

THE AUSTIN

CHRONICLE

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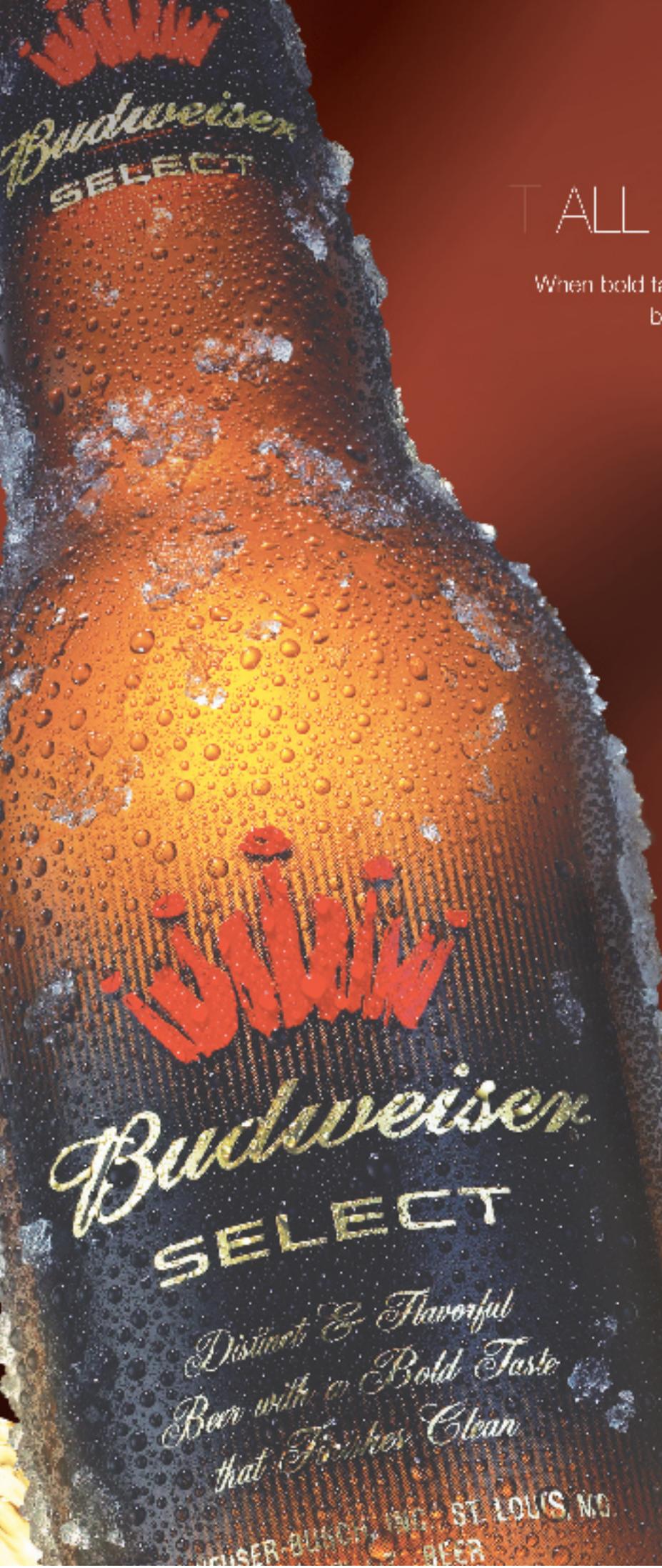


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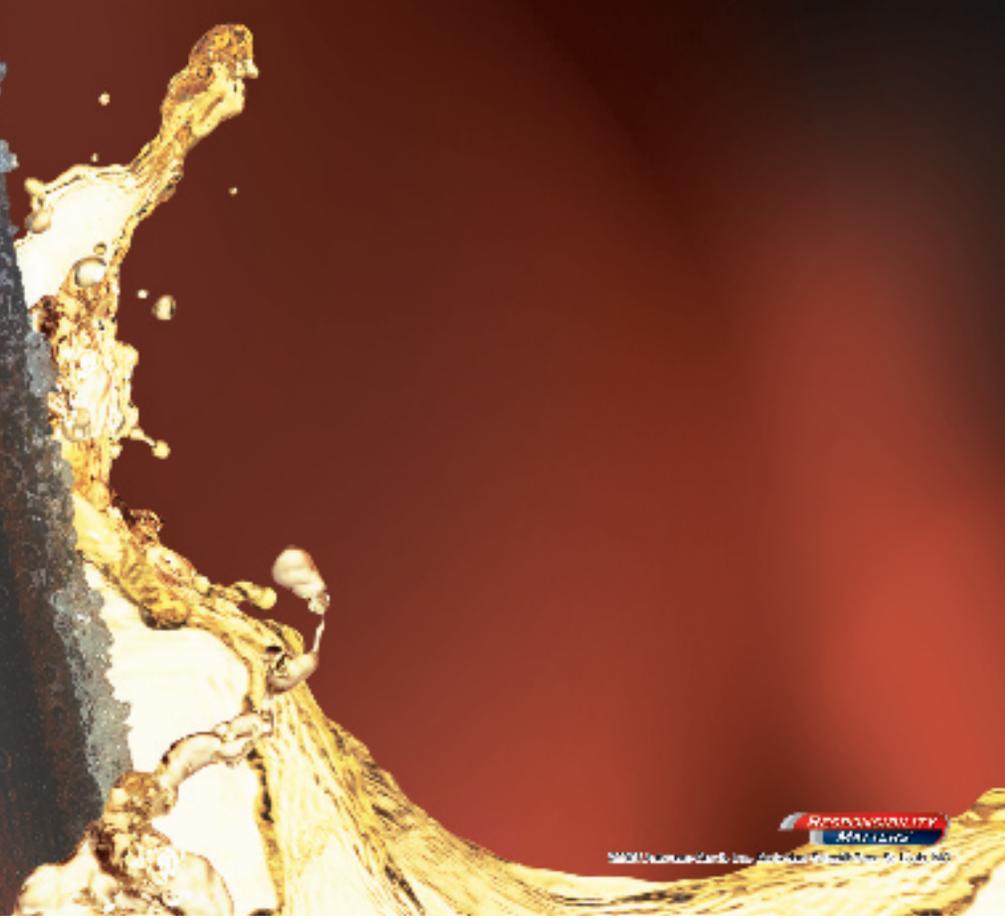


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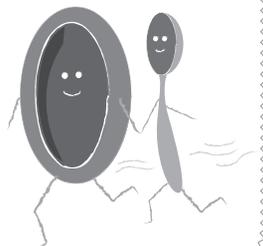
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Original Intentions

What the framers meant by democracy – plus, how to put your money where your vote is

BY LOUIS BLACK

The next few columns will focus on some larger topics to offer context for ongoing discussions:

When talking about our government, it is almost always necessary to remind folks that we live in a constitutional republic, not a democracy. The difference is that, in a democracy, the majority rules outright; in a republic, it still rules, but there are built-in protections and considerations for the minority. Obviously, there are many ways to read and understand the Constitution. Stating that there is only one obvious reading, or that all it takes to interpret it is common sense, reflects ideology instead of judgment.

Considering the intent of those who drafted the Constitution is illuminating. This is not the same as being fanatically faithful to “original intent” – which is just a hot right-wing brand that, along with terms like “judicial activism” and “unprecedented obstruction,” is without meaning, used to present arguments as objective, historic, and morally superior and thus cloaking their actual partisan pandering.

Consider the conditions under which the Constitution was written – with great reluctance, if only because the Confederation was so clearly not working. Thus, the document was very carefully constructed, with consideration given to the colonies’ history and all the hot-topic arguments of the time.

Many of the early colonists were fleeing religious intolerance in Europe, Christian-on-Christian repression. Yet when they arrived here, their previous experiences didn’t prevent them from creating their own religiously oppressive governments.

Others were looking to start a new life or to find opportunity. Although a middle class was growing and representative government was slowly taking shape, Europe mostly adhered to a rigid, aristocratic class system. To whom you were born frequently determined your life choices and options. Even though Great Britain was one of the more adventurous at expanding citizens’ rights, it still had a strong

class system in place and had also proved uninterested in enfranchising colonists.

Many of the colonists had just fought for their liberty against a capricious, disconnected, seemingly uncaring ruler an ocean away. They had revolted because they felt they had little recourse in terms of their ability to disagree and protest. Laws and taxes could be changed on a whim; class and relationship to power were always considerations when laws were applied.

The previous 30 years of revolutionary activity in the 13 colonies had been accompanied by differing concerns, and debate among the colonists that had been as intense, divided, and opinionated as the one mounted against British rule.

Thus, by design, the Constitution is a living document for a living, evolving government, designed not just to accommodate but to facilitate the fluidity of the government – structured both to absorb and disregard the ever-shifting bases and biases of power and ideology in this country. Change is not just allowed, but desired, in the government’s overall agenda, as well as in relation to who is in control. There was a careful balance of power, divided among the three equal and independent branches of government. Complementing this is an extensive and considered series of checks and balances. Arguing that “original intent” freezes the Constitution as it was in the past ignores its design in ludicrous and destructive ways.

Suggesting the importance of intent is not to argue for faithfully following whatever the framers said or meant. Protecting states’ rights was the single most important consideration at the time, for example, though over the years the issue has become far less important. The framers brilliantly considered and analyzed government purpose, function, and design. It is worth meditating on what they said, wrote, and reasoned.

Although committed to some kind of “universal” suffrage and citizen input, the framers were concerned about the instincts of the “mob” – the fickle nature of public opinion. Therefore, they tried to immunize the day-in,

day-out government against the voters by limiting their ability to directly influence or override legislators.

Having the people vote for the best candidate, and then allowing this candidate to govern relatively unhampered by shifting opinions, is a key constitutional design element. House members are more subject to the will of the people because of their terms. Senators, however, were given six-year terms specifically to remove them from the daily court of public opinion, so they could stay committed to serving their ideals and serve the long-term interests of the country.

What is clear is that the Constitution’s drafters did not want too much power to accumulate in any branch, nor for any branch to become subservient to any other branch. They insisted on an independent judiciary with broad powers. The flow of power and political agenda was clearly designed to be ever-evolving and changing; finally, any number of safeguards were put in place to protect the people, the government, and the country from democracy.

Whenever you hear some politician or pundit complaining that the courts have ruled against the will of the people or that the majority of people oppose Congress’ action on some issue, then you know the Constitution is working.

Next column: Why citizen propositions, term limits, campaign-spending “reforms,” direct democratic action, and all kinds of other cool-sounding reforms really pervert and eat away at the Constitution.

□

Lately there seems to be a lot of concern, confusion, and questioning as to the integrity and expressed opinions of the *Chronicle* and its writers. The *Chronicle* rate card has long been posted and is available to all, without restriction on one’s beliefs or funding source. Remember: If you don’t like something you read in the *Chronicle*, the only thing keeping you from changing it is your own cheapness:

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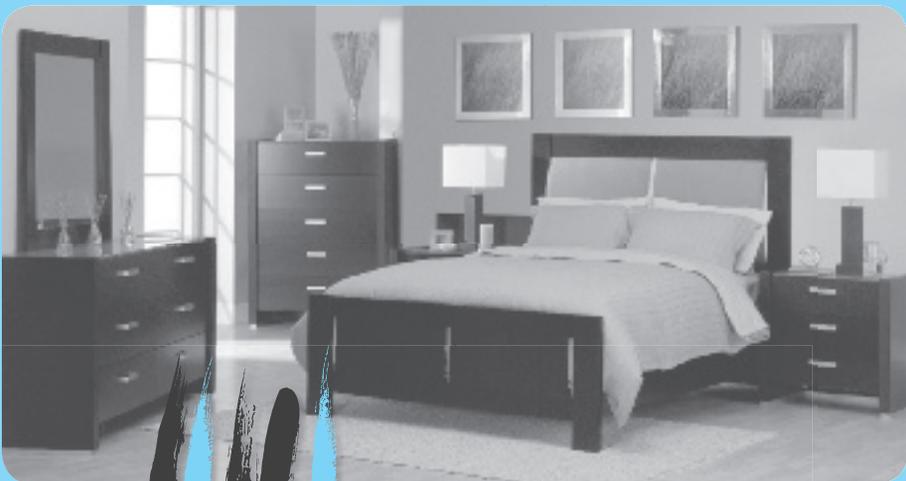


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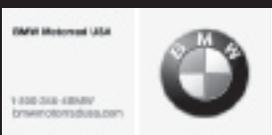


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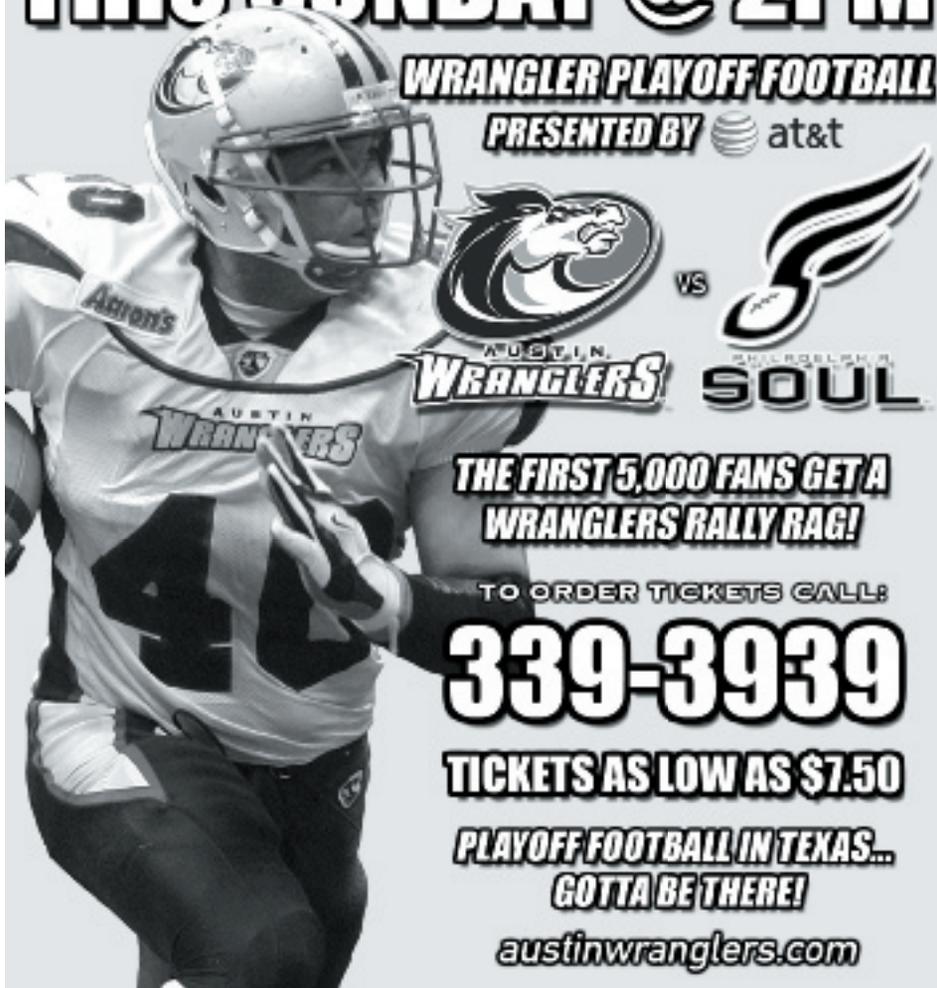
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Helping Make It Safe for Stratus, Trammell Crow ...

Dear Editor,
First, thanks for the editorial addendum to my last letter to the *Chronicle* ["Postmarks," May 12]; you know, the snide comments you assured Rob D'Amico that you were going to be "more careful about" in the future ["Postmarks," April 28], since it's unfair to letter writers, who have no opportunity for rebuttal.

My concerns about Clark-Madison's potential conflict of interest were characterized as a "hysterical and venomous personal attack." Clark-Madison works for TateAustin, which represents many large corporate interests that might have been financially impacted by Props 1 and 2. In politics, when in doubt, follow the money! I will leave it to you to look at the anti-Prop contributors and put two and two together. Next time perhaps you might check your facts a little more before using the final word to trash a correspondent.

Also, thanks for helping to make Austin safe again for the likes of Stratus, Trammell Crow, and the HBA. I doubt it would have been possible without the thousands of lines of editorial content you devoted to the defeat of Props 1 and 2. William Randolph Hearst would have been most proud. A real newspaper might have tried to provide a little balance, perhaps by giving up some editorial space to the opposition; but we all know nothing of the sort exists in modern America.

Finally, I suggest you take a good look at the list of people and organizations you refer to as "Bunch

Davidians": www.cleanaustin.org/endorsements.php. When I look at this list, I see a lot of folks who have worked long and hard for many years trying to make Austin a better place for everyone. I think these people deserve better than the disrespect you've shown them over the course of this campaign.

Patrick Goetz

Objective Endorsements

Dear *Chronicle*:

What's happened to you lately? Used to be, when you opposed an issue on the ballot, you stated your opinion and your reasons, often with a little humor, and left it at that. Now in your opposition to Props 1 and 2 you have abandoned all pretense of journalistic objectivity – not merely in your editorials and endorsements, but in the "news" as well – to launch venomous attacks on every aspect of these attempts to save Barton Springs and our city processes. Your hysterical rantings seem to include everything but the kitchen sink, yet somehow overlook relevant facts. You've forgotten the connections between the criminal and polluting corporation Freeport-McMoRan and its local subsidiary Stratus, working with AMD to pave the watershed; you barely mention these things while they sprinkle the town with cash so nobody notices what they are really doing. Is mass bribery no longer worth reporting on? The vast majority of the proposition opposition's funding comes from companies that benefit financially from development over the aquifer and are shrieking with rage at the prospect of their profit playground going off limits. Will Wynn trumpet his environmental accomplishments in his campaign letter and Web site, falsely claim-

ing that he will protect the aquifer and Barton Springs, while remaining deafeningly silent on his failure to lead – or even act at all – against AMD's ruinous plans, the main reason he failed to get the Sierra Club endorsement. You write about the sudden need (?) for a new downtown library but overlook the urgent need to act now to save Barton Springs. You've spent weeks distracting from the real issue. Voters, we can wait forever for the perfect solution, or we can act now to save the soul of our city, the best swimming pool in North America. *Vote for Props 1 and 2.*

Karin Ascot

Political Chair of Austin Sierra Club
Member of the board of directors
of SOS Alliance

Article on ACC Did a Diservice to All

Dear Editor,

Your article on the Austin Community College Board of Trustees election campaigns did a disservice to everyone involved and to ACC in general ["ACC Race: The Dirt," News, May 12].

As you all know, I have been personally involved in ACC politics for more than 15 years. I am finishing my third term as president of ACC's Adjunct Faculty Association, and I have worked on many ACC board campaigns over the years. I do not recall a time when the political climate has been calmer.

Your only evidence for calling the election an "ugly, rumor-mongering mess" seems to be a letter to the editor you published in your May 5 issue ["Postmarks"]. That letter was rebutted by another in the May 12 issue ["Postmarks"].

That's it - exactly two letters to the editor, total, and none at all in the *American-Statesman*. That, my friends, is not an ugly mess.

Your article focused entirely on the race between Allen Kaplan and Ana Mejia-Dietche race for Place 9, and didn't even mention the other race for Place 8 between James McGuffee and Rodney Ahart. I know all four of these people, and I assure that all of them are well qualified and would make great board members and all are on friendly terms. The only real differences are in length of experience at ACC.

ACC is a tremendous resource for our city and our region and deserves more respect from you. As an underfunded institution of higher learning facing tremendous growth, we do have problems. Adequately compensating all of our employees remains a challenge, along with finding adequate space for everyone. These are problems we are all working on together.

Your view of ACC seems to be stuck in the Nineties. I wish you all would catch up to this decade - before we get into the Teens.

John Herndon, adjunct professor of
English and Creative Writing
President, Adjunct Faculty Association
Austin Community College

[News Editor Michael King responds: John Herndon appears to believe that the only means voters and campaigners have of communicating their perceptions, disagreeable or otherwise, to reporters and editors is via letters in "Postmarks." As our endorsements reflected, we don't disagree with his overall judgment of the ACC candidates -

continued on p.12

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but our reporters' job is not to "do a service," good or ill, to either the candidates or indeed ACC. We didn't invent the bad historical blood still lingering beneath one of the campaigns, and we reported what we found there. If Herndon truly wants ACC to move into the 21st century, perhaps a good beginning would be to abandon the provincial "speak no evil" approach to public affairs reflected in his letter.]

Affordable Housing

Dear Editor,
 Re: "Looking for Cheap Dirt" [News, May 12]: While the price of gas registers as a national crisis, the fact that so many people (believe themselves to) benefit from the housing bubble affords the problem far less attention than the much more crucial issue of affordable housing. In Austin it is getting more and more difficult to put a roof over one's head, and Rachel Proctor May's article is therefore as welcome as it is timely. I nonetheless had two problems with the piece. First, its occasionally glib tone, in my view, did not adequately express the serious threat that a future of wealthy people living in cookie-cutter developments poses to both basic considerations of justice and the city's "Keep Austin Weird" funkiness. More directly, however, I was somewhat surprised to see omitted from the writer's list of possible solutions the most basic one: rent and vacancy control. Though Texas libertarianism has little room for such ideas, they are a staple of many urban municipalities; as Austin grapples with big-city problems of homelessness and unequal access to housing stock, those not lucky enough to own property also demand our attention.

Mike O'Connor

Facilitating Bad Activities

Dear Editor,
 Let's see, in Washington we have the Bush administration compensating journalists to generate and promote "advocacy news" presented as real news to support their agenda. Here in Austin it appears, we have the *Chronicle* allowing its writers to craft articles that promote the agenda of the PR firms employing them ["Austin @ Large," News, May 5].

What is next from Clark-Madison and the *Chronicle*? Fast food is healthy for kids, or is it that global warming is a myth? Perhaps that will depend on the local PR firms.

Might it be easier for your readers to bypass the *Chronicle* altogether and simply go to TateAustin's Web site for its news?

I like my neighborhood library too.

Mark W. Tschurr
 SOS board member

Intense Campaign Good

Dear Editor,
 Apparently, Black doesn't actually like democracy – or at least not the part about people strongly disagreeing with each other ["Page Two," May 12]. Since the very first elections in this country, political campaigns have been hot, and people get involved at a personal level. When there is no heat, it may be a sign that neither the officials we elect nor the propositions before us actually promise anything significant to the voters. Then we think our vote doesn't matter.

This election is about real issues that matter – development over the watershed and the accountability of our government. More than any election in recent memory, the propositions have forced candidates to stake out positions on these issues, even if they say they oppose the

propositions themselves. We have enjoyed a rich public debate about tax abatements, grandfathering, toll roads, access to information, police accountability, and much more.

If Black doesn't like the tone of that debate, he should look to City Council, who set the tone at the very beginning. A court had to step in and overturn the council's very personal, very black-and-white reaction.

When council launches its campaign from the dais, using its public acts to electioneer, the tone has been set, and not in a civil or respectful way.

I usually agree with the *Chronicle*'s endorsements, but the council's reaction alone is the reason I'm voting for 1 and 2 – it really makes me wonder if they have something to hide.

Sincerely,
 David Mauro

The Value of Rigorous Debate

Dear *Chronicle*,
 Has Louis Black forgotten the value of rigorous debate ["Page Two," May 5]? Propositions 1 and 2 address issues that matter – directing development away from our state's most sensitive watershed and holding our city government accountable. The propositions have inspired a rich, if heated, public debate about unnecessary tax abatements, grandfathering to avoid SOS standards, the proliferation of toll roads, our rightful access to public information, accountability of our police, and more.

If Mr. Black is uncomfortable with the debate, maybe he should blame the City Council. After all, a court of law had to throw out the council's misleading ballot language because electioneering against the propositions right there on the ballot is illegal. The edited ballot still contains electioneering language, as bewildered voters will see. When the City Council spends our tax dollars to influence an election this way, they cross the line. I'd rather

have heated debate at every election than this cynical corruption of our right to a fair vote.

The City Council's weird tactics are a big reason why I support Propositions 1 and 2. We need open government to reveal the City Council's motivations and as always, we need to save our aquifer from rapacious development.

Tara Shadowen

Hopes He Dies Before He Becomes Michael King

Dear Editor,
 The *Chronicle*'s quixotic endorsement of Brewster McCracken notwithstanding [Endorsements, May 5], I've got a couple of dumbbells I need to get off my chest.

Never mind your capricious and damned near libelous take on my knowledge of city issues. Everyone I've talked to (other candidates included) has dismissed the *Chronicle*'s off-base character assassination attempt as "a cheap shot" that "pissed [them] off." I was willing to dismiss it as well.

Never mind the gruff and bullying advice handed down from the grandmaster of all things Austin, Michael King, that I had better stop saying water-treatment plants were in East Austin – which I've never said.

I have said on numerous occasions, and I will continue to say, that most of the facilities "similar" to what a water-treatment plant would be – that is, definitely undesirable, possibly dangerous, and likely an eyesore – are already in East Austin.

Mr. King: *Oxford Dictionary of Current English*, Oxford University Press, USA.

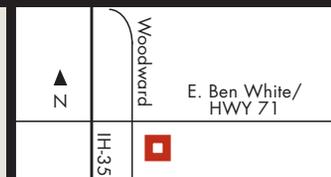
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One thing I cannot abide, however, is the sloppy journalism that the *Chronicle* has employed throughout the council race.

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It kind of cheese-grated on my nerves when I was written off as a "student wannabe," but I understand; you're all a bunch of ageist geriatrics who shouldn't be allowed to drive or hold sharp objects.

However, I'm studying journalism, and May 5's "Election Notes" took the cake from my messy preschool fingers and used it to dress the teat of power from which the *Chronicle* seems to be suckling as of late.

I was the second biggest fundraiser for the Place 5 seat, but you wouldn't know that by reading the *Chronicle*. I raised more than \$1,000, spending very little of my own money – generally, the sign of a well-functioning campaign.

Facts are facts – even the ones you leave out. Daryl Slusher was castigated for losing his soul after leaving the *Chronicle* for a career in public service, but if Michael King is any indication, you don't have to leave journalism for the vacuous stench of entrenched complacency to suck your spirit down the tubes. Just hang around. It comes with age.

I'm a 20-year-old student newcomer-wannabe with almost no knowledge of Austin government. Well, that's half-right.

But Billy Joel was all right: "Only the good die young."

I hope I die before I become Michael King.
Colin Kalmbacher

Leash Him

Dear Louis Black,
You must put a leash on Michael King's inability to take criticism without demanding the last word ["Postmarks," May 12]. If a letter-writer misstates facts, and there is plenty room for interpretation there, of course a correction is enlightening. But Michael King just seems to personally get upset.

Tom Cuddy

Snarky Nature of Responses

Editor,
I've been noticing a trend recently over the last six months or so. Perhaps it has been going on longer, and I just wasn't paying attention. The trend is the snarky nature of the *Chronicle's* responses to the printed letters-to-the-editor. The responses by Louis Black and Mike Clark-Madison to the "Bunch Davidians" was about as egregious an example as I can remember seeing.

continued on p.14

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The letters published, which seemed normal for the type the *Chronicle* tends to publish, were labeled as hysterical and venomous by Mr. Black. Mr. Clark-Madison called the letter-writers "Bunch Davidians," and Bill Bunch, I assume, was called Kim Jong Bill, as well as referring to Kirk Mitchell as a sugar daddy ["Postmarks," May 12]. Rereading the letters that engendered such responses, it seems it was the *Chronicle* that engaged in personal attacks. If Mr. Clark-Madison was referred to as a whore, perhaps the *Chronicle* should have shown that. After all, the *Chronicle* does control the flow of information in this particular instance.

Noel Gonzales

School Ratings Are Unfair

Dear Editor,
 Re: "Shrinking Schools" [News, May 20, 2005]: I know that this article is an old one, but I just had to write and say how wonderful it was to read. I'm planning a move to Austin with my fourth grader and scoping schools and neighborhoods like crazy. Researching Austin schools, I happened across this story online. We are urban dwellers, through and through. My daughter goes to an elementary school in Houston ISD that most would consider unworthy, but one that we have loved for five years and hate to leave. Just the mere mention of a move to Austin has been an open invitation to a plethora of comments on AISD and which schools to avoid. So far, I can't find anything wrong with the schools mentioned except for their minority population, standardized test scores, and poverty levels. I find that so incredibly frustrating. If I thought that way, we would never have chosen the school that we've been so incredibly happy with all of these years. Thanks for printing this article.

Carol Cunningham
 Houston

No Human Development Is Good

Dear Editor,
 So the bottom line (as much as I loathe that word) is: Vote against 1 and 2 because the means with which they would allegedly protect the environment are too extreme and would compromise representative government, and their language is harsh and not (easily) amenable to recourse (some would also say the campaign is manipulatively simplifying). And the pro-pros are debating that, claim by claim.

But the reasons I'd vote for them are exactly those. You say the city is already progressive and moving toward conscientious development. No human development is ever good in any way for nature (maybe except zoos and solely conservatory structures). It's a zero-sum game, and there's no turning back. Wake up: Progressive/conscientious development is an oxymoron. If we were to do it, we can do it – or at least convince ourselves we are doing it – "conscientiously" or less ruthlessly. But if we have a choice whether to do it in the first place, then no, I'd vote for *no development*. *Period*. Maybe I'm too cynical and value wildlife, clean water, and unspoiled land over human progress, but I'd vote for 1 and 2 precisely because it's brash, retaliatory, "unsophisticated." I realize this may be very Bush-esque rhetoric, but sometimes you have to ... stoop to their level ... to actually get things done (good things, too). Radical gestures remain that – gestures, empty. It may take more sophistication to know when to be brusque and unrelenting, and it's time.

Kevin Hsu

austinchronicle.com/postmarks
 UPDATED DAILY

How Many Times?

Dear Editor,
 Just one question for Bill Bunch and the SOSA. Since, according to you and your group, every time someone paves a driveway or builds a house, Barton Springs is destroyed, how many times have you and your group saved Barton Springs? It's so fragile, I imagine it's been brought back from the brink of destruction dozens of times, because since I've been here in Austin, according to SOS, Barton Springs has been destroyed at least a dozen times. Pave this road, it will destroy Barton Springs. Build an office complex, and Barton Springs is destroyed. Yadda yadda. You know Bill, people get tired of others who do nothing but scream about constant, impending disaster when it never materializes. Edwards Aquifer has millions if not billions of square feet of homes, roads, and offices on it, and I swear, Barton Springs hasn't been destroyed yet. But to listen to SOS, there's fixin' to be an oil slick on it if one more building or road is built. Did MoPac destroy Barton Springs? Nope. Barton Creek Mall destroy it? Nope. The railroad? Nope. Did Rollingwood destroy it? Nope. Wonder why not – all are on "our most fragile treasure, the heart of Austin," Barton Springs. And as we know, anything will "destroy Barton Springs," just ask SOS. Thank you for your time and consideration.

Carl Swanson

'Chronicle' Sides With Liars

Dear Editor,
 Anyone who has lived here in Austin for 20 years or more can see and feel the damage done already to our beautiful ecosystem. Even with the protections afforded now, which are vastly not enough to save what is left, we know the damage is done. This damage is almost irreversible already! At the whim of developers and their allies

in our city government, just to make a bigger buck for themselves or for their campaign war chests and the promise of a job in the private sector after their so-called civil service. It is a shame that the voting public is just a fraction of the population and is becoming more and more one-sided. These people lie and propagandize to get the dollar, all the while professing they are for the people and environment. *Balderdash!* The *Statesman* backs the issue with lies and half-truths because the biggest advertisers are developers, the current mayor and council for the most part don't want to lose their gravy train either, and the rest are realtors and businesses that gain from the destruction of our proud Hill Country. Why the *Chronicle* sides with these people is beyond me. But the fact remains we have been led down this path of destruction that is fraught with rolling blackouts, polluted creeks and rivers that you can't even swim in, and drinking water that smells as bad as it tastes and is for you. If this is what intelligent progress is, it stinks just like the water and the Snyderley Whiplashes that create it. Save our aquifers now and turn the damage around or we all are in the treatment plants. Austin has always developed faster than the proper infrastructure could be placed, and that has always been very shortsighted. To keep developing the same way is just wrong and is of no benefit to the community but a few. Vote yes on Props. 1 and 2 and help put a little life back in our beautiful Austin, and some controls on our deceiving politicians.

Robin Johns

Complaint About Food Coverage

Dear Editor,
 I sent Virginia Wood an e-mail awhile back about the lack of information on the quality of restaurants currently in the *Chronicle*. An example is the current issue: descriptions of people

continued on p.16

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POSTMARKS :: FROM P.14

in the food business who are artists ["Musicians on the Menu," Food, May 12]. Nothing about the businesses; quality of food, etc. Thank goodness Dale Rice is still available.

Joe Langston

[Editor responds: We're unclear on this one. Some issues we run restaurant reviews; other issues we run food-related features. Almost every issue we have Restaurant Roulette, with short comments on dozens and dozens of restaurants.]

Plain Irresponsible

Dear Editor,

I must admit that I'm really disappointed in your misrepresentation of Props 1 and 2. The dissenting opinions, especially of Prop. 2, are much more accurate and straightforward [Endorsements, May 12]. Proposition 2 only puts in writing what the city is saying (protect the aquifer) but isn't doing. The idea that tax dollars are being used to subsidize the destruction of the springs is insane and should not be allowed. This does not mean all construction in the watershed is banned but rather that we aren't having to pay for it. You have a huge impact on progressive voters, and your call on these props is just plain irresponsible.

Garret Nick

Black a Snide Half-Wit

Dear Editor,

No doubt *The Austin Chronicle* is being deluged with letters of readers unhappy with the defeat of Propositions 1 and 2. I was surprised by the defeat, even with the massive campaign against them.

My reaction to the result is similar to when the *American-Statesman* endorsed Bush in 2000 and again, to my wonderment and dismay, in 2004. I've never bought the paper in the six years since.

Since the *Chron* is free, my solution is to simply stop reading Louis Black and his snide half-wit titles to letters.

For whatever reason I don't understand that he wants Austin encircled by toll roads, I just want to say to the majority who voted for them: you'll be paying the king of Spain to drive on the roads we've already paid for. Congratulations.

Sincerely,
Kenney C. Kennedy

This Is Where You Come In ...

Dear Editor,

In last week's article, "ACC Race: The Dirt" [News, May 12], Rachel Proctor May wrote "Perhaps it should come as no surprise that ... [it] has devolved into an ugly, rumor-mongering mess." How sad that the majority of space in your

THIS MODERN WORLD

by TOM TOMORROW



paper dedicated to the ACC election was devoted to the politics of personal destruction in the Place 9 race. Where was the article devoted to a discussion of the issues that my worthy and honorable opponent, Mr. Ahart, and I were debating?

As your ACC trustee-elect in Place 8, I pledge to give six years of dedicated, quality community service. However, in order for government to work well we also need an informed public. That's where you come in. I strongly encourage you to more actively cover the actions of the ACC board of trustees. Be actively involved in informing the public year-round. Don't limit yourself to bringing out your shovels every two years trying to uncover dirt.

Yours in service,
James McGuffee

Changes Often Permanent

Dear Editor,

Recently, for my husband's birthday, I gave him a copy of the book *Austin, Texas Then and Now* by local resident Jeffrey Kerr. It is filled with historical photos of Austin landmarks and how they appear today. He read it cover to cover one evening, then sat, looking thoroughly depressed. I asked him what was wrong. "They can't leave

anything alone," he said. Read the book. You'll see. (It really is a great book.)

Did you know that there was another spring right here in the center of town? Seider spring. It was a popular destination for swimming, picnicking, and relaxing by the water's edge. Sound familiar? All that is left of it today is a small trickle. It is paved over and a nondescript, corporate grocery store sits on top. When I thought about the area I wondered if the road dipped right there on 35th Street because there used to be water below it.

If AMD is allowed to build on the Barton Springs Watershed it will simply continue the process that turned Seider spring into asphalt and a historical marker instead of a cool body of water. Make no mistake. They really can't leave anything alone. Once we let one corporation bend the rules, they'll push the door wide open, and we'll never be able to close it again. It might not happen the year after they build it or even several years later. But it will happen. And maybe when my small children grow to be teenagers they'll tell us that the water at Barton Springs isn't safe to swim in anymore. And maybe by the time they are adults, with children of their own, Barton Springs will be a curious dip

in the road that cars zoom over, unaware of the beauty that once lay beneath.

And maybe, right there on top of the deep end, a nondescript corporate grocery store will stand, exactly in the spot of the diving board where my son once stood.

As Kerr says in his book about our town, "The changes we impose often prove to be permanent." Sincerely,
Lizzie Martinez

A Tragi-Comedy in the Making?

Dear Mr. Black,

Given the results and the resignation of your last editorials ["Page Two," May 5 and 12], I believe you got "punked." Remember it's bad form to publicly kick hell out of the politically handicapped (challenged?). As I have insisted for some time. SOSAnistas aren't representative of Austin, or most of the "enviro" community. Militant uncausal ideology as it relates to democratic politics and the sociology of running a functional government makes most unsuitable for positions of power in representative democracy. They tend to not recognize that advocacy can lead to authoritarian fixation. Often they lack appreciation for basic economic realities, and the administration of law and regulation in our humble real world. Perhaps, it's due to having to represent against developer attorneys and government administrators, who actually have anti-environmental agendas. Regardless, it is evident that they're tone deaf to what Austin voters are telling them.

Given this denial, it's no surprise that they align with similar groups whose ambitions minimize political reality. The ACLU wants to run APD, El Concilio/Poder/LULAC (local) wants to run E Austin, ANC wants to glacialize/control COA planning, EFF wants a "free" Internet - the ambitions are huge, the funds often narrow, and the groups "share" the same base of supporters. Group names change, but often the players stay the same. The latest misadventure won't cure their ailment. The council's ordinances won't be broad enough, fast enough, or good enough to please them. While their "values" campaign (à la W), should teach them a need for good relations and coherent proposal content, what is most likely to happen is redoubling of "vision" intensity. As the chasm grows wider, contempt will boil over and all local greens will take some lumps. A tragi-comedy is in the making.

Ricky Bird
Bastrop

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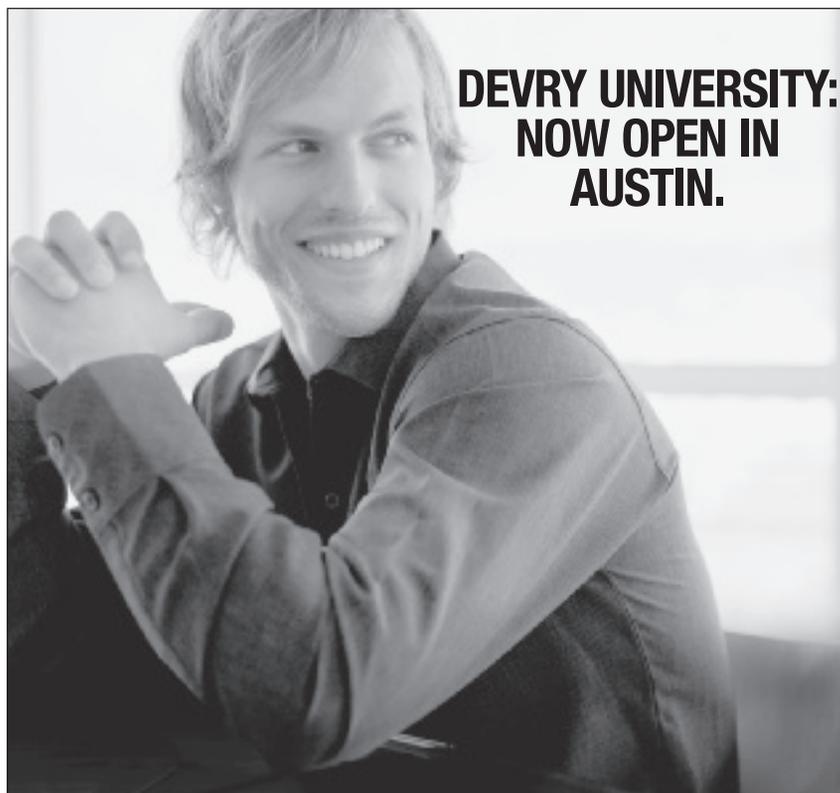
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Green Fallout

Picking up the parties and the pieces, there remains much work to be done

BY MICHAEL KING

It wasn't until Sunday morning, waking after a too-long Saturday evening of surfing election parties (and the occasional partygoer) that I realized how exhausted I was (and no, I wasn't drinking). Not just from election night, but from literally months of hyperbolic forums, angry e-mails, phone calls, endorsement meetings, and the occasional private arm-twisting over some issue or candidate or other. I remain personally ambivalent about *Chronicle* endorsements, having arrived from previous publications where, for reasons of policy or nonprofit status, we didn't endorse candidates, and I do miss the relative journalistic freedom of covering campaigns without feeling even indirectly implicated. On the other hand, the *Chronicle's* public role in this very particular community has made me realize the value of our engaging in the process – in the same way that, as an individual voter, I read my ballot, make my choices the best I can, and hope that the officials we've elected together will do the same.

Most of you aren't as tired as I am, not because I'm such a devoted hack, but because most of you – roughly 88% of registered voters – didn't bother to get off your duffs and hit the polls. You deserve no sympathy, nor even a free beer. This has been a particularly bitter campaign, focused primarily on the volatile debate over Props. 1 and 2, and it will take at least a few weeks for the green dust (or rather, mud) to settle. What struck me first in my crosstown travels Saturday night, when it was already clear that the two headline props were doomed (while the others were clear-sailing, evidence that this 12% was a thoughtful, prepared electorate), was the general insistence that the negative vote did not portend a backlash against open government or environmentalism. Candidates, officeholders, and public activists – who had endured weeks of rhetorical abuse as purportedly corrupt “insiders” who are reflexively “selling out” the city in “secret deals” – were unanimous in volunteering to me that they intend to renew the focus on opening up city processes for greater public involvement, as demanded by Prop. 1, and to address more rationally the aquifer protection issues raised by Prop. 2.

That sentiment didn't just come from green activists determined not to let the split over the propositions diminish the city's commitment to environmental protection. It came from officeholders loudly accused of having a vested interest in maintaining the status quo. Council Member Jennifer Kim, visiting the Mike Martinez celebration at Azul, expressed the general official sentiment. “These were educated voters,” she said. “They weren't just going down the ballot accepting or rejecting everything. They didn't like the way those particular propositions were drafted. Now we need the pull

continued on p.20

Will Wynn was true to his name Saturday night, as the incumbent mayor held off a challenge from Mayor Pro Tem Danny Thomas for a solid 78% victory. Wynn celebrated his re-election with this not-quite-voting-age citizen at Mother Egan's Irish Pub on Sixth Street. Across the street at Opal Divine's Freehouse, the mood was a bit more glum, as supporters of Propositions 1 and 2 watched their attempts to amend the city charter get pounded. Full election coverage begins on p.22

JOHN ANDERSON

HEADLINES

- ▶ In the city's Saturday voting, as expected, Mayor Will Wynn won re-election in a landslide, and as not entirely expected, Props. 1 & 2 were kicked unceremoniously to the curb. Feel free to take a deep breath – no more elections until at least, oh, November. (You'll be hearing personally from Carole Keeton Strayhorn.) For the other races and overall election news, see p.22.
- ▶ The Texas Lege scuttled out of town again Monday, having accomplished in special session, under the threat of a Texas Supreme Court deadline, about half of what it failed to do three times before – reform public school finance. Lawmakers cut property taxes, yes, but did they fund the schools? Well, not this time either. See “On the Lege,” p.28.

NAKED CITY

- ▶ After nearly nine years at the helm, APD Chief **Stan Knee** is leaving the building. On May 16, Knee officially announced that he is resigning his job, effective June 4, to take on a position overseeing the training of police in Afghanistan. (Yes, Afghanistan.) According to a city press release, Knee has been appointed Advisor/Mentor to the Afghan Minister of the Interior, a job he says will fulfill his “long-term goal” to help the federal government efforts to “rebuild and restore law enforcement activities” in the Middle East. While here, Knee has spearheaded several successful initiatives – retooling and effectively implementing community-based policing, chief among them. City Manager Toby Futrell has appointed Assistant Chief Cathy Ellison, a 27-year APD veteran, to serve as the department's interim chief while the city conducts a national search for a new administrator; Ellison will be the first African-American woman to serve as interim chief. – Jordan Smith
- ▶ In other APD news, District Attorney Ronnie Earle announced on May 11 that his office has dropped the official oppression charge against rookie APD Officer **Joel Follmer**, one of three cops indicted on the Class A misdemeanor charge in connection with the September arrest of 25-year-old Ramon Hernandez. Officer

Christopher Gray and former Officer William Heilman were both acquitted of the charges last month. Gray is now serving a 70-day suspension for using excessive force against Hernandez during the arrest, a portion of which was captured on an APD in-car video camera. Follmer is still on restricted duty, pending the conclusion of an Internal Affairs investigation into his role in the arrest. In a brief statement, Earle concluded that facts “developed” during the joint Heilman-Gray trial revealed that Follmer was the “least culpable of the three officers,” he wrote. As such, Earle concluded that the case against Follmer should be dismissed, “in the interest of fairness.” – Jordan Smith

- ▶ “Never fear – I'm not going to filibuster,” said **Gonzalo Barrientos**, Austin's long-serving legislator, as he took the mic on the Senate floor Monday for the last time in his 30-year-plus history in the Legislature. The eloquent – and long-winded, when he's in filibuster mode – Democrat is retiring at the end of this year, ending a lawmaking career that included a decade in the House before winning a seat in the Senate in 1984. Barrientos' tenure in the Legislature was merely an extension of what he'd been doing all along – advocating for the poor and the disadvantaged, and anyone else who needed a helping hand. The 64-year-old senator made his biggest marks working to stem the school dropout rate, protecting the elderly, and championing the rights of state employees. He's among five longtime senators who will leave office this year, and all five were formally recognized on the floor Monday for their years of service and sweat. The other soon-to-be Senate retirees include Jon Lindsay, R-Houston, Ken Armbrister, D-Victoria, Frank Madla, D-San Antonio, who lost his seat in the Democratic primary, and Todd Staples, R-Palestine, who's running for agriculture commissioner. – Amy Smith

- ▶ Local environmentalists, still a bit bruised from their Save Our Springs Alliance proposition loss, intend to be out in force at the Thursday City Council hearing on the **city's bond issue proposal**. The bond package is expected go to voters in November. The support of open-space acquisition – which has been trimmed significantly under the city staff's current \$536 million bond proposal – will likely be a rallying point for the

continued on p.21



JANA BIRCHUM

Gus Garcia

Quote of the WEEK

“Congratulations to all of you on a job well done defeating Props. 1 and 2. Simply stated they were bad public policy. Maybe this time, the *Pendejo Kirk Mitchell* learns that his \$\$\$s cannot buy Austin. I think he should be deported to The Woodlands.”

– Former Austin Mayor **Gus Garcia**, in an e-mail sent out to several prominent political and media types on Sunday

those things out [of the props] that will work well, both on open government and on saving the Springs.”

Kim also hinted at a larger structural problem that has bedeviled recent councils, especially since the advent of term limits: the bureaucratic resistance of city staff to engage the public – including sometimes even the council itself – early on in the development of policy and projects. Kim said we need a concerted effort to “change the administrative culture.” Did she mean there is indeed a “culture of secrecy” at City Hall, as charged by Prop. 1 proponents? “No,” Kim said. “I don’t think there’s a ‘culture of secrecy.’ I think there’s just a general reluctance to recognize fully that it’s the nature of public policy to be a messy business because we have to involve everybody who has an interest. Some people believe that just gets in the way of getting something done. That’s not ‘secrecy’; but public policy can be messy, and we just have to accept that.”

Take Up Your Bonds

So now we return to the more conventional political situation, which is to hold the duly elected officials’ feet to the fire on policies enjoying broad public support, but still full of contentious issues – like cost. Some of that diligence can occur over the alternative “open” and “SOS” ordinances drafted by council members and beginning to make their ways through the boards and commission process. More immediately, the next two council meetings, amidst all other business, will be emotionally devoted to the Battle of the Bonds. This actually resumes a process fully engaged by the citizens bond committee last fall and largely derailed by the election campaigns – now we’re back before the council itself, where the proverbial rubber meets the road.

The public hearings will address several related questions: 1) How much debt can the city safely and prudently assume – and is Betty Dunkerley the default final authority on all such questions? 2) Do all those apparent maintenance and operations costs have to be shoveled into debt assumption, or can a hunk of that be paid for up front in the budget, with bursting sales tax receipts? 3) Can the central library survive one more round of single-interest partisanship, after being ignored in the last bond election in deference to neighborhood branches? (As the librarians like to say, if you kill the trunk, the branches will die.) 4) Can money (and how much?) poured into affordable housing programs really make a visible community impact, or are we bailing the ocean with a runcible spoon? 5) And certainly not least, can the environmentalist factions, mutually bruised over the Props campaign, reunite under the banner of open-space acquisition – and even if they do, precisely whence should the money come?

Whither SOS?

These are all very engaging and vexed questions; although, for the next few weeks the prevailing wind-check will be whether the campaign axes can be buried sufficiently for the campaigners to move on. In the wake of the props’ overwhelming defeat, there has been at least some noise from victorious parties – i.e., at least the real estate wing – that the city shouldn’t be in any tremendous rush to forge a compromise on development restrictions. And among the defeated, a few hold-outs are still denouncing the “liars” who somehow nefariously deluded 70% of the public to reject their own best interests and vote against the props out of sheer ignorant cussedness.

To his credit, Save Our Springs director Bill Bunch has been issuing conciliatory statements, although SOS faithful should certainly be asking themselves how much was risked – in both money and public credibility – on one very grandiose throw of the dice. On the SOS Web site, Bunch laments, “The urgency of the threat to the future of the Barton Springs posed by AMD’s planned move into the watershed propelled us to act in haste, and this has had a terrible cost.” Questions have been raised whether the organization enters the rest of the year self-crippled on public policy, and perhaps even legally restricted under IRS rules, for example, on how much it can effectively lobby the city on the bonds or other legislative questions. Similarly, the questionable strategy of incorporating the not-entirely-germane issues of the toll warriors and the anti-cop cadre – and adopting their reflexive tactics of character assassination – seemed to limit rather than broaden the political appeal of the props.

More broadly, whatever one thinks of the initiative and referendum process (and in general, I think very little of it), this time the kitchen-sink approach to legislation has been mightily tried and found wanting. Whatever a voter’s position on this year’s Prop. 6, the domestic partner insurance proposal, or even last year’s smoking ordinance proposition – when you entered the booth on those measures, you knew precisely what you were voting for or against. That just couldn’t be said about Props. 1 and 2, and despite all the histrionics over the council’s insufficient ballot language, alternately reducing the meaning of these complex provisions to “open government” and “clean water” was every bit as inadequate. Whether it precisely constituted “lying” I’ll leave to the myriad self-appointed experts.

To their credit, those few who did vote saw through the hyperbolic rhetoric and chose well. It’s done. Let’s get back to work. ■

BESIDE THE POINT Calmer Than You Are

At least **Clean Austin’s** denizens – or is that dozens? – can take comfort in the fact that today marks the beginning of **Internal Audit Week** at the city. Council seems recently to have a problem with inopportune placed proclamations – our top-secret insider files still rustle at the mention of Shred Week celebrations transpiring in the midst of the Open Government brouhaha – but they’ll certainly get some instantaneous feedback on this choice.

“Audit this!” could well be the cry, as City Hall quickly plunges back into the dismal science of municipal economics.

Following proclamations tonight is the council’s first – and initially, the only scheduled – **public hearing on the November bond election**, hanging fire until Saturday’s dismissal of the potential propositions’ cost. With dust settling and wounds tenderly wrapped following Saturday’s resounding blowout of Props. 1 and 2, lead sponsor Save Our Springs Alliance may come to the party a little chastened. But open-space proponents at large – and SOS is only one among many, including quite a few groups on the other side of the Props – will certainly demand that council take another look at the funds for land acquisition, which suffered the largest outright cut in city staff’s recommendations – from \$90 million down to \$50 million – and that’s including designated parkland. Expect council to clear its evening calendar as environmental advocates promise to come out swinging – amidst all the myriad other local needs built into the original proposal, each carrying its own advocacy. Unsurprisingly, the motion for a second hearing, May 25, recently swept the council – the same day the package comes up for initial approval. Final approval is penciled in for June 8.

Today’s fun, however, begins well before the 6pm hearings. Taking pre-emptive measures on the bond allocations are several speakers in citizens communications supporting continued inclusion of the **Mexic-Arte Museum** in the bond package. SOS communications director (and one-time *Chronicle* intern) **Colin Clark** is signed up to speak at noon (on the Springs, natch), as is self-proclaimed “mayor-elect” **Jennifer Gale** – on how she intends to spend her political capital. BTP is tired and has the flu.

The big ticket item today – in fact, the only one presented by council itself – is the return of Will Wynn and Brewster McCracken’s traffic-calming initiative. Their **“Rush Hour Rapid Response”** has been presented as a sort of pro forma proposal designed to reduce congestion while working with what’s already available in the municipal toolbox. Such as ordinances – related Item 8 expedites towing of broken vehicles off highways, amongst other minor tweaks, including bold steps like revoking permits to tow-truck drivers “convicted of a serious or violent crime” and “allowing for payments other than cash” to that most respected of professions.

A foursome of **women and minority-owned business ordinances** are also scheduled for approval today; the first, Item 23, extends minority and women-owned business enterprise assistance to 2010 from its current sunset date this summer; the other three pertain to procuring different types of services. The biggest lady-owned business of all – council itself – gets a presentation from CEO Toby Futrell as to what was behind the lagging repair times following this spring’s **storm-induced power outage**. *Toby, you got some ‘splainin’ to do!*

– Wells Dunbar

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enviros. The package also includes bonds for affordable housing, new facilities, and a new Central Library. Thursday's hearing is set for 6pm, and council is scheduled to finalize the bond ballot either next week or June 8. For more, see "Beside the Point" on the facing page. — *Kimberly Reeves*

The Planning Commission heard public testimony on a proposed **McMansion ordinance** that seeks to put the kibosh on oversized dwellings sprouting up where humble bungalows once stood. After months of work, a task force of neighborhood and home-building professionals presented their recommendation, a consensus that appears to make no one completely happy. (It made it out of the task force with a 13-1 vote with the sole "nay" coming from a builder who wants to build larger houses.) The recommendation lays out a formula that would limit the bulk and mass of new construction on standard single-family lots. The basic limit would be roughly 32 feet tall and 2,300 square feet, but many homeowners (or developers) could easily go larger depending on the size and shape of the lot. The recommendation is scheduled to go to council next week. — *Rachel Proctor May*

A controversial proposal to privatize **Travis County's collection of late property taxes** could get a vote in Commissioners Court next Tuesday, unless Commissioner Karen Sonleitner and former County Judge Bill Aleshire — the plan's most vocal opponents — can rouse enough public opposition to derail the deal before then. Commissioners had been expected to vote this week but delayed action after a four-hour debate. The private collector that would likely win the contract is the law firm that employs Ken Oden, the former county attorney who serves as frontman for the firm's efforts to secure the deal. Travis is the largest urban county in the state that collects its own delinquent taxes, and Sonleitner and Aleshire, as well as County Auditor Susan Spataro, County Attorney David Escamilla, and Tax Assessor Nelda Wells Spears, all insist there are plenty of reasons for keeping the program in-house, with public accountability topping the list. Oden's argument for privatizing the program centers on the number of lawsuits filed against delinquent taxpayers. Oden says most of those folks are low-income minority residents. Opponents say that argument is just a ploy to garner community support, pointing out that the county bends over backwards to help financially strapped residents work out a payment plan. — *A.S.*

In other county news, Constable Bruce Elfant reports the **abuse of handicapped parking placards** is still rampant in Travis Co. Last year, Commissioners funded a deputy constable position that specifically dealt with the abuse and misuse of handicapped parking placards. An initial report, presented after six months of activity, showed that more than 600 tickets had been written for cars that either did not have a handicapped placard or a license plate or were parked in the diagonal stripes designated for van-unloading. More than 50 tickets were written for misuse of placards — often borrowed from friends or family members, some of whom were deceased, Elfant said. City personnel who read meters do not have the law enforcement authority to ticket for placard abuse. Elfant is calling for another city position to address placard abuse and better ways to match placards to the proper vehicles and drivers. — *K.R.*

On April 26, the **Travis Co. Child Fatality Review Team** released its annual report for 2005. This is the 10th report since 1996 and is intended to educate the community about the patterns and trends affecting the safety of Austin children — ranging from pre-term infants to age 17. In 2005, Travis Co. reported 117 child deaths, a 4% decline from 2004 and the lowest number since 1999, during a period when the overall county population has been rapidly expanding. Natural deaths — prematurity, illness, or incurable diseases — account for the overwhelming majority of fatalities, 89 in 2005. The next most frequent causes are accidents of various kinds — motor vehicle, asphyxia, and drowning. There were three child homicides in 2005, two from physical abuse (which includes Shaken Baby Syndrome); the 10-year average is seven a year. There were two child suicides reported in 2005 (after none last year). Both were Anglo males, aged 16 and 17. The entire report, including advice on education and prevention, is at www.centerforchildprotection.org. — *Jay Trachtenberg*

Katrina evacuees wanting to appeal **insufficient damage claims made by FEMA** in rejecting their applications for further federal rent assistance have multiple places to turn for help. Representatives from Austin-based affordable housing nonprofit Foundation Communities recently went to New Orleans trying to establish ties and a process for verifying such claims. (Call 447-2026 for info.) ACORN (713/868-7015) has been doing similar work, and Texas Rio Grande Legal Aid (374-2747) offers free help with the appeals process as well. Also, a useful aid in appealing insufficient damage claims, a satellite imagery map of New Orleans, is available at <http://mapper.cctech.com/flood-map.php>. At the end of May, 215 evacuee families living in Austin will stop receiving FEMA rent and utility assistance. The city is still waiting to hear from the agency regarding how many of the last group of evacuees still getting such assistance — about 900 families — will qualify for continued rent help from the federal government, said Paul Hilgers, director of Austin's Neighborhood Housing and Community Development Office. — *Cheryl Smith*

A National Science Foundation grant to the **UT Center for Science and Mathematics Education** will help the center track what makes good high school math and science tick — or, more specifically, what training actually produces results in the classroom. The \$286,000 grant will extend prior research already completed by Mary Hobbs, who coordinates the Texas Regional Collaboratives for Excellence in Science Teaching. Under the education legislation passed during the special session, entering high school students will be encouraged to take four years of both math and science. — *K.R.*

BEYOND CITY LIMITS

Independent candidate for Texas governor **Kinky Friedman** handed over to the Texas Secretary of State's Office, on May 9, 11 boxes of petitions containing nearly 170,000 signatures of Texans who hope to secure Kinky a spot on the November election ballot. "Today, the people of Texas are sending a message to the politicians who have run our beloved state into the ground," Friedman told reporters. "Its time to take our state back from the Republicans and Democrats who've caused this train wreck." Friedman's quest for greatness, however, is bound by Texas' election code, which requires him (as well as Republican-turned-Democrat-turned-Indie Carole Keeton Strayhorn) to gather at least 45,539 signatures of valid, registered voters, none of whom may have voted in either party's primary election, in order to be certified to stand as an independent candidate in November's general election. With 169,574 signatures now on file with SOS Roger Williams' office, the Kinkster has cleared the first hurdle of the campaign season; and he's confident Williams will certify him as a candidate. In an effort to help move the verification process along, the Friedman campaign has loaded each signature into an electronic database. "We used our time and limited resources to work with [Williams'] office rather than against it. That's good government in action. That's how my campaign operates, and that's how this state will operate when I'm in charge — not fighting one another but working together," Friedman said. — *J.S.*

In trying to appease everyone with his "five key points:" securing the border, a temporary worker program, new I.D cards, citizenship provisions, and encouraged assimilation, **President Bush's prime-time televised speech** succeeded instead in pissing everyone off. The "closed-borders" folks, who have the GOP leadership convinced that amnesty is a dirty word, are in a tizzy over the idea that "illegals" could have a chance at citizenship (it wouldn't be fair to those trying to gain citizenship legally, see). But, like our own Gov. Perry, they love the idea of deploying 6,000 National Guardsmen to the border — though, as pointed out by the Associated Press, it would take 156,000 troops to maintain the proposed 6,000-strong Border Patrol support team. (But only until we get our "private contractors" out there! \$50 says the Minutemen start charging.) Of course, those who are against the continuing militarization of the border think that all this is a terrible idea, pointing out that the proposed high tech fence and motion-detector-type gadgetry will only force migrants into more treacherous border crossings. — *Diana Welch*

Despite taking some heat from Democrats, the **Houston and Dallas school districts** are making no apologies for supporting the school finance and reform deal in the lege. Even though the areas have strong urban delegations — read "Democrats" — the two largest school districts in the state sent letters to their delegations, asking them to concur on HB 1, the bill that contained most of the reform and equity measures. Those letters became fodder for much discussion, and a defense for Republicans, on the House floor on the day of the vote. Robby Collins, who represents the Dallas ISD, said HB 1 was far from perfect, but it did two things: It pushed property wealth limits up enough to take both Dallas and Houston out of the pool of districts sending money back to the state, and it gave them the much-coveted ability to have funding for flexible day scheduling — which frequently refers to after-hours classes that districts offer to working students who return to pick up their high school diploma or GED. Combine that with the high school allotment — almost \$55 million in new money to DISD — and the school reform bill began to look awfully good to his district, Collins said. — *K.R.*

In other tax news, the **Boerne** school board has agreed, albeit reluctantly, to begin making its recapture payments to the state under what is often commonly referred to as the **Robin Hood** provision of the school finance system. Boerne took a stand against making those payments earlier this year, citing the Texas Supreme Court decision that certain aspects of the system were unconstitutional. This week, the attorney general's office issued an informal opinion on the issue, saying the court had extended the current system until its decision on the constitutionality of the Legislature's new funding proposal. Superintendent John Kelly said he was disappointed Boerne could not keep some of the \$2.3 million it was supposed to send to the state, but he hoped that the new funding plan approved by the Legislature would significantly reduce the small rural school district's payments to the state. Had Boerne refused to make payments, the Texas Education Agency could have moved to transfer part of the district — actual land and students — to a neighboring district until the taxable size of Boerne actually matched its tax payments. — *K.R.*

The Texas General Land Office announced plans last Thursday to build the nation's largest **offshore wind farm on 39,900 acres of state-owned submerged land in the Gulf of Mexico**. Similar deals in places such as Massachusetts were stymied by well-connected coast-dwellers against windmill views. Private firm Superior Renewable Energy will lease the space near the Padre Island National Seashore from the state. Royalties totaling up to \$100 million will go into the state's Permanent School Fund. After a four-year study, Superior could erect up to 100 windmills, capable of powering more than 125,000 homes. Compared to more-common West Texas windmills, offshore turbines are strongest on hot afternoons at peak demand times, and require much less transmission line construction. The Sierra Club's Donna Hoffman, representing statewide conservation and audubon groups concerned over dangers to migratory birds posed by the windmills' 400-foot-tall blades, said she supports the project and the goal of a wind-energy future but wants to see the project studied and executed correctly. — *Daniel Mottola*

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2006 CITY ELECTION RESULTS

CITY COUNCIL

MAYOR

Will Wynn	41,498	78.1%
Danny Thomas	8,093	15.2%
Jennifer Gale	3,560	6.7%

PLACE 2

Mike Martinez	26,024	56.6%
Eliza May	12,069	26.3%
Wes Benedict	7,880	17.1%

PLACE 5

Brewster McCracken	34,272	72.2%
Mark Hopkins	6,578	13.9%
Kedron Jerome Touvell	4,046	8.5%
Colin Kalmbacher	2,565	5.4%

PLACE 6

Sheryl Cole	27,197	59.8%
Darrell Pierce	14,376	31.6%
DeWayne W. Lofton	3,932	8.6%

CITY CHARTER AMENDMENTS

PROP. 1 (Clean Government)

No	41,593	76.5%
Yes	12,799	23.5%

PROP. 2 (Clean Water)

No	41,781	69.1%
Yes	18,678	30.9%

PROP. 3 (Start date of City Council)

Yes	42,013	81.9%
No	9,285	18.1%

PROP. 4 (City Council term limits)

Yes	28,550	55.3%
No	23,117	44.7%

PROP. 5 (Campaign finance laws)

Yes	34,521	68.1%
No	16,151	31.9%

PROP. 6 (Expand health insurance)

Yes	34,949	67.7%
No	16,687	32.3%

PROP. 7 (Municipal judge terms)

Yes	33,044	64.2%
No	18,450	35.8%

AUSTIN ISD BOARD

DISTRICT 1

Cheryl Bradley	2,324	100%
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DISTRICT 4

Vincent Torres	6,375	100%
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DISTRICT 6

Lori Moya	4,611	100%
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DISTRICT 7

Robert Schneider	4,986	68.9%
Mel Fuller	2,253	31.1%

AT-LARGE POS. 8 (UNEXPIRED TERM)

Annette LoVoi	19,552	53.6%
Ed Leo	16,951	46.4%

AT-LARGE POS. 9

Karen Dulaney Smith	24,818	71.5%
Alberto C. González	9,515	27.4%
Kennard Wright	122	0.4%
Write-In	243	0.7%

AUSTIN COMMUNITY COLLEGE

PLACE 7

Barbara Mink	34,132	100.0%
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PLACE 8

James McGuffee	22,461	56.5%
Rodney Ahart	17,259	43.5%

PLACE 9

Allen Kaplan	24,828	59.6%
Ana Mejia-Dietche	16,853	40.4%

Prop. 1 & 2 Supporters Lick Wounds, Ponder New Strategies

Early Saturday evening, when it was clear that **Props. 1 and 2** were toast, **Bill Bunch** set his iced tea down on the table and moved across the hall, where the band was striking up another set. "Anybody wanna dance?" he asked brightly, before disappearing into a small cluster of bodies on the dance floor. Bunch may be the most roundly despised man of the moment, but what's not to love about a man who can cut a rug when the chips are down?

Beyond the cheerful strains of music, the mood of supporters gathered on the second floor of Opal Divine's on Sixth was decidedly low-key as the election results rolled across the TV screen blinking in the corner — results that would eventually show Prop. 1 getting only 24% of the vote and Prop. 2 getting 31%. Before long, folks stopped watching the TV altogether and repaired to the patio to commiserate over pints of beer. The band played on.

Two days later, Bunch, recuperating from the campaign and the crushing defeat with a week's R&R, assessed some of the damage and owned up to a few strategic errors. Topping the list of mistakes was the failure to include more people in crafting the proposed charter amendments, he said. "The urgency we perceived in the immediate threats to Barton Springs did not justify bypassing a more inclusive process," he said. "We needed to do more outreach up front and early on."

As a result, the amendments' muddled language provided ample ammunition for the opposition to attack from all angles. "The hostility from the **Chronicle** was a huge factor [in the defeat]," Bunch said, adding that this paper's persistent attacks on the language, among other things, "were very legitimate and ultimately persuasive to voters."

Where does the **Save Our Springs Alliance** go from here? That's for the board to decide, said Bunch, who is one of the original pioneers. "The board will rethink everything. Very likely there will be a greater emphasis on producing education tools that help citizens and decision-makers see the choices we have, and [developing] more close working relationships with others."

For former state Rep. **Glen Maxey**, who managed the **Clean Water, Clean Government** campaign, the most frustrating thing about the effort was the city's stiff resistance to the two initiatives. "When the petitions came to fruition and we sat down with the city manager and some council members and said, 'Let's work out a clean compromise to get to the goal,' they all but told us they would take down Prop. 2 [the Save Our Springs amendment] by leaving Prop. 1 [open government] in its current format," Maxey said.

With that, the city's cost estimate of \$36 million to implement Prop. 1 turned out to be the opposition's best weapon. "That was the most difficult to overcome," Maxey continued. "They put out a number and it stuck. In political consulting, all you need to do to defeat a proposition is find one thing to cause doubt. The cost was the biggest thing. So it became a case of, 'If we pass this there'll be no open-space bond, there'll be no housing bond, we'll have a tax increase, and it will destroy the city.' There were just a million ways to hit the constituency groups with that sort of misrepresentation. That was our Achilles' heel right there."

Longtime progressives on opposite sides of both charter amendments do agree on one thing: The campaigns stirred up one of the biggest — if not the biggest — family feuds that anyone has seen in more than a



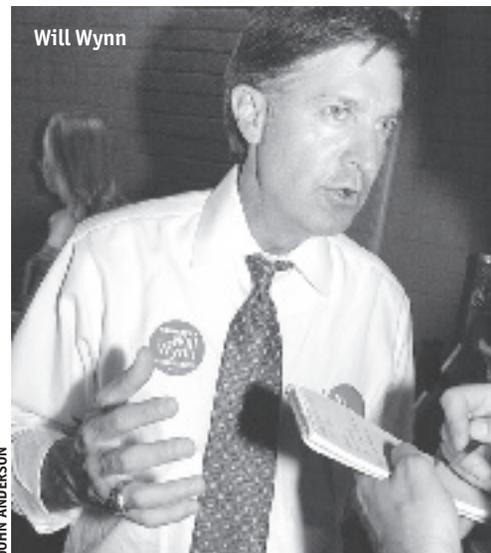
JOHN ANDERSON

Ann del Llano of the ACLU was an aggressive promoter of Propositions 1 and 2. The "Clean Government" and "Clean Water" charter amendments were soundly rejected Saturday.

decade of environmental battles. Still, Maxey believes it's just a matter of time before both sides are standing together again on the issue of watershed protection.

He's less optimistic about the open-government issue ever making headway at City Hall. "That's a dead duck, from my perspective," he said. "They're not going to answer the concerns of the community in trying to deal with police oversight. And they're not going to walk away from the business-as-usual of people coming to the trough for sweet-heart deals. It's a way of life — there's a lot of money in it — and the mayor and this council certainly didn't show any concern about that through this process," he said. "But it doesn't change the fact that citizens of Austin are getting a raw deal."

— Amy Smith



JOHN ANDERSON

WYNN AGAIN: New Momentum

An impromptu receiving line formed early and long on Mother Egan's patio Saturday night, as dozens of well-wishers waited to shake the hand of the all-but-re-elected incumbent mayor, **Will Wynn**, as the early returns showed him cruising to an easy victory over challenger and Mayor Pro Tem **Danny Thomas**, and perennial candidate **Jennifer Gale**. The early voting showed Wynn at a more than comfortable 76%, and by the time the night was over it had risen to 78%, suggesting that whatever early protest vote there might have been had diminished to virtually zero. If there is substantial opposition in the city to Wynn's sometime image as too much the "Down-town" candidate, it was not reflected in this

race. Moreover, since the opponents in the mayoral and the Place 5 (McCracken) race had declared themselves in support of Props. 1 and 2, those council outcomes even more resoundingly rejected the props. campaign than did the direct proposition voting.

Even so, second on the mayor's mind this evening — after a sigh of victorious exhaustion — was limiting the potential negative ripples from the public rejection of the two major propositions. "I'm very gratified, of course, by the response of the voters — you stick your neck out there a second time [as a candidate], and it feels very good to have that approval. And I'm also just very tired after the length of the campaign, four months or so. Now maybe we can return to what we need to be debating as a city, like what should be in the bond package." Wynn said public preoccupation with the two propositions had "sucked all the air" out of the rest of the issues, and even

the candidate races. But, he continued, he doesn't want the rejection of the "poorly written" charter amendments to mean a backlash against widespread public support for "open government and environmental protection."

"Let's don't lose momentum on those issues - we've already been drafting ordinances on both subjects," Wynn noted, "although the council pulled back a bit so that it wouldn't be perceived as just an effort to undermine the propositions." He said ordinances addressing "the best parts" of both propositions were already on their way through the commission process, so that they could undergo "deliberative public drafting." "I hope we can codify, as ordinances, the positive aspects of these very broad initiatives, and we can move forward in a very public process to get that done."

Among the friends on hand for Wynn's celebration was outgoing Place 2 Council Member **Raul Alvarez**, whom Mike Martinez will now be replacing on the dais. Asked if he knows what he might do next, he smiled, "Well, I haven't really given it much thought, because these last couple of months have been so busy with really tough issues. And now, even with the election, there's lots of things to tackle, especially with the bond discussions. In these last few weeks, I hope to do what I can to make that bond package as good as it should be."

Alvarez echoed Wynn's sentiments about the proposition vote. "I was somewhat surprised that it was so decisive," he said, "because there has been so much time and money put into that campaign, both for and against. ... But we can implement a lot of the substantive parts of those amendments through ordinances, and this was the best outcome, given what was before the voters."

- Michael King

PLACE 2: Martinez Ready to Fight New Fires

Around 9:30pm on May 13, with nearly 75% of city precincts already reporting that City Council Place 2 candidate **Mike Martinez** had secured well over 50% of the citywide vote, Martinez still wasn't ready to declare victory. He just couldn't do it yet - in part, perhaps, because the affable and outspoken Martinez, head of the **Austin Association of Professional Firefighters**, was slightly shell-shocked. It's not that he didn't think he would beat out candidate **Eliza May**, head of the Greater Austin Hispanic Chamber of Commerce, to take over the seat being vacated by **Raul Alvarez**. No, it's just that the climax of the months-long campaign - with all the forums to



Mike Martinez

JOHN ANDERSON

attend, phone banks to man, and fliers to distribute - hadn't exactly sunk in yet. (In the end, Martinez earned slightly less than 57% of the vote, while May secured just over 26% and Libertarian **Wes Benedict** picked up just over 17%.) "I'm humbled," Martinez said, standing outside his e-night party at Azul. "I look at all the people, some legendary, who've served on the council, and I understand that I am about to assume a huge responsibility."

Indeed, Martinez has been a savvy and outspoken advocate while serving as firefighters' union president - including spearheading the union's successful bid to win collective bargaining rights in contract negotiations - honing skills that will likely serve him well as he further navigates City Hall's power structure. First up on the agenda, of course, will be tackling the city budget and bond package - the two largest items looming on the summer radar. "I've got to get up to speed on those right away," he says. "But I feel like I've got a good running start and will be ready to get in there and ask some questions, get things done and move on." Beyond that, Martinez says he has a host of ideas he's been working on that he'd like to explore further - including the feasibility of converting the city's fleet of fire apparatus to run on biodiesel. "It's something that certainly would fit in well with where the city would like to go," he says.

Nonetheless, Martinez says he didn't run for council for the sole purpose of advocating for or being a wonk on public safety issues: "I can guarantee you, there's a lot more to me than just public safety."

- Jordan Smith

continued on p.24



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Jennifer Maestre, *Spine*, 2000, Pencil stubs, 21 x 6 x 7 inches, Courtesy Jean Maestre



Nam June Paik, *Zen for TV*, 1963/2000, Prepared TV set, 18 3/4 x 17 1/2 x 11 inches, Collection of Austin Museum of Art, purchased with funds provided by the Mattsson-McHale Art Acquisition Endowment Fund and other donors, 2000.8, Photo by Jeff Rowe, Austin Prints for Publication.

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PLACE 5: Please Cracken, Don't Hurt 'Em

People of Austin, listen up. **M.C. Cracken** (TMWells Dunbar) is in the house ... again – representing we the public on the City Council for another two years. Winning 72% of the total vote for Place 5, it was hardcore Cracken time Saturday night, especially at Jo's Hot Coffee and Good Food on Second Street, where **Brewster McCracken** and crew partied down with the peeps of **Prop. 6** – those behind the victorious campaign to get public **health care benefits** for the partners of unmarried city employees. We'll "start right away and make these benefits available to our city employees," said McCracken of the proposition, which passed with 68% of the vote.

Among other things he'd like to accomplish over the next couple of years, McCracken said he hopes to join the Capital Metro board because "we need another rail election." With retail gasoline prices up to \$3 a gallon in some places and no clear signs of prices leveling off at any point in the near future, Austin needs an urban rail system to complement its commuter rail system, he said. "If [we] fail to act in the very near future ... people will say, 'Why weren't you ready for it?'" he said in reference to escalating fuel prices. He also longs to make Austin an even bigger player in the national film industry than it already is. "Some city is going to emerge as the competitor to Hollywood," said McCracken, and he thinks Austin should be that city.

The remainder of the Place 5 vote broke down this way: **Mark Hopkins** pulled in 14%, **Kedron Touvell** 9%, and **Colin Kalmbacher** 5% – ouch. No doubt it's Cracken time. – Cheryl Smith

AISD: New Faces, New Agenda

Two trustees kept their seats and four new trustees were elected to the **AISD board of**



Brewster McCracken

ROXANNE JO MITCHELL

trustees Saturday. As several of the candidates ran on a nonsubtle platform of change, the sweep suggests a new chapter is in store for the nine-member board with policy oversight of an 80,000-student district with an increasingly poor and minority demographic.

Of the six seats up for election, incumbent **Cheryl Bradley**, who represents the north-east, ran unopposed in District 1. Two newcomers also ran unopposed, **Vince Torres** in the northwest District 4, and **Lori Moya** in the south-central District 6.

Two of the three competitive races were decided with wide margins. In the southwest District 7, incumbent **Robert Schneider** handily beat challenger **Mel Fuller** with 69% of the vote. In at-large Position 8, **Karen Dulaney Smith** beat **Alberto C. González** (and write-in candidate **Kennard Wright**) with 72%. The tightest race pitted nonprofit manager **Annette LoVoi**, a former ombudsman to Ann Richards with wide support among Austin's political elite, taking 54% of the vote over long-

time AISD administrator **Ed Leo** to fill out the unexpired term of outgoing board president **Doyle Valdez**, who decided to leave the time-consuming volunteer position two years early.

In each race, the candidates differed more in experience than philosophy. The hard-fought battle over a proposal to close two underenrolled schools in the center city appeared time and again in community forums as an unpopular example of the district's perceived indifference to community concerns (the proposal failed, but only after a tense tie vote). All the candidates emphasized their desire to do a better job of questioning the administration and listening to the community.

"I think there's a higher probability that if that kind of situation comes up with the new board," said Schneider, "this board might be a little more willing to offer its guidance to staff in terms of what they think should be done."

LoVoi agreed that a change in tenor was in the air. "I think our crew is going to ask the hard questions," she said.

One of the board's first tasks is to choose its officers, and whether they go for a relentless questioner (data hound **Mark Williams** has been floated as a contender) or a trustee with a history of strong support for proposals by Superintendent **Pat Forgione** will provide an early indication of where the board is headed. Either way, AISD watchers are pleased at the level of experience and commitment the new team will bring to the dais.

"I think we're going to have a phenomenal school board," said **Louis Malfaro** of **Education Austin**, the AISD teachers' union. "We've elected some really impressive, smart, hardworking people." – Rachel Proctor May

ACC: Voters Add McGuffee, Keep Kaplan

James McGuffee and **Allen Kaplan** won seats on the **Austin Community College board of trustees** on Saturday, defeating **Rodney Ahart** and **Ana Mejia-Dietche**, respectively. Board chair **Barbara Mink** was unchallenged in Place 7 seat. Computer science professor McGuffee, who won 57% of the vote, says his most immediate priority when he takes the new position is working with AISD and the city of Austin to build a long-promised parking garage for the downtown Rio Grande campus. "I'm sure we can work together for the benefit of the community," he said.

Kaplan, a controversial 12-year veteran of the board, won 60% of the vote to take another six-year term. He also counts facilities among his top priorities, including starting now to build citizen input and support for a bond election in the next couple of years, as well as actively lobbying the legislature to up higher education appropriations to help ACC meet its charge to educate tens of thousands of new college-goers in the next five years. "The top priorities seem very clear to me: funding and facilities, and being able to educate the growth we're going to see," Kaplan said. "We know we're going to see it, and we need the funds to meet it." – Rachel Proctor May

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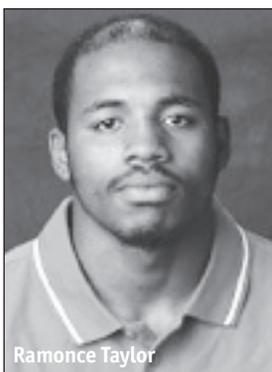
Longhorn Gets Arrested

What started with a fight at a Bell Co. pecan farm ended early May 14 with the arrest of 20-year-old UT Longhorn football running back **Ramonce Taylor** for felony possession of **marijuana**. According to the **Bell Co. Sheriff's Office**, deputies were called about a fight, involving as many as 100 people, at a pecan farm in **Little River**, on SH 95, southeast of Temple, around 1:30am Sunday. On the way to the call, deputies received a second report, from Taylor, who said his car window was broken during the altercation. While interviewing Taylor outside a convenience store in Little River, deputies reportedly received a third report that Taylor had also been involved in the fight and had threatened to return with a gun; Taylor told deputies he was not armed and consented to allow them to search his car. In the car's center console deputies found a live .40-caliber round of ammunition and in the back of the car they found a backpack, allegedly belonging to Taylor, that contained about 5 lbs. of pot. Taylor was arrested and charged with pot possession, a felony punishable by up to two years in state prison. He spent the night in jail and was released on a personal bond Monday morning.

As part of his bond agreement, Taylor must submit to weekly drug tests, reports the *Houston Chronicle*. His attorney **Buck Harris** says Taylor was not involved in the fight; Harris told reporters that Taylor was at the pecan farm party for about 10 minutes, but decided to leave after hearing someone make a racial slur. As Taylor drove away an "unknown object" broke the car's back window, Harris said. Harris told the daily that contrary to investigators' allegations, the pot in the backpack was not Taylor's. "If he's carrying five pounds of marijuana, he's either the stupidest man alive or he thinks he's bulletproof," Harris said. "If you have five pounds, you're sure not going to call 911 and give them ... permission to search [your] vehicle. A man that does that doesn't know what's in there." Indeed, three other people who were with Taylor were released without charge.

Taylor, a UT sophomore, was part of the **Longhorn national champion team** and scored a touchdown in the winning Rose Bowl game, but he has not been participating in team activities since March when he was excused from spring drills to concentrate on academics; coach **Mack Brown** told reporters Taylor will remain off the team at least until the criminal case is resolved.

— Jordan Smith



Ramonce Taylor

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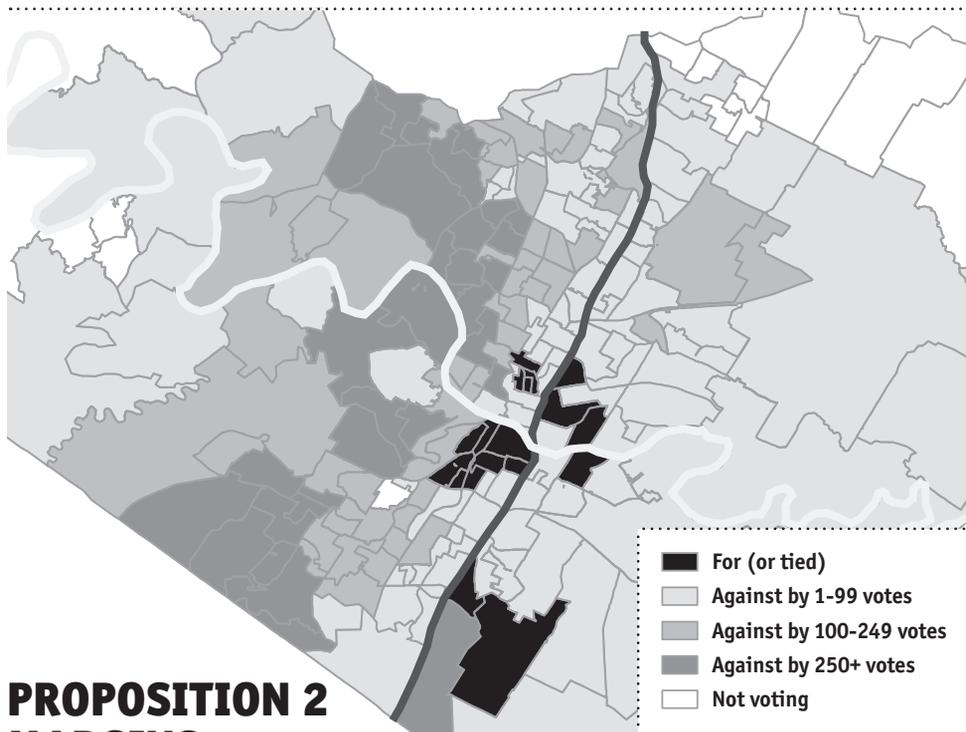
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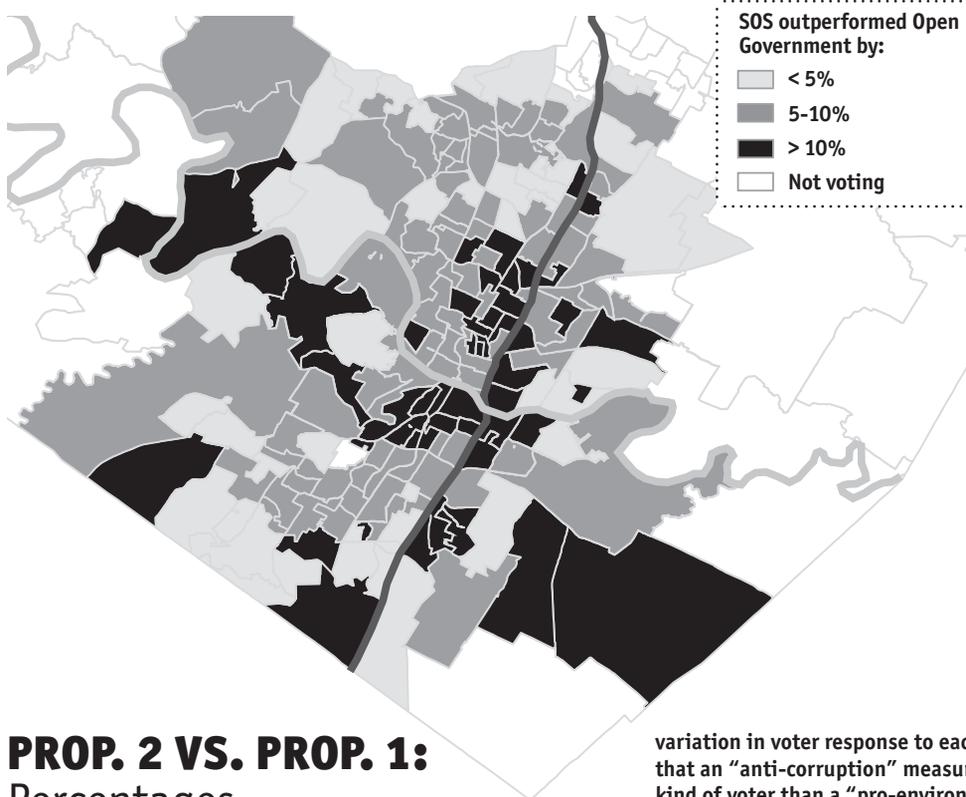
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PROPOSITION 2 MARGINS

Of the 230 boxes that got to vote on Prop. 2 – in the Austin ETJ, as well as within the city limits – the “Save Our Springs” amendment managed to break even in only 21 precincts. (The companion Prop. 1 only won or tied in five boxes.) Three of these were in Williamson County and aren’t shown on the map. The rest can be found in some obvious stomping grounds – the heart of 78704 and the UT campus – as well as Cherrywood, Central East Austin, the Riverside Drive student ghetto, and Dove Springs. Of those, only one – Precinct 332, Zilker Elementary – endorsed Prop. 2 by more than a 100-vote margin. (The best Prop. 1 did was a two-vote victory in one Williamson County box.)

Compare that to the 81 boxes – all but four of them west of I-35 – in which Prop. 2 went down to defeat by more than 100 votes. Remember, this was a contest that campaign polls said was too close to call on election eve. While mapping actual votes, instead of percentages, shows the influence of overall turnout, as well as sentiment about the measure itself, it’s worth noting how many traditionally left-leaning power boxes (Hyde Park, Clarksville, Rosedale, etc.) failed to follow the lead of Zilker and Travis Heights.



PROP. 2 VS. PROP. 1: Percentages

Prop. 1 got hammered even harder than Prop. 2, which was expected; the Open Government amendment managed to outperform the SOS measure in only four boxes, while tying in five others. But given that both sides more or less consistently campaigned for or against the two measures as a set, the

variation in voter response to each is notable. It’s not surprising that an “anti-corruption” measure would appeal to a different kind of voter than a “pro-environment” measure, and so the second map shows.

Citywide, Prop. 2 out-performed Prop. 1 by 7.4%; and in most of the boxes, the margin was close to that. But almost all of the boxes where Prop. 2 actually won (as shown on the other map) are solid black here, a sure sign that the SOS Alliance-led coalition really failed to make the sale on Prop. 1 to its core constituency.

2006 Election by the Numbers

BY MIKE CLARK-MADISON

Now, that’s what they call a “mandate.” You have to go back to 1979 to find a regular City Council election that was more lopsided than this one. After one of the more expensive campaigns in recent Austin history – mostly for and against Propositions 1 and 2 – those who bothered to vote made *quite* clear that they’re not really very dissatisfied at all with the state of local politics. Let’s go to the tape:

TURNOUT	CENTRAL	EAST	NORTH	NW	S/SE	SW	TOTAL
Total ballots	14,450	5,611	9,480	17,032	3,934	13,004	63,511
Early vote %	30.6%	33.1%	30.2%	36.7%	39.1%	36.6%	34.1%
Estimated turnout *	15.1%	8.6%	10.6%	16.0%	5.9%	13.0%	12.1%

* So far there are no official turnout figures, in part because of the complexities created by all the overlapping jurisdictions – some of which split individual precincts – that held elections on May 13. (For example, a number of boxes technically have city of Austin voters but recorded no votes in the city races, although they did report returns for Prop. 2 or the ACC races or for the neighboring school districts.) We’ve estimated turnout for the Travis County boxes based on voter registration as of the March primary, coming up with a typically anemic 12.1% overall. (One wonders what turnout would have been without Props. 1 and 2 to fight about.)

That in turn breaks down in the usual fashion – Northwest, Central, and Southwest (in that order) beating the average and North, East, and South/Southeast (in that order) trailing behind. The contested races for Places 2 and 6 seemingly did little to motivate turnout in the majority-minority boxes. Early votes accounted for the usual 30%–40% of total turnout.

MAYOR	CENTRAL	EAST	NORTH	NW	S/SE	SW	TOTAL
Will Wynn	80.9%	63.3%	77.6%	85.0%	67.9%	76.9%	78.1%
Danny Thomas	11.5%	30.2%	16.1%	10.4%	21.9%	16.0%	15.2%
Jennifer Gale	7.6%	6.5%	6.3%	4.6%	10.2%	7.1%	6.7%

No, Will Wynn didn’t do *quite* as well as Kirk Watson did in his re-election cakewalk in 2000. (In percentage terms, that is. Wynn pulled down more actual votes than any mayoral candidate since Roy Butler in 1973.) Considering he was running against a two-term City Council incumbent, it’s no mean feat for a mayor whose leadership has not been without its critics, including the vociferous and well-funded backers of the failed charter amendments. Danny Thomas’ “campaign” did allow him to carry a few boxes in East and Southeast Austin, but Jennifer Gale beat Thomas in more boxes (particularly Central) than Thomas beat Wynn.

PLACE 5	CENTRAL	EAST	NORTH	NW	S/SE	SW	TOTAL
Brewster McCracken	73.0%	65.7%	71.8%	79.1%	62.3%	69.6%	72.2%
Mark Hopkins	10.9%	16.7%	15.4%	11.8%	17.5%	16.6%	13.9%
Kedron Touvell	9.9%	11.2%	7.6%	5.3%	12.4%	8.6%	8.5%
Colin Kalmbacher	6.2%	6.3%	5.2%	3.8%	7.9%	5.1%	5.4%

Much the same story for the putative favorite in the *next* mayor’s race, Brewster McCracken, who achieved his goal of not being embarrassed by a too-narrow victory against a bunch of underfunded amateurs. Like Wynn, McCracken only pulled below 50% in nine boxes, although they were nine *different* boxes. McCracken, like Wynn, pulled his lowest percentages in the East and Southeast, where he was more effectively (relatively speaking) tag-teamed by Mark Hopkins from the right and Touvell and Kalmbacher from the left. Hopkins’ around-15% result can plausibly be filed away by election mavens as a future benchmark of “the toll road vote.”

PLACE 6	CENTRAL	EAST	NORTH	NW	S/SE	SW	TOTAL
Sheryl Cole	68.6%	61.7%	54.6%	56.7%	62.9%	52.9%	59.8%
Darrell Pierce	23.6%	27.0%	37.0%	35.4%	25.0%	39.0%	31.6%
DeWayne Lofton	7.8%	11.2%	8.4%	7.9%	12.1%	8.2%	8.6%

Apparently, getting the *Statesman* endorsement was too little, too late for Darrell Pierce, whose campaign had to play catch-up from the get-go with Sheryl Cole’s six-months-or-so head start. (As with almost all the races, there was little difference, even at the box-by-box level, between the early vote percentages and the e-day results.) Since this has been an issue in past elections – especially for many of the East Austin eminences who in this go-round backed Pierce – let it be noted that Cole won the Eastside handily. While Cole pulled under 50% in 26 boxes, Pierce only pulled over 50% in 10, all in the suburbs. And DeWayne Lofton’s career as a run-off-inducing spoiler was (probably lucky for him) over before it began.

But so are many other boxes, including a big string of lakeside precincts, which failed to plump for “saving the springs” but probably hated spending millions in tax money even more. Conversely, in many of the boxes where the two props polled within 5% of each other (light grey), particularly on the west side, both props went down in flames of equal heat; but there are also many other such boxes – such as those in the east and north – where voters evinced some degree of sympathy for the anti-corruption message. Not enough, obviously, but some.

PLACE 2	CENTRAL	EAST	NORTH	NW	S/SE	SW	TOTAL
Mike Martinez	60.9%	58.8%	51.1%	57.7%	58.9%	51.5%	56.6%
Eliza May	27.3%	29.7%	24.6%	23.7%	28.6%	26.5%	26.3%
Wes Benedict	11.9%	11.5%	24.3%	18.6%	12.5%	22.0%	17.1%
EARLY VOTE							
Mike Martinez	53.7%	51.2%	43.8%	50.1%	55.5%	45.6%	49.8%
Eliza May	29.9%	35.1%	25.6%	25.7%	29.4%	27.0%	28.2%
Wes Benedict	16.4%	13.8%	30.6%	24.2%	15.1%	27.4%	22.0%
ELECTION DAY							
Mike Martinez	64.0%	62.3%	54.3%	61.4%	61.2%	54.8%	60.0%
Eliza May	26.1%	27.2%	24.1%	22.8%	28.0%	26.2%	25.3%
Wes Benedict	9.9%	10.4%	21.5%	15.9%	10.8%	19.0%	14.8%
Boxes Martinez < 50%	1	2	19	7	3	16	48
Boxes Benedict > May	2	1	14	12	1	11	41

This was a much wilder affair and the only race with a dramatic difference between the early and e-day results (which is why we broke them out in the attached chart). Unfortunately for Eliza May, none of that shifting went her way; as she no doubt realizes now, she was really running against Wes Benedict for a run-off spot against Mike Martinez. Why the May campaign underestimated Benedict – as she herself suggested on election night – is somewhat of a mystery, since he and fellow Anglo-Libertarian Steven Adams took bites of equal size out of Danny Thomas and Raul Alvarez three years ago.

On the other hand, if Benedict had worked a little harder to get some voters out on election day, he might have grabbed a run-off spot himself. (That would, of course, require raising and spending money, which is not his thing, even though he's hardly a fringe candidate anymore and certainly has a better rep than most local Libertarian hopefuls.) The winner's 10-point climb on e-day – which translates into about 3,000 friends of Mike Martinez who might not have showed up otherwise – reminds us that elections do still get won on the ground, and/or that people like fire engines.

PROPOSITIONS

	CENTRAL	EAST	NORTH	NW	S/SE	SW	TOTAL
Prop. 1 – NO	68.4%	68.9%	82.4%	83.0%	65.8%	82.2%	76.5%
Prop. 2 – NO	57.8%	60.5%	75.9%	76.1%	56.0%	76.1%	69.1%

There's not much left to say here except "Ouch." There's no hidden pattern the Clean Team can tease out of the results that can make them feel better about their \$30-a-vote performance (OK, \$15 or so if you count Props. 1 and 2 separately). They just got beat. Bad. Everywhere. Even the few boxes that did go for Prop. 2 were more than willing to hang its companion measure out to dry. Check out the maps for more.

Prop. 6 – YES	79.1%	72.9%	57.5%	63.4%	72.8%	61.2%	67.7%
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What a difference 12 years makes; perhaps all the hardcore godbags now live outside the city limits. To be sure, the purple elephants in the North, Northwest, and Southwest were a *little* more likely to look askance at what Sammy Allred damned back in 1994 as "shack-up insurance," but there's no sign of the kind of wave of drive-by Christian voters who gave us the amendment that we've now kicked to the curb.

AISD PLACE 8	CENTRAL	EAST	NORTH	NW	S/SE	SW	TOTAL
Annette LoVoi	6,178	2,154	1,179	4,102	1,353	4,586	19,552
Ed Leo	4,696	1,753	1,251	3,659	1,370	4,222	16,951

AISD PLACE 9	CENTRAL	EAST	NORTH	NW	S/SE	SW	TOTAL
Karen Dulaney Smith	7,584	2,484	1,773	5,549	1,538	5,890	24,818
Alberto Gonzalez	2,559	1,204	571	1,563	1,109	2,509	9,515

ACC PLACE 8	CENTRAL	EAST	NORTH	NW	S/SE	SW	TOTAL
James McGuffee	4,647	1,773	3,481	6,260	1,463	4,837	22,461
Rodney Ahart	4,842	2,420	2,001	3,740	1,306	2,950	17,259

ACC PLACE 9	CENTRAL	EAST	NORTH	NW	S/SE	SW	TOTAL
Allen Kaplan	5,634	2,405	3,511	7,022	1,422	4,834	24,828
Ana Mejia-Dietche	4,350	1,816	2,163	3,777	1,495	3,252	16,853

Because so much of suburban Austin now lies outside of AISD, central-city voters have more power in school-board races than they do in council contests, and that's where Annette LoVoi really pulled away from Ed Leo in the night's closest matchup. Meanwhile, Karen Dulaney Smith won without any apparent exertions, with margins of at least 2-1 everywhere but Southeast (not surprising when running against a Latino candidate).

The reverse dynamic is true for ACC, which includes a bunch of North and Northwest boxes (stretching well into Williamson County) that aren't in either the city or AISD. It was in these suburban precincts where Rodney Ahart and, to a lesser extent, Ana Mejia-Dietche saw their campaigns come undone.

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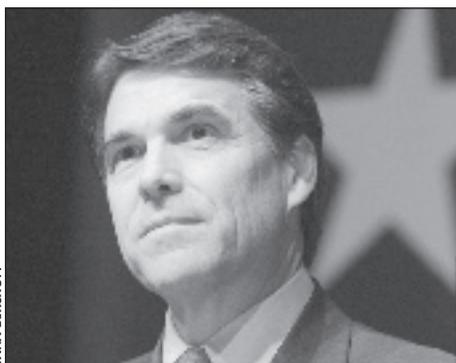
The Beginning of the End

On Monday, the Legislature wrapped up a **special session on school finance** a day early, and Gov. **Rick Perry** declared, "Mission accomplished!" Then Comptroller **Carole Keeton Strayhorn** called a press conference and said, "No, it isn't!"

"Is, too!" Perry shot back. "Not!" Strayhorn retorted, and then covered her ears before Perry could answer. Kids today!

In case you blinked and missed the excitement, lawmakers accomplished this week what they've failed to do in so many sessions past – approve a **new education-funding package** that doesn't look half bad on paper. The new tax plan, which Perry said he will sign "with great passion and joy," will cut school property taxes 33% over two years, give teachers a \$2,000 pay raise, and provide an average 4% increase in new money for school districts, with low-income districts getting additional state aid without wealthier school districts feeling quite the same squeeze from the "Robin Hood" days of old. Also, the plan establishes a uniform school start date on the fourth Monday in August, beginning in 2007.

The Lege came up with the plan by incorporating many of the recommendations of a Perry-appointed **tax reform commission**, headed by former Democratic Comptroller **John Sharp**. Now, instead of over-relying on property taxes to fund schools – a tax system which the Texas Supreme Court ruled unconstitutional and gave lawmakers until June 1 to revise – the state will draw much of its school



JANA BIRCHUM

Gov. Rick Perry (l) insisted the new school financing plan will solve the funding crisis; his November gubernatorial opponent, Comptroller Carole Keeton Strayhorn (r), says it just pushes public schools' money woes a little further into the future.

funding from three new revenue sources – a **new business tax** (which won't take effect until 2008), a **\$1 tax hike on smokes**, and a new **tax on used-car purchases**.

Critics call the plan a short-term fix that, as Strayhorn sees it, "punts our problem just past the November election." Strayhorn is sounding the alarm now, not just because she's doing her job as comptroller, but because she's running against Perry in November as an independent candidate. And also because she's a perpetual thorn in Perry's side.

House Democratic leaders agree with Strayhorn's numbers, which show the Perry plan leading Texas into another multibillion-dollar budget hole over the next few years. In Strayhorn's words, taxpayers will be stuck with a "\$23 billion hot check" in five years. For political purposes, Democrats are steering clear of the comptroller's numbers and relying instead on a similar analysis by the nonparti-



JOHN ANDERSON

isan **Legislative Budget Board**. So House Democrats rolled out a report card Tuesday that has Republican leaders earning a string of F's for their work this session. "What they've done is pass a bill that has things that look good," said Waco Rep. **Jim Dunnam**, "but it's not going to work. It's the biggest bait-and-switch that I've seen since I've been in the Texas Legislature."

While Dems, and even Perry, applauded a provision added two weeks ago that would have given seniors and disabled Texans some added property tax relief, the amendment suffered a last-minute cut in the final package. The loss of that amendment, said Austin Rep. **Elliott Naishtat**, means that well over a million citizens won't see proportionate cuts in their property tax bills.

As for education, well, we all know how the Republican leadership feels about **public schools**. The Lege essentially guaranteed

that the lion's share of new tax revenue will be dedicated to property tax cuts. "There is in this bill no long-term funding source for schools," Rep. **Scott Hochberg**, D-Houston, said. "We have not changed anything in that regard, except to take the promise of a long-term funding source and dedicate it to tax relief in a way that prevents it from being used for schools."

The **Texas State Teachers Association** and the **Texas Federation of Teachers** also panned the school package. TFT's **Linda Bridges** offered this statement: "We need lasting solutions for our school finance problem, not a quick sugar fix that leaves our schools on a starvation diet for the future. When the legislature comes back in session next January, lawmakers will face a budget crisis created by the unfunded promise of property-tax reduction made in the bills passed this session." A similar critique came from the **Center for Public Policy Priorities**, which predicted gloom and doom in the next budget cycle, with drastic budget cutbacks, an increase in sales taxes, and the introduction of casino gambling in Texas.

The House Democrats' press conference, of course, contrasted sharply with the upbeat news briefing of Houston-area Republican House members on Monday, and an even bigger pep rally at the Governor's Mansion on Tuesday, which included the Big Three – Perry, House Speaker Tom Craddick, and Lt. Gov. **David Dewhurst** – who, after several failed attempts at passing a school finance plan, could finally say they did just that, except they said it like this: "We cut property taxes!" Which is what they intended to do all along.

– Amy Smith

Strayhorn to Investigate Accenture

Thumbing her nose at state leaders' attempts to limit her authority, state Comptroller **Carole Keeton Strayhorn** said she will investigate the contractor responsible for processing the applications of low-income Texans seeking state assistance. **Texas Access Alliance**, a private consortium led by Bermuda-based **Accenture**, has come under fire in recent months for a sharp decline in the number of children enrolled in the **Children's Health Insurance Program**.

State records show that more than 30,000 children have been dropped from CHIP rolls

since Dec. 1, and the total enrollment is seeing its lowest numbers – below 300,000 – since the program's early stages five years ago. "The Accenture contract appears to be the perfect storm of wasted tax dollars, reduced access to services for our most vulnerable Texans, and profiteering at the expense of our Texas taxpayers," said Strayhorn, who hopes to oust Gov. **Rick Perry** from the governor's office in November.

Her decision to investigate follows letters to her office from El Paso Democratic Sen. **Eliot Shapleigh** and state Reps. **Carlos**

Uresti, D-San Antonio, and **Carter Casteel**, R-New Braunfels. The three lawmakers requested an audit and performance review of the contract that grew out of a 2003 omnibus bill, **HB 2292**, which led to sweeping changes in the **Health and Human Services Commission**, including a move toward **privatized call centers** now run by Accenture.

Other problems with the contractor have forced state officials to delay the rollout of a **new computer system** that would have allowed people to apply for benefits online or by telephone. The plan called for shutting about 100 of the state's eligibility offices and eliminating about 2,900 staff positions. But with so many kinks in the sys-

tem, the state has decided to hang on to 1,000 state workers until the problems get ironed out.

Despite Attorney General **Greg Abbott's** ruling two weeks ago that Strayhorn was out of bounds when she investigated and produced a searing report on the **Texas Residential Construction Commission**, the comptroller again appears undaunted by the threat of getting reined in on her probe of the Accenture contract. Strayhorn would likely respond the same way she did when Abbott issued his opinion. As she said at the time, "If the attorney general wants to take me to court, let's go."

– Amy Smith

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(Don't) Take Them out at the Ball Game

We all know the old cliché about baseball. It's America's pastime, as American as Mom and apple pie, right? Out at the **Dell Diamond**, where kids can run the bases, celebrate their birthdays, and receive free bats, balls, and hats upon entry to the stadium, the whole family is welcome. Well, as long as good old Mom doesn't unfasten her bra and start feeding her nursing babe, that is. In Round Rock, it seems, that's downright indecent. Or it was until last week, when a Mom doing just what comes naturally was first nearly ejected from the premises and then asked to hide. Only afterward, in the wake of a very public embarrassment, did the head Rocks apparently come to their senses and vow henceforth to welcome nursing mothers – as required by Texas law.

It all started innocently enough on Sunday, May 7. While the **Express** battled the **Omaha Royals** in a scoreless tie, a nursing mother, who wishes to remain anonymous, began nursing her infant son in the stands. She was approached by an usher who informed her that there had been a complaint against her, and she was invited to move to a private area. The mother refused and was then told that she must leave her seat, that under no circumstances would she be allowed to nurse her child there. According to the woman's partner, the two options available to the family were to move to the First Aid station to nurse (which precluded watching the game) or leave the park and get a refund. "If she refused and sat in her seat and nursed," explained her partner, "we were told we would be escorted out of the park." The family, who had brought their oldest son's entire second-grade class to the game, was ultimately escorted to a luxury box by Express vice-president and general manager **Dave Fendrick** – but asked not to nurse on the balcony.

Apparently unbeknownst to the powers that be at the Dell Diamond, **Chapter 165 of the Texas Health and Safety Code** – state law, that is – "recognizes breast-feeding as the best method of infant nutrition [and assures a mother's right] to breast-feed her baby in any location in which the mother is authorized to be." This applies to both the workplace and public businesses, although private businesses are allowed some discretion in enforcement. Because the Dell Diamond was paid for in part with public funds, the team was apparently in direct violation of state law.

But that might be the least of it: Cue outraged howls from various mothers' communities and networks in Austin. There were calls for boycotts, or, beyond that, a "nurse-in," like the one that took place at a local Starbucks last year following a similar incident. Indignant letters started flying to Fendrick. Ergo, cue Express-speed backpedaling.

"We were unfamiliar with the statute and the importance of breast-feeding," Fendrick said. "Since then we have been enlightened and understand the importance and significance of breast-feeding, for both the mother and the baby, and will have private areas available for nursing mothers." Indeed, on Tuesday, May 9, the following amendment to the "**Stadium Policies**" section of the Express' Web site appeared: "The Round Rock Express welcomes mothers who want to



JOHN ANDERSON

This baseball-loving mom was asked not to breast-feed her son at a Round Rock Express game; team officials have since apologized and said nursing moms are welcome.

breast-feed in the Dell Diamond. The Round Rock Express have privacy areas available, or mothers may breast-feed in any public location of the Dell Diamond. All members of the Express staff will support the needs of breast-feeding mothers in this regard." If someone is offended by the sight of a mother nursing her child, "we will offer them the opportunity to relocate," Fendrick claimed. And if they don't want to relocate? "They're just gonna have to turn their head and not watch," he declares. "We're not asking the mom to move."

Admirable as the sudden Express turnabout may be, it begs yet another question: If we as a culture are so obsessed with so-called "family values," why is it that the sight of a woman nursing her child is so darn offensive to the public eye? Especially within the context of a sporting event, where boobie-centric advertising – whether TV beer ads or the *Sports Illustrated* swimsuit issue – is the rule rather than the exception? Moreover, in most cases when a mother nurses her child, an onlooker is more likely to catch a glimpse of postpartum belly flab than breast tissue.

Perhaps it's that whole **virgin/whore dichotomy** of Western culture, currently receiving saturation coverage in *The Da Vinci Code*. If she's not draped seductively over a motorcycle or walking around with her cleavage grazing her chin and her thong playing peek-a-boo, an American woman had damned well keep her womanly assets – all of them – covered up.

Here's an alternative suggestion to those who find public breast-feeding offensive, even at the old ball game: The next time you see a woman nursing in public, remember that your mama taught you that it is impolite to stare. Or, consider eating your nachos in the bathroom (or the First Aid station) while reminding yourself that Jesus was breast-fed. Or just mind your own damn business and watch the game.

– Melanie Haupt

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War of Words – and Tacos – on Airport Boulevard

The dark threat of war – or more precisely, food fight – looms over the corner of 51st and Airport, long the domain of an Austin Tex-Mex breakfast institution **Tamale House**. The property landlord's recent decision to let the tenant next door – **El Dorado Meat Market** – begin selling tacos as well, and during many of the same hours, has alarmed Tamale House owner **Robert Vasquez**. "If the meat market has to be something else, why does it have to be tacos?" Vasquez asked. "I don't have a legal leg to stand on. It's a little too much to bear."

El Dorado owner **Atticus Macias** insists he'll offer starkly different, more authentically Mexican fare (albeit in the form of "tacos") to a more diverse audience, and that it will in fact attract new customers to the neighborhood. Vasquez remains uneasy. The longtime landlord, **Julia Sawyer**, is elderly and in poor health, so her son Father Don, a Catholic priest, has been handling her affairs. Vasquez said that a meeting last month with **Don Sawyer** and Sawyer's lawyer was curt and ended abruptly, leaving him with no assurances other than that Macias cannot sell items such as potatoes, eggs, Pepsi, and enchiladas.

To Vasquez, the failed talks, linked with news last week that El Dorado has secured permits to start work on a kitchen, foreshadow a slow march toward taco war. Vasquez is a veteran of *comida* combat, having battled competitors for much of his nearly 30-year tenure on Airport Boulevard "I can take competition from down the block, or across the street, or from a cart, but not entrenched next door," he said. "The food business is tough, and for someone to do this, it doesn't sit right," especially to a trouble-free tenant of 30 years.



JOHN ANDERSON

Vasquez said both Don and Julia Sawyer had made verbal promises to him that the tenant next door wouldn't sell tacos or Mexican food. (Don Sawyer didn't return phone messages for this story.) Fear of losing Tamale House – his livelihood – looms large for Vasquez. "I've got nothing else; all I have to look forward to [for retirement] is Social Security."

Macias believes his neighbor's concern is a misapprehension. "It all goes back to what you call a taco," he said, stressing the distinction between what many Texans consider Mexican food and the real enchilada, so to speak. "I asked for a taco when I first came to Texas and they gave me a *tostada*," he said. He also cites the difference between the Americanized *chili con queso* – what he calls Velveeta with chopped peppers and onions – and the cubed white *queso fresco* with cooked salsa he remembers from growing up in Monterrey, Mexico.

"Look around at who's buying [Tamale House] tacos," Macias said. "It's mostly people from this country." He said his clien-

Robert Vasquez, owner of the venerable Tamale House on Airport, feels betrayed that his landlord is allowing neighboring El Dorado Meat Market to sell Mexican food.

tele will include Mexican nationals, people just as likely to start the day with pork and tripe as potatoes and eggs. "They order something heavy for the hard day ahead, they need a lot of protein so they can make it." He added that his lease prohibits him from selling "breakfast tacos," even if he wants to. Vasquez responds, "They're calling it Interior Mexican, but they're still going to make tacos."

Macias, a partner in Austin-based **Cen-Tex Produce** as well as in **El Meson**, the acclaimed Interior Mexican restaurant on Burleson Road in Southeast Austin, said El Dorado will operate a **fonda**, "a casual place where you can eat, but most of the time you don't sit down – where you see what's being cooked." Tamale House (which does not, in fact, sell Tamales) is roughly along the same lines: Customers file into its basic, rectangular building and place their orders at a metal counter spanning nearly the width of the building. In the background is a huge kitchen, where a throng of women slice, dice, fry, and package at high speed.

Macias said his *fonda* should be open for business in four to five months, selling "original Mexican food," much like what you'd find in Central Mexico, on the Yucatan Peninsula, or in Oaxaca, including such Mexican rarities as the corn fungus dish *huiltlacoche*. Similar businesses can coexist and thrive side by side, he said, pointing to the cluster of bars on Sixth Street and the car dealerships on Austin's Motor Mile. "I understand [Vasquez's] concern, but once he realizes what we're going to make and realizes that his business is not going to be hurt, he's going to be happy. He should not fear anything," Macias said.

– Daniel Mottola

'Operation Crackdown' Update

On May 9, Texas' **13th Court of Appeals** in Corpus Christi granted **Frederick Patterson**'s bid for a rehearing of his appeal of three convictions for dealing minor amounts of crack cocaine. Patterson was one of 29 black residents in **Edna, Texas**, who were rounded up and charged with drug dealing in connection with a 2002 undercover sting operation, coyly named "**Operation Crackdown**." Patterson (and his wife, Joycelyn, who was also charged as a result of the sting) has maintained his innocence and argues that he

was wrongly convicted based solely on the testimony of a former crack addict turned police confidential informant named **Santos Castro Castañeda** (see "Crackpot Crackdown," Oct. 21, 2005). Indeed, without any evidence linking Patterson to the alleged drug deals – officials never searched his home or his car, nor did they obtain any financial or other records because, Jackson Co. District Attorney **Bobby Bell** told the *Chronicle* last year, they lacked the probable cause to do so – the state relied on Castañeda's weak testi-

mony corroborated only by the testimony of three already convicted individuals to whom Patterson allegedly sold drugs. Patterson's attorneys – Houston lawyer **Joseph Willie** and Amarillo attorney **Jeff Blackburn** – argue that under the 2001 law concerning corroborative evidence (crafted in the wake of the 1999 **Tulia** debacle) the state could not use the testimony of the three who, in essence, are "accomplice witnesses."

A three-judge panel of the 13th Court denied Patterson's appeal back in October, allowing the corroboration, but noting that no Texas court had yet addressed the question of whether an informant may "corroborate the

testimony of an accomplice, and vice versa." "We are aware of the absence of guiding case precedent in this area of law," Justice **Dori Contreras Garza** wrote for the court, "but we are confident that the legislature would have combined the informant and accomplice corroboration provisions if it had intended to prohibit an informant from corroborating the testimony of an accomplice and vice versa." Stunned by the court's decision, Patterson petitioned again, asking that the justices reconsider their conclusion; on May 9 the court finally agreed to revisit the matter. The case is set for oral argument May 31 in Corpus Christi.

– Jordan Smith

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THE HIGHTOWER REPORT

BY JIM HIGHTOWER

PITY FOR CEOS

Friends, I'm appealing today to your most charitable instincts. I want you to know about the terrible oppression being suffered by a minority of our fellow citizens. Once you hear their story of horror, I know you'll be deeply touched and will respond with all of the sympathy they deserve. I refer, of course, to the CEOs of America's largest corporations.

Well, yes, it's true that this minority group is made up of pampered, phenomenally wealthy elites, but even the rich have feelings, and they say that their feelings are being victimized by government regulators and prosecutors. The CEOs wail that these pesky officials are harassing them over such standard business practices as cooking the corporate books, inflating their own pay packages, and engaging in fraud.

Last year, Americans opened their arms to Hurricane Katrina victims. Won't you do the same for this year's tragic poster child of charitable need: Overregulated Corporate Executives?

The CEOs – backed by a phalanx of lobbyists, lawyers, front groups, and think tanks – are now going all out to reduce government oversight of executive wrongdoing. Leading the charge is the Cato Institute, a corporate-funded think tank filled with laissez-faire ideologues. The Cato gang has recently published a book that concludes that America would be better off if there were no criminal enforcement of laws requiring businesses to be honest.

Taking this "poor oppressed executive" theme deep into the abyss of absurdity, the book carries an endorsement from Mark Levin, a right-wing radio yakker, who blurts out this pitiful cry for help: "Did you know that in many ways the terrorists detained at Guantanamo Bay have more rights than corporate CEOs and their employees?"

Gosh, bosses treated worse than terrorists! Can you feel their pain?

THE GRANNY PEACE BRIGADE

The grannies are free! If you ever doubted that personal activism can be effective, inspirational, and fun, check out the recent success in New York City of the Granny Peace Brigade.

Last fall, these 18 ladies (ranging from 62 to 91 years old) descended on an Army recruiting station in Manhattan. They wanted to enlist and be sent to Iraq in the place of young people who otherwise would have to go. "Kill us, not them," was their plea – a grandmotherly gesture to focus public attention on the deadly price of Bush's war of lies.

When told to go away, they simply sat down – for which they were arrested, handcuffed, jailed, and charged with "disorderly conduct." The prosecutor offered to dismiss the charges if the grannies agreed not to cause any "trouble" for six months.

No deal, shouted the 18, instead demanding their day in court. As one put it, "We are at a very important point in the history of our country. It is our responsibility as patriots not to be silent."

In their six-day trial, prosecutors claimed the women had blocked access to the recruiters. But Judy Lear responded that if someone had approached, she would have moved over – "I'm a very polite person," she noted. Well, sniffed prosecutors, you people weren't really prepared to go to war – to which Diana Dreyfus retorted, "I was totally prepared. I had just recently gotten divorced. I was ready."

When the judge finally dismissed all charges, the grannies gathered happily with their lawyer, who told them: "The decision today says the First Amendment protects you to protest peacefully. So, go do it." The grannies cheered.

An old cliché declares that if you're not a liberal at 20 you have no heart, but if you're not a conservative at 40 you have no brain. Maybe so, but if you're not a radical by 60, you're really not living at all.

Jim Hightower is the bestselling author of *Let's Stop Beating Around the Bush*, on sale from Viking Press. For more information, visit www.jimhightower.com.

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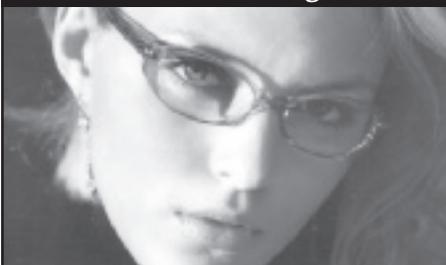
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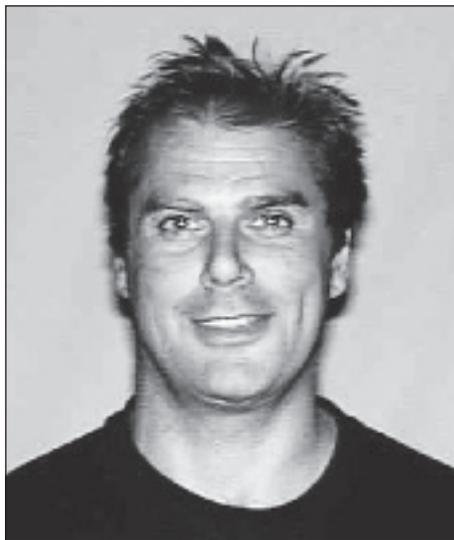
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The Hells Angels Hit

Who shot Anthony Benesh?

BY JORDAN SMITH

Just after 7pm on March 18, as the final traces of twilight dissolved into the evening sky, 44-year-old Anthony William Benesh III, his girlfriend, and his 9- and 11-year-old sons finished their dinner and walked out the front door of Saccone's Pizza in far Northwest Austin. It was a typical Saturday night at the popular eatery where Benesh had been a regular customer for several years; the New Jersey-style pizza joint was bustling with diners – including several other families with children. Seconds later, as the four approached their car, a single bullet, fired at a distance from a high-powered rifle, pierced Benesh's skull, tore through his brain – blowing bits of tissue onto his two stunned children – and dropped his body onto the pavement. In an instant, Benesh was dead. "It's very shocking," pizzeria owner Dan Saccone told a KXAN reporter. "Saturday night, people were coming and going; the parking lot was packed. Nobody heard or saw anything while this incident unfolded."



Anthony Benesh

At least as far as has been made public, no one apparently saw who fired the lethal shot. Police have declined to release any details about the shooting itself – they have not said whether anyone saw a muzzle flash or heard the distinctive lightninglike crack of a rifle report (or whether, perhaps, the shooter employed a silencer). And they have made only general comments about the possible position of the assassin, saying the shot might have come from a car somewhere on the U.S. 183 access road or nearby overpass. "We have very few things going for us," in this investigation, says veteran Austin Police Homicide Unit Sgt. Hector Reveles, "and one [thing] is that information that you're asking about." Conversely, police have been uncharacteristically outspoken about who they believe the shooter to be – or, more precisely, with whom police believe the shooter is associated. "That's a point we feel fairly comfortable talking about," says Reveles. "We try to consider who would've had a motive, and we go from there to try to eliminate or implicate those individuals." And in this case, he says, the evidence implicates a

appears that Benesh was attempting to start a Texas chapter of the Bandidos' California-based rivals; more importantly, sources say, Benesh was proceeding with the plan without the permission of the Bandidos' leadership. In the exclusive and secretive world of the nation's most notorious motorcycle clubs – the Bandidos, Hells Angels, Outlaws, and Pagans are the four largest – Benesh's actions would indeed cause a stir. The clubs (or gangs, as police define them) are extremely territorial, and Texas is the exclusive territory of the home-grown Bandidos. In short, says one law enforcement officer with extensive knowledge of the clubs, Benesh's attempts to start a Texas Hells Angels chapter would not (to put it mildly) be well-received by the Bandidos. "Oh, no," says the officer, "that would not go over well."

His family and friends agree that Benesh was treading in dangerous waters – in essence, thumbing his nose at the Bandidos – but nonetheless they remain unconvinced that the Bandidos are responsible for his murder. "To snipe somebody in front of his kids is definitely not the style of the Bandidos," said one

In the world of the so-called "one-percenters," or outlaw biker clubs, territory is everything.

member, members (or, at a further reach, someone associated with members), of the infamous Bandidos Motorcycle Club. "Everything ... has been pointing toward the Bandidos," he says. "Few or no other things point away."

According to police, family, and others who knew him, in the months just before his murder Benesh had gotten crossways with members of the Bandidos by riding around town flashing the "colors" – the red-and-white and Death Head insignia patch – of national rival motorcycle club, the Hells Angels. Police say it

person familiar with both Benesh and the Bandidos, and who asked for anonymity. "First, they wouldn't knock you off for doing what he was allegedly doing. You might get a good thumping, but they wouldn't snuff you, and they certainly wouldn't snuff you in front of the world or your kids."

This is not to reject outright the notion that the Bandidos might be behind the job, but rather to note that those who knew Benesh well think the circumstances could be much more complicated. Benesh was no angel, says



JASON STOUT

his uncle Richard Benesh, and he "wasn't afraid of much." And Benesh had a knack for pissing people off, beyond whoever he might've angered within the Bandidos organization. In short, while the police seem convinced the Bandidos are behind the hit, others say the list of people with a potential motive to kill Benesh is longer than a single entry. In order to solve the mystery, it seems likely that police will have to plunge not only into the closed society of Texas' most notorious motorcycle club, but also into the darker corners of Anthony Benesh's life.

Walking the Knife

Benesh came to Texas in the early Seventies from the Long Island town of Babylon, N.Y. Although he had a fairly tumultuous childhood – his "father was an alcoholic, and his mother was a crazy Italian," says his uncle Richard – and was constantly shuffled back and forth between parents and grandparents, the young teenager followed his father when the elder Benesh packed up and headed south. Several of the clan had already made the migration, including Richard, lured partly by a cousin's promise that in Texas it was possible to swim in a backyard pool in the middle of November. While the Texas climate was far milder than New York's, the relationship between father and son Anthony was chilly. "I think I spent more time with him than his father did,"

Richard recalled recently, and the two developed a "pretty close" relationship that they maintained until Benesh's death.

Benesh was smart and industrious – working as a contractor, he had a nearly encyclopedic knowledge of building codes, useful in scoring him his most recent gig as a superintendent for a local contractor building low-income housing. And Benesh embraced fatherhood, perhaps in response to his strained relationship with his own father. At a press conference shortly after the murder, Benesh's ex-wife, Carol Hall, told reporters that he was a loving father who "doted" on his sons and enjoyed spending time with them on the weekends; the boys, she said, "loved their father very much."

Nonetheless, family and friends concede that Benesh also had a dark side, volatile and unpredictable. "He was kind of in-your-face," says Richard. "He was the kind of guy that if you were in a fight with him and pulled out a gun, he'd say, 'Go ahead, pull the trigger.' ... I'd say he was obstinate." Friends and acquaintances agree: "You looked in his eyes and you knew he wasn't right," says one. And in the two or three years before his death, "he'd gotten crazier," says another. "He was very smart but very disturbed."

Within Austin's circle of serious motorcycle riders, Benesh's darker side – and the stories and gossip that followed – was nothing new. "He had lots of run-ins" with people, says a

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source close to Benesh, and not just with the Bandidos. In fact, Benesh had no qualms about starting shit with people he didn't even know — like the time, not long ago, when he spotted two black guys on motorcycles passing by as he pulled into the parking lot of an auto shop on North Lamar. Benesh thought the pair had been following him, so he shouted something at them as they rode by. The pair made a U-turn “and come up to [Benesh], and one of them pulls a silver-plated .45 on him,” says the source. The gesture was only a quick retort; the man put the gun away, and the two rode off. But instead of letting them go, Benesh “gets back in his truck and follows them,” says the source. “He was the kind of guy that, if you drew a knife at him, he'd walk toward it.”

Riding the Territory

Thanks to that reputation, acquaintances say they weren't completely surprised when, several months before his death, Benesh began riding around town sporting the Angels' Death Head patch on his leather jacket, and the club's red and white colors on his truck. Benesh had long been into bikes and riding his Harley-Davidson, says Richard, who is also a veteran and avid rider; nonetheless, Benesh's latest show of brazenness was troubling. “He stopped by at the house [for a visit] and showed me his colors,” Richard recalls. “I said, ‘You got a gun?’” Although the affable Richard's response had been somewhat facetious, his underlying concern was real. In the world of the so-called “one-percenters,” or outlaw (or perhaps, “above the law”) biker clubs, territory is everything — indeed, it is the base upon which a club's power and fraternity are built, and the rules that govern territorial rights are strictly enforced. While there are a handful of states where multiple clubs claim authority, working out sometimes uneasy territorial compromises (as in Colorado, Nevada, and Washington, says one law enforcement officer), there is absolutely no ambiguity about which club “owns” the Lone Star State: Texas is the exclusive domain of the 40-year-old Bandidos Motorcycle Club, founded by ex-Marine and Vietnam vet Donald Eugene Chambers in San Leon, Texas, in 1966. That means, in part, that the Bandidos have the power to decide not only when and where and by whom individual Bandidos chapters will be formed but also the exclusive power to sanction the formation of independent, Bandidos “support” clubs (like the Desperados and Amigos Motorcycle Clubs, which police describe as “Bandidos wannabes”), or of a start-up chapter of an already established competitor club, like the Hells Angels. The number of Bandidos chapters (at least 2,500 full-patched members in Texas and around the world) and the number of support clubs has steadily increased. But the BMC has never approved the in-state formation of a chapter of any major rival, and certainly not the Hells Angels.

Not Child's Play

Given the Bandidos' temperamental reputation and their adherence to territorial protocol it was confounding — perhaps incomprehensibly bold, or instead just plain stupid — that Anthony Benesh would be flashing the Angels'



colors so prominently while living so deeply within Bandidos territory. If he'd merely been into his bike and into riding, that would be one thing — indeed, plenty of people who ride heavy-duty motorcycles are not members of any club, and thus rarely butt heads with the Bandidos or their allies. But flashing easily recognized colors of a club to which you don't belong, or of a club that's not Bandidos-approved, is another thing altogether — and why Benesh chose to do so remains a matter of considerable street-side speculation.

Some say that Benesh had, at least at one time, expressed an ultimately unreciprocated

“My opinion of bikers is that, if I had a choice between a biker and a corporate lawyer and it was the end of the world, I'd take the biker.” — State Rep. Norma Chavez

interest in joining the Bandidos and that the club's rejection left him bitter. Others say that although the Bandidos declined to welcome Benesh into the fold, it wasn't until an ex started dating a Bandido that he added the BMC to his enemies list. Whatever the impetus, sources say that sometime last year Benesh and a friend devised a plan to start up a chapter of the Hells Angels in Austin, and that the friend (possibly with Benesh) made a trip west to discuss the matter with Angels' leadership.

What exactly happened on that trip is unconfirmed, but according to the same sources, the men were told that the Angels would not authorize the creation of a Texas chapter — and certainly not without the Bandidos' knowledge. (An alternative rumor suggests, however, that the Angels might have been willing to incorporate a previously unauthorized chapter several years down the road, if Benesh and his buddy were somehow able to get a chapter up and running without retaliation.)

Whatever the outcome of that trip, by the start of the year Benesh was already wearing a Death Head patch he had made (it wasn't an

far as the Bandidos are concerned, and that really should've sunk into Anthony's head,” says Richard. “These aren't kids here — this is serious.” Police say that Benesh got threatening phone calls and messages from BMC members and that he told family and friends that he suspected he was being followed. “He made some indications to people, or comments to the effect of, ‘Why are people following me?’” APD Homicide Lt. Pete Morin told reporters “He may have known he was in over his head but [he] wasn't interested in backing down.”

Still, not even uncle Richard, who is fairly familiar with the club and many of its Central Texas members, thought that Benesh's defiance would result in his death. “I figured they would run him off the road, put him in the hospital,” Richard says. “But I never thought they'd shoot him in the head.”

Ten Percent of One Percent

There was nothing subtle about the Benesh murder. The shot was fired from a distance, at night, toward a crowded parking lot, at a target flanked by other people — including young children. Benesh was murdered by someone who knew exactly what he was doing and had the rifle-handling skill to do it. The shooter was sending a message — a rather loud message; a message that those familiar with the Bandidos say is simply not one the club would want to send, if only because Benesh's murder is the kind that generates plenty of heat and attention — from the public, curious for a peek into a world about which they know little, and from law enforcement, determined to apprehend a bold, yet cowardly, killer. In short, for a tight-knit brotherhood that prefers to operate under the radar, the very high-profile hit on Benesh does nothing but invite the kind of scrutiny that most club members would rather do without. Keeping club business on the down-low, and the public's prying eyes away, is crucial for quasi-outlaw biker clubs such as the Bandidos and Hells Angels, police say, because secrecy affords the cover necessary to maintain the clubs' criminal enterprises. And, make no mistake, police insist, crime is not very far from the core of the more notorious motorcycle fraternities. It's also the primary reason, police say that strictly defined and patrolled territory is so important. “It's all about the money,” says an officer. Territorial infringement means competition, and that threatens the bottom line — “If you take money out of my pocket, you're going to have problems.”

Police generally consider the clubs nothing more than criminal “gangs,” and say the BMC and Angels organizations are 100% “one-percenters” outlaws; that as a whole, their members are troublemaking, lawbreaking “turds,” says one officer, united in “brotherhood” simply in order to make money — mainly through drug trafficking (currently said to be primarily methamphetamine production and sales) and prostitution. The cops say the clubs employ a host of violent tactics to secure their markets — including kidnapping, extortion, and murder.

The history of Bandidos' leadership is undeniably littered with criminal convictions. Founder Don Chambers went to prison in 1972 for a narcotics-related double murder in

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El Paso. His successor, South Dakotan Ronnie Hodge, was sentenced to prison in 1988 for bombing the home of a member of a rival gang. The club's current president, George Wegers, was recently indicted on a host of federal racketeering charges – including drug dealing, trafficking in stolen cars, and witness tampering. Lesser Bandido lights have also been implicated in a variety of higher-profile crimes – including the 2004 murder in San Antonio of former junior bantamweight prize-fighter Robert Quiroga, who was murdered by former Bandido Richard “Scarface” Merla.

Yet club members dismiss the police characterization of the clubs as mere criminal rackets. While there may be members who engage in illegal activity – just as there are criminals in the larger society – the clubs as a whole don't condone it or encourage it, says Edward “Connecticut Ed” Winterhalder, a former high-ranking leader of the worldwide Bandidos organization. “Across the board, maybe 75% of the Bandidos are just regular working guys with regular jobs and families, living paycheck to paycheck,” he says. Another 10 to 15% are older guys, living on pensions, or guys with breadwinning wives, “and the last 10% choose to do whatever they want,” he says. “There are never sanctions on anything illegal to be done. It's not like the Mafia where you work your way up to get permission. It's not organized crime, it's disorganized crime – it's a loose cannon.” (At least in that respect the police and bikers agree: “There are individuals that are smart – they are the standouts, the leaders,” says one officer. “But as a whole, the group is stupid.”)

The Bandidos certainly can be dangerous, Winterhalder concedes, and a large part of that, in the present era, can be attributed to methamphetamine. Winterhalder, for example, says he left the club – and was later branded “out in bad standing,” the club equivalent of a blackballing – after complaining to Wegers that too many members were getting involved with meth and that things were “getting out of hand,” he says. “I told them, and they ignored me.” Meth has left its indelible mark. In April, eight members of the Bandidos were murdered in Ontario, Canada – a slaying that police (as well as others, including Winterhalder) reportedly believe may be connected to drug use and/or trafficking. Several of the federal charges against BMC President Wegers are connected to meth dealing, albeit in small amounts, and,



JANA BIRCHUM

according to one FBI estimate, the Hells Angels “do about \$1 billion per year” in narcotics deals. “All outlaw bikers,” reports one local officer, “are now the biggest movers and manufacturers of methamphetamine.”

Nonetheless, Winterhalder insists police are wrong to brand the Bandidos as nothing more than a criminal fraternity. The problem, he says, is that the only contact police have with the clubs occurs when something bad has happened. “So that's the only thing they see,” he says. “I built a courthouse in McKinney, Texas, and I had Bandidos working there. I had Bandidos as supervisors there for the six months it took us to finish the build. So, the only thing [police] see [is] one side of the clubs.” Indeed, the clubs do organize numerous charity events – toy runs for underprivileged kids, poker runs, and other events benefiting veterans or other causes. Police counter that the clubs' charity work is simply deliberate subterfuge: “They participate in toy runs and then say, ‘See, we're not these bad guys!’ [The Bandidos] picked this up from the Hells Angels who said, ‘We've got to get the public on our side,’ so that then the public will say to the cops, ‘Why are you picking on these guys?’” But the club organization belies that purpose, says one officer: “This is not something that you can walk up and sign up for in front of the HEB.”

Membership is tightly controlled – it can take up to two years to move through the “prospect” and “probationary” periods before becoming a “full patch” member, eligible to wear the Bandidos name and the coveted “Texas” rocker patch along with the Fat Mexican insignia. “The Bandidos is a closed society, in which allegiance to the enterprise and its ‘brothers’ is valued above all else,” reads the Wegers federal indictment. “The Bandidos are very careful about admitting individuals into their enterprise. There is a lengthy process before one can become a ‘full patch’ member. Among other things, this process is designed to guard against law enforcement infiltration into the enterprise.” In short, says one officer, there is nothing casual about joining the club: “This isn't a weekend trip, this is a lifestyle – wife, kids, job are all secondary; the club comes first. So, it's not like when you get involved in this crap you don't know what you're getting into.”

All in all, Winterhalder argues that it isn't drugs and crime that attracts men to the clubs. “These are psychologically dysfunctional guys ... who never had a family, and they come [to the club] longing for family,” he says, adding that was the attraction for him. State Rep. Norma Chavez, D-El Paso, a veteran rider and a member of the Lawmakers Motorcycle Club, says that, overall, riders are united by the love

Anthony Benesh was shot by a sniper as he and his family walked to their car after dining at Saccone's Pizza on Research Boulevard in Anderson Mill.

of the bike – most assumptions beyond that, she says, are just plain wrong. “Bikers come in all stripes. There is a misconception that they're a bunch of thugs, tattooed, and run around with gangs,” she says. “It's an expensive hobby – [a motorcycle] is not a cheap accessory. I don't know a single club member or chapter president that doesn't have a job; these are taxpayers. ... My opinion of bikers is that, if I had a choice between a biker and a corporate lawyer and it was the end of the world, I'd take the biker because he'd survive.”

Happy Birthday?

As it turns out, the weekend of March 17 – the weekend that Anthony Benesh was gunned down in a parking lot outside an Anderson Mill pizza joint – was the same weekend as the annual Bandidos MC “Birthday Party” in Southeast Texas. Indeed, this year marked the 40th anniversary of the club's 1966 founding, and thousands of Bandidos from all over Texas, the country, and even around the world made the trip to Galveston County for the celebration. “It would've been the largest [Bandidos] party yet,” says Winterhalder.

Although police haven't said anything publicly about the coincidence of the two events, the timing raises a host of possibilities about who could've shot Benesh – and it also tends to point the finger of responsibility firmly toward the Bandidos, if only in a general way. While sources say that the guys in the Austin Bandidos chapter wouldn't “have the stomach” to off Benesh themselves – they're far more full of bark than bite, police say – they suggest there is a chance that someone else, a Bandido brother from elsewhere, could've taken on the hit, perhaps to curry favor with the Texas leadership. Jimmy Graves, president of the Austin Bandidos chapter, is not talking to the press but reportedly passed the word that he is not “aware of anything” Bandidos-related about the Benesh hit.

Still others suggest that the Bandidos – even the local chapter – could very well have an indirect involvement in the hit via one of the dozen or so Bandido-authorized “support clubs.” The support groups “have to get the OK from the Bandidos to [even] exist,” says

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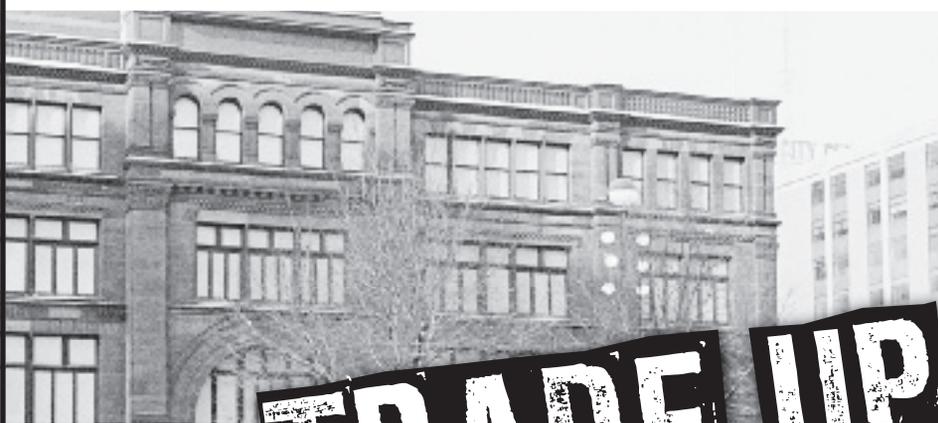
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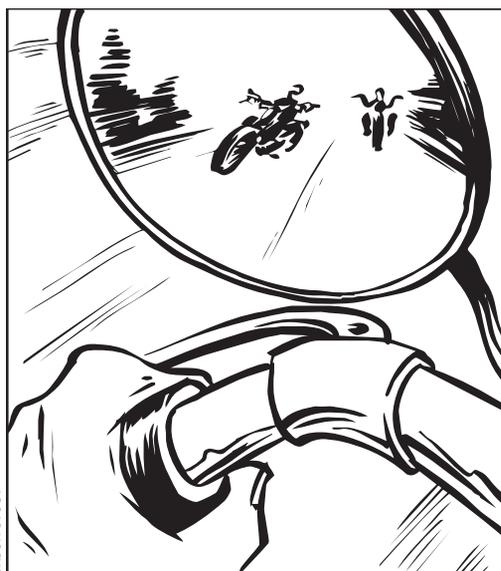
SILICON LABORATORIES

one officer. Many are made up of Bandido wannabes, officers say, and serve as a de facto arm of the main club – more importantly, they say, the support clubs offer the Bandidos additional cover for illegal activities. That way the Bandidos can remain “one step removed from what’s going on,” says one officer. “So they can say, ‘the Bandidos are not a criminal organization; some people may do bad things, but not under our flag.’”

No matter how it may look, many who knew Benesh well still don’t believe that the Bandidos are behind the hit. “Like I told the cops, it could’ve been the Hells Angels, it could’ve been the Bandidos, it could’ve been someone he’d pissed off that was just taking advantage of the situation,” says Richard Benesh. “You can’t just point the finger.”

Indeed, says one source, it’s at least possible that the Hells Angels are behind the murder. By flashing their colors and making waves with the Bandidos, Benesh was bringing a fair amount of heat to the Angels – an organization no more fond of the police spotlight than the Bandidos. And, say police, the Angels have in the past gotten rid of those bringing discredit to the club’s name, or “making them look bad,” says one officer. Indeed, the Angels leadership reportedly once sent members up to Canada to “exterminate” a whole chapter of members that “instead of selling [cocaine] were putting more up their nose[s],” says one officer. “They whacked the whole chapter and threw [their bodies] in the St. Lawrence River. Those are extremes, though; you’re talking about extremes.”

Still others say it’s just as likely Benesh was gunned down by someone else entirely – someone he’d pissed off, maybe, who was aware of the tiff between Benesh and the Bandidos and who simply took advantage of the situation in order to deflect suspicion onto the club. “There’s a 50% chance that it was someone



JASON STOUT

other than a Bandido,” says one person who knew Benesh well. Winterhalder agrees: “It’s not something [the Bandidos] would’ve done,” he says, but “it might’ve been that somebody wanted to put the hit on the Bandidos.”

A few people who knew Benesh well have suggested even a far darker possibility: that the troubled and volatile Benesh actually set up the hit and had himself whacked, in order to cast suspicion onto the Bandidos; what he might see as the ultimate revenge. “He could’ve hired someone to kill him, to implicate the Bandidos, with whom he’d had a beef for a long time,” says one source. As unbelievable as it may sound, it is not an uncommon theory; the story that Benesh had himself whacked has been circulating, in hushed tones, across Austin: Could it be true that while standing in the parking lot outside the pizza joint, Benesh looked up toward the shooter just before the

“But somebody knows [what happened] and somebody will talk – they’ll get drunk, or get a conscience, and they’ll say something to the wrong person,” says one officer. “It will come out.”

gun fired? That he was so mad at the Bandidos that he was overtaken by thoughts of melodramatic, even gothic, revenge? It sounds crazy, admits one source, but given Benesh’s increasingly irrational behavior over the last few years, it just isn’t as unlikely as it seems. “He just kept pushing the envelope,” says the source.

Interestingly, uncle Richard Benesh isn’t shocked by the suggestion that Anthony could’ve had himself killed, though he doesn’t think that’s what happened. “No, he loved his kids,” he says, and certainly wouldn’t want to

scar them with the horror of his assassination. “But, by the same token, if you love your kids you wouldn’t take [the] kinds of risks” that Benesh was taking by flashing the Angels colors. Ultimately, though, Richard waves off the possibility that Benesh arranged his own murder: “He wouldn’t be that dramatic.”

The police certainly don’t think Benesh had himself murdered, nor do they think – at least not publicly – that there is the slightest chance that someone not associated with the Bandidos is behind the hit. The point on which everyone appears to agree is that this was a cold-blooded murder. “It was a sniper-type shot,” says Homicide Sgt. Reveles. “Someone would probably be [gathering] intelligence, doing surveillance” in order to carry out the crime. Indeed, Winterhalder says he wouldn’t be surprised if the shooter was “somebody who just got out of Iraq,” he says, “somebody with the skill to do it – a head shot, at night, with kids around.”

So far, Reveles says, the murder investigation is “plodding along.” In late March, police released two video clips, recorded by cameras mounted under an awning near the pizza joint, which show two vehicles – one a Ford Explorer, the other a four-door mid-sized sedan – driving “somewhat suspiciously” back and forth outside the pizza parlor. Since then, Reveles says, police have identified the Explorer and determined that it was “there for legitimate purposes.” At press time, however, the police had not yet cleared the sedan, nor had they released any other information to suggest they’re closing in on the killer. But police have received some tips, as well as “a lot” of calls from Bandidos members who say they are “sympathetic” and denounce the hit as cowardly, Reveles says.

In the end, police say, it will likely take some time to solve the crime. “But somebody knows [what happened], and somebody will talk – they’ll get drunk, or get a conscience, and they’ll say something to the wrong person,” says one officer. “It will come out.” ■

The ‘One-Percenter’s’

The modern era of the so-called “outlaw motorcycle gang” began in 1947, in the wake of a Fourth of July weekend brawl between members of the Boozefighters motorcycle club and the Pissed Off Bastards of Bloomington (Calif.) at the annual Hollister, Calif., biker rally. The fight (later fictionalized in *The Wild One*, starring Marlon Brando) sparked public sensation – and perhaps a measure of fear – about the relatively new and decidedly raucous American biker subculture. The press turned to the American Motorcyclists Association, the country’s oldest riders’ rights group, to explain the melee. In their now-famous response, the AMA explained that the brawl was not a comment on mainstream cyclists: 99% of bikers are law-abiding citizens, but there’s that last “one percent” that are not – those folks, the AMA explained, are nothing more than “outlaws.”

That moniker stuck and spawned a new kind of club, the so-called “one-percenters,” including the Hells Angels (created by members of the Pissed Off Bastards) and later, in 1966, the Bandidos, formed in Galveston County by ex-Marine and Vietnam vet Don Eugene Chambers. Indeed, along with the Bandidos’ colors (red and gold, an homage to the Marine Corps) and the Fat Mexican Brando (a paunchy character wearing a sombrero and carrying a machete and pistol) the club’s full-patch members display the mark of the outlaw biker, a diamond-shaped patch with “1%er” stitched in the center.

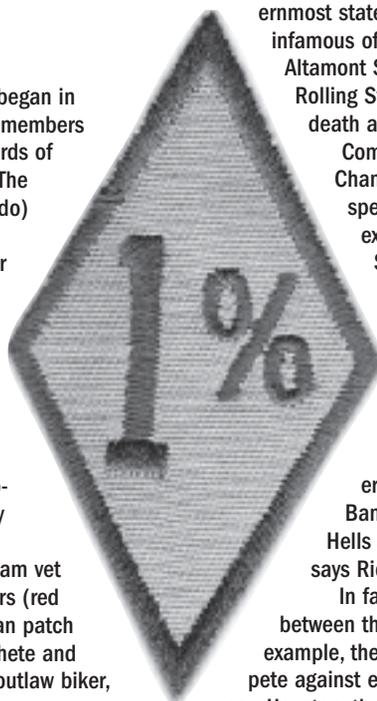
Among the country’s largest motorcycle clubs, the strongest rivalry exists between the Bandidos and the Angels – the two largest outlaw clubs, each with thousands of full-patch members. The Angels, based in California, whose sphere of influence is clustered primarily within the country’s west-

ernmost states, is one of the oldest, largest, and likely the most infamous of the clubs (e.g. for the incident at California’s Altamont Speedway in 1969, when Angels, naively hired by the Rolling Stones for stage security, bludgeoned and stabbed to death an audience member).

Coming in a close second, in both size and notoriety, are Chambers’ Bandidos. Although each club chapter has a specific geographical rooting, the Bandidos’ influence extends into numerous states, Canada, Europe, and Scandinavia. And while there is no love lost between Angels and Bandidos, competition has been relatively civil, with notable exceptions (as in Canada, where their rivalry and territorial jockeying has a legacy of murderous violence, claiming approximately 160 lives since the early Nineties, according to Canadian police). The reason, say sources familiar with the clubs, is their respect for each other’s territory. “The Hells Angels have no bitch with the Bandidos, and the Bandidos have no bitch with the Hells Angels – that space is theirs, this space is theirs,” says Richard Benesh.

In fact, says one law enforcement officer, the relationship between the rival clubs can often be downright genial. For example, the clubs sponsor motorcycle racing teams, which compete against each other all over the country. If there’s a race in, say, Houston, the Angels “will be here and then they’ll leave,” says the source. “They will not fight [with the Bandidos] ... and you may even see them drinking together. Then [the Angels will] get back on the highway and leave.” It’s the leaving that is key: “If they stick around, all bets are off.”

– J.S.



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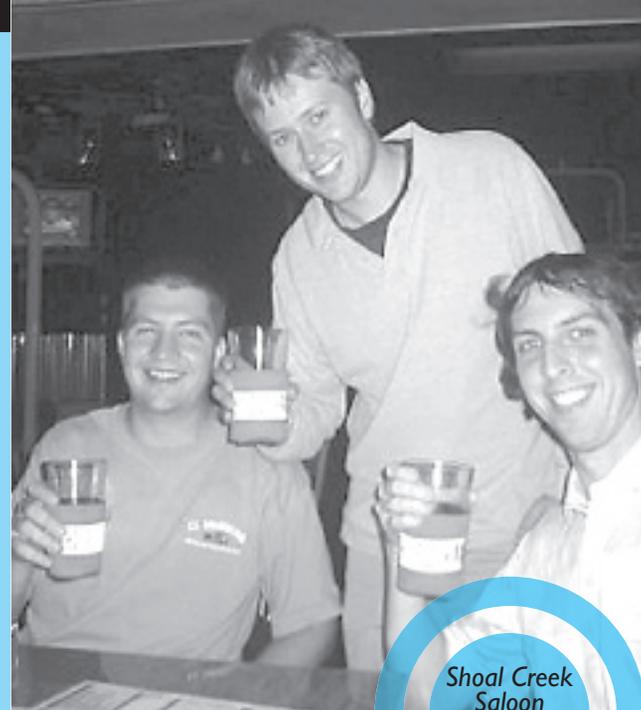


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the arts

42 CRITICS TABLE NOMINATIONS

46 BOOK REVIEWS

48 AFTER A FASHION

THE 24TH DAY: A thriller and so much more

Vengeance is mine, saith the Lord. But if He'd kept it all to Himself, then writers most likely would have fallen from grace. If not for vengeance, some of the finest stories in Western culture would not exist. Since Shakespeare's *Hamlet*, revenge has been at the forefront of dramatic consideration, and it's certainly an element in countless thrillers, including *The 24th Day*, the latest offering from Naughty Austin at Arts on Real.

While Naughty Austin, which has brought the capital city such shows as *Making Porn* and the cross-dressing beauty contest *Pageant*, may not be known for dramatic fare, this production could change that perception. "Tony Piccirillo wrote it as a play," says Blake Yelavich, Naughty Austin's producing artistic director. "He produced it in San Diego and then made it into an independent film and had great success with it. But he wrote it for the stage, and you can tell. When I saw the movie, I thought, 'Man, this would be a great play.' And the movie ends with 'based on the play by,' and I thought, 'Oh, there's the man to contact.' Tony was thrilled to death that somebody that wasn't him wanted to put it back on stage."

The story centers on Tom, a married man who has unprotected relations with Dan, just once, and subsequently discovers that he has contracted HIV. As in many a thriller, Tom finds this situation unacceptable. The show has all the thriller elements: casual sex, a nice pointy syringe, handcuffs, sudden and sometimes protracted violence with anything at hand used as a weapon. It has some surpris-



es as well, like an unwarranted toilet mishap and discussions of the difference between yellow and maize, the man who discovered the missing link, and how Doc from *The Love Boat* got so many women. Most importantly, it has a theme that echoes beyond its thriller structure. "It's written smart in lots of ways," says Yelavich. "For instance, the speech that Dan makes about how a hundred thousand people are cheering for a football team, but there's no unity in the message that they want to get across, and just him yelling, 'De-fense, de-fense,' and encouraging unity gives that hundred thousand people a reason to come together. And that's what Tony is trying to do with this story. Can we just have one simple solution that we can get everybody saying at the same time? This is what we need to do to fight HIV right now."

Adding still more spice to the mix, Yelavich has cast four actors, with two each taking on the two roles in the show. "It's a whole lot of beating the shit out of each other for seven weeks, so it's for protection," says Yelavich. "And it keeps it fresh, too."

"What I really loved about this play was that it wasn't the story where the final scene is the son laying in bed and the mother and father coming to terms with his sexuality and his AIDS, and he dies. In this, they learn that there are options, and the first option is to protect each other. It's an HIV story with hope. I didn't expect that at all."

— Barry Pineo

The *24th Day* runs May 18-June 24, Thursday-Saturday, 8pm, at Arts on Real, 2826 Real. For more information, call 472-ARTS or visit www.artsonreal.com.

UT SYMPHONY: And the baton goes to ...

The UT School of Music has spent the past season auditioning conductors to replace departed-to-Pittsburgh Kevin Noe as the Director of Orchestral Activities. Now, just in time for the school year's end, it has named Gerhardt Zimmermann to the post. The North Carolinian maestro, who's been music director for the Canton Symphony Orchestra in Ohio for 25 years and is also music director for the Breckenridge Music Festival Orchestra in Colorado and conductor laureate of the North Carolina Symphony, made his bid for the job here with a Halloween night concert, conducting the UT Symphony in readings of Poulenc's *Organ Concerto* and Brahms' *Symphony No. 1* (a gig which not only impressed the UT brass but earned the orchestra an Austin Critics Table nod for outstanding symphonic performance). In addition to the orchestras above, Zimmermann has wielded the baton for the Warsaw Philharmonic, the Orchestre Symphonique de Paris, the Toronto Symphony, the Calgary Philharmonic, and orchestras in Chicago, Pittsburgh, Atlanta, Cleveland, and San Antonio, among many others. He is also a committed advocate for people with disabilities. For more information, visit www.music.utexas.edu. — R.F.



CONSPIRARE: Vox Americana

What in American music makes it American? Austin choral ensemble *Conspirare* has just been awarded \$75,000 from the National Endowment for the Arts to explore that very question. The federal arts agency has embarked on a major new project, the American Masterpieces: Choral Music, which supports the presentation of regional festivals focused on American music, and *Conspirare* is one of only seven choruses in the country to receive a grant as part of this initiative. With its \$75K, *Conspirare* will host a festival the week of Jan. 20-28, 2007, that will cover musical styles and influences from folk songs to spirituals to jazz to hymnody (including Shaker and Southern Harmony traditions), with attention given to the contributions of American poets and to urban influences as expressed by composer Steve Reich in his work. Joining *Conspirare* will be seven diverse choruses from across the state, including high school, college, children's, gospel, and community choirs, plus a number of notable specialists in the field of choral music: Joseph Jennings of the choral ensemble Chanticleer, Mark Shapiro of Cantori New York, conductor Weston Noble, children's choir specialist Henry Leck, and composers Rob Kapilow and Stephen Paulus, among others. In addition to workshops and master classes, two works have been commissioned for the festival and will premiere during it. For more information, visit www.conspirare.org. — R.F.

MARIO DIGIORGIO: On the cynic's side of the street

"Street musicians are a treasure. Make a small donation, then tell them they suck."

"Learn to fake enthusiasm."

"Make yourself a hot fudge sundae, then eat it in bed. You fat piece of shit."

If these sentiments strike you as perverse twists on the sort of syrupy exhortations found in all those so-called inspirational tomes clogging up the nation's bookshelves, then you're on the wavelength of comic Mario DiGiorgio. Or perhaps you've already picked up his self-published *A Cynic's Guide to a Rich and Full Life* at BookPeople, Flipnotics, or another local outlet. Some 1,500 folks have in the last 10 months – not exactly *New York Times* bestsellers list numbers, but enough to interest a legit press in a sequel and to draw new fans to DiGiorgio's stand-up gigs, such as the one this week at Cap City Comedy Club, where the 1999 Funniest Person in Austin is co-headlining with Minneapolis rising star Kjell Bjorgen. The *Chronicle* caught up with the self-described cynic for some tips on looking at life through coal-colored glasses.

Austin Chronicle: What act of human inadequacy pushed you to write the guide?

Mario DiGiorgio: Well, let's see ... when's the last time you went out in public? I waited tables for nearly a decade. That much hard time in the service industry would make Gandhi lose faith in humanity. Especially in school, when I would wait on spoiled future Republicans spending Dad's money and treating you like a servant. People would actually snap their fingers to "fetch" a waiter.



AC: What advice do you have for the budding cynic?

MD: Get a job at Vulcan Video. I'm kidding. I love getting judgmental sneers and scoffs from bearded emo kids when I'm in the mood to rent tragically unhip flicks like *Back to the Future*. Seriously, though, nip the urge right away. It's become cliché to hate everything, and you'll make yourself miserable.

AC: Let's see: a popular book, headlining at Cap City, exposure on Comedy Central, ... for a cynic, your career is doing all right. Where do you see yourself in, say, 30 years?

MD: Out of breath from complaining.

— Robert Faires

Mario DiGiorgio performs May 23-27, Tuesday-Saturday, at Cap City Comedy Club, 8120 Research. For more information, visit www.capcitycomedy.com or www.bignoselittledog.com.

Cream of the Crop

Nominations for the 2005-2006 Austin Critics Table Awards

Local critics have put their heads – and pens – together to recognize the year’s most exceptional work in theatre, dance, classical music, and visual art. The nominations for the 2005-2006 Austin Critics Table Awards, covering the period from May 1, 2005, to April 30, 2006, were assembled by an informal affiliation of arts writers, consisting of the *Austin American-Statesman’s* Michael Barnes (arts), Jamie Smith Cantara (theatre/music), Clare Croft (dance), Randy Harriman (music), Erin Keever (visual art), Shondra Lomax (dance), David Mead (music), Tommy O’Malley (theatre), Joey Seiler (theatre), Jeanne Claire van Ryzin (arts), and Holly Williams (dance); and the *Chronicle’s* Elizabeth Cobbe (theatre), Heather Barfield Cole (theatre), Rachel Koper (visual art), Nikki Moore (visual art), Barry Pineo (theatre), and Robert Faires (arts). The Critics Table will present the awards and induct the fifth class of local legends into the Austin Arts Hall of Fame during an as-ever informal ceremony on Monday, June 5, 7pm, at the Cap City Comedy Club, 8120 Research. The public is welcome. Admission is free. – Robert Faires

PRODUCTION, DRAMA

Cymbeline, Spotlight Music Theatre Ensemble
The Evidence of Silence Broken, Hyde Park Theatre
Hamlet, Austin Shakespeare Festival
A Human Interest Story, dirigo group
Static, Salvage Vanguard Theater
Where Are They Now?, Shrewd Productions

PRODUCTION, COMEDY

American Fiesta, State Theater Company
Decameron Day 7: REVENGE, Rude Mechs
The Intergalactic Nemesis: Twin Infinity, Salvage Vanguard Theater
Keepin’ It Weird, Zachary Scott Theatre Center
Match-Play, Rude Mechanicals
The Rover, Texas State University-San Marcos
The Three Cuckolds, Tongue and Groove Theatre

PRODUCTION, MUSICAL

Americamisfit, Salvage Vanguard Theater
Annie Get Your Gun, Zilker Theatre Productions
Batboy: The Musical, Naughty Austin/Arts on Real
Holes Before Bedtime, Rubber Repertory
The Mystery of Edwin Drood, Austin Playhouse
Urinetown: The Musical, Zachary Scott Theatre Center



BET BROOKSHIRE

Match-Play

DIRECTOR, DRAMA

Corey Atkins, *Aisle 7*
 Lowell Bartholomew, *A Human Interest Story*
 Ron Berry, *Up in the Old Hotel*
 Dave Steakley, *The Exonerated*
 Cyndi Williams, *Where Are They Now?*
 Dustin Wills, *Cymbeline*

DIRECTOR, COMEDY

Michael Costello, *The Rover*
 Karen Jambon, *The Playboy of the Western World*
 Christina J. Moore, *American Fiesta*
 Shawn Sides, *Match-Play/Decameron Day 7: REVENGE*
 Dave Steakley, *Keepin’ It Weird*
 David Yeakle, *The Three Cuckolds*

DIRECTOR, MUSICAL

Rod Caspers, *A Man of No Importance*
 Matt Hislope and Josh Meyers, *Holes Before Bedtime*
 Scott Schroeder, *Annie Get Your Gun*
 Dave Steakley, *Urinetown: The Musical*
 Don Toner, *The Mystery of Edwin Drood*
 Blake Yelavich, *Batboy: The Musical*

ACTRESS, DRAMA

Babs George, *Richard III*
 Shannon Grounds, *Where Are They Now?*
 Kelsey Kling, *The Glory of Living*
 T. Lynn Mikeska, *Where Are They Now?*
 April Perez, *Cymbeline*

ACTRESS, COMEDY

Lee Eddy, *The Intergalactic Nemesis: Twin Infinity/The Santaland Diaries*
 Babs George, *The Way of the World/House*
 Heather Hanna, *Pale Idiot*
 Kelsey Kling, *Chopper*
 Lana Lesley, *Match-Play*
 Shawn Sides, *Match-Play*

ACTRESS, MUSICAL

Jill Blackwood, *The Mystery of Edwin Drood/Urinetown: The Musical*
 Elizabeth Doss, *Americamisfit*
 Laura Powell, *Annie Get Your Gun*
 Melissa Vogt, *Vampyrress*
 Larissa Wolcott, *Batboy: The Musical*

ACTOR, DRAMA

Mark Banks, *King Hedley II*
 Joey Hood, *The Glory of Living*
 Michael Joplin, *Cymbeline*
 Zell Miller III, *The Evidence of Silence Broken*
 Guy Roberts, *Hamlet*
 Brent Werzner, *Static*

ACTOR, COMEDY

Marc Balester, *The Beard of Avon*
 Jason Liebrecht, *Get Your War On/Decameron Day 7: REVENGE!*
 Jason Newman, *The Three Cuckolds*
 Barney O’Hanlon, *Match-Play*
 Scott Tesh, *The Playboy of the Western World/The Beard of Avon*
 Steven Tomlinson, *American Fiesta*



Urinetown: The Musical

ACTOR, MUSICAL

Tom Parker, *The Mystery of Edwin Drood*
 Tyler Rhodes, *Batboy: The Musical*
 Rick Roemer, *The Mystery of Edwin Drood/A Man of No Importance*
 Dan Sullivan, *Annie Get Your Gun*
 Brent Werzner, *Americamisfit*
 Travis York, *Americamisfit*

SUPPORTING ACTRESS, DRAMA

Kimberly Adams, *Aisle 7*
 Chase Crossno, *Cymbeline*
 Heather Hanna, *A Human Interest Story*
 Gina Houston, *King Hedley II*
 Anne Hulsman, *Where Are They Now?*
 Karen Kuykendall, *Bent*

SUPPORTING ACTRESS, COMEDY

Anastasia Coon, *The Summer People*
 Jenny Larson, *The Intergalactic Nemesis: Twin Infinity*
 Bernadette Nason, *The Rivals/The Odd Couple*
 Kate Roberts, *Twelfth Night* (State Theatre)
 Dorcas Sowunmi, *The Summer People*
 Nikki Zook, *Appointment With Death/Twelfth Night* (Onstage)

SUPPORTING ACTRESS, MUSICAL

Denice Brooks, *Black Nativity*
 Meredith McCall, *Urinetown: The Musical*
 Kristine Olson, *Holes Before Bedtime*
 Toni Smith, *Batboy: The Musical*

SUPPORTING ACTOR, DRAMA

Ken Bradley, *The Glory of Living*
 Michael Costello, *Hamlet*
 Dan Dietz, *A Human Interest Story*
 Ev Lunning Jr., *Antigone*
 Brandon Potter (Joe “The Kid” O’Hare), *Aisle 7*
 Matthew Radford, *Richard III*

SUPPORTING ACTOR, COMEDY

Tom Byrne, *Twelfth Night* (State Theatre)
 Robert Matney, *The Rivals*
 Nathan Osburn, *Durang Durang*
 Steve Shearer, *The Way of the World/Twelfth Night* (State Theatre)
 Michael Stuart, *Twelfth Night* (Onstage)
 Cole Wimpee, *The Playboy of the Western World*

SUPPORTING ACTOR, MUSICAL

Frank Benge, *Holes Before Bedtime*
 Jamie Goodwin, *Urinetown: The Musical*
 Jason Newman, *Americamisfit*
 Marc Pouhé, *Urinetown: The Musical*
 Scott Shipman, *Annie Get Your Gun/Urinetown: The Musical*
 Cole Wimpee, *Holes Before Bedtime*

ENSEMBLE PERFORMANCE

Decameron Day 7: REVENGE, Rude Mechanicals
Keepin’ It Weird, Zachary Scott Theatre Center
Match-Play, Rude Mechanicals
The Rover, Texas State University-San Marcos
The Three Cuckolds, Tongue and Groove Theatre
Up in the Old Hotel, Refraction Arts

DAVID MARK COHEN NEW PLAY AWARD

“Alternate Routes to the Crossroads,” Hank Schwemmer
Americamisfit, Dan Dietz
American Fiesta, Steven Tomlinson
Decameron Day 7: REVENGE, Kirk Lynn
The Evidence of Silence Broken, Zell Miller III
 “Hope Is for Little Girls,” Dan Dietz
Keepin’ It Weird, Dave Steakley

ORIGINAL SCRIPT, ADAPTATION

Cymbeline, Dustin Wills
Get Your War On, Kirk Lynn
Going After Cacciato, Romulus Linney
Match-Play, Kirk Lynn
Up in the Old Hotel, Ron Berry, et al.

MUSICAL DIRECTION

Content Love Knowles, *Bent*
 Michael McKelvey, *The Mystery of Edwin Drood*
 Allen Robertson, *Urinetown: The Musical*
 Dennis Whitehead, *Batboy: The Musical*

MOVEMENT

Shannon Bivens, Dustin Wills, Kirstin Grbrschmick, Alex Wood, *Cymbeline*
 Humdrum Collective, *Past Present Future Tense*
 Robin Lewis, *Urinetown: The Musical*
 Rude Mechanicals, *Match-Play*
 Judy Thompson-Price, *Annie Get Your Gun*

continued on p.44



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SCENIC DESIGN

Ann Marie Gordon, *Dark Goddess 2006/Vampyress*
 Christopher McCollum, *American Fiesta/Twelfth Night* (State Theatre)/*Dialogues of the Carmelites*
 Michael Raiford, *Keepin' It Weird/Urinetown: The Musical*
 Chase Staggs, *Whispers of Heaven*
 Leilah Stewart, *Match-Play/Up in the Old Hotel*
 Don Toner/Michael Stuart, *House and Garden*

COSTUME DESIGN

Susan Branch, *Annie Get Your Gun/Urinetown: The Musical*
 Amy Burrell, "Night of Four Moons"
 Laura Cannon, *Whispers of Heaven/Match-Play/Americamisfit/Antigone/Snake Rock*
 Sheila Hargett, *The Rover*
 Sarah Lankenau, *Keepin' It Weird*
 Christopher McCollum, *Twelfth Night* (State Theatre)

LIGHTING DESIGN

Jason Amato, *Whispers of Heaven/Keepin' It Weird/Vampyress/Urinetown: The Musical/Dark Goddess 2006/The Exonerated*
 Amarante Lucero, *Season Finale*
 David Nancarrow, *Lady Macbeth of Mtsensk/Don Giovanni*
 John Ore, *Twelfth Night* (State Theatre)
 Brian Scott, *Match-Play*
 Tony Tucci, *New American Talent/Dance/Director's Choice/Evolution*

SOUND DESIGN

Craig Brock, *Urinetown: The Musical*
 Robert S. Fisher, *Match-Play/Decameron Day 7: REVENGE*
 K. Eliot Haynes, *Where Are They Now?*
 Ken Huncovsky, *Twelfth Night* (State Theatre)
 William Meadows, *Whispers of Heaven*
 Buzz Moran, *Static*

CABARET OR THEATRICAL CONCERT

Carol Channing, Austin Cabaret Theatre
 Debbie Gravitte, Austin Cabaret Theatre
 Karen Mason, Austin Cabaret Theatre
 Sandra Reeves-Phillips, Austin Cabaret Theatre

TOURING SHOW, THEATRE

Margaret Cho: "Assassin Tour" UT-PAC
Exposed: Experiments in Love, Sex, Death & Art, Annie Sprinkle and Elizabeth Stephens, Vortex Repertory Company
 Kathy Griffin, Paramount Theatre
Movin' Out, Broadway in Austin/UT-PAC

TOURING SHOW, DANCE

Contact, Paramount Theatre
 Diavolo, Paramount Theatre
 Vincent Mantsoe, Dance Umbrella
 Boyzie Cekwana's Floating Outfit, Dance Umbrella
 Marc Bamuthi Joseph, Pro Arts Collective
 Paradigm Dance, UT-PAC



DANCE CONCERT

Carmina Burana, Ballet Austin
Director's Choice/Evolution, Ballet Austin
The Narrows, Sheep Army/Elsewhere Dance Theater
New American Talent/Dance, Ballet Austin
Season Finale, Sharir + Bustamante Danceworks
Whispers of Heaven, Blue Lapis Light

CHOREOGRAPHER

José Luis Bustamante, "Night of Four Moons"/"Court Dance"/"Snake Rock"
 Thang Dao, "Stepping Ground"
 Thaddeus Davis, "Majestic Days and Fervent Nights"
 Sally Jacques, *Whispers of Heaven*
 Stephen Mills, "Red Roses"
 Allison Orr, "Expectancy Suite"

DANCER, FEMALE

Theresa Hardy, *Whispers of Heaven/Snake Rock*
 Inga Lujerenko, *Swan Lake*
 Michelle Nance, "Accumulation: From 2 to 3"
 Allisyn Paino, *Carmina Burana/Savoir Vivre*
 Gina Patterson, *Carmina Burana/InsideOut/Desire/Three Movements*
 Andee Scott, *Whispers of Heaven/Sola*



DANCER, MALE

Paul Michael Bloodgood, *Carmina Burana*
 José Luis Bustamante, "Seven Artifices"
 Jason Janas, JASS
 Eric Midgley, *Carmina Burana/InsideOut/Desire/Three Movements*
 Matt Shields, JASS
 Frank Shott, *Carmina Burana*

SYMPHONIC PERFORMANCE

Glazunov: *Violin Concerto*, Austin Symphony with Hilary Hahn
 Rautavaara: *Cantus Arcticus*, Austin Symphony
 Shostakovich: *Violin Concerto No. 1*, Austin Symphony with Nadja Salerno-Sonnenberg
 Tchaikovsky: *Symphony No. 5*, UT Symphony
 Welcher: *Symphony No. 4 ("American Visionary")*, UT Wind Ensemble
 Poulenc: *Organ Concerto/Brahms: Symphony No. 1*, UT Symphony

CHAMBER PERFORMANCE

Jupiter String Quartet, Austin Chamber Music Festival
 Miró Quartet, 10th Anniversary Season
 Premiere, UT-PAC
 Mundi, Cactus Cafe
 Anton Nel, Faculty Artist Recital, UT School of Music
 Texas Piano Quartet, Debut Performance, UT School of Music

CHORAL CONCERT

Carmina Burana, Austin Symphony Orchestra,
 Conspirare, Conspirare Children's Choir
Christmas at the Carillon, Conspirare
 Monteverdi: *Vespers of the Blessed Virgin, 1610*, Schola Cantorum, Texas Early Music Project
Perpetual Light, Conspirare
Wondrous Journey, Conspirare, Conspirare Children's Choir

OPERA

Dialogues of the Carmelites, UT Opera Theatre
Lady Macbeth of Mtsensk, Austin Lyric Opera

SINGER, FEMALE

Brenda Harris, *Lady Macbeth of Mtsensk*
 Kathlene Ritch Brown, *Vespers of the Blessed Virgin, 1610*
 Linda Mabbs, *Shadow & Light*
 Nina Revering, *Wondrous Journey*
 Keely Rhodes, *Dialogues of the Carmelites*
 Monica Yunus, *Don Giovanni*

SINGER, MALE

Nathan Berg, *Don Giovanni*
 Tom Fox, *Lady Macbeth of Mtsensk*
 Brandon Jovanovich, *Lady Macbeth of Mtsensk*
 Christopher LeCluyse, *Vespers of the Blessed Virgin, 1610*
 Scott Ramsay, *Don Giovanni*

ORIGINAL COMPOSITION

Brent Michael Davids: *Tinnitus Quartet*, Miró Quartet
 Donald Grantham, *Music for the Blanton*, Blanton Museum of Art
 Tim Kerr, "First Song for Kathy," Kathy Dunn Hamrick Dance Company
 Kevin Puts, *Red Snapper Quintet*, Texas Piano Quartet
 Dan Welcher: *Symphony No. 4 ("American Visionary")*, UT Wind Ensemble
 Travis Weller: *For Strings, Winds, and Intonarumori*, New Music Co-op

MUSEUM EXHIBITION

"Ansel Adams: A Legacy," Harry Ransom Center
 "New Art in Austin: 22 to Watch," Austin Museum of Art
 "The Gospel of Lead: Dario Robleto and Jeremy Blake," Arthouse
 "New Now Next," Blanton Museum of Art
 "Christo and Jeanne-Claude: The Würth Collection," Austin Museum of Art
 "Paul Chan: Present Tense," Blanton Museum of Art

SOLO GALLERY EXHIBITION

"Nathan Green: Farewell to the Endless," Art Palace
 "Paintings by Norma Clark," The Gallery at Concordia
 "The Bob Schneider Show," Flatbed Press
 "Eric Zimmerman: Recent Work," Slugfest Gallery
 "Lynn Richardson: Inter-Glacial Free Trade Agency," Women & Their Work

GROUP GALLERY EXHIBITION

"A Clever Name for a Drawing Show," Camp Fig
 "Boundless: Perceptions From Within," Buttridge Gallery, Dougherty Arts Center
 "Migration Uno," Gallery Shoal Creek
 "Object: Five Artists," D. Berman Gallery
 "The Ten Courts of the Kings of Hell," Fielding Lecht Gallery
 "Fever/Shade," Creative Research Lab

GALLERY, BODY OF WORK

Ars Ipsa
 Art Palace
 D. Berman Gallery
 Lora Reynolds Gallery
 Studio 107

ARTIST, FEMALE

Stella Alesi
 Candace Briceño
 Ali Fitzgerald
 Heather Johnson
 Deborah Roberts

ARTIST, MALE

Bale Creek Allen
 Sterling Allen
 Peat Duggins
 Nathan Green
 Michael Sieben

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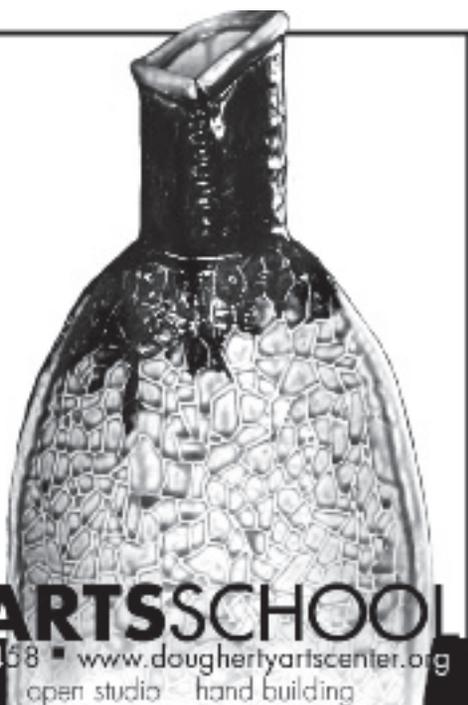


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This project is funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts.

TORCH

by Cheryl Strayed
Houghton-Mifflin, 336 pp., \$24

In a year in which the distinction between memoir and fiction became dinner table conversation for those who read neither, I don't blame you for being so sick of the subject you want to throw down this paper right now. Forget all that: Here is a writer whose work reminds us why both forms exist. Cheryl Strayed's essays have the hot breath of real life, of hurts and debts and insights that hit the page still moving, slamming hard from feeling into language. Her debut novel, while addressing autobiographical themes, performs the old-fashioned magic of fiction – it builds a town, fills it with people, reveals their hearts and minds, lets loose upon them the forces of death and lust – and sees what happens.

The theme that the nonfiction pieces share with the novel, the subject Strayed knows so much about, is her mother's death and the wild intensity of her grief about it. "Heroin/e" and "The Love of My Life," collected in *The Best American Essays 2000* and *2003* respectively, are some of the strongest personal essays I have ever read, delivering crystalline observation in an irresistibly natural, yet beautiful, voice and edging the strongest emotion with an indomitable ability to amuse.

The novel, *Torch*, begins with the delivery of a cancer diagnosis to Teresa Rae Wood, a



mother of two in a small town in northern Minnesota. The host of a local radio interview show called *Modern Pioneers*, the survivor of a murderous first marriage, this vibrant character's luck has run out – she is in the hospital dying within just a few pages. The plot traces the effects of her death on the three people closest to her: common-law husband Bruce; college-age daughter Claire; and teenage son Josh. These effects are about as bad as they can be. But they are portrayed so carefully and sympathetically that there is no poor decision – from Claire's promiscuity to Josh's dropping out and dealing drugs to Bruce's lightning-quick remarriage – that we cannot understand and forgive. The heart of this book is very sore, but it is full of love.

One of the small wonders of Strayed's fiction is the way she shows how ordinary things become magical without any hocus-pocus at all. For example, there's a Kenny G tape left by a dead woman in her bedroom that winds its way through the novel performing its semiludicrous work of healing. There are purple dots drawn with magic marker on people's heads by a New Age-y social worker, flower seeds planted on a grave by a usurper, a coffee cup that says Wyoming!: These inanimate objects are practically minor characters in the book. Similarly, Teresa's regular sign-off on the radio – "Work hard. Do good. Be incredible" – echoes through the page, unfolding to convey exactly what it is that is so good (and, yes, so annoying!) about a mother's love. – *Marion Winik*

I LOVE YOU MORE THAN YOU KNOW

by Jonathan Ames
Black Cat, 240 pp., \$14 (paper)

Because it's easy, it's tempting to lump Jonathan Ames in with *This American Life's* coffee klatch of Sarah Vowell and Davids Sedaris and Rakoff. Yes, Ames has a distinct voice and writes mostly about himself and is wry and unconventionally attractive. So what if he's never actually been on the radio program?

But Ames is really in a class all his own. *I Love You More Than You Know*, his latest collection of essays, journalism, and invented words (don't ask: It was for McSweeney's) is moving to the point of tears and silly to the point of incontinence. In short, this is a joyous book. Ames' prose has a simple clarity that's contrasted by his adventures, which are depraved, original, and oddly tender. Many who peddle in the first person rely on a humor of perpetual self-deprecation, or a reliance on the confessional. Ames confesses to many things – visiting French hookers, for instance, and chronic anal itch – but you never get the sense he's recounting these things to impress us one way or the other.

Part of this author's talent is a knack for quietly making his readers accomplices in his bad behavior. Whether it's getting trashed at the house of a now engaged



ex-girlfriend, visiting a suburban dominatrix while his mother babysits his son, we're on his side even though we probably shouldn't be. And that's part of the fun: wondering why we're rooting for him.

The answer, I think, lies in the fact that even as he peddles in booze and smut, Ames has a wonderful instinct for life's simple, dare I say pure, pleasures. Some are recounted in "I Called Myself El Cid," about his collegiate obsession with defeating an archrival in fencing. Reading about this young Princeton boy psyching himself up by having a teammate punch him in the face, well, it's impossible to buy David Brooks' contention that college students haven't had any character since the Wilson administration.

In "My Weiner Is Damaged," we're with Ames and his 12-year-old son, who he's always able to get a good laugh out of via fart noises and dick jokes. But it's a different kind of dick joke. Seriously. If I haven't blown enough smoke up Ames' itchy ass, the last thing to love about this collection is how it jumps from personal essays to reported pieces about a man who cleans up crime scenes and then to a quasi personal account about covering the Tyson-Lewis fight in Memphis. Even his mash notes to overpraised icons like Kurt Cobain and Kerouac escape cliché. With a less gifted writer, we might need a reprieve from such wide-ranging stunts. With Ames, it doesn't even occur to us. – *John Dicker*

Events at BookPeople

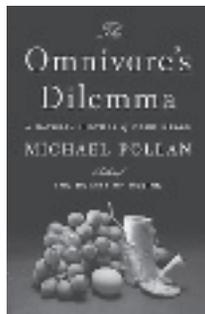


BILL & CHERYL JAMISON
THE BIG BOOK OF OUTDOOR COOKING
Harper Collins
Monday 22 May 7:00 pm

Just in time for summer, Bill and Cheryl Jamison will be at BookPeople tonight at 7:00 pm to cue us in on the mechanics and terminology of grilling, barbecuing, deep-frying, and more! Come and get your outdoor cooking education on the shady storefront of Austin's favorite indie bookstore.

MICHAEL POLLAN
THE OMNIVORE'S DILEMMA: A NATURAL HISTORY OF FOUR MEALS
Penguin Press
Thursday 25 May 7:00 pm

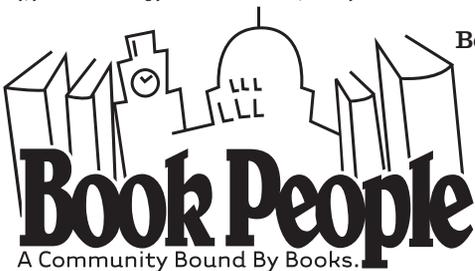
This week, BookPeople is all about the food. Michael Pollan will be at BookPeople tonight at 7:00 pm to discuss his latest work *The Omnivore's Dilemma*. According to Pollan we are what we eat, and he has a real knack for tracing the food that we consume all the way back to its origin. You don't want to miss this event!



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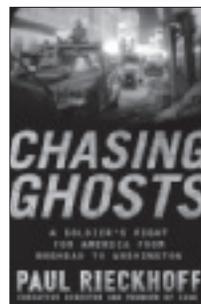
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AFTER A FASHION BY STEPHEN MACMILLAN MOSER

TRIBE I received an interesting piece of e-mail last weekend from an unknown woman named **Terressa Hanna**, who spammed *The Austin Chronicle* mailboxes with her plea for help. Apparently, Mme. Hanna, from the San Antonio vicinity, gave her 12-year-old son her credit card and sent him to a **Blockbuster** video store to see if they would sell him a magazine, which she says, "I would call porn." Blockbuster did indeed sell him the magazine, and now Mme. Hanna is outraged. I have so many problems with this that I don't know where to begin. As if there weren't enough *real* drama in our world already, this scenario, completely constructed by Mme. I-Have-Too-Much-Time-on-My-Hands - I mean, Mme. Hanna - is a ridiculous attempt to stir up drama where there is none to begin with. There is a link provided to San Antonio news station **KSAT-TV's** Web site with a video screen and a title that says, "Mother Protests Over Availability of Racy Magazines," followed by a brief summary: "A mother sends her 12-year-old son to a popular video store to find out if he can purchase a racy magazine." The video on KSAT's Web site did not play when I tried it, but in it, evidently, Mme. Hanna's claims are refuted by a police lieutenant because Hanna's e-mail says, "The Lt. in this news segment is going to take another look at the magazine because he said he did not see the drawings of people having sex and talk about sex in the magazine, but I would

like more help." If Mme. Hanna needs help finding sexual content in a magazine sold over the counter in a large national video chain, then perhaps she's trying too hard. While the magazine *may* be pornographic by her standards, she may be unaware that our government prefers to legislate what is and what is *not* pornography. The subject line from the e-mail says, "Who is protecting our kids from Terressa Hanna." Surely she meant something different with her title, but its miswording hits the nail directly on the head. Who is protecting our kids from Terressa Hanna? This is a woman with far too much time on her hands. When she says, "I need help!!!!!!," you'd better *believe* she needs help - she needs help finding a hobby or something else to occupy her time. Cross-stitching, Mme. Hanna - a time-honored way to fill your time *and* create a thing of beauty. Woodworking. Gardening. Volunteering for a nonprofit. All of these are lovely alternatives to creating problems, Mme. Hanna.

HELP! Not that I run "Help Wanted" ads in this column, but filmmaker **Paul Bright** is hard at work on the script of his new movie, *Theft of the Drag Queen's Wig*. "Don't let them drag you down" is the tagline, but the movie is not about the drag queen or her wigs - it's about a man who has a boring job, falls in love with a guy who is very different from himself, and is forced into situations that make



Blue Lapis Light, a site-specific dance company, performs at the Cedar Street Courtyard and Málaga tonight, Thursday, May 18, with emcees **Kitty** from **Mix 94.7** and your beloved **Style Avatar**.

him choose to step outside of his shell. Mr. Bright is looking for a costume designer to work for deferred payment. His script will require a Statue of Liberty with a huge crown/hat that has a miniature White House, Mount Rushmore, and Washington Memorial built into it; a Liberty Bell; a giant ribbon (like those yellow ribbons on everybody's cars); and possibly a Tiananmen Square version of the Statue of Liberty. These would be for the character Miss Liberty Hills, who is a female impersonator working at a gay leather club called the Golden Door. The designer would also need to dress three chorus boys for various numbers. If you're interested, send me an e-mail, and I'll pass it on to Mr. Bright.

TONIGHT! Thursday, May 18, 6-9pm, at the Cedar Street Courtyard/Málaga is the **Blue Moon Dance & Fashion Soirée**, a fundraiser for **Blue Lapis Light** dance company, featuring a Sally Jacques-choreographed performance, live music, food, auction, and cash bar. More details are available at www.bluelapislight.org. And yes, I will be emceeing the event along with my longtime partner in crime, **Mix 94.7's Kitty** (remember she used to be *Miss Kitty*? Well, she's all grown up now and purrs like a pro). Be there or be Cher... Also tonight, Thursday, May 18, join downtown jewelry boutique **Eliza Page** as they present the collection of visiting New York jewelry designer **Marion Cage**. Enjoy cocktails, fun, and beautiful accessories. Go to www.elizapage.com for details... Saturday, May 20, 7:30-10pm, is Arthouse's Best of Austin award-winning event, the fabulous **5x7 Art Splurge and Exhibition**. It's one of my favorite annual events; go to www.arhousetexas.org for more info... Sunday, May 21, 5-9pm at Jovita's, the **Political Asylum Project of Austin** invites you to join them and the illustrious hard-drinkin' and hard-rockin' **San Saba County** for food, drink, and music to raise funds to support PAPA's legal programs for immigrants. For more information and to purchase tickets, go to www.main.org/papa/papadomingo.html.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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food

58 CRITICS PICKS
60 RESTAURANT POLL INDEX

Restaurant Poll 2006

Favorites

1. Uchi
2. Vespaio/Enoteca
3. Mirabelle Restaurant
4. Chuy's
5. Castle Hill Cafe
6. Eddie V's Edgewater Grille
7. Cafe Caprice
8. Manuel's
9. Moonshine Patio Bar & Grill
10. Ararat
11. Fonda San Miguel
12. Z'Tejas
13. Changos
14. Mars Restaurant & Bar
15. Trudy's
16. Clay Pit
17. Eastside Cafe
18. Hula Hut
19. Austin Java Cafe & Bar
20. Cafe Josie
21. Home Slice Pizza
22. Maudie's
23. Paggi House
24. Musashino Sushi Dokoro
25. Jeffrey's
26. Hoover's Cooking
27. Ranch 616
28. Juan in a Million
29. Asti Trattoria
30. Roaring Fork
31. Wink
32. Austin's Pizza
33. Cypress Grill
34. Yellow Rose
35. Lucy's Boatyard



JOHN ANDERSON

Favorites

1. Uchi

Readers Poll Winners

Appetizer

TIE: Z'Tejas, Saba

RUNNERS-UP

219 West, Cafe Caprice

HONORABLE MENTION

Manuel's; Eddie V's Edgewater Grille; FINO Restaurant, Patio & Bar; Málaga Tapas & Bar

Barbecue

The Salt Lick

RUNNER-UP

Rudy's Country Store & Bar-B-Q

HONORABLE MENTION

County Line on the Lake, Ruby's BBQ, Iron Works Barbecue, Green Mesquite BBQ & More, Sam's BBQ, Stubb's Bar-B-Q, Poke-Jo's Smokehouse

Hamburger

Hut's Hamburgers

RUNNERS-UP

Casino el Camino, Dan's Hamburgers, Burger Tex

HONORABLE MENTION

P Terry's Burger Stand, Yellow Rose, Shady Grove, Dirty Martin's Kum-Bak Place, Phil's Icehouse

continued
on p.52

Power Surges

The 2006 'Austin Chronicle' Restaurant Poll

During 13 years at the *Chronicle*, I've always suspected that certain restaurants campaigned for voter support when the Restaurant Poll ballots appeared in the paper every spring. That suspicion was confirmed in April, when our table received a printed voter solicitation along with a menu in a brand-new eatery. There was no harm, no foul – we can't fault businesses for an honest effort to turn out the votes in their favor – and, besides, it's the American way. Now, it's May, and Special Issues Editor Kate X. Messer and her ace team have carefully tabulated all the ballots and passed their calculations along to the Food writers for our edification.

Looking back over the results of the past few years, one sees a study in power surges, with different restaurants riding the wave of voter support every year. For instance, in 2005, we saw big surges by Vespaio, Uchi, Austin Java, Ararat, Pluckers Wing Bar, and the then brand-new Galaxy Cafe, with most of them landing in the top 10 list of Favorite Restaurants. Both Vespaio and Ararat managed to stay close to their places from last year, but Uchi is still surging, claiming the top spot as Favorite Restaurant, winning Best Sushi, Best Japanese, Best Chef (Tyson Cole), and tying for first place in Best Service (with Mirabelle) and Best Décor (with perennial winner Fonda San Miguel). For 2006, we noticed impressive pushes by Cafe Caprice, Manuel's/Changos, Chuy's, Moonshine, and Eddie V's Edgewater Grille, each now ensconced in the top 10. (There was also an unprecedentedly strong showing by the Yellow Rose, and we're considering looking for volunteers to check that out.)

As always, the list includes some new winners, such as Baby Greens for Salads and Dressings; Manuel's and the Soup Peddler coming in first and second in Soups; and Changos rocketing to the top in Taquerias over last year's first-time winner, the Taco Shack, and far ahead of longtime fave Taco Xpress. Even though it has only been open a few months, the overwhelming popularity of Home Slice Pizza put them in as Best New Restaurant, with Capitol Brasserie and FINO as runners-up. We were also pleased to see some new blood in the Best Chef category, with Cafe Caprice chef/owner Paul Constantine and Chris Bauer, chef of Finn & Porter at the Hilton, coming in second and third behind the much-heralded Tyson Cole. As always, our panel of food critics – MM Pack, Barbara Chisholm, Mick Vann, Claudia Alarcón, Wes Marshall, and Kate Thornberry – have shared their favorites from the past year, and we're sure that between the two lists, you'll have worthwhile dining suggestions to last until next May. – Virginia B. Wood

Steak

TIE: Ruth's Chris Steakhouse, Sullivan's Steakhouse

RUNNERS-UP
Austin Land & Cattle Co., Eddie V's Edgewater Grille, Texas Land & Cattle Company
HONORABLE MENTION
Outback Steakhouse, Fleming's Prime Steakhouse & Wine Bar, Houston's

Comfort Food

Hoover's Cooking

RUNNER-UP
Threadgill's
HONORABLE MENTION
Moonshine Patio Bar & Grill, Shady Grove, Liberty Tavern

Chicken-Fried Steak

Threadgill's

RUNNER-UP
Hoover's Cooking
HONORABLE MENTION
The Broken Spoke, Hill's Cafe, Shady Grove

Chile-Pepper Dish

Chuy's

RUNNER-UP
Manuel's
HONORABLE MENTION
El Chile Cafe y Cantina, Fonda San Miguel, Trudy's

French Fries

Hyde Park Bar & Grill

RUNNER-UP
Pluckers Wing Factory & Grill
HONORABLE MENTION
Opal Divine's Freehouse, Hut's Hamburgers, Shady Grove

Chips & Hot Sauce

Chuy's

RUNNER-UP
Trudy's
HONORABLE MENTION
El Chile Cafe y Cantina, Maudie's, Hula Hut

Taco

Taco Shack

RUNNERS-UP
Tacodeli, Changos
HONORABLE MENTION
Chuy's, Juan in a Million, Taco Cabana

Soup

Tie: Manuel's, the Soup Peddler

RUNNERS-UP
Whole Foods Market, Jason's Deli
HONORABLE MENTION
Central Market Cafe, Cafe Caprice, Eastside Cafe, Houston's, Mirabelle Restaurant



Taco Shack

JOHN ANDERSON

Salad & Dressing

Baby Greens

RUNNERS-UP
Castle Hill Cafe, Houston's
HONORABLE MENTION
Olive Garden Italian Restaurant, Mirabelle Restaurant, Shady Grove, Z'Tejas

Seafood Dish

Eddie V's Edgewater Grille

RUNNERS-UP
Uchi, Truluck's
HONORABLE MENTION
Pappadeaux, Roy's Austin, Cafe Josie

Pub Grub

The Dog & Duck Pub

RUNNERS-UP
Mother Egan's Irish Pub, Opal Divine's Freehouse, Fadó
HONORABLE MENTION
The Tavern, Crown & Anchor Pub

Bagels

Einstein Bros. Bagels

RUNNERS-UP
Hot Jumbo Bagel, Whole Foods Market
HONORABLE MENTION
Central Market Cafe, Katz's Deli & Bar

Sushi

Uchi

RUNNERS-UP
Musashino Sushi Dokoro, Kenichi
HONORABLE MENTION
Sushi Sake, Kyoto, Mikado Ryotei, Umi Sushi

Tofu Dish

Veggie Heaven

RUNNER-UP
Zen Japanese Food Fast
HONORABLE MENTION
Mother's Cafe & Garden, Pei Wei Asian Diner, Mr. Natural, Nu Age Cafe

Dim Sum

Tie: Tien Hong, T&S Seafood

RUNNER-UP
Marco Polo Restaurant
HONORABLE MENTION
Satay

Bowl of Pho

Kim Phung

RUNNER-UP
Mekong River
HONORABLE MENTION
Tan Tan, Triumph Cafe, Thai Passion, Pho Van

American Breakfast

Kerbey Lane Cafe

RUNNER-UP
Magnolia Cafe
HONORABLE MENTION
Austin Java Cafe & Bar, Jim's Restaurant, IHOP

Mexican Breakfast

Las Manitas Avenue Cafe

RUNNER-UP
Juan in a Million
HONORABLE MENTION
Taco Shack, Trudy's, Maudie's

Sandwich

Thundercloud Subs

RUNNER-UP
The Kitchen Door
HONORABLE MENTION
Jason's Deli, Jimmy John's Gourmet Sandwich Shop

Dessert

Chez Zee American Bistro

RUNNER-UP
The Cheesecake Factory
HONORABLE MENTION
Mirabelle Restaurant, Amy's Ice Creams, Tèo

Bread

Whole Foods Market

RUNNER-UP
Central Market Cafe
HONORABLE MENTION
Texas French Bread, the Upper Crust Bakery

Ice Cream

Amy's Ice Creams

RUNNER-UP
Ben & Jerry's
HONORABLE MENTION
Marble Slab Creamery, Cold Stone Creamery

Gelato

Tèo

RUNNERS-UP
Whole Foods Market, Dolce Vita International Bar
HONORABLE MENTION
Central Market Cafe, Gelato's

Coffee

Starbucks

RUNNERS-UP
Austin Java Cafe & Bar, Little City, Tèo
HONORABLE MENTION
JP's Java, Jo's Hot Coffee

Pizza

TIE: Austin's Pizza, Mangia Chicago Stuffed Pizza

RUNNERS-UP
Home Slice Pizza, Brick Oven Restaurant
HONORABLE MENTION
Frank & Angie's Pizzeria, Rounders Pizzeria, Conans Pizza, Reale's Pizza & Cafe

Enchiladas

Chuy's

RUNNERS-UP
Maudie's, Enchiladas y Mas
HONORABLE MENTION
Trudy's, Curra's Grill, Fonda San Miguel

Vegetables

Threadgill's

RUNNERS-UP
Eastside Cafe, Mother's Cafe & Garden
HONORABLE MENTION
Hoover's Cooking, Cafe Caprice

Chicken Dish

Clay Pit

RUNNERS-UP
Pluckers Wing Factory & Grill, Manuel's, Coco's Cafe
HONORABLE MENTION
Hoover's Cooking, Mirabelle Restaurant



Wild-Game Dish Hudson's on the Bend

JOHN ANDERSON

Wild-Game Dish

Hudson's on the Bend

RUNNER-UP
Ranch 616
HONORABLE MENTION
Mirabelle Restaurant, Eastside Cafe

Bargain Dish

Juan in a Million

RUNNERS-UP
Pluckers Wing Factory & Grill, Zen Japanese Food Fast
HONORABLE MENTION
Austin's Pizza, Kim Phung, Coco's Cafe

Veggie Burger

Hut's Hamburgers

RUNNERS-UP
Mother's Cafe & Garden, Shady Grove
HONORABLE MENTION
Houston's, P. Terry's Burger Stand

Veggie Dish

Tie: Mother's, Veggie Heaven

RUNNERS-UP
Manuel's, Ararat
HONORABLE MENTION
Cafe Caprice, Eastside Cafe, Nu Age Cafe, Cosmic Cafe

Mexican, Not Tex-Mex

Fonda San Miguel

RUNNER-UP
Manuel's
HONORABLE MENTION
Curra's Grill, El Chile Cafe y Cantina, Las Manitas Avenue Cafe

Tex-Mex

Chuy's

RUNNERS-UP
Maudie's, Trudy's
HONORABLE MENTION
Matt's El Rancho, Güero's Taco Bar

continued on p.54

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Taqueria

TIE: Chingos, Taco Shack

RUNNERS-UP
 Taqueria Arandas, Tacodeli
 HONORABLE MENTION
 El Chilito Tacos y Cafe, Maria's Taco Xpress, Tamale House

Italian

Vespaio/Enoteca

RUNNERS-UP
 Romeo's, La Traviata
 HONORABLE MENTION
 Asti Trattoria, Olive Garden Italian Restaurant, Reale's Pizza & Cafe

Cajun Creole

TIE: Cypress Grill, Gumbo's

RUNNER-UP
 Jazz
 HONORABLE MENTION
 Evangeline Cafe, Gene's New Orleans Style Poboys & Deli, Ms. B's

Middle Eastern

Ararat

RUNNERS-UP
 Marakesh Cafe & Grill, Alborz Persian Cuisine
 HONORABLE MENTION
 Clay Pit, Phoenicia Bakery & Deli

Indian

Clay Pit

RUNNER-UP
 Star of India
 HONORABLE MENTION
 Sarovar Indian Cuisine, Swad Indian Vegetarian Restaurant, Bombay Bistro

Chinese

Chinatown

RUNNER-UP
 P.F. Chang's China Bistro
 HONORABLE MENTION
 Din Ho Chinese BBQ, Suzi's Chinese Kitchen



JOHN ANDERSON

Italian
 Vespaio/Enoteca

Japanese
Uchi

RUNNER-UP
 Musashino Sushi Dokoro
 HONORABLE MENTION
 Zen Japanese Food Fast, Kyoto, Kenichi, Mikado Ryotei

Korean

Korea House

RUNNERS-UP
 Koreana Grill & Sushi Bar, Korea Garden
 HONORABLE MENTION
 Koriente Restaurant, Seoul Restaurant

Thai

TIE: Thai Kitchen, Thai Passion

RUNNERS-UP
 Madam Mam's, Satay
 HONORABLE MENTION
 Thai Tara, Thai Noodles Etc. House

Vietnamese

Kim Phung

RUNNERS-UP
 Sunflower Restaurant, Triumph Cafe
 HONORABLE MENTION
 Sea Dragon, 888 Cafe, Tan Tan, Hai Ky, Mekong River

Other Oriental/Asian
Coco's Cafe

RUNNERS-UP
 Uchi, Mars Restaurant & Bar, Pei Wei Asian Diner
 HONORABLE MENTION
 Bistro 88, Buffet Palace

American

Hoover's Cooking

RUNNER-UP
 Threadgill's
 HONORABLE MENTION
 Pluckers Wing Factory & Grill, Shady Grove, Moonshine Patio Bar & Grill

Vegetarian Natural

Mother's Cafe & Garden

RUNNERS-UP
 Whole Foods Market, Mr. Natural
 HONORABLE MENTION
 Veggie Heaven, Casa de Luz

French

Chez Nous

RUNNER-UP
 Aquarelle Restaurant
 HONORABLE MENTION
 Capitol Brasserie, La Madeleine



JOHN ANDERSON

New Restaurant
 Home Slice Pizza

Other Ethnic

São Paulo's (Brazilian)

RUNNER-UP
 Habana Calle 6 (Cuban)
 HONORABLE MENTION
 Boomerang's (Australian), Elsi's Restaurant (Salvadoran), Tino's Greek Cafe

New Restaurant

Home Slice Pizza

RUNNERS-UP
 Capitol Brasserie; FINO Restaurant, Patio & Bar
 HONORABLE MENTION
 Enoteca, Taverna, Boomerang's

continued on p.56

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Tyson Cole, Uchi

RUNNER-UP
 Paul Constantine, Cafe Caprice
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 Chris Bauer, Finn & Porter; David
 Apthorpe, Mirabelle Restaurant

Service, Waitstaff
**TIE: Mirabelle
 Restaurant, Uchi**

RUNNERS-UP
 Yellow Rose, Pluckers Wing Factory
 & Grill
HONORABLE MENTION
 Cafe Caprice, Wink, Vespaio/Enoteca

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RUNNER-UP
 Sweetish Hill Cafe & Bakery
HONORABLE MENTION
 Texas French Bread, Whole Foods
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**Sweetish Hill
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RUNNER-UP
 The Upper Crust Bakery
HONORABLE MENTION
 Whole Foods Market, La Mexicana
 Bakery, La Madeleine,
 Russell's Bakery & Coffee Bar

Grocery
**TIE:
 Central Market,
 Whole Foods**

RUNNER-UP
 HEB
HONORABLE MENTION
 Sun Harvest, Wheatsville Co-op,
 Fresh Plus

Ethnic Market
**Phoenicia Bakery
 & Deli**

RUNNER-UP
 Fiesta Mart
HONORABLE MENTION
 Hong Kong Market, Mandola's Italian
 Market, Say Hi

Patio Beer Garden
Shady Grove

RUNNERS-UP
 Manuel's, Opal Divine's Freehouse
HONORABLE MENTION
 Freddie's Place, the Ginger Man, Hula Hut



*Chef
 Tyson Cole,
 Uchi*

Delivery
Austin's Pizza

RUNNER-UP
 Pluckers Wing Factory & Grill
HONORABLE MENTION
 Mangia Chicago Stuffed Pizza, Tien Hong,
 Pizza Hut

Wine List
**Mirabelle
 Restaurant**

RUNNER-UP
 Castle Hill Cafe
HONORABLE MENTION
 Malaga Tapas & Bar, Wink, 219 West,
 Finn & Porter

Smokers' Restaurant
Trudy's

RUNNER-UP
 Casino el Camino
HONORABLE MENTION
 Iron Cactus Mexican Grill & Margarita
 Bar, Katz's Deli & Bar

Beer Selection
The Ginger Man

RUNNER-UP
 Draught House Pub
HONORABLE MENTION
 Opal Divine's Freehouse,
 The Dog & Duck Pub,
 North by Northwest Restaurant & Brewery

Buffet
Buffet Palace

RUNNERS-UP
 Star of India, Clay Pit
HONORABLE MENTION
 Yellow Rose, China Buffet

*Happy Hour/
 Free or Cheap Deal*
**Manuel's Half-
 Price Appetizers**

RUNNERS-UP
 219 West, Happy Hour; Yellow Rose,
 Lunch
HONORABLE MENTION
 Z'Tejas Half-Price Appetizers,
 Eddie V's Happy Hour

Late Night/All Night
Magnolia Cafe

RUNNER-UP
 Kerbey Lane Cafe
HONORABLE MENTION
 Katz's Deli & Bar, Star Seeds Cafe

Restaurant Bathroom
Vivo

RUNNERS-UP
 Mars Restaurant & Bar,
 Fonda San Miguel
HONORABLE MENTION
 Texas Chili Parlor, Kenichi

Decor
**TIE: Fonda San
 Miguel, Uchi**

RUNNER-UP
 Chuy's
HONORABLE MENTION
 Manuel's, Mars Restaurant & Bar, Vivo

Romantic
Romeo's

RUNNERS-UP
 Cafe Caprice, Mirabelle Restaurant
HONORABLE MENTION
 Vespaio/Enoteca, Mars Restaurant & Bar

Sunday Brunch
**TIE: Fonda San
 Miguel, Moonshine**

RUNNERS-UP
 Chez Zee American Bistro, Four
 Seasons Hotel
HONORABLE MENTION
 Manuel's, Z'Tejas, Paggi House

Fast Food
**TIE: Taco Cabana,
 Zen**

RUNNERS-UP
 Baby Greens, Whataburger
HONORABLE MENTION
 P Terry's Burger Stand, Changos,
 Coco's Cafe

Takeout
**Pei Wei Asian
 Diner**

RUNNERS-UP
 Austin's Pizza,
 Zen Japanese Food Fast
HONORABLE MENTION
 Pluckers Wing Factory & Grill, Changos,
 Coco's Cafe



JOHN ANDERSON

*Place to Take Kids
 Central Market Cafe*

Place to Take Kids
**Central Market
 Cafe**

RUNNERS-UP
 EZ's, Coco's Cafe
HONORABLE MENTION
 GattiTown, Dave & Buster's,
 Dog Almighty Hot Dogs

Place to Take Parents
Manuel's

RUNNERS-UP
 The Salt Lick, Cafe Caprice
HONORABLE MENTION
 Fonda San Miguel, Hula Hut,
 the Oasis on Lake Travis

*Restaurant Within
 60 Miles*
The Salt Lick

RUNNER-UP
 Hudson's on the Bend
HONORABLE MENTION
 Hill Top Cafe, Cafe 909,
 Bluebonnet Cafe

*Place We Wish Were
 Still Open*
West Lynn Cafe

RUNNER-UP
 Bitter End Bistro & Brewery
HONORABLE MENTION
 Holiday House, Les Amis

*Other Restaurant
 Worth Noting*
Lucy's Boatyard

RUNNERS-UP
 Ararat, Coco's Cafe
HONORABLE MENTION
 Baby Greens, Dog Almighty Hot Dogs

Food Event
Spamarama

RUNNER-UP
 Taste of Austin
HONORABLE MENTION
 Austin Chronicle Hot Sauce Festival

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Critics Picks

Chef We'll Miss
Paul Petersen, formerly of Little Texas Bistro, now at the Gage Hotel

Chef We're Glad to See Again
Marisela Godinez at Austin's BBQ

Chef's Promotion We Applaud
Alma Alcocer-Thomas at Jeffrey's

Best Ethnic Burger
Chorizo Burger at Austin's BBQ

Best Miniburgers
Phil's Icehouse

Best Fast Burger
Burger Tex II on Guadalupe

Best Medium-Fast Burger
The Jackalope

Best Sloooow Burger
Casino el Camino

Best Little Lemon Bite
Petit Lemon Pot at Wink

Best Big Lemon Bite
Sour Lemon Tart at Capitol Brasserie

Best SoCo Slice
Home Slice Pizza

Best Cannoli This Side of Little Italy
Home Slice Pizza

Best Eastside Slice
East Side Pies

Best Meat and Potatoes
Capitol Brasserie

Best-Kept Secret We're Willing to Share
Cafe Caprice

Best Irish Blarney
Bull McCabe's

Best Pairing of Small Plates and Spirits
219 West

Best Cheese Plate
Aquarelle Restaurant

Best House-Cured Meats
Vespaio/Enoteca

Best Gourmet Home Delivery
Le Marseillais

Best Food Court
Sunset Valley Farmers Market

Best Hot Dog This Side of NYC
Dog Almighty Hot Dogs

Best Flavors to Enlighten the Palate
Uchi

Bar Where They Sweat All the Details
Opal Divine's Freehouse

Best Happy Hour
Champagne Thursdays at FINO

Best New Margarita
Tom's Pear Margarita at Vespaio

Still the Best Takeoff on a Margarita
Mexican Martini at the Cedar Door

Best Michelada
El Chile Cafe y Cantina

Best Refrescos
Manuel's

Best Barbecue Sauce
Salt Lick in Driftwood; R.O.'s in Spicewood

Best Cheese Soup
1886 Cafe & Bakery

Best Specialty Teas
Tea Embassy

Best Vegetarian Tamales
Las Manitas Avenue Cafe

Best Oaxacan Tamales
Oaxacan Tamaleo

Best Macaroni & Cheese for Grownups
Moonshine Patio Bar & Grill

Best Use of Chicken Thighs and Fiery Red Peppers
Pao's Mandarin House

Best New Laid-Back Oyster Bar
Quality Seafood

Best Vietnamese
Le Soleil

Best Pies and Cobblers
 R.O.'s Outpost BBQ



JOHN ANDERSON

Best Pies and Cobblers
R.O.'s Outpost BBQ

Best South Indian Vegetarian Food
Madras Pavilion

Best Unheralded Ethnic Food
Macedonian Cuisine at Kebab Palace

Best Taste Tango
Buenos Aires Cafe

Best South Side Sensibility Transported North of the River
Jo's Hot Coffee Downtown

Best Culinary Justification for Fairy Lights on Second Street
Taverna

Best Place to Impress Bigwigs from NYC
Driskill Grill

Best Low-Fat Salad Dressing
Low-Fat Lemon Vinaigrette at Baby Greens

Best Place to Take Your Dog to Lunch
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Best Authentic Bagel
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Best 1950's Texas Nostalgia Decor, Not to Mention Fried Chicken
Top Notch Restaurant



JOHN ANDERSON

Best Bigass Burger
Roaring Fork

Best-Dressed Burger in a Cosmic Cowboy Honky-Tonk
Poodie Burger at Poodie's Hilltop



Best Food Court
 Sunset Valley Farmers Market

JOHN ANDERSON

Best Back-to-the-Forties Nostalgic Dining
Arkie's Grill

Best Old-Style Soda Fountain
Nau's

Best Drive-Through Cuisine
El Regio Pollo Asado

Most Elegant Old South Sunday Brunch
Green Pastures

Most Opulent Sunday Brunch With a Side of People-Watching
Cafe at the Four Seasons

Best Non-Mexican Latino Food
El Zunzal Restaurant

Best Asian-Style Fried Chicken
Java Noodles

Most Authentic French Bistro
Chez Nous

Best Overall Ethnic Market
Phoenicia Bakery & Deli

Best New Italian Market and Cafe, Central
Mandola's Italian Market

Best New Italian Market and Cafe, South
Vespaio/Enoteca

Best Asian Takeout
Whole Roast Ducks and Char-Sui Pork at Din-Ho Chinese BBQ

Most Authentic Middle Eastern Flavors
Marakesh Cafe & Grill

Best Chinese Seafood and Dim Sum
Marco Polo Restaurant

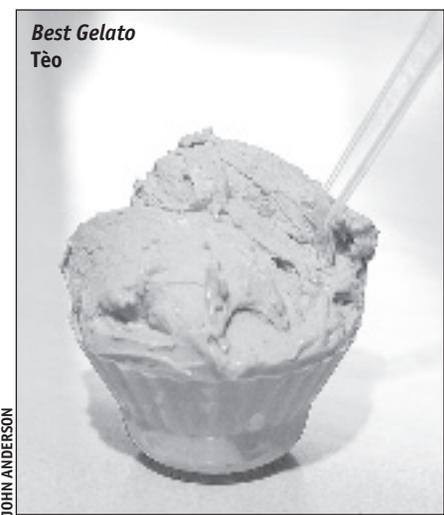
Best Place to Eat Good Steaks in Your Swimsuit
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Best Cheap Italian Food and Free Texas Roots Music
Gino's Italian Grill

Ed Ward Memorial Chicken Sandwich Award
Phoenicia's Chicken w/ Garlic Yogurt Sauce

Best Atypical Fish Dishes
Bombay Bistro

Best Late-Night Barbecue
Sam's BBQ



Best Gelato
Tèò, Gelato's

Best al Fresco Dining, East
Azul, Vivo

Best al Fresco Dining, South
Tree House Italian Grill

Best al Fresco Dining, Northwest
Manuel's

Best al Fresco Dining, Central
FINO Restaurant, Patio & Bar

Best Tacos
Tacos Doblados at Cilantro's

Best Taco Combo
Picadillo and Birria at El Borrego de Oro

Best Retro Game Dish
Venison Chili Frito Pie at Ranch 616

Restaurants Worth a Drive
Cafe 909 in Marble Falls, Royers Round Top Cafe

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Restaurants We Miss
Bitter End Bistro & Brewery, Little Texas Bistro

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2006 Restaurant Poll Index

Downtown

1886 CAFE & BAKERY (*AMERICAN CAFE, BAKERY/COFFEEHOUSE, DESSERTS, TAKEOUT*) Best Cheese Soup (Critics) **604 Brazos, 391-7121**

219 WEST (*PUB GRUB*) Best Pairing of Small Plates and Spirits (Critics) **219 W. Fourth, 474-2194**

AQUARELLE RESTAURANT (*FINE DINING, FRENCH*) Best Cheese Plate (Critics) **606 Rio Grande, 479-8117**

BULL MCCABE'S (*PUB GRUB*) Best Irish Blarney (Critics) **714 Red River, 478-4022**

CAFE AT THE FOUR SEASONS (*FINE DINING*) Most Opulent Sunday Brunch With a Side of People-Watching (Critics) **98 San Jacinto, 478-4500**

CAFE CAPRICE (*AMERICAN CAFE*) Best-Kept Secret We're Willing to Share (Critics) **900 W. 10th, 477-5576**

CAPITOL BRASSERIE (*FRENCH*) Best Big Lemon Bite (Critics), Best Meat and Potatoes (Critics) **310 Colorado, 472-6770**

CASINO EL CAMINO (*BURGER JOINT, PUB GRUB*) Best Slooow Burger (Critics) **517 E. Sixth, 469-9330**

CEDAR DOOR (*NONE DEFINED*) Still the Best Takeoff on a Margarita (Critics) **201 Brazos, 473-3712**

CHEZ NOUS (*FINE DINING, FRENCH*) French (Readers), Most Authentic French Bistro (Critics) **510 Neches, 473-2413**

CLAY PIT (*INDIAN*) Chicken Dish (Readers), Indian (Readers) **1601 Guadalupe, 322-5131**

THE DOG & DUCK PUB (*BURGER JOINT, PUB GRUB*) Pub Grub (Readers) **406 W. 17th, 79-0598**

DRISKILL GRILL (*FINE DINING*) Best Place to Impress Bigwigs From NYC (Critics) **604 Brazos, 391-7162**

EDDIE V'S EDGEWATER GRILLE (*FINE DINING, SEAFOOD*) Seafood Dish (Readers) **301 E. Fifth, 472-1860**

THE GINGER MAN (*PUB GRUB*) Beer Selection (Readers) **304 W. Fourth, 473-8801**

HUT'S HAMBURGERS (*BURGER JOINT*) Veggie Burger (Readers), Hamburger (Readers) **807 W. Sixth, 472-0693**

THE JACKALOPE (*BURGER JOINT, PUB GRUB*) Best Medium-Fast Burger (Critics) **404 E. Sixth, 469-5801**

LAS MANITAS AVENUE CAFE (*TEX-MEX*) Mexican Breakfast (Readers), Best Vegetarian Tamales (Critics) **211 Congress, 472-9357**

MARAKESH (*MEDITERRANEAN*) Most Authentic Middle Eastern Flavors (Critics) **906 Congress, 476-7735**

MOONSHINE PATIO BAR & GRILL (*AMERICAN CAFE*) Sunday Brunch (Readers), Best Macaroni & Cheese for Grownups (Critics) **303 Red River, 236-9599**

OPAL DIVINE'S (*AMERICAN CAFE*) Bar Where They Sweat All the Details (Critics) **700 W. Sixth, 477-3308**

RANCH 616 (*AMERICAN CAFE*) Best Retro Game Dish (Critics) **616 Nueces, 479-7616**

ROARING FORK (*FINE DINING, SOUTHWESTERN*) Best Bigass Burger (Critics) **701 Congress, 583-0000**

RUTH'S CHRIS STEAK HOUSE (*STEAKHOUSE*) Steak (Readers) **107 W. Sixth, 477-7884**

WINK (*AMERICAN CAFE*) Best Little Lemon Bite (Critics) **1014 N. Lamar Ste. E, 482-8868**

East

ARKIE'S GRILL (*AMERICAN CAFE*) Best Back-to-the-Forties Nostalgic Dining (Critics) **4827 E. Cesar Chavez, 385-2986**

AUSTIN'S BARBECUE (*BARBECUE*) Chef We're Glad to See Again (Critics), Best Ethnic Burger (Critics) **6002 Burleson, 382-2105**

AZUL (*DELI/SANDWICH SHOP*) Best al Fresco Dining, East (Critics) **1808 E. Cesar Chavez, 457-9074**

EAST SIDE PIES (*PIZZA*) Best Eastside Slice (Critics) **1401-B Rosewood, 524-0933**

EL CHILE CAFE Y CANTINA (*INTERIOR MEXICAN, TEX-MEX*) Best Michelada (Critics) **1809 Manor Rd., 457-9900**

EL ZUNZAL RESTAURANT (*SOUTH AMERICAN, TEX-MEX*) Best Non-Mexican Latino Food (Critics) **642 Calles, 474-7749**

HOOVER'S COOKING (*SOUTHERN/DOWN-HOME*) Comfort Food (Readers), American (Readers) **2002 Manor Rd., 479-5006**

JUAN IN A MILLION (*TEX-MEX*) Bargain Dish (Readers) **2300 E. Cesar Chavez, 472-3872**

SAM'S BBQ (*BARBECUE*) Best Late-Night Barbecue (Critics) **2000 E. 12th, 478-0378**

VIVO (*TEX-MEX*) Restaurant Bathroom (Readers), Best al Fresco Dining, East (Critics) **2015 Manor Rd., 482-0300**

Lake

BACKSTAGE STEAKHOUSE AND GARDEN BAR (*FINE DINING, STEAKHOUSE*) Best Place to Eat Good Steaks in Your Swimsuit (Critics) **21814 Hwy. 71 W., Spicewood, 512/264-2223**

HUDSON'S ON THE BEND (*FINE DINING*) Wild-Game Dish (Readers) **3509 RR 620 N., 266-1369**

PAO'S MANDARIN HOUSE (*CHINESE*) Best Use of Chicken Thighs and Fiery Red Peppers (Critics) **2300 Lohman's Spur #134, 263-8869**

POODIE'S HILLTOP BAR & GRILL (*AMERICAN CAFE*) Best-Dressed Burger in a Cosmic Cowboy Honky-Tonk (Critics) **22308 Hwy. 71 W., Spicewood, 512/264-0318**

R.O.'S OUTPOST BBQ (*BARBECUE*) Best Barbecue Sauce (Critics), Best Pies and Cobblers (Critics) **22112 Hwy. 71 W. #2, Spicewood, 512/264-1169**

North

BOMBAY BISTRO (*INDIAN*) Best Atypical Fish Dishes (Critics) **10710 Research Blvd. #126, 342-2252**

DIN HO CHINESE BBQ (*CHINESE*) Best Asian Takeout (Critics) **8557 Research #116, 832-8788**

KEBAB PALACE (*MIDDLE EASTERN*) Best Unheralded Ethnic Food (Critics) **1319 Rutland, 836-8668**

MADRAS PAVILION (*INDIAN*) Best South Indian Vegetarian Food (Critics) **9025 Research #100, 719-5575**

North Central

ARARAT (*MIDDLE EASTERN*) Middle Eastern (Readers) **111 E. North Loop, 419-1692**

HYDE PARK BAR & GRILL (*AMERICAN CAFE*) French Fries (Readers) **4206 Duval St., 458-3168**

LE SOLEIL (*VIETNAMESE*) Best Vietnamese (Critics) **9616 N. Lamar #156, 821-0396**

MANDOLA'S ITALIAN MARKET (*ITALIAN*) Best New Italian Market and Cafe, Central (Critics) **4700 W. Guadalupe #12, 419-9700**

MOTHER'S CAFE (*VEGETARIAN/VEGAN*) Veggie Dish (Readers), Vegetarian Natural (Readers) **4215 Duval St., 451-3994**

QUALITY SEAFOOD (*SEAFOOD*) Best New Laid-Back Oyster Bar (Critics) **5621 Airport, 454-5827**

South

BABY GREENS (*FAST FOOD*) Salad & Dressing (Readers), Best Low-Fat Salad Dressing (Critics) **2316 S. First, 462-1697**

BUENOS AIRES CAFE (*SOUTH AMERICAN*) Best Taste Tango (Critics) **2414 S. First, 441-9000**

CILANTRO'S MEXICAN RESTAURANT (*INTERIOR MEXICAN*) Best Tacos (Critics) **1025 W. Stassney, 707-1207**

CYPRESS GRILL (*CAJUN/CREOLE*) Cajun Creole (Readers) **4404 W. William Cannon Ste. L, 358-7474**

EL BORREGO DE ORO (*INTERIOR MEXICAN*) Best Taco Combo (Critics) **3900 S. Congress, 383-0031**

FREDDIE'S PLACE (*AMERICAN CAFE*) Best Place to Take Your Dog to Lunch (Critics) **1703 S. First, 445-9197**

GINO'S (*ITALIAN*) Best Cheap Italian Food and Free Texas Roots Music (Critics) **730 W. Stassney Ste. A, 326-4466**

GREEN PASTURES (*AMERICAN CAFE, FINE DINING*) Most Elegant Old South Sunday Brunch (Critics) **811 W. Live Oak, 444-4747**

HOME SLICE PIZZA (*PIZZA*) New Restaurant (Readers), Best SoCo Slice (Critics), Best Cannoli This Side of Little Italy (Critics) **1415 S. Congress, 444-PIES**

JAVA NOODLES (*INDONESIAN*) Best Asian-Style Fried Chicken (Critics) **2400 E. Oltorf #14 and #15, 443-5282**

MARCO POLO RESTAURANT (*CHINESE*) Best Chinese Seafood and Dim Sum (Critics) **2200 S. I-35, 445-5563**

ROMEO'S (*ITALIAN*) Romantic (Readers) **1500 Barton Springs Rd., 476-1090**

SHADY GROVE (*AMERICAN CAFE*) Patio Beer Garden (Readers) **1624 Barton Springs Rd., 474-9991**

TEXAS HILL COUNTRY WINE & FOOD FESTIVAL (*FINE DINING*) Most Improved Food Event (Critics) **98 San Jacinto #430, 478-7211**

TREE HOUSE ITALIAN GRILL (*FINE DINING, ITALIAN*) Best al Fresco Dining, South (Critics) **2201 Colledge, 443-4200**

UCHI (*JAPANESE*) Sushi (Readers), Japanese (Readers), Favorite Restaurant (Readers), Decor (Readers), Chef (Readers), Service, Waitstaff (Readers), Best Flavors to Enlighten the Palate (Critics) **801 S. Lamar, 916-4808**

VESPAIO/ENOTECA (*FINE DINING*) Italian (Readers), Best House-Cured Meats (Critics); Best New Margarita (Critics); Best New Italian Market and Cafe, South (Critics) **1610 S. Congress, 441-6100**

U.D.

CHANGOS (*TEX-MEX*) Taqueria (Readers) **3023 Guadalupe, 480-TACO**

FINO RESTAURANT, PATIO & BAR (*ITALIAN*) Best Happy Hour (Critics), Best al Fresco Dining, Central (Critics) **2905 San Gabriel #200, 474-2905**

VEGGIE HEAVEN (*VEGETARIAN/VEGAN*) Tofu Dish (Readers), Veggie Dish (Readers) **1914-A Guadalupe, 457-1013**

West

CAFE 909 (*FINE DINING*) Restaurants Worth a Drive (Critics) **909 Second, Marble Falls, 830/693-2126**

CHEZ ZEE AMERICAN BISTRO (*DESSERTS, FINE DINING*) Dessert (Readers) **5406 Balcones, 454-2666**

CHINATOWN (*CHINESE*) Chinese (Readers) **3407 Greystone, 343-9307**

DOG ALMIGHTY HOT DOGS (*FAST FOOD*) Best Hot Dog This Side of NYC (Critics) **6701 Burnet Rd. Ste. A-1, 385-3647**

FONDA SAN MIGUEL (*INTERIOR MEXICAN*) Mexican, Not Tex-Mex (Readers); Decor (Readers); Sunday Brunch (Readers) **2330 W. North Loop, 459-4121**

JEFFREY'S (*FINE DINING*) Chef's Promotion We Applaud (Critics) **1204 West Lynn, 477-5584**

KIM PHUNG (*VIETNAMESE*) Bowl of Pho (Readers), Vietnamese (Readers) **7601 N. Lamar Ste. I, 451-2464**

KOREA HOUSE (*KOREAN*) Korean (Readers) **2700 W. Anderson #501, 458-2477**

MIRABELLE RESTAURANT (*FINE DINING*) Service, Waitstaff (Readers), Wine List (Readers) **8127 Mesa Dr., 346-7900**

PHIL'S ICEHOUSE (*BURGER JOINT, ICE CREAM/SNO-CONE*) Best Mini-burgers (Critics) **5620 Burnet Rd., 524-1212**

SUNSET VALLEY FARMERS MARKET Best Food Court (Critics) **Toney Burger Center, 3200 Jones, 280-1976**

SWEETISH HILL CAFE & BAKERY (*BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP*) Pastry Shop (Readers) **1120 W. Sixth, 472-1347**

SÃO PAULO'S (*BRAZILIAN*) Other Ethnic (Readers) **2809 San Jacinto, 473-9988**

TIEN HONG (*CHINESE*) Dim Sum (Readers) **8301 Burnet Rd., 458-2263**

TOP NOTCH RESTAURANT (*BURGER JOINT*) Best 1950's Texas Nostalgia Decor, Not to Mention Fried Chicken (Critics) **7525 Burnet Rd., 452-2181**

THE UPPER CRUST BAKERY (*BAKERY/COFFEEHOUSE*) Full-service Bakery (Readers) **4508 Burnet Rd., 467-0102**

LUCY'S BOATYARD (*SEAFOOD*) Other Restaurant Worth Noting (Readers) **3825 Lake Austin Blvd., 651-0505**

OAXACAN TAMALES (*MEXICAN*) Best Oaxacan Tamales (Critics) **Austin Farmers' Market, Republic Square Park,**

TAVERNA (*ITALIAN*) Best Culinary Justification for Fairy Lights on Second Street (Critics) **258 W. Second, 477-1001**

TEA EMBASSY Best Specialty Teas (Critics) **900 Rio Grande, 330-9991**

Multiple Locations

AMY'S ICE CREAMS (*BAKERY/COFFEEHOUSE, ICE CREAM/SNO-CONE*) Ice Cream (Readers) *Various locations*

AUSTIN'S PIZZA (*PIZZA*) Pizza (Readers), Delivery (Readers) *Various locations*

BUFFET PALACE (*CAFETERIA/BUFFET*) Buffet (Readers) **WEST: 1012 W. Anderson, 458-2999; NORTH: 2601 S. I-35 Ste. B-200, Round Rock, 512/388-9600;**

SOUTH: 4608 Westgate, 892-1800

BURGER TEX (*BURGER JOINT*) Best Fast Burger (Critics) **UT: 2912 Guadalupe, 477-8433; NORTH CENTRAL: 5420 Airport Blvd., 453-8772**

CENTRAL MARKET CAFE Place to Take Kids (Readers) **WEST: 4001 N. Lamar, 206-1000; SOUTH: 4477 S. Lamar, 899-4300**

CENTRAL MARKET (*DELI/SANDWICH SHOP, GROCERIES*) Grocery (Readers) **WEST: 4001 N. Lamar, 206-1000; SOUTH: 4477 S. Lamar, 899-4300**

CHUY'S (*TEX-MEX*) Chile-Pepper Dish (Readers), Chips & Hot Sauce (Readers), Enchiladas (Readers), Tex-Mex (Readers) **SOUTH: 1728 Barton Springs Rd., 474-4452; NORTH: 10520 N. Lamar, 836-3218**

COCO'S CAFE (*SEAFOOD*) Other Oriental/Asian (Readers) **8557 Research #118, 833-6588; 1910 Guadalupe, 236-9398**

EINSTEIN BROS. BAGELS (*BAKERY/COFFEEHOUSE, CHAIN*) Bagels (Readers) *Various locations*

EL REGIO (*INTERIOR MEXICAN, TAKEOUT*) Best Drive-Through Cuisine (Critics) *Various locations*

JO'S HOT COFFEE (*SANDWICH SHOP, COFFEEHOUSE*) Best Fried Pies (Critics) **SOUTH: 1300 S. Congress, 444-3800; DOWNTOWN: 242 W. Second, 469-9003**

KERBEY LANE CAFE (*AMERICAN CAFE*) American Breakfast (Readers) *Various locations*

LE MARSELLAIS (*FRENCH, DELIVERY*) Best Gourmet Home Delivery (Critics) **383-0501**

MAGNOLIA CAFE (*AMERICAN CAFE*) Late Night/All Night (Readers) **SOUTH: 1920 S. Congress, 445-0000; WEST: 2304 Lake Austin Blvd., 478-8645**

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For your consideration: *Japón* and *Battle in Heaven* (*Batalla en el Cielo*), together the combined works of Mexican director Carlos Reygadas. The former, an arthouse darling, lauded at Cannes and numerous international festivals; the latter received scant attention during its meager release, before the dump to DVD. *Que pasa?*

Reygadas' films offer little in the way of plot-driven narrative: Viewers waiting for such will invariably be disappointed. But unlike similarly tonal outings – Gus Van Sant's meandering death triptych, or Wong Kar Wai's wispy romanticisms – Reygadas' works swagger with Hemingway-esque, against-the-elements machismo, while inverting it to reveal its endemic, banal cruelty. It's most apparent in the opening to *Japón*, when a child asks for assistance in popping the head off a downed bird. The grizzled, nameless protagonist obliges, beginning his trip into a remote villa where he plans to kill himself. His descent is one of operatic grandeur, as captured in the sweeping 16-millimeter camerawork of the opening sequence, while his redemption is alternately contemplative – Reygadas is fond of sustained, first-person shots from his characters' POV.

Japón is the superior of Reygadas' two outings, keener in eye and (mostly) unencumbered by the sticky sexual politics of *Battle in Heaven*. It's also a film critic's wet dream: pastoral, intensely lyrical, and allegorical. In transplanting *Japón's* exquisitely realized ennui from the country to Mexico City, *Battle* is saddled with a host of heretofore unaddressed issues, the least of which being sexuality. Much has been made of the film's explicit sexual content – actual fucking and blow jobs – between the two untrained leads. Whatever Reygada sought by pairing Marcos Hernández's obese army detail with Anapola Mushkadiz's rapacious dreadlocked escort is muddled, their redemption adrift in a miasma of Catholicism, militarism, soccer, and other ailments of the Mexican psyche. Still, the cluttered urban cacophony creates an immense sound design, while Reygadas' painterly composition and changing light provides transcendent moments.

It's clear in an interview with Reygadas supplementing *Battle* that he felt assailed by critics finding his stark-relief sexuality confrontational and grotesque. Reygadas may have been wrongly accused, as, if anything, he seeks to transcend the flesh. But the interview also makes clear, the director's considerable ambitions for his sophomore outing somewhat outstripped his abilities. – Wells Dunbar

ALSO OUT NOW

The Neighbor No. 13 (Tokyo Shock, \$19.95): This manga adaption of – what else? – a bullied youngster's revenge is notable for its grizzly atmospheric and Takashi Miike's disembowelment cameo.



Anorexic *Girls With Guns* director (and *Chronicle* contributor) Toddy Burton gives a presentation to the UT Film Institute panel

JOHN ANDERSON

Just hear me out. What's the scariest thing ever? No, no, no. Worse than Jason or Freddy or even Dubya. I'm talking final-exam time. The dream. You show up late, unprepared, and in your underwear – maybe altogether naked. Everybody laughs, points. It's a horror film, got it? Imagine University of Texas Film Institute students in the Feature Film Lab who, for their final exam, have to pitch a movie to a group of industry pros – on a Saturday, in this case May 6. Four groups, each with a writer, director, costume designer, cinematographer, production designer, and a couple of producers waiting to be grilled. They've shot a few sample scenes, planned their spiels. Inside, these folks are quivering mush; outside, they're all smiles. *Dead Poets Society* meets *The Shining*. Can't miss! Oh, and to up the stakes, one of the groups might have their film chosen by Burnt Orange Productions and then actually made. Now that, my friend, is pressure.

We fade in on Tom Schatz of UTFI, explaining how they culled the best screenplays written by UT grad students down to the final four, all *American Idol*-like, before turning them over to students studying film, dance, theatre, and even a lawyer wannabe.

First up: *Anorexic Girls With Guns*. Director (and *Chronicle* contributor) Toddy Burton walks up solo in front of the movie bigwigs and spills her guts: "It takes a single idea, like writer's block or ambition, and satirizes it." We've got the fat girl who's befriended by a proud anorexic. "We're living in a society where on a daily basis we're assaulted by pop culture," Burton says. She lays out the film's motto: "Food is porn." It's a comedy. Nicely done. But then the bigwigs chime in, and it's not pretty. They hate the title. How about we start with the actress? She's beautiful, but smart. Been around the block and knows a good film when she sees it. Someone like Dana Wheeler-Nicholson from *Fletch*. The title gives it a B-movie quality, she tells the students. Then a filmmaker lays down the law. Think Cauleen Smith, writer/director of *Drylongso* and a UT prof. "Your camera angle choices are dramatic, not comedic." Ouch!

Next: *Finish the Job*. Soldiers come home from Iraq. "It doesn't deal with the war we're

fighting in Iraq," says director Ya'ke Smith. "It deals with the war they'll be fighting at home." A lost leg, war flashbacks, love relationships. The sample scene they're showing was shot for \$50, production designer Samantha Avilla admits proudly. But then comes the panel. How about one of those agents everybody's lusting to get, somebody nice but intense? I'm seeing Jared Hoffman of Creative Artists Agency, a writer's agent. "This probably won't be fun, so I apologize ahead of time," he says, staring the students down. "A character-driven film is the hardest to pitch," he explains. "Nothing blows up." Another director next to him (a good guy who also writes, like Tim McCanlies of *Secondhand Lions*) agrees. "You didn't tell us where you're going," he says. Are you shaking yet?

Meet *Five Time Champion*. Think *Days of Heaven* meets *The Squid and the Whale*, writer/director Berndt Mader says. A 14-year-old is torn between sex and science. "A quiet story of self discovery," says the auteur, who worked on David Gordon Green's *George Washington*. The panel cometh: The producer, someone like Anne Walker-McBay, who's used to Richard Linklater types. "I think you need to try a little harder," she says. "I shouldn't have to read the script." I know I'm scared now!

OK, how about we make this scary movie even scarier? *Night Terrors*. The students are all tight smiles, dressed studiously casual or businesslike with pearls and blue blazers. "A mother hangs herself from a tree and afterward her daughter can't sleep," says writer Alison Eakle. And there's a ghost. And it possesses the girl when she sleeps. "We've got an amazing ghost," says director Rene Pinnell. "It can do anything the ordinary ghost can do, but it can do more." The panelists (maybe they turn into werewolves by this point? ... just a thought) sharpen their claws. "I was looking for something that would make it cool," one says. "That was missing."

Have I got you? Oh, my ending? They all go out for drinks and admit the students did a great job. Or it could be a bloodbath. Your choice.

– Joe O'Connell

For more information, see www.utfi.utexas.edu.

"Film News" will return next week.

NOTES FROM A FEW MINUTES WITH 'OVER THE HEDGE' CREATOR MICHAEL FRY

In the two decades since the beginning of the comics boom – headed up by Frank Miller's *The Dark Knight Returns* and Alan Moore's *Watchmen* – called Hollywood's attention to the funny-book industry, those creators who've gotten caught up in the movie and TV biz have mostly experienced development horror stories and few positive results. Moore himself became so disgusted that he's removed his name from all Hollywood projects based on his work, and the *Watchmen* movie in particular has yet to be made.

Austinite and *Over the Hedge* co-creator Michael Fry, on the other hand, is all smiles about the whole thing, judging from a quick chat after a press screening last week. Sure, his comic strip, about a coterie of anthropomorphic animals, has taken 10 long years making it from the first whisperings of big-screen activity to this Friday's actual premiere of DreamWorks' feature film, but he was fairly certain all along the way that good things would come out of the wait.

Hollywood first expressed an interest in *Over the Hedge* in 1996, Fry recalls, when the fledgling strip still only appeared in a relative handful of newspapers (currently it's approaching 200 nationwide). A simple e-mail inquiry quickly led to offers by DreamWorks, Fox, and Henson; it was Fox's "over-the-top, can't-refuse" offer – which included having Fry and partner T. Lewis writing the screenplay – that got his initial green light. DreamWorks' Jeffrey Katzenberg didn't take the rebuff personally, however – as Fry tells it, the big man personally assured him that "Those guys [Fox] will never make it, and when they don't, I will."

Katzenberg proved as good as his word, leaving only the quality of the movie itself to keep a creator up nights. Despite disappointing trailers and questionable past credits for its writers, the final product is a treat; a fast-paced satire on consumerism contained within a kid-friendly plot about suburban development threatening to wipe out the homes of a group of peaceful forest creatures. Fry admits to being caught up somewhat in the industry machine at the moment – any hopes for an opening-weekend No. 1 at the box office, for instance, will likely be dashed by *The Da Vinci Code* – but when it comes down to it, he's most pleased with the prospect of this film's success in how it relates to his comic strip. – Ken Lieck

Over the Hedge opens in Austin on Friday, May 19. For a review and show times, see *Film Listings*, p.88.

Home Grown

Down on Pioneer Farm with KLRU's 'The Biscuit Brothers,' ready for season two but still struggling for funds

BY MARRIT INGMAN

It's a partly cloudy 9:45am, and the blood is draining out of Damon Brown's hand. Planes pass over Pioneer Farm, belying its antique mystique, but neither the traffic from I-35 nor the beep of a reverse horn from the construction of a 1,445-acre master-planned community across the street register on Brown's mic. Before filming can commence, a farmer backs a motor loader into frame.

They are the Biscuit Brothers. Welcome to their show.

Allen Robertson – who you might know as banjo-slinging Buford Biscuit if you have small children – heads off to persuade the farmer to back up his machine. You might know Jill Leberknight as Buttermilk Biscuit, but while her hair is indeed in pigtales, Leberknight isn't wearing gingham and boots; a solid nine-months pregnant, she's camped out by the set's single light, steadying it so it doesn't blow over. Again. The group's fourth, Jerome Schoolar, is only slightly less antic offscreen than he is onstage as Dusty Biscuit, Buford's sidekick. Bouncing on his mark, he asks, "Do I get to chuck a chicken? I've been wantin' to do that."

The Biscuit Brothers airs on KLRU, Saturdays at 9am. For more information, see www.biscuitbrothers.com.

There will be no chickens thrown today. The star of this scene is Tiny Scarecrow, the dyspeptic puppet hero of the Biscuits' eponymous kids' TV show. Once the disruptions have passed and Brown has shaken out his arm, Tiny is maneuvered back into place, his floppy hat adjusted and his appendages arrayed in a seemly position. Leberknight gives Brown a pad for his other elbow, the one he rests upon underneath a bench while Tiny is on.

When one of Tiny's orange cloth hands drifts toward his puppet crotch, Brown transforms. "Don't cover up my wee-wee!" he shrieks in Tiny's stuffy-nosed twang. "But wait. What's a 'wee-wee'? I don't know that word."

Three men, one woman, one puppet, one camera. Surrounded by sprawl and shot on a shoestring, theirs is a story that could only happen in Austin. People who care about music and performance pick up banjos (and mandolins and tubas and bongos) and put on a show – a good show – with friends and family, bits and pieces of underwriting, donated animation services, and whatever other resources they can scrape together. The guests are local (bluegrass *wunderkind* Sarah Jarosz, the Texas School for the Deaf choir, and the Kealing Middle School jazz band among them); the locations are local (characters visit Tequila Mockingbird and Collings Guitars); and the in-jokes are entirely Texan. Stay tuned until the outro and you'll hear Willie Nelson.



If you think children's television is too noisy, too violent, too corporate, or too pointless, then you haven't seen *The Biscuit Brothers*. The premise is simple, but the concepts are complex: rhythm, pitch, melody, and other aspects of basic musical theory; cooperation and teamwork; and creative self-expression and self-esteem. Like the best all-ages entertainments (Brown cites *The Muppet Show* as an influence), it's also sly and sophisticated, as well as reasonably wholesome. One episode satirizes *American Idol* with Tiny Scarecrow as Ryan Seacrest; another parodies *ER* – and the patient is a dented tuba infected with bananas, a feather duster, a set of bagpipes, and a Jim Nabors LP. Parents love the show because it's clever and self-aware and funny, but it's great for kids, too, with weirdly lovable characters and brief, thematically organized segments appealing to multiple intelligences. It's as good as anything you'll find on Noggin or Nick Jr., but with the homegrown appeal of local indie media.

But like so many projects borne of passion, called-in favors, and back-porch puppetry, *The Biscuit Brothers* is endangered. Though its first season last year on KLRU was a hit with parents and kids, and the show was nominated for a Lone Star Emmy Award, Schoolar, Robertson, and Brown are still struggling. They've embarked on a fundraising juggernaut around town this summer, and they've released their first DVD, *Go Make Music: Volume 1* (available from distributor Big Kids) to help finance a second season.

The Biscuits were born in 2000 when Schoolar and Robertson, collaborators from Esther's Follies, were asked to develop a short musical program for a busload of preschoolers visiting Zach Scott on a field trip. Robertson did them one better, putting characters and a story together: Buford and Dusty Biscuit work as field hands at Old McDonald's Musical Farm, where melodies and instruments grow. They goof around, sing traditional tunes like "She'll Be Comin' Around the Mountain"

and "Wabash Cannonball," and banter like vaudevillians. The concept was a hit with the kids, and the Biscuits took their schtick to the studio and recorded an album.

Schoolar shopped the album around Los Angeles with the help of a college roommate. "He started showing me around town." Schoolar recalls, "And everywhere I went – I went to Paramount and Arista and Pioneer – they said, 'This is great, but how come you're showing us the merchandise for a TV show?' They all kept saying, 'What you have here is not a band but a brand. Show us your TV show, and the CD can be merchandise for that.' So I came back home to Austin and told Allen, 'Well, we've got to make a TV show.'"

Brown – a "film director extraordinaire" with extensive field experience from Abilene's KTAB-TV – just happened to be Robertson's roommate at the time. Brown says, "Once I got involved in the project, and we kind of did the Garland-Rooney routine – 'Let's make a TV show, even though we have no money and no resources!' – we started to hear about KLRU's initiative for new programming. Before we'd even made the pilot, we spoke with KLRU." But before KLRU could make a decision about the show ("That process took more than a week, and that was too long for us," Brown says), the Biscuits shot the pilot anyway.

Meanwhile, a children's entertainment company expressed an interest in optioning the Biscuits "just to kind of keep it in their stable," according to Brown. "We actually declined a Hollywood offer to go with KLRU and essentially produce the show for free so we could make the show we wanted to make." KLRU signed the Biscuits on for one season and made the show available to PBS affiliates across the United States for no charge, similar to the syndication model adopted by *Austin City Limits*.

"Once again, being green in the whole process," Schoolar says, "we shot and put the show on the air before we found all the funding for it." Health-care company Scott &

White signed on as a partial underwriter, contributing about 15% of the Biscuits' projected production budget for the show's first season. Schoolar adds, "Scott & White is still our sponsor now, up until May and June. And then, once again, we're on an island by ourselves, without any sponsors."

Leberknight, who promotes the show in addition to producing and acting, says, "I think we are fighting two common misconceptions in this process. First, if you are on TV, you must be getting paid. So, on top of spreading the word about the show to local businesses, we have to inform them that we are self-funded. The second misconception is that children's programming is not quality programming and therefore not a viable advertising outlet."

To keep the Biscuits going, Leberknight formed a street team with two fans: Rachel Hobson, who also designed the Biscuits' Web site and e-newsletter, and Carolyn Brown. The group is campaigning for sponsorship from local businesses and managing the Biscuits' Summer Music Series: free concerts at Central Market, branch libraries, and the Austin Children's Museum.

"Kids can print out a passport and bring it to the shows this summer and get stamps at each show they attend. At the end of the summer, they can send it in for a Biscuit prize," Hobson explains. "Very cereal-box fun." She adds semi-facetiously, "Biscuit Street Team is my life."

Likewise, Brown stands firm behind Buford and Dusty. "Once you watch the show, you realize what quality kids' programming should be. It's not pointless nonsense. It's not intellectually insulting, overacted, annoying TV. It's musical education. It's important, and it's fun."

Schoolar says, "We all know that music is being cut in school and that kids aren't getting enough music. Music is the gateway to all learning. Everybody understands that, everybody gets it, but no one is willing to take that next step. That's one of the most frustrating parts. How do we get people to rethink education? They all realize the benefits and value of music, so now let's use that, let's incorporate. They're all saying, 'Yes, go do that,' and then when we get to finding the corporate donors and people like that, they're going, 'Well ... what's the benefit here?' I can show you volume after volume of benefits."

Robertson, the quietest Biscuit, opens up on the topic of music education. "We're doing this because we do want to have an impact. Music had such a huge impact on our three lives. That's why we're doing a show that uses music education to talk about *everything*, because that's how we process our lives. We use music as a creative outlet, for emotional expression, as a communication tool, to learn about other cultures. It's saved my life, and I want to share that with other people."

"The mission's important enough that however far the word gets out about music education, that's important to us," he adds. "When we've talked about growth, we want to make sure [the show] is small so it still has the heart of three guys trying to make a gift for you, to share something they care about that you can do."

Schoolar agrees. "If we became a big international hit, that's wonderful, and believe me, I would embrace that. If we just become a quality show here in Central Texas, we're going to continue doing that. That's what we do." ■



TV EYE

Mediocrity Rises

BY BELINDA ACOSTA

British actor **Chris Langham** is the master of the vacant expression. That might not seem like high praise until one considers that veering off course would make him appear ridiculous or in need of special aid. Instead, Langham is so adept at this utterly blank look it's scary. And hilarious. Fortunately, he has an ideal vehicle to share this talent in the new workplace comedy, *The Thick of It*.

Part scripted, part improvised, the new comedy is placed in the corridors of British government. Langham plays Hugh Abbot, a newly appointed government minister whose only real talent seems to be as a hapless flak catcher and for his ability to embroider spin to preposterous heights without a trace of embarrassment. Opposite Abbot on the intellect spectrum is Malcolm Tucker (**Peter Capaldi**), the prime minister's Machiavellian chief political advisor who works behind the scenes. Tucker knows where all the bodies are hidden and pulls strings, tarnishes egos, makes and breaks careers, and delivers blood-chilling threats – all before tea time.

The Thick of It has been described as *The West Wing* meets *The Office*. The comparison is useful, but weak. By blending the neuroses of ambition with the foibles of ego, *The Thick of It* is a delicious satire that would be delightful if there weren't the nagging sense that it's closer to the truth than anyone would like to think.

Chris Addison, James Smith, and Joanna Scanlan co-star as Abbot's long-suffering and variably incompetent staff.

The Thick of It airs Fridays at 8pm on BBC America.

Tone Deaf

From the "I can't leave you kids alone for a minute" files: While I was out of town for a few days last week, it looks like ME Television VJ **Paul Saucido** got himself into a dustup about a ring tone. Yes, a ring tone, those downloadable snippets of music or sound for cell phones. Apparently, a tone he developed for Cingular was deemed racist and removed from the company's menu of choices. Among his package of ringtones (which have since been removed), "La Migra Alert" has Saucido using an exaggerated Southern accent, declar-

ing, "I'm deporting you back home-o," poking fun at the habit of adding an "o" or an "a" to the end of English words to miraculously cast them into Spanish. An online piece about the matter can be found at www.gearlog.com/blogs/gearlog/archive/2006/05/11/11497.aspx.

Saucido hosts *Sonido Boombox*, a showcase of contemporary Latino music and music videos from across the Americas, with features on events in Austin's vibrant Latino music, art, and film scenes. Find new episodes of *Sonido Boombox* on cable channel 15, Monday, Wednesday, and Fridays at 3pm.

Catch Saucido live when he hosts two showcases next weekend as part of Austin's Latin Music Month. On Saturday, head to the ME-TV Studios, 501 N. I-35 to see Cristantes, SPIGGA, and Haydn Vitera. Admission is \$20. Sunday's showcase takes place at Ruta Maya on South Congress with Edo and Latin at Heart added to the lineup. Tickets on Sunday are \$5. Both showcases are fundraisers for the Austin Public Library Foundation to support the Cepeda Music Garden Project. For more information, call 485-1200.

TV en Español

More Spanish-language TV comes to Austin when LAT TV launches May 19. Airing on Channel 17 as KVAT, the new Spanish language channel promises quality, diverse programming from across Latin America, including "the largest block of children's programming," according to a recent LAT TV press release. Given the recent consternation over the lack of Tejano music on commercial radio airwaves (which appears to be turning into a localism issue), viewers may be interested to know that LAT TV also promises "a 30-minute time slot twice a day for local community programming, and also will air a community calendar of workshops, fundraisers, job fairs, and other local events eight times daily." Like other channels, LAT TV will offer a 30-minute newscast – airing at 7:30pm – featuring local, regional, national, and international news.

Austin is one of five LAT TV launch sites. With headquarters in Houston, LAT TV will also air in Dallas, Phoenix, and San Antonio.

E-mail Belinda Acosta at tveye@austinchronicle.com

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music

68 MARK ANDES
72 PHASES & STAGES

TCB music news

BY CHRISTOPHER GRAY

RAIN DELAY

TCB is on vacation this week, which means only one thing: Take me out to the ball game. And no pregame ritual is complete without a viewing of 1988's *Bull Durham*, the best baseball movie ever made. Its themes of aging, mentorship, and taking things for granted – be it talent or a lover – resonate far beyond the diamond, and the love triangle of cantankerous veteran **Crash Davis (Kevin Costner)**, fireballing space case **Ebby Calvin "Nuke" LaLoosh (Tim Robbins)**, and well-reared ballpark groupie **Annie Savoy (Susan Sarandon)** is classic.

Like *Goodfellas* and *Pulp Fiction*, its soundtrack advances *Bull Durham's* story as much as **Ron Shelton's** sparkling dialogue. Here are a few extra-base hits from Shelton's ode to the sport that, as **Walt Whitman** wrote and Sarandon quotes, "is our game. It will repair our losses and be a blessing to us."

OPENING: Annie's soliloquy about belonging to the church of baseball ("There are 108 beads in a Catholic rosary and 108 stitches on a baseball"), appropriately accompanied by black-and-white photos of the game, plus a church organ and gospel-style female vocalizing.

BILL HALEY & THE COMETS, "Rock Around the Clock": Movie's first song immediately establishes baseball's inextricable link with America's other national pastime, rock & roll.

THE SMITHEREENS, "Only a Memory": Plays in local bar right after Crash realizes this season in the "bus leagues" is his last hurrah.

IKE & TINA TURNER, "I Idolize You": Annie and "Clown Prince of Baseball" **Max Patkin** work it out on the dance floor as Crash and Nuke spar in alley outside. Obviously the adult, Crash observes, "God, I love this song."



Ron Shelton (l) and Kevin Costner

EDITH PIAF, "La Vie en Rose": Follows Crash's famous "long, slow, deep, soft, wet kisses that last for days" speech, and mirrors Annie's melancholy as she realizes reading "I Sing the Body Electric" to Nuke just isn't the same thing.

TIM ROBBINS, "Try a Little Tenderness": Nuke's mangling of soul classic's first line sparks one of the movie's funniest: "It's not wooly. No one gets wooly. Women get weary." Reprised, with proper lyrics, by **Dr. John** several minutes later.

LOS LOBOS, "I Got Loaded": Cavorting on the field during man-made rain-out, Bulls snap losing streak by reminding themselves that baseball may be a job and a grind, but it's also a game.

FABULOUS THUNDERBIRDS, "Can't Tear It Up Enough": Plays during Bulls' bus trip as Crash tells Nuke not to endanger his winning streak – i.e., sleep with Annie – and schools the young pitcher on his clichés: "Of course it's boring. Write it down."

BILLY WARD & HIS DOMINOS, "Sixty Minute Man": Nuke is off to the big leagues, as Crash and Annie finally do the horizontal mambo in her bed, bath, and beyond.

BENNIE WALLACE, BONNIE RAITT, and **DR. JOHN**, "Love Ain't No Triple Play": The Night Tripper takes us to the closing credits as camera lingers on Annie's shrine to fallen Yankee catcher **Thurman Munson**. Whitman again: "I see great things in baseball."

THE FUNNY PAPERS

Celebrating its 1,000th issue this month, *Rolling Stone* has come a long way: must-read voice of the Sixties counter-culture to trend-chasing publication trying to bring down the **Bush** administration while featuring the *American Idol* judges on the cover. From **Ed Ward** to **David Fricke**, the *Chronicle* has a long history with *Rolling Stone*, and a mole in founder/publisher **Jann S. Wenner's** office leaked us this top-secret memo – apparently a set of guidelines for their record reviewers – just in time for this momentous occasion.

- BEGIN WITH BASE OF FOUR STARS** if artist is **Rolling Stones, Bob Dylan, Paul McCartney, Neil Young, Simon & Garfunkel, Van Morrison, U2, Madonna, Bruce Springsteen**, or any solo/side project thereof.
- BEGIN WITH BASE OF TWO STARS** if artist is anyone else.
- ADD ONE STAR** if artist is from UK, or speaks native language other than English.
- ADD ONE-HALF STAR** if artist is from Canada, Brooklyn, Seattle, Chicago, Detroit, Austin, Athens, Portland, Bay area, or Silverlake.



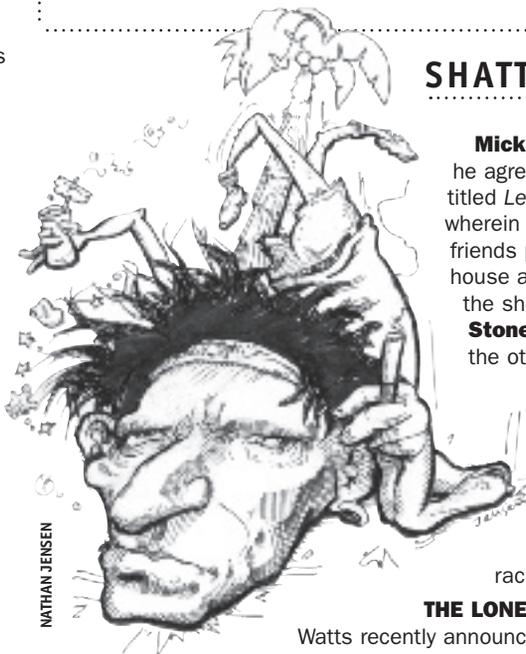
INTO THE GREAT WIDE OPEN

After literally weeks of speculation and conjecture, it's here: Your roster for the fifth annual **Austin City Limits Music Festival**, Sept. 15-17 in **Zilker Park**. Start stocking up on sunscreen, and see www.acfestival.com or www.frontgatetickets.com for full lineup and ticket info. Current price for a three-day pass is \$115.

Tom Petty & the Heartbreakers, Van Morrison, Willie Nelson, Massive Attack, String Cheese Incident, Ben Harper & the Innocent Criminals, Flaming Lips, John Mayer, Raconteurs, Los Lonely Boys, Shins, Ween Secret Machines, Ben Kweiler, Matisyahu, Gnarlz Barkley, Damien Rice, Cat Power, Nickel Creek, Ray LaMontagne, Damien Marley, Tragically Hip, Kings of Leon, Iron & Wine, Kasey Chambers, Aimee Mann, New Orleans Social Club, New Pornographers, Calexico, Explosions in the Sky Gomez, Stars, Wolf Parade, Sparklehorse, Feist, KT Tunstall, Greencards, Guy Clark, Long Winters, Stills, Charlie Sexton, Okkervil River, Ted Leo & the Pharmacists, Randy Rogers Band, Ian McLagan & the Bump Band, What Made Milwaukee Famous, Del Castillo, Lou Ann Barton, I Love You but I've Chosen Darkness, Black Angels, Terri Hendrix, Trish Murphy



Tom Petty



NATHAN JENSEN

SHATTERED

Mick Jagger made nonmusic news recently when he agreed to appear in an ABC-TV pilot tentatively titled *Let's Rob Mick Jagger*, a 24-style serial comedy wherein former MTV cabdriver **Donal Logue** and friends plot a season-long heist of Jagger's penthouse apartment. Left unreported was the fact that the show is actually only one of several **Rolling Stones**-related projects in development. A few of the others:

◀◀◀ **SURVIVOR: FIJI**: Two teams, the **Sticky Fingers** and **Tattoo You's**, square off in the now-familiar series of endurance – and ingenuity-testing challenges, modified for participants' advancing ages. Production suspended after **Keith Richards'** and **Ronnie Wood's** boozey race to the top of a palm tree goes awry.

THE LONELY PLANET WITH CHARLIE WATTS:

Watts recently announced the band's current Bigger Bang tour would be his last. Here he takes over this PBS travel series from *Monty Python* alumnus **Michael Palin** and studies percussion techniques in exotic locales including Morocco, Indonesia, and South London.

MAKING THE BAND: Single-camera show that documents bassist **Darryl Jones'** daily life as he repeatedly tries to convince skeptical friends and family that he is, in fact, a member of the Rolling Stones.

TUMBLING DICE: Sitcom starring Jagger as doddering yet saucy single dad dodging paternity suits while coping with houseful of young children, some of whom may even be his. Co-starring **Bill Wyman** as the unemployed but wacky neighbor.

- SUBTRACT ONE STAR** if artist is from anywhere else.
- ADD ONE-HALF STAR** if artist is already a hit on MTV2 and/or college radio.
- SUBTRACT ONE STAR** if artist is already a hit on MTV and/or commercial radio.
- ADD ONE STAR** if reviewer received "exclusive" advance copy of album.
- ADD ONE STAR** if artist is obviously influenced by **Led Zeppelin, Black Sabbath, Pink Floyd, Ramones, David Bowie**, and/or **Velvet Underground**.
- ADD ONE-HALF STAR** if artist is obviously influenced by **Gang of Four, Joy Division, Depeche Mode, the Cure**, and/or **Echo & the Bunnymen**.
- ADD ONE STAR** if artist is not influenced by **Foghat, Boston, Lynyrd Skynyrd, Grand Funk Railroad, Rush, Journey**, and/or **BTO**, but reviewer wants to be "ironic."
- SUBTRACT ONE STAR** if artist is actually influenced by **Foghat, Boston, Lynyrd Skynyrd, Grand Funk Railroad, Rush, Journey**, and/or **BTO**.
- ADD TWO STARS** if album contains song(s) that explicitly condemn(s) Bush administration, one star if implicit.
- SUBTRACT THREE STARS** if album contains sentiment that could remotely be construed as conservative and/or Republican.

NOTE: Please submit all ratings to Jann S. Wenner's office for final approval.



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Let's talk rock star. Or define the term, for purposes of discussion.

Many levels of rock stardom exist, but few have real staying power, and that's what counts. There's the wristband level of rock star, the one who rules his/her home base. They can attract enough paying customers to make them a hot contender for weekend gigs and a natural opener for roadshows. These rock stars often rise like water to their own level, but seldom above it. That doesn't keep them from popularity on their own turf, yet it doesn't necessarily translate to longevity.

Then there's the gold-badge level of rock star. This level is complex. Some are a variation on the wristband rock stars, except these acts enjoy continuing success outside their hometown, like Omar & the Howlers in Europe. Others are regional stars, whose names are synonymous with their geographical location, like Marcia Ball. Texas and Louisiana are full of them. Goldies may have excellent CD sales, sometimes falling into the arena of supernova commercial wonders like Christopher Cross. Others are forever worshipped by collectors and guitar nuts regardless of their level of activity (Jimmie Vaughan). Cult bands are often a staple of this category.

Finally, there's the platinum tier of rock stardom, the *Cheers* of the music world, where everyone knows your name – or at least your band's name. For them, it's the world of arena stages, limos, lengthy riders, award shows, hit videos, slick magazine covers, decades of record sales. Admittedly, there's a gray area here. Los Lonely Boys, Trail of Dead, and Eric Johnson count large followings in and out of Texas, but they're not mono-name rock stars like Bruce, Dylan, and, of course, our very own Willie.

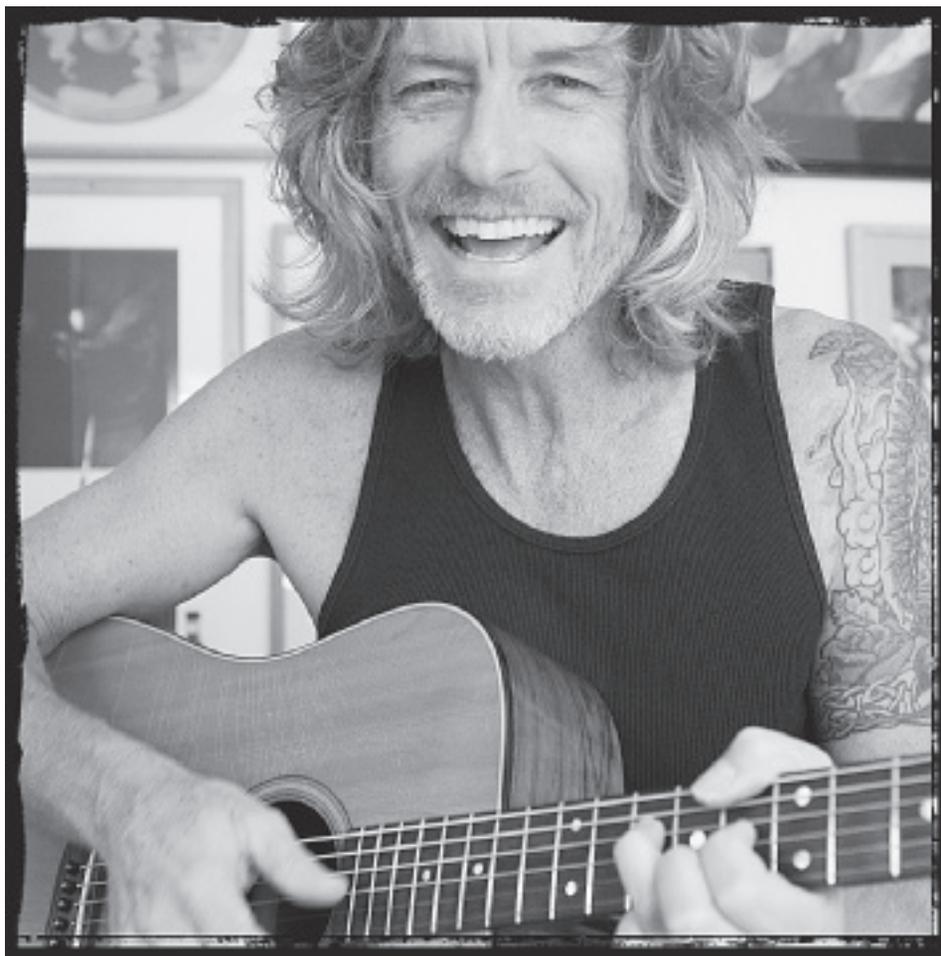
Mark Andes reached this latter level long ago, like his fellow platinum badger Ian McLagan. Andes scaled the slippery mountain of success and reached the elusive Everest of the music business with Heart, playing bass with them for 10 years during their Eighties MTV reign. His tenures as a founding member of Spirit and Firefall laminated his platinum status, not to mention tenures with Stevie Nicks, Canned Heat, and Jo Jo Gunne.

Andes grew up in the golden glow of Hollywood privilege, the Philadelphia-born son of movie star Keith Andes. Handsome beyond reason, Andes moved from Taos to Austin in the latter half of the Nineties with Eliza Gilkyson. The relationship disintegrated, but Mark stayed.

Growing up Golden

Mark Andes' South Austin house is neat as the proverbial pin. Not simply orderly in its spare furnishings, but almost antiseptically clean. The front door and all doors within are painted the custom colors of classic guitars: candy apple red, surf blue, sun yellow. Inside the off-white bathroom, all knobs and drawer pulls have been replaced with silver guitar knobs backed by pickguards cut into diamond shapes.

The house reflects a Southwestern feel, filled with Native American iconography and personal altars that reflect Andes' pantheistic spirituality. Thoughtfully chosen art decorates the walls, many pieces painted by his brother and fellow Jo Jo Gunner Matt Andes, who lives in Dripping Springs. The well-ridden saddle



TODD V. JOHNSON

Fortunate Son

Mark Andes, Austin's first bass man BY MARGARET MOSER

from Andes' beloved horse Henley perches by the kitchen table, stirrups and reins dangling; a picture of Henley sits close by.

The trophy room, tidy and bright with natural light, offers the most personal view into Andes, a man who's conquered the art of being open and friendly to the public while maintaining a guarded privacy. Here in this inner sanctum of his past are the framed tales of his history. Collectible posters of his years with Canned Heat and Spirit adorn the white walls, along with Salvador Dali drawings, and a black-and-white photograph of his movie-star beautiful mother in profile.

One of the most striking images is a magazine cover of his father Keith with Marilyn Monroe in a love-clinch. Mark resembles his drop-dead handsome father, who began his film career in 1947's *The Farmer's Daughter* with Loretta Young. By 1952 and *Clash by Night*, he was smooching Marilyn Monroe, then starred as ship surgeon Edward Maynard in *Blackbeard* with Robert Newton. Stage success with Lucille Ball in *Wildcat* and a stint as Don Quixote in the touring company of *Man of La Mancha*, as well as numerous television roles later in his career kept Andes working until his suicide last November.

It was a privileged, albeit tough life for a kid, one that the musician admits has "not been normal in any way, and there's been a dark side

to that." Mark and his brother Matt ("we're Irish twins, not quite a year apart"), grew up around film sets, chorus lines, dressers, and, he laughs, "make-up artists who made us up to look like we'd been beaten up."

After moving around the world, once on location to Europe, the Andes family settled in the San Fernando Valley. The Andes boys attended a military school where the snap of a snare drum diverted Mark's attention from parentally guided piano lessons before he took up bass. He absorbed the music of the times – Richie Valens, Eddie Cochran, and Link Wray – while forming surf bands like the Marksmen. He also met other aspiring musicians with similar interests.

Andes grew up in the golden glow of Hollywood privilege.

"I met Jay Ferguson in junior high, but we didn't become friends until we were on the high school student council," recalls Andes. "He was president, and I was the social VP. He was into folk, and I was into rock, so we started a band with my brother Matt and Denny Bruce, who ended up managing Leo Kottke [and the Fabulous Thunderbirds] as the Matt Andes Twist Combo. We entered the high school battle of the bands and kicked ass."

The Family That Plays Together

Andes performed in a variety of bands as the SoCal sun warmed the L.A. rock scene, and in 1965 formed the Red Roosters with Ferguson and a jazz drummer named Ed Cassidy. Early the next year, the band broke up when Cassidy moved to New York City in search of work. Cassidy returned to California in 1967 with his family, including step-son Randy Wolfe, whose guitar prowess had grabbed the attention of one Jimmie James in New York. James dubbed him Randy California before he himself left for England and reclaimed his real surname, Hendrix.

Cassidy and California reconvened with Ferguson and Andes, who'd done a brief stint playing passionate hippie blues with Canned Heat. Adding keyboardist John Locke, they became Spirits Rebellious, then Spirit, which floated onto the scene at the end of the Sixties as a trippy, jazz-inflected progressive rock band. They had a huge AM hit with the exuberant rocker "I Got a Line on You," and the fusion sound that informs *The Family That Plays Together*, *Clear*, and *Twelve Dreams of Dr. Sardonicus* became a staple of the emerging FM rock format.

Spirit based itself in Topanga Canyon, breeding ground for Andes' next band. He and Ferguson left Spirit in 1971, taking with them Spirit's hard-rock edge. Matt Andes reteamed with them and drummer Curley Smith as Jo Jo Gunne and the group enjoyed the sweet fruits of a Top 40 hit, "Run Run Run," before things went further south and Andes was fired.

"I was heartbroken when Jo Jo Gunne fired me because they didn't like my then-girlfriend/wife-to-be," says Andes, shaking his head. "They were right, but to fire me, Jesus! I was like, 'Fuck L.A.!' and went to Boulder, Colorado."

The timing was fortuitous for Andes: Boulder was a haven for L.A. escapees, including Chris Hillman and Michael Clarke of the Byrds, and former Burrito Brother Rick Roberts. Andes joined Clarke and Roberts in backing Hillman before the band spun off into their own as Firefall in 1975, one of the most successful Seventies country-pop bands. Their hits "Just Remember I Love You" and "You Are the Woman" are supermarket favorites and still rake in royalties, though not for Andes.

"Firefall was so disappointing," he says. "Such a druggy band. Heroin, cocaine, so self-destructive. I never made more than \$500 a week. All the money went to the writers. I was gone by '81."

Heartless

Firefall was Andes' most successful stint at the time, and their tours included performing in Japan with Seattle's best known sister act, Heart. In the mid-Seventies, Heart pumped new life into the blood-drained, drug-saturated hard-rock genre, the very sound that set the stage for the punk rebellion. Yet by 1980, Heart's image failed and sales were irregular as Ann and Nancy Wilson looked for new blood. Andes, meanwhile, had moved to Venice, Calif., with his mother, working on boats in the marina to make money. In 1982, he ran into Heart keyboardist Howie Leese, whom he'd met in Japan.

"He invited me to the studio where they were mixing *Private Audition*, I think, and I sat

continued on p.70

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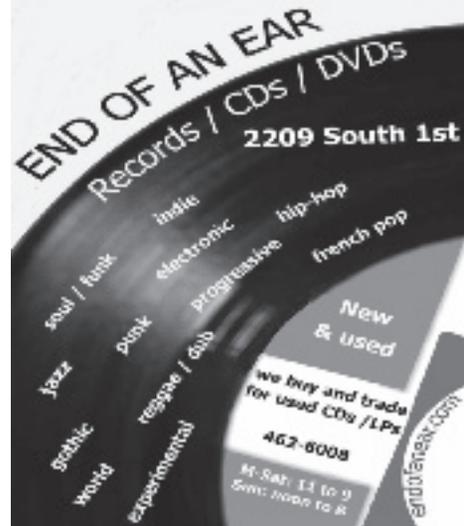


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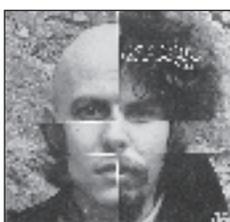
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Clockwise from top left: Keith Andes and Marilyn Monroe from *Clash by Night*. (Marilyn asked Keith to escort her to a UCLA function. Mark's mother said no.); Mark's mother, Jean Cotton, as a model for *Vogue*; Jimi Hendrix mentored Spirit guitarist Randy California and admired the band's work; Mark and son Luke Andes during Firefall days; Farrah or Fabio? In the Eighties, the hair made the man.



Short Bandography of Mark Andes

The Marksmen
 Matt Andes Twist Combo
 Yellow Balloon
 Canned Heat
 John Fahey
 Spirit
 Jo Jo Gunne

Firefall
 Kim Carnes
 Joe Walsh
 Whitesnake
 Heart
 Stevie Nicks
 Robert Mirabal

Dan Fogelberg
 Eliza Gilkyson
 Jim Lauderdale
 Kelly Willis
 The Shakin' Apostles
 David Holt
 Jon Dee Graham

Iain Matthews
 Ian McLagan & the Bump Band
 Alejandro Escovedo
 Patricia Vonne
 3 Balls of Fire
 Jo Carol Pierce

down with Nancy in the little courtyard. She said very sweetly, 'Okay, play something,' so I did, auditioning, I guess. And she went, 'Wow, that was nice. You're in.' And that was it."

That was it for 10 years. In that time, Heart reinvented themselves as MTV darlings and their albums went multiplatinum. Massive singles piled one atop another: "What About Love?" "Never," "These Dreams," "Alone," and "All I Want to Do Is Make Love to You."

"Heart wasn't any less self-sabotaging or drug-oriented than Firefall," reveals Andes. "To be honest, when I got into the band it was their low point. They were pioneers, though, and had kept their edge and figured how to morph from dress-up divas. We were a rock band. I really championed writing our own songs and stuff, but then they got into this pop thing that was so frustrating.

"I didn't agree, especially when Ann started to get big. They were hiding it from the fans. I thought, 'You're a goddess. You have the voice of a goddess. Be yourself. Be real.' People were shocked because the images on video were really good and thinner and airbrushed. Then the morbid obesity thing came out, but Ann is who she is.

"I was really letting it rip then. I'd had a vasectomy after my son was born so ... man, I was *woooo!*"

Andes sported a megamullet, moused and styled like a feathered headdress. It was as rock & roll as you could get, and the women flocked to it – even one of his bosses.

The "*woooo!*" factor stands among rock stardom's most vaunted privileges. *Woooo*, the babes! *Woooo*, the way they lick their lips and dress scantily to catch your eye! *Woooo*, the way they hustle to get backstage and display themselves for your picking. *Woooo*, the lengths they'll go to score that one-night stand! *Woooo*, indeed.

Not that Andes hadn't been around it all his life. He was a startlingly good-looking young blond California boy, and by the time he first entered the rock-star ranks with Spirit, image was everything. The sunny surfer-boy bangs gave way to golden flowing locks that cascaded nearly to his waist by the Firefall era. He began Heart with the neatly shorn look of the early Eighties, but hair defined the band's look, the bigger the better. Soon, Andes sported a megamullet, moused and styled to halo his head like a feathered headdress. It was as rock & roll as you could get, and the women flocked to it – even one of his bosses.

"Ann came on to me several times, really hard," admits Andes. "She's a gorgeous girl, very sensual, but not a very nice person. So we'd kiss and all that stuff – she was flirtatious – but I was married. Not really, my second marriage was a sham, but I think me putting her off, and being married, and carrying on while on the road was part of my being fired.

"The band was a classic band, and every band I've ever been in seemed to be under-

achievers. All my bands had a position they could have held and had respect and none of them did, including Heart because we sold out. They wanted me to join the band, but in reality they didn't. In the process, I'd exercise my opinions and say what I thought because I am a very direct person. Howie told me, 'Tone your shit down, or you're going to miss out.' I got myself into big trouble, and they fired me in '92."

Magic

Andes barely skipped a beat with his departure from Heart before he joined Stevie Nicks on the road in 1992. Not long after, he toured with Boulder buddy Dan Fogelberg. On the bill was a singer-songwriter and one-time Austinite named Eliza Gilkyson. "I dropped off the radar after Heart and Stevie," notes the bassist. "I was really exhausted. Then Eliza and I get acquainted and get romantic during her opening for Dan Fogelberg.

"I was drawn to Eliza as a woman and an artist. We did a lot of work together living in Taos, N.M. A lot of what I did with her was encourage her to take charge. I was in a supportive role, and I think that maybe doomed the relationship. We couldn't separate the relationship stuff, and it became off-balance. It was a bridge that got damaged, so Eliza and I are not friends. I have the utmost respect for her, but we pretty much trashed us. So I'm taking time out."

The breakup soon occurred after Andes and Gilkyson relocated to Austin. Yet the professional relationship was successful in that their co-written song, "Beauty Way," was a turning point for Gilkyson, whose career began a new phase of critical acclaim. Andes shrugs off his not insubstantial compositions, which include Spirit's "Mechanical World," Firefall's "Anymore," Heart's "How Can I Refuse?" and "Take Your Place" on Alejandro Escovedo's *The Boxing Mirror*.

"I don't consider myself a songwriter," shrugs Andes. "I really enjoy playing parts that happen to be accessible. I don't like overplaying. I don't like to take solos. I'm not a virtuoso."

Nevertheless, in Austin, he's the bass player of choice, having done time with Gilkyson, Kelly Willis, Iain Matthews, and Jon Dee Graham. Even now, he divides his energies between Escovedo, Ian McLagan & the Bump Band, Jo Carol Pierce, and 3 Balls of Fire, as well as guiding son Luke's career. With a tour imminent for *The Boxing Mirror*, Andes knows the value of the rock & roll buck.

"Royalties trickle in," he says. "They're dwindling, but I get maybe \$2,000 a year from Spirit. Maybe \$3,000-\$6,000 twice a year from Heart. My needs are modest, and I don't have any dependents. Last year I toured with Mac and Alejandro, and I was not quite making a living. It made me realize I haven't quite settled yet.

"But I have a good time. I know the illusion of being a musician, even in an Austin sense. Look at what Mac does at the Lucky Lounge. He plays, and it becomes magic. Or Alejandro, who is poised to have this new record really do something. Or playing with Jo Carol and 3 Balls of Fire. This is satisfying to me. It's not grinding out 30-year-old set lists.

"What I really love about Austin is its sense of community. Austin gives me the chance to play with wonderful artists and that's what I do best. Somehow or another I do make a living, so I'm not totally in debt. So I've had good fortune. And I love my life."

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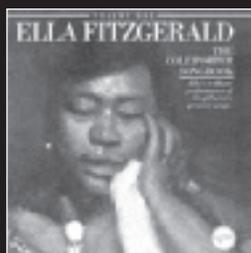
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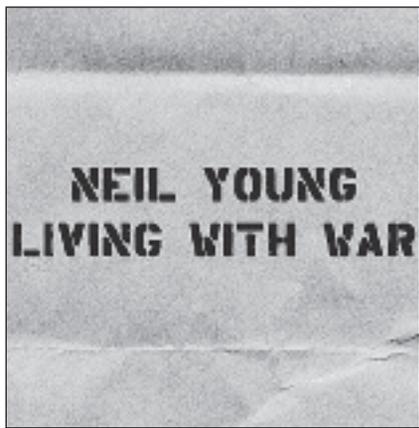
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NEIL YOUNG

Living With War (Reprise)

In May 1970, within days of the National Guard killing four student protestors at Kent State University, Neil Young wrote "Ohio," cut it with Crosby, Stills & Nash, and had it on radio and in stores immediately thereafter. At SXSW 2006, someone suggested to Young that these equally war-torn times demanded another "Ohio," and two months later, *Living With War* delivers nine new protests and a gospel-bound "America the Beautiful." Both the choir and Young's Crazy Horse-acting trio are remnants of last year's *Prairie Wind*, and if *Living With War* isn't to *Prairie Wind* what *Ragged Glory* was to *Freedom* in Bush Sr.'s day – epic power chords born from pinpoint acoustics and "Rockin' in the Free World" – it's not because its author isn't rightly pissed off. Unfortunately, *War*'s title track is still-born, and while its backup, "The Restless Consumer," is a highlight, the shadowing choir on both is superfluous given Young's still-crystalline voice. Meanwhile, "Flags of Freedom," which begs for such grandeur, fumbles it. "Shock & Awe," with its mariachi trumpet, like opener "After the Garden" and penultimate and poignant closer "Roger and Out," distinguishes *War*, yet like the rest of the undercooked LP, could have used another pass at the lyrics. The trumpet's brief "Taps" intro to "Let's Impeach the President," which should have been the title track with its celebrated "flip/flop" sound bites from the First Monkey, may be all the "Ohio" needed. That and its lyric "What if Al Qaeda blew up the levees? Would New Orleans have been safer that way – sheltered by our government's protection? Or was someone just not home that day?" *Living With War: American Idiot* for hippies. ★★

– Raoul Hernandez

SCOTT WALKER

The Drift (4AD)

In the past 40 years, American expatriate Scott Walker has managed to resonate from the out-skirts, erasing the sugar pop past of his Sixties group the Walker Brothers with a series of increasingly grand and eccentric solo albums. *The Drift* continues in the experimental throes of his last release, 1995's *Tilt*, pairing long hallways of silence lit only by Walker's voice, with epic surges of strings, synth, percussion, and even someone punching a slab of pork. His voice is the linchpin here, a voracious baritone



LIVE SHOT

JAMES BROWN *Stubb's, May 10*

At age 73, James Brown is still the star of the James Brown show. Veneration-minded fans would forgive the Godfather if he just came out and waved, ceding all the heavy lifting to his teeming ensemble of musicians, backup singers, and dancers. Yet even as he took a frequent back seat to solos, one never got the impression he wasn't involved in Wednesday night's shoulder-to-shoulder performance. The spectacle began with an extended vamp that gave way to white-tux-clad emcee Danny Ray orating a variation of the legendary Apollo Theatre "Star Time" introduction. Brown then strode onstage to the strains of "Make It Funky" and "Get up Offa That Thing," the latter accentu-

ated by a soaring Leroy Harper sax solo. Leaving the high notes to the ebullient Bittersweets, Brown focused his pipes on essential vocal polyrhythms, though he did reach back to his gospel-infused soul balladry on "It's a Man's, Man's, Man's World," which included a moment of silence for the victims of Hurricane Katrina, as well as a defiant solo from New Orleans-based saxophonist Jeff Watkins. Brown's wife, Tomi Rae, sang lead on an unremarkable version of "Hold on, I'm Comin'" before the main attraction delivered a spirited "Living in America" that trumped the recorded version. A marathon one-two of "I Got You (I Feel Good)" and "Sex Machine" got everyone in the groove before Brown brought the encoreshow in for a landing. A sharp businessman always leaves 'em wanting just a little more.

– Greg Beets



GARY MILLER

that harnesses the spare creep of Nick Cave and the croon of Bryan Ferry and sounds positively otherworldly. Throbbing opener "Cossacks Are" takes a stab at his own elusiveness: "Has absence ever sounded so eloquent, so sad? I doubt it." As cosmic as Walker comes off, however, he's a storyteller. On the stunning noir of "Jesse," a song paralleling Elvis' stillborn twin with the Twin Towers, Walker connects: "Six feet of foetus, flung at sparrows in the sky," as verses come wrapped in whispered "pow-pow"s. The lengths of hiss and silence can be unnerving, especially when his ethereal prose floats into a void. Yet when the swells come and Walker breaks the waves, it's a thing of absolute beauty, and the black turns neon.

★★★★ – Audra Schroeder

SHOOTER JENNINGS

Electric Rodeo (Universal)

The king and queen of outlaw country, Waylon Jennings and Jessi Colter, oozed sultry, sexy charm and were graced with two-of-a-kind talent. That they spawned son Shooter is merely icing on the johnnycake. Waylon's death four years ago laid another rebel to rest, but Shooter fills the rowdy void with strutting confidence. *Electric Rodeo*, his sure-shot sophomore LP las-soes Southern rock and pistol-whips country into his corral at point blank. Jennings' voice is eerily reminiscent of his father's hefty baritone, whiskey-rich and potent as moonshine. The drive-by truckin' of "Little White Lines," winking humor of "Alligator Chomp (The Ballad of Martin Luther Frog Jr.)," and pure country of "(The) Living Proof" will make wild-eyed Southern folk schwing into spring, especially since Shooter's got the Skynyrd swagger on "Gone to Carolina" and tips the Stetson to dad on "Some Rowdy Women." Jessi Colter released her own 100%-proof album, *Out of the Ashes*, a few months ago, leaving no question that the badass Jennings family tradition is still alive and, well, smokin'.

★★★★ – Margaret Moser



THE STREETS

The Hardest Way to Make an Easy Living (Vice/Antalpic)

Is Mike Skinner having a midcareer crisis? *The Hardest Way to Make an Easy Living* sure makes it sound that way. Whereas his 2004 rap opus, sophomore album *A Grand Don't Come For Free*, was a snarky day-in-the-life narrative dressed in working-class grime and Skinner's beat-jumping cadence, his lyrics here change gears from PlayStation ennui to paparazzi and drug-fueled paranoia. The opening bump of "Prangin Out" unravels a tale of coke-frayed nerves as Skinner sings, "I'm about to do something stupid." The title track burns slow as the MC itemizes a year in his life, counting off album sales and meetings with record execs with distanced disdain, which continues on the Eighties synth crash of "When You Wasn't Famous," wherein he laments not being able to "do a line" when everyone has a camera phone. "Never Went to Church," a tribute to Skinner's deceased father, seems out of place, especially when tailed by the neck-breaking grime beats of "Hotel Expressionism," a song about, well, trashing hotels. On closer "Fake Streets Hats" Skinner gets real: "If you don't like what's going down, you need to change something 'round." This is his confessional, but fame's a bitch – she's gonna tell everyone. (*The Streets pave La Zona Rosa, Friday, June 16.*)

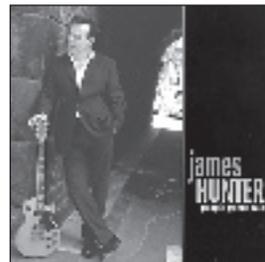
★★★ – Audra Schroeder



JAMES HUNTER

People Gonna Talk (Go/Rounder)

People gonna talk all right, and their first question is gonna be "Where did this guy come from?" A few might recognize England's James Hunter from his work in the Nineties with fellow blue-eyed soulster Van Morrison, on whose *A Night in San Francisco* and *Days Like These* he appeared as well as their related tours. On his U.S. debut, Hunter goes a step further, making music like no one else today. A triple-threat singer/songwriter/guitarist, Hunter brings back



the sound of soul circa 1962 and infuses it with a vibrance that's wonderously effective, channeling Sam Cooke and Ray Charles with a horned band that plays it straight and with vitality. Leading with the bluebeat title track, inventively augmented by a string quartet, Hunter visits the Stax building with "Riot in My Heart," gets late-night smooth on "I'll Walk Away," and swings the blues, exhibiting some of his tangy guitar chops on "Kick it Around." Characteristic of the period he's echoing, Hunter's lyrics are naively lovey-dovey, yet they're offset by instantaneously memorable choruses and melodies. *People Gonna Talk* all right. Then they'll shimmy and shake to one of the classiest records of the year. (*James Hunter gets Antone's talking, Thursday, May 25.*)

★★★★ – Jim Caligiuri

CHEIKH LÔ

Lamp Fall (World Circuit)

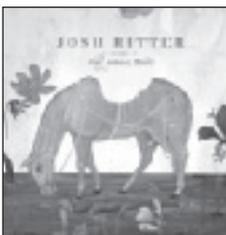
Three's a charm for multi-instrumentalist Cheikh Lô. Honing harmonic and percussive skills in his native West Africa before hanging his shingle in Paris in the late Eighties, Lô is a vox-guitar-drum triple threat. Senegal superstar and Peter Gabriel collaborator Youssou N'Dour recognized the dreadlocked composer's talent, producing his fine 1995 debut *Ne La Thiass*. This led to international awards and tours, then 2000's mellifluous *Bambay Gueej*. Augmenting this formidable head of steam, Lô now releases his best, a 13-track steamship pulsing to and fro across the Atlantic. Recorded in London, Brazil, and Senegal, it features Lô's trademark West African rhythmic bed, trimmed with honey harmony from the fruited African Diaspora. With its rolling Cuban rhythm, "Sante Yalla" could be a lost Buena Vista cut, while the samba-driven "Sénégal-Brésil" nearly pops a woofer. A devout member of a spiritual society, Lô often sings about sacred topics – like Bob Marley – and Tuff Gong himself would liven up to the sunsplash of "Bamba Mo Woor," its tenor sax punch courtesy of former James Brown hornman Pee Wee Ellis. Along with simply great cuts, the MVP here is Lô's vox – silky 'n' edgy, vintage soul singer. Not yet halfway through 2006, Lô's *Lamp Fall* is a Top 10 no-brainer.

★★★★ – David Lynch



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Amor, Amor (Wrasse)

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Return To the Sea (Equator)

"Islands' charm, then, is all wrapped up in the richness of the production: unusual instrumentation and tiny flourishes create dense compositions that demand repeated listening." 8.4 out of 10 - *Pitchfork Media*

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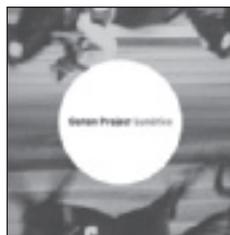
HIM

Peoples (Bubble Core)

"Peoples" brings burning African song structures alongside Sun Ra-esque vocal parts, pushed by an unparalleled rhythm section and covered by a soothing pop umbrella; a music of its own, by any stretch.



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GOTAN PROJECT

Lunatico (XL Records)

With a decidedly stronger emphasis on the organic roots of tango, "Lunatico" has taken one step backwards in order to move two steps forward in what the Gotan Project and many of Argentina's most revered tango musicians see as the progression of their beloved music's ever-evolving lifespan.

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MARGOT & THE NUCLEAR SO & SO'S

The Dust of Retreat (Artemis)

"The Dust of Retreat" is a wintry sort of album, filled with stories and observations made tastier with cello, Rhodes piano, and trumpet.



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2MEX

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NORFOLK & WESTERN

A Gilded Age (Hush)

With "A Gilded Age" Norfolk and Western flex their songwriting and arranging muscle with dramatic, singular results. Each song serves the whole, adding layers of depth, drama, and subtlety to an undeniable tapestry of music.



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DAVID FORD

I Sincerely Apologize For All the Trouble I've Caused (Red Ink)

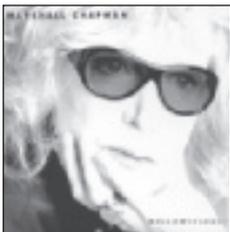
An intimate, low key affair that has won international acclaim for its beauty and raw honesty. These are songs for the ages delivered passionately by a timeless artist.

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MARSHALL CHAPMAN

Mellowicious (Tall Girl)

Spanning a broad musical landscape, these songs resonate with hard-hitting intelligence, wisdom well-earned, Chapman's signature wit, and a beat you can dance to. Add it all up and what you get is... Mellowicious!



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MARITIME

We the Vehicles (Flameshovel)

This album is a triumphant realization of the unlabored goal of Maritime and an occasional turn toward the darker, denser corners of years past.

\$10.99 CD

FIELD MUSIC

Field Music (Memphis Industries)

All three core members hail from Sunderland, England, where they can usually be found crafting bizarre experimental pop music or in nightclubs, insisting that Fleetwood Mac be played at volumes which test the limits of human hearing endurance.



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ELF POWER

Back to the Web (Rykodisc)

Elf Power return with their Rykodisc debut, "Back to the Web," a haunting, twisting journey weaving its way through heavy psychedelic haze, to soulful, melodic folk, to stomping T Rex-styled rock.

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LAMBCHOP

Decline of Country and Western Civilization Part II: The Woodwind Years (Merge)

A collection of A-sides, B-sides, compilation tracks and unreleased songs in a chronological compendium of a golden age in their career.



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BLACK HEART PROCESSION

The Spell (Touch & Go)

This is a band who knows that darkness takes many forms: despair and confusion, yes, but also shelter, escape, and beauty. The Black Heart Procession is exactly what their name says they are: a cavalcade of foreboding tenderness. "The Spell" is cast.

\$12.99 CD

CHEIKH LO

Lamp Fall (Nonesuch)

"Lamp Fall" has a distinctly contemporary feel, incorporating different styles and influences while retaining the deep spirituality that's essential to Lo. His first new recording in more than five years is an undeniably upbeat, celebratory album that weaves together a myriad of colors and textures.



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ANGA

Echu Mingua (Nonesuch)

"You could think 'Echu Mingua' a lost, legendary classic of Cuban jazz if it weren't for the rare, subtle interventions from the DJ, the moments of urban swing, or the vivid surprising colors conjured in the arrangements. Brilliant."

- Strait No Chaser, London

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LEAD STORY

A Texas jury decided in 1991 that Steven Kenneth Staley, now 43, should be put to death for killing a restaurant manager, but three days before his February 2006 date with destiny, psychologists testified that he is mentally ill, and the U.S. Supreme Court has ruled that a mentally ill person cannot be executed. The solution, declared state Judge Wayne Salvant in April, is for the state to inject Staley with enough psychotropic medicine to make him sufficiently sane to understand why he is going to die, at which point he can be killed. (In similar cases, drugs improved Charles Singleton enough for his 2004 execution in Arkansas, but have failed since 1999 to restore Texan Emanuel Kemp's competency.)

GOVERNMENT IN ACTION

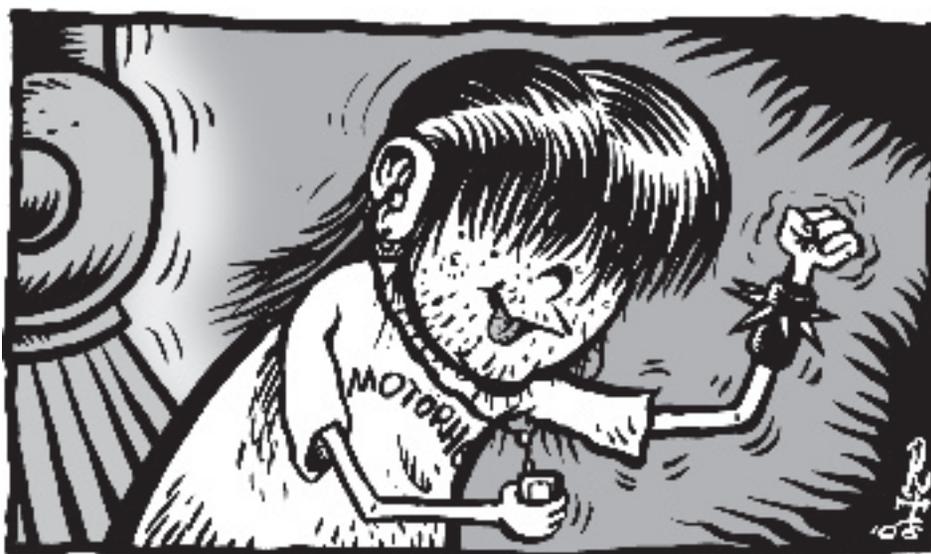
• Questionable Judgments: 1) New York state officials proposed earlier this year to evaluate the state's parole officers in part by asking parolees such questions as whether they thought their officer sufficiently "cared" about their progress (but after criticism, canceled the project). 2) The Board of Zoning Appeals in Anderson Township, Ohio, turned down a couple's request to build a cedar fence around their yard even though the proposal was supported by neighbors and another municipal agency. Angry, according to an April *Cincinnati Enquirer* report, the couple instead set up 15 donated toilets as flower pots in the fenceless yard, and the zoning board apparently can't stop them.

• The newly installed municipal sewer system in the Florida Keys town of Islamorada was scheduled to go on line in May, but the real test will come shortly after that if the town cannot hook up a threshold number of residents to allow the system full, efficient functioning. The fallback plan, according to the town government, will require it to buy enough out-of-town sewage to boost the weak flow that would be running through the system.

• Are We Safe? 1) To free up soldiers for war-zone duty, the Army hires contractors to man the gates at 57 domestic installations, including Fort Bragg and West Point, but in April, the Government Accountability Office announced that, despite three warnings, some of the contractors continue to hire an alarming number of convicted felons as security guards. 2) Nashville's *The Tennessean* newspaper revealed in April that a man still serving time for hiring a hit man to kill his wife was actually put in charge of the purchasing office of the state's emergency management agency.

NEWS OF THE WEIRD

BY CHUCK SHEPHERD



In Red Deer, Alberta, in April, Jesse Maggrah, 20, listening through earphones to heavy-metal music while walking on Canadian Pacific Railway tracks, was hit from behind by a train moving at about 30 mph, but survived. In his hospital bed (broken ribs, punctured lung, other injuries), Maggrah said he remembers the immediate aftermath: "I thought, 'Holy crap, dude, you just got hit by a train.'" ... Maybe the metal gods above were smiling on me, and they didn't want one of their true warriors to die on them."

Inmate Daniel Erickson was participating in a rehabilitation program intended to help prisoners find work when they get out and apparently was so good at his job that agency officials promoted him.

• Last year, New York Gov. George Pataki, criticizing the Legislature's spending priorities, deplored wasting money on trivial state projects like "cheese museums and pro wrestling halls of fame." In 2006, however, another \$5,000 of state funds went to the Cuba (N.Y.) Cheese Museum, from a fund nominally controlled by Pataki. The Cuba Cheese Museum is not to be confused with the New York State Museum of Cheese in Rome, N.Y.

GREAT ART!

• In April, sculptor Daniel Edwards, creating a "Monument to Pro-Life," ran a 10-day show at a gallery in Brooklyn, N.Y., consisting of his life-sized rendition of the singer Britney Spears, nude, on her knees and elbows on a bearskin rug, at the moment of birth of her first child, Sean Preston. Edwards did not speak with Spears ahead of time but said he was drawn to her high profile and that he "couldn't come up with anybody" better to make his anti-abortion statement.

• Artist Ira Sherman's high tech "Impenetrable Devices," exhibited earlier this year at the National Ornamental Metal Museum in Memphis, are sleek, wearable gadgets whose

common purpose is to thwart rape. Sherman said his "genital armor" and "castration mechanisms" were borne from listening to rape victims recommend instruments to provide bodily security. "The Injector" shoots an identifying dye and sedatives at the rapist; "The Bear Trap Corset" and the "Intimate Electric Fence" are self-explanatory; and the complex Cremasteric Reflex Corset employs steel spikes delivered by a pressure-sensitive air valve. Said Sherman, "All my (devices are) plausible."

• Prosecutors in Dresden, Germany, charged Petra Kujau, 47, with fraud recently for selling at least 500 fake paintings of such artists as Monet, Picasso, and Van Gogh. However, the paintings were always clearly labeled as fakes, according to an April London *Times* dispatch, and their sale was a crime only because Petra had claimed they had been painted by Konrad Kujau (her great uncle), who had a worldwide reputation as a master faker. Thus, Petra is charged with duping collectors into thinking that they were buying original Konrad Kujau classic fakes.

THE CONTINUING CAMPAIGN TO MAKE EVERYTHING PERFECT

1) In April, the organization Gymnastics Australia ordered cheerleader teams to supply less-revealing uniforms (e.g., no bare midriffs), based not on alleged "indecent" but on its fear that the exhibition of too-svelte cheerleaders' bodies would make overweight girls feel bad and lead to eating disorders. 2) Greater Manchester (England) police filed a criminal charge against a 10-year-old boy who, in a schoolyard spat, called a classmate a "Paki" and "bin Laden" and, allegedly, the "'n' word." Judge Jonathan Finestein of Salyer youth court urged prosecutors in April to deal with the matter in some other way (and in fact, the defendant told the court that the two boys are now friends).

LEAST COMPETENT PEOPLE

Least Competent Pervert: Benjamin Thornton, 20, was charged with impersonating a police officer and attempted kidnapping in Pearland, Texas, in April, after he allegedly confessed that he had tried ruses to molest adolescent girls more than 100 times, "all unsuccessful(ly)." In the latest case, he tried to convince a 9-year-old girl that the toy she had could not legally be held by anyone waiting for a school bus, but the girl was too smart for him.

Visit Chuck Shepherd daily at newssoftheweird.blogspot.com (or www.newssoftheweird.com). Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.

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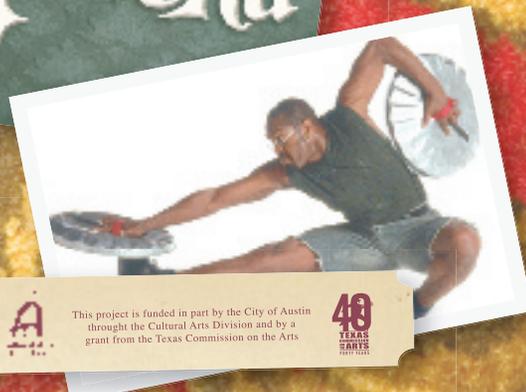
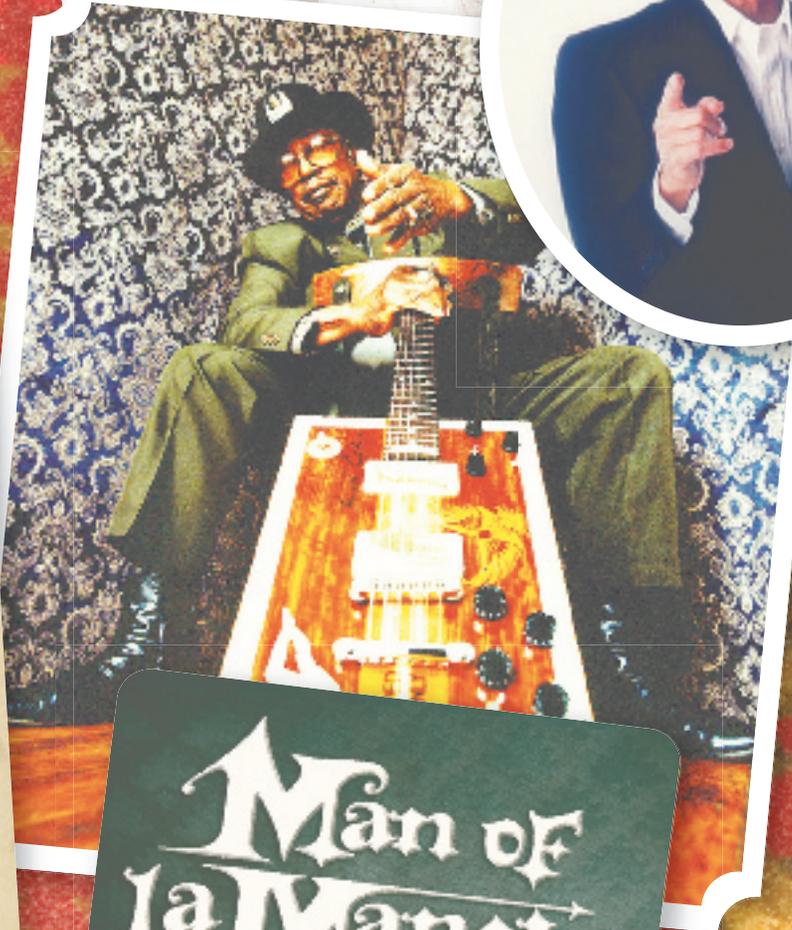
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3 **A CHRISTMAS CAROL**
He's baaaack. The old curmudgeon you love to hate twists and turns his way through this darkly wonderful labyrinth of ghosts and songs. Can these spirits coax and cajole him into changing his stingy ways? Tiny Tim's future depends on it! Trust us, it beats holiday shopping.

2 **1984** [Directed by Tim Robbins]
Imagine a world where people fear, where leaders are not held accountable, where perpetual war is waged against an unseen enemy. This is the world George Orwell created. Academy Award Winning actor, Tim Robbins directs the Actor's Gang in this powerful new stage adaptation.

5 **THE INTELLIGENT DESIGN OF JENNY CHOW**
2006 Pulitzer Prize Finalist. Jennifer Marcus is just an average American girl who re-engineers missile components for the army. Rolin Jones' "techno-comedy" chronicles one brilliant woman's quest to determine her heritage with the help of a Mormon missionary, a pizza delivery guy and her astounding creation called "Jenny Chow."

4 **THE FURTHER ADVENTURES OF HEDDA GABLER**
The problem with Hedda is she keeps shooting herself, and Tesman has to bring Mammy from Gone With the Wind to clean up. In this boisterous and irreverent comedy by the Tony Award Winning playwright of AVENUE Q, Hedda lives on in "The Cul de Sac of Tragic Women," an alternative hell where fictional characters are forced until forgotten.

Season Sponsors:       This project is funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts  "Woman on Fire" Show Sponsor: 

AustinTheatre.org/Season

calendar

c COMMUNITY p.78 + a ARTS p.82 + t ILM p.88 + m USIC listings p.100

this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM ARTS, FILM, AND MUSIC) BY NORA ANKRUM

Thursday 18

AUSTIN CACTUS AND SUCCULENT SOCIETY MONTHLY MEETING 7:30pm. Austin Area Garden Center, 2220 Barton Springs Rd. (in Zilker Botanical Gardens). Free. www.austincss.com.

AUSTIN TRAVELER MAGAZINE MIDDLE EAST STORY SWAP is for people who've been to the Middle East to share stories, photos, and travel tips with people planning to go. 5:30-7pm. *Arabic Bazaar and Zeinis Dance Studio*, 5013 Duval St., 538-1199. www.austintravelermagazine.com.

BIRD OF THE BIG WOODS: AN IVORY-BILL IN THE 21ST CENTURY Travis Audobon presents David Luneau, Ivory-Billed Woodpecker researcher extraordinaire. LCRA Board Room, 3700 Lake Austin Blvd. Free.

BLUE MOON DANCE & FASHION SOIRÉE A fundraiser for Blue Lapis Light dance company, with live performances, a silent auction, a raffle, food from Málaga, and a fashion show featuring local celebrities. 6-9pm. Cedar Street, 208 W. Fourth, 495-9669. \$30 (\$25, advance). www.bluelapislight.org.

CENTRAL TEXAS TRAIL TAMERS OPEN HOUSE 6:30pm. Wild Basin Preserve, 805 Capital of TX Hwy. N., 394-9998. www.trailtamers.org/trips.

ELECTRONICS RECYCLING DRIVE Bring your computers, peripherals, PDAs, printers, scanners, and home electronics (VCRs, game consoles, etc.) - reusable items will be donated to a charitable cause; everything else will be recycled responsibly. (Please don't bring paper, aluminum, hazardous waste, batteries, tires, building materials, appliances, or TVs.) 11am-7pm. Whole Foods Market, 525 N. Lamar, 658-7413.

MIDWEEK AUSTIN FARMERS' MARKET 4-7pm. Plaza Saltillo, 401 Comal, 236-0074. www.austinfarmersmarket.org.

PUBLIC HEARINGS ON NOVEMBER BOND PACKAGE City Council needs your input on a \$536.4 million dollar proposal for infrastructure-improvement projects, new public health and safety facilities, and more. Sign up by Thu., May 18, to speak. 6pm. Austin City Hall, 301 W. Second, 974-2220. www.cityofaustin.org/budget/bond2006.htm.

ROCK N' REEL: PIRATES IN THE PARKING LOT This series pairs movies and live music, with May bringing us pirate-themed shows. (See Club

Listings, Special Screenings) 7pm. Jo's Hot Coffee, 1300 S. Congress, 444-3800; 242 W. Second, 444-3800. www.joscoffee.com.

VOTER REGISTRATION DEADLINE is today for voting in the June 17 municipal election run-offs. Applications are available online (but you still have to print them out and send them in). 238-VOTE. www.sos.state.tx.us/elections/voter/reqvr.shtml.

WATERLOO COUNSELING CENTER Group counseling for HIV-positive men: pregroup intake meeting required; drop-ins not permitted. 6:30pm. Waterloo Counseling Center, 3000 S. I-35 #315, 444-9922. \$10/meeting. www.waterloocounseling.org.

SPECIAL SCREENINGS (See Film Listings)

Flicker Film Festival @ Alamo Drafthouse Downtown, 7pm

To Have and Have Not @ The Glenn at the Backyard, 8:45pm

MUSIC (See Music Listings)

Violent Femmes Stubb's Bar-B-Q

Mary Cutrufello Threadgill's World HQ

Lee Rocker, Back Porch Mary Continental Club

Friday 19

'ALTERNATIVE RADIO' PREMIERES IN AUSTIN

Tune in to 91.7 KOOP at 2pm for this groundbreaking program, heretofore unavailable locally.

Today you'll hear Andrew Arno, Amy Goodman, and Howard Zinn discussing the war in Iraq. AR founder/director David Barsamian was at BookPeople last month to discuss the independent media and his book *Imperial Ambitions*. A recording of his talk precedes AR today at 1pm.

CENTER FOR PUBLIC POLICY PRIORITIES LEGACY DINNER will honor Bernard Rapoport, with a keynote address from former President Bill Clinton. 7:30pm. Palmer Events Center, 900 Barton Springs Rd., 320-0222 x105.

CRACKING THE QKABBALAH CODE: HOW HEALING THE JEWISH AGENDA WILL CONNECT (YOUR) LIFE 7:30-9:30pm. First Unitarian Universalist Church, 4700 Grover, 305-6386. Free. www.mahalenelouis.com.

LEBOWSKI FEST This traveling festival hits Austin for two days of *Big Lebowski* adulation, which involves lots of music, movie-watching, bowling, White Russian-drinking, and costume-wearing, plus



puppets, and more). Tue., May 23, 10:30am. **BookKids Gardens** Get that Green Thumb ready to dig in the dirt. Really! Stories and planting to boot. Wed., May 24, 10:30am. *BookPeople*, 603 N. Lamar, 472-5050.

ERIK ESTRADA! CHILD SAFETY SEATS! The CHiPs icon is in town to hand out free child safety seats in partnership with the Department of Public Safety at the Austin Child Safety Seat Inspection and Education Fair. Technicians will be on-hand to inspect and install safety seats and to fit children for the right seat sizes. Sat., May 20, 10am-noon. DPS Headquarters, 5805 N. Lamar.

KIDS DAY mixes the practical (chiropractic screenings, bike-safety instruction, etc.) with the fun (food, music,

puppets, and more). Sat., May 20, 12-3pm. Westlake Clinic, 3939 Bee Caves Rd. Bldg B, 306-9800. Free.

CHA CHA CHA FIESTA Henna tattooing, piñatas, art classes, and drumming workshops for the kids; acupuncture and massage therapy for mom and dad; plus live music, food, and a silent auction - a fiesta for the whole family, to benefit Mariposas Spanish School. Sun., May 21, 11:30am-3pm. The Nest at Big Red Sun, 1114 E. Cesar Chavez, 653-7369. \$10 (\$5, kids; free, under 5). www.mariposasspanish.com.

ORIGAMI AFTERNOON A workshop on folding techniques and moving beyond diagrams, for beginners and intermediate folders alike. Sun., May 21, 1-3pm. Terra Toys, 2438 W. Anderson, 445-4489. Free.

CHILDREN'S MUSICAL GARDEN PARTY Strolling musicians, games, sing-alongs, face-painting, drum circles, arts & crafts, and more, all to benefit the Austin Lyric Opera's educational and community outreach projects. Call/see Web site for location and details. Sun., May 21, 3-5pm. Westlake, 291-5299. www.aologuild.org.

TEENS & TWEENS SEWING Leslie Bonnell teaches ages 11-16 in her fabulous South Austin studio. Beginning I familiarizes students with the machine (Mon.-Wed., June 12-14 or 26-28), while Beginning II focuses on fabrics and patterns. (Mon.-Thu., June 19-22 or July 10-13). www.glitzkrieg.biz.

SPECIAL SCREENINGS (See Film Listings)

Videoke @ Alamo Drafthouse Village, 12mid



Help save Clarksville's historic Haskell House

[SEE MAYFEST, SATURDAY]

a special appearance from "Big" Lew Abernathy, the real-life inspiration behind John Goodman's character, Walter. See Web site for locations and details. www.lebowskiest.com.

LIVE FROM THE PLAZA Free Friday lunchtime concerts - with performances from Alfonso Ramos, Haydn Vitera, O-Positivo, and Johnny Degollado - to celebrate Latino Music Month. Las Manitas and Copa will be there with \$6 lunch specials. Noon-1pm. Austin City Hall, 301 W. Second, 974-2220.

MONKEYWRENCH VOLUNTEER POTLUCK Bring a vegan dish; meet MW's volunteers. 7pm. MonkeyWrench Books, 110 E. North Loop, 407-6925.

SONIDOS DEL BARRIO (SOUNDS OF THE BARRIO) MUSIC SERIES is hosted by the Austin Latino Music Association to promote awareness of the Latino music scene and its history in Austin. This week's performers, including Justin Trevino and Bobby Flores, kick off the Latin country music portion of the series. (See Club Listings) 8pm. *The Broken Spoke*, 3201 S. Lamar, 442-6189. www.austinlatinomusic.com.

TEXAS EMPOWERMENT ACADEMY'S SECOND ANNUAL BLACKOUT features a melange of entertainment, from one-act dialogues to dance-choreographed monologues, and supports the TEA's performing arts program. 7pm. George Washington Carver Museum & Cultural Center, 1165 Angelina, 494-1076. \$10.

SPECIAL SCREENINGS (See Film Listings)

Videoke @ Alamo Drafthouse Village, 12mid

Saturday 20

ALAMO DRAFTHOUSE ROLLING ROADSHOW/ YELLOW BIKE PROJECT BENEFIT It's a bicycle drive-in movie, with *Pee-wee's Big Adventure*, contests and prizes for all ages, and a silent auction, to benefit the people who give us free yellow bikes. 8pm. 2013 E. 51st. www.rollingroadshow.com, www.austinyellowbike.org.

ANNUAL FIREMAN'S FEAST Chow down with Driftwood's volunteer fire department. 11am-3pm. DVFD Main Station, 15850 FM 1826, Driftwood, 512/658-5274.

ART AND A HILL COUNTRY GARDEN Food and wine in a beautiful Hill Country setting with fabulous art, sculpture, and architecture, all to benefit Austin Lyric Opera's educational and outreach programs. Call or see Web site for location and details. 4-7pm. *Dripping Springs*, 512/291-5299. www.aologuild.org.

BEER SCHOOL Learn the ins and outs of beer history and the brewing process. 11am. North By Northwest, 10010 Capital of TX Hwy. N. \$20.

BILL CLINTON will be delivering this year's LBJ School of Public Affairs graduation address; those who can't attend can watch the live webcast at www.utexas.edu/lbj/webcasts. 11am. LBJ Auditorium, UT Campus, 471-2787. www.utexas.edu/lbj/news/spring2006/clinton.html.

the young ones

CINEMAKIDS FILM FESTIVAL Calling all 6- to 18-year-old filmmakers: June 1 is the deadline for your film, video, and computer animation entries for the upcoming September film fest. www.cinematemexas.org/festival/sectionIndex.html?id=3.

COFFEE & DONUTS WITH KHABELE The Khabele School is an alternative private school for grades six through 12 that fosters a family feel and an empowering culture for students. Come find out more at this meet & greet. May 11, May 18, 9am. *Khabele School*, 801 Rio Grande, 480-8142. www.tksaustin.org.

BOOKKIDS Bilingual StoryTime with Lila French or Spanish stories for kids 2 and up. Sat., May 20, 11:30am. **BookKids Does Bugs!** Lots of stories about ladybugs, grasshoppers,

bumblebees, and more. Tue., May 23, 10:30am. **BookKids Gardens** Get that Green Thumb ready to dig in the dirt. Really! Stories and planting to boot. Wed., May 24, 10:30am. *BookPeople*, 603 N. Lamar, 472-5050.

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SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 2 issue is Monday, May 22.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

Nora Ankrum (everything else): calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com.



"Best outdoor events."
- The Austin Chronicle Readers Poll



let's go

www.hillcountryoutdoors.com

BONSAI EXHIBIT A chance to learn all about bonsai (demonstrations start at 2pm) and buy your own from Austin Bonsai Society's talented green thumbs. 10am-5pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 477-8672. Free.

BOOK BONANZA Free books! 10am. Faulk Central Library, 800 Guadalupe; Friends Monster Book Store, 1800 S. Fifth, 974-7400. Free. www.cityofaustin.org/library/news/mr20030625.htm.

BOULDER CREEK BAZAAR Enjoy live music, refreshments, and activities for the kids. 6pm-9pm. Boulder Creek market, 1207 S. First, 494-1411. www.alsp.com/market.

CARE FOR THE CAREGIVER: LEARNING TO BRAKE BEFORE YOU BREAK The first step in taking care of yourself while taking care of someone else: Chow down on the free continental breakfast at this free seminar. (Free respite care available: call 916-6062 or e-mail rglenn@capcog.org.) 9am-noon. Norris Conference Centers, 2525 W. Anderson Ln. Free. www.ageofaustin.org.

CITYWIDE TRASH TO TREASURE GARAGE SALE 8am-2pm. Allen R. Baca Center, 301 W. Bagdad, Bldg. 2, Round Rock, 218-5499. Free.

FRIENDS OF ENCHANTED ROCK host trail-building workdays on the third Saturday of each month. No advance registration required. Enchanted Rock, 16710 RR 965, Fredericksburg, 325/247-3903. Free. www.friendsofenchantedrock.com.

GRADUATION TEA Take your favorite grad to this congratulatory tea party and see how all-grownup they've become. 1 & 3:30pm. Tea Embassy, 900 Rio Grande, 330-9991.

GREAT WALL CHINA ADOPTION An information session for couples interested in adopting from China. 10:30am-12:30pm. Milwood Branch Library, 12500 Amherst, 323-9595. Free. info@gwca.org, www.gwca.org.

HEALING HYPNOSIS WEEKEND on addressing pain, anger, and stress through hypnosis. 1004 W. 31st, 267-4121. www.healinghypnosis.org.

HOW TO SELL ON EBAY 9am-4:45pm. Howard Johnson Plaza, 7800 N. I-35. www.jumpaheadtraining.com.

ITALIAN WINE TASTING Appetizers, Italian cheese, and fine wines from southern Italy, followed by a pool party! 6:30pm. Northwest Austin, 345-8941. eringgenberg@austin.rr.com, www.geocities.com/atasteofitalyinaustin/atasteofitalyinaustin.

MAYFEST Clarksville was the first freedman's town established west of the Mississippi after the Civil War, and at the heart of the neighborhood stands the Haskell House, built in 1875 by a freed slave. The house has been deteriorating for some time, and today's neighborhoodwide garage and bake sale - with live music, food, and lots of fun stuff for the kids - will go toward efforts to preserve this historic landmark. 9am-2pm. Clarksville Neighborhood Center, 1807 W. 11th St., 441-5212.

MURDER IN THE MAGNOLIAS Come on out to Lockhart for this Southern comedy - performed in an airplane hangar - to benefit Angel Flight, which provides free air transportation for medical

and humanitarian emergencies. 1-4pm. Lockhart Municipal Airport, 222 Airport Rd., Lockhart, 512/376-9608. aeronca@mail.ev1.net.

SHOAL CREEK GREENBELT VOLUNTEER DAY Get your muscles ready for some rock lifting - you'll be building erosion-control check dams today; if that's not your thing, there's also some mulch to be spread. 9am-12:30pm. www.austinparks.org/volunteer.html.

SOUTH FIRST STREET BIZARRE A bizarre bazaar to benefit the Capital Area Food Bank - a full day of live music, tasty foods, and lots of shopping. 10am-7pm. Sisters Gift Boutique, 1415 S. First, 448-1667. Monetary and perishable food donations accepted.

STUFFED WITH HUGS: HUGS AWAY FROM HOME A teddy-bear-making extravaganza for the Ronald McDonald House Charities. Barton Creek Square, 2901 S. Capital of TX Hwy., 347-0620; Lakeline Mall, 11200 Lakeline Mall Dr., Cedar Park, 401-0850. 10am.

SUSTAINABLE SHOPPERS BALL focuses on green-building this month, with speakers, workshops, and demonstrations on everything from full-circle wastewater processing to building with renewable materials to energy-efficient heating and cooling. They've got everything you need to become the self-sustaining and responsible model citizen you've always wanted to be, plus there's music (including the solar-powered high school rock band minifest), dance, lots of food, and plenty of kids activities. 9:30am-2pm. Sunset Valley Farmers Market, Toney Burger Center, 3200 Jones, 280-1976. Free. www.sustain-a-ball.org.

TEAM CUISINE This cooking workshop divides the class into two teams whose members must work together to complete several recipes - which they then get to eat! Noon-3pm. Texas Culinary Academy, 11400 Burnet Rd. #2100, 339-2665. \$75 (\$65, Wine & Food Foundation members). www.winefoodfoundation.org.

THE INVISIBLE ELEPHANT: DYNAMICS OF ADDICTION IN THE FAMILY 10am-noon. LifeSteps: Williamson County Council on Alcohol and Drugs, 2111 N. Mays, Round Rock, 512/697-8517.

VETS4VETS A confidential support group for Iraq war veterans. 2pm. Austin Mennonite Church, 5801 Westminster, 573-1371. Free.

WEST SIXTH STREET ARTISTS' MARKET 10am-6pm. 709 W. Sixth, 698-8099. www.6thstreetmarket.com.

YOGA FOR HYPERTENSION 4-5:15pm. Yoga Solutions, 10008 Mount Rainier Dr., 963-8364. Donations accepted. yogasolutions@gmail.com.

LEBOWSKI FEST www.lebowskifest.com. (See Friday)

VISUAL ARTS (See Arts Listings)
AMODA: Performance Series Ballet Austin Studio

SPECIAL SCREENINGS (See Film Listings)
Dressed to Kill: Women Who Hunt @ Alamo Drafthouse Downtown, 4:30pm
Pee-wee's Big Adventure @ Yellow Bike Project (2013 E. 51st), 8pm

the GAY place

BY KATE X MESSER AND KATE GETTY

POSITIVE INFLUENCE New therapy/support group for HIV-positive gay men. Eight-week sessions. Call for schedule. Wednesdays, 6-7:30pm. 784-8220.

IDKE CALL FOR SUBMISSIONS So you've been hearing about IDKE for weeks, the event that will be dropping drag kings galore on the great city this fall. Did you know that author **Leslie Feinberg** (*Stone Butch Blues*) is the keynote? And did you know that you can be a part of the magic? Hells yes. IDKE seeks contributions for the academic conference, the cabaret brunch, the art show, and the film festival. Check the Web site to see how/when/where/why to submit. It's on. www.idkeaustin.com.

THE 24TH DAY It's the 24th day since Tom found out that he is HIV-positive. Curtain. That's where it starts; see where **Tony Piccirillo** takes us. **Naughty Austin and Arts on Real** present an R-rated night of theatre. **May 18-June 24, Thu-Sat., 8pm.** Arts on Real, 2826 Real (behind Flatbed Press), 472-2787. \$15-20. www.artsonreal.com/tickets.html.

CHILE CON LENGUA 2006 For six years, this event has celebrated the artistic expression of queer men of color through the readings of their published and soon-to-be-released works. Join in the laughter, the tears, the identities, the experiences. A night not to miss. **Fri., May 19, 7:30pm.** Resistencia Bookstore, 1801-A S. First, 472-2001. www.allgo.org.

AUSTIN GAY MEN'S MEDITATION GROUP meets Sundays, 7pm. OmmmmmmmmmmmmMIGOD! I can't believe he's wearing a white kaftan before Memorial Day! Check their new Web site for info on the upcoming May 20 retreat. **Shambhala Meditation Center, 1702 S. Fifth, 699-3218.** www.gaymeditation.org.

23RD ANNUAL AIDS CANDLELIGHT MEMORIAL This year, it's about "Lighting a Path to a Brighter Future" - and bringing hundreds of Austinites together to honor the memory of those passed on and to show support for those living and fighting, while raising awareness and getting the whole damn community involved. Mayor Will Wynn lights the first candle. **Sun., May 21, 8-9:30pm.** Republic Square Park, Fourth & Guadalupe, 974-6700.

MOCHA JEAN RETROSPECTIVE Ms. Herrup, if she's nasty. And she is. Check out the spanning repertoire of the local film phenom. **Thu., May 25.** Arbor Cinema @ Great Hills, 9828 Great Hills Trail (at Jollyville), 231-9742. \$10 (\$8, students/seniors/aGLIFF members).

For more gay stuff, see Calendar online: austinchronicle.com. Send gay bits to gayplace@austinchronicle.com.

Sunday 2 1

ATHEIST COMMUNITY OF AUSTIN LECTURE SERIES: MUON CATALYZED NUCLEAR FUSION 12:30pm. Austin History Center, 810 Guadalupe, 371-2911. www.atheist-community.org.

BECOMING A NEW CREATION This three-part series focuses on the teachings of the Beatitudes. 9:30-10:30am. Northwest Hills United Methodist Church, 7050 Village Center Dr., 345-1743. Free.

BEMBE CONNECTION Open dance with live Afro-Cuban percussion. 8:30pm. Art Amici, 79 San Marcos St., 444-0371 or 657-5880. bembecconnection@hotmail.com.

BOTTOMS UP: BACKDOOR FUN Another delightfully tawdry workshop from our friends over at

An Evening with the Flying Balalaika Brothers

with former Red Elvises guitarist/singer **Zhenya Rock** plus special guests **Belly Dancers** and **Zeegrass**
Austin's Weirdest Band



International Music & Fine Dining

Saturday, May 27th
7pm

TUSCANY CAFE
12221 Riata Trace
Pkwy.

For tickets call
249-1500
or
www.zeerok.com



JOE ROGAN

FROM "Fear Factor"

May 18-21

Warning:
This show will contain the strongest language and material content imaginable-- for mature audiences only!



EPIC CONCEPT
MAY 22

CAP CITY COMEDY
467-2333 WWW.CAPCITYCOMEDY.COM 8120 RESEARCH BLVD.

Forbidden Fruit – adults only! 6-9pm. *Forbidden Fruit*, 108 E. North Loop, 453-8090. \$15.

CAT TRAINING CLASSES Learn how to teach your cat to sit, stay, and walk on a leash. Call/e-mail to reserve your spot. *Town Lake Animal Center*, 1156 W. Cesar Chavez, 892-3346 or 689-7665. trisha@pottytalkbytoast.com.

CELEBRATE MOM! A silent auction, live music, *Baby 411* author Ari Brown, and kids activities, plus massages for the moms, all to benefit the Mother's Milk Bank. 1-4:30pm. *Central Market North*, 4001 N. Lamar, 206-1000. Free. www.mmbaustin.org.

COOL HOUSE TOUR Visit Austin's most energy-efficient and environmentally friendly homes; all you need is a guidebook, available at Central Market (4001 N. Lamar or 4477 S. Lamar) or online. Noon-6pm. 326-3391. \$10. www.txses.org/coolhousetour/coolhouse_2006_brochure.html.

DIAMOND WAY BUDDHISM MEDITATION MEETING 7pm. 5900 Dunbury, 371-9803. www.diamondway.org/austin.

INTERNATIONAL AIDS CANDLELIGHT MEMORIAL Join 92 other countries today in commemorating those we've lost and appreciating those we haven't. 8-9:30pm. *Republic Square Park, Fourth & Guadalupe*, 974-6700. www.candlelightmemorial.org.

LIBERTARIAN DISCUSSION GROUP 6:30pm. *Hickory Street Bar & Grille*, 800 Congress, 477-8968. Free. www.groups.yahoo.com/group/libertarian.

PAPA DOMINGO This evening of live music and dancing – plus a silent auction and lots of food – benefits the Political Asylum Project of Austin, which provides free and low-cost legal/educational services to immigrants. 5-9pm. *Jovita's*, 1619 S. First, 478-0546 x201. \$12 (\$10, advance). www.papaustin.org.

POVERTY AND FAITH SPEAKER SERIES: MOVING FROM CHARITY TO SUSTAINABILITY This week's panel discussion: "The Ethics of Poverty and the Church's Role." 9:30-10:30am. *University Presbyterian Church*, 2203 San Antonio St., 476-5321. www.upcaustin.org.

PUBLIC AFFAIRS FORUM: STARRY NIGHT AND THE HUMAN DILEMMA A talk about the dilemma between a life of serenity and peace and one of competition and dominance. 11:30am-12:30pm. *First Unitarian Universalist Church*, 4700 Grover, 452-6168. Free. www.austinuu.org.

TEXAS LEGENDS OF ROCK AND ROLL What better time to check out this Texas Music Museum exhibit than when Eve Monsees and the LeRoi Brothers are playing? Plus, the museum will be honoring the music of Jesse "Guitar" Taylor, Jim Valentine, and Domino Records this afternoon with a special presentation and ceremony. 1:30-4:30pm. *Texas Music Museum*, 1009 E. 11th, 472-8891. Free. www.texasmusicmuseum.org.

UNTITLED So-called because they don't subscribe to labels, this group of "post-college, pre-kids" young professionals hopes to offer an alternative to mainstream church. 10am. *Quad 5C at Riverbend Church*, 4214 Capital of TX Hwy. N. www.riverbend.com.

BONSAI EXHIBIT 10am-5pm. *Zilker Botanical Garden*, 2220 Barton Springs Rd., 477-8672. Free. (See Saturday)

HEALING HYPNOSIS WEEKEND 1004 W. 31st, 267-4121. www.healinghypnosis.org. (See Saturday)

SPECIAL SCREENINGS (See Film Listings)
Girl Shy @ *Alamo Drafthouse Downtown*, 7, 9:45pm

Monday 2 2

AUSTIN BUTTERFLY FORUM: WING PATTERNS – MORE THAN DECORATION A talk on the genetics of pattern formations. 7pm (6:30pm, social hour). *Zilker Park Botanical Gardens*, 2220 Barton Springs Rd., 477-8672. Free.

FIVE THINGS YOU NEED TO BUY A HOME A seminar for homebuyers, from PrimeLending and Century 21. Call or e-mail to RSVP 6:30-8:30pm. *La Madeleine*, 3418 N. Lamar, 888/728-7846. Free. austin@primelending.com.

FREE LEGAL ADVICE These night clinics offer child care and are right on the bus line. 6-7pm. *Martin Middle School*, 1601 Haskell.

KOOP BENEFIT A screening of *Salt of the Earth* to help with KOOP Radio's moving expenses as they recover from the January fires that destroyed their studio. (See Special Screenings) 8pm. *MonkeyWrench Books*, 110 E. North Loop, 207-0710. \$5. promotions@koop.org.

WEEKLY CHESS TOURNAMENT 7pm. *Dobie Center*, 2021 Guadalupe (Dobie Mall, Plaza), 505-1000. \$1 to play.

SPECIAL SCREENINGS (See Film Listings)

High and Dry @ *Alamo Drafthouse Downtown*, 9:45pm

Salt of the Earth @ *MonkeyWrench Books*, 8pm

Tuesday 2 3

AUSTIN CZECH HISTORICAL ASSOCIATION MONTHLY POTLUCK See Lori Najvar's film about a Czech community in Moravia, Texas. *Dobrou chut!* 7pm. *Gethsemane Lutheran Church*, 200 W. Anderson.

CARDIAC RISK PROFILE SCREENINGS Call to make an appointment. *Seton Medical Center*, 1201 W. 38th, 324-3162. \$32. cwhalgren@seton.org.

DISTINGUISHED LECTURE SERIES ON PETASCALE SIMULATION Learn about the scientific breakthroughs made possible by petascale computing. 3:30pm. *UT Campus, ACES 2.302*. www.tacc.utexas.edu/petascale/index.php.

DRINKING LIBERALLY meets weekly so that liberal and progressive types can drink and talk politics with like-minded citizens. 6:30pm. *The Dog & Duck Pub*, 406 W. 17th, 479-0598. austin@drinkingliberally.org. www.drinkingliberally.org.

HERBAL INTENSIVE WORKSHOP This 10-session series (through June 3) focuses on using herbs for

health and well-being. Tonight's topic: "Herbs for the Digestive System." 6:30-9:30pm. *Austin School of Herbal Studies*. www.ezherbs.net.

INDEPENDENT ORDER OF ODD FELLOWS WEEKLY MEETING *Odd Fellows Hall*, 6809 Guadalupe. www.capitol23.com.

LATINOS FOR TEXAS MEETING: TEXAS DEMOCRATIC PARTY CHAIR CANDIDATE FORUM 7-8:30pm. *Little Mexico Restaurant*, 2304 S. First. www.latinosfortexas.com.

LEADERSHIP AUSTIN'S BEST PARTY EVER honors Clarke Heidrick and Cindy Kosmetsky for their leadership in local philanthropic endeavors. 5:30-9:30pm. 401 Congress. www.leadershipaustin.org.

MEXICAN BINGO NIGHT Play for ice cream sundae, T-shirts, CDs, books, and other prizes. Or for fun. *Through May 16*. *Ventana del Soul*, 1834 E. Oltorf, 707-7447. 25 cents per game. www.ventanadeloul.org.

PRESERVATION AND DOWNTOWN RENOVATION WORKSHOP Learn how to navigate the challenges of renovating in a historic district like downtown Georgetown. 8-10am. *Williamson County Historical Museum*, 716 S. Austin Ave., Georgetown, 512/930-3545.

SMALL BUSINESS LOAN SEMINAR Call to RSVP Noon-1:30pm. *City of Austin Small Business Development Program Office*, One Texas Center, 505 Barton Springs Rd., Rm. 500, 974-7800 or 974-7788.

SOCIETY FOR TECHNICAL COMMUNICATION MONTHLY MEETING 6-8pm. *MCC Building*, 3925 W. Braker. programs@stcaustin.org. www.stcaustin.org.

WHOLE LIFE SPEAKER SERIES: MYSTIFIED ABOUT WICCA? GET THE FACTS! A myth-clearing talk from Austin Area Interreligious Ministries' Stacy Weidmann. 7:30pm. *Whole Life Books*, 1006 S. Lamar, 443-6794. Free.

SPECIAL SCREENINGS (See Film Listings)
Austin Underground Film Festival @ *Alamo Drafthouse South*, 7pm

day TRIPS

BY GERALD E. MCLEOD

The **Cockroach Hall of Fame Museum** enshrines the most famous insects that you have never heard of. The bug gallery in Plano displays the happy remains of Liberochie and Elvis Roachly and Norman Roachwell. There are also displays of creepy crawlers who never made it to celebrity status.

"People are always bringing me bugs to identify," Michael Bohdan explains of his collection of bugs sandwiched between sheets of glass. After more than 30 years in the extermination business he has bugs of all sizes and shapes, and he still gets a kick talking about it.

The museum is actually the retail area of his small office in a strip center off of U.S. 75 on the northern edge of Dallas. As he starts to talk about his specimen, he dons his safari hat with two-inch cockroaches around the hat band and slips into character. "Australia has Crocodile Dundee," he says with a mischievous grin, "and Texas has Cockroach Dundee, and that's me."

The first item in the collection to come off the wall during the short show-and-tell is the cockroach he paid \$1,000 for in 1986. In a blatant attempt to garner publicity for his extermination business, Bohdan offered \$1,000 to the person that brought him the largest cockroach.

The winner was an inch-and-a-half ordinary water bug. The specimen was big, but hardly in the same league as the beetle-like cockroaches on his hat band. "It was just the biggest to be turned in that day," Bohdan says with a laugh. Three women from the telephone company had caught it. "Goes to show you that the telephone company really does have bugs," he says. The local media loved it, and he appeared on local TV stations and the newspaper showing off the \$1,000 cockroach.

The prize money that came out of his pocket resulted in 10 job offers and a \$5,000 trip to be on *The Tonight Show Starring Johnny Carson*. In the last 20 years he has been on more television shows that he can remember. On the wall behind the showcase are pictures of him with Rosie O'Donnell, Joan Rivers, Donny & Marie, and many others. The panelists on *To Tell the Truth* had to guess that he ran a cockroach museum.

"Cockroaches have been very good to me," Bohdan says with a laugh. As a spokesman for an insecticide manufacturer, he traveled around the world holding contests to see who could make the most outlandish diorama using the remains of a cockroach. "They were going to throw them away, so I kept them," he says. The pieces are folk art at its silliest.

Bohdan is the first to admit that his micromuseum is a side trip, not a destination. Recently a grandmother stopped into the Cockroach Museum with her three grandchildren. She was disappointed in the small amount



GERALD E. MCLEOD

of materials displayed. "The kids were having a great time looking at all the bugs, but granny expected more," he says. "We're just a small operation, but we're having a lot of fun."

He says about 6,000 people a year stop in to see his collection of bugs among the bottles of Red Fox Urine (used to discourage squirrels) and live animal traps. Bohdan has a degree in zoology with a minor in entomology. As a kid he always loved discovering new bugs in the backyard. Where he got his natural talent for showmanship is anyone's guess.

Right now Bohdan is living two lives. In the mornings he is a mild-mannered exterminator attacking bugs wherever they may hide in Dallas-area homes. In the afternoons he becomes a tour guide to the world of cockroaches and bugs.

The Cockroach Hall of Fame Museum is at 2231-B W. 15th St. in Plano near the intersection of 15th and Custer streets. It doesn't take long to see that the displays and Bohdan are as entertaining as the bugs under glass. He dispenses pest control advice and shows his bug collection and bug identification at no charge, but his informative book on pests and do-it-yourself pest control, *What's Buggin' You?* is \$12.95. The museum opens Monday through Friday from noon to 5pm and on Sunday from noon to 3pm. For more information, call 972/519-0355 or go to www.pestshop.com.

778th in a series. **Day Trips, Vol. 2**, a book of *Day Trips 101-200*, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: *Day Trips*, P.O. Box 33284, South Austin, TX 78704.

out of town

BY GERALD E. MCLEOD

SCARBOROUGH RENAISSANCE FESTIVAL re-creates 16th-century England with 20 stages of entertainment, lots of food, games, and rides. *Through May 29*. *Waxahachie*, 972/938-3247. www.scarboroughrenfest.com.

HELP WANTED The Texas Renaissance Festival, held September through November outside of Plantersville, will be holding auditions for performers and characters on *May 20 & 27*. *Reservations*: 800/458-3435.

RIVERFEST features the Anything That Floats but a Boat Regatta, an arts & crafts fair, children's games, local foods, and kayak races. *Sat., May 20*. *City Park, Bandera*, 800/364-3833. www.banderariverfest.com.

JOHN WESLEY HARDIN DAYS features re-enactment's of the shoot-out that put the famous gunman behind bars, plus entertainment, vendors, and more. *Sat., May 20*. *Courthouse Square, Comanche*, 325/356-2032.

LAVENDER FESTIVAL brings the great smell of Southern France to the Texas Hill Country. The award-winning Becker winery invites more than 40 vendors to join distinguished speakers and chefs for a week-end of exploring locally grown herbs and goods under the large oak trees. *Sat., May 20, 10am-6pm*; *Sun., May 21, noon-6pm*. *Becker Vineyards*, 3 miles west of Stonewall off U.S. 290 on Jenschke Lane, 830/644-2681. www.beckervineyards.com.

TEXAS NATURAL & WESTERN SWING FESTIVAL combines Texas-made products and Western Swing legends on the banks of the San Marcos River. *Sat., May 20*. *San Marcos Plaza, San Marcos*, 888/200-5620. www.sanmarcoscharms.com.

LIVE OAK FESTIVAL offers continuous musical entertainment, arts & crafts, hot air balloon rides, children's rides, and more. *Sat.-Sun., May 20-21*. *Courthouse Square, Columbus*, 979/732-8385. www.columbusfestival.com.

AMERICANA MUSIC JAM This annual charity event raises money for local causes and features Robert Earl Keen, Cross Canadian Ragweed, Joe Ely, and many more. *Sun., May 21, noon-11pm*. *Gruene Hall, Gruene*, 830/629-5077. www.gruenehall.com.

Wednesday 2 4

AUSTIN CHILD GUIDANCE CENTER OPEN HOUSE

Established in 1951, the ACGC has a long history of treating kids in Central Texas and is conducting tours to educate the public on children's mental health services. 5:30-6:30pm. 810 W. 45th.

AUSTIN SINGING INSTITUTE VOCAL LIBERATION CLASS

RSVP 7-10pm. Music Lab, 1306 W. Oltorf, 326-3816; 500 E. St. Elmo, 554-8771. \$50. guy@guymonroe.com, www.austinsinginginstitute.net.

AUSTIN WOMEN IN BLACK

encourage all those opposed to war to join them in their weekly vigil. Noon-1pm. Texas State Capitol, 1100 Congress, 305-8400. www.austinwomeninblack.org.

METROPOLITAN BREAKFAST CLUB: WHO MURDERS SLEEP? (AND WHY WE SHOULD CARE)

Please RSVP 7-8:30am. UT Club, Darrell Royal Memorial Stadium, sixth floor, 2108 E. Robert Dedman, 479-9460. \$15 (members, first-time guests). www.mbcaustin.org.

PUBLIC HEARINGS ON COMMUNITY NEEDS

The city needs your input on the 2006-07 action plan, which assesses community needs, available resources, priorities, and proposals for HUD funding of the following local programs: Community Development Block Grants, HOME Investment Partnerships Program, Emergency Shelter Grants, and Housing Opportunities for Persons With AIDS. You can also submit comments online, through Aug. 15. City Hall, 301 W. Second. 974-3100. www.ci.austin.tx.us/connect/email_nhcd.htm.

TRADITIONAL MAYAN CALENDAR STUDY

with Carlos Cedillo. 6pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase. www.cosmicjaguar.com, www.rutamaya.net.

SPECIAL SCREENINGS (See Film Listings)

Chocolat @ Paramount, 7:30pm
Rocco and His Brothers @ Alamo Drafthouse Downtown, 7pm

Thursday 2 5

BUSINESS SUCCESS CENTER'S MINI-GOLF TOURNAMENT & BBQ

5:30-8:30pm. Peter Pan Mini-Golf, 1207 Barton Springs Rd., RSVP: 933-1983. <https://host2.hostassured.com/bcscusa/eventform.html>.

Ongoing Events

ASERA CARE HOSPICE

needs volunteers to be part of a team that cares for and provides companionship to people with terminal illness. Asera provides individualized training. Asera Care Hospice, 1212 Palm Valley Blvd., Round Rock, 512/218-9890.

FAMILY ELDERCARE

is in need of volunteers to work as bill payers and guardian advocates in order to maintain dignity, independence, and quality of life for the disabled and the elderly. Family Eldercare, 2210 Hancock Dr., 483-3582. funger@familyeldercare.org.

CARITAS OF AUSTIN

urgently needs Farsi-, Russian-, Uzbek-, Turkish-, Vietnamese-, Amharic-, and Arabic-speaking volunteers to help provide transportation, orientation, and interpretation for refugees. There are opportunities to work from home, as well. 646-1251. msipe@caritasofaustin.org, www.caritasofaustin.org.

FREE COMPUTER CLASSES

at beginning, intermediate, and advanced levels on a variety of topics including Basic Computer Skills, Word, Excel, and PowerPoint. Both English and Spanish speakers will be accommodated. To register, call the library. Ruiz Library, 1600 Grove, 974-7500. Free.

CALL FOR DONATIONS: BLUE LAPIS LIGHT AUSTIN

needs ball gowns and wedding dresses for their upcoming performance at the Intel building. Through May 20. 10:30am-12:30pm. 400 San Antonio, 736-9700. www.bluelapislight.org.

TRASH TO TREASURE WANTS STUFF YOU DON'T

This year, instead of dumping your couch in the alley behind your apartment, donate it to this campuswide garage sale sponsored by the Campus Environmental Center. See Web site for drop-off locations, or call to schedule a pickup. Donations accepted through May 21. 232-7840. www.trashtotreasureut.com.

FREDDY POWERS PARKINSONS FOUNDATION

Celebrate the inception of this new organization that educates the public about Parkinsons disease, supports research efforts, and serves Central Texans who suffer from the illness. Tonight's event features a performance from Sonny Throckmorton. 7-8:30pm. Artz Rib House, 2330 S. Lamar, 442-8283. www.freddypowers.org.

GET MADE HAPPY HOUR

This monthly event features free drinks, appetizers, and makeovers, plus chair massages and, of course, shopping. 7-9pm. Flirt, 2405 Nueces Ste. H, 472-4440.

MEETIN.ORG ICE CREAM SOCIAL

This is a social club with no membership fees and no pressure to do anything more than have low-key fun with friends. 8-10pm. Amy's Ice Creams, 10000 Research Ste. 140, 345-1006. Free. www.meetinaustin.org.

SUSTAINABLE MOVIE NIGHT

Ride your bike down to MonkeyWrench and see this fascinating short doc on Cuba's drastic transition into a bike-friendly society after the collapse of the Soviet Union. You're welcome to bring food and drinks. (See Special Screenings) 7pm. MonkeyWrench Books, 110 E. North Loop, 407-6925.

MIDWEEK AUSTIN FARMERS' MARKET

4-7pm. Plaza Saitillo, 401 Comal, 236-0074. www.austinfarmersmarket.org.

PUBLIC HEARINGS ON COMMUNITY NEEDS

974-3100. www.ci.austin.tx.us/connect/email_nhcd.htm. (See Wednesday)

PUBLIC HEARINGS ON NOVEMBER BOND PACKAGE

6pm. Austin City Hall, 301 W. Second, 974-2220. www.cityofaustin.org/budget/bond2006.htm. (See Thursday 05/18)

SCHIZOPHRENICS ANONYMOUS

5:30-6:30pm. Shoal Creek Hospital classroom, 3501 Mills, 825-8371. Free.

WATERLOO COUNSELING CENTER

6:30pm. Waterloo Counseling Center, 3000 S. I-35 #315, 444-9922. \$10/meeting. www.waterloocounseling.org. (See Thursday 05/18)

ART OPENINGS (See Visual Arts)

Fielding Lecht Gallery

SPECIAL SCREENINGS (See Film Listings)

All That Gender Will Allow: The Works of Mocha Jean Herrup @ Arbor, 7:30pm
King Kong @ Paramount, 7:30pm
Sin City @ Harry Ransom Center, 7pm

FAITH AND REASON SEMINAR: MYSTICISM, EMPOWERMENT, AND RESISTANCE

A three-day symposium on injustice and the roles mysticism and religion might play in our future. Thu.-Sat., May 18-20. First Baptist Church, 901 Trinity, 800/882-7424. \$30. www.faithandreason.org.

EVENINGS OF KIRTAN & BHAKTI YOGA MEDITATION

7:30pm; Sat., May 20, Yoga Groove, 407-9909; Wed., May 23, A Balanced Body Yoga, 848-0780 \$10 donation. www.barsanadham.org/austinkirtan.

HOST AN INTERNATIONAL EXCHANGE STUDENT

The STS Foundation works with more than 40 countries to bring bright, well-adapted exchange students to the U.S., and they are currently looking for caring people to host a student for the 2006/2007 academic year. 800/522-4678. www.stsfoundation.org.

ALLIANCE FOR LUPUS RESEARCH

is seeking volunteers for this fall's "Austin Walk With Us to Cure Lupus" walkathon. 866/WALK-ALR. www.lupusresearch.org.

AFFORDABLE COMFORT NATIONAL CONFERENCE

Learn the ins and outs of energy-efficient building. Mon.-Fri., May 22-26. www.affordablecomfort.org/index.php.

NEIGHBORHOOD PARK GRANT AWARDS

The Austin Parks Foundation is offering fund-matching grants (up to \$2,500) for your community-sponsored park projects. Application deadline: July 10. www.austinparks.org.

THE SPIRIT OF HEALING CONFERENCE

Celebrate the Human Potential Center's 20th anniversary at this special conference featuring Dr. Gladys McGarey, world-renowned doctor of holistic medicine. Thu.-Sat., May 25-27. 441-8988. www.humanpotentialcenter.org.



Sports BY MARK FAGAN

THE MAIN EVENT

AUSTIN WRANGLERS With last week's victory over Orlando the Wranglers have secured home field for their first-ever playoff game. Vs. Philadelphia: Sun., May 21, 2pm. Frank Erwin Center. \$7.50-40. www.austinwranglers.com.

THE HOME TEAMS

ROUND ROCK EXPRESS This eight-game homestand is a great time to catch the red-hot Express in action. Vs. Tucson: Thu.-Sat., May 18-20, 7:05pm; Sun., May 21, 2:05pm. Vs. Las Vegas: Mon.-Thu., May 22-25, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-BALL. \$6-12. www.roundrockexpress.com.

UNIVERSITY OF TEXAS Softball Vs. UT-San Antonio: Fri., May 19, 6:30pm. NCAA Regional Championships: Sat.-Sun., May 20-21. Red & Charline McCombs Field. www.texasports.com.

LONESTAR ROLLERGIRLS Cherry Bombs vs. Rhinestone Cowgirls. Sun., May 21, 6pm (doors). Austin Convention Center, 500 E. Cesar Chavez. \$15. www.txrd.com.

RECREATION & FITNESS

PRO/AM WAKEBOARD RAIL JAM CONTEST

Wakeboarders take it to the street right here in downtown Austin, where fans will feel the excitement from just a few feet away. Fri., May 19, 6pm. Sixth Street at Trinity. Free. www.texaswakeboardtour.com.

AUSTIN ROCK GYM LADIES NIGHT

Get free rock climbing instruction and meet other ladies new to the sport at this weekly event. Mondays, 7:30pm. Both locations. Free. www.austinrockgym.com.

WAKA KICKBALL

Registration for the spring 2006 season of the TX Capital division is now open. Games will be on Thursday nights at the Jaycees Field (Barton Springs Road & Robert E. Lee). Regular season begins May 18. Registration fees (\$65 per player) cover all costs, including team T-shirts, equipment, fields, insurance, your WAKA player card, and of course the midseason and end-of-season parties. www.kickball.com.

WIFFLEBALL TOURNAMENT

You won't want to miss your chance to participate in this top-notch Wiffle tourney; contact texaswiffleball@sbcglobal.net to sign your team up now. Sat., May 20. Milburn Park, 1901 Sunchase, Cedar Park. Free. www.leaguelineup.com/twxa.

TEXAS OUTDOORS WOMAN NETWORK

Open to women of all ages interested in outdoor activities. Fishing, kayaking, camping, hiking, and more! No experience required. Free monthly meetings convene on the fourth Tuesday of each month. Tue., May 23, 6:30pm. The LCRA-Hancock Building board room, 3701 Lake Austin Blvd., across from the Hula Hut, 255-3645. www.townaustin.org.

YOGA FOR WEIGHT LOSS & STRESS MANAGEMENT

Thursday, 6pm. \$70, 10 classes (first class is free). George Washington Carver Museum & Cultural Center, 1165 Angelina, 974-4926. www.cityofaustin.org/carver.

RAINBOW ROLLERSKATING

A semimonthly roller-skating event for the gay & lesbian community. Wed., May 24, 8pm. Skate World Northwest, 9514 Anderson Mill Rd., 258-8886. \$6. www.main.org/rainbowskate.

You couldn't ask for a better pair of games to finish off the football season. First up was Saturday's **FA Cup final**, where Steven Gerrard's 35-yard thunderbolt tied the game for **Liverpool** in injury time, before goalkeeper Jose Reina made no less than three saves in the penalty kick shootout to turn back underdog **West Ham**.

Then on Wednesday came the **European Champions League** final: **Barcelona's** crackling 2-1 win over truly gutsy **Arsenal**. The north Londoners, who came in with an amazing 10-game shutout streak in Champs League play, played a man down almost the entire game after having goalkeeper Jens Lehmann ejected early in the first half but clawed back to take the lead later in the half, then held off Barca for another 40 minutes, before the Catalans struck twice within four minutes to claim the world's top club championship.

So now it's all about the **World Cup**, kicking off June 9 in Germany. (Well, there's also Italy's developing **referee/match-fixing scandal**, which has already seen the resignation of the entire board of directors of Italian champion Juventus).
- Nick Barbaro

Soccer WATCH

4:48 Psychosis

The Vortex, through May 28

Running time: 50 min

Gripping that a play about suicide is too depressing is like complaining that a funeral is insufficiently cheery. When you find out that the playwright hung herself with a shoelace in the hospital after a failed attempt at suicide a week after she wrote the play, any hope for a happy ending is kind of lost. But when the author, Sarah Kane, has been applauded so much in London for her aggressive In-Yer-Face theatre that she achieves a cult following that trails down to Texas, then you know it to be one extraordinary suicide note.

And it is. The script reads like free-form poetry, with no mention of character names or a set or even stage directions. Since it's unprompted, there can be countless versions and interpretations, most of which center on a suffering woman like Kane.

The Vortex Repertory Company, a group that celebrates darkness so much that it should be called "Our Lady of Incarnate Darkness," in association with Renaissance Austin Theatre, has created its own three characters by naming a Victim, a Perpetrator, and a Bystander, with the audience cast as

"Bystander." You won't be pulled onstage, but you'll be pulled into the spiraling whirlpool of the Victim's emotions, flogged by a psychiatric disorder, and spun into collapse. Her symptoms come in waves: insomnia, anger, loss of appetite, drop in sexual desire, irritability, anxiety, feelings of unworthiness.

At 4:48am, she reaches the lowest point of human will and rests in a single hour of sanity, Kane's sweet if sadly twisted allusion to a prince in one of the *Chronicles of Narnia* books. Her doctor diagnoses her condition as "pathological grief." A little dialogue explodes a long way with the Perpetrator's aggravatingly indirect questions and the Victim's hard-hitting answers on her left cheek.

Lorella Loftus' Bette Davis eyes and rolling Scottish dialect weigh her words and augment the regality of the Victim's dialogue, which crescendos into shouts at God, an absent lover, the passing Bystander, and herself. Her rants fall upon Patricia Wappner's doctor, who nonchalantly lists the pharmaceutical drugs as if she were part of an infomercial. Kane was not, in her last days, without a lighter side; she has the Victim say, "I dreamt I went to the doctor's. She gave me eight minutes to live. I'd been sitting in the fucking waiting room for half an hour." There are those Bystanders brave enough to laugh at the clinical "pong" that comes after a guttural "fuck you."

The victim is not only torn with bipolar disorder but also competes between the forces of doctor and patient, reality and reveries, sanity and ill-



ness. They're split against Ann Marie Gordon's steel backdrop, which looks like lightning and shines well with Fallon Graffe's bold flashes of light for emotion. One really gets the full abysmal

experience of being clinically depressed in the 48 minutes of the show. Its language is so brutal that it will push the happiest Bystander into that dark room of despair. — Patti Hada



Two short comedies by Ann Marie Healy provide the laughs at Hyde Park Theatre. Pictured: Noah Neal and Heather Huggins.

Theatre

OPENING

THE 24TH DAY The campy crew at Naughty Austin shifts gears to present this serious drama. A married straight man, who nonetheless had sex with a man *once*, years earlier, discovers he's HIV-positive. This ostensibly straight guy tracks down and kidnaps the gay man and forcibly takes a blood sample. If the blood tests negative, the gay man will live; if positive, he'll be killed. Yeah, no silly antics in this show. Directed by Blake Yelavich from a script by Tony Piccirillo. *May 18-June 24. Thu.-Sat., 8pm. Arts on Real, 2826 Real (behind Flatbed Press), 472-2787. \$18-20 (\$15, students, seniors, ACoT). www.artsonreal.com.*

ANNA DEAVERE SMITH: A NEW WORK IN PROGRESS The much-lauded Smith (of *House Arrest* fame and beyond) returns to Zach Scott with a new group of sharply intermingled monologues based on copious interviews. The subject this time: "Health and Well-being." *May 18-21. Thu.-Sat., 8pm; Sun., 2:30pm. Through May 21. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$40-100. www.zachscott.com.*

CATASTROPHE THEORY & TALENT SHOW 1989 Two new stage productions, each a little longer than an hour, one after the other each night. **Catastrophe Theory** is the latest informative and ridiculously entertaining one-man show from that sharp combination of Bill Nye and David Sedaris, Mr. Stephen Pruitt. **Talent Show 1989** is a multiple-character sketch comedy showcase written by Michael Federico and directed by Zenobia Taylor for the Getalong Gang. *May 25-June 4. Thu.-Sun., 8 & 9:30pm. Play! Theater, 1204 Cedar. \$10 for one show, \$15 for both. 293-3043. www.playtheatregroup.org.*

TWO BY HEALY: You're No One's Nothing Special and Lonely. Two short offbeat comedies exploring just how twisted love can be, written by Ann Marie Healy and directed by Ken Webster, feature the talents of Heather Huggins, Noah Neal, Marisa Pisano, Kelli Bland, and Michelle Keffer. *May 25-June 17. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$17 (\$15, students, seniors, ACoT; pay what you can, Thursdays). www.hydeparktheatre.com.*

MINUS TIDE Liz Fisher and Colum Morgan star in this world-premiere show from Bayou Radio and the Rude Mechs, directed by Ellie McBride from a script by Kimberly Burke. It's the "darkly funny and subtly disturbing" tale of Allison (a young entomologist) and Tim (a soldier) and what happens in the aftermath of war. Bonus: Video design by Lowell Bartholomee, sound by Robert S. Fisher, and scenic design by Leilah Stewart. *May 25-June 10. Thu.-sat., 8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$10-17 (pay what you can, Thursdays). www.rudemechs.com.*

ONGOING

4:48 PSYCHOSIS is an unnerving tale of suicide and mental illness, from playwright Sarah Kane (who killed herself at the age of 28) and your darling pallies at the Vortex (who remain, happily, among the living). Directed by Bonnie Cullum and Lorella Loftus, with Loftus and Patricia Wappner performing within a new soundscape by Chad Salvata. *Through May 28. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. www.vortexrep.org.*

MISFIT The Starlex Theatre Company presents a solo performance by the vivacious Alex Garza, creator of *Harry the Homeless Homosexual Explains the Meaning of Life*. In this show, Garza tackles homosexuality, religion, performing children's theatre, body image, dating, but, above all, his obsession with Olivia Newton-John. *Through May 28. Thu.-Sat., 10:30pm. The Vortex, 2307 Manor Rd., 478-5282. \$5-20. www.vortexrep.org.*

BAD DATES You think you've had a series of bad dates, sister? Some bad dates can be more painful than a twisted ankle. Now the talented Helen Merino returns in the starring role to give you an earful of Dating Hell in the Big Apple, in this comedy from the pen of Theresa "Omnium-Gatherum" Rebeck, directed by Dave Steakley. *Through May 28. Thu.-Sat., 8pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$28-37 (\$15, student rush tickets). www.zachscott.com.*

AUDITIONS

GIVE THEM A CHANCE is a new children's musical for all ages, following three young adults through their trials and tribulations and learning that their freedoms are in danger. The cast needs three actors who can pass for 14 years old; a heavy 35-year-old male; a slim male (18-20). 512/892-5645. www.give-them-a-chance.com.

FINAL TOUCHES Theatre director and filmmaker Kenneth O. Johnson is looking for a black cast for the revival of his play *Final Touches*. Needed: one male and three female actors (65-75), one attractive male (35-45). Performances in Jan.-Feb. 2007, possible film in the future. E-mail résumés and headshots. kayoproductions@netzero.com.

EQUITY ACTORS St. Ed's Mary Moody Northern Theatre is casting Equity actors for select roles in its 2006-2007 season: MacBeth and Lady MacBeth, and Mrs. Miller, Lily Miller, Sid Davis, and David McComber from Eugene O'Neill's *Ah, Wilderness!*. Call for appt. *Mon., May 22, 7-10pm. 448-8487.*

RUMPELSTILTSKIN Scottish Rite Children's Theatre is looking for adult male and female character actors for this kiddie musical, to be presented in June and July. Prepare a one-minute monologue, be dressed to move. Bring a current headshot and résumé. Required: Call for appt.

Thu.-Fri., May 18-19, 7-9pm. *Scottish Rite Theatre*, 207 W. 18th, 786-9458. www.scottishritetheatre.org.

VORTEX SUMMER YOUTH THEATRE Friedrich Dürrenmatt's *The Visit* will be presented this year, directed by Le Easter, and the Vortex is seeking actors (ages 13-17) to appear in this latest of their annual, award-winning, tuition-free programs. No experience required; audition using any memorized material from a play, poem, or song; call Morgan (see number below) for appt. *Wed., June 7. The Vortex*, 2307 Manor Rd., 478-5282. www.vortexrep.org.

PROJECT INTERACT Zach Scott's excellent touring-Texas-schools program is looking for "strong actors of great range, diversity, and eclectic skills" for their upcoming season. And these are *paid* positions. Prepare a short comedic monologue and arrive early to sign up. *Sat., May 20, 11am-2pm; Tue., May 23, 6:30-9pm. Zachary Scott Theatre*, 1510 Toomey, 476-0541 x1. deanna@zachscott.com.

THEATRE CALL BOARD

ST. IDIOT COLLECTIVE: SUZUKI TRAINING Austin's newest theatre supergroup (think: Asia, but with greasepaint) presents the SITI Company's J. Ed Araiza leading a weekend workshop in Suzuki and Viewpoints training, sure to provide both green-horn and seasoned thespians with needed chops and charm. E-mail for details and reservations. *Sat.-Sun., May 20-21, noon-4pm. 799-8669. \$75 (\$50, Suzuki or Viewpoints separately).* st.idiot@gmail.com.

LATINO PLAYWRIGHTS INITIATIVE Phase One: New Short Plays. A committee of national and local artists and community members will review all submissions and select 8-10 plays, to be performed in a public reading festival at the State Theater in September. Writers must be Latino/a; no musicals; no plays for young audiences; duration must be less than 25 minutes. Also: All plays must contain the three required "ingredients." See the Austin Script Works Web site for details. Deadline: *June 15. 454-9727. www.scriptworks.org*.

BLUE MOON DANCE & FASHION SOIRÉE Here's a rather spectacular fundraiser for Blue Lapis Light, featuring a dance choreographed by Sally Jacques, live DJs, local celebs dressed to the nines by the fiercest fashionistas, Miss Kitty and Stephen M. Moser as emcees, catering by Málaga, and a (we're told) *fabulous* silent auction. *Thu., May 18, 6-9pm. Cedar Street, 208 W. Fourth, 495-9669. \$30 (\$25, in advance).* www.cedarstreetaustin.com.

HOLD ON TO YOUR SHORTS: A WRITING WORKSHOP is led by the talented Amparo Garcia, courtesy of Austin Script Works, to help you write the best short plays you've ever thought of. Bring a legal pad or a laptop computer. *Wed., May 22. 6:30-10pm. The State Theatre, 719 Congress, 454-9727. \$30 (\$20, ASW members).* www.scriptworks.org.

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research Blvd. #100, 467-2333. www.capcitycomedy.com.

Open Mic Comedy Sit back and relax with a cold one while you watch seasoned pros and up-and-comers knocking themselves out humor-wise for your benefit (and to benefit the Austin Children's Shelter). *Sundays, 8pm. \$2 (free, college students).*

Funniest Person In Austin Tournament And so it begins. In a world where comedians vie for the honor of making you laugh the hardest – in a world where funny-men and funnywomen do their damndest to display just how hilariously fucked up our existence (or their perception of it) is – in a world where movie-trailer voiceover clichés are the last refuge of a deadline-skirting copywriter – comes the return of this much-ballyhooped battle of comedy. Who's gonna be the champ this year? Over the next couple of months, all manner of local stand-up comedians (professional, amateur, brilliant, pathetic) will take the Cap City stage to show you what they've got. You should check this shit out, friend. It'll take place on Monday nights through May. \$6.

Joe Rogan You'll recognize this guy from TV's *NewsRadio* show of a few years ago, and you'll also remember laughter when he cuts loose with his newest material on stage at Cap City. *May 18-21. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 2 issue is Monday, May 22.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy.

brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical.

dance-classical@austinchronicle.com.

Ric Williams, litera. litera@austinchronicle.com.

Benné Rockett, visual arts. art@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor.

brenner@austinchronicle.com.

Kjell Bjorgen is a clean-cut feller from Minnesota and a Comedy Central alum who's gonna take the stage and try to coax more than a few helpless laughs out of your Texas gizzards. And local funnyman Mario DiGiorgio, who opens, has got the very same goal in mind. *May 23-27. Tue.-Thu., 8pm. Fri.-Sat., 8 & 10:30pm. www.capcitycomedy.com*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.estersfollies.com.

Esther's Follies wreaks some hilarious havoc with their usual fast-paced brilliance, featuring a preview of the upcoming governor's race, the South Austin Chamber of Commerce, Shannon Sedwick channelling Patsy Cline, an almost X-rated Dr. Suess, and so funnily on, with much comedy-riddled song and dance and that spectacular magician Ray Anderson. *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military.) Additional \$5 for special reserved seats.*

THE HIDEOUT THEATER 617 Congress, 443-3688. www.heroescomedy.com.

SATURDAY: WHIRLED NEWS TONIGHT Because the Hideout doesn't rest on its laurels, no matter how comfortable those laurels may be, here's a new form of political and social satire, ripped (as they say) from the day's headlines and presented by the finest improv comedians in Austin. *Saturdays, 10:30pm. \$12 (\$10, seniors, students).*

AUSTIN IMPROV: EVERYTHING FROM NOTHING The Hideout's the epicenter of all the best improv in Austin. Keep your eyes peeled to this section of the listings for what's, as they say, *happening* at Improv HQ. For instance:

THURSDAY: Lone Star Sketch Marathon Sketch comedy troupes from across the state in various performances, as part of this week's Funnywriters Festival line-up. *8pm.*

FRIDAY: Lone Star Sketch Marathon Sketch comedy troupes from across the state in various performances, as part of this week's Funnywriters Festival line-up. *8pm. \$7-10.*

SATURDAY: You, Me, and Greg The eight-time Cage match champs return for a set of their own. *8pm. Maestro* is the most audience-participatory show in the improv line-up. Performers play games and scenes scored by the audience, periodically eliminating low-scoring players until one performer emerges victorious and is crowned the Maestro. *10pm. Late Night Hullabaloo and Improv Lab* The audience takes the stage with experienced improvisers, trying out a series of games and gambits, lead by the wily veterans themselves. The Hullabaloo is scheduled the second, third, fourth, and fifth Saturday of each month, starting roughly 10 minutes after Maestro closes. (And it's free to anyone who has just seen the Maestro.) *The first Saturday?* An experimental showcase. *11:30pm. \$7-10.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

Funnywriters' Dallas Showcase: Coast to Coast Standup Showcase with Neil Edwards (L.A.), Jerry Rocha (NY), and emcee Carlos Ibanez (Austin). *Fri., May 19, 9:30 & 11:30pm. Coast to Coast Standup Showcase* returns: *Sat., May 20, 8pm. Best of the Fest* features stand-out festival performances, winning sketches, and spontaneous hilarity. *Sat., May 20, 10pm.*

Open Mic Night, God Help Us All Think you have what it takes to knock 'em dead, comedy-wise, in three minutes? Some of your fellow citizens think so, and they (and you?) will be up there on the Cheese Palace boards, giving it their best shot. *Thursdays, 10pm. \$5.*

Art Classes!



\$30 per class OR you can take TWO classes for only \$50
Space is limited, so call or e-mail today to reserve your seat!

Saturday, June 3rd
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10am - 1pm
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This project is funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts

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“Christening: Ali Fitzgerald and Cruz Ortiz”

The Donkey Show, through May 27

While I fully support the fact that neither art reviews nor art shows come with PG, PG-13, and NC-17 ratings, I do want to warn you that the Donkey Show and this review are not for the faint of heart. Opened by recent Bard graduate Risa Puleo, the Donkey Show is a metaphor for exactly what you think it is: the U.S./Mexico border phenomenon that smacks squarely of bestiality, theatrical production, voyeurism, and power plays of all kinds. If you are not familiar with the reality behind the Donkey Show's name, let me ease you into where this story is going.



In “The Christening: Ali Fitzgerald and Cruz Ortiz,” the first exhibit of the Donkey Show gallery, the featured artists have taken a risk in the seemingly unfinished technical quality of their work that pays off in the solidness of their conceptions. Fitzgerald presents a group of paintings called “The Donkey Family Portrait,” which depict something like an “under the Big Top” scene gone awry. Lifting stereotypes from her research into eyewitness accounts of the Donkey Show as it can be seen on the Texas and Mexico border, Fitzgerald's work begins to mythologize the real-life characters and participants in this spectacle, including not only those she calls the “socially impotent businessmen,” college frat boys, and beer-drinking policemen enjoying the show, but also the women involved in the performance itself, who, at the behest of Fitzgerald's paintbrush, are half-human, half-donkey, and often half-Fitzgerald herself. If this seems like too many halves, it isn't: In the artist's self-portraits and the gallery project as a whole, Fitzgerald and Risa Puleo both seem to be wrestling with their own shifting complicity in the Donkey Show they are re-creating. The whole project raises the question: What exactly does it mean to call your own home-turned-gallery or

larger-than-life demi-panorama painting a Donkey Show of any type? The work and gallery name hit so near our deepest taboos, if not an utterly tragic situation for the women who are paid and possibly coerced to perform, to excite, and to blow beasts of burden in their own burdened conditions. Yet who the victims of these spectacles are isn't entirely clear either: Fitzgerald's work asks whether it is the women on view or the spectators-cum-gallery-viewers who, by a trick of the painting's gazes, are the real pitiable demons of the Donkey Show. From her self-portrait in the director's chair and her gaze from the seductive donkey girl at the heart of the performance, Fitzgerald's paintings repeatedly ask: Who is performing for whom? Who's reveling in the act of seeing or being seen? And after all of these questions, are we still at the Donkey Show, or have we now moved into the sacred space of art questioning itself, once again, in a metaphor that disturbs as it describes?

Cruz Ortiz, former Artpace resident and internationally exhibiting artist, tells another narrative of life at the Border. From Latin lover to Latino in shades, Ortiz's drawings work through the stereotypes, cyclically romanticizing and distancing viewers from the border life he outlines in almost comic-strip-style illustration. And then, on the floor in front of his drawings sits Ortiz's now-familiar rocket and a group of cardboard blocked letters reminiscent of his Artpace work, which spell out “GANAS.” Puleo offered me the following translation of the word: something like “it takes balls.” But I would argue that it takes that and more to do what Risa Puleo is doing – it takes a willingness to risk discretion for the sake of hard-pressed reflection. While Ortiz's work is engaging, Fitzgerald's paintings, the gallery name, and Puleo's gallery conception are provocative in a way that only the strongest incitements to thought can be. Whether you're strong-stomached or not, the show is not to be missed. – Nikki Moore



BUT WAIT – THERE'S MORE!

THE XL FUNNYWRITER CONTEST The best writers, sketch comedians, and stand-up jokesters in the Lone Star State have been duking it out for top honors again this year, and now's when the Final Battle begins and ends, kinda like the original *Highlander* movie where Christopher Lambert goes up against that guy who looks like Howard Stern on bad steroids and Sean Connery is a foppish precursor to J. Depp's Cap'n Jack Sparrow? And this weekend it's the best vs. the best, spread over three venues, with more fun than you can shake a humerus at. (There's also a whole swelter of other Funnywriter-related antics going on, for which see our individual venue listings.) **Finals:** Fri., May 19, 8pm. *Esther's Pool*, 525 E. Sixth. \$20. **Best of the Fest:** Sat., May 20, 10pm. *The Velveeta Room*, 521 E. Sixth. \$10.

Dance

TAPESTRY DANCE COMPANY: AUDITIONS The company is looking for strong rhythm tap dancers with experience in modern and/or jazz, interested in new and master works. Positions offer a full season contract (September–May) with salary, workman's comp, and chiropractic care. Dancers must relocate to Austin and be available September 5, 2006, for M-F rehearsals. Upon hiring, transportation expenses for relocation will be reimbursed. (Interested dancers unable to attend the on-site audition should send bio/bodyshot/DVD or VHS of work by May 15.) Sat., May 20, 2:30pm. *Tapestry Dance Company*, 507-B Pressler. 695-6560. www.tapestry.org.

BLUE LAPIS LIGHT: BLUE MOON DANCE & FASHION SOIREE Help support the company as it prepares for its next site-specific dance performance in June at the Intel Building in downtown Austin. This fundraiser features live dance choreographed by BLL Artistic Director Sally Jacques, a spectacular silent auction, a fashion show of celebrities and personalities and the bodies they inhabit, loads of great food, and a way-cool DJ. Thu., May 18, 6-9pm. *Cedar Street Courtyard & Málaga*, 208 W. Fourth. 474-TIXS. \$30 (\$25 at the door). www.austitx.com.

1,001 NIGHTS

ARARAT Almost every night of the week, beautiful belly dancing accompanies your Mideast feast. Reservations encouraged. *Nightly, times vary. Ararat*, 111 E. North Loop. 419-1692.

CLEOPATRA Belly dancing with true Egyptian flavor. Fri-Sat., 8pm-2am. *Cleopatra*, 2620 S. I-35. 947-9462.

TWO LEFT FEET

DANCE INTERNATIONAL Open to current, former, and new students (DI, UT, and other), these Ballroom and Latin sessions are a great way to practice with your feet. Parties: *Sundays*, 6-8pm. Practices: *Tuesdays*, 8-9pm. 8611 Green Valley Dr., 32-DANCE. www.dancein.org.

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays*, 8-10pm; *Sundays*, 4:30-6pm. *Austin Yoga School*, 1122-C S. Lamar. \$5.

AUSTIN BALLROOM DANCERS Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required, all ages welcome. *Saturdays*, 8pm. *Austin Recreation Center*, 1301 Shoal Creek. \$6 (\$4, members, students). **ABD classes** Five-week sessions, beginners to advanced dancers. *Tuesday & Thursday nights. Hancock Recreation Center*, 811 E. 41st. Prices vary. www.austinballroomdancers.org.

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Classes are forming now in Bellydancing (all levels), Flamenco, Salsa/Merengue, Creative Movement for kids 5 to 10 years old, and T'ai-Chi. *Lucila Dance Studio*, 1700 S. Lamar. 416-8800. www.luciladance.com.

RELEASE INTO DANCE Skinner Releasing is a pioneering approach to dancing, turning our innate “bodily intelligence” into dance. This five-week class focuses on introductory pedagogy and is designed for dancers of intermediate or advanced level. *Through June 10. Saturdays, noon-1:45pm. Heloise Gold's Studio*, 2525 Wallingwood, Blvd. 7A, Ste. 702-B. 236-9338. \$55 for the series; \$12.50 per class.

AUSTIN SCANDINAVIAN DANCING Traditional Swedish and Norwegian dances. Beginners welcome, no partners needed. New classes start

every month. *Thursdays*, 7:30-9:30pm. *First Unitarian Universalist Church*, 4700 Grover, 454-0598 or 453-9633. \$3.

AUSTIN CONTRA DANCERS: CONTRA DANCE You don't need a partner, and every dance will be taught before you stride out on your own. With live music. *Wednesdays*, 7:30pm. *Hancock Recreation Center*, 811 E. 41st, 453-4225. \$3. www.ci.austin.tx.us/parks/hancock.htm.

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples and line dances from around the world before giving it a whirl during the open dance session. Beginners and experienced dancers welcome. No partner required. *Saturdays*, 7:30pm (lessons); *open dance 8-11pm. Hancock Recreation Center*, 811 E. 41st, 481-9362. \$5 at the door. www.yastreb.com/tifd/aifd.html.

AUSTIN SCOTTISH COUNTRY DANCERS Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays*, 7-9pm. *Quicksilver Dance Studio*, 8711 Burnet. *First session free.* www.austinscd.org.

SATURDAY NIGHT SOCIAL DANCE Austin Contra Dance and Austin Friends of Traditional Music present an evening of participatory, social dance. If you can walk fast and follow instructions, you can dance. Live music by Notorious; dance instruction by Joseph Pimentel. No partner needed; casual dress; beginners welcome. Sat., May 20, 2-5pm (advanced contra), 7:30pm (beginners lessons), 8-11pm (main dance). *St. Paul's Lutheran Church*, 3501 Red River, 402-0221. \$10 for one session, \$16 for both.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners lesson starts the evening. *Thursdays*, 8pm-12mid. *Texas Federation of Women's Clubs Ballroom*, 2312 San Gabriel, 476-5845. \$4 (\$2, members). www.austinswing syndicate.org.

FOUR ON THE FLOOR: MAY CLASS SERIES Classes for various levels of expertise in Swing and Lindy Hop culminate in a weekly dance. *Tuesday evenings, times vary. Texas Federation of Women's Clubs*, 2312 San Gabriel, 453-3889. www.fouronthefloor.com.

Classical Music

NOTES & ENCORES

CHAMBER MUSIC WORKSHOP AUDITIONS ACMC seeks student and adult amateur musicians to participate in its annual chamber music workshop in June and July, instructed by some of Austin's finest musicians and teachers, aided by excellent visiting artists. Call for appt. Auditions: Sat-Sun., May 20-21. *Ascension Lutheran Church*, 6420 Hart, 454-7562. \$415, Primary; \$325, Adult; \$845, Young Artists. www.austinchambermusic.org.

OPENING

STRINGS ATTACHED: THE COMPLETE BEATLES' WHITE ALBUM IN CONCERT Will Taylor and his chamber music collaborators close out this season backing a host of local singer-songwriters for the entire “White Album.” The 10pm show will include light projection art by Charles Beard and will be broadcast live on 107.1 KGSR. Fri., May 19, 7:30 & 10pm. *University Baptist Church*, 2130 Guadalupe, 477-9837. \$15-35 (\$8, seniors, students; \$5, ages 12 and younger). www.stringsattached.org.

CHAMPS IN CONCERT Talented student musicians in the Chamber Music in Public Schools program present works by Mozart, Haydn, and other composers. Sat., May 20, 2pm. *Asian American Cultural Center*, 11713 Jollyville. 327-0004. Free.

AUSTIN CIVIC CHORUS: SAMSON Under the direction of artistic director Kenneth Sheppard, the award-winning chorus performs Handel's work with full orchestra and soloists. Sat., May 20, 8pm. *Northwest Hills United Methodist Church*, 7050 Village Center Dr., 719-3300. \$20 (\$15, seniors, students; \$5, ages 12 and younger). www.chorusaustin.org.

AUSTIN HANDBELL ENSEMBLE: AN AMERICAN TAPESTRY Packed with sounds Americana, this concert includes arrangements of classical and contemporary works by American composers. Sat., May 20, 7:30pm. *First Presbyterian Church*, 8001 Mesa. Sun., May 21, 5pm. *Wellspring United Methodist*, 6200 Williams, Georgetown. 326-2575. Free (donations welcome). www.austinhandbells.org.

"Justice for All?" Artists Reflect on the Death Penalty"

Gallery Lombardi, through May 22

Do you remember the Garbage Pail Kids Trading Cards? I think it was in the early Eighties that their disgustingly caricatured personas were all the rage. While kids traded "Sicky Vicky," a goopy girl who looked to have been covered in slime, snot, and I don't want to know what else, for "Up Chuck," and "Potty Scotty" for "Virus Iris," I guess the concept of anti-role models was being worked out in the social exchange of one disgusting character for another.

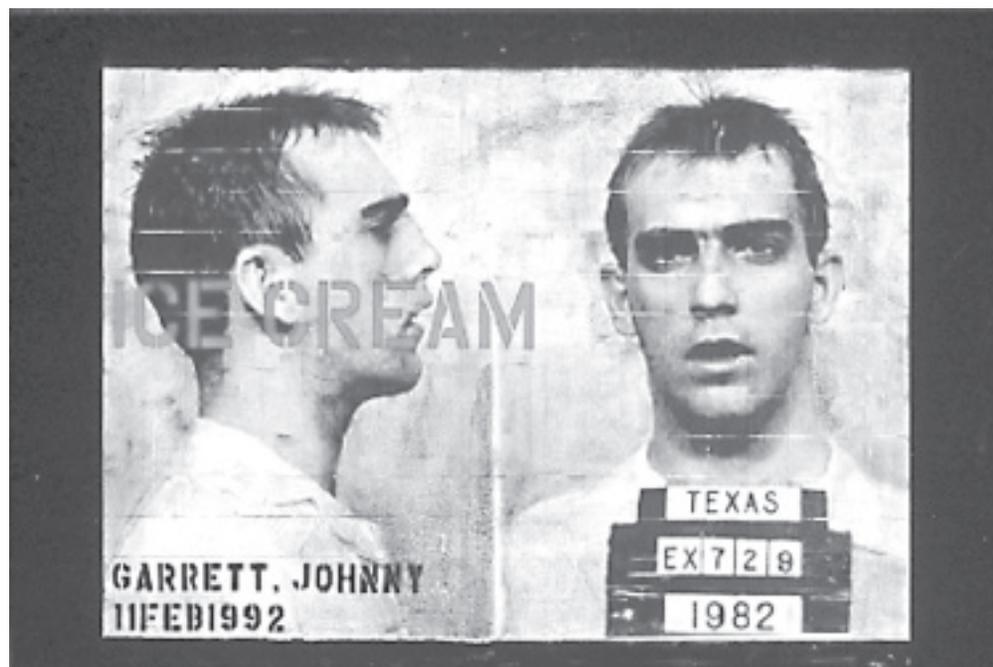


For some reason, I thought about the Garbage Pail Kids Trading Cards after seeing Annie Feldmeier Adams' entry in the Texas Moratorium Network's "Justice for All?" show on the death penalty. Yet where the Garbage Pails featured sticky, dirty characters, each of Adams' "Last Supper Trading Cards" shows only a plain, very human mouth, a number, a date, and a stark printout of what looks like a menu, listing something like liver and onions, mashed potatoes, gravy, and whole milk. While even after reading the card, I don't know who No. 247 was or what he did to be executed on June 13, 2001, I do know that he wanted old-fashioned comfort food at his last meal. I also know that No. 247 is dead now, and his card can't be traded for anything other than what it was.

The human detail illustrated through the tight graphic design of Adams' cards is part of the sentiment that runs through "Justice for All?," which was juried by Annette Carozzi, head curator of the Blanton Museum of Art's Contemporary and American Art collection; Lora Reynolds of Lora Reynolds Gallery; and Malaquias Montoya, artist and professor at UC Davis, with assistance and support from Scott Cobb from

the Texas Moratorium Network, and Gallery Lombardi curator and *Chronicle* arts writer Rachel Koper. Including pieces from artists worldwide, some of them long-time activists, others newcomers to the issue, and some death row inmates themselves, the show is nothing short of powerful. While the exhibition is not the overt political parade it could be, it is like artfully asking us to see the full-scale slaughter of the chicken we usually find so nicely dissected and Saran-Wrapped at HEB and to come to terms with what it takes to eat dinner as usual.

The show is not without humor (Bush gets a jab or two) and also not without provocation. Austin artist Michelle Mayer provides a video installation of another last meal, projected down on an injection bed supporting the tin dinner tray. While the tedium of eating becomes the urgency of living, the work leaves its viewer with an aching stomach unrelated to food consumption. *Poor Boy*, by Melinda Wing of Phoenix, is a monotype image, three times changed over the piece with the quote "poor boy / you bound to die" seemingly handwritten across the center frame. The piece implicitly references all the



statistics showing how death does not come equally to the poor and the minorities who are tried in capital punishment cases, reminding the viewer that the "poor boy" quote is as much statistically more probable as it is colloquial.

While shows like this can often preach to the choir, their power and poignancy give art its legs and give all of us an opportunity, as "responsible" voters (in all senses of the word), to think through what it means to be the only industrialized nation practicing capital punishment. "Justice for All?" is a must for anyone with strong feelings, mixed feelings, or even few feelings on the death penalty.

— Nikki Moore

Visual Arts

EVENTS

AMODA: PERFORMANCE SERIES Art can be more than objects and images. Music can be more than traditional rhythms and melodies. In the space between these two worlds exists the art of Virginia-based sound artist Stephen Vitiello. Composer and performer Holland Hopson will open the show with a live electro-acoustic set using reactive processing and incorporating sounds present in the space. *Sat., May 20, 8-10pm. 3002 Guadalupe, 476-9051. \$12 (\$10, AMODA members).* travis.weller@amoda.org.

FIRST NIGHT ARTISTS MEETING This is the final opportunity for artists to get their questions answered about the proposal process for First Night Austin 2007. *Tue., May 23, 5:30-7pm. 1165 Angelina.*

RUSSELL COLLECTION FINE ART: TANGO Rodolfo Buonocore's latest series of oil paintings approach the *mundus vivendi* of tango as the microcosm that breathes life to all the elements of Buenos Aires that go beyond the dance itself. *RSVP Fri., May 19, 6:30pm. 10,000 Research Blvd. #130, in the Arboretum, 342-0747. www.russell-collection.com.*

OPENING

FIELDING LECHT GALLERY: THE ENDURING SPIRIT OF VIETNAM Patient and meditative observations of Vietnam's land and people through the

lens of photographer Peter Steinhauer will be on view. Reception: *Thu., May 25, 5-8pm. Book signing: May 26-27. Fri., 11am-2pm, Sat., noon-4pm. Exhibition: May 25-July 8. 708 Congress, 476-0044.*

CLOSING

YARD DOG: SEATTLE ARTISTS Explore the Emerald City beyond the stereotypical images of coffee, rain, software, and grunge, as Yard Dog presents the innovative works of Deborah Mersky and Joe Max Emminger. *Through May 21. 1510 S. Congress, 912-1613. www.yarddog.com.*

DAVIS GALLERY: 54 DAYS IN ASIA In the last 10 years Bill Nowlin has replaced the tools and instruments of engineering with the tools of photography, discovering a creative freedom that serves his interests in both science and art. *Through May 20. 837 W. 12th, 477-4929.*

GALLERY LOMBARDI: JUSTICE FOR ALL? Artists reflect on the death penalty in this international call for works juried by Lora Reynolds, Annette Carozzi, and Malaquias Montoya. Visitors can call an 800 number and hear statements from the artists and jurors about the show. *Through May 22. 910 W. Third, 481-1088. www.deathpenaltyartshow.org.*

ONGOING

MUSEUM OF FINE ARTS AUSTIN presents its "Spring Art Show." *Through May 30. MOFAA, Lincoln Village, 6406 N. I-35 #2550. 297-2105. www.freewebs.com/mofaa.*

EYE CONTACT ART showcases the work of Joshua Garcia and sometimes (in rotation) others. *12400 Amherst #102. 825-8577. www.eyecontactart.com.*

2040 GALLERY: LIFE STILL features new works by Stella Alesi, Gabel Karsten, and Mo Scollan. *Through May 27. 2040 S. Lamar, 912-0902.*

ART PAD: LATEST ADDITION TO THE GALLERY SCENE This new gallery space and art school offers classes to preschoolers through adults. Current artwork featured is by Martha League-Calhoun and Miriam Harris. *Through May 31. 1403 W. 47th Street, 323-0802. www.artpadstudio.com.*

ART PALACE: THE MOMENT THAT CHANGED MY LIFE FOREVER Peat Duggins populates Hickory Ridge, the fantasy community from his 2004 *The Battle of Hickory Ridge*, to explore its personal and

spiritual aspects by examining the feedback loop created when tragedy leads to reactionary politics, which in turn yields further misfortune. *Through May 31. 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.*

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.*

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527. www.austinartglass.com.*

AUSTIN MUSEUM OF ART: OVER + OVER: PASSION FOR PROCESS 255 playing cards plus eight years of collecting plus 100 surgical scalpel blades plus 200 feet of contact paper plus 300 hours of cutting: You get the picture. The exhibition brings together the work of a dozen artists who labor obsessively using ordinary materials with extraordinary results. *Through Aug. 6. 823 Congress, 495-9224. www.amoa.org.*

AVAA: MOSTLY ANNUAL MEMBERSHIP SHOW Celebrating 29 years in the contemporary arts in Austin by featuring 60 local artists, Tim Pipe's "Art Bus," and music by John Pointer. *Through May 29. 37th at Home Lane, 457-0075. \$5 (reception). www.avaonline.org.*

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry made by the staff and friends of the studio. *5241 N. Lamar, 380-0770. www.austinbluemoon.com.*

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix Ave., 385-3591. www.serieproject.org.*

CREATIVE RESEARCH LAB: UT DESIGN SENIOR SHOW The only place where you'll be able to eat your words, learn Helvetica jokes, and annoy 22 senior designers with the question "Do you have a job yet?" *Through May 27. 2832 E. MLK, 322-2099.*

CULTURAS DE ARTE is a new gallery featuring Mexican folk art (statues, paintings, home decor, masks, and more) as well as unique works by proprietor Julian Orozco. *3311 N. I-35 Ste. C, 473-2302. www.artcultures.com.*

▼ The Austin Handbell Ensemble rings out the Americana this Saturday.





▲ Here's a still from "Celestial Situations," a video by Jason Villegas, currently at Austin's new Okay Mountain gallery.

D BERMAN GALLERY: NO ONE PLACE This series of new paintings by Austin artist Jimmy Jalapeño explores the convergences and rhythms in nature. *Through May 27.* 1701 Guadalupe, 477-8877. www.dbermangallery.com.

DIBONA STUDIO Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a sculptural tattoo series. 404 W. Milton, 851-2646.

FIRE ISLAND HOT GLASS STUDIO specializes in functional and decorative works in glass for home and garden. Glassblowing demos: *Saturdays, 9am-noon.* 3401 E. Fourth, 389-1100. www.fireislandglass.com.

FLATBED GALLERY: THE SKY SUITE In these four etchings, Susan Davidoff layers plant forms from the Davis Mountains and Central Texas with diagrams of comets to present an intriguing macro/micro effect of image and meaning. *Through June 3.* 2830 E. MLK, 477-9328.

FLUX GALLERY: SOUTHERN PRIDE A showcase with sculptural jewelry by Melan Price, textiles by Jenny Yentzen, and photography by Mike Yentzen and Monroe Oxley. *Through June 12.* 2401 E. Sixth, Building 2, 320-0753. www.austinfluxstudio.com.

FRANCOIS PHOTOGRAPHY GALLERY presents the photographic work of Kim Francois. 309-B Bowie, 320-0072.

TECHNOLOGIES OF WRITING AND THE IMAGE WROUGHT: HISTORICAL PHOTOGRAPHIC APPROACHES IN THE DIGITAL AGE "Technologies of Writing" explores the history, style, and technologies of writing from its earliest form to the present. "The Image Wrought" examines the seeming paradox of contemporary photographers embracing archaic photographic practices in today's digital age. *Through Aug. 6.* 300 W. 21st, 471-8944. www.lib.utexas.edu/Libs/HRC/HRRC.

IDEA offers photography, encaustic painting, and concrete relief works by studio artists Jacqueline May, Deanna Miesch, Benné Rockett, Tina Weitz, and Elizabeth Underwood, on display in the Bread Factory, 701 Tillery, Suite A-3. 472-3349. www.idea-art.org.

KATHY WOMACK GALLERY features works by native Texan Kathy Womack. 411 Brazos #100. www.kwomack.com.

LA PENA GALLERY: ANTES SIEMPRE is a two-person show featuring paintings by Ana Fuentes and Cecilia Colomé. *Through June 2.* 227 Congress, 477-6007.

LORA REYNOLDS GALLERY: SLAPSTICK This is a diverse selection of historical and contemporary performance-based film and video works, curated by Christopher Eamon. Reception: *Fri., May 19, 6-8pm.* Exhibition: *May 16-June 24.* 300 West Ave. #1318, 215-4965. www.lorareynolds.com.

MEXIC-ARTE MUSEUM: LOS HILOS DE OAXACA (THREADS OF OAXACA) features the traditional costumes of indigenous groups within the Mexican state of Oaxaca. Textiles and artwork featured are from the collections of Candy Becker, Susan Frost, Marcia Lucas of the San Antonio Museum of Art, UT, and Mexic-Arte's permanent collection. Exhibition: *Through July 16.* Free admission and family activities: *May 21, June 11.* 419 Congress, 480-9373. www.mexic-artemuseum.org.

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA: THE MACHINES SHOW The exhibition in this intimate, quirky gallery surveys technology from the industrial revolution to today, with an emphasis on wondrous instruments, technological utopias, and forgotten machines. *Call for appt.* 1808 Singleton, 320-0566. www.mnae.org.

OKAY MOUNTAIN: MAIDEN VOYAGE A solo exhibition of new works by Jason Villegas, "Repressed Burial Fantasy" features sculptural installations, works on paper, and video animation. *Through June 3.* 1312 E. Cesar Chavez, Suite B. www.okaymountain.com.

ORANGE ART COLLECTIVE: FREAK SHOW Here's circus sideshow-themed photographs and sculpture by Austin artist Palmer Schallon. *Through June 1.* 2503-B E. Sixth.

PHOTOGECKO STUDIOS presents an array of film/digital artist John Campbell's black-and-white photographs. Monthly First Thursday events debut new images along with live music. 1413 S. First, 797-9375. www.photogecko.com.

THE STASH is welcoming children for "Child's Play," an exhibition exploring the ideas of children's dream and nightmare fantasies. *Through April 10.* 2209-J S. First, 448-7707. www.austinstash.com.

STUDIO 107: SLICK, FURRY, LUSH, LINE Candace Briceno, Miguel Cortez, Young-Min Kang, and Jeongmee Yoon explore daring acts of craft, whimsy, and aggressive visual manipulations. *Through June 16.* 411 Brazos #107, 477-9092.

VOLITANT GALLERY: GRAND OPENING New works by Trent Tate serve as a visual tribute to one of the most interesting and yet almost forgotten figures from Austin's past, William Radam. *Through June 3.* 320 Congress Ave., Suite 100, 236-1240. www.volitant.com.

WOMEN & THEIR WORK: SUGARCOATED Art never tasted so good! Curated by Lisa Choinacky and Katherine McQueen, "Sugarcoated" features eight artists who address serious issues with a playful finesse. Be sure to look past the candy-



▲ Electroacoustic composer Holland Hopson (in this picture, he's *holding not held*) mixes live audio into undead soundscapes at the latest AMODA performance.

coated exteriors to experience complex meanings. *Through June 17.* 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

SPACES

BETH MCELHANEY GALLERY McElhane's hand-made jewelry *par excellence* is available at her new digs, which she shares with Pro-Jex Gallery in South Austin. 1710 S. Lamar Ste. B.

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained & leaded glass and mosaics artwork. 701 Tillery, Ste. A-11, 389-2266. www.decola-eusebi.com.

ARTWORKS GALLERY features tropical butterflies artfully displayed in plexiboxes designed by GW Clark. 1214 W. Sixth, 472-1550.

CAFE JOSIE displays the innovative photography of Bruce Hop. 1200-B W. Sixth, 322-9226. www.cafejosie.com.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of an, we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appt.* 4422 Lareina, 299-7413. www.keepaustinweird.com.

CONNEXION CAFE: WATERCOLORS In her first solo exhibition, local talent Libby Lefevre focuses on objects of architecture. *Through May 27.* 7600 Woodrow, 454-6641. www.crestview.net.

CORRIDOR OF ART: CREATIVE ARTS SOCIETY From hobbyist to professional, this annual exhibition showcases diverse styles and a unique range of mediums. Reception: *Sun., May 21, 3-5pm.* Exhibition: *Through July 1.* 700 Lavaca.

CROFTS ORIGINAL presents new jewelry in gold and silver by local artist Michelle Podell of Zahava Kala. 1714 S Congress, 445-6308.

FAWTEL ART showcases photo and graphic impressionism by A.J. Montrose. 447-2790. www.fawtel.com.

HYDE PARK BAR & GRILL: POLLY JACKSON *Through June 2.* 4206 Duval St., 458-3168.

JEFFREY'S Paintings by Marcela Kourkova and Roger Bohuslav. *Through May 20.* 1204 West Lynn, 477-5584. www.jeffreysfaustin.com.

LAS MANITAS AVENUE CAFE: COSMIC BURROS GONE WILD features the colorful and eccentric artwork of San Antonio Chicano artist L.A. David. *Through June 2.* 211 Congress, 472-9357.

QUATTRO GALLERY: WATERLOO WATERCOLOR GROUP *Through May 20.* 12971 Pond Springs Rd., 219-3178 or 924-3824.

ROADHOUSE RELICS is a vintage-neon gallery and studio where artist Todd Sanders creates neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. 1720 S. First, 442-6366. www.roadhouserelics.com.

TEXAS FRENCH BREAD: ROLANDO PERDIGON Contemporary paintings by local artist. *Through May 31.* 1722 S. Congress, 440-1122. www.texasfrenchbread.com.

CREATIVE OPPORTUNITIES

VSA ARTS OF TEXAS: CALL TO CITY OF AUSTIN EMPLOYEES Calling all COA employees, retired employees, and their families to enter the fourth annual National Arts Program exhibit. Registration deadline: *July 10.* 454-9912. www.nlartsprog.org.

AUSTIN MUSEUM OF ART - LAGUNA GLORIA: SUMMER AT THE ART SCHOOL Registration is now open for a variety of classes at all skill levels for kids, teens, and adults. 3809 W. 35th.

FIRST NIGHT AUSTIN CALL TO ARTISTS The cityscape is your stage and canvas for this enormous, multipartite New Year's Eve event. For more information, visit the FNA Web site. Deadline: *June 12.* 476-5577. www.firstnightaustin.org.

IMAGINE ART: SEEKING EXECUTIVE DIRECTOR This Austin based nonprofit arts organization is seeking a leader with experience in grant writing, fiscal management, and arts or disability history. Benefits include health allowance and child-friendly workplace. E-mail for details. 3205 S. First, 448-1840; 2001 E. 12th. imagineartatx@yahoo.com.

Litera

READINGS, SIGNINGS, AND PERFORMANCES

WRITING ON THE AIR discusses the upcoming Writers' League of Texas Agents and Editors Conference. Join John Pipkin of the WLT, with host Susan Daniels. *Wed., May 24, 6pm.* KOOP 91.7FM.

JAMES B. TWITCHELL The University of Florida professor ponders the places *Where Men Hide*, a cultural analysis of the changing landscape of men's refuges from the workaday world of the seriously public mask. (I hope there's a reference to the Loyal Order of the Water Buffaloes. Ack Acka Dak.) *Wed., May 24, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

ELIZABETH CROOK is the featured author for Texas Writers Month; she'll be on hand to discuss and sign her works. (Her *The Raven's Bride* is this year's Texas Reads selection.) *Tue., May 23, 7pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

CHERYL ALTERS JAMISON AND BILL JAMISON get you ready for summer grilling with *The Big Book of Outdoor Cooking and Entertaining: Spirited Recipes and Expert Tips for Barbecuing, Charcoal and Gas Grilling, Rotisserie Roasting, Smoking, Deep-Frying, and Making Merry.* *Mon., May 22, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

MOSTLY TEXAS Hear nationally acclaimed storytellers Doc Moore and Tim Tingle spin yarns of history and humor from Texas and the Great Southwest. *Sat., May 20, 1pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

LINDA SCARBROUGH The publisher of the *Williamson County Sun*, presents her story of Williamson County, *Road, River, and Ol' Boy Politics: A Texas County's Path From Farm to Supersuburb.* This is a microcosmic view of what happened all across America. *Sat., May 20, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

O. HENRY PUN-OFF CHAMPIONSHIPS Let the punishment well up as this event for the linguistically *hentai* celebrates its 29th annual occurrence. *Sat., May 20, 12-5pm. O. Henry Museum, 409 E. Fifth, 472-1903. www.ci.austin.tx.us/parks/ohenry.htm.*

THE GREAT MYSTERY PUN-OFF is a preliminary to the O. Henry hoopla. Watch the punsters wind up for the magic hour. This is a fundraiser for the Friends of the O. Henry Museum and Susannah Dickinson House. Anyone can help out simply by asking for a voucher at the registers, and all purchases except gift cards and membership cards are applicable. Booksellers can provide details. *Fri., May 19, 6pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

TEXAS NAFAS features the Texas Youth (Under 21) Slamoff rounds that led to the Austin team that will compete in NYC for the national championship. Amazing stuff. *Texas Nafas airs every Saturday, 11am & 10pm, on Channel 16.*

WRITING/BOOK GROUPS

SPIRITUAL BOOK CLUB is a monthly spiritual book discussion group. *Tue., May 23, 8pm. Borders Arboretum, 10225 Research, 795-9553.*

LET'S TALK ABOUT IT: JEWISH LITERATURE: IDENTITY AND IMAGINATION. This City of Austin Library discussion series on "Your Heart's Desire: Sex and Love in Jewish Literature" finishes with *The Mind-Body Problem* by Rebecca Goldstein. *Wed., May 24, 7pm. Howson Library, 2500 Exposition, 472-3584. anita.fudell@ci.austin.tx.us.*

SEMINARS AND WORKSHOPS

CELEBRATE SAMUEL BECKETT Go online now for a Web exhibit celebrating the centennial of the birth of the Nobel Prize-winning Irishman. Watch him play western civilization for all its worth. *www.hrc.utexas.edu/beckett.*

PRO SCREENWRITING WORKSHOPS are offered by master teacher Aubrey M. Horton (MFA, UCLA film school), who's consulted on projects for Warner Bros. and HBO and has mentored five writers who've won national competitions. *Saturday four-week course begins June 3, 3-6pm (\$180). Sunday eight-week course begins June 4, 3-6pm (\$380). 249-6501. Application deadline: Sat., May 27. www.scriptdoctor911.com.*

MAKING DREAMS REAL is a poetry master class led by Thom the World Poet. *Sat., May 20. Austin Healing Arts, 1512½ S. Congress, 858-5011 x2. \$11.*

MAKING POETRY: SEEING WORDS AFRESH The leader of this poetry class, Laurie Filipelli, earned her MFA from Indiana University and has over 10 years of teaching experience. *Wednesdays, May 31-June 28, 7-9pm. Austin Shambhala Center, 1702 S. Fifth, 415-6882. \$125. www.webdelsol.com/The_Potomac.*

MYSTERY WEEK WRITING WORKSHOP Here's the Heart of Texas Sisters in Crime mystery writing workshop with Julie Wray Herman, author of the *Three Dirty Women* mystery series. The workshops are free and no registration is necessary, but it's strongly recommended that you attend all three sessions. *May 19-20. Fri., 7pm; Sat., 9:30am and 3pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

BARBARA BURNETT SMITH MEMORIAL Popular mystery author Joan Hess (*The Goodbye Body*) hosts this two-part Sisters in Crime Mystery Week event. For the first hour, aspiring writers are teamed up with published authors to critique their work. Then a panel of local mystery authors crank out a "Mystery in Four Parts" with Hess as the main character. *Sun., May 21, 2pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

CALL FOR ENTRIES

THE REFINED SAVAGE POETRY REVIEW seeks your original works, preferably unpublished. Send three to five short poems (22 lines or less) with a brief biography and a photo (optional) to submissions for possible publication in the current edition of *The Refined Savage Poetry Review*. Deadline: *May 28. www.onehit.us/index.html.*

FARFELU is a nonprofit magazine devoted to the work of Austin writers and artists. They're seeking submissions for the Summer 2006 edition: fiction, non-fiction, poetry, paintings, drawings, cartoons, and photographs. Farfelu (far-fel-oo) is a French word that means nonsensical or weird. Deadline: *June 1. www.farfelumagazine.com.*

OPEN MICS

NEO-SOUL is a certified Slam venue, and they're looking for a second team to represent Austin in August. *Wednesdays. Antonio's Tex-Mex Cafe & Cantina, 7522 N. I-35 Ste. B, 419-7070. \$6. www.antoniostmex.com.*

AUSTIN JAVA COMPANY features open-mic poetry and spoken word with your hosts, Rhiannon and Christopher Robin. *Thursdays, 6-10pm. Austin Java Cafe & Bar, 1206 Parkway, 476-1829. www.austinjava.com.*

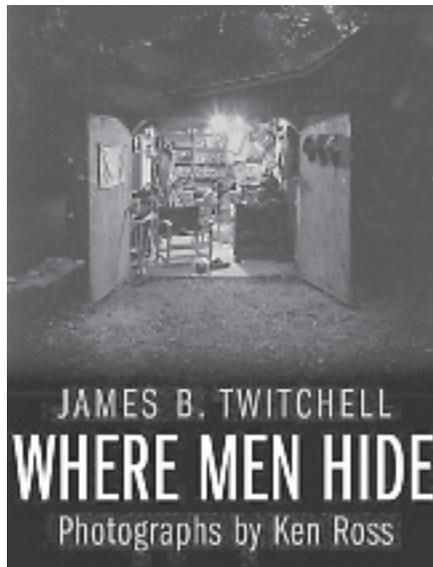
CAFFEINATED POETRY (with added live music) is a new open mic venue open to musicians and poets. Hosted by Thom the World Poet. *Every Wednesday, except the first Wednesday when they all go to Vinny's, 7-9pm. Cafe Caffeine, 909 W. Mary, 447-9473.*

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. \$100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091. www.austinslam.com.*

HIDEOUT MIC is always an Open Universe event with your newest host, Bevin Shaw. *Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 or canned food for Poets' Pantry. www.thehideout.org.*

THE POETRY KARAOKE ORCHESTRA backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets' Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.*

It's not a sequel to *Where the Boys Are*, but it may be just as entertaining. The author's at BookPeople on Wednesday.



JAMES B. TWITCHELL
WHERE MEN HIDE
Photographs by Ken Ross



This is O. Henry, now long deceased. The annual Pun-Off held in his honor, we must assume, will be committed again this Saturday.

in the Digital Age" are exhibitions that include stone inscriptions from Troy, Greek papyri, Mayan hieroglyphs, and examples of early and contemporary photographs. *Through Aug. 6. Tue.-Fri., 10am-5pm; Sat.-Sun., noon-5pm. Harry Ransom Center, 21st and Guadalupe. 471-8944. www.hrc.utexas.edu.*

MORE POETRY! & the world resonates with her presence as if he slipped into a new skin; nerves like the sun this light this sound the way it all shimmers & when trembling he touches her as if falling in a river of blue stone veined in white sky how there opens a place between where he breathes & where he dreams as if eternity wrapped cupped her soul. Namaste. Vaya con dios.

POEM OF THE ISSUE

You got the sword den chop de knot

Don't worry, be happy.

Note A: Salmon aren't that wise.

Spew once and die or Spew not and die trying

Because the fuckers built a dam

The fuckers built a dam (crescendo).

Don't worry, be happy.

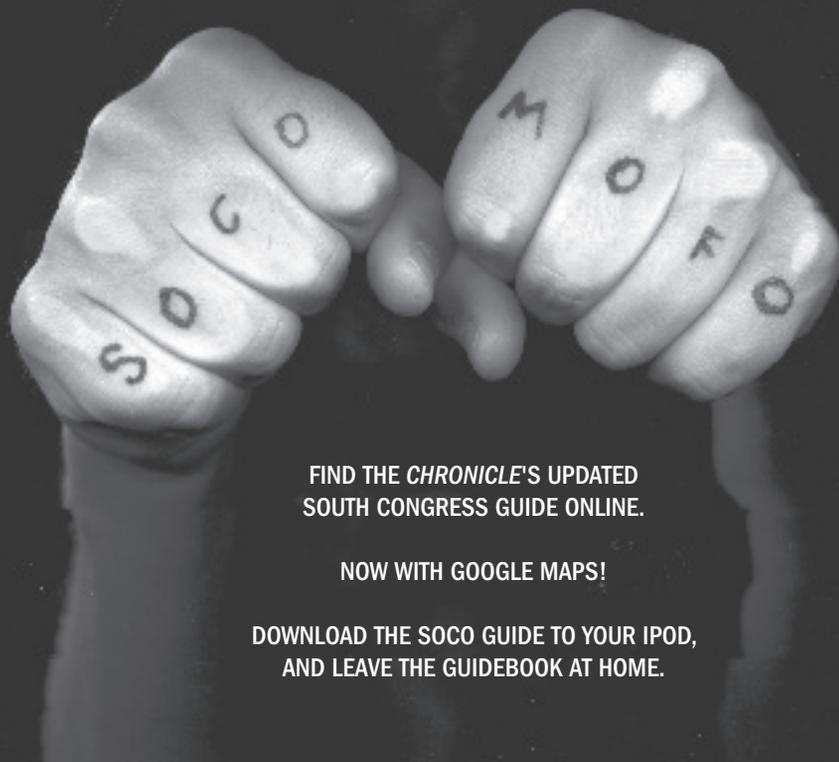
Thanks, I love you.

— William Irwin Wilson, "Happiness is the result of inattentiveness"

MISCELLANEOUS

TECHNOLOGIES OF WRITING and "The Image Wrought: Historical Photographic Approaches

Chronicle Guides: Back on the Street



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CHRONICLE

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Sophie Scholl: The Final Days

D: Marc Rothemund; with Julia Jentsch, Alexander Held, Fabian Hinrichs, Johanna Gastdorf, André Hennicke, Florian Stetter. (NR, 117 min., subtitled)

AFS@Dobie There's no moment of release, no instant of sudden redemption in this powerful, moving, and altogether devastating film. It moves, instead, like some awful emotional dreadnought, slipped free of reality's moorings and adrift in an ocean of terrible and ever-darkening lunacy. *Sophie Scholl: The Final Days* (an Oscar nominee from Germany for Best Foreign Film this year) chronicles the last desperate and desperately resolved hours of its Sophie Scholl, a real-life German

university student who, in 1943 Munich, ran afoul of the gestapo while distributing anti-Nazi leaflets in the commons of her school yard. For her actions, Scholl (Jentsch), her brother Hans (Hinrichs), and their friend Christoph Probst (Stetter) were found guilty of sedition and executed. Scholl is a national hero in the reunified Germany, and — thanks in large part to a recently declassified and as-yet-unpublished series of transcripts of her grueling, three-day questioning by gestapo interrogator Robert Mohr (an icy, utterly believable Held) — what's most disturbing about Sophie's final days isn't her predicament (which, by that time, was commonplace all over Germany), but how closely the words of Mohr and Judge Roland Freisler (Hennicke), who pronounced the death sentence against Scholl and her compatriots, seem to echo current political barbs aimed at painting dissent as unpatriotic and damaging to our men and women on the front lines of the war on terror. Chillingly, these real-life, fully documented statements by histrionic, card-carrying Nazis literally echo what has passed for political discussion on the conservative end of the spectrum. At one point the seeth-



ingly unhinged Judge Freisler goes so far as to refer to Hans as a “terrorist,” a moment that carries its own peculiar, time-warping frisson. That's shocking enough in its own right but it's unlikely it was the main concern of director Rothemund or his bracingly, uniformly fine cast, all of whom seem far more concerned, understandably so, with telling the day-by-day; hour-by-hour; and, finally, second-by-second end of the life of Scholl, who, as embodied by Jentsch, is clearly the sanest, most human being in the entire film, a committed Christian aflame with the righteous, unbending idealism that only youth can fully provide. This is an unapologetically distressing film, but neither Rothemund nor Jentsch allow themselves or their film to devolve into hysterics. Instead, *Sophie Scholl* plods along inexorably, one step after another, to its grim, sad end. It's almost unbearable.

— Marc Savlov

★★★★ Dobie

New Reviews

THE DA VINCI CODE

D: Ron Howard; with Tom Hanks, Audrey Tautou, Ian McKellen, Alfred Molina, Jürgen Prochnow, Paul Bettany, Jean Reno. (PG-13, 149 min.)

Not reviewed at press time. An international day-and-date release timed to coincide with the movie's world premiere at Cannes has kept *The Da Vinci Code* removed from the eyes of critics and reviewers until the weeklies' deadlines had all come and gone and the dailies were left scrambling to compose instant reviews. Will any of this matter amid all the hubbub generated by this bestselling pulp thriller that questions the foundations of the Catholic Church's dogma? God only knows.

— Marjorie Baumgarten

Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

KINKY BOOTS

D: Julian Jarrold; with Joel Edgerton, Chiwetel Ejiofor, Jemima Rooper, Nick Frost, Linda Bassett, Sarah-Jane Potts. (PG-13, 107 min.)

In the beginning, there was the boot. Before couture, awash in the great unshod masses, the boot arrived, allowing for less obvious paths to be undertaken and more

aesthetically arresting designs to be planned, plotted, and lived. A world without John Fluevog? Manolo Blahnik? Dr. Martens? Chuck, for God's sake, Taylor? A duller world if not a better one. A world perhaps not so sure of its footing. This is the lesson — one of several — of the British import *Kinky Boots*, which, despite a title that will likely have it flying off video-store shelves the world over, will surely disappoint the legions of high-top-clad teen males mistaking it for some outré, Euro sex romp that somehow snagged a lenient PG-13 rating. It's nothing of the sort at all, but if you've seen *The Full Monty* (or *Waking Ned Devine* or *Calendar Girls* or *Billy Elliot*) then this film's surprises will be few and far between, although no less pleasant for it. It's difficult to make a film so ingratiating and unashamedly bountiful in its clichés without also making it a snooze for those of us who know what's coming — pretty much anyone with a knack for Obvious Plotting 101 — but Jarrold, a staple of British television, manages it with no small aid from his fine cast (including *Shaun of the Dead*'s Nick Frost as a factory-floor cad). Based on a true story, as far as that goes, Jarrold's lengthy lesson in tolerance centers on Charlie (Edgerton), who inherits his beloved father's boot and shoe factory after dear old Dad drops dead. It's not to his taste to automatically embrace the family business, but he comes around just in time to realize that the company is

on the verge of going belly-up in any case. While scads of this English industrial town's residents depend on the company for their livelihood, it's equally clear that globalization has knocked them clear out of the running. Prodded by felicitous tomboy (and soon-to-be love interest) Lauren (*Wonderland*'s Potts), Charlie discovers a bountiful niche market when he teams up with black transvestite Lola (Ejiofor), whose cross-dressing London cabaret is desperately in need of the titular, saucy footwear that's difficult to fine in a size 12EEE. Can this corporate match made in screenwriter heaven turn Charlie's prospects around? Will the conservative Northern England townsfolk shed their petty prejudices and welcome their incoming fashionista with anything more than muttered slurs? Will Potts' dimples consume her entire face, leaving nothing but a Cheshire grin hovering ominously in the air? Why ask why? Just do it! That's the real message on display here: rebranding a product with a hint of transgression makes all the difference in a global marketplace. Well, that and “Black transvestites are people, too, and deserve to be respected, especially when they've got it all over you, stylewise.” Trite? Sure. Obvious? And then some. But a lesson to be taken to heart nonetheless, and from there, one hopes, to the nearest cobbler. — Marc Savlov

★★★ Arbor

OVER THE HEDGE

D: Tim Johnson, Karey Kirkpatrick; with the voices of Bruce Willis, Garry Shandling, Steve Carell, Wanda Sykes, William Shatner, Nick Nolte, Thomas Haden Church, Allison Janney, Eugene Levy, Catherine O'Hara, Avril Lavigne, Omid Djalili. (PG, 84 min.)

Canny casting and a sly anti-consumerist message give this splashy big-screen treatment of the eponymous comic strip (by Austinite Michael Fry and former Texan T. Lewis) extra appeal for grown-ups, but like a lot of animated fare, it's overly busy, lacking the comic's gentle, contemplative air. I'm also sad to report that what the MPAA calls “mild comic action” is a sort of Acme-Laboratories slapstick violence, and there's a scary-ass bear (voiced by Nolte) who may terrify small fries by growling, “And don't even think about running away because I will hunt you down and kill you.” Yet DreamWorks' entry in the cartoon-blockbuster sweepstakes (alongside Fox's *Ice Age: The Meltdown* and Pixar's upcoming *Cars*) has its pleasures — if you can roll with ursine death threats and an exterminator (Church) jonesing for critter blood. Rakish raccoon R.J. (Willis) wanders into the master-planned bubble of El Rancho Camelot — “Your gateway to the good life” — in search of junk food, but he finds something more: a surrogate family of gentle wilderness creatures shepherded by Verne (Shandling), a cautious and put-upon turtle. (“I'm naturally tentative. There's even places in my shell I've never been,” Shandling moans.) Verne and the gang — squirrel Hammy (Carell), skunk Stella (Sykes), possums Ozzie and Heather (Shatner and Lavigne, sadly less compelling as a father-daughter combination than you might expect), and a family of sweetly Midwestern porcupines (Levy and O'Hara) — awaken from their hibernational slumber to find their woods entirely surrounded by a massive hedge, beyond which lie acres of McMansions guarded by a hysterical homeowners' president (Janney). Everyone needs to eat, so the animals broach the hedge and discover chips, Dr. Phil, and SUVs. (“Humans ride around in it because they're slowly losing their ability to walk,” R.J. explains.) The film retains most of the strip's charm when it slows down to a cute, fuzzy satire of human foibles, and the animation technology allows a wonderful funhouse view of suburban living in the expository scenes. The cast is uniformly good, but Carell steals it as Hammy, the strip's lovable dingbat. Carell has a knack for investing cartoonish characterizations with undeniable heart, and Hammy's addle-brained innocence is a perfect fit. Unfortunately the script (by no fewer than four writers) is more dialogue than story, and it confuses mayhem with action, like too many family entertainments (*Chicken Little*, I'm looking in your direction). Three songs by Ben Folds (including a reworked version of “Rockin' the Suburbs”) neither add to nor detract from the project, which could be the

faintest praise ever. With more attention to the fundamentals of narrative, *Over the Hedge* wouldn't be so over the top. (See p.63 of this week's Screens section for more on the film.) — *Marrit Ingman*

★★★ Alamo Drafthouse South, AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

SEE NO EVIL

D: *Gregory Dark*; with *Glen Jacobs, Christina Vidal, Michael J. Pagan, Tiffany Lamb, Samantha Noble, Matthew Okine, Cecily Polson, Zoe Ventura*. (R, 100 min.)

Not reviewed at press time. A seven-foot-tall, reclusive psychopath with a steel plate in his head wreaks havoc on the petty criminals whose community-service task interrupts his nightmares. We're starting to need both hands to count the number of horror movies this summer that have been withheld from advance screenings for the press. — *Marjorie Baumgarten*

Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Gateway, Tinseltown North, Tinseltown South

★ **SIR! NO SIR!**

D: *David Zeiger*. (NR, 85 min.)

Although Hollywood, to this day, remains skittish about making movies that concentrate on America's Vietnam war experience, our country's popular imagery of the anti-war movement remains robust due to the peaceniks' overall absorption into the iconography of the American counterculture of the Sixties and Seventies. Yet the story of the war's most crucial naysayers — the soldiers in the barracks and on the front lines — remains largely unseen and untold, a situation the documentary *Sir! No Sir!* goes a long way toward rectifying. The film provides a window into the conversations and debates that occurred among soldiers on military bases and while in country, opinions shaped and altered by first-hand experiences and knowledge. *Sir! No Sir!* presents a focused history of the GI anti-war movement, beginning in the Sixties as a series of individual acts of conscience by servicemen who reached their own conclusions about America's early involvement in Vietnam, conclusions which led to courts-martial, stockade time, and desertions. As the war and the number of conscripts grew in size, so did the number of people who opposed the mission. *Sir! No Sir!*, however, is not the story of the draft dodgers or resisters but rather the story of those already who were already dog-tagged and shipped out before their

Openings

The Da Vinci Code (PG-13)

Kinky Boots (PG-13)

Over the Hedge (PG)

See No Evil (R)

Sir! No Sir! (NR)

Somersault (NR)

Sophie Scholl: The Final Days (NR)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

☹ La bomba

misgivings and resistance developed. This is the story of the pirate radio stations, the underground newspapers, the coffeehouses that emerged near the U.S. bases, and the Vietnam Veterans Against the War. Brought into particularly sharp relief is the history of the coffeehouses as alternative centers for military persons to associate and share ideas outside the confines of the base. It's a history well-known to the filmmaker, David Zeiger, who was a civilian actively involved in running Killeen, Texas' Oleo Strut, the era's coffeehouse by Fort Hood (named after the shock absorbers in helicopters). The film's generous amount of archival material about the happenings at our nearby Fort Hood makes the material especially illuminating on a local level. While a great number of former servicemen are interviewed for the film, their largely one-on-one recollections and testimonies are greatly magnified by the massive amount of archival visual footage presented here. Jane Fonda (whose son Troy Garity narrates the documentary) is also

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SOPHIE SCHOLL
THE FINAL DAYS

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Mon-Thurs: 7:00, 9:20

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THE CELESTINE PROPHECY

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Mon-Thurs: 7:10, 9:30

"The wittiest dark comedy of the year thus far."
—*Claudia Puig, USA Today*

THANK YOU FOR SMOKING

Fri: (4:30) 7:20, 9:50; Sat & Sun: (1:30, 4:30) 7:20, 9:50
Mon-Thurs: 7:20, 9:50

Jennifer Aniston • Frances McDormand
Joan Cusack • Catherine Keener

friends with money

Fri: (4:10) 7:30, 9:40; Sat & Sun: (1:10, 4:10) 7:30, 9:40
Mon-Thurs: 7:30, 9:40

SHOWTIMES FOR FRI, MAY 19 — THURS, MAY 25

Bargain Showtimes in ()

CERTAINLY A GHOST STORY NEEDS TO BE HAUNTING, BUT I'M TALKING ABOUT RAW BEAUTY! TARTAN ASIAN EXTREME



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Sir! No Sir!

Showtimes

FRIDAY, MAY 19 - THURSDAY, MAY 25

ALAMO DRAFTHOUSE DOWNTOWN 409-B Colorado, 476-1320. Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.

Buffy Sing-Along: Tue, 9:45pm

Terror Thursday: *The Children:* Thu (5/25), 12mid

Weird Wednesday: *Darker Than Amber:* Wed, 12mid

Dressed to Kill: *Women Who Hunt:* Sat, 4:30pm

Movies & Music: *Girl Shy:* Sun, 7:00, 9:45

Hedwig and the Angry Inch *Sing-Along:* Thu (5/25), 9:45pm

Music Monday: *High and Dry:* Mon, 9:45pm

Nina Simone: *Love Sorceress:* Tue, 7:00pm

AFS: *Rocco and His Brothers:* Wed, 7:00pm

Sinus Show: *Showgirls:* Fri-Sat, 7:00, 9:45

24: *The Season 5 Finale:* Mon, 7:00pm

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-8135.

Mission: *Impossible III:* 12:00, 12:25, 3:15, 3:35, 7:05, 7:25, 10:25, 10:35

***Poseidon:** 12:15, 3:05, 3:10, 7:15, 10:05, 10:10

RV: 12:35, 3:30, 7:00, 10:00

***See No Evil:** 12:45, 3:25, 7:10, 10:15

The Sentinel: 12:05, 3:00, 7:35, 10:30

United 93: 12:30, 7:30

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 476-1320.

***Art School Confidential:** Fri, 7:05, 9:40; Sat-Sun, 1:45, 4:20, 7:05, 9:40; Mon, 4:20, 7:05, 9:40; Tue, 1:45, 4:20, 7:05, 9:40; Wed-Thu (5/25), 4:20, 7:05, 9:40

Austin Underground Film Festival: Tue, 7:00pm

The Da Vinci Code Feast: Tue, 7:00pm

***The Da Vinci Code:** Fri-Sun, 12:00, 12:45, 3:30, 4:00, 7:00, 7:45, 10:20, 10:35; Mon, 3:30, 4:00, 7:00, 7:45, 10:20, 10:35; Tue, 12:00, 12:45, 3:30, 4:00, 7:00, 7:45, 10:20, 10:35; Wed-Thu (5/25), 3:30, 4:00, 7:00, 7:45, 10:20, 10:35

Mission: *Impossible III:* Fri, 7:15, 10:10; Sat-Sun, 1:00, 3:55, 7:15, 10:10; Mon, 3:55, 7:15, 10:10; Tue, 1:00, 3:55, 7:15, 10:10; Wed, 3:55, 7:15, 10:10; Thu (5/25), 3:55, 10:10

***Over the Hedge:** Fri-Sun, 11:30am, 1:35, 3:45, 6:20, 8:30pm; Mon, 3:45, 6:20, 8:30; Tue, 11:30am, 1:35, 3:45, 6:20, 8:30pm; Wed-Thu (5/25), 3:45, 6:20, 8:30

Thank You for Smoking: Fri-Sun, 2:00, 4:30, 7:10, 9:45; Mon, 4:30, 7:10, 9:45; Tue, 2:00pm; Wed-Thu (5/25), 4:30, 7:10, 9:45

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infanto to 6 years old. AFS events are all ages.

***The Da Vinci Code:** Fri-Sun, 12:00, 12:05, 3:20, 7:00, 10:10, 10:15; Mon, 3:20, 7:00, 10:10, 10:15; Tue, 12:00, 12:05, 3:20, 7:00, 10:10, 10:15; Wed-Thu (5/25), 3:20, 7:00, 10:10, 10:15

The Devil and Daniel Johnston: Fri-Wed, 9:45pm

Friends With Money: Fri, 7:15pm; Sat-Thu (5/25), 4:25, 7:15

Mission: *Impossible III: Fri, 12:10, 7:05, 10:05; Sat-Sun, 12:10, 3:35, 7:05, 10:05; Mon, 3:35, 7:05, 10:05; Tue, 12:10, 3:35, 7:05, 10:05; Wed-Thu (5/25), 3:35, 7:05, 10:05

***Poseidon:** Fri, 12:45, 7:10; Sat-Sun, 12:45, 3:50, 7:10; Mon, 3:50, 7:10; Tue, 12:45, 3:50, 7:10; Wed-Thu (5/25), 3:50, 7:10

The Rocky Horror Picture Show: Sat, 12mid

The Transformers: *The Movie:* Mon-Thu (5/25), 9:45pm

Videoke: Fri, 12mid

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.

aGLIFF: All That Gender Will Allow: *The Works of Mocha Jean Herrup:* Thu (5/25), 7:30pm

Art School Confidential: 12:20, 2:50, 5:20, 7:45, 10:15

Don't Come Knocking: 12:50, 4:30, 7:00, 9:45

Friends With Money: 12:30, 2:35, 4:45, 6:50, 9:30

Kinky Boots: 12:00, 2:30, 4:50, 7:15, 10:10

Sir! No Sir! 12:40, 3:00, 5:00, 7:10, 9:50

Somersault: 12:10, 2:40, 5:10, 7:35, 9:55

Thank You for Smoking: 12:15, 2:45, 5:05, 7:20, 9:40

Water: 11:50am, 2:20, 4:55, 7:30, 10:05pm

BARTON CREEK CINEMA (CINEMARK) Highway 360 and Walsh Tarlton, 306-1688. Discounts daily before 6pm.

The Da Vinci Code: 10:15am, 10:50, 11:20, 12:00, 13:10, 2:20, 2:50, 3:20, 4:50, 6:05, 6:35, 7:00, 8:10, 9:30, 9:55, 10:20pm

Friends With Money: 12:05, 2:25, 4:55, 7:05, 9:35

Mission: *Impossible III:* 10:30am, 11:45, 1:40, 3:00, 4:45, 6:45, 7:40, 9:45, 10:30pm

Poseidon: 10:45am, 11:30, 1:20, 2:15, 3:45, 4:40, 6:15, 7:10, 9:15, 9:50pm

United 93: 7:35, 10:10

The Wild: 10:55am, 1:05, 3:15, 5:25pm

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 6pm.

Art School Confidential: Fri-Sun, 1:00, 3:25, 5:40, 8:05, 10:20; Mon-Thu (5/25), 3:25, 5:40, 8:05, 10:20

The Benchwarmers: Fri-Sun, 11:05am, 1:20, 3:35, 5:50, 8:00pm; Mon-Thu (5/25), 1:20, 3:35, 5:50, 8:00

Goal!: *The Dream Begins:* 7:30, 9:55

Hoof: Fri, 12:35, 2:50, 5:05, 7:20, 9:35; Sat-Sun, 10:30am, 12:35, 2:50, 5:05, 7:20, 9:35pm; Mon-Thu (5/25), 2:50, 5:05, 7:20, 9:35

Ice Age: *The Meltdown:* Fri-Sat, 11:00am, 1:10, 3:20, 5:25pm; Sun-Thu (5/25), 1:10, 3:20, 5:25

Inside Man: 1:40, 4:40, 7:25, 10:05

Just My Luck: Fri-Sun, 12:40, 3:05, 5:20, 7:55, 10:15; Mon-Thu (5/25), 3:05, 5:20, 7:55, 10:15

Over the Hedge: Fri, 11:15am, 12:00, 12:45, 1:30, 2:15, 3:00, 3:45, 4:30, 5:15, 6:15, 7:00, 7:40, 8:15, 9:05, 9:45, 10:30pm; Sat-Sun, 10:30am, 11:15, 12:00, 12:45, 1:30, 2:15, 3:00, 3:45, 4:30, 5:15, 6:15, 7:00, 7:40, 8:15, 9:05, 9:45, 10:30pm; Mon-Thu (5/25), 1:00, 1:30, 2:15, 3:00, 3:45, 4:30, 5:15, 6:15, 7:00, 7:40, 8:15, 9:05, 9:45, 10:30

RV: Fri, 12:50, 3:10, 5:30, 7:50, 10:10; Sat-Sun, 10:35am, 12:50, 3:10, 5:30, 7:50, 10:10pm; Mon-Thu (5/25), 1:00, 3:10, 5:30, 7:50, 10:10

Scary Movie 4: Fri-Sat, 11:45am, 1:55, 4:05, 6:10, 8:20, 10:30pm; Sun-Thu (5/25), 1:55, 4:05, 6:10, 8:20, 10:30

See No Evil: Fri-Sun, 12:10, 2:10, 4:20, 6:30, 8:30, 10:35; Mon-Thu (5/25), 2:10, 4:20, 6:30, 8:30, 10:35

Silent Hill: Fri-Sun, 7:35, 10:10; Mon-Thu (5/25), 1:45, 4:45, 7:35, 10:10

Thank You for Smoking: Fri-Sat, 11:50am, 2:00, 4:10, 6:20, 8:25, 10:35pm; Sun-Thu (5/25), 2:00, 4:10, 6:20, 8:25, 10:35

V for Vendetta: 10:00pm

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.

The Celestine Prophecy: Fri, 4:00, 7:10, 9:30; Sat-Sun, 1:00, 4:00, 7:10, 9:30; Mon-Thu (5/25), 7:10, 9:30

Friends With Money: Fri, 4:10, 7:20, 9:40; Sat-Sun, 1:10, 4:10, 7:20, 9:40; Mon-Thu (5/25), 7:20, 9:40

Sophie Scholl: *The Final Days:* Fri, 4:20, 7:30, 9:20; Sat-Sun, 1:20, 4:20, 7:30, 9:20; Mon-Thu (5/25), 7:30, 9:20

Thank You for Smoking: Fri, 4:30, 7:00, 9:50; Sat-Sun, 1:30, 4:30, 7:00, 9:50; Mon-Thu (5/25), 7:00, 9:50

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305.

***The Da Vinci Code:** Fri-Sat, 10:00am, 10:15, 11:00, 1:00, 1:15, 2:00, 4:05, 4:20, 5:30, 7:10, 7:30, 8:30, 10:15, 10:30, 11:30pm; Sun-Thu (5/25), 10:00am, 10:15, 11:00, 1:00, 1:15, 2:00, 4:05, 4:20, 5:30, 7:10, 7:30, 8:30, 10:15, 10:30pm

Goal!: *The Dream Begins:* 12:10, 4:55, 9:45

***Just My Luck:** Fri-Sat, 10:10am, 12:20, 2:35, 4:55, 7:10, 9:30, 11:50pm; Sun-Thu (5/25), 10:10am, 12:20, 2:35, 4:55, 7:10, 9:30pm

Mission: *Impossible III:* Fri-Sat, 11:25am, 1:55, 4:30, 7:15, 10:00, 12:30am; Sun-Thu (5/25), 11:25am, 1:55, 4:30, 7:15, 10:00pm

***Over the Hedge:** Fri-Sat, 10:45am, 12:45, 3:00, 5:30, 7:30, 9:00, 11:30pm; Sun-Thu (5/25), 10:45am, 12:45, 3:00, 5:30, 7:30, 9:00pm

***Over the Hedge (in DLP digital):** Fri-Sat, 10:15am, 12:15, 2:30, 5:00, 7:00, 9:00, 11:00pm; Sun-Thu (5/25), 10:15am, 12:15, 2:30, 5:00, 7:00, 9:00pm

***Poseidon:** Fri-Sat, 11:00am, 1:00, 3:15, 5:30, 7:45, 10:00, 12:15am; Sun-Thu (5/25), 11:00am, 1:00, 3:15, 5:30, 7:45, 10:00pm

***Poseidon (in DLP digital):** Fri-Sat, 10:25am, 12:30, 2:45, 5:00, 7:15, 9:30, 11:45pm; Sun-Thu (5/25), 10:25am, 12:30, 2:45, 5:00, 7:15, 9:30pm

Stick It: Fri-Sat, 10:00am, 2:45, 7:25, 12:05am; Sun-Thu (5/25), 10:00am, 2:45, 7:25pm

GATEWAY THEATRE 9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.

The Da Vinci Code: Fri-Sun, 10:15am, 11:30, 12:00, 12:30, 1:45, 3:00, 3:30, 4:00, 5:15, 6:30, 7:00, 7:30, 9:15, 9:55, 10:30, 11:00pm; Mon-Thu (5/25), 11:30am, 12:00, 12:30, 1:45, 3:00, 3:30, 4:00, 5:15, 6:30, 7:00, 7:30, 9:15, 9:55, 10:30pm

Goal!: *The Dream Begins:* Fri-Sun, 10:10am, 12:55, 4:10pm; Mon-Thu (5/25), 12:55, 4:10

Hoof: Fri-Sun, 9:40am; Mon-Thu (5/25), 12:05pm

Ice Age: *The Meltdown:* Fri-Sun, 9:50am, 12:10, 2:30, 4:55pm; Mon-Thu (5/25), 12:10, 2:30, 4:50

Just My Luck: Fri, 1:15, 4:25, 6:55, 9:45; Sat, 10:50am, 4:25, 6:55, 9:45pm; Sun, 1:15, 4:25, 6:55; Mon, 4:25, 9:45; Tue-Thu (5/25), 1:15, 4:25, 6:55, 9:45

Just My Luck (open captioned): Fri, 10:50am; Sat, 1:15pm; Sun, 10:50am, 9:50pm; Mon, 1:15, 6:55

Mission: *Impossible III:* Fri-Sun, 10:40am, 11:10, 1:30, 2:00, 4:20, 4:50, 7:10, 7:40, 10:15, 10:45pm; Mon-Thu (5/25), 11:10am, 1:30, 2:00, 4:20, 4:50, 7:10, 7:40, 10:15, 10:45pm

Over the Hedge: Fri-Sun, 9:30am, 10:30, 11:45, 12:45, 2:10, 3:10, 4:30, 5:30, 6:45, 7:45, 9:00, 10:00pm; Mon-Thu, 11:45am, 12:45, 2:10, 3:10, 4:30, 5:30, 7:45, 9:45, 10:00pm

Over the Hedge (digital projection): Fr-Sun, 10:00am, 12:15, 2:40, 5:00, 7:15, 9:30pm; Mon-Thu (5/25), 12:15, 2:40, 5:00, 7:15, 9:30

Poseidon: Fri-Sun, 11:20am, 2:15, 4:40, 7:05, 7:50, 9:50, 10:25pm; Mon, 11:20am, 2:15, 4:40, 7:05, 7:50, 9:40, 10:25pm; Tue, 11:20am, 4:40, 7:05, 7:50, 10:25pm; Wed, 2:15, 4:40, 7:50, 9:40, 10:25; Thu (5/25), 11:20am, 4:40, 7:05, 7:50, 10:25pm

Poseidon (open captioned): Tue, 2:15, 9:40; Wed, 11:20am, 7:05pm; Thu (5/25), 2:15, 9:40

RV: 11:00am, 1:20, 4:35, 7:35, 9:50pm

See No Evil: Fri-Sun, 10:20am, 12:25, 2:35, 5:05, 7:25, 9:35pm; Mon-Thu (5/25), 12:25, 2:35, 5:05, 7:25, 9:35

United 93: 7:20, 10:05

IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX.

Deep Sea 3D: Fri-Sat, 11:00am, 2:00, 4:00, 6:00, 8:00, 10:00pm; Sun-Thu (5/25), 2:00, 4:00, 6:00, 8:00

Roving Mars: Fri-Sat, 12:00, 3:00, 7:00, 9:00; Sun, 3:00, 7:00; Mon-Thu (5/25), 12:00, 3:00, 7:00

Texas: *The Big Picture:* Fri-Sun, 1:00, 5:00; Mon-Thu (5/25), 10:00am, 1:00, 5:00pm

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.

The Da Vinci Code: 11:30am, 12:00, 12:30, 3:00, 3:30, 4:00, 6:30, 7:00, 8:00, 10:00, 10:30pm

Goal!: *The Dream Begins:* 2:00, 7:30

Ice Age: *The Meltdown:* 12:10, 2:30, 4:50, 7:10, 9:45

Just My Luck: 11:40am, 2:20, 5:00, 7:40, 10:10pm

***Over the Hedge:** Fri-Sat, 9:40am, 10:10, 11:10, 11:50, 12:20, 1:40, 2:10, 2:40, 4:10, 4:40, 5:10, 6:50, 7:20, 7:50, 9:25, 9:55, 10:25pm; Sun, 9:40am, 10:10, 11:10, 11:45, 12:20, 1:40, 2:10, 2:40, 4:10, 4:40, 5:10, 6:50, 7:20, 7:50, 9:25, 9:55, 10:25pm; Mon-Thu (5/25), 11:10am, 11:45, 12:20, 1:40, 2:10, 2:40, 4:10, 4:40, 5:10, 6:50, 7:20, 7:50, 9:25, 9:55, 10:25pm

The Wild: 11:20am, 5:20, 10:15pm

METROPOLITAN South I-35 at Stassney, 447-0101.

***The Da Vinci Code:** Fri-Sun, 10:35am, 11:30, 12:00, 12:40, 1:10, 2:05, 3:00, 3:30, 4:05, 4:35, 5:35, 6:30, 7:00, 7:30, 8:00, 9:30, 10:00, 10:30, 10:55pm; Mon-Thu (5/25), 12:00, 12:40, 1:10, 2:05, 3:00, 3:30, 4:05, 4:35, 5:35, 6:30, 7:00, 7:30, 8:00, 9:30, 10:00, 10:30, 10:55

Mission: *Impossible III:* 12:10, 12:30, 1:00, 1:40, 3:10, 3:40, 4:10, 4:40, 6:10, 6:40, 7:10, 7:40, 9:10, 9:40, 10:10, 10:40

***Poseidon:** Fri-Sun, 11:15am, 12:20, 1:45, 2:15, 2:50, 4:15, 4:50, 5:20, 6:50, 7:20, 7:50, 9:20, 10:50, 10:20pm; Mon-Thu (5/25), 12:20, 1:45, 2:15, 2:50, 4:15, 4:50, 5:20, 6:50, 7:20, 7:50, 9:20, 9:50, 10:20

Silent Hill: Fri-Sun, 1:15, 4:15, 7:15, 10:15; Mon, 1:15, 4:15; Tue-Thu (5/25), 1:15, 4:15, 7:15, 10:15

United 93: 1:20, 4:20, 7:20, 10:05

MILLENNIUM THEATRE 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.

The Hills Have Eyes: Fri-Sat, 12:15, 4:15, 8:15; Wed-Thu (5/25), 4:15pm

The Shaggy Dog: Fri-Sat, 10:30am, 2:15, 6:15pm; Wed-Thu (5/25), 10:30am, 1:15pm

PARAMOUNT THEATRE 713 Congress, 472-5470.

Chocolat: Wed, 7:30pm

King Kong: Thu (5/25), 7:30pm

ROUND ROCK 8 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.

***The Da Vinci Code:** Fri-Sat, 12:30, 3:45, 7:00, 10:20; Sun-Thu (5/25), 12:30, 3:45, 7:00

Goal!: *The Dream Begins: Fri, 4:20, 9:50; Sat, 10:15am, 4:20, 9:50pm; Sun, 10:15am, 4:20pm; Mon-Thu (5/25), 4:20pm

***Just My Luck:** Fri, 2:00, 5:00, 8:00, 10:30; Sat, 11:10am, 2:00, 5:00, 8:00, 10:30pm; Sun, 11:10am, 2:00, 5:00, 8:00pm; Mon-Thu (5/25), 2:00, 5:00, 8:00

Mission: *Impossible III:* Fri, 1:00, 4:00, 7:10, 10:00; Sat, 10:00am, 1:00, 4:00, 7:10, 10:00pm; Sun, 10:00am, 1:00, 4:00, 7:10pm; Mon-Thu (5/25), 1:00, 4:00, 7:10

***Over the Hedge:** Fri, 12:40, 2:10, 2:50, 4:30, 5:10, 7:00, 7:30, 9:20, 9:40; Sat, 9:50am, 10:30, 12:00, 2:10, 2:50, 4:30, 5:10, 7:00, 7:30, 9:20, 9:40pm; Sun, 9:50am, 10:30, 12:00, 12:40, 2:10, 2:50, 4:30, 5:10, 7:00, 7:30pm; Mon-Thu (5/25), 12:40, 2:10, 2:50, 4:30, 5:10, 7:00, 7:30

***Poseidon:** Fri, 1:20, 4:10, 7:40, 10:05; Sat, 11:00am, 1:20, 4:10, 7:40, 10:05pm; Sun, 11:00am, 1:20, 4:10, 7:40pm; Mon-Thu (5/25), 1:20, 4:10, 7:40

RV: Fri, 1:45, 4:45, 7:50, 10:15; Sat, 10:45am, 1:45, 4:45, 7:50, 10:15pm; Sun, 10:45am, 1:45, 4:45, 7:50pm; Mon-Thu (5/25), 1:45, 4:45, 7:50

Stick It: 1:30, 7:20

TINSELTOWN NORTH North I-35 and FM 1825 (Pflugerville), 512/989-8540. Call theatre for showtimes on Thu., May 25.

Akeelah and the Bee: Fri-Wed, 10:50am, 1:50, 4:35pm

An American Haunting: Fri-Wed, 7:20, 10:10

Art School Confidential: Fri-Wed, 10:05pm

The Da Vinci Code: Fri-Wed, 9:00am, 9:30, 11:30, 12:00, 12:30, 1:00, 3:00, 3:30, 4:00, 4:30, 6:30, 7:00, 7:30, 8:00, 10:00, 10:30, 11:00pm

Goal!: *The Dream Begins:* Fri-Wed, 2:05, 7:40

Hoof: Fri-Wed, 10:00am

Ice Age: *The Meltdown:* Fri-Wed, 11:55am, 2:35, 5:15, 7:40pm

Just My Luck: Fri-Wed, 10:40am, 1:30, 4:15, 7:05, 9:45, 10:15pm

Mission: *Impossible III:* Fri-Wed, 9:10am, 11:20, 12:10, 1:10, 2:40, 3:20, 4:20, 5:50, 6:40, 7:35, 9:00, 9:45, 10:30pm

Over the Hedge: Fri-Wed, 9:05am, 9:35, 10:05, 10:35, 11:20, 11:50, 12:20, 12:50, 1:45, 2:15, 2:45, 3:15, 4:10, 4:40, 5:10, 5:40, 6:40, 7:15, 7:45, 8:15, 9:10, 9:40pm

Poseidon: Fri-Wed, 9:15am, 11:15, 11:45, 1:55, 2:25, 4:35, 5:05, 7:20, 7:50, 9:55, 10:25, 10:50pm

RV: Fri-Wed, 11:00am, 1:40, 4:15, 7:05, 9:40pm

See No Evil: Fri-Wed, 9:00am, 11:30, 2:00, 4:25, 6:55, 9:30pm

Stick It: Fri-Wed, 11:25am, 4:55, 10:40pm

United 93: Fri-Wed, 7:25, 10:25

The Wild: Fri-Wed, 9:05am, 11:45, 2:20, 5:05pm

TINSELTOWN SOUTH South I-35 at Stassney, 326-3800.

An American Haunting: Fri-Sun, 11:10am, 4:50, 8:00, 10:15pm; Mon-Wed, 4:50, 8:00, 10:15; Thu (5/25), 11:10am, 4:50, 8:00, 10:15pm

***Art School Confidential:** 10:10pm

Goal!: *The Dream Begins: Fri-Sun, 10:10am, 12:55, 3:40, 6:45, 9:45pm; Mon-Wed, 12:55, 3:40, 6:45, 9:45; Thu (5/25), 10:10am, 12:55, 3:40, 6:45, 9:45pm

Hoof: 12:00pm

Ice Age: *The Meltdown:* Fri-Sun, 10:15am, 10:45, 11:25, 12:45, 1:15, 1:50, 3:30, 4:15, 4:45, 7:00, 7:55, 9:35, 10:20pm; Mon-Wed, 12:45, 1:1

First Runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

AKEELAH AND THE BEE

D: Doug Atchison; with Laurence Fishburne, Angela Bassett, Keke Palmer, Curtis Armstrong, Erica Hubbard, J.R. Villarreal. (PG, 112 min.)

If you've seen the outstanding 2002 documentary *Spellbound*, you will perhaps recall Ashley White, the young spelling-bee contestant from the D.C. projects who cobbled together her training from word games and help from encouraging teachers, while the more privileged spellers enjoyed clubs, formal coaching, and other institutional advantages. *Akeelah and the Bee* is that movie, dramatized. It is, in most ways, a conventional Hollywood sports film, an against-the-odds story about an intellectual athlete, her coach, and her challenges with a big third-act showdown and an uplifting message. It is an excellent choice for tweenage audiences: Thoughtful, engaging, and with cross-gender appeal, it takes the problems of urban family life and education seriously and makes no villains of its characters. Atchison's dramatic hand is too heavy at times, especially when it comes to the backstory of Akeelah's tutor Dr. Joshua Larabee (Fishburne). However, his ensemble is wonderful. (04/28/2006) - *Marrit Ingman*

★★★ Tinseltown North

AN AMERICAN HAUNTING

D: Courtney Solomon; with Donald Sutherland, Sissy Spacek, Rachel Hurd-Wood, James D'Arcy, Matthew Marsh. (PG-13, 91 min.)

Based on the only recorded case in American history in which "a spirit caused the death of a man," and also in part on author Brent Monaghan's highly fictionalized account of said events in his book *The Bell Witch: An American Haunting*, Solomon's *American Haunting* has John Bell (Sutherland), wife Lucy (Spacek), son John Jr. (Thom Fell), and daughter Betsy (Hurd-Wood) being bednobbled and broomsticked to bejesus and back by phantom or phantoms unknown after John Sr. rooks a witch in a shady property deal. The Bells' afflictions include but are not limited to furniture and bedsheet tomfoolery, uninvited amorous advances toward Betsy, and, eventually, death. Which would lead one to believe that this should be gripping, spookifying cinema. Well, no. Still, it really is fun to watch yet another oddball turn by Sutherland, and a marginally restrained one from Spacek. It's just not that fun. (05/12/2006) - *Marc Savlov*

★★ Tinseltown North, Tinseltown South

ART SCHOOL CONFIDENTIAL

D: Terry Zwigoff; with Max Minghella, Sophia Myles, Matt Keeslar, John Malkovich, Jim Broadbent, Anjelica Huston, Joel Moore. (R, 102 min.)

Ultimately it's too scattershot to cohere into something really great, but this smarty-pants campus yarn is on fire with satire. Perhaps it's in some ways an unlikely follow-up to Zwigoff and Daniel Clowes' transcendent *Ghost World*, lodged as firmly as it is within the genre of the college farce - roommate hijinks, cafeteria slop, and wacky professors abound - but once the film settles in to its undergraduate demimonde and starts to build drama, it attains a similarly remarkable depth of atmosphere enhanced by Zwigoff's hyper-real, expressionistic style, which is just pitch-perfect for its material. The pulp-thriller bits are the film's weakest link; the movie doesn't need them to broadcast its cynicism when the little moments are so much more palpable and so much better at eviscerating the culture of artistic pretension. The movie works best when it isn't so busy with its concept, and it has moments of real, heartbreaking beauty and terrific performances to go along with its bile. (05/12/2006) - *Marrit Ingman*

★★★ Alamo Drafthouse South, Arbor, AMC Barton Creek Square, Tinseltown North, Tinseltown South

THE BENCHWARMERS

D: Dennis Dugan; with Rob Schneider, David Spade, Jon Heder, Jon Lovitz, Craig Kilborn, Molly Sims, Tim Meadows, Amaury Nolasco, Reggie Jackson. (PG-13, 80 min.)

The Benchwarmers is the latest comedy from Adam Sandler's Happy Madison Productions, otherwise known as the company started by a successful comedian in attempts to keep his unsuccessful friends employed. Schneider, Spade, and Heder star in this story about three hapless friends competing in a Little League tournament against all the bullying teams from around the state. Lovitz adds to this with a mostly uninspired performance as a billionaire ex-nerd who supports the team. Unfortunately, as our heroes gain a ridiculously massive following, the painful jokes keep piling up: booger eating, vomit, diarrhea, and titty twisters abound. Every turn is so jarringly predictable that watching the story unfold becomes a game of filling in the comedy blanks. The truly frustrating element is the presence of Heder in this film. After his iconic performance in the breakout *Napoleon Dynamite*, it's a sad sight to see this young comic pairing up with the faded presence of Spade and Schneider. (04/14/2006) - *Toddy Burton*

▶ AMC Barton Creek Square

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Sun. - Thu. 10:00 10:15 11:00 1:00 1:15 2:00 4:05 4:20 5:30 7:10 7:30 8:30 10:15 10:30

★ **OVER THE HEDGE** (PG) *PRESENTED IN DLP DIGITAL* Fri. & Sat. 10:15 12:15 2:30 5:00 7:00 9:00 11:00
Sun. - Thu. 10:15 12:15 2:30 5:00 7:00 9:00

★ **OVER THE HEDGE** (PG) Fri. & Sat. 10:45 12:45 3:00 5:30 7:30 9:00 11:30
Sun. - Thu. 10:45 12:45 3:00 5:30 7:30 9:00

★ **POSEIDON** (PG-13) *PRESENTED IN DLP DIGITAL* Fri. & Sat. 10:25 12:30 2:45 5:00 7:15 9:30 11:45
Sun. - Thu. 10:25 12:30 2:45 5:00 7:15 9:30

★ **POSEIDON** (PG-13) Fri. & Sat. 11:00 1:00 3:15 5:30 7:45 10:00 12:15
Sun. - Thu. 11:00 1:00 3:15 5:30 7:45 10:00

★ **MISSION: IMPOSSIBLE III** (PG-13) Fri. & Sat. 11:25 1:55 4:30 7:15 10:00 12:30
Sun. - Thu. 11:25 1:55 4:30 7:15 10:00

★ **GOAL! THE DREAM BEGINS** (PG) Fri. - Thu. 12:10 4:55 9:45

★ **JUST MY LUCK** (PG-13) Fri. & Sat. 10:10 12:20 2:35 4:55 7:10 9:30 11:50
Sun. - Thu. 10:10 12:20 2:35 4:55 7:10 9:30

★ **STICK IT** (PG-13) Fri. & Sat. 10:00 2:45 7:25 12:05
Sun. - Thu. 10:00 2:45 7:25

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FRI, MAY 19	Sinus Show: Showgirls	7:00 & 9:45
SAT, MAY 20	Sinus Show: Showgirls	7:00 & 9:45
SUN, MAY 21	Girl Shy w/ Django's Mustache!	7:00 & 9:45
MON, MAY 22	24 Season Finale High & Dry: Desert Meets Rock n Roll	7:00 9:45
TUE, MAY 23	Nina Simone: Love Sorceress Buffy Sing-Along	7:00 9:45
WED, MAY 24	Afs: Rocco & His Brothers Weird Weds (Free) Darker Than Amber	7:00 MIDNIGHT
THU, MAY 25	Hedwig & The Angry Inch Sing-Along Terror Thursday (Free) The Children	9:45 MIDNIGHT

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THANKS FOR SMOKING		205*	430	710
DA VINCI CODE FEAST		700	(Tues)	
X-MEN: LAST STAND		1115	(Thurs)	

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POSEIDON			1245*	350	710	
MISSION IMPOSSIBLE 3			1210*	335	705	1005
FRIENDS WITH MONEY			425	715		
DEVIL & D. JOHNSTON			945			
THE TRANSFORMERS			945	(Mon - Thurs)		
X-MEN: LAST STAND			MIDNIGHT	(Thurs)		
VIDEOKE			MIDNIGHT	(Fri)		
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POSEIDON
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UNITED 93
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Dressed to Kill: Women Who Hunt

Dressed to Kill: Women Who Hunt (2006) D: Carol Wagner. This locally made documentary looks at female game hunters to find out who they are: women with something to prove, the gentler sex, gun nuts, or what. The movie also examines the ways in which food is obtained in our culture and how that affects who we are. @Alamo Drafthouse Downtown, Saturday, 4:30pm; \$10.

THE CELESTINE PROPHECY

D: Armand Mastroianni; with Matthew Settle, Thomas Kretschmann, Sarah Wayne Callies, Annabeth Gish, Hector Elizondo, Joaquim de Almeida, Jürgen Prochnow, John Aylward, Obba Babatundé. (PG, 99 min.)

If you're hankering for a big-screen adaptation of an internationally, well nigh virulently, popular adventure yarn that aims to debunk religious doctrine ... well, hold tight: *The Da Vinci Code* will be here any day now. Though *The Celestine Prophecy* (based on James Redfield's 1995 bestseller) shares many of the same elements – a bookish hero, exotic locales, conspiracy theories, and theological musings – this one plays like bargain-bin remainders (indeed, some of the footage looks like it was shot on *The Da Vinci Code*'s short ends, with no cash left over for color correction). John Woodson (Settle) is a high school teacher who travels to Peru to investigate some recently unearthed scrolls. The movie's biggest stumbling block (and there are many to choose from) is that its dramatic arc hinges on John's awakening to the prophecy. But spiritual epiphany is tough to convey onscreen, and near impossible in the hands of wooden actors. (05/12/2006) – Kimberley Jones
★ Dobie

THE DEVIL AND DANIEL JOHNSTON

D: Jeff Feuerzeig. (PG-13, 110 min.)
This keenly phantasmagoric music documentary about Austin's once and forever music and art phenomenon unravels like a less severe Tennessee Williams gothic, to paraphrase one of the film's chorus of interviewees. Director Feuerzeig and his team cocoon the literal and figurative institutionalization of this singer-songwriter within a bedeviling sonic and scenic backdrop. The locations, sound design, and even the simplest mattes – pictures, postcards, a huge, heart-shaped pile of cassettes – complement the story like red on black. The most inspired instance of dramatic detailing allows Johnston to tell his own tale through 20 years of taped diaries, letters, and ramblings. Hearing the subject read the clinical definition of "manic depression" elicits humor and pathos: "There you have it, I'm a manic depressive with grand illusions." At the end of the day, Johnston's childlike stream of unrequited love landed him on MTV, Atlantic Records, and now a feature-length theatrical recounting of his life. Take that, Satan. (05/05/2006) – Raoul Hernandez
★★★★ Alamo Drafthouse Village

★ DON'T COME KNOCKING

D: Wim Wenders; with Sam Shepard, Jessica Lange, Tim Roth, Gabriel Mann, Sarah Polley, Fairuza Balk, Eva Marie Saint. (R, 122 min.)

A washed-up, alcoholic loser, Howard Spence (Shepard) has tired of his bad-boy rugged individualism and taken off on horseback, searching for who-knows-what: some alternative to feabag filmmaking, womanizing, and the drunk tank at middle age. Shepard (who also scripted) and Wenders are like celestial bodies who cross paths every 20 years – this is their first collaboration since 1984's *Paris, Texas* – but they work in remarkable accord, and *Don't Come Knocking* is a warm and sublime meditation on making a home out West and finding yourself after being lost and misguided. The characters are all in search of second chances, and *Don't Come Knocking* gives them beautiful possibilities without ever seeming soggy. With its wonderful veteran cast, its heart on its sleeve, and a love for the landscape that suffuses its technique, *Don't Come Knocking* is a peculiar but rewarding escape. (04/14/2006) – Marrit Ingman
★★★★ Arbor

★ FRIENDS WITH MONEY

D: Nicole Holofcener; with Jennifer Aniston, Frances McDormand, Catherine Keener, Joan Cusack, Simon McBurney, Jason Isaacs, Scott Caan, Greg Germann, Ty Burrell. (R, 88 min.)

Forget friends with money – how about friends with husbands, kids, mortgages, and so-called life plans? That's the short list of differences between Los Angeles-based Olivia (Aniston) – a depressed, single stoner who cleans houses for a living – and her circle of affluent, slightly older friends. *Friends With Money* follows three couples and Olivia – forever the seventh wheel – as they navigate middle age in seemingly mundane ways. It's in these banalities that the characters' quirks and the couples' fissures are quietly revealed. Considering the film's relatively short running time, it's a wonder these characters feel so fully formed (not to mention near and dear) – it's in those barely-there details of a casual foot rub, or a casually dropped cruelty, that a couple's whole history is laid bare. The only weak link here is Olivia, who can't help but seem slight in contrast to her friends, the ones with money, husbands, and kids. Their desperation, quiet and otherwise, cuts to the bone. (04/21/2006) – Kimberley Jones
★★★★ Alamo Drafthouse Village, Arbor, CM Barton Creek, Dobie



Girl Shy

Girl Shy (1924) D: Fred C. Newmeyer and Sam Taylor; with Harold Lloyd, Jobyna Ralston, Richard Daniels, Carlton Griffin. (NR, 82 min.) **Movies & Music.** Harold Lloyd plays a man who stutters whenever he is around girls. However, he is writing a handbook for other shy men, whose advice we observe in fantasy sequences. Then he falls in love with a real girl, whose impending marriage he attempts to stop through a mad dash to the ceremony. Django's Mustache will accompany the film with a live score. @Alamo Drafthouse Downtown, Sunday, 7, 9:45pm.

GOAL!: THE DREAM BEGINS

D: Danny Cannon; with Kuno Becker, Anna Friel, Alessandro Nivola, Stephen Dillane. (PG, 118 min.)

Despite employing every cliché in the sports-movie handbook, *Goal!: The Dream Begins* tells a reasonably engaging story about the rags-to-riches rise of a re-league soccer player in East L.A. to the glory of playing for England's Manchester United. Though it's not the first movie to be set within the world of professional soccer, it's the first to almost seem like a promotional tool for FIFA (not to mention Adidas, whose logos are featured prominently on the players' uniforms). Mexican TV hottie Becker stars as Santiago Munez, and appears in virtually every scene of the movie. *Goal!* has many moments that strain credulity and moves forward erratically due to the unlikely number of second chances awarded Santiago. Though there are brief off-field cameos by several soccer stars (David Beckham, Alan Shearer, Zinedine Zidane, among others), the action on the field won't be sufficient to sate the most soccer-crazed viewers. (05/12/2006) – Marjorie Baumgarten

★★ AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

THE HILLS HAVE EYES

D: Alexandre Aja; with Aaron Stanford, Kathleen Quinlan, Ted Levine, Vinessa Shaw, Emilie de Ravin, Dan Byrd, Tom Bower, Billy Drago, Robert Joy. (R, 105 min.)

Wes Craven's 1977's *The Hills Have Eyes* remains for many his most subversive and freakishly engaging work. That film's plot was as simple as it was outrageous: An all-American family (i.e., squabbling, miserable) headed to California in an RV is waylaid while passing through the Nevada badlands by a clan of bloodthirsty, cannibalistic mutants who then attack, slaughter, and force their "civilized" mirror image to ever-more subhuman acts of violence, thus obliterating the line between "us" and "them." Craven's nuclear family vs. nuclear family joke (the unspoken message is that the cannibal clan is somehow the result of all those Cold War nuke tests) is a corker, and this new version takes it to even giddier, more effects-heavy extremes, laying some genuinely gruesome KNB make-up atop what was already a blacker-than-black storyline. Aja's remake ratchets up the gore while subtly rewiring some of the characters but never manages the nagging subtexts Craven so handily injected into the proceedings. (03/10/2006) – Marc Savlov
★★★ Millennium

HOOT

D: Wil Shriner; with Logan Lerman, Brie Larson, Cody Linley, Jimmy Buffett, Luke Wilson, Tim Blake Nelson. (PG, 90 min.)

Hoot tells the story of Roy Eberhardt (the doe-eyed Lerman), a middle-schooler relocated from his beloved Montana to the pristine beaches of Coconut Grove, Fla., who befriends Mullet Fingers, a sun-bleached teen who lives to protect the Florida wildlife. Based on the Newberry Award-winning novel by Carl Hiaasen (the first young-adult novel by the Floridian journalist and author), the film strives to live up to the quirkiness of the book but falls short. While the novel is drenched in Hiaasen's wit, sense of adventure, and aggressive environmentalism, the film emerges as a vanilla comedy, only slightly more interesting than most. First-time producer Jimmy Buffett takes a silly turn as Roy's marine science teacher and contributes five new recordings to the soundtrack. And ultimately *Hoot* feels a bit like a Buffett song: kinda fun, but ultimately not contributing anything of significance or complexity to the world. Doubtless, the best sequences are the long sweeping nature shots. (05/05/2006) – Toddy Burton

★★ AMC Barton Creek Square, Gateway, Tinseltown North, Tinseltown South, Westgate

ICE AGE: THE MELTDOWN

D: Carlos Saldanha; with the voices of Ray Romano, John Leguizamo, Denis Leary, Queen Latifah, Seann William Scott, Josh Peck, Will Arnett, Jay Leno, Chris Wedge. (PG, 90 min.)

Either there was another sequel lost in the mix or *Ice Age: The Meltdown*'s creators just compressed roughly 50,000 years of polar ice caps to but a blip in time. Sketchy science aside, the original gang is back in action, leading a sort-of animal kingdom exodus to outrun the meltdown before it drowns them all. Scene-stealer Scrat (voiced by the original's director, Chris Wedge) returns, too, as a half-squirrel/half-rat concoction forever foiled in his bid to reclaim an acorn, and once again, his bit part is the best thing going on here. The voicework is still tops, and a Busby Berkeley homage is a fun distraction, but neither dampens the feeling that this is an exercise in the superfluous. Still, much of the original film's geniality – and all of its pro-environment stumping – has gone missing. What we have instead is a watered-down likeness that curiously turns disaster-flickish in its too-scary third act. (03/31/2006) – Kimberley Jones
★★ AMC Barton Creek Square, Gateway, Lakeline, Tinseltown North, Tinseltown South



The Da Vinci Code



Kinky Boots



Rocco and His Brothers

Rocco and His Brothers (1960) D: Luchino Visconti; with Alain Delon, Renato Salvatori, Annie Girardot, Katina Paxinou, Claudia Cardinale. (NR, 180 min.) **Austin Film Society: 20th Anniversary Screenings.** Visconti returns to Milan, the city of his birth, in this story about the politics of class involved in the move to the big city of a family of impoverished southerners. Particularly memorable is Giuseppe Rotunno's stunning black-and-white cinematography. (*) @Alamo Drafthouse Downtown, Wednesday, 7pm; AFS members free, \$4 general admission (online reservations at www.austinfilm.org).

★ INSIDE MAN

D: Spike Lee; with Denzel Washington, Clive Owen, Jodie Foster, Christopher Plummer, Willem Dafoe, Chiwetel Ejiofor, Kim Director, James Ransone. (R, 129 min.)

With a cast like this it's difficult to go wrong, and, indeed, Lee has created a truly original film from various shopworn genre cliché, chief among them, the New York City bank heist/hostage standoff gone awry. As with all of Lee's films, there's much more going on beneath the surface than is immediately apparent. *Inside Man* takes pointed and well-deserved jabs at everything from post-9/11 treatment of nonwhites to, ultimately, a scheming cabal of backlogged evils. Screenwriter Russell Gewirtz's cunning, tight script doles out droplets of information at a painfully slow rate, which only increases the tension. In the midst of all the bank-heist hullabaloo, Lee does an amazing (but very Lee-like) thing: He comments, through various hostage characters, all well-delineated despite their minimal screen time, the very essence of the city post-9/11: Its culture-clashing, turbaned-and-yarmulkaed, unmelted stew of immigrants and naturals remain inextricably mixed within the great melting pot. (03/24/2006) — Marc Savlov

★★★★ AMC Barton Creek Square, Tinseltown South

JUST MY LUCK

D: Donald Petrie; with Lindsay Lohan, Chris Pine, Samaire Armstrong, Bree Turner, Faizon Love, Missi Pyle. (PG-13, 103 min.)

Just My Luck is the first film in which Lohan portrays a full-fledged adult — a woman whose career and love life sail beyond the stratosphere, while everything her would-be boyfriend touches explodes (literally). The film operates under the laziness of too many romantic comedies today. With an entirely preposterous premise, rules can be rewritten or ignored depending on the requirements of the plot. While *Freaky Friday*, one of Lohan's breakout films in the fantastical screwball comedy genre, produced entertaining results, *Just My Luck* does not measure up. There is a smile or two to be had in simply watching Lohan fall down so much, and Love is mildly entertaining as a vain record executive. But *Just My Luck* offers up few laughs and even fewer surprises. No doubt this film will please the pre-teen set, but they'd be so much better off staying home and renting *Mean Girls*. (05/12/2006) — Toddy Burton

★ AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

★ MISSION: IMPOSSIBLE III

D: J.J. Abrams; with Tom Cruise, Michelle Monaghan, Keri Russell, Philip Seymour Hoffman, Simon Pegg, Laurence Fishburne, Billy Crudup. (PG-13, 126 min.)

Poppycock is the bread and bloody butter of the superspy genre, and J.J. Abrams, the third director to helm this orgiastic action franchise (after Brian DePalma and John Woo), both recognizes that fact and milks it for all it's worth. *M:III* fairly lactates ordnance, spurring out gaudy ribbons of flaming, high tech explosivity, and hyperkinetic action sequences. Abrams works from a tight, serpentine script by co-screenwriters, Alex Kurtzman and Robert Orci, that grounds the proceedings in the realistic (so far as that goes) bedrock of Impossible Mission Force hotshot Ethan Hunt's (Cruise) personal life. Abrams has made what may be the best of the lot when it comes to these impossibly, increasingly over-the-top films. Action connoisseurs will require defib after at least two of the set-pieces here. It's all poppycock, of course, but it's done with such vim, vigor, and narrative and visual flair that you care not a jot. (05/05/2006) — Marc Savlov

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

POSEIDON

D: Wolfgang Petersen; with Kurt Russell, Josh Lucas, Richard Dreyfuss, Jacinda Barrett, Emmy Rossum, Mike Vogel, Mia Maestro, Andre Braugher, Jimmy Bennett, Kevin Dillon, Freddy Rodríguez. (PG-13, 98 min.)

The anthropomorphized bunnies of *Watership Down* had more pizzazz than the entire cast of this pointless and histrionic exercise in big-budget Hollywood remakes. Director Petersen (no stranger to submersibles, he helmed the brilliant, World War II-era U-Boat suspenser *Das Boot*) seems to have lost his once-fine sense of narrative flow in the briny backwash of 2000's *The Perfect Storm*. The film's giant rogue wave that capsizes the gargantuan pleasure-craft *Poseidon*, various and sundry explosions, and the waterlogged corpses bob-bob-bobbin' along are so formulaic and poorly shot that the film hardly bears viewing. So where to lay the blame? I'm going with screenwriter Mark Protosevich (*The Cell*), whose sense of characterization and backstory (extremely important in an ensemble film such as this) is almost completely absent, which means, when everything suddenly goes topsy-turvy and people begin dying in new and fascinating ways, you really don't see much of a reason to either care about or identify with them. (05/12/2006) — Marc Savlov

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate



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RV
D: Barry Sonnenfeld; with Robin Williams, Jeff Daniels, Cheryl Hines, Kristin Chenoweth, Joanna "JoJo" Levesque, Josh Hutcherson, Will Arnett. (PG, 98 min.)
 Isn't it time to put Robin Williams out to pasture? There's precious little mirth to be had via RV after the comically nasty opening setup, during which harried soda-pop exec Bob Munro (Williams) watches his children (Hutcherson, Levesque) morph from cutesy moppethood to twin titans of teenage hellishness. After a contrived falling out with his boss, Bob is forced to cancel his family's summer vacation in Hawaii and instead rents a spectacularly garish RV, all the better to convince the hellish brood that his sudden "family bonding road trip" idea isn't exactly what it is: a dictate from said boss to be in Boulder, Colo., to deliver a key ad presentation or be fired. Hilarity, it must be noted, preferably from afar, does not ensue. (05/05/2006) — Marc Savlov
 Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Gateway, Round Rock, Tinseltown North, Tinseltown South, Westgate

SCARY MOVIE 4
D: David Zucker; with Anna Faris, Regina Hall, Craig Bierko, Simon Rex, Anthony Anderson. (PG-13, 90 min.)
 Witnessing the malingering demise of a franchise can be an unnerving experience, but Scary Movie 4 is hardly scary, or, despite its premise, very humorous. It's such a weak collection of strung-together gags that it would barely have filled an episode of *In Living Color*, much less merit its current running time. Director Zucker helmed the original *Airplane!* and *Naked Gun* films, but you wouldn't know it from Scary Movie 4, which seems adrift in an ocean of cheesy mimicry and bereft of any sort of thematic focus. Planted throughout, like defective comedy landmines that maim instead of kill, are satirical jabs at everything from *Saw* to *Brokeback Mountain* to Charlie Sheen's inexplicable love life. Scary Movie 4 is so lazy it's downright boring, something not even a naked Leslie Nielsen (!) can salvage. (04/21/2006) — Marc Savlov
 AMC Barton Creek Square, Tinseltown South



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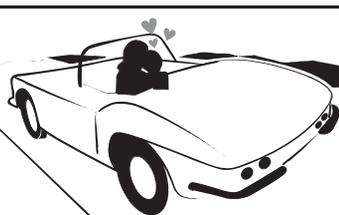
THE SENTINEL
D: Clark Johnson; with Michael Douglas, Kiefer Sutherland, Kim Basinger, Eva Longoria, David Rasche. (PG-13, 105 min.)
 This serviceable action thriller about a Secret Service agent wrongly accused of conspiring to kill the president starts off promisingly but soon disintegrates into an implausible mess barely salvaged by the presence of old pros like Douglas and

Basinger. *The Sentinel* has a provocative premise — what if there is a mole in the White House? — but it fails to fully deliver the goods, leaving you scratching your head about the whos, whats, wheres, and whys by the time of its climactic shootout. It's a B-movie that, in the end, aspires to be nothing more. If you don't think too much, however, there are simple pleasures to be had here, particularly in the sight of Douglas on the lam as a hard-nosed Sutherland (once again cast as a federal agent) is in hot pursuit. (04/28/2006) — Steve Davis
 Alamo Drafthouse Lake Creek, Tinseltown South

THE SHAGGY DOG
D: Brian Robbins; with Tim Allen, Kristin Davis, Zena Grey, Spencer Breslin, Danny Glover, Robert Downey Jr., Philip Baker Hall, Craig Kilborn. (PG, 98 min.)
 Nowadays the original Disney film seems all the more surreal, but viewed through the cinematic blinders of Generation X and beyond, the story of a lovesick teen morphing into a drooling mound of fluff, was and is, oh-so-apropos. Surprisingly, this remake, which shuffles the original teen-centric storyline into one more focused on the harried workaday world of overachieving adults and misplaced familial priorities, is an above-average mouthful of cinematic kibble. As Los Angeles' star district attorney Dave Douglas, Allen mines his borderline insufferable Everyman quirkiness and finds a suitable home for it in the shape of Shaggy, a "Tibetan Wonder Dog," who has been kidnapped from his monastery by evil pharmaceutical-company mouthpiece Dr. Kozak (Downey Jr., in a heretofore untapped Snidely Whiplash mode). I've never particularly warmed to Allen's broad, *Home Improvement* line of comedy, but he does dog just fine. There are precious few surprises here, but parents will find director Robbins' breezy remake a painless affair. (03/10/2006) — Marc Savlov
 Millennium

SILENT HILL
D: Christophe Gans; with Radha Mitchell, Sean Bean, Laurie Holden, Jodelle Ferland, Deborah Kara Unger, Kim Coates. (R, 120 min.)
 Imagine the town of Dante's Peak as envisioned by H.P. Lovecraft and you'll get a mental image of *Silent Hill*'s impressive art direction and production design. Now imagine it scored by German proto-industrialists Einstürzende Neubauten and helmed by the late Italian splatter legend Lucio Fulci. Then wrap your fist in barbed wire and punch the wall a few times, while reeling in a fit of existential despair. Whoa, there, big fella — we didn't say "Simon Says!" But that'll give you a nudge in the tonal direction toward which Christophe Gans (*Brotherhood of the Wolf*) is heading with this eerie but ultimately unengaging film adaptation of Konami's smash series of video games. Roger Avary's screenplay is a smart mélange of sequences lifted from the game and fleshed out with hell's

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own jumble of demonic, pseudo-religious imagery, including some bizarrely unappetizing images of the damned (think of *Ghostbusters*' "Stay Puft Marshmallow Man" after a tanning-bed mishap and you're halfway there). (04/28/2006) - Marc Savlov
★★★ AMC Barton Creek Square, Metropolitan

STICK IT

D: *Jessica Bendinger*; with Jeff Bridges, Missy Peregrym, Vanessa Lengies, Nikki SooHoo, Maddy Curley, Kellan Lutz, John Patrick Amedori, Jon Gries, Polly Holliday. (PG-13, 105 min.)

Bendinger, the writer of the hugely successful teen comedy *Bring It On*, debuts as the director of her own material with *Stick It*, a teen comedy set in the world of competitive gymnastics. In its favor, Bendinger refrains from taking the obvious Hollywood path and sublimating her story to the more immediate delights of watching limber teenage girls parading around in skintight leotards. There is actually a good story here about teenage rebellion and competitive drive and banding together to fight injustice - albeit the injustice of the judges who deduct points from a gymnast's perfect

routine because of a visible bra strap. However, there's too much going on in *Stick It*, what with parent problems, boys, a mercenary coach, peer pressure, and snarky infighting. A few completely diversionary interludes that ape the elaborate choreography of Busby Berkeley sequences are delightfully out of place, although playful and inventive. (04/28/2006) - Marjorie Baumgarten

★★★ Highland, Round Rock, Tinseltown North, Tinseltown South

TAKE THE LEAD

D: *Liz Friedlander*; with Antonio Banderas, Rob Brown, Yaya DaCosta, Danta Basco, John Ortiz, Alfre Woodward. (PG-13, 108 min.)

There's nothing particularly revelatory about *Take the Lead*, which mines the battle-tested Hollywood chestnut of urban youths who find salvation, inspiration, and, in this case at least, more than a little perspiration from the most unlikely of sources, an adult who actually gives a damn. This time out, it's former guitar-slinging desperado and spy dad Banderas, whose character here, the suave ballroom dance instructor Pierre Dulaine, is

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based on an actual person, which adds a layer of compelling grittiness to the already gritty proceedings. It's Banderas' film all the way, of course. To no one's surprise, his inadvertent coupling of the foxtrot and bossa nova with the phat beats of puckyish teen DJ Ramos (Basco) ends up saving the day. It's difficult to fault such a warm, bouncy, and, yes, occasionally funky genre stalwart such as this for being exactly what you'd expect. (04/07/2006) — Marc Savlov

★★★ Tinseltown South

THANK YOU FOR SMOKING

D: Jason Reitman; with Aaron Eckhart, Maria Bello, Cameron Bright, Sam Elliott, Katie Holmes, David Koechner, Rob Lowe, William H. Macy, Robert Duvall. (R, 92 min.)

What could have been the cinematic equivalent of a rapier's tip held to the pulsing jugular of the "Unholy Three" — the alcohol, tobacco, and firearms lobbies — is instead a snarkily play-

ful little comedy that gets so wrapped up in its own barbed witticisms that it fails to land even the lightest sucker-punches on the black, bleak big business institutions it aims to skewer. As the embattled tobacco industry's maestro of spin, Nick Naylor, Eckhart makes for a convincingly amoral scoundrel. Reitman's film (adapted from Christopher Buckley's novel) is, like a tobaccoist's teeth, a spotty affair, dull and pitted albeit with occasional bright spots. *Thank You for Smoking* eschews biting social commentary in favor of farce, and the film's promised tone — one of outraged, surrealistic agitprop — never emerges for very long. For a film that's ostensibly about modern American society's love affair with addictive behavior, its bark is much worse than its bite. (03/31/2006) — Marc Savlov

★★★ Alamo Drafthouse South, Arbor, AMC Barton Creek Square, Dobie



King Kong

King Kong (1933) *D: Ernest B. Schoedsack and Merian C. Cooper; with Bruce Cabot, Robert Armstrong, Fay Wray.* (NR, 113 min.) **Summer Film Classics.** It's the age-old story: big ape/beautiful girl. But it's a cinema classic with wonderful (for the time) special effects. (*) @Paramount, Thursday (5/25), 7:30pm; \$7 adults, \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).

★ UNITED 93

D: Paul Greengrass; with David Rasche, Ben Sliney, JJ Johnson, David Alan Basche, Trish Gates, Starla Benford, Christian Clemenson, Khalid Abdalla, Lewis Alsamari, Omar Berdouni, Patrick St. Esprit, Peter Hermann. (R, 111 min.)

United 93 is a sober, humanistic portrait of America's literal "first responders." While taking nothing away from the courage and quick thinking of the doomed 9/11 passengers, *United 93* refrains from exploiting their heroism. What writer-director Greengrass captures best is the sense of chaos and panic that must have overtaken the passengers. What we witness is not so much an organized counter-attack as a panicked, last-ditch attempt at self-preservation. A good chunk of the film's first hour is devoted to watching the workings of the various air-traffic control towers and agencies as they struggle to gain an understanding of the events. The film's focus on the confusion and incomprehension makes it the story of all Americans. The rapid process these people went through as they shifted from frightened individuals to aligned activists is a speeded-up — and more costly — version of what we've all been going through as we struggle to come to terms with the day our world changed. (04/28/2006) — Marjorie Baumgarten

★★★★ Alamo Drafthouse Lake Creek, CM Barton Creek, Gateway, Metropolitan, Tinseltown North, Westgate

★ V FOR VENDETTA

D: James McTeigue; with Natalie Portman, Hugo Weaving, Stephen Rea, John Hurt, Roger Allam, Stephen Fry, Tim Piggott-Smith. (R, 132 min.)

V (Weaving) represents the last virulent gasp of rebellion amid a cowed and broken British citizenry in the year 2020, a place we quickly discover is at once heavily, obviously redolent of the fascist stink of George Orwell's 1984, and, in the film's most unnerving moments, a place with eerie parallels to the one in which the "real world" currently finds itself. America has been brought to its knees by terrorism, plague, and other crises, but England has endured, thanks to a contrived rise in jack-boots and truncheons and the rebirth of outright fascism. *V for Vendetta* is also an eloquent tale of dysfunctional love — between a man and his ideals; between a country and its government; and, in the end, between Evey (Portman) and V. The film is a futuristic slice of pop-culture agitprop, replete with a costumed antihero, lovingly choreographed action sequences, cunningly ornate dialogue, and a terrific, rousing score. This is a thinking person's action film. (03/17/2006) — Marc Savlov

★★★★ AMC Barton Creek Square

★ WATER

D: Deepa Mehta; with Lisa Ray, Seema Biswas, John Abraham, Sarala, Manorama, Vidula Javalkar. (PG-13, 114 min., subtitled)

Water examines the second-class status of women in traditional Hindu society. Although the story is set in colonial India of 1938 and coincides with Gandhi's rise to power, the film paints a

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"With Cornish leading the way, we're hooked. A breakthrough for director Shortland. She brings extraordinary richness and depths of intimacy and characterization."

JAY CARR, AM NEW YORK

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CARINA CHOCANO, LOS ANGELES TIMES

Somersault

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picture of religious fundamentalism that remains intrinsically unchanged despite secular social advances that have occurred during the intervening decades. Only three options exist for a widow in traditional Hindu society: death, remarriage to her husband's brother, or a group ashram for widows where the women live in penance and poverty. We are ushered into the widows' ashram of *Water* through the experiences of 8-year-old Chuyia (Sarala), a new widow whose meager past will shape her entire future. Mehta and her cameraman, Giles Nuttgens, capture the area's rich interplay of light and color, land and water, and riches and poverty. The story they tell is beautiful yet sad, a tale drenched in centuries of stagnant, holy water that cleanses the body but putrefies the soul. (05/12/2006)

— Marjorie Baumgarten

★★★★ Arbor

THE WILD

D: Steve "Spaz" Williams; with the voices of Kiefer Sutherland, Greg Cipes, James Belushi, Janeane Garafalo, Eddie Izzard, William Shatner, Richard Kind. (G, 81 min.)

That this Disney production treads familiar ground is itself no surprise, but what catches you off guard is how little story there appears to be. The animation is top-notch, and the film sports some of the most realistic and colorful fur, feathers, and hair this side of Fashion Week in Milan. However, *The Wild* feels as though much of its backstory, along with most of the good jokes, have been cut out along the circuitous path to your neighborhood cineplex, resulting in a finished film that will probably delight the under-10 set, while leaving everyone else marveling at how bored they are. Vocally, the cast is a keeper, but beyond that there's little to recommend of *The Wild*, which, despite its title, is about as pedestrian as you can get. (04/14/2006)

— Marc Savlov

★★ CM Barton Creek, Lakeline, Tinseltown North, Tinseltown South

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Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 1 8

A Clockwork Orange (1971) *D: Stanley Kubrick; with Malcolm McDowell, Patrick Magee. (R, 137 min.)* A chilling classic, *A Clockwork Orange* is a scabrous satire about human deviance, brutality, and social conditioning that has remained a visible part of the ongoing public debate about violence and the movies. (*) @Alamo Drafthouse South, 9:45pm.

Flicker Film Festival *D: Various.* Flicker is a quarterly film screening series that features short films under 15 minutes by area filmmakers and all other enthusiasts who submit via mail. Hometown artists include Avram Dodson and Nathan Christ. Missing Zori provides the prescreening and intermission soundtrack; there's also a raffle and commentary from the night's featured filmmakers. Plus, the audience votes for their favorite film of the night, which will be added to a "Best of Flicker" compilation. Flicker is under the new management of the HBMG Foundation. For more see www.flickeraustin.com. @Alamo Drafthouse Downtown, 7pm; \$5.

Graduation Day (1981) *D: Herb Freed; with Christopher George, Patch Mackenzie, E. Danny Murphy, E.J. Peaker, Michael Pataki, Linnea Quigley, Vanna White. (R, 96 min.)* **Terror Thursday.** Members of a high school track team are being murdered, and everyone is a suspect. @Alamo Drafthouse Downtown, 12mid; free.

Hedwig and the Angry Inch Sing-Along (2001) *D: John Cameron Mitchell; with John Cameron Mitchell, Michael Pitt, Miriam Shor, Stephen Trask, Andrea Martin. (R, 95 min.)* Adapted for film from the off-Broadway musical hit, this movie is a rousing screen spectacle about a surgically botched transsexual from East Germany (played charismatically by Mitchell, the show's creator and film director). @Alamo Drafthouse Downtown, 9:45pm.

SPACES

Cutthroat Island (1995) *D: Renny Harlin; with Geena Davis, Matthew Modine, Frank Langella, Maury Chaykin. (PG-13, 119 min.)* **Rock n Reel.** Before she played the president on TV, Davis played a pirate in this waterlogged vessel. Music by Eve Monsees at 7pm. Movie at dusk. Refreshments available. Bring your own lawn chair. For more info see www.joscoffe.com. @Jo's Hot Coffee, 8pm; free.

To Have and Have Not (1944) *D: Howard Hawks; with Humphrey Bogart, Lauren Bacall, Walter Brennan, Hoagy Carmichael. (NR, 100 min.)* **American Screen Legends.** This film adaptation of Ernest Hemingway's novel has a script by Jules Furthman and William Faulkner. The film was Bacall's first movie and the project on which she and Bogart met. Their love scenes couldn't be any spicier. (*) @The Glenn at the Backyard, 8:45pm; free.

FRIDAY 1 9

Showgirls (1995) *D: Paul Verhoeven; with Elizabeth Berkley, Kyle MacLachlan, Gina Gershon, Glenn Plummer. (NC-17, 97 min.)* **Sinus Show.** Like the girls of this infamous movie, the Sinus guys – Owen, John and Jerm – will strip this thing down to its G-string through their comedic interaction with the screen. (*) @Alamo Drafthouse Downtown, 7, 9:45.

Videoke Act out scenes from various movies and win prizes. See www.originalalamo.com for details. @Alamo Drafthouse Village, 12mid.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 2 issue is Monday, May 22.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

SPACES

Hands on a Hard Body (1997) *D: S.R. Bindler. (PG, 97 min.)* A truck dealer's yearly contest in Longview, Texas, gives a new pickup to whom-ever can keep his or her hands on it the longest. (*) @Austin Java Cafe & Bar (1608 Barton Springs Rd.), 8pm; free.

SATURDAY 2 0

Dressed to Kill: Women Who Hunt (2006) See p.92.

Showgirls (1995) @Alamo Drafthouse Downtown, 7, 9:45. (See Fri., 05/19)

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin Rocky Horror fans have been dressing up and doing the "Time Warp" thing live for 28 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

SPACES

Peewee's Big Adventure (1985) *D: Tim Burton; with Paul Reubens, Elizabeth Daily, Mark Holton, Diane Salinger, Tony Bill, Cassandra Peterson, James Brolin, Morgan Fairchild, Jan Hooks, Phil Hartman. (PG, 90 min.)* **Austin Yellow Bike Project Bike Drive-in.** A shambling adventure, this movie is more a strung-together series of skits than a sustained narrative, but the perversely comic charms of the director and star shine among the guffaws. Directions to the outdoor screening, which is a benefit for the Yellow Bike Project, are available at www.austinyellowbike.org. (*) @Yellow Bike Project (2013 E. 51st), 8pm; \$4 if you come on bike, \$10 single admission by car.

What the Bleep!?: Down the Rabbit Hole (2006) *D: William Arntz, Betsy Chasse and Mark Vicente; with Marlee Matlin. (NR, 156 min.)* **Austin Deeksha.** Essentially an extended director's cut version of the specialty hit *What the #\$*! Do We Know!?*, which conflates quantum theory, biophysics, Buddhism, and self-actualization into one big spiritual continuum. For advance reservations and directions, see www.austindeeksha.org. @Casa de Luz, 7pm; \$6 advance, \$7 door.

SUNDAY 2 1

Girl Shy (1924) See p.92.

Offscreen

Austin Film Festival Screenplay and Teleplay Competition Submit early, submit often! Original screenplay categories: Adult/Family includes historical, Western, drama, family, romance, horror, thriller, etc. Comedy includes dark, satirical, slapstick, etc. Two additional categories: the Burnt Orange Award, the Sci-Fi Award. Teleplay categories: sitcom and drama. (All teleplays should be based on current network or cable programs.) For more information, check the AFF Web site. Deadline: *June 1*. www.austinfilmfestival.com.

Fantastic Fest: Call for Entries & Early Bird Registration The seven-day festival of horror, sci-fi, fantasy, and other genre films returns to astound and amaze with the (s)cream of the newest movie crop in September. The amount of film content's scheduled to double, and that's where you come in – by submitting your own hard-wrought shorts and features for consideration. Check their Web site for applications and details. Deadline: *July 15*. And: **Get your full festival passes early, before the prices go up: \$110 (\$160, for VIP pass), available until July 15.** www.fantasticfest.com.

SXSWclick Film and video-makers are urged to submit their work for consideration to this newest section of SXSW. The festival's lineup will be

MONDAY 2 2

24: The Season 5 Finale (2006) Fox 7 and KLBJ. How many bad days can one guy have? Pre-purchase a \$10 food and beverage voucher to reserve a seat: www.originalalamo.com. @Alamo Drafthouse Downtown, 7pm; free.

High and Dry (2005) *D: Michael Toubassi.* **Music Monday.** This feature-length documentary explores the myth and music of Tucson, Ariz., and pays tribute to the influential and eclectic community of musicians that has emerged from there over the past 20 years. Through performances and interviews, the documentary captures the struggle of one town's music scene with spotlights on Calexico, Bob Log III, Giant Sand Machines of Loving Grace, Al Perry, Rainer, Sand Rubies/Sidewinders, and Supersuckers. @Alamo Drafthouse Downtown, 9:45pm; \$2.

The Transformers: The Movie (1986) *D: Nelson Shin; with the voices of Orson Welles, Robert Stack, Leonard Nimoy, Eric Idle. (PG, 84 min.)* Those shape-shifting Eighties toy and cartoon characters save the world from an evil planet (voiced by Orson Welles). @Alamo Drafthouse Village, 9:45pm.

SPACES

Anime Movie Monday Every Monday night. For more info, see www.ventanadelsoul.org. @Ventana del Soul (1834 E. Oltorf), 7:30pm.

Hands on a Hard Body (1997) @Austin Java Cafe & Bar (1206 Parkway), 8pm; free. (See Fri., 05/19)

Jarhead (2005) *D: Sam Mendes; with Jake Gyllenhaal, Peter Sarsgaard, Jamie Fox, Lucas Black, Chris Cooper. (R, 123 min.)* Anthony Swofford's best-seller about his maddening stint with the Marines during the first Gulf War becomes a maddening yet compelling film. (*) @Cafe Mundi, 8pm; free.

Letters From the Other Side (2005) *D: Heather Courtney. (NR, 74 min.)* **Religion and Labor Network.** This feature-length documentary, which just screened at SXSW and Slamdance, interweaves video letters carried across the U.S./Mexico border by the film's director with the personal stories of women left behind in post-NAFTA Mexico. For more about the film see www.lettersfromtheotherside.com. A discussion with immigrant workers and the filmmaker will follow the screening. @Congregational Church of Austin (408 W. 23rd), 7pm.

Salt of the Earth (1953) *D: Herbert Biberman; with Juan Chacon, Rosaura Revueltas, Will Geer. (NR, 94 min.)* **KOOP Radio.** Made by a group of blacklisted filmmakers and nonprofessional actors during the McCarthy era, *Salt of the Earth* remains a landmark film about labor unions. Based on a strike by New Mexico zinc miners, the film also shows how the battle was waged with the help of the miners' spouses and some sexual role reversals. @MonkeyWrench Books, 8pm; \$5.

available for download on the official site by June 30. An esteemed jury will select winners in each of five categories: "Old School Shorts," "Really Real Shorts," "Animate-It," "Sound Checks," and "What the Film?" There will also be an audience award to encompass all categories, and viewers will be able to vote online. Deadline: *June 12*. www.sxswclick.com.

Texas Filmmakers Production Fund The TFPF is an annual grant awarded to emerging film and video artists in the state of Texas. Awards are provided to artists whose work shows promise, skill, and creativity. Take advantage of these funds to create what the rest of us are yearning to see. Their Web site will provide the details and applications. Deadline: *June 1*. www.austinfilm.org/tfpf.

The 48-Hour Film Project Gather a team to write, shoot, edit, and add credits and music to a film between 7pm Friday and 7pm Sunday. All films turned in will be screened the following week; films that are turned in on time are eligible for judging and a chance to be included in a "Best of Austin" screening. The filming will begin on June 23; check the Reel Women Web site for details. www.reelwomen.org.

The Austin Movie Show: Film Tournament 3.0 Submit your short films to the Austin Movie Show, for possibly screening on local access TV at 6-8pm on Sunday nights, with a live screening to follow. Drama, comedy, docs, you name it. For submission details, check their Web site. www.austinmoviesshow.com.

True Stories (1986) *D: David Byrne; with John Goodman, Swosie Kurtz, Spalding Gray; narrated by Byrne. (PG, 90 min.)* **Waterloo Video.** Talking Head Byrne made his directing debut with this idiosyncratic look at a fictional Texas town. @Rounders Pizzeria, 8pm; free.

TUESDAY 2 3

Austin Underground Film Festival See p.93.

Buffy Sing-Along A warm-up episode of *Buffy the Vampire Slayer* will screen before the show's musical episode, "Once More With Feeling." Also on the bill: lighters, bubbles, plastic fangs, dancing bunnies, and more interactivity than ever. @Alamo Drafthouse Downtown, 9:45pm.

Nina Simone: Love Sorceress (1998) *D: Rene Letzgus. (NR, 75 min.)* The great Nina Simone is shown here in a 1976 concert in Paris when she was at the peak of her musical powers. Simone's unique voice, piano playing, and history of social protest are all evident in this documentary. @Alamo Drafthouse Downtown, 7pm.

The Da Vinci Code Feast (2006) *D: Ron Howard; with Tom Hanks, Audrey Tautou. (PG-13, 149 min.)* Loaves, fishes, and other things. See www.originalalamo.com for menu and reservations. @Alamo Drafthouse South, 7pm; \$50.

The Transformers: The Movie (1986) @Alamo Drafthouse Village, 9:45pm. (See Mon., 05/22)

SPACES

Documentaries and Short Films Screenings on the back patio every Tuesday. @Austin Java Cafe & Bar (1206 Parkway), 8pm; free.

The Usual Suspects (1995) *D: Bryan Singer; with Stephen Baldwin, Gabriel Byrne, Chazz Palminteri, Kevin Pollak, Pete Postlethwaite, Kevin Spacey, Suzy Amis, Benicio Del Toro, Giancarlo Esposito, Dan Hedaya. (R, 108 min.)* **Waterloo Video.** A modern classic with style to burn. (*) @Rounders Pizzeria, 8pm; free.

WEDNESDAY 2 4

Chocolat (2000) *D: Lasse Hallström; with Juliette Binoche, Judi Dench, Alfred Molina, Carrie-Anne Moss, Victoire Thivisol, Johnny Depp. (PG-13, 121 min.)* **Summer Film Classics.** This English-language movie is set in a provincial French village in 1959 and deals with the pressing question of whether the seductive and mysterious powers of

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Deep Sea 3D (2006) *D: Howard Hall; narrated by Johnny Depp, Kate Winslet. (G, 40 min.)* Fabulous underwater footage complements this educational documentary geared toward kids. Instead of using the dog-eat-dog approach common to nature docs, *Deep Sea 3D* emphasizes the harmonious balance of the underwater ecosystem. The playful narration by *Titanic* Kate Winslet and *Caribbean* pirate Johnny Depp – seaworthy celebs both – also highlights togetherness words like "symbiosis," "relationships," and "diversity." The revelatory images of kelp and crabs, jellyfish, squid, and coral reef regeneration will open the eyes of old and young alike.

Roving Mars (2006) *D: George Butler; narrated by George Butler. (G, 40 min.)* Finally, an IMAX space film whose sole objective isn't to overwhelm us with its vastness. This film uses animation to re-create the experience of the Mars rovers, Spirit and Opportunity, on the faraway planet. The film is ably directed by Butler, whose terrific previous documentaries include *Pumping Iron* and *The Endurance: Shackleton's Legendary Antarctic Expedition*. Also effective is the score by Philip Glass.

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips.

chocolate can soothe the priggish tendencies of the local townsfolk – and during Lent, no less. (*) @Paramount, 7:30pm; \$7 adults, \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).

Darker Than Amber (1970) D: Robert Clouse; with Rod Taylor, Theodore Bikel, Suzy Kendall, Ahna Capri, William Smith. (PG, 96 min.) **Weird Wednesday.** John D. MacDonald's reluctant detective Travis McGee brings one more slimebag to justice. (*) @Alamo Drafthouse Downtown, 12mid; free.

Rocco and His Brothers (1960) See p.93.
The Transformers: The Movie (1986)
 @Alamo Drafthouse Village, 9:45pm. (See Mon., 05/22)

THURSDAY 25

All That Gender Will Allow: The Works of Mocha Jean Herrup See p.96.

Hedwig and the Angry Inch Sing-Along (2001) @Alamo Drafthouse Downtown, 9:45pm. (See Thu., 05/18)

King Kong (1933) See p.96.

The Children (1980) D: Max Kalmanowicz; with Martin Shakar, Gil Rogers. (R, 93 min.) **Terror Thursday.** A nuclear accident turns the area's children into radioactive zombies. @Alamo Drafthouse Downtown, 12mid; free.

The Transformers: The Movie (1986) @Alamo Drafthouse Village, 9:45pm. (See Mon., 05/22)

SPACES

"Velourion: One City's Solution to the Automobile" (1996) D: Charles Phred Churchill and Bruce Petschek. (NR, 27 min.) **Nomadic Cinema: Sustainable Living Movie Night.** Other short films precede this half-hour documentary about how Cuba turned to bicycle transportation after losing 80% of its Russian oil supply. @MonkeyWrench Books, 8pm.

Dazed and Confused (1993) D: Richard Linklater; with Jason London, Wiley Wiggins, Rory Cochrane, Matthew McConaughey. (R, 103 min.) **Movies in the Park.** The Linklater classic about high school life in the Seventies, or any decade. Entertainment begins at 7pm; movie begins at dusk. Dogs, picnics, and lawn chairs are welcome; alcohol is prohibited. Refreshments will be on sale. (*) @Republic Square Park, 8pm; free.

Pirates (1986) D: Roman Polanski; with Walter Matthau. (PG-13, 124 min.) **Rock 'n' Reel.** Polanski gets lost on the high seas. Music by DB Martin Group at 7pm. Movie at dusk. Refreshments available. Bring your own lawn chair. For more info see www.joscoffe.com. @Jo's Hot Coffee, 8pm; free.

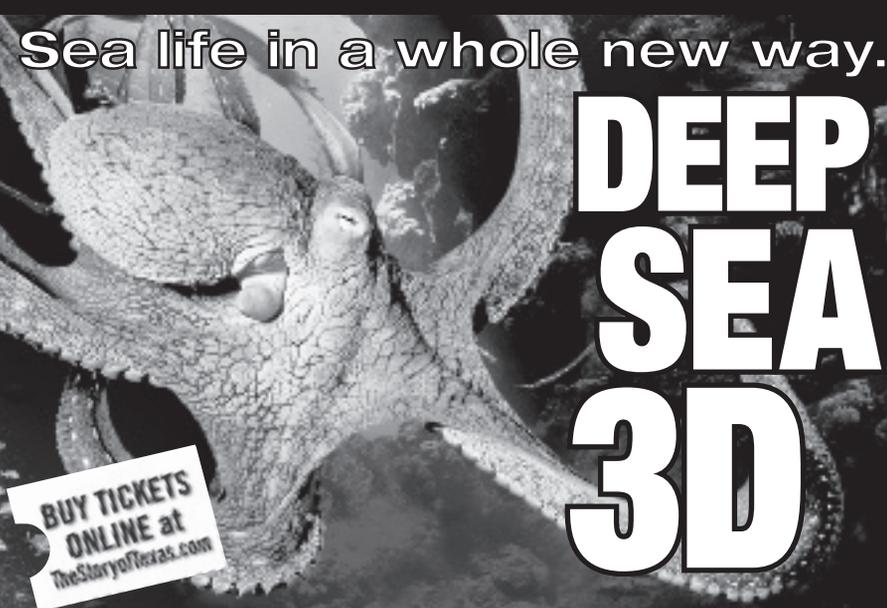
Sin City (2005) D: Robert Rodriguez, Frank Miller, and Quentin Tarantino; with Mickey Rourke, Bruce Willis, Clive Owen, Jessica Alba, Rosario Dawson, Jaime King, Benicio Del Toro, Elijah Wood, Brittany Murphy, Nick Stahl, Michael Clarke Duncan. (R, 126 min.) **Alternative Technologies Series.** Rodriguez digitally adapts Frank Miller's noir graphic novel for the screen. (*) @Harry Ransom Center, 7pm; free.

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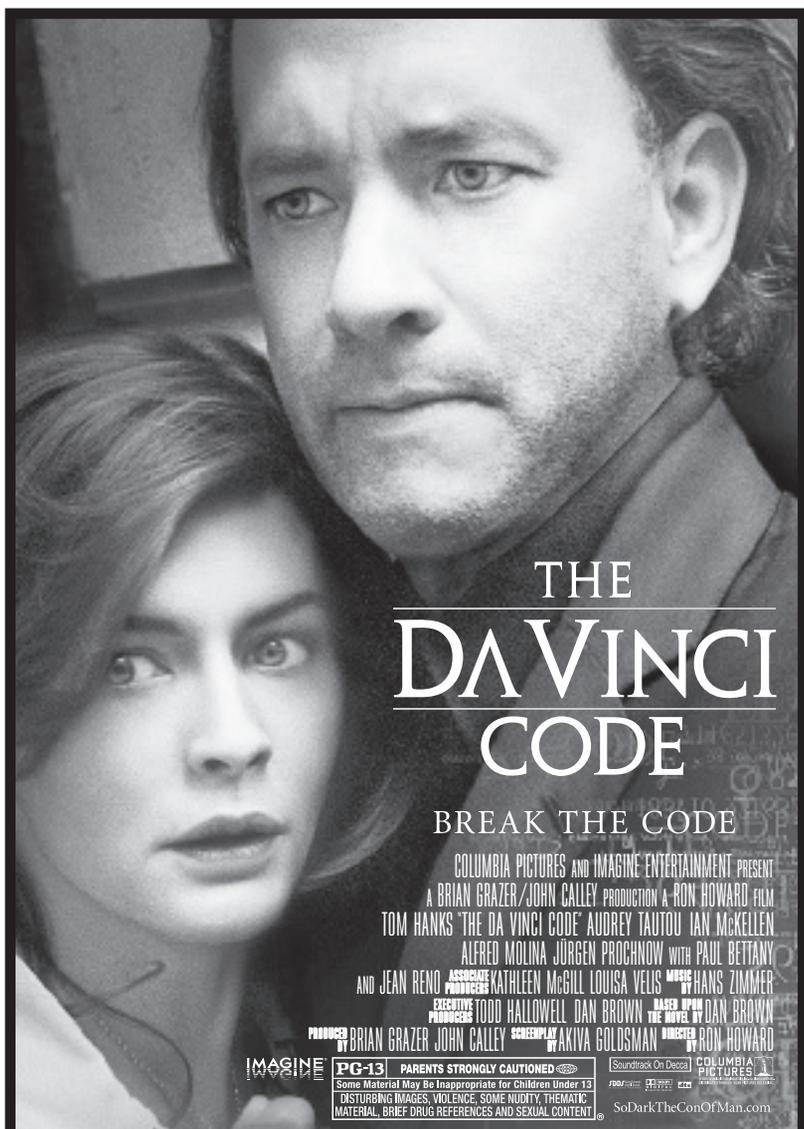
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'White Album' by Strings Attached

UNIVERSITY BAPTIST CHURCH, FRIDAY 19

Billed as a one-time event, Will Taylor and Strings Attached travel back to 1968 for a re-creation of the Beatles' *White Album*. Joe Ely, Abra Moore, Jimmie Dale Gilmore, and more than 20 other special guests join the ambitious acoustic chamber ensemble for two performances of psychedelic pop that possess the potential to be their most challenging and, if successful, most gratifying. Just how they get to "Revolution 9" might be worth the price of admission by itself.

— Jim Caligiuri

Lebowski Fest

MAGGIE MAE'S, FRIDAY 19

They're out there: the folks who know every line, have memorized every scene, who exude Dudeness. This is the cult of *The Big Lebowski* and the first time the roving festival has rolled into Austin.

To celebrate the indomitable Lebowski spirit, Maggie Mae's hosts a trio of bands that spotlight the best of the Coen Brothers cult flick: the punk swank of the Yuppie Pricks (White Russians), the minimalist Autobahn (the nihilists), and the lounge stylings of the Recliners (bowling). Order a beverage, relax, and rest assured there will be no fucking Eagles covers.

— Audra Schroeder



Chaos in Tejas

EMO'S, THURSDAY 18-SATURDAY 20

Need a little chaos in your life? This year's Chaos in Tejas festival presents a mob house of local, national, and international hardcore and punk. Though the fest technically started in Atlanta as Prank Fest, offering straight-ahead hardcore, it moved to Austin last year, where it became Rikki Fest or Chaos in Tejas, depending on whom you talked to. Organizer Timmy Hefner wanted this year's shows to be a little more varied.

"I try really hard at making it kind of weird," he says. "It's definitely mostly hardcore, but I try to mix it up."

As far as Texas hardcore goes, Thursday night's headliner the **Dicks** are the seminal touchstone, a combo of raw punk rage and hardcore politics. Also on the bill are **Limp Wrist**, the **Pedestrians**, Sweden's the **Victims**, and locals **Army of Jesus** and **Iron Age**. In Hefner's spirit of keeping it weird, Friday's headliners **Dead Moon** are perhaps the least hardcore. The Portland trio has been making fuzzed-out garage punk since the late Eighties, and singer Fred Cole's been in bands since the Sixties.

"They've been one of my favorite bands forever," Hefner says. "It took some work to track them down, but they were stoked on doing it."



Dead Moon

"I know Chaos is supposed to be a hardcore fest, so maybe they think that some of these bands need to learn that faster is not always better," Cole jests.

Friday night opens with sets from **Severed Head of State**, **Career Suicide**, the **Marked Men**, **Criminal Damage**, **Bastard Sons of Apocalypse**, and **Signal Lost**. Saturday's headliner, Portland hardcore quartet **Tragedy**, promises their cult following a blistering set of particularly chaotic assault. Helping them out are Japan's **Forward** and **Warhead**, **Fucked Up**, **Look Back and Laugh**, **Bayonettes**, and locals **Krum Bums** and **Manikin**. Each night you can check out an aftershow at the Eastside space 423 Tillery. Visit www.emosaustin.com for info.

— Audra Schroeder

KOOP Pop Prom

RED'S SCOOT INN, SATURDAY 20

"Fierce fire reveals true gold," a Chinese proverb dictates, and no one knows that better than Austin's KOOP 91.7FM, the part-time community radio station hit twice by devastating blazes this year. Now the KOOP Pop Prom is back in all its glittery goodness. Beginning at 9pm, local popsters Voxtro take the stage as the Best Men to wield a few cover songs, and KOOP deejays Scott, Gary, and Jennifer spin their faves. So dress to the nines and support your local station. Now more than ever. www.koop.org.

— Darcie Stevens



MARY SLEDD

Voxtro

teen suicide comedy classic *Heathers*. Confused? Good. The locals over at Yellow Tape Construction Co. formed the Baby Jessicas specifically for their upcoming summer production *I Love My Dead Gay Son: the Musical!* Inspired by *Heathers* and general high school trauma, the Jessicas will be covering a variety of Eighties tunes, though no word on whether Terrence Trent D'Arby's "Wishing Well" is included.

— Audra Schroeder

Pretty Girls Make Graves, Giant Drag

EMO'S, THURSDAY 25

With their third full-length, *Élan Vital*, Seattle's Pretty Girls Make Graves traded rhythm guitarist Nathan Thelen for keyboardist Leona Marrs, a move that sends their riveting avant-punk on tangents from dub to disco. There's even a would-be labor union anthem ("Parade"). Despite the changes, PGMG retains the go-for-broke energy that characterized their early Lookout! Records tenure. L.A. fuzz-pop duo Giant Drag and acidic Portland post-punk collective the Joggers open. Inside, the country-fried goodness of San Fran's the Court & Spark tussles with locals Brothers and Sisters.

— Greg Beets



Pretty Girls Make Graves

James Hunter ANTONE'S, THURSDAY 25

If James Hunter's live sets are as singular as his American debut *People Gonna Talk* (see "Phases & Stages" p.72) — and his backstory — people gonna lose their shit. Van Morrison was convinced as early as '92-'93, and two LPs later, Hunter has tongues wagging. Besides a voice that's equal parts Ivory Joe Hunter, Freddy Fender, and John Hiatt, he's penned 14 songs that crackle like the best Fifties R&B this side of KUT's *Twine Time*. Knocked out live, with a fivepiece that includes both a tenor and baritone sax, *People Gonna Talk* might just be the understatement of '06.

— Raoul Hernandez

IN-STORES

Friday: **Phat Cats Jazz Band**, Waterloo Records, 6pm; **Moth Fight**, End of an Ear, 6pm; **Exeter**, **Mica Homega**, Snake Eyes Vinyl, 6pm
 Saturday: **Foot Foot**, **Hit By a Car**, **La Mancha**, **Crapulence**, **Blackholicus**, **Love Buck-it**, **Sharing Sensations**, Snake Eyes Vinyl, 2pm; **ibid**, End of an Ear, 6pm
 Sunday: **Total 13**, **Sweet Skull**, Snake Eyes Vinyl, 2pm
 Tuesday: **Slaid Cleaves**, Waterloo Records, 5pm

Soundcheck BY AUDRA SCHROEDER

ILL NIÑO

Back Room, Friday 19

Full-metal racket with God Forbid, Silent Civilian, Bleed the Sky, and Eyes of Fire.

LATINO COUNTRY NIGHT

Broken Spoke, Friday 19

With Rick and Justin Trevino, Bert Rivera, and Bobby Flores.

KENNY WAYNE SHEPHERD

Antone's, Saturday 20

Absorb the guitar wizardry from his latest, *The Place You're In*.

GLASS FAMILY, SALLY CREWE & THE SUDDEN MOVES

Carousel Lounge, Saturday 20

Local pop attack with opens Parks & Wildlife.

KNBT AMERICANA JAM

Greune Hall, Sunday 21

With Cross Canadian Ragweed, Robert Earl Keen, Charlie Robison, Radney Foster, Hayes Carll, and more.



AUBREY EDWARDS

Cue

LIL' KEKE, BIG POKEY, J CAPONE

Back Room, Sunday 21

Tribute show for slain Houston rapper Big Hawk.

SHOPLIFTING, FINALLY PUNK, TRAN TRAM

Emo's, Tuesday 23

Inside, Kill Rock Stars' polit-punk trio gives you *Body Stories*. Outside, Mono and Pelican melt faces.

BENKO; CUE; OH, BEAST!

Chain Drive, Wednesday 24

Wednesday night at the gay bar just got louder.

CRASH GALLERY

Whisky Bar, Thursday 25

You got your dance in my punk.

Tha Dogg Pound ANTONE'S, SUNDAY 21

Once upon a time, Los Angeles g-funk ruled rap with an itchy trigger finger. Dr. Dre's *The Chronic* and Snoop Doggy Dogg's *Doggystyle* wouldn't have obliterated their marks without reinforcing sniper fire from Daz and Kurupt of Tha Dogg Pound. Swiping platinum status with their '95 solo debut *Dogg Food*, the former Death Row Records affiliates reunite after a decade-long feud. Rest assured, Tha Pound maintains a flair for strong-arming its way to lyrical dominance. Austin's Tee Double and Mirage open.

— Robert Gabriel

Hank Williams III

LA ZONA ROSA, TUESDAY 23

At his SXSW 06 showcase, Hank Williams III drew a crowd that took his slogan of "100% Pure Hellbilly" to heart. Scruffy, loud, and proud, his fans were a mirror of the mind-altered defiance that appears on his latest set of twang *Straight to Hell* (Curb). But when III delivered his other side, the dark Southern metal crunch, all the black and leather really came alive. Tying things together in the opening slot is the late GG Allin's band the Murder Junkies.

— Jim Caligiuri



The Baby Jessicas BEERLAND, WEDNESDAY 24

A band named after the Midland girl who fell down a well, doing cover songs from the Eighties, in a tribute to the dark

live music VENUES ▶ p.102

CLUB LISTINGS + roadshows ▶ p.106

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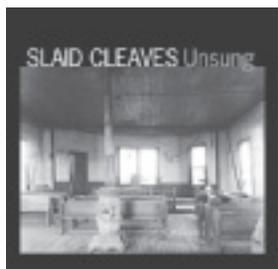
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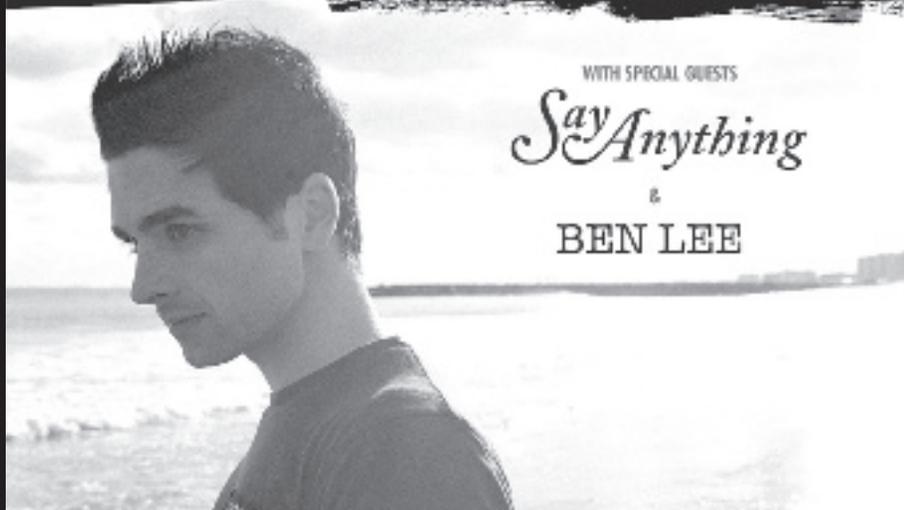
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ABIA: LEFTY'S BAR ON SIXTH, 3600 Presidential, 530-6508
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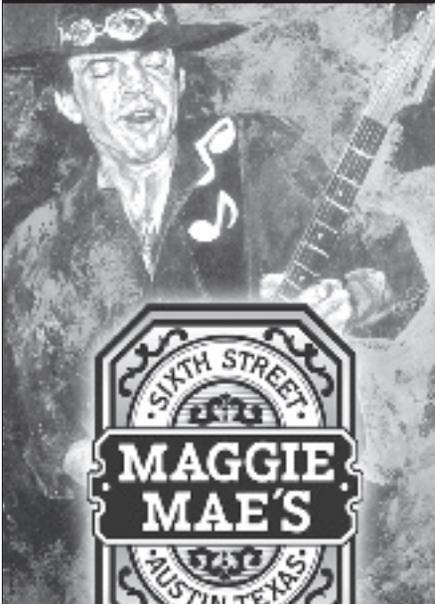


SHINER TOP TEN TEXAS ARTISTS



- 1) ALEJANDRO ESCOVEDO
Boxing Mirror
- 2) DEL CASTILLO
Brotherhood
- 3) DANIEL JOHNSTON
Welcome to My World
- 4) JAMES McMURTRY
Childish Things
- 5) WILLIE NELSON
You Don't Know Me
- 6) BLUE OCTOBER
Foiled
- 7) JON DEE GRAHAM
Full
- 8) BRUCE ROBISON
Eleven Stories
- 9) RADNEY FOSTER
This World We Live in
- 10) RIVERBOAT GAMBLERS
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SATURDAY
AT 10AM!

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LIVE OAK AMPHITHEATRE
HWY 71 WEST & 420 • ALBUQU, TX

LIVE ON TV WITH THE DAMN BAND
HANK III & ASS JACK
TUES MAY 23 DOORS 8PM SHOW 9PM

FOREVER NIGHT NEVER DAY
SECONDSTOMARS
WED MAY 24 DOORS 7PM SHOW 8PM

MAY 26
KASE 101 PRESENTS:
DARRYL WORLEY FREE SHOW!

ECHO AND THE BUNNYMEN
with THE BILLY NAYER SHOW
SAT JUN 17 DOORS 8PM SHOW 9PM

THE STREETS
with Lady Sovereign
FRI JUN 16 DOORS 8PM SHOW 9PM

ROBERT RANDOLPH
WITH SPECIAL GUESTS
SATURDAY AT 10AM!

rob thomas Jewel
WITH SPECIAL GUEST TOBY LIGHTMAN
FRI JUN 23 DOORS 6:30PM SHOW 7:30PM

INXS SWITCHED ON TOUR
WITH SPECIAL GUEST SCOTT STAPP
TUES JUN 27 DOORS 6:30PM SHOW 7:30PM

THE WALKMEN
with RICHARD SWIFT and TALKDEMONIC
MON JUN 19 DOORS 8PM SHOW 9PM

LES CLAYPOOL
VOCALIST AND BASSIST OF PRIMUS
with SPECIAL GUEST RASPUTINA
WED JUN 21 DOORS 8PM SHOW 9PM

THE EVERETT BROS
with SPECIAL GUESTS
MON JUL 03 DOORS 5PM SHOW 6:30PM

fiona apple and damien rice
and opening David Garza
FRI JUL 07 DOORS 6:30PM SHOW 7:30PM

with Special Guest
WAILERS and PEPPER
SUN SEPT 03 DOORS 6PM SHOW 6PM

18101 HWY 71 WEST AUSTIN TX 78788
THE GLENN AT THE BACKYARD

THE FUTUREHEADS
with special guests FRENCH KICKS
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THU JUN 29 DOORS 8PM SHOW 9PM

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AMERICAN SCREEN LEGENDS

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Saline
SAT JUL 08 DOORS 8PM SHOW 9PM

JOHN CORBETT
OF "SEX AND THE CITY"
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FRIDAY MAY 19TH DOORS 6PM SHOW 7PM • ON SALE NOW

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MASTERTOUR
MINISTRY REVOLTING COCKS
THU JUL 20 DOORS 7PM SHOW 8PM

joe bonamassa
SAT JUL 22 DOORS 8PM SHOW 9PM

JOHNNY WINTER
WITH SETH WALKER
THU JUNE 15 6PM/7PM • ON SALE NOW

JOHN HIATT
AND THE NORTH MISSISSIPPI ALLSTARS
WED JUNE 21 8PM/7PM • ON SALE NOW

RAUL MALO
OF THE MAVERICKS
WITH SUNNY SWEENEY
SAT JUNE 24 6PM/7PM • ON SALE NOW

BACKSTAGE BAR OPEN DAILY 8PM-2AM
LA ZONA ROSA 512-236-0125

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RUTHIE FOSTER
SATURDAY JULY 22ND 6PM/7PM • ON SALE NOW

THE RADIATORS
FRI AUGUST 4TH 6PM/7PM • ON SALE NOW

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THURSDAY, AUGUST 10

BLOC PARTY.
WITH **Mew**

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Editor Virginia Wood
Friday Mornings
at 6:40am!

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club listings

Thu 18

- 311 CLUB** 3 Piece Special, Joe Valentine & Lynn (8:30)
- ABIA: HIGHLAND LAKES BAR** The Gene Pool (3:30)
- ABIA: HILL COUNTRY BAR** Haydn Vitera (3:30)
- ABIA: LEFTY'S BAR ON SIXTH** Craig Toungate (12:30)
- ALICE'S RESTAURANT** Z Grass, Flying Dollar
- ANTONE'S** The Great Divide, Cooder Graw
- ARTZ RIB HOUSE** Whitey Ray Huitt
- AUNT TILLY'S ISLAND CAFE & BAR** Open Mic w/ Rusty Wier (9:30)
- AUSTIN JAVA CAFE & BAR** Poetry, Music Open Mic (8:00)
- B.D. RILEY'S IRISH PUB** Come Latelys, Ashmore
- BARCELONA** DJ Tats
- BEAUTY BAR** Martini & Manicure Happy Hour for AIDS Services of Austin (6:00)
- BEERLAND** The Screamin' YeeHaws, the Hotrod Hillbillies
- BLIND PIG PUB** Joe Vega (10:00)
- BOAT HOUSE GRILL** Open Mic w/ Sidney (6:00)
- BOOMERANG'S** Third Thursday w/ Graham Wilkinson (7:00)
- BOOMERZ** Karaoke
- BROKEN SPOKE** Chaparral w/ Jeff Hughes
- BROWN BAR** mr.ripley
- CAFE MUNDI** Avenue Elle, Family Jewels (5:00)
- CAROUSEL LOUNGE** Unbearables, Happy Families
- CEDAR STREET** LC Rocks (9:00)
- COMMON INTEREST** DJ Shawn
- CONTINENTAL CLUB** Mother Truckers (6:30), Back Porch Mary, Lee Rocker (10:00)
- COOL RIVER CAFE** Newsboyz (9:00)
- COTTON CLUB** Double Barrel
- DARWIN'S PUB** J.T. Coldfire
- THE DETOUR** Open Mic w/ David John, Big Steve, Easy Dave (8:30)
- DIRTY MARTIN'S KUM-BAK PLACE** Sic & Raina
- DONN'S DEPOT** Murphy's Inlaws
- EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (7:30)
- EGO'S** 2 Hoots & a Holler, Summer Wardrobe
- ELEPHANT ROOM** Rick McCrae Quartet, Paul White

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

ELYSIUM Burning Midget, Gorged, Demonio, Bloodhorse
EMO'S Chaos in Tejas Inside: Black Irish, the Von Ehricks, Flametrick Subs; Outside: Iron Age, Army of Jesus, the Victims, the Pedestrians, Limp Wrist, the Dicks
FLAMINGO CANTINA Exstus

roadshows

See austinchronicle.com for complete listings.

MAY

THU 18
Cooder Graw, Antone's
The Screamin' YeeHaws, Beerland
Lee Rocker, Continental Club
Gorged, Burning Midget, Elysium
Limp Wrist, the Pedestrians, the Victims, the Dicks, Emo's
Spoonfed Tribe, Jazz
J. Price Band, Lucky Lounge
Nini Camps, Momos
Spoonfed Tribe, the Parish
Violent Femmes, Stubb's Bar-B-Q
Mary Cutrufello, Threadgill's World HQ

FRI 19
Saliva, Black Stone Cherry, Antone's
Ill Niño, God Forbid, Silent Civilian, Bleed the Sky, Eyes of Fire, Back Room
Imperial Can, Cafe Caffeine
Hoyle Bros., Continental Club
Inside: **Dead Moon, Career Suicide, Marked Men, Criminal Damage;** Outside: **Feable Weiner, Sean Dynamite, Paper Airline,** Emo's
John Corbett, Zac Brown Band, the Glenn at the Backyard
Tom Gilliam Band, Jovita's Autobahn, Maggie Mae's Sunspot Jonz, MSG Crew, Cerebral Vortex, the Parish

SAT 20
Kenny Wayne Shepherd, Antone's
US Bombs, Back Room
Holland Hopson, Stephen Vitiello, Ballet Austin Studio
Megazilla, Snake Trap, Beerland
Inside: **Forward, Warhead, Fucked Up, Look Back & Laugh, the Bayonettes;** Outside: **The Business, Roger Merit & the Disasters, Brain Failure,** Emo's
Ibid Ellipse, End of an Ear Jenny Reynolds, Flipnotics Coffeespace
California Guitar Trio, the Glenn at the Backyard
Brave Combo, Trampled by Turtles, Jovita's
Kevin Banford, Poodie's Hilltop Bar & Grill
The Trees, Ruta Maya
Drop Trio, Troubadour Saloon

SUN 21
Tha Dogg Pound, Antone's Lil' Keke, Big Pokey, J Capone, Back Room
Cougars, Emo's Marty Stuart, Radney Foster, Cross Canadian Ragweed, Hayes Carll, Gruene Hall

Indrajit Banerjee, Stubb's Bar-B-Q

MON 22
Dale Watson & His Lonestars, Continental Club

TUE 23
Elefant, Aberdeen City, Antone's
Outside: **The Life & Times, Mono, Pelican;** Inside: **Shoplifting, Emo's Hank Williams III, Murder Junkies, La Zona Rosa Fluffers Union, Woody's** South

WED 24
the Epoxies, Phenomenauts, Emo's 30 Seconds to Mars, La Zona Rosa
Clay McClinton, Poodie's Hilltop Bar & Grill
Kristy Kruger, Glenn Bell, Ruta Maya
Tre Hardson & Pigeon John, Stubb's Bar-B-Q

THU 25
James Hunter, Antone's Glass Candy, the Chromatics, Skullening, Beerland
Big Blue Hearts, Continental Club
Kevin Banford, Cotton Club Pretty Girls Make Graves, Giant Drag, the Joggers, the Court & Spark, Pink Nasty, Shiloe, Emo's The Press, Headhunters
December Drive, RedRum

for your benefit

FRI 19
ALMA Sonidos del Barrio w/ Bobby Flores, Bert Rivera, Justin Trevino, **Broken Spoke**
Cinematexas Shorts Festival Benefit w/ Fake Amateurs, Finally Punk, **the Peacock**
Coalition to Salute America's Heroes w/ the Texas Sapphires, Seaflea, Flametrick Subs, **Redrum**

SAT 20
Girlz with Guitars w/ Beth Garner, Tracy Conover, Carolyn Wonderland, **Momos**
Austin Childrens Shelter Benefit w/ Jon Dee Graham, Van Wilks, **Mother Egan's**
Sustainable Shopper's Ball w/ the Steps, the Daze, Drunken Boat Illumination, the Austin High School Drum Line, **Toney Burger Athletic Center**
Hip Hop for Humanity w/ Damp Heat, **Trophy's**

SUN 21
Mother's Milk Bank Benefit w/ Matt the Electrician, Kelly Willis, **Central Market Cafe**
Americana Jam, Central Texas and Connections Individual Family Services, Texas CASA Benefit w/ Houston Marchman, Micky & the Motorcars, Cory Morrow, Joe Ely, Hayes Carll, Cross Canadian Ragweed, Ray Wylie Hubbard, Radney Foster, Robert Earl Keen, Charlie Robison, Marty Stuart, **Gruene Hall**
P.E.P.Y Hurricane Relief Ride Benefit w/ the Authors, Zydeco Blanco, Libby Kirkpatrick & Michael Shay, **Ruta Maya**
Political Asylum of Austin Benefit w/ Arma Del Alma, Austin Collins, San Saba County, **Jovita's**

THU 25
Freddy Powers Parkinsons Foundation Benefit w/ Sonny Throckmorton, **Artz Rib House**

Antones

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ALL AGES WELCOME

ANTONES ON MYSPACE

This Weekend!

THURSDAY MAY 18TH
COODER GRAW
THE GREAT DIVIDE
PAUL EASON

FRIDAY MAY 19TH
SALVA
BLACK STONE CHERRY

SATURDAY MAY 20TH
austin lounge lizards

93.7 **KLBJ** PRESENTS
KENNY WAYNE SHEPHERD
and **DOUBLE TROUBLE**

HOT 93.3 SUNDAY MAY 21ST
THE DOGG POUND
TEE DOUBLE • MIRAGE

MONDAY MAY 22ND
Brandon Rhyder's
TEXAS COUNTRY FRIENDS
WITH **RADNEY FOSTER**

TUESDAY MAY 23RD
ELEFANT
with **SOUND TEAM**
and **ABERDEEN CITY**

THURSDAY MAY 25TH
james HUNTER

FRIDAY MAY 26TH
SUE FOLEY

101X SATURDAY MAY 27TH
KING'S X
MARDO • VELVET BRICK

THURSDAY JUNE 1ST
MICKY & THE MOTORCARS

Antones welcomes the
R.O.T. MOTORCYCLE RALLY
02: TRACY COVER 03: ANAGEN
JUN 1 & FIREPALL JUN 10
NO COVER UNTIL 10:30PM

FRI JUNE 9TH & SAT JUNE 10TH
THE RETURN OF...
MACEO PARKER

WEDNESDAY JUNE 14TH
CRACKER
WITH C.A.

THURSDAY JUNE 15TH
Edwin McCain
with **GARRISON STARR**
MIKE CORRADO

Coming Soon!
5/29: BRANDON RHYDER'S TEXAS COUNTRY FRIENDS
6/09: **DeSol**
6/24: **ROGER CLYME & THE PEACEMAKERS**
7/11: **INDIGENOUS** with **WYLD BALLBEATERS**

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CLUB DE VILLE

Pudge Zeppelin ~ Friday 05/19
w/ Gabba ABBA Hey & Oliver Future

Those Peabodys ~ Saturday 05/20

Teen Band BBQ ~ Sunday 05/21 ~ 2-9pm

Karaoke Apocalypse ~ Saturday 05/27

Youngman Grand ~ Tuesday 05/30
w/ Solace Bros.

Indie Film "The Devil's Cello" ~ Tuesday 06/06
Special 6/6/6 viewing w/ live music

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THU 5/18 > HELLCAT TXRD ROLLERGIRL PUDDING WRESTLING (PATIO), MEETWOOD, PAT GODBEY BAND, AMERICAN GRAVEYARD, S.O.R.E., ROOT FIRE FRI 5/19 > CHADD THOMAS & THE CRAZY KINGS, GATESVILLE (Patio), CASEY JUST AND THE PSYKOPHONIKS, DUECE COUP DEMONS (Patio), SIDEKICK MAFIA, 3 KISSES SAT 5/20 > NEW DISASTER, DEVOLA (Patio), ROCKCITY MORGUE, ELBE "EX-ACTIVATOR" (Patio), THE QUICK & THE DEAD SUN 5/21 > PEYTON GUN, KRYONIC, EXULCERATE, STREET LIGHT SUSIE (Patio), J.P. HOE (Patio) MON 5/22 > TRODUS, MAP OF HAWAII, DROP DEAD STEADY, MICKEY LEE TUE 5/23 > ENEMY OF MANKIND, LOWER LIFE WED 5/24 > SILENCED, UNDERGROWTH, EVERETT'S ROCK N ROLL KARAOKE (Patio)

HELLCATS ROLLERGIRL PUDDING WRESTLING FUNDRAISER 5/18 (THURS.)

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THU SPECIAL EVENT! MAY 18
FIERCE METAL THURSDAY
FEATURING
BLOODHORSE GORED BURNING MIDGET

THURSDAY-MAY 18 QUIET COMPANY HUNDRED YEAR STORM DOOM TO BLOOM BANZAI HAPPY HOUR	FRIDAY-MAY 19 DYNAH POMPEI VOIGT UZI AND ARI HAPPY HOUR / ISSIEDIS
SATURDAY-MAY 20 POCKETFUL OF DENG AIR TIGHT ALBRI SAY HELLO TO THE ANGELS EAT THE SUN FREAKOPHONICS STEIN TRASH MURPHY	SUNDAY-MAY 21 RAW DEAL PRODUCTIONS PRESENTS THE MAILCOVERT PARTY DRYLINE WITHIN WHITE SHADOWS DEAR FURIOUS
MONDAY-MAY 22 NEW BAND NITE ODOS DORKSTAR HEADLIGHT BLIND In The Lounge/No Cover	TUESDAY-MAY 23 RUNGS OF BROADWAY WHARF RATS PROM NITE In The Lounge/No Cover
WEDNESDAY-MAY 24 HUMAN BEING LAWANPOWER WHITMAN EMPEROR X THE DIMES	THURSDAY-MAY 25 EUPHORIA BK & MR. E THE FOUR BANZAI HAPPY HOUR
FRIDAY-MAY 26 BORN TO LOSE NEW DISASTER THE FIRST WAVE HEAD PANIC SHRINER THREAT	SATURDAY-MAY 27 GRADY BROKEN TEETH OLD FAITHFUL

UPCOMING SHOWS
5PM 100K MESSIAH W/ THE LEMURS, THE JESUS HEARD THE CHANGE, 6-1 TRUTH FORGIVEN, LEAVING JUST THE LONGER STAR
6-2 AUTHORITY ZERO, OPM
OPM: CRYSTAL BRIDGEMAN & THE BRIDGEMAN, HEARS TO NOTHING
6-3 HONEY, LOOT, TRUTH TURNER & MONTYVIVERS
6-4 SOCIALBURN, SOLARFLARE, JAWN OVER ZERO
6-5 THE SHINER YEAR, FALLING DOWN HURTS, WIZARD OF THE ANGLES, WALKING WALLS, WE WERE BORN IN A CHURCH

for private parties and info call: 512-474-1084

Thu 5.18
SWEET SKULL
PINK SWORDS
THE DICKINS
SUPERFECTA

Fri 5.19
HOBBLE
FREE RANGE BASTARDS
HIT BY A CAR
MR LEWIS & THE FUNERAL FIVE
8pm: RedVolution

Sat 5.20
ELVIS ON SPEED
BLOOD OF PATRIOTS
DEAD HAVEN
EXETER

Sun 5.21
OPEN
SHEDDING TEARS OF JOY

Mon 5.22
HEART & SOUL SOUND SYSTEM
ERIC MCFADDEN TIRU
INVINCIBLE CZARS

Tue 5.23
GARY NEWCOMB
LONESOME HEROES

Wed 5.24
LUSH GREEN HAVENS
NAVIN'S THERMOS
THE KRISTIN
DEVASTATING KARATE
MONK TURNER and DJ CARVALHO

UPCOMING SHOWS
5:28 Ship Club Da, Eater, Four Posters, Ancient Rollins 5:34 Halo Kings
Her Head 5:37 Ilug, Nixon Folk Rock, Brady Punk 4:1 Roman Gabriel Todd

FRI SPECIAL EVENT! MAY 19
The Dead Sullivan Show
A Variety Show for the Subculture
featuring
DJ Johnny Slugg, John Rabon, Dy Dark,
John Maverick, the Jolly Garogers
and many more maniacal musings...

SAT **HAVEN** MAY 20
goth, industrial, synthpop, & eurodance
DJs VOID & THE GOTHEATHER

SUN retro 80's MAY 21
REGRESSION
DJ PUMPKIN SPICE

TUE lesbian night MAY 23
SAPPHO'S ISLE
DJs AMERYKAH & DOJA

WED NO COVER MAY 24
MID*WAVE
dark 80's retro & old school goth
DJ PUMPKIN SPICE

UPCOMING EVENTS
Thu May 25 * Thrashin' Fashion Show w/ music by Blackholicus & Rend
Fri May 26 * Live! CTRL, Before Dawn, Death is not a Joyride, Hypnautica

21+ only, doors @ 9:30 PM unless specified
more detailed information available at:
www.elysiumonline.net (512) 478-2979

th 18 Hotrod Hillbillies, Screamin' Yeehaws, Chadd Thomas & the Crazy Kings, Turbo 350
Tonewheel Collective @ 7

fr Faceless Werewolves, 19 Hotrails, Tokyo Nites

sa Gorch Fock, Megazilla, 20 Snake Trap, the F & the C

su 21 Austin Swim
mo Rock and Roll Karaoke
22 1000+ songs--no cover

tu Fire vs. Extinguisher, Poor
23 Posture, Like Dogs, A More Dangerous Type of Silence

we 24 I Am Her, Hot As Shits, Baby Jessicas (Heathers tribute)
Happy Hour Movie: Heathers @ 7

th Glass Candy & the Shattered
25 Theater, Skullening, Chromatics, Mythical Beast

fr Tammany Hall Machine,
26 Youngmond Grand, Red Leaves, Cassette
Box Spring Hogs @ 7pm

preview bands at m343.com
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THURSDAY, MAY 18

Chaos in Tejas Festival Day 1 DOORS @ 8PM

THE DICKS

LIMP WRIST • THE VICTIMS
THE PEDESTRIANS • ARMY OF JESUS
IRON AGE

TICKETS AVAILABLE
SEPARATE INSIDE SHOW:
FLAMETRICK SUBS
WITH SATAN'S CHEERLEADERS
VON EHRICS • BLACK IRISH

FRIDAY, MAY 19

Chaos in Tejas Festival Day 2 DOORS @ 7PM

DEAD MOON



SEVERED HEAD OF STATE
CAREER SUICIDE • THE MARKED MEN
CRIMINAL DAMAGE • SIGNAL LOST
BASTARD SONS OF APOCALYPSE

TICKETS AVAILABLE

SEPARATE INSIDE SHOW @9PM:

CRUISERWEIGHT
FEABLE WEINER • SEAN DYNAMITE
PAPER AIRLINE • FRIENDS OF LIZZY

SATURDAY, MAY 20

Chaos in Tejas Festival Day 3 DOORS @ 6PM

TRAGEDY

FORWARD • WARHEAD
FUCKED UP • LOOK BACK AND LAUGH
THE BAYONETTES • THE KRUM BUMS
THE MANIKIN

TICKETS AVAILABLE

SEPARATE INSIDE SHOW:

THE BUSINESS
ROGER MERIT AND THE DISASTERS
BRAIN FAILURE • BRICKS ATX

SUNDAY, MAY 21

THE ARM
COUGARS • CAMP X-RAY

MONDAY, MAY 22

CLOSED



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OPEN FOR HAPPY HOUR FROM 8-10PM
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TUESDAY, MAY 23

OUTSIDE:



MONO
WITH **PELICAN**
AND THE LIFE AND TIMES

TICKETS AVAILABLE
SEPARATE INSIDE SHOW:
SHOPLIFTING
(MEMBERS OF GOSSIP/
CHROMATICS - KILL ROCK STARS)
TRAN TRAM • SHORTFILM
FINALLY PUNK

WEDNESDAY, MAY 24



EPOXIES
PHENOMENAUTS
TEENAGE BOTTLEROCKET

TICKETS AVAILABLE

THURSDAY, MAY 25

OUTSIDE:

PRETTY GIRLS MAKE GRAVES



GIANT DRAG • THE JOGGERS

TICKETS AVAILABLE

SEPARATE INSIDE SHOW:

ZIG ZAG LIVE PRESENTS



THE COURT AND SPARK
BROTHERS & SISTERS
PINK NASTY • ADELINE • SHILOE

TICKETS AVAILABLE

8PM / 18+ ONLY

FRIDAY, MAY 26

OUTSIDE: 11:30PM

PINBACK



MARY TIMONY 10PM

TICKETS AVAILABLE

SEPARATE INSIDE SHOW:



LIARS

THE APES • DEERHUNTER

TICKETS AVAILABLE

SATURDAY, MAY 27

OUTSIDE: 18+ ONLY

OCTOPUS PROJECT



WITH **LOXSLY**

GIL MANTERA'S PARTY DREAM
FEATHERWEIGHT BURDEN

TICKETS AVAILABLE

SEPARATE SHOW INSIDE: 18+ ONLY
PONG • WHITE GHOST SHIVERS
INVINCIBLE CZARS • THE TROUBLEMEN

SUNDAY, MAY 28

CLOSED

MONDAY, MAY 29

THE STEPFATHER TOUR WITH
PEOPLE UNDER
THE STAIRS

TIME MACHINE • GYM CLASS HEROES
PSALM ONE (RHYMESAYERS)

TICKETS AVAILABLE

THURSDAY, JUNE 1

LIONS • AMPLIFIED HEAT
FACELESS WEREWOLVES • MAX CADY

FRIDAY, JUNE 2

COUNTRY TEASERS
GREEN MILK FROM THE PLANET
ORANGE • ATTIC TED • GORCH FOCK

TICKETS AVAILABLE

SUNDAY, JULY 9

JUST ANNOUNCED!

RANCID

WITH THE BRIEFS
& BLACK STAR BRIGADE



Live Music
Early ...

Late Night
Loungin'

LUCKY lounge

NO COVER • FREE SHOWS

THU, MAY 18

10PM



HAPPY HOUR FEATURING
THE 'LEGENDARY'
IAN MCLAGAN
& THE BUMP BAND

LATER-
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6/10 RIVERBOAT GAMBLERS (OUT)* / CEX (IN)* • 6/15 CONSTANTINES* • 6/19 ELECTRIC EEL SHOCK*
6/21 NEKROMANTIX* • 6/22 BOWLING FOR SOUP (EARLY)* / THE COUP (LATE)* • 6/23 BE YOUR OWN PET* • 7/1 TILLY & THE WALL
7/2 MAGIK MARKERS • 7/3 QUINTRON & MISS PUSSYCAT* • 7/6 CARLA BOZULICH (EX- GERALDINE FIBBERS)* • 7/7 DANIELSON*
7/9 RANCID (TIX ON SALE 5/12)* • 7/12 BRIGHTBLACK MORNING LIGHT* • 7/14 SHEARWATER* • 7/16 BLUE CHEER*
7/20 DILLINGER ESCAPE PLAN* 7/26 ONEIDA* • 7/27 MINDERS* • 8/12 THE METEORS*

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FRIDAY, MAY 19 **DYSFUNKSHUN JUNKSHUN** 9:30PM

SATURDAY, MAY 20 **ROTEL AND THE HOT TOMATOES** 9:30PM

MONDAY, MAY 22 **JAMES GOSSETT** 9:30PM

TUESDAY, MAY 23 **TEXAS TUESDAYS WITH BRIAN KEANE** 9:30PM NO COVER

WEDNESDAY, MAY 24 **LATIN WEDNESDAY THE BREW** 9:30PM
FREE SALSA LESSONS @ 9PM

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GIRARD DIVERSIFIED INTEREST

club listings <<< FROM THURSDAY

FLIPNOTICS COFFEESPACE Emily Sparks, David Newbould (8:00)

THE FOUNDATION Coy West

GIDDY UPS Will Sexton (4:00), Open Mic w/ Ted & Roy (8:00)

GRAFFITI'S BAR & GRILL Kris Farrow (7:30), Noltey (9:00)

GREEN MUSE CAFE Open Mic w/ Black Molly (8:00)

HANOVER'S Karaoke

HEADHUNTERS Root Fire, S.O.R.E., American Graveyard, Patrick Godbey Band, Meetwood

HILL'S CAFE Jon Burkland & the Recycled Rednecks

HOLE IN THE WALL Alice Spencer & Her Monkey Butlers, Tiny Adventurers, Peter Elliott & the Sellouts (8:00)

JAZZ The Feds, Spoonfed Tribe

JC'S STEAKHOUSE Adam Donmoyer

JOVITA'S Cornell Hurd Band (8:00)

KENNY DORHAM'S BACKYARD Chris Vestre Orchestra, David Chenu Quintet (8:00)

LA PALAPA NTO's (8:00)

LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), J. Price Band (10:00)

LUCY'S ON THE SQUARE Bernie Calcote

MI COLOMBIA Cerronato (7:00)

MOMOS Kacy Crowley, Nini Camps, Bonnie Whitmore, Green Mountain Grass

MOONRIVER Karaoke w/ Ed

MOTHER EGAN'S IRISH PUB Stephen Doster & Will Sexton (9:30)

MOTHER'S CAFE Doc Grauzer (6:00)

NAT'S PUB Open Mic w/ Big Jim

NUTTY BROWN CAFE Nutty Karaoke

THE OAKS Miss Leslie & Her Juke Jointers (8:00)

THE OFFICE LOUNGE Rocky

THE PARISH Spoonfed Tribe, the Feds

PLUSH Get Broke! w/ Merrick Brown

POODIE'S HILLTOP BAR & GRILL Diamond Simon & the Roughcuts

THE PUB Karaoke

RANCH 616 Lucas Hudgins & the First Cousins (8:00)

RED FEZ Nuthin' New All-Stars (10:30)

RED'S SCOOT INN The Nortons (8:30)

REDRUM Remember This, Manifesto, Vitalis

RED'S JAZZ & SUPPER CLUB Marc Devine Quartet, Cienfuegos (6:00)

RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)

RILEY'S TAVERN Mark Jungers

ROADHOUSE Open Jam w/ Mojo (8:00)

ROMEO'S Jacinta (6:30)

ROSS' OLD AUSTIN CAFE Cotton Inks

RUTA MAYA Leo's Honey, Mike Rosenthal (8:30)

SÃO PAULO'S Aye Cafe (7:30)

SAXON PUB Doug Moreland Show (6:00), Carolyn Wonderland, George Devore (8:00)

SHADY GROVE Unplugged at the Grove w/ Ruthie Foster (8:00)

SHENANIGANS Billy D

SHERLOCK'S BAKER ST. PUB & GRILL Pirate Radio

SHOAL CREEK SALOON Reid Wilson & His So-Called Friends, the Gunhands (8:00)

SKI SHORES Stephanie Fix (6:30)

SKY LOUNGE Retro Thursdays w/ DJ Def M

STUBB'S BAR-B-Q Violent Femmes

T.C.'S LOUNGE The Leghounds

TAMBALEO Evan Felts (7:00), DJ Tats (10:00)

TEXAS BAR & GRILL Open Mic w/ Henry Craft

THREADGILL'S WORLD HQ Summer Wardrobe, Mary Cutrufello CD Release

TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)

TROPHY'S The Quicks, Dirty Hearts, the Personals, the Strands

TROUBADOUR SALOON Flavor Conductors, Golieth, Whisky Sharks

WATERLOO ICE HOUSE Nicole Gilbert

WATERLOO ICE HOUSE SOUTH The Hudsons (6:30)

WHISKY BAR Midgetmen, Learning Secrets w/ Ian Orth, Ben Craven

WHOLE FOODS MARKET Wendy Colonna (6:00)

WOODY'S SOUTH Ian Hilmer

Fri 19

219 WEST DJ Trace

311 CLUB 3 Pieces, I.C.Hot (8:30)

ANTONE'S Black Stone Cherry, Saliva

AUNT TILLY'S ISLAND CAFE & BAR Susan Gibson

AUSTIN CITY HALL PLAZA O-Positivo (noon)

AUSTIN JAVA CAFE & BAR Jazzmer (6:00)

BACK ROOM Eyes of Fire, Bleed the Sky, Silent Civilian, God Forbid, Ill Niño

BEAUTY BAR Martini & Manicure Happy Hour for AIDS Services of Austin (6:00)

BECK'S ON CONGRESS Marcus T. & the Graduates

BEERLAND Tokyo Nites, HotRails, Faceless Werewolves

BLIND PIG PUB Joe Vega (10:00)

'BOUT TIME DJ Kim Hicks

BROKEN SPOKE ALMA Sonidos del Barrio w/ Bobby Flores, Bert Rivera, Justin Trevino

BROWN BAR DJ Gray, Late Night w/ mr.ripley (9:00)

CAFE CAFFEINE Imperial Can (8:00)

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 5/19 - **el john, SELECTOR**
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 SPINNING RARE GROOVE, SOUL,
 LATIN, BRAZIL, FUNK

5/20 - **DJ LINGERIE** AKA
NEGLIGEE

THUR. MAY 18
 HAPPY HOUR
THE MOTHER TRUCKERS
 OF THE STRAY CATS

MON. MAY 22
 HAPPY HOUR 6:30
PARIS '49
DALE WATSON

TUES. MAY 23
 HAPPY HOUR
TONI PRICE
 + DOAK SHORT
 TYRANT OF TX FUNK
BARFIELD

WED. MAY 24
 HAPPY HOUR
GARY CLARK JR.
JAMES Mc MURTRY

THUR. MAY 25
 HAPPY HOUR
JON DEE GRAHAM

FRIDAY MAY 19
 H. H. THE LEGENDARY
BLUES SPECIALISTS

12:30 PM **THE TUNDERCHIEFS**

10 PM **THE MOTHER TRUCKERS**

11:15 PM **Marti Brom**
 FAREWELL GIG

12 AM **BIG BLUE HEART**

11:15 PM **HOYLE BROTHERS**
 CD RELEASE PARTY

10 PM **TWO TIMIN' THREE**
 FRIDAY MAY 26
 H. H. THE LEGENDARY
BLUES SPECIALISTS
 THE MEAT PURVEYORS
DAMNATIONS
Lush Life

9:30 PM **GARY CLARK JR.**
 MATINEE 3-7 PM **REDD VOLKAERT**

10 PM **JOHN POINTER**
 Dime Store Poets

12 AM **Bruce James**

11:15 PM **EVE AND THE EXILES**
 SUNDAY MAY 21
 WITH **REDD VOLKAERT** AND
EARL POOLE BALL

12 AM **TONI PRICE**
 MATINEE 3-7 PM **REDD VOLKAERT**

12 AM **LEROI BROTHERS**

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Carolyn Wonderland 8pm
George Devore 11pm
 Hhr. Doug Moreland Show 6pm

Fri. May 19
W.C. Clark 11pm
 The Godfather of Austin Blues
Driver 9:30pm 8pm **Free Reign**
 Hhr. The Regulars 6pm

Sat. May 20
Guy Forsyth 11pm
John Pointer The Drawing Board 8pm
 9:30pm

Sun. May 21
The Resentments
 w/ Stephen Bruton, Scrappy Jud Newcomb, 7pm
 Bruce Hughes, Jon Dee Graham & John Chipman
Walter Tragert 12am **Jay Thomas**
 10:30pm

Mon. May 22 8:30pm
Bob Schneider's Lonelyland
 7pm **Matt the Electrician** 11pm **J. Price**

Tues. May 23
Will Sexton 12am
 8pm **Ray Bonneville**
 10pm **Shesells** Hhr. **Denim** 6pm

Wed. May 24 8pm
JOHN POINTER
Dime Store Poets
 10pm 12am **Bruce James**

Up Coming Shows
 5/26 - Stephen Doster & Will Sexton
 5/27 - Jud Newcomb
 5/31 - Dana Cooper
 5/27 -
Stephen Bruton
 6/3 -
Hayes Carll

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FRIDAY MAY 19
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SATURDAY MAY 20
DIALTONE RECORDS
 TX. HARMONICA RUMBLE SHOWCASE
 4:00 pm **ORANGE JEFFERSON**
 with Thiery Cognac
 5:15 pm **MEL DAVIS**
 with Lawrence Bell
 6:30 pm **JOE JONAS**
 7:45 pm **TED RODDY**

SUNDAY MAY 21
MOTHER'S MILK BANK BENEFIT
 1:00 pm - 4:00 pm
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MATT the ELECTRICIAN
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club listings << FROM FRIDAY

CAROUSEL LOUNGE Hotel Hotel, Dollar Dan & the Change, Roger Wallace
CEDAR STREET Philip & Shawn (6:00)
CIPOLLINA Cienfuegos (8:00)
CLEMENTINE COFFEE BAR Ralph White (10:00)
CLUB ONE 15 Blend Fridays w/ DJ Inverse, DJ Casanova
COMMON INTEREST DJ Shawn
CONTINENTAL CLUB The Blues Specialists (6:30), Hoyle Bros. CD Release, Marti Brom, the Thunderchiefs (10:00)
COOL RIVER CAFE Merge
COTTON CLUB Mark Richey
DAN MCKLUSKY'S Bobby Doyle (7:00)
THE DIRTY DOG Permakids (9:00)
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL Kirk Hale, Suzi Stern, George Oldziej (6:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (8:00)
EGO'S Yar-Migos, the Normans, San Saba County, Black Water Gospel (5:30)
EL SOL Y LA LUNA Oliver Rajamani (7:30)
ELEMENT DJ 2DQ (10:00)
ELEPHANT ROOM Whit Smith's Hot Jazz Caravan, Pete Rodriguez Quintet (6:00)
EMO'S Chaos in Tejas Inside: Bastard Sons of Apocalypse, Criminal Damage, Signal Lost, Marked Men, Career Suicide, Severed Head of State, Dead Moon; Outside: Friends of Lizzy, Paper Airline, Sean Dynamite, Feable Weiner, Cruiserweight
END OF AN EAR Moth Fight (7:00)
FACTORYPEOPLE Tim Sweeney (7:00)
FLIPNOTICS COFFEESPACE Jon Dee Graham, Scrappy & Friends (9:00)

FLORES MEXICAN RESTAURANT Johnny Gonzales (6:00)
GENUINE JOE COFFEEHOUSE Open Mic (7:30)
GIDDY UPS Chili Cook-Off w/ Tim "Mule Train" Perry
THE GLENN AT THE BACKYARD Zac Brown Band, John Corbett (7:00)
GUERO'S TACO BAR Ponty Bone & the Squeezetones (6:30)
HANOVER'S Code Blue, Guy Forsyth
HEADHUNTERS 3 Kisses, Sidekick Mafia, Deuce Coup Demons, Casey Just & the Psychophonics, Chadd Thomas & the Crazy Kings
HILL'S CAFE Bill Rice
HOLE IN THE WALL Paul Minor, Possums, Heather Rae & the Moonshine Boys, W.T. Special (8:00)
HWY 95 LOUNGE K'Cee (9:00)
IT'S A GRIND COFFEEHOUSE A.J. Seidner (7:00)
JC'S STEAKHOUSE Adam Donmoyer
JOHNNY FINS Undiscovered
JOVITA'S Jesse Ellis, Tom Gilliam Band, the Weary Boys (6:00)
JUNIOR'S GRILL & ICEHOUSE Rocky Ivy Band (8:00)
LA CABANA GRILL Blues Jam w/ Li'l Steph (8:00)
LA PALAPA Karaoke w/ Big Jim
MAGGIE MAE'S The Big Lebowski Fest w/ the Recliners, Autobahn, Yuppie Pricks
MARIA'S TACO XPRESS Leeann Atherton (7:00)
MOMOS Eliot Wayne, Herb & Pipeline, Jade Day
NAT'S PUB Groovin' Ground
NUTTY BROWN CAFE K-Tel Hit Machine
THE OAKS Rotel & the Hot Tomatoes
THE OASIS The Atlantics
THE OFFICE LOUNGE Crash Landing
PAGGI HOUSE DJ Skot Kees (9:00)
THE PALLADIUM Vibe

PARDNERS Danny Malone, Dash Kizer (8:00)
THE PARISH Notion, Cerebral Vortex, Fools Inc., MSG Crew, Sunspot Jonz
THE PEACOCK Cinematexas Shorts Festival Benefit w/ Fake Amateurs, Finally Punk (9:00)
PLUSH Micasa Tu Casa w/ Tarek, MC Flint (10:00)
POODIE'S HILLTOP BAR & GRILL Front Porch, Texas; Matt Deaton
THE PUB Knee Deep (8:00)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RAGGEDY ANNE'S Karaoke
REDRUM Coalition to Salute America's Heroes w/ the Texas Sapphires, Seaflea, Flametrick Subs (10:00)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RILEY'S TAVERN Lonnie Key & the Texas Connection
ROADHOUSE The Balls
ROSS' OLD AUSTIN CAFE The Hackles
SAXON PUB The Regulars (6:00), Drew Tichnell, Driver, W.C. Clark (8:00)
SHENANIGANS Train Wreck
SHERLOCK'S BAKER ST. PUB & GRILL Cross Check
SHOOTERS BILLIARDS Bakin' Brownies
STUBB'S BAR-B-Q Micky & the Motorcars, Cross Canadian Ragweed
TAMBALEO DJ Holland, DJ Mel, David Miranda (10:00)
TEXAS BAR & GRILL Dawn Maracle
THREAGILL'S WORLD HQ The Deschamps Band, Blue Highway (9:00)
TREE HOUSE ITALIAN GRILL Susanna Sharp & Catavento (7:30)
TRIUMPH CAFE Rick Steinburg & the Stonecastle Family Band (7:00)
TROPHY'S Wilco Hoot Night
UNIVERSITY BAPTIST CHURCH Will Taylor & Strings Attached feat. the Beatles' *White Album*

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9:30

6pm

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thu	18	Gaila Kenneally	*	LC Rocks
fri	19	Shawn & Phil	*	LC Rocks
sat	20		*	Mingo Fishtrap
sun	21		*	Les & the Funk Mob
mon	22	Kevin Ahart	*	Jukebox Heroes
tue	23	Seela & Friends	*	ROCKSTAR karaoke
wed	24	Trent & Dave	*	Spaznatics



208 W. 4th * Warehouse District * 495.9669

club listings << FROM FRIDAY

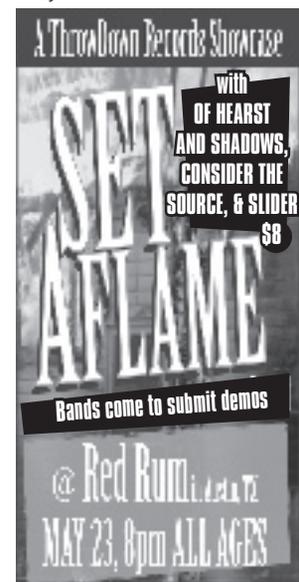
THE VELVET SPADE Tim Sweeney
VUE Mumbojumbo w/ DJ Supafly, Nathan Castle, Mike C.
THE WATER TANK Karaoke w/ R.J.
WATERLOO RECORDS Phat Cats Jazz Ensemble (6:00)
WHISKY BAR DJ Tats, Hannibal Berretta
WOODY'S SOUTH The Bloody Tears

Sat 20

219 WEST DJ Trace
311 CLUB Gilson Viator, Joe Valentine & Lynn (8:30)
ANTONE'S Austin Lounge Lizards (6:30), Kenny Wayne Shepherd w/ Double Trouble (10:00)
ANTONE'S RECORDS Trent Turner & the Moontowers CD release (2:00)
ARTZ RIB HOUSE Kimberley M'Carver (8:00)
AUNT TILLY'S ISLAND CAFE & BAR Rusty Wier
B.B. ROVERS Whitestone (9:00)
BACK ROOM US Bombs
BALLET AUSTIN STUDIO AMODA Digital Showcase w/ Stephen Vitiello, Holland Hopson (8:00)
BARCELONA DJ Berlin
BEAUTY BAR Martini & Manicure Happy Hour for AIDS Services of Austin (6:00)
BEERLAND The F & the C, Snake Trap, Megazilla, Gorch Fock
BLIND PIG PUB Joe Vega (10:00)
BOAT HOUSE GRILL The Stepsiders (6:00)
'BOUT TIME DJ Kim Hicks (9:00)
BROWN BAR mr.ripley (10:00)
CAROUSEL LOUNGE Sally Crewe & the Sudden Moves, Parks & Wildlife, the Glass Family
CENTRAL MARKET CAFE Texas Harmonica Rumble w/ Orange Jefferson, Mel Davis, Joe Jonas, Ted Roddy (4:00)
CLEMENTINE COFFEE BAR Basic (10:00)
CLUB ONE 15 Uptown Saturday w/ Cut Creator (9:30)
COMMON INTEREST DJ Shawn
CONTINENTAL CLUB Redd Volkaert (3:00), Eve & the Exiles, Gary Clark Jr. (10:00)
COOL RIVER CAFE Wall Street
COTTON CLUB Ricky Calmbach (9:00)
DAN MCKLUSKY'S Mac Bynum (7:30)
THE DIRTY DOG Megan's Death to the 20s Party w/ Caliche Dust, Bright Shadow, In Amorata, Freebleeder, Halix (8:00)
DONN'S DEPOT Murphy's Inlaws & Outlaws
THE DRISKILL Pat Griffin, Suzi Stern, George Oldziej (6:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (8:00)
EGO'S Lower 4, the Archibalds, Soundwave
EL SOL Y LA LUNA Chinampa (7:30)
ELEMENT DJ 2DQ (10:00)

ELEPHANT ROOM Living Proof (9:30)
ELMO'S BRIARCLIFF K'Cee (2:00)
EMO'S Chaos in Tejas Inside: Manikin, Krum Bums, the Bayonettes, Look Back & Laugh, Fucked Up, Warhead, Forward, Tragedy; Outside: The Bricks ATX, Brain Failure, Roger Merit & the Disasters, the Business
END OF AN EAR Ibid Ellipse (6:00)
FLAMINGO CANTINA Shantytown Underground, Grimy Styles
FLIPNOTICS COFFEEHOUSE Green Mountain Grass, Jenny Reynolds (9:00)
GALAXY CAFE Paul White Quartet (7:00)
GIDDY UPS Chili Cook-Off w/ Sam Bentley
THE GLENN AT THE BACKYARD California Guitar Trio
GUERO'S TACO BAR Gary Primich (6:30)
HANOVER'S Mother Truckers, American Graveyard
HEADHUNTERS The Quick & the Dead, Elbe, Rock City Morgue, Devola, New Disaster
HILL'S CAFE Deek Moore
HOLE IN THE WALL Chris Brecht, Cry Blood Apache, the Mercers, the Chapters (8:00)
IT'S A GRIND COFFEEHOUSE Doc Rietman
JOHNNY FINS Mark Chandler Band
JOVITA'S Superstar Choir (2:00), Trampled by Turtles, Brave Combo (5:30)
LA PALAPA Karaoke w/ Big Jim
LUCY'S ON THE SQUARE Disfigured Metal Showcase
MOMOS The Steps, Tracy Conover, Beth Garner, Carolyn Wonderland
MOTHER EGAN'S IRISH PUB Benefit for Austin Childrens Shelter w/ Jon Dee Graham, Van Wilks (1:00)
NAT'S PUB Flounders Without Eyes

NUTTY BROWN CAFE The Eggmen
THE OAKS Brian Lee, Monte Montgomery
THE OASIS Third Language
THE OFFICE LOUNGE Capitol Suspects
THE PARISH Sounds Under Radio, Driver F, Dreamt the End, Alpha Rev
PLUSH Turntable Manners w/ DJ Tats, Dirty Harry
POODIE'S HILLTOP BAR & GRILL Kevin Banford, Kevin Banford
POODLE DOG LOUNGE Chili Cold Blood
THE PUB Karaoke w/ Billy D.
RED FEZ DJ Kurv (10:30)
RED'S SCOOP INN KOOP Pop Prom w/ Voxtro
REDRUM Within Chaos, By Any Means Necessary, Meet Fist, Killing In Apathy, Havoc Dose, Numeric Plague
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RILEY'S TAVERN Stephanie Briggs
ROADHOUSE Crash Landing
ROSS' OLD AUSTIN CAFE Shorthy Long
RUTA MAYA Dalton, Acoustic Spoken Groove, DJ Beat Rabbi, Trees (8:00)
SAM'S TOWN POINT Melissa Sellers (9:00)
SÃO PAULO'S Three (7:30)
SAXON PUB Drawing Board, John Pointer, Guy Forsyth (8:00)
SHENANIGANS Mojo
SHERLOCK'S BAKER ST. PUB & GRILL Cross Check
SHOOTERS BILLIARDS Newsboyz
SHOOTING STARS COFFEE Obatallah (1:00)
STUBB'S BAR-B-Q Helvetia, Built to Spill
TAMBALEO DJ Kurrupt, DJ Inverse (10:00)
TEXAS BAR & GRILL Digital Juke
TONEY BURGER ATHLETIC CENTER Sustainable Shopper's Ball w/ the Steps, the Daze, Drunken Boat Illumination, the Austin High School Drum Line (9:00 am)
TROPHY'S Hip Hop for Humanity w/ Damp Heat
TROUBADOUR SALOON Drop Trio, Groovin' Ground
VICTORY GRILL Texas Harmonica Rumble w/ Orange Jefferson, Mel Davis, Joe Jonas, Ted Roddy, Gary Primich, Walter Higgs (10:30)
THE WATER TANK Karaoke w/ R.J.
WHISKY BAR DJ Mel, DJ Resinhol
WOODY'S SOUTH Roger Wallace
Y BAR & GRILL Julia LaShae w/ Mark Pomerantz



Sun 21

219 WEST DJ Trace
ANTONE'S Mirage, Tee Double, Tha Dogg Pound
AUNT TILLY'S ISLAND CAFE & BAR Paul Eason
AUSTIN JAVA CAFE & BAR Jazz Brunch w/ Kinket (11:00 am)

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 SAT 5/20 **STEPHANIE BRIGGS BAND**
 SUN 5/21 **OPEN MIC W/ GLENN ALLEN & KIM MCKENZIE**
 MON 5/22 **BEVERLY HENSLY**
 TUE 5/23 **KARAOKE**
 WED 5/24 **TBA**

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Friday, May 19
ROTEL & THE HOT TOMATOES

Saturday, May 20
MONTE MONTGOMERY
 BRIAN LEE OPENS

Sunday, May 21
LARRY LANGE & HIS LONELY KNIGHTS
 6:30 SHOW

Tuesday, May 23
JESSIE LEE MILLER

Friday, May 26
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FRIDAY 5/19 **CODE BLUE** 8PM
GUY FORSYTH 10PM

SATURDAY 5/20 **THE MOTHER TRUCKERS** 9PM
AMERICAN GRAVEYARD 11PM

SUNDAY 5/21 **FREE POKER** 5PM & 8PM

TUESDAY 5/23 **PETE BENZ & FRIENDS** 7:30PM

WEDNESDAY 5/24 **MAKE IT STOP**

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 w/ Fya Soca & Limbo | 10pm
 05/25 - Tango Night | 9pm

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TOM GILLAM BAND (ROADSHOW)
JESSE ELLIS 6-7PM 7:30PM-9PM

SATURDAY 5/20 8:00PM-11:00PM
BRAVE COMBO \$10
TRAMPLED BY TURTLES 5:30-7PM
SUPERSTAR CHOR 2-3:30PM

SUNDAY 5/21 5:00PM-9:00PM
PAPA DOMINGO BENEFIT
 110 W. STANBURN • 910 AT THE NEBB
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BURTON + THE FREEFALLERS 2-4:00PM

TUESDAY 5/23 NO COVER EVERY TUESDAY IN MAY!
JIM HALFPENNY BAND
 8-10PM **ETHAN AZZARIAN** 6:30-7:30PM

WEDNESDAY 5/24 6:30-10:30PM NO COVER!
SETH WALKER
JOHN BARDY 6-7:30PM

COMING SOON:
 THE GOURDS 5/26
 THE EGGMEN 5/27
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Th 18 Paul Logan 6pm
 Early Tapes, Eta Carinae, Uzi & Ari 9pm

Fr 19 Highly Likely (Holly Aiken) 6pm
 Rebecca Creek, Lonesome Heroes 9pm

Sa 20 Blackholicus, Bangladesh,
 Every Other Fate, Strange Attractor 9pm

Su 21 Open Mic w/ Pat, Holly or Nate

Mo 22 Gerry's Kids 6pm

Tu 23 Sarah Glynn Band 6pm
 Scotty & the Metaphysics 9pm

We 24 Tim Scott 6pm
 Turbo 350, Belgraves, First Wave 9pm

Th 25 Bill Jerram 6pm
 Carlton Pride & Zion 9pm

Fr 26 Los Gallos 6pm
 Mark Jungers 9pm

Sa 27 Fambly, Prom Night, Sigma Prime,
 Park Nast 9pm

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FRIDAY, MAY 19
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TUESDAY, MAY 23
BRENNEN LEIGH 6PM
GENE TAYLOR 8PM

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club listings ◀ FROM SUNDAY

B.B. ROVERS Jollyville City Limits Open Mic w/ Bourland; Austin Songwriters Group Open Mic w/ Josef (7:00)
B.D. RILEY'S IRISH PUB Irish Tune Session (8:00)
BACK ROOM J Capone, Big Pokey, Lil' Keke
BEERLAND Troy Dillinger, [adult swim], Jolly Garogers (8:00)
BIG RED SUN Cha Cha Cha! (11:30 am)
BLIND PIG PUB Joe Vega (10:00)
BOB BULLOCK TEXAS STATE HISTORY MUSEUM Texas Legends of Rock & Roll w/ Eve Monsees, LeRoi Brothers (1:30)
'BOUT TIME Karaoke w/ Margaret Miller
CEDAR STREET Les & the Funk Mob (9:30)
CENTRAL MARKET CAFE Mother's Milk Bank Benefit w/ Matt the Electrician, Kelly Willis (1:00)
COMMON INTEREST DJ David
CONTINENTAL CLUB Heybale! w/ Redd & Earl (10:00)
COTTON CLUB Can't Hardly Playboyz (5:00)
EGO'S El Charco & Friends
ELEPHANT ROOM Kris Kimura
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
EMO'S Camp X-Ray, Cougars, the Arm
FADO Emerald Exiles (8:00)
FLIPNOTICS COFFEESPACE Twangzilla (8:00)
FRIENDS Open Mic Blues Jam w/ Walter Higgs (9:00)
GIDDY UPS Karaoke w/ Steve Douglas
GINO'S ITALIAN GRILL Ted Hall's Blues Church/Jam
GRUENE HALL Americana Jam, Central Texas and Connections Individual Family Services, Texas CASA Benefit w/ Houston Marchman, Micky & the Motorcars, Cory Morrow, Joe Ely, Hayes Carl, Cross Canadian Ragweed, Ray Wylie Hubbard, Radney Foster, Robert Earl Keen, Charlie Robison, Marty Stuart (noon)
GUERO'S TACO BAR Los Flames (3:00)
HEADHUNTERS Streetlight Suzy, Exulcerate, Kryonic, Peyton Gin
HOLE IN THE WALL Rebecca's Ragtime Revue, Black Joe Lewis & the Cool Breeze, Ricky Stein (9:00)
JO'S HOT COFFEE Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)
JOVITA'S Political Asylum of Austin Benefit w/ Arma Del Alma, Austin Collins, San Saba County (5:00)
LUCY'S ON THE SQUARE Damaged Goodz
MANUEL'S David Webb (11:30 am)
MARIA'S TACO XPRESS LZ Love (10:30 am), Imperial Golden Crown Harmonizers (12:30)
THE MEAN EYED CAT Lucas Hudgins & the First Cousins (9:00)
MOMOS The Deschamps Band, Warren Hood, Robert Socia
MOONRIVER Big Daddy (4:00)

MOTHER EGAN'S IRISH PUB Irish Brunch w/ the Tea Merchants (noon), Karaoke w/ Edie (9:00)
NUOVO LEON Mariachi Relampago (1:00)
NUNO'S ON SIXTH Open Mic w/ Jimi Lee (9:00)
NUTTY BROWN CAFE Java Jazz
THE OAKS Larry Lange's Lonely Knights (6:30)
THE OASIS The Brew
THE OFFICE LOUNGE Karaoke w/ Mrs. K
PAGGI HOUSE DJ Skot Kees, Trey Lopez (11:00 am)
PLUSH Car Stereo Wars
POODLE DOG LOUNGE Sunny Sweeney (8:30)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RAIN Hedda Layne (5:30)
RED FEZ DJ Kurupt (10:00)
RILEY'S TAVERN Open Mic w/ Glenn Allen & Kim McKenzie, Open Mic
ROADHOUSE Open Mic w/ Josh
RUTA MAYA PE.PY Hurricane Relief Ride Benefit w/ the Authors, Zydeco Blanco, Libby Kirkpatrick & Michael Shay (6:00)
SAXON PUB The Resentments, Walter Tragert, Jay Thomas Band (7:00)
SHENANIGANS Karaoke w/ Billy D
STUBB'S BAR-B-Q Indrajit Banerjee, Atash
THE CROSSINGS Sunday Singing at Seven w/ Walt & Tina Wilkins (7:00)
TRIPLE CROWN Open Mic w/ Molly Hayes (9:00)
THE WATER TANK Open Mic w/ Patrick
WATERLOO ICE HOUSE WEST Sunday Brunch w/ Buzz Guerra
WHISKY BAR DJ Kon Karne
WOODY'S SOUTH Southside Sunday Brunch w/ the Jimmy Deveney Allstars (noon), Bonnie Holms & Friends (8:00)

Mon 2 2

ANTONE'S Brandon Ryder's Texas Country Friends (8:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned
B.D. RILEY'S IRISH PUB Trent Turner
'BOUT TIME Karaoke w/ Margaret Miller
CEDAR STREET Kevin Ahart (6:00), Jukebox Heroes (9:30)
CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)
COMMON INTEREST DJ Mary
CONTINENTAL CLUB Paris '49 (6:30), Dale Watson & His Lonestars, the High Flyers (10:00)
THE DIRTY DOG Country Night w/ Wonder Boy
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EGO'S Sigmund Fraud, Uncle Lucius
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)
FIRST PRESBYTERIAN CHURCH Capitol City Highlanders Pipe Band (5:30)
FRIENDS Eric Tessmer (7:00)
GINO'S ITALIAN GRILL Uranium Savages
HEADHUNTERS Mickey Lee, Drop Dead Steady, Map of Hawaii, Trodus
THE HIDEOUT COFFEEHOUSE Open Mic Poetry & Reading (7:00)
HOLE IN THE WALL Pamela Ryder, Claire Hamilton (9:00)
JACK'S BACKYARD Karaoke w/ Stars Across Texas (9:00)
LONGBRANCH INN Singer-Songwriter Night
LUCY'S ON THE SQUARE Robbie's Open Mic Night
MOMOS All Hail Acoustic, Lindsay Lynn
MOTHER EGAN'S IRISH PUB Singer-Songwriter Showcase w/ Stephen Doster (8:00)
MOZART'S COFFEE ROASTERS John Wilson, Je Renee, Carl Koonce
NASTY'S DJ Mel, Jahmighty
NUNO'S ON SIXTH Butt Rockin' Blue Monday w/ the Texcellorators (10:00)
PARDNERS Karaoke
POODIE'S HILLTOP BAR & GRILL Blues Night w/ Price Porter
POODLE DOG LOUNGE The Stepsiders (9:30)
RED FEZ Motown w/ DJ Inverse, DJ Tats
RED'S JAZZ & SUPPER CLUB Marc Devine (6:00)
RILEY'S TAVERN Beverly Hensley
ROSS' OLD AUSTIN CAFE Chip Sneed
RUTA MAYA Carolyn Wonderland (6:00), Hip Hop Monday w/ Strangeclique, Mirage, Damascus, Gutta Gang, MCO Band, DJ Quan (8:30)
SAXON PUB Matt the Electrician, Bob Schneider, J. Price (7:00)
SPEAKEASY James Gossett (9:30)

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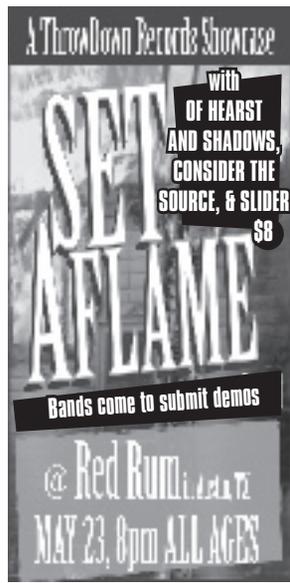
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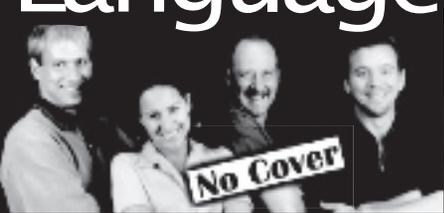
Friday May 19, 7-10

The Atlantics



Saturday May 20, 7-10

Third Language



Sunday May 21, 7-10

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THU MAY 18

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FRI MAY 19

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FRI MAY 26

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BLOC PARTY.
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 WITH **THE GOSPEL STARS**
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 SOUNDS UNDER RADIO
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ZOOKEEPER

TIL WE'RE BLUE OR DESTROY
 FOR THOSE WHO KNOW
 GO NOVA!
 SAT 5/26 DOORS 9PM

DJ A-TRACK

(KANYE WESTS' DJ)
 THE RUB ★ ZEALE 32
 D.O.S. ★ UNCLE SUEL
 SAT 5/27 DOORS 9PM

THE BLACK ANGELS

FACELESS WEREWOLVES
 RINGO DEATHSTARR
 SUN 5/28 DOORS 8PM

EAGLES OF DEATH METAL

THE GIRAFFES
 TUES 5/30 DOORS 9PM

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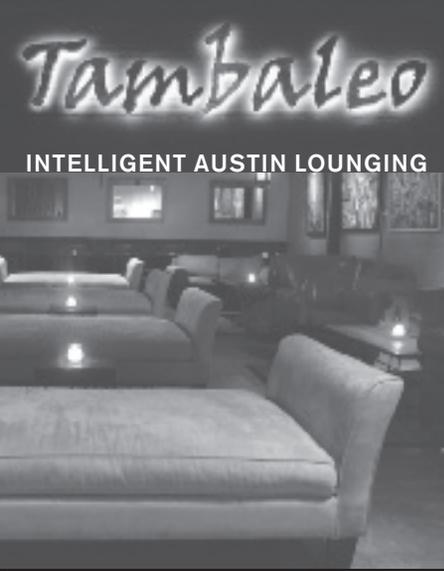
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JOHN SCHOOLEY
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THURSDAY

DJ Tats ----- 10:00

FRIDAY

DJ Holland ----- 6:00-10:00

DJ's Mel & David Miranda -10:00

SATURDAY

DJ's Krupt & Inverse --- 10:00

SUNDAY

ALL NIGHT HAPPY HOUR

MONDAY

Open Mic night ---- 8:00-10:00

Calvin Russell, Brad ----- 10:00

Brobsky & Friends

ALL NIGHT HAPPY HOUR

TUESDAY

JJ Usher ----- 10:00

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WEDNESDAY

Hip Hop on Hump Day --- 10:00

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FRI 5/19 - DANCEHALL, REGGAE - DOORS 8:00, SHOW 9
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SAT 5/20 - LOCAL DUB/REGGAE - 8:00 DOORS, 9 SHOW
GRIMY STYLES
 SHANTYTOWN UNDERGROUND

WED 5/24 - HEAVY/HARDCORE --- 8:00 DOORS, 9 SHOW
CATHAR
 THE ROLLER
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THURS 5/25 --- DOORS 8:00, SHOW 9
I EAT RECORDS SHOWCASE
 THE HANDSOME CHARLIES
 THE CASTING COUCH
 ETHAN AZARIAN AND MORE

FRI 5/26 - PUNK/ROCK --- 8:00 DOORS, 9 SHOW
OLD HAUNTS (KILL ROCK STARS)
NUDITY
THE CARROTS
 THE STRANGE BOYS AND MORE

5/27 - MISPRINT show w/ pink nasty, golden
 bear, acadia, the channel 5/28 - Victor Essiet
 & the Mandators (Nigeria) 5/29 - gameshow
 w/ e. murray mckinly 5/30 - jan jolnick, (germany)
 grimy styles 5/31 - redteamga, arms in danger,
 rishloo, a secular end, arms in danger, under
 the gun 6/01 - kissinger, architects (ex-god/jts),
 mc lewis & funeral 5, basic 6/02 - business deal
 reds showcase 6/08 al shire 6/10 - inner visions

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club listings ◀ FROM MONDAY

TAMBALEO Open Mic; Calvin Russell, Brad Brobsky & Friends (8:00)
THREADGILL'S WORLD HQ Elizabeth McQueen & Jason Roberts
TROPHY'S The Meshbanes
THE WATER TANK Acoustic Jam Open Mic w/ Tony Fant
WHISKY BAR DJ Tako, DJ Notion
WOODY'S SOUTH Matt Harrell Band

EL MERCADO'S MUSIC LOUNGE "Writers Who Rock" Songwriters Night w/ Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (4:00), Acoustic Mayhem Big Band (9:30)
ELYSIUM Sappho's Isle w/ DJ Amerykah
EMO'S Pelican, Mono, the Life & Times
EVANGELINE CAFE Brennen Leigh, Gene Taylor (6:00)
FADO Tea Merchants (8:00)
FIREHOUSE LOUNGE Deep Sessions w/ DJ Toddy B
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)
FRIENDS Erin Jaimes & Her Bad Habits, Alan Haynes (7:30)
GIDDY UPS Hosea Hargrove & the Roadrunners (7:00)

GINNY'S LITTLE LONGHORN SALOON Billy Dee (9:00)
GINO'S ITALIAN GRILL Mau Mau Chaplains
GRAFFITI'S BAR & GRILL Open Stage w/ Felix the Kid
HABANA CALLE 6 Trey Lanshe (8:00)
HANOVER'S Pete Benz & Kevin Havron (7:30)
HEADHUNTERS Lower Life, Enemy of Mankind
THE HIDEOUT COFFEEHOUSE Singer-Songwriter Night w/ Josh (8:00)
HILL'S CAFE Singer-Songwriter Night w/ Leo Stokes
HOLE IN THE WALL Amanda Cunningham, Tough Shit Elliot (9:00)
IT'S ITALIAN "Frankly Singing" w/ Ken Kruse (6:30)
JOVITA'S Ethan Azarian, Jim Halfpenny Band (6:30)
LA PALAPA Brewer Nation
LA ZONA ROSA Murder Junkies, Hank Williams III
LUCKY LOUNGE Boombox (10:00)
LUCY'S ON THE SQUARE Railhead Redemption
MOMOS Casey Just, Eric McFadden (8:00)
THE OFFICE LOUNGE Karaoke w/ Billy D
PARDNERS Open Mic w/ the Michael Petty Band (7:30)
PUSH Mentalnote
POODIE'S HILLTOP BAR & GRILL Troubadillos
THE PUB Karaoke w/ Justin
RANCH 616 Lucas Hugins & the First Cousins (8:00)
RED FEZ Twist Up w/ DJ Manny (10:15)
RED'S SCOOT INN Joanna Ramirez
RED'S JAZZ & SUPPER CLUB Denia Ridley w/ Marc Devine (6:30)
RHINOS & JOCKS ROUND ROCK Karaoke w/ Mr. K.
RILEY'S TAVERN Karaoke
ROADHOUSE Dragon
ROMEO'S Jacinta (6:30)

Tue 2 3

219 WEST Crucial Prophet
311 CLUB 3-Piece Special (8:30)
ANTONE'S Aberdeen City, Sound Team, Elefant
ARARAT Ralph White
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam
B.B. ROVERS Buster Gutbucket & Friends (7:00)
B.D. RILEY'S IRISH PUB Open Mic (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BECK'S ON CONGRESS Chad Tracy & Jane Bond
BROWN BAR DJ Gray (9:00)
CEDAR STREET Selia, Rockstar Live (6:00)
CHARLIE'S Margaret Wright
COMMON INTEREST DJ Shawn
CONTINENTAL CLUB Doak Short (5:30), Toni Price (6:30), Barfield (11:00)
CYPRESS FALLS TAVERN Open Mic w/ Bonnie & Blythe (9:00)
THE DIRTY DOG Jazz Jam
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EGO'S Shawn Nelson & the Ramblers, Bill Kirchen

A Throw Down Records Showcase

SET A FLAME

with OF HEARST AND SHADOWS, CONSIDER THE SOURCE, & SLIDER \$8

Bands come to submit demos

@ Red Rum
 MAY 23, 8pm ALL AGES



6TH AND LAMAR

Each Thursday
 HAPPY HOUR WITH
THE HUDSONS
 TWO SHOWS FREE
 6:30 & 9PM

DAVID DuCHARME JONES 6-9PM
TEXAS RENEGADE
 10PM \$5

WILL DUNLAP
AUTUMN BOUAKADAKIS
 10PM \$5

38TH AND MEDICAL PARKWAY

EVERY TUESDAY WITH
WILL DUNLAP 5:30PM
 HAPPY HOUR

EVERY WEDNESDAY WITH
PTARMIGAN
 6:30-9PM
NICOLE GILBERT
 May 18
 Happy Hour 5:30

8-10PM
MICHAEL ROMERO
 May 19
 Happy Hour
SWEETEST DAY
 8-10PM
 May 20
 Sat.

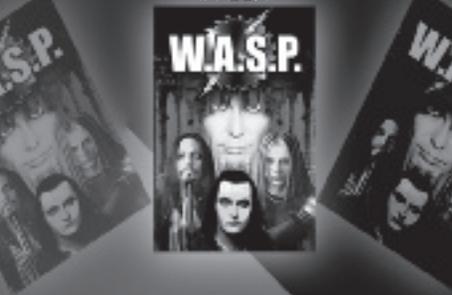
RED FEZ

An Arabian Night
 Friday 8:00-11:00

THU	Vehicular Nuthin' New All-Stars	8:00-11:00 11:00-2:00
FRI	An Arabian Night DJ Gibb	8:00-11:00 11:00-2:00
SAT	Buddy Quaid Band DJ Kurv	8:30-10:30 10:30-2:00
SUN	DJ Krupt	10:00-2:00
MON	DJ in/Verse with DJ Tats Motown and Funk	10:00-2:00
TUE	Twist Up DJ Manny	10:00-2:00
WED	Satisfaction DJ Shane	10:00-2:00

209 B West 5th St • 478.5120 • www.red-fez.com
 Visit us at MySpace.com/redfezaustin and become a friend. Check out DJ update, event listings, and photos.

SUNDAY MAY 28, 2006
 @ RIVERSIDE CONVENTION CENTER
 1407 W. RED RIVER VICTORIA, TX.
 MEMORIAL DAY
 FESTIVAL
 LIVE IN CONCERT



GATES OPEN @ 3:00 P.M. FOR
 PRE-ROCK SHOW
 CONCERT STARTS @ 8:00 P.M.
 \$25.00
 presale

FOR MORE INFO
 CALL (361) 570-7600
 www.riversideevents.com

BECKS ON Congress
 THUR 18 BRENT ADAIR 8PM
 FRI 19 MARCUS & THE GRADUATES 8PM
 SAT 20 ERIN CONDO 8PM
 SUN 21 AIMEE BOBRUK 7PM
 TUES 23 CHAD & JANE BOND 8PM
 WED 24 IDGY VAUGHN 8PM
 THUR 25 AMANDA CUNINGHAM 8PM
NOW SERVING LUNCH
GOOD FOOD LIVE MUSIC
 1321 S CONGRESS 383-9400



PHOTO BY M. DAPRA
3201 SOUTH LAMAR • 442-6189
 THU., MAY 18 **CHAPARRAL w/ JEFF HUGHES**
 FRI., MAY 19 **RICK TREVINO, JUSTIN TREVINO,
 BERT RIVERA, & BOBBY FLORES**
 SAT., MAY 20 **DALE WATSON**
 TUE., MAY 23 **MARSHALL FORD SWING BAND** NO COVER
 WED., MAY 24 **DANE STERLING** NO COVER

THREADGILL'S
 American Food & Music Southern Style
WORLD HEADQUARTERS
 301 W. RIVERSIDE DR.
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THURS. 5/18 @ 8PM
MARY CUTRUFELLO
 CD RELEASE
 SUMMER WARDROBE
 10PM

FRI. 5/19 @ 10PM
BLUE HIGHWAY
 THE DESCHAMPS BAND
 9PM

SAT. 5/20 @ 10PM
JIMMY LAFAVE
 JOE & ELLEN 9PM

Sun. 5/21 @ 11am
Gospel Brunch w/
GOSPEL SILVERTONES

SUN. 5/21 @ 1PM
MDA BENEFIT with
MILLHOUSE
BRUCE SMITH
SARAH GLYNN
THE ALTAR BOYS

SUN. 5/28
Alliance for a Better Living
 featuring:
CYRIL NEVILLE
 & ALL STAR GUESTS

UPCOMING SHOWS:
 FRI. 5/26 -
ROSIE FLORES
 SAT. 5/27 -
MONTE MONTGOMERY

SAT. 6/3 -
GRUPO FANTASMA
 SAT. 6/11 -
TODD SNIDER
 THURS. 6/29 -
TOM RUSSELL
 FRI. 6/30 -
JAMES MCMURTRY
800 Free
Parking Spaces!
Kids Welcome!

OLD No. 1
 6416 N. LAMAR BLVD. 512.451.5440
 Tues. 5/30 @ 7:30pm
ZEEROK
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THE BACK ROOM
 2015 E. Riverside 441-4677 backrm.com

THURSDAY, MAY 18
JUSTIN BROWN
TRANSLATION
THEIR DUNKIRK SPIRIT
 \$5 ZIEGENBOCK PITCHERS, \$1.50 LONE STAR
 \$1 WELL DRINKS 7-10 PM

FRIDAY, MAY 19, DAG PRESENTS
ill niño
GOD FORBID
SILENT CIVILIAN
BLEED THE SKY
EYES OF FIRE
BY ANY MEANS NECESSARY
 \$5.50 FOSTER'S PITCHERS, 75¢ WELL DRINKS 8-10:30 PM
 FREE SHOW IN BEER GARDEN, 7-9P
BOBBY G & THE DRIVE

SATURDAY, MAY 20
U.S. BOMBS
HOLLOWPOINT
THE APE SHITS
 The ENDS HEAD PANIC
SUNDAY, MAY 21

JAMES DEAN PRESENTS
REST IN PEACE HAWK SHOW
LIL' KEKE
BIG POKEY
J CAPONE DRL CAMP
DJ CRIP DJ XBEATER
 \$5 PITCHERS OF BUSCH
 \$1.50 MILLER HIGH LIFE LONGNECKS

MONDAY, MAY 22
\$5 ICEHOUSE PITCHERS \$1.50 PABST
BLUE RIBBON, \$1.50 WELL DRINKS
5/23: POOL TOURNAMENT NIGHT
 \$5 Bud Ice Pitchers, \$1.50 Bud, Bud Lt, Bud Select Longnecks, \$2 Wells
5/24: SLOW EMBER, VALENTINE, SEVEN
5/25: STREET LIGHT SUZIE,
THE CITY, ENDING SILENCE
5/27: VESPERIAN SORROW, MEVYN,
EDGE OF CHAOS, LO KEY
5/28: GUTTA GANG
 6/9: Taylor Booking presents
VITAL REMAINS, INCANTATION

JULY 25
REELBIG FISH & MXPX
 with Special Guests
 2011 THE MANIFESTO
 also appearing
 transition & AMY WEAVER
 TICKETS ON SALE SAT., MAY 20
 FRONTGATETICKETS.COM



KINKY IS AS KINKY DOES

If you're looking for a relationship that's a bit ... unconventional, you need to turn on to Easy Street. 24 hours a day, 365 days a year, you can meet real people from right here in Austin who share your interests and lifestyle. Browse ads, looks at pictures, read profiles - all absolutely free.

Place a profile on Easy Street
 by Friday, June 23, and you'll
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 365 Days 365 Ways is the best place for
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TH **BRANDON RHYDER BAND**

FR **MONTE MONTGOMERY**

SA **TEXAS RENEGADE**

SU **4-8PM: ISLAND TEXAS**

MO **GRANT EWING**

TU **GRAHAM WEBER LIVE RECORDING**

WE **EVERY WED. KENT FINLAY'S SONGWRITERS CIRCLE**

coming soon 5/26 BIG JOHN MILLS
6/2 MCKAY BROS. CD RELEASE

THE Common Interest

AUSTIN'S PREMIER KARAOKE BAR

DRINK SPECIALS EVERY NIGHT
FREE POOL ALL DAY TUESDAYS!

THURSDAY IS COLLEGE NIGHT!

\$2 JELLO BOMBS • \$2.50 KAMIKAZES & BEER SPECIALS

TEXAS HOLD 'EM, BLACK JACK, POOL TABLES, & 12 LARGE HD TVs

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WWW.CIAUSTIN.COM

NO COVER

VELVET SPADE

THURSDAY, MAY 18
TOPAZ NO COVER

FRIDAY, MAY 19
LULLABY DJ SHOWCASE
w/ **TOM SWEENEY & JEFF**
FROM BOY & GIRLS CLUB

SATURDAY, MAY 20
BENEFIT FOR SAFE PLACE

SUNDAY, MAY 21
CLOSED (WE'RE AVAILABLE FOR PRIVATE PARTIES)

MONDAY, MAY 22
AUSTIN INDIE ALLIANCE PRESENTS
"BAND PRACTICE"
SURPRISE ARTISTS TURN THE VENUE
INTO ONE BIG JAM SESSION

TUESDAY, MAY 23
NOWHERE TEXAS BAND
TREY STAPLETON BAND

WEDNESDAY, MAY 24
"WORLD LOUNGE WEDNESDAYS"
DJ EL JOHN FROM THE VERY
CORPORATION SPINNING RARE
MIXES OF LATIN, FUNK AND OTHER
WORLD GROOVES/NO COVER

912 RED RIVER ♠ 482-8404

REDRUM

401 SABINE STREET, BEHIND GAS PIPE ON STH
512.469.0691 • Myspace.com/redrumclubaustin

Thu 5:15, 8:30pm
Streetlight Suzie, Remember This,
Manifesto, Vitalis

Fri 5:15, 9pm
Coalition to Salute America's Heroes Benefit Show
Flametrack Subs, Satan's Cheerleaders,
Seaflea, Texas Sapphires FREE w/ Military ID

Sat 5:20, 8pm
Big Tammy's Brutal Birthday Bash
Meet Fist, By Any Means Necessary,
Within Chaos, Numeric Plague,
Havoc Dose, Killing in Aparthy

Sun 5:21, 8:30pm
L'insopel Tragedy, Chaffier Drive, Widows & Orphans

Tue 5:22, 6:30pm
Throwdown Records Showcase
Autumn Black, Set Aflame, Slider

Wed 5:24, 8:30pm
WNY Homegrown Live Series
Grey Haven, Soulblood Divide,
Prime Element, Quartershackle

Thu 5:25 - The Deceiver Drive, Fly by Tire,
Rockies of the Year, Quiet Company

club listings ◀ FROM TUESDAY

ROPER'S NIGHTCLUB Open Mic
ROSS' OLD AUSTIN CAFE Tony Maserati
RUTA MAYA Poetry, Music Open Mic (6:00)
SAM'S TOWN POINT Open Mic w/ Dewey Lyon (9:00)
SARADORA'S COFFEEHOUSE AND EMPORIUM Jim Ivy's Jinxstreet Band (7:00)
SAXON PUB Denim (6:00), Ray Bonneville, Shesells, Will Sexton (8:00)
SHENANIGANS Karaoke w/ Rae Rae
SHOAL CREEK SALOON Redd Volkaert (8:00)
SPEAKEASY KKQ (9:30)
T.C.'S LOUNGE DK Little's Mambo Combo (9:00)
TAMBALEO JJ Usher (10:00)
TAVERN ON THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
TEXAS BAR & GRILL Karaoke w/ Raquel
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
THE WATER TANK Karaoke w/ RJ
WATERLOO ICE HOUSE Will Dunlap
WATERLOO RECORDS Slaid Cleaves (5:00)
WHISKY BAR DJ Aquaman, DJ Birds
WOODY'S SOUTH Fluffers Union

GRAFFITI'S BAR & GRILL Karaoke w/ Ian of Echosystemz (8:00)
HANOVER'S Make It Stop
HEADHUNTERS Everett's Rock & Roll Karaoke, Undergrowth, Silenced, Desmortes
HILL'S CAFE Bill Rice, Brandon Rhyder
HOLE IN THE WALL Roger Wallace, Damnnations' Acoustic Hellfire Hour, Lucas Hudgins & His First Cousins, the Moonhangers (7:00)
JC'S STEAKHOUSE Adam Donnemoyer
JOVITA'S John Bardy, Seth Walker (6:30)
LA PALAPA Los Flames (7:00)
LA ZONA ROSA 30 Seconds to Mars (8:00)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCY'S ON THE SQUARE Electric Mayhem
MOMOS Neal Kassanoff, the Heathens, Bourbon Legends
MULLIGAN'S Karaoke w/ Stormy (9:00)
PARDNERS Kara
PLUSH Original Block Party w/ DJ Tats (10:00)
POODIE'S HILLTOP BAR & GRILL Clay McClinton, Jimmy Lee Jones
THE PUB Jam Session w/ Frank
RAGGEDY ANNE'S Karaoke
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED FEZ Satisfaction w/ DJ Shane
REDRUM Quartershackle, Soulblood Drive
REED'S JAZZ & SUPPER CLUB Marc Devine Trio (7:00)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
ROADHOUSE Karaoke w/ Billy D
ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic
RUTA MAYA Sarah Sharp, Glenna Bell, Kristy Kruger, Chelle Murray (8:00)
SAKE ON SIXTH Get Broke Wednesdays w/ Merrick Brown
SAM'S TOWN POINT Ramsay Midwood & Friends (8:30)
SAXON PUB John Pointer, Dimestore Poets, Bruce James (8:00)
SHERLOCK'S BAKER ST. PUB & GRILL Jawbreaker
SHOOTERS BILLIARDS Karaoke
SOUTH FORTY Karaoke w/ J.R. the DJ (9:00)
SPEAKEASY Salsa Lessons w/ Tony, the Brew (9:15)
STUBB'S BAR-B-Q Tre Hardson & Pigeon John
TAMBALEO DJ Mike Swing, Tee Double (10:00)
THE VELVET SPADE World Lounge Wednesday w/ DJ El John
VENTANA DEL SOUL Songwriter Showcase w/ Mr. Gregg (6:00)
VICTORY GRILL Blues Specialists (6:30)
WATERLOO ICE HOUSE Ptarmigan
WHISKY BAR Lutron Bomb & Mos Jeff
WOODY'S SOUTH Chris Gates & Gatesville
Y BAR & GRILL Singer-Songwriter Night w/ Bruce Newton, Jarry Wayne Cook (6:30)
Z'TEJAS Stephen Doster, Will Sexton & Friends (6:00)

BROKEN SPOKE Chaparral w/ Jeff Hughes
BROWN BAR mr.rIPLEY
CAFE MUNDI Avenue Elle, Family Jewels (5:00)
CEDAR STREET LC Rocks (9:00)
COMMON INTEREST DJ Shawn
CONTINENTAL CLUB Mother Truckers (6:30), Two Timin' Three, Big Blue Hearts (10:00)
COTTON CLUB Kevin Banford
DARWIN'S PUB J.T. Coldfire
THE DETOUR Open Mic w/ David John, Big Steve, Easy Dave (8:30)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S The Gene Pool, 2 Hoots & a Holler
ELEPHANT ROOM Liz Morphis, Butch Miles
EMO'S Shiloe, Adeline, Pink Nasty, Brothers and Sisters, the Court & Spark, the Joggers, Giant Drag, Pretty Girls Make Graves
FIREHOUSE LOUNGE Rex Riddem, DJ Manny (9:00)
FLIPNOTICS COFFEESPACE Will T. Massey, Coffee Sergeants (8:00)
THE FOUNDATION Coy West
GIDDY UPS Open Mic w/ Ted & Roy (8:00)
GRAFFITI'S BAR & GRILL Kris Farrow (7:30), Noltey (9:00)
GREEN MUSE CAFE Open Mic w/ Black Molly (8:00)
HANOVER'S Karaoke
HEADHUNTERS The Press
HILL'S CAFE Quincy Harper
HOLE IN THE WALL Alice Spencer & Her Monkey Butlers, Fairlight, Dickie Lee Erwin (8:00)
JC'S STEAKHOUSE Adam Donnemoyer
JOVITA'S Cornell Hurd Band (8:00)
KENNY DORHAM'S BACKYARD Austin Jazz Composers (7:00)
LA PALAPA NTO's (8:00)
LUCKY LOUNGE Ian McLagan & the Bump Band (6:00)
LUCY'S ON THE SQUARE Jared Francis Band
MOMOS Bonnie Whitmore, Jad Day, Brandon McHose, Dave Madden
MOTHER EGAN'S IRISH PUB Stephen Doster & Will Sexton (9:30)
MOTHER'S CAFE Doc Grauzer (6:00)
NAT'S PUB Open Mic w/ Big Jim
NUTTY BROWN CAFE Nutty Karaoke
THE OFFICE LOUNGE Rocky
THE PARISH Go Nova, For Those Who Know, Til We're Blue or Destroy, Zookeeper
PLUSH Get Broke! w/ Merrick Brown
POODIE DOG LOUNGE The Moonhangers
THE PUB Karaoke
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED FEZ Nuthin' New All-Stars (10:30)
RED'S SCOOT INN The Nortons (8:30)
REDRUM December Drive
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RILEY'S TAVERN Joel Hoffmann Band
ROADHOUSE Open Jam w/ Mojo (8:00)
ROMEO'S Jacinta (6:30)
ROSS' OLD AUSTIN CAFE Cotton Inks
RUTA MAYA Niki Duncan & the Minklined Men, Jimmy George, Clusterfunk
SÃO PAULO'S Aye Cafe (7:30)
SAXON PUB Doug Moreland Show (6:00), Carolyn Wonderland, George Devore (8:00)
SHENANIGANS Billy D
SKY LOUNGE Retro Thursdays w/ DJ Def M
TAMBALEO Evan Felts (7:00), DJ Tats (10:00)
TEXAS BAR & GRILL Open Mic w/ Henry Craft
TREE HOUSE ITALIAN GRILL Rick Glascock (7:30)
TROPHY'S PorterDavis, Jason Weems
WATERLOO ICE HOUSE Nicole Gilbert
WATERLOO ICE HOUSE SOUTH The Hudsons (6:30)
WHISKY BAR Crash Gallery

Wed 2 4

219 WEST The SG Project (7:00)
311 CLUB Syndrome (8:30)
ABIA: LEFTY'S BAR ON SIXTH Woode Wood
AGAVE Eric Tessmer (9:00)
APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville
ARARAT Righteous Tidings (7:30)
ARTZ RIB HOUSE Shelley King, Carolyn Wonderland
AUSTIN MUSIC CO-OP Laydeez Open Mic
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
B.D. RILEY'S IRISH PUB The Rustones (10:00)
BEERLAND The Baby Jessicas
BENNIGAN'S Chad Hebert (6:00)
BLIND PIG PUB Joe Vega (10:00)
BROWN BAR DJ Manny
CAFE MUNDI Matt the Electrician, Southpaw Jones (8:00)
CAROUSEL LOUNGE Ryan T. Briggs, Black Molly
CEDAR STREET Trent & Dave, Spazmatics (6:00)
CHAIN DRIVE Oh, Beast; Cue; Benko
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle
CHEZ ZEE AMERICAN BISTRO Jacinta (7:00)
CIRCLE COUNTRY CLUB Karaoke (8:00)
CLUB ONE 15 Groove Attack w/ DJ Skorch D. (9:30)
COFFEE CREATOR Je Renee, Cherylin, John Wilson (8:30)
COMMON INTEREST DJ Shawn
CONTINENTAL CLUB Gary Clark Jr. (6:30), Jon Dee Graham, James McMurtry (11:25)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
CYPRESS FALLS TAVERN Jam Night w/ Dennis Lee
DONN'S DEPOT Frank & the Station Masters
THE DRISKILL Kirk Hale
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EGO'S Austin Poetry Slam, Aaron Franz (7:30)
ELEPHANT ROOM Jazz Pharoahs (6:00), John Fremgen (9:30)
EMO'S Phenomenauts, the Epoxies
EVANGELINE CAFE Cowboy Johnson (6:00)
FLIPNOTICS COFFEESPACE David Hamburger (8:00)
GINO'S ITALIAN GRILL Open Mic w/ Rusty Wier

RED FEZ Satisfaction w/ DJ Shane
REDRUM Quartershackle, Soulblood Drive
REED'S JAZZ & SUPPER CLUB Marc Devine Trio (7:00)
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SHENANIGANS Billy D
SKY LOUNGE Retro Thursdays w/ DJ Def M
TAMBALEO Evan Felts (7:00), DJ Tats (10:00)
TEXAS BAR & GRILL Open Mic w/ Henry Craft
TREE HOUSE ITALIAN GRILL Rick Glascock (7:30)
TROPHY'S PorterDavis, Jason Weems
WATERLOO ICE HOUSE Nicole Gilbert
WATERLOO ICE HOUSE SOUTH The Hudsons (6:30)
WHISKY BAR Crash Gallery

Thu 2 5

311 CLUB 3 Piece Special, Joe Valentine & Lynn (8:30)
ANTONE'S James Hunter
ARTZ RIB HOUSE Freddy Powers Parkinsons Foundation Benefit w/ Sonny Throckmorton (7:00)
AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)
AUSTIN JAVA CAFE & BAR Poetry, Music Open Mic (8:00)
BARCELONA DJ Tats
BEAUTY BAR Martini & Manicure Happy Hour for AIDS Services of Austin (6:00)
BEERLAND Skulkening, the Chromatics, Glass Candy
BLIND PIG PUB Joe Vega (10:00)
BOAT HOUSE GRILL Open Mic w/ Sidney (6:00)
BOOMERZ Karaoke

RED'S SCOOT INN The Nortons (8:30)
REDRUM December Drive
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WATERLOO ICE HOUSE SOUTH The Hudsons (6:30)
WHISKY BAR Crash Gallery

See austinchronicle.com for complete listings.

APHRODITE'S

AN UNINHIBITED DANCE CLUB Formerly ANCHOVIES FOR ADVENTUROUS COUPLES

\$25 off with ad - Sat. 20th

Here's the chance to come see the changes we have made and save \$\$.

Sat. May 27th - BEACH PARTY

A supercasual beachwear evening at the club.

V.I.P. Service - D.J. - B.Y.O.B. - Large Dance Floor

www.aphroditesforum.com or www.anchoviesaustin.com



Please join us for an evening of celebration in support of individuals and families living with HIV / AIDS

11th

TEXAS Swing '06

TICKETS
\$40
\$35 advance



Friday, June 2, 2006

8 pm—midnight • Dance Lessons (7-8 pm)

Saengerrunde Hall
Music by Alvin Crow • BBQ • Auction

454-8646 for more info!

MOMOS Club

618 West 6th Street Above Katz's
• 6th & Rio Grande • 479 8848
SMOKING PERMITTED ON OUR OUTDOOR PATIO
WWW.MOMOSCLUB.COM

THURSDAY MAY 18 / \$5

NINI CAMPS 9

KACY CROWLEY 8

GREEN MOUNTAIN GRASS 10:30

BONNIE WHITMORE 11

FRIDAY MAY 19 / \$5

HERB N PIPELINE 12

JADE DAY 10

ELLIOT WAYNE 8

SATURDAY MAY 20 / \$5

CAROLYN 12

WONDERLAND

BETH GARNER 10:30

TRACY CONOVER 9

THE STEPS 8

SUNDAY MAY 21 / \$5

WARREN HOOD & THE HOODLUMS 9:30

THE DESCHAMPS BAND 8

ROBERT SOCIA 12

MONDAY MAY 22

WELCOME TO ODDVILLE
A NIGHT OF MUSIC & COMEDY
FEATURING COMEDIANS

FRED JONES W/ KYLE ALLRED & SKRAKOWSKI 10

LINDSAY WYNN 8-30

ALL HAIL ACOUSTIC 7

TUESDAY MAY 23 / \$10

ERIC McFADDEN 10

CASEY JUST 8

WEDNESDAY MAY 24 / \$5

THE HEATHENS 9:30

W/ BRIAN KEANE, COLIN BROOKS, ELDRIDGE GOINS, GORDY QUIST, ED JURDI & SETH WHITNEY WITH SPECIAL GUESTS

JURDI 9:30 THE BOURBON LEGENDS 12

NEAL KASSANOFF 8

UPCOMING SHOWS

JOHNNY GOUDIE 05/26

SOUTH AUSTIN

JUG BAND 05/27

Nutty Brown
CAFE & AMPHITHEATRE

WHEN YA SEE OUR NEON COWBOY, YOU'RE HERE!

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301-4648 • NUTTYBROWN.COM

FRIDAY, MAY • 19

K-TEL HIT MACHINE

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SATURDAY, MAY • 20

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9:30pm
Saturday May 20th
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\$15 Adults \$5 Kids
Ramsey Midwood 8-11pm

Sunday May 21st
Irish Sunday Brunch With The Tea Merchants
Noon-3pm
Karaoke With Edie 9pm

Monday May 22nd
Dart Tournament 7:30pm
Monday Nite Nootenanny Hosted By Stephen Doster 9pm
Tuesday May 23rd
Mother Egan's World Famous Trivia Nite 7:30pm

Coming soon to Egan's
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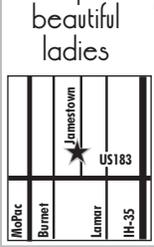
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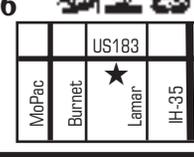
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COMICS

How to Be Happy

by Shannon Wheeler

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WHAT'S UP WITH COLLECTING ALL THOSE PHONE RECORDS?

RELAX. IF YOU ARE INNOCENT, YOU'VE NOTHING TO HIDE.

IT'S NOT JUST THAT... YOU NEVER FOUND THOSE WEAPONS OF MASS DESTRUCTION...

YOU GOT US INTO A WAR THAT HAS NO END IN SIGHT... AND YOU'VE BEEN TORTURING PEOPLE...

THE NATIONAL DEBT IS OUT OF CONTROL... MILITARY SPENDING KEEPS INCREASING WHILE THE SCHOOL SYSTEM GOES BROKE...

THE HOLE IN THE OZONE GETS BIGGER WHILE THE ICE-CARS MELT... GAS PRICES KEEP GOING UP... UNEMPLOYMENT... OUR HEALTH CARE SYSTEM SUCKS... TERRORISTS... DIVORCE RATE... HIV... NO CURE FOR CANCER... THE MIDDLE CLASS IS DISAPPEARING... ENDANGERED ANIMALS... NO ART FUNDING.

OVERWHELMED?

URK.

TROUBLETOWN

ONE BUMPER'S HISTORY OF THE BUSH PRESIDENCY

BY LLOYD DANGLE

ONLY BOONIES CAN STOP 9-11 II

BUSH IS THE JESSEAN

MISSING WORDS NOT BOONIES FAULT

IF YOU'VE ANY TORTURE VIKES ANTI-WARREN!

MAINS OF DEAD SOLDIERS WHO SPEAK OUT - UNPROFITABLE

Nobody could've known the boobies would break!

THERE ARE A COUPLE THINGS WE'D CHANGE.

BOONIES GOT TO GO OVERNIGHT YOU GOT TO GO!

EVERYBODY IS LOOKING AT US!

THIS IS GETTING EMBARRASSING AT US!

DRIVE FAST!

STOP THE MEXICANS!

2 IN 5 MEXICANS STILL LIKE BOONIES

PERSONNEL

APRIL IS GONE. HER DESK WITH HER CRAYONS, PENCILS, ERASER AND PAPERS INSIDE IS STILL HERE, BUT APRIL IS NOWHERE.

HER MOM IS GONE TOO, DIDN'T SHOW FOR HER SHIFT AT THE CANNERY AND MY AUNT HAD TO COVER FOR HER. SAID, PERSONNEL HAD ITS HEAD UP ITS ASS FOR HIRING HER IN THE FIRST PLACE!

ARNA'S PROJECT PARTNER HAS MOVED CLASS.

SHE NEEDS A NEW GROUP TO WORK WITH.

HANDS?

ANYONE?

WHO WILL TAKE ARNA INTO THEIR WORK GROUP?

THAT NEW GUY IN PERSONNEL SEEMS TO LIKE TRASH, HE KEEPS HIRING IT. IN APRIL'S DESK A PIECE OF PAPER AND ON IT, HER NAME. SEVEN TIMES. APRIL ANN KESSLOR.

WORTHLESS. END UP JUST LIKE HER MOTHER. COULD HAVE TOLD YOU THAT FROM JUST LOOKING AT HER, SAYS MY AUNT, BUT NOBODY BOTHERS TO ASK MY OPINION.

JANELLE AND TINA, THEN.

NO FACES, JANELLE! COURTESY PLEASE.

TOO BAD THAT GIRL MOVED.

YEAH, YOU TWO WERE PERFECT FOR EACH OTHER.

ARNA WILL BE JOINING YOUR GROUP.

YEAH.

NO OFFENSE.

BITTER YETI IN THE CITY

BY JASON STOUT

THINGS HAVE BEEN TOUGH SINCE YOU MADE A MONSTER OF ME.

I WAS JUST HANGING OUT AT THE SPORTS N' BOOBS BAR WHEN OUR GOD- (AND SPANISH) FEARN' PRESIDENT POPPED UP ON THE T.V.

...ONE GUY... HE EVEN DARED TO MAKE JOKES ABOUT ME!

SO YOU CAN'T TAKE A JOKE.

HEY... THEY CRITICIZED! RIGHT AT ME!

© 2006

MR. SMARTY PANTS KNOWS



While chimpanzees usually live to be about 40 years old, and some in captivity have lived to 60, Tarzan star Cheeta (born April 9, 1932) is still alive at 74. See www.cheetathechimp.org.

Ichthyallyeinotoxism, or hallucinogenic fish poisoning, is caused by eating the heads or body parts of certain species of herbivorous fish and has only been recorded in the Indo Pacific.

With 27,500 landings and takeoffs a month, Iraq's airport at Balad is second only to London's Heathrow Airport in traffic worldwide.

Scientists at Queen Mary's School of Medicine and Dentistry in London have revealed that cannabis has the potential to destroy leukemia cells.

Napoleon once said history is a myth men agree to believe.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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- 125 General
- 130 Healthcare
- 135 Hospitality
- 140 Legal
- 145 Office/Clerical
- 150 Non-Profit
- 155 Professional
- 160 Research Study
- 165 Retail
- 170 Sales/Marketing
- 175 School/Training
- 180 Technical

200 HOUSING

- 210 Reader Notice
- 215 Apartment/Condo/Townhome
- 220 Duplex/Houses
- 225 Vacation
- 230 Commercial
- 235 Roommates
- 240 Real Estate For Sale

300 BUY/SELL/TRADE

- 310 Antiques/Collectibles
- 315 Appliances
- 320 Baby/Kids Stuff
- 325 Clothing
- 330 Computers
- 335 Electronics
- 340 Free Stuff
- 345 Furniture
- 350 Garage/Estate Sales
- 355 General
- 360 Jewelry/Accessories
- 365 Pets/Pet Supplies
- 370 Recreational
- 375 Tickets/Entertainment
- 380 Tools
- 385 Trades
- 390 Wanted to Buy

400 SERVICES

- 410 Business
- 415 Computers
- 420 Counseling
- 425 Health/Wellness
- 430 Home
- 435 Financial
- 440 Fitness/Training
- 445 Legal
- 450 Licensed Massage
- 455 Psychic/Astrology
- 460 Travel
- 465 Miscellaneous

500 NOTICES

- 510 Activities
- 515 Classes/Workshops
- 520 Discussion Groups
- 525 Events
- 530 General
- 535 Lost & Found
- 540 Volunteers
- 545 Legal Notices

600 MOTOR

- 610 Cars
- 615 Trucks
- 620 SUV's
- 625 Motorcycles
- 630 Recreational
- 635 Parts
- 640 Repairs

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 Clean Commando, is recruiting cleaners to help fight dirt and dust. Lookin for lively, hard working, reliable people to restore cleanliness to people's homes & lives. Mostly daytime hours, some weekends, and occasional evening. E-mail cleancommando@hotmail.com or call 512 699-7828.

COMPUTER TECHNICIAN
 www.ConsultingSolutions.net
 Call David 512-502-9925

CONSULTANT
Ladies! Ladies!
Ladies!

I am looking for smart, confident women to join my team with the premier company in **Romance Parties!** Be your own boss, love what you do, get paid to party! Call Micah 512-589-4682
 www.romanceparties.biz
 Now booking parties!

COURIERS Commission wages + sign-on bonus. Dependable vehicle & cell phone needed. Mon-Fri 8am-5pm. Call 459-7472

DRIVERS
\$1,000 Student Sign-On Bonus
 Company-Paid CDL Training
NO EXPERIENCE NEEDED
 Earn up to \$37,000
 Your First Year
P.A.M. TRANSPORT
 Driver Training Hotline
 1-877-825-8645
 Apply online at
 www.otrdrivers.com

DRIVERS Needed Full-time paid commission. Clean driving record, must pass drug test. Call Maggie at 512-670-7578.

FARM HELP Organic vegetable farm near Buda hiring seasonal PT/FT help. Experienced or outdoors previous work preferred. 282-6103

GENERAL REPAIR WORLD! See it, do it, live it! Work and play in the USA. Contact Holly at 877-710-1160.

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 Turbines, Recip. F/T,
 Permanent in Alaska, Call 907-283-7556 Fax 907-283-7555 bill@glmcorp.com www.glmcorp.com

INSTALLER Experienced Part-time window covering Installer. Shutter, blinds, Hunter Douglas. 626-2062

JOURNERYMAN LATHERS

\$1,000 SIGN ON BONUS
 Lathers needed for Houston plastering company. Call John at 713-504-7918

LIFEGUARDS
 Looking for a **GREAT SUMMER JOB?**
 The city of Austin Aquatic Division wants you!
Positions....
 Lifeguards • Office Staff
 • Swim Coaches
 • Pool Managers
 • Swimming Instructors
 • Swim Coach Supervisor
Benefits...
 Starting pay \$6.50/hr, Open Water lifeguards for Barton Springs \$8.50/hr & flexible hours.
Apply...
 must be 15 yrs or older
 400 Deep Eddy Avenue
 974-9331

NATIVE LANDSCAPE FT HELP VEHICLE PREFERRED:
 Min 7.50/hr-Native and Wetland planting & maintenance. 7:30am - 3:30pm M-F. Call 458-8531, M-F, 9-Noon to apply.

PETITIONERS Needed. Paying for valid signatures gathered Now through May 28th Call for Details 682.556.0553 512-473-8381

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Extend-A-Care for Kids

Children are our future. Be a positive role model working with elementary age children in the afternoons.
 Starting pay \$8.75-\$9.35/hr. EOE. Sites at 61 elementary schools.
 Apply at
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 55 North IH 35,
 www.eackids.org,
 or call 472-9929 x408.

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 DO THE MATH
 6 PRESENTATIONS = 2 SALES=\$130 PER DAY
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PART-TIME/FULL-TIME-DAY/EVENINGS/WEEKENDS
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 www.ConsultingSolutions.net
 call David @ 512-502-9925

STATE INSPECTOR /porter training provided. Full-time position. Come join our groovy Family. Call Art or Richard at 450-0951.

TECHNICIAN Pool Service Technician wanted. Paid hourly. PT & FT. 512-251-7382

TELEPHONE SURVEYORS
 No Sales-Paid Weekly -Flex Scheduling- Call from our phone center in N. Central Austin. Evening & weekend hours. Must read well & have good phone skills. \$7 to \$9/hr. Call TDM Research after 10 am. 323-6697

TRAVEL COOL TRAVEL JOB!!! One Month Paid Training! \$500 Sign on Bonus. Must be free to travel & start today. 1-800-596-0996. (AAN CAN)

TROPICAL PLANT TECHNICIAN Full or PT, experience and vehicle required, benefits paid. Call 385-5421

WAITSTAFF Flexible and friendly work environment. Experienced professionals apply in person Monday-Friday between 2-4. Shoreline Grill 98 San Jacinto Blvd.

130 HEALTHCARE
HEALTH ATTENDANT
 Attention Nursing & Pre-Med majors, seeking energetic & cheerful Home Health attendants. \$11/hr. Will train, all shifts avail. Call Sarah Mon.-Fri. 8am-5pm for appt. No LATE Calls to Clinic Please. 512-371-3036

PERSONAL ATTENDANT
 Female personal care assistant needed for disabled woman in South Austin. Job duties and pay discussed on initial phone call. No experience necessary. Please have references and reliable transportation. Call Mindy 292-6006.

TEAM Relocate to the mountains of Asheville, North Carolina! Families Together Inc. Provides a unique and innovative approach to working with family systems who are accessing Mental Health Services. Families Together Inc. Seeks team members who enjoy a flexible, diverse, and supportive work culture. www.families-together.net

135 HOSPITALITY

ALL Ruggles Grill Hiring Experienced Servers for Upscale restaurant in Westlake. Apply Monday -Friday 3-5 Pm. No Phone Calls Please. 701 South Capital Texas Hwy. in the Village at Westlake (78746).

RUGGLES GRILL

ALL SERVERS. 1 yr exp. Immediate openings! Flexible schedule. Las Palomas Restaurant/Bar, Westwood Shopping Center, 3201 Bee Caves #122. Apply in Person Tues.-Sat.

BLUE STAR CAFETERIA
 A new kid on the block will be blasting off!
 Featuring uptown comfort-cuisine inside a cool modern interior with stylish dining!

Hiring experienced staff
 HOST/HO/STESS am/pm
 SERVERS am/pm-2 years exp
 SHIFT SUPERVISORS- 2yrs exp
 COOKS am/pm
 PT BAKERS am/pm
 DISHWASHERS am/pm

Please apply in person at Santa Rita Tex Mex Cantina @ 26 Doors Shopping Center 1206 W. 38th street (across from Seton Medical Center)
 Apply only Mon-THURS 9-11 am or 2-4 pm
 No phone calls please or email resume to: goodfood@34thstreetcafe.com

Blue Star Cafeteria

ALL POSITIONS
Current Employment opportunities:

- Waitstaff
- Host Staff
- Busperson / Steward
- Cafeteria Cook/Attd.
- Front Desk Supervisor
- Reservation Agent
- Housekeepers AM/PM
- Night Cleaner
- Dishwashers
- Camp Counselors
- Golf Shop Clerk
- Golf Range Attds.
- Nail Technician
- Massage Therapist
- Spa/Fitness Desk Attd.
- Water Aerobic Instructor
- Kids Club
- Lead Locker Rm. Attd.
- Spa Retail Attd.
- Greenskeepers

Apply in person Monday-Friday 8:30-5PM, 8212 Barton Club Drive, Austin, Texas 78735. Email resumes to jobs@bartoncreek.com or fax your information to 512-329-4014. Website: http://www.bartoncreek.com
 Barton Creek offers a complete benefits package & competitive wages. EOE

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for a high-volume, eclectic, creative venue with changing menu.
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ALL POSITIONS Texas Star Diner hiring chefs, supervisors, managers, linecooks, waiters, bartenders.891-9570

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Music, Theatre, & Dance Aficionados!
 Seeking bright and articulate individuals to promote the fantastic **UTPAC 2006-2007 Season over the phone!**

 Part Time Evenings • Great Pay • Incentives
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No Experience Needed

Earn up to \$37,000/1st yr



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1-877-825-8645
 Apply Online at:
www.otrdrivers.com



BARTON CREEK RESORT & SPA

Current Employment Opportunities:

- Waitstaff
- Host Staff
- Busperson/Steward
- Front Desk Supervisor
- Cafeteria Cook/Attd.
- Night Cleaner
- Dishwashers
- Housekeepers – AM/PM
- Golf Shop Clerk
- Golf Range Attds.
- Kids Club
- Nail Technician
- Spa Retail Attd.
- Spa/Fitness Desk attd.
- Water Aerobics Instructor
- Massage Therapist
- Lead Locker
- Room Attendant
- Greenskeepers

Apply in person Monday - Friday 8:30am-5pm, 8212 Barton Club Drive Austin, Texas 78735.
 Résumés can be e-mailed to **jobs@bartoncreek.com**
 or fax your information to 512-329-4014.
 Web site: **http://www.bartoncreek.com**
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COUNCIL MANAGERS IN THE FOLLOWING SECTORS:

HEALTHCARE
MEDIA
SOFTWARE
INSURANCE

For more information regarding the duties and requirements of these positions, please see the full job descriptions in this week's *Austin Chronicle*.

To apply, please submit your cover letter and resume to **jobs@glgroup.com** or visit our Web site at **www.glgroup.com**. Favored applicants will demonstrate their ability to develop longstanding relationships with senior professionals in the industry.

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CONTINUED **135**
HOSPITALITY

ALL



HOST/HOSTESS FOOD SERVERS
Please apply:
Monday - Friday
10-11am, 2-5pm.
2002 Manor Rd.

ASST. MGR. Dirty Martin's Hamburgers, Full-Time. Exp. & Ref. required. Fax resume to 477-3631.

BAKERY production position available. 4 days/30+ hours a week. Email resume to roasteratx@yahoo.com fax 477-1971 or Come by & apply at 3825 Lake Austin Blvd.

BARRISTA Mozart's Coffee, Now Hiring Barristas. Send resume to roasteratx@yahoo.com or fax 477-1971, or come by & apply at 3825 Lake Austin Blvd.

BARRISTA/COUNTER SERVER Cheerful, exp. only. P/T, must be flexible and be available for weekends. High volume. Apply at Quack's Bakery @ 411 E. 43rd

BARTENDER Up to \$300/day. No experience necessary. 1-800-965-6520 x207

BARTENDERS Many great opportunities. Part time and full time shifts available. Make \$200-\$300 per shift. No experience is required, training provided. Call (877) 966-9266 ext. 1000. (AAN CAN)

CASHIER/OYSTER SHUCKER/ PREP COOK/COOK Quality Seafood accepting applications for F/T positions. Apply in person, 5621 Airport Blvd. Mon-Sat. 2-6pm. Ref. Required.

COCKTAIL SERVER Upscale sports bar in the warehouse district now hiring for cocktail servers. Restaurant/Bar experience a plus. Please apply in person at 415 Colorado St. Monday through Friday only between 2 and 4 pm.

COOK Dirty Martin's Hamburgers, Part-Time. 20-25 hours a week. Apply in person, M-F 3-5PM.

COOK NW Austin Spa, Great Environment, Full Benefits Package! 1-2 yrs experience, culinary degree preferred. No late nights Call 512-225-1075 ext. 4149

COOKS Star Seeds Now Hiring for Late Night Cooks. Apply in person anytime at Star Seeds 3101 N IH 35.

DISHWASHER/BUSSERS Full & Part time - Days. Seeking hard-working outgoing people who are able to "self-start" and follow written & oral directions. Duties include lifting, washing dishware & bakery equipment and cleaning. Apply: Quack's Bakery 411 E 43rd Street.

DRIVERS
FLYING TOMATO PIZZA KITCHEN
Now hiring Delivery Drivers. \$8-12/hr., \$100 Bonus after 3 mos. Apply at: 1600 W. 35th after 3PM. Call 419-1900.

DELIVERY
BIG TIPS!! LUNCH, DINNER & WEEKEND SHIFTS
Make the most of your time Deliver food from Austin's best restaurants Earn up to \$15 per hour - Paid Daily Call 346-9990 or Email: EatOutIn@yahoo.com

DELIVERY DRIVERS/COOK PIZZA CLASSICS: Now Hiring Delivery Drivers, Up to \$15/hr. Also hiring cook. Please Call 320-8080 after 4PM.

DISHWASHER/BUSSERS Full & Part time - Days. Seeking hard-working outgoing people who are able to "self-start" and follow written & oral directions. Duties include lifting, washing dishware & bakery equipment and cleaning. Apply: Quack's Bakery 411 E 43rd Street.

ENTERTAINERS
JOY
MAKE LOTS OF MONEY! and have lots of fun as an Entertainer or Waitress at Joy of Austin Men's Club. No experience necessary. Will train. Apply in person, Exit 250 IH35. 218-8012.

FRONT DESK ASST MGR NW Austin Spa Environment, Full Benefits Package! 2 yrs hospitality exp/customer service skills required. Must have mgmt experience. Call 512-225-1075 ext. 4149

ENTERTAINERS & WAITSTAFF
If you have a fun loving attitude & enjoy a party atmosphere, then you love it here. Plan your summer job now! Flexible Hours, Training and Big \$\$\$\$!
SEEKING OUTGOING, ENERGETIC PEOPLE

AM & PM WAITSTAFF, ENTERTAINERS
No Exp. Necessary Part Time or Full Time Flexible Schedules AM or PM Shifts Fun Job! Great Money! ***SUGARS*** Uptown Cabaret 451-1711 404 Highland Mall Blvd

PT LUNCH HOST/WAITSTAFF/DINNER COCKTAIL COUNTY LINE ON THE HILL, 6500 Bee Caves Rd. Daytime lunch WAIT and LUNCH HOST plus DINNER COCKTAIL positions open immediately. Wage + tips and starting bonus. Call Dee Dee at 327-1742.

RESTAURANT MANAGERS
MANAGEMENT OPPORTUNITIES
We are growing and looking for Team Players with hands on experience. Please mail resumes to: 13376 Research Blvd. #400 Austin, TX 78750

SERVERS Curra's Grill at Parmer and McNeil is now hiring experienced, energetic food servers and hosts. Apply daily before 5pm. 6101 West Parmer St 600 directly behind the Whataburger.

SERVERS Needed. Mongolian Grille Downtown, 183 N. & Round Rock. Call 203-4827, or Apply In Person.

HEAD CHEF Do you know what taste truly good? Timpones Market desires foodie with "The touch" for creating juicy and tasty healthful foods. Awesome company. Who you are and your passion for food and service outweighs commercial experience. Tell us about you. Call Patrick Timpone, days at 894-3387. Timpones Market, opening soon in Dripping Springs (15 min from Oak Hill).

WAIT PERSON Dirty Martin's Hamburgers FULL or PT. Exp. required. Current TABC certificate needed & Exc. references. Apply 3-5 M-F, 2808 Guadalupe

WAITER Pool side Waitstaff needed for Summer at private dining club. Wait experience required. Call 472-9410.

WAITSTAFF
BIKINI'S BAR AND GRILL
Austin's Hottest New Sportsbar
OPEN JUNE 2006
WANTED:
We're looking for girls who not only look fantastic, but also have a great head on their shoulders! Uniform is a bikini top with a mini-skirt. It's fun, classy and very tasteful!
NO SIDEWORK!
GREAT MONEY!
FUN ATMOSPHERE!
COOL MANAGEMENT!
PAID TRAINING!
6901 North IH-35 ATX (Exit 239)
bikinisbarandgrill.com

WAITSTAFF
La Morada
Mexican Restaurant
Have fun at work and bank some cash, flexible hours. No exp. necessary. Apply for our team at 12407 N. Mopac Expy (next to HEB) or call 836-6611



If you have a fun loving attitude & enjoy a party atmosphere, then Sugar's is for you! Plan your summer job NOW! Training! Big \$!
SEEKING OUTGOING, ENERGETIC PEOPLE AM & PM ENTERTAINERS • WAITSTAFF FUN JOB! GREAT MONEY!

NO EXPERIENCE NECESSARY **PT/FT** **FLEXIBLE SCHEDULES**
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404 HIGHLAND MALL BLVD.

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A NEW KID ON THE BLOCK WILL BE BLASTING OFF!

FEATURING UPTOWN COMFORT-CUISINE INSIDE A COOL MODERN INTERIOR WITH STYLISH DINING!

HIRING EXPERIENCED STAFF
★ HOST/HOSTESS AM/PM
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★ SHIFT SUPERVISORS- 2 YEARS EXP.
★ COOKS AM/PM
★ PART TIME BAKERS AM/PM
★ DISHWASHERS AM/PM

PLEASE APPLY IN PERSON AT SANTA RITA TEX MEX CANTINA @ 26 DOORS SHOPPING CENTER 1206 W. 38TH STREET (ACROSS FROM SETON MEDICAL CENTER) APPLY ONLY MON-THURS 9-11 AM OR 2-4 PM NO PHONE CALLS PLEASE, EMAIL RESUME TO: GOODFOOD@34THSTREETCAFE.COM

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The City of Austin Aquatic Division wants you!

Positions
Lifeguards * Office Staff * Swim Coaches
Pool Managers * Swimming Instructors
Swim Coach Supervisor

Benefits
Starting pay \$6.50/hr, Open Water lifeguards for Barton Springs \$8.50/hr. & flexible hours.

Apply must be 15 yrs or older
400 Deep Eddy Avenue
974-9331

**COUNCIL MANAGER
MEDIA SECTOR
AUSTIN, TX**

Gerson Lehrman Group, the leading global provider of customized consulting to professional investment firms, has an immediate opening for a Council Manager to focus on the Media & Entertainment sector in our Austin, TX office. This individual will be responsible for leading the recruitment, management and marketing of our Media Council. Duties include: developing deep relationships with experts in the Media industry while engaging them in productive research activities and events as Council Members; identifying, targeting and acquiring strategic Media populations, focusing on individuals with impressive or unique experience relevant to key client investment themes; forming partnerships and alliances with respected specialty consulting firms and industry associations in the industry; and planning and executing research products and services in Media and Entertainment.

Requirements: Bachelor's and 3-5 years experience in Media industry. Demonstrated understanding of business issues facing companies in New Media, Traditional Media, and Paid Media. Favored applicants will demonstrate their ability to develop longstanding relationships with senior professionals in the industry. Gerson Lehrman Group an Equal Opportunity Employer.

To apply for this position, please submit your cover letter and resume to jobs@glgroup.com or visit our website at www.glgroup.com

WEBSITE Browse our classifieds section online! austinchronicle.com

**COUNCIL MANAGER
INSURANCE SECTOR
AUSTIN, TX**

Gerson Lehrman Group, the leading global provider of customized consulting to professional investment firms, has an immediate opening for a Council Manager to focus on the Insurance sector in our Austin, TX office. This individual will be responsible for overall production, development, and management of our Insurance Council, driving the sector's relationship development, premium content production, and product innovation. Duties include: developing relationships with key opinion and industry leaders, while engaging them in productive research activities and events as Council Members; identifying, targeting and acquiring strategic insurance populations, focusing on individuals with impressive or unique experience relevant to key client investment themes; forming partnerships and alliances with respected specialty consulting firms and industry associations in the insurance industry; and planning and executing research products and services in the insurance industry.

Requirements: Bachelor's degree required. Two plus years in the insurance industry, preferably in sales, risk management, or a client oriented insurance brokerage or underwriting position. Favored applicants will demonstrate their ability to develop longstanding relationships with senior professionals in the industry. Gerson Lehrman Group an Equal Opportunity Employer.

To apply for this position, please submit your cover letter and resume to jobs@glgroup.com or visit our website at www.glgroup.com

**COUNCIL MANAGER
SOFTWARE SECTOR
AUSTIN, TX**

Gerson Lehrman Group, the leading global provider of customized consulting to professional investment firms, has an immediate opening for a Council Manager to focus on the Software and Technology sector in our Austin, TX office. This individual will be responsible for leading the recruitment, management and marketing of our Technology Council. Duties include: developing deep relationships with software vendors, distributors, value added resellers, system integrators, IT buyers, and CIO's while engaging them in productive research activities and events as Council Members; identifying, targeting and acquiring strategic technology populations, focusing on individuals with impressive or unique experience relevant to key client investment themes; forming partnerships and alliances with respected specialty consulting firms and industry associations in the industry; and planning and executing research products and services in technology.

Requirements: Bachelor's and 3-5 years experience in Software industry. Demonstrated understanding of business issues facing companies related to software and IT purchasing trends. Favored applicants will demonstrate their ability to develop longstanding relationships with senior professionals in the industry. Gerson Lehrman Group an Equal Opportunity Employer.

To apply for this position, please submit your cover letter and resume to jobs@glgroup.com or visit our website at www.glgroup.com

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OFFICE/CLERICAL

GOVERNMENT JOBS \$12-48/Hr. Full Benefits/Paid Training. Work available in areas like Homeland Security, Law Enforcement, Wildlife, More! 1-800-320-9353 x2001. (AAN CAN)

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Fight Bush, make a difference. Help the Dems, HRC, Amnesty Int'l, PFAW, and others! Up to \$16/hr w/guaranteed base, Flexible PT & FT schedules. Call Chris at

916-4001 www.Telefund.com

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PROFESSIONAL

COMPUTER ANALYST 1 Computer Systems Analyst with Masters in Computer Science and 2 yrs. relevant work experience. Send resume to: Inventes Inc. Attn: Caroline Pulido, HR MNGR, 11044 Research Blvd, A-100, Austin, TX 78759.

**RESEARCH
STUDIES**

Men and Women Currently on High Blood Pressure Medication

A clinical research trial is being conducted to study the blood pressure lowering effect of the investigational use of approved medications.

To Qualify You Must Be:

- ▲ 18 to 85 years of age
- ▲ Willing to make up to 8 visits over 13 weeks

Qualified Participants May Receive:

- ▲ Study-related investigational medication or placebo
- ▲ Study-related laboratory and physical examinations
- ▲ Financial compensation is available for time and travel

Contact us for more information ...

Phone: (512) 732-2444 FAX: (512) 732-2446
studies@metaclin.com WWW.METACLIN.COM

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COMMUNITY
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DEPRESSION

Have you been diagnosed?

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

BIPOLAR DISORDER

Do you have the signs?

- Decreased need for sleep
- Spending too much money
- Can't slow down
- Racing thoughts
- High gear for extreme periods

SCHIZOPHRENIA

Can tear families apart.

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

GENERALIZED ANXIETY DISORDER

Always worrying?

- Restless
- Fatigued
- Tense muscles
- Irritability
- Poor sleep
- Mind goes blank

A Clinical Study for People with Schizophrenia
Seeking balance every step along the way

According to the National Institute of Mental Health, **one out of every 100 adults** suffers from schizophrenia, a serious brain disorder.

A clinical study is seeking volunteers diagnosed with schizophrenia. In order to participate, study volunteers should be:

- Between ages 18 and 65
- Diagnosed with schizophrenia
- Able to be treated in an outpatient setting

Participation in the study includes:

- 28 outpatient visits over two years, including visits every 6 months to an ophthalmologist
- FDA-approved investigational study medication
- Study-related examinations and health assessments

If you or someone you know is affected by schizophrenia, you can learn more about this clinical study by calling:

FutureSearch Trials
517-4658



**COUNCIL MANAGER
HEALTHCARE SECTOR
AUSTIN, TX**

Gerson Lehrman Group, the leading global provider of customized consulting to professional investment firms, has an immediate opening for a Council Manager to focus on the Healthcare sector in our Austin, TX office. This individual will be responsible for developing deep therapeutic knowledge in the Healthcare industry and the overall production, development, and management of our Healthcare Council, driving the sector's relationship development, premium content production, and product innovation. Duties include: developing relationships with key healthcare opinion and industry leaders, while engaging them in productive research activities and events as Council Members; identifying, targeting and acquiring strategic healthcare populations, focusing on individuals with impressive or unique experience relevant to key client investment themes; forming partnerships and alliances with respected specialty consulting firms and industry associations in the insurance industry; and planning an executing research products and services in the healthcare industry.

Requirements: Bachelor's or graduate degree in the life sciences. (MD, Ph.D, RN, MPH, etc) Concentration on cardiology or endocrinology a plus. Two plus years experience healthcare related field. Favored applicants will demonstrate their ability to develop longstanding relationships with senior professionals in the industry. Gerson Lehrman Group an Equal Opportunity Employer.

To apply for this position, please submit your cover letter and resume to jobs@glgroup.com or visit our website at www.glgroup.com

CREW LEADER Experienced landscape crew leader and crew members needed to join a great team at a leading restaurant & community in Austin. Ability to operate heavy machinery and bilingual a plus. A wonderful opportunity. Call Becky (512)266-2285 or fax (512)266-0786

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RESEARCH STUDY

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SEMEN DONORS
NEEDED**

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply online at <http://www.123donate.com>.

**BLOOD PRESSURE
MEN AND WOMEN
WITH HIGH BLOOD
PRESSURE**

A clinical research trial is being conducted to study the possible blood pressure lowering effect of an investigational medication.

To Qualify You Must Be:

- 18 to 85 years of age
 - Willing to make up to 8 visits over 13 weeks
- Qualified Participants May Receive:
- Study-related investigational medication or placebo
 - Study-related laboratory and physical examinations
 - Financial compensation is available for time and travel
- Contact us for more information

MetaClin Research
<http://www.metaclin.com>
studies@metaclin.com
(512) 732-2444

META CLIN

BIPOLAR DISORDER

DO YOU HAVE THE SIGNS?

- Decreased need for sleep
- Spending too much money
- Can't slow down
- Racing thoughts
- High gear for extreme periods

Call Community Clinical Research for no obligation, free information. Medical

Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

(512) 323-2622

<http://www.communityclinical.com>

SCHIZOPHRENIA

CAN TEAR FAMILIES APART

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

(512) 323-2622

<http://www.communityclinical.com>

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RETAIL

ALL POSITIONS Best new thrift store in Austin, is accepting applications for all positions, including driver. We are located at 8650 Spicewood Springs Road, 35N to 183N, exit Spicewood Springs. 512-335-0800. Come join our team.

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**APT/CONDO
TOWNHOME**

CEDAR PARK/LEANDER
<http://AUSTINCOOL.COM>

CENTRAL Walk to Zilker Park/Aud. Shores. Tile/stone/wood floors floors, 1bd \$675 2bd \$950. NOW. 258-8224

CENTRAL Fall Pre-leases - North Campus & Hyde Park. 1/1's \$550-\$650. Efficiencies \$475-\$575 All Bills Paid! Small, quiet complexes, laundry on-site. Gas & water paid. No indoor smoking. Cats welcome! 500 & 504 Elmwood (@Duvall) and 1037 E. 44th (west of I-35) Cat & small dogs welcome! Matthews Properties 454-0099, Rollo 731-6799, rollolex@yahoo.com

CENTRAL 693-7231 <http://austincool.com> Zilker Park studio, private patio, \$495

CENTRAL

LOFTS & TOWNHOMES

- 1/1 Zilker Loft \$605.
- S. Congress Loft \$565.
- 2/1.5 Travis Heights Townhome \$750
- 2/1.5 South Central Townhomes \$699.
- W/D connections

LSL, 326-5757.



CENTRAL On Town Lake Hike-and-Bike trail. Ceramic tile, modern appliances, free cable! Big 1BDRM \$505. Huge 2/2, \$615! <http://www.austindowntownliving.com> Call TEAM LEASING. (512) 416-8333.

CENTRAL SUPER SWANKY LUXURY LIVING! Concrete Floors, \$1100+, Call 512.241.1111 Agent.

CENTRAL On Town Lake, minutes to Auditorium Shores, Texas shaped pool, granite countertops. Eff's, 1's, 2's, 3's starting at \$579. 231-1400. Agent

CENTRAL 693-7231 <http://austincool.com> Cool 2 bdr walk auditorium shores \$740.

CENTRAL Hyde Park, newly renovated efficiency, 1 & 2 bedrooms starting at \$475. 512-608-1815

CENTRAL

NORTH CAMPUS: Efficiency \$400, 1-1 \$500 2-1 \$550

NORTH AUSTIN:

• 2 Months Free - Studio. \$389, 1-1 \$450. 2 BD \$699. Townhome 2-2 \$625 month W/D connections. Fireplace. Vaulted Ceiling.

• 1-1 \$435 W/D Connection, Greenbelt: 2-1 \$610.

NORTHWEST

• One & half Months Free with L&L. 1-1 \$539, Huge 2-2, 1314 S.F \$729

• Complimentary Concierge Community, 1B \$555 & up, 2B \$825 & up 3B \$1300 & up

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\$99 move-in, bus-line, heavily treed, swimming pool, perfect for pet owners. \$475. Flat Finders Apt. Locators. 512-293-0297

CENTRAL 1 block UT, 9 ft ceilings, free cable, high speed internet, 2/2, 1000+ sq ft \$1550. 3/2.5 - 2124 sqft \$2600 quiet, smokeless, pet-less, 2901 Swisher - Grand Oak Apts 477-3388 472-2097

CENTRAL 693-7231 <http://austincool.com> Mod Dwnwn 3 bdrm, pool on lake, \$910

CENTRAL Elite Living - Elegant Interiors,concrete, hardwoods, kitchen islands \$1135+ must see! Apartment Experts 339-4411 Agent

CENTRAL 693-7231 <http://austincool.com> Walk dwnwn wooded view, w/d 3bdr, dogs

CENTRAL Fantastic Deal - Hyde Park 1-1's for June & August - \$550. Small, quiet community. Lots of windows, all appliances, CA/CH. Gas (heating & hot water), water, garbage and basic cable paid!! Laundry on-site. Most pets welcome! No indoor smoking. 1037 E. 44th (west of I-35, by Hancock Center). Matthews Properties 454-0099, Tom 484-0199 (leave message), Nancy 914-1233. thomkatt@hotmail.com

CENTRAL

ENFIELD WOOD FLOORS

Small Community 2/1 \$775 Cable Paid 2/2 1277 sf., carpet, \$925

LSL 326-5757



CENTRAL ZILKER! Concrete Floors \$670. 2/1 \$890! Agent 512.241.1111 email lease@aptausa.com

CENTRAL STAINED POLISHED CONCRETE FLOORS!

Unique artist's/musician's warehouse apartments. 1BDRM... \$559. 2BDRM/2BA... \$719. 3BDRM FLAT... \$759. <http://www.austindowntownliving.com> Call Team Leasing (512) 416-8333.

CENTRAL 693-7231 <http://austincool.com> Town Lake studio/lake view, shops, \$575

CENTRAL Need Help? Call an expert.Apartment Experts 339-4411 Agent

CENTRAL

TOWN LAKE HIKE/BIKE TRAILS
Gated, Pool
Huge Floor Plans
Cable Flat, Ceramic Tile

1/1 \$495
2/2 \$605
LSL 326-5757



CENTRAL 693-7231 <http://austincool.com> Rare 4 bdrm, dwnwn area, W/D conn \$1230

CENTRAL Grandmother's house, circa 1928. Renovated 2/1, hardwoods, CA/CH, W/D connections, ceiling fans, original wood walls, great front porch, 14+ windows. Walk to UT & restau-rants. Available June - NO Fall pre-leasing! No indoor smoking. Cats welcome! \$1,250. 915 W. 29th. Matthews Properties 454-0099, Nancy 914-1233, nancylemons@yahoo.com

CENTRAL \$199 Total Move-in! 78704 neighborhood and creekside! Huge 1BDRM... \$575, 2BDRM FLAT... \$700. <http://www.austindowntownliving.com> Call Team Leasing (512) 416-8333.

CENTRAL

ARTSY!
Beautifully landscaped, Remodeled, WOOD FLOORS!
1/1 \$550, 2/2 \$745
LSL 326-5757.



CENTRAL Beautiful, Large 2/2 Apartments in Convenient Tarrytown. Varying Amenities, Lots of Closet Space. Paid Gas & Cable. On-site Laundry & Pool. Starting @ \$895. Enfield & Exposition. 451-0414.

CENTRAL Beautiful remodeled 600 sq. ft. stu. Wood, Ceramic, Concrete Floors. Vaulted Ceilings. Great Yard. New Appliances. Blocks from Capital. \$800 A month, ALL UTILITIES PAID. Avail June 1st. 512-791-6499.

CENTRAL remodeled 2/1 @ 31st & Speedway, 6/17-31 or longer; \$899. Call 585-0547.

CENTRAL 693-7231 <http://austincool.com> West Dntwn TH, huge master, W/D, \$1050

CENTRAL Lakeside near Pleasant Valley Art Deco Stain Concrete. 1 BR\$499 2BR\$614. Apt Experts Broker 416-8100.

CENTRAL FashionAire Apartments @ 1405 W. North Loop 1/1's starting at \$525, & 2-1's at \$650. Apartment homes beautifully situated around courtyard w/sparking pool. Approx. 700 SF 452-2245 for appt. (Beck & Co. R.E.S., Inc.)

CENTRAL 693-7231 <http://Austincool.com> Zilker Park studio, walk everywhere \$499

CENTRAL Studio On Town Lake \$480.1-1 \$640 2 bedroom \$700, \$99 1st month rent.Apartment Experts 339-4411 Agent

CENTRAL "UT shuttle, remodeled, looks great, 1-1 \$479, cool 1 bedroom loft \$535, spacious 2-2 \$695, gated, pool, Jacuzzi, large patios. Big dogs welcome! Apartment Experts 339-4411

CENTRAL Live In Loft Apt. \$895 1200 Sq.Ft. New York style loft apartment above warehouse, 2 bedrooms. Nice kitchen, Lots of large windows, very sunny, bamboo siding, wood floors, above custom clothing store, walk to Ruta Maya, coffee shop. Leases are 1 year.

Office staff available during the day to answer any questions you may have.
443-9224

CENTRAL creek atmosphere \$6 Move in SPecial 1st months Rent. Apt Experts Broker 416-8100..

CENTRAL 693-7231 <http://austincool.com> Barton Hills split level studio, shopping



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- Give us a call at 828-4470.**

CENTRAL <http://austincool.com> 693-7231 Cool woody zilker, concrete flrs, \$630

CENTRAL CHAPAROSA APTS. 3110 Red River, 1 Bedroom for immediate move-in. Starting at \$555. Call Lakequest Enterprises at 474-1902.

CENTRAL Zilker Park STUDIO... \$475, 1BDRM, huge deck... \$659! 2BDRM FLAT... \$739! Large pets welcome. Team Leasing, <http://www.austindowntownliving.com> (512) 416-8333.

CENTRAL \$200 OFF FIRST MONTH!

Walk/Bike/Bus to campus.
Some to All Bills Paid
EFFS... \$435-\$515
1/1... \$595 water paid
1/1... \$625 electric/water paid
2/2... \$850 1,000sf
3/2 Townhouse \$1,475
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CENTRAL 693-7231 <http://austincool.com> Shop SoCo, dwnwn/townlake view! \$575

CENTRAL SOUTH NEAR OL-TORF Art Deco stain concrete, Jacuzzi baths, activities, Pool tables, Apt Experts Broker 416-8100.

CENTRAL 78704 STUDIO PRICE DROP!

Washer/Dryer included, large private porch. Pet-friendly courtyard community.
\$446
Lowest price in years!
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<http://www.austindowntownliving.com>

CENTRAL 693-7231 <http://austincool.com> Rare 4 bdrm dwnwn area, W/D conn, \$1230

CENTRAL UT Shuttle Remodeled.1-1 \$495, loft \$540, 2-2 \$705 Apartment Experts 339-4411 Agent

CENTRAL

1930's vintage restored! Adorable street level living in central Austin efficiency. Hardwoods, crown molding, bright and sunny, window treatments, full bath, kitchenette. Walk to the Tavern, ACC campus. Paid electric and high speed at \$800 per month. 807 W. 12th St. ph. 689-6862

CENTRAL

CENTRAL Near Engineering & Law School. Pre-leasing for July - 1/1's \$595-\$650, efficiencies \$550+ E, smaller efficiency \$575 All Bills Paid. Small, quiet complex, laundry on-site. Reserved parking, Gas & water paid. No indoor smoking. Cats welcome - no dogs! 500-502 Elmwood (@Duvall). Matthews Properties 454-0099, Nancy 914-1233, nancylemons@yahoo.com

CENTRAL 693-7231 <http://austincool.com> BCGreenbelt trail, W/D, Cool 78704 \$545

CENTRAL lowest prices \$425 + and specials. Apt Experts Broker 416-8100.

CENTRAL 78704

\$99 Move In TRAVIS HEIGHTS CREEKSIDE
1-1 \$595
2-2 \$700
2 1.5 Townhomes Gated Entry ApartmentExperts.com 416-8100

CENTRAL

78704
• Treasure. Small Apt. community with views of dwnn. Starting @ \$450
• Townhomes w/ backyards, secluded Apts. dogs ok, \$650! \$99 move-in.
• Hip neighborhood, mins. from dwnn. small pool, long term residents, starting @ \$475!
• Cool little Apt. bldg. close to dwnn/bus stops/neighborhood bar, long term residents. Starting @ \$469!
***Call 512-916-1662* ronjonthepartmenton@hotmail.com**

CENTRAL 693-7231 <http://austincool.com> Dntn Living at finest! Cool SoCo crtry \$850

CENTRAL TOWER VIEW APTS. 926 E. Dean Keeton 1 Bedrooms for \$585.00
Call Taylor Company 481-8600 ext. 217

CENTRAL 693-7231 <http://austincool.com> Zilker Park studio, private balcony, \$495

CENTRAL RELOCATING? We will find you want you want. Call Stream Real Estate @ 294-2691

CENTRAL 693-7231 <http://austincool.com> Studio, w/W/D Loop360/Mopac Access \$452

CENTRAL 1 block to SoCo Restaurant/Shopping district. Rare find! STUDIO FLAT \$555, 2BD FLAT \$825. <http://www.austindowntownliving.com> Call TEAM LEASING (512)416-8333.

CENTRAL

\$200 OFF FIRST MONTH!
Enjoy apartment living in a residential neighborhood. Close to eateries, grocery stores, sports/health centers. Walk/Bike/bus to campus.
EFF... \$435 cable/water paid
EFF \$495 gas/water paid
1/1... \$595 water paid, 600sf
2/2 \$850 water paid, 1,000sf
Now & Preleasing!
Campus, Hyde Park, Central NINE LOCATIONS.
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(512) 451-0988

CENTRAL

CENTRAL SOUTH near Riverside \$350 1st Mo. NO Deposit, fitness, pool, Apt Experts 416-8100 Broker.

Same Day Ray
Call Ray Day 496-3725 with Flat Finders
Call Today. Look Today. Lease Today.
NORTH CAMPUS: Efficiency \$400, 1-1 \$500
NORTH AUSTIN: 2 Months Free - Studio \$389, 1-1 \$450, 2B \$699. Townhome 2-2 \$625 month W/D connections. Fireplace. Vaulted Ceiling. 1-1 \$435 W/D Connection, Greenbelt: 2-1 \$610
NORTHWEST: \$99 Move-in special plus 1 month free. 1-1 \$509 Huge 2-2, 1314 sf, \$729. 3BD \$900. Complimentary Concierge Community 1B - \$555 & up, 2B - \$825 & up, 3B - \$1300 & up
SOUTH: Studio \$415, 2 Bedroom Townhome \$625, "Large Patio" 1-1 \$459. Great Location.

*******Deals of the Week*******
• Gone Fishing?! Beautiful brick façade. UT shuttle, Fireplaces, access to fishing areas. Starting at \$469 and \$0 application
• \$99 move-in, bus line, heavily treed, swimming pool, perfect for pet owners. \$475
• Very unusual remodeling job, quiet peaceful, bus line, gas cooking. \$495
• Elevators!!! Gated community, close proximity to downtown, pool, close to shopping. 1/1 \$500, 2's \$625
FREE FLAT (APARTMENT) FINDING FOR YEARS 293-0297
Aaron Gordy, broker
Specializing in Difficult Situations Fairly and Honestly. Criminal records, Bad Credit, No rental history, Bad Rental History, Huge Dogs....
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\$100 Rebate after move in - Call me!
\$50-\$100 Rebate after move in!
I refund your App Fee!
FEATURED PROPERTIES THIS WEEK!
SEXY 6TH ST LOFTS WOOD FLOORS \$595 1 BED. 2 BED \$795. 5TH ST. LOFTS CHECK OUT RENTDRIS.COM
NORTH OR SOUTH ALL \$99 MOVE IN DEALS IN AUSTIN.
1 BED \$499, 2 BED \$625, 3BED \$700
TRAVIS HEIGHTS T-HOME OR APT.
1 & 2 BED \$199 TOTAL MOVE IN TODAY! \$540 & UP
ALL BILLS PAID SOUTH (NO ELEC) YES CABLE!
1 BED \$500 & UP, 2 BED \$630 TO \$800, 3 BED \$800 & UP
DUPLEXES NORTH OR SOUTH
2 OR 3 BED, SPLIT LEVEL OR FLAT WITH YARDS AND GARAGE \$650 TO \$1000. SEC. 8 OK! BIG DOG WELCOME!
ASK ABOUT NEW HOME SALES.
1 OFFER 2% REBATE AT CLOSING TO YOU!
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CENTRAL Downtown Loft-Huge 2/1, Over 950 SqFt, Berber carpet, balcony overlooking 6th, \$1200/obo, 322-0512 (Agt.)

CENTRAL CONCRETE FLOORS! RAW & MODERN!
Warehouse-style apartments with exposed metal accents. All new appliances including Jacuzzi jet tub in each unit! Musician/Artist-friendly.

1BDRM... \$559
2BDRM/2BA... \$719
3BDRM... \$759
5BDRM... \$1369

TEAM LEASING (512) 416-8333
http://www.austindowntownliving.com

CENTRAL 78704
\$299 Move In
HARDWOODS
2/2 BEDROOM SPECIAL \$649
Apartment Experts 416-8100
ApartmentExperts.com

CENTRAL Water's Edge! Stroll to Downtown. Unique 1-2 bdrs. Brick exposed wall from \$659+. First Call 448-4800
www.FirstCallAustin.com

CENTRAL BARTON SPRINGS/DOWNTOWN. 1 mo free. Some bills pd. \$645.
http://www.apartmentlocating.com 231-9888

CENTRAL Quaint, wooded setting. Giant, private deck hidden by trees. Garden tubs, cathedral ceilings. 1/1 \$520, 2/2 \$675. APP 474-4900.
bestaustinproperties.com

CENTRAL 693-7231
http://austincool.com Walk dwnbt, wooded view, W/D Rare 3br

CENTRAL near Oltorf cheap deposit, No app fee avail, water paid, Fitness, WD Conn, Large 1 BR \$525 Apt Experts Broker 416-8100.

CENTRAL Eclectic downtown lofts. Big Dogs OK! 231-1400 Broker.

CENTRAL 78701
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201 Lavaca St
300 West Ave
Austin's Nicest
NEWEST DOWNTOWN PROPERTIES \$965+
Other 78701 \$575+
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CENTRAL 693-7231
http://austincool.com Enfield studio, tile floors, pet friendly. \$530

CENTRAL ** LAKE TRAVIS LIVING 1/1 \$502, 2br \$650, 3br \$823 Call Agent 512.241.1111
lease@aptsaus.com

CENTRAL Heavily wooded on Barton Creek greenbelt. Big dogs welcome. 1/1 \$580. 2 Bedroom from \$640. LSL 326-5757

CENTRAL 2316 Enfield unit #101, 3/2.5 condo, avail mid May, \$1395, nestled in Tarrytown, next to dwtwn 474-1470, Beck & Co. Brad@beckandco.com

CENTRAL South near SE Shuttle Resort Style pool and Amenities Washer Dryers, Free Cable + HBO \$315+ Apt Experts 416-8100 Broker.

CENTRAL Hyde Park - Cozy 1 BR Apt. w/ private patio. Stained concrete floors, CACH, Paid Water. 450 sf. 4205 Speedway. \$560. 451-0414.

CENTRAL Creative floorplan featuring dry bar, private deck, W/D, Hidden and quiet! 1 BR from \$490 2BR \$700. APP 474-4900.
www.bestaustinproperties.com

CENTRAL HARDWOODS in LR, gourmet remodeled kitchens, gas range, huge floorplans. 1br \$575, 2 br \$650. 231-1400, agent

CENTRAL Look/Lease get 2 wks free, gas paid, pool, concrete floors, 1bd \$525. avignonrealty.com, 236-0002.

CENTRAL 6th Street Multi=level Lofts. Garage parking, Downtown views, Hardwood and concrete floors
Now@ausapts.com 258-8224.

CENTRAL FAR WEST HARDWOODS! \$379! http://www.apartmentlocating.com 692-4525

CENTRAL small courtyard, pool, Trees, and covered parking \$525. Apt Experts Broker 416-8100.

CENTRAL SE Shuttle student Special \$99 and No App or Co-signer fees, No Deposit Eff \$450, 1BR \$499, 2BR \$575 Apt Experts Broker 416-8100.

CENTRAL Eclectic old school Austin! Walk to auditorium shores and soco dining 1bd \$650, 2bd \$850. NOW. 258-8224

CENTRAL 78741
WD CONNS UT SHUTTLE
Hidden Gem, Upscale
Quiet Street
1-1 \$499
2 BDR \$690
Quality Value
Apartmentexperts.com
416-8100

CENTRAL ** CANOES, DUCKS, VIEWS! Studio \$575, 1/1 \$645, 2br \$775, 3br \$910. Agent 512.241.1111 email lease@aptsaus.com

CENTRAL Nestled by Townlake. Live the 78704 lifestyle. This Austin landmark apartment community has gorgeous courtyards that surround a tranquil setting.

Waterfront living with a downtown flair. Spacious open design with appealing custom features. \$795+ First Call 448-4800 express info line

CENTRAL 1-1 WITH A WASHER/DRYER INCLUDED, CUTE \$650 Apartment Experts 339-4411 agent

CENTRAL MARKET UPTOWN. Nice small community! 1-1, \$599, 2BR, \$799. Now@ausapts.com 258-8224.

CENTRAL Campus - Pre-leasing for fall. Modern EFFICIENCY in well maintained, quiet complex, close to UT campus. Full kitchen. Paid Water. On-site laundry. Covered Parking. 1013 W. 23rd. \$525.00 451-0414.

CENTRAL STUDIO \$425, water paid! Call Today Agent 512.241.1111 email lease@aptsaus.com

CENTRAL 78704-Studio 440. 1/1 \$550, Townhome \$699 LSL 326-5757

CENTRAL CAMPUS - Just two blocks from Drag @ 2020 Nueces. 2/2 and 1/1 with Loft. Available for Summer and Pre-leasing for Fall. Paid Water, Covered Parking. 451-0414.

CENTRAL 693-7231
http://austincool.com Cool enfield, pergo flrs, 2bdr \$775

CENTRAL ** SUPER MODERN ART DECO. 5 min from DT. Call for pics and Floorplans! Agent 512.241.1111 email lease@aptsaus.com

CENTRAL NORTH CAMPUS
Efficiency \$400, 1-1 \$500
SOUTH
Studio \$415, 2 Bedroom Townhome \$625. Large Patio 1-1 \$465 Great Location
Call Ray Day at Flat Finders (512) 496-3725

CENTRAL 2 Bedroom Blowout! Right on Town Lake, recently remodeled nice \$700 + Apartment Experts 339-4411 Agent

CENTRAL Mopac & 45th, central courtyards, pool. 1br \$550, 2 br \$725, 2 br TH \$825. 231-1400. agent

CENTRAL Cheap, Cheap, Cheap!!! \$399!
http://www.apartmentlocating.com 692-4525

EAST 3-2, \$950. 6912 Dubuque, near 290/183, 5 min downtown. W/D, CACH, fenced yard, new paint/tile/carpet. Open house 10am-1pm Sat., 5/20. 587-6493

METRO Lowest prices eff \$370, 1-1 \$420, 2 bedroom \$550, 3 bedroom \$680, fast friendly service Apartment Experts: 512-339-4411

NORTH Lowest prices eff \$370, 1-1 \$420, 2 bedroom \$550, 3 bedroom \$680, fast friendly service. Apartment Experts. 512-339-4411

NORTH 2/2, 1009sf, \$685, w/d con/pets/fit ctr./pool/spa/gated. John, 659-5339 Ultima
austinrealtyhomesearch.com

NORTH \$99 TOTAL MOVE-IN!! Newer luxury, 2-2, \$850, 1 and 3 brs. also. Dog Park
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512-835-RENT (835-7368)

NORTH Free Cable & HBO - 1-1 \$417, 2-2 \$578, some with yards Apartment Experts 339-4411 Agent

NORTH Hug A Tree. Property loaded with trees, private park, efficiency \$410, \$420 pergo floors. Apartment Experts 339-4411 Agent.

NORTH 1/1, 518sf, \$415, pets, access gates, pool, fit. Ctr. John, 659-5339 Ultima
austinrealtyhomesearch.com

NORTH Spacious Loft! Urban Living. \$450 plus 2 weeks free! http://www.apartmentlocating.com 692-4525

NORTH 2/1, 832sf, \$580, pool/fitness/spa, pets OK John, 659-5339 Ultima Realty
austinrealtyhomesearch.com

NORTH Wells Branch, 1-1, \$475 or 2-2, \$675, w/d conn, Big dogs ok
www.citywideapartmentlocators.com Citywide
512-835-RENT (835-7368)

NORTH \$199 DEP/APP/1st MONTHS RENT! Agent 512.241.1111
lease@aptsaus.com.

NORTH Lofts & Townhouses - 1-1 \$595 loft, 2-2.5 TH, huge windows \$740, pool, courtyard Apartment Experts 339-4411 Agent

NORTH 2/2, 991sf, \$658, school bus, Jacuzzi pool/clubhouse, gated, fit ctr John, 659-5339 Ultima Realty
austinrealtyhomesearch.com

NORTH Express Yourself! Sweet 2-2 only \$656! RR Schools. W/D connections. http://www.apartmentlocating.com 231-9888

NORTH 3/2, 1106sf, \$700, mid June, restricted income, fenced, fitness ctr, John, 659-5339 Ultima Realty
austinrealtyhomesearch.com

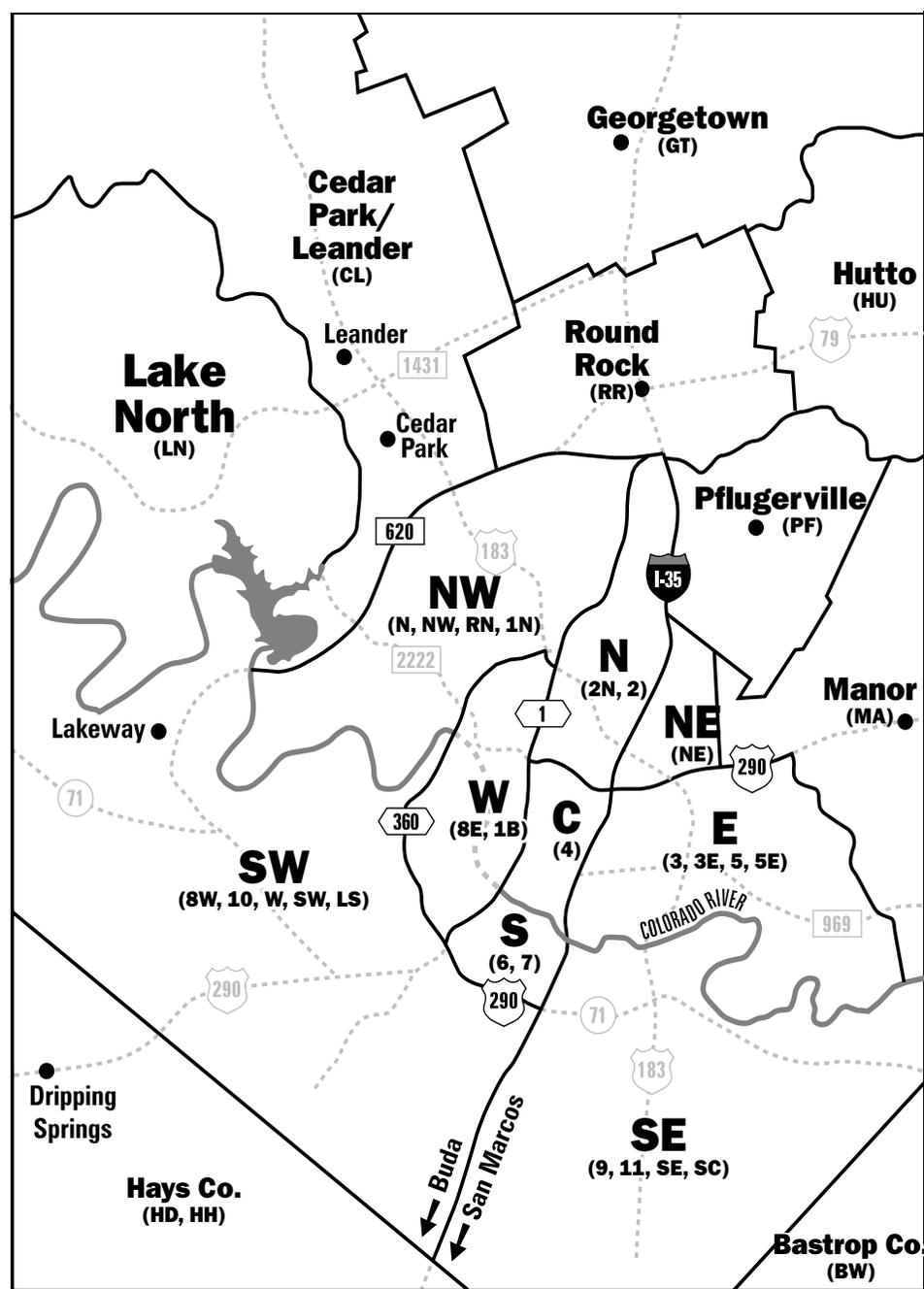
NORTH 1/1, 640sf, \$485, pool/spa/fitness club house John, 659-5339 Ultima Realty
austinrealtyhomesearch.com

NORTH ** DREAM BIG! Studio \$399, 1/1 \$575, 2 BR TH \$759. Agent 512.241.1111
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NORTH ACC Northridge Best Deal. 1-1 \$460 2-2 from \$690. Apartment Experts 339-4411 Agent.

NORTH North Central 1-1 from \$529 2-2 from \$759, pool, gated Apartment Experts 339-4411 Agent

NORTH Studio, 350sf, only \$370 Water, Gas Paid, Pool. John, 659-5339 Ultima Realty
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NORTH ** GI-NORMOUS! 2 br/2 story TH! Agent 512.241.1111 email \$665

NORTH Studio, 423sf, \$425, pool, tennis, volleyball. Gated John, 659-5339 Ultima
austinrealtyhomesearch.com

NORTH BUTLER NOT INCLUDED, but cable is. 2 br \$599, 1 br \$485. A+, 231-1400 Agent.

NORTH BIG & CHEAR, priced right. 10 min to DT. 1 br \$485, 2 br \$580, 2 br TH \$655. A+, 231-1400 Broker.

NORTH Old English Charm 1-1 \$485 2 bedroom from \$580. Pool, fitness center, gas cooking, heating, hot water paid. Apartment Experts 339-4411 Agent

NORTH \$99 total move-in! Stained concrete floors! Remodeled! 3-2 only \$700, 2 bedroom \$566, gas cooking, heating and hot water free! Apt Experts 339-4411

NORTH 1-1 for \$495, 2-2 for \$650 plus \$150 off 1st month's rent! Call Stream Real Estate @ 294-2691

NORTH 2/1, 960sf, \$645, clubhouse, fitness, pool, pets John, 659-5339 Ultima Realty
austinrealtyhomesearch.com

NORTH Close to Dell! Very spacious 1 bedroom \$535, large 2-2 \$710 both with washer/dryer inc. Apartment Experts 512-339-4411

NORTH FREE Apartment Locating. I will pay your application fee, up to \$35! Call Michael 512-293-5483
www.Apartment007.com

NORTH Credit Solution! 2 Large pets OK! Jr. 1/1 \$375, 1/1 \$415, 2bed \$580.
http://www.apartmentlocating.com 692-4525

NORTH Huge 2 Story Townhouse. 1204 sqft. Only \$685 great roommate plan, screened in patio. Apartment Experts 339-4411 Agent

NORTH 2/2, 980sf, \$605 available June 15, gated, fitness ctr. 290 access. John, 659-5339 Ultima Realty
austinrealtyhomesearch.com

RonJon the Apt Mon
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NORTH Shoal Creek - Research 2-2 Free Cable only \$599, \$99 1st month rent. Apartment Experts 339-4411 Agent

NORTH 2/2, 991sf, \$658, school bus, Jacuzzi/ pool/ clubhouse, gated, fit ctr.w/d conn John, 659-5339 Ultima austinrealtyhomesearch.com

NORTH North Cat Mtn. 2/2 Duplex with garage & fireplace. Available June, \$395. Call The Taylor Company 481-8600 ext. 217

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NORTH Up to 21 days FREE! Gas paid, fitness ctr, w/d con, 1bd \$455, 2bd \$658, avignonrealty.com, 236-0002.

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NORTHEAST Up to \$300 off, w/d, patios, 1bd \$499, 2bd \$650, avignonrealty.com, 236-0002.

NORTHEAST Faux HARD-WOODS look REAL! From \$420. Eff, 1&2 Bdrms. A+, 231-1400 Agent.

NORTHWEST Any Breed Friendly Big Dog!! With pet interview!!! 1br \$555, 2 br \$675. A+, 231-1400 Broker

NORTHWEST Pool/Spa, Playground, picnic areas, 1 bdrm \$499, 2 bdrm \$649, 3 bdrm \$1200 Call Chris Bee, agent 512-293-7737 or visit www.apartmentsfirst.com

NORTHWEST Arboretum 1 Month Free 1-1 from \$520 Large 2-2 \$720 Washer/ Dryer connections, fitness center, pool, and tennis Apartment Experts 339-4411 Agent

NORTHWEST UT SHUTTLE! \$0 DEPOSIT! Cheap Utilities. \$460+. http://www.apartmentlocating.com 231-9888

NORTHWEST GARAGES INCLUDED! Near the 360 Bridge. 1 br \$775, 2 br \$959. A+, 231-1400 Broker.

NORTHWEST Cozy NW 4-plex! Near Arboretum. Great Room mate floor. 2-2 \$650 http://www.apartmentlocating.com 231-9888

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NORTHWEST LOW PRICES, spacious floorplans. 1 br \$535, 2br \$620. A+, 231-1400 Agent.

NORTHWEST Oversized TH's, Flats \$440, 2/2 1380sf \$729, 3-3 1618sf \$850. HTTP://www.apartmentlocating.com 231-9888

NORTHWEST Northwest area 4-plex. Lg. Fenced yard and garage! 2/1.5 \$625. http://www.apartmentlocating.com 692-4525

NORTHWEST 2-1 for \$675. Right on the UT Shuttle & 1 Mth FREE! Call Stream Real Estate @ 294-2691

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NORTHWEST Major Employer \$50 off/month plus \$300 off 1st month! No app. fee. 1/1 \$515, 2/2 \$640. http://www.apartmentlocating.com 692-4525

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NORTHWEST Arboretum Townhouse 2-2 \$749 large, great for roommate \$500 off 1st month. Apartment Experts 339-4411 Agent

NORTHWEST Spacious townhome 2-1 1/2 in NW Peaceful and shady front atrium in very well-kept complex. Water and trash pickup included. Ceiling fans, sky lights, wood blinds. Totally refurbished \$750 (512)294.3600

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NORTHWEST \$575 Lake Austin Condo! W/D and covered parking incl. Fab views! http://www.apartmentlocating.com 231-9888

NORTHWEST BIG dogs welcome! 1-1 \$520, 2-2 \$620. Call Stream Real Estate @ 294-2691

NORTHWEST \$0 deposit, 2 wks free, fitness ctr, w/d con, Eff \$445, 1bd \$495, 2bd \$599 236-0002.

NORTHWEST Remodeled and Nice. New carpet, wood, new cabinets, starts 1-1 \$530, 2-2 \$745 Apartment Experts 339-4411 Agent

NORTHWEST \$0 DEPOSIT! \$100 off 1st mo. NW affordable luxury. http://www.apartmentlocating.com 231-9888

NORTHWEST Lake Creek Townhomes. 1-1.5 \$549, 2-1 1/2 \$649, 3-2.5 \$839 Lots of Parks, hike & bike trail, pool. Apartment Experts 339-4411 Agent

NORTHWEST Lost In Space Huge Townhomes 1350 sqft. 2-2 \$760, 1600 sqft. 3-3 \$899 Apartment Experts 339-4411 Agent

ROUND ROCK Round Rock Duplex, nice duplex community. Close to Dell only \$840. Apartment Experts 339-4411 Agent

ROUND ROCK 1st Month Free! 2-2 \$635, small community Apartment Experts 339-4411 Agent

SOUTH 1/2 MONTH FREE! Huge patios, great views, some bills paid, eff. from \$435, 1BR from \$505, 2BR from \$650, 567-4276, LESA http://www.gimmeshelterlocators.com

SOUTH SOCO LIVING! Walk to 1st Thursday! \$1000+ Agent 512.241.1111 email lease@aptsaus.com

SOUTH Barton Hills Eff and lofts, Small courtyard, pool, trees and covered parking, \$499 + Apt Experts Broker 416-8100.

SOUTH 1-1 \$480, 2-2 \$615, UT Shuttle, water paid, Free Wireless Internet 657-2314 yorkapartmentlocators.com

SOUTH CENTRAL, 1/1 loft with spiral staircase, W/D, tile, hardwood floors, large balcony w/pool view, access gates, \$595. Call MRG (512) 443-2526.

SOUTH Austin Apartment Store

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SOUTH Cheap Deposit and No App fee avail, Water paid, Fitness, W/D Conn., Gates, \$490+ Apt Experts Broker 416-8100.

SOUTH 1-1 771 sf. \$572, Pool, Water Pd. Gated, Easy access to Hwy, 657-2314 yorkapartmentlocators.com

SOUTH TOWN LAKE HIKE & BIKE TRAIL

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SOUTH Gone Fishing? Beautiful brick facade, UT Shuttle, Fireplace, access to fishing areas. Starting at \$469 & \$0 application. Call Flat Finders Apt. Locators 512-293-0297

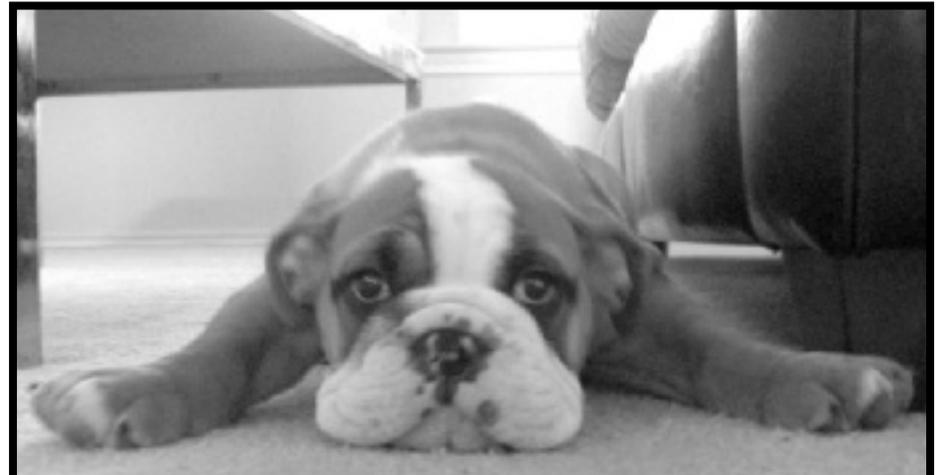
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SOUTH 1-1, \$585, close to shopping, Hwy, Greenbelt and downtown. 657-2314 yorkapartmentlocators.com

SOUTH 2-1's, \$650, 2-2s \$725, \$199 covers dep, app, & admin fee. 657-2314 yorkapartmentlocators.com

SOUTH CENTRAL BIG DOG friendly apartments right behind Zilker Park and Barton Creek Hike and Bike Trails. HUGE private deck, 1 bedroom \$639, 2 bedroom \$739. http://www.austindowntownliving.com Call Team Leasing (512) 416-8333.



PROPERTIES OF THE WEEK!

CENTRAL

- 78704 studio, w/d included, private porch, \$446!
- On Barton Creek Greenbelt, w/d included, 1 bedroom \$570, 2/2 \$820
- Heavily wooded hilltop 1 bedroom, huge 16 ft. private porch, oversized garden tub, \$520, utilities paid!
- On SoCo restaurant, shopping district, and Town Lake. Studio flat \$555, 1 bedroom \$700, 2 bedroom \$825, walk to everything! No need for a car!
- 4th and Colorado, warehouse district flats, walk to nightlife! \$1150+

SOUTH CENTRAL

- Raw modern warehouse-style apartments. Concrete floors, musician/artist friendly. 1 bedroom \$559, 2bedroom \$719.
- Zilker Park on Hike & Bike Trail. Studio \$475, 1 bedroom, \$659. 2 bedroom, \$740 (large deck). 50ft. from entrance to trail.
- On Town Lake Hike and Bike Trail, 1 bedroom \$505, 2 bedroom \$615. Ceramic tile and free cable!
- Studio flat on Barton Springs, walk to Chuy's ... \$495!
- Historic Travis Heights, 1 bedroom \$525, 2 bedroom townhouse \$695, walk to SoCo!

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SOUTH Art deco, concrete floors, Jacuzzi bathtubs, 1bd \$559, 2bd \$719. Chris 236-1116, avignonrealty.com.

SOUTH High on a hill, pool, fitness, large 1BRS \$475+ 2 BRS \$560 +, NO Deposit, \$350 1st months rent \$99 Admin. Apt Experts Broker 416-8100.

SOUTH Town home 2-2-5 some hardwood styled floors, pool, gated. Apt Experts Broker 416-8100.

SOUTH http://austincool.com 693-7231 Total urban living, concrete flrs, W/D 3bd \$759

SOUTHWEST Luxury 2-1 with Washer & Dryer included. \$620/mth. Call Stream Real Estate @ 294-2691

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 • 5007-B Smokey Valley 3-2 \$1500
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CENTRAL \$1200, 2-1, SoCo area, CACH, hardwoods, washer/dryer hookups, large deck and fenced yard. Yard maintenance provided. Walk to shops/restaurants/grocery. No cats. Dog negotiable. 619.794.0441 / 512.653.6203

SOUTH HISTORIC TRAVIS HEIGHTS NEIGHBORHOOD

SOUTH Landmark SoCo. \$525+ Custom features, cool designer flair. Private courtyards. First Call 448-4800
 www.FirstCallAustin.com

SOUTH 1-1 for \$925. Right on UT shuttle plus FREE CABLE! Call Stream Real Estate @ 294-2691

SOUTH Sherwood Apartments @ 710 Oltorf Rd. HUGE 1/1 and 2/1 starting at \$495 and \$595. Pool, attentive management, courtyards, tranquil living creekside! Ann 441-3174 Beck and Company R.E.S., Inc.

SOUTHWEST Move-in specials, near park/downtown, pet ok, 1bd \$659, 2bd \$1044, avignonrealty.com, 236-0002.

CENTRAL Mt Bonnell cottage, woods, hiking, wonderful view, hrdwds, creekside, avail now, \$800 963-6730

CENTRAL Beautiful 2/1, 1500 sq ft. 4 Miles from Town Lake. Tile Floors, Travertine, 10 Ft. Ceilings, Open Floor Plan, Washer, Dryer, Central A/C. \$1400/mth, includes ALL UTILITIES. Call 512-791-6499.

CENTRAL 2-1 Cottage in 78704; 2600 S.3rd. Stained Concrete, Wd Flrs; all apps incl; Huge fncd yard + 2 covered porches; \$1095/\$800. Also, 2-1 in 78702 @ 1312 Willow, Wd flrs, all apps + w/d conns; \$895/\$800; Avail. 6/1 - 444-3173

Walk to Stacy Park & South Congress. Hidden courtyard community
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 •880 sq. ft. 2BR \$645
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 www.RentDris.com

SOUTH \$6 1st month rent. Greenbelt Creek great atmosphere Move in Special. Apt Experts Broker 416-8100

SOUTHWEST ZILKER PARK/ BARTON SPRINGS
 50ft from hike-and-bike trail!
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 2BDRM... \$740
 Huge private decks, big dog friendly, mountain bike and swim!
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 http://www.austindowntownliving.com

CENTRAL 704 W 34th St., 2/1 house, hrdwds, detached garage in back, small fenced yard, \$1200, Avail mid April, 474-1470, Beck & Co. Brad@beckandco.com

CENTRAL 1907 "A" W 38TH, Mopac/UT, upstairs, spacious, brick 2/1, dining room, blinds, hrdwds, AC's, 1000 sqft, \$950 472-2097

CENTRAL Hyde Park spacious 3-2 duplex in small, quiet community. 2 living areas, 1 car garage, large covered patio, CA/CH. Gas (heating, cooking hot water) and water paid! No indoor smoking. Laundry on-site (NO W/D connections). Cats welcome! NO dogs! No pre-leasing for August. \$1,300. 4307-A Caswell. Matthews Properties 454-0099, Rollo 731-6799, rollolex@yahoo.com

SOUTH http://austincool.com 693-7231 Loop360/Mopac Access 2 bdrm W/D \$678.

SOUTH Live in the woods. Greenbelt hideaway apartment. Resort amenities-gym, hot tub, sparkling pool. Rustic setting appeals to the natural habitat. Near downtown offers a great location. Inviting floor plans 1-2bedrooms for immediate movings (end of May or before) only. \$649+ First Call 448-4800 live chat

SOUTHEAST Large 2-2, \$699, WD Conns, UT shuttle, Big kitchen. 657-2314
 yorkapartmentlocators.com

SOUTHWEST 1 bdrm \$580, 2 bdrm \$630, 3 bdrm \$944, pool, Mopac access Call Chris Bee, agent 512-293-7737 or visit www.apartmentsfirst.com

CENTRAL 704 W 34th St., 2/1 house, hrdwds, detached garage in back, small fenced yard, \$1200, Avail mid April, 474-1470, Beck & Co. Brad@beckandco.com

CENTRAL 4/2 Hyde Park House-4704 Evans, Hardwoods, W/D, Available Now! \$1600, 322-0512 (Agt.)

CENTRAL 4 Bedroom house \$1850, Tarrytown, tiles flooring, w/d con, avignonrealty.com, 236-0002.

SOUTH Why pay rent? When you may be able to own a home instead? You can own a home - 3 bedroom, 2 baths, and 2 car garage worth \$150,000 and pay about the same as a 2 bedroom apartment! Get more for your money act now while interest rates are still low!
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SOUTH CENTRAL 1 Mo. Free, Lakefront, downtown, 1bd \$725, 2bd \$825. Chris 236-1116, avignonrealty.com.

SOUTHEAST Large 1-1, \$539, WD, Concrete FLS, Pool, UT shuttle. 657-2314
 yorkapartmentlocators.com

SOUTHWEST 1 mo. Free, greenbelt views, w/d incld, 1-1 \$570, 2-2 \$800. avignonrealty.com, 236-0002.

CENTRAL 3 BR near UT. \$1495 for Aug. 1st. Beautiful hardwoods, CACH, appliances, W/D. 3200 Dancy. No pets/smokers. Owner 479-6153, 658-4257

CENTRAL Gorgeous views into Brightleaf Preserve, off Balcones Dr. Peaceful privacy from multi-level decks. Comfortably updated, dramatic living with walls of glass, oak floors, double garage. \$2400, no dogs or smokers. Go to SaraMadera.com
 Turnquist Partners, or call 469-0894, 750-5536

CENTRAL Why pay rent? When you may be able to own a home instead? You can own a home - 3 bedroom, 2 baths, and 2 car garage worth \$150,000 and pay about the same as a 2 bedroom apartment! Get more for your money act now while interest rates are still low!
 Call Eddie Reynolds today: 512-921-9100

SOUTH http://austincool.com 693-7231 Total urban living, concrete flrs, \$719 2-2 custom

SOUTH SoCo. Flats- \$450, Lofts- \$575, 2/1s- \$645, low dep. pets ok, 694-3899 http://www.urbanAustinliving.com

SOUTH CENTRAL 1 Mo. Free, Lakefront, downtown, 1bd \$725, 2bd \$825. Chris 236-1116, avignonrealty.com.

SOUTHEAST 1-1 sunroom, 858 sf, \$599, UT shuttle, gated, Covered Pkg, 657-2314, yorkapartmentlocators.com

SOUTHWEST \$250 off, May Free, near downtown/park/mall, 1bd \$540, 2bd \$640. Chris 236-1116

CENTRAL Downtown convenience without the price! Spacious 1/1 in 6-plex, lots of windows, covered parking, laundry on-site. Quiet, professional neighbors! Not a party place! Small, quiet pets welcome! No indoor smoking. \$750. 1504 Windsor (@ Enfield). Avail. late summer. Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com

CENTRAL 3 & 4 BR houses/dplx \$1100-\$1500, June 1st or Aug 1st. No pets/smokers, Owner 479-6153, 658-4257

CENTRAL Tarrytown - Spacious 2-1 1/2, bonus room, fenced yard, patio, fireplace, all appliances, W/D connections. NO common walls. No indoor smoking. MOST pets accepted! \$1,125. Also, smaller 2/1 w/out fenced yard \$895. 2806 Warren. Matthews Properties 454-0099, Rollo 731-6799, rollolex@yahoo.com

SOUTH 1-1, 653 sf \$544, 2-2 985 sf \$652, UT shuttle, pool, big dogs OK, 657-2314
 yorkapartmentlocators.com

SOUTH SoCo. Flats- \$450, Lofts- \$575, 2/1s- \$645, low dep. pets ok, 694-3899 http://www.urbanAustinliving.com

SOUTH CENTRAL 1 Mo. Free, Lakefront, downtown, 1bd \$725, 2bd \$825. Chris 236-1116, avignonrealty.com.

SOUTHEAST Large 2-2.5, \$800, Townhome, WD, fenced yard, 657-2314
 yorkapartmentlocators.com

WEST Overlook Lake Austin - Nature preserve, breathtaking custom finish 1-1 \$900, 2-2 \$1330 Apartment Experts 339-4411 Agent

CENTRAL 3 BR near UT. \$1495 for Aug. 1st. Beautiful hardwoods, CACH, appliances, W/D. 3200 Dancy. No pets/smokers. Owner 479-6153, 658-4257

CENTRAL Amazing Tarrytown 3/2 house, wood floors, cats ok, large bedrooms, avail August 472-0048

CENTRAL Zilker Park Area Adorable and quaint living. 2/1 with hardwoods, fireplace, and new CACH. Great fenced yard and lots of storage. 2110 Oxford. \$1295/month. Ph. 689-6862

SOUTH SoCo luxury. \$199 Total move-in! Smaller community. Garden tub, fitness, bay windows. 1/1 \$655, 2/2 \$799. APP 474-4900
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SOUTH 2-2 for \$625. Right on UT shuttle plus FREE CABLE! Call Stream Real Estate @ 294-2691

SOUTH SoCo. Flats- \$450, Lofts- \$575, 2/1s- \$645, low dep. pets ok, 694-3899 http://www.urbanAustinliving.com

SOUTHEAST Large 1-1, \$530, WD conns. Water Paid. Pool, UT Shuttle, 657-2314, yorkapartmentlocators.com

WEST **MINUTES FROM DT**1/1\$500, 2br \$800. Agent 512,241.1111 email lease@aptsaus.com

CENTRAL Rosedale - spacious 2-1 1/2 in quiet 4-plex, new carpet & hard tile, shaded patio area, deck, CA/CH, laundry on-site. No indoor smoking. Cats welcome! \$775. 5005 Lynnwood (@ Hancock). Agent-Nancy 454-0099, 914-1233, nancylemmons@yahoo.com

CENTRAL Very nice 4 BR house for June 1st. \$1200 for 3, \$1400 for 4. CACH, W/D conns., appliances, FP, Italian tile/hardwoods. Great neighborhood. 1206 Fairwood. No pets/smokers, Owner 479-6153, 658-4257

CENTRAL Zilker Park Area Adorable and quaint living. 2/1 with hardwoods, fireplace, and new CACH. Great fenced yard and lots of storage. 2110 Oxford. \$1295/month. Ph. 689-6862

NW Pool/spa, playground, picnic areas, 1 bd \$499, 2 bd \$649, 3 bd \$1200
N Newly remodeled, gas paid, 1 bd \$480, 2 bd \$675
CS Concrete floors, 1 bd \$525
 1 bd \$599, 2 bd \$719, concrete floors, 2 weeks FREE
SW 1 bd \$580, 2 bd \$630, 3 bd \$944, pool, Mopac access

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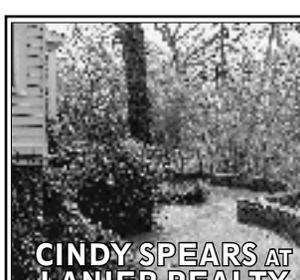
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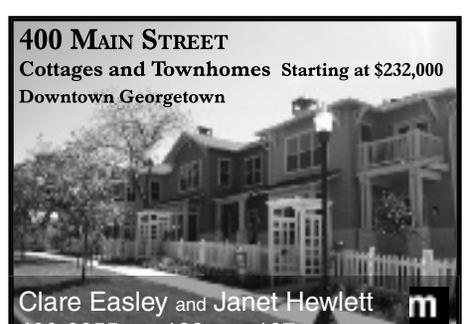
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NORTH 8516 Shenandoah, 3/2, 1 story house, 2 car garage, covered patio, new carpet & paint, \$1050, 474-1470 Brad@beckandco.com Beck & Co.

NORTH 3/2, 2xgar, 2living, 2200sf, \$1195, fenced yard, family rm, loft, office/study, John (Ultima), 659-5339, austinrealyhomesearch.com

NORTH WELLS BRANCH 3-2 M-I-L plan. Available now, 2 car garage. Fireplace. All appliances. \$1200. Call The Taylor Company 481-8600 ext. 217.

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SOUTH 9500 Bear Paw unit B, Near Airport, 2/1 duplex with 1 car garage, vaulted ceilings, FP in living room, small back yard, \$705 474-1470 Brad@beckandco.com Beck & Co.

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SOUTH 3/2, 2xgar, 1332sf, \$1200, fenced yard. John (Ultima) 659-5339 austinrealyhomesearch.com

SOUTH 3/2, 2xgar, 1332sf, \$1195, fenced yard pets ok. John, Ultima 659-5339, austinrealyhomesearch.com

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NORTHWEST COVERTED 2CAR GARAGE, FRIDGE, A/C, WINDOW, CAN BE FURNISHED PETS OK. ad1997@hotmail.com

NORTHWEST Female roommate sought, 500 month all bills paid. You get all upstairs w/ 2 bedroom 1 bath. Jeremy Smith 512818-4170

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Statistics published by the National Association of Realtors indicate that four out of every ten homes sold in the United States in 2006 were second homes purchased for investment, vacation or retirement purposes. Second homes sales are growing twice as fast as new homes and almost four times as fast as existing homes. Of second home investment buyers, 55 percent were interested in the rental income and 35 percent in the diversification of investment portfolios. Because they are in high demand, vacation homes have great resale potential. Exchanging one "like-kind" property for another under Section 1031 of the tax code allows investors to diversify or consolidate their holdings, reduce management commitments, or improve their cash flow.

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to YOUR HEALTH by James Heffley, Ph.D.

Q. I've found that I really do feel better, like a more regular heartbeat, better mood, less constipation, fewer allergy problems, and sounder sleep, when I supplement with about the same amount of magnesium as I do calcium. The problem is that some kinds of magnesium pills hurt my stomach. What kind of magnesium is tolerated best and what foods are richest in magnesium?

A. Magnesium is the mineral found in chlorophyll, so in addition to nuts and whole grains, all the leafy green vegetables are excellent sources of magnesium. As important as magnesium is and as safe as supplements are for most people, magnesium supplements should be avoided if you have severe kidney problems, such as renal insufficiency, if you are taking certain antibiotics, and also with myasthenia gravis. Magnesium (chemical symbol Mg) is often underrated for its importance in human nutrition, taking a back seat to calcium. Calcium gets the headlines since it is required for bone health, nerve, impulse transmission, normal blood clotting, and even colon-cancer prevention. But actually every affliction that can be attributed to calcium deficiency, and some extras, also responds to magnesium supplements.

For instance, the medical profession views osteoporosis as a calcium-deficiency problem. This assumption makes it very difficult to explain why osteoporosis is almost nonexistent in African Bantu women, whose daily calcium intake averages 350 milligrams per day, only about one-third that of American women. Several factors, such as lower phosphorous intake, more intense activity, and higher magnesium intake could account for this observation - but not a high calcium intake, since these women do not have a high calcium intake.

Magnesium deficiency is notoriously difficult to correct without the use of injections of magnesium salts. This may be due partly to the widespread use of magnesium sulfate, also known as Epsom salt, or magnesium oxide (milk of magnesia) as the most common magnesium supplements. Both of these forms of magnesium are very inexpensive but very poorly absorbed and thus prone to provoke diarrhea. More absorbable forms of magnesium are easily available - citrate, malate, orotate, amino acid chelate, etc. - but these tend to be both bulky and pricey.

Happily, there is another inexpensive form of magnesium, magnesium chloride, which is fairly easily available though for some reason not often used. Magnesium chloride is cheap enough to be used to de-ice roads in place of regular salt (sodium chloride), and tablets of 62 mg each can be purchased on the Internet for less than a penny per tablet. You should be aware that Slow-Mag, the most widely available magnesium chloride, is not just magnesium but has both calcium and magnesium.

Magnesium chloride lozenges have been proposed as an improvement over magnesium sulphate for the treatment of acute asthma attacks. Emergency room physicians occasionally find intravenous magnesium sulphate helpful in addition to the powerful drugs routinely used to control an acute asthma attack. Magnesium chloride lozenges would be substantially less expensive and safer than IV administration of Mg and have the advantage to consumers of being nonprescription. Lozenges are available from www.coldcure.com/html/magnesium-asthma.html.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

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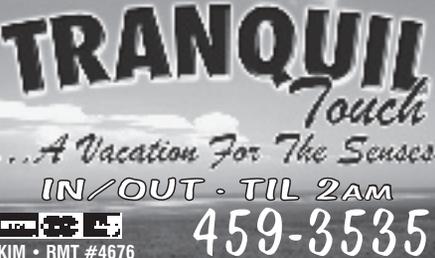


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- Recognize the scope of massage therapy and refer to other health care professionals when appropriate for the client's/patient's health and well-being.
- Administer all treatments in a professional manner with respect for client-patient confidentiality, boundaries, safety and privacy.
- Maintain honest and accurate records, a clean and professional work environment, and high standards of personal hygiene.
- Respect the client's/patient's right to continue, modify, or discontinue massage therapy at any time, and respect the integrity of each person by avoiding any sexual conduct or activities involving their clients/patients.
- Respect all ethical health care practitioners and work together amicably to promote health and natural healing.
- Invest in their communities by fostering an understanding and acceptance of massage therapy as a valuable health service, abiding by all laws governing the practice of massage, and work for the repeal of revision laws detrimental to the legitimate practice of massage.

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STICK FIGHTING Austin, Texas - The Edge 2006 will be hosting one of its best shows ever on Sunday, May 21st, 2006 at its original venue, Stubb's BBQ. The Edge is Austin's only weapon based martial arts tournament hosting non-stop action and heart pounding excitement. The Edge 2006 will be debuting its fifth event hosting six divisions awarding 20 medals and four National Title Belts! All of this action will take place on Sunday, May 21st at Stubb's BBQ in Austin, Texas. Stubb's is conveniently located at 801 Red River just West of IH-35. Technical Divisions will begin at 10AM and Title Belt Divisions will begin at 12PM. Tickets will be \$15 pre-sale or \$20 at door. See www.edgefighting.com for more information

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535 LOST & FOUND

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Application for a Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and a Mixed Beverage Late Hours Permit by ABL International, Inc. d/b/a Scores Men's Club to be located at 4134 Felter Ln, Suite A, Austin, Travis County, Texas. Officers of said corporation are Eleftherios Nikol Karamolegkos, President; Evangelos Polykrates, Vice President; Antonios Apostolos Petropoulos, Sec/Treasurer.

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF MELISSA GROOMS

SULLIVAN, Deceased, No. 84813 in Probate Court Number One of Travis County, Texas. MICHAEL P SULLIVAN alleged heir(s) at law in the above numbered and entitled estate, filed on the 9th day of MAY, 2006, an Application to Determine Heirship & for Letters of Independent Administration of the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said MELISSA GROOMS SULLIVAN, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 9th day of May, 2006.

DANA DEBEAUVOIR County Clerk Travis County, Texas P.O. Box 1748 Austin, Texas 78767 By Deputy: /s/ Gloria Cantu

CITATION BY PUBLICATION - DOMESTIC CLERK OF THE COURT BONNIE J. WOLBRUECK 405 M.L.K. ST., P.O. BOX 24 GEORGETOWN, TX 78626 PETITIONER (S) ATTORNEY TALLION K. TAYLOR 3000 JOE DIMAGGIO BLVD. ROUND ROCK, TX 78664 THE STATE OF TEXAS

TO: DAVID E DON MARTINEZ -- and to all whom it may concern, Respondent(s)

David E Don Martinez "You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment for the relief demanded in the petition may be taken against you."

THE ORIGINAL PETITION FOR TERMINATION AND ADOPTION OF STEPCCHILD OF SUMMER GRUBB AND CHRISTOPHER GRUBB, Petitioner(s), was filed in the said Court of Williamson

County, Texas, on the 8th day of MAY, 2006, against David E Don Martinez Respondent(s), numbered 06-031-A395 and entitled IN THE INTEREST OF GAVIN GEORGE MARTINEZ, A CHILD THE suit requests THE COURT GRANT RELIEF REQUESTED IN THIS PETITION.

The date and place of birth of the child (children) who is (are) the subject of the suit: GAVIN GEORGE MARTINEZ, DATE OF BIRTH--OCTOBER 21, 1998

The Court has authority in this suit to enter any judgment or decree in the child's (children's) interest which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's (children's) adoption.

Issued and given under my hand and the seal of said Court at Georgetown, Texas, this the 8th day of May A.D. 2006.

Attest: BONNIE J WOLBRUECK DISTRICT CLERK WILLIAMSON COUNTY, TEXAS By: /s/ Elizabeth Bell Deputy

CITATION BY PUBLICATION - DOMESTIC CLERK OF THE COURT BONNIE J. WOLBRUECK 405 M.L.K. ST., P.O. BOX 24 GEORGETOWN, TX 78626 PETITIONER (S) ATTORNEY TALLION K. TAYLOR 3000 JOE DIMAGGIO BLVD. ROUND ROCK, TX 78664 THE STATE OF TEXAS

TO: MICHAEL PAUL LUCIANO JR. -- and to all whom it may concern, Respondent(s) Michael Paul Luciano Jr.

"You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment for the relief demanded in the petition may be taken against you."

THE ORIGINAL PETITION FOR TERMINATION AND ADOPTION OF STEPCCHILD OF SUMMER GRUBB AND CHRISTOPHER GRUBB, Petitioner(s), was filed in the said Court of Williamson County, Texas, on the 8th day of MAY, 2006, against Michael Paul Luciano Jr. Respondent(s), numbered 06-032-A395 and entitled IN THE INTEREST OF JACQUELINE GENEVIEVE LUCIANO, A CHILD THE suit requests THE COURT GRANT RELIEF REQUESTED IN THIS PETITION.

The date and place of birth of the child (children) who is (are) the subject of the suit: JACQUELINE GENEVIEVE LUCIANO, DATE OF BIRTH--OCTOBER 30, 2000

The Court has authority in this suit to enter any judgment or decree in the child's (children's) interest which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's (children's) adoption.

Issued and given under my hand and the seal of said Court at Georgetown, Texas, this the 8th day of May A.D. 2006.

Attest: BONNIE J WOLBRUECK DISTRICT CLERK WILLIAMSON COUNTY, TEXAS By: /s/ Elizabeth Bell Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO. D-1-GN-06-000276

To: CESAR ALAJANDRO ORTIZ Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday, June 05, 2006, and answer the ORIGINAL PETITION OF Plaintiff(s), filed in the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on JANUARY 24, 2006, a default judgment may be taken against you. Said suit being number D-1-GN-06-000276, in which

Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on AUGUST 17, 2005, and said suit being number D-1-FM-05-005555 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF LILIANA DE LA ROSA and ALBERTO DIAZ, and In the Interest of EVELYN DIAZ, A CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, May 05, 2006.

AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk 1000 Guadalupe P.O. Box 679003 (78767) Austin, Texas 78701 By /s/ Kelly Nious, Deputy REQUESTED BY: LILIANA DE LA ROSA 6211 HANEY DRIVE AUSTIN, TEXAS 78723

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF LAVON ELZO SMITH aka LAVON E. SMITH, Deceased, No. 84810 in Probate Court Number One of Travis County, Texas.

JACKIE JORDAN-DAVIS alleged heir(s) at law in the above numbered and entitled estate, filed on the 8th day of MAY, 2006, an Application to Probate Will and for Issuance of Letters of Administration and for a Determination of Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said LAVON ELZO SMITH aka LAVON E. SMITH, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 9th day of May, 2006.

DANA DEBEAUVOIR County Clerk, Travis County, Texas P.O. Box 1748 Austin, Texas 78767 By Deputy: /s/ Gloria Cantu

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO. D-1-GN-06-000276

To: CESAR ALAJANDRO ORTIZ Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday, June 05, 2006, and answer the ORIGINAL PETITION OF Plaintiff(s), filed in the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on JANUARY 24, 2006, a default judgment may be taken against you. Said suit being number D-1-GN-06-000276, in which

Car Talk
by Tom and Ray Magliozzi

HERE'S A CANDIDATE FOR THE DARWIN AWARDS

Dear Tom and Ray:

I've got a good buddy who broke his left arm under moronic circumstances, which I won't go into. Now, without any use of said left arm, he's doing a lot of city driving (Chicago) in a Saab with a manual transmission. That he's doing this also seems moronic to me, and I've told him so, but he says it's really not that difficult to shift and steer all with the same hand, and I shouldn't worry. Not only do I worry, but I'm also not sure it's legal. Any advice on what I should tell him, besides what I already have - which is, "Don't call me from the hospital"?

- Scott

RAY: The key phrase in your letter, Scott, is "under moronic circumstances."

TOM: Yeah. He broke his arm under moronic circumstances. And now he's again endangering himself or others under what? Moronic circumstances.

RAY: Now, it's entirely possible for someone to do something under moronic circumstances and not, in fact, be a moron. For instance, I agreed to write this column with my brother. But otherwise, you'd find my judgment to be quite reasonable.

TOM: But if someone repeatedly causes pain or injury to himself or others by putting himself in moronic circumstances, then I think it's fair to apply the label.

RAY: So your friend is a moron, Scott. And if it's not illegal to have "no hands" on the steering wheel for any period of time in Illinois, it certainly is dumb.

TOM: As your friend probably knows, you can get away with certain "dumb" things some of the time. As long as there are no surprises. As long as a kid doesn't jump out in front of a parked car. Or as long as a woman with a baby carriage doesn't step out in front of you. But when something actually requires your friend to react quickly, he's going to crash. And if he hurts an innocent party, he's probably going to get the bejesus sued out of him - and rightfully so.

RAY: So, what should you do? Well, you can give him a copy of this column. But if he's a true moron, he'll think our warnings don't apply to him. So then you're left with two approaches: intervention or Darwinism.

TOM: If you think intervention is worth a try, and you have an automatic transmission, swap cars with him. Or convince him to swap with a friend who has an automatic until he has the use of his arm back.

RAY: If you'd rather go the Darwinistic route, then just let natural selection take its course. And hope he doesn't take anyone else with him. But it sounds like nature will have plenty of opportunities to fish this guy's genes out of the pool, Scott. Good luck.

* * *

Stop the madness! You can stop driving like a knucklehead, and you'll help your car in the process. Learn how your driving habits can harm your car in Tom and Ray's pamphlet "Ten Ways You May Be Ruining Your Car Without Even Knowing It!" Send \$4.75 (check or money order) to Ruin, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at www.cartalk.com.



Tune in to Car Talk each Saturday at 9am on
©2004 by Tom & Ray Magliozzi and Doug Berman
Distributed by King Features Syndicate

County, Texas, on December 5, 2003.

I, on the 24th day of April, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of June, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 168B, Resubdivision of Lots 168, 169 and 170, Sandy Creek Ranches, Phase 5, Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,305.74** Dollars in favor of plaintiffs and intervenor, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of April, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS".

BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-301268
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 20th day of April, 2006 in a certain cause numbered GV-301268, wherein City of Austin, Del Valle Independent School District, Travis County and Travis County Emergency Services District No. 11 are plaintiffs, and Glen Smith, Reagan Smith, City of Austin, Austin Independent School District, Travis County, Austin Community College (In Rem Only), Texas Employment Commission nka Texas Workforce Commission (In Rem Only) and Resolution Trust Corporation (RTC) nka Federal Deposit Insurance Corporation (FDIC) (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$14,890.27** Dollars, together with all costs of suit, and the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on April 27, 2004.

I, on the 24th day of April, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of June, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

5 acres out of the Santiago Del Valle Grant as described in document number 2000061366 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$14,890.27** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of April, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-301485
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 21st day of April, 2006 in a certain cause numbered GV-301485, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and Dorothy Mae Gilbert Ray and Doris R. Watrous are defendant(s), in favor of said plaintiffs, for the sum of **\$5,100.30** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on April 2, 2004.

I, on the 24th day of April, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of June, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A part of Outlot 22, Division B, Travis County, Texas and being more particularly described in Volume 10803, Page 951 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,100.30** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of April, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304345
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 21st day of April, 2006 in a certain cause numbered GV-304345, wherein Austin Community College, Manor Independent School District, County Education District, Travis County and Travis County Emergency Services District No. 4 are plaintiffs, and Adolfo Rojas, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Adolfo Rojas are defendant(s), in favor of said plaintiffs, for the sum of **\$3,920.49** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on November 30, 2004.

I, on the 24th day of April, 2006,

at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of June, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 79, Imperial Valley, Section 1 Amended, Plat No. 50/71 as described in Volume 6758, Page 1226 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,920.49** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of April, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304465
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 21st day of April, 2006 in a certain cause numbered GV-304465, wherein Austin Community College, Manor Independent School District, City of Austin, Travis County and Travis County Emergency Services District No. 4 are plaintiffs, and Larry Overton are defendant(s), in favor of said plaintiffs, for the sum of **\$2,269.89** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on April 22, 2004.

I, on the 24th day of April, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of June, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 63, Imperial Valley, Section 1 Amended, Plat No. 50/71 as described in document number 2000128462 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,269.89** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of April, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-000477
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 18th day of April, 2006 in a certain cause numbered GV-000477, wherein Austin Community College, Austin Independent School District and Travis County are plaintiffs, and Tammy Navinne Brayant aka Tamara Navinne Bryant and Citifinancial, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$21,604.75** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on April 29, 2005.

I, on the 24th day of April, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of June, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 20, Block C, Indian Hills, Section 3, Plat No.

63/62, Travis County, Texas and being more particularly described in Volume 9181, Page 894, Volume 9202, Page 997, Volume 10193, Page 264 and Probate Cause No. 74,198 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$21,604.75** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of April, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-400535
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 21st day of April, 2006 in a certain cause numbered GV-400535, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and William E. Johnson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of William E. Johnson, City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$9,049.61** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on November 12, 2004.

I, on the 24th day of April, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of June, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 15059, Highland Lake Estates, Section 15, Plat No.

55/55 as described in Volume 10724, Page 2560 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,049.61** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of April, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-401174
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 18th day of April, 2006 in a certain cause numbered GV-401174, wherein Austin Independent School District, Austin Community College, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Joe Martinez Hipolito, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate Joe Martinez Hipolito, Rudy Hipolito and Austin Independent School District, Austin Community College, City of Austin, Travis County and Travis County Emergency Services District No. 11 (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$11,199.02** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on March 8, 2005.

I, on the 24th day of April, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of June, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3, Block M, Driving Park Addition (Olt. 37, Div. O), Plat No. 2/206 as described in Volume 3230, Page 1954 and document numbers 2003019766, 2003019767, 2003019768 and 2003019769 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,199.02** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of April, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-403074
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 18th day of April, 2006 in a certain cause numbered GV-403074, wherein Austin Community College, Austin Independent School District, Travis County, Travis County Emergency Services District No. 3 and Travis County Hospital District are plaintiffs, and Armando Espinoza, Jeremiah Espinoza aka Jeremiah Trees and Peter Trees are defendant(s), in favor of said plaintiffs, for the sum of **\$7,439.44** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on September 30, 2005.

I, on the 24th day of April, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of June, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 26, Spring Valley, Plat No. 78/199, Travis County, Texas and being more particularly described in Volume 12499, Page 1501, Probate Cause No. 70,119 and document number 200002792 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,439.44** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of April, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-403213
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 18th day of April, 2006 in a certain cause numbered GV-403213, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County are plaintiffs, and Thelma Dark, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate Thelma Dark are defendant(s), in favor of said plaintiffs, for the sum of **\$12,027.92** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on November 28, 2005.

I, on the 24th day of April, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of June, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 8, Block D, Truman Heights, Plat No. 5/131 as described in Volume 2691, Page 141, Volume 2741, Page 44, Volume 10056, Page 976 and Probate Cause No. 55,693 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$12,027.92 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of April, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES,
EXPRESS OR IMPLIED,
INCLUDING, BUT NOT LIMITED
TO, THE IMPLIED WAR-
RANTIES OF MERCHANT-
ABILITY AND FITNESS FOR A
PARTICULAR PURPOSE. YOU
BUY THE PROPERTY "AS IS".
BIDDERS ARE FURTHER
ADVISED THAT PURCHASE
OF THE PROPERTY AT THIS
EXECUTION SALE MAY NOT
EXTINGUISH ANY LIENS OR
SECURITY INTERESTS ON THE
PROPERTY. YOU ARE SIMPLY
PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL
OF YOUR CHOICE.

LEGAL NOTICES
THE AUSTIN CHRONICLE
accepts LEGAL NOTICES at the
low rate of \$21 per
column inch.

Notarized affidavits of
publication and audited
circulation statements are
provided upon request.

Call Jessica @ 512-454-5765
ext. 168 for more info.

NOTICE Crown Castle USA
proposes to dismantle an 86 foot
existing telecommunication
tower and replace it with a 115
foot telecommunication tower.
The tower location is 4919
Spicewood Springs Road in
Jollyville, Texas. Crown Castle
invites comments from any
interested party on the impact of
the tower on any districts, sites,
buildings, structures or objects
significant in American history,
archaeology, engineering or
culture that listed or determined
eligible for listing in the
National Register of Historic
Places. Specific information
regarding the project is
available for viewing at the Old
Quarry Branch of the Austin
public library located at 7051
Village Dr, Austin, TX 78731.
Comments may be sent to
Crown Castle USA, ATTN:
Barbara Hamilton, 2000
Corporate Drive, Canonsburg,
PA 15317. Comments must be
received by June 12, 2006.

NOTICE is hereby given that
original Letters Testamentary for
the Estate of Anita G. Chambers,
Deceased, were issued on
March 22, 2006, in Cause No.
84440, pending in the Probate
Court Number One of Travis
County, Texas, to Stella Burnett,
of 3809 Wyldwood Rd, Austin,
Texas 78739. All persons having
claims against this Estate,
which is currently being ad-
ministered, are required to
present them within the time
and in the manner prescribed
by law. All claims should be
addressed in care of the In-
dependent Executor's attorney,
Glen Grunberger, at 1628-B
Royal Hill, Austin, Texas 78741.
DATED this 15th day of May,
2006. By:

/s/ Glen Grunberger ATTORNEY
FOR STELLA BURNETT,
INDEPENDENT EXECUTOR OF
THE ESTATE OF ANITA G.
CHAMBERS, DECEASED

**NOTICE OF ABANDONED
VEHICLES** Pursuant to the
Texas abandoned vehicle motor
act, the following vehicles will
be auctioned off by Central
Towing, 7400 FM 969, Austin, TX
78724 unless charges are
satisfied within 10 days.
26' Homemade Trlr

**NOTICE OF ABANDONED
VEHICLES PURSUANT OF**
TEXAS ABANDONED MOTOR
VEHICLE ACT, THE FOLLOWING
WILL BE SOLD AT PUBLIC
SALE UNLESS CHARGES ARE
SATISFIED WITHIN 10 DAYS.
GARAGE KEEPER: SOUTHSIDE
WRECKER, 4308 TERRY O
LANE, AUSTIN, TX.

2006 GO CART NO VIN#
2006 UTILITY TRAILER NO VIN#
1998 VOLKSWAGON
3VVJ2A1W6WLM232662
2006 EZGO GOLF CART
C4031584505

**NOTICE OF ABANDONED
VEHICLES** Pursuant to the
Texas abandoned vehicle motor
act, the following vehicles will
be auctioned off unless charges
are satisfied within 10 days.
1) OWNER: DONALD JOHN-
STON

**NOTICE OF ABANDONED
VEHICLES** Pursuant to the
Texas abandoned vehicle motor
act, the following vehicles will
be auctioned off unless charges
are satisfied within 10 days.
1) OWNER: CARLOS AGUILAR
1987 NISSAN MAXIMA
VIN: JN1HU11P9HT369123
LP: 167DPG
2) OWNER: AARON TARLTON
1989 FORD THUNDERBIRD
VIN: 1FAPP6044KH132446
LP: 932CYP
3) OWNER: UNKNOWN
1989 FORD ESCORT
VIN: 1FAPP9590KW298917
LP: 167DPG
4) OWNER: UNKNOWN
1996 PONTIAC
VIN: 1GMDU06E6T205717
LP: RNB256 (KS)
5) OWNER: UNKNOWN
1996 PONTIAC GRAND AM
VIN: 1G2NE12XTM520874
LP: KHG366 (MN)
6) OWNER: UNKNOWN
1987 CHEVROLET P/U
VIN: 1GCEV14H1JH167518
LP: DIR7539 (OH)
7) OWNER: PETER TINGBERG
1994 MERCURY TRACER
VIN: 3MARM10J2RR633347
LP: T86JJJ
8) OWNER: BRIAN MARQUIS
1987 TRAILER
VIN: 8609581
LP: 17VTMIV
9) OWNER: NEAL CHANDLER
1984 BUICK REGAL
VIN: 1G4AP69Y9EX446718
LP: J06BDM
10) OWNER: JEMMY MEZQUITA
1990 TOYOTA COROLLA
VIN: 4T1SV21E9L138712
LP: H51HGR
11) OWNER: S. GIBLIN & KAROL
GIBLIN

1989 DODGE GRAND CARAVAN
VIN: 2B4FP253WR509582
LP: YTL14B
12) OWNER: ELOY ZALASAR
1990 PONTIAC BONNEVILLE
VIN: 1G2HY54C4L1256898
LP: P71MZF
13) OWNER: ESTEBAN SOLIS
1994 CHEVROLET
VIN: 2G1WN54T6R9145665
LP: JLV36ER
14) OWNER: YONY GARCIA
1992 TOYOTA PREVIA
VIN: JT3AC12R1N1050635
LP: P54928
15) OWNER: SARAGOSA
MARTINEZ
1993 FORD TEMPO
VIN: 1FAPP31K8PK116218
LP: J18YKZ
16) OWNER: GUADALUPE
GUZMAN
1996 CHEVROLET CAVALIER
VIN: 1G1JF524XT7285584
LP: TNZ38Y

**AUCTION: May 26, 2006 @
6:00 AM**
About Town Towing
2905 W. Howard Lane
Austin, TX 78728
(512) 835-5444

**NOTICE OF ABANDONED
VEHICLES** Pursuant to the
Texas abandoned vehicle motor
act, the following vehicles will
be auctioned off by the Travis
County Sheriff's Office unless
charges are satisfied within 10
days.
1) OWNER: UNKNOWN
1987 CHEVROLET CAVALIER
VIN: 1G1JC5240W7253515
LP: 3816733 (IL)

**NOTICE OF ABANDONED
VEHICLES** Pursuant to the
Texas abandoned vehicle motor
act, the following vehicles will
be auctioned off by the Travis
County Sheriff's Office unless
charges are satisfied within 10
days.

1989 DODGE GND CRVN
VIN: 1P4FH5433KX681197
LP: YNTZ7L
2) OWNER: KENDRA LEWIS
1985 OLDSMOBILE DELTA 88
VIN: 1G3B3Y37YF0957852
LP: L15DXT
3) OWNER: J ALMA DELIA
ERAZO R
VIN: MAZDA PROTÉGÉ
1992 JM1BG224XN0508788
LP: L68PCR
4) OWNER: BILLY CARLINE
1991 FORD THUNDERBIRD
VIN: 1FAPP6045MH105632
LP: Z76KMW
5) OWNER: MARIO PALACIOS
1989 HONDA PRELUDE
VIN: JHMBAA143KC044542
LP: Z31GM7
6) OWNER: MANUEL RIVERA
1987 HONDA ACCORD
VIN: 1HGCA563XHA201047
LP: V88WCN
7) OWNER: BRYAN PUNCHARD
1986 PONTIAC
VIN: 1G2BT6769GX254377
LP: L51LBB
8) OWNER: MONICA RODRI-
GUEZ
1997 CHEVROLET CAVALIER
VIN: 1G1JC1242V7166075
LP: H91CXY
9) OWNER: DONALD CHAPMAN
1980 CHEVROLET
VIN: CLN1A48246206
LP: KF5652
10) OWNER: MARIA UGARTE
1993 NISSAN SENTRA
VIN: JN1HU01F1PT134398
LP: 104B8X
11) OWNER: COREY SIMMONS
1999 GMC
VIN: 1GTCS1440XK510857
LP: 3HVL16
12) OWNER: LISA SMITH
1991 MAZDA
VIN: 1YVGD22B3M5185158
LP: F19ZDL
13) OWNER: SHELLEY DAY
1998 PLYMOUTH GND VYGR
VIN: 1P4GP44G4WB51593
LP: ZJR28T
14) OWNER: MICHELLE
HENGES
1985 FORD CLB WGN
VIN: 1FBHS31L3FBH11924
LP: K21JXB

**AUCTION: June 2, 2006 @ 6:00
AM**
About Town Towing
2905 W. Howard Lane
Austin, TX 78728
(512) 835-5444

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LP: YTL14B
12) OWNER: ELOY ZALASAR
1990 PONTIAC BONNEVILLE
VIN: 1G2HY54C4L1256898
LP: P71MZF
13) OWNER: ESTEBAN SOLIS
1994 CHEVROLET
VIN: 2G1WN54T6R9145665
LP: JLV36ER
14) OWNER: YONY GARCIA
1992 TOYOTA PREVIA
VIN: JT3AC12R1N1050635
LP: P54928
15) OWNER: SARAGOSA
MARTINEZ
1993 FORD TEMPO
VIN: 1FAPP31K8PK116218
LP: J18YKZ
16) OWNER: GUADALUPE
GUZMAN
1996 CHEVROLET CAVALIER
VIN: 1G1JF524XT7285584
LP: TNZ38Y

**AUCTION: June 2, 2006 @ 6:00
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2905 W. Howard Lane
Austin, TX 78728
(512) 835-5444

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1) OWNER: DONALD JOHN-
STON

comment period. The public
comment period begins on the
first date notice is published
and extends to 30 days from the
publication date. Written public
comments must be submitted to
the Office of the Chief Clerk,
MC-105, TCEQ, P.O. Box 13087,
Austin, Texas 78711-3087.

RESPONSE TO COMMENTS. A
written response to all timely,
relevant and material, or
significant public comments will
be prepared by the executive
director after the comment
period closes. The response,
along with the executive
director's decision on the
application, will be mailed to
everyone who submitted public
comments and the response to
comments will be posted in the
permit file for viewing.

The TCEQ executive director
shall approve or deny the ap-
plication not later than 30 days
after the end of the public
comment period, considering all
comments received within the
comment period and basing this
decision on whether the applica-
tion meets the requirements of
the standard permit.

CENTRAL/REGIONAL OFFICE.
The application and the facility's
compliance history, if any, is
available for viewing and
copying at the TCEQ central
office located at 12100 Park 35
Circle, Austin, Texas, and the
TCEQ Austin Regional Office
located at 1921 Cedar Bend
Drive, Suite A150, Austin, Texas
78758, during the hours of 8:00
a.m. to 5:00 p.m., Monday
through Friday.

MAILING LIST. If you submit
public comments you will be
added to the mailing list for this
specific application to receive
future public notices mailed by
the Office of the Chief Clerk. In
addition, you may request to be
placed on: (1) the permanent
mailing list for a specific
applicant name and permit
number; and/or (2) the mailing
list for a specific county. If you
wish to be placed on the
permanent and/or the county
mailing list, clearly specify
which list(s) and send your
request to TCEQ Office of the
Chief Clerk at the address
below.

**INFORMATION. If you need
more information about this
permit application or the
permitting process, please call
the TCEQ Office of Public
Assistance, toll free, at 1-800-
687-4040. Si desea informacion
en Espanol, puede llamar al 1-
800-687-4040. General
information regarding the
TCEQ can be found at our Web
site at www.tceq.state.tx.us.**

Further information may also be
obtained from Superior Pet
Crematorium Services, Inc., P.O.
Box 14492, Austin, Texas 78761,
or by calling Mr. John R.
Dickson, Vice President of
Dickson Consulting Group,
L.L.C., at (210) 498-9237.

NOTICE OF LIEN SALE

In accordance with the pro-
visions of Chapter 59 of the
Texas Property Code, there
being due and unpaid charges
for which the undersigned is
entitled to satisfy an owner's
lien of the goods hereinafter
described and stored at the
Uncle Bob's Self Storage
locations listed below; And, due
notice having been given, to the
owner of said property and all
parties known to claim an
interest therein, and the time
specified in such notice for
payment of such having expired,
the goods will be sold at public
auction at the following
addresses to the highest bidder
or otherwise disposed of on the
following dates. No one under
16 is allowed. Cash Only.

Uncle Bob's #285
9717 US HWY 290 E
Austin, TX 78724
512-278-1220
**Wednesday, May 31, 2006 @ 9
AM**

#548 Shane Pearson - house-
hold goods, swingset, boxes,
misc. furniture & boxes
#2237 Ellen Hughes - household
goods, boxes, tools, appliances,
TV's or stereo
#806 Butler Spencer - furniture,
boxes, appliances, TV's or
stereo
#815 Arturo Ruelas - con-
struction equipment

Uncle Bob's #231
8227 North Lamar
Austin, TX 78753
(512) 833-0855
**Wednesday, May 31, 2006 @ 10
AM**

#1008 Harold Wilson - house-
hold goods, furniture, boxes,
account records
#1033 Nicole Darby - household
goods, furniture, boxes
#1106 Heather Oglesby -
household goods, furniture,
boxes
#1205 Tammy Burns - house-
hold goods, furniture, boxes
#1210 Bridgett Wright -
household goods, boxes, ap-
pliances
#1606 Alan Avila - household
goods, furniture, boxes, sporting
goods, appliances, TV's or
stereo equip., construction
equip., landscaping equip.,
account records

Uncle Bob's #276
1251 County Road 170
Round Rock, TX 78664
(512) 310-0279
**Wednesday, May 31, 2006 @ 11
AM**
#1114 Alliance General Con-
tracting - furniture, boxes, office
equip.
#1125 Alliance General Con-
tracting - construction equip-
ment
#2225 Rubi Gonzalez -
household goods, furniture,
boxes, TV's or stereo equip.
#2320 George Dewey - auto-
mobile-blue VW Dunel Buggy
#2334 Lisa Hardcastle -
household goods, furniture,
boxes, tools, appliances, TV's or
stereo equip., office equip.,
landscaping equip., account
records, toys, computer goods
#5409 Ken Brown - household
goods, furniture, boxes, sporting
goods, tools, appliances, office
equip.
#9916 Kenneth Williams - au-
tomobile

Uncle Bob's Self #197
5547 McNeil Drive
Austin, TX 78729
(512) 336-8390
**Wednesday, May 31, 2006 @ 12
noon**
#204 Matt Cole - household
goods, furniture, boxes, sporting
goods, tools
#1001 Carl W. Johnson - boxes,
tools
#1502 Auction Accum -
household goods, office equip.,
etc.
#1877 Peter Messerschmidt -
retail store inventory

account records
#1033 Nicole Darby - household
goods, furniture, boxes
#1106 Heather Oglesby -
household goods, furniture,
boxes
#1205 Tammy Burns - house-
hold goods, furniture, boxes
#1210 Bridgett Wright -
household goods, boxes, ap-
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MOTOR

610 CARS

BUY AUTO Don't lose money before you trade in or sell. We buy: Cars, Trucks, & SUVs (used or not running). Call 512-442-4444
topdollarspaid.com

CHEVROLET AVEO 2004 LS 5dr HB, AT AC xlt 7666mi \$8200 Blue. 977-9770

CHEVROLET CAVALIER 1997 \$2000. Ac, 4doors, 4 cilinder(512)228-4955

CHEVROLET LUMINA SEDAN 1996 Needs minor work. \$1500 OBO. 797-7450

DELOREAN DMC 12 1981 stainless steel/leather, 10K, 5spd, \$29,500, 512/345-3747

AUTOMOBILES
CENTRALTXAUTOS.COM
Find your next car here

AUTOS
\$500 POLICE IMPOUNDS. Cars from \$500! Tax Reps, US Marshal and IRS sales! Cars, Trucks, SUV's, Toyota's, Honda's, Chevy's and more!
For listings Call 1-800-298-4150 ext. C107. (AAN CAN)

DODGE NEON 2004 sold \$7,400 obo well kept 5 spd a/c airbag 36/29mpg under warranty 37k Ph. 512 257 8608 /leospinelli@sbcglobal.net (hablo espanol tambien)

FORD ESCORT LX 1994 \$1250 4dr, 5spd, 93k, Dependable, 331-5141

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I am a big nerd, I enjoy intelligent debate, gaming and a little romance. I love cuddling and long makeout sessions. I am always looking for new adventures in bed. **AmbYRhodes**, 18, #115371

LOCAL PERVERT
Young man looking for older woman (Single or Married) for long term relationship. **perv14**, 33, #117231

LOOKING FOR YOU
I am new to Austin and the US. I come from Europe. I am here for my Studies and would like to have some fun. **See-man**, 24, #117225

LOVE GIVING
looking for anyone who likes to wear lingerie and to be serviced. I love to stroke and lick either sex. crossdressers, TV, TS very welcome. NSA, discrete. **orallyyours**, 45, #117040

WATCH/BEWATCHED/BOTH
My equipment hard. My grip firm. Your eyes playful... Look this way and smile while I lean back and provide the visual excitement... Watch for the fireworks at the end! **sho_u_mine**, 36, #117207

ARE YOU LONELY
I am here for you. You will not regret your life after getting to know me. What don't you give yourself a chance and give us a chance? **chineseman666**, 36, #117196

ROCK HARD!!
I am just an easy going guy who is looking to meet new women or couples/groups for drinks and laughs and see what happens from there. No games..... just fun! **likuallova**, 39, #117188

CASTLE 2 STORM
Willing to please in every way. Will even do it without armor! Maybe keep a sheath or two around, just for those times when blood will run. Dragon killing extra! **knighterrant88**, 39, #117185

DISCREET DAYTIME FUN
Looking to have fun with no strings attached. Daytime fun works best for my schedule. Look forward to connecting with you all. **tcbmrb**, 39, #117180

OLDER MAN WANTED.
bimale is looking for older man to enjoy mutual sexual encounters, D/DF please, prefer top men but will consider all. Looking for long friendship type relationship.. **cwbymarc**, 44, #116883

LOOKING FOR MAN
Attractive, clean, healthy, white male, 55, nicely built, seeks GWM, non-smoker, with a place for us to meet. Safe only. **115704**, 52, #115704

NO EXPERT HERE
Not sure what I am looking for, but would love to watch a man or couple get off for sure or a TS to hang out with. **whynt**, 37, #117134

LOOKING FOR FUN?
26 dominant black male looking for someone to have "fun" with. Love whips, and handcuffs. I am looking for a submissive male to take control of. **dom26**, 23, #117099

PLESUREMAN
Bisexual male in great shape, nice looking, clean, healthy. Well endowed, shaved. Seeking bisexual, male or couple, in shape 30-50 years old. Lets get naked together. Only serious replies, please. **Indigo**, 47, #115943

ROCK N ROLLER
BI dudes wanted. Rock N Roll, swimming at my home, beer drinking. No drugs or std. Attractive 42 male. Evenings and weekends. Tired of hangin alone. **Badrock**, 42, #116804

UP FOR VARIETY
Successful single businessman looking for regular fun various interests. Role playing, sometimes submissive or bi, taking care of you, voyeur, couples/singles. No pain. Sane, disease free, attractive. Smoker, drinker, ex-hippie. **wantfunnow**, 54, #117221

TS-LOVER
I am a simple guy with a desiring the touch of a shemale. I go both top and bottom, I enjoy giving and receiving, and fantasize for a TS/TV. **Seatomyboy**, 32, #117184

TRYING TO REMEMBER
before the chains i was the best. now bonds are broken and shackles loosed. need to learn how to walk again. females, or groups with a good ratio only please. **tinbadge**, 24, #117155

HAIRYLOVER!
I am dreaming to find that mature woman natural and high libido for mutual deep exploration on spiritual sex and romance no smoke` drugs` or disease please. **matureartist**, 63, #117106

SWEET T-GIRL?
I am looking for a beautiful t-girl for discreet encounters. I like conversations, long passionate kisses, and getting to know you. Lets trade and fulfill each others fantasies. **LookinForT**, 39, #117076

PANTYHOSE ANYONE?
Want to find like minded individuals who have a fetish for pantyhose. **hose-luvr**, 36, #117058

INTERRACIAL SEX EXPLORERS
We're artist seeking females to share lust for life and play. We're easy-going, fun-loving, educated, sane. Looking for the interesting and adventurous. Conversation over cocktails welcome and encouraged. **ScorpionicSagittarian**, 46, #117232

YUMYUMPIE HOTHORNY
hot horny couple clean and clean shaved looking for adult fun and play.

str8 male well endowed. bifemale looking for hot horny sexy couple austin texas please respond serious only. **yummyumpie**, 28, #117230

WE LIKE GIRLS
young attractive couple she's bi he's straight looking for a sexy woman who likes her ass licked or hot couple for adventure likes porn, strip clubs, anal, exhibitionism. **lick4fun**, 25, #117172

FREEWHEELING & BODACIOUS
married couple of 4 yrs. 2nd timers seeking lady between 20 and 35 for playful intimate encounter. she is curious and he is faithful. **turkeybutt**, 31, #117144

SEKKITTENLOOKING4PLAYMATE
Married and eager to share some of the mind numbing, lip quivering, whole body tingling ecstasy that has been our own private retreat We want someone fun to share... **kittyneedsap-laymate**, 38, #117042

ATX BLK CPL
Looking for mature female HWP, that is open minded and looking for some good clean fun with no strings attached. **austinblkcpl**, 33, #117019

ANY NAUGHTY GIRLS???
If your a sexy butch Or fem.No MEN!! Let's have drinks 1st then see what happens???? We are both cute girls, open minded you be also. We are both tattooed. **missthorne**, 31, #116931

POMADE FETISH FEELLLLL
indulge me in my fetish. i love pomade. if it were a drink, it would be in the other aisle. what. **dickie**, 29, #117052

CUTE GUY
I am a bisexual male searching for a transgendered female(bisexual) for a long term relationship. I like doing anything thats fun and I am a hard core music fan. join me. **silent_train**, 30, #117026

CD FOR MAN
Submissive CDeR looking for man who knows how to please a 'woman'. Love to dress, not totally passable, but make up for it with passion. **ifax**, 41, #116776

GROUP LOOKING
Just looking to start a safe, comfortable, discreet group of locals (5 to 10 people) who are like minded that get together to explore their sexuality. **curious28tx**, 28, #115213

SEXY TS
iim a very sexy, very hot passable transsexual. iim 5'10" 145 pounds with sexy hormonally induced breasts. iim very classy, too, and dress very provocatively. iim 28 years old. **nicole_anais**, 29, #115140

EROTIC NATURISM
Do you find nature; the sun,water,the earth erotic? Seeking couples and select singles who want to explore, center on nature, the earth and the body, pushing limits, always remaining appropriate. **taylor2006**, 36, #115059

FIRM SMOOTH PRETTY
Pretty dressed in lace panties and very handsome dressed in jeans. I've been fantasizing about a man for too long. Can you treat me like a woman? **jackie69**, 47, #101254

KULCPL

HOT, HORNY, FUN

We are an experienced couple that loves to play with a variety of healthy and adventurous couples. We will consider select single males and females. We are both up for bi and straight play. We both love to watch each other in action. The more action the better!!!

read the rest of **KULCPL's** profile or enter your own profile for **FREE** online at **austinchronicle.com/easystreet**

THE LUV DOC

Strings Attached Performance of the White Album
Friday, May 19, 7:30 and 10pm

University Baptist Church • 2130 Guadalupe
www.stringsattached.org

If you're not already sick of the Beatles, pay attention. You'll get your chance. Sooner or later you're going to hear "Love Me Do" or "Yesterday" or "Let It Be" for the millionth time and you're going to snap. You're going to completely lose your shit and blaspheme the most sacred pop cultural icons of the last half-century. Unfuckingcool. Disrespecting the Beatles is a sacrilege equivalent to wiping your ass with the Shroud of Turin. Even your closest friends will turn on you like a pack of hyenas. Regardless of how correct your assertion that the Beatles' catalog has been beaten like a dead horse, pounded into a veritable grease spot by every oldies station, department store, choir teacher, and wedding band in the Western Hemisphere, you will be treated like a pariah for mentioning it. God forbid you should blurt out something similarly salient like the fact that "goo goo goo joob" makes no fucking sense. Hey, if Jesus could speak in tongues, then surely the Beatles can sing in gibberish, right? After all, they're bigger than He is, and that's the point really. No one in their right mind would argue that the Beatles (or Jesus for that matter) aren't good. They're damned good (not Jesus; Jesus is blessed good), but it may be possible to have too much of a good thing. For instance: BMI estimates that "Yesterday" has been recorded more than 3000 times and played more than 7 million. Is it time to scream, "Enough!?" For an astounding number of people, the answer is, "Never," which is why more than 20 Austin musicians will be going to the University Baptist Church this Friday to help Will Taylor and Strings Attached perform the entirety of the Beatles' White Album. This certainly isn't the first take on the material, but it should prove to be an interesting and uniquely local one. You might even meet a Beatles fan or 200.

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women SEEKING men

65 MUSTANG GIRL

im a small town girl. i lead a simple life, im easy to please. i enjoy my little cottage and its grounds. i have alot of pets..... [centxblonde](#), 45, [#117203](#)

CHARMING, NEUROTIC, ARTSY

full-figured vegetarian, creative, honest, and truth-seeking lady seeks a mini me that isn't really me, doesn't look like me but would like me if they met me. [evey](#), 30, [#117197](#)

WEST AUSTIN BOHEMIAN

80's Austin punk, 90's mom, working professional. A long-time austinite who's outgrown the bar scene but likes to have fun : coffee, margaritas, wine, movies, books and shows. [newtothis](#), 48, [#117081](#)

SPICY AUSTIN CHIC

Professional woman. Love animals, enjoy music immensely. Hippie at heart, materialistic individuals bore me. Open minded - free spirited, seeking the same. Kinky is good. Don't let age fool you! [SpicyAustinChic](#), 50, [#117006](#)

LIVE IT UP

I'm somewhere inbetween hip and hippie.I have a sarcastic sense of humor...Sometimes I say unexpected thoughts,I'm a random girl, but I can make you laugh. [Sarah_Marie](#), 22, [#116999](#)

HOPEFUL RENASCENT ROMANTIC

If you are kind, respectful, witty, and are curious to explore an honest spiritual romance, then consider the possibility that I could be the next love of your life. [Zany_Curls](#), 45, [#116968](#)

27SWF PRETTY BBW

27SWF, TALL BBW, curly redhead, nonsmoker, educated, employed, fun, outgoing, opinionated, love indie rock and film, seeking a single guy between 25 and 35 that's nonflakey, funny, outgoing, and employed. [chickfactor](#), 27, [#116980](#)

OUTGOING YOUNG FEMALE

Just moved to austin trying to meet new people. I am in college and studying business-marketing. I am creative and outgoing. I love to have a good time-outdoors, downtown, dining and comedy!! [leannie302](#), 21, [#116878](#)

WHERE AM I?

Just lookin for that right man that has enough balls to be rude, and enough heart to love... If you get the point of what I mean... hit me up!! [sweet2bme88](#), 23, [#116850](#)

NEUROTIC NEW YORKER

funny, funky, friendly (i like illiteration). [kates](#), 26, [#116762](#)

SEEKING LONGTERMRELATISHIP

hi my name is juliet,well i hope we can start as friends then we can let our friendship grow. [juliet_brown600](#), 23, [#116752](#)

LOTS OF FUN

I have many tattoos and piercings, total animal lover who isn't afraid to talk to anyone. Love good beer. If you like what you hear e-mail me. [wildchild](#), 23, [#116743](#)

MICHIGANDER FLIES SOUTH

Slender, 5'9", with reddish brown hair. Friends describe me as funny, sincere, creative and easy going.Looking for someone intelligent,tall,humorous,ge nuine and communicative who likes to travel. [rotel87](#), 53, [#116049](#)

MANY MORE ADS ONLINE!
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SWEET SASSY GAL

I think my friends would say I'm stable, loyal, caring, loving, dependable with a great sense of humor. I would rather talk for hours over coffee than watch tv. [nativeaustingal](#), 33, [#101367](#)

A SCATTERED MIND

I am in search of someone with a conscience but not an agenda...and a quirky soul that can appreciate mine. [chas](#), 30, [#116654](#)

KID AT HEART

Variety is the spice of life. I think the saddest thing in the world is someone who doesn't know how to laugh. I'm a crazy goofy girl. [Javeing](#), 23, [#116590](#)

FUN CRAZY BLONDE

Friendship,dating,adventure,wild side.Try almost anything once. Dogs are my kids. Movies, eating out,meeting people,barbe-queing, watering holes,ocean,reading ,bars,music, and some travel.Dream is to visit Costa Rica.Check me out if interested in exciting fun times. [stormi](#), 40, [#116410](#)

PHOENIX SEEKS DRAGON

New Zealand Shaman seeks spiritually minded playmates for Grand Adventures. Tall, dark and handsome a plus, sense of humour and spontaneity important, open mind and open heart essential. [kiviwi](#), 43, [#116400](#)

I LOVE HUGS

am a true Austinite.Born and raised. I have a dog that is my life.very close to my family.lots of hobbies and am always looking for new ones.jewelry fabrication and design major. [Star-Eyz21](#), 23, [#115287](#)

FRESH, ATTRACTIVE, CHRISTIAN

single, black and white, female, fit, de-greed, enjoys church, walking, biking, water/snow sports, music/concerts, travel, fireside and wine, museum, for swim, 30-40, fit, knows God, prefer degree, with similar interests. [beachy](#), 35, [#116379](#)

BLIND DATE?

Older woman looking for a fun companion for walks around town lake, hiking, dining out, Austin music, relaxing on the beach, travel, coffee. Would you like to meet for coffee? [standup](#), 50, [#116349](#)

SEXY INKED PRINCESS

I'm tall. Lots of tattoos. Witty, smart, with a great sense of humor. Laid back, and tend to fall for losers. Looking for SVM with same. [gia78413](#), 23, [#116346](#)

DUTCHESS OF TEXAS

I'm looking for my white pony. I just want to laugh, drink my Belvie on the rocks and sit around on a crappy couch and laugh until my sides hurt. [dutchessoftexas](#), 25, [#116332](#)

men SEEKING women

DON'T LOOK HERE

i'm new in town from the other side of the sea. Would you like to show me around , we'll have so much fun together our sides will cave in. [lemonsip](#), 34, [#117245](#)

BLUE SEEKS RED

Okay, so I've been here six years and I still don't get a lot of what Austin's about. I need a guide/tutor/lover/friend to show me what I've been missing. [inadapte](#), 43, [#117218](#)

FLIRT WITH ME!!!

[BallScratcher24](#), 24, [#117195](#)

NEW TO AUSITN

I like to go to concerts, traveling movies, dinner, and hang out with freinds. Looking for someone to hang out with, get to know, and share good times with. [New_to_Austin_Tx](#), 25, [#117190](#)

ROCK AND ROLL

Well here goes, I never done these things but there is a first for everything. I'm open minded, big heart, spontaneous, loves adventure, willing to try anything once.. [lovinglance](#), 39, [#117168](#)

AUSSIE IN AUSTIN

Aussie new to Austin who doesn't know a soul looking for someone to hang out with. Have dumb-ass accent. Like live bands, ignoring the words on

screen when doing karaoke. [Aussein-Austin](#), 27, [#117133](#)

MAMA TRIED

I am an easy going and fun loving guy. I am looking for a mature woman with a sense of humor,that is beautiful inside and out.Being rich wouldnt hurt either. [wyliecoyote](#), 50, [#117114](#)

UNIQUE MAN CHILD

Good looking fun, like aggressive girls, but submissive cooks, gene clean, beer & wine, all the cheese and no clothes...have stories, experience, travel, explore, sleep, repeat. [Sean-bustsamove](#), 36, [#117113](#)

ARE YOU EXPERIENCED?

Ivy-educated musician/writer seeking creative, athletic, funny woman to share experiences in/around town. I'm open-minded, spiritually centered, engaging, active, looking for woman w/similar qualities. Brownie points for serious hikers/bikers. [IvyMuso](#), 50, [#117029](#)

TRUE BLUE NUT

Looking for a fun female companion to share time with. Movies, conversation, etc. Someone level headed but not a square. Appreciates romance but is not a Klingon. Comedy not drama. [mcspikev](#), 50, [#117109](#)

RHYTHM RULES ROLL

made stuff for Bond: Better than a B: I'm me then you are: she's still the best S! Aussie ever: before pluribus: Without it your ead would need a at: [bobsmyuncle](#), 34, [#117062](#)

BROTHER FROM ANOTHERPLANET

Bizarre admixture of Classical scholar, epic poet, philosopher, verbal duellist and "pimp-daddy," seeks kinky librarian with a flair for wordplay. [lordbyron](#), 37, [#117105](#)

SEEKING SOULMATE

I value my faith above all else, and it's very important in the woman I date. I'm also a musician and enjoy philosophy/theology. [TaylorX04](#), 20, [#117102](#)

NEW IN TOWN

I just moved to town on the 21st, so I am still lost. Im looking for someone to spend some time with and get to know. [newintown](#), 23, [#117093](#)

SEEKING A CO-CONSPIRITUER

I like truth and dogs but love woman, hate air conditioning.I try to live a relaxed lifestyle. I am seeking a person who has no qualms about being her self. [East_wind](#), 48, [#117066](#)

SIMPLE MINDS

Let's see what gets YOU going. I am open to most anything. Wine, dine, or sit on the balcony and watch the downtown action. [WHISPERJET](#), 48, [#117049](#)

BORED, BORING, BORED

Just looking. Mainly looking for someone to do stuff with. Friends before anything else. My passions in life are music, beer, movies and computers. Usually up for doing almost anything. [wannadosomething](#), 43, [#117045](#)

CUTE, SWEET, FUNNY

I love women. I am seeking an innocent crush. I love finding that great chemistry... I'm a flirt, love to laugh, be silly... be myself. Seeking cute, bubbly, smart 27-35 yrs. [Pitter09](#), 36, [#116928](#)

women SEEKING women

OH WHAT FUN

Looking for an outgoing,confident woman, ~40-53, for workouts, cycling, dining, movies, shopping, laughing, cooking,etc. Latina women who love salsa music and dancing a plus, but not a requirement. [bec](#), 52, [#116960](#)

SEXY VAMP MUSICIAN

Looking for a girl 18-25 who loves all kinds of music, movies, is laid back, enjoys dancing and just wants to have fun! [slp_with_a_musician](#), 20, [#116738](#)

HI GIRLS SUP?

hi my namw is natalie. i live in manchester new hampshire with a friend. i like to play pool and go shopping. i would like to meet someone who's nice. [crazycatlady](#), 24, [#116630](#)

NEW TO AUSTIN!!!

I am 21 I love live music meeting new people and having drinks with friends. Im looking for a woman between the ages of 20-30. [emeraleyes](#), 21, [#116623](#)

ON THE VERGE

I'm very down to earth, loyal and interested in anyone, regardless of their interests. I'm obsessed with indie music, cinematography, art and randomness. [tigerbeat](#), 23, [#116582](#)

SPONTANEOUS & SMOOTH

i love having fun and doing all i can. i've had my share of huge responsibilities and still do, i'm just taking a break to see what life is about. [rockinsocksoff](#), 22, [#116574](#)

FEMME LEZIE TOP

Sophmore in college looking for single lesbians near my age. I like to watch movies, goof around, talk, read, go shopping, live music and being silly/spontaneous. [sombrose13](#), 20, [#116516](#)

men SEEKING men

ISO S-DADDY

WM, 19, 5'9", 198, Br, Br. ISO S-DADDY to pamper, spoil and treat me. You won't be disappointed. [boytoy19](#), 19, [#117212](#)

S-DADDY SEEKING S-BOY

I have a part-time 25 yo boyfriend in Bangkok but seek caring younger guy-for a close relationship here and for some world travel. Have swimmer's build, make a great s-daddy. [swimmer6](#), 56, [#116823](#)

HEREANDNOW

Mature,loving, compassionate Looking for a Man with simillar qualities. Prefer dating, strongly believe in Chemistry and Compatibility. Be yourself, i'll be understanding as i would want you to be. [olamarina](#), 46, [#116726](#)

ART GUY

I'm a smart masc guy who likes good conversation over a morning coffee/taco. Love all music. Artist (Acrylic) Prefer Mex/Amer to date but open for friendships. Ages 30-38. [Texan1969](#), 36, [#116722](#)

SNUGGLE BUDDY WANTED

I like quiet nights at home snuggling watching a movie or a football game on Sunday afternoon. You: kind, gentle, patient, honest, and a sense of humor, smooth slim perfered. [TxChubStud](#), 47, [#116567](#)

QUALITY4SAMÉ

I think I'm a catch. Why am I still single? I'm a prof gl 32 yo wm 5'10", 160, 31w, slim build, brown hair/green eyes. I'm very laid-back and easy-going. [Quality4samé](#), 32, [#116316](#)

SINGLE IN AUSTIN

Hopeless romantic, laid back, down to earth guy, interested in dating, new friendships, and more along the way. Im looking for guys with good hearts, good head over their shoulders. [juan41381](#), 25, [#115939](#)

IT'S ALL GOOD!

Looking for a boyfriend? I am 48 yr. old Hispanic with a lot to offer.I am looking for someone who is SINGLE and honest, no drugs,is that you? Let me know. [HusbandMaterial](#), 49, [#115672](#)

WANNA WRESTLE ?

5'9", 177lbs, 32 waist,in-shape,some muscle seeks similiar for wrestling, workout, sweat. Nice Guy-Decent(u b 2)-Access to Mat Room-Friends Where-house or new 10x10 blue mats-my house-N.W. Austin. NO RUG BURNS! [Wrestle](#), 46, [#115568](#)

ON THE MARKET

I am an honest professional person looking for the same. If your life revolves around the gym and the clubs, we would not connect. Give me something better to do! [ronintex](#), 55, [#115402](#)

JUST friends

INDEPENDENT, INTELLIGENT, QUIRKY..

Okay...basically I am completely homesick for Austin, but I have some obligations I have to fill..so I would really appreciate someone(s) to converse with...Any takers? [missuinaustin11](#), 30, [#117098](#)

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SILENT REBEL

I moved to Austin 2 years ago from Scotland and am trying to work out this crazy place. I'm looking to have lots of laughter and find that guy that I can have wierd-ass convo's with long into the night; get goosebumps when I look at him and laugh till my tummy hurts.

read the rest of **CHERYLSLOST's** profile
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FREE WILL ASTROLOGY

by Rob Breznsy for May 19 - May 25

TAURUS (APRIL 20-MAY 20): This is a time when you must put one concern above all others: being true to yourself. Don't you dare elevate other people's needs above your own. Don't you dare let their guilt trips manipulate you into watering down your interesting quirks. You have simply got to devote yourself exuberantly to your idiosyncratic dreams. You owe it to yourself to learn all you can about your innermost secrets and ripening mysteries. You need to be ingeniously obsessed with serving your deepest, wildest, most noble longings.

GEMINI (MAY 21-JUNE 20): "It is not possible to get the blessing without the madness," wrote Norman O. Brown in his book *Apocalypse and/or Metamorphosis*. "It is not possible to get the illuminations without the derangement." His words ring true for you right now, Gemini. Lately you've been pursuing (and getting pursued by) wickedly twisted yet fertile opportunities, and now you're near the climax of the madness and derangement. Next stop: blessings and illuminations.

CANCER (JUNE 21-JULY 22): According to the Bible, Jehovah gave Adam the job of bestowing names on everything. But in Ursula Le Guin's story "She Unnames Them," Eve decides to reverse her mate's work. She yearns to return to a primordial state when the misunderstandings caused by words no longer stand between her and the rest of creation. So she unnames all the animals, from the sea otters to the bees. When she's done, she marvels on how they feel "far closer than when their names had stood between myself and them like a clear barrier." Take your inspiration from Eve, Cancerian. Bypass the ideas and language you use to cage your raw experience, and instead commune with the primal essence of everything.

LEO (JULY 23-AUG. 22): Even if you're in your 20s or 30s or 40s now, someday you'll be an elder. At that time you will be in a position to guide and inspire younger people with the wisdom you've gathered. Obsessions that motivated you at an earlier age will have become irrelevant to you. You will have learned to move with relative grace in and out of periods of darkness and uncertainty. You'll be less inclined to look back toward your own personal childhood and more oriented toward the future of your immortal soul, of your family, and of the human race. In the coming days, you have an excellent opportunity to tune in to the elder you will ultimately become. The veils between now and then are lifting. You have the power to prophesy your own evolution.

VIRGO (AUG. 23-SEPT. 22): When lightning strikes a human being, it's usually bad news. Not so in the case of a man from Maine named John Corson. After experiencing a whitish-blue bolt shoot through his body during a thunderstorm, he testified that his health became better than it had been in a long time. "I feel lighter and 100 years younger," he marveled. I predict a comparable (though less shocking) rejuvenation for you, Virgo. What you're going through or about to go through might cause a breakdown in some people, but for you it will lead to a breakthrough.

LIBRA (SEPT. 23-OCT. 22): "Dear Rob: In my dream last night, it was my wedding day and I was flying like a superhero over hills made of millions of jewels and jelly beans. My superhero sweetie was soaring alongside me, and we were headed toward an oceanside amusement park with a futuristic theme. Unfortunately, we overshot our landing and ended up plunging into the sea. Fortunately, we could breathe underwater just fine. We swam down to a superhero convention that was taking place in a museum on the ocean floor. When we arrived, we were given a wedding cake shaped like a giant key. What does my dream mean? -Mind-Boggled Libra." Dear Boggled: Like many members of the Libran tribe, you're currently enjoying tremendous opportunities to blend adventure and intimacy. Your dream reflects how wide-open your imagination is to the possibilities.

SCORPIO (OCT. 23-NOV. 21): "We should take astrology seriously," says zoologist Richard Dawkins. "No, I don't mean we should believe in it. I am talking about fighting it seriously instead of humoring it as harmless fun." In his view, astrology is a bogus discipline that fosters superstition and undermines clear thinking. Opposing Dawkins' perspective was that of seminal psychologist Carl Jung, one of the 20th century's greatest thinkers. "Astrology represents the summation of all the psychological knowledge of antiquity," he wrote. He routinely used astrological birth charts to help understand his psychotherapy patients. Dawkins and Jung can't both be right, can they? I suggest you entertain the possibility that they are, Scorpio. In fact, try this dual approach with every major idea you care about. Experiment with what happens when you assume that both sides of every story have a piece of the truth.

SAGITTARIUS (NOV. 22-DEC. 21): Did you know there are about 200 mass protests in China every day? The Chinese people's enthusiasm for righteous complaining puts the rest of us to shame. How could we have become so passive in the face of all the crazy injustices that are going on in the world? I exhort you Sagittarians to rouse us out of our collective apathy. According to my reading of the astrological omens, you're currently the astrological sign with the most potential to unleash constructive criticism.

CAPRICORN (DEC. 22-JAN. 19): An old African proverb says that cattle are wealth, and there are no cattle without dung. This idea is applicable to you right now. The source of your greatest riches has produced some waste matter that needs to be cleaned up. Ironically, if you act expeditiously, the waste matter could be turned into more riches. Take a hint from the Masai people, who use cattle dung as plaster in building their homes. The scent helps repel lions, who dislike it, from venturing too close.

AQUARIUS (JAN. 20-FEB. 18): Albert Lexie has shined shoes at Pittsburgh's Children's Hospital since 1982. From the beginning, he has taken portions of his meager earnings and contributed them to a fund for sick kids who are poor. Recently his donations topped the \$100,000 mark. He's your role model, Aquarius. The astrological omens reveal you will have everything going for you if you choose this time to launch a long, slow ascent toward a goal that may now seem improbable.

PISCES (FEB. 19-MARCH 20): Excessive consumption of junk food has contributed to rising obesity levels in humans. Now wildlife experts report that bears are suffering a similar fate. The animals are so fond of the greasy, sugary scraps they scrounge at campsites and dumpsters that many are getting fat. The weight gain has had a surprising side effect: Many female bears are giving birth to three cubs at a time instead of one or two. You can draw metaphorical guidance from this vignette as you meditate on your own life, Pisces. Is there an instinctual part of you that has become overly fond of artificial sustenance and clever but worthless confections? If so, has this caused changes in your creative expression? I'm not accusing, just asking. In any case, it's high time to give the wild woman or wild man within you some gourmet soul food.

ARIES (MARCH 21-APRIL 19): The general consensus is that Americans are getting dumber. A recent study, for instance, reported that more people can name the characters in *The Simpsons* TV show than know the rights guaranteed by the First Amendment. Yet an article by Malcolm Gladwell in *The New Yorker* notes that Americans' IQ scores have been steadily rising for a long time - so much so that a person whose IQ placed her in the top 10% of the population in 1920 would be in the bottom third today. One possible explanation: Our "growing stupidity" may better be described as a difficulty keeping up with the ever-growing mass of facts, whereas we're actually becoming better at solving problems. That's a key issue in my advice to you, Aries. You're in a phase that's favorable for upgrading your intelligence - by which I mean improving your problem-solving skills, not accumulating more facts.

Call for your expanded weekly horoscope at 900/950-7700. \$1.99/min - 18 and over Touch-tone phone required - Check out Rob's Web site at www.freewillastrology.com.

OLDER HOTTIE W/FLAVOR

Fun-loving dude into music and photos not looking for marriage, but, if I meet the right girl/woman/lady? I'm in Houston but considering moving to Austin. What matters is Soul, not "First Glance Packaging." hookman14, 53, ♀, ♀, #116870

WANTED: FRIENDS

Looking for down to earth, true to themselves, hippie-esque friends. People to chill with and share thoughts and ideas. rambleonrose, 28, ♀, ♀, #116839

ADVENTUROUS, MUSICLOVER, COMPASSIONATE

Laid back, honest, down-to-earth gal, great sense of humor. Like attending KGSR events. Love live music, real partial to local Texas musicians. Enjoy reading, walking. Looking for a playmate. Long Tall Texan, 53, ♀, ♀, #116729

DAMN YANKEE

Live in Burnet, work in Austin just got out of a bad relationship and looking for some one to be friends with. like camping and walks in the country. JJC, 42, ♀, ♀, #116356

messages

JAKE, NEXT TIME try listening. we'll get along better. you're a lucky man..] **E- "LICK ME** like a kitten," huh? Call me @420pm so I'll know 4 sure it's u. -L

JAKE, IT'S ME I'd make you cupcakes if you weren't fat. happy birthday, babe.

TO KILSHARION - Debbie is the sorriest, lousiest, worst and most god-awful friend for forgetting the birthday of her dear, dear friend Kili. I am on bended knee. Can you EVER forgive me? I love you!

CONGRATS BOII! YOU did it! I'm so proud of you!

PONEY, MY LOVE you make my days wonderful. Thank you for so many good years!

PARADISE ISN'T THE same without you....or the Martini's and Weenies!

BOSS, THANK GODDESS you are not ugly, fat, and hairy. you are perfect.

BOSS, YOU ROCK. thanks for taking out the trash and cleaning up the cat puke.

YOU MAKE EVERYTHING alright for me, boss. thank you. together forever.

CODENAME ZAK. THANKS for making me jello. you keep it crunk up in here.

BOYFRIEND O' MINE, i love you forever. thanks for doing the dishes...naked.

NATE, NEXT TIME you see me, please sing. i love your voice...and more.

BEAUTIFUL GIRL, I'M still here when you need me. Always. I miss the old days.

MEATSTICK, I LIKE the taste and texture of your jerky. it's lip-smackin' good.

CODENAME BUTT-BUTT. THANKS for waxing my ass. sorry i farted. i love you.

CHERRYCOLA, I'M NOT going anywhere. TBP

PIXIE SISTER, PLAY in dreamland with me. meet me behind the waterfall.

REGINA DEJESUS...I'D LOVE

to know how you are doing. Paul 321-443-5698.

EMBRACE CRAZINESS, PIXIE sister. crazy channeled love beaming into your heart.

C-YOU RAN FROM gold to black occasionally looking back; 3 years i waited-c

THIS GREYING BADGER / Sees his Hokkaido Squirrel / At the close of spring SOUL FRIENDS INSPIRE each other in special ways ~ ass-kicking and rolling eyes

NATE, BETWEEN US is pure goodness with an extra dash of spice. i love you.

LUCKYLEPRECHAUN-REPLIED but email returned undeliverable.-Deb

SHACKLE ARE YOU gonna let your parents pay for your sins?

MATTHEW OSBORNE CALL Okinawa, 098-939-9577. This is about your daughter Paige.

a Shot in the Dark.....>

H.HOLLOW ROCK DANCER

Woman dancing on rock in cowboy hat. I lay below...a man (obviously) entranced. Leaving, you were with someone, too distant for names/numbers. I want to know you. Same spot Sundays? **When: Sunday, May 7. Where: Hippie Hollow. You: Woman. Me: Man. ♀ #900641**

WE HAD SEX

You slept with me 14 times last Saturday, but in the morning while I was vomiting in the bathroom you slipped out the door. **When: Monday, May 15. Where: my bedroom. You: Woman. Me: Man. ♀900640**

HOTNESS AT BUS-STOP

you were waiting for the bus, sunday, mothers day, across from the DPS on Lamar. Wearing a scally cap, and smiling brightly. I returned the kindness from the blue VW. **When: Sunday, May 14. Where: Lamar. You: Man. Me: Woman. ♀ #900639**

RAINING OUTSIDE KATZ'S

You in white dress looking gorgeous Me in tux with Martini We shared a moment waiting for a cab Care to share some more? **When: Monday, May 8. Where: Kat's. You: Woman. Me: Man. ♀900638**

GIRL AT SCHLOTSKY'S

I saw you a couple of times at SchLOTSKY's Deli using the computer. You have curly hair and last time you were wearing torn jeans and a white shirt **When: Friday, May 5. Where: SchLOTSKY's Deli. You: Woman. Me: Man. ♀900636**

GATORADE BALANCER

12:15AM, Gorgeous lady orange skirt. I held the door for you when it unlocked. Wish I hadn't held my tongue for you. Have a smoothy with me? Maybe some dancing? **When: Sunday, May 14. Where: Brodie Exxon Tiger Mart. You: Woman. Me: Man. ♀900634**

EXODUS EXIT?

You: tall muscular Indian guy named Sam. Me: Chunky brunette in fishnets. You ran off before I could get your digits. Casual sex? **When: Saturday, May 13. Where: Exodus on 6th. You: Man. Me: Woman. ♀900632**

SEXY SPORTS WRITER

You: White polo, khaki shorts, silver Nikes. Me: Blonde cutie in Winger shirt. Our eyes met during 400M. You've been running through my mind ever since. Feel it too? Coffee? **When: Saturday, May 13. Where: State Track Meet. You: Man. Me: Woman. ♀ #900631**

UN ARGENTINO TRUCHO

We danced a merengue this time last year that changed my life. You: Tall red-head; me: petite (to you) brunette. Spend

the rest of your life with me? **When: Thursday, May 19, 2005. Where: Fuji party. You: Man. Me: Woman. ♀900630**

360 PRIMO

Getting coffee with my family, you were on your laptop sitting on the couch and kept looking my way. hi. **When: Saturday, May 13. Where: 360 Primo. You: Man. Me: Woman. ♀900629**

HEB BRODIE SATUDAY

You let me check out in front of you. I was with my mom. You were in a white jeep. I should have said something! hi. **When: Saturday, May 13. Where: HEB Brodie Ln.. You: Man. Me: Woman. ♀900628**

BARCELONA, SATURDAY 5/6

Me: blonde girl, glasses, black shirt. You: cute guy, blue shirt. At closing, you gave me a hug and a kiss on the cheek, then disappeared. You made my night. **When: Saturday, May 6. Where: Barcelona. You: Man. Me: Woman. ♀ #900625**

GO, LITTLE HONDA.

HEB Oltof 3/10. You: Cute lady on CB360 twin. Me: Awestruck guy, "Hey, nice Honda." I think Yo La Tengo wrote a song about this. K0? G? T0? Let's ride! **When: Wednesday, May 10. Where: HEB Oltof. You: Woman. Me: Man. ♀ #900624**

SHOAL CREEK BIKING/RUNNING

I was running north and you were riding south on Shoal Creek Wednesday night around 7:00. I saw you see me and it was exhilarating. Please find me. **When: Wednesday, May 10. Where: Shoal Creek Blvd. You: Man. Me: Woman. ♀900623**

CURLY GODDESS

You: wearing a pink top Me: wondering if i imagined you running by so fast... if you're real lets run together sometime! **When: Tuesday, May 9. Where: Town lake hike & bike trail. You: Woman. Me: Man. ♀900622**

KERBEY LANE CENTRAL

beautiful waitress with a shaved head... I love you, can I buy you some tofu mocha cheesecake? **When: Wednesday, May 10. Where: Kerbey Lane Central. You: Woman. Me: Man. ♀900621**

KERBEY LANE 5/11/06

You named my tattoo people john and savigne(?) I was about to give you my number, but i am far too shy to do that. i liked your ratty white converse. **When: Thursday, May 11. Where: Kerbey Lane. You: Man. Me: Woman. ♀ #900620**

OBSERVANT OBSERVER

Cute hispanic male/blue shirt/observing cute hispanic/male roommate/ jewelry counter,Wal-Mart,Hwy79,5/10/06,5pmish. You almost bumped into

me because you were mesmerized. Him?Oblivious.Me?Observant.You like? Would make a cute couple. Friend/single,RU?Nothing ventured, nothing gained. **When: Wednesday, May 10. Where: Wal-mart Round Rock Hwy 79. You: Man. Me: Woman. ♀900619**

LUST AT SIX

We talked on the roof of Bar Six. Me: black strapless dress and long red hair. You: messy blonde hair and yellow t-shirt. How about another kiss in the rain? **When: Sunday, May 7. Where: on the roof of Bar Six on 4th Street. You: Man. Me: Woman. ♀900618**

TRUDY'S PATIO SAT.5/6

Countless glances. A parting wave & a sweet smile. Another glance from the parking lot. I want to meet you. I want to kiss you. & I want another margarita. **When: Saturday, May 6. Where: Trudy's. You: Woman. Me: Man. ♀ #900617**

DENNYS

you were in dennys tues may 9 you told waitress that you were interested in me love your long hair would love to tangled!!!!!!! **When: Tuesday, May 9. Where: dennys. You: Woman. Me: Man. ♀900616**

GOLD'S 4:00AM HOTTIE

You're the very attractive petite hottie (wearing double black shorts) at the William Cannon gym. I like the way you handle yourself. Can we meet sometime? No commitment required. **When: Monday, May 8. Where: Gold's Gym. You: Woman. Me: Man. ♀900615**

BLONDE, BABY A'S

Ok, so I wasn't polite. You seemed interested in talking, but I did not oblige. You were the Kim Cattrall look-alike. Can we try again? **When: Saturday, April 29. Where: Baby A's. You: Woman. Me: Man. ♀900614**

SEXY FLOWER BOI/GIRL

was trying to pick out flowers and got lost in your presence. does that budhist tattoo on your wrist mean your soul matches your eyes? wanna meditate together? **When: Friday, May 5. Where: austin flower company. You: Woman. Me: Woman. ♀900613**

SOFTWARE BABY L

Blunt concert, binocular boy would like to have coffee, or just talk **When: Sunday, May 7. Where: concert. You: Woman. Me: Man. ♀900612**

CURRAS PATIO GODESS.

curras,5/7/06 you patio w/ your girls,me inside,i couldn't stop staring. your beautiful.single? let me know. **When: Sunday, May 7. Where: curras patio south. You: Woman. Me: Man. ♀900611**

DADDY-""IT'S A GIRL!""

U were 'Henry the Eighth'w/all ur women-We lost touch-She's 17,Mark-Still driving that ole' Impala? Sheila **When: Saturday, March 11. Where: FLYING CIRCUS-CARNIVAL. You: Man. Me: Woman. ♀900610**

MOM OF 2

sunday 5/7 bartons springs restaurant; back in 2 weeks same time **When: Sunday, May 7. Where: baby acapulco. You: Woman. Me: Man. ♀900609**

MOM OF 2

barton springs restaurant sun 5/7; back in 2 weeks same time. see you **When: Sunday, May 7. Where: baby acapulco. You: Woman. Me: Man. ♀900608**

SEXY RADIO CHICK

Radio Girl with sexy blue eyes. You tried to use a Camel Coupon, the cashier wouldn't let you. Could I buy your next Gatorade and Camels.'I'll listen to your radio show. **When: Thursday, May 4. Where: Hyde Park. You: Woman. Me: Man. ♀900607**

LION TAMER

You, Bft security man. I've seen you working at Antone's. I hear you tame lions and tigers by day, can you handle them at night? **When: Saturday, May 6. Where: in front of Antone's. You: Man. Me: Woman. ♀900606**

HALF-PRICE BOOKS

You needed "Forbidden Planet" for your paper. I was looking thru CDs and suggested NETflix. We made eye contact and I was smitten. Maybe we can read *The Tempest* Together? **When: Saturday, May 6. Where: Half Price Books off Research & Peyton Gin. You: Woman. Me: Man. ♀900605**

HEY TEDDY BEAR!

You: Chronicle Deliver guy. Me:waiter on your delivery route (Mesa and Spicewood Springs). I made you an iced tea a few weeks ago. Do you like guys? **When: Thursday, May 4. Where: Restaurant on Mesa. You: Man. Me: Man. ♀ #900603**

SPAZMATICS THIS WEEK

You: wonderful smile, dark wavy hair... put your hand on my back and smiled before escaping the decibels. Me: Blonde in black top and jeans standing by you at the speakers. **When: Wednesday, May 3. Where: Cedar Street. You: Man. Me: Woman. ♀900601**

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