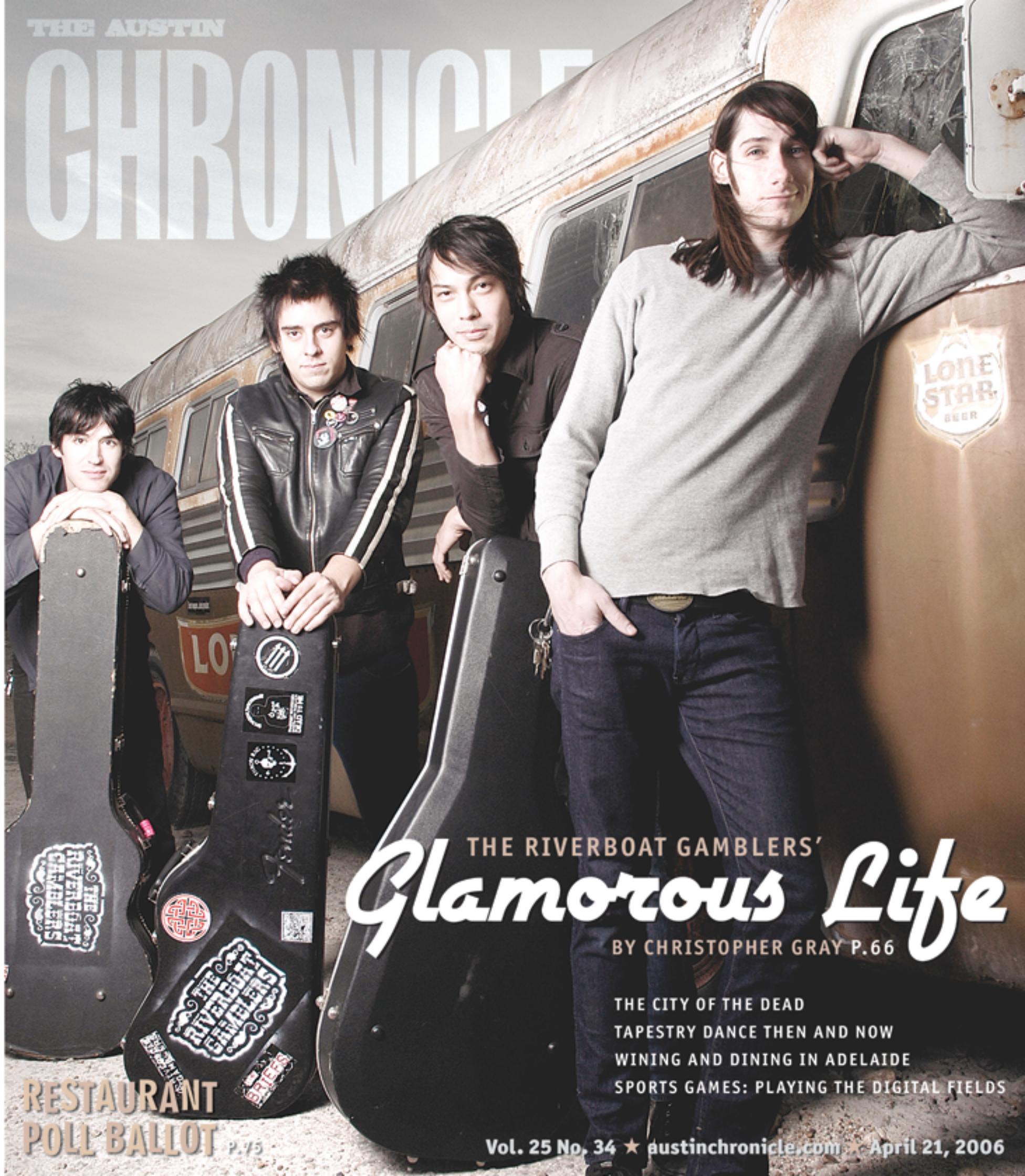


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old brother hubbard

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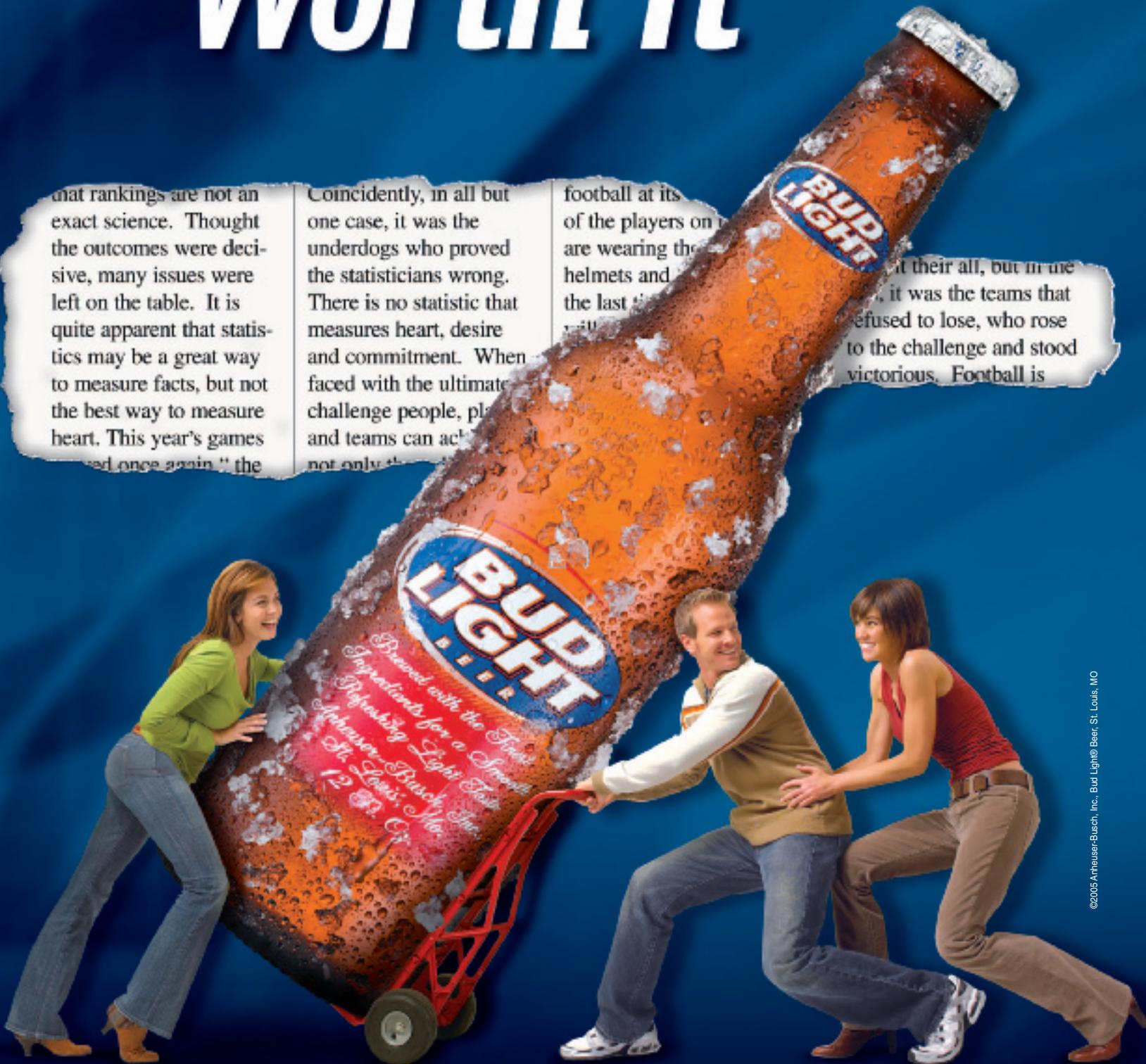
BUD LIGHT

That rankings are not an exact science. Thought the outcomes were decisive, many issues were left on the table. It is quite apparent that statistics may be a great way to measure facts, but not the best way to measure heart. This year's games ended once again, the

Coincidentally, in all but one case, it was the underdogs who proved the statisticians wrong. There is no statistic that measures heart, desire and commitment. When faced with the ultimate challenge people, players and teams can achieve not only the

football at its peak of the players on the field are wearing the helmets and the last time they will

at their all, but in the end, it was the teams that refused to lose, who rose to the challenge and stood victorious. Football is



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Proposition Will Shut Down Government, Not Open It Up

Dear Editor,

Thank you Mr. Black for using some common sense when writing about the "Open Government" propositions ["Page Two," April 7]. This reminds me of the PATRIOT Act, where officials label horrible legislation with cute names, and the people roll over and accept it. These propositions will cripple the city of Austin. Funny enough, it will never stop under-the-table deals and secret meetings with dishonest elected officials. We must elect honorable citizens and keep terms short to keep government honest. The cost associated with opening up all government information is astounding. The writers bashing Mr. Black obviously have no technical background, or they are turned on by the thoughts of their local government crumbling before them. Please find a tech-savvy friend to tell you what it would cost their company to make every employee's phone calls, facsimiles, e-mails, text messages, PIN messages, instant messages, and electronic documents instantly available for public access via the Web (not to mention sorting these based on federal privacy laws). Your pal would laugh hysterically because that would be the end of their company. The same is true for the budget-strapped city. This is about the SOS shutting down the government, not opening it up. Most citizens of Austin are too smart to fall for this nonsense, but these people need to get out and vote to keep the fringe at bay.

Chris Stewart

A Bill Bunch Spin – as Exciting as Anticipated

Dear Editor,

While we may differ as to whether open and instant access to public information and city decision-making saves more tax dollars than it costs, perhaps there are a few points on which we agree ["Page Two," April 7].

We appear to agree that science tells us what we must do to protect Barton Springs. Just as a broad scientific consensus told the powers-that-be in New Orleans that destruction of buffering wetlands and an inadequate levee system would result in tragedy, a broad consensus of the Central Texas scientific community has told us that we must steer urban development away from the Barton Springs Edwards Aquifer Watershed.

As in New Orleans, our public and private leaders are ignoring the scientific consensus.

Proposition 2, the Save Our Springs amendment, calls on our public and private leaders to recognize the scientific reality that we face (just as we must face global warming) and to steer development downstream of Texas' most vulnerable aquifer.

We also agree that costs matter. For a fraction of the proposed \$1.25 billion in highway expansions planned for the Barton Springs Watershed, we could buy up proposed traffic-generating development lands and save, rather than pave, the watershed. Losing Barton Springs to endless, taxpayer-subsidized sprawl will cost us so much more than court costs that may flow from our community again insisting that Austin has a right and stewardship obligation to prevent further contamination of Barton Springs.

Right now, as public and private leaders, who should be leading, remain silent, Proposition 2 gives every Austin voter the opportunity to ask our public officials, AMD, and the Chamber of Commerce to respect more than 30 years of community efforts to save Barton Springs and to do what science and sustainable economics tells us we must do.

Sincerely,
Bill Bunch

Save Our Springs Alliance

Only a Few Liars Oppose Props. 1 & 2 – for the Righteous They Are No-Brainers

Dear Editor:

In response to your analysis of the Proposition 1 and 2 charter amendment ballot-language rewrite session, and the line, "The angry tone ... largely ... confirm the shortcomings of the petition-driven initiative and referendum process" ["Ballot Battle," News, April 7]. Hardly. The problem is not with democracy, but the stifling thereof.

More than 2,000 entities in the state allow misconduct records on police officers be revealed upon request, but not Austin. The state itself has online access to officials' schedules and archived electronic communication, but not Austin.

The need for open government is highlighted by the city (and developers and former council members working as lobbyists) continuing to tout what are now illegal lies since Judge

Yelensky ruled against the city on its initial ballot language on the props.

So a loud, corrupt few are desperately striving to protect their secrecy: case in point of why we need access to specific documents, schedules and archived communication (not "live": that's a lie). So for a healthy government, look past the subjective hype of "bad language" (the judge said the ballot language was bad, not ours) and "too costly" (even at the inflated cost analysis already deemed a flat-out lie in court, it still cost less than one bad back-room deal).

Would the ACLU support a measure that invades privacy? Hello! The McCracken lie of "limit the ability of citizens to keep private details of communications" unfortunately remains in the ballot language – in violation of the court and in disrespect of the 20,000-plus signers of the petition. The same laws that apply now in open-records requests will apply after the passage, and in fact, Prop. 1 preserves such in its language.

"[U]ntended consequences," *Chronicle?* The intentions are clearly laid out in the amendments, and the city holds the key on how to efficiently and honestly implement the measures (unfortunately, but we'll stay on 'em!).

Prop. 1 will make Austin a 21st-century city in transparency and online so we can follow the money before our money is secretly spent, and Prop. 2 will enforce our SOS ordinance by phasing out "grandfathering" and preventing toll expansion over the watershed, a no-brainer for those who wish to keep the soul of Austin intact!

Sincerely,
Debbie Russell
ACLU Central Texas

[News Editor Michael King replies: Although the Prop. 1 proponents continue to insist that any disagreement with their own interpretation of the charter amendments is not just mistaken but "a lie," the actual language of the amendments is in fact inconsistent and unclear on both the "real time" posting requirements and the question of privacy protections. Simply declaring the ACLU's supposed good intentions as self-determining is both insufficient and arrogant.]

Vote No on Propositions 1 & 2

Dear Editor,

Patrick Goetz ["Postmarks," April 14] and others supporting SOSA's "open government" charter amendment appear to believe "secret deals" are, by nature, evil. Some "deals" must be secret. A flower never blooms before it's ready to offer its beauty. An artist never presents a new work before it is ready to perform. A baby is never born before it is ready to meet the world.

We live in a time when every step we take may trigger a tipping point. Cultural creatives are often the quiet, shy souls who can guide us through times like now. If more of us could see how promising their creativity is for all of us, if they could know how large their numbers are, many things might follow. These optimistic, altruistic millions might speak more willingly and frankly in public settings and act more directly in shaping a new way of life for our time and the time ahead. They might lead the way toward an integral culture.

To ask a cultural creative to "open the kimono" before they are ready is to silence those who might preserve our quality of life. The well-spring of their ideas needs protection as much as the embryo in a mother's womb. Proposition 1 is a clumsy tool ripping open the workings of our government to the world much like a child destroying the bud looking for the flower. The ideas that could protect and preserve Austin's future would likely be the collateral damage of Proposition 1. Vote no on propositions 1 and 2.

David Richardson

Liberal Psychosis and Speaking Out of Both Sides of Your Mouth

Dear Editor,

The recent "Page Two" [April 14] rant left me confused about the illegal immigration issue. First, Louis Black writes, "Certainly immigration is and has been a major issue." He then asks about several other issues, as if multitasking isn't being done, which it clearly is.

But then Black shifts gears, into reverse in fact, and writes, "Yes, this is an artificial problem and a minor issue, driven to prominence by shallow ideological needs."

It seems liberal psychosis allows Black to have his political sour grapes and eat them too. It's only a serious issue when it's addressed by the left, but it's a minor issue when the concerns of the right are addressed?! Don't you care that Texas would not have a school funding crisis nor a health care crisis if not for illegal immigration? (And how about affordable living wages?) If you really want to soak the rich, why not get rid of their scab labor and make all of those mean ol' Republicans cut their own grass and clean (and build) their own houses?

When tens of thousands of illegal immigrants protest and demand anything of the U.S., I'd call that a major issue.

And speaking of liberal psychosis (which allows Black to speak out of both sides of his

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things, that Davy Crockett was a war criminal, that Texas was stolen from Mexico, and that the rest of us are racists. And the good looking ones, oh well, who cares what they do? As long as they look good doing it and can still mow our lawns. *Si Se Puede!*

Joe Prussing
Port St. Lucie, Fla.

A More Practical Approach to Immigration

Dear Editor,

It never ceases to amaze me how easily Americans are manipulated into a frenzy by the media's catastrophe of the week. This week it's immigration. Everyone's making their best attempts to make it a huge issue, when it's not one at all. Granted, there are 11 million people who broke the law by coming into the U.S. illegally. This does not mean the appropriate punishment for that crime is loss of job, home, and possessions, have their kids taken from school and deposited across the border. I think perhaps a more practical approach, which might benefit everyone, is in order. Since it costs illegals from \$500 up for fake papers, why not register all illegals, have them pay that \$500 to the government for work papers good for five years. At the end of those five years, if they have not applied for citizenship, they would be required to leave and apply for re-entry. I think America has far larger fish to fry than to spend hundreds of billions to round up and deport people who came here not to collect welfare but to work, raise their families, and give their children the opportunity for a better life. Those are ideals that America was built on, and we should welcome hard working people who support those values. There is also the consideration of how much higher our taxes are going to be raised to make up for revenue shortfalls from the removal of 11 million people from the economy? Sales taxes, and for people with fake papers, withholding from their paychecks that they can never file for and collect. It's a very deep, complicated issue, which needs more consideration than people shouting at each other on the news. Thank you for your time and consideration.

Carl Swanson

A Disguised Attack on the Church – Clever, Clever

Dear Editor,

In all the immigration protest, no one seems willing to point out how much of the problem lies at the door of the ultimate corporation.

This firm is the largest going concern on the planet, pays no taxes, and creates many many

many million more little corporate worker bees every year. In fact, a basic corporate tenet is that corporate workers *must* keep creating new workers. To attempt to not do so is not only against the law.

It's a sin!

They eat the body of their leader, drink his blood, believe he rose from the dead, and will do so again any day now ... and we're the crazy ones for suggesting that the greatest threat to this planet is not immigration; it's simply too many people. Any corporation forcing more people to breed every day should be outlawed, for the sake of every living thing on this planet.

Or is that politically incorrect?

Forgive me father, for I have sinned.

Kyle Swanson

Thinks Bush Goofy

Dear Editor:

I know what I know about politics, and I think President Bush's tactics are a little goofy at this point. He always chooses one or two topics, and to me, that lets us know that he's not really a global thinker. For 2000, his issue was No Child Left Behind, and okay, that was a good one. I almost believed that one. Almost. Then it was the war and gay marriage. Now it's immigration reform; only this time because it's the House, he wants us to believe that it's the entire House that's right along with him.

My fellow voters, remember what happened on each and every one of his issues as soon as he and his compadres got through the door? Nothing. No Child Left Behind has no money to fund itself, he's completely abandoned the gay marriage issue, and the war is probably going to drag out for at least another 20 years. Well, you can't get rid of him because he's already gotten his second term. However, the House is next.

Humanity and reality can have the House if we all pay attention. Don't let him persuade you that the people who haven't followed through or paid attention to any of their campaign issues will do anything on immigration reform. It's not going to be solved by cheesy slogans and slapdash bills. Cooperation with Mexico and other countries whose people immigrate to the United States illegally will take time and diplomacy, everything we haven't seen with President Bush.

We want people in the House who pay attention to immigration reform and other global issues. We want people who care about what they're going to do once they get into office. Few if any of the president's people have good track records at this point. Pay attention, and don't give in to yet another distraction. If the president loses his legs, maybe some people will make some changes in the next two years.

Stephanie Webb

Find WMD, Use WMD – What's the Difference?

Dear Editor,

Having found no weapons of mass destruction in Iraq, Bush now has a new strategy for Iran. He plans to use weapons of mass destruction. That will ensure that WMD, or at least radiation, will be found in Iran.

Bush is the master of circular logic and doubletalk, and his Iran policy is another example. To him, reality gets mixed up with *Alice in Wonderland*. He starts a war in Iraq based on lies and then villainizes those who criticize a "wartime president." He rails against leakers who expose his crimes and then retroactively "declassifies" top secret information to punish an enemy. Anyone who could support him now is in deep denial.

Ben Hogue

Which Country Is More Dangerous?

Dear Editor,

Which country is more dangerous to human society?

Nation A: A medium-sized country with the potential to develop a nuclear weapon in a few years, but which says it has no intention of doing so, and there is no tangible evidence they are lying. During its thousands of years of history, it has not been known as aggressive toward its neighbors.

Nation B: A large country with 10,000 nuclear weapons, 5,000 on delivery vehicles aimed at who-knows-where, more than all other nations combined. Has a history of attacking other nations with nuclear weapons. Has long history of invading other countries. Refuses to accept nuclear no-first-strike agreements and advocates "pre-emptive wars." Plans to test new "bunker buster" weapons in defiance of the nuclear test ban treaty. Shelters known violators of the Nuclear Non-Proliferation Treaty in Israel and India. Violates the same treaty by refusing to comply with its provisions to disarm. Spends more on its military than all other nations combined. Is widely known to lie about its intentions.

If this is difficult for you to answer, you have a serious brainwash problem.

David Hamilton

Support Balcones Canyonlands Preserve

Dear Editor:

Thank you for the article by Dan Mottola ["Is BCP Still for the Birds," News, April 7] regarding the challenges we face in ensuring that

Balcones Canyonlands Preserve adhere to their mission of preserving endangered species while providing opportunities for public access within that mission. There was, however, one error in Dan's report regarding the exclusion of animals from our trails. The story said: "Lately, the appearance of signs prohibiting dogs at the no-leash-designated Turkey Creek Park, within the Emma Long Metropolitan Park, has raised many an eyebrow. Electing to enforce a measure in the 1999 BCP management plan, [Willy] Conrad said the dog ban postings were based on two citizen complaints, though no enforcement action has been taken."

There are no signs prohibiting dogs at Turkey Creek Park. I invite anyone to go out and walk the trail to see for themselves. No one from Balcones Canyonlands Preserve nor the Parks and Recreation Department has authorized such a sign to be placed there. Furthermore, no decision has been made about how to address the 1999 dog ban guidance.

We at BCP are very conscientious about trying to balance the ultimate goal of endangered species protection with the desires of people for trail access and will continue our efforts to keep the public informed about any changes to current policies regarding human and animal access to BCP trails.

Again, and on behalf of the voters who established the BCP, thank you for your continuing support in achieving our mission of protecting endangered species.

Sincerely,
Willy Conrad CPRM
Division manager

Austin Water Utility Wildland Conservation

Need More Research on Asphalt Sealers

Dear Editor,

I am in the asphalt paving and pavement maintenance industry. We do not use coal tar emulsion sealers, as we understand them to be highly toxic/carcinogenic. We have been using asphalt emulsion sealers for the past 15-20 years, and found them to be much more "people friendly." However, the articles I'm reading in publications like yours don't mention much in the way of differences between the two sealers and the environmental impact of coal tar vs. asphalt emulsions. Is there no research available on the subject? The article I found on your Web site seems to be a "throwing the baby out with the bathwater" approach ["Study: Parking Lots Pollute," News, July 1, 2005]. There was little attempt to differentiate between the two sealers, and for companies like ours, who are

continued on p.12



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*John Bartelt
Monroe, Wis.*

Don't Cut PPCD Program

Dear Editor,

My son is a high-functioning autistic 3-year-old. He is currently enrolled in Zilker Elementary's Preschool Program for Children With Disabilities (PPCD). Every day that I took him to school, I felt blessed because he was set to be in the same classroom with the same fantastic teacher for three years; he was even set to attend summer school there. This week, however, I was told that, not only will Zilker not host summer school, but also the whole PPCD program has been cut for next year.

This news came as a tremendous blow because I had been assured that Zilker PPCD would continue after the plan to turn Becker into a Pre-K center had been discarded. Now, six weeks before the end of the school year, no one

knows where my son will go to school, either this summer or next year.

This week I visited the PPCD programs at the other schools closest to us. I was shocked at the difference. At one school, the kids were passively eating doughnuts; at the other, the kids were watching a video. Neither of these schools integrated the kids with normally developing children the way Zilker does. I didn't see the same stimulating environment there that my son has now.

If funding is the problem, or if there is a low enrollment problem across the schools, why not just send all the kids to Zilker? Parents and counselors at support groups I have attended agree that Zilker's PPCD is excellent and a model on which other PPCDs should be based. That AISD would plan to eliminate this program is staggering. It compromises all these kids' futures.

I don't see how what AISD is doing is in the best interest of these children. My son is in danger of being left behind.

Suvi Aika

Spoiler Alert! Last Sentence Is Sarcastic (We Think)

Dear Editor,

I've been saddened by the lack of critical thinking in recent art reviews. Benné Rockett spent four paragraphs describing her inability to write about art and Lance Letscher's influence in her work while recommending his show on March 31 ["Lance Letscher: Index," Arts Listings]. The following week, she wrote an incomprehensible review of Eric Gibbons' work that left me with a headache ["Outer Limits," Arts Listings, April

7]. Of course, Jacqueline May topped everything off nicely with a review of Benné Rockett's art class, a class that she herself participated in ["Learning From Local Artists," Arts Listings, April 14]. The work of these students was named the pick of the week, and Austin can be thankful we have such a wealth of insightful, critical, and unbiased art reviews to help steer our wandering eyes.

Michael Schlieffe

What Happened to Relocation of Liberty Lunch?

Dear Editor,

Maybe this is beating a dead horse, but what ever happened to the relocation of Liberty Lunch? I'm still really upset that it's gone! What was the final word? Will it ever resurface? I loved going there back in high school and college.

Lee Sherman

Austin's Pedestrian Shortcomings

Dear Editor,

By confining her remarks to wheelchair accessibility in Austin, Amy Babich addresses only the tip of Austin's pedestrian shortcomings ["Postmarks," April 7].

Sidewalks are missing, incomplete, or inadequate on many major arteries and busy collector streets. Even in the CBD, once you leave Congress Avenue or Sixth Street, you find missing and broken sidewalks everywhere. The Warehouse and 2nd Street districts lack decent sidewalks as you try to walk to and from Congress.

In heavily-trafficked SoCo, part of the east side of Congress Avenue consists of a dirt path and a hill to climb if you want to stay out of the street.

As to Amy's comments, even some of the accessibility features that have been added are often a joke. Notice how many wheelchair curb cuts don't match up with the crosswalk. It looks like anyone in a wheelchair would be directed right into traffic at these intersections. Some ramps lead into dirt paths, a misplaced pole, or a sidewalk so narrow/broken as to be unusable.

As someone who moved closer to downtown to take advantage of the opportunity to walk to more places, I have been sorely disappointed by the lack of pedestrian infrastructure and the danger in walking many of our streets. Austin surely has the worst overall pedestrian mobility of any city its size.

John M. Bissell

Time for a Change in SD 25

Dear Editor,

Why is it that so few newspapers inform the public of alternate political candidates, e.g., that Kathi Thomas is a senatorial candidate in SD 25 against longtime incumbent Sen. Jeff Wentworth? After years of stagnation in the Senate and House, a freshman candidate like Ms. Thomas is a welcome sight.

Kathi Thomas is a true "people's candidate" who believes in working hard to provide the long-awaited resolution for financing public education and decreasing sky-high property taxes. In addition, Ms. Thomas is against toll roads because there are alternate options that better suit the needs of the community.

continued on p.14

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When I've asked hundreds of residents of SD 25 – the counties of Travis, Hays, Bexar, Kendall, Comal, and Guadalupe – who their senator is, relatively few have even heard of Sen. Wentworth. Surely there must be a reason for this. While it's true that Wentworth has done some good for his constituents, certainly he could have done a lot more if he wanted to. Sometimes longtime incumbents get "stuck" in their positions and in their perspectives of what the community really needs.

It's time for a change, and voters need to consider whether Wentworth has earned another re-election, or whether it's time for "new blood" to work harder for the community in the 21st century. The same may be said for incumbents in other districts.

Therefore, it is essential that newspapers let the community know about Kathi Thomas' run for state senator, that finally there is a positive option to Wentworth. Information is power, and newspaper editors have the responsibility to enable the community to have that power.

Tony Prito

[News Editor Michael King responds: Kathi Thomas is a Democratic candidate against Republican incumbent Sen. Jeff Wentworth, and we do not cover fall campaigns in April, especially in the middle of primary and municipal campaigns]

Doesn't Like Bigotry

Editor,

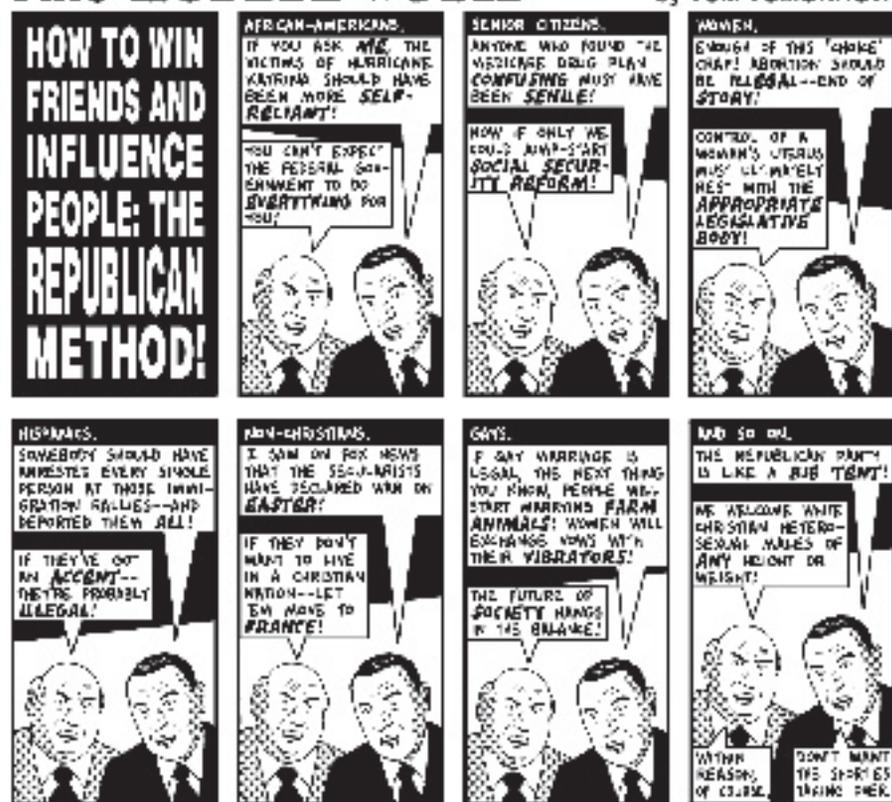
While I can appreciate people feeling concern about the ever-changing events in this country and their need to express that concern, I find the anti-foreigner and anti-immigrant fervor demonstrated in this country, state, and city very unsettling. Sociologists opine that this mentality is indicative of a pathology (i.e., xenophobia, racism, bigotry) on both an individual and a societal level. Demonizing and marginalizing whole groups of people because of (real or imagined) differences is how hate groups get started.

This bigotry makes some of the "patriotism" and "pro-Americanism" seem feigned and phony. When people engage in bigotry under the guise of "love of country," it turns expressions of those things we hold dear – family, God, country – into hackneyed slogans. A people cannot pretend to stand tall when they are doing so on the bodies of those they have torn down; especially when they have torn down those people through backbreaking (slave) labor.

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THIS MODERN WORLD

by TOM TOMORROW



This disrespect for diversity and multiculturalism is based on ignorance and therefore on fear and distrust of peoples and societies that are not understood. Just because it's something different, doesn't mean it's "bad."

Americans ask why people hate us. It's because of this type of perverse ethnocentrism and hypocrisy that many around the world view this country with disdain. And if we truly want to win the war, many of us should start with ourselves.

J.T. Serrato

Watch DeLay Still

Dear Editor,

The king of sweatshop labor, perverted religion, and sleazy, self-dealing politics will soon be out of power, and the air in Washington will be fresher because of it. That's something worth celebrating indeed. However, he [Tom DeLay] will certainly devote himself to power-brokering and fundraising for the extreme right as long as he lives and probably with less scrutiny from the press. So keep your eye on him because he will be using his sick and twisted ways to subvert "liberty and justice for all" at every opportunity.

Robert Wilks

Legalize Drugs!

Dear Editor,

I wonder when the U.S. is going to pull its head out of its collective ass and end the reign of terror narco-terrorists are using to murder cops, judges, and politicians? All I keep hearing from these assholes is "We need more cops on the border!" Well, bullshit. We need to legalize drugs, take the money out of the illegal drug trade, and put the drug gangs out of business. If alcohol is legal, why is pot illegal? I got a challenge for the city of Austin: Decriminalize drugs. If you can sign some bullshit petition against the war in Iraq, why not grow the balls to do something about the war against U.S. citizens? Wonder if the *Chronicle* might stand up and do something other than carp and complain? Maybe sponsor a public forum on the subject? Who knows? Baby steps.

Carl Swanson

Enjoys Ventura's Comments

For Michael Ventura,

Amazing how it takes an outsider to get a whole new perspective on an area. Good job ["Letters @ 3am," March 17].

Bobby Zimmer is not the only one who hasn't been able to see the forest for the trees around Hibbing, Minn.

We took a friend from Austin visiting us in Ely a few years back to visit Zimmerman's and Greyhound's birthplace.

While at the Greyhound Bus Museum we swung around the corner to the Haul Rust Mine overlook.

A dark back corner of the gift shop held a small group of faded newspaper articles about Dylan.

At the time that was about the only acknowledgment of the prodigal son in all of Hibbing.

Younger folks of Hibbing are beginning to realize that someone rather famous and influential came out of their town, but resentment is there to this day.

Hibbing seems to be just coming out of a decades-long, love-hate relationship with Dylan, but I think both have had a gross misunderstanding about each other over the years and maybe even themselves.

Believe it or not, the area is not such a culturally dead place as Dylan would lead us to believe. Albeit things have probably changed since Mr. Zimmerman left town, but we have been to some great concerts in the auditorium of his alma mater.

Grand Rapids is a very active cultural community, hosting artists from all over the world. Ladysmith Black Mambazo only a few weeks ago at the Rief Center in Grand Rapids. We will be going to a Ricky Scaggs concert at Coleraine High School next month. You missed that in your trip down 169, between Grand Rapids and Bovey.

The Rief Center concerts at the Coleraine High School auditorium have even hosted such Texas notables as Ray Benson and Asleep at the Wheel.

Fun reading your piece on Hibbing.

Thanks,
Joe Nicol
Ely, Minnesota

State's Privatization Fiasco

Dear Editor,

To its credit, the *Chronicle* has been extensively writing about the privatization fiasco at HHSC, perhaps the only publication educating the public about the tax dollars wasted in this endeavor. I wish to extend this goal by informing the public about a similar boondoggle concerning HB 1516, enabling the Texas Department of Information Resources to privatize numerous state services. This plan will be detrimental to many Texans and must be addressed. Therefore, I have crafted a Web site with background information about DIR's nefarious plans (www.geocities.com/momus_98) and encourage all persons to speak out against this plan. It is important that people know how the state plans to spend the tax dollars it has collected.

Eric Harwell

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7PM	• Cama Adentro	
8PM		
9PM		
10PM	Opening Night After Party	
11PM		

THURSDAY, APRIL 20	Metropolitan A	Metropolitan B
6PM		
7PM	• Mi radio • Hasta el ultimo trago . . . corazón	• La sombra del caminante
8PM		
9PM	• Crossing Arizona	• Interior (Noche)
10PM		
11PM		

FRIDAY, APRIL 21	Metropolitan A	Metropolitan B
6PM	• Ni muy muy, ni tan tan . . . simplemente TinTan	
7PM		• La sagrada familia
8PM	• A pessoa é para o que nasce	
9PM		• Obreras saliendo de la fabrica • Whisky
10PM	• Muxes	
11PM		

SATURDAY, APRIL 22	Hideout	Millennium	Metropolitan A	Metropolitan B
11AM	• Sin Embargo			
12PM	• Bye Bye Havana		• Gesture Down • From the Inside Out • Homeland	• El Norte—Entre el infinito y la nada
1PM	• A Vida de André	• EMERGENCIA Youth Film Competition		
2PM	• Rosita		• Trespassing	• AMERICAN SHORTS
3PM		• YOUTH SHORTS		
4PM	• State of Fear		• Apaga y Vámonos	• BRAZILIAN SHORTS
5PM		• FAMILY SHORTS		
6PM			• Korda Vision	• Recuerdos del mar • Noticias Lejanas
7PM				
8PM			• Aló Tocayo • Soy Cuba, O Mamute Siberiano	• Sumas y Restas
9PM				
10PM			• Viaje a Marte • Si Sos Brujo, una historia de tango	• En La Cama
11PM				

SUNDAY, APRIL 23	Hideout	Metropolitan A	Metropolitan B
11AM	• Sierra Madre Tierra • La Medicina del perdón		
12PM	• La vida de las mujeres • Mirando Hacia Adentro	• A Cidade das Mulheres	• El Abandonado!
1PM	• Chavez Ravine • Everyone Their Grain of Sand		
2PM		• Casa Del Migrante • De Nadie	• Visitas
3PM			
4PM	• Argentina, Hope in Hard Times	• Estamira	
5PM			• Soy Cuba
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Refighting the Last Wars

Proposition 1, Proposition 2, saving Barton Springs ... and everything else

BY MICHAEL KING

A few weeks ago, Advanced Micro Devices distributed a tabloid-sized, full-color AMD advertisement across the city, devoted not to marketing computer chips, but to burnishing the company's local image. The brochure (now available on the company Web site) was one high-profile aspect of AMD's ongoing campaign to defend its reputation as a good local citizen in the wake of public reaction to the company's decision to build a new, major research and administration campus on Southwest Parkway – within the contributing zone and near the direct recharge zone to Barton Springs. "Growing Together: How AMD Is Renewing Its Commitment to Austin" was "printed on recycled paper, using 30% post consumer fiber," and it avidly defends AMD's contributions to the Central Texas economy ("\$400 million in 2004"), to the local environment ("\$11.5 million for green building, \$5 million donation for open space ...), and to local charities (Meals on Wheels, Habitat for Humanity, and so on). The photos featured throughout the brochure are of flowers, rainwater-collection systems, Barton Springs, and a beaming Hector Ruiz leaning against a bicycle – the text notes that the AMD CEO, whose Austin home is near the new facility, is an "avid cyclist." On the cover is a photo of a young woman, apparently an AMD volunteer, working with two children to plant a tree.

The amplified message of "Growing Together" is that AMD is not only a good neighbor but also a progressive defender of the Central Texas environment and that the new offices to be constructed at Lantana will be done so with the latest technology available, in an "environmentally sustainable" way.

Almost simultaneously, the Save Our Springs Alliance released a new animated cartoon, also about the AMD plans for Lantana, although not nearly so enthusiastic. "Once Upon a Time in Texas," featuring a red-haired, childlike purple amphibian named "Sal A. Mander," recalls the good old days, when Austin was just a "sleepy college town" populated by "smart and healthy people" who welcomed major employers like IBM and Dell to the desired development zone. This idyllic past, declares Sal ominously, is threatened by the dastardly plans of Hector Ruiz and AMD, who will bring only sprawl, highways, pollution, and toxic chemicals to the watershed. The fate of poor little Sal hangs in the balance. "I wish I knew the end of this story," he sighs, calling on viewers to "do what they know is best," and join the fight to save the springs.

continued on p.18



Ann del Llano listens to former Mayor Gus Garcia at last week's debate.

Quote of the WEEK

"I like Louis Black saying something is poorly drafted."
– Ann del Llano of the ACLU, defending the proposed "Clean Government/Clean Water" city charter amendments at a St. Edward's University debate

"But his [language] does not get into the charter!"
– Former Mayor Gus Garcia, in rebuttal

HEADLINES

- ▶ The **special session of the Legislature** opened with a command House floor performance by former Comptroller John Sharp, and a stunning announcement from current Comptroller Carole Keeton Strayhorn that the budget "surplus" (i.e., funds they refuse to budget) have hit a whopping \$8.2 billion; see p.30.
- ▶ City staffers presented to the Parks Board their proposal to replace the **Green Water Treatment Plant** with a new facility at **Roy Guerrero Park** on the south side of Town Lake, to much public and board member dismay and charges of "secret deal!" and discrimination. The proposal is subject to further review and should get to the City Council in late May; see p.32.
- ▶ **Samsung Electronics** announced that it will indeed build its new, advanced chip factory in Austin beginning this week, with an estimated price tag of \$3.5 billion to \$4 billion and some 900 jobs. The project was the subject of much anticipation and controversy, especially over a \$250-million incentive package to which Austin's contribution was \$58.5 million.
- ▶ Record heat statewide produced **rolling blackouts** beginning Monday, including Austin neighborhoods where folks were without power for periods of up to a couple of hours. Officials at the Electric Reliability Council of Texas said demand for air conditioning hit the grid during a time of year that many utilities normally use for downtime and repairs, and blackouts may be a recurring problem until early May. Keep your beer coolers handy.

NAKED CITY

- ▶ **Violent crime in Austin decreased 5.4%** in 2005, driven by a nearly 16% drop in robberies, according to APD's recently released annual crime and traffic report. Still, the number of aggravated assaults were up 1%, and the number of rapes reported to police increased 3% (historically, the most underreported violent crime). Overall, property crimes like theft and burglary increased slightly (0.7%); the number of traffic fatalities declined 16%, from 71 collisions resulting in 73 deaths in 2004, to 57 fatal crashes and 61 lives (46% of the fatal wrecks involved alcohol, 37% involved speeders, and 35% of those killed were not wearing seat belts). The continued drop in violent crime has earned Austin ranking of third-safest city in the nation behind San Jose and Honolulu, according to FBI statistics; for property crime, Austin placed 20th of 33 large cities, just behind Houston, but ahead of Dallas, Fort Worth, San Antonio, and El Paso. – Jordan Smith

- ▶ Austin has topped the list of another "green living" publication, this time coming in No. 2 among America's top green cities according to **The Green Guide**, behind Eugene, Ore., and trailed by Portland, Ore.; St. Paul, Minn.; and Santa Rosa, Calif., in the top five. Cities were judged primarily by which provide the most energy-efficient, least polluting, and healthy spaces in which to live. Specifically cited were Austin's 20% by 2020 renewable energy goal, the Green Builder Program, and the SMART (Safe, Mixed Income, Accessible, Reasonably Priced and Transit Oriented) growth initiative. A statement from *Green Guide* editor Mindy Pennybacker said results were based on surveys of mayors' offices in 251 metropolitan areas with populations of 100,000 or more. Having taken more than a couple of rush-hour bus trips, Naked City can't help but wonder if someone at City Hall embellished a bit to *The Green Guide*. Read the full report at www.thegreenguide.com. – Daniel Mottola
- ▶ APD is asking for help solving a series of **thefts of copper building materials**. Since January, police have logged 31 reports of copper thefts from construction sites, residences, and unoccupied buildings across Southwest Austin. The materials – like spooled copper wiring and copper air conditioning components – are valuable and easily recyclable, making the malleable metal a choice target for thieves. The current string of thefts has occurred at night, along the city's major Southwest roads – including Slaughter Lane, Highway 290, and William Cannon; anyone with info should call Southwest Area Command detectives at 974-8221, or CrimeStoppers at 472-8477. – J.S.
- ▶ Jonesin' for a little springtime pigskin action? If so, pull out the pompoms and head out to the Pflugerville High School stadium Saturday, April 22 for the 1pm start of **National Public Safety Football League** gridiron action between the **Central Texas Wolfpack** and California's visiting Blue Knights. The Wolfpack is the latest addition to the 15-team NPSFL, a league made up of public safety personnel – cops, firefighters, corrections officers, and a variety of federal law enforcers – who hit the grass to raise money for charitable organizations. The Wolfpack boasts players from (among others) the APD, Austin Fire Department, EMS, Travis Co. Sheriff's Office, Federal Protective Service, and U.S. Marshals; all proceeds support local youth athletic programs. For more info, see www.centraltexaswolfpack.com. – J.S.
- ▶ Nueces Co. Chief Medical Examiner Ray Fernandez has signed on for a part-time gig, working weekends at the understaffed **Travis Co. Medical Examiner's Office**. Fernandez will continue his weekday job in Corpus Christi, but will begin making the weekly commute to Austin later this month. The TCME is woefully shorthanded, two resignations having left the office with

continued on p.19

It's a toss-up which of these PR exercises in finely calculated sentimentality is the more misleading, or the more incomplete and inadequate portrait of the growth and development issues facing Central Texas and Austin. Each adversary is certainly capable of better work. Faced with both official and broader public opposition to its decision to build at Lantana, AMD has indeed done its best to plan a facility that will use the latest technology and sustainable-building techniques to minimize environmental destruction and threats to the aquifer, and those plans have become its best public-relations weapon. If not AMD, they say, something else will be built here – perhaps a shopping mall or apartment blocks or superstores or worse – and without nearly such attention to environmental protection.

Similarly, in its broader public campaigns, SOS has done a better job of describing the long-term threats reflected in AMD's move, most specifically the concern that nearly 3,000 employees will become a magnet for secondary development in the area, bringing major housing developments, expanded highways, and all the consequent polluting by-products. Indeed, the SOS Web site features a much more useful map animation ("Two futures for the Barton Springs watershed") showing the broad, ongoing development patterns over the aquifer, the elaborate road and housing plans still in progress, and the advantages of acquiring more open space in preference to continuing intensive development. (But it's also worth noting that SOS has yet to explain how it expects the city will both pay for the charter amendments, if enacted, and for the open-space funding it is demanding for the upcoming and now-tentative bond election.)

Last week, AMD won the latest round of the argument. A judge rejected an SOS request for an injunction against the grandfathered status of AMD's development plans (i.e., pre-existing before the 1992 SOS ordinance) and allowed

AMD has done its best to plan a facility that will use the latest technology and sustainable-building techniques to minimize environmental destruction of and threats to the aquifer.

the company to resume construction at the Lantana site while the parties go to mediation. Although AMD continues to defy long-standing official Austin policy on the watershed, and SOS insists that this particular battle is not over, it seems increasingly likely that the AMD "Lone Star" campus at Lantana (yup, that's what they call it) will indeed be built.

Old Battles Resumed

Whatever the final outcome, it is this ongoing fight between SOS and AMD that is shadowing the municipal elections next month. There's been less attention on the campaigns for three council places and the mayor than on the debate over the two petition-generated charter amendments (of seven in all): Proposition 1 ("Open Government") and Proposition 2 ("Save Our Springs"). There would be no Proposition 1 and Proposition 2 if



AMD's "Lone Star" Web site features illustrations of the planned campus – complete with fleecy floating clouds – and promises, "Growing our economy and protecting our environment aren't mutually exclusive values. Working together, we can do both."

director Bill Bunch and the other folks at SOS didn't believe that the mayor and the City Council cannot be relied upon to protect the springs. Most specifically, they charge that the council and city staff "kept secret" for approximately four months last year's negotiations to persuade AMD to choose another site, instead of immediately announcing and denouncing the AMD proposal and mounting a public opposition. "If Will Wynn, Daryl Slusher, and all these people who say they oppose the AMD plan would have actively and openly opposed it," says Bunch at every opportunity, "it would have been dead long ago."

Bunch dismisses any argument that city officials might have reasonably calculated that immediate publicity would only serve to confirm AMD in its decision, and the city's parallel defense that every alternative site was indeed summarily rejected by the company, and even the undeniable fact that AMD has continued firmly to defy widespread public opposition to the move over the past – quite public – year. The

ful of battles lost – or more precisely, only partly won – by local activists of various stripes over the last several years that consequently have their terms rewritten into the proposed amendments. The strategic aim is not only for another fight on those revisited grounds, but to cobble together a coalition of local interests as at least temporary allies in the campaign to pass Props. 1 and 2. Here's an abbreviated list of the various complaints yoked strainingly together in the two complex propositions:

- Samsung Incentives:** Last year, the state of Texas, area school districts, Travis County, and the city of Austin all joined in a \$231 million incentive package (Austin's vigorish: \$58.5 million) to persuade the South Korea-based high-tech conglomerate to do what it finally announced it would last week – build a major new chip facility in northeast Austin. Some activists object to all corporate economic incentives whatsoever; others object primarily to the initial secrecy and lack of subsequent public debate of the Samsung plan. In various ways, Props. 1 and, especially, 2 would make future economic development incentives – anywhere in the city – extremely difficult, if not literally impossible.

- Toll Roads:** The toll-road plans of TxDOT and CAMPO have been roundly condemned by much of the local public, but they proceed in various forms, with only partial and grudging approval by city representatives, as a necessary evil imposed by the state in order to fund or maintain newer highways. SOS describes the toll roads as effectively a long-term stealth plan to pave the watershed with borrowed money, and then to impose financially failing toll roads on the taxpayers. Prop. 2 responds by attempting to withdraw city support for any toll roads "in or leading to" the watershed and that rely on projections of increasing traffic – a circular argument in any discussion of roads.

- Police Officers:** During negotiation of the 2001 police contract, ACLU representatives charged they were double-crossed by the city and the officers' union in the eventual agreement to create a police monitor system that still leaves general discipline files closed to the public. Prop. 1 would short-circuit the negotiation process, and remove any city authority to agree either to closed files or to negotiate meet-and-confer agreements in private.

- Neighborhood Zoning:** Some neighborhood oxen inevitably get gored in zoning disputes,

and many neighborhood activists insist that the city's permitting and planning process continues to favor developers and large landowners at the expense of residential neighbors, that the projects are approved in virtual secrecy, and that the city does not sufficiently defend neighborhood interests. In theory, Prop. 1 would end allegedly "secret" city processes, make development discussions and decisions transparent in "real time," and make substantial economic incentives for development very difficult.

- Settling Scores:** It shouldn't be underestimated that the prominent players on both sides of these issues – Bill Bunch vs. Daryl Slusher, Ann del Llano vs. the APA, Sal Costello and Linda Curtis vs. CAMPO, Brewster McCracken vs. central-city activists, and so on – have been accumulating political scars and nursing old wounds for a number of years. Some of the venom invested in the campaign rhetoric understandably reflects that bitter history; some of it is buried in the details of the amendments themselves, which is not likely to assist ordinary voters trying to make a considered decision.

There are other old battles – like the Eighties and Nineties fights with Gary Bradley and Freeport-McMoRan – buried in the fine print of the charter amendments, that cannot be clearly reflected in ballot language remotely apprehensible to nonspecialist voters. Prop. 2, for example, would attempt to remove any "grandfathering" rights from any once-bankrupt entity – a dubiously targeted limitation on property rights – and even more broadly, would attempt to make companies permanently liable for the potential future actions by separate companies ("spin-offs") they may once have owned. The amendments also reflect a trendy and touchingly blind faith in the ability of the Internet to save us from official corruption and malfeasance, in the blandishments of Prop. 1: "An open and online government allows our community to benefit from and respond to the wisdom, knowledge, experience and interests of everyone." And everyone who henceforth logs on to the city's Web site, like all those well-meaning folks currently occupying the World Wide Web, will no doubt have nothing but the city's best interests at heart.

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just two full-time pathologists, Chief ME Roberto Bayardo and Deputy ME Elizabeth Peacock. Additionally, Bayardo notified county officials earlier this month that he will retire this year, after 28 years as head of the TCME. According to the *Corpus Christi Caller-Times*, Fernandez was offered a full-time job here, filling one of the two vacancies, but turned down the offer. Now that Bayardo is resigning, the daily reported, Fernandez "hinted" that he may reconsider a job at TCME – an office that is in "critical condition," he told the paper. – J.S.

One way to hedge against the potentially economically crippling results of rising or spiking petroleum prices while lessening our oil dependence is to localize, or set up ways to get the consumer goods we need, be it food or furniture, without having them shipped nationwide or worldwide. The **Sustainable Shopper's Ball**, featuring more than 60 local and regional "ecologically intelligent" vendors, is a step in the right direction. But the Ball – being held this Saturday and Sunday, 9:30am-3pm at the Toney Burger Center – takes things a step further, offering conservation-minded educational talks from local green experts, and in honor of Saturday being Earth Day, a panel of speakers representing the transportation and electricity sectors (including the mayor) trying to answer the question: What is sustainable energy? The event also features a solar-powered rock concert by James McMurtry, and kids' amusements. Detailed information such as schedules, vendors, and maps (including bike and bus routes) are at www.sustain-a-ball.org. – D.M.

BEYOND CITY LIMITS

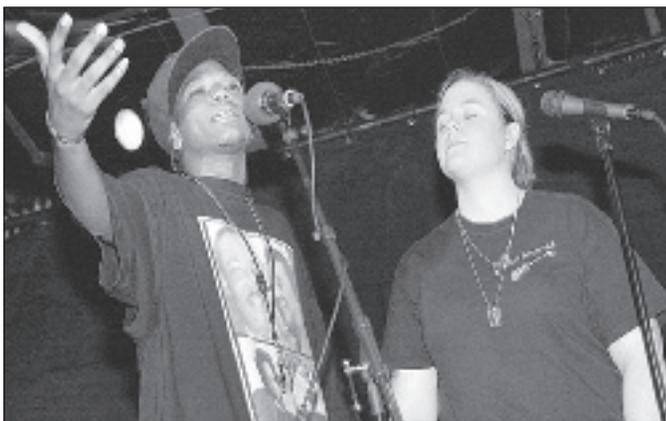
The latest **Zogby International poll** released April 10 reveals waning support for Gov. Rick Perry, whose approval rating has sunk to just 42%. Among likely voters, 36% said they'll vote for Perry in November, while 21% said they'd vote for Democratic challenger Chris Bell, compared to 19% for Carole Keeton Strayhorn, and 17% for Kinky Friedman. – J.S.

In other state politics news, **Bill Ceverha** may be a lobbyist, but that doesn't disqualify him from serving on the board of the Employees Retirement System of Texas, an independent investigator has determined. Critics of the GOP lobbyist, including Rep. Lon Burnam, D-Fort Worth, have charged that Ceverha's ethical conflicts make him ineligible to serve as a board member. Ceverha filed for bankruptcy last year after a judge ruled that he violated state election laws while serving as treasurer of Texas for a Republican Majority, a PAC formed by U.S. Rep. Tom DeLay to help elect a GOP legislative majority in 2002. In giving Ceverha the green light to continue serving on the retirement system board, former Texas Court of Criminal Appeals Judge Michael McCormick pointed out that state law doesn't preclude a board member from lobbying the Legislature. Ceverha is only prohibited from lobbying the board, McCormick said. – Amy Smith

The National Alliance to End Homelessness, the Corporation for Supportive Housing, the National Alliance for the Mentally Ill, the National AIDS Housing Coalition, and the Enterprise Foundation have proposed to Congress a legislative initiative – **Services to End Long-Term Homelessness Act** – requesting \$55 million in funding for permanent housing support services for the chronically homeless, "specifically for people who literally live on the streets and in emergency shelters, who are frequent users of emergency care, who have disabilities and histories of violence that significantly impede their ability to live independently," according to the National Alliance to End Homelessness' Web site. There are an estimated 200,000 to 250,000 chronically homeless adults in the U.S., according to research at the U. of Pennsylvania. The legislation currently has 103 co-sponsors, but the lone Texan is Rep. Al Green (D-Houston). To learn more about the proposed legislation, as well as how to ask your Congress member to support it, go to www.endhomelessness.org/pol/ELHSI/index.html. "The more bipartisan [support] is, I think the better chance we have [of] moving forward with it," said NAEH President Nan Roman. – Cheryl Smith

Texas RioGrande Legal Aid recently signed a contract with Val Verde Co. (Del Rio is the county seat) "to operate and staff the state's first regional public defender office," according to a TRLA press release. The main purpose of the office – set to open May 1 and funded by \$1.2 million from the Texas Task Force on Indigent Defense – is to make legal counsel more accessible to indigent, rural Texans. According to the press release, "Only five of Texas's 254 counties currently have public defender offices, and no Texas county is currently served by a regional public defender." Along with Val Verde, the office will serve neighboring Edwards, Kinney, and Terrell counties. – C.S.

The **Texas Commission on Environmental Quality** is required to implement two federal EPA air pollution rules: the Clean Air Interstate Rule, which addresses nitrogen oxides (NOx) and sulfur emissions, the ingredients for smog and acid rain; and the self-explanatory Clean Air Mercury Rule. Texas is the nation's worst power-plant-mercury polluter and fourth worst NOx and sulfur spewer – together, the emissions are linked to an array of serious health effects. Environmental groups are pressing TCEQ commissioners to use their Legislature-granted authority to call for more stringent rules, rather than simply adopting the EPA policies, which they say will have meager, isolated benefits while actually worsening mercury pollution. Greens, simultaneously opposing seven new proposed Texas coal power plants, are calling for a 90% reduction of toxic mercury emissions at all coal plants by 2010, and a 70% reduction in NOx and sulfur emissions. The TCEQ last week concluded public hearings in Austin, Dallas, and Houston seeking comments on the rules, which are set to be finalized by July. At Austin's hearing, prominent



JOHN ANDERSON

And they say poetry doesn't pay. Using his words, presence, and wit, 18-year-old Prophet has battled his way to the top of Austin's slam poetry scene. Along with three other teammates, he's earned a trip to New York to compete in the national Brave New Voices festival. If, that is, they can scrape together the dough. The team had counted on a fat fundraiser a certain large corporation organized last year, but, due to miscommunication, team members learned weeks before the trip that the event won't take place. Now, they're about \$1,500 short and are performing for their plane tickets, folks, so go check them out. (Or, just donate online through the Texas Youth Word Collective, www.txywc.org.) The last fundraiser is Saturday, April 22 at 2:30pm at Ruta Maya, and will feature a haiku death match starring 2005 national haiku champion Matthew John Conley. – Rachel Proctor May

groups such as Texas Medical Association, American Academy of Pediatrics, and Physicians for Social Responsibility, among others, voiced support for tougher rules. For more, see www.tceq.org and www.stopthecoalplant.org. – D.M.

Was it the pressure levied by gubernatorial candidate Carole Keeton Strayhorn, members of the state legislature, angry livestock owners, or a sudden realization that, perhaps, the proposed timetable for the **National Animal Identification System** wasn't exactly beneficial to the business owners it was supposed to protect? Whatever it was, the Texas Animal Health Commission has declared a moratorium on the regulation until 2007. Part of a proposed three-step process, this regulation would have required owners of livestock and fowl to register their businesses and homes with the USDA and pay an undisclosed biannual fee. Regulation has been occurring voluntarily, but small farmers are concerned that this and the subsequent steps proposed by the USDA will severely limit the autonomy under which they now operate. Attempts have been made to engage the TAHC in a dialogue over the proposal but, as of yet, there's been nary a response, let alone hints of compromise. Outcry from affected entrepreneurs has led to an online petition that has so far exceeded 8,000 signatures. To see the document, go to www.petitiononline.com/QT411/petition.html. – J.S.

The biggest threat to the Gulf of Mexico's aquatic habitat isn't the refineries and chemical plants of South Texas and Louisiana, but rather the coastal development that's rapidly spreading across the Gulf and Caribbean, according to Kendal Keyes, project coordinator for the Gulf of Mexico Community-Based Restoration Partnership, part of the Corpus Christi-based **Gulf of Mexico Foundation**, which was selected last week by the National Oceanic and Atmospheric Administration to receive one of its first annual **Marine Stewardship and Sustainability Awards**. The nationwide award program was developed by the NOAA Fisheries Service to honor organizations and individuals who've advanced conservation and sustainable use of U.S. marine resources. The foundation was recognized for its successful development and implementation of 33 coastal habitat restoration projects in five Gulf states, expected to restore nearly 14,000 acres of valuable coastal habitat that is important for the long-term health of marine resources, according to the NOAA; their closest project is in the Copano Bay's Goose Island State Park, about 45 miles from Corpus Christi. – D.M.

HAPPENINGS

In case you didn't know, April is **National Poetry Month**, and there are multiple related happenings around Austin this week. The Thursday, April 20 meeting of the Writers' League of Texas will be dedicated to spoken word poetry and will feature performances and discussions by National Poetry Slam champion Big Poppa E, aka Eirik Ott, and members of the Austin Poetry Slam. (To learn more about them, go to www.brokenword.org and www.austinslam.com.) The event starts at 7pm at Barnes & Noble Westlake, 701 S. Capital of Texas Hwy., with 30 minutes of socializing; the actual program begins at 7:30pm. Call 499-8914 or go to www.writersleague.org/calendar.htm for more info. The Austin International Poetry Festival is April 20-23 at multiple venues, including Huston-Tillotson College. See www.aipf.org for more info. And the state finals for Poetry Out Loud, a recitation contest for high school students, are Saturday, April 29 at 1pm on the Whole Foods Rooftop, Sixth and Lamar. For more about the contest, see www.poetryoutloud.org. – C.S.



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Lies, Damn Lies, and Thin Skins

The process that brought us to our current pass – with the City Council glowering over the dais, rewriting its drafted ballot language under a judge’s order, while a handful of activists yell, “Liar!” and, “Shame!” – has its own unhappy history. Last fall, frustrated with the AMD experience and other setbacks – and operating under Bunch’s oft-stated conviction that there remains only a “seven- or eight-year window” to save the springs – SOS approached Kathy Mitchell and others from the ACLU to begin drafting proposed amendments to the charter, which, paradoxically, can be sent to the council with only half as many signatures as proposed ordinances. Bunch says the group sought input from a “broad coalition” of people and organizations – and Texans for Public Justice, Public Citizen, the Gray Panthers, EFF-Austin (not to be confused with the national Electronic Frontier Foundation), and some neighborhood representatives indeed took part in basic discussions – but SOS, ACLU, and EFF-Austin were most directly involved in the drafting. (That relatively private process has been called an “open government” contradiction by opponents, and it also meant inevitable opposition from other environmental groups, council members, and

The SOS Web site shows the broad, ongoing development patterns over the aquifer, the elaborate road and housing plans still in progress, and the advantages of acquiring more open space in preference to continuing intensive development.

others who charge that the amendments themselves are not the product of real public discussion and debate.)

Nowhere in that drafting process was anybody from the City Council or staff or legal office consulted in any way – even though, should the amendments pass, it will be these officials who will be charged with interpreting, enabling, and enforcing any legal consequences. Asked how, in that situation, SOS

could claim it had “tried to work with the city” and proposed the amendments only as “a last resort,” spokesman Colin Clark said, “We mean in terms of a real response to AMD. The City Council simply refused to do anything.”

Once signature collection began, the complicated language of the charter amendments could not be altered, and Bunch insists that many signers “read the amendments, or planned to” when they were asked on street corners to support “clean water and clean government.” Under the direction of political consultant and former state Rep. Glen Maxey, two sets of approximately 20,000 signatures were collected by paid petitioners. Last week a belated campaign-finance report confirmed that at \$1 per signature, plus expenses, it cost the Clean Water Clean Government PAC about \$75,000 to fill the petitions.

In February, as the submission date neared (the city clerk must accept and then verify the signatures, generally by statistical sample), there was finally a brief, melodramatic attempt at last-minute negotiations between the proponents and the city, as represented by Council Member Lee Leffingwell and City Manager Toby Futrell. As Maxey tells the story, SOS,

continued on p.22

BESIDE THE POINT Facing the Charter Music at St. Ed’s

Maybe he should stick to writing about Neil Young. *Chronicle* Editor Louis Black’s “Page Two” screed last week against Propositions 1 and 2 – the “open government” and “clean water” city charter amendments – repeatedly surfaced at an April 13 debate sponsored by St. Edward’s University. Former Mayor Gus Garcia, speaking against, read Black’s indictment of the props as “sloppy piece[s] of legislation, in which intention, enforcement, actual implementation, and focus are way too vague.” To which the ACLU’s Ann del Llano scoffed, “I like Louis Black saying something is poorly drafted.” Garcia was quick to respond over the laughter: “But his [language] does not get into the charter!”

Some 75 people were on hand to see Garcia and former council member (and ex-*Chronicle* politics editor) Daryl Slusher square off against del Llano and Save Our Springs Alliance director Bill Bunch. Alas, minus the media, proposition advocates and hangers-on, council members and other detractors, and a few extra-credit-minded undergrads, there were maybe 30 unclaimed citizens. As it proved, neither were these undecided – the goateed or Birkenstocked *environistas* jeered and hissed their former public officials, working themselves into a lather over promises of “sunshine online” and “migrating into the new generation.” During the Q&A, one voice – possibly the evening’s sole undecided voter – politely described the atmosphere as “polarization.”

If he had been hoping for clarification, Everyman had come to the wrong place. Just as cooler heads had been recently rising in an increasingly acrimonious campaign, the debate was a bloodletting, a return to mutual venom.

“If anything characterizes the debate,” del Llano declared in a rare moment of agreement, “it’s confusion.” The “open government” Prop. 1, she said, is threefold, beginning with a “purpose” or “vision” statement: glowing language but not to be interpreted literally. The second aspect involves moving already-public information online, while the third proposes posting “very discreet” info online that isn’t currently available.

This includes police officer meet-and-confer negotiations, police misconduct files, tax “give-away” and abatement negotiations between the city and businesses, city settlements, and “agency memoranda,” including council members’ and city officials’ calendars, logs, and communications. Del Llano brandished her ACLU credibility in discussing e-mail from citizens to the city, the most contentious area of interpretation between opponents. “No e-mails are required to go online, period,” she said, noting a provision that nothing in the amendment should be construed as violating privacy rights.

Bunch provided the righteous indignation, describing a city “being built for developers, not our community.” As he sees it, “It’s always done deal first, public disclosure second.” Slusher began by describing “The Secret Path to Openness and Unity,” his name for the process followed by the self-selected amendment authors, who call for an open and public process while in fact practicing the opposite. Prop. 1, he said, would likely mean a tax increase to pay for an online program and administration, which would in turn “delay the bond election we’re having – we were going to have – in November.” He also addressed the controversial e-mail provision, noting that the amendment defines e-mail as public information, and Section 3 instructs the city to “as expeditiously ... and to the greatest extent possible, make all public information available online in real time.” He hammered at the definition (or lack thereof) of “real time,” and also the timeline for implementing the program. (At one point, Bunch rose to deliver a frog-throated Slusher a bottled water, one he jokingly examined for tampering.)

The cordiality soon evaporated. “Prop. 1 is necessary because council won’t act on its own,” said del Llano. “Two people here have failed to do that.” Then both groups turned to Prop. 2, the “clean water” amendment. Slusher began by noting that even though the company’s name is directly in the language, the amendment wouldn’t prevent Advanced Micro Devices from building in



JOHN ANDERSON

Bill Bunch of the Save Our Springs Alliance makes the case for Propositions 1 and 2, while former Mayor Gus Garcia and former City Council Member Daryl Slusher (opponents of the measure), moderator Scott Swearingen, and supporter Ann del Llano of the ACLU listen.

the Barton Springs contributing zone. Citing SOS’s legal defeat last week in its case to block AMD’s grandfathered move to the aquifer, Slusher argued that Prop. 2 would send the city back into court with the same “very, very weak” argument that was just thrown out. He also predicted that its passage would in fact create more impervious cover, as developers would increasingly file for grandfathered permits to skirt regulation; would arbitrarily conflict with bankruptcy and property law; and in the end be a “lose-lose for the environmental community.”

Responding, Bunch compared the proposition to the 1992 SOS Ordinance. “For many years we got incredible protection out of that ordinance,” he said, “not because of the words on the page ... but because the people said, ‘Save our springs.’” And as for the legal chances, said Bunch, “It may be possible that some of this grandfathering stuff won’t hold up in court. But it may.” He also dismissed Garcia and Slusher’s reluctance to amend the City Charter, saying it cracked him up to hear how sacred the “dusty stuff” was. “That’s such a trifle,” he said. “I would

hope that Mr. Bunch would think that the United States Constitution is not a trifle,” Slusher shot back to a chorus of boos and heckles.

Slusher made his last stand fielding audience questions. Facing a skeptical, self-satisfied crowd, Slusher enumerated what he saw as several failings in the propositions. Despite assurances that e-mails and electronic messages aren’t required to be posted online, Slusher emphasized that “anyone can sue the city if they feel it’s not interpreted correctly ... [some groups are] very fond of suing the city. Some are here tonight.” And, he said, for legislation “based on distrust of city government and city council” to let the city define what constitutes public information “doesn’t make sense.” Hinting at the failings of the petition and referendum process, its language and amendments unalterable once initiated, he said Bunch and del Llano had a clear resource they hadn’t used, called “council elections.”

The charter language will “possess a chilling effect on information,” Slusher told the crowd. The roomwide response was a steady, sustained hiss. *– Wells Dunbar*

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ACLU, and other groups were asked to attend a meeting that would attempt to address detailed and specific concerns officials had about Prop. 1. When they arrived at the meeting, however, Leffingwell told them that both amendments must be considered together, and he declined to itemize problems with just the one. "I was really angry," says Maxey, "and I told them I had never had such an experience in all my time in government. I told them I felt like I'd been lied to." Leffingwell says he'd never talked to Maxey before that

included in the proposed charter amendments – the council, mostly voiced by Brewster McCracken, made it clear that the city thought the amendments were overwhelmingly damaging and counterproductive, and council members wanted those negative effects (including the estimated costs, still in dispute) set forth explicitly. The amendment proponents charged foul and won a decision by Judge Stephen Yelenosky that the council's ballot language had overreached. The proponents were far from satisfied with the council's rewrite, and

It shouldn't be underestimated that the prominent players on both sides of these issues have been accumulating political scars and nursing old wounds for a number of years.

meeting – scheduled by the city manager – so he doesn't understand how he could have lied to him. "We had reviewed the amendments in detail over the weekend," Leffingwell continued, "and we had many overlapping problems with both propositions. And we really felt they were the sorts of things that couldn't just be fixed by tinkering."

That stalemate ended any quixotic attempt to resolve the issues by negotiations, the petitions were duly verified by the city clerk's office, and a vitriolic campaign began from both sides. In drafting its initial ballot language – a summary for the voters of what's

the special, rushed session two weeks ago to respond to the council's order was loudly acrimonious, with proponents charging the council with dishonesty and the council responding in kind. The final result (see "An Honest Ballot," p.24) is likely to please nobody, especially not the voters, as the ballot attempts to boil down into a few abstract lines two propositions with complex and overlapping sections, cross-pollinating (or polluting) effects between them, and provisions defended by the proponents as perfectly plain to everyone and yet already visibly subject to radically conflicting interpretations.

Save Our Springs Alliance anti-AMD campaign features a cartoon "Sal A. Mander," who longs for Austin's past as a "sleepy college town" when only good companies made homes in the Desired Development Zone before sinister AMD CEO Hector Ruiz decided to build over the aquifer, promising, "We won't pollute."



Indeed, amendment supporters who initially argued for the props as profoundly changing the way the city does business have more recently defended them as not nearly so far-reaching as the council fears, and in any case subject to enabling ordinances and interpretations by the council and city officials – although the amendments literally make it plain that the drafters do not trust city officials to so much as have a beer at Scholz's without the public peering over their shoulders, "in real time." The proponents have also dismissed privacy concerns governing citizen e-mails and similar postings as inflated and hysterical – but they are inevitably assigning to the city attorneys and city staff, whom they've made clear they find completely untrustworthy, the delicate, vexing (and time-and-money consuming)

task of determining exactly what "public information" can and must be posted on the city's Web site for all to see, "in real time." In the last two weeks, following the special council session to revise the ballot language, the angry rhetoric has diminished somewhat. Proponents have been issuing statements suddenly devoid of the earlier reflexive personal attacks, uttering sub-rosa apologies for widely comparing Daryl Slusher to Karl Rove, and, mysteriously, the cartoon of corrupt D.C. lobbyist Jack Abramoff abruptly disappeared from the "Clean Government" Web site. A few days ago, Brewster McCracken conceded to me that the council may have overreached somewhat in its initial ballot language, but that "feelings were really high on the dais," and council members remain convinced that Props. 1 and 2 will be "bad for the city and bad for the springs."

So that's where we are, with three weeks to go until the municipal election in which, numerically, Props. 1 and 2 might seem only a minor part of the ballot. But thus far they have overshadowed virtually every other aspect of the upcoming vote, since both supporters and opponents maintain they could alter profoundly the basic processes of Austin city government, and in ways that nobody on either side can with certainty anticipate. ■



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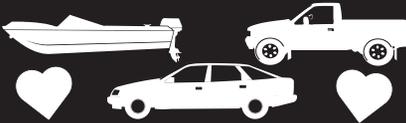
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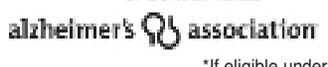
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An Honest Ballot

A look at what you're actually going to be voting on

The Prop. 1 and 2 charter amendment campaigns have generated much heat and little light in the ballot language, as it was first drafted by the City Council, rejected in part by a court, and then revised by council just under the pre-election deadline. Amendment proponents charge that the current language is still misleading or even literally dishonest, and they've offered alternative versions that simply describe the amendments as defending "open government" and "clean water," with little further detail as to how the amendments, once enacted into law, are actually supposed to work.

The central problem is that each proposed amendment is lengthy, complex, and self-referential and is essentially impossible to summarize adequately in comprehensible ballot form. (Prop. 1 is about 2,000 words, 42 paragraphs; Prop. 2 is about 1,250 words and 18 paragraphs. Indeed, the proponents' own summary of Prop. 1, available online at opengov.austin.blogspot.com – which does include the amendments in full – is 10 pages long.) Moreover, the amendments complement one another, and the potential interactions therefore complicate the voting process.

As a consequence, the official ballot language is highly abstract and reductive and emphasizes (with some exceptions) those numerous aspects of the amendments that the council found most troubling. But the language may still not tell a voter precisely what she is voting for or against.

What follows is a *Chronicle* summary of the actual amendments, listing as clearly as possible the specific policies or provisions that will be in force should the amendments be approved by the voters and added to the city charter. The full text of the proposed amendments is at austinchronicle.com.

– Michael King

WHAT'S ON THE BALLOT

Proposition 1

Shall the City Charter be amended:

a) to provide online access to public information, which for the most part is already available, by creating an online electronic data system for most City communication and documents at taxpayer expense;

b) to require that private citizens' e-mails to public officials be placed on the city Web site in "real time," including e-mails or electronic communications between private citizens and public officials in all city departments, and limit the ability of private citizens to keep private the details of these communications, unless legal exceptions apply;

c) require that the heads of all city departments, all city manager's staff and all city council members and their staffs post online in "real time" information about meetings and phone calls with private citizens; and

d) to prohibit the City from exercising state law protection for information that could expose the City and taxpayers to greater financial and legal liability and risk?

Proposition 2

Shall the City Charter be amended to:

a) limit investments in roads, utilities, water quality infrastructure, drainage infrastructure, and other infrastructure extensions and capacity extensions in the Barton Springs Zone, which includes a large portion of southwest Austin and Travis County, including neighborhoods such as Oak Hill, Barton Hills, part of Zilker, Circle C, Travis Country, Village at Western Oaks, and Westcreek;

b) limit the City's ability to influence development in proposed utility and special districts in the extraterritorial jurisdiction;

c) limit the City's ability to enter into agreements that may subsidize private development in the Barton Springs Zone;

d) make all "grandfathering" decisions in the Barton Springs Zone under state law subject to City Council approval;

e) disqualify certain individuals from certain exercising property rights under state law in the Barton Springs Zone;

f) severely limit the City's ability to enter into economic development agreements city wide;

g) prohibit the City from participating in or supporting certain road projects; and

h) add an environmental policy statement?

PROP. 1: Amendment summary

1) The stated purpose of the amendment is "to assure open government," and Austin law "shall always be liberally construed to favor openness," although not to violate "constitutional or common-law rights to privacy" (which rights are quite limited in scope).

2) "The City must, as expeditiously as possible and to the greatest extent practical, make all public information available online in real time and accessible to the public [and] carry out city business online" (the cost of initiating this system is yet to be determined, but was initially estimated at \$36 million by the city, with continuing costs undetermined).

3) All contract applications to the city must be in electronic format; any substantial development/incentive package must be monitored publicly online, in "real time."

4) Within six months, calendars and phone logs of council members and staff, and major city officials – accounting for all formal or informal discussions, of any kind, of city business – must be available to public online "in real time."

5) All e-mails to and from council members and staff, and to and from major city officials are public information (see No. 2 above), which must be electronically archived and available on demand to the public; these officials are forbidden to have any private discussion whatsoever of city business at any time, without reporting it.

6) All information concerning city business not restricted for legal reasons must be available online, indexed, and searchable for easy public access (cost yet to be determined).

7) Public information must be as broadly defined as possible under existing law.

8) Civil litigation information must be as public as possible under existing law.

9) Any person or company "seeking to engage" in economic development negotiations with the city must waive all rights to privacy concerning those negotiations.

10) Only direct attorney work product is considered private – "advice, opinion, and recommendations," broadly defined, must be public.

11) All police personnel files must be public, and not subject to union negotiation.

12) All e-mails to or from a public official concerning city business are public information (see 2 above).

13) Any litigation settlements are subject to a public hearing before final approval.

14) All substantial economic development agreements must be negotiated in public.

15) All police officer meet-and-confer negotiations must be negotiated in public, and this provision is not subject to negotiation.

16) All minutes and records of public meetings (including mandatory video recordings of executive sessions) must be preserved forever.

17) All public information must be retained for a minimum of 10 years.

18) All electronic information must be preserved and accessible "in open formats" (undefined) indefinitely.

19) Any fees for information retrieval do not apply to "individuals" (undefined), nonprofits, or neighborhood organizations.

20) Any knowing violation of any part of this amendment carries a \$500 civil penalty.

21) If any provision is ruled unconstitutional or otherwise void, the rest remains valid.

PROP. 2: Amendment summary

1) This stated purpose of this amendment is to "reaffirm and extend" existing policy on Barton Springs Edwards Aquifer watershed.

2) Impervious cover in the watershed must be restricted to levels that sustain existing water quality.

3) The city objects to state law on grandfathering of development and will minimize and eliminate grandfathering wherever possible.

4) The city must "prioritize" (undefined) investment in infrastructure outside the BS/EA watershed, and within the watershed must prioritize watershed protection, not transportation capacity expansion.

5) All substantial infrastructure extensions or expansions proposed within the BS/EA zone must be subject to an economic, social, and environmental-impact analysis with proposed alternatives.

6) The city cannot support any toll-road project "located in or leading to" the Barton Springs watershed that relies on financial projections based on traffic increases.

7) The city requests that major employers, and specifically AMD, locate away from the watershed and in the desired development zone.

8) No development subsidies of any kind are allowed within the BS/EA zone.

9) Any company must repay received incentives for any development anywhere in the city if any related or *formerly* related company locates a major development in the BS/EA zone.

10) The city cannot grant incentives for any major employment center in BS/EA zone (already current policy) – only incentives to move off zone.

11) City can encourage only "rural-scale, conservation-oriented" development in BS/EZ zone.

12) Validity of any existing grandfathering claim can only be approved by a two-thirds council vote.

13) No grandfathering claim can be granted to any entity when *any* applicant or permit holder if the development history has ever filed for bankruptcy under federal law.

14) Any new or grandfathered development cannot increase annual stormwater runoff.

15) Amendment should "guide or inspire" other actions as necessary to protect the BS/EA.

16) If any provision is ruled unconstitutional or void, the rest remains valid.

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- **Energy:** Direct national policy towards energy independence and reinstate the Windfall-Profit Tax if oil companies fail to invest in upgrading refining capacity and alternative energy sources. Increase CAFE mileage to 30 mpg.
- **Social Security:** S.S. will be 78-85% solvent in the year 2038, not bankrupt. Our problems will be solved with rational management, not an injection of fear. Private accounts, such as IRA's, currently exist.
- **Education:** Unfunded federal mandates deplete state resources. Teachers must be treated as professionals, not test monitors.
- **Immigration:** Incumbent Lamar Smith wants to classify the majority of illegal immigrants as felons. This philosophy fails to treat these individuals with the respect and dignity they deserve as valued members of our society.
- **Budget Deficit:** Rescind the last 2 tax cuts until the deficit, now over 8 trillion dollars, is stabilized. Tax cuts for individuals making over 1.2 million dollars annually in a time of war is irresponsible
- **Iran Policy:** The truth, not pre-packaged scenario leading to war. Verifiable sources indicate 3-8 years to arm, not 16 days. No war for caustic rhetoric.



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War Watch

As we all know, unless some of us have willed ourselves to forget, the **war in Iraq** is still very much happening. An update: The U.S. military body count is at 2,376, and though the fallen bodies of the resistance are not tallied, we know that the Iraqi civilian body count, as reported in the media, is at 36,841. And now, with the late addition of **Wesley Clark**, seven retired generals are calling for Secretary of Defense **Donald Rumsfeld's** resignation, marking a severe change in military support. On top of that, a solid majority of the U.S. population (several major polls show 55-60%) no longer supports the war; yet, that majority isn't hitting the streets and demanding the war's end.

That's the thing about the phenomenon that is **Cindy Sheehan**: She's exceptional. Not because she has done anything extraordinary, as she herself is the first to admit, but because of precisely the opposite. Just over two years ago, on April 4, 2004, eight American soldiers were killed in Sadr City. Two of them were **Mike Mitchell** and **Casey Sheehan**. Upon news of Mike's death, his sister sent out an e-mail to the families of the other seven soldiers. Cindy Sheehan was the only one who responded. While consoling each other on their mutual loss, she and Bill, Mike's father, found that they both felt the same way about the war that had cost them the lives of their sons: It is illegal and immoral, and it needs to be stopped. So **Gold Star Families for Peace**, a driving force behind Camp Casey, the famous anti-war protest held outside of Bush's ranch in Crawford two summers ago, was born.

So when – after a weeklong resuscitation of Camp Casey – Bill, Cindy, and other members of GSFP came to Austin to participate in the **Campus Anti-War Move-**

ment to End the Occupation, organized by **People Changing Policy Forum**, their advice was not surprising: Get up off your ass and do something. They spent the day at an anti-recruitment action at UT, engaging counterprotesters in the blazing sun of the East Mall who were carrying signs such as "Stop dishonoring your son" and "Recruiters keep the military voluntary." Then they marched to the recruiting office at the **Dobie Mall**, chanting "War and occupation do not bring liberation" and "That's bullshit! Get off it! This war is for profit." There, they descended upon the recruiters (who were literally on top of their desks ordering everyone out) to ask them via a bullhorn – so that the 50-odd supporters pouring out of the tiny office could hear – to please be honest about the repercussions of war with new recruits and not to lie to them as Casey's recruiter had to him.

The participants in the evening's panel, however, were not simply rowdy sign-wavers or sentimentalists who just wish the world would rotate on an axis of love; they were smart people who knew their audience. "People say that we are preaching to the choir, but the choir isn't singing," explained Sheehan to the 30-odd folks in attendance. "Forget about that 30% who still support Bush. We're never going to get through to them. It's the 70% who know that this war is wrong, who know Bush is a liar, and who are not here. That's who we need to be reaching out to."

Also on the panel was **Ann Wright**, former deputy chief of mission at the U.S. Embassy in Mongolia. Wright resigned over the handling of the invasion and had direct instructions for those with the time and the inclination to get into the streets. "Go to the power centers," she explained. "April 29 in NYC and Mother's Day in DC will be giant if everyone participates. So save your Greyhound bus tickets and get yourself to NYC."

– Diana Welch

PHOTOS BY JANA BRICHUM



Above: The nation's most prominent anti-war protester, Cindy Sheehan, spoke on the University of Texas campus on Monday. Behind Sheehan is Carlos Arrendas, holding a photo of his son Juan Arrendas. Like Sheehan, Carlos Arrendas lost his son in the Iraq war.



Right: Juan Torres, father of John M. Torres (killed in Afghanistan July 12, 2004), confronts military recruiters at their Dobie Mall offices on Monday. He joined Cindy Sheehan and the anti-war group Code Pink in the rally.

Brewster's amendment to the Walgreen's contract made Austin the first city in the nation to require pharmacies to fill all prescriptions without delay and without discrimination.



Brewster's leadership meant taking a stand for freedom when it comes to women's health.

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– Brewster McCracken

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Austin Lesbian Gay Political Caucus	Stonewall Democrats
Austin Neighborhood Council	Texas Environmental Democrats
Austin Police Association	Travis County EMS Employees Association
Black Austin Democrats	West Austin Democrats
Capital Area Progressive Democrats	
Capital City Young Democrats	

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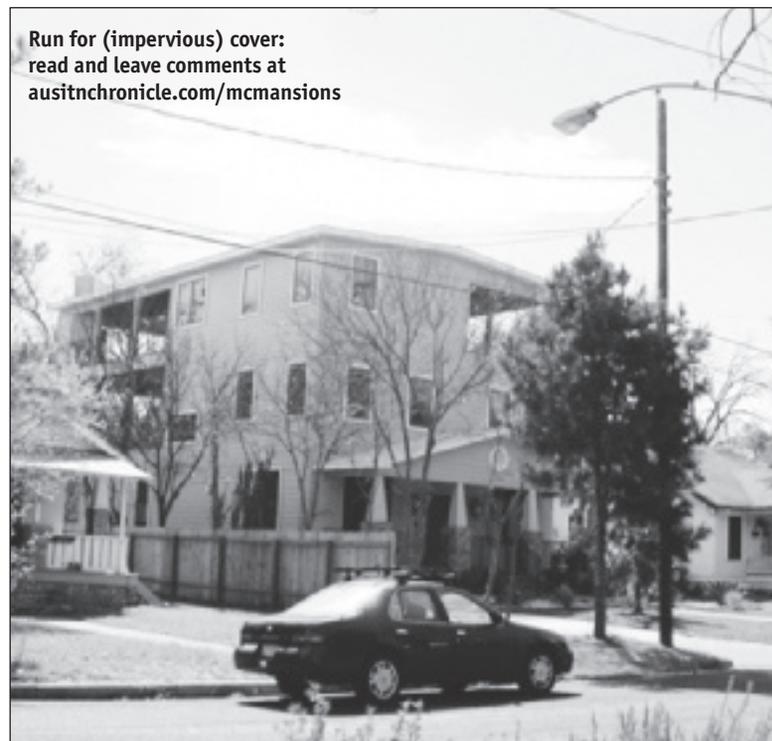
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We Have a Winner! Sort of ...

The populi has voxed – and after only a minimum of profanity and adjudication, *The Austin Chronicle* proudly crowns the above Travis Heights domicile – at least we think that’s what it is – as **King McMansion** (aka **Biggest Eyesore**) in our inaugural, online “Am I McMansion or Not?” contest. We were wide-eyed and eager when this exercise in community outreach launched March 10 at austinchronicle.com – it seems but a scant few weeks ago – but our wildest hopes were exceeded after dozens of submissions, hundreds of comments, and tens of thousands of votes. The love expressed on the site, however, we can’t begin to quantify: “Horrible.” “The barge has landed!” “[An] example of Branch Davidian architecture.”

These paeans to the pleasingly plump are but three of 130 comments gracing the above picture – your winning submission. After nearly 4,200 votes, this pristine piece of IKEArchitecture averaged a stellar 8.7 on the *Chronicle*’s extremely sciencey **Bloat-O-Meter**, paving over pretenders to the throne like so much impervious cover. For their photographic prowess, the pic submitter hereby wins his or her very own live oak from **TreeFolks**, Austin’s premier arbor nonprofit. As does the owner of the home pictured – if they so wish to claim it (contact the *Chronicle*). There’s still some room on the roof.
– Wells Dunbar and Rachel Proctor May

Justice Delayed for Yogurt Shop Defendant

Although the Constitution’s **Sixth Amendment** protects a defendant’s right to a speedy trial (among other rights), that promise apparently doesn’t extend to appeals proceedings; or at least, in the case of convicted **Yogurt Shop Murders** defendant **Robert Springsteen**, it is a right that apparently isn’t of much concern to the nine justices of the Court of Criminal Appeals, Texas’ highest criminal court.

Springsteen was the first of two defendants convicted of the grisly 1991 murders of four girls inside a North Austin yogurt shop. A third defendant – **Maurice Pierce**, who prosecutors insisted was the mastermind behind the crime – was released in 2003 after prosecutors dropped all charges against him; a Travis Co. grand jury twice declined to indict a fourth suspect, **Forrest Welborn**. (For more, see “Somebody Has to Die,” June 15, 2001.) Springsteen was convicted in 2001, sentenced to die and sent to death row, where he’s still waiting for the CCA to issue an opinion on his first round of appeals, filed in October 2002 and argued before the court in May 2003.

Indeed, as of noon today, April 20, it has been two years, 10 months, and 23 days that the court has been sitting on Springsteen’s direct appeal of his capital-murder conviction without making a ruling – or, a total of 151 weeks (rounded down), 1,058 days (including weekends), 25,392 hours, 1,523,520 minutes, or 91,411,200 seconds since six members of the court showed up to hear oral arguments on Springsteen’s appeal. Calculated from the date that the appeal was actually filed, Oct. 16, 2002, a total of three years, six months, and four days have passed – or, 1,282 days (including weekends), 183 weeks (rounded down), 30,768 hours, 1,846,000 minutes, or 110,764,800 seconds.

Nonetheless, at press time, no one at the CCA was able to explain exactly why the court has taken such an exorbitant amount of time to issue a ruling in the case. Although Springsteen’s appellate attorney **Mary Kay Sicola** outlined a number of points on appeal, the strongest is the contention that Springsteen’s conviction should be overturned because the trial court erred by admitting portions of a nontestifying co-defendant’s statement to police as evidence, but without affording Springsteen the opportunity to cross-examine the evidence – a move that appeared to boldly violate the Sixth Amendment’s guarantee

that a defendant may cross-examine witnesses. At issue, specifically, is the district court’s decision to allow portions of co-defendant **Michael Scott**’s “confession” to police into evidence; the court allowed an Austin Police detective to read redacted portions of Scott’s testimony to jurors – thus violating the so-called Confrontation Clause, Sicola argued.

Indeed, it seems that as the CCA has been – *ahem* – deliberating Springsteen’s case, the **U.S. Supreme Court** in March 2004 settled the argument, ruling, in an unrelated case, that confrontation is the only way to satisfy the Confrontation Clause. “Where testimonial statements are at issue, the *only* indicium of reliability sufficient to satisfy constitutional demands is the one the Constitution actually prescribes: confrontation,” opined Justice **Antonin Scalia**. Given the clear mandate, the CCA’s apparent thumb twiddling is even more bizarre – a delay that some court watchers suggest is a rather passive-aggressive, if not a downright devious way to stick it to Springsteen; knowing that a case must be overturned, some lawyers suggest, justices may sit on the opinion drafts, stalling in order to send a message. The alternative, of course, is that the justices are too befuddled or too unorganized to get the job done – if that’s the case, we’re glad we’re not in charge of compiling the bench’s takeout lunch order.
– Jordan Smith



In case you missed it, April 17 was Tax Day, and anti-war protesters, along with various other causes, offered something to think about.

2

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Clean Austin

Stop Secret Deals • Save Our Springs

YES ON 1 & 2

Vote YES on Austin City Charter
Amendments 1 & 2

Vote Early May 1-9

Election Day Saturday, May 13

VOTER ALERT - THE FACTS ABOUT CITY CHARTER PROPOSITIONS 1 & 2

• Only records of city business will go online -- NOT city officials' social lives

“As an elected official, you know when something is a business meeting and when it is not. This idea that a council member will have to take down everyone’s name at a wedding because he or she said that things were going well down at council is ridiculous. ‘Meetings’ relate to working on city business – and if a council member is down at Eddie V’s talking to a developer about a new project, the public needs to know about it. The people of Austin deserve to know when top city officials are doing our business.”

- **Glen Maxey**, former State Representative for Austin for 12 years.

• Your privacy is explicitly protected

“The ACLU would never stand behind an amendment that would destroy privacy. It is simple—this amendment does not and can not override your privacy protections guaranteed by state and federal law. Your medical records are protected. Your library records are protected. Your right to report crimes is protected. This amendment protects your privacy and directly says so in Section 2.”

- **Ann del Llano**, ACLU of Texas Police Accountability Project

• Email does not go online

“The plain language clearly requires email to be archived and not deleted. That’s it. But City officials and our developer opponents hope that this misleading charge will obscure what the amendment really does—make the city accountable for its tax abatements, development deals and police conduct.”

- **Kathy Mitchell**, ACLU President, Central Texas Chapter

DON'T BE MISLED!!! The claims of those opposing Proposition 1 & 2 are so misleading a District Court judge threw them out of the ballot language as not based in fact.

Big Developers Funding Opposition

The same developers and business interests that have benefited from hundreds of millions in secret deal tax giveaways and continue to support sprawl above Barton Springs are giving over \$100,000 to defeat Prop. 1 & 2.

(Source- City Campaign Finance Report, 4/13/06)



ON THE LEGE

Keep Extra Gavels Handy

Opening day of the **special legislative session** featured more plot lines than a *MASH* episode, along with a surprise twist – breaking news of an \$8.2 billion budget surplus – that effectively upstaged Gov. **Rick Perry**'s Monday morning pep rally to build support for his \$6 billion tax cut.

Comptroller **Carole Keeton Strayhorn**, who hopes to unseat Perry in November with her independent bid for governor, delivered her revised revenue estimate for the 2006-07 biennium right about the time Perry was scheduled to address a friendly rally organized by the **Texas Association of Realtors**. The realtors group is one of a couple dozen business organizations that have endorsed Perry's tax overhaul plan, which would slash school property taxes by \$6 billion a year and pay for the cut with an expanded business tax, higher cigarette taxes, and about \$1 billion from the state surplus. A blue-ribbon committee headed by former Comptroller **John Sharp** crafted the plan, under Perry's charge, as the answer to the state Supreme Court's mandate to lawmakers to come up with a new school-funding method by June 1.

Legislators, either in deference to Sharp, a Democrat, or Perry, a Republican, have been reluctant to completely lambaste a plan that carries a constituent-friendly property tax cut. But many Dems fault the plan for failing to provide new money for schools and teacher pay raises, while fiscal conservatives don't particularly want their fingerprints on a tax pro-



JANA BIRCHUM

posal of any sort, preferring instead to buy down property taxes with the extra money in the state coffers.

Monday's surplus announcement wasn't unexpected, but no one anticipated the state would end up sitting on an extra \$8.2 billion – up from a \$4.3 billion estimate in February. The nearly doubled pot of undedicated money changes the playing field dramatically, with pro-school lawmakers stepping up demands to invest more state money in education and conservative Republicans across the state ramping up a petition drive to try to defeat any plan that calls for new taxes. Perry, for his part, greeted the surplus by suggesting that an even larger property tax cut is in order. Not to be outdone, Strayhorn laid out some proposals of her own on Monday, calling for a \$4,000 across-the-board pay raise for teachers and the full restoration of funds to the **Children's Health Insurance**

Laughing to keep from crying? Newly elected Democrat Donna Howard of Austin shared a moment of humor with sophomore Austin Dem Mark Strama on the opening day of the Legislature's special session on property tax reform and public education financing.

Fund. She urged Perry to expand the session's agenda to include these proposals and more. She also couldn't resist taking a swipe at Perry's two "slush funds" – business incentive programs designed to beef up the Texas economy.

"We need to end the governor's taxpayer-funded corporate-welfare slush funds – the **Texas Enterprise Fund** and the **Emerging Technology Fund**," the comptroller said, adding that the \$300 million in the two funds would be better spent on reducing property taxes and paying for education and health care needs.

In other sideshow developments Monday:

- House Speaker **Tom Craddick** turned the floor over to Sharp, who fielded questions from House members, including an extensive and somewhat argumentative line of questioning from Rep. **Craig Eiland**, D-Galveston, who suggested that his constituents would never see their school property tax rate drop to \$1, as the plan proposes. After several minutes of back-and-forth, Sharp had had enough. "Mr. Eiland, I can explain it to you, but I can't understand it for you." "And I can explain it to you," Eiland replied, "and you can't understand it." Sharp winked and chuckled. "But I still love you," he said.

- Democratic attorney general candidate **David Van Os** kicked off a 24-hour "filibuster for education" on the Capitol grounds, drawing scant notice.

- Incumbent Lt. Gov. **David Dewhurst** called the Senate to order with a forceful *thwack* of the gavel, causing it to break. "I hope that's no reflection on this session," he said. – Amy Smith

► Here's a whimsical idea – why not provide Texans with "real-time" access to every aspect of the special legislative session on school finance? House Democratic leaders last week proposed amending the House rules at the start of the session, which opened Monday, to promote transparency and ethical leadership throughout the 30-day process. Introduced by Democratic Reps. Jim Dunnam of Waco, Garnet Coleman of Houston, and Pete Gallego of Alpine, the **Open the People's House Reform Plan** lays out an eight-point proposal that would require, among other things, real-time Internet access to record votes and floor amendments; conference committees to meet and vote in public; and the House to abide by the same open-meetings laws required of all other state agencies. The plan also calls for the speaker to restore the rule to replace committee chairs who lose their primary re-election bids – notably Education Committee Chair Kent Grusendorf. In their letter to House members last week, Dunnam, Coleman, and Gallego wrote: "With the daily drumbeat of official and media reports of special interest lobbying, sweetheart deals and backroom meetings, it's more important now than ever that Texans have full and complete

info about our work on school finance and property taxes." – A.S.

► In other state Lege news, Gov. Rick Perry may have set a narrow agenda for the **special session**, but that hasn't stopped lawmakers from filing all sorts of garden variety bills and resolutions. After all, Perry did say he'd expand the call if – and that's a big if – legislators can deliver a tax bill to his desk before their 30 days are up. Meanwhile, the leadership in the House, which is where tax bills originate, has broken down the **Perry tax proposal** into five easy pieces (HBs 1-5) to help expedite the process. On the Senate side, Education Committee Chair Florence Shapiro, R-Plano, has filed SB 1, which would, among other things, hand teachers their first pay raise in seven years; her committee began holding hearings on the bill this morning (Thursday). Beyond the scope of school finance, Rep. Sylvester Turner, D-Houston, said he'll file legislation that would ease the pain of high electric bills for low-income-rate payers. One of Turner's goals is to restore the state's System Benefit Fund, which provides discounts to poor Texans through a surcharge on electric bills. Also, Sen. Robert Duncan, R-Lubbock, has filed legislation that would outlaw the disruption of

funerals. The bill is specifically aimed at old farts like Fred Phelps and his hate-mongering congregation of Westboro Baptist Church in Topeka, Kan. The church has held a number of anti-gay protests at the funerals of U.S. soldiers. Among an assortment of well-meaning, yet meaningless, House resolutions, the one filed in honor of Karl Rove is especially rich. This one comes courtesy of Rep. Tony Goolsby, R-Dallas, who drew on the occasion of Rove's roast back in January to honor him for his "invaluable contribution to the leadership and vision of the Bush administration" and for the "pivotal role he has played in shaping U.S. politics and policies at the opening of the 21st Century." – A.S.

► Also in tax plan news, the **Texas Medical Association** – a key holdout in supporting the Perry-Sharp tax plan – agreed Wednesday to endorse the proposal after locking in a deal that would allow health-care providers to make tax deductions for charitable care. With that, Gov. Rick Perry announced Wednesday that the TMA and 18 other health care associations are now on board with the proposed business tax. The groups represent midwives, hospitals, pharmacists, optometrists, nurses, and other providers. – A.S.

► After serving 33 years in the Legislature, Sen. **Frank Madla**, D-San Antonio, will call it quits May 31. His surprise announcement comes just six weeks after losing a nasty Democratic primary race to San Antonio Rep. Carlos Uresti. Gov. Rick Perry is not expected to call a special election to fill the vacancy; the governor's office says Perry doesn't anticipate another special session to follow the 30-day session that convened Monday. Then again, that was Perry's explanation for not calling a special election to replace Houston Democratic Rep. Joe Moreno, who died in a car wreck before the end of the 2005 regular session. Two special sessions followed, and Moreno's District 143 seat remained empty. In any case, Madla cited his family as the main reason for his early departure; he says he has not made any post-Lege career plans. Many Democratic lawmakers thought Madla was too cozy with the Republican leadership, and his votes on critical issues bear out that sentiment. In fact, Lt. Gov. David Dewhurst, a Republican, campaigned for Madla during the primary, which no doubt contributed to his defeat. "Sen. Madla's wisdom, integrity, and sincerity will be greatly missed when he steps down from the Texas Senate," Dewhurst said in a statement. – A.S.

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Charter Amendments 1 & 2:

- Requires the city to post all incoming and outgoing emails on the internet in real time, at an estimated cost of \$36 million up front plus \$12 million per year
- Requires city officials and employees to immediately report details of every telephone call and every meeting, including meals and "happy hours"
- Establishes broad new restrictions on city investments and economic development efforts outside of the Barton Springs watershed
- Doesn't strengthen the SOS ordinance, doesn't allow the city to negotiate for improved environmental protections, and doesn't stop AMD

Daryl Slusher:

"These amendments are sloppily and carelessly written. This will lead to numerous unintended consequences and is a lose-lose for the environmental community."

Lee Leffingwell:

"If approved, these amendments could cost taxpayers \$33,000 every single day of the week, preventing us from investing in open space, parks, and affordable housing."

We are proud Austin environmentalists and progressives who strongly support protecting water quality and promoting open government, but believe that Amendments 1 & 2 are poorly written and will have negative, unintended consequences for our whole community. We strongly encourage you to educate yourself before casting your vote in May by reading both of these Amendments in their entirety at:

www.educatepac.org

Raul Alvarez
Jon Beall
Mike Blizzard
Jeb Boyt
Valarie Bristol
George Cofer

Jim Cousar
Cecilia Crossley
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*opposes Amendment 1

Anger at Water Plant Plan Boils Over

Indignantly opposed to city plans for a 30-acre, \$227 million **water treatment plant** in the **Roy G. Guerrero Colorado River Park** announced last week, speakers from across Austin gushed frustration for nearly four solid hours at a special called **Parks and Recreation Board** public meeting held Monday night. Nearby residents, parks and environmental activists, and board members alike expressed disgust that the glossily presented plans were made public now after eight months of closed-door city discussion, with limited information on alternatives, a perceived fast track to construction, and reports of 4-3 city council support just days into the public process.

The board took no action on the plans Monday, reconsidering a motion to table the item, with the intent of remaining a stakeholder in the process. The plans are scheduled to go before public meetings of the Environmental Board on April 26, the Water and Waste Water Commission May 3, and City Council May 25. Council Member **Raul Alvarez** said on Tuesday that he's "not comfortable with what's on the table now, which is not to say that some mitigation package wouldn't be beneficial." He placed an item on today's council agenda to release the so-far-secret financial information on the other considered sites, something he feels will improve the public process. **Karen Gross**, Council Member **Brewster McCracken's** policy director, said McCracken was unhappy with the way the information was presented to the public – with Guerrero as the sole option. She said the project was introduced to council members as "these are the options, and we'll get feedback from the community."

Austin Water Utility director **Chris Lippe** insisted that the downtown **Green Water Treatment Plant** is overdue for retirement and that no viable rebuild options exist. His presentation, which included new data on site alternatives based on outcry at last week's plan debut, reiterated Guerrero Park's advantages from a construction perspective and essentially detailed the inferiority of alternative locations, including another city-owned site (the soon-to-be-decommissioned Govalle Wastewater Treatment Plant), as well as two privately owned Eastside properties in the vicinity. To the vocalized disappointment of board members, the data lacked any land appraisal figures. "The citizens of Austin have no one to represent them in this real estate transaction," said board member **Hector Ortiz**. Fellow member **Mark Vane** said he was "very disappointed with city analysis" and remarked later that the city's mitigation offer of \$5 million for park improvements was "woefully low" and an insult. He asked that the city seek independent oversight in deriving site-cost comparison fig-

ures. Lippe said the long-planned Lake Travis treatment plant, now hamstrung over its proximity to the Balcones Canyonlands Preserve, probably won't open until 2015 and warned that even with the expanded Ullrich plant coming online in June, growing water demand will trigger mandatory conservation by 2011 without a new plant.

While speakers, such as distinguished citizen-board veteran **Mary Arnold**, said implemented conservation wouldn't be a bad alternative to rushing to build a new water plant, the crowd of more than 100 unanimously rejected the use of the Guerrero parkland as anything but what long-running efforts have groomed it to be: a wild, undeveloped sanctuary in the densely populated Eastside and a crown jewel in the Austin Parks system. Many said the new plan came as a slap in the face, as it conflicts with both a council-approved park master plan and ongoing, combined neighborhood planning efforts, not to mention decades-long efforts to rid the Eastside of industrial facilities. "Densifying while taking parkland equals urban decay," said **Larry Akers** of **Friends of the Park**. And proponents of **Proposition 1**, the "open government" charter amendment on the upcoming May 13 municipal ballot, seized on the situation as an example of how online access to draft memos and meeting logs of city officials could have prevented another "done deal" from being presented to the public.

The breadth of the just-formed **Save Guerrero Park Coalition**, including the Austin Neighborhood Council, LULAC Council #650, PODER, Austin Parks Foundation, SOS Alliance, Clean Austin Campaign, and Friends of the Park – as well as individuals such as parks advocate **Ted Siff**, who is the treasurer for the PAC opposing the SOS-backed open-government amendment – speaks to the galvanized citywide opposition to the Guerrero plan. **Susana Almanza** of PODER, referring to wildlife including fox and deer that now inhabit the site, said "we're not the only ones being displaced from our community." Parks Board Chair **Linda Guerrero**, daughter of the park's namesake, said, "this is the last major tract of prime raw urban land," and represents the heart and soul of the community. "This decision will affect generation after generation," she said.

The **Austin Parks Foundation** is organizing a massive cleanup effort at Guerrero Park as part of their citywide **It's My Park! Day** community service event this Saturday, April 22. See www.austinparks.org/ItsMyParkDay.html for more info. More on the Save Guerrero Park effort is at www.poder-texas.org, and for more on the city's plan, go to www.ci.austin.tx.us/water.

– Daniel Mottola

COUNCIL NOTES

Taco Party!

The unseasonable heat and rolling blackouts must mean one thing – it's election time! Like the state's beleaguered electric grid, Austin voters are overloaded – the specter of "open government" and "clean water" **propositions, Nos. 1 and 2**, have short-circuited all else on the city agenda, keeping us all in the dark. Even new controversy célèbre, the proposed relocation of **Green Water Treatment Plant to Roy G. Guerrero Park**, has been seized upon by proposition pushers as another instance of "backroom dealmaking." That particular fight continues, with an Environmental Board hearing scheduled Wed., April 26. Council's forks meet socket the next day, April 27, when they set public hearing on the proposed move for late in the month of May.

On the less explosive agenda, council returns today after a week off to tend to its own municipal minutiae. Like **parties**. We know, we know – these events, usually driven by the arts, generate millions of dollars of revenue for the city. A recent report commissioned by the city found that Austin's "cultural sector" – music, films, theatre, visual arts, et al. – pump some \$2.2 billion into the city economy, accounting for some 44,000 jobs. Well, look at us! Let's throw a party! Today's items from council include waivers for the Earth Day Green Art Festival and the Filipino Association's Barrio Fiesta, as well as the Capital of Texas Triathlon, America's Triathlon, and the Texas Round-Up 10K. Another council item, No. 55, directs the city manager to create a task force dedicated to exploring childcare options for city workers on nights and weekends. You know why? *So they can party!*

Another festive fête on the agenda is the 1pm briefing on the **World Conference on Information Technology**. In May, IT dudes from across the globe snark into Austin to tell us why our IP addresses won't talk to our DNS servers – what, are you stupid? An interesting sidenote: Environmental darlings **Advanced Micro Devices** are a "pinnacle" event sponsor, and bicycling CEO **Hector Ruiz** will deliver an opening keynote about his soon-to-be totally sweet commute.

Also at 1pm: briefings on **Mueller Airport redevelopment** and on new recommendations for the **2006 bond election**, which – you guessed it – is also tied to Props. 1 and 2. Amendment opponents claim the nebulous, but potentially onerous, price tag attached to the propositions means once again delaying the bonds, which were already pushed from May to November. City staff has already been shaving down the citizen Bond Election Advisory Committee's \$615 million recommendation into the \$500 million range. Last meeting, \$64 million recommended for facility renovations (parks and pool repairs, new HVAC systems for ailing buildings) was cut to \$55 million. Today, new facilities are on the chopping block. While parks, cultural facilities, public health and safety buildings, including appropriations to the Mexican American Cultural Center and a new animal shelter, may face cuts, keep your closest eye on the \$90 million the BEAC slated for a flagship public library downtown. During bond budgeting, book boosters claimed \$90 million was the absolute lowest they could go and still build a main library for the ages.

Rounding out the agenda are water utility deliveries from the city to Steiner Ranch and other outcroppings, new and renewed funding to groups combating teen and family homelessness and other social ills, and to others assisting those displaced by Hurricane Katrina. Lastly, item 56 would allow "mobile food establishments in certain zoning districts." We can only hope this valiant **Taco Stand Amendment** means gyros and burritos will clog the streets of Tarrytown.

– Wells Dunbar

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THE HIGHTOWER REPORT

BY JIM HIGHTOWER

DON'T LOOK DOWN AT IMMIGRANTS, LOOK UP

Here's a modest suggestion for dealing with illegal immigration: Instead of everyone looking down at all those impoverished Mexicans coming here for jobs, why not start looking up – focusing on the posh executive suites of corporate America, which have saddled both U.S. and Mexican working families with corporate-written trade and labor policies that knock us all down?

Let's start with the North American Free Trade Agreement. Remember that Bill Clinton, the GOP and all the corporate lobbyists promised that this trade deal would bring prosperity to Mexican laborers – thus stopping the flow of illegal workers into the USA. Well, 12 years later, real wages in Mexico are lower than before NAFTA was imposed, 19 million more Mexicans have fallen into poverty, and about half of Mexico's people are struggling to live on less than \$5 a day.

This NAFTA economy of a few fabulously rich families and an impoverished working class was deliberately created by a cabal of arrogance between CEOs in our country, the ruling elites in Mexico, and the political puppets of both. Now, here they come again, fostering xenophobia, proposing an absurd and shameful wall along our shared border, and encouraging a new Bracero Program to turn low-wage Mexicans into a permanent flow of indentured workers for U.S. businesses.

Meanwhile, these same corporations and their political puppets have been busting wages here at home, offshoring middle-class jobs, canceling pensions and health care plans, waging war against labor unions, and shredding our social contract.

To deal effectively with illegal immigration, we must renegotiate these corporate trade scams and restore our labor laws so they actually help the workaday majority of people, raising middle-class possibilities here and in Mexico. This problem is not being caused by powerless people, but by the most powerful.

A NEW HORROR FROM THE IRS

It's time to call 9-1-1 about an IRS proposal to change Section 7216 of the Internal Revenue Code.

Whenever the Bushites revise regulations, you can bet that the revisions do the exact opposite of what the regulatory title claims they do. In this case, the change is titled: "Regulations to Safeguard Taxpayer Information." Uh-oh. This can't be good. Our friendly IRS quietly issued this little gem on Dec. 8, cleverly lumping it in with a set of new rules that the agency labeled "not a significant regulatory action," hoping that no one would notice.

Fortunately, watchdog groups didn't buy the ruse. When they actually read the IRS's proposed "safeguards," they were startled to find that this regulation would authorize giants like H&R Block or any other tax preparer to sell the contents of your private tax return to any corporation wanting to buy it! All of your personal contact information – including your Social Security number – could be sold, as well as information about your income, employer, medical expenses, children, charitable donations, et cetera.

Who's pushing this crass sell-off of our privacy? There's a powerful lobby of data brokers such as ChoicePoint, credit companies like MasterCard, and dozens of marketers who want to use your 1040 filing to target you for sales. In the shadows, of course, identity thieves lurk, eager to raid the computers of data firms and grab your tax return as a one-stop shopping bonanza.

Oh, tut tut, says the head honcho of the IRS – your data will not be sold unless you sign a form authorizing your tax preparer to do it. But this so-called "consent" can be shuffled in with the stack of forms you have to sign to complete your filing, or it can be reduced to fine print, boilerplate language that no one reads.

Your tax-return information should not be sold. Period. To help fight the IRS proposal to change Section 7216 of the Internal Revenue Code, call 202/546-9707.

Jim Hightower is the bestselling author of Let's Stop Beating Around the Bush, on sale from Viking Press. For more information, visit www.jimhightower.com.

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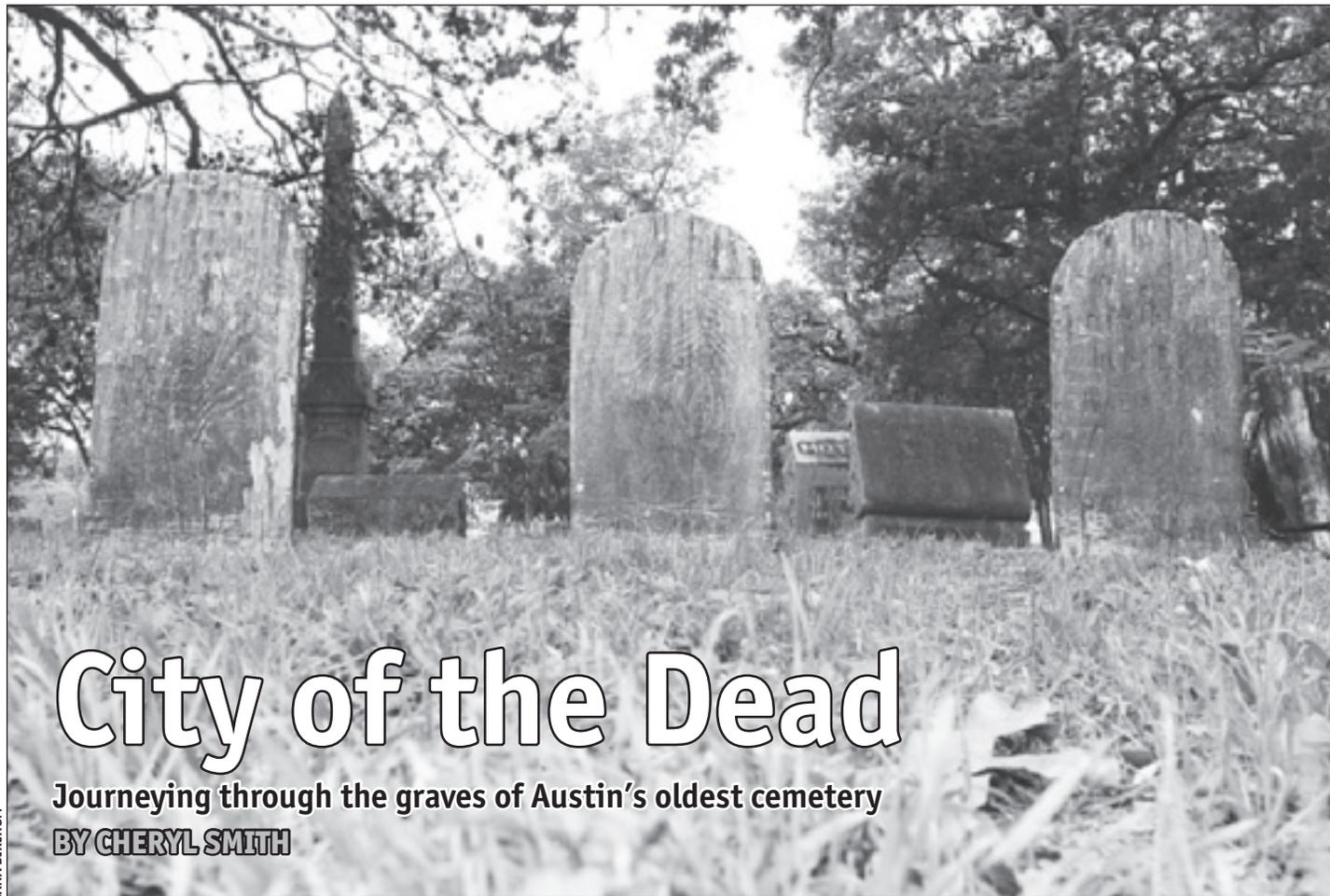
I see you standing on the other side.
I don't know how the river got so wide.
I loved you, I loved you way back when –
And all the bridges are burning that we might
have crossed,
but I feel so close to everything that we lost –
We'll never, we'll never have to lose it again.

So I bid you farewell, I don't know when I'll be back
They're moving us tomorrow to that tower down
the track
But you'll be hearing from me, baby,
long after I'm gone.
I'll be speaking to you sweetly from my window in
the Tower of Song.
– “Tower of Song” by Leonard Cohen

Used to be that when a pauper died in Austin, the city would send for an undertaker, and the undertaker would take the corpse by wagon over to what is now Oakwood Cemetery. The horses would trot up either to the north gates – they no longer exist – or to the gates on 16th Street, a mere block east of East Avenue, which would one day become part of I-35 – and the undertaker would unload the body and leave it on the ground. The north and west gates were the main entrances to City Cemetery – renamed Oakwood on City Cemetery in 1907 by council ordinance – Austin's first city-owned burial grounds as of the mid-1850s, the exact date unknown.

In 1914, the city built a vault for holding bodies inside the cemetery's little, wooden mortuary chapel. The storage space was much needed, as graves were dug by hand, taking hours of time and effort and making it impossible to put a body six feet underground efficiently. Those were also the days before widespread funeral homes, when people were more likely to die at home in bed than at a hospital. Corpses usually traveled directly from home to the cemetery.

Like all cemeteries, Oakwood's 40 acres mirror their inhabitants' living societies. In the cemetery's early days, the north section was designated as “colored grounds.” Paupers' bodies were carted from the gate to a small plot in the northwestern portion of the cemetery, then buried in unmarked graves. And if you had a family and you weren't black or Latino,



City of the Dead

Journeying through the graves of Austin's oldest cemetery

BY CHERYL SMITH

JANA BIRCHUM

you were buried on the south side, with some sort of grave marker – perhaps just a plain, wooden remembrance, or maybe a fancy, carved or cast tombstone. Here is the tall “white bronze” (that is, cast zinc) marker of brother and sister Robert and Mable Tumey, who, according to the *Austin Daily Statesman*, died seven days apart in 1888 of diphtheria:

“Robert Homer Tumey, aged 2 years, infant son of Mr. and Mrs. William Tumey, after a brief illness with diphtheria, passed over the river into the realms of infinite peace and goodness, where, among the blessed of all worlds, he will be at rest and know no sorrow, no pain, no grief, forever and forever.”

The paper wasn't quite as gentle in breaking big sister Mable's passing to readers, blurting “The Grim Reaper. Death has again invaded the household of Mr. and Mrs. William Tumey.” This bluntness reflects the fact that death was a more commonplace part of everyday life than it is now. Local genealogist Danny Camacho, whose research greatly informs this story, recalls his aunt recounting what it was like in 1918, when the Spanish Flu pandemic hit Austin. Hearses, she told him, had a consistent, looming presence on the city's dirt roads – effectively doubling as ambulances, hauling bodies from home to embalmer to cemetery. “So many people were dying daily that they were a common site on the streets,” said Camacho, aged 60, who knows the history of Oakwood as well as anyone.

Pre-Civil Rights Movement, if you were “colored” – black or Latino, aka “Mexican” – the plot your family bought at Oakwood would have been on the north side and was most likely marked by a small, plain tombstone, a wooden cross, or a single plank rising up from the earth. A Feb. 3, 1902, newspaper article about the funeral of Elizabeth Evans Garland illustrates the social divisions. Evans Garland had at one time been a teacher at the nation's first Freedmen's school for blacks – the first of thousands to spring up throughout the South after the Civil War. “The west side of the auditorium was filled with a large delegation from Tillotson college. The center of the church was given to the Mexicans, the younger pupils of the school taught by the deceased sitting near the coffin as chief mourners, while the east side of the church was filled with white friends.”

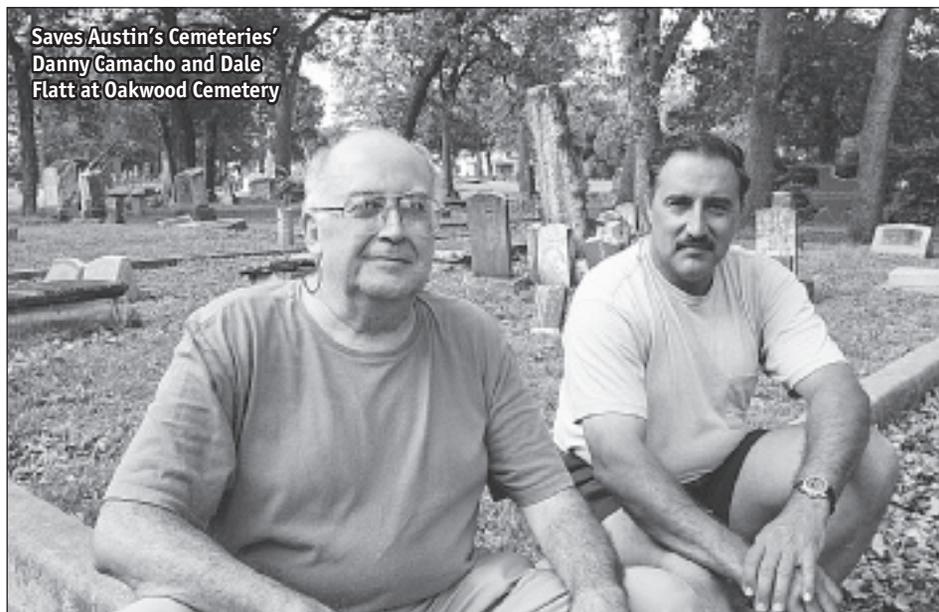
Defending the Dead

Fast forward about a century. Sixteenth Street still runs down the center of Oakwood, all the way to Comal – which separates the main part of the cemetery from its more than 90-year-old, 18-acre annex – but the once-dirt road has long since been paved. There are even 15-mph signs on 16th near the cemetery's east- and west-end entryways – the only two the grounds have these days. The sign on the west end is accompanied by a nearby state

If you had a family and you weren't black or Latino, you were buried on the south side, with some sort of grave marker – perhaps just a plain, wooden remembrance, or maybe a fancy, carved or cast tombstone.

historical marker, as well as a wooden “No Pets” sign, not that anyone pays it much mind. Oakwood now serves as de facto park for Swede Hill and other nearby neighborhoods, and neighbors take the approximate mile-long walk through the cemetery all the time. Oftentimes they bring along their dogs, which if leashed aren't a problem.

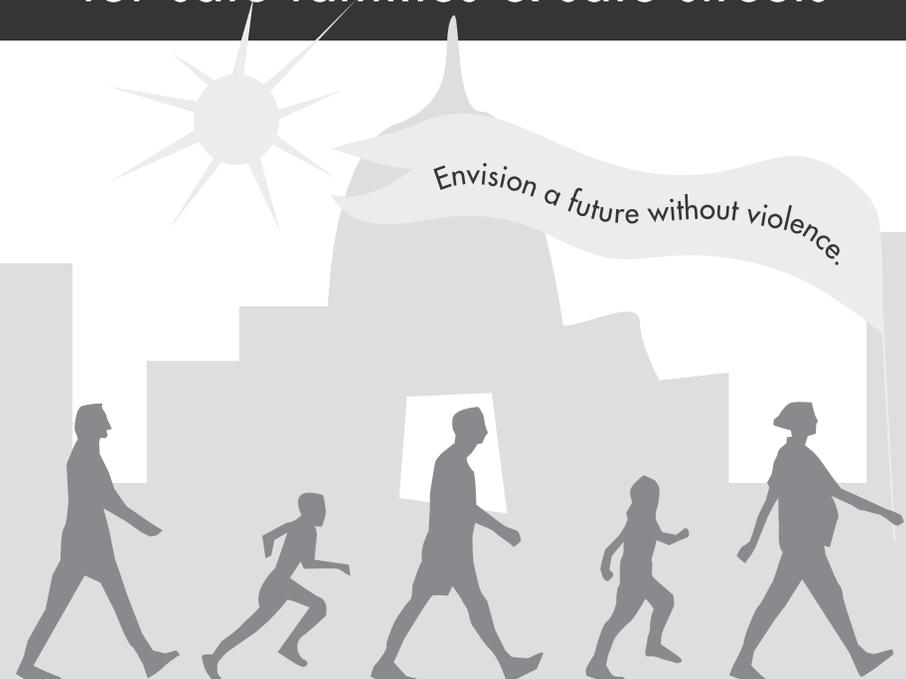
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Saves Austin's Cemeteries' Danny Camacho and Dale Flatt at Oakwood Cemetery

JANA BIRCHUM

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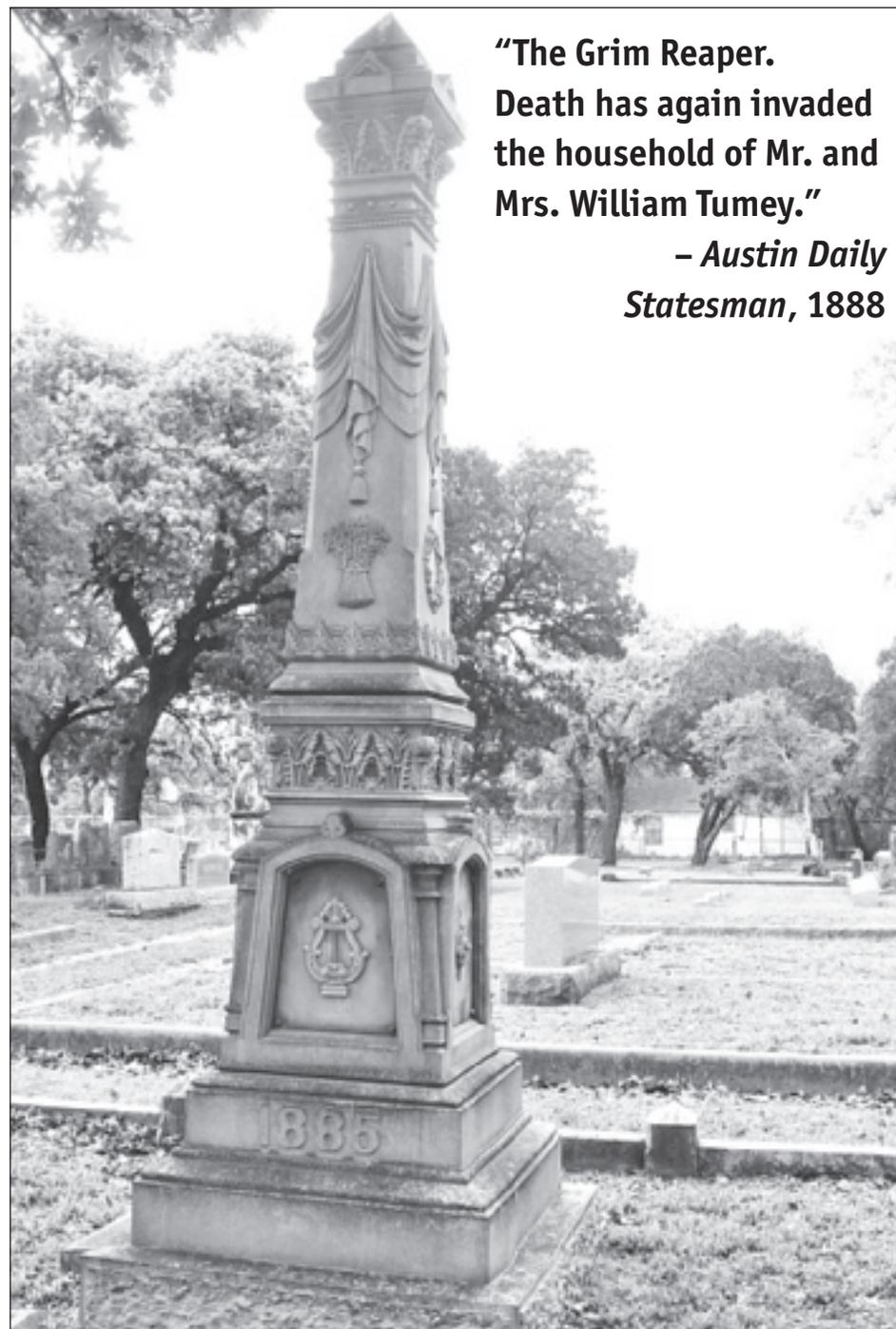
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**“The Grim Reaper.
Death has again invaded
the household of Mr. and
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– *Austin Daily
Statesman, 1888*

JANA BIRCHUM

Thirty-seven-year-old Adrea Craft lives a couple of blocks from Oakwood and almost daily walks her two dogs, Cosmo and Rufus, up and down the worn dirt maze of shaded sand- and gravel-sprinkled paths running between uneven rows of graves in the older part of the cemetery. Craft gets mad when she sees dogs running loose through the tombstones and has complained on comment sheets found in clear boxes by the bulletin board in front of the moratorium chapel, now used as a one-man information office. The sheets are courtesy of Save Austin’s Cemeteries (www.sachome.org) – a 2-year-old nonprofit organization, founded to raise money to maintain local cemeteries, as well as to raise awareness about their historical value. When Craft sees a loose dog’s owner, she doesn’t hesitate to tell him or her to put the pet on a leash, as she takes personal offense to roaming dogs “doing whatever to whatever headstones they come across. It seems like there is so little respect for the people who are interred there. ... I guess I’m kind of *Don Quixote* with this dog leash thing.” People generally haven’t responded well to her admonishments. “I’ve been flipped off. I’ve been called names. I’ve been told to mind my own business,” said Craft, who has lived in the neighborhood seven years and says the cemetery’s loose dog population has significantly increased. She attributes this to the changing landscape of Central East Austin – small, old houses getting torn down and replaced with large ones that almost completely fill up the area’s tiny lots. The occupants of these new

a kid growing up in the neighborhood, as the cemetery functioned as a neighborhood playground – at least as far as he and his friends were concerned. Stasswender’s family has owned Stasswender Memorials since 1915 – partially run for the past several years out of a nearly 100-year-old dilapidated wooden building on the corner of 16th right in front of Oakwood, tombstones covering the front yard. He says he’s seen a lot of prostitutes and drug users on his stretch of 16th over the years but adds that the area has mellowed in recent times. He attributes this partially to the huge DoubleTree Club Hotel that in 1996 was built in the largely vacant and run-down land across the street.

“It Needs Work”

Although Central East Austin may be changing, fussing over Oakwood’s treatment is nothing new. An April 12, 1901, headline in the *Austin Daily Tribune* reads, “Flowers Stolen From Graves,” above the report “that for some time past the worst kind of vandalism has been committed in broad daylight at the city cemetery. Floral designs and other decorations have been stolen from a number of graves.” In “Vandalism Told to City Council,” in the Oct. 1, 1937, issue of the *Austin American*, a man complains to council members about a monument to his father being “marred by ‘boys chunking rocks at it and chipping it.’” The more things change ... – just last year, some antique fencing was stolen from the oldest sections of the cemetery. (The thief was caught and jailed, and most of the fencing was recovered.)



Maintenance concerns have also been a long-running Oakwood theme. Stasswender, now 58, remembers the older sections of the cemetery being overgrown with tall grass and weeds, out-of-control ivy spreading over graves, and vines and gourds “all over the place” when he played on the grounds as a child in the 1950s. (He also recalls playing war, Tarzan, hide-and-go-seek, and other games with neighbor kids amongst the graves, hiding from the sexton all the while – “He used to give us hell all the time” – but says he knew better than to mess up anyone’s burial spot. “My daddy would have skinned me alive.”) A July 20, 1966, photo in the *Austin American* shows a section of the cemetery covered with weeds and high grass. The caption reads, “mowing crews level the little jungle about twice a year.”

Part of the difficulty in maintaining Oakwood lies in the fact that, although the city owns the property, caring for individual plots is the responsibility of the families of the people buried in them. As Jay Stone, manager of Austin Parks and Recreation’s financial services division, put it, “It’s no different [from] when you purchase your home. You do the upkeep.” Oakwood – and the city’s four other cemeteries – are like their own neighborhoods within the city. Think of the plots as people’s lots, the graves and mausoleums as people’s houses, and the tombstones and other markers as fences (hence references to the cemetery in old newspapers as “The City of the Dead”). The hole in this rationale, says Dale Flatt, president and co-founder of Save Austin’s Cemeteries, is that many of the families of people buried in Oakwood have long since moved away. In

continued on p.38

The cast zinc grave of Robert and Mable Tumey



Maintenance work at Oakwood Cemetery, December 1938

PIC# 03145 AUSTIN HISTORY CENTER

homes “just take their dogs over there to let them run around,” she said.

Craft’s personal admonishments are about the extent of rule enforcement at Oakwood. Austin’s Public Safety and Emergency Management Department, which includes parks police, is responsible for patrolling the five cemeteries the city owns, “along with the 300 parks, and hike-and-bike trails, and all the lakes, and 21 recreation centers,” as Lt. Frank Creasey put it. In other words, the department has a lot of green to cover. “Every once in a while I see a police car go through here,” said David Camarillo, who mans Oakwood’s tiny chapel office.

No cars patrol the cemetery at night because the gates are closed, but that doesn’t mean much. Hookers and their johns are known to jump a low stretch of the fence near the west entrance after dark, as are drug users. Craft says she’s come across needles and condoms more than once. Jim Stasswender, whose family has lived in Swede Hill since 1915, said he even used to jump that stretch of fence when he was

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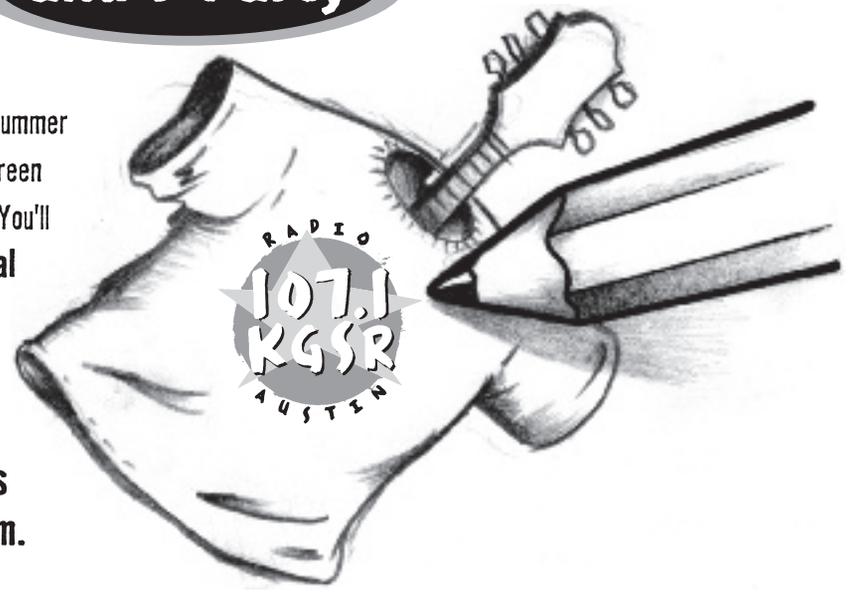
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VREELAND V GRAPHICS

terms of long-term care, those graves have essentially become abandoned houses.

"I always assumed that Oakwood was very well taken care of," said Flatt, who first started going to the cemetery a few years ago to take photos. He's a firefighter by profession but got into photography after buying a fancy camera. The first time he went out to Oakwood there had recently been a bad storm that uprooted trees all over the grounds. The fallen trees prompted him to start asking around about Oakwood and its maintenance. He learned through his inquiries that the Parks and Recreation Department has contracted out management of Austin's city-owned cemeteries to San Marcos-based private firm Intercare Corporation since 1990. (PARD became responsible for the city's cemeteries in 1986; the Public Works Department managed them prior to that.) "When they privatized, a lot of things that normally would have been done, like the trees, just weren't written into the contract," Flatt said.

He also learned that the city doesn't budget anything for cemetery maintenance. Instead, maintenance is paid for through plot sales at Evergreen and Austin Memorial Park, the only two city cemeteries that still have space for sale. When someone buys a plot, they're buying it from the city, and the city uses that money to pay Intercare, Stone said. Plot sales from the two cemeteries total about \$650,000 a year, he said, and \$10,000 a year in taxes goes toward the five cemeteries. That's not a whole lot of green for five cemeteries, especially when one of them is 40 acres, with a significant number of



Who let the dog out?: Strolling down 16th through Oakwood Cemetery – like it or not, a neighborhood park for Central East Austin

JANA BIRCHUM

its graves more than 100 years old. As Flatt put it, "Everybody knows it needs work, but it all comes down to money." That's why one of Save Austin's Cemeteries focuses is getting grant money to help maintain Oakwood.

Visiting Family

As it turns out, Austin's City of the Dead has no master plan. That's one of the main focuses of Save Austin's Cemeteries, of which Danny Camacho is one of about 30 members. He has

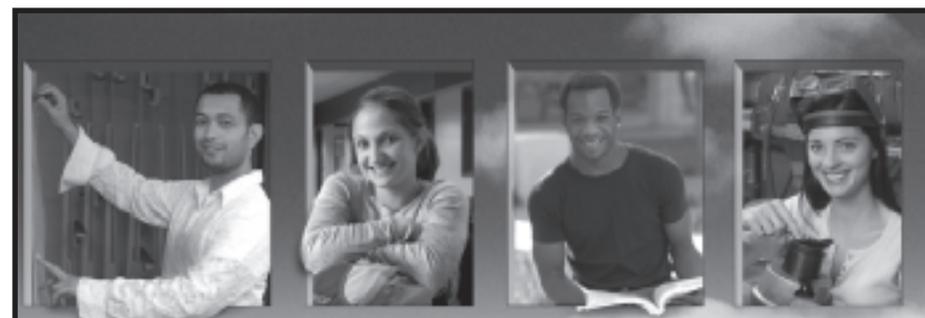
six relatives buried in Oakwood, so he feels particularly invested in the group's master-plan goal. The bones of his great-granduncle, a set of great-grandparents, a set of grandparents, and a grand uncle are all in the cemetery's soil. He has yet to find a record of location for two of them, but the four graves he knows are on the north side along the fence line, across from UT's Disch-Falk baseball field. Minorities were typically buried along the perimeter of Oakwood's north side, he said. "We always got pushed to the edge one way or another."

Although the city owns the property, caring for individual plots is the responsibility of the families of the people buried in them.

As a Mexican-American, Camacho grew up visiting relatives at the cemetery. In his culture, "You come and visit the dead. Family is still around – they're just at the cemetery," he said, during a recent walk through the oldest parts of the cemetery, leaves crunching under the walking stick he uses, breaking up the steady, soft *whoosh* coming from vehicles speeding up and down I-35. He pointed out the markers with water damage, the monuments missing pieces, the overgrown tree branches choked with ball moss and on the verge of falling on century-old, hand-carved markers.

"A cemetery isn't just a burial place for dead people," he said. "In its own way, it's very much alive. These are people who have been alive as long as my family was in town. It's almost like time travel." ■

Cheryl Smith also wrote about the Austin State Hospital Cemetery in "In Memoriam," May 27, 2005 – austinchronicle.com/issues/dispatch/2005-05-27/pols_feature.html.



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the arts

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AUSTIN GREEN ART: Block (21) party ▶

For years now, all kinds of folks have been jockeying to get a piece of Block 21, that cherce hunk of Downtown real estate just north of City Hall, but now the art gang at Austin Green Art can lay claim to being the first to get their hands on it ... for a week, anyway. The city gave them the green light, as it were, to "rock the block" April 15-22 as part of Austin Green Art's plan to make Earth Day a major city celebration. So last Thursday, April 13, mastermind Randy Jewart convened a Green Art brain trust, including Chris Fennell, creator of *Cedar Moth*, to determine how they could transform 40,000 square feet of urban vacant lot into an art park. Then they moved bamboo, hay, sticks, branches, cedar, and 20 of their Green Gates onto the site and let volunteers create a massive temporary artwork reminiscent of the Wooldridge Park hay installation of two years ago. On Saturday, April 22, the block will be Earth Day command central, with food, music, community art-making, environmental-technology demos, a light show, and a concert featuring David Garza, Roky Erickson, and Alejandro Escovedo at 5pm. (On Saturday and Sunday, at 2pm, you can also catch Austin Green Art's Earth Day-inspired performance festival, *Extravagreenza*, over at the Umlauf Sculpture Garden, 600 Robert E. Lee.) For more information, visit www.austingreenart.org. – Robert Faïres

BLUE LAPIS LIGHT:

Dancing across a skyscraper skeleton

With the March 27 unveiling of the design for the new federal courthouse slated for the block west of Republic Square, it looks like we're finally close to being rid of the multistory Intel shell that's been cluttering up the skyline since the bust. But before it goes away for good, the concrete eyesore is actually going to become something beautiful – or at least be the site for something beautiful. For site-specific choreographer Sally Jacques has been granted permission to set her next Blue Lapis Light production, *Requiem*, on the shell.

Plans call for dancers to utilize, not just the space's bare floors, but also its 120-inch concrete columns, ascending and descending by ropes, cloth, and bungee cords, as they have in such Jacques works as last year's *Whispers of Heaven* and the two



JANA BIRCHUM

parts of *Where Nothing Falls*. Among the dancers bravely scrambling over the Intel skeleton will be familiar Blue Lapis Light daredevils Laura Cannon, Theresa Hardy, and Nicole Whiteside, while other regular collaborators – lighting designer Jason Amato, sound designer William Meadows, musicians Tina Marsh, Eddy Hobizal, and Terry Muir – will help to transform the building that never was into a space for art. You can see their efforts from June 7-24 at the 400 W. San Antonio site; but prior to that you can help support the show by attending Blue Moon, a fashion and dance soiree/fundraiser emceed by Miss Kitty and the *Chronicle's* own style avatar, Stephen Moser, Thursday, May 18, 6-9pm, at Cedar Street Courtyard/Málaga, 208 W. Fourth. Or if you have a ball gown or wedding dress you're not using, Jacques could use it for *Requiem*. Any color, any style, no matter how old. Drop it off at the Intel shell between 10:30am and 12:30pm daily, or call 736-9700. For more information, visit www.bluelapislight.org. – R.F.



AUSTIN ARTS HALL OF FAME: Class of 2006

The Austin Critics Table has named the fifth group of individuals to be inducted into the Austin Arts Hall of Fame. As with the previous honorees, these seven Austinites have made significant contributions to the community over many years: some as artists, some as educators, some as patrons, some as administrators, some as a combination of these, but all as friends of and advocates for the arts. The 2006 class of inductees includes:

Ada Anderson, patron, educator, arts advocate (Austin Lyric Opera, Leadership Enrichment Arts Program, Laguna Gloria Art Museum/Austin Museum of Art, Umlauf Sculpture Garden, Long Center for the Performing Arts)

Robert DeSimone, director, educator, administrator (UT Opera Theatre)

Jessie Otto Hite, curator, administrator (Huntington Gallery/Blanton Museum of Art)

Rodolfo Méndez, teacher, choreographer, company founder (Ballet East Dance Theatre)

Charles Moore, architect (UT School of Architecture, Charles W. Moore Architect, Moore/Andersson Architects)

David Nancarrow, lighting designer, actor, teacher (UT Department of Theatre & Dance, Austin Lyric Opera, State Theatre Company)

Ken Webster, actor, director, company founder (Project InterAct, Performing Players of Austin, Subterranean Theatre Company, Hyde Park Theatre)

The new Hall of Famers will be formally – or, to be honest, informally – recognized at the 2005-06 Austin Critics Table Awards ceremony, to be held on Monday, June 5, 7pm, at the Cap City Comedy Club, 8120 Research.

– R.F.

TEXAS YOUNG MASTERS: Class of 2006

Eight students from Austin have been named to the 2006 class of Young Masters, as designated by the Texas Commission on the Arts and the Texas Cultural Trust Council. The program recognizes outstanding artists in grades 8-12 with scholarships – up to \$2,500 per year – to further their studies in the discipline of their choice: literature, theatre, dance, visual art, music, or media arts. Mitchell Collier, Bailey Middle School; Sarah Crowe and Sarah Welch, McCallum Fine Arts Academy; Stephanie Chen, Westwood; Natalie Freeman, Stephen F. Austin; Damien Green; Sean Maddox, Westlake; and Marco Villa, McCallum, were among the 27 students from across the state honored at a luncheon at the Driskill Hotel on April 5. Villa also received the Applied Materials Young Master Award, given annually to an artist attending school in the Austin area. In addition to an orientation session for the newest Young Masters and their parents, previous honorees – old Young Masters? – such as local violin prodigy Caitlin Tully shared stories of their experiences. For more information, visit

www.tca40.com or www.txculturaltrust.org. – R.F.

VISUAL ARTS BENEFITS: Waves in the Gardens on the Horizons

Women & Their Work will be **Making Waves** on Thursday to benefit its Arts Education Outreach Programs in AISD's underserved schools. The annual spring splash, which scored a nod for "Best FUNdraiser" in the *Chronicle's* "Best of Austin" awards, will feature synchronized swimming by the H2Hos, catering by P&K Grocery, wine and vodka by Tito's, and lots of water-themed and bluish items for bid in a silent auction, all in the elegant environs of a private home renovated by award-winning architect Mell Lawrence. Making Waves happens April 20, 7-9pm. For more information, call 477-1064 or visit www.womenandtheirwork.org.

TexARTS, a new nonprofit promoting visual and performing arts education, presentation, advocacy, and scholarship activities throughout central Texas, brings together three top American painters – Otto Duecker, Tom Palmore, and Bill Shepherd – to headline **Horizons Texas**, a benefit art show featuring work by 70 top Texas artists. All three will attend the opening reception on April 21. Proceeds from Horizons Texas benefit TexARTS. The Horizons Texas Fine Art Show & Sale takes place Friday-Sunday, April 21-23, at Top of the Oasis, 6550 Comanche Trail. For more information, call 965-6050 or visit www.tex-arts.org.

The **Umlauf Sculpture Garden & Museum** welcomes spring with its annual **Garden Party**, where you can wander the facility's sylvan paths and enjoy not only the fine artwork of Charles Umlauf but food from more than 20 of Austin's finest restaurants, wines from Twin Liquors, and music from the Nash Hernandez Orchestra. Fifty terra-cotta pots decorated by local musicians, artists, and other celebs from Kelly Willis to Mack Brown to Bob "Daddy-O" Wade will be auctioned off. Proceeds benefit the museum's educational programs. The Garden Party will be Thursday, April 27, 6:30-9:30pm, at the Umlauf Sculpture Garden & Museum, 605 Robert E. Lee. For more information, call 462-6050.

– R.F.

The Distance Danced

Between its old and new versions of 'Swingin' Then & Now,' Tapestry Dance Company has swung a long way, baby

BY ROBERT FAIRES

The last time Tapestry Dance Company presented the program *Swingin' Then & Now*, the multiform dance troupe had just turned pro, and Acia Gray was still in her first season of flying solo as artistic director, her co-founder and partner Deirdre Strand having surrendered her co-artistic directorship for a position at St. Stephen's School. In fact, the spring 1997 production was Gray's very first shot at choreographing an entire show by herself. She and Tapestry have crammed a lifetime into the nine years since: 20 productions, most of them driven by Gray's original choreography; the establishment of the annual Soul to Sole tap festival, which twice featured tap legend Fayard Nicholas before his passing this year; Gray's induction into the Austin Arts Hall of Fame; her terrible brush with life-threatening illness; a need to pull up stakes at Tapestry's home of a decade in central Austin and move to a new studio south; and a complete turnover in the membership of the company.

It's that new company of dancers that will be moving to the old steps in Tapestry's revival of *Swingin' Then & Now*, at the Paramount this weekend. After putting them through their paces in a strenuous midday workout last week, Gray sat down to talk about the changes the company has gone through.

"In '97, we were just starting to be a professional company. We didn't know what that meant yet ... for Tapestry, what was going to happen, what this company was gonna do. This year, we'll do the Soul to Sole festival, then go to Canada for a week after that – I mean, the company is known."
 – Acia Gray



Tapestry then (l-r): Sethjohn Davis, Vladislav Glouchkov, Melissa Glouchkov (foreground), Nicholas Young, Shonna Stewart, and Acia Gray

Austin Chronicle: Do you recall the pressure of having to choreograph the whole thing yourself?

Acia Gray: I don't remember it being a negative thing if it was there. It must not have been, considering I did choreograph two hours of material, which I haven't done since then. I think where I was coming from was *not* having been able to do that yet, so I was, "Cool! I get to do whatever!" The thing of this show, this and *.com* and *Rhythm of a Life*, these are my most theatrical shows. They go to what my degree is in. I find myself giving acting notes and not necessarily movement notes. There's something about it ... a spirit of playfulness that's definitely a part of me. Because comedy is definitely a part of me. And when you give me that venue and you give me people that love to do that, too, it's a blast. I love it. I absolutely love it.

This was a show that we toured a lot right after we did it, so a lot of it was still in my body when we first started working on it again – so much in my body that when I have to figure out what I'm doing exactly, I'm not always right. You know, it's really sad when you can't remember your own choreography. I'm fascinated by some of the things I did, and I don't know how I did them. And what I've learned this season [in recreating *JASS*] and recreating *Swingin'*, is it's hard to ask a multiform company that's not a New York City Ballet, with the same legs and the same height and the same everything, to be the same cast that did it before. It's impossible. You can't do it. You just have to find what makes these dancers look good and what's comfortable for their bodies.

AC: Did you create specific things for the specific people you had at the time?

AG: Yeah. Everybody had been around at least [four years]. That may have been Sethjohn [Davis'] first season, but Nick [Young], Mel [Melissa Glouchkova], Shonna [Stewart], Vlad [Vladislav Glouchkov], Karen Honcik, they go back to '93, at least. Karen and Nicholas moved like me and Deirdre; that's what their training was, so when we danced together they could emulate exactly what I wanted; it just came out naturally. Shonna and Nick as partners, Mel and Vlad as partners, I could sculpt them as they did it. That's what's hard about this time. Because these guys don't know where [these steps] came from. I think the trap for me – and it's a disadvantage for these dancers – is the part of me that's trying to re-create that show. It's not fair. It's so much to ask of a dancer to do that.

AC: Does it feel like nine years since you did it?

AG: No. It doesn't feel like a long time because we've been so busy since then that I really haven't had time to feel it. But when I think about how far we've come ... [That year] was one of the first years we were professional and were rehearsing during the day. The reason Karen was only in the second act was she worked at Motorola, and we were still rehearsing on the weekends for her. So we were going Monday through Friday, [then] Friday night and Saturday to get all the second act stuff so she could still do it. These guys are making twice as much as the guys were making back then. Everything's different. I'm the only thing that's not.

AC: What was behind your decision to bring this particular show back?



BRET BROOKSHIRE

AG: I felt a real calling to do something traditional that wasn't necessarily tap, and I thought this cast would be perfect. The personalities of these people fit this show really well. It felt like time, not only as a show but as a completion, like coming back to where we started. I also think a big part of me wanted a creative break because I've been creating new work twice a year. That's a lot of new work. So it was about, not only revisiting something, but what does it feel like to have fun with something we've already done that was a success?

AC: And it's new for these artists.

AG: And for most likely 80, 90% of our audience.

AC: But because you're a multiform company, when you replace a dancer, you're not necessarily swapping out a performer with a similar skill set. You may be replacing a ballet dancer with a rhythm tap dancer, which can really change the whole character of the company. Since all the dancers have changed since you first produced *Swingin'*, can you characterize the company now as opposed to then?

AG: Because I have a company now of more tap dancers, I'm more of a professional peer to this group of dancers. I'm not saying that I wasn't really close to the other dancers, but I wasn't a ballerina; they were coming from a completely different place. [Current company members] Brenna [Kuhn] and Matt [Shields] and Tasha [Lawson] all came to me as tap dance artists that knew me as a master teacher internationally. They came to me to study and work with me, but I also speak their language. I'm not saying they look up to me – one would hope they do – but I can almost correct this group in deeper ways more subtly.

The first time around, Tapestry felt transient, like you were here and then you were going off to do something else, or you were here because you *used* to do something else. Now, you're *doing* something. This is a professional company, you're getting paid a good amount of money, and it's the only company that does what it does. And it may have been true back then, but we didn't pay enough. Back then, it felt homegrown. Now, it doesn't. It feels legitimized, because all of these dancers, except for Andrea Comola, who's from Midland, are from out of state or out of the country. Matt and Tasha are from Canada. That's

continued on p.44



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photo by Matthew Fuller

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Surrounded Islands, Biscayne Bay, Greater Miami, Florida 1980-83, Photograph 1983 Photo Credit: Wolfgang Volz, 39 3/4 x 28 inches © Christo and Jeanne-Claude 1983

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really different. It feels good to know that they relocated to be here. That legitimizes what I'm doing, what we do as an organization.

It was Cookie Ruiz [managing director] with Ballet Austin who told me that every organization goes through growth just like a human does, and you can follow it literally. If you are a 13-year-old organization, you are really a 13-year-old, and most of the problems you have are exactly what a 13-year-old would have. We're now almost 18 years old, [when you're usually] about to graduate high school, and it feels like that's what's about to happen to Tapestry. I feel like Tapestry is truly a foundation, not only of Austin, but of the dance community in general.

And another thing: It may be I was on my deathbed two years ago and I'm getting older, but it used to be that I worried about losing people. I'm not worried about losing people anymore. I just want to do what I do, and if they want to be here, and they show me that they're what I want, I rehire them. [One dancer] told me not too long ago, "I'm in it for the long haul." This is her career, and I don't think we had that feeling in '97.

In '97, we were just starting to be a professional company. We didn't know what that meant yet. I'd been in one, I knew what that meant, but I didn't know what it meant for Tapestry, what was going to happen, what this company was gonna do. This year, we'll do the Soul to Sole festival, then go to Canada for a week after that - I mean, the company is *known*.

AC: *Sole to Soul* enhanced Tapestry's place on the national scene. It's coming up on its sixth

year this May. How do you feel it has served Tapestry?

AG: It's felt wonderful to me because I feel like I have brought my family, the people I've been around, my mentors, here to share with Austin. Again, it legitimizes Tapestry because it's successful; it's one of the top five festivals in the country as far as its size. To be able to say that we brought in Fayard Nicholas twice, for my dancers and this community to feel that those legends are real people because the festival is that intimate, is such a special thing to me. And the same way that Tapestry is known for [the way] we have fun dancing with each other, this is the festival where everybody is making rhythm together, no matter what their levels. In fact, it's very different [from] other tap festivals. And I think it's Austin, it's me, it's the people I hire, but it feels so wonderful to be able to do that. And artists want to be invited to come, which is neat, because it's a fun festival, and we take care of you. And the conservatory is one of a kind in the country. We bring the faculty together in one big room, and no agenda is set, and it's a safe place to discuss the issues and the movement of the field, be it steps, schedules, racism, sexism, ... *everything*. To be able to have a safe place to have all of that happen and have debates with people that are working and agree to disagree is absolutely incredible. That has changed not only what the



BRET BROOKSHIRE

Tapestry now (l-r): Andrea Comola, Tasha Lawson, Morgan Hulén (not presently with company), Jacqueline Coleman (top), Brenna Kuhn (reclining), D. Poet Powell, Acia Gray, Jason Janas

festival represents in the nation and with the students that come, but how Tapestry is looked at overall, that it's that safe place.

We say that in our academy: This is a safe place to dance. That's why we don't have competitions. That's why we don't let diva ballerinas get away with it for very long. That's why we don't have parents spend \$300 on sparkly costumes for the end-of-year concert. Because it should be a safe place to dance. Dance is communication. Some people don't look at dance as communication. How can you not? It's a language. It's not about the steps. That's one of my biggest sayings: It's not about the steps. You can learn English, but if you don't have anything to say, what's the point?

Saying stuff like that all the time and feeling it in my gut and seeing how it's working all these years since the last *Swingin' Then & Now*, is also very different. I know who I am more the second time around on this show. I have never felt as healthy as I do now. I haven't felt this strong since, well, about the time I did *Swingin' Then & Now*, probably. I couldn't have done this show last year. Obviously, I couldn't have done it the year I was sick. I couldn't have done it the year before that or the year before that. Did I have to get that sick to get healthy again? Who knows why? I feel great. I don't feel old, up there on stage with all these 20-year-olds.

You know, when you look at the 20-year-olds, whether it's acting or dancing or comedy, it's the sport of it. And then when you get to a certain age, it's the art of it. The older we get, the more we stop directing ourselves in some ways. Relaxing in our own skin makes us better at what we do.

When I stop working, when I stop trying to get better at what I'm doing, I think I'll stop. When I'm not hungry for more, that'll be the time I do something else; I'll go be a paramedic or something. The work is too hard. This business is too hard if you're not gaining back, if you're not getting something new for yourself as a person. ■

Swingin' Then & Now will be performed Friday and Saturday, April 21 and 22, 8pm, at the Paramount Theatre, 713 Congress. For more information, call 866/443-8849 or visit www.tapestry.org.

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IN PERSON

¡A VIVA VOZ! FEATURING JAIME HERNANDEZ, CO-CREATOR OF 'LOVE AND ROCKETS'

Benson Library, University of Texas at Austin, April 12

Call him a graphic novelist if you like, but Jaime Hernandez is fine being that guy still drawing comics after all these years. Not just any comic, but the 25-year-old *Love and Rockets* series he created with brother Gilbert (as Los Bros Hernandez), credited with helping ignite the alt-comic scene in the early Eighties. Hernandez was in Austin last Wednesday, the featured speaker for the fourth annual ¡A Viva Voz!, a celebration of Latino art and culture hosted by the Nettie Lee Benson Latin American Collection at UT.



Somewhat baffled by the distinguished-speaker treatment, Hernandez was more at ease telling his story, which, as fans know, is his forte. Encouraged by his mother, he devoured comics as a kid (*Archie* and *Dennis the Menace* were early favorites), later drawing comics with his siblings.

"It was our favorite way of expressing ourselves," Hernandez said. He and Gilbert continued drawing because it was enjoyable and "school was zero for me." And then came punk rock: "life was cool again."

The Hernandez brothers began to ink the punk rock scene as they experienced it – as young Latinos from a southern California barrio. Now known for their unassuming portrayal of Latino culture, early punk life, strong Latinas, and superb storytelling, two of the best-loved characters in the *Love and Rockets* series are Maggie and Hopey, longtime friends and then lovers whose serialized life has earned devoted readers. But in the beginning, the brothers weren't sure where *Love and Rockets* would go. By the Eighties, comic-book publishing had narrowed in focus.

"I didn't want to draw Spider-Man," Hernandez said, "or learn to draw the New York City skyline." Chance events led to their first raw publication (hand-stapled by the brothers) and the comic-book convention circuit. On a lark, they sent their work to *The Comics Journal*.

"They were known for being real mean," Hernandez said. Still, he and his brother thought a bad review was better than nothing. Instead, they received a letter with an offer to publish their work. In 1982, Fantagraphics Books printed the first *Love and Rockets* – and every one since.

"Wow," Hernandez said, recalling *Love and Rockets'* early days. "[Maybe] one day Maggie and Hopey will be as common as Betty and Veronica." But the audience knew that *Love and Rockets* transcended "common" long ago to become a comic classic. – *Belinda Acosta*

MONSTER ISLAND: A ZOMBIE NOVEL

by David Wellington
Thunder's Mouth Press, 288 pp. \$13.95 (paper)

Zombies are inherently boring. Unlike their monster brethren, zombies lack all pretense of human emotion, intelligence, or fallacy; automatons that eat brains and can only be killed with the destruction of their own feeble minds. In *Monster Island*, David Wellington attempts with varying degrees of success to address these issues fictionally, all while the creatures have somehow become more popular than ever.

A former UN weapons inspector, Dekalb, along with his wife and young daughter, was in Somalia when the world ended. A virus of unknown origin decimates a majority of the world's population (including Dekalb's wife) and transforms the dead into an army of zombies. In order to ensure the safety of his daughter, Dekalb agrees to travel to New York City, home of millions of zombies, to acquire the only known stash of AZT drugs on the planet. An AIDS-stricken tribal leader sends along several of her personal shock troops, primarily teenage girls.

In NYC, this odd group first teams up with and then challenges Gary, a young doctor who discovered a procedure that enabled him to become an intelligent zombie. Gary realizes that the zombies function with a hive mind, and he begins to manipulate the undead. As it often is with these types of stories, there is something nastier and more powerful at work. In this case, it's a resurrected mummified Celtic druid that controls Gary and the zombies, ultimately gaining control of much of Manhattan. Dekalb and his band are trapped in the middle.

Originally published on the Internet, *Monster Island* is Wellington's first novel – he has since written five more e-books, including two sequels – and it often reads like one, with clunky sentences, illogical character actions, and overly long fight scenes. While some of his ideas – especially the politics of this new world – show some promise, he squanders most of them in a series of predictable events and stereotypical characters. Throw in a clunky, vague ending, and ultimately he succeeds in only maintaining the boring zombie status quo. – *Rick Klaw*



As we went to press, the University of Texas announced that professor **David M. Oshinsky** has received the Pulitzer Prize in History for his *Polio: An American Story* (Oxford University Press, \$16.95). *The Chronicle* offers its congratulations.

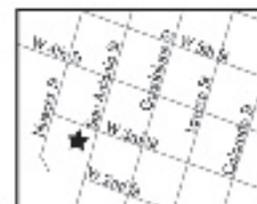
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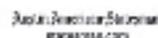
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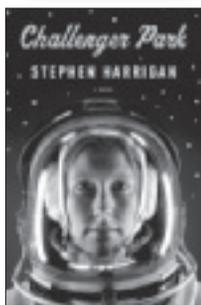
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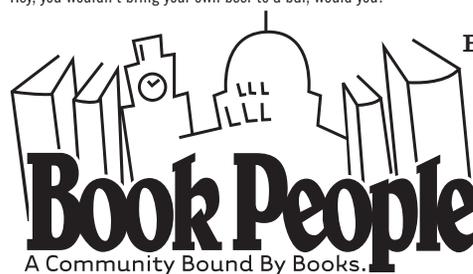
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Steinbeck once observed that, "Like most passionate nations, Texas has its own private history based on, but not limited by, facts." In James Haley's *A Passionate Nation: The Epic History of Texas*, he removes all of the folklore and presents us only with the facts—facts involving Sam Houston, Davy Crocket, Benjamin Lundy, and Janis Joplin. Drop in to BookPeople at 7:00 pm, meet James Haley, and rejoice in everything that you learn about the Lone Star State!



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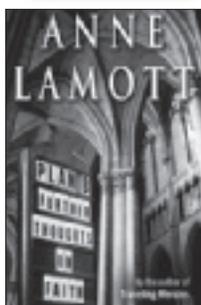


Anne Lamott

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Tuesday, April 25th, 7:30 PM
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AFTER A FASHION BY STEPHEN MACMILLAN MOSER

DOWNTOWN "When you're alone and life is making you lonely, you can always go ..." Bravo to the folks at **Action Figure**, the **Downtown Austin Alliance**, and **KLRU** for the launch of the second season of the Emmy-award-winning series **Downtown**. The first episode of the new series was good, but we wanted the party to be better. It's always dicey to critique someone else's hard work, and parts of the evening were perfect (and the gift bags were exceptional), but the show had a definite variety-talent-show feel. Dance group **B Boy City** performed what can only be described as "interpretive crunking." Calling it breakdancing would conjure up images of clothes with too many zippers à la **Breakin' 2: Electric Boogaloo**. It was more akin to a sidewalk ballet – backflips and other assorted gymnastics. We were in awe primarily because, well, we simply don't bend like that. After a Chinese dance troupe performed, emcee **Pat**

Hazell took over. A comedian, magician, and **Seinfeld** writer, Hazell's glib comedy-club delivery and jokes left us yearning for someone who had more relevance to Austin; we were, after all, celebrating downtown Austin. The appearance of **Mayor Will Wynn** (with his shirt on) provided a needed charge of energy, and things picked up from there. This compelling series returns tonight, Thu., April 20, 7:30pm, on KLRU.

HEB-ing Texas grocery chain **HEB** is a great melting pot, particularly the ones at South Congress and Oltorf and at Pleasant Valley and Riverside. HEB's not so much multicultural as it is a culture of its own. You lose all sense of space and time when you enter, and when you leave, you are completely disoriented and out-of-synch. Recently I went to the Pleasant Valley store, trying to avoid the demoralizing experience of shopping at the South Congress one.



ROXANNE JO MITCHELL

I'd-like-to-thank-the-Academy good! aGLIFF's Jenn Garrison puts the squeeze on Leisha Hailey (Alice from Showtime's *L-Word*) at last Saturday's fundraiser at Mercury Design.

From the side parking lot on the Pleasant Valley side, you have the enchanting experience of entering through what I think of as the **Arbor of the Grackles**, a virtual theme park dedicated to bird shit. On the sidewalk, curb, and street, there's so much of it that from a distance it looks like fine Italian marble. From the tree limbs are breathtaking formation of bird shit stalactites that urge the viewer to stop and study them ... but lingering under the Arbor of the Grackles is a very unwise idea. It never fails to shock me to find entire families, including grandparents, aunts and uncles, parent, teenagers, infants, and toddlers all shopping in a pack at 3am – 12 people to go shopping for a loaf of bread and bottle of Big Red? And why are school-aged children grocery shopping at 3am anyway? There are seldom simple answers to these questions at HEB. Questions like: Why is HEB always out of 2-liter bottles of **Diet Pepsi**? HEB says they don't sell enough of it, and yet, what they do order always sells out immediately. One manager

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said, "Go ask the Pepsi guy." I go ask the Pepsi guy, "What's up with HEB always being sold out of 2-liter bottles of Diet Pepsi?" He says, "HEB will only allocate a certain amount of shelf space, so they never have enough. They're always completely out of stock when I come to make a delivery." There is always plenty of **Cherry-Flavored Diet Pepsi, Lime Flavored Diet Pepsi, Vanilla Flavored Diet Pepsi, Vodka Flavored Diet Pepsi ...** or whatever the new flavor is that they're pushing. Where the hell is the plain ol' Diet Pepsi?

ZACH I don't need to give you facts and figures about the great things **Zach Scott Theatre** does for Austin. You already know how cool they are. And of course you already know that I learned to sew and design costumes in Zach's costume shop over 30 years ago, so they mean a great deal to me. Zach's big fundraiser **Red, Hot & Soul**, held at the **Austin Music Hall** this Sat., April 22

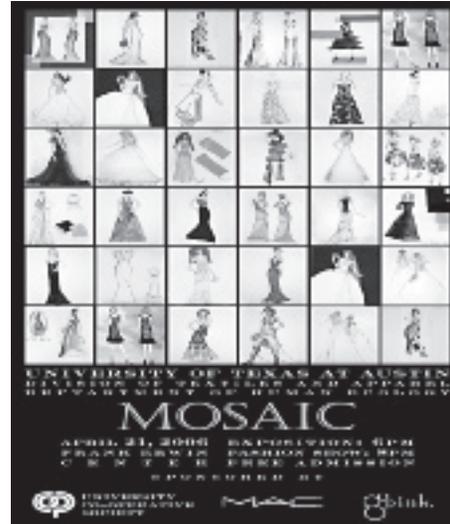
at 7pm. Buy a ticket, buy a table, whatever. Just go. Go and give until you can't give any more, so that Zach Scott can keep giving back to Austin. For complete info, go to www.zachscott.com/get_involved/Red_Hot_2006.html.

AGENDA Tonight, Thu., April 20, **Austin Gay and Lesbian International Film Festival** presents **Bloom!**, a fundraiser at the **Nest at Big Red Sun** with food, spirits, and performances (with emcee *moi*). See www.agliff.org for details... Fri., April 21, the UT fashion design students present **Mosaic**, the annual show of student designs at the **Frank Erwin Center**, 8pm... Thu., April 27, 6:30-9:30pm, is the **Umlauf Garden Party**, one of the dreamiest parties of the year. For more information, please visit www.umlauflsculpture.org.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).



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food

53 DARIUSH PERSIAN GRILL 55 RESTAURANT ROULETTE

Oh, Sister

Adelaide, South Australia, sibling city and state of Austin, Texas, is a delicious destination for food and wine lovers

BY WES MARSHALL

I am always looking for an excuse to travel somewhere exotic, a place with some foreign flora and fauna and a bit of excitement as the name rolls off the tongue. Of course, a good wine scene is a plus. The latest chance popped up when Michael Harbison, the lord mayor of Adelaide, the capital city of the state of South Australia, came to Austin a courtin' business.

We have a number of strong connections with both Adelaide and South Australia. Texas and South Australia are sister states. Both were founded in 1836; both are about the same size, though South Australia is one of Australia's smaller states; and the two states' capitals – Adelaide and Austin – are sister cities. With all these connections, it made good sense for the lord mayor to be seeking business connections. The PR firm representing South Australia's tourist commission invited me to attend a dinner with Mr. Harbison, along with about a hundred other Austinites.

Here's where my luck turned Lotto-licious. I mentioned that I'd never been to Australia and had always wanted to go, and it turned out that Air New Zealand was going to be offering its inaugural service to Adelaide from Auckland and was looking for six U.S. journalists to fly on that flight and then spend a week traveling South Australia. Would I like to go? Hmmm. Oh, I guess so.

Flying Austin to Adelaide is no easy chore. For any of the airlines, you'll have to make at least two stops, one on the west coast of the U.S. and another in either Auckland, Sydney, or Melbourne. The shortest flight requires split-second timing and still takes 26 hours. If you want to play it safe – and I did given the distance I was traveling – with reasonable layovers, your flight time balloons to more than 32 hours. By the time we reached Auckland, I had 28 hours under my belt, and that's when the festivities began.

Inaugural flights are big deals, with flowing champagne, bigwigs scissoring bigger ribbons, and lots of fancy finger food flowing about the place. For these six bleary-eyed, jet-lagged journalists, it was almost overload. We just wanted to get somewhere we could dump our bags, get a shower, and crawl into bed. But we were all excited about our trip and ready for some fun.

Immediately upon arrival at the Adelaide airport, we were whisked away by the charming Ralf Hadzic, owner of a large touring service called Life Is a Cabernet (www.lifeisacabernet.com.au). Hadzic had lived in Texas for years, serving as the general manager at the luxurious Hilton Anatole Hotel in Dallas, working on the side with Jimmy Buffett and Roy Orbison, and eventually marrying a Texas girl. He started us going on our first in a line of two-per-day gourmet meals at the noteworthy Bridgewater Mill Restaurant (www.bridgewater.com.au), operated by the folks that own Petaluma Winery. There, chef Le Tu Thai offers a fusion of Chinese flavors, French methods, and local ingredients that woke all of us up. I fell in love with the Grilled Kangaroo Island Marron With Crustacean Mousseline, Shellfish Essence, Truffle Cream and Salted Duck Egg. Marron is the local version of crawfish, though a good bit larger than our mudbugs. The meat is sweeter than shrimp or lobster and addictive once tried. Chef



WES MARSHALL

Kangaroo Island's sunset is almost as beautiful as its ratio of quality wine.

Thai is a wizard with desserts, as well, especially the Coconut Rice Pudding with Mango Panna Cotta and Palm Sugar.

The next morning we got up early and flew to Kangaroo Island. This is a must-see for nature lovers, foodies, and wine lovers looking for the next new place before it gets too expensive. The island is one of the most unspoiled areas on Earth, with just a small population of fiercely independent souls living on a place that is mostly conservation and national-park land. Nature lovers find New Zealand fur seals relaxing on rocky shores; bizarre, spiny echidnas waddling along probing for insects; lazy koalas napping in gum trees; wild kangaroos up to 6-foot-tall and their little brothers, the wallabies. The island is also world-famous among honey lovers as the last refuge of the purebred Ligurian honey bee, whose honey tastes like oranges and eucalyptus and comes in varying strengths depending on the time of year.

Once you've developed a taste for marron, you'll want to go to the world's largest marron farm, Andermel (www.andermel.com.au), and see the care that goes into raising these incredible crustaceans. A local chef grilled a dozen or so with a stunning marinade made of 200 grams of honey (just shy of 7 ozs.), four tablespoons of olive oil, one tablespoon of laksa paste (go to an Asian market), one teaspoon of minced garlic, and one tablespoon of Worcestershire sauce. Try it with shrimp or lobster for a tasty treat.

Kangaroo Island has one of the best ratios of quality wines of any place I've been. There are only 13 wineries, but the worst I tasted was good, and the majority were very good to excellent wines. The Islander Cabernet-Shiraz-Viognier blend was a wine most California winemakers would die to make: velvety, rich, and pleasing. Other wines to look out for include Cape d'Estaing Cabernet, False Cape Sauvignon Blanc, and Springs Road Chardonnay.

Given the amount of time and money spent to get to the other side of the world, it seems penny-wise to blow valuable time trying to find your way around the island when there's a lifelong resident available to guide you around, getting you in the back-gates of private property to see what most tourists only dream of. We were lucky enough to spend our time with the smartest knowledgeable man on the island, Craig Wickham (www.adventurecharters.com.au), a man I highly recommend for the job.

Ditto for our man Hadzic back on the mainland. He has an encyclopedic knowledge of the legendary wine areas around Adelaide: the Adelaide Hills, Barossa Valley and McLaren Vale. He would be my guide while the other five travel-and-food jour-

continued on p.52

FOOD-O-FILE

BY VIRGINIA B. WOOD

In the off-with-our-heads department, please note that the **Dandelion Cafe** (1115 E. 11th, 542-9542) is housed in a pink, cinder block building rather than a yellow, stucco one. Owner **Marybeth Casias** would like folks to know she has extended her Saturday evening hours until 10pm. Also, in our recent feature on restaurant service, we described **Mahala Guevara** as the general manager of **Magnolia Cafe West** (2304 Lake Austin Blvd., 478-8645) when indeed she is the assistant general manager. We regret both errors.

EVENT MENU :: APRIL 21-27

Go Organic for Earth Day! is an annual monthlong marketing campaign presented by many prominent national grocery chains, more than 50 organic product makers, the Earth Day Network, and the Organic Trade Association. It's a chance to try selected organic food and body-care products at reduced prices through the use of money-saving coupons, available free from participating retailers or by calling 866/1-GO-ORGA. Go to www.organicearthday.org to locate participating retailers nearest you, plus download interactive educational materials and recipes featuring organic products developed by Hollywood chef **Akasha Richmond**; all month.

Austin Java, the **County Line**, **El Arroyo**, **Paciugo**, **Tuscany Cafe & Wine Bar**, **Waterloo Ice House**, and **Zen** join forces this week as **Best of 7 Austin** (www.bestof7Austin.com) to raise money for the **Lance Armstrong Foundation**. During the two-day event, participating outlets will donate 10% of their daily proceeds to support the foundation's programs; all day, Thursday and Friday, April 20-21.

Enjoy the return of the Royal Victorian Spring Tea in the **Driskill Hotel** (Fifth and Brazos) lobby on Friday afternoons. The price is \$40 for adults, \$26 for children, and includes tea, champagne or sparkling cider, tea sandwiches, scones, and petits fours, as well as tax and gratuity. Make necessary reservations by calling Kate at 391-7139; seatings at 3, 3:30, and 4pm, Fridays, April 21, 28, and May 5, 12.

While drought conditions may have undermined the wildflowers this year, area wineries are still hosting weekend activities along the Wine & Wildflower Trail. **Fall Creek Vineyards** (www.fcv.com) invites you to enjoy a delightful \$25 picnic lunch prepared by Hill Country chef **Vicki Bonowitz** complemented by samples of their award-winning wines and Roscar Belgian Chocolates. Make necessary reservations at 325/379-5361; Saturdays and Sundays, April 22, 23, 29, 30.

Join in the "Diggin' It" celebration of Earth Day at the weekly **Downtown Farmers' Market** (Fourth and Guadalupe, www.austinfarmersmarket.org), where they'll offer Earth-friendly gardening workshops, cooking demonstrations, a Kid's Patch, and petting pen; 9am-1pm, Saturday, April 22.

Shop, eat, think, and celebrate Earth Day at the second **Sustainable Shopper's Ball** (www.sustain-a-ball.org) in conjunction with the **Sunset Valley Farmers Market** (Toney Burger Center parking lot). This month's focus is sustainable energy; 9:30am-3:30pm, Saturday, April 22.

Chronicle contributing food writer/chef/horticulturist **Mick Vann** will present a free cooking demonstration and lecture about growing and cooking with herbs at **It's About Thyme Nursery** (11726 Manchaca, 280-1192; www.itsaboutthyme.com); 2-3:30pm, Sunday, April 23.

We love the **Umlauf Sculpture Garden's** (605 Robert E. Lee, 462-6050) annual **Garden Party**. Purchase tickets now at selected **Twin Liquors** outlets or online at www.umlaufsculpture.org, because this cool outdoor party sells out; 6:30-9:30pm, Thursday, April 27.

W web extra For Wes Marshall's tips on how to celebrate Earth Day by drinking wine, see austinchronicle.com/webextra.

nalists took off for a couple of days in the wild outback town of Coober Pedy.

Tasting 60-100 wines per day while eating two gourmet meals might sound like fun to some, but it really is tough work. It's all worth it when I make a true discovery, and there were several. We started up in the hills at Nepenthe, where the rouge was a favorite, blended from cabernet, merlot, and shiraz; it should cost about \$15 here in the states and go great with a charcoaled piece of meat.

The most exciting wine I found in the Adelaide Hills was Ashton Hills Winery. The two owners would fit perfectly in Austin's ex-hippy culture. Gear seems to be strewn haphazardly hither and yon, but what's in the bottle is magic. There's not a duff wine in their lineup, but the best are the Piccadilly Pinot Noir and the Lone Star Shiraz.

A short drive over to McLaren Vale for lunch with one of Australia's certified eccentrics in Chester Osborn, the winemaker and CEO of d'Arenberg. With a wild mop of curly blond hair, grand motions, and grander ideas, Osborn has changed the Australian wine industry in two important ways. First, he is an experimenter at heart, and he'll try any blend or any grape at least once. Second, you can thank him for all the oddball names on the Aussie wines. Names like Stump Jump and Footbolt and Dead Arm all come from Osborn's wild imagination. Of course, who would care if he wasn't making some of the best wines in Australia? Despite the huge quantity of wine they place on the market, everything is basket-pressed and barrel-fermented, unfiltered and unfinned, just like a small handmade operation. We tasted two sublime \$70-plus wines, the Ironstone and the Coppermine Road. But what really impressed us was the quality of the entry-level wines, like the Stump Jump Grenache/Shiraz, a \$10 bottle. Chester has also seen to it that his winery has the best restaurant for at least 25 miles right at the winery. It's called d'Arrys Verandah. With beautiful mountain views, gentle breezes, and some of the best food in Australia, it's a must.

Hadzic regaled me with Roy Orbison stories while we drove a little over an hour to the Barossa. This is Australia's Napa, home of the big gun reds that carry prices in the \$300-and-up range. But it's also home of a wine industry facing a severe glut, and trying to figure out what to do with a veritable lake of juice. We are the beneficiaries, as South Australian wines stay cheaper than they should be. Quality per dollar, South Australian wines are some of the best in the world.

The Barossa is set up for touring, with beautiful B&Bs and hotels in every price range and restaurants from unpretentious to awe-inspiring. For wineries, this is home of the big guns you find at our local retailers: Penfolds, Wolf Blass, Seppelts, Peter



Prosciutto tempts at the Marino Meat and Food Store in the Adelaide Central Market ...



... while the spectacular produce sells fast.

Lehman, Yalumba. But it's also home to dozens of wonderful wineries that require some searching. The Willows Winery is known among serious collectors for its \$75 Bonesetter Shiraz, but I fell in love with their unctuous Semillon (\$13). The Scholz family has worked the Willows for more than 150 years, and it's still a labor of love you can taste.

The Robert Parker-approved Torbreck was in a suitably upscale and intimate location. Here's a hint for those of you wanting to try the very best – winemaker David Powell has

anointed the 2004 Descendant as the greatest wine he's ever made. I liked it a lot, too. Hurry up and order some now at about \$70 a bottle. By next year, if things run true to course, it will be worth three times that.

The big wineries also make some great wines, especially Yalumba. Yalumba's Tricentary Vines hand-picked Grenache, which costs about \$30 over here, was one of the best wines I tasted in Australia, extra-spicy with ultra-fine tannins.

Hadzic took us back to Adelaide for the biggest foodie experience of the trip: a visit to the Adelaide Central Market. Opened in 1870, it is truly the hub market for the entire city. With more than 250 traders under one roof, every conceivable and impeccably fresh vegetable, meat, and seafood is on offer, along with a series of ethnic restaurants that use the ingredients placed in front of them.

Oh, please, city fathers and mothers: Go to our sister city and see what they hath wrought. Then come back and do it here.

We have the best grocery stores in the United States, with Central Market and Whole Foods. They are nothing compared to the Adelaide Central Market. Rows of impeccable cheeses; the lightest imaginable prosciuttos; diver scallops still in their closed shells; flawlessly Frenched rack of lamb for the equivalent of \$4 (U.S.) per pound; stalls filled to the brim to serve every ethnicity living in Adelaide. I could have spent two days just wandering the market. It is truly gourmet heaven. And if you really want to see something interesting, be there at around 2pm on a Saturday, when the vendors are getting nervous about selling what's left over. The spectacle is amazing. The Central Market is open Tuesdays and Thursday through Saturday.

For lunch or dinner, if you want to get out of the din in the market, step out onto Gouger Street and just stick your nose into the various ethnic restaurants lining the market. Pick one, order a single dish, then move to another. Try something daring. The neighborhood is safe (all Adelaide seems safe), the locals are Texas-friendly, and there is a vibrant nightlife.

With all the fun, the 33-hour flight home didn't seem such a drudge. My main concern was how to get back over there with my wife. I want her to experience South Australia, too.

I found a funny statistic: of all the tourists that go to Australia, only 8% go to the state of South Australia. I'm reminded of all the Europeans and Asians I meet in my travels who tell me they want to go to New York City. Why would they want to miss Monument Valley and Big Bend and Austin? My advice is to be a smarter tourist than the average American. Aim a little further, beyond the standard Sydney, and you'll be able to enjoy the incredible food, wine, and nature in our sister state. ■

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Persian cuisine confounds some, but what you really need to know is that it's not spicy but uses a lot of spices; it relies heavily on the use of fresh herbs, dried fruits, nuts, and Basmati rice; and is considered one of the healthier diets. With a prime spot along the ancient Spice Route between Asia and the Mediterranean, it was influenced by (and influenced) most of the foods and cuisines in transit. It's not Arabic but shares some of the same dishes and many of the ingredients. The food has more in common with Turkey than hardcore Afghan or Middle Eastern. If you haven't tried it yet, Dariush Persian Grill provides an easy exploratory entry into the cuisine.



Ground Beef Kabobs

JOHN ANDERSON

spices, formed around a sword-shaped skewer. It is juicy and flavorful, especially when sprinkled with some sumac (fruity and tart ground berries, in the shaker on the table if you're curious), and dipped in the yogurt-shallot sauce. Mixed, Chopped Pickle (\$3.95) is a must: 20 different vegetables, fruits, and spices aged in vinegar and minced; a perfect foil for all of the tastes.

Since *khoresh* (stews) are a mainstay of the traditional cuisine, we chose three to sample. The Lamb With Split Peas and Tomato (\$9.95) was a big hit: rich and mysterious, tart from the addition of *loomi* (saltwater-boiled and sun-dried limes), and authentically topped with french fries. Next was Fesenjan (\$10.95), a sweet and sour stew of chicken, with crushed walnuts and pomegranate juice. We thought the balance a little off and preferred it a tad more tart, which could be easily accomplished with sumac or the yogurt dip. Third was Lamb

With Herbs and Beans (\$9.95): a combo that seems pedestrian at first but really grows on you. We especially liked that it included some mild greens (collards, perhaps?) in the mix. All three are served with *chelo* (fluffy basmati rice) and yogurt-shallot dip.

We had to order some Shishlick (lamb kabob, \$14.95). It's not skewered, but it is a long, well-trimmed piece of grilled lamb tenderloin. It was a tad overdone for my tastes but still juicy and full-flavored. It comes with rice that is flavored with lima beans and dill (it's a subtle addition). Of the seasoned rice options, we preferred the barberry (tart little currantlike shrub fruits) and saffron combo (\$2.75).

If we had to fault Dariush for anything, it might be their judicious use of the salt shaker: Almost everything tasted better and more balanced with a sprinkling of salt. That's an easy remedy. All in all, a very pleasant and decidedly different meal, and with their location on Congress, easily accessible from most of Austin.

- Mick Vann

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TEX-MEX: INOCENTE'S CAFE A great place to sip an icy *agua de horchata*, enjoy good Tex-Mex cuisine, and soak up the flavor of the neighborhood. 2337 E. Cesar Chavez, 479-0218 \$\$\$

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LAKE

CARIBBEAN: AUNT TILLY'S ISLAND CAFE & BAR Wash down island-inspired favorites like jerk skewers, *tostones*, Cuban sandwiches, and conch fritters with a cold Red Stripe, mon. 16410 Stewart, 266-0331 \$\$

ITALIAN: CIOLA'S ITALIAN-AMERICAN RESTAURANT The sister restaurant of the Virginia-based original has been pleasing lake dwellers and Hill Country residents with its traditional Italian-American recipes. 1310 Hwy. 620 S., 263-9936 \$\$\$

FINE DINING: EMERALD RESTAURANT This cozy, candlelit cottage with Irish lace curtains and imported Irish bone china has been known for its "continental cuisine" for more than 20 years. 13614 Hwy. 71 W., 263-2147 \$\$\$\$

TEX-MEX: IGUANA GRILL A medium-priced menu offers most of the standards, but the flautas and sauces really stand out. Fabulous margaritas and a stellar beer selection go well with a killer view. 2900 RR 620 N., 266-8439 \$\$\$

NORTH

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AMERICAN CAFE: DANDELION CAFE Look for a focus on healthy food in a casual, fun environment. Morning dishes like breakfast pie and granola are available all day, along with classics like grilled cheese, BLT, and the PB&J. 1115 E. 11th, 542-9542 \$

FRENCH: CAPITOL BRASSERIE Like an early-20th-century French neighborhood cafe, the atmosphere is friendly, and the selection of beers on tap is generous. Best of all, the schedule and menu offer something for just about everyone. 310 Colorado, 472-6770 \$\$\$

CHINESE: DIN HO CHINESE BBQ A menu long on fresh seafood and meats, all authentically prepared, served, and priced. The best roast duck and *char siu* roast pork around. Get them to go or eat them there. 8557 Research #116, 832-8788 \$\$

VIETNAMESE: HUONG GIANG Featuring the foods of the central region of Vietnam, they've got great selections of appetizers, soups, noodles, and rice plates. 9200 N. Lamar, 834-1736 \$

JAPANESE, STEAKHOUSE: KOBE JAPANESE STEAKHOUSE Steak, seafood, and chicken come in a variety of freshly prepared grilling combinations with generous servings of appetizers and soup. 13492 Hwy. 183 N. #380, 288-7333 \$\$\$\$

KOREAN: KOREANA GRILL & SUSHI BAR Very reasonable lunch specials highlight this pretty restaurant. The Korean lunch features a California roll and *inari sushi* (fried tofu stuffed with tuna, corn, carrots, and beef). 12196 MoPac N., 835-8888 \$\$\$\$

JAPANESE: MIDORI Given its location, you'd expect lots of lunch traffic, especially considering the bargain lunch specials. A nice array of entrée choices is available for dinner and take-out. 13435 Hwy. 183 N., 257-1411 \$\$\$

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continued on p.56

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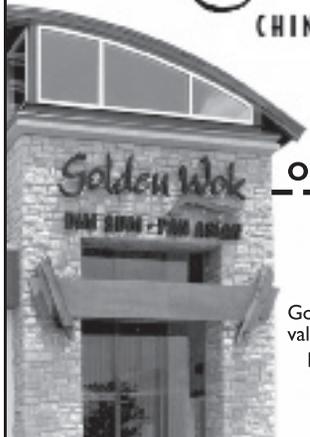
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food :: RESTAURANT ROULETTE :: FROM P.55

NORTH CENTRAL

AFRICAN, CARIBBEAN: AFIA CAFE Not for the gastronomically timid, this restaurant makes few concessions to American tastes. *Ogbono, moi-moi, and egusi* are among the authentic West African culinary jewels. 6929 Airport, 450-1101 \$\$

TEX-MEX: ANTONIO'S TEX-MEX CAFE & CANTINA There's a heavy emphasis on margaritas, satellite sports, and supersaturated "cantina" ambience here, but staples such as fajitas, burritos, enchiladas, and carne guisada are adequate. 7522 N. I-35 Ste. B, 419-7070 \$\$

TEX-MEX: EL POLLO FELIZ Tender, juicy rotisserie chickens by the plate, whole bird, or party pack paired with reliable side dishes will make your wallet happy. 6801 Airport, 323-6604 \$

ITALIAN: FLYING TOMATO PIZZA KITCHEN Offers pizza lovers more than 40 ingredients for mixing and matching to make the perfect pizza. They have some excellent combinations already picked out. 1600 W. 35th, 419-1900 \$\$

TAKEOUT, TEX-MEX: FREEBIRDS WORLD BURRITO Fresh ingredients; a fun, casual atmosphere; and their patented "Bad Ass BBQ Sauce" make this place a must-try. Plan early for the lunch hour, when lines are out the door. 1000 E. 41st, 451-5514 \$

STEAKHOUSE: JC'S STEAKHOUSE Superlative cheeseburgers and steaks that are above average, at slightly less than average prices. You definitely get your money's worth at J.C.'s, and you'll leave with a contented smile. 5804 N. I-35, 407-9393 \$\$

JAPANESE, KOREAN: KIMCHI SUSHI Simply decorated Lincoln Village sushi bar also features a menu of Korean favorites. 6406 N. I-35 #2343, 453-4111 \$\$

SEAFOOD: QUALITY SEAFOOD It's the place where all your favorite restaurants get their seafood, so you know it's the freshest. Great for lunch or an early dinner. 5621 Airport, 454-5827 \$

INDIAN: TAJ PALACE Austin's longest-established local Indian restaurant, where the royal court cuisine of North India is served in an attractive setting. 6700 Middle Fiskville Rd., 452-9959 \$\$

ITALIAN: TONY'S ITALIAN VINEYARD Count on plenty of garlic, tomato, and cream here. From pasta to eggplant parmesan, just about anything smothered in marinara sauce at Tony's is good. 2828 Rio Grande, 476-5600 \$\$

SOUTH

INTERIOR MEXICAN: AL PASTOR Mexican cuisine at low prices and the relaxed setting make this a great place for a quick, no-hassle meal. 1911-A E. Riverside, 442-8402 \$

AMERICAN CAFE: DOC'S MOTORWORKS BAR & GRILL The largest patio on the avenue is pure, laid-back South Austin. The queso is far better than most, light and creamy with tons of flavor and impossible not to finish. The burgers are big and tasty; the enchiladas and tacos are everything they should be. 1123 S. Congress, 448-9181 \$\$

TAKEOUT, TEX-MEX: FREEBIRDS WORLD BURRITO Stratocaster-sized burritos in a rock & roll environment are the stock-in-trade at this joint. This is big-boy eating heaven: You don't have to include the veggie stuff you don't want, and there's no way you can walk away hungry. 515 S. Congress, 462-3512 \$

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: GARDEN DISTRICT COFFEE HOUSE The eats are predominantly Cuban, including sweetie hit and delicious coffee drinks and piping hot empanadas. An assortment of grill-pressed sandwiches are offered too, including an extra piggy ham and roast pork. Wi-fi ready. 2810 S. Congress, 462-2473 \$

PIZZA: HOME SLICE PIZZA Hand-tossed New York-style pizza made in an independent neighborhood pizzeria, by people who know how it's done. Special toppings include roasted red peppers, anchovies, fresh mozzarella, ricotta, and even clams. 1415 S. Congress, 444-PIES \$

INTERIOR MEXICAN, TEX-MEX: MARIA'S TACO XPRESS Funky little joint with the brightly decorated patio in the heart and soul of South Austin. Arrive early! Hundreds of breakfast taco variations, great migas, great hot sauce, full bar. 2529 S. Lamar, 444-0261 \$

PUB GRUB: OPAL DIVINE'S PENN FIELD With more than 60 whiskeys and 36 taps, most any pub lover can find something to warm a cold evening. Their burgers are made with Harris Ranch beef, and some think the worst plate is best. 3601 S. Congress Ste. K-100, 707-0237 \$\$

SOUTHWESTERN: SOUTH CONGRESS CAFE The inspired Southwestern fare at this relaxed, upscale eatery features blue-cream crepes and beef Milanese, a traditional dish with an inventive, spicy spin. Other distinctive dishes include venison meat loaf and Cajun scampi. 1600 S. Congress, 447-3905 \$\$

CHINESE: SUZI'S CHINESE KITCHEN Normally priced Chinese food that manages to surpass the mundane, sometimes by a good bit. Vegetarians: Try the eggplant in garlic sauce, but make sure you specify "without pork." 1152 S. Lamar, 441-8400 \$\$

BARBECUE: TED & GARRY'S BAR-B-Q Try the chicken-fried steak if you're not in the mood for fantastic barbecue. Either way, you can pick up family-sized side orders for a crowd. They have also expanded the breakfast menu. 1815 W. Ben White, 326-9328 \$

UT

DELI/SANDWICH SHOP, DESSERTS: CAFE MATISSE We hear the food is as colorful as the decor and splashed with all the bright primaries used by its namesake. 2025 Guadalupe #152, 236-0207 \$

AMERICAN CAFE: CAIN & ABEL'S This longtime UT Greek hangout in West Campus is best known as a watering hole but could soon be the neighborhood hot spot for casual dinners and late-night dining. 2313 Rio Grande, 476-3201 \$

TEX-MEX: CHANGOS Making fresh tortillas right before your eyes, they offer great mahi fish tacos, al pastor, and pork in chipotle. Get a fresh fruit liquido on the side. 3023 Guadalupe, 480-TACO \$\$

DELIVERY, PIZZA: GUMBY'S PIZZA What would college life be without pizza in the wee hours? Stick to the established toppings like pepperoni, onions, and mushrooms, and you'll do fine. 2222 Rio Grande, 472-3278 \$\$

AMERICAN CAFE: KERBEY LANE CAFE Famously fabulous for breakfast, lunch, and dinner, and a favorite of the late-night set. It wears its groovy legacy on its sleeve, with Frisbee-sized pancakes, pastas, black beans, and great coffee. 2606 Guadalupe, 477-5717 \$\$

THAI: MADAM MAM'S Fans and regulars are always borderline obsessed. The authentic Thai homestyle dishes served in this popular campus-area spot are "Mam's" family recipes. 2514 Guadalupe, 472-8306 \$\$

BAKERY/COFFEEHOUSE: TEXAS FRENCH BREAD The bright, comfortable dining room is populated with students enjoying Hyde Park Fudge Cake, Hobbit Bread, hearty sandwiches, soups, and salads. Great for breakfast. 2900 Rio Grande, 499-0544 \$

TEX-MEX: TRUDY'S A wide range of Tex-Mex with a slightly contemporary twist, and fans are crazy about the chipotle salsa and chips. The half-pound burgers are tasty and massive, and they also offer chicken-fried steaks. 409 W. 30th, 477-2935 \$\$

CHINESE: YEN CHING NOODLE HOUSE Get your noodle fix with homemade noodles and fantastic Ma Po Dofu. 2910 Guadalupe, 472-4754 \$

WEST

TEX-MEX: CHUY'S NORTH Hubcaps, colored lights, and a Velvet Elvis; this is Austin-style Tex-Mex at its tacky, funky best. Almost always busy. 11680 Research, 342-0011 \$\$

BARBECUE: COUNTY LINE ON THE LAKE They will bring you a platter of sweetly sauced beef ribs, tender brisket, and peppery sausage along with potato salad, coleslaw, and beans until you tell them to please stop. 5204 FM 2222, 346-3664 \$\$

INTERIOR MEXICAN: CURRA'S GRILL The wizards whip up homemade corn tortillas while you sip margaritas. Don't miss the chile rellenos with pecan cream sauce, or for breakfast, the huevos machacado. 6801 Burnet Rd., 451-2560 \$\$

JAPANESE: ICHIBAN Find Korean fare as well as all of the traditional Japanese items and, of course, sushi, with a focus on taste as well as artistry of presentation. 7310 Burnet Rd., 452-2883 \$\$

CHINESE: TIEN JIN CHINESE RESTAURANT They'll cook Cantonese any way you want it here. Easy to reach from anywhere in town, they offer great service, good prices, and delicious food. 4534 Westgate Blvd. #105, 892-6699 \$\$

BURGER JOINT: TOP NOTCH They smear Thousand Island dressing on both sides of a plain, non-toasted roll. The large, hand-formed, charbroiled patty is enhanced by good-quality lettuce and tomatoes. 7525 Burnet Rd., 452-2181 \$

VIETNAMESE: TRIUMPH CAFE At this North Austin coffeehouse, the specialty beans and dinner menu are Vietnamese, and the live music is classical, jazz, and Christian. 3808 Spicewood Springs, 343-1875 \$

BAKERY/COFFEEHOUSE: THE UPPER CRUST BAKERY Cinnamon-roll aficionados should try their version, a refined-taste treat that refuses to overwhelm the cinnamon with stickiness. Stop by at lunchtime for soups, salads, and sandwiches. 4508 Burnet Rd., 467-0102 \$

BURGER JOINT: WATERLOO ICE HOUSE Hand-cut fries and chocolate-cinnamon shakes draw a comfortable, mixed crowd. 8600 Burnet Rd., 458-6544 \$\$

AMERICAN CAFE: Y BAR & GRILL A stunning butterfly roof and an airy interior give this Oak Hill spot an urbane atmosphere. Try the parchment-wrapped sea bass or the bacon-wrapped stuffed quail. 7720 Hwy. 71 W., 394-0220 \$\$\$

SOUTHWESTERN, TEX-MEX: Z'Tejas Every dish on the menu has a surprise inside - some combination of ingredients that fills the time between ordering and the first bite with heavy anticipation. 1110 W. Sixth, 478-5355 \$\$

restaurant guide ONLINE

austinchronicle.com/guides/restaurant

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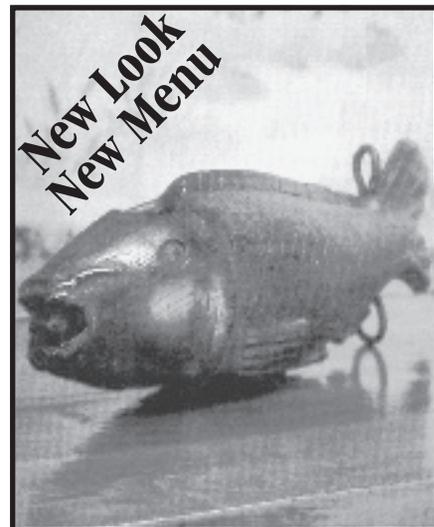
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-TEXAS MONTHLY

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60 GAMING & IDLING: SPRING'S SPORTS GAMES 62 TV EYE

LITTLE UNDERGROUND WORLDS Mary Harron on 'Bettie Page'

"In some ways she is not sexy sexy. She is more like joyful. She wasn't a real sultry sex queen. Pamela Anderson is probably the closest in that sense of someone who seems kind of innocent and funny in that way."

— Mary Harron, director of *The Notorious Bettie Page*, on Bettie Page

The line for the SXSW Film 06 screening of *The Notorious Bettie Page* with Mary Harron in attendance wrapped around the block. I had written a piece on the film for the *Chronicle* (austinchronicle.com/issues/dispatch/2006-03-10/screens_feature15.html) with my grandfather, Irving Klaw, who owned the photography studio that made Page famous and who is characterized in *Notorious*, in mind. I stood some 30 people back, my badge placed in my pocket to obscure my last name, studying the fascinating array of people, young and old, men and women. I always understood the male interest in Page, but women — especially young straight women — always puzzled me.

"[Bettie] is in her own world," Harron had told me during an interview the week before. "She just had this joy in herself, in her body, and in showing herself off. Young woman like that, and they are trying to play with their own femininity or sexuality or try dressing up or try different roles on. She is such an interesting

person to try to be because Bettie seems so happy and confident."

Inside the theatre, I gave a SXSW volunteer my card. "Please give this to Ms. Harron. She'll know who I am." After sitting down, the volunteer was pointing me out to a dignified, "normal-looking" woman. Could this be the cutting-edge filmmaker who had shocked the world with *I Shot Andy Warhol* and *American Psycho*?

"They're little underground worlds ... off the mainstream of showbiz," Harron said. "Warhol, because its avant-garde art and all that sexual underworld. [W]ith the Klaw's it's because they're not art people, but this little hidden shadow world. These little hidden worlds interest me."

Images from the movie flashed across the screen. Unlike the first time I saw it, where I was more concerned about the image of my grandfather, I sat back and enjoyed the picture, especially Gretchen Mol's Oscar-caliber performance as Page.

"There were certain things that [Mol] did that I hadn't even thought of asking her to do directionwise. In that scene where she is tied up and talking to John Willie, they're talking and in-between the conversation he is taking pictures. She automatically goes into these poses of fake terror. She does it so brilliantly and naturally, and then she drops them and



starts talking. She just did that. I didn't tell her to do that. There was a lot of that."

After the movie and before fielding questions from the audience, Harron announced a special guest was in the audience. I looked around, wondering who she meant. "The grandson of Irving Klaw, Rick Klaw, is here with us tonight." She had me stand up, and everyone applauded. The absurdity of the acclaim thanks to a man who photographed a woman over 50 years ago was not lost on me.

— Rick Klaw

The *Notorious Bettie Page* opens in Austin on Friday, April 21. For a review and show times, see *Film Listings*, p.88.

CINE LAS AMERICAS The slate through Sunday

The ninth Cine Las Americas opened Wednesday, April 19 and runs through Sunday, April 23. For admission information and more, see www.cinelasamericas.org. For last week's expanded coverage, see austinchronicle.com/issues/dispatch/2006-04-14/screens_set.html. On the schedule below, recommended films and programs are asterisked.

VENUES

Regal Metropolitan 14 (901 Little Texas Lane)
The Hideout Theatre (617 Congress)
The Millennium Youth Entertainment Complex (1154 Hargrave St.)

THURSDAY, APRIL 20

"Mi Radio," *Hasta el Ultimo Trago ... Corazon**
7pm, Metropolitan A

*La Sombra del Caminante**
7pm, Metropolitan B

Crossing Arizona
9pm, Metropolitan A

Interior (Noche)
9pm, Metropolitan B

FRIDAY, APRIL 21

Ni Muy, Muy ... Ni Tan, Tan ... Simplemente Tin Tan
6pm, Metropolitan A

La Sagrada Familia
7pm, Metropolitan B

A Pessoa é Para o que Nasce
8pm, Metropolitan A

"Obreras Saliendo de la Fabrica," *Whisky**
9pm, Metropolitan B

*Muxes**
10pm, Metropolitan A

SATURDAY, APRIL 22

Sin Embargo
11am, Hideout

Bye Bye Havana
Noon, Hideout

*Emergencia Youth Film Competition**
Noon, Millennium

"Gesture Down," "From the Inside Out," *Homeland**
Noon, Metropolitan A

El Norte: Entre el Infinito y la Nada
Noon, Metropolitan B

A Vida de André
1pm, Hideout

*Rosita**
2pm, Hideout

*Trespassing**
2pm, Metropolitan A

American Shorts
2pm, Metropolitan B

State of Fear
3pm, Hideout

Youth Shorts
3pm, Millennium

*Apaga y Vamonos**
4pm, Metropolitan A

*Brazilian Shorts**
4pm, Metropolitan B

Family Shorts
5pm, Millennium



*Korda Vision: A Cuban Revelation**
6pm, Metropolitan A

"Recuerdos del Mar," *Noticias Lejanas**
6pm, Metropolitan B

"Aló Tocayo," *Soy Cuba: O Mamute Siberiano**
8pm, Metropolitan A

Sumas y Restas
8pm, Metropolitan B

"Viaje a Marte," *Si Sos Brujo: Una Historia de Tango*
10pm, Metropolitan A

*En La Cama**
10pm, Metropolitan B

SUNDAY, APRIL 23
"Sierra Madre Tierra," "La Medicina del Perdón"
11am, Hideout

"La Vida de las Mujeres en Resistencia," "Mirando Hacia Adentro"
Noon, Hideout

*A Cidade das Mulheres**
Noon, Metropolitan A

El Abandonado!
Noon, Metropolitan B

"Chavez Ravine," *Everyone Their Grain of Sand**
1pm, Hideout

"Casa Del Migrante," *De Nadie**
2pm, Metropolitan A

Visitas
2pm, Metropolitan B

Argentina: Hope in Hard Times
3pm, Hideout

Estamira
4pm, Metropolitan A

*Soy Cuba**
4pm, Metropolitan B

"Jorjão," "Maestre Humberto," "O Mundo é Uma Cabeça"
6pm, Metropolitan A

*Al Otro Lado**
7pm, Metropolitan

FILM NEWS

BY JOE O'CONNELL

HAVE IT THEIR WAY

Turns out **Richard Linklater** wasn't so paranoid after all when it came to filming his fictional adaptation of the **Eric Schlosser's** nonfiction book *Fast Food Nation*. Sure, the film crew slinked around, lensing under such pseudonyms as *Travels With Nutmeg* and *Coyote*, and even quietly shooting some in Mexico. But McDonald's is the beast with the persecution complex, according to an internal memo to franchisees, first revealed by Dow Jones, that promises a "full-scale media campaign" and a "truth squad" to counteract the film when it is released sometime later this year. The memo, according to *Variety*, also reveals a bit about the top-secret script, which includes segments about the mistreatment of workers at a meat plant, pop star **Avril Lavigne** as a former employee of a fast-food restaurant named Mickey's, who sees the error of her ways and sets out to right her wrongs, and a by-any-means-necessary Mickey's marketing exec hell-bent on hawking burgers. The cast also is reported to include **Greg Kinnear**, **Wilmer Valderrama**, **Luis Guzmán**, **Patricia Arquette**, **Ethan Hawke**, and **Catalina Sandino Moreno**.

SIGNING ELVIS' CAST

As previously reported here last month, Burnt Orange Productions, the University of Texas' film arm, is shooting *Elvis* and *Anabelle* hereabouts. What we didn't tell you was the cast, which includes **Joe Mantegna** (*House of Games*), **Blake Lively** (*The Sisterhood of the Traveling Pants*), **Max Minghella** (*Syriana*), **Mary Steenburgen** (*What's Eating Gilbert Grape?*), and **Keith Carradine** (*Nashville*). The script from writer/director **Will Geiger** is a love story between a mortician's son and a somewhat dead beauty queen. On Saturday afternoon, April 29, volunteers are needed at UT's Hogg Auditorium to portray beauty-pageant fans. To RSVP and get other casting-call info, phone 472-5385 X1, or e-mail info@bethcepkocasting.com.

AND THE REST ...

Producer **Elizabeth Avellán** and director **Robert Rodriguez** will continue to work together as Troublemaker Studios; however, as reported in the *New York Post's* "Page Six" column, they are separating as a married couple. Filming of Rodriguez's section of *Grind House*, a collaboration with **Quentin Tarantino**, completed on April 10. Preparations are under way to begin filming Tarantino's section in Austin on July 10... **Kyle Henry**, whose *Room* is nearing the end of its Austin run (as in run, do not walk, to the Alamo Drafthouse South for the final screening at 7pm, tonight, Thursday, April 20), has been awarded the University of Texas Film Institute's first Vanguard Award honoring alumni making waves in the film industry. **Roderick P. Hart**, dean of the College of Communication, received the institute's first Leadership Award for his continued support of film education.

Send tips to filmnews@austinchronicle.com.

Gaming & Idling

This season's sports games

Spring has come and gone here in Austin. Hope you enjoyed it. If you didn't toss the pigskin or round the bases this season, please accept these reasonable facsimiles that, to varying degrees, capture all the thrill and blood and sweat and heartache and katamari of the real sports. You heard me, consider *Katamari* on the short-list for Olympic approval, right after technology catches up with our imaginations. And with the decrease of imagination and impressive increase of realism in most of these games *Katamari* offers surreal respite (and a foil to the five hulking figures that populate this page). So gear up and hit the digital field of dreams.

— James Renovitch

ARENA FOOTBALL

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Staying loyal to the AFL rules and regulations, *Arena Football* aims to keep sports junkies hooked on the juice during the off-season. However, unlike real-world NFL, *Madden NFL 06* has no off-season, thus the need for another game is eliminated.

Necessary or not, *Arena Football* garners a lot of rave for its slamming sidewall and hyper-speed plays, but these features just dilute the feverish intensity of how a football game should play.

If your player gets anywhere near the Great Walls, he slams onto the ground or flies over the rails and crinkles like a tin can. Like driving a bumper car, except every time you hit something, your car dies. Warp-speed plays and passes keep you on your toes but make the action so fast that you never enjoy the precious moments playing as the Austin Wranglers or one of their rivals, let alone perform a play that is strategically satisfying or longer than five seconds. Overprotective walls and speedy play ejaculations turn what should be an exalting experience into a one-night stand.

The visuals in *Arena Football* are noteworthy, but they sparingly make up for the design itself. For the intro, you are panoramically viewing a huge arena with fireworks, light shows, and crowd noise piped in from a Rage Against the Machine concert. When the whistle blows, all the noises that make a football game audible (crowd-roaring, grunts and moans, trash-talking) go mute. The few voices that remain are insipidly scripted — especially the trash-talking: third-grade humor at best.

Dream team options grant you personal selection of your teammates, a notable advantage over the real AFL. But does this make it game-worthy? Imagine a vaguely appealing idea at the goal line when you're on the 10-yard line, then slamming into one of AFL's padded walls.

— Carson Barker



GRUDGE MATCH

MVP 06: NCAA BASEBALL

EA Sports
\$29.99

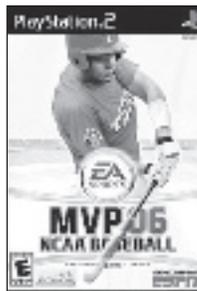
MLB 06: THE SHOW

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both PlayStation2

The debate over whether professional or collegiate sports is more exciting to watch lingers as a water-cooler topic and has no end in sight. Some argue that professional athletes are prima donnas who slack off once they've made their money and that college athletes play with hustle and all their heart. Others feel that college players have inferior skills and that, therefore, the quality of the game pales in comparison to the pros. While that argument stalemates, the battle between *MVP 06: NCAA Baseball* and *MLB 06: The Show* steps into the batters box.

First to the plate, *MVP 06* merits some local attention by featuring UT's own David Maroul on the cover. A fitting tribute to a championship season. Aside from the occasional lag, the smart gameplay and player



vs.



animations deftly capture the minutiae of the game. When using the Classic batting mode, hitting the ball for power is next to impossible, but the new Load and Fire system allows for some serious slugging, although it requires some practice to master. The Dynasty mode offers the full recruiting experience, something absent from *MLB 06*. A noticeable difference between the professional and college level of play is the use of aluminum bats in collegiate ball. The crack of the bat — ball meeting wood — is one of the many sensory delights of the game, and the metal ping of the aluminum bat can be grating to many baseball purists. Fortunately, *MVP 06* gives the option of using wooden or aluminum bats and control over most other rules of play. Its biggest drawback,

FIGHT NIGHT ROUND 3

PlayStation2
EA Sports
\$39.99

The beauty of boxing is its simplicity. It's a sport of man vs. man with nothing but some barely forgiving gloves and only-somewhat concerting low-blow protection. This focus on the human form — one of the toughest challenges for game designers — makes boxing video games a struggle to perfect, kinda like trying to make a ballet video game. Nintendo's *Punch Out* severely lacked the finer aspects of what is known as the "sweet science." *Fight Night Round 3* takes some great strides toward capturing the technical grace of pugilism.

First the science, or technical aspects: Even for the increasingly dated PlayStation2, the visuals are impressive; the controls are tried, true, and intuitive; and the character creation options are respectable. That alone makes *Fight Night* a winner. Not quite a KO, the soundtrack consists of too few hip-hop tracks — many with infuriating fighting imagery ("Mama Said Knock You Out" is thankfully absent). The sound effects are unobtrusive until a blood-/spit-misted knockdown punch is replayed in slow motion and the Foley artist gets a bit overzealous.

The sweet and just plain fun? Classic rivalries spice things up (Ali vs. Frazier being the most heated), and, as your career progresses, feel free to create rivalries of your own (trash-talking included). Want to brush up on your combinations before stepping into the ring with Sugar Ray Leonard? Try sparring instead of the insufferable training modes, which should be removed in an effort to cut down on loading times elsewhere in the game. Once the bell rings however, be prepared for a smarting ballet.

— James Renovitch



ME & MY KATAMARI

Sony PSP
Namco
\$39.99

Ring the bells! Crowd favorite *Katamari Damacy* is back. So grab a PSP and your favorite Katamari (some kind of magnetic ball, near as I can tell), and get to rolling it around one of this game's many imaginative, multicolored courses, picking up nail clippers, pencils, doors, and walls as you go. Watch your Katamari grow, grow, GROW! Count up your points. Super fun! Good, clean, nonsensical super fun.

But wait. This time, the All-Seeing King of All Cosmos (up there, in the clouds) is exhorting you to absent yourself from felicity awhile and use your Katamari-rolling skills to do some small good: There are poor, homeless animals around in need of charity, you see, and you have to build them an island.

OK. So you push and pull your Katamari and begin that long, hard slog toward building the perfect island home: hard for the turtles, bright for the birds, swift for the cheetahs. Alms for the poor. Succeed and your generosity will be rewarded. Fail and the King will strike you down with furious wrath.

Now I may be wrong here, but I believe there's something subtle, almost subliminal — something, dare I say, Christian? — in this game's admonition to care for those less fortunate than yourself and in its threats of vengeance from on high as punishment for those who don't.

And I'm sorry, but caring for others less fortunate than you?! In a video game?! That's madness! We as a society depend on video games to teach our children valuable lessons about the virtues of violence and self-absorption; they'll run wild in the streets if they get wind of this.

Anyway, my left thumb is exhausted, and I'm crap at this game.



— Josh Rosenblatt

EA Sports' loss of MLB licensing, is the cardinal reason for the switch to collegiate ball. Nonetheless, the graphics are sharp, you can see I-35 from the field when playing at the Disch, and, hell, your coach can even argue a call.

Clearly swinging for the fences, *MLB 06: The Show* is such an accurate and thrilling portrayal of a big-league game that users will experience all the stress and teeth-grinding of an actual major-league manager. ManRam Pujols, Berkman, Pedro, Ichiro; all the world's best players are here. The graphics are smooth like a well-executed double play, and the pitching and hitting interfaces are both superbly done and quickly become second nature. The gameplay is intuitive and reacts realistically to all of baseball's subtle nuances. Tagging up, pitching out, double-switches, putting a runner in motion — if you see it at the park, you'll see it in the game. The CPU anticipates and reacts to situations as an opposing manager would, knowing when to intentionally walk a batter, which relief pitcher to use, or pinch-running at the appropriate time. Both games make for solid summer escapism with excellent Career, Dynasty, and Online modes, but college ball turns out to be no match for the big leagues.

— Mark Fagan

PLAYERS' GUIDE

At the Game Developers Conference in San Jose last month, Austin was decently represented. Technical talks aside, **Richard Garriott** accepted the Game Developers Choice Lifetime Achievement Award donning a tuxedo and cowboy boots. In February he was given the Academy of Interactive Arts and Sciences Lifetime Achievement award. How many lives does this guy have?

More sporting was the Game Design Challenge, a triple-threat match among Midway Austin's creative director **Harvey Smith** (of *Deus Ex* fame); **Cliff Blezinsky**, designer of the successful *Unreal* series; and **Keita Takahashi**, mastermind of the cult hit *Katamari Damacy*. Each presented a game design based on the Nobel Peace Prize. Smith's design for an innovative, socially responsible game, *Peacebomb*, took the crown ... literally. Last year's winner, game god **Will Wright**, was on hand to present Smith with a silver plastic tiara.

It was announced that local MMO company **Wolfpack Studios** will be closing its doors. Bought by French publisher Ubisoft two years ago, they've continued the game *Shadowbane*. Recently, the game dropped the subscription model and became free to players. It will continue to be free until the plug is pulled on May 15.

Looking for something to do this weekend? Head up to Dallas for the **Women in Games International** conference. (www.womeningamesinternational.org/register.html) Don't miss Midway Austin studio head **Denise Fulton**'s keynote titled: "The Best Defense ... Why Gender Doesn't Matter (As Much as You Might Think)."

— N. Evan Van Zelfden

The Volunteer Services Council of Austin State Hospital hosts a preview of

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TV EYE

Adorable Idiots and Selfish Jerks

BY BELINDA ACOSTA

The verdict is in: Being single stinks. At least that's what TV teaches us. After watching the premiere of *What About Brian* (ABC), it appears that the only thing worse than being single is being single among a group of friends who infantilize said single friend while trying to give romantic advice. This could be amusing, endearing even, if Brian's concerned friends weren't involved in their own pathetic relationships. And if Brian weren't such an idiot. An adorable idiot, but an idiot all the same.

The enormously likable **Barry Watson**, who earned his charm degree as the eldest son in *7th Heaven* (the WB) stars as Brian in this hourlong dramedy. A half-dozen well-meaning friends surround Brian. None of them are worth mentioning, except for **Sarah Lancaster**, who played the beguiling Madison Kellner on *Everwood* (the WB). Here, she's a brunette, playing Marjorie, the love of Brian's life. The only problem is, Marjorie is engaged to Brian's best friend, Adam, a selfish jerk bound to break Marjorie's heart. In a chance encounter in a closet, there is some definite sizzle between Brian and Marjorie, and this is what will likely drive the series and attract viewers tuning into these prime-time soaps in droves.

What About Brian is the third in a recent spate of male-centered dramedies about a good guy looking for the right woman. **John Stamos** in *Jake in Progress* (ABC) was one of the first out of the chute, followed by **Tom Cavanaugh** in *Love Monkey* (CBS). Of the two, the latter is head and shoulders above the rest. Unfortunately, the future is uncertain for *Love Monkey*, but I predict that *Brian* will do just fine. Unchallenging, uninspired, and mildly funny, the strongest thing about it (unlike say, *Grey's Anatomy*) is its appealing lead and the appeal of the love that cannot be. Whether Watson can carry the weight of the cast on his back (whereas the cast of *Grey's Anatomy* effortlessly carry **Ellen Pompeo** on their backs) is yet to be seen. However, I think Watson might pull it off.

What About Brian airs Mondays at 9pm on ABC.

Favorite Moment of the Week

Julia Louis-Dreyfus has broken the so-called "Seinfeld curse" with her sitcom *The New Adventures of Old Christine*. A recent episode took a break from the new single mom angle to give a pointed and smart look at what it means to raise a kid in a diverse society.



What About Brian

Concerned that her son's class at the exclusive school she's recently enrolled him in is predominantly white, she sponsors an African-American family applying for admission to his school. What does she know about them?

"They're black!" she proudly says to the admissions board.

When the black family turns out to be homophobic, she seeks the aid of her good friend Barb (**Wanda Sykes**) to find "some good black people" for her son's school.

"Why? What are they going to do with them?"
 "Nothing! Just to have their kids go to school there. I sponsored this one family, but then they turned out to be homophobic. I want different ones."

"Well, did you keep the receipt? Christine, that's racist!"

"What? How can I be racist? I drive a Prius."

"Oh, yes, I forgot how much racists hate good gas mileage."

The New Adventures of Old Christine airs Mondays at 8:30pm on CBS.

Watch This!

Sight unseen, I recommend the upcoming HBO Films two-part miniseries *Elizabeth I*. Why? Look at what it's got going for it: the incomparable **Helen Mirren** (*Gosford Park*); an able director: **Tom Hooper** (*Prime Suspect*); and a BAFTA Award-winning screenwriter: **Nigel Williams**. Already the subject of several films, art, opera, and poetry, Elizabeth I is one of the most iconic characters in world history, a keen politician who ran England for nearly 45 years. The miniseries focuses on the private life of a woman who – while able to turn a nation around during a tumultuous period in English history – was unable to see her personal desires fulfilled. Known as "the virgin queen," the label is more myth than fact. What has always fascinated me about Elizabeth I was her ability to meet the demands upon her as a stateswoman at a time when women rulers were mainly for show instead of action. Elizabeth I accomplished both tasks at once, at great personal cost.

Elizabeth I premieres on HBO Saturday, April 22, at 7pm. Part two airs Monday, April 24, at 7pm. Check local listings for additional airdates and times.

E-mail Belinda Acosta at tveye@austinchronicle.com

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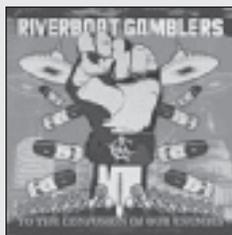
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- Don Henry Ford, Jr.
\$12.99 CD



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- Philadelphia Inquirer
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Rebel Meets Rebel

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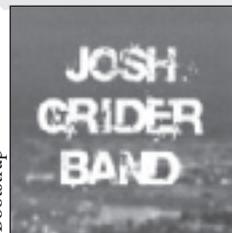
Super Secret

NERVOUS EXITS

Get Out

"Dirty, sweaty, and tastes great with Lone Star." - Austin Chronicle The Nervous Exits play garage rock that is punk inspired, with obvious influences from bands such as Captain Beefheart, MC-5, and Flamin' Groovies.

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Josh Grider Band

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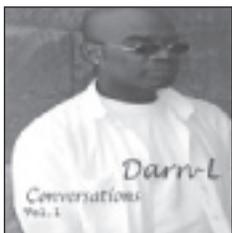
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Goliath

GOLIATH

More Than Myth

This brainchild of bassist/singer Bob Amonett has always had a rhythmic focus, helping to separate them from other bands. Funky, aggressive, and to the point. Just like mama used to make. "Chocolate cake for your ears."

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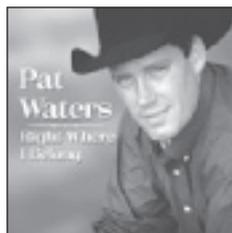
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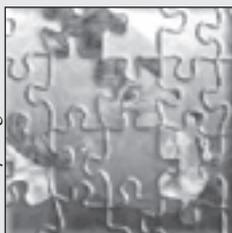
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music

TCB music news

BY CHRISTOPHER GRAY

66 RIVERBOAT GAMBLERS
72 TEXAS PLATTERS

THE GENE GENIE

MySpace was getting old, and Lord knows TCB needs something to fill the long hours between **Astros** games. Enter **Pandora.com**, the online crack that crafts custom playlists via its **"Music Genome Project,"** which breaks artists and songs down to chromosomelike components. **Radiohead**, for example, consists of "a vocal-centric aesthetic, extensive vamping, and a dynamic male vocalist." Pandora begins that strain by linking "Idiotique (live)" to "Sweet Dreams" by **Creeper Lagoon** descendants **On the Speakers**, and so forth. How about some of Austin's better known past and present musical exports?

BUTHOLE SURFERS: "Punk roots, subtle use of political satire lyrics, repetitive melodic phrasing, mixed acoustic/electric instrumentation."

CHRISTOPHER CROSS: "Mixed acoustic/electric instrumentation, vocal-centric aesthetic, clear focus on recording studio production, melodic songwriting, romantic lyrics."

DERAILERS: "Country roots, subtle vocal harmonies, repetitive melodic phrasing, demanding instrumental part writing, mixed acoustic/electric instrumentation."

JOE ELY: "Repetitive melodic phrasing, major key tonality, dynamic male vocalist."

FABULOUS THUNDERBIRDS: "Electric rock instrumentation, blues influences, subtle vocal harmonies, mild rhythmic syncopation."

FASTBALL: "Demanding instrumental part writing, mixed acoustic/electric instrumentation, groove-based composition, melodic songwriting, distinct male lead vocalist."

GOURDS: "Country influences, subtle vocal harmonies, acoustic rhythm piano, mixed acoustic/electric instrumentation, vocal-centric aesthetic."

WILLIE NELSON: "Country roots, acoustic rhythm piano, mixed electric/acoustic instrumentation, major key tonality, subtle use of harmonica."

BOB SCHNEIDER: "Subtle vocal harmonies, mild rhythmic syncopation, repetitive melodic phrasing, mixed acoustic/electric instrumentation, electric rhythm guitars."

SPOON: "Mixed electric/acoustic instrumentation, major key tonality."

TRAIL OF DEAD: "Electric rock instrumentation, punk influences, repetitive melodic phrasing, mixed minor/major key tonality, electric guitar riffs."

GIMME SOME

The **TABC** has decided arresting people in bars isn't such a good idea after all, suspending its controversial **Operation Last Call** last week after severe criticism from bar owners, patrons, tourism officials, and politicians. Administrator **Alan Steen** told a House of Representatives **Licensing & Administrative Procedures** Committee hearing Monday that the agency may have implemented the program too hastily and would "retool" it. In related bar news, north Austin honky-tonk **Dallas Nite Club** filed suit against the TABC for harassment last week.

To whoever abandoned a snare drum, rack tom, and rack mount with woodblock and cowbell(!) on the **Chronicle** front steps Monday morning: Are you trying to tell us something? And why did you also leave a leaf blower? Come get them or our receptionist **Terry Ornelas** says they're hers – except the cowbell, which TCB is keeping because he's got a fever, and the only prescription...

In case it snuck up on you (like it did TCB), the



first round of three-day passes for September's **ACL Festival** went on sale last weekend. Right now they're running \$100 plus a \$14 service charge; sign up for the e-list at www.aclfestival.com to prevent future surprises. The lineup won't be announced for another few weeks, but if the **Flaming Lips** aren't playing, TCB will move to Oklahoma.

Best of luck to the **Riverboat Gamblers**, who head to New Jersey's **Bamboozle** festival – to appear alongside **Method Man** – after their Waterloo in-store Tuesday; and also to the **Crack Pipes**, who play the 11th annual **Blackoutfest** in Athens, Ohio, Saturday. Locals craving a randy garage fix will have to make do with the **Sons of Hercules**, who storm **Woody's South** Friday night.

This week UK voters named "One life with each other, sisters, brothers," from **U2's** "One," the top lyric of all time in a **VH1** poll. It edged the **Smiths'** slightly less optimistic "So you go and you stand on your own, and you leave on your own, and you go home, and you cry, and you want to die" from "How Soon Is Now?" but what's the best Austin lyric ever? E-mail tcbastin@gmail.com with your thoughts.



TODD V. WOLFSON



GESUNDHEIT!

It's spring, and there's a lot more than music in the air: namely pollen, mold, pet dander, and countless other irritants that routinely land Austin atop various lists of U.S. **allergy hot spots**. (Looks like a bad month for oak.) So it wasn't terribly surprising when two of our signature musicians, master songwriter **Bruce Robison** and his golden-throated wife **Kelly Willis**, turned up last month in **Claritin's** national TV ad campaign touting its new nondrowsy formula. This week's **Billboard** noticed just in time for the release of Robison's **Eleven Stories**, and he took time out from recording overdubs for **Faith Hill** songwriter **Lori McKenna** to talk over the counter.

TCB: What do you think about all the attention you're getting from the ads?

BR: Oh, well, shoot, you know. There's 70,000 records a year coming out, so when we do a record release, we try to get anybody to write about us that we can. It fit into that spot. Anyway, that's the short answer. Any attention is good.

TCB: How did they find you?

BR: I think somebody on the creative side of it might have been a fan of Kelly and myself, and maybe had come to some shows or something. I know they had been developing this spot for a while, and when they called us it was only a matter of a few days before we shot the thing. They did it out at the **Backyard**. It's just the sort of thing where our agent called us up and said, "Hey, would y'all be interested in doing this?" and we said "Yeah."

TCB: You'd been using Claritin before the commercial, right?

BR: Yeah, I think it's a good product.

TCB: How long?

BR: Ten years maybe, off and on. I couldn't tell you.

TCB: What are you allergic to?

BR: Well. Lot of stuff, my whole life. Mostly cedar and pollens and stuff like that. I did a test a long time ago, but I can't remember what they said. Living here, you know how it is. Everything's going nuts.

TCB: Did you have any side effects?

BR: No.

TCB: Did Claritin give you a bunch of free stuff?

BR: No.

Pinetop Perkins, Austin's 92-year-old living history of the blues, landed in the hospital last week with bleeding ulcers, requiring five pints of blood and an iron infusion. Many people learned of his condition last Tuesday when **Elvis Costello** sent his best wishes to the pianist from the **Bass Concert Hall** stage, but Perkins was home by Friday. "He's so resilient, I just went to his house, and he played piano for me," said good friend **Clifford Antone**. "I've never seen anybody like him; he wants to go out every night. He's a wild man."



TODD V. WOLFSON

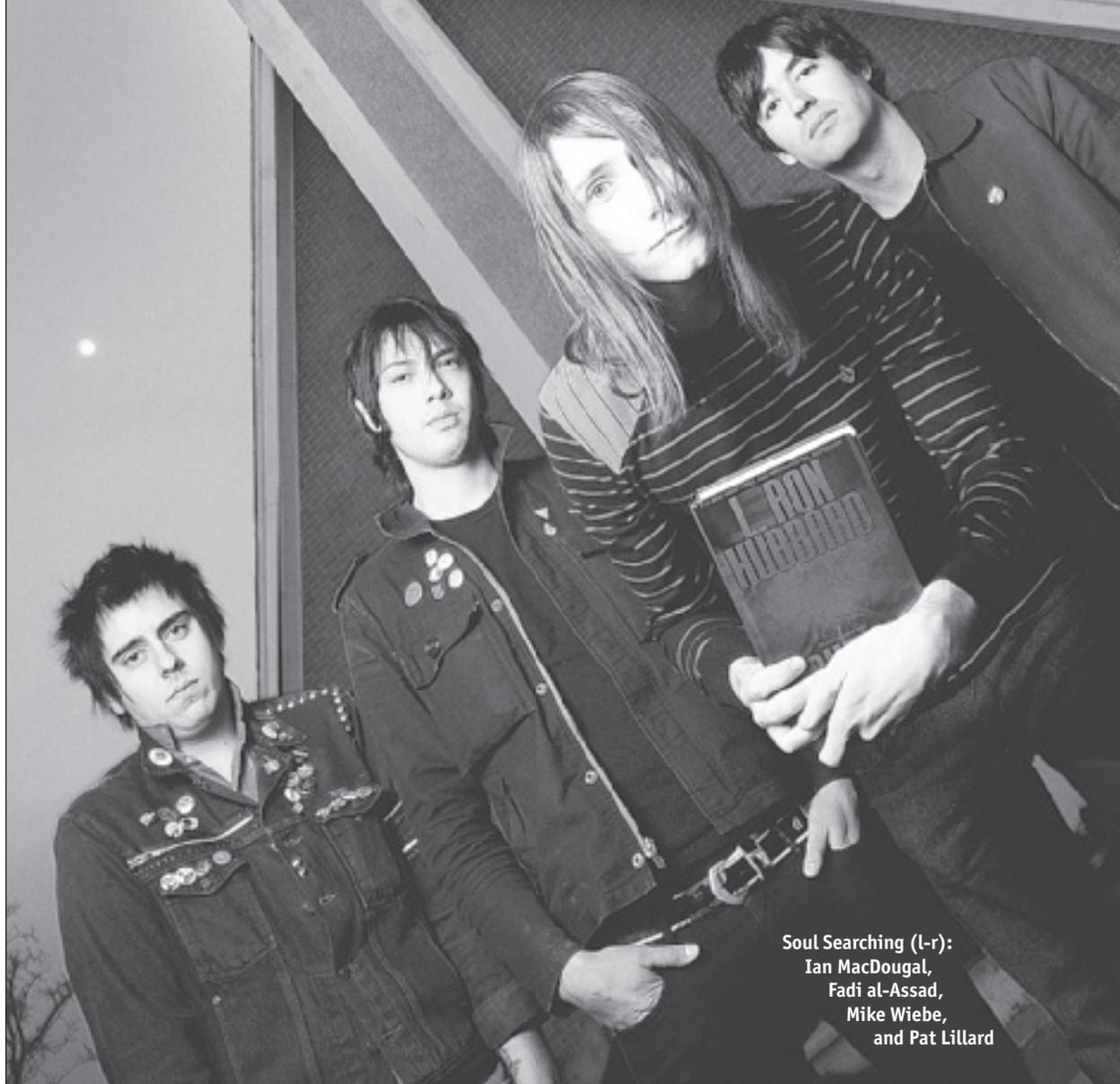
MARY JANE'S LAST DANCE

Before sparking up that celebratory **4/20** bowl this evening – TCB realizes it's probably much too late for most of you – consider heading down to the **Dandelion Cafe**, 1115 E. 11th, at 7pm for local attorney **Charlie Roadman's** "Marijuana Law for Musicians: Know Your Rights!" seminar. Going into criminal defense over contract-heavy entertainment law, says Roadman, "I thought I would be helping out a lot of musicians, but it turns out most of them are too busy doing their art to get in much trouble." Roadman, who also manages San Antonio's **Buttercup** and plays in local roots collective **F for Fake**, says most of the musician cases he gets are either DWI or pot-related, and that an overwhelming amount of marijuana busts happen at traffic stops. He'll cover how to avoid being stopped in the first place, how to act if you are, and why getting busted is still better in **Travis County** than the surrounding countryside – though, for some reason, he declined to say whether brownies would be served.

Let It Bleed

The Riverboat Gamblers take aim at their enemies

BY CHRISTOPHER GRAY



Soul Searching (l-r):
Ian MacDougal,
Fadi al-Assad,
Mike Wiebe,
and Pat Lillard

The Great State of Texas, whose image has been battered and bruised more than a champion bull-rider in recent years, couldn't ask for better cultural ambassadors than Austin's Riverboat Gamblers. Picture a dank, dilapidated Parisian hostel, no doubt hundreds of years old, walls in disrepair, pipes exposed, naked light bulbs dangling from the ceiling, bunk beds arrayed barracks-style in the rooms. Squats such as these, for acts who haven't quite worked up to tour buses and five-star hotels, are often the only European alternative to sleeping in the van.

One night in 2003, touring second album *Something to Crow About* (Gearhead), the end was in sight for the Gamblers. Before boarding that plane back to God's Country, there was one last all-day drive, one more show, then an all-night slog to the airport, the band praying their lack of rest wouldn't deposit them at the bottom of some picturesque Alpine ravine. As their final chance for at least the next 36 hours, all they wanted was some sleep.

They might have gotten it, too, except such establishments are also popular with amorous local couples too broke or cheap to spring for a hotel room. Singer Mike Wiebe hadn't even had time to drift off before, in his words, "this French guy and his girlfriend broke into our room and started fucking in the bed right next to me." Bearing in mind he was still a guest in their country, and after discussing the situation with a bandmate, he decided to ignore it.

"I crawled back into bed, and within arm's reach I see this hairy French ass going up and down," Wiebe recounts. "I realized, 'I can't handle this.'"

Not on speaking terms with the French tongue, the frontman woke the band's Dutch tour manager and asked him to request that the lovers kindly take their copulation elsewhere. "You do not have to speak in French," said the girl. "I understand, and it is fine. We will leave."

Problem solved? Not quite.

Wiebe politely thanked mademoiselle for her consideration and she assured him, "It is fine, I am not angry." Pregnant pause. "But 'e is." At which point her companion began hurling every last bit of French invective under *le soleil* at the exasperated Texans. ("It always sounds mildly feminine," muses Gamblers guitarist Fadi al-Assad.) Still playing the gracious foreigner, Wiebe let him rip, figuring monsieur had a right to be pissed off because "he probably didn't get a nut." But then, suddenly speaking perfect English, the Frenchman crossed a line: "Fuck you and your useless Texas."

As they say, them's fightin' words.

"That really got to me, because we got that the whole tour: 'You're from Texas, why do you let George W. Bush be president?'" Wiebe says.

He learned that, however much they may love the music, Europeans don't want to hear that a punk rock band from Texas barely scraping by has minimal influence on the American electoral process. They also don't want to hear the perennial Yankee retort that if not for the USA, they'd all be eating sauerkraut and speaking German, but Wiebe couldn't help himself.

"We've traveled all over the world now, and Texas is my home," he says. "It just came out. I had been wanting to say that the entire tour, but always as a joke. Now I actually meant it."

□

Three years later, the incident is immortalized as "The Gamblers Try Their Hand at International Diplomacy" on the quintet's new Volcom LP, *To the Confusion of Our Enemies*. For reasons that have nothing to do with increasingly unpopular presidents or an enraged Frenchman – who was, Wiebe notes, eventually "pushed out" of the Gamblers' room – they're proud of their heritage.

"I think [Texas] bands are a lot more aggressive," remarks bassist Pat Lillard, gathered with Wiebe and al-Assad as the third founding member of the Gamblers. Absent are second guitarist Ian MacDougal and Dallas-dwelling drummer Mark Baker. "We make our scene, we don't have people making it for us like in Hollywood and New York."

continued on p.68

Before they became one of the Lone Star State's top-drawing punk bands, before they relocated from Denton to Austin for convenience's sake, and before they were written up in the latest issue of *Rolling Stone* as one of SXSW 06's five breakout bands, the Gamblers played because it was fun.

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Before they became one of the Lone Star State's top-drawing punk bands, before they relocated from Denton to Austin for convenience's sake, and before they were written up in the latest issue of *Rolling Stone* as one of SXSW 06's five breakout bands, the Gamblers played because it was fun. It really is that simple. In Denton, after all, besides skateboarding and playing *Street Fighter 2* at the local arcade, there wasn't much else to do.

"Fadi and I were in a van huffing gas on top of a scabies-ridden mattress," remembers Lillard, perhaps exaggerating the squalor of the Gamblers' summer 1997 origins. "He and I were in another band at the time, and we didn't want to be in that band, so we started this one." Wiebe came aboard exactly one practice and Olan Mills photo shoot later.

Though the small college town north of Dallas-Fort Worth has always been better known for bands that prefer My Bloody Valentine to the Misfits, at the time Denton also housed a healthy, if extremely underground, punk scene. At some point, Wiebe, Lillard, and al-Assad were all in four or five bands at once. Instead of clubs, shows took place at a handful of houses, including Wiebe's and Lillard's. Someone always seemed to know someone who knew a touring band coming through the area, which is how At the Drive-In, Jimmy Eat World, Dillinger Four, Scared of Chaka, Rainer Maria, Alkaline Trio, and many others wound up rocking various North Texas living rooms. Since the shows were happening at their houses, the Gamblers had no problem inserting themselves on the bill, with one important difference. Buried under a tide of plaintive guitars and hyperconfessional lyrics, they decided sloppy and stupid was more their speed.

"There was a lot of really, really pretentious emo [at the time], just way over the top," says Wiebe. "[Bands] had names like the Snow Is Falling on the Wet Trees on Sunday. I think part of the appeal of the Riverboat Gamblers was it just seemed kind of dumb."

Wiebe likewise noticed a response from the Gamblers' audience none of his other bands claimed. Though several side projects remained somewhat active, even today, the trio focused more and more energy on the Gamblers, recording a 7-inch and venturing outside Denton to living rooms, basements, and even the occasional club around the region. In early 2001, they headed into Austin's Sweatbox Studios with DIY icon Tim Kerr. The self-titled result on D.C.'s Beatville Records, now so obscure even the band members can't find a copy, took all of three days to record. It features a cover of "Slug," in tribute to the then-recently passed Joey Ramone, and 11 other firecrackers exploding with nervous energy.

"I think we played one song, and Tim came out and said, 'You gotta go buy some beer,'" remembers Lillard. "Loosen up."

Seasoned by two years of steady touring, the Gamblers again enlisted Sweatbox and Kerr for *Something to Crow About*, which took six days this time and remains in print. On it, their footing is much firmer, especially on balls-out rave-ups like "What's What," "Rattle Me Bones" and "Hey! Hey! Hey!" Wiebe's true-life tales of razor blades, pills, posers, and suicide notes play out as harrowing as they are invigorating; there's even a love song, "Catch Your Eye."

"That record was the first time we had ideas," chuckles Wiebe.

continued on p.70



Rattle Me Bones

Mr. Wiebe Goes to the Chiropractor

Never let it be said that Mike Wiebe hasn't suffered for his art. In fact, the Riverboat Gamblers singer suffers on a daily basis. Years of hyperactive frontman behavior – whipping his head around, climbing amplifiers and rafters, diving into the crowd, Chaplin-esque pratfalls – makes great entertainment, but has left him with chronic aches and pains, frequent headaches, trouble sleeping, and worse.

"I got a pretty bad laceration in New York here," he says, pointing to a wicked scar on his right forearm. "I fell on a pint glass and gashed it bad. It took 17 stitches. The cab driver took me to [NYC charity hospital] Bellevue, and it took them six hours to see me. There were gunshot wounds, and some guy had burnt his top lip off on a crack pipe."

He's also had a few concussions from "knocking into stuff" (mostly his bandmates' guitars) but insists they weren't intentional.

"It's not like a GG Allin let's-hurt-ourselves kind of thing," insists Wiebe. "Really, it's like a dozen shows out of hundreds."

To better fathom the physical toll of those shows, the *Chronicle* arranged for Wiebe to consult with local chiropractor Dr. Cynthia J. Schade at the Active Life Chiropractic Clinic on West Sixth Street. After taking his measurements (6 foot 3 inches, 167 lbs.) and watching a brief introductory video on the basic tenets and history of chiropractic, a discipline founded in 1895 and based on locating and correcting "interferences" in the spinal column, Dr. Schade begins her exam.

Early on, it's fairly obvious Wiebe has plenty of interference. Dr. Schade's measurements reveal his left side to be an inch higher than the right. "If these muscles are drawn up here, it's going to pull the shoulder blade up. Same with his ears. See how his left ear is a little more forward than the right?"

Dr. Schade has Wiebe do a series of bending and stretching exercises resembling calisthenics. His right sacroiliac joint, which connects the bottom of the spine to the pelvis, is "not moving at all," likely due to his trademark pratfalls, long hours of sitting in the Gamblers' van, and the repetitive motion of his day job washing dishes at Spider House. She calls this "a hitch in his get-along," which often leads to lower-back and leg pain.

Wiebe's sharpest pain comes when Dr. Schade probes the area where his neck meets left shoulder blade. It's swollen and inflamed, and the muscles are bunched up in a knot. Wiebe says it's plagued him since last summer's Warped Tour. When she raises his head, effectively straightening out the vertebrae, the pain eases considerably. It's the same sort of ailment that befalls people who get whiplash in a car accident, and frequently causes headaches.

"When a person has damage in here, I recommend the patient get X-rays," she tells him. "What I can't tell just from an exam is if it's predominantly muscular, or if there's damage severe enough that it's caused ligament instability. With ligament instability, a lot of times the muscles tighten up because they're trying to stabilize your neck. It's solvable, but sometimes when people keep aggravating things, it gets harder to fix."

Until Wiebe can get his neck X-rayed, Dr. Schade recommends he put ice on his neck and do exercises to smooth out the muscles (basically tucking his chin into his throat). Like all too many musicians, Wiebe has no health insurance, though he says he's considered applying for the Health Alliance for Austin Musicians. The X-rays will run about \$60.

A week later, Wiebe says he's decided to get them. To pay for it, he says, "I'm just going to work an extra shift."

– C.G.

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Something to Crow About, and its reception in punk-rock circles, was the Gamblers' first inkling they might have a future as a band. They moved to Austin, where, says al-Assad, "instead of trying to take time off work to tour, we just try to find work when we're at home." They were on the road so much at this point that full-time employment was a fantasy anyway, and labels began to take notice. Big labels, that in the wake of the Strokes, White Stripes, and Hives each wanted their own raucous "garage-rock" band.

Even as their fortunes continue to improve, the Gamblers know all too well how much it has cost.

Things chilled somewhat after the Stripes' *Elephant* was the lone follow-up to maintain mainstream momentum, but the Gamblers' experiences being wooed by music-biz "douchebags" are all over the new album, most prominently on "The Biz Loves Sluts" and "The Art of Getting F#@%ed," which Wiebe calls "kind of our theme song." They went with Volcom because the A&R rep for the Orange County label (also home to Austin's Single Frame) genuinely liked the music.

"Anything we know about the music business, we know from learning the hard way," says Wiebe.

RIVERBOAT GAMBLERS

To the Confusion of Our Enemies (Volcom)

The Riverboat Gamblers have long been perennial short-listers for best live rock band in the state. The Austin quintet's performance ethic combines feral shit-shaking with nut-tight delivery in a manner that consistently leaves audiences gasping for air. Getting all that energy across on a studio recording is a tall order indeed. Although *To the Confusion of Our Enemies* is no substitute for a Gamblers' show, the album's souped-up, top-down sound casts a few charms in its own right. Even without the sight of vocalist Mike Wiebe swinging like a monkey from the rafters, it's easy to imagine a fist-pumping affirmation like "Don't Bury Me ... I'm Still Not Dead" faring comfortably in the sweet spot between the Foo Fighters and the Hives. Ditto for the ultra-contagious "On Again Off Again," which rides sneering, call-and-response vocals and a spaghetti-western-flavored bridge straight to the "it" button. A swirl of organ and saxophone add a hallucinatory texture to "Year of the Rooster," while the weapons-grade segue between "The Gamblers Try Their Hand at International Diplomacy" and "Walk Around Me" is a textbook example of slow-building toward chaotic release. It's all in a day's work for these prime purveyors of Friday night catharsis.

★★★

- Greg Beets



Working with producer Mudrock (Alice Cooper, Avenged Sevenfold), the Gamblers recorded *To the Confusion of Our Enemies* in seven weeks last fall at his studio in Highland Park, Calif. It was, says Lillard, "the time of our lives." If it sounds slightly slicker than their first two albums, it's because band and producer had ample time to explore every last detail of the recording process.

"Mudrock's wife Ai was part of the production team, and she made it sound like fuckin'

angels," crows al-Assad. "That's what you're hearing, man."

Even as their fortunes continue to improve, the Gamblers know all too well how much it has cost. Their high-voltage live shows have frequently resulted in bodily injury, most often to Wiebe (see sidebar "Rattle Me Bones"), but most seriously to Lillard. At San Francisco's Parkside in 2003, on the first song of the set, Wiebe whipped his microphone around by the cord and caught Lillard flush in the mouth. It knocked out

four teeth, to the tune of several thousand dollars in dental work and weeks of recovery time, but Lillard kept playing for four songs before nearly passing out from blood loss.

"I looked over at him, and it looked like he was vomiting blood," says al-Assad. "Except it was coming straight out of his mouth, and he was seriously white, like a sheet of fucking paper."

The emotional price has been just as steep. "I've lost a girlfriend, I've lost my license, my car, jobs, school," says Lillard, "but I have great friends that let me stay with them and give me jobs when I'm home."

The Gamblers still sleep on floors on the road, and at home hold various part-time positions in the construction, dish-washing, food preparation, and telephone-solicitation industries. Whenever Wiebe, who has a bachelor's degree in psychology, wonders if life in the straight world would be easier, he remembers friends from the old days who've gone that route and approach him at shows to tell him how much they've come to regret it.

"Some of them have kids and families, and they'll say, 'I am so fucking miserable,'" he says. "Please keep playing in a band. I'm so happy that one of my friends is doing something that he likes because I hate my job so much. I hate the insurance company that I work for."

"I don't know what to make of that," Wiebe admits. "But I'm glad I'm not working for an insurance company."

The Riverboat Gamblers play a CD release in-store 5pm Tuesday, April 25, at Waterloo Records, hit Rudyard's in Houston Thursday, April 27, and return home, hopefully in one piece, sometime in early June.

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JON DEE GRAHAM

Full (Freedom)

Jon Dee Graham's a notoriously fire and brimstone kind of guy, so it's no surprise *Full* boasts more references to thick smoke and heavy rains than a homeowner's insurance policy. And yet, the twisted beauty of this South Austin fixture's fifth album is that it's both his darkest and most optimistic. It's a set where deadly low-water crossings ("Swept Away") saddle up to fortune-cookie giddiness ("Something Wonderful") and where even his shadiest characters are just a woman's touch away from salvation. Take "Remain," it's *Full*'s warmest ballad, but pretty it ain't: "Cigarette ash everywhere/ I'm already gone, even when I'm there." There are tunes for pallbearers and partiers, and more often than not, they're the same ones; these are songs built around characters and relationships so bad off things can only get better. While *Full* is a songwriter's album through and through, just as vital to its success is Graham's performance. There's not a clever guitar solo shoehorned in for clever's sake, and where his nicotine-stained voice was once a liability, here its subtle highs and lows gouge as deep as the words he's written. *Full* isn't a bad title for an LP that runneth over with songs so memorable and smart, but when you consider just how much gravity they carry and how high they're stacked, Jon Dee Graham's *Greatest Hits* might have worked just as well.

★★★★★ — Andy Langer

QUITE A PARTY!

24 Great Instrumental Bands Play the Fireballs (Ace)

Their biggest hits were popcorn: 1963 No. 1 "Sugar Shack" and '67 boozier's cartoon "Bottle of Wine," both with singer Jimmy Gilmer. Yet the Fireballs' best recordings – and there were dozens, including "Torquay," "Bulldog," "Gunshot," and "Vaquero" – were pioneering electric-guitar classics, mostly written by lead guitarist George Tomsco, with a dry-plains economy and open-road reverb that reflected the band's New Mexico origins and set the trebly agenda for contemporary twang as far away as Malibu Beach and London's Abbey Road Studios. Named after a 1961 single and curated by Austin guitarist Burnin' Mike Vernon, *Quite a Party!* is a unique successor to Ace's 1990s reissue of the Fireballs' Fifties and Sixties studio labors for producer Norman Petty: two dozen covers, ancient and modern, mixed together with surprising cohesion. The big difference between the now wow – Bill Kirchen's alarm-clock Telecaster



– it sounds like the Byrds underwater. (**13 Guitar Rumble: A Tribute to Link Wray burns Wednesday, April 26 at Antone's with Mike Vernon, George Tomsco, the Ventures' Bob Spalding and many, many more.**)

★★★★★

– David Fricke

provide the highlights of the album, and the frenetic interplay between the guitarist and keyboardist Stephen Barber, bassist Kyle Brock, and drummer Bill Maddox has its moments. All too often, however, any and all sense of subtlety takes a back seat to careening velocity. Jazz fusion, as a style, and Eric Johnson, as a player, both evolved. Only true fans of either will appreciate this offering.

★★★ — Jay Trachtenberg

SINGLE FRAME

Everything Wants to Be Used for What It Was Made For (Volcom)

Don't let the cover art fool you. Or the opening track, for that matter. This isn't a New Order remix LP Austin art-punk trio Single Frame whittle, whirl, and wax through 17 tracks of demos, new tracks, and remixes from 2003's *Wetheads Come Running*, the *Burn Radio Airtest* EP, and 2005's *Body/End/Basement*, many included on last year's *Vinyl Disaster Remixes*. The result is a fun, 40-minute trek through a music-only Trivial Pursuit game with your closest, beer-guzzling, dance-party buddies. "I know I'm going to have to choose between you and what I like to do," a robotic voice repeats on new album highlight "Silver Crime Lining." *Burn Radio* remix "Clippership" follows, mashed up by co-producer J-Mprint. New "Sore for Change" is an acid trip in a beehive on a spring day followed by its antithesis: Creepy Kid's remix of *Body/End/Basement*'s "Underground at Noon," an eerie, lonely stroll through cobwebs. Nick Zinner's mix of "People Are Germs" doesn't stray far, just freaks out a little. All said, *Everything* is just that: all that Single Frame is, reinterpreted, bottled up, and ready to be used.

★★★ — Darcie Stevens

QUIEN ES, BOOM!

Cast Your Burdens Aside (Sixgunlover)

The American Western of the Fifties was pure grit. It was all about the rogue and the frontier that goes on for miles. That expansive feel can be applied to the full-length debut of local sixpiece Quien es, Boom! Opener "Brittle Britches" tethers itself to gentle melodies, quiet synth, and intricate drumming, a for-

mula fully cranked on most of the album, thanks in part to indie super producer Jeremy Lemos (Wilco, Stereolab). Yet guitarists/songwriting axis Jason Butler and Dabney Dwelle's lyrics, at once haunting and uplifting, take center stage here. There's a religious motif, as heard on the contemplative "Our Home, Edna": "So there's not strain Bardot weeps for Ezekiel's name." Elsewhere, the assertion "If we crush this serpent's head, could we drink all the milk that it bled" parallels the line "the weak patient screams fever, but we both know that it's neither of the things that we wish upon his poor little soul" on the electric "Friends You Could Sell." It sounds sinister but flourishes under sleepy, chiming guitar, as does "Pseudo Artisan," layering electronic beauty over a chaotic drum breakdown. Come for the melody, stay for the boom.

★★★ — Audra Schroeder

DANIEL JOHNSTON

Welcome to My World: The Music of Daniel Johnston (Eternal Yip Eye/High Wire)

Compiling a definitive Daniel Johnston "best of" is slippery business. The most rewarding elements of his songwriting are often highly individualized flashes of recognition spurred by a single turn of phrase heard at just the right time. For this reason, most every longtime Johnston fan will quibble with the track selection of *Welcome to My World*, but that doesn't negate its value as a *Meaty, Beaty*-style primer for newbies brought into the fold by theatrical document *The Devil and Daniel Johnston*. Most of Johnston's best-known songs – including "Casper the Friendly Ghost," "Walking the Cow," and Target commercial theme "Speeding Motorcycle" – are here in all their hissed-out, high-pitched chord organ glory. The raw yet resigned longing of songs like "Some Things Last a Long Time" and "Laurie" sets the tone, but "Never Relaxed" and "Ain't No Woman Gonna Make a George

Jones Outta Me" offer darkly humored respite. It certainly isn't easy listening, but Johnston's unrestrained, emotional vocal delivery gives his songs the heft of humility. Where 2004's *Discovered Covered* celebrated Johnston's songwriting by pairing his original recordings alongside a star-studded array of cover versions, *Welcome to My World* lives up to its title by putting the focus on Johnston himself.

★★★ — Greg Beets

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(thepapersouth.com)
MIDORI UMI
(midoriumi.com)

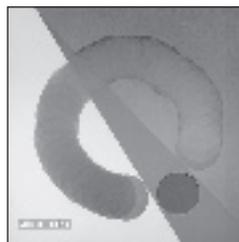
Austin's stable of hallucinatory guitar pop bands is splintering the wood. Featuring former members of Winslow and American Analog Set, the Paper South returns to those much-loved bands' wall of melody on their debut six-song EP Opener "Caught Leaving the Scene of the Accident" runs through prickly guitar lines straight into the gentle creep of "City Responder." Vocalist/guitarist Shawn O' Keefe keeps his whisper in check on "Short-Wave Resolutions," battling a squall of guitar that breaks up the album's preciousness. The trance-inducing "Ready or Not" performs a frontal lobotomy with ice pick guitars. Another Winslow alum, Zach Logan, has gone a more rock route in Midori Umi. This quartet's debut EP opens with the pop floss of "Straight to the Bone," playing on the female/male harmonies of guitarists Paula Smith and Ryan Wade. Out spits "Give me something to shake, rattle around 'til you can't feel the weight" as adrenaline guitar shoots into the left ventricle. "Nature Breaks" continues resurrecting early-Nineties dynamo-pop (with Yo La Tengo as an obvious influence), heavy on the interlacing of Smith's jittery axe, Logan's bass, and drummer Chris Laurel's thump. By the time the spirited instrumental "Hat Trick" rolls around, you want to slam dance in your old worn Sebadoh shirt. Piss and romance.

(Both) ★★★ — Audra Schroeder

ELECTROMAGNETS

Electromagnets II (Vortexan)

The Electromagnets introduced the brilliant guitar pyrotechnics of Austin's Eric Johnson. Unfortunately, like most jazz fusion of the 1970s, it has not aged particularly well. Miles Davis laid down the gauntlet with his landmark *Bitches Brew*, but it was the slew of first generation fusion bands led by Davis alumni – Weather Report, Headhunters, Return to Forever, and Mahavishnu Orchestra – that furnished a template for the Electromagnets' super-charged guitar/keyboard sound. Recorded around the same time as the Austin band's sole, self-titled album in late 1975, *Electromagnets II* is seeing the light of day for the first time. As such, it stands as a historical artifact to an expansive era when the adventurousness and virtuosity of jazz melded with the high-voltage energy of rock. Johnston's soaring and immediately recognizable tones



WATERLOO RECOMMENDS

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BAND OF HORSES

Everything All the Time (Sub Pop)
Band of Horses' woody, dreamy songs ooze with amorphous tension, longing and hope.

"'Everything All the Time' is an album that's easy to get lost in and even easier to love."
- Pitchfork

\$11.99 CD

MATES OF STATE

Bring It Back (Barsuk)

"On 'Bring It Back,' Gardner and Hammel push and pull each other to new levels of jubilation and complexity, making for perhaps the fullest sounding Mates of State record to date." - Venus

\$11.99 CD

THE SOUNDS

Dying to Say This to You (New Line)
From its spitting rock cockiness, to funk punk, to new wave anthems, to tearjerker piano ballads, the album showcases the band's growth and captures the attitude that has won over crowd after crowd.

\$9.99 CD

SONYA KITCHELL

Words Come Back to Me (Velour)

"Extraordinary... a remarkably sophisticated collection of songs that belies the age of its creator." - Rolling Stone

"She's got one thing her elders often don't: songwriting skills." - Time Out New York

\$10.99 CD

CANDI STATON

His Hands (Astralwerks)

Staton's voice is an instrument of unsurpassed grace and sensuality that weaves its way through the songs of Merle Haggard, Charlie Rich, Dolly Parton as well as new self-penned originals. The result is a stunning return to Candi's classic soul roots with a vibrant contemporary feel.

\$13.99 CD

THE DARLING DOWNS

How Can I Forget (Carrot Top)

The most unlikely of collaborations between longtime members of the fertile Australian rock scene. What are the odds that these two towering figures of Australian music, famous for swaggering, noisy, swampy punk rock (Salmon) and soaring pop rock (Peno) would concoct such a perfect loveletter to American country folk.

\$12.99 CD



MEGAN REILLY

Let Your Ghost Go (Carrot Top)

These songs are beautifully haunted. At their core is Reilly's voice that moves before you know it from a whisper to a wail and back again. It's a voice that draws you in and breaks your heart, then makes you want more.

\$10.99 CD

EASTERN YOUTH

365-Step Blues (Platform Group)

One of the most prominent fixtures of the Japanese indie rock scene, Eastern Youth now bring their passionate, aggressive, and emotional brand of punk rock to the U.S. Their introspective lyrics atop pummeling guitar melodies have made the band indie legends in the Far East.

\$11.99 CD



SOPHIE MILMAN

Sophie Milman (Koch)

Sophie Milman is a 22-year-old Russian born Israeli Canadian singer who is on her way to becoming an international Jazz sensation. "The Real Deal." - Elle Canada

\$11.99 CD

PRETTY GIRLS MAKE GRAVES

Elan Vital (Matador)

"Elan Vital" is by far Pretty Girls Make Graves' most ambitious, multifarious and scorching to date. It provides the band with a bigger, bolder canvas with which to weave their magic.

\$10.99 CD



CHARANGA CAKEWALK

Chicano Zen (Triloka)

"Chicano Zen" is the second album from Michael Ramos' Charanga Cakewalk. It features guest appearances from Lila Downs and Patty Griffin.

\$13.99 CD

JAMES BLACKSHAW

O True Believers (Importation)

In these part improvised and part written songs, Blackshaw traverses between Eastern and Western scales; simple and incredibly intricate picking patterns; waves of fast, powerful rolls and glass-fragile harmonics.

\$11.99 CD



ROBINELLA

Solace for the Lonely (Dualtone)

Combining elements of jazz, funk, soul, and pop, Robinella has delivered one of the most unique and genre bending releases of 2006. With her winsome Appalachian accent and jazz vocal phrasing, "Solace For the Lonely" represents a rebirth of the artist and showcases her artistic and musical growth.

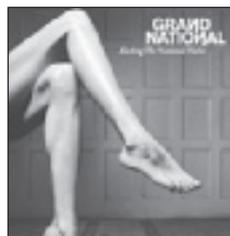
\$13.99 CD

SPARKS

Hello Young Lovers (In the Red)

On their incomparable new album, Sparks protest predictability, obliterate the ordinary and demand utmost respect. "Hello Young Lovers" is cinematic, bold, and lyrically liberal, with moments of sheer beauty, dissonance, and harmony.

\$11.99 CD



GRAND NATIONAL

Kicking the National Habit (Recall)

"One of the year's most scintillating debuts." - The Guardian

"A witty, memorable and genuinely experimental pop album." - Fact Magazine

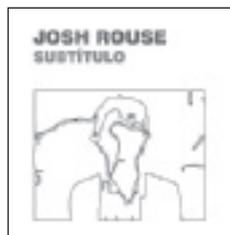
\$11.99 CD

CHRIS THOMAS KING

Red Mud Sessions (21st Century Blues)

"Red Mud Sessions" is a return to King's delta blues roots as he relies mostly on various resonator dobro guitars and harmonica. On this 14 track release, King boldly takes on Robert Johnson and Son House in the midst of his originals.

\$12.99 CD



JOSH ROUSE

Subtitulo (Nettwerk)

Recorded in the picturesque Puerto de Santa Maria in the south of Spain, "Subtitulo" is heavily influenced by Josh's move to the Mediterranean coast. After spending many years in central Tennessee, Josh packed up his bags, bought a plane ticket, and immersed himself in the lifestyle and customs of Spanish culture.

\$12.99 CD

QUASI

When the Going Gets Dark (Touch & Go)

Quasi captures sounds that are powerful, unrepeatable and unmistakably psychedelic. Producer Dave Fridmann enhanced the swirling, layered, psyche feel. "When The Going Gets Dark" proves that all the blood, sweat, and tears were worthwhile.

\$12.99 CD



THE ESSEX GREEN

Cannibal Sea (Merge)

Listening to "Cannibal Sea" is like opening a songbook of classic pop. These 12 new songs incorporate country-rock traces of the Byrds, the Greenwich Village balladry of Fred Neill and the acoustic pop harmonizing of the Mamas & the Papas.

\$11.99 CD

SOUNDTRACK

TSOTSI (Milan)

"Tsotsi" is a musical achievement, and the soundtrack itself can be considered a character. Disclosing modern urban beats of contemporary South Africa, it pumps the raw energy of Kwaito, a distinctly homegrown style of popular dance music from Johannesburg's urban culture.

\$13.99 CD



COME IN AND LISTEN TO THIS MONTH'S RECOMMENDATIONS CULLED FROM HUNDREDS OF NEW RELEASES. WE FULLY GUARANTEE YOU'LL BE SATISFIED OR EXCHANGE FOR EQUAL VALUE MERCHANDISE. PLUS, AS ALWAYS, YOU'RE WELCOME TO LISTEN TO ANYTHING IN STOCK!

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WHERE MUSIC STILL MATTERS

WATERLOO

THE ENTREPRENEURIAL SPIRIT

• **Bold Marketing:** 1) Among men's colognes recently launched: the Elizabeth Arden-NASCAR "Daytona 500" fragrance and the Ecuadorean Football Federation's set of three soccer-motif scents, ranging from a "sporting" aroma to "an intense smell ideal for after work." 2) Butte, Mont., has long been unhappy with the presence of the Berkeley Pit, a huge, putrid, toxic lake filled by runoff from arsenic, copper, cadmium, cobalt, iron, and zinc mines. Last year, however, the town began to figure out that tourists would actually pay to see the 500-acre, 900-foot-deep, foul, wretched mess. Attendance was so good that the admission price was recently increased.

• **1) Specialty Products:** The apparently successful Iraq Insurance Co. (a state-owned firm with 50 salespeople nationwide) is thought to be the only company in the world to offer "off-the-shelf" terrorism life insurance (paying a bodyguard's beneficiary, for example, the equivalent of about \$3,500, which is a policeman's yearly salary, for a \$90 premium, according to a *New York Times* dispatch). As of mid-March, no policyholder had been killed. 2) Among the "brand" names used by marijuana traffickers to sell dope-laced candy, according to federal agents who made arrests in March in Oakland, Calif., are Buddafingers, Pot Tarts, Double Puff Oreo, Puff-a-Mint Pattie, and Toka-Cola.

• Volleyball is quite popular among female devout Muslim refugees in Kenya, according to a March *New York Times* dispatch, even though the women's bulky hijabs frequently shift around, hindering the "digs" and "spikes." The Nike company recently came to the rescue by designing (and then donating) sleek hijabs that cover the skin and hair appropriately but also permit much freer movement on the court. Nike is silent on its marketing plans, but worldwide, the number of Muslim girls and women of prime sports-playing age is huge.

SCIENCE ON THE CUTTING EDGE

• In work by various labs in the United States, the Netherlands, and Australia (reported by Toronto's *Globe and Mail* in March), meat was grown in test tubes, and such dishes may yet be a staple in progressive kitchens. "Before bed, throw starter cells and a package of growth medium into the (coffee-maker-sized) meat maker and wake up to harvest-fresh sausage for breakfast," wrote the *Globe and Mail*. Engineered meat would taste like beef or pork but could be created to be as healthful as salmon. One private group told researchers it was interested in growing human meat, but funding for any of the work will be difficult, said a Medical University of South Carolina scientist.

NEWWEIRD

BY CHUCK SHEPHERD



Researchers at Massachusetts Institute of Technology are working on a high tech device with seemingly a multitude of uses in lessening our crushing overload of banality: a boredom detector. A talker, via a wearable camera and software that measures facial expressions and movements, could know whether he has lost touch with a listener (via signals from the eyebrows, lips, nose, etc.). The device was designed for the autistic (who are typically oblivious of other people's reactions) but would be useful to anyone underskilled at being interesting. So far, the software is said to be accurate 64% of the time, according to a March report in *New Scientist*.

• A family has been found in Kurdish Turkey whose members walk on all fours, use the palms of their hands for balance, and stand upright only with difficulty, according to researchers who filmed the family for a March British television show. According to Professor Nicholas Humphrey of the London School of Economics, scientists' best guess for the family's condition is that their inbreeding caused the reprise of genetic traits long thought to have been evolutionarily passed over.

MAN'S BEST FRIEND (EXCEPT SOMETIMES)

In February, two girls (ages 12 and 13) ran away from home in Cleveland, headed by bus for Minneapolis along with Bambi, one girl's family dog (represented to the driver as a

"guide dog"). However, the girls overfed Bambi on junk food, and the dog became so flatulent as to cause a commotion on the bus, which eventually drew police officers, who then discovered the girls were runaways.

BRIGHT IDEAS

In February, the Missouriian newspaper reported that Columbia resident Adam Ballard, 22, now in his second year in the Army, is overeating and under-exercising so as to gain weight rapidly and exceed the Army's body-fat requirement, which will force his discharge rather than his deployment to the Middle East war zone. According to *The Columbian*, 3,285 soldiers were discharged for excess body fat in 2004 (although not all were war-zone shirkers).

Ballard said he had no qualms because recruiters had originally assured him a desk job.

LEAST COMPETENT CRIMINALS

• Inexplicable: Phillip Williams, 47, for some reason approached two uniformed police officers in Tampa, Fla., in March to ask their opinions of whether the substance he had just purchased for the crack pipe he was holding was indeed cocaine. After examining the pipe, the officers suspended their then-current investigation of a burglary and put cuffs on Williams. The month before, in Orlando Michael Garibay, 34, approached a sheriff's deputy in a marked patrol car and asked him if he was "straight," which, as Garibay proceeded to explain to the befuddled officer, meant, "Do you want to buy cocaine?" After Garibay pulled out a baggie of white rocks, he was arrested.

• **Recurring Themes:** In March, Gary Brunner became the latest person to go to a police station and ask naively if there were any warrants on him, only to find the answer to be yes and that he was under arrest (for drug possession, Carmel, N.Y.). And Bryan Palmer, 21, and Peggy Casey, 31, were interviewed by police investigating a burglary in South Windsor, Conn., in March but were released. Detectives changed their minds, though, and were futilely searching for them when the pair showed up at the police station to innocently ask how the investigation was going.

THE SACRED INSTITUTION OF MARRIAGE

1) In February in Pattaya, Thailand, the woman who was the former Guinness Book recordholder for living in a cage with scorpions was married to the man who holds the equivalent record for time spent with centipedes, with consummation immediately afterward in a coffin. (Kanchana Ketkaew had stayed 32 days with 3,400 scorpions and Bunthawee Siengwong 28 days with 1,000 centipedes.) 2) After Ms. Sohela Ansari told friends in their village in West Bengal state in India that her husband had mumbled "talaq, talaq, talaq" in his sleep, word got to local Muslim authorities, who declared the couple divorced. (A Muslim husband may obtain a divorce merely by the utterance, and the West Bengal clerics ruled that he need not be awake at the time.)

Visit Chuck Shepherd daily at newssoftheweird.blogspot.com (or www.newssoftheweird.com). Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com. ©2004 UNIVERSAL PRESS SYNDICATE

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THE HOW

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Fill out this paper ballot and:

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PO Box 49066, Austin, TX 78765

HAND DELIVER it to:
4000 N. I-35
Austin, TX 78751

Ballots must be postmarked, submitted online, or hand delivered to our offices by Friday, April 21, 2006. Results will be published in the May 19, 2006, issue. Bon appétit!

THE WHO

This info must be complete for your ballot to be counted.

Name _____

Address _____

Phone _____

E-mail address _____

In an average month, how many times do you eat at restaurants (not fast food)? _____

RULES OF THE GAME

- 1) One ballot per person, per envelope! No exceptions!
- 2) Name, address, and phone must be filled in to be counted.
(For verification purposes only; we do not share this information with anyone.)
- 3) No photocopied ballots.
- 4) Restaurants may not collect ballots and send them in en masse.

FAVORITE RESTAURANT

(List up to three.)

1) _____

2) _____

3) _____

BEST DISHES

(List restaurants at which the best of these are found.)

4) Appetizers _____

5) Barbecue _____

6) Hamburger _____

7) Steak _____

8) Comfort Food _____

9) Chicken-Fried Steak _____

10) Chile-Pepper Dish _____

11) French Fries _____

12) Chips and Hot Sauce _____

13) Taco _____

14) Soup _____

15) Salad/Dressing _____

16) Seafood Dish _____

17) Pub Grub _____

18) Bagels _____

19) Sushi _____

20) Tofu Dish _____

21) Dim Sum _____

22) Bowl of Pho _____

23) American Breakfast _____

24) Mexican Breakfast _____

25) Sandwich _____

26) Dessert _____

27) Bread _____

28) Ice Cream _____

29) Gelato _____

30) Coffee _____

31) Pizza _____

32) Enchiladas _____

33) Vegetables _____

34) Chicken Dish _____

35) Wild-Game Dish _____

36) Bargain (Specify dish and restaurant name.)

Dish: _____

Restaurant name: _____

37) Veggie Burger _____

38) Vegetarian Dish _____

BEST ETHNIC/SPECIALTY RESTAURANT

39) Mexican (non-Tex-Mex) _____

40) Tex-Mex _____

41) Taqueria _____

42) Italian _____

43) Cajun/Creole _____

44) Middle Eastern _____

45) Indian _____

46) Chinese _____

47) Japanese _____

48) Korean _____

49) Thai _____

50) Vietnamese _____

51) Other Oriental/Asian _____

52) American _____

53) Vegetarian/Natural Food _____

54) French _____

55) Other Ethnic (German, Cuban, Belgian, Salvadoran, etc.; specify type and restaurant name.)

Type: _____

Restaurant name: _____

OTHER STUFF

56) Best New Restaurant (opened in 2005-06) _____

57) Best Chef (Specify chef's name and restaurant name.)

Chef's name: _____

Restaurant name: _____

58) Best Service/Best Waitstaff _____

59) Best Full-Service Bakery _____

60) Best Pastry Shop _____

61) Best Grocery Store _____

62) Best Ethnic Market _____

63) Best Patio/Beer Garden _____

64) Best Decor _____

65) Best Romantic Dinner Spot _____

66) Best Sunday Brunch _____

67) Best Fast Food _____

68) Best Takeout _____

69) Best Delivery _____

70) Best Wine List _____

71) Best Smokers Restaurant _____

72) Best Beer Selection _____

73) Best Buffet _____

74) Best Happy Hour/Free or Cheap Deal (Specify deal and restaurant name.)

Happy hour/deal: _____

Restaurant name: _____

75) Best Late Night/All Night _____

76) Best Restaurant Bathroom _____

77) Best Place to Take Kids _____

78) Best Place to Take Parents _____

79) Best Restaurant Within 60 Miles of Austin _____

80) Best Place We Wish Were Still Open _____

81) Any Other Restaurant Worth Noting _____

82) Best Food Event _____

calendar

c

COMMUNITY p.76 +

a

ARTS p.82 +

f

FILM p.88 +

m

MUSIC listings p.100

this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM ARTS, FILM, AND MUSIC) BY NORA ANKRUM

Thursday 20

AUSTIN CACTUS AND SUCCULENT SOCIETY MONTHLY MEETING 7:30pm. Austin Area Garden Center, 2220 Barton Springs Rd. (in Zilker Botanical Gardens). Free. www.austincss.com.

BEST OF 7 AUSTIN For today and tomorrow, proceeds from seven area restaurants will go to the Lance Armstrong Foundation, which supports cancer research and advocacy. (Check the Web site for participating locations.) www.bestof7austin.com.

BIGIDEA AWARDS recognize the achievements of Austin's small businesses; Apprentice winner Randal Pinkett delivers the keynote. 11am-1:30pm. Hyatt Regency Austin, 208 Barton Springs Rd., 477-1234. \$55 (\$50, advance). www.bigaustin.org.

BLACK AUSTIN DEMOCRATS MEETING 6pm. Travis County Precinct 1 Building, Springdale & MLK. richard.franklin@raymondjames.com.

GET YOUR QUESTIONS ANSWERED ABOUT THE NEW MEDICARE PRESCRIPTION DRUG PLANS As the Medicare deadline looms (Mon., May 15), HEB helps prepare seniors, their families, and their caregivers with the Answer Tour, a day of expert Q&As, health/fitness exhibits, free health screenings, and gardening/cooking demos. 9am-3pm. HEB Hancock Center, 1000 E. 41st, 459-6513. Free.

GUIDED IMAGERY & MUSIC 7-9pm. Human Potential Center, 2007 Bert, 441-8988. \$20. www.humanpotentialcenter.org.

H2HO'S ANNUAL SPRING SPLASH

Our favorite renegade feminist synchronized swimmers are back with a performance that benefits Women & Their Work's Arts Education Outreach programs. 7-9pm. Private residence, 477-1064. www.womenandtheirwork.org.

SCHIZOPHRENICS ANONYMOUS A support group for sufferers of schizophrenia, schizoaffective disorder, schiziform disorder, personality disorders, bipolar disorder, and dissociative disorder. 5:30-6:30pm. Shoal Creek Hospital classroom, 3501 Mills, 825-8371. Free.

WATERLOO COUNSELING CENTER Group counseling for HIV-positive men: pregroup intake meeting required; drop-ins not permitted. 6:30pm. Waterloo Counseling Center, 3000 S. I-35 #315, 444-9922. \$10/meeting. www.waterloocounseling.org.

TCDP EXECUTIVE COMMITTEE MEETING 6pm. Travis County Commissioner's Courtroom, Granger Building, 314 W. 11th.

THE LEGACY OF AMERICAN GUITAR MAKING TODAY AND TOMORROW A lecture from luthier/filmmaker Dan'l Terry, plus a screening of the trailer for *Treasured Instruments*, a new Albert Maysles documentary starring Les Paul and John Sebastian, among others. 7:30-9pm. Austin Community College Auditorium, Riverside Campus. www.amfmstudios.com.

ART OPENINGS (See Visual Arts)

D Berman Gallery, Gallery Soco, George Washington Carver Museum & Cultural Center

SPECIAL SCREENINGS (See Film Listings)
Cine Las Americas International Film Festival @ Metropolitan, www.cinelasamericas.org
East of Eden @ The Glen at the Backyard, 8:30pm
The New One-Armed Swordsman @ Alamo Draughthouse Downtown, 7pm

MUSIC (See Music Listings)

The Sword, Torche Emo's Kinetic's 10th Anniversary
Antone's
The Carrots, Grace & the Grackles, Whitman, Sound Team Playland Skate Center

Earth Day, Sat., April 22

CELEBRATE THE SPRINGS! There'll be dancing, singing, drumming, and theatrical performances all day long in appreciation of both Earth Day and our beloved springs. 10am-5pm. Zilker Hillside Theater/Barton Springs Pool.

COMPUTER RECYCLING Bring your computers, computer parts, and other hardware (phones, printers, fax machines, and scanners are OK; TVs, DVD players, and appliances are not); they'll be safely recycled or sold, with proceeds going to Austin Free-Net. 9am-noon. Spansion (formerly the AMD campus), 5204 E. Ben White. www.austinfree.net.

DIGGIN' IT Our favorite downtown Saturday-morning spot celebrates Earth Day this week with an earth-friendly-garden workshop, a spring-crop cooking demo, a digging bed, and recycled crafts for the kids. 9am-1pm. Austin Farmers' Market Downtown, Republic Square Park, 422 Guadalupe, 236-0074. www.austinfarmersmarket.org.

IT'S MY PARK! DAY Join 1,500 other Austinites today in cleaning up and repairing our city's park facilities - see the Web site for the project list. www.austinparks.org/ItsMyParkDay.html.

PIONEER FARMS 4-H CLUB TREE-PLANTING Replenish historical Pioneer Farms with the trees it lost when a new subdivision was built around it, and you'll be helping not just to beautify the landscape but to prevent erosion and encourage the return of animals. 9am. Jordan-Bachman Pioneer Farm, 11418 Sprinkle Cut-Off Rd., 837-1215.

the young ones

SHOTS FOR TOTS Austin/Travis County Health and Human Services offer free immunizations at two locations (call for times). Far South Clinic, 405 W. Stassney; St. John Clinic, 7500 Blessing. 972-5520.

GUITAR CLASSES FOR GIRLS for ages 6 and older. 809-7799. Group classes starting at \$10 (private classes available). emilycmarks@hotmail.com.

MARIPOSAS SPANISH SCHOOL for children ages 3-10. Through May 31. Mondays-Thursdays. Movin' Easy, 404 W. 30th, 653-7369. info@mariposasspanish.com. www.mariposasspanish.com.

GARDENING Three- and 4-year-olds are invited to learn how to double-dig their own organic veggie, flower, or herb gardens. Ronda's Montessori Garden, 4300 Mount Vernon, 707-8635. rondasgarden@yahoo.com.

SLEEPING BEAUTY An interactive performance of the classic tale. Through April 30; Saturdays, 10am; Sundays, 2 & 5pm. Scottish Rite Theatre, 207 W. 18th, 472-KIDO. \$10 (\$5, ages 12 & under). www.scottishtitechildrenstheatre.org.

MR JOHNNY'S FAMILY MUSIC NIGHT A night of interactive music performances for kids. Thursdays, 6-8pm. Poke-Jo's Smokehouse, 1603 W. Fifth, 320-1541. 50 cents. www.mrjohnny.com.

BARBARA YOUNGBLOOD CARR teaches a free poetry workshop for third- through fifth-graders at this AIPF event. Sat., April 22, 10:30am-noon. Twin Oaks Library, 2301 S. Congress, 442-4664. www.aipf.org.

MITCHIE'S STORY TIME African and African-American folktales, plus refreshments and 30% off book purchases. Wed. & Sat., 1-2pm. Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901.

SUNDAY MORNING KID SHOWS Performances from musicians, magicians, and others. 10:30am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Tips appreciated.

FAMILY MAGIC SHOW WITH THE AMAZING GUSTO THE GREAT! Sun., April 23, 2-4pm. NiaSpace, 3212 S. Congress, 443-3013. \$10 (free, ages 10 & under). www.niaspace.com.

ANTHONY HOROWITZ reads from and signs copies of his Ark Angel, an Alex Rider Adventure for kids in grades 5-10.

Mon., April 24, 9:30am. BookPeople, 603 N. Lamar, 472-5050.

FAMILY SUPPORT COOPERATIVE meets Tuesdays to provide support and information for families with disabled children. Every meeting includes free pizza, child care, and a Spanish translator. 6:30-7pm (dinner), 7-8:30pm (meeting). Rosedale School, 2117 W. 49th, 414-2049 or 476-7044. Donations welcome.

K. M. GRANT reads from and signs copies of her young readers fantasy-adventure *Green Jasper*, the second book in the de Granville trilogy. Tue., April 25, 10am. BookPeople, 603 N. Lamar, 472-5050.

PARENT SUPPORT GROUPS ON DYSLEXIA Learn about dyslexia and the resources available in Austin. Thu., April 27. Scottish Rite Learning Center, 1622 E. Riverside, 472-1231. Free.

COWBOY POETRY NIGHT Students from Valley View Elementary School share their cowboy poems in celebration of National Poetry Month. Thu., April 27, 7pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.

Friday 21

AGE AWARDS DINNER will honor area leaders who've improved the quality of life for elderly or disabled Austinites; proceeds benefit AGE programs, such as SeniorNet Computer Learning classes and Elderhaven Adult Day Care. 6-9pm. UT Campus, Etter-Harbin Alumni Center, near 21st & San Jacinto, 451-4611. sfrentz@ageofaustin.org. www.ageofaustin.org.

CARNIVAL AT RAIN Proceeds from these games, raffles, and prize giveaways will benefit the Human Rights Campaign and the Wright House Wellness Center. 5pm. Rain, 217-B W. Fourth, 494-1150.

CELEBRATE YORUBA DAY UT's African Student Association has arranged an afternoon full of entertainment and education, including an Oriki Fashion Show; Yoruba language, culture, and religion classes; documentaries; the Yoruba Diasporic Art Exhibit; and a panel discussion. 3-8pm. UT Campus, Jester Center Ste. A232A. Free.

CONVERSATIONAL FRENCH CLASSES 1pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase.

DANCEHALL SEXUALITIES, POSTCOLONIALITY & THE TRANSNATIONAL LOGICS OF BLACK POPULAR CULTURAL CAPITAL A lecture by the University of London's Denise Noble. Noon-1pm. UT Campus, Burdine, Rm. 220.

MEET.ORG HAPPY HOUR A social club with no membership fees and no pressure to do anything more than have low-key fun with friends. 5:30-9pm. Jackalope, 404 E. Sixth, 469-5801. Free. www.meetinaustin.org.

NAVIGATING BREAST CANCER TOGETHER MEETING for newly diagnosed women and their primary support partners. 6-8:30pm. St. David's Health Resource Center, 3000 N. I-35, 472-1738 x100.

TAKE BACK THE NIGHT features a Speak-Out - with assault survivors sharing their stories - as well as music, graphic arts, film, and spoken word, all to benefit Voices Against Violence; Facundo's Night Out will also be there adding hip-hop and paintings to the eclectic entertainment mix. 6:30pm. Gregory Gym, Speedway and 21st Street, 471-6370. Free. curlly121@mail.utexas.edu. www.iamfacundo.com.

TOUR FOR DARFUR: EYEWITNESS TO GENOCIDE This national photo exhibit/speaking tour aims to spread the word on the genocide in Sudan, which has claimed 300,000 lives since 2003. Friday: noon, Austin Presbyterian Seminary, 100 E. 27th; 3pm, UT Campus, Welch #2.224. Sunday: 3pm,

Congregation Beth Israel, 3901 Shoal Creek Blvd. www.savedarfur.org. www.millionvoicesfordarfur.org.

WEEKLY PEACE VIGIL/ANTI-BUSH PROTEST 5-6pm. Texas State Capitol, 1100 Congress, 305-8400.

BEST OF 7 AUSTIN www.bestof7austin.com. (See Thursday 04/20)

COMEDY (See Arts Listings)
Andre Meadows Velveeta Room

LITERA (See Arts Listings)
The Texas Observer The Old School

ART OPENINGS (See Visual Arts)
Bolm Studios Gallery, Iron Gate Studios

SPECIAL SCREENINGS (See Film Listings)
Cine Las Americas International Film Festival @ Metropolitan, www.cinelasamericas.org
Videoke @ Alamo Draughthouse Village, 12mid

Saturday 22

MANGOES FOR ANA A night of poetry and dancing to support Austin Free-Net's beloved Ana Sisnett, who's undergoing treatment for ovarian cancer. 8pm-1am. Tillery Street Theater, 701 Tillery, 748-0940. \$25 donation. virginiaaraymond@austin.rr.com.

BLACK STAR CO-OPERATIVE PUB & BREWERY MEETING Get in on the ground floor of Texas' first cooperative beer bar. Meeting locations vary; see Web site. 7pm. www.blackstarpub.com.

CITY-WIDE GARAGE SALE 10am-5pm. Palmer Events Center, 900 Barton Springs Rd., 441-2828. \$5, two-day pass (free, kids under 12). info@cwgs.com.

DOGS' DAY OUT This 3-mile trail walk for dogs and their people helps fund PAWS' efforts to care for homeless animals. Please bring only leashed, non-aggressive pets (one per person). 8:30am. Bar-K Clubhouse Pool Pavilion, 6608 Bar-K Rd., Lago Vista, 512/267-6876. www.lvpaaws.org.

FENG SHUI SEMINAR 1-3pm. Balanced Body Yoga, 715 Discovery Blvd. Ste. 409, Cedar Park, 512/848-0780. Free. www.balancedbodyyoga.com.

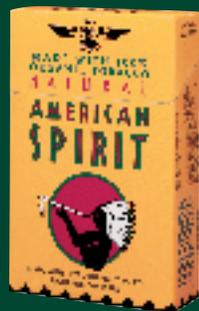


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MUELLER FAMILY DAY.

You are invited to join Catellus and the City of Austin on site.

Come for a project update, a little fun

and to see Mueller up close.

APRIL 22, 2006

NOON TO 2:00 P.M.

Parking available along Philomena St.
in the Mueller Redevelopment.



"Best outdoor events."
- The Austin Chronicle Readers Poll



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www.hillcountryoutdoors.com

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THE OFFICIAL 10K OF TEXAS
APRIL 29, 2006 IN AUSTIN, TEXAS**



FEATURING LIVE MUSIC BY TISH HINOJOSA

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Bring the whole family for our 5K, 10K,
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Live Music, Healthy Food, and MORE!!

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Race Registration available online through April 23.
Late Race Registration at Austin's Radisson Hotel
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Austin Home Base admits students of any race, color, national and ethnic origin to all the rights, privileges, programs and activities generally accorded or made available to students at the school. It does not discriminate on the basis of race, color, national and ethnic origin in administration of its educational policies, admissions policies, and school-administered programs.

MONKEY WRENCH BOOKS FOURTH ANNIVERSARY PARTY Vegan barbecue for all. Noon. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.

OVERCOMING SANITY Learn to stop living life at the breakneck speed that has come to be considered sane. RSVP. 10am-4pm. Human Potential Center, 2007 Bert, 441-8988. \$75. www.humanpotentialcenter.org.

PROTECT URBAN WILDLIFE by going to Buffalo Exchange's annual Dollar Day Sale; proceeds go to the Humane Society's Urban Wildlife Program. Buffalo Exchange, 2904 Guadalupe, 480-9925. Free. www.hsus.org/wildlife/urban_wildlife_our_wild_neighbors.

RADICAL URBAN SUSTAINABILITY TRAINING Learn how to build autonomous communities in today's cities. Topics and demonstrations include: rainwater harvesting, humanure and worm composting, biogas and veggie oil biofuels, passive solar and bicycle windmills, bioremediation (cleaning contaminated soils with plants, fungi, and bacteria), and much more. Rhizome Collective, 300 Allen, 294-9580. \$150-350, sliding scale. events@rhizomecollective.org, www.rhizomecollective.org/rust.html.

RARE MAGAZINE PRESENTS AUSTIN ROCKS Fashion and styling from Austin's hottest boutiques and salons, plus music, food, and raffles, all to benefit the Austin Music Foundation. (See Club Listings) 5:45-11pm. Tambaleo, 302 Bowie, 407-8232. \$12 (\$10, advance). www.rareaustin.com.

RED, HOT & SOUL An evening of auctions, cocktails, music (Les & the Funk Mob), theatrical performances, and dancing – plus dinner – all to benefit

the Zach Scott. 7-11pm. Austin Music Hall, 208 Nueces, 263-4146. \$160 (\$1,600, table).

SAFEPLACE WALK Register online, either as a team or an individual, to join this 2.2-mile walk, followed by kids activities and music from the Onion Creek Crawdaddies, and accompanied by lots of food from area vendors. Proceeds go to SafePlace, which fights sexual abuse and domestic violence through educational programming and the provision of shelter, legal services, and counseling to victims. Noon (check-in: 10-11:30am). Waterloo Park, 403 E. 15th, 481-WALK. \$15 (free, ages 12 & under). www.safeplacewalk.org.

SUICIDE PREVENTION GATEKEEPER TRAINING 10am-noon. For-the-Love-of-Christi, 2306 Hancock Dr., 249-2317 or 327-8689. nroebuck@ix.netcom.com, www.mhatexas.org.

SUSTAINABLE SHOPPERS BALL can help you become the self-sustaining, energy-efficient, and responsible model citizen you've always wanted to be: speakers, workshops, demonstrations, and booths will provide expertise on everything from green furnishings to solar power to biofuel, plus there's music, dance, lots of food, and plenty of kids activities. (See Club Listings) 9:30am-2pm. Sunset Valley Farmers Market, Toney Burger Center, 3200 Jones, 280-1976. Free. www.sustain-a-ball.org.

SWEET DREAMS LAVENDER FARM OPENING WEEKEND Have a picnic, cut your own blooms, or just admire the 30-mile views at this organic lavender farm 15 minutes from downtown Austin. Call for hours. 10600 W. Wagon Rd., 512/288-7270. www.sweetdreamslavenderfarm.com.

WEST SIXTH STREET ARTISTS' MARKET 10am-6pm. 709 W. Sixth, 698-8099. www.6thstreetmarket.com.

YOGA FOR ARTHRITIS Reservations required. 4-5:15pm. Yoga Solutions, 10008 Mount Rainier Dr.. Donations accepted. yogasolutions@gmail.com.

ART OPENINGS (See Visual Arts)
Art Palace, Davis Gallery, Quattro Gallery

SPECIAL SCREENINGS (See Film Listings)
Cine Las Americas International Film Festival @ Metropolitan, www.cinelasamericas.org
Cine Las Americas International Film Festival @ Millennium, www.cinelasamericas.org

Sunday 2 3

ATHEIST COMMUNITY OF AUSTIN LECTURE SERIES presents Randall Ellis, with a talk called "As God as My Weapon." 12:30pm. Austin History Center, 810 Guadalupe, 371-2911. lectures@atheist-community.org, www.atheist-community.org.

DAVID CHAPEL MISSIONARY BAPTIST CHURCH celebrates its 82nd anniversary today, with the theme "An Inclusive Church – Reaching Out to All to Be Holy," featuring guest speaker J. Alfred Smith. 10am. 2211 E. MLK, 472-9748.

GREEN PARTY PETITION SIGNING DAY Calling all registered Texas voters who didn't vote in the primaries! Today you can sign the Green Party's candidate petitions, as well as Kinky's and Strayhorn's, at coffee shops all over town: Flipnotics, 1601 Barton Springs Rd.; Green Muse Cafe, 519 W. Oltorf; Flightpath, 5011

Duval St.; Jo's Coffee, Second & Lavaca; Bouldin Creek Coffeehouse, 1501 S. First. 9am-3pm.

HAPPY LIVING WITH JUSTICE offers free yoga, followed by a meeting to increase awareness of environmental, peace, and justice issues. Locations vary. 3:30-5:30pm. 292-8093. Free. happylivingwithjustice@gmail.com.

POVERTY AND FAITH CLASS: MOVING FROM CHARITY TO SUSTAINABILITY This six-week speaker series starts tonight, with UT/St. Edward's economist Bill Avera talking about the economic impact of poverty on society. Through May 28. University Presbyterian Church, 2203 San Antonio St., 476-5321. Free. www.upcaustin.org.

PUBLIC AFFAIRS FORUM: HUSTON-TILLOTSON, PAST AND FUTURE A talk from Huston-Tillotson President Larry Earvin. 11:30am-12:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. www.austinnu.org.

REIKI LEVEL ONE CLASS Preregistration required. 10am-2pm. Eastside Natural Health Center, 1203 E. Seventh, 385-8994.

WOMEN'S DAY CELEBRATION Minister Gwendolyn Boyd will be the guest speaker, addressing the theme "Blessed is she who believes what the Lord says will be." 11am. Metropolitan African Methodist Episcopal Church, 1105 E. 10th, 478-2857.

CITY-WIDE GARAGE SALE 11am-5pm. Palmer Events Center, 900 Barton Springs Rd., 441-2828. \$5, two-day pass (free, kids under 12). info@cwgs.com.

RADICAL URBAN SUSTAINABILITY TRAINING Rhizome Collective, 300 Allen, 294-9580. \$150-350,

day TRIPS

BY GERALD E. MCLEOD

The Panhandle-Plains Historical Museum is the Smithsonian Institute of Texas. The depository of all things Texana on the campus of West Texas A&M University in Canyon tells the story of the Lone Star State from dinosaurs to modern fine art.

Founded in 1929, the Panhandle-Plains Historical Museum is the largest state-owned museum, as well as the oldest. Walking through the exhibits is like traveling through history. The exhibition halls hold something of interest for everyone.

From the entrance into the Pioneer Hall, visitors knows they are in for a special treat. The walls are adorned with giant murals of the settlement of the Texas plains. Scattered about the hall are relics of the settlers who planted the first crops and tended to the first cattle herds. This main hall provides a sample of the rest of the journey through time.

The second room in the museum honors the people who made their homes on the grasslands of West Texas, from the First Nations to European settlers pushing their way toward the West Coast.

Many of the exhibits are very child-friendly, with things to touch and try. Samples of buffalo fur give the story of the importance of the bison added meaning. Who can resist trying out a peddle car ... if they're small enough to fit in the seat?

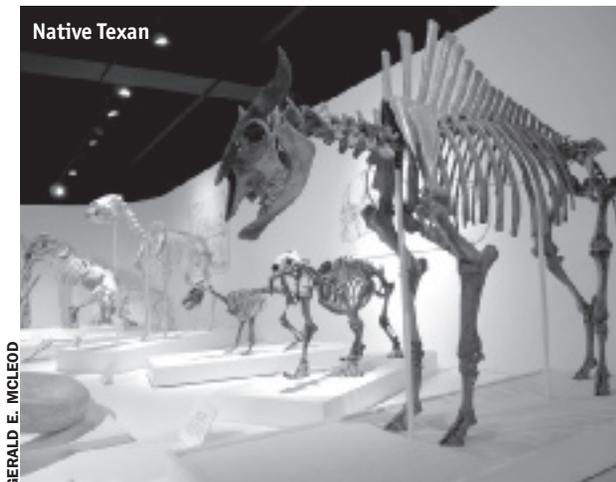
Kids of all ages will enjoy the giant bone yard exhibiting the remains of prehistoric beasts from mammoths to bison that once inhabited the marshy forest of North Texas before the shallow sea receded millions of years ago. Skeletal remains of saber-toothed cats compete for attention with giant sea monsters.

No story of the taming of the West would be complete without examples of windmills. Not all of the fans on the prairie pumped water out of the ground; some powered small generators that offered the homesteaders their first access to electric lights.

Of course, an exhibit on drilling for oil is also a necessity. At the Panhandle-Plains Historical Museum, the exploration for petroleum takes up space on two floors. On the first floor is a giant turn-of-the-century drilling rig with its massive wood beams. On the second floor are the tools of the modern drilling operation.

Almost everyone can relate to the exhibits on the history of transportation in Texas. On the second floor two large collections of animal-drawn buggies and wagons segue into antique automobiles and bicycles. The exhibit includes a rare 1916 Brougham electric car that could go 80 miles between charging the batteries, and other mechanical oddities.

Artists have always found the colors and vastness of the Llano Estacado a good source for material. Perhaps Canyon's



GERALD E. MCLEOD

most famous former resident, Georgia O'Keefe, taught art in Amarillo's schools before joining the faculty of West Texas State Teacher's College in 1916. A small exhibit honors her tenure in the Panhandle.

The museum houses a wonderful collection of Southwestern and American paintings, including examples of work by N.C. Wyeth and the Taos, N.M., school of artists. The original curator of art for the Panhandle-Plains Historical Museum was Harold Bugbee (1900-1963). Bugbee's home studio in nearby Clarendon was moved intact to the second floor of the museum soon after he died. The exhibit hall also has the only permanent showing of landscapes and portraits by Texas artist Frank Reaugh (1860-1945).

Led by Dr. Hattie Mabel Anderson, the Panhandle-Plains Historical Museum was organized by the history faculty of West Texas State Teacher's College (now West Texas A&M). The 1932 building to house the collection was built by the Depression-era Works Project Administration.

This summer, special exhibits will showcase Palo Duro Canyon during the 100th anniversary of efforts to turn "the Grand Canyon of Texas" into a state park. The second largest canyon in the U.S. will be explored through all kinds of artistic interpretations from the first known images to modern photography.

The museum is east of downtown Canyon at 2503 Fourth Ave. The galleries are open June through August on Monday through Saturday from 9am to 6pm and on Sunday 1 to 6pm. September through May, the museum closes at 5pm on weekdays. Admission is \$7 for adults and \$3 for children. For more information, call 806/651-2233, or visit www.panhandleplains.org.

774th in a series. **Day Trips, Vol. 2**, a book of Day Trips 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

out of town

BY GERALD E. MCLEOD

FOTOFEST Photography exhibitions, film and video, auctions, workshops, and more. Fri., March 10-Sun., April 23. Houston, 713/223-5522. www.fotofest.org.

WILDFLOWER CELEBRATION More than 80 acres of wildflower fields at their peak, plus a butterfly house, tours, and display gardens. Daily through April 23, 9:30am-6pm. Wildseed Farms, seven miles east of Fredericksburg on U.S. 290, 800/848-0078. \$5. www.wildseedfarms.com.

COTTON GIN FESTIVAL fires up the 1925 gin for tours, along with folklife demonstrations, parades, a carnival, a tractor pull, and more. Free parking at Burton High School. Fri., April 21, 6pm-12mid; Sat., April 22, 9am-1am; Sun., April 23, 9am-6pm. Burton, 979/289-3378 or 888/273-6426. www.cottonginmuseum.org.

WINE & WILDFLOWERS TRAIL winds through the Hill Country to nearly 20 wineries offering special prices, tastings, snacks, and entertainment. Fri.-Sun., April 21-23, 28-30. Hill Country, 866/621-9463. www.texaswinetrail.com.

HERB FESTIVAL Music, gardening tips, vendors, cooking classes, wine tastings, and more. Fri., April 21, 5:30-9pm; Sat., April 22, 10am-9pm; Sun., April 23, 10am-5pm. Fredericksburg Herb Farm, Fredericksburg, 830/997-8615. www.fredericksburgherbfarm.com.

BLUEBONNET TRAIL FESTIVAL Celebrate all things bluebonnet with more than 100 arts & crafts vendors, food, homes tours, music, and more. Fri.-Sun., April 21-23. Pierce Park, Ennis, 972/878-4748. www.visitennis.org.

STATE CHAMPIONSHIP FIDDLER'S FROLIC includes a fiddling contest, concerts, arts & crafts, a barbecue cookoff, and carnival rides. Fri.-Sun., April 21-23. KC Hall, Hallettsville, 361/798-2662. www.hallettsville.com.

GEN. SAM HOUSTON FOLK FESTIVAL Life-skills demonstrations, continuous entertainment, and hands-on children's activities. Fri.-Sun., April 21-23. Huntsville, 936/294-1832. www.samhouston.memorial.museum.

WINE & ROSES FESTIVAL Artisans and craftsmen, Italian and German cooks, fine art, live music, a grape stomping contest, and a murder mystery dinner. Sat., April 22, noon-5pm. Messina Hof Winery & Resort, 4545 Old Reliance Rd., Bryan, 979/778-9463 or 800/736-9463. www.messinahof.com.

BUTTERFLY RELEASE For children of all ages: a day in the woods exploring, eating, and watching the butterflies. Sat., April 22, 10am-4pm. EmilyAnn Theatre, Wimberley, 512/847-6969. www.emilyann.org.

INTERNATIONAL FESTIVAL spotlights Jamaica with ethnic food, arts & crafts, and more than 1,800 performers. Sat.-Sun., April 22-23, 29-30. Downtown, Houston, 713/654-8808. www.ifest.org.

FOLKFEST celebrates Central Texas heritage with craft demonstrations, children's activities, ethnic food, and entertainment. Sat.-Sun., April 22-23. Heritage Village, 1370 Church Hill Dr., New Braunfels, 830/629-6504. www.nberitagevillage.com.

PREHISTORIC CAMPSITE showcases the 171,000 flint tools that have been found there, along with a Native American dance presentation and live animals. Sat., April 22, 10am-2pm. Nightengale Archaeological Center, Kingsland, 830/598-5261. www.lcra.org/community/nightengale.html.

CYPRESS CREEK CRAWFISH BOIL brings in loads of Louisiana mud bugs and music for a day of Key lime pie and dancing. Sat., April 22, 2pm. Cypress Creek Cafe, Wimberley. 512/847-2515. www.cypresscreekcafe.com.

the GAY place

BY KATE X MESSER AND KATE GETTY

A POPULATION DIVIDED? Wow! So many queer fundraisers! So little time! *All in the same weekend!* One-stop hawking! This chock-full weekend illustrates that: 1) The community needs financial support, 2) conventional wisdom insists that springtime means profitable buck-raising, 3) there is so much segmentation in our community, whether by economic strata, race, or age and interest, that it is no wonder that the forces unified against us accomplish so much. Are the events complementary or competing? Is it that Austin's queer community is so diverse or that we all just simply prefer to hang out with people who are *like us*? Austin's gay community is soooooo diverse, that there is something for everyone. Just not all together? Just sayin'.

HOT BEARS SAY RRRROOOOW! Happy eighth anniversary, hairy bears! The cuddliest, hairiest, most barrel-chested big boys celebrate eight as the **Heart of Texas Bears**, a social service group dedicated to all things "grrrrr." They host monthly coffees, movie nights, beer busts, etc. Get on their list for more info and details about this weekend's b'day party! info@heartoftexasbears.org, www.heartoftexasbears.org.

NEKKID Head's up! **Nekkid Men Camping V** is coming! **Austin Gay Nudists** will host a midsummer's weekend retreat for gay/bi male nudists (21-plus), *Fri.-Sun., July 14-16* at Buzzards Peak, south of Cameron, Texas. Come shed your cares and worries ... among other things. \$65 for all meals, beer, soda, and entertainment. austingaynudists@excite.com.

SIN AGAIN ... SOON Every time one of these big ol' lesbian dance parties comes around, we get all grade school. Giddy. We just wanna dance. The music here will take you away, featuring one of GP's favorites, local pretty boy **DJ Manny** – perfect for a dance-off with some breakers in residence. Or run downstairs and prove to **Abe the Assassin** that lesbians do, in fact, know how to get down. *Sat., May 6, 10pm*. Sky Lounge, 416 Congress, 477-3151. \$10, *presale*; \$12, *door*; \$40, *VIP*; \$70, *VIP couple*. www.missmanagedproductions.com.

BLOOM! Hello, spring! You have certainly sprung! And in the fertile spirit of you, sweet vernal equinox, and one month deep into you, tonight **aGLIFF** wants to "grow the film community" with performance by Improvisational Movement Project, visuals by Jenn Garrison, and sound

from KOOP's DJ Architektur. Grand prize drawing for a 2006 Honda Element EX-P Tix available at: Bookwoman, Celebration, Farm to Market Grocery, Genuine Joe Coffeehouse, LOBO, Mercury Design Studio, Nueva Onda, and Top Drawer. *Thu., April 20, 7pm*. *Big Red Sun*, 1102 E. Cesar Chavez, 480-0688. \$30. www.agliff.org.

420 PARTY AT ARARAT Celebrate the great plant with the Rat Pack, music by Righteous Tidings, belly dancing, and Strawberry Ho Cake. If you missed the New Year's ball-drop tradition, you've never seen a buffet like this one. Last time, pomegranate champagne from her teats; this time, who knows? Mezzes and hemp treats in the back yard, or make reservations for an amazing meal. Proceeds go to **Texas Hemp Campaign**. *Thu., April 20, 7:30pm*. *Ararat Restaurant*, 111 East Northloop Blvd., 419-1692. \$5. www.araratarestaurant.net.

RAMBLE-ATIONS: A ONE D'LO SHOW D'Lo is one of the coolest cats we've met, one of those switched-on types, energy bounding, quick to bond, easy to like. And here she comes, with her characters created out of an existence battling ignorance, fighting contradictions, talking about color, about America. Revolutionary type shit. Catch the train. *Fri., April 21, 7:30pm*. ALLGO's Tillery Street Theater, 701 Tillery, 472-2001. dloco@prodigy.net.

KNT TURNS 4 Guess who survived the Terrible Twos and Treacherous Threes? Austin's own original drag boi crew **Kings N Things**, that's who. It seems like just yesterday they were in diapers, sucking thumbs. Get a taste of what's to come when drag takes over Austin this October, when the boys host the **International Drag King Extravaganza**. We said *international*. In the meanwhile celebrate some very feliz cumpleaños, with our local reyes. They're gonna party like it's your birthday, too. Save us some cake. *Fri., April 21, 10pm*. *Elysium*, 705 Red River, 478-2979. \$10.

GRETCHEN PHILLIPS & FRIENDS Pals Kathy McCarty, Melissa Greener, Thor, and more say TTFN to GP who, after she plays this gig, will head for her summer stay in cooler climes (kinda like the von Trapps, but even gayer). Last chance to see her live for a while. *Fri., April 21, 10:30pm*. *Flipnotics Coffeespace*, 1601 Barton Springs Rd., 480-TOGO. \$5. www.gretchen-phillips.com.

HILL COUNTRY RIDE FOR AIDS is comin' round the bend. Have you sponsored anyone yet? Well, you'd better start pedalin'. *Sat., April 29*. www.hillcountryride.org.

RED, HOT & SOUL Auctions, cocktails, Les & the Funk Mob, and thou ... and it's all to benefit Zach Scott Theatre! *Sat., April 22, 7pm*. *Austin Music Hall*, 208 Nueces, 263-4146. \$160. www.directevents.net, www.zachscott.com.

MANGOES FOR ANA Celebrated author, visual artist, community activist, wild mango mama, ALLGO sister, E.D. of Austin Free-Net, and our very dear friend **Ana Sisnett** has been diagnosed with ovarian cancer. Please come and show your love. The evening features Daniel Alexander Jones, Carole Metellus, Jen Margulies, Pamela Overynder, Deborah Paredez, k.t. shorb, and D.J. Lenne Degeddingsize. There'll be food, drink, and lotsa dancing. Donations will also be accepted, payable to: Ana Sisnett c/o Austin Free-Net PMB 226 PO Box 2013, Austin, Texas 78768-2013 (Donations aren't tax-deductible, and those to an organization cannot be redirected to Ana.) *Sat., April 22, 8pm*. ALLGO's Tillery Street Theater, 701 Tillery, 472-2001. \$25/*pay what you can*. virginiaraymond@austin.rr.com, www.allgo.org/calendar.htm?, www.austinfreenet.net.

SO DARLING AND NEW! Oh, **Darling New Neighbors**, you are so darling. You and your new CD, *Every Day Is Saturday Night*, and your sweet, super special CD release featuring Lisa Shawley, Journey cover band Odyssey, Ricky 'n' Pants, and of course, you, your darling selves. We love you. *Sat., April 22, 9pm*. *Carousel Lounge*, 1110 E. 52nd, 452-6790. www.darlingnewneighbors.com.

OZ PARTIES' PICNIC IN OAK HILL Croquet, volleyball, a cookout, friendly pets, all having a jovial time in the gorgeous home of local metal artist John Henry Mason. Good times. Social outings for our HIV-plus homies and those who love them. *Sun., April 23, 1-5pm*. Call 406-6408 for specific location, 406-6408. theozparties@hotmail.com.

LATIN LESSONS WITH JANA Get in the slot, *hermanos y hermanas*. *Baile* your pants off. *Fabric*, 101 W. Fifth, 322-9333.

FUCK YEAH FOR FEMMES A new group for females of the prissier persuasion, Lipstick Lesbians, for feminine lesbians and those who just wanna be around them. Not afraid of a classy shoe collection? Go jogging in full make-up? Yes? Then this is the crew for you. *Mon., April 24, 7pm*. *Spider House*, 2908 Fruth, 480-9562. lipsticklesbiansaustin@yahoo.com.

READING/SIGNING: MARY JACOBSEN Her new novel, *Blood Sisters: A Novel of Epic Friendship*, focuses on the endurance of womanly love, the platonic kind. Here's to good friends. *Wed., April 26, 7pm*. *BookWoman*, 918 W. 12th, 472-2785.

BLOWIN' UP A SPOT FILM FESTIVAL The heat's getting more Austin every day. Go for a swim ... or chill out in the beautiful Carver theatre, enriching your mind with a film fest for women of color, featuring lesbian filmmakers from around the country, performance art, and parties. Did someone say parties? Hell yeah ... check out the Web for a full list and schedule. *April 20-30*. *Carver Museum Theater*, 1165 Angelina. www.blowinupspot.com.

For more gay stuff, see *Calendar online*: austinchronicle.com. Send gay bits to gayplace@austinchronicle.com.



*The Finger believes
in equal opportunity
finger pulling.*



*The Finger knows
milk isn't funny.
Unless it's coming out of
someOne's nose.*



*The Finger thinks
that streaking would be
more fun if it were called
"the running of the junk."*



*The Finger thinks
you should skip
work today. Or at
least skip to work.*

followthefinger.com

Ongoing Events

20TH ANNUAL HEMAN SWEAT SYMPOSIUM ON CIVIL RIGHTS is named after the 1946 UT law school applicant who was denied admission because of race but subsequently gained it after taking the case all the way to the U.S. Supreme Court. This year's symposium features a keynote from Harvard professor Deborah Prothrow-Stith (*Fri., April 28, 7pm, LBJ Auditorium*) and focuses on "Health Care Disparities as a Civil Rights Issue." 6-8pm. Mon.-Thu., April 24-27. Bass Lecture Hall. Free. www.utexas.edu/events/hemansweatt.

GREAT BATTERY ROUNDUP AAA Texas will donate \$1.50 to the Children's Environmental Health Institute for every used vehicle, motor-cycle, boat, or airplane battery you recycle at one of the following locations: *Gordon Automotive, 8526 Burnet Rd., 458-4245; James Ferguson Automotive, 3701 North Hills Dr., 345-4412; Read's Automotive, 8844 Hwy. 290 W., 288-3844. Through April 22. Free. www.cehi.org.*

FAMILY ELDERCARE is in need of volunteers to work as bill payers and guardian advocates in order to maintain dignity, independence, and quality of life for the disabled and the elderly. *Family Eldercare, 2210 Hancock Dr., 483-3582. funger@familyeldercare.org.*

CARITAS OF AUSTIN urgently needs Farsi-, Russian-, Uzbek-, Turkish-, Vietnamese-, Amharic-, and Arabic-speaking volunteers to help provide transportation, orientation, and interpretation for refugees. There are opportunities to work from home, as well. 646-1251. msipe@caritasofaustin.org, www.caritasofaustin.org.

COATS FOR CUBS Now through Earth Day, bring your fur to any Buffalo Exchange and they'll donate it to the Humane Society to serve as bedding for injured wildlife. *Through April 22. Buffalo Exchange, 2904 Guadalupe, 480-9925. Free. www.buffaloexchange.com/locations.php.*

APPLICATIONS TO VOTE BY MAIL will be accepted *through Fri., May 5*, for the May 13 Joint General and Special Elections. 238-VOTE. www.co.travis.tx.us/county_clerk/election/dates.asp.

PROJECT GRADUATION CALL FOR DONATIONS Project Graduation assists foster-care teens – especially those who must support themselves when they turn 18 – with the transition to adulthood. They need basic household items, like clock radios, linens, and kitchen supplies, especially through spring. 472-1164. www.centerforchildprotection.org.

GUIDED TOURS OF AUSTIN Tour the historical national register district (along Congress and East Sixth), the Capitol grounds, or the

Bremond block, with its old Victorian homes. 9am, Thu.-Sat. (plus, 2pm, Sun., national register; 11am, Sat./Sun., Bremond; 2pm, Sat./9am, Sun., Capitol Grounds). South steps of the Texas State Capitol, 1100 Congress, 866/GO-AUSTIN x7233. www.austintexas.org.

GRIFFIN SCHOOL RE-PROM For adults who wanna relive the glory, or just give it a second try. It's all about glamour and sophistication this time around, with a 1920s Red Carpet theme, a silent art auction, desserts, coffee, and champagne; plus, it's for a good cause (the Grif). But that doesn't mean you can't get tipsy, hit on the principal, and leave with a bad couples photo commemorating what will inevitably be a questionable fashion choice. 8-11pm. Sat., April 29. Tickets on sale now. American Legion Hall, 2201 Veterans Dr., 472-3344. www.griffinschool.org/reprom.

FIRST TEE OF GREATER AUSTIN promotes character development and fitness through children's golf programs. This month, area restaurants will be donating part of their proceeds to them. Next time you can't decide where to eat, check out their Web site for a full list of participating eateries. www.firstteeaustin.org.

IMMIGRATION-RELATED LEGAL SERVICES are now available through the nonprofit Bernard Kohler Center, with a special focus on juveniles, people with Temporary Protected Status, detainees, crime victims, and survivors of domestic violence. The center is also accepting tax-deductible financial contributions. *Bernard Kohler Center, 3601 Dry Hole Rd., Kyle, 512/626-3719. dwaling@netzero.net, www.orgsites.com/tx/bernardkohler.*

ROYAL VICTORIAN SPRING TEA include sandwiches, scones, petit fours, champagne, and sparkling cider. Call for dates and reservations. *Seatings at 3pm, 3:30, 4. Through May 12. The Driskill, 604 Brazos, 391-7139. \$40 (\$26, kids). www.1886cafeandbakery.com.*

FEDEX KINKO'S CLASSIC CHAMPION'S TOUR needs volunteers to keep score for famous golf legends and do other fun stuff. There is a \$65 uniform fee, but with it you get a round of golf at Hills Country Club, tickets to the tournament, and some logoed clothing and accessories. *Mon., April 24-Mon., April 30 Through April 30. 732-2666. www.fedexkinkosgolf.com/event/com.asp.*

CALL FOR DONATIONS: BLUE LAPIS LIGHT AUSTIN needs ball gowns and wedding dresses for their upcoming performance at the Intel building. 10:30am-12:30pm. 400 San Antonio, 736-9700. www.bluelapislight.org.

KOOP RADIO SPRING MEMBERSHIP DRIVE Support local, independent radio by becoming a KOOP member and helping them toward their \$40,000 goal. *Through April 23. 472-5667. www.koop.org.*

another. *Mon., April 24, 6:30pm. Opal Divine's at Penn Field, 3601 S. Congress Ste. K100. Free. www.hillcountryoutdoors.com.*

RAINBOW ROLLERSKATING A semimonthly roller-skating event for the gay & lesbian community – meet new people, have some fun skating, and get a little exercise, too. *Wed., April 26, 8pm. Skate World Northwest, 9514 Anderson Mill Rd., 258-8886. \$6. www.main.org/rainbowskate.*

RUNS, WALKS, & RIDES

KIDS COUNT! 5K WALK & KIDS' 1K Sponsored by the Pflugerville Old Town Neighborhood Association and Pflugerville Parks & Rec, this Child Abuse Prevention walk follows the Pflugerville Hike & Bike Trail. *Sat., April 22, 9am. Pflugerville Hike & Bike Trail, Pflugerville, 512/990-7688. www.angelheartshelter.org.*

KEEP A KID ON COURSE FUN RUN This 2-mile cross-country event for runners, walkers, men & women, and families & children (across Walnut Creek, through the golf campus) benefits the First Tee of Greater Austin's Player Participation Scholarship Fund. *Sat., April 22, 8:30am. Harvey Penick Golf Campus, 5501 Ed Bluestein Blvd., 732-0380 x207. \$10 (\$5, kids). www.firstteeaustin.org.*

SCHLOTZSKY'S BUN RUN has been an Austin tradition since 1982. It's the primary fundraiser for the Austin Sunshine Camps, helping more than 700 disadvantaged local children annually. *Sun., April 23, 8am. Auditorium Shores, 542-2025. www.bunrun.com.*

SAFEPLACE WALK FOR SAFE FAMILIES AND SAFE STREETS brings together survivors and supporters to raise money and awareness for the Austin community. The walk honors the memories of those we have lost to violence and celebrates those living violence-free lives. *Sat., April 22, 10am. Waterloo Park, 481-WALK. www.safeplacewalk.org.*

ROGUE TRAIL SERIES: THE MAZE 10K/30K winds through a challenging mess of trees, crosses a few creeks, climbs a few hills, but mostly follows a well-worn and very confusing labyrinth of trails. *Sun., April 23, 7am. Walnut Creek Metro Park, 536-6990. www.roguerunning.com/trailseries.asp.*

ASH DASH 5K FOR MENTAL HEALTH This is a fun, fast double-loop course. Stay and tour the historic 1857 administration building after the race. Proceeds benefit the patients of Austin State Hospital. *Sat., April 22, 8am. 4110 Guadalupe St., 419-2147. www.ashvolunteers.org.*

RUN FOR THE STARS Learn how the Himalayan yogis and American Indians could run at any age all day without fatigue and stay fresh. Trained in the respiratory and stretching practices that enable sports-minded individuals to obtain increased flexibility and tireless stamina, let Dr. O'Brien demonstrate how to monitor your body and mind for enjoyment, as well as for speed, by developing uncanny endurance. *Wed., April 26, 4pm. RunTex at 420 W. Riverside, 219-5767.*

REI LECTURES & CLINICS Ride Like a Girl The Austin Ridge Riders and Race Like a Girl mountain bike team are hosting a summer program of 15 weekly women's mountain bike rides, plus five weekend rides at local mountain bike trails/parks. This is an opportunity to ride with other

sliding scale. events@rhizomecollective.org, www.rhizomecollective.org/rust.html. (See Saturday)

SWEET DREAMS LAVENDER FARM OPENING WEEKEND 10600 W. Wagon Rd., 512/288-7270. www.sweetdreamslavenderfarm.com. (See Saturday)

TOUR FOR DARFUR: EYEWITNESS TO GENOCIDE www.savedarfur.org, www.millionvoicesfordarfur.org. (See Friday)

WEST SIXTH ST. ARTISTS' MARKET 10am-6pm. 709 W. Sixth, 698-8099. www.6thstreetmarket.com.

SPECIAL SCREENINGS (See Film Listings)

Cine Las Americas International Film Festival @ Metropolitan, www.cinelasamericas.org
Open Screen Night @ Alamo South, 7:30pm
The Music Lovers with Live Concert @ Alamo Drafthouse Downtown, 6pm
Thunder Hill: Long Shots on a Short Track @ Alamo Drafthouse Downtown, 1:30pm

Monday 2 4

ACLU CITY COUNCIL CANDIDATES FORUM Hear candidates' positions on civil liberties, police accountability, and Prop. 1, among other things. 6:30-8:30pm. *Cafe Caffeine, 909 W. Mary, 447-9473.*

BUTTERFLY FORUM with *Butterflies of Northeastern Mexico* authors Kim Garwood and Richard Lehman. 7pm. *Zilker Park Botanical Gardens, 2220 Barton Springs Rd., 444-3471.*

CAMPAIGN FOR A DEPARTMENT OF PEACE AND NONVIOLENCE MEETING 7:30-9pm. 892-0788. peggy@kelseys.net, www.thepeacealliance.org.

FREE LEGAL ADVICE These night clinics offer child care and are right on the bus line. 6-7pm. *Martin Middle School, 1601 Haskell. Free.*

SAVE OUR SPRINGS SCREENINGS are happening all around Austin this month: See highlights from the 1990 City Council meeting where 700 people showed up to protest Freeport McMoran's Barton Creek development; watch "Driving Sprawl," about AMD's plans to move to the watershed; and more. 8:30pm. *Ruta Maya, 3601 S. Congress, 707-9637. www.sosaliance.org, www.iconmedia.org.*

TIBETAN BUDDHIST FORMAL COURSES 7-9pm. 2700 W. Anderson. #320. www.lonestardiamonds.org.

WORKSHOPS FOR CITY OF AUSTIN CULTURAL ARTS FUNDING PROGRAM APPLICANTS Learn the basics about Austin's funding programs and how to apply. *Monday: City Hall, 301 W. Second, 12:30-1:30pm (Rm. 1001); 5:30-6:30pm (Rm. 1029). Wednesday: 11th Street Art Gallery,*

women, learn new trails, new skills, build riders' abilities, and much more. *Mondays, 6pm. For more info and directions see www.austinridgeriders.com.*

The first leg of the **European Champions League** semifinals were played this Tuesday and Wednesday. Get the results somewhere else; I've recorded both games and will be watching them as soon as the paper goes to bed. The second leg (winner determined by total goals over the two games) will be next week, April 25-26: **Arsenal at Villarreal**, 1:30pm Tuesday, live on ESPN2, and **AC Milan at Barcelona**, 1:30pm Wednesday, being shown in Spanish only, on ESPN Deportes.

The **Copa Libertadores**, Latin America's continental championship, kicks off its Round of 16 next week, with games Tuesday through Thursday. After a shaky start, Brazilian teams cleaned up in the just-ended group stage, advancing five teams (possibly six, pending at press time) to the final 16; Argentina has three.

Europe roundup: going into the last month of the season, it looks like we've got repeat winners in every one of the top leagues.

England: Chelsea has all but clinched the title with three games to go; Man U and Liverpool have Champions League spots. **Spain:** Barcelona has pulled away with five games to go, while Real Madrid limps to the end of another disappointing year. **Italy:** Juventus' once-formidable lead has slimmed with four games to go; AC Milan virtually clinched second with a dramatic win on Friday over crosstown rival Inter. **France:** Lyon's fifth-straight title hasn't been in doubt for months. **Germany:** Bayern Munich is fading down the stretch but should hold on, unlike their goalie/captain Oliver Kahn, who's lost his starting job on the national team for the WC. **Scotland:** Glasgow Celtic a runaway winner; big surprise is Hearts of Midlothian in second and Glasgow Rangers in third – the first time in 12 years that the Glaswegian "Old Firm" teams haven't finished 1-2. **Greece, Holland:** Olympiakos, PSV repeat. – Nick Barbaro

Soccer WATCH

Sports

BY MARK FAGAN

THE MAIN EVENT

AUSTIN OUTLAWS these members of the National Women's Football Association (the largest full-contact women's football league in the world, with more than 40 teams nationwide) get their '06 campaign rolling with a home game at lovely House Park field. Vs. Shreveport: *Sat., April 22, 7pm. House Park. www.austinoutlaws.com.*

THE HOME TEAMS

ROUND ROCK EXPRESS The early season call-ups have begun with Ezequiel Astacio joining the Astros' bullpen due to Brandon Backe's injured elbow. Round Rock sits at 5-7 as of press time. Vs. New Orleans: *Thu.-Fri., April 20-21, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-BALL. \$6-12. www.roundrockexpress.com.*

UNIVERSITY OF TEXAS Men's Tennis Vs. Texas A&M: *Sun., April 23, 4pm. Penick-Allison Tennis Center. Womens' Tennis* Vs. Missouri: *Sat., April 22, noon.* Vs. Kansas: *Sun., April 23, noon. Penick-Allison Tennis Center. Baseball* Vs. Nebraska: *Fri., April 21, 6:15pm; Sat., April 22, 3pm.* Vs. UT Pan America: *Tue., April 25, 6:15pm. Disch-Falk Field. Track and Field* Longhorn Invitational: *Sat., April 22, all day. www.texassports.com.*

ST. EDWARD'S UNIVERSITY Baseball Vs. St. Mary's: *Fri.-Sat., April 21-22, 1pm. Softball* Vs. Incarnate Word: *Sat., April 22, noon. www.stedwards.edu/athletic/athletic.htm.*

LONESTAR ROLLERGIRLS Rhinestone Cowgirls vs. Putas del Fuego. *Sun., April 23, 6pm (doors). Austin Convention Center, 500 E. Cesar Chavez. \$15. www.txrd.com.*

RECREATION & FITNESS

AUSTIN ROCK GYM LADIES NIGHT Get free rock climbing instruction and meet other ladies new to the sport at this weekly event. See the Web site for directions. *Mondays, 7:30pm. Both locations. Free. www.austinrockgym.com.*

TEXAS OUTDOORS WOMAN NETWORK Open to women of all ages interested in outdoor activities. Fishing, kayaking, camping, hiking, and more! No experience required. Free monthly meetings convene on the fourth Tuesday of each month. *Tue., April 25, 6:30pm. The LCRA-Hancock Building board room, 3701 Lake Austin Blvd., across from the Hula Hut, 255-3645. www.townaustin.org.*

HILL COUNTRY OUTDOORS NEW MEMBER MEETING Meeting for new and prospective HCO members to learn more about the club and one

1050 11th, 5:30-6:30pm. Free. www.cityofaustin.org/culturalcontracts.

SPECIAL SCREENINGS (See Film Listings)
The Emerald Diamond @ Dobie, 7:30pm
Young American Bodies @ Blue Theater, 7pm

Tuesday 25

PUBLIC ENEMY'S CHUCK D & JOURNALIST LEONARD PITTS will discuss hip-hop, race, and culture tonight as part of KLRU's Engaging Speaker Series. 7:30pm. Paramount Theatre, 713 Congress, 472-5470. \$42. www.austintheatrealliance.org.

BUDDHIST TALKS: LEARNING TO CHERISH OTHERS with Kelsang InChug. This is the last meeting of this series. 7:30pm. BookWoman, 918 W. 12th, 472-2785.

CARDIAC RISK PROFILE SCREENINGS Call to make an appointment. Seton Medical Center, 1201 W. 38th, 324-3162. \$32. cwahlgren@seton.org.

CUPID.COM SPEED DATING Twelve six-minute dates for singles, ages 29 to 42. Register online. 7pm. Threadgill's World HQ, 301 W. Riverside, 472-9304. \$32. www.cupid.com/PreDating.

DRINKING LIBERALLY meets weekly so that liberal and progressive types can drink and talk politics with like-minded citizens. 6:30pm. The Dog & Duck Pub, 406 W. 17th, 479-0598. austin@drinkingliberally.org, www.drinkingliberally.org.

HERBAL INTENSIVE WORKSHOP This 10-session series (April 11-June 3) focuses on using herbs for health and well-being. Tonight's topic: Staying Healthy—Herbs for the Immune System and Liver Cleansing Herbs. 6:30-9:30pm. Austin School of Herbal Studies. www.ezherbs.net.

INDEPENDENT ORDER OF ODD FELLOWS WEEKLY MEETING Odd Fellows Hall, 6809 Guadalupe. www.capitol23.com.

JOB FAIR 10am-2pm. WorkSource Career Center, 6505 Airport Blvd. Ste. 101-A, 454-WORK. Free. www.worksourceaustin.com.

PARKS & OPEN SPACE PLAN MEETING Travis County presents the parks plan, as well as the Conservation Development Ordinance, for public review. 6pm. Satellite One Office, 9301 Johnny Morris, 854-9383.

SOCIETY FOR TECHNICAL COMMUNICATION MONTHLY MEETING 6-8pm. MCC Building, 3925 W. Braker. programs@stcaustin.org, www.stcaustin.org.

SOUL MOTION Learn about dance and movement as spiritual practice. 7:30pm. Body Vida, 1115 S. Congress, 462-2787. Free. www.bodyvida.com.

TO DO OR NOT TO DO: THE STORY BEHIND THUNDERCLOUD SUBS A luncheon lecture brought to you by Austin's Business Success Center. 11:30am-1pm. Westwood Country Club, 3808 W. 35th, 933-1983. \$50. <https://host2.hostassured.com/bscusa/eventform.html>.

TREES, PEOPLE & THE LAW/HAZARD TREES These two full-day seminars offer expertise for anyone who works with trees, from landscape architects to golf course managers. 8:30am-4pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 292-4100. \$125 per seminar (\$250 for both).

SPECIAL SCREENINGS (See Film Listings)
Ben-Hur @ Alamo Drafthouse South, 7pm
Zouzou @ Alamo Drafthouse Downtown, 7pm

Wednesday 26

13 GUITAR RUMBLE In honor of "father of the power chord" Link Wray, who died last November, and featuring Mike Vernon, Eve Monsees, and many more, this Guitar Invitational promotes awareness of hepatitis C. (See Club Listings) 9pm. Antone's, 213 W. Fifth, 320-8424.

A BODY TO DIE FOR: ADVANCED TRAINING IN THE TREATMENT OF EATING A seminar for mental health professionals. 8:15am-5pm. Hyatt Regency, 208 Barton Springs Rd., 877/367-3383. \$175. www.renfrewcenter.com/news-events/event.asp?id=23.

AFTER HOURS AT THE SALON An evening of cocktails and chocolate fondue to benefit Tennessee's St. Jude Children's Research Hospital, an internationally renowned research center devoted to finding cures for childhood diseases. 5-7pm. Salons Unique, 13343 N. Hwy 183, 569-3223. www.stjude.org.

AUSTIN SINGING INSTITUTE VOCAL LIBERATION CLASS RSVP 7-10pm. Music Lab, 1306 W. Oltorf,

326-3816; 500 E. St. Elmo, 554-8771. \$50. guy@guymonroe.com, www.austinsinginginstitute.net.

CAPITAL AREA MASTER NATURALIST GENERAL MEETING 6:30pm. Austin Nature & Science Center, 301 Nature Center, 327-8180. Free. www.camn.org.

FREE LEGAL ADVICE These night clinics are open to everyone, offer child care, and are right on the bus line. 6-7pm. Webb Middle School, 601 E. St. Johns.

GREEK FOR BEGINNERS CLASS 6:30-7:30pm. Northeast Austin, 278-9139. kataplik@yahoo.com.

INTERMEDIATE GERMAN CLASS 6:30-8pm. German-Texan Heritage Society, 507 E. 10th, 482-0927. \$60, 12 weeks (\$50, members).

INTUITIVE CIRCLE Learn to hear your inner voice. Private residence, North Austin, 560-5193. intuitiveguide@yahoo.com, www.intuitivestudiesaustin.com.

METROPOLITAN BREAKFAST CLUB This week's topic: Are you, your businesses, and your employees fluent in digital currency? 7-8:30am. UT Club, Darrell Royal Memorial Stadium, sixth floor, 2108 E. Robert Dedman. \$15, members & first-time guests.

ME TARZAN, YOU JANE: EFFECTIVE COMMUNICATION BETWEEN MEN & WOMEN 7-9pm. Human Potential Center, 2007 Bert, 441-8988. Free. www.humanpotentialcenter.org.

MOTHERS' MILK BANK TRAINING DAY They need surplus-milk donations from healthy breast-feeding women – which they will dispense to premature and sick babies – as well as volunteers for office help and pasteurizing. Call to make a training appointment. 494-0800. info@mmbaustin.org, www.mmbaustin.org.

WHY DID I DO THAT?: A WORKSHOP FOR THINKING ADULTS Learn to know yourself and understand your decisions. 6:30-8pm. YWCA, 2015 S. I-35 #110, 326-1222. \$15. www.ywcaustin.org.

TREES, PEOPLE & THE LAW/HAZARD TREES 8:30am-4pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 292-4100. \$125 per seminar (\$250 for both). (See Tuesday)

WORKSHOPS FOR CITY OF AUSTIN CULTURAL ARTS FUNDING PROGRAM APPLICANTS Free. www.cityofaustin.org/culturalcontracts. (See Monday)

LITERA (See Arts Listings)
The Mayor's Book Club Finale George Washington Carver Museum & Cultural Center

SPECIAL SCREENINGS (See Film Listings)
Ben-Hur @ Alamo Drafthouse South, 7pm
Wild Boys of the Road @ Alamo South, 7pm

Thursday 27

AUSTIN FARMERS' MIDWEEK MARKET GRAND OPENING kicks off with a chef's challenge, cooking demos, a gardening workshop, and more. 4-7pm. Plaza Saltillo, 401 Comal, 236-0074. www.austinfarmersmarket.org.

GET MADE HAPPY HOUR This monthly event features free drinks, appetizers, and makeovers, plus chair massages and, of course, shopping. 7-9pm. Flirt, 2405 Nueces Ste. H, 472-4440.

HATS OFF FOR HOSPICE FUNDRAISER Enjoy some barbecue, listen to Charlie Robison, and join in the silent auction for items autographed by Lance Armstrong, Roger Clemens, LeAnn Rimes, and others – proceeds go to Dream a Dream, which helps hospice patients fulfill their dying wishes. 6-10pm. The Salt Lick, 18300 FM 1826, Driftwood, 512/858-4959, 888/SALT-LICK. \$40 (two for \$75; \$300, table). www.hatsoffforhospice.com.

LILITH FUND REPRODUCTIVE EQUITY AWARDS will honor Peggy Romberg, executive director of the Women's Health and Family Planning Association of Texas. 6:30-10pm. Wild Basin Preserve, 805 Capital of TX Hwy. N., 327-7622. \$30 (\$15, students/low-income). info@lilithfund.org, www.lilithfund.org.

UMLAUF SCULPTURE GARDEN'S GARDEN PARTY Don't miss USG's annual garden gala, the Chronicle's Critics Pick last year for Best Outdoor Fundraiser, where our city's finest restaurants will be serving their tastiest treats, local celebrities will be auctioning off flower pots they've decorated themselves, and some lucky partier will get to go home with a new painting by Kathy Womack. 6:30-9:30pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 462-6050. \$85 (\$70, advance). www.umlaufsculpture.org.

SPECIAL SCREENINGS (See Film Listings)
Cool Hand Luke @ Republic Square Park, 8pm
Five Deadly Venoms @ Alamo South, 7pm
The Phantom of the Opera @ Alamo South, 7, 9:45pm

"Insight Into Reading & Dyslexia"

by Reid Lyon, Ph.D.

A presentation and Workshop

Dyslexia affects – to varying degrees – one in five individuals. Hear one of the nation's leading dyslexia researchers and education policy advisors speak on this important topic.

WHEN: Friday, April 28, 9 a.m. – noon

WHERE: The University of Texas Club

The President's Room

Seating limited to 200

For more information and ticket prices please call

The Scottish Rite Learning Center – 472-1231

Sponsored by:

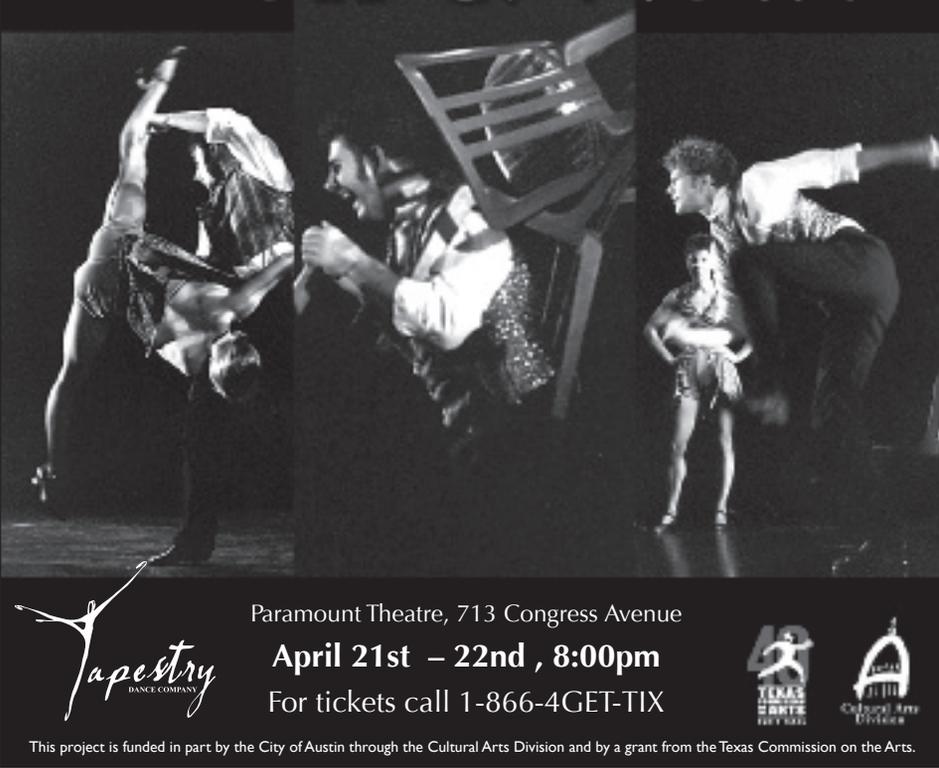
Scottish Rite
 Learning Center
 of Austin, Inc.
 Helping Central Texans with dyslexia

and

Jenkins and Gilchrist, LLP

Tapestry Dance Company presents

Swingin' Then & Now!



Paramount Theatre, 713 Congress Avenue

April 21st – 22nd, 8:00pm

For tickets call 1-866-4GET-TIX



This project is funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts.

The Beard of Avon

The Vortex, through April 28

Running time: 2 hrs, 30 min

William Shakespeare: Hick or hayseed?

Those are pretty much your only options in Amy Freed's *The Beard of Avon*. From its opening glimpse of young Will staring glumly at the rain from the inside of a Stratford barn, the comedy paints this celebrated Englishman as a barely literate bumpkin easily dazzled by the illusions of theatre and even more easily hoodwinked by city folk, the nobility, his wife, and, well, just about anyone with half the sense God gave a goose. Oh, he has a bit of native wit, a wellspring of poetry deep within that, when triggered by his seemingly boundless empathy for the world and its creatures, produces bursts of lyricism and rhyme. And it isn't that he's an uninteresting fellow, especially as portrayed by Scott Tesh in this Different Stages production. Watching his eyes glaze over in rapture as he gazes at an actor or his lips broaden into a beatific grin as he contemplates a life in the theatre is a real delight; Tesh makes him so sweet a simpleton. But you can no more picture his Will penning those plays that stand as the hallmark of great dramatic literature than you can imagine them being authored by Larry the Cable Guy.

Now, that Earl of Oxford, Edward de Vere, he seems a *much* more likely candidate: cultured, sophisticated, a bit of a drama queen. He even has a batch of plays he wrote stashed in an old trunk. And to hear him tell it, he practically lived *Hamlet*. Putting it down in iambic pentameter is just a fancyass version of a tell-all autobiography. Of course, he does come off as a little cool, a little cynical, a little ... what's the word, *stuck-up*. Not that de Vere's completely unpersonable, particularly as he's impersonated by Marc Balester. The actor oozes charm, that sort of manicured allure of the well-bred and well-read, saving his aristocratic disdain for a little patronizing cock of one eyebrow or a supercilious curl at one corner of his mouth. But even with the breeding, the erudition, and the trunk full of scripts, this frosty, existentialist earl seems to lack the embrace of humanity found in those masterworks of drama.

It shouldn't be hard to see where this is going. In Freed's comical consideration, writing Shakespeare's plays is too much for any one human to have accomplished solo. So she brings together the gifted yokel and cultivated nobleman and has them create the great works in collaboration. It's a simple conceit, but it's swathed in a comedy of delicious complexity, with an Anne Hathaway who disguises herself, then beds her wayward hubby in revenge (and later cuckolds him to boot); a virgin Queen Elizabeth with her own secret script (one involv-



ing a certain shrew who needs taming); yet more royals with literary aspirations in need of a good front; extravagant wordplay, cheek by jowl with fart jokes and other cheap gags; subplots that give nods to those in Shakespeare's plays; and liberal lampooning of all things theatrical. Some may find it too clever by half, but the play is more Will than de Vere, spurred on by its expansive embrace of humor in all its forms and its own giddy sense of invention.

What grounds the play – and certainly grounds Norman Blumensaadt's staging here – are the actors playing that Elizabethan odd couple, Will and de Vere. Like the leads playing Felix and Oscar in the Austin Playhouse revival across town, Tesh and Balester find the wonderful extremes in their characters' opposing personalities, then bring them together in delightful balance: Will's warmth and de Vere's cool, de Vere's vanity and Will's naïveté. Their scenes together are the crackling wit and heart of this show, which, it must be said, sometimes strains under the creative burdens of Freed's script. But one is inclined to forgive the sometimes cumbersome changes of scene and awkward blocking, the inconsistencies of accent and less fully fleshed performances, and the unfortunate bald pate on Shakespeare when one sees Balester and Tesh smoothly trying to one-up one another as their characters describe how much life they've experienced. "I was captured by pirates, you know, did I tell you?" Balester tosses off ever so casually to the rube who's just boasted in desperation that he once saw a girl drown in a duck pond. Tesh is all knotted brow and puppy-dog eyes as he strives to impress this man of the world, and it's a beautifully calibrated exchange, building to his explosive "I was trapped into marriage by the first woman I lay with!" We can only guess what the real Will must make of this fuss over who wrote his plays, but I think I know how he'd respond to this scene about it: He'd laugh himself silly.

– Robert Faires

Theatre

OPENING

THE EMPTY BOWL This absurdist comedy, winner of the 2005 Artspark Festival, is the latest from those madcaps of Loaded Gun Theory. "A holy man, an exacting entrepreneur, and a committed nihilist, stranded in a decaying house built by sugar and slaves, struggle with the finer points of illumination through the measured consumption of rice." Written by Timothy Thomas and directed by Dolores Diaz. *April 21-May 6. Thu.-Sat., 8pm; Sun., 3pm.* Opening party with live music from *The Arab League: Sat., April 22. Arts on Real, 2826 Real (behind Flatbed Press), 472-2787. \$10 (\$5-15, Thursdays).* www.naughtyaustin.com.

CHEATER is an anthology of eight short plays exploring what it means to be a cheater. "From a professional scapegoat to a hypnotist with something up her sleeve, from secrets in the bedroom to the highest levels of government, from the smallest cheat to the biggest, and from cheating another to cheating oneself." Written by George Brandt, Monika Bustamante, Michael Kranes, Robert J. LeBlanc, Gregory Romero, Andrea Skola, Mical Trejo, and Ken Webster, and featuring a fine cast, this is the latest from Shrewd Productions. *April 21-May 13. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY, 695-7405. \$15 (\$13, ACoT; pay what you can, Thursdays).* www.hydeparktheatre.com.

NOBODY KNOWS I'M A DOG Alan David Perkins' comedy based on chat-room anonymity and what happens when that anonymity is shattered is staged out in Lockhart to potentially LOLariffic effect. Also: Go AFK to catch the first Friday of the show, and you'll get to meet and talk with the playwright. *kthxbye. April 20-May 6. Thu.-Sat., 8pm.* Extra show: *Sat., April 29, 2pm. Gaslight Theater, 204 N. Main, Lockhart, 512/376-5653. \$10 (\$6, students; other discounts available).* www.gaslighttheater.com.

THE SUMMER PEOPLE UT's Department of Theatre and Dance presents this Maxim Gorky drama about a group of middle-class friends broadsided by the Russian revolution. Directed by Johanna McKeon. *April 21-30. Fri.-Sat., 8pm; Sun., 2pm. B. Iden Payne Theatre, Winship Drama Bldg., 24th & San Jacinto, 471-1444. \$10-16.* www.utpac.org.

THE PERFORMER'S WORKSHOP SHOWCASE Twenty-eight of Austin's most theatrically talented high school students will appear in two nights of scenes, monologues, and songs. (The two shows have different performances.) *Mon., April 24 & May 1, 7pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 296-3494. \$5 (\$3, students).* bigbari@mail.utexas.edu.

CLOSING

IN 2 THE WEST is a collaboration of ACC drama and creative writing departments and creators/formers of the original 1986 Big State production of *In the West*. It's a montage, of sorts, featuring living portraits of faces and voices from the Southwest. *Through April 23. Fri.-Sat., 8pm; Sun., 2pm. ACC Main Theatre, 1212 Rio Grande, 223-3240. \$6.*

UNCLE VANYA This version of Anton Chekhov's poignant tale of lost time and unrequited love comes to us from the dubiously named Kadigan & Mountweazel Theater Company (who last revived Beckett's *Endgame*). Directed by Graham Schmidt. *Through April 22. Thu.-Sat., 7pm. Green Muse Cafe, 519 W. Oltorf, 912-7789. \$6 (\$3, Thursdays).* www.kmtheater.com.

ONGOING

9 X 9 X 9: AN APOCALYPTIC FAMILY COMEDY is written by Randy Wyatt and directed by Josie Tucker for Coda Theatre Project. It's an apocalyp ... oh, you already know that. It's about Vicki, specifically, and how she manages to deal with her dysfunctional parents and brother while the world is (literally, they say) beating down her door. *Through May 6. Thu.-Sat., 8pm. play!Theatre, 1204 Cedar, 468-5546.*

\$10 (\$8, students, seniors, ACoT; pay-by-the-dice, Thursdays). www.codatheater.org.

DADDY'S DYIN', WHO'S GOT THE WILL This classic Del Shores comedy about filial vulturing, here directed by Meredith Morales for the Way Off Broadway Community Players, gets a staging out Leander way. *Through April 29. Fri.-Sat., 8pm.* Extra show: *Thu., April 27, 8pm. WOBOP Playhouse, 10960 E. Crystal Falls Pkwy., Leander. Through April 29. 512/336-8966. \$10-12.* www.wobcp.org.

STATIC is Ryan Pavelchik's enigmatic story of "A young man who, waking in a hotel room, uses the television, telephone, alarm clock, and his digestive tract to dissect and confront his past." Performed by Brent Wertzner, directed by Jason Neulander for Salvage Vanguard Theater, and the show takes place in a hotel room. Thus, **seating is extremely limited.** *Through May 6. Thu.-Fri. & Sun., 8pm; Sat., 5 & 8pm. The Woodward Inn, 3401 S. I-35. 474-7886. \$20-50 (with two-for-one matinees).* www.salvagevanguard.org.

THE ODD COUPLE Felix is a neatnik, Oscar's a slob; now the two are post-divorce roommates and hilarity ensues in this revival of Neil Simon's classic comedy, directed by Don Toner and starring David Stahl and Michael Stuart. *Through May 7. Thu.-Sat., 8pm; Sun. 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084.* www.austinplayhouse.com.

FUSEBOX: THE REFRACTION ARTS MEDIA FESTIVAL What was that clever (at least the first time) phrase from the Eighties? "Fuck me gently with a chainsaw"? Now let's change "chainsaw" to "fusebox" and we'll all be much happier. *Much* happier, oh yes, as Refraction Arts Project takes over the Blue Theatre to present an entire month – four weeks – of sizzling theatrical premieres and film screenings and live music and art installations and general alcohol-drenched mingling, featuring dazzlers from Austin, from New York, from Chicago, possibly even from Cloud Cuckoo Land. Lisa D'Amour! Rebecca Beegle! Cyndi Williams! Zykos! The Lemurs! Yellow Tape Construction Company! Your Negro Tour Guide! This second annual event's riddled with must-see performances, you can pay as you go or buy a Full Festival Pass for \$35, and here's what's happening now:

Flight 916 and **The Power (Point) of Love**: The first one's a new work by Rebecca Beegle and Cyndi Williams, about the jittery suckitude of flying; the second, a presentation of vivid animations and stills – wistful, raunchy, and hilarious – from *Found* magazine art director and animator Arthur Jones. *Thu., April 20, 8pm. \$12.*

Flight 916 and **The Power (Point) of Love** Yes, it returns! With postshow live music from **Zookeeper** and **The Sad Accordions**. *Fri., April 21, 8pm. \$12-15.*

Floodlines is Jaclyn Pryor's extraordinary site-specific performance event about identity, memory, and loss. You have to call Refraction Arts for the time and location, it costs \$15, and it's not included in the Full Fest Pass. Oooh-whee, fan-cy! *Sat., April 22.*

Flight 916 and **The Power (Point) of Love** Same as before, but with the film *Doorway* by Gabel Karsten and postshow live music from **Buttercup** and **Alex Dupree and the Trapdoor Band**. *Sat., April 22, 8pm. \$12-15.*

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 5 issue is Monday, April 24.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy.

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Robi Polgar, performance art, dance, classical.

dance-classical@austinchronicle.com.

Ric Williams, litera. litera@austinchronicle.com.

Benné Rockett, visual arts. art@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor.

brenner@austinchronicle.com.

Flight 916 and The Power (Point) of Love Your final chance to catch this event. Don't miss it or you'll make the Baby Jesus cry. Sun., April 23, 8pm. \$12.

And, yes, there's *much* more to come ... *The Blue Theater*, 916 Springdale, 927-1118. www.refractionarts.org.

DECAMERON DAY SEVEN: REVENGE Here are Austin's fabulous Rude Mechs, back with a ghosted tale of payback by way of modern soap operas, written by Kirk Lynn and directed by Shawn Sides, with a fine Rude cast and a multimedia, multidisciplinary, remarkably elegant presentation. [Ed. note: This show rocks – and tangoes. It's brilliant, it's accessible, you'll be glad you saw it; just fucking go, okay?] Through April 29. Thu.-Sat., 8pm. *The Off Center*, 2211-A Hidalgo, 476-7833. \$12-25 (pay what you can, Thursdays). www.rudemechs.com.

THE WOMEN The Sam Bass Community Players out in Round Rock present this staging of Clare Boothe-Luce's classic ladies-of-high-society comedy.

Directed by Frank Benge. Through April 29. Fri.-Sat., 8pm; Sun., 2pm. Extra show: Wed., April 26, 8pm. Sam Bass Theatre, 600 N. Lee, Round Rock, 512/244-0440. \$15 (\$13, seniors, students). www.sambasstheatre.org.

TRIPLE ESPRESSO is a popular, family-friendly touring show: a wacky, Vaudeville-inspired "rags-to-rags story of an aspiring trio whose bid for showbiz fame and fortune ended in four minutes on national television." Hey, check their Web site. Through May 14. Wed.-Fri., 8pm; Sat., 5 & 8pm; Sun., 2:30 & 7pm. The State Theatre, 719 Congress, 472-7134. \$36.50-41.50. www.austintheatrealliance.org.

THE BEARD OF AVON Who wrote Shakespeare's plays? Was it, perhaps, *Shakespeare*? Naw, c'mon, that'd be too easy. How about: Francis Bacon? The Earl of Oxford? Even Queen Elizabeth? Amy Freed's script engages this perennial debate with wit and whimsy and bits of toothsome truthiness. Directed by Norman Blumensaadt for Different Stages. Through April 28. Thu.-Sat., 8pm; Sun., 7pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. www.vortexrep.org.

Nobody Knows I'm a Dog
Six people. Six lies. One internet.

Friday April 21st The Gaslight Theater is proud to announce a Q & A FORUM immediately following the performance with playwright ALAN DAVID PERKINS! Don't miss this rare opportunity to speak directly with the author of the play. **RESERVATIONS ARE REQUIRED FOR THIS PERFORMANCE.** Please call early, as this night is sure to sell out!
(912) 370-9693
204 N. Main, Lockhart, Texas 78644
News@gaslighttheater.com



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FIRST BAPTIST CHURCH OF AUSTIN 901 Trinity Street
TICKETS Preferred - \$35, General - \$25, Student/Child - \$15
www.amozartfest.org or 1-866-468-7621



Women & Their Work presents
Natasha Tsakos
UpWake Part III
at Boyd Vance Theater at the
Carver Museum and Cultural Center
1165 Angelina Street, 78702
Friday, April 21, 8 pm
Saturday, April 22, 8 pm
Tickets \$15/ \$12 members,
students, and seniors available
online at
www.womenandtheirwork.org



"Stunningly Unique!"
Dance, animation and riveting music!

Bad Dates

Zachary Scott Theatre Center Whisenhunt Arena Stage, through May 7
Running Time: 2 hrs

I have watched maybe two episodes of *Sex and the City*. The show does not make much sense to me. The characters seem ridiculously overblown and shallow, obsessed with their neuro-psychological selves or fleeting boy toys. I know there are loads of fans out there, saddened that there will be no more new episodes of this insipidly dull show. But hey, isn't that what the WE channel is all about – reruns! My point being, why produce a show like *Bad Dates* if this modern, New York chic woman lifestyle/archetype already exists in our cultural imagination? Answer: Why the hell not? Better yet, why not with the eminently talented, precise, and delightful machinations of Jill Blackwood in the single (pun intended) role?

I did not want to like the show, but did, kind of like when you get sucked in to watch a VH1 *Top 100 Celebrity Breakups* show. On set, we see the sole stage character Haley surrounded by countless shoes, some still housed in their boxes. She dresses herself before us in various combinations from her fountain of clothes. Her uninhibited impulse to switch into one outfit after another lessens any shock of seeing a half-naked woman on stage. It is as if we the audience are not voyeurs but close friends gathered in her strategically cramped apartment while she nervously prepares for a date. She speaks directly to us, completely unafraid of our watching eyes as she changes dress, skirt, shirt, and shoes, trying to decide the best outfit. She even asks us our opinion. Secretly, I think, "Maybe I should get another pair of heels."

Her stories in the land of singledom are all entirely decadent, and it's like watching *Oprah* while dishing dirt on the latest inner-circle scandal. Descriptions of all her tumultuous dates are vivid and engaging. Blackwood hops on stage like a sprite hyped up on 10 low-fat double macchiatos. She is smashingly silly prancing around in hosiery, frantic about the next encounter. She does an incredible



amount of little things – zipping up her dress, tidying her hair, changing shoes – while managing to stay focused on the tales she spins.

Haley is also a single working mom, raising a teenager in expensive New York. She ignores little bad things she does in order to provide the finer things for her daughter and herself. Those shoes are not cheap! She discreetly launders cash from her restaurant job, owned by an Eastern European mobster boss who sits behind bars. When confronted with her illegal indiscretions, serendipity ties the legal mess – or rather, a previous bad date becomes her saving grace in convenient closure.

Though certainly not a densely poetic contemporary play, *Bad Dates* is a guilty pleasure. Playwright Theresa Rebeck offers reflections on relationships, jobs, fashion, and dating through the medium of genuinely captivating monologues. Director Dave Steakley's flair for active blocking and popping movement never dulls in a play that teeters on mediocrity. But who needs grandiose theatre in the springtime? Indulge in lighthearted fare on occasion. Get out, show up to the theatre. It's better than watching reruns at home. – Heather Barfield Cole

the honor of making you laugh the hardest – in a world where funnyman and funnywomen do their damndest to display just how hilariously fucked up our existence (or their perception of it) is – in a world where movie-trailer voiceover clichés are the last refuge of a deadline-skirting copywriter – comes the return of this much-ballyhooed battle of comedy. Who's gonna be the champ this year? Over the next couple of months, all manner of local stand-up comedians (professional, amateur, brilliant, pathetic) will take the Cap City stage to show you what they've got. You should check this shit out, friend. It'll take place on Monday nights through May. \$5.

ESTHER'S POOL 525 E. Sixth, 320-0553.
www.estersfollies.com.

Esther's Follies wreaks some hilarious havoc with their usual fast-paced brilliance, featuring a preview of the upcoming governor's race, the South Austin Chamber of Commerce, Shannon Sedwick channelling Patsy Cline, an almost X-rated Dr. Seuss, and so funnily on, with much comedy-riddled song and dance and that spectacular magician Ray Anderson. *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military.) Additional \$5 for special reserved seats.*

THE HIDEOUT THEATER 617 Congress, 443-3688.
www.heroescomedy.com.

AUSTIN IMPROV: EVERYTHING FROM NOTHING The Hideout's the epicenter of all the best improv in Austin, and it's shifting into overdrive for 2006, presenting more shows, more styles, more wicked, tasty off-the-cuff japey than you can find anywhere in Texas (or, for that matter, the Greater Southwest and Southeast Regions). Keep your eyes peeled to this section of the listings for what's, as they say, *happening* at Improv HQ. For instance:

SATURDAY: WHIRLED NEWS TONIGHT Because the Hideout doesn't rest on its laurels, no matter how comfortable those laurels may be, here's a new form of political and social satire, ripped (as they say) from the day's headlines and presented by the finest improv comedians in Austin. Cross *The Daily Show* with (the rare good bits of) *SNL*, and you've got an idea of what's in store for you. *Saturdays, 10:30pm. \$12 (\$10, seniors, students).*

THURSDAY: Here today, ganja tomorrow. No, actually, ganja *today*, because it is, after all, 4/20, is it not? And thus does a group, unfortunately known as Diarrhea Robot, present the righteously herbalicious show, *Lord Weed. 8pm.*

FRIDAY: IMPROV THREEFER Resident and guest improv troupes each perform a 22-minute set, providing audiences a fresh variety of improv teams and approaches each week. This week: **Show Scene, McNichol and May, and Hoover's Blanket. 8pm. AUSTIN STYLE** Unlike in the Threefer, audiences are treated to two teams performing one specific style or form. This week: **Get Up!** and **1813 Drake. 10pm. THE CAGEMATCH** Two teams battle for improv supremacy by putting up their best work for the audience in 22 minutes. At the conclusion of the show, the audience decides the winner, who will return the following Friday night to defend their title. Lordy, it's almos' like wrasslin'! This week's challenger: **Buckschke. 11:30pm. \$7-10.**

SATURDAY: MAINSTAGE SHOW The *Heroes of Comedy*, who brought us *Start Trekkin'*, *Giants of Improv*, and the wildly successful *Lyrix*, present original forms and classic shows in one-to-two month runs. Or, this week: **The Sicks. 8pm. MAESTRO** is the most audience-participatory show in the improv lineup. Performers play games and scenes scored by the audience, periodically eliminating low-scoring players until one performer emerges victorious and is crowned the Maestro. **10pm. LATE NIGHT HULLABALOO & IMPROV LAB** The audience takes the stage with experienced improvisers, trying out a series of games and gambits, led by the wily veterans themselves. The *Hullabaloo* is scheduled the second, third, fourth, and fifth Saturday of each month, starting roughly 10 minutes after Maestro closes. (And it's free to anyone who has just seen the Maestro.) The first Saturday? An experimental showcase. **11:30pm. \$7-10.**

Austin's top comedy improvisers conjure twisted takes on current events, as chosen by the audience at *Whirled News Tonight*, Saturdays at the Hideout.

BAD DATES You think you've had a series of bad dates, sister? Some bad dates can be as painful as a broken foot. Let Haley (as played by Jill Blackwood) give you an earful of Dating Hell in the Big Apple, in this comedy from the pen of Theresa "Omnium-Gatherum" Rebeck, directed by Dave Steakley. *Through May 7. Thu.-Sat., 8pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$28-37 (\$15, student rush tickets). www.zachscott.com.*

THE EXONERATED is a fine staging of the true stories of six Death Row inmates wrongly convicted of murder, who, in the face of new evidence, were freed, with their innocence proclaimed and their lives reclaimed. Based on more than 40 interviews, rendered dramatic by scripters Jessica Blank and Erik Jensen, and directed by ZACH's Dave "Hard Workin'" Steakley. *Through May 7. Thu.-Sat., 8pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$28-37 (\$15, student rush tickets; other discounts available). www.zachscott.com.*

DINNER THEATRE

THE FALSETTOS is a *Sopranos*-like interactive comedy whodunit from the Capital City Mystery Players, featuring tasty Italian cuisine that provides an opportunity to twirl your vermicelli (or divide your veal parmesan or what-have-you) while trying to sleuth out the mobbish culprit. Who's responsible for this murder-spiced mass of mastication? Gary Payne's the lead suspect. *Sat., April 22, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$29.95. www.meatballs.com.*

AUDITIONS

CLIMBING AUDITION: BLUE LAPIS LIGHT Austin's site-specific dance company is currently seeking expert climbers to participate in their upcoming dance performance, *Requiem*, to be held in June at the Intel building Downtown. *Sun., April 23, 3pm. Intel bldg, 400 San Antonio. 736-9700. www.bluelapislight.org.*

WE ARE NORMAL, CHA CHA CHAAAA Yellow Tape Construction Co. seek three dancers for an original modern dance epic, choreographed by Amanda Butterfield, to be performed in October. *Sun., April 30, 7:30-9:30pm. Tapestry Dance Studio, 507-B Pressler. 466-5225. www.yellowtape.org.*

H.M.S. PINAFORE Austin's Gilbert & Sullivan Society are still looking for a bass and a baritone for their upcoming summer production of this light-opera classic. Give 'em a call and get involved with the Queen's Navy, eh? 733-1006. www.gilbertsullivan.org.

AUSTIN SUMMER MUSICAL FOR CHILDREN Looking for actors ages 18 and older. *Sat., April 29, 10am-2pm. Scottish Rite Theatre, 207 W. 18th, 619-0730. www.summermusical.com.*

THEATRE CALL BOARD

RED, HOT, AND SOUL is Zach Scott Theatre's swanky annual fundraising extravaganza. Auctions, cocktails, live music (from Les & the Funk Mob), theatrical performances, the sort of stuff that keeps Austin weird but especially weird and all fancified. And? And a fabulous dinner is included. *Sat., April 22. Austin Music Hall, 208 Nueces, 263-4146. \$160. www.directevents.net*



Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research Blvd. #100, 467-2333. www.capcitycomedy.com.

Jackie Flynn is a veteran of many a goofball movie (*King Pin* or *There's Something About Mary*, anyone?), and they say he slays when he's off the big screen too. *April 20-22. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$5.50-16.*

Open Mic Comedy Sit back and relax with a cold one while you watch seasoned pros and up-and-comers knocking themselves out humorwise for your benefit (and to benefit the Austin Children's Shelter). *Sundays, 8pm. \$2 (free, college students).*

Funniest Person In Austin Tournament And so it begins. In a world where comedians vie for

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

Andre Meadows ... or is he Arnie Sykes? Or is he that guy in the Whataburger breakfast taquito commercials? He's all three, actually, and he'll let you know just what he means when he says "It's tough being a black nerd." Jimmie Roulette and Dale Alexander open. *Fri.-Sat., April 21-22, 9:30 & 11:30pm. \$5.*

Open Mic Night, God Help Us All Think you have what it takes to knock 'em dead, comedy-wise, in three minutes? Some of your fellow citizens think so, and they (and you?) will be up there on the Cheese Palace boards, giving it their best shot. *Thursdays, 10pm. \$5.*

BUT WAIT – THERE'S MORE!

FUNNYWRITER CONTEST FOR ESTHER'S Think you can write comedy sketches good enough to be performed by the wacky stalwarts of Esther's Follies? Here's your chance to prove it. Submit a 600-word scenario or dialogue script – on political, musical, or always-fresh subjects – and the Esther's pros will choose the best. First place winner gets \$500, and all the finalists' sketches will be performed at the upcoming (May 12-20) Funnywriter Festival at Esther's Pool, the Velveeta Room, and the Hideout. The *Statesman's* sponsoring this thing, folks; we're just helping to get the word out. Check the Web site for more. *Deadline: Thu., April 27, midnight. www.austin360.com/funnywriter.*

Dance

WOMEN & THEIR WORK: NATASHA TSAKOS, UP WAKE III Miami-based Tsakos stars in this multimedia tour de force, a poignant comedy that follows Zero, a cartoon character, throughout his day of dream and waking. Tsakos fuses clowning, movement, dreams, and technology in this magical journey. *Fri.-Sat., April 21-22, 8pm. Boyd Vance Theater, George Washington Carver Museum & Cultural Center, 1165 Angelina. 477-1064. \$15 (\$12, seniors, students, special members). www.womenandtheirwork.org.*

TAPESTRY DANCE COMPANY: SWINGIN' THEN & NOW! Tapestry offers more dancin' good times with an evening of Louis Prima and friends: a fun and spunky dance ride of swing classics balanced with a contemporary and electronic rhythmic train to the future! *Fri.-Sat., April 21-22, 8pm. Paramount Theatre, 713 Congress, 866-4GET-TIX. \$15-36. www.tapestry.org.*

1,001 NIGHTS

CLEOPATRA Belly dancing with true Egyptian flavor. *Fri.-Sat., 8pm-2am. Cleopatra, 2620 S. I-35. 947-9462.*

TWO LEFT FEET

TAPESTRY DANCE COMPANY SUMMER PROGRAMS Tapestry is currently taking registration for its Summer Intensive for intermediate and advanced dancers (June 5-16, ages 13-18) and the popular Camp Tapestry for beginning and intermediate young dancers (June 19-30, ages 9-12). Both programs epitomize Tapestry's philosophy of multiform training, encompassing ballet, jazz, tap, modern, and hip-hop. 474-9846. www.tapestry.org.

DANCE INTERNATIONAL Open to current, former, and new students (DI, UT, and other), these Ballroom and Latin sessions are a great way to practice with your feet. Parties: *Sundays, 6-8pm. Practices: Tuesdays, 8-9pm. 8611 Green Valley Dr., 32-DANCE. www.dancein.org.*

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Classes are forming now in belly dancing (all levels), flamenco, salsa/merengue, creative movement for kids 5 to 10 years old, and T'ai-Chi. *Lucila Dance Studio: 1700 S. Lamar. 416-8800. www.luciladance.com.*

AUSTIN BALLROOM DANCERS Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required, all ages welcome. *Saturdays, 8pm. Austin Recreation Center, 1301 Shoal Creek. \$6 (\$4, members, students). ABD classes* Five-week sessions, beginners to advanced dancers. *Tuesday & Thursday nights. Hancock Recreation Center, 811 E. 41st. Prices vary. www.austinballroomdancers.org.*

BODY VIDA: SOUL MOTION MONTH Come explore this ecstatic dance-movement-as-spiritual-practice for relaxation, stress reduction, and self-awareness. Led by Elissa Shapiro, April classes are free! *Tuesdays, 7:30pm. Body Vida Studio, 1109 S. Congress. 462-2787. Free. www.bodyvida.com.*

BEMBE CONNECTION Open dance with live Afro-Cuban percussion, facilitated by Liz Ganz. *Sundays, 8:30pm. Austin Yoga School, 1122 S. Lamar. \$10.*

AUSTIN SCANDINAVIAN DANCING Traditional Swedish and Norwegian dances. Beginners welcome, no partners needed. New classes start every month. *Thursdays, 7:30-9:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633. \$3.*

AUSTIN BARN DANCERS: CONTRA DANCE You don't need a partner, and every dance will be taught before you stride out on your own. With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3. www.ci.austin.tx.us/parks/hancock.htm.*

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples and line dances from around the world before giving it a whirl during the open dance session. Beginners and experienced dancers welcome. No partner required. *Saturdays, 7:30pm (lessons); open dance 8-11pm. Hancock Recreation Center, 811 E. 41st, 481-9362. \$5 at the door. www.yastreb.com/tiff/aidf.html.*

AUSTIN SCOTTISH COUNTRY DANCERS Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free. www.austinscd.org.*

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginner's lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). www.austinswing syndicate.org.*

Classical Music

NOTES & ENCORES

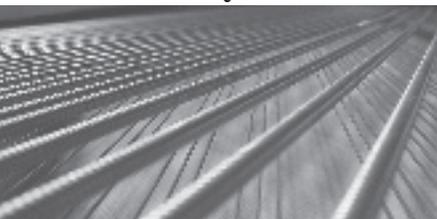
YOUNG EIGHT STRING SEMINAR PROGRAM This seminar is a one-week classical music program that runs June 26-July 2 on the UT campus and is designed to educate, inspire, and develop young string musicians (14 and older). Application and complete program details may be found online, or you may contact the director of admissions, Mariana Green-Hill, by phone or e-mail. Application deadline: *May 1. 374-1631. www.theyoungeight.com.*

OPENING

SAROFIM SCHOOL OF FINE ARTS: WESTON HURT, BARITONE The Southwestern Music Department presents recent Julliard Opera Center graduate Hurt in a vocal concert, accompanied by pianist Kiyoshi Tamagawa. *Thu., April 20, 7pm. First United Methodist Church, 410 E. University Ave., Georgetown. 512/863-1379. Free.*

The University of Texas at Austin School of Music presents

The University of Texas Piano Faculty In Concert



A Benefit for the Danielle J. Martin Memorial Scholarship Fund

All-Mozart Program

Friday, April 28, 2006 8:00 p.m.
Bates Recital Hall

Tickets at the door: \$17 public; \$15 faculty/staff; \$10 UT students (with ID)
www.music.utexas.edu/calendar



UT BUTLER OPERA CENTER: DIALOGUES OF THE CARMELITES Francis Poulenc's riveting masterpiece is based on the true story of the martyrdom of 16 nuns during the French Revolution when laws forbade their existence. Robert DeSimone directs, and Garrett Keast conducts a burgeoning cast of UT artists in the French composer's beautiful work depicting the conquest of fear by faith. *Through April 30. Fri., 8pm; Sun., 7pm.. McCullough Theatre, UT Campus, 23rd & East Campus Drive, 477-6060. \$10-17. www.utpac.org.*

ONE WORLD THEATRE: STRUNZ & FARAH These guys have been dubbed "two of the planet's most gifted acoustic guitarists," by *Guitar Player* magazine. The pair and their fivepiece band fuse flamenco, Cuban, Afro-Latin, and American styles into a highly enjoyable cross-cultural repertoire. *Fri., April 21, 7 & 9:30pm. One World Theatre, 7701 Bee Caves Rd., 32-WORLD. \$30-71. www.oneworldtheatre.org.*

LOS GRANDES DE LA MUSICA TEJANA UT's Center for Mexican American Studies is throwing a Tejano-style party featuring the likes of Little Joe Hernández, Sunny Ozuna, and Ruben Ramos and

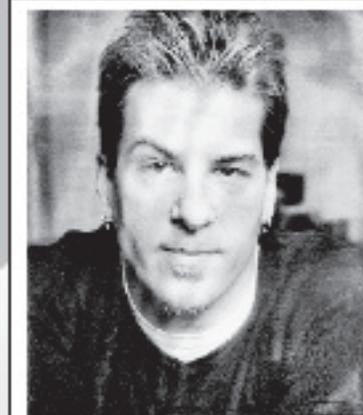
the Mexican Revolution. *Sat., April 22, 8pm. Bass Concert Hall, UT Campus, 23rd & East Campus Drive, 477-6060. \$20-45. www.utpac.org.*

A. MOZART FEST: WILLIAM DOPPMANN One of the most powerful and communicative pianists on the concert stage today, Doppmann forwent a career path in academia to spend swathes of time alone, often in terribly challenging conditions (five winters in Maine, sans electricity, anyone?), in order to "feed his soul." Hear this iconoclastic virtuoso perform solo works by Rachmaninoff, Debussy, Shostakovich, Liszt, and Bartok. *Sun., April 23, 3pm. First Baptist Church, Ninth & Trinity, 866/468-7621. \$15-35. www.amozartfest.org.*

MEMBERS OF THE YOUNG EIGHT IN CONCERT Violinists Quinton Morris and John Littlejohn, members of the Young Eight string octet perform solo works by Bach and Coleridge Perkinson Taylor and original works of their own, along with double violin concertos by Le Chevalier de Saint-Georges and Antonio Vivaldi, accompanied by a small chamber orchestra. *Sun., April 23, 3pm. George Washington Carver Museum & Cultural Center, 1165 Angelina, 374-1631, 974-4926. \$20 (\$10, seniors, students). www.ci.austin.tx.us/carver.*

UT SCHOOL OF MUSIC Among the highlights of UT's School of Music's great classical program this week: **New Music Ensemble** Dan Welcher's group performs its final concert of the season, helping to celebrate the retirement of UT's Dean of the College of Fine Arts, Robert Freeman. So no surprise, then, that Freeman's fave piece, William Walton's "Facade," gets an airing. The witty piece is a set of 21 (outrageous) Edith Sitwell poems set for rhythmic speech and cabaret ensemble. Janet Bookspan narrates in full Victorian parlor regalia. The first half of the concert features husband-wife composers Belinda Reynolds and Dan Becker, performing their own works. *Tue., April 25, 8pm. Bates Recital Hall. \$10. www.music.utexas.edu.*

SAROFIM SCHOOL OF FINE ARTS: ENSO QUARTET The Southwestern Music Department presents one of the best contemporary string quartets around, performing works by Mozart and Ravel, as well as a new work by Pierre Jalbert, "The Icefield Sonnets." *Wed., April 26, 7pm. First United Methodist Church, 410 University Ave., Georgetown. 512/863-1379. Free.*



Greg Behrendt
April 27-29
Author of *He's Just Not That Into You* as seen on "Oprah" & Comedy Central Presents...



JOE ROGAN
From "Fear Factor"
May 18-21
Warning: This show will contain the strongest language and material content imaginable--for mature audiences only!

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Comming in June
Hot & Hilarious Comedy

Life Still

2040 Gallery, through May 27

If one were to view the current exhibition at 2040 Gallery without attending to the statements prepared by artists Stella Alesi, Gabel Karsten, and Mo Scollan, one would likely perceive the works as abstracted

organic forms (sometimes framing individuals) and still lifes of bathroom sinks and kitchen objects. What you are actually viewing is portraiture breaking away from tradition. The most basic definition of a portrait is a visual representation that serves as a likeness of an individual.

The grouping of objects and inclusion of animates are contextual clues concerned with the internal and external life of the sitter. The object-centric presentation in "Life Still" offers an opportunity for biographical information to intermingle with the autobiographical. As Alesi points out, "Everything is interconnected."

Alesi presents abstracted organic forms, straightforward portraits, and a combination of both to make this point clear. The quick release of self in the organic flatworks, combined with portrait elements, take on a universal tone.

Scollan documents the objects and animates she must engage with to nurture herself and her family. Common kitchen objects project a luminosity that suggests holiness while the momentary mug shot of a cardinal signals a need to center oneself.

Karsten allows for the highly object-centric format of portraiture in these paintings of sinks. As with Scollan's, the sinks glow from within, but it is the objects surrounds that begin to describe the identities of the owners. The specific mood or the objects' capacity to project mood is what makes the sinks function as portraiture.

The artists in "Life Still" present unconventional formats for a traditional genre.

— Benné Rockett



IRON GATE STUDIOS: BLUSH Participating artists include Sarah Raymer, Matthew Rodriguez, Theresa Marchetta, and Aryn Glazier. Works exploring love, sex, relationships, and the issues surrounding these are sure to make you blush. Reception: *Fri., April 21, 7-11pm.* Exhibition: *Through April 27.* 2205 E. Fifth, 495-9994. www.irongatestudios.org.

ART PALACE: THE MOMENT THAT CHANGED MY LIFE FOREVER Peat Duggins poulates Hickory Ridge, the fantasy community from his 2004 *The Battle of Hickory Ridge*, to explore its personal and spiritual aspects by examining the feedback loop created when tragedy leads to reactionary politics, which in turn yields further misfortune. Reception: *Sat., April 22, 8-11pm.* Exhibition: *Through May 31.* 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.

DAVIS GALLERY: 54 DAYS IN ASIA In the last ten years Bill Nowlin has replaced the tools and instruments of engineering with the tools of photography, discovering a creative freedom that serves his interests in both science and art. Reception: *Sat., April 22, 7-9pm.* Exhibition: *Through May 20.* 837 W. 12th, 477-4929.

CLOSING

OSWALD GALLERY: CONJUNTO San Antonio photographer John Dyer's insightfully honest and colorful photographs expertly capture the attitude and vivacity of the music and the players of this uniquely Texan art form. *Through April 26.* 714 Congress #200, 494-9440.

FLATBED PRESS: ZANNE HOCHBERG The artist, one of the first women to receive a MFA from SMU, combined traditional etching techniques with modernist painting techniques to create colorful, unique works on paper. *Through April 22.* 2830 E. MLK, 477-9328.

ONGOING

EYE CONTACT ART showcases the work of Joshua Garcia and sometimes (in rotation) others. 12400 Amherst #102. 825-8577. www.eyeccontactart.com.

ARTHOUSE: XTRA-ORDINARY features the astonishing art of Francesca Fuchs, Thomas Glassford, and Katrina Moorhead, as curated by Sue Graze. Guided tour: *Sat., April 22, 3pm.* Exhibition: *Through April 30.* Arthouse at the Jones Center, 700 Congress. www.arthousetexas.org.

2040 GALLERY: LIFE STILL features new works by Stella Alesi, Gabel Karsten, and Mo Scollan. *Through May 27.* 2040 S. Lamar, 912-0902.

ART ON 5TH: CONTEMPORARY LANSCAPES, TEXAS & BEYOND Artists explore the Texas Hill Country, abstract horizons, and bright vibrant vistas in a variety of styles. Featuring works by Zita Raymond and John Hopkins. *Through April 29.* 1501 W. Fifth, 481-1111. www.arton5th.com.

ART PAD: LATEST ADDITION TO THE GALLERY SCENE This new gallery space and art school offers classes to preschoolers through adults. Current artwork featured is by Martha League-Calhoun and Miriam Harris. *Through May 31.* 1403 W. 47th Street, 323-0802. www.artpadstudio.com.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171.

ARTILLERY GALLERY: HANK WADDELL This is his newest exhibition, "Tree Bones." Waddell's *West Texas Beachball* was Peoples' Choice at City Hall and is the first piece in the city's permanent collection. *Through April 30.* 701 Tillery.

AUSTIN MUSEUM OF ART presents a major retrospective exhibition of works by Christo and Jeanne-Claude, known internationally for such works as *Surrounded Islands*, *The Umbrellas*, and *The Gates*. *Through April 30.* 823 Congress, 495-9224. www.amoa.org.

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix Ave., 385-3591. www.serieproject.org.

CREATIVE RESEARCH LABORATORY: MFA THESIS EXHIBITIONS showcasing the work of artists and designers completing their MFA degrees from UT's Department of Art and Art History. *Through April 29.* 2832 E. MLK, 322-2099.

CULTURAS DE ARTE is a new gallery featuring Mexican folk art (statues, paintings, home decor, masks, and more) as well as unique works by prioritor Julian Orozco. 3311 N. I-35 Ste. C, 473-2302. www.artcultures.com.

THE FLOATING CHAIR is an exhibition exploring the intersections of craft, concept, and function. Artists include Chris Arnold, Kathleen Ash, Laura Garnzuay, and others. Viewing: *April 14-29.* The Floating Chair will be on view at 415 W. 2nd Street. Design Lecture with Kate Catterall: *Thu., April 27, 6:30-8pm.* 200 W. Second, 472-7200. www.dwr.com/austin.cfm.

DAZ GALLERY: FROZEN SPRINGTIME New works by Stephanie Friedman, Christopher Fitzgerald, Sabrina Laurmer, and Andru Joseph. *Through April 30.* 3507 S. First, 444-0013.

DIBONA STUDIO Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a recently completed sculptural tattoo series. 404 W. Milton, 851-2646.

F8 FINE ART GALLERY: FOUR FEMME FATALES features works by oil painters Jill Pankey and Jennifer Balkan and photographers Dyanna Walker and Polly Chandler. And it's a bit eerie and very beautiful. *Through May 6.* 1137 W. Sixth, 480-0242. www.f8fineart.com.

FIRE ISLAND HOT GLASS STUDIO specializes in functional and decorative works in glass for home and garden. Glassblowing demos: *Saturdays, 9am-noon.* 3401 E. Fourth, 389-1100. www.fireislandglass.com.

FLUX GALLERY announces "Works on Wood," recent enamel-on-wood paintings from the "organic subconscious inner mind" of Lance Bradley. *Through May 5.* 2401 E. Sixth, Bldg. 2, 320-0753. www.austinfluxstudio.com.

FRANCOIS PHOTOGRAPHY GALLERY presents the photographic work of Kim Francois. 309-B Bowie, 320-0072.

TECHNOLOGIES OF WRITING AND THE IMAGE WROUGHT: HISTORICAL PHOTOGRAPHIC APPROACHES IN THE DIGITAL AGE "Technologies of Writing" explores the history, style, and technologies of writing from its earliest form to the present. "The Image Wrought" examines the seeming paradox of contemporary photographers embracing archaic photographic practices in today's digital age. *Through Aug. 6.* 300 W. 21st, 471-8944. www.lib.utexas.edu/Libs/HRC/HRRC.

IDEA offers photography, encaustic painting, and concrete relief works by studio artists Jacqueline May, Deanna Miesch, Benné Rockett, Tina Weitz, and Elizabeth Underwood, on display in the Bread Factory, Suite A-3. 701 Tillery, 472-3349. www.idea-art.org.

KATHY WOMACK GALLERY features works by native Texan Kathy Womack. 411 Brazos #100. www.kwomack.com.

LA PENA GALLERY: PANTOMIME An exhibit of paintings by Esperanza Mendez, whose work is based on her experiences as a deaf Mexican-American. *Through May 5.* 227 Congress, 477-6007.

LORA REYNOLDS GALLERY presents the first solo exhibition by internationally recognized artist Robert Therrien. *Through May 6.* 300 West Ave. #1318, 215-4965. www.lorareynolds.com.

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA: THE MACHINES SHOW The exhibition in this intimate, quirky gallery surveys technology from the industrial revolution to today, with an emphasis on wondrous instruments, technological utopias, and forgotten machines. *Call for appt.* 1808 Singleton, 320-0566. www.mnae.org.

ORANGE ART COLLECTIVE: FREAK SHOW Here's circus sideshow-themed photographs and sculpture by Austin artist Palmer Schallon. *Through June 1.* 2503 B East 6th Street.

PHOTOGECKO STUDIOS presents an array of film/digital artist John Campbell's black-and-white photographs. Monthly First Thursday events debut new images along with live music. 1413 S. First, 797-9375. www.photogecko.com.

SLUGFEST GALLERY: FRANCISCO SOUTO Souto thinks of his copper plate as a memory surface, with every mark the trace of the artist's thought as the image accumulates. *Through April 30.* 1906 Miriam, 477-7204.

THE STASH is welcoming children for "Child's Play," an exhibition exploring the ideas of children's dream and nightmare fantasies. *Through April 10.* 2209-J S. First, 448-7707. www.austinstash.com.

STUDIO 107 This always interesting venue presents new works by Deborah Roberts and John Livingston. *Through May 1.* 411 Brazos #107, 477-9092.

URBAN ROOTS GALLERY With the use of white paper, E. Moises Diaz returns to the traditional

Visual Arts

EVENTS

WOMEN & THEIR WORK: NATASHA TSAKOS IN UP WAKE III Here's a multimedia performance starring Miami-based Tsakos at Zero, a toon character. Original 3-D animation projected onto the floor and text projected in the background creates an amazing illusion of depth and perspective. Performances: *Fri.-Sat., April 21-22, 8pm.* 1165 Angelina. \$15 (\$12, W&TW members, seniors, students).

HORIZONS TEXAS FINE ART SHOW AND SALE Textarts Association presents three internationally acclaimed artists, Tom Palmore, Otto Duecker, and Bill Sheperd, as well as 70 top Texas artists in a juried, professional setting high above Lake Travis in the landmark Oasis Event Center. VIP Benefit Reception: *Fri., April 21, 6-10pm.* Event: *Sat.-Sun., April 22-23.* 6550 Comanche Trail, 965-6050. \$5 (\$60-100, VIP reception). admin@tex-arts.org.

WOMEN & THEIR WORK: MAKING WAVES Get in the swim for an evening benefiting the W&TW's Arts Education Outreach Programs. The event features the H2HOS, synchronized swimming with a 21st Century edge. *Thu., April 20, 7-9pm.* 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

OPENING

THE WOMEN PRINTMAKERS OF AUSTIN

"Challenging Traditions" is an exhibition of contemporary printmaking by 32 artists from Texas, Oklahoma, Connecticut, Maine, New York, Georgia, Louisiana, Arizona, and California. Reception: *Thu., April 20, 6-8pm.* Exhibition: *Through May 13.* 1165 Angelina.

D BERMAN GALLERY: NO ONE PLACE This series of new paintings by Austin artist Jimmy Jalapeño explores the convergences and rhythms in nature. Reception: *Thu., April 20, 6-8pm.* Gallery Talk: *Sat., May 6, 1pm.* Exhibition: *Through May 27.* 1701 Guadalupe, 477-8877. www.dbermangallery.com.

GALLERY SOCO: ELVIS - THE PERSONAL ARCHIVES With the cooperation of Elvis Presley's estate, artist Jeff Scott gained unprecedented access to Elvis's personal possessions and property. Reception: *Thu., April 20, 6-9pm.* Exhibition: *Through April 27.* 1714-A S. Congress, 442-5144. www.galleriesoco.com.

BOLM STUDIOS "What If We Could Get It All Back" features more than 20 new oil paintings from Michael Schlieffe, with a series of limited-edition prints created with the artists at Bearded Lady press. Reception: *Fri., April 21, 6-11pm.* Exhibition: *Through May 7.* 5305 Bolm #10, 385-1670.

techniques of paper sculpture in a series of low relief works. *Through May 3, 1202-A W. Sixth.*

WOMEN & THEIR WORK : SUPERSPACE Hanna Hillerova's solo mixed-media installation merges digital and analog modes of production, generating strange visual perspectives. *Through May 6, 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

SPACES

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of an, we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413. www.keepaustinweird.com.*

JEFFREY'S Figurative and abstract paintings by Marcela Kourkova and Roger Bohuslav. *Through May 20, 1204 West Lynn, 477-5584. www.jeffreysofaustin.com.*

QUATRO GALLERY showcases original paintings by Robert Hurst, Dalhart Windberg, Warren Cullar, serigraphy by UT professor Tim High, and an 8-foot origami bronze sculpture by Kevin Box. *Through April 29, 12971 Pond Springs Rd., 219-3178 or 924-3824.*

TEXAS FRENCH BREAD Here's an exhibition of work by the DAC's Children in Creativity Club, after they were exposed to the processes of local artists Lance Letscher, Jacqueline May, and Benné Rockett. Now that's some kind of influence. 1722 S. Congress, 440-1122. www.texasfrenchbread.com.

WET SALON: RICARDO ACEVEDO "Nightlife and Other Hallucinations" captures the youthful nightwows of Austin in all their partying, rock & roll glory, and subjects them to inspired morphing at the hands of Acevedo and his digital manipulation. *Through April, 1109 S. Congress, 444-7375.*

CREATIVE OPPORTUNITIES

UMLAUF SCULPTURE GARDEN: SCULPTOR TO BE Hands-on workshop for children ages 7-11. Limited to 15 students. Reservations are recommended by April 27. Workshop: *Sat., May 6, 1:30-3pm. 605 Robert E. Lee, 445-5582. www.umlaufsculpture.org.*

Litera

READINGS, SIGNINGS, AND PERFORMANCES

MARY JACOBSEN presents her *Blood Sisters: A Novel of an Epic Friendship*, a female Gilgamesh story with a lesbian theme. *Wed., April 26, 7pm. BookWoman, 918 W. 12th, 472-2785. www.ebookwoman.com.*

JAMES L. HALEY presents his *Passionate Nation: The Epic History of Texas*, the first narrative history of Texas in 40 years. *Mon., April 24, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

PATRICK MCDONNELL presents his new *Mutts* comic strip collection, *The Mutts*. *Sun., April 23, 3pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

DAVID SIROTA BookPeople and the *Texas Observer* present the author reading from his *Hostile Takeover: How Big Money and Corruption Conquered Our Government - and How We Take It Back*. Highly recommended. *Sat., April 22, 4pm. AFL-CIO Hall, 1106 Lavaca, 477-6195.*

JULIE KENNER presents her suspense novel, *The Manolo Matrix*. *Sat., April 22, 2pm. Borders Arboretum, 10225 Research, 795-9553.*

LILA LOLLING launches her *Deaf Yoga for Beginners*, a 60-minute gentle Hatha yoga class that is the first instructional Yoga DVD taught in American Sign Language. *Sat., April 22, 2pm. Borders South, 4477 S. Lamar #600, 891-8974.*

THE TEXAS YOUTH WORD COLLECTIVE presents The Mano E Mano Slam! This special festival event features a head-to-head team bout between the youth of the Austin Under 21 Slam Team and the Chico Speak Out team from Chico, Calif. This is guaranteed to be an incredible tune-up bout before both teams fly up to New York to compete. Austin came in fifth in the nation in 2004; Chico was the consensus champion and third in the nation in 2005. Plus: a Haiku Death Match with Matthew John Conley vs. Tazuo Yamaguchi. Ooh. Badass! Guaranteed. An AIPF event. *Sat., April 22, 2:30pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.*

ADAM ZAGAJEWSKI, Here's a reading by the famous Polish "New Wave" poet. Highly recommended. Two events. *Thu., April 20, 3:30pm, TSU's Alkek Library, San Marcos; Fri., April 21, 7:30pm. Katherine Anne Porter House, 508 W. Center Street, Kyle.*

DEREK JACKSON presents his new novel, *Brother Word*, the story of a faith healer. *Fri., April 21, 7:30pm. Borders South, 4477 S. Lamar #600, 891-8974.*

THE TEXAS OBSERVER hosts a signing by David Sirota of his new book *Hostile Takeover: How Big Money and Corruption Have Conquered Our Government - And How We Can Take It Back*, with a panel discussion with Molly Ivins, Robert Bryce, Craig McDonald, and Lloyd Doggett. Highly recommended. *Fri., April 21, 6:30-9:30pm. The Old School, 1604 E. 11th, 477-0746. \$10. www.texasobserver.org.*

AUSTIN INTERNATIONAL POETRY FESTIVAL An estimated 200 poets from around the world, and from all walks of life, gather at more than 40 venues in Austin, April 20-23, for the 14th annual AIPF. This year features Kay Ryan, August Kleinzahler, Ilya Kaminsky, and Ron Koertge. This largest nonjuried poetry festival in the U.S. is open to the public, and most events are free. It is in bookstores all over town starting Thursday at 7pm and ending Sunday with youth poetry and awards. Amazing work all over. Slams and readings and workshops and general poeticizing on a major scale. Way too much to list; check their Web site for details. One of the premier poetry events in the world. Go! www.aipf.org.

POET ILYA KAMINSKY reads from his work, including his *Dancing in Odessa*. Kaminsky was born in 1977 in Odessa, Ukraine, in the former Soviet Union. How can we not recommend? *Thu., April 20, 1:30pm. ACC, 1212 Rio Grande, Room A-255. 223-3376. Free.*

CATHY BONNER discusses her *What I Want Next: 30 Minutes to Reveal Your Future*, a process designed for boomers who want "to change their lives and make a lasting difference." Ann Richards, for one, used it. *Thu., April 20, 4:30pm. Tate/Austin, 320 Congress, 476-7696.*

WRITING/BOOK GROUPS

THE WRITERS' LEAGUE OF TEXAS monthly meeting celebrates National Poetry Month with Slam Poetry. *Thu., April 20, 7pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

TEXAS MONTHLY BOOKGROUP welcomes Cristina Henriguez for a lively discussion of her new book, *Come Together, Fall Apart*. Hosted by Mike Shea. *Fri., April 21, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

THE MAYOR'S BOOK CLUB FINALE features a conversation and Q&A with Luis Alberto Urrea, the author of *The Devil's Highway*. Highly recommended. *Wed., April 26, 6pm. George Washington Carver Museum & Cultural Center, 1165 Angelina.*

LET'S TALK ABOUT IT: JEWISH LITERATURE: IDENTITY AND IMAGINATION This City of Austin Library discussion series on "Your Heart's Desire: Sex and Love in Jewish Literature" continues with *The Lover* by A.B. Yehoshua. *Wed., April 26, 7pm. Howson Library, 2500 Exposition, 472-3584. anita.fudell@ci.austin.tx.us.*

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SEMINARS AND WORKSHOPS

SPIKE GILLESPIE is the featured leader of A Year of Writing Workshop #9: To Journal or Not to Journal? Gillespie is the author of, among other titles, *Pissed Off: On Women and Anger*. No reservations are required - just bring paper, pen, and a creative mind. *Sun., April 23, 4pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

POETRY AS TRANCE: INTERIORITY AS THE SOURCE OF POETIC INVENTION is a hands-on poetry workshop with Ric Williams, demonstrating how you can begin right where you are, whether first-time poet or experienced craftsperson, and follow that point as deeply as you dare. The intention is to find startling new connections that are both universal and personal, and where form and function develop organically and with a profound richness. *Sat., April 22, 10am-1pm. Writers' League of Texas, 1501 W. Fifth Ste. E-2, 499-8914. \$89 (\$49, members).*

OPEN MICS

NEO-SOUL LOUNGE is hosted by B. Fran. *Wednesdays, 8:30pm. Antonio's Tex Mex, 7522 N. I-35. www.southflavas.com.*

ACC'S STUDENT LITERARY GATHERING features Maxine Beach, a professor of English and Creative Writing at ACC, who's working on a collection of short stories entitled *Neurotica* and a graphic novel to appear online this spring. Always recommended. *Mon., April 24, 7pm. Austin Java Cafe & Bar, 1206 Parkway, 476-1829. www.austinjava.com.*

AUSTIN JAVA COMPANY features open mic poetry and spoken word with your hosts, Rhiannon and Christopher Robin. next one features David Johnson of Bristol. *Thursdays, 6-10pm. Austin Java Cafe & Bar, 1206 Parkway, 476-1829. www.austinjava.com.*

CAFFEINATED POETRY (with added live music) is a new open mic venue open to musicians and poets. Hosted by Thom the World Poet. *Every Wednesday, except the first Wednesday when they all go to Vinny's, 7-9pm. Cafe Caffeine, 909 W. Mary, 447-9473.*

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. \$100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091. www.austinslam.com.*

HIDEOUT MIC is always an Open Universe event with your newest host, Bevin Shaw. *Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 or canned food for Poets' Pantry. www.thehideout.org.*

URBAN POETRY SLAM continues with a special guest host in this AIPF saturated weekend. Refreshments served. *Sat., April 22, 4:30-6:30pm. Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901. www.mitchie.com.*

RUTA MAYA is hosted by Aaron Sanders and Mark Maslow. Come to this long-running event and see poets that are not even listed! *Tuesdays, 6-8pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.freespeechchart.com.*

THE POETRY KARAOKE ORCHESTRA backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets' Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.*

BORDERS ON THE WORD is one of Austin's longest-running poetry venues. Featured poets are Herman Nelson and John Berry (two of the original founders of the AIPF 14 years ago). Always hosted by Barbara Youngblood Carr. *Wed., April 26, 7pm. Triumph Cafe, 3808 Spicewood Springs, 343-1875 (Triumph Cafe) or 343-7940 (Carr). www.triumphcoffee.com.*

ROUND ROBIN SUNDAY ends with the legendary performance poet David Johnson of Bristol. Rhett Ponder hosts this last evening of this poetry circle. *Ventana del Soul, 1834 E. Oltorf, 707-7447. www.ventanadeloul.org.*

MISCELLANEOUS

TECHNOLOGIES OF WRITING and "The Image Wrought: Historical Photographic Approaches in the Digital Age" are exhibitions that include stone inscriptions from Troy, Greek papyri, Mayan hieroglyphs, and examples of early and contemporary photographs. *Through Aug. 6. Tue.-Fri., 10am-5pm; Sat.-Sun., noon-5pm. Harry Ransom Center, 21st and Guadalupe. 471-8944. www.hrc.utexas.edu.*

MORE POETRY! & in this room where i have dreamed of death i would take your hands & place them upon these keys black & white a sound of what i want to become in the presence of a heaven you want to see opening inside me. Namaste. Vaya con dios.

POEM OF THE ISSUE

rip me here
where the tulip wastes its time
buried in the earth
waiting for the wintry wounds to heal
all the while
the angel borne of dust and grit
offers
solace
from the parking
of the midday sun
and i am torn
- Kristi Sprinkle

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featuring

Kay Ryan, Ilya Kaminsky, and August Kleinzahler

Saturday, April 22, 2006 8:00 pm

Tickets: \$10 at the door
(Refreshments & Cash Bar)

Crail Hall, St. David's Episcopal Church, 304 E. 7th

Complete schedule of poets and readings at www.aipf.org

Friends With Money

D: Nicole Holofcener; with Jennifer Aniston, Frances McDormand, Catherine Keener, Joan Cusack, Simon McBurney, Jason Isaacs, Scott Caan, Greg Germann, Ty Burrell. (R, 88 min.)

Nicole Holofcener has made a career out of riffing on Henry Thoreau's famous truism that "The mass of men lead lives of quiet desperation" – only, because Holofcener most consistently trains her camera on women, that "quiet desperation" occasionally gives way to very loud, very public crackups. Her films – including *Walking and Talking* and *Lovely & Amazing* – are so insular and unassuming that it feels unduly burdensome

to put so much on Holofcener's shoulders, but the fact is: She's one of the few visible female writer/directors working today, and, rarer yet, she makes smart, funny, painful movies that plumb the depths of female insecurity. Sure, female insecurity is the bread-and-butter of chick flicks, but Holofcener doesn't make chick flicks. She doesn't play her characters' insecurities for sight gags, and she doesn't prop them up with the rah-rah sentimentalism so common to movies made "for and about" women. She isn't a bells-and-whistles kind of filmmaker – her strongest suit is in the smallest of details, and here, working with her largest (and best) ensemble yet, she creates a whole host of wholly human beings, walking and talking and terrifically damaged. Forget friends with money – how about friends with husbands, with kids, with mortgages and so-called life plans? That's the short list of differences between Los Angeles-based Olivia (Aniston), a depressed, single stoner who cleans houses for a living, and her circle of affluent, slightly older friends. There's Christine (Keener), a screenwriter whose marriage to her writing partner, David (Isaacs), is in shambles; clothing designer Jane (McDormand), thick in the throes of a midlife crisis and married to the maybe-gay Aaron (McBurney); and married housewife Franny (Cusack), the most monied of the lot and the happiest, too, or at least the only one regularly getting laid. *Friends With Money* follows the three couples



and Olivia, forever the seventh wheel, as they navigate middle age in seemingly mundane ways – Christine and David are adding a second floor to their home, Jane has stopped washing her hair. ("What's the point?" she asks her husband. "It just gets dirty and you have to wash it all over again.") But it's in these banalities that the characters' quirks and the couples' fissures are quietly revealed; that second floor becomes a battleground, the unwashed hair a signpost for Jane's ballooning depression. Considering Holofcener's expanded canvas and the film's relatively short running time, it's a wonder these characters feel so fully formed (not to mention near and dear) – again, it's in those barely-there details of a casual foot rub, or a casually dropped cruelty, that a couple's whole history is laid bare. The only weak link here is Aniston's character – her Olivia, stuck in a holding pattern, feels like a holdover from Holofcener's previous, single-girl pictures, and Aniston underplays the role to the point of expressionlessness. She's a casualty of her character's stoner haze and lack of direction, and the character can't help but seem slight in contrast to her friends, the ones with money, husbands, and kids. Their desperation, quiet and otherwise, cuts to the bone.

– Kimberley Jones

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Arbor, CM Barton Creek, Dobie, Metropolitan, Tinseltown North

New Reviews

AMERICAN DREAMZ

D: Paul Weitz; with Hugh Grant, Dennis Quaid, Mandy Moore, Marcia Gay Harden, Willem Dafoe, Chris Klein, Jennifer Coolidge. (PG-13, 107 min.)

Weitz Brothers, Weitz Brothers, Weitz Brothers. Paul and Chris, you did your thing, dawgs. You made it to Hollywood (*Chuck & Buck*), you made your money (*American Pie*), made some art (*About a Boy*), and then you got back into the indie thing (you produced *Bickford Schmeckler's Cool Ideas*, which screened at SXSW, and I totally pimped that). That's a real interesting progression, but then you cut the brotherly cord, leaving Paul to make *In Good Company* and *American Dreamz* on his own. And tonight I just wasn't feeling it. I think you're both still in it to win this thing, and I wanna see what you do in the future, but *American Dreamz* is kind of all over the place from the beginning. You have a guy like Simon Cowell (Grant), and he's really good at doing that one particular thing. You're telling us television executives are heartless and manipulative, and that's kind of edgy, but it's also kind of just, like, "Hey, Hugh Grant is being like Simon." And I think we all agree at this stage in

American culture that television executives are heartless and manipulative, so you're going to have to really *naïl* it, man. We've heard it before. We know what to expect when the best karaoke singer in Padookie, Ohio, (Moore) gets her heart set on becoming a TV pop star. That whole part of the movie was not that tight, and you took way too long in getting to the contest. But hold up, I'm not done. You started pulling it together when you stepped up the part where Dennis Quaid plays the president of the United States – the current one. He's called Staton, but it's G.W., and Marcia Gay Harden is tight as Laura. When you needed somebody to satirize Texans, you called in Texans, and I appreciate that. Without the ear transmitter broadcasting from his chief advisor (Dafoe in his most terrifying role ever), the president can't keep that constipated smirk off his face. That's what your movie is really about, dawg. It's not about the vapidness of popular culture; it's about the country-fried jackass at the helm of our nation. You were this close. But you're driving around with Hugh Grant and Mandy Moore in a Ferrari too much. Your satire could have been a lot more balls-out. You're telling me straight out George W. Bush is a likable chump who would be sensible enough to be horrified if he actually read a newspaper, and

you're giving me one of the cinema's most seething villains as Karl Rove. That's a pretty big thing to say, and you could have really brought your game. But you did the crossover thing. You're working on youth appeal as the creators of *American Pie*. We all know *Idol* sucks. Maybe America will prove me wrong by voting, but I felt like you were holding back until the end. And I think if the kids like you, that'll be okay. You're showing them something more than Jessica Alba's humps. Your song choices (by Stephen Trask) were good. Your cast was good. It was pretty okay, but you've set the bar higher on this competition.

– Marrit Ingman

★★ CM Barton Creek, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

BEING CYRUS

D: Homi Adajania; with Saif Ali Khan, Naseeruddin Shah, Dimple Kapadia, Boman Irani. (NR, 90 min.)

Not reviewed at press time. This new Bollywood film strays from the traditional formulas. It's a mystery drama recorded in the English language. It has no song-and-dance numbers, and at 90 minutes is the shortest Indian feature in memory. The director is a photographer making his filmmaking debut.

– Marjorie Baumgarten

AMC Barton Creek Square

BLACKBALLED: THE BOBBY DUKES STORY

D: Brant Sersen; with Rob Corddry, Paul Scheer, Dannah Feinglass, Rob Riggle, Curtis Gwinn, Seth Morris, Rob Huebel, Jamie Denbo, D.J. Hazard. (NR, 91 min.)

Two years after *Blackballed* premiered at SXSW and received the Audience Award for Best Narrative, the film has finally earned a limited national release before going to DVD this summer. Filmed as a mockumentary, *Blackballed* stars *The Daily Show*'s Rob Corddry as Bobby Dukes, a professional paintball athlete looking to reclaim his former glory after being disgraced and banned from the sport for 10 years. His offense? He "wiped" (cheating by using his hand to smear away the telltale paint spatter from his body). Corddry leads a very game cast (many of whom are, or were, members of the Upright Citizens Brigade comedy troupe) in this unevenly amusing spoof. Calling to mind the best – and worst – of Christopher Guest's focused mockumentaries (*This Is Spinal Tap* and *Best in Show*, to name a couple), writer-director Sersen and co-writer Brian Steinberg aren't the equals of Guest's incisive wit. However, their paint bullets hit targets with enough frequency to keep this goofy comedy in play. *Blackballed* also brings to mind *Dodgeball: A True Underdog Story*, another movie of almost identical vintage in which Ben Stiller and Vince Vaughn lead a straight-faced cast through a spoof of athletic competition in general, and a ridiculous sport, more specifically. Sersen's film has more of a slapdash feel, with jiggly camerawork meant to mimic that of the unseen documentarians, and mismatched lighting, perfunctory paintball action, and overlong dialogue riffs that make the film look more like a really lengthy skit than a fully finished movie. After facing rejection from his former paintball buddies, Bobby Dukes (and he's almost always called by both names, as befits a legend) forms a team with new players, beginning with the umpire (Scheer) who caught him wiping and ordered him from the game 10 years ago. The process resembles any of a number of caper films in which the ringleader has to round up a handpicked crew and turn the ragged individualists into a fighting team. (One of their – alas – rejected team names is the Dirty Almost Half-Dozen.) In the end, *Blackballed* doesn't take home the winner's cup, but its genial stick-to-itiveness and reasonably well-aimed humor earn the film at least a good-sportsmanship trophy.

– Marjorie Baumgarten

★★★ Alamo Drafthouse Lake Creek

MARILYN HOTCHKISS' BALLROOM DANCING & CHARM SCHOOL

D: Randall Miller; with Robert Carlyle, Marisa Tomei, John Goodman, Mary Steenburgen, Sean Astin, Donnie Wahlberg, David Paymer, Adam Arkin, Danny DeVito. (PG-13, 103 min.)

While the characters and events occasionally captivate, *Marilyn Hotchkiss' Ballroom Dancing & Charm School* never synthesizes into a story of any substance. Miller co-wrote and directed the screenplay,

inspired by his 30-minute short film of the same name. And to the delight of the financiers and dismay of this moviegoer, the feature version contains almost the entirety of the original short. The good news is that Miller's talent has increased exponentially since his freshman effort in 1990; the bad news is that we have to sit through his growing pains in the form of clumsy flashbacks. Confined to the mechanics of working around the short, the film creeps its way through the awkward story. Carlyle, endearingly memorable from *The Full Monty*, and not so endearingly from *Trainspotting*, brings all of his wide-eyed Scottish charm to the role of sack-widower Frank Keane. When Keane has a chance encounter with a car-crash victim, Steve (the sagaciously satisfying Goodman), he fulfills Steve's dying wish and goes to a dance class (guess which one?) in the attempt to find Steve's childhood love. The lost love is absent. But, worry not – enchantment and healing abounds in the form of (drum roll, please) dance lessons. And thus the rambling story unfolds through the use of multiple flashbacks and paper-thin character motivation. The opening sequence, a bold and stylish affair, is shot in unflinchingly blown-out whites and starkly pale blues. And for a few minutes, the film displays promise. But clichés run amok while the talented cast tries their darndest with weak material. As the two-dimensional love interest, Tomei dances her heart out with one good leg and no decent lines. Steenburgen steals every scene she's in as the purring instructor. Astin is highly memorable as Kip Kipling, a widower convinced his wife is haunting him. Of course, no discussion of this film would be complete without mention of the tenacious Wahlberg. Take a former New Kid, add a skin-tight transparent shirt, some Lord of the Dance moves, and it's instant comedy. Additional high-lighted performances include Paymer and the always-endearing Arkin. Don't be fooled by DeVito's top billing though; he appears for all of two minutes. The film has talent, quirks, laughs and even some skin, but *Marilyn Hotchkiss' Ballroom Dancing & Charm School* is several steps shy of a satisfying lesson.

– Toddy Burton

★★ Arbor

Openings

American Dreamz (PG-13)

Being Cyrus (NR)

Blackballed: The Bobby Dukes Story (NR)

Friends With Money (R)

Marilyn Hotchkiss Ballroom Dancing & Charm School (PG-13)

The Notorious Bettie Page (R)

The Sentinel (PG-13)

Silent Hill (R)

Ratings

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☺ La bomba

★ THE NOTORIOUS BETTIE PAGE

D: Mary Harron; with Gretchen Mol, Chris Bauer, Lili Taylor, Jared Harris, David Strathairn, Sarah Paulson, Cara Seymour. (R, 100 min.)

Where would we be without the twinned female icons, Bettie Page and Louise Brooks? We'd be minus two of the most influential hairstyles in history, of course. Both Page, the Fifties-era pinup model who soared to glorious infamy on the wings of Sen. Estes Kefauver and the Senate Subcommittee on Pornography hearings, and Brooks, who found herself cast out of



Marilyn Hotchkiss' Ballroom Dancing & Charm School

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Sun. - Thu. 11:00 1:00 3:00 5:00 7:00 9:00

★ SILENT HILL (R) Fri. & Sat. 11:05 1:35 4:10 7:05 9:40 12:20
Sun. - Thu. 11:05 1:35 4:10 7:05 9:40

★ THE SENTINEL (PG-13) Fri. & Sat. 11:45 2:10 4:45 7:15 9:40 12:10
Sun. - Thu. 11:45 2:10 4:45 7:15 9:40

★ SCARY MOVIE 4 (PG-13) Fri. & Sat. 11:15 1:10 3:15 5:25 7:30 9:35 11:50
Sun. - Thu. 11:15 1:10 3:15 5:25 7:30 9:35

★ THE BENCHWARMERS (PG-13) Fri. & Sat. 11:30 1:30 3:30 5:30 7:30 12:35
Sun. - Thu. 11:30 1:30 3:30 5:30 7:30

★ TAKE THE LEAD (PG-13) Fri. & Sat. 11:30 1:55 4:35 7:15 9:55 12:15
Sun. - Thu. 11:30 1:55 4:35 7:15 9:55

★ LUCKY NUMBER SLEVIN (R) Fri. & Sat. 11:50 2:15 4:40 7:10 9:25 11:45
Sun. - Thu. 11:50 2:15 4:40 7:10 9:25

★ PHAT GIRLZ (PG-13) Fri. 12:50 3:05 5:15 7:35 9:45 11:50
Sat. 12:50 3:05 5:15 7:35 9:45 11:50
Sun. - Thu. 12:50 3:05 5:15 7:35 9:45

★ ICE AGE: THE MELTDOWN (PG) Fri. & Sat. 11:00 1:00 3:00 5:00 7:00 9:00 11:00
Sun. - Thu. 11:00 1:00 3:00 5:00 7:00 9:00

★ ATL (PG-13) Fri. & Sat. 9:30 11:30
Sun. - Thu. 9:30

★ INSIDE MAN (R) Fri. & Sat. 11:35 2:10 4:45 7:20 10:00 12:30
Sun. - Thu. 11:35 2:10 4:45 7:20 10:00

★ AKELAH AND THE BEE (PG) Sat. 7:30

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Some Intense Action Violence and a Scene of Sensuality.

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STARTS FRIDAY, APRIL 21

ALAMO DRAFTHOUSE	ALAMO DRAFTHOUSE	GALAXY	CINEMARK
ALAMO VILLAGE	CINEMA LAKE CREEK	HIGHLAND 10	TINSELTOWN PFLUGERVILLE
CINEMARK	REGAL CINEMAS	REGAL CINEMAS	REGAL CINEMAS
BARTON CREEK	GATEWAY STADIUM 16	METROPOLITAN STADIUM 14	WESTGATE STADIUM 11

Showtimes

ALAMO DRAFTHOUSE DOWNTOWN 409-B Colorado, 476-1320. Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.

Best of QT Fest: Mon-Sun 4/30, www.originalalamo.com
Express Yourself: The Madonna Sing-Along: Sun, 9:45pm
Weird Wednesday: *Joy House*, Wed, 12mid
Movies & Music: *The Music Lovers With Live Concert:* Sun, 6:00pm
***Thunder & Hills: Long Shots on a Short Track:** Sun, 1:30pm
Sinus Show: Top Gun: Fri-Sat, 7:00, 9:45
AFS: Zouzou: Tue, 7:00pm

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-8135.
***Blackballed:** *The Bobby Dukes Story:* Mon-Tue, 7:00, 9:45; Wed, 9:45pm; Thu (4/27), 7:00, 9:45
Failure to Launch: 1:25, 4:20, 7:30, 10:00
Friends With Money: 1:40, 4:15, 7:15, 9:55
Inside Man: 12:25, 3:40, 7:00, 10:15
Lucky Number Slevin: 12:55, 3:55, 7:10, 10:05
Secretary: Wed, 7:00pm
The Sentinel: 12:50, 3:50, 7:25, 10:25
***Take the Lead:** Fri-Sun, 1:00, 4:00, 7:35, 10:30; Mon-Wed, 1:00, 4:00; Thu (4/27), 4:00pm
V for Vendetta: 12:20, 3:30, 7:05, 10:10

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 476-1320.
Widescreen Classics: *Ben-Hur:* Tue-Wed, 7:00pm
**Heroic Grace 2: Five Deadly Venoms: Thu (4/27), 7:00pm
Movies & Music: *Friday the 13th: Part 3 With Honky Lu:* Mon, 9:45pm
Friday the 13th: Part 3: Thu (4/27), 10:00pm
Ice Age: The Meltdown: Fri-Sun, 11:25am, 1:35, 3:55, 6:15, 8:35pm; Mon, 3:55, 6:15, 8:35; Tue, 11:25am, 1:35, 3:55, 6:15, 8:35pm; Wed-Thu (4/27), 3:55, 6:15, 8:35
Inside Man: Fri-Sun, 12:35, 3:30, 7:20, 10:15; Mon, 3:30, 7:20, 10:15; Tue, 12:35, 3:30, 7:20, 10:15; Wed-Thu (4/27), 3:30, 7:20, 10:15
Lucky Number Slevin: Fri-Sun, 1:15, 4:10, 7:25, 10:20; Mon, 4:10, 7:25, 10:20; Tue, 1:15, 4:10, 7:25, 10:20; Wed-Thu (4/27), 4:10, 7:25, 10:20
The Notorious Bettie Page With Red Light Burlesque Troupe Live: Fri-Sat, 9:45, 12mid
Open Screen Night: Sun, 7:30pm
Movies & Music: *The Phantom of the Opera:* Thu (4/27), 7:00, 9:45pm
Super Mecha Kucha Happy Fun Monkey Bash (Vol. 4): Fri, 10:45pm; Sun-Thu (4/27), 10:45pm
Thank You for Smoking: Fri-Sun, 11:35am, 1:50, 4:20, 7:05, 9:35pm; Mon, 4:20, 7:05, 9:35; Tue, 11:35am, 1:50, 4:20, 7:05, 9:35pm; Wed-Thu (4/27), 4:20, 7:05, 9:35
V for Vendetta: Fri-Sat, 12:30, 3:45, 7:10, 10:10; Sun, 12:30, 3:45, 10:10; Mon, 3:45, 7:10, 10:10; Tue, 12:30, 3:45, 7:10, 10:10; Wed, 3:45, 7:10, 10:10; Thu (4/27), 3:45pm
AFS: Wild Boys of the Road: Wed, 7:00pm
World's Best Commercials: Sat, 10:45pm**

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.
Friends With Money: Fri-Sun, 1:40, 4:25, 7:05, 9:45; Mon, 4:25, 7:05, 9:45; Tue, 1:40, 4:25, 7:05, 9:45; Wed-Thu (4/27), 4:25, 7:05, 9:45
Inside Man: Fri, 3:40, 7:00, 10:00; Sat-Sun, 12:45, 3:40, 7:00, 10:00; Mon, 3:40, 7:00, 10:00; Tue, 12:45, 3:40, 7:00, 10:00; Wed-Thu (4/27), 3:40, 7:00, 10:00
The Rocky Horror Picture Show: Sat, 12mid
Scary Movie 4: Fri-Sun, 1:45, 4:30, 7:15, 9:55; Mon, 4:30, 7:15; Tue, 1:45, 4:30, 7:15; Wed-Thu (4/27), 4:30, 7:15
The Sentinel: Fri-Sun, 1:15, 4:10, 7:10, 10:05; Mon, 4:10, 7:10, 10:05; Tue, 1:15, 4:10, 7:10, 10:05; Wed-Thu (4/27), 4:10, 7:10, 10:05
V for Vendetta: Fri-Sat, 12mid
Wild at Heart: Mon-Thu (4/27), 9:45pm

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Hillyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.
Brick: 1:00, 4:15, 7:20, 10:00
Don't Come Knocking: 12:50, 4:30, 7:10, 9:50
Friends With Money: Fri, 11:50am, 12:30, 2:15, 3:00, 4:45, 5:25, 6:50, 7:50, 9:15, 10:05, 11:20pm; Sat-Thu (4/27), 11:50am, 12:30, 2:15, 3:00, 4:45, 5:25, 6:50, 7:50, 9:15, 10:05pm
Marilyn Hotchiss Ballroom Dancing & Charm School: 12:00, 2:25, 5:05, 7:30, 9:45
La Mujer de Mi Hermano: 12:20, 2:45, 5:00, 8:00, 10:10
Thank You for Smoking: Fri, 12:10, 12:40, 2:35, 3:10, 4:55, 5:35, 7:00, 7:40, 9:30, 9:55, 11:30; Sat-Thu (4/27), 12:10, 12:40, 2:35, 3:10, 4:55, 5:35, 7:00, 7:40, 9:30, 9:55

BARTON CREEK CINEMA (CINEMARK) Highway 360 and Walsh Barton, 306-1688. Discounts daily before 6pm.
***American Dreamz:** Fri, 2:15, 4:50, 7:25, 10:05; Sat-Sun, 11:20am, 2:15, 4:50, 7:25, 10:05pm; Mon-Thu (4/27), 2:15, 4:50, 7:25, 10:05
The Benchwarmers: Fri, 1:30, 3:40, 5:50, 8:00, 10:10; Sat-Sun, 11:05am, 1:30, 3:40, 5:50, 8:00, 10:10pm; Mon-Thu (4/27), 1:30, 3:40, 5:50, 8:00, 10:10
Failure to Launch: Fri, 1:35, 4:10, 6:30, 9:15; Sat-Sun, 11:10am, 1:35, 4:10, 6:30, 9:15pm; Mon-Thu (4/27), 1:35, 4:10, 6:30, 9:15
***Friends With Money:** Fri, 2:25, 4:55, 7:15, 9:35; Sat-Sun, 12:00, 2:25, 4:55, 7:15, 9:35; Mon-Thu (4/27), 2:25, 4:55, 7:15, 9:35
***Scary Movie 4:** Fri, 1:15, 2:00, 3:30, 4:20, 5:45, 7:00, 7:55, 9:25, 10:15; Sat-Sun, 11:00am, 11:45, 1:15, 2:00, 3:30, 4:20, 5:45, 7:00, 7:55, 9:25, 10:15pm; Mon-Thu (4/27), 1:15, 2:00, 3:30, 4:20, 5:45, 7:00, 7:55, 9:25, 10:15
***The Sentinel:** Fri, 2:10, 4:45, 7:35, 10:15; Sat-Sun, 11:30am, 2:10, 4:45, 7:35, 10:15pm; Mon-Thu (4/27), 2:10, 4:45, 7:35, 10:15
***Silent Hill:** Fri, 3:15, 6:45, 9:40; Sat-Sun, 12:15, 3:15, 6:45, 9:40; Mon-Thu (4/27), 3:15, 6:45, 9:40
Take the Lead: Fri, 1:45, 4:35, 7:20, 10:00; Sat-Sun, 11:00am, 1:45, 4:35, 7:20, 10:00pm; Mon-Thu (4/27), 1:45, 4:35, 7:20, 10:00
***The Wild:** Fri, 1:00, 3:15, 5:30, 7:40, 9:50; Sat-Sun, 10:45am, 1:00, 3:15, 5:30, 7:40, 9:50pm; Mon-Thu (4/27), 1:00, 3:15, 5:30, 7:40, 9:50

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 6pm.
Aquamarine: Fri-Sat, 12:05, 2:35, 5:05; Sun, 2:35, 5:05; Mon-Thu (4/27), 2:00, 4:30
ATL: 10:00pm
Basic Instinct 2: Fri-Sat, 12:00, 2:20, 5:00, 7:35, 9:55; Sun, 2:20, 5:00, 7:35, 9:55; Mon-Thu (4/27), 1:50, 5:00, 7:35, 9:55
Being Cyrus: Fri-Sat, 12:45, 3:05, 5:35, 8:00, 10:25; Sun, 12:45, 3:05, 5:35, 8:00, 10:10; Mon-Thu (4/27), 3:05, 5:35, 8:00, 10:10
Ice Age: The Meltdown: Fri-Sun, 12:15, 1:00, 1:45, 2:30, 3:15, 4:00, 4:45, 5:30, 6:15, 7:00, 7:45, 8:30, 9:15; Mon-Thu (4/27), 1:45, 2:30, 3:15, 4:00, 4:45, 5:30, 6:15, 7:00, 7:45, 8:30, 9:15
Inside Man: Fri-Sat, 1:05, 2:05, 4:05, 5:05, 7:05, 8:05, 9:50, 10:30; Sun, 1:05, 2:05, 4:05, 5:05, 7:05, 8:05, 9:50; Mon-Thu (4/27), 1:30, 2:25, 4:10, 5:15, 7:05, 8:05, 9:50
***Lucky Number Slevin:** Fri-Sat, 12:30, 2:55, 5:25, 7:55, 10:20; Sun, 12:30, 2:55, 5:25, 7:55, 10:05; Mon-Thu (4/27), 2:55, 5:30, 7:55, 10:05
She's the Man: Fri-Sun, 12:20, 2:45, 5:10, 7:40, 10:10; Mon-Thu (4/27), 2:45, 5:10, 7:50, 10:10
Silth: Fri-Sat, 7:30, 9:40; Sun-Thu (4/27), 7:30, 9:35
Stay Alive: Fri-Sat, 1:35, 3:40, 5:45, 7:50, 10:05; Sun, 1:35, 3:40, 5:45, 7:50, 9:45; Mon-Thu (4/27), 1:35, 3:40, 5:45, 7:40, 9:45
Thank You for Smoking: Fri-Sun, 12:15, 2:15, 4:15, 6:15, 8:15, 10:15; Mon-Thu (4/27), 2:15, 4:15, 6:15, 8:15, 10:15
The Three Burials of Melquiades Estrada: Fri-Sat, 1:40, 4:20, 7:10, 9:45; Sun-Thu (4/27), 1:40, 4:20, 7:10, 9:40
V for Vendetta: Fri-Sat, 1:15, 4:15, 7:15, 10:15; Sun, 1:15, 4:15, 7:15, 10:00; Mon-Thu (4/27), 1:30, 4:15, 7:05, 9:50

FRIDAY, APRIL 21 - THURSDAY, APRIL 27

CARVER MOVIE THEATRE 1165 Angelina., *Blowin' Up a Spot!* Film Festival 2006: Thu (4/27), 7:00pm

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.
CSA: The Confederate States of America: Fri-Sun, 1:30, 4:30, 7:30, 9:40; Mon, 4:30, 9:40; Tue-Thu (4/27), 4:30, 7:30, 9:40
The Emerald Diamond: Fri, 7:30pm
Friends With Money: Fri-Sun, 1:00, 4:00, 7:00, 9:30; Mon-Thu (4/27), 4:00, 7:00, 9:30
The Notorious Bettie Page With Kitty Kitty Bang Bang Burlesque Troupe Live: Fri, 6:30pm
The Notorious Bettie Page: Fri-Sun, 1:20, 4:20, 7:20, 10:00; Mon-Thu (4/27), 4:20, 7:20, 10:00
Thank You for Smoking: Fri-Sun, 1:10, 4:10, 7:10, 9:50; Mon-Thu (4/27), 4:10, 7:10, 9:50

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305.
ATL: Fri-Sat, 9:30, 11:30; Sun-Thu (4/27), 9:30pm
The Benchwarmers: Fri-Sat, 11:30am, 1:30, 3:30, 5:30, 7:30, 12:35am; Sun-Thu (4/27), 11:30am, 1:30, 3:30, 5:30, 7:30pm
Ice Age: The Meltdown: Fri-Sat, 11:00am, 1:00, 3:00, 5:00, 7:00, 9:00, 11:00pm; Sun-Thu (4/27), 11:00am, 1:00, 3:00, 5:00, 7:00, 9:00pm
Inside Man: Fri-Sat, 11:35am, 2:10, 4:45, 7:20, 10:00, 12:30am; Sun-Thu (4/27), 11:35am, 2:10, 4:45, 7:20, 10:00pm
Lucky Number Slevin: Fri-Sat, 11:50am, 2:15, 4:40, 7:10, 9:25, 11:45pm; Sun-Thu (4/27), 11:50am, 2:15, 4:40, 7:10, 9:25pm
Phat Girlz: Fri, 12:50, 3:05, 5:15, 7:35, 9:45, 11:50; Sat, 12:50, 3:05, 5:15, 9:45, 11:50; Sun-Thu (4/27), 12:50, 3:05, 5:15, 7:35, 9:45
***Scary Movie 4:** Fri-Sat, 11:15am, 1:10, 3:15, 5:25, 7:30, 9:35, 11:50pm; Sun-Thu (4/27), 11:15am, 1:10, 3:15, 5:25, 7:30, 9:35pm
***The Sentinel:** Fri-Sat, 11:45am, 2:10, 4:45, 7:15, 9:40, 12:10am; Sun-Thu (4/27), 11:45am, 2:10, 4:45, 7:15, 9:40pm
***Silent Hill:** Fri-Sat, 11:05am, 1:35, 4:10, 7:05, 9:40, 12:20am; Sun-Thu (4/27), 11:05am, 1:35, 4:10, 7:05, 9:40pm
Take the Lead: Fri-Sat, 11:30am, 1:55, 4:35, 7:15, 9:55, 12:15am; Sun-Thu (4/27), 11:30am, 1:55, 4:35, 7:15, 9:55pm
***The Wild (in DLP digital):** Fri-Sat, 11:00am, 1:00, 3:00, 5:00, 7:00, 9:00, 11:00pm; Sun-Thu (4/27), 11:00am, 1:00, 3:00, 5:00, 7:00, 9:00pm

GATEWAY THEATRE 9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.
American Dreamz: 12:00, 2:35, 5:15, 7:55, 10:35
The Benchwarmers: Fri, 3:05, 5:25, 7:30, 9:50; Sat, 12:40, 5:25, 7:30, 9:50; Sun, 3:05, 5:25, 7:30; Mon, 3:05, 5:25, 9:50; Tue-Thu (4/27), 12:40, 3:05, 5:25, 7:30, 9:50
The Benchwarmers (open captioned): Fri, 12:40pm; Sat, 3:05pm; Sun, 12:40, 9:50; Mon, 12:40, 7:30
Failure to Launch: Fri, 12:25, 2:55, 5:20, 7:50, 10:10; Sat, 12:25, 2:55, 10:10; Sun-Thu (4/27), 12:25, 2:55, 7:50, 10:10
Ice Age: The Meltdown: 11:50am, 12:20, 2:20, 2:50, 4:40, 5:10, 7:05, 7:35, 9:25, 10:50pm
Inside Man: 12:05, 3:55, 7:00, 10:00
Lucky Number Slevin: 12:50, 3:20, 7:25, 9:55
Scary Movie 4: 11:45am, 12:15, 12:45, 2:15, 2:45, 3:15, 3:45, 4:30, 5:00, 5:30, 6:45, 7:15, 7:45, 8:15, 9:15, 9:45, 10:15, 10:45pm
The Sentinel: 11:55am, 2:30, 5:05, 7:40, 10:20pm
She's the Man: 1:00pm
Silent Hill: 12:10, 3:10, 7:20, 10:25
Take the Lead: Fri-Mon, 12:55, 3:35, 6:50, 9:40; Tue, 12:55, 6:50; Wed, 3:35, 9:40; Thu (4/27), 12:55, 6:50
Take the Lead (open captioned): Tue, 3:35, 9:40; Wed, 12:55, 6:50; Thu (4/27), 3:35, 9:40
V for Vendetta: 12:35, 3:30, 6:55, 9:55
The Wild (digital projection): 12:30, 2:40, 4:50, 7:10, 9:30

IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX.
Deep Sea 3D: Fri-Sat, 11:00am, 2:00, 4:00, 6:00, 8:00, 10:00pm; Sun-Thu (4/27), 2:00, 4:00, 6:00, 8:00
Roving Mars: Fri-Sat, 12:00, 3:00, 7:00, 9:00; Sun, 3:00, 7:00; Mon-Thu (4/27), 12:00, 3:00, 7:00
Texas: The Big Picture: Fri-Sun, 1:00, 5:00; Mon-Thu (4/27), 10:00am, 1:00, 5:00pm

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.
American Dreamz: 11:50am, 2:20, 4:50, 7:20, 9:50pm
The Benchwarmers: 12:10, 2:30, 4:40, 7:45, 10:20
Ice Age: The Meltdown: 11:40am, 12:40, 2:00, 3:00, 4:20, 5:20, 6:50, 7:50, 9:40, 10:10pm
Scary Movie 4: 12:00, 12:50, 2:10, 3:10, 4:30, 5:30, 7:10, 8:00, 9:45, 10:25
Silent Hill: 1:00, 4:10, 7:00, 9:55
Thank You for Smoking: 12:20, 2:40, 5:00, 7:40, 10:15
The Wild: 12:30, 2:50, 5:10, 7:30, 10:05

METROPOLITAN South I-35 at Stassney, 447-0101. Call theatre for showtimes on Thursday, April 27.
The Benchwarmers: Fri-Sun, 12:15, 3:00, 5:20, 7:50, 10:10; Mon-Wed, 12:05, 1:15, 2:25, 3:00, 5:00, 5:20, 7:25, 7:50, 9:45, 10:10
Cine las Americas Festival: Thu-Sun, www.cinelasamericas.org
Drum Corps International (DCI) 2006 Classic Countdown: Thu (4/27), 7:00pm
Failure to Launch: Fri-Wed, 11:55am, 2:25, 5:00, 7:40, 10:35pm
Friends With Money: Fri-Wed, 12:50, 4:20, 5:30, 8:15, 10:40
Inside Man: Fri-Wed, 12:45, 4:05, 7:20, 10:20
Lucky Number Slevin: Fri-Wed, 2:15, 5:05, 7:50, 10:40
The Sentinel: Fri-Wed, 11:50am, 1:00, 2:30, 4:15, 5:15, 7:15, 8:00, 10:15, 10:45pm
Silent Hill: Fri-Wed, 12:30, 1:15, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30
Take the Lead: Fri-Sun, 12:15, 4:10, 7:10, 10:10; Mon-Wed, 12:15, 2:00, 4:10, 4:50, 7:10, 7:40, 10:10, 10:35
V for Vendetta: Fri-Wed, 12:50, 4:10, 7:20, 10:25
The Wild: Fri-Wed, 12:00, 2:20, 4:50, 7:10, 9:30

MILLENNIUM THEATRE 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.
Cine Las Americas: Sat, www.cinelasamericas.org
Hoodwinked: Fri-Sat, 10:30am, 12:15, 4:15pm; Wed, 10:30am, 1:15pm; Thu (4/27), 10:30am, 12:15pm
Madea's Family Reunion: Fri-Sat, 1:30, 6:00, 8:15; Wed-Thu (4/27), 4:15pm

► An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

► Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

ROUND ROCK 8 2120 N. Mays (Round Rock), 388-2848. Discounts daily before 5pm.

The Benchwarmers: Fri, 1:40, 4:40, 7:50, 10:10; Sat, 11:00am, 1:40, 4:40, 7:50, 10:10pm; Sun, 11:00am, 1:40, 4:40, 7:50pm; Mon-Thu (4/27), 1:40, 4:40, 7:50
Ice Age: The Meltdown: Fri, 2:40, 5:10, 7:30, 10:00; Sat, 10:00am, 12:15, 2:40, 5:10, 7:30, 10:0pm; Sun, 10:00am, 12:15, 2:40, 5:10, 7:30pm; Mon-Thu (4/27), 2:40, 5:10, 7:30
***Scary Movie 4:** Fri, 1:30, 2:20, 4:20, 5:00, 7:10, 8:00, 9:30, 10:20; Sat, 10:30am, 11:10, 1:30, 2:20, 4:20, 5:00, 7:10, 8:00, 9:30, 10:20pm; Sun, 10:30am, 11:10, 1:30, 2:20, 4:20, 5:00, 7:10, 8:00pm; Mon-Thu (4/27), 1:30, 2:20, 4:20, 5:00, 7:10, 8:00
***The Sentinel:** Fri, 1:15, 4:00, 7:00, 9:45; Sat, 10:40am, 1:15, 4:00, 7:00, 9:45pm; Sun, 10:40am, 1:15, 4:00, 7pm; Mon-Thu (4/27), 1:15, 4:00, 7:00
***Silent Hill:** Fri, 1:50, 4:50, 7:40, 10:30; Sat, 10:50am, 1:50, 4:50, 7:40, 10:30pm; Sun, 10:50am, 1:50, 4:50, 7:40pm; Mon-Thu (4/27), 1:50, 4:50, 7:40
Take the Lead: Fri, 1:00, 4:10, 7:00, 9:50; Sat, 10:20am, 1:00, 4:10, 7:00, 9:50pm; Sun, 10:20am, 1:00, 4:10, 7pm; Mon-Thu (4/27), 1:00, 4:10, 7:00
***The Wild:** Fri, 2:00, 4:30, 7:20, 9:40; Sat, 11:30am, 2:00, 4:30, 7:20, 9:40pm; Sun, 11:30am, 2:00, 4:30, 7:20pm; Mon-Thu (4/27), 2:00, 4:30, 7:20

TINSELTOWN NORTH North I-35 and FM 1825 (Pflugerville), 989-8540.

***American Dreamz:** Fri, 1:45, 4:30, 7:15, 10:00; Sat-Sun, 11:00am, 1:45, 4:30, 7:15, 10:0pm; Mon-Thu (4/27), 1:45, 4:30, 7:15, 10:00
ATL: Fri, 3:40, 9:40; Sat-Sun, 9:20am, 3:40, 9:40pm; Mon-Thu (4/27), 3:40, 9:40
The Benchwarmers: Fri, 11:50am, 2:10, 4:40, 7:05, 7:35, 9:35, 10:05pm; Sat-Sun, 9:10am, 11:50, 2:10, 4:40, 7:05, 7:35, 9:35, 10:05pm; Mon-Thu (4/27), 11:50am, 2:10, 4:40, 7:05, 7:35, 9:35, 10:05pm
Drum Corps International (DCI) 2006 Classic Countdown: Thu (4/27), 7:00pm
Failure to Launch: Fri, 11:40am, 2:25, 4:55, 7:45, 10:30pm; Sat-Sun, 9:10am, 11:40, 2:25, 4:55, 7:45, 10:30pm; Mon-Thu (4/27), 11:40am, 2:25, 4:55, 7:45, 10:30pm
***Friends With Money:** Fri, 11:45am, 2:15, 4:45, 7:15, 9:45pm; Sat-Sun, 9:15am, 11:45, 2:15, 4:45, 7:15, 9:45pm; Mon-Thu (4/27), 11:45am, 2:15, 4:45, 7:15, 9:45pm
Ice Age: The Meltdown: Fri, 11:55am, 12:55, 1:55, 2:35, 3:35, 4:35, 5:15, 6:15, 7:45, 8:55pm; Sat-Sun, 9:15am, 10:15, 11:15, 11:55, 12:55, 1:55, 2:35, 3:35, 4:35, 5:15, 6:15, 7:45, 8:55pm; Mon-Thu (4/27), 11:55am, 12:55, 1:55, 2:35, 3:35, 4:35, 5:15, 6:15, 7:45, 8:55pm
Inside Man: Fri, 12:40, 3:50, 6:50, 10:10; Sat, 9:20am, 12:40, 3:50, 10:10pm; Sun, 9:20am, 12:40, 3:50, 6:50, 10:10pm; Mon-Thu (4/27), 12:40, 3:50, 6:50, 10:10
***Lucky Number Slevin:** Fri, 1:30, 4:15, 7:10, 9:55; Sat-Sun, 10:25am, 1:30, 4:15, 7:10, 9:55pm; Mon-Thu (4/27), 1:30, 4:15, 7:10, 9:55
***Phat Girlz:** 10:20pm
***Scary Movie 4:** Fri, 12:00, 12:30, 2:00, 2:30, 3:00, 4:25, 5:00, 5:30, 6:55, 7:25, 8:00, 9:30, 9:55, 10:35; Sat-Sun, 9:00am, 9:25, 10:05, 11:30, 12:00, 12:30, 2:00, 2:30

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Hollywood for being, among other tussles, too overtly and intellectually dominant (after which German director G.W. Pabst secured her place in film annals via *Pandora's Box* and *Diary of a Lost Girl*), were decades ahead of their time. So much so, in fact, that they both pulled disappearing acts at what should have been the height of their careers, only to turn up later, just in time to be rediscovered by a culture that has only recently caught up with them. Mary Harron's *The Notorious Bettie Page* (co-written with Guinivere Turner) is a splendid visual treat – Mott Hupfel's crisp black-and-white photography evokes both seamy noir and Eisenhower-era American naivete, while occasionally switching to some of the most gorgeously supersaturated color stock this side of Douglas Sirk). But like Page herself, the film leaves you wanting more. Mol inhabits the role of Page like a second skin, and while she's not as curvy as the real thing, she's got the sassy, wide-eyed innocence down pat. Moving from Tennessee to New York to pursue a vague dream of acting, Page's life (before her 1957 rebirth as a devout evangelical Christian, anyway) is mapped out by Harron in a studious narrative line, moving from her "discovery" by the Brooklynese brother-and-sister photography team of Irving and Paula Klaw (Bauer and Taylor) to her eventual pairing with Floridian shutterbug Bunny Yeager and from there to Kefauver's Subcommittee and her eventual exit from the pinup world. Like Page, Mol is clearly, delightfully unashamed of her body in whatever stage of undress we might find it, and while many of Page's photo collections and Super-8 stag loops featured genuinely transgressive bondage and domination themes, Mol and Harron make it obvious that sexuality was the furthest thing from Page's mind. ("Adam and Eve were naked in the garden of Eden," she muses at one point. "It was only after they sinned that they put on clothes.") But then what was she thinking about while the drooly neighborhood photo club enthused over her delectable tush? Harron doesn't know, or care to guess, and so neither do we – *The Notorious Bettie Page* raises more questions than it answers, which is not necessarily a bad thing. No matter how many retro-burlesquers and online cheesecake Suicide Girls you see sporting her sexy black 'do, Page herself remains a haunting, ethereal enigma. Harron's film captures her spirit but not her soul. It's less cheesecake than angel-food: frothy, light, and delicious, sure, but two hours later you're ready for something slightly more substantive. Maybe it's time to bring on Our Miss Brooks. See *p.59* of this week's *Screens* section for an interview with the director.) – Marc Savlov
★★★ Dobie

SCARY MOVIE 4

D: David Zucker; with Anna Faris, Regina Hall, Craig Bierko, Simon Rex, Anthony Anderson, Leslie Nielsen, Cloris Leachman. (PG-13, 90 min.)

Witnessing the malingering demise of a franchise can be an unnerving experience, but *Scary Movie 4* is hardly scary, or, despite its premise, very humorous. It's such a weak collection of strung-together gags that it would barely have filled an episode of *In Living Color*, much less merit its current running time. Director Zucker, working with co-writers Jim Abrams and Craig Mazin, ought to know better than others how to spot the telltale signs of

comic dissolution – Zucker helmed the original *Airplane!* and *Naked Gun* films – but you wouldn't know it from *Scary Movie 4*, which, like a particularly off-kilter issue of the post-William M. Gaines version of *Mad* magazine, seems adrift in an ocean of cheesy mimicry and bereft of any sort of thematic focus. "The Usual Gang of Idiots," indeed. What little plot there is concerns Faris' Cindy Campbell, whose new job caring for the homebound leads her to suspect her house is cursed, which, of course, leads to endless parodic takes on the current wave of J-Horror films coming out of Asia (*Ju-On: The Grudge*, *Dark Water*, et cetera), while boorish next-door neighbor Tom Ryan (Bierko) flees the alien hordes of *War of the Worlds* (and Apple computer products). Planted throughout, like defective comedy landmines that maim instead of kill, are satirical jabs at everything from *Saw* to *Brokeback Mountain* to Charlie Sheen's inexplicable love life. The single solid, genuinely funny gag in the film is, oddly, architectural: Although Campbell and Ryan's houses are apparently side by side, they're also apparently in Japan and Jersey City, respectively, a nifty bit of Dada that no one in the audience seems to notice. Much more enthusiastically received was the endless parade of (equally inexplicable) celebrity cameos, including Mike Tyson, Dr. Phil, Shaquille O'Neal, and, god help us, Oscar-winner Cloris Leachman, who really ought to make this her last picture show with the Zucker/Abrams team. She only gets bathed in urine, but we have to sit through the rest of the film, a torture so heinous it makes Nurse Ratched look positively divine by comparison. If comedy does indeed equal "tragedy plus time," then Zucker should have a bona fide classic on his hands in, oh, a century or so. In the present, however, *Scary Movie 4* is so lazy it's downright boring, something not even a naked Leslie Nielson (!) can salvage. – Marc Savlov

📍 Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

THE SENTINEL

D: Clark Johnson; with Michael Douglas, Kiefer Sutherland, Eva Longoria, Martin Donovan, Ritchie Coster, Kim Basinger. (PG-13, 105 min.)

Not reviewed at press time. There's a traitorous assassin in the White House Secret Service – and even though the character played by Michael Douglas is framed and booted from the corps, he won't cease trying to find the traitor. The inclusion of Sutherland and Longoria in the cast ups the movie's pheromone count. – Marjorie Baumgarten
Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

SILENT HILL

D: Christophe Gans; with Radha Mitchell, Sean Bean, Laurie Holden, Jodelle Ferland, Deborah Kara Unger, Kim Coates. (R, 120 min.)

Not reviewed at press time. A mother takes her gravely ill daughter to a faith healer but along the way drives through a portal in reality that leads her to the eerie town of Silent Hill, where she follows her daughter's silhouette all over town. – Marjorie Baumgarten
CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

First Runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

★ ATL

D: Chris Robinson; with Tip Harris, Evan Ross, Mykelti Williamson, Jackie Long. (PG-13, 100 min.)

This wicked smart examination of black kids in modern Atlanta is populated by a smooth, engaging cast of relative unknowns and hip-hop up-and-comers. Robinson's debut feature glides along with the thoughtful, honest assurance you'd expect from a more seasoned director and is buoyed by an eclectic soundtrack that mines both the past and future of hip-hop. It's only at the Cascade roller rink – which acts much as the burger stand in *American Graffiti* did – that Rashad (Harris, aka Atlanta-based rapper T.I.), and his posse can cut loose and pitch the proverbial woo. Much of the credit goes to writer Tina Gordon Chism, who imbues even the most minor supporting players with far more nuanced characterizations than you might expect. Despite a third-act tendency to gather a few spare genre clichés as it rolls along (Guns! Drugs! Angry siblings!), Robinson's film is a cut above the rest. (03/31/2006) – Marc Savlov

★★★ AMC Barton Creek Square, Highland, Tinseltown North, Tinseltown South

BASIC INSTINCT 2

D: Michael Caton-Jones; with Sharon Stone, David Morrissey, David Thewlis, Charlotte Rampling. (R, 114 min.)

Lay this garish, deliciously awful sequel at the feet of screenwriters Leora Barish and Henry Bean, who have contrived Sharon Stone's Venus mantrap Cat Tramell back from the clutches of apropos obscurantism and onto the screen, where she positively oozes freaky kink like Tom of Finland oozes leather. Stone still dazzles the eye, but this wholly unwarranted sequel is so outrageously preposterous (and so very chockablock with quotable examples of the fine art of bad dialogue) that the end result achieves a basement grandeur of near-epic proportions. But what fun! Just how bad is *Basic Instinct 2*? Well, for starters, there's far less sex than you've been hoping. The conservative timbre of the times may have forced this on the filmmakers, but they've countered with some injudiciously placed dialogue (the female orgasm gets, shall we say, something of an oral workout here) and one helluva cornball plot. (03/31/2006) – Marc Savlov

📍 AMC Barton Creek Square

THE BENCHWARMERS

D: Dennis Dugan; with Rob Schneider, David Spade, Jon Heder, Jon Lovitz, Craig Kilborn, Molly Sims, Tim Meadows, Amaury Nolasco. (PG-13, 80 min.)

The Benchwarmers is the latest comedy from Adam Sandler's Happy Madison Productions, otherwise known as the company started by a successful comedian in attempts to keep his unsuccessful friends employed. Schneider, Spade, and Heder star in this story about three hapless friends competing in a Little League tournament against all the bullying teams from around the state. Lovitz adds to this with a mostly uninspired performance as a billionaire ex-nerd who supports the team. Unfortunately, as our heroes gain a ridiculously massive following, the painful jokes keep piling up: booger eating, vomit, diarrhea, and titty twist-ers abound. Every turn is so jarringly predictable that watching the story unfold becomes a game of filling in the comedy blanks. The truly frustrating element is the presence of Heder in this film. After his iconic performance in the breakout *Napoleon*

Dynamite, it's a sad sight to see this young comic pairing up with the faded presence of Spade and Schneider. (04/14/2006) – Toddy Burton

📍 CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

BRICK

D: Rian Johnson; with Joseph Gordon-Levitt, Lukas Haas, Nora Zehetner, Noah Segan. (R, 110 min.)

Brick transfers Dashiell Hammett's hard-boiled universe to the modern high school campus with nary a clue that more than a half-century has passed since the Continental Op's heyday. Writer-director Johnson provides an original way to look at the world of high school with its bewitching young girls passing for femmes fatales and its lunkhead teen bullies filling in for professional mob muscle. There are drugs, a kingpin, and an intrepid young hero cherishing his mysteriously errant femme. Yet no matter how stellar Johnson's re-creation of the noir universe is, *Brick* comes across as more of an exercise than an emotionally invested drama. The staccato clip of the dialogue and the dated slang, although a good mimicry of Hammett's style, seem out of place in the otherwise contemporary milieu of suburban high school. Keeping the dialogue and doomed noir atmosphere afloat are the terrific central performances by Gordon-Levitt and Haas. (04/07/2006) – Marjorie Baumgarten
★★★ Arbor

CSA: THE CONFEDERATE STATES OF AMERICA

D: Kevin Willmott; with Evamarii Johnson, Rupert Pate, Larry J. Peterson, Charles Frank. (NR, 89 min.)

It's hard to know how to react to Willmott's scathingly satirical, often horrific mockumentary. Purportedly made by a BBC-like outfit (and preceded by a notice that marks it as a "foreign" production that may not be suitable for all viewers), it takes place in an alternate reality where the "Northern War of Aggression" against the Confederate States of America was ultimately lost. Willmott's film goes for the blackest of humors during its fake commercial spots, which advertise such popular products as Sambo Brand Motor Oil and Darkie Shine Tooth Polish. CSA plays the race card every which way and loose. Ultimately, it's a whiter-than-white vision of a blacker-than-black nightmare that too often feels far closer to our own reality for any kind of comfort whatsoever. There are droll comic flourishes in this very brave film, to be sure, but all you really want to do after watching CSA is hang down your head and cry. (04/07/2006) – Marc Savlov

★★★ Dobie

★ DON'T COME KNOCKING

D: Wim Wenders; with Sam Shepard, Jessica Lange, Tim Roth, Gabriel Mann, Sarah Polley, Fairuza Balk, Eva Marie Saint. (R, 122 min.)

A washed-up alcoholic loser, Howard Spence (Shepard) has tired of his bad-boy rugged individualism and taken off on horseback, searching for who-knows-what: some alternative to fleabag filmmaking, womanizing, and the drunk tank at middle age. Shepard (who also scripted) and Wenders are like celestial bodies who cross paths every 20 years – this is their first collaboration since 1984's *Paris, Texas* – but they work in remarkable accord, and *Don't Come Knocking* is a warm and sublime meditation on making a home out west and finding yourself after being lost and misguided. The characters are all in search of second chances, and *Don't Come Knocking* gives them beautiful possibilities without ever seeming soggy. With its wonderful veteran cast, its heart on its sleeve, and a love for the landscape that suffuses its technique, *Don't Come Knocking* is a peculiar but rewarding escape. (04/14/2006) – Marrit Ingman
★★★ Arbor



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FAILURE TO LAUNCH

D: Tom Dey; with Matthew McConaughey, Sarah Jessica Parker, Zooey Deschanel, Justin Bartha, Bradley Cooper, Terry Bradshaw, Kathy Bates. (PG-13, 97 min.)

In naming their project, the filmmakers have tempted reviewers with a golden opportunity to unleash our cattiest puns (we love that), but this date movie is better than it has to be. The film is dude-friendly by design, and while this approach invites cynicism, it's actually a good idea. The cast is quite good, and the consummately professional Bates, as McConaughey's mother, has a lovely and graceful moment of acknowledging her fears about marriage after retirement. Ostensibly Parker has the comedic heft to make her tightly wound train wreck into a likable romantic heroine, but the movie doesn't really show this to us. Instead, the movie shows us a lot of Parker's hair and her cute outfits. There's no spark in the romance because people in romantic comedies are simply not allowed to be genuine anymore: They're hair and outfits inside a premise. (03/10/2006) — *Marrit Ingman*

★★★ Alamo Drafthouse Lake Creek, CM Barton Creek, Gateway, Metropolitan, Tinseltown North

ICE AGE: THE MELTDOWN

D: Carlos Saldanha; with the voices of Ray Romano, John Leguizamo, Denis Leary, Queen Latifah, Seann William Scott, Josh Peck, Will Arnett, Jay Leno, Chris Wedge. (PG, 90 min.)

Either there was another sequel lost in the mix or *Ice Age: The Meltdown's* creators just compressed roughly 50,000 years of polar ice caps to but a blip in time. Sketchy science aside, the original gang is back in action, leading a sort-of animal kingdom exodus to outrun the meltdown before it drowns them all. Scene-stealer Scrat (voiced by the original's director, Chris Wedge) returns, too, as a half-squirrel/half-rat concoction forever foiled in his bid to reclaim an acorn, and once again, his bit part is the best thing going on here. The voice work is still tops, and a Busby Berkeley homage is a fun distraction, but neither dampens the feeling that this is an exercise in the superfluous. Still, much of the original film's geniality — and all of its pro-environment stumping — has gone missing. What we have instead is a watered-down likeness that curiously turns disaster flickish in its too-scary third act. (03/31/2006) — *Kimberley Jones*

★★ Alamo Drafthouse South, AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

★ **INSIDE MAN**

D: Spike Lee; with Denzel Washington, Clive Owen, Jodie Foster, Christopher Plummer, Willem Dafoe, Chiwetel Ejiofor, Kim Director, James Ransone. (R, 129 min.)

With a cast like this it's difficult to go wrong, and, indeed, Lee has created a truly original film from various shopworn genre cliché, chief among them, the New York City bank heist/hostage standoff gone awry. As with all of Lee's films, there's much more going on beneath the surface than is immediately apparent. *Inside Man* takes pointed and well-deserved jabs at everything from post-9/11 treatment of nonwhites to, ultimately, a scheming cabal of backlogged evils. Screenwriter Russell Gewirtz's cunning, tight script doles out droplets of information at a painfully slow rate, which only increases the tension. In the midst of all the bank-heist hullabaloo, Lee does an amazing (but very Lee-like) thing: He comments, through various hostage characters, all well-delineated despite their minimal screen time, the very essence of the city post-9/11: Its culture-clashing, turbaned-and-yarmulkaed, unmelted stew of immigrants and naturals remain inextricably mixed within the great melting pot. (03/24/2006) — *Marc Savlov*

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

LUCKY NUMBER SLEVIN

D: Paul McGuigan; with Josh Hartnett, Ben Kingsley, Bruce Willis, Morgan Freeman, Lucy Liu, Stanley Tucci, Michael Rubinfeld, Kevin Chamberlin, Oliver Davis, Sam Jaeger, Mykelti Williamson. (R, 109 min.)

This fun but ultimately disappointing mistaken-identity thriller has style galore, which may actually be the crux of its problem. A clever script by Jason Smilovic and a terrific cast keep this vehicle moving, and although it all adds up you may feel yourself snookered by the old Kansas City Shuffle, a criminal maneuver designed to distract attention that's explained at the beginning of the film. Everything about *Lucky Number Slevin*, especially the production design, is calculated to keep us unbalanced, from the loudly patterned wallpapers and flooring designs to the argyle sweater worn by Slevin (Hartnett) — who, in another move to perhaps keep off-guard, wears nothing but a towel through a major chunk of the film. The film, which references a host of other films, suffers from such active overstatement of the company it wishes to keep. Still, the script is deft and abetted by some terrific dialogue. (04/07/2006) — *Marjorie Baumgarten*

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, AMC Barton Creek Square, Highland, Gateway, Metropolitan, Tinseltown North

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Zouzou

Zouzou (1934) D: Marc Allégret; with Josephine Baker, Jean Gabin. (NR, 92 min.)
Austin Film Society: Three Actresses Abroad — Anna May Wong, Josephine Baker, and Louise Brooks. In the tradition of backstage musicals, this French film features Baker as a laundress who gets her chance to perform onstage and becomes an overnight sensation. But will she also be able to get the man she loves? @Alamo Drafthouse Downtown, Tuesday, 7pm; \$4 general admission, AFS members free (online reservations at www.austinfilm.org).

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Five Deadly Venoms

Five Deadly Venoms (1978) D: Chang Cheh; with Chiang Sheng, Lu Feng, Wei Pai, Sun Chien, Lo Meng, Kuo Chui. (R, 97 min.) **Heroic Grace: The Chinese Martial Arts Film, Part II.** In this terrific martial arts film, a kung fu student is instructed by his teacher to seek out five former students who are suspected of turning toward evil. Each one has a unique fighting style – Centipede, Snake, Scorpion, Lizard, and Toad – hence the title. Presented with assistance from the Austin Film Society, this Thursday-night series has been selected and organized by the UCLA Film and Television Archive. @Alamo Drafthouse South, Thursday (4/20), 7pm; \$7, \$5.50 students/seniors/AFS.

LA MUJER DE MI HERMANO

D: Ricardo de Montreuil; with Bárbara Mori, Christian Meier, Manolo Cardona. (R, 89 min., subtitled)
Soap masquerades as high art in this south-of-the-border romantic drama, which has nevertheless proved a huge hit during its Mexican and Latin American release. Essentially a gussied-up *telenovela*, this film about a love triangle is predictable and thin, even though the actors are polished and cinematographer Andres Sanchez provides the film with a handsome look. Popular Peruvian novelist Jaime Bayly adapted his own work for the film's screenplay but moved the story's setting to Mexico City. Fellow Peruvian de Montreuil directs with a sure hand, although he's unable to turn any of the three central characters into likable personalities. It's hard to have a rooting interest in any of their fates, and even less in the outcome of this movie. The likelihood of U.S. crossover success will rest primarily with Spanish-speaking audiences here that spark to this film's familiar melodramatic patterns and late-in-the-movie introduction of plot developments that involve abortion and homosexuality. (04/14/2006) – Marjorie Baumgarten
★★ Arbor, Tinseltown South

PHAT GIRLZ

D: Nnegest Likké; with Mo'Nique, Jimmy Jean-Louis, Godfrey, Kendra C. Johnson, Joyful Drake, Eric Roberts, Jack Noseworthy. (PG-13, 99 min.)
Comedian Mo'Nique's first starring film vehicle, *Phat Girlz*, suffers from a bad case of undernourishment. Not that the movie doesn't serve up heaping amounts of fat jokes, or that it doesn't deliver tar-

geted gags for an underserved niche audience – fat women. *Phat Girlz's* anemia instead results from the unoriginal script, uncontrolled performances, and clunky direction. Writer-director Likké's film is as static as her camera shots. Of course, all the men in the film are as fit as male models, with six-pack abs and toned muscles. In an uncommon twist, they are also frequently the subjects of slo-mo body scans by the camera. However, the movie's double standard is clear: Large women deserve equal opportunities in love and clothing lines, but fat men are better off unseen and unheard. Mo'Nique's comic persona doesn't blend well into this story: She plays sassy or pouty but any nuances of real character were left on the drawing board. (04/14/2006) – Marjorie Baumgarten
★ Highland, Tinseltown North

SHE'S THE MAN

D: Andy Fickman; with Amanda Bynes, Channing Tatum, Laura Ramsey, Vinnie Jones, Julie Hagerty, David Cross, Robert Hoffman, Alex Breckenridge. (PG, 105 min.)
Shakespeare's *Twelfth Night* gets a teen-movie rehash in this manic panic of a mess that never rises to even the lowest levels of the Bard's cross-dressing comedy of errors. Shipwrecked on the shores of director Fickman's penchant for having his teen ensemble drive their lines home with the wallowing force of a football to the forebrain, the film is nearly saved from its jittery, often outright farcical overeagerness by Bynes' chirpy, cheeky turn as her own brother, Sebastian (Kirk), whose identity she assumes in order to hone her football skills (and by football, we of course, mean soccer) and prove



Ben-Hur

Ben-Hur (1959) D: William Wyler; with Charlton Heston, Jack Hawkins, Haya Harareet, Stephen Boyd, Hugh Griffith, Martha Scott, Sam Jaffe. (G, 212 min.) **Widescreen Classics.** This winner of 11 Oscars tells the epic story of Jewish Ben-Hur and his best friend, Messala, in ancient Rome. It's a chariot-race classic. @Alamo Drafthouse South, Tuesday-Wednesday, 7pm; \$8 general, \$6 students/seniors/AFS.

that girls are every bit the equal of their male counterparts on and off the pitch. As Bynes dons drag and strives to ape the mannerisms of the modern American male, she manages a decent sense of comic timing and googly-eyed anti-plomb. Not so the rest of the cast. (03/24/2006) – Marc Savlov
★ AMC Barton Creek Square, Gateway, Tinseltown South

SLITHER

D: James Gunn; with Nathan Fillion, Elizabeth Banks, Michael Rooker, Gregg Henry, Tanya Saulnier. (R, 96 min.)
James Gunn knows what makes horror fans howl – both in delighted repulsion and with sublime fanboy glee. Anyone can make a bad horror comedy, but Gunn, the screenwriter of the vastly underrated remake of the seminal gutbuster-cum-social critique *Dawn of the Dead*, is not only an honest and heartfelt fan of horror films but also one heck of a writer: Gag all you need to while taking in this smart, ghastly, and often disarmingly hilarious horror film, but by the time the final credits roll, damned if you're not downright upbeat about the whole alien invasion situation on screen. When alien grubworms invade a sleepy backwater burg, it's up to former Henry: *Portrait of a Serial Killer* luminary Rooker to play host to the squirmy out-of-towners (literally). Rooker has terrific fun with the role, and *Slither* has a breezy, unforced, and entirely welcome sense of humor. (04/07/2006) – Marc Savlov
★★★ AMC Barton Creek Square, Tinseltown South

STAY ALIVE

D: William Brent Bell; with Frankie Muniz, Adam Goldberg, Jon Foster, Sophia Bush. (PG-13, 85 min.)
Contrary to the hopes of geeks everywhere, *Stay Alive* is not a Peter Jackson-helmed, all-zombie musical remake of Sly Stallone's 1983 sequel to *Saturday Night Fever*, but is instead a fatuous and dull horror film about gamers that inspires exactly the same amount of feverish intensity as Pong without the ball. "Stay Alive" is the name of a demonic video game that kills off its players in the same way their avatars die during gameplay – which just strikes me as a bad marketing move, demonic or otherwise. What we're left with is a gaggle of bizarrely clueless gamers soon to be dispatched in painful and painfully predictable fashion: Goth girl October (Bush), Everygamer Hutch (Foster), future Comp USA manager and resident-brainiac Swink (Muniz), über-gamer Phineus (Simpson), and, oddly, former Hebrew Hammer Adam Goldberg. Implausibly tedious, it's barely even *Pong* unplugged. (03/31/2006) – Marc Savlov
★ AMC Barton Creek Square, Tinseltown South

TAKE THE LEAD

D: Liz Friedlander; with Antonio Banderas, Rob Brown, Yaya DaCosta, Danta Basco, John Ortiz, Alfre Woodward. (PG-13, 108 min.)
There's nothing particularly revelatory about *Take the Lead*, which mines the battle-tested Hollywood

chestnut of urban youth who find salvation, inspiration, and, in this case at least, more than a little perspiration from the most unlikely of sources, an adult who actually gives a damn. This time out, it's former guitar-slinging desperado and spy dad Banderas, whose character here, the suave ballroom dance instructor Pierre Dulaine, is based on an actual person, which adds a layer of compelling grittiness to the already gritty proceedings. It's Banderas' film all the way, of course. To no one's surprise, his inadvertent coupling of the foxtrot and bossa nova with the phat beats of puckish teen DJ Ramos (Basco) ends up saving the day. It's difficult to fault such a warm, bouncy, and, yes, occasionally funky genre stalwart such as this for being exactly what you'd expect. (04/07/2006) – Marc Savlov
★★ Alamo Drafthouse Lake Creek, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

THANK YOU FOR SMOKING

D: Jason Reitman; with Aaron Eckhart, Maria Bello, Cameron Bright, Sam Elliott, Katie Holmes, David Koechner, Rob Lowe, William H. Macy, Robert Duvall. (R, 92 min.)
What could have been the cinematic equivalent of a rapier's tip held to the pulsing jugular of the "Unholy Three" – the alcohol, tobacco, and firearms lobbies – is instead a snarkily playful little comedy that gets so wrapped up in its own barbed witticisms that it fails to land even the lightest sucker-punches on the black, leak big business institutions it aims to skewer. As the embattled tobacco industry's maestro of spin, Nick Naylor, Eckhart makes for a convincingly amoral scoundrel. Reitman's film (adapted from Christopher Buckley's novel) is, like a tobaccoist's teeth, a spotty affair, dull and pitted albeit with occasional bright spots. *Thank You for Smoking* eschews biting social commentary in favor of farce, and the film's promised tone – one of outraged, surrealistic agitprop – never emerges for very long. For a film that's ostensibly about modern American society's love affair with addictive behavior, its bark is much worse than its bite. (03/31/2006) – Marc Savlov
★★ Alamo Drafthouse South, Arbor, AMC Barton Creek Square, Dobie, Lakeline, Tinseltown South, Westgate

V FOR VENDETTA

D: James McTeigue; with Natalie Portman, Hugo Weaving, Stephen Rea, John Hurt, Roger Allam. (R, 132 min.)
V (Weaving) represents the last virulent gasp of rebellion amid a cowed and broken British citizenry in the year 2020, a place we quickly discover is at once heavily, obviously redolent of the fascist stink of George Orwell's 1984, and, in the film's most unnerving moments, a place with eerie parallels to the one in which the "real world" currently finds itself. America has been brought to its knees by terrorism, plague, and other crises, but England

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has endured, thanks to a contrived rise in jack-boots and truncheons and the rebirth of outright fascism. *V for Vendetta* is also an eloquent tale of dysfunctional love – between a man and his ideals; between a country and its government; and, in the end, between Evey (Portman) and V. The film is a futuristic slice of pop-culture agitprop, replete with a costumed antihero, lovingly choreographed action sequences, cunningly ornate dialogue, and a terrific, rousing score. This is a thinking person's action film. (03/17/2006) – Marc Savlov

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, Gateway, Metropolitan, Tinseltown North

THE WILD

D: Steve "Spaz" Williams; with the voices of Kiefer Sutherland, Greg Cipes, James Belushi, Janeane Garafalo, Eddie Izzard, William Shatner. (G, 81 min.) That this Disney production treads familiar ground is itself no surprise, but what catches you off guard is how little story there appears to be. The animation is top-notch, and the film sports some of the most realistic and colorful fur, feathers, and hair this side of Fashion Week in Milan. However, *The Wild* feels as though much of its backstory, along with most of the good jokes, have been cut out along the circuitous path to your neighborhood cineplex, resulting in a finished film that will probably delight the under-10 set, while

leaving everyone else marveling at how bored they are. Vocally, the cast is a keeper, but beyond that there's little to recommend of *The Wild*, which, despite its title, is about as pedestrian as you can get. (04/14/2006) – Marc Savlov

Also Playing

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

- AQUAMARINE** ★★ AMC Barton Creek Square
- CURIOUS GEORGE** ★★★ Tinseltown South
- EIGHT BELOW** ★★★★★ Tinseltown South
- FINAL DESTINATION 3** ★★★ Tinseltown South
- HOODWINKED** ★★ Millennium
- MADEA'S FAMILY REUNION** ★★ Millennium
- THE SHAGGY DOG** ★★★ Tinseltown South
- THE THREE BURIALS OF MELQUIADES ESTRADA** ★★★★★ AMC Barton Creek Square

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Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 20

Andy Warhol's Dracula (1973) D: Antonio Margheriti and Paul Morrissey; with Udo Kier, Joe Dallesandro, Arno Juering, Vittorio De Sica, Maxime McKendry, Roman Polanski, Monique Van Vooren. (R, 103 min.) **Terror Thursday.** Emphasizing the sexual component of the vampire myth, Count Dracula goes to Italy to find virgin blood. But times have changed and virgins aren't as easy to come by as they used to be. The Warhol regulars camp it up. (*) @Alamo Drafthouse Downtown, 12mid; free.

Don't Be a Menace to South Central While Drinking Your Juice in the Hood (1995) D: Paris Barclay; with Shawn Wayans, Marlon Wayans, Tracey Cherelle Jones, Chris Spencer, Suli McCullough, Darrell Heath, Helen Martin. (R, 88 min.) Lots of Wayans brothers and a special 420 celebration featuring stoner food and beverage specials. (*) @Alamo Drafthouse Lake Creek, 4:20pm; \$6.

Express Yourself: The Madonna Sing-Along Hosted by Henri and Owen, this visual sur-

vey of Madonna's career is sure to justify your love. @Alamo Drafthouse Downtown, 9:45pm.

The New One-Armed Swordsman (1971) D: Chang Cheh; with David Chiang, Lung Ti. (R, 93 min.) **Heroic Grace: The Chinese Martial Arts Film, Part II.** This follow-up is another Shaw Brothers backlot production that also mixes in a lot of outdoor cinematography – and, of course, one-armed fighting. Presented with assistance from the Austin Film Society, this touring program has been selected and organized by the UCLA Film and Television Archive. @Alamo Drafthouse Downtown, 7pm; \$7, \$5.50 students/seniors/AFS.

The Notorious Bettie Page With Red Light Burlesque Troupe Live (2006) D: Mary Harron; with Gretchen Mol. (R, 91 min.) If you find the onscreen bump and grind too removed, here's the chance to get some of the real thing served up with your movie about the kinky icon of Fifties flesh photography. The film opens in Austin on April 21. @Alamo Drafthouse South, 12mid; \$14.

World's Best Commercials Compiled by the folks at the Alamo, this program contains more than 140 ads from all over the globe, including the bizarre,

sublime, sexual, low-brow, and truly inexplicable. Also included are commercials directed by the likes of David Lynch, Michel Gondry, Jean-Pierre Jeunet, and more. @Alamo Drafthouse South, 10:45pm.

SPACES

East of Eden (1955) D: Elia Kazan; with James Dean, Julie Harris, Raymond Massey, Jo Van Fleet, Burl Ives. (PG, 115 min.) **Rolling Roadshow: American Screen Legends.** It's the movie in which Dean made his starring debut and is based on the John Steinbeck novel about two brothers' rivalry for the love of their father. (*) @The Glenn at the Backyard, 8:30pm.

FRIDAY 21

Super Mecha Kucha Happy Fun Monkey Bash (Vol. 4) The Alamo teams up with local Japanese-pop-culture enthusiast and archivist Tony Salvaggio to present the best of bizarre Japanese video oddities. Volume 4 highlights include scenes from a variety show that laughs at little children hurting themselves, singing-toilet commercials, tempura-fried breasts, dangerous game shows, psychedelic superheroes, and loads more. See www.originalalamo.com for more info and reservations. (*) @Alamo Drafthouse South, 10:45pm.

The Notorious Bettie Page With Kitty Bang Bang Burlesque Troupe Live (2006) D: Mary Harron; with Gretchen Mol. (R, 91 min.) If you find the onscreen bump and grind too removed, here's the chance to get some of the real thing served up with your movie about the kinky icon of Fifties flesh photography. The film opens in Austin on April 21. @Dobie, 6:30pm.

The Notorious Bettie Page With Red Light Burlesque Troupe Live (2006) @Alamo Drafthouse South, 9:45pm, 12mid; \$14. (See Thu., 04/20)

Top Gun (1986) D: Tony Scott; with Tom Cruise, Kelly McGillis, Val Kilmer, Anthony Edwards, Tom Skerritt, Michael Ironside, John Stockwell, Barry Tubb, Tim Robbins, Meg Ryan, Adrian Pasdar. (PG, 110 min.) **Sinus Show.** Prepare for *Mission Impossible III* by taking to the sky with Tom Cruise and the Sinus comedy crew. For more on the Sinus Show see www.sinusshow.com. @Alamo Drafthouse Downtown, 7, 9:45pm.

Videoke Act out scenes from various movies and win prizes. See www.originalalamo.com for details. @Alamo Drafthouse Village, 12mid.

SPACES

Rushmore (1998) D: Wes Anderson; with Jason Schwartzman, Bill Murray, Olivia Williams, Mason Gamble, Seymour Cassel, Brian Cox, Sara Tanaka, Stephen McCole, Luke Wilson. (R, 93 min.) **I Luv Video.** A modern cult classic from Wes Anderson. (*) @Austin Java Cafe & Bar (1608 Barton Springs Rd.), 8pm; free.

SATURDAY 22

The Notorious Bettie Page With Red Light Burlesque Troupe Live (2006) @Alamo Drafthouse South, 9:45pm, 12mid; \$14. (See Thu., 04/20)

The Rocky Horror Picture Show (1975) D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)

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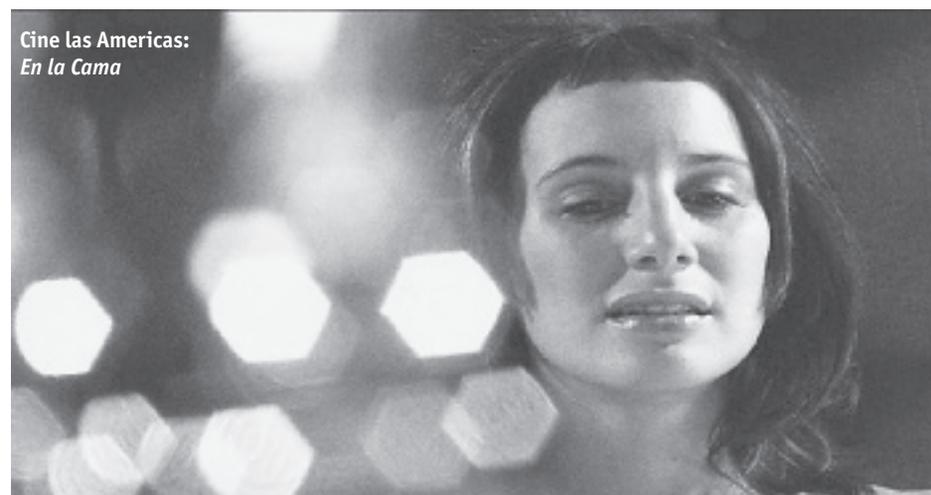
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Cine las Americas:
En la Cama

TUESDAY 25

Ben-Hur (1959) See p.94.

Super Mecha Kucha Happy Fun Monkey Bash (Vol. 4) @Alamo Drafthouse South, 10:45pm. (See Fri., 04/21)

Wild at Heart (1990) @Alamo Drafthouse Village, 9:45pm. (See Mon., 04/24)

Zouzou (1934) See p.93

SPACES

Documentaries and Short Films

Screenings on the back patio every Tuesday. @Austin Java Cafe & Bar (1206 Parkway), 8pm; free.

Trainspotting (1996) *D: Danny Boyle; with Ewan McGregor, Ewen Bremner, Jonny Lee Miller, Kevin McKidd, Robert Carlyle, Kelly Macdonald. (R, 94 min.)* Unrepentant Scottish junkies observed with a mordant eye. (*) @Rounders Pizzeria, 8pm; free.

WEDNESDAY 26

Ben-Hur (1959) @Alamo Drafthouse South, 7pm; \$8 general, \$6 students/seniors/AFS. (See Tue., 04/25)

Joy House (1964) *D: René Clément; with Alain Delon, Jane Fonda, Lola Albright. (NR, 94 min.)*
Weird Wednesday. Delon plays a hustler who takes refuge in a villa full of secret passageways, two-way mirrors, and two very sexy women. @Alamo Drafthouse Downtown, 12mid; free.

Secretary (2002) *D: Steven Shainberg; with Lesley Ann Warren, James Spader, Jeremy Davies, Maggie Gyllenhaal. (R, 104 min.)* Screening in honor of Secretary's Day, natch. (*) @Alamo Drafthouse Lake Creek, 7pm.

Super Mecha Kucha Happy Fun Monkey Bash (Vol. 4) @Alamo Drafthouse South, 10:45pm. (See Fri., 04/21)

Wild at Heart (1990) @Alamo Drafthouse Village, 9:45pm. (See Mon., 04/24)

Wild Boys of the Road (1933) *D: William Wellman; with Frankie Darro, Edwin Phillips, Rochelle Hudson, Dorothy Coonan. (NR, 68 min.)*
Austin Film Society: 20th Anniversary Screenings. During the Depression, this formerly middle-class group of teens becomes impoverished and takes to the rails, where they discover armies of other kids adrift in the deflated American landscape. With spare filmmaking and naturalistic camerawork, Wellman's film is a bruising study of the effect of the Depression on individuals. See www.austinfilm.org for tickets. @Alamo Drafthouse South, 7pm.

SPACES

"Sara Khatoon" *D: Mahmoud Kiani Falavarjani. (NR, 26 min.)* **Iranian Documentary Film Series.** Film about the "Sarah Khatoon" Temple in Esfahan. @CMA 3.116 (on the UT campus), 7:30pm; free.

My Name Is Trinity (1970) *D: Enzo Barboni; with Terence Hill, Bud Spencer, Farley Granger, Elena Pedemonte. (G, 109 min.)* **Il Circolo Italiano.** Comic spaghetti Western about a gunslinger made stars of Hill and Spencer, Italian actors who adopted American monikers. @MEZ B0 306 100 (basement of Mezes on the UT campus), 8pm; free.

Festivals

Best of QT Fest Although fest badges are sold out, don't despair. You can still try the standby lines or showing up for the bottom half of the double bills or all-nighters. Your best shot at getting in, however, is at the Tuesday-night outdoor screening at the Glenn. Tickets for the outdoor double bill are \$20 and available at www.originalalamo.com/rrs/frames.asp. For the complete daily schedule see www.austinfilm.org/qtfestival/bestofqtfest.php. Mon.-Sun. (4/30) @ Alamo Drafthouse Downtown. See p.92

Blowin' Up a Spot! Film Festival 2006 The festival screenings will highlight 22 independent women filmmakers from across the nation (and several from Austin) and incorporate the art of 10 local performers (actors, poets, and musicians) in between the short films. Various industry workshops are also scheduled. For the full schedule see www.blowinupaspot.com. Thu. (4/27), 7pm @ Carver Museum Theater (1165 Angelina)

Cine las Americas International Film Festival (2006) Screening the best in new film from the Americas, this year's program will offer a panorama of narrative and documentary films from countries throughout North, Central, and South America and the Caribbean. The festival will also host Emergencia, a free day of screenings of youth-made films and other films for the whole family. See austinchronicle.com/issues/dispatch/2006-04-14/screens_set.html for the *Chronicle's* preview. For complete descriptions of the films and events see www.cinelasamericas.org. Thu. (4/20)-Sun. @ Metropolitan, @ The Hideout Theater, @ Millennium

THURSDAY 27

Drum Corps International (DCI) 2006 Classic Countdown (2006) (NR, 180 min.) **Big Screen Concerts.** Twelve of the world's greatest competitive drum and bugle corps of all time, chosen by fans for this special nationwide presentation. @Metropolitan, @Tinseltown North, 7pm.

Five Deadly Venoms (1978) See p.94

Friday the 13th: Part 3 (1982) *D: Steve Miner; with Dana Kimmell, Paul Kratka. (R, 96 min.)* Jason returns, but this time he's in 3-D. It's gore, with real depth. (*) @Alamo Drafthouse South, 10pm.

Super Mecha Kucha Happy Fun Monkey Bash (Vol. 4) @Alamo Drafthouse South, 10:45pm. (See Fri., 04/21)

The Phantom of the Opera (1925) *D: Rupert Julian; with Lon Chaney, Mary Philbin, Norman Kerry. (NR, 79 min.)* **Movies & Music.** Help inaugurate the Alamo's new Wurlitzer organ. This is the silent classic (not the Andrew Lloyd Webber thing) with a live organ score performed by A Scanner Darkly composer and leader of the Golden Arm Trio Graham Reynolds. @Alamo Drafthouse South, 7, 9:45pm; \$12.

Wild at Heart (1990) @Alamo Drafthouse Village, 9:45pm. (See Mon., 04/24)

SPACES

Cool Hand Luke (1967) *D: Stuart Rosenberg; with Paul Newman, George Kennedy, Strother Martin. (NR, 126 min.)* **Movies in the Park.** No failure to communicate here. *Cool Hand Luke* is one of the sharpest prison dramas ever. Preshow – including an egg-eating contest – begins at 7pm; movie begins at dusk. Pets, picnics, kids, and lawn

chairs are welcome, but alcohol and glass bottles are prohibited. Refreshments on sale. For more info see www.austinparks.org. @Republic Square Park, 8pm; free.

The End of Suburbia: Oil Depletion and the Collapse of the American Dream (2004) *D: Gregory Greene. (NR, 78 min.)* **Sustainable Living Movie Night.** Global oil demand outstrips supply. See www.endofsuburbia.com for more info. Also screening is Ted White's short film, "Return of the Scorcher" (1992, 28 min.), about bike culture worldwide. @MonkeyWrench Books, 8pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 5 issue is Monday, April 24.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

IMAX Theatre

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Deep Sea 3D (2006) *D: Howard Hall; narrated by Johnny Depp, Kate Winslet. (G, 40 min.)* Fabulous underwater footage complements this educational documentary geared toward kids. Instead of using the dog-eat-dog approach common to nature docs, *Deep Sea 3D* emphasizes the harmonious balance of the underwater ecosystem. The playful narration by *Titanic* Kate Winslet and *Caribbean* pirate Johnny Depp – seaworthy celebs both – also highlights togetherness words like "symbiosis," "relationships," and "diversity." The revelatory images of kelp and crabs, jellyfish, squid, and coral reef regeneration will open the eyes of old and young alike. (*) Thu. (4/20), 2, 4, 6, 8; Fri.-Sat., 11am, 2, 4, 6, 8, 10pm; Sun.-Thu. (4/27), 2, 4, 6, 8

Roving Mars (2006) *D: George Butler; narrated by George Butler. (G, 40 min.)* Finally, an IMAX space film whose sole objective isn't to overwhelm us with its vastness. This film uses animation to re-create the experience of the Mars rovers, Spirit and Opportunity, on the faraway planet. The film is ably directed by Butler, whose terrific previous documentaries include *Pumping Iron* and *The Endurance: Shackleton's Legendary Antarctic Expedition*. Also effective is the score by Philip Glass. Thu. (4/20), 12, 3, 7; Fri.-Sat., 12, 3, 7, 9; Sun., 3, 7; Mon.-Thu. (4/27), 12, 3, 7

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (4/20), 10am, 1, 5pm; Fri.-Sun., 1, 5; Mon.-Thu. (4/27), 10am, 1, 5pm

Offscreen

aGLIFF Seeks Associate Producers The 19th annual Austin Gay & Lesbian Film Festival is coming up this fall, and they currently need experienced help in these areas: PR/communications, film programming, Web application development. Check their Web site for details. www.agliff.org.

aGLIFF: Bloom welcomes spring with this event at Big Red Sun, with fine catering, drinks, live music, and performances by artists from First Night Austin. It's the epitome of elegance, featuring a lounge designed by Mercury Studio, a raffle for a Honda Element, champagne, and other such frills, all to raise funds for the burgeoning film community. *Thu., April 20, 6-11pm. Big Red Sun, 1102 E. Cesar Chavez, 480-0688. \$30 (\$20, aGLIFF members). www.bigredsun.com.*

Austin Film Festival Screenplay and Teleplay Competition Submit early, submit often! Original screenplay categories: Adult/Family includes historical, Western, drama, family, romance, horror, thriller, etc. Comedy includes dark, satirical, slapstick, etc. Two additional categories: the Burnt Orange Award, the Sci-Fi Award. Teleplay categories: sitcom and drama. (All teleplays should be based on current network or cable programs.) For more information, check the AFF Web site. Screenplay deadline: *May 15, early; June 1, late.* Teleplay deadline: *June 1.* www.austinfilmfestival.com.

Beats Per Minute 48-Hour Music Video Competition It worked for horror, so the Alamo Drafthouse is seeing if it works for music videos. Think you can gather a team to make a great one in 48 hours? Grab your most talented cronies and scrape together \$50 and get yourself registered ASAP. The madness begins at the Alamo on South Lamar on *Fri., April 28, 7pm*; the screenings will occur in May at the Drafthouse Downtown. www.bpmfilmfest.com.

Flicker Call for Entries Submit your short films to the latest in this series of micro-fests. The works must originate on some form of celluloid film and be shorter than 15 minutes. There is no submission fee; there is only potential glory. Deadline: *May 2.* Send to: *Flicker Austin, HBMG Foundation, 1033 La Posada #310, Austin TX 78752.* www.flickeraustin.com.

M.A.F.I.A. 48-Hour Film Competition Yes, it's another of those two-day contests, this one the annual event from Motion Media Arts, and the entries must be shot on *Super-8*. All the films will be screened, prizes will be awarded for the best. The frenzy begins *Fri., April 28, 5pm*. Check their Web site for details. www.motionmac.org.

Reel Women: Introduction to Photoshop Shaune Kolber shows you the basics of the popular program, almost *de rigeur* for producing postcards, posters, stills, and other collateral for marketing your films with. Bring a laptop with Photoshop, or be prepared to take copious notes. Reservations required. *Sat., April 22, 1-4pm. Austin Filmworks, 701 Tillery. \$40 (\$25, RW members, AFS Filmmaker level). www.reelwomen.org.*

Texas Filmmakers Production Fund The TFPF is an annual grant awarded to emerging film and video artists in the state of Texas. Awards are provided to artists whose work shows promise, skill, and creativity. Take advantage of these funds to create what the rest of us are yearning to see. Their Web site will provide the details and applications. Deadline: *June 1.* www.austinfilm.org/tpf.

The 48-Hour Film Project Gather a team to write, shoot, edit, add credits and music to a film between 7pm Friday and 7pm Sunday. All films turned in will be screened the following week; films that are turned in on time are eligible for judging and a chance to be included in a "Best of Austin" screening. The filming will begin on June 23; check the Reel Women Web site for details. www.reelwomen.org.

The Austin Movie Show: Film Tournament 3.0 Submit your short films to the Austin Movie Show, for possibly screening on local access TV at 6-8pm on Sunday nights, with a live screening to follow. Drama, comedy, docs, you name it. For submission details, check their Web site. Deadline: *May 3.* www.austinmovieshow.com.

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The Radiators PARISH, FRIDAY 21

Thanks to birthday boy Felix, a Katrina-displaced Radiators fan from New Orleans, Austin gets two nights of Fish Head music. Considering that the last couple of times the New Orleans quintet played here it was in much larger venues, these will be special – dare we say intimate – performances filled with surprises. As one of the original jam bands, the Rads, now in their 28th year, keep it fresh by melding a universe of American music that's guaranteed to set off some major booty shakin'. – *Jim Caligiuri*

Los Grandes de la Musica Tejana

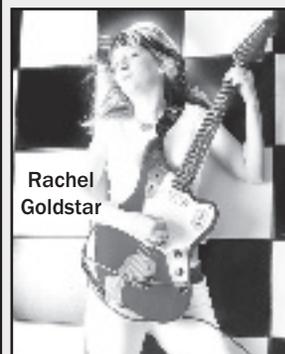
BASS CONCERT HALL, SATURDAY 22

If there are three other Tejano musicians whose mark is more lasting, their timing more providential, it's hard to imagine. Saturday night, Tejano legends Sunny Ozuna, Ruben Ramos, and Little



Joe Hernandez share the stage for a one-night-only performance celebrating the 35th anniversary of Austin's Center for Mexican American Studies. Free events include a Thursday night opening reception at the Fiesta Gardens clubhouse (2100 Bergman), 6pm, and a Tejano music symposium at UT on Friday. For more info call 471-4557. – *Belinda Acosta*

Soundcheck BY AUDRA SCHROEDER



AUBREY EDWARDS

ROCK THE BLOCK WITH ROKY ERICKSON, DAVID GARZA, ALEJANDRO ESCOVEDO

Second & Lavaca, Saturday 22
A vacant block gets rocked by Austin Green Art.

BURNING SPEAR
Flamingo Cantina, Sunday 23
Jah no dead: New single "Never" gets the Paul Oakenfold treatment.

FRIDAY THE 13TH PART 3/HONKY
Alamo Drafthouse South, Monday 24

Classic campground camp in 3-D, with Honky pitching tents.

CHUCK D LECTURE
Paramount Theatre, Tuesday 25
Public Enemy, Air America personality, D holds it down.

RACHEL GOLDSTAR, BENKO, CASTING COUCH
Longbranch Inn, Wednesday 26
An evening of lovely local pop and good hair.

THE QUEERS, YUPPIE PRICKS, THE SWEETHEARTS
Emo's, Thursday 27
More beer rock from the eternal punks who dropped the classic "I Can't Stop Farting."

BLUE OCTOBER, PEOPLE IN PLANES
Stubb's, Friday 21
Sold out.

KILLAH PRIEST, MASTER OF SELF
Red Eyed Fly, Friday 21
Wu-Tang alum throws the rap Bible.

RUBBLE, TUXEDO KILLERS, DANIEL FRANCIS DOYLE
Room 710, Saturday 22
Local cacophony peppered with shards from San Fran's Sic Alps and Raleigh's Birds of Avalon.

DUKE ELLINGTON ORCHESTRA
Riverbend Centre, Saturday 22
The Duke's legacy cues the 21st-century strings.

live music VENUES ▶ p.102

CLUB LISTINGS + roadshows ▶ p.104

Old Settler's Music Festival

SALT LICK PAVILION, FRIDAY 21-SUNDAY 23

Radiating from the Salt Lick Pavilion in Driftwood, the 19th Old Settler's Music Festival again rallies the wide range of mostly acoustic-based music that's made it such a top-notch annual gathering. Two stages run through Sunday, spotlighting the Del McCoury Band, arguably the best in bluegrass; self-contained jam band Keller Williams; as well as local favorites like Nashville's Todd Snider, guitar whiz Monte Montgomery, the perky Terri Hendrix, and harmonic pairing Chip Taylor and Carrie Rodriguez.

All that cataloged, the high point of the weekend will likely be the tribute to fiddler Vassar Clements, a Settler's veteran who passed away last August at 77 years of age. Clements, who performed with everyone from Bill Monroe and Paul McCartney to the Grateful Dead, was referred to by some as a country Isaac Stern, touching musicians and audiences worldwide with his ability to play virtually any kind of music. Renowned mandolin player

SCOTT NEWTON



Mike Marshall leads the tribute, with Austin's Heybale! and Erik Hokkanen acting as the house band.

"It will be a multimedia presentation," Marshall says. "I've got lots of video and photographs of Vassar. There will be some rare footage, stuff I found in [the] National TV and Radio Museum, interspersed with live music, special guests, and some reading of quotes from him. The thing about Vassar was that he wasn't really a composer or have a set band, but he was idolized by everybody and meant so much to people. I don't want to make it a church service, but I do want to get to the heart of what he meant to us musicians." Call 888/512-7469 or visit www.oldsettlersmusicfest.org for a complete schedule. – *Jim Caligiuri*

Darling New Neighbors CD Release

CAROUSEL LOUNGE, SATURDAY 22

Darling New Neighbors subvert the indie-pop paradigm with eccentric instrumentation and grab-bag meditations on everything from shopping malls to asses that just won't quit. The freewheeling local trio's debut, *Every Day Is Saturday Night*, resonates with homespun élan. Fellow Carousel riders Ricky 'n' Pants play Top 40 covers on banjo and melodica, while Odyssey bills itself as Travis County's premier Journey tribute band (a claim hotly disputed by the Stone in Lovers). Accordionist Lisa Shawley gets the party started at 9pm. – *Greg Beets*

Benevento-Russo Duo, Eliot Lipp

STUBB'S, SATURDAY 22

They sure get a lotta sound out of those two instruments. Organist Marco Benevento and drummer Joe Russo have been playing together for more than 15 years, and although they remain largely under the mainstream radar, they've developed a huge following in the jam-band underground. Their Ropeadope debut from last year, *Best Reason to Buy the Sun*, was an in-your-face explosion of rock 'n' funk. West Coast electronic beatmeister Eliot Lipp, riding the crest of his new *Tacoma Mockingbird* album, opens. – *Jay Trachtenberg*

Spank Rock EMO'S, SUNDAY 23

MC Spank Rock inhabits the wet crevices created when electro static brushes up against throbbing 808 bass, cruising his Big Dada debut, *YoYoYoYoYo*, through deep channels of dripping sweat. Think Baltimore club debauchery transcending Pharrell's narcissism and Ciara's retro-beginnerisms. Call it full-tilt American grime or even bunny-fucking freak-hop, but know that Spank Rock is serious as a heart attack when he implores you to "put that pussy on me." San Antonio DJ Prince Klassen and local electro-misfits Tran Tram open. – *Robert Gabriel*



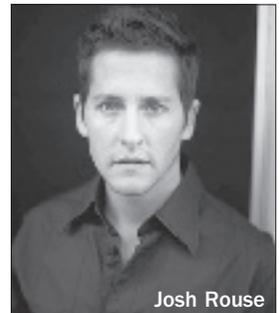
TV on the Radio EMO'S, MONDAY 24

Chameleons, the lot of them. Brooklyn's TV on the Radio were addictive from beat one of their 2003 debut EP, *Young Liars* (Touch & Go). With sophomore LP *Return to Cookie Mountain* landsliding this summer on Interscope, Tunde Adebimpe, Kyp Malone, David Sitek, and company are poised to become the supergroup they deserve to be, throbbing and shredding all trends and expectations. Celebration's Katrina Ford isn't about to fold under Adebimpe's smooth croon. Her guttural draw lends the Baltimore trio a ferocity that both seduces and frightens. Local pop savants the Cocker Spaniels open. – *Darcie Stevens*

Josh Rouse, Strays Don't Sleep

CACTUS CAFE, MONDAY 24 & TUESDAY 25

What happens when an unabashed romantic picks up his acoustic and moves to Barcelona for amor? *Subtítulo*, for one, Josh Rouse's breezy, English-only follow-up to catalog peak Nashville and its breakthrough predecessor, *1972*. The firelight nostalgia of AM radio was never so cozy as in Rouse's sanguine croon, and paired with veteran introspectives Matthew Ryan and Neilson Hubbard, aka Strays Don't Sleep, two nights steeped in ruminations of romance will surely bring both fire and rain. – *Raoul Hernandez*



Josh Rouse

Steve Arceri, Pompeii EMO'S, WEDNESDAY 26

Don't let the solo gig fool you, there's no folk rock here. Diving from acoustic-guitar melo-rock to Nineties angst roll-out, Steve Arceri's newest, *The Entire City* (Distress Signal), trickles down. Literate and complicated, the local multi-instrumentalist takes one from the pages of Malkmus and Mould, adding strings and accordion to the stories. Local string lovers Pompeii open along with A Featherweight Burden, Portland's Kind of Like Spitting, and Buffalo's Lemuria. – *Darcie Stevens*

Joshua Redman

CONTINENTAL CLUB, THURSDAY 27

One of the Denton Arts & Jazz Festival's headliners (dentonzazzfest.com), Bay area saxist Joshua Redman blows into the Continental Club the night before with his strong-arm trio to remind locals that the South Congress speakeasy is one Austin's best jazz rooms when it chooses to moonlight. Bassist Reuben Rogers and Texan rhythm dynamo Eric Harland, last seen feeding McCoy Tyner's fire at the One World Theatre, back Redman's versatile honk and fonk for two separate shows, 8 & 10:30pm. – *Raoul Hernandez*

IN-STORES

Friday: The **Shells** CD Release, End of an Ear, 7pm

Saturday: **Dollar Dan and the Change** CD Release, End of an Ear, 6pm

Sunday: **Purifying the Dream**, End of an Ear, 6pm; **2 Dead Sluts, Assacre, Triumph of Gnomes, All Hands on Deck**, Snake Eyes Vinyl, 8pm

Tuesday: **Riverboat Gamblers**, Waterloo Records, 5pm

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SATURDAY, APRIL 29
KIMBERLY MCCARVER 8:30-10:30

WEDNESDAY, MAY 3
CHRISSEY FLATT 8-10

THURSDAY, MAY 4
1ST THURSDAY / 1ST ANNIVERSARY PARTY WITH
MICHAEL FRACASSO, UNCLE LUSCIOUS 7-10

SATURDAY, MAY 6
STEPHEN DOSTER & WILL SEXTON 8:30-10:30

WEDNESDAY, MAY 10
SIGMUND FRAUD 8:00-10:00

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ALAMO DRAFFHOUSE SOUTH, 1120 S. Lamar, 476-1320
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ANTONE'S, 213 W. Fifth, 320-8424
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GEORGE ENSLE 7PM
FRIDAY, APRIL 21 • 10PM
TWO HOOTS AND A HOLLER \$5 Cover
TUESDAY, APRIL 25
BRENNEN LEIGH 6PM
GENE TAYLOR 8PM
WEDNESDAY, APRIL 26 • 6PM
COWBOY JOHNSON
FRIDAY, APRIL 28 • 10PM
TEXAS MAVERICKS

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Fri 21
Gretchen Phillips
Plum Tucker 9pm

Sat 22
Nathan Hamilton
Eric Hisaw 9p

Sun 23 Christina Marrs (Asylum St. Spankers) plus Nevada Newman and special guests 8p
Mon 24 Ave Elle All Night! 8pm
Tues 25 Erik Hokkanen's Laboratory 9pm
Wed 26 David Hamburger 8pm
thur 27 The Mullikens ~ Giff Metcalf
fri 28 Idgy Vaughn
Sat 29 Michael Bliss

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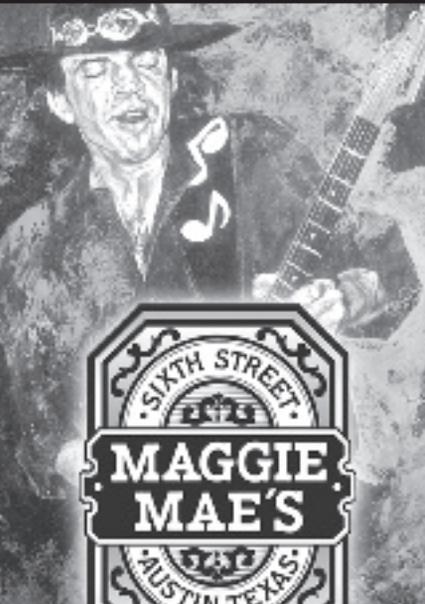
SPOETZL

SHINER TOP TEN TEXAS ARTISTS



- 1) DEL CASTILLO Brotherhood
- 2) BRUCE ROBISON Eleven Stories
- 3) BLACK ANGELS Passover
- 4) WILLIE NELSON You Don't Know Me
- 5) BLUE OCTOBER Foiled
- 6) RADNEY FOSTER This World We Live In
- 7) WEARY BOYS Jumpin Jolle
- 8) JON DEE GRAHAM Full
- 9) JAMES HAND Truth Will Set You Free
- 10) JAMES McMURTRY Childish Things

Shiner
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AUSTIN TEXAS

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THE HANDSOMES



SATURDAY 4/22 10PM
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April 20th-23rd 2006

AUSTIN, TX

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TODD SNIDER - ROWAN & RICE QUARTET
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CHIP TAYLOR & CARRIE RODRIGUEZ - EDDIE FROM OHIO - THE WAYBACKS
NEW MOON - CHRIS STUART & BACKCOUNTRY - PETER ROWAN SKYDANCER TRIO
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TUES THRU FRI: 3PM-7PM
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CORNELL HURD BAND
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FRIDAY 4/21 9:30PM-11:30PM
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EL TULE 8-9PM
HARRY BODINE 6-7:30PM

SATURDAY 4/22 8:30-MIDNIGHT
\$10 AT THE DOOR
DALLAS SHOWCASE!
JAYSON BALES + THE REVIVAL
SORTA SALIM NOURALLAH
CHRIS HOLT TRAVIS HOPPER

SUNDAY 4/23 4-8PM
HAT PARTY 2006 NO COVER! BUT YOU MUST WEAR A HAT!
RUNAMOK
CRYSTAL FLAVOLA
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PLEASE BRING 50 HATS TO DONATE TO THE AMERICAN CANCER SOCIETY
BURTON + THE FREEFALLERS 1-3PM

TUESDAY 4/25 NO COVER EVERY TUESDAY IN APRIL!
THE GRASSY KNOLL BOYS
8-10PM **ETHAN AZZARIAN 6:30-7:30PM**

WEDNESDAY 4/26 8:30-10:30PM NO COVER!
SETH WALKER
JOHN BARDY 6-7:30PM

HAYDN VETERA BAND 4/28
THE MOTHER TRUCKERS 4/29
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Cactus Cafe
E B&P ★ across from university co-op

Thur ★ Apr 20 celtic chanteuse 8:30pm
SARA DINAN BAND

Fri ★ Apr 21 live & in person
THE SMALL STARS

Sat ★ Apr 22 austin's own
JIMMY LAFAYE

Mon & Tue ★ Apr 24 & 25 8pm
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Wed ★ Apr 26 an evening with
CATIE CURTIS

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TWO HIGH STRING BAND
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Fri ★ Apr 28
TRACHTENBURG FAMILY SLIDE SHOW PLAYERS

Sat ★ Apr 29
DARDEN SMITH

Mon ★ May 1
RICHARD BUCKNER
with DOUG GILLARD of guided by voices

Tue ★ May 2
ETHAN AZARIAN, MIKE NICOLAI and BEAVER NELSON

Wed ★ May 3
LUKA BLOOM

Thur & Fri ★ May 4 & 5
SONYA KITCHHELL

Sat ★ May 6
JAMES McMURTRY

ALL AGES - ALL THE TIME

5/10 ★ VIENNA TENG 6/02 ★ SLAID CLEAVES
5/11 ★ SLIMFEST! 6/03 ★ SLAID CLEAVES
5/12 ★ ALEJANDRO ESCOVEDO 6/06 ★ DAR WILLIAMS
5/13 ★ SCOTT MILLER 6/24 ★ ELIZA GILKYSON
★ ADAM CARROLL 7/15 ★ HOT TUNA

The Cactus is located inside the Texas Union. Happy Hour 4-7pm, Monday-Friday. Tickets @ the door & all shows @ 9pm unless otherwise noted. 23rd & Guadalupe. 475-6515.
www.utexas.edu/student/txunion/ae/cactus

roadshows

APRIL

THU 20
Sarah Dinan Band, Cactus Cafe
Charlie Roth, Cafe Caffeine
Peter Rowan Skydancer Trio, Lone Star Bluegrass Band, Abigail Washburn, Camp Ben McCullough
The Radiators, Continental Club
Torche, ASG, Golden Axe, Emo's
Failsafe, RedRum

FRI 21
Spector 45, Beerland
The Iguanas, Drew Landry & the Dirty Cajuns, Continental Club
Birds of Avalon, Emo's
Strunz & Farah, One World Theatre
The Radiators, the Parish
Killah Priest, Master of Self, Notion, Los Ojos de Dios, Red Eyed Fly
Chris Stuart & Backcountry, Keller Williams, the Del McCoury Band, the Salt Lick
Two Tons of Steel, Starlight Terrace at the Oasis
Blue October, People & Planes, Bril, Stubb's Bar-B-Q
Sons of Hercules, Woody's South

SAT 22
Hell's Belles, Antone's
Matt Wertz, Mat Kearney, Will Hoge, Antone's
Sunny Ozuna, Little Joe Hernández, Bass Concert Hall

Buttercup, the Blue Theater
Charlie Roth, Cafe Caffeine
Irving, Koufax, Cordero, Spain Colored Orange, Emo's
The Hooves, Cathar, Flamingo Cantina
Collective Soul, the Glenn at the Backyard
Jayson Bales & the Revival, Jovita's
The Handsomes, Lucky Lounge
Oliver Future, the Parish
Gates of Enoch, Labeli Ritual, RedRum
Duke Ellington Orchestra, Riverbend Centre
Sic Alps, Birds of Avalon, Room 710
New Monsoon, Todd Snider, Mike Marshall, Rowan & Rice Quartet, Eddie From Ohio, Chris Stuart & Backcountry, Marley's Ghost, Abigail Washburn, the Salt Lick
Benevento-Russo Duo, Eliot Lipp, Stubb's Bar-B-Q
Sky Blue 72, Trophy's
Prince Klassen, Whisky Bar

SUN 23
Slave to the System, Antone's
America, the Backyard
Chip Taylor & Carrie Rodriguez, Marley's Ghost, Chris Stuart & Backcountry, Camp Ben McCullough
John Littlejohn, Quinton Morris, Carver Museum Theater
Spank Rock, Prince Klassen, Emo's
William Doppmann, First Baptist Church

Burning Spear, Flamingo Cantina
LA Guns, Red Eyed Fly

MON 24
Josh Rouse, Strays Don't Sleep, Cactus Cafe
TV on the Radio, Celebration, Emo's
Seven Point Nine, Headhunters

TUE 25
Josh Rouse, Strays Don't Sleep, Cactus Cafe
Subtle, Jel, Emo's
Chuck D (Lecture), Paramount Theatre
Fluffers Union, Woody's South

WED 26
Thierry Le Coz, Bob Spalding, George Tomsco, Antone's
Kind of Like Spitting, Lemuria, Emo's
Mofro, Jamie McLean, the Parish
Hundred Year Flood, Saxon Pub

THU 27
Joshua Redman, Continental Club
Slick Idiot, More Machine Than Man, Elysium
the Queers, Emo's
Debbie Gravitte, Mansion at Judges' Hill
Alex Dupree & the Trapdoor Band, the Parish
Kid Koala, Red 7
Pistolitas, Stubb's Bar-B-Q

See austinchronicle.com for complete listings.

for your benefit

THU 20
Bloom! aGLIFF Benefit w/ Improvisational Movement Project, DJ Architektur, **Big Red Sun**
Austin Music Foundation Benefit, Whole Foods Plaza Series w/ the Hudsons, **Whole Foods Market**
Cancer Prevention Benefit w/ Sound Team, Whitman, Grace & the Grackles, the Carrots, **Playland Skate Center**

FRI 21
International Drag Kings Extravaganza Benefit, King N Things Birthday Party, Elysium

SAT 22
Mangoes for Ana, Ana Sisnet Medical Benefit w/ Daniel Alexander Jones, Carole Metellus, Jen Margulies, Pamela Overynder, Deborah Paredez, k.t. shorb, D.J. Lenne Degeddingsize, **ALLGO's Tillery Street Theater**
Red Hot & Soul Zachary Scott Theatre Benefit w/ Les & the Funk Mob, **Austin Music Hall**
Young Eight Benefit w/ Quinton Morris, John Littlejohn, Carver Museum Theater

Earth Day Celebration, Ecology Action of Texas Benefit w/ Bullcreek Singers, Groovin' Ground, Portal Allstars, Caesar Brothers' Funk Box, Ethan Azarian, **Floribunda**
"Got Soul?" Charity Partners of Austin Odyssey School Fundraiser w/ Kissinger, Collective Soul, **the Glenn at the Backyard**

Indie-Pop Dance Party, Big Brothers Big Sisters Benefit w/ DJ Mel, Household Names, Go Nova, Black Before Red, Benko, **Progress Coffee**
Rock the Block Earth Day w/ David Garza, Alejandro Escovedo, Roky Erickson, **Block 21**
Austin Rocks: Celebrating Local Music and Fashion for Austin Music Foundation, w/ 54 Seconds, Flametrick Subs, What Made Milwaukee Famous, **Tambaleo**
Sustainable Shopper's Ball w/ James McMurtry, **Toney Burger Athletic Center**
SafePlace Walk w/ Onion Creek Crawdaddies, **Waterloo Park**
Save Our Springs Celebrate the Springs Earth Day Festival w/ Brownout!, Cooper's Uncle, Libby Kirkpatrick, **Zilker Park Hillside Theater**

WED 26
13 Guitar Rumble: Link Wray Invitational, Support Hepatitis C Awareness w/ Burnin' Mike Vernon, George Tomsco, Bob Spalding, David Holt, Eve Monsees, John X Reed, Gary Dixon, Thierry Le Coz, 3 Balls of Fire, **Antone's**
Martini & Manicure Happy Hour for AIDS Service of Austin, Austin DJs, **Beauty Bar**

THU 27
Martini & Manicure Happy Hour for AIDS Service of Austin, Austin DJs, **Beauty Bar**
Dream a Dream Program, Hats Off for Hospice Concert and Dinner w/ Charlie Robison, **the Salt Lick**

featuring
an arabian night
Friday
April 21st

thurs	Vehicular Nuthin' New All Stars	8:00-11:00 11:00-2:00
fri	An Arabian Night DJ Gibb	8:00-11:00 11:00-2:00
sat	DJ Kurv	10:00-2:00
sun	DJ Kurupt	10:00-2:00
mon	DJ In/Verse with DJ Tats Motown & funk	10:00-2:00
tues	Twist Up DJ Manny	10:00 - 2:00
wed	Satisfaction DJ Shane	10:00 - 2:00

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FRIDAY, APRIL 21 **LES & THE FUNK MOB** 9:30PM

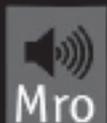
SATURDAY, APRIL 22 **RAYVON** 9:30PM

MONDAY, APRIL 24 **JAMES GOSSETT** 9:30PM

TUESDAY, APRIL 25 TEXAS TUESDAY WITH **DOUG MORELAND** 9:30PM NO COVER

WEDNESDAY, APRIL 26 *LATIN WEDNESDAY* **THE BREW** 9:30PM
FREE SALSA LESSONS @ 9PM

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Online

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FRIDAY 9:30

CALICO KINGS

SATURDAY 9:30

ROCKSTAR
karaoke
with a live band

EVERY TUESDAY NIGHT

APRIL
thur } 20
fri } 21
sat } 22
sun } 23
mon } 24
tue } 25
wed } 26

Happy Hour 6-8 *	Headliners 9:30
Gaila Kenneally ●	LC Rocks
Shawn & Phil ●	Company V
●	Calico Kings
●	Les & the Funk Mob
Kevin Ahart ●	Elias Haslanger
Seela & Friends ●	ROCKSTAR karaoke
Trent & Dave ●	Spazmatics



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club listings

Thu 20

- 311 CLUB** 3 Piece Special, Joe Valentine & Lynn (8:30)
ALICE'S RESTAURANT Flying \$ Bunkhouse Band, Mary Welch y Los Curanderos
ANTONE'S Kinetic Anniversary w/ Brotha K, DJ Cassanova, Young Nick, MC Mirage, Tee Double
ARARAT 4:20 Party w/ the Righteous Tidings, Strawberry HoCake (7:30)
ARTZ RIB HOUSE Andy Van Dyke
AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)
AUSTIN JAVA CAFE & BAR Poetry, Music Open Mic (8:00)
B.D. RILEY'S IRISH PUB Al Monti
BARCELONA DJ Tats
BECK'S ON CONGRESS Ed Jurdi (8:00)
BEERLAND Tonewheel Happy Hour (7:00), Rockabilly Extravaganza w/ Two Timin' Three, Miss Lauren Marie, Caroline Casey (10:00)
BIG RED SUN Bloom! aGLIFF Benefit w/ Improvisational Movement Project, DJ Architektur (7:00)
BLIND PIG PUB Joe Vega (10:00)
BOAT HOUSE GRILL Open Mic w/ Sidney (6:00)
BOOMERZ Karaoke
BROKEN SPOKE Chaparral w/ Jeff Hughes
BROWN BAR mr.riple
CACTUS CAFE Sarah Dinan Band
CAFE CAFFEINE Bill Passalacqua, Greg Klyma, Charlie Roth (8:00)
CAFE MUNDI Avenue Elle, Family Jewels (5:00)
CAMP BEN MCCULLOUGH Old Settler's Music Festival Campground Stage: Texas Swing Kings, Abigail Washburn, Grassy Knoll Boys, Lone Star Bluegrass Band, Peter Rowan Skydancer Trio (5:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Matt Dunnam
CEDAR STREET Gaila Kenneally (6:00), LC Rocks (9:00)
CHEATHAM STREET WAREHOUSE The Gourds
CLUB ONE 15 Rock en Español w/ Haydn Vitera (9:00)
COFFEE NUT BOOKSHOP Troy Campbell (7:00)
CONTINENTAL CLUB Mother Truckers (6:30), the Radiators Smoking 4:20 Party (10:00)
COOL RIVER CAFE Newsboyz (9:00)
COTTON CLUB Double Barrel, Double Barrel
DARWIN'S PUB J.T. Coldfire
THE DETOUR Open Mic w/ David John, Big Steve, Easy Dave (8:30)
THE DIRTY DOG Fused (8:00)
DIRTY MARTIN'S KUM-BAK PLACE Dust Devils
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S James Rider & the 4:20 Turnaround, Sean Nelson & the Ramblers, Mother Truckers (9:00)
ELEPHANT ROOM Dave Biller Quartet, David Guidi Quartet (6:00)
ELYSIUM In Amorata, Exit
EMO'S Outside: Golden Axe, ASG, Torche, the Sword; Inside: Death Is Not a Joyride, Ruins of Broadway, A Secular End, Arms in Danger
FLAMINGO CANTINA Grimy Styles
FLIPNOTICS COFFEESPACE Two Guy Trio, Ralph White (8:00)
THE FOUNDATION Coy West
FREDDIE'S PLACE Chad Tracy & Jane Bond (6:00)
GIDDY UPS Will Sexton (4:00), Open Mic w/ Ted & Roy (8:00)
GINO'S ITALIAN GRILL Slo-Burn (6:00)
GRAFFITI'S BAR & GRILL Kris Farrow (7:30), Noltey (9:00)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

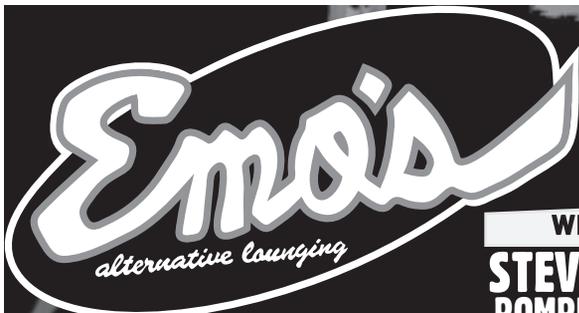
- GRUENE HALL** Dane Sterling (7:30)
HANOVER'S Karaoke
HEADHUNTERS Leo's Honey, Patrick Godbey Band, Hard Knox & the Heads, Mr. Outlaw, Meatwood
HOLE IN THE WALL Alice Spencer & Her Monkey Butlers, Beth Garner, Steve Tenpenney (8:00)
JC'S STEAKHOUSE Adam Donmoyer
JOHNNY FINS DJ Your Way (7:00)
JOVITA'S Cornell Hurd Band (8:00)
LA PALAPA NTO's (8:00)
LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), St. James Inc. (10:00)
LUCY'S ON THE SQUARE 57 State, Oceanus
THE MEAN EYED CAT Ray Cashman (7:00)
MOMOS Gryphon Graham, Jade Day, Drawing Board, Active Radio

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The Chemical Brothers	Radiohead
The Crystal Method	Red Hot Chili Peppers
Fischerspooner	Roni Size
The Flaming Lips	Saul Williams
Iggy & The Stooges	Spearhead
Kool Keith	Squarpusher
The Mars Volta	The White Stripes
Morrissey	Zero 7

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POMPEII • KIND OF LIKE SPITTING
A FEATHERWEIGHT BURDEN • LEMURIA 9PM

THURSDAY, APRIL 27



THE QUEERS
YUPPIE PRICKS • SWEETHEARTS
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FRIDAY, APRIL 28

OUTSIDE - DOORS 9PM
GHOSTLAND OBSERVATORY
GLASS FAMILY
CLAP! CLAP! • CRASH GALLERY
TICKETS AVAILABLE



INSIDE - SHOW 10PM
ACID MOTHERS
TEMPLE
THE ANTARCTICANS
TICKETS AVAILABLE

SATURDAY, APRIL 29

GRIS GRIS
BROTHERS & SISTERS
BRIAN GLAZE (EX-JONESTOWN MASSACRE)
STRANGE ATTRACTORS
TICKETS AVAILABLE

SUNDAY, APRIL 30



RAINER
MARIA

AMBULETTE
(EX-DENALI/JOAN OF ARC)

OLD TIME RELIUN
BRING BACK THE GUNS
TICKETS AVAILABLE

MONDAY, MAY 1

TWO STAGE SHOW
TWO STAGES FOR ONE LOW PRICE!
OUTSIDE:



ISLANDS
(EX-UNICORNS)

WHY? • CADENCE WEAPON
TICKETS AVAILABLE

INSIDE:
WILDERNESS
YEAR FUTURE
PARTS AND LABOR
TICKETS AVAILABLE

TUESDAY-WEDNESDAY, MAY 2-3

CLOSED

THURSDAY, MAY 4

HELIO SEQUENCE
CRYSTAL SKULLS
FOR THOSE WHO KNOW
TICKETS AVAILABLE

FRIDAY, MAY 5



MURS
TBA
TICKETS AVAILABLE

SATURDAY, MAY 6



JOHN VANDERSLICE
LAURA VEIRS • MINUS STORY
TICKETS AVAILABLE

OUTSIDE:

AT ALL COST
THE JONBENET
DUBB SICKS • ASSACRE
TICKETS AVAILABLE

SUNDAY, MAY 7

VAZ • OH, BEAST!
SKULLENING

MONDAY, MAY 8

INSIDE: EARLY SHOW/DOORS 5PM/
SHOW 5:30PM
BULLETS AND OCTANCE
VALIENT THORR • DAMONE • TBA

LATE SHOW:



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THURS 4/20 SHOW 9PM
JAZZ STAGE DOWNSTAIRS
SUBROSA UNION
MAU MAU CHAPLINS

THURS 4/20 SHOW 9PM
NEW ORLEANS & TIPATINAS OWN
THE RADIATORS
FISH HEAD MUSIC

SAT 4/22 DOORS 9PM
OLIVER FUTURE
PUDGE
ZEPPLIN
TIX @ FRONTGATETICKETS.COM + [WATERLOO RECORDS](http://WATERLOO.RECORDS)

WED 4/26 DOORS 8PM

MOFRO
JAMIE MCLEAN
OF THE DIRTY DOZEN BRASS BAND
TIX @ FRONTGATETICKETS.COM + [WATERLOO RECORDS](http://WATERLOO.RECORDS)

THURS 4/27 DOORS 9PM

ALEX DUPREE
& THE TRAPDOOR BAND
SAD ACCORDIANS • RED HUNTER

FRI 4/28 DOORS 9PM

WHITE GHOST SHIVERS
1 CD RELEASE BALL!
SMALL STARS
SHANGHAI 5
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SAT 4/29 DOORS 9PM

PLUG AWARDS AFTER PARTY
SINGLE FRAME
THE ARM • LOXSLY

SUN 4/30 DOORS 9PM

TRIP SEVEN
ZAK PERRY BAND

THURS 5/4 DOORS 8PM

SCION PRESENTS
ALOE BLAC

FRI 5/5 DOORS 9PM

HOUSEHOLD NAMES
CD RELEASE PARTY

SAT 5/6 DOORS 9PM

MR. BLAKES & FRIENDS

SAT 5/6 TIX ONSALE NOW

THURSDAY, APRIL 20

INSIDE:
ARMS IN DANGER • SECULAR END
RUINS OF BROADWAY • DEATH IS NOT A JOYRIDE

OUTSIDE:
THE SWORD

TORCHE • ASG • GOLDEN AXE
TICKETS AVAILABLE

FRIDAY, APRIL 21

THOSE PEABODYS
GRAND CHAMPEEN
BIRDS OF AVALON (EX-CHERRY VALENCE)
MAN EATERS OF TSAVO

SATURDAY, APRIL 22

INSIDE, EARLY:
DOORS 5PM/SHOW 5:30PM
KOUFAX • CORDERO
(CD RELEASE)
PAPERWORK • SPAIN COLORED ORANGE
TICKETS AVAILABLE

INSIDE, LATE:
REAL HEROES • THE SCORE
THE HOT RAILS
TICKETS AVAILABLE

OUTSIDE:
VOXTROT • IRVING
SHELLS • TACKS, THE BOY DISASTER
TICKETS AVAILABLE

SUNDAY, APRIL 23

SPANK
ROCK
PRINCE KLASSEN • TRAN TRAM
TICKETS AVAILABLE

MONDAY, APRIL 24

TV ON THE
RADIO
CELEBRATION • COCKER SPANIELS
TICKETS AVAILABLE

TUESDAY, APRIL 25

SUBTLE • FOG • JEL
TICKETS AVAILABLE

← coming soon! • 5/10 GOATWHORE* • 5/11 SUNBURNED HAND OF THE MAN* • 5/12 BLOOD ON THE WALL* • 5/13 SOUL POSITION (BLUEPRINT AND RID2)* • 5/17 ELF POWER*
• 5/18-5/20 CHAOS IN TEJAS FESTIVAL • 5/20 THE BUSINESS* • 5/23 MONO / PELICAN* • 5/24 EPOXIES* • 5/25 PRETTY GIRLS MAKE GRAVES (OUT)* / THE COURT AND SPARK (IN)*
• 5/26 PINBACK (OUT)* / LIARS (IN)* • 6/2 COUNTRY TEASERS* • 6/3 FILM SCHOOL* • 6/6 THEO AND THE SKYSCRAPERS* • 6/9 SHELLAC / THE NEW YEAR* • 6/10 CEX* • 6/15 CONSTANTINES*
• 6/21 NEKROMANTIX* • 6/22 BOWLING FOR SOUP* • 6/26 DRI* • 7/3 QUINTRON & MISS PUSSYCAT* • 7/12 BRIGHTBLACK MORNING LIGHT*

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SATURDAY-APRIL 22 A NEW REVOLUTION FURTHEST FROM THE STAR BLESS THE BROKEN, EXIT THE SUN

SUNDAY-APRIL 23 LA GUNS BROKEN TEETH, NEW DISASTER

MONDAY-APRIL 24 GARDEN, THE WAR AGAINST SLEEP

TUESDAY-APRIL 25 PERMAKIDS

WEDNESDAY-APRIL 26 FRIENDS OF LIZZY HOUSEHOLD NAMES, ETHAN DURELVE

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FRIDAY-APRIL 28 TWO GUY TRIO SPIRITUAL MACHINES JUMPING MONKS THE PROFESSIONAL AMERICANS

SATURDAY-APRIL 29 HELLAPENO BUTCHERWHITE BLACK EARTH DEFT OUT (CD RELEASE)

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5-4 SWIDE HOLLAY, BLACK SANTA, FLAVED BY DESIGN (CD RELEASE), SMILE AND MIND
5-5 TESLA'S FRANK HANNON BAND THE GUEST, DEEJER, ADENOSINE

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Thu 4.20 JUNGLE ROCKERS BELLFURIES TWO HOOTS & A HOLLER 7pm: Teddy & Marge 8pm: Attic Ted

Fri 4.21 RON TITTER BAND BACK TO BLONDE STUN GUN SHANDON SAHM EKETER

Sat 4.22 TUXEDO KILLERS DANIEL FRANCIS DOYLE SIG ALPS BIRDS OF AVALON RUBBLE

Sun 4.23 Johnny Thunder's 15th Death Anniversary MATERIALISTIC BAD RACKETS TOKYO NIGHTS

Mon 4.24 HEART & SOUL SOUND SYTEM THE SHOWDOWN ECHO SQUAD

Tue 4.25 OPEN WE COULD USE A HUG

Wed 4.26 MC PERMAGRIN MVP & the ILLEGAL ALIENS

UPCOMING SHOWS
4:27 Consider the Source, The Goodbye Kiss 4:30 Iblie of the Devil, Nerds Rock Inferno (from Italy) 4:35 Amplified Heat, Gun Totin' Madlocks

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FRI SPECIAL EVENT! APR 21

KINGS N THINGS 4th annual Birthday Show Austin's Premiere Drag King Troupe

SAT HAVEN APR 22 goth, industrial, synthpop, & eurodance DJs VOID & THE GOTHEATHER w/ SPECIAL GUEST DJ PROPHET

SUN retro 80's APR 23

REGRESSION DJ PUMPKIN SPICE

TUE lesbian night APR 25

SAPPHO'S ISLE DJs AMERYKAH & DOJA with special musical guest IAMHER LIVE @ 10 PM

WED NO COVER APR 26

MID WAVE dark 80's retro & old school goth DJ PUMPKIN SPICE

UPCOMING EVENTS
Thu Apr 27 * Live! Slick Idiot, More Machine than Man, Death is Not a Joyride
Fri Apr 28 * Glam Girls of Goth Rock: w/ Hollow & Ghetto Princess

21+ only, doors @ 9:30 PM unless specified more detailed information available at: www.elysiumonline.net (512) 478-2979

BEERLAND TEXAS

Caroline Casey, Two Timin' Three, th Miss Lauren Marie

20 Tonewheel Collective @ 7pm

fr 21 The Ends, Spector 45, Mr. Lewis & the Funeral Five, Choking Suzanne

sa 22 Apeshits, The Ants (sickroom records), Nervous Hospital, and more and more

su 23 Austin Swim @8

23 Vanishing Kids @ midnite

mo 24 Rock and Roll Karaoke

24 1000+ songs--no cover

tu 25 Red X Red M, Vehicle NZ, John Wesley Coleman, Miami Live Comedy @8

we 26 Storm the Tower, Rebel Sound, Big Jerk, The Young

HH Movie: Back To School @7

th 27 Thunderchiefs, Blackheart Society, y mucho mas

5/2 Gorch Fock, Cue; 5/3 Secret Weapons; 5/4 Total Sound Group DAC, Black Irish; 5/5 Ugly Beats, Amplified Heat; 5/6 Flametrack

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club listings << FROM THURSDAY

Fri 21

MOTHER EGAN'S IRISH PUB Stephen Doster & Will Sexton (9:30)
MOTHER'S CAFE Doc Grauzer (6:00)
NAT'S PUB Open Mic w/ Big Jim
NUNO'S ON SIXTH Jobell, Alan Haynes (8:00)
NUTTY BROWN CAFE Nutty Karaoke
THE OFFICE LOUNGE Rocky
OSLO The Bumps (9:00), Jeff Strange (11:00)
THE PARLOR Rice Moorehead Band
PLAYLAND SKATE CENTER Cancer Prevention Benefit w/ Sound Team, Whitman, Grace & the Grackles, the Carrots (7:00)
PLUSH Get Broke! w/ Merrick Brown
THE PUB Karaoke
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED EYED FLY Muppleton, Surfing Standing Still, Prom Nite, Misguided Lemming Final Show (11:00)
RED FEZ Nuthin' New All-Stars (10:30)
RED'S SCOOT INN The Nortons (8:30)
REDRUM Cynical Vision, Ultra Hyde, Failsafe (8:00)
REED'S JAZZ & SUPPER CLUB Marc Devine Quartet, Cienfuegos (6:00)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RILEY'S TAVERN Lloyd Bonham Band
ROADHOUSE Open Jam w/ Mojo (8:00)
ROMEO'S Jacinta (6:30)
ROSS' OLD AUSTIN CAFE OJ Laird & Friends
SAO PAULO'S Aye Cafe (7:30)
SAXON PUB Doug Moreland Show (6:00), Carolyn Wonderland, George Devore (8:00)
SHENANIGANS Billy D
SHOAL CREEK SALOON Sawdogs (8:30)
SKI SHORES Stephanie Fix
SKY LOUNGE Retro Thursdays w/ DJ Def M
TAMBALEO Evan Felts (7:00), DJ Holland (10:00)
TEXAS BAR & GRILL Open Mic w/ Henry Craft
THREADGILL'S WORLD HQ Whit Smith & His Hot Jazz Caravan (8:00)
TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)
TRIPLE CROWN Mark Jungers, King Slim Blues
TROPHY'S Transmography
THE VELVET SPADE Topaz (10:00)
WATERLOO ICE HOUSE Nicole Gilbert
WATERLOO ICE HOUSE SOUTH The Hudsons (6:30)
WHISKY BAR Human Being Lawnmower, Learning Secrets w/ Ian Orth, Ben Craven
WHOLE FOODS MARKET Austin Music Foundation Benefit w/ the Hudsons (6:00)
WOODY'S SOUTH Jimmy Deveney Band
Y BAR & GRILL Magnolia

219 WEST DJ Trace
311 CLUB Gilson Viator, Joe Valentine & Lynn (8:30)
ALICE'S RESTAURANT Bob Rose, Jim Keaveney & Shand Walton, Funkotron, Caesar Brothers' Funk Box
ANTONE'S Chris Gates, Guy Forsyth, Bob Schneider
ARTZ RIB HOUSE Stuart Adamson
AUNT TILLY'S ISLAND CAFE & BAR Magnolia
AUSTIN CITY HALL PLAZA Alice Spencer & Her Monkey Butlers (noon)
AUSTIN JAVA CAFE & BAR Jazzmer (6:00)
B.D. RILEY'S IRISH PUB Joe Richardson Express
BECK'S ON CONGRESS Amanda Cunningham
BEERLAND Choking Susanna, Mr. Lewis & the Funeral Five, Spector 45
BLIND PIG PUB Joe Vega (10:00)
THE BLUE THEATER Fuse Box w/ Sad Accordions, Zookeeper (10:30)
'BOUT TIME DJ Kim Hicks
BRENTWOOD TAVERN Gilmer & Moore (6:30)
BROKEN SPOKE Ricky Calmbach
BROWN BAR DJ Gray, Late Night w/ mr.ripley (9:00)
CAFE CAFFEINE Southpaw Jones (9:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Cheryl Murdock, Merchants of Venice, LC Rocks (9:30)
CEDAR STREET Philip & Shawn (6:00)
CHEATHAM STREET WAREHOUSE Sisters Morales
CIPOLLINA Cienfuegos (8:00)
CLUB ONE 15 Blend Fridays w/ DJ Inverse, DJ Casanova
COFFEE NUT BOOKSHOP The T.C. Trio (5:00)
CONTINENTAL CLUB The Blues Specialists (6:30), Drew Landry & the Dirty Cajuns, the Iguanas (10:00)
COOL RIVER CAFE Funky Brass Factory
COTTON CLUB Eric Neznik
DAN MCKLUSKY'S Bobby Doyle (7:00)
THE DIRTY DOG 3 Pot Offy, Late Fees, 85 Decibels
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL Kirk Hale, Suzi Stern, George Oldziewy (6:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
EGO'S Yar-Migos, Hot Rod Hillbillies, U-Joints, Six Gun Republic (5:30)
EL SOL Y LA LUNA Crash, Bam, Boom w/ Patty Ayala (7:30)
ELEMENT DJ 2DQ (10:00)
ELEPHANT ROOM Elana James, Elias Hanslanger Quintet
ELYSIUM IDKE Benefit, King N Things Birthday Party (10:00)
EMO'S Man Eaters of Tsavo, Birds of Avalon, Grand Champeen, Those Peabodys
END OF AN EAR The Shells (7:00)
FLAMINGO CANTINA Deejeer, Fly by Fire, Broadcast Sea, Rochester, Nathan Singleton's Sideshow Tragedy

FLIPNOTICS COFFEESPACE Plum Tucker, Gretchen Phillips
FLORES MEXICAN RESTAURANT Johnny Gonzales (6:00)
FREDDIE'S PLACE Bill Jerram (6:00)
GENUINE JOE COFFEEHOUSE Open Mic (7:30)
GIDDY UPS Just Plain Trouble
GINO'S ITALIAN GRILL Texas Pioneers (6:00)
GREEN MESQUITE BBQ & MORE Jerry Sires Band
GUERO'S TACO BAR Ponty Bone & the Squeezetones (6:30)
HANOVER'S J. Price, Eric Tessmer
HEADHUNTERS Double Clutch, Boxspring Hogs, Vatos Locos, Shinola, Grady
HOLE IN THE WALL Kenneth Brian, Chris Gates & Gatesville, Meat Purveyors (8:00)
HWY 95 LOUNGE K'Cee (9:00)
IT'S A GRIND COFFEEHOUSE Erik Berglund (7:00)
JC'S STEAKHOUSE Adam Donmoyer
JOHNNY FINS Lipservice (7:00)
JOVITA'S Harry Bodine, El Tule, Los Super Vatos (6:00)
JUNIOR'S GRILL & ICEHOUSE Rocky Ivy Band (8:00)
LA CABANA GRILL Blues Jam w/ L'il Steph (8:00)
LA PALAPA Karaoke w/ Big Jim
LUCKY LOUNGE Damesioviot (8:00)
LUCY'S ON THE SQUARE AK-47's, Monkeytown, Black Irish, the Belgraves
MARIA'S TACO XPRESS Leeann Atherton (7:00)
MOMOS Strangefuzz, Oujii CD Release, Stephen Clark, Alpha Rev. w/ Casey McPherson
MOONRIVER Doc Pointer
MOZART'S COFFEE ROASTERS Byrd & Street (8:30)
NAT'S PUB Hurt St.
NUNO'S ON SIXTH Track 5, Jobell (8:00)
NUTTY BROWN CAFE No Justice, W.C. Clark
OILCAN HARRY'S Allan T.
ONE WORLD THEATRE Strunz & Farah (7:00, 9:30)
OSLO Forty Thieves, DJ Mike Swing (9:00)
PAGGI HOUSE Afrofreque, DJ Skot Kees (9:00)
THE PALLADIUM Vibe
THE PARISH The Radiators
PLUSH Micasa Tu Casa w/ Tarek, MC Flint (10:00)
POODIE'S HILLTOP BAR & GRILL Pete Benz
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RAGGEDY ANNE'S Karaoke
RED EYED FLY Los Ojos de Dios, Notion, Master of Self, Killah Priest
REDRUM Condemned Unit, Hammerwhore, Blood of Patriots, Ruins of Honor, Ignitor
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
ROSS' OLD AUSTIN CAFE Turtle Creek
THE SALT LICK Old Settlers Music Festival Hill Country Stage: Sarah Jarosz, Uncle Earl, the Waybacks, Del McCoury Band, Keller Williams; Bluebonnet Stage: Green Mountain Grass, Chris Stuart & Backcountry, Monte Montgomery, Flounders Without Eyes (2:00)
SAM'S TOWN POINT Hillbilly Parker Band (9:00)

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BECKS ON Congress

THUR 20	ED JURDI	8PM
FRI	AMANDA CUNNINGHAM	8PM
SAT 22	PARKER WORSHAM	8PM
SUN 23	AIMEE BOBRUK	7PM
TUES 25	CHAD & JANE BOND	8PM
WED 26	IDGY VAUGHN	8PM
THUR 27	KATS MEOW!	8PM

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CONTINENTAL Club

THUR. APRIL 20 HAPPY HOUR THE MOTHER TRUCKERS

THE RADIATORS

FRI. APRIL 21 H. H. THE LEGENDARY BLUES SPECIALISTS

THE IGUANAS

DREW LANDRY AND THE DIRTY CAJUNS

SAT. APRIL 22 MATINEE 3-7PM REDD VOLKAERT

POOLS

CAT SCIENTIST MISS STEPHANIE AND HER MELODIC CAT

SUNDAY, APRIL 23 WITH REDD VOLKAERT AND EARL POOLE BALL

HEYBALE

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MON. APRIL 24 HAPPY HOUR 6:30 PARIS '49 HIGH FLYERS WITH CINDY, ELANA & REDD 10PM

TUES. APRIL 25 HAPPY HOUR TONI PRICE + DOAK SHORT TYRANT OF TX FUNK BARFIELD

WED. APRIL 26 HAPPY HOUR GARY CLARK JR. JAMES MURTRY

JON DEE GRAHAM 10PM

THURS. APRIL 27 2 SHOWS 8PM & 10:30-DOORS 7PM AN EVENING WITH JOSHUA REDMAN ADVANCE TIX ON SALE FRI., SAT. & SUN., APRIL 28, 29 & 30

SOUTHERN CULTURE ON THE SKIDS 3 BIG NIGHTS

FRIDAY: H. H. THE LEGENDARY BLUES SPECIALISTS THE CYPRESS BAND FEATURING WARREN STORM AND WILLIE TEE

SATURDAY: REDD VOLKAERT EYE AND THE EXILES

SUNDAY: HEYBALE

Saxon Pub 1320 South Lamar 448-2552 www.thesaxonpub.com

Thurs. April 20 Carolyn 8pm Wonderland George Devore 11pm HHr. Doug Moreland Show 6pm

Fri. April 21 Lone Star State of Mind JON DEE GRAHAM 11pm 8pm TROY CAMPBELL HHr. The Regulars 6pm

Sat. April 22 OMAR & THE HOWLERS 11pm 8pm TODD POTTER

Sun. April 23 The Band Aids Jazz Band 2pm 7pm The Resentments 10:30pm Walter Tragert Jay Thomas 12am

Mon. April 24 8:30pm Bob Schneider's Lonelyland MATT THE 7pm 12:30am BRUCE JAMES ELECTRICIAN 11pm Drawing Board

Tues. April 25 8pm Chip Dolan Will Sexton 12am The Salingers 6pm HHr. Denim 10pm

Wed. April 26 8pm Hundred Year Flood Barnhill 12am MEGAN TUBBS 8pm HHr. Slow Burn 6pm

Up Coming Shows 4/28 - South Austin Jug Band 4/29 - Guy Forsyth 5/6 - Stephen Bruton

the Hole in the Wall LIVE MUSIC SINCE 1974 2538 GUADALUPE 477-4747 HOLEINTHEWALLAUSTIN.COM THURSDAY APRIL 20 8PM STEVE TENPENNY BETH GARNER ALICE SPENCER FRIDAY APRIL 21 8PM COVER \$5 TX MEAT PURVEYORS GATESVILLE STICKPONY KENNETH BRIAN SATURDAY APRIL 22 8PM THE MANKIN FED LEAVES HORSE & DONKEY RINGO DEATHSTARR SUNDAY APRIL 23 9PM RICKY STEIN LONESOME HEROES REBECCA'S RAGTIME REVUE MONDAY APRIL 24 8PM SUNKEN TREASURES AMANDA CUNNINGHAM TUESDAY APRIL 25 9PM CLIFFORD KACY CROWLEY WEDNESDAY APRIL 26 8PM MOONHANGERS LUCAS HUGGINS & HIS FIRST COUSINS DAMNATIONS

Central Market Free Live Music on the Patio

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FRIDAY APRIL 21 ALBERT & GAGE americana

SATURDAY APRIL 22 TEXAS EASTSIDE KINGS Texas Blues Legends

SUNDAY APRIL 23 12:30-3 PM MADY KAYE QUARTET jazz

FRIDAY APRIL 28 RUMBULLION Paris in the 1930's

UPCOMING SHOWS: April 29, 30 and May 6, 7 A TEXAS COMMUNITY MUSIC FESTIVAL www.tcmfest.org

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Central Park 40th & N. Lamar café open 7AM-9 PM Sunday-Thursday 7AM-10PM Friday and Saturday free music • great food covered patio • kids playscape

club listings << FROM FRIDAY

SAO PAULO'S Darin Lane, Crying Monkeys (7:30)
SAXON PUB The Regulars (6:30), Troy Campbell, Jon Dee Graham (8:00)
SKI SHORES Red Dawg
STARDUST CLUB John Bendele Band
STARLIGHT TERRACE AT THE OASIS Two Tons of Steel
STUBB'S BAR-B-Q Bril, People & Planes, Blue October
TAMBALEO DJ Mel & David Miranda (10:00)
TEXAS BAR & GRILL Knee Deep (9:00)
THREADGILL'S WORLD HQ Lucky Tomlin (9:00)
TREE HOUSE ITALIAN GRILL Susanna Sharp & Catavento (7:30)
TRIUMPH CAFE Rick Steinburg & the Stonecastle Family Band (7:00)
TROUBADOUR SALOON Always the Runner, Uncle Lucius, Sigmand Fraud, Both Feet
VUE Mumbojumbo w/ DJ Supafly, Nathan Castle, Mike C.
THE WATER TANK Karaoke w/ R.J.
WHISKY BAR DJ Tots, I Cafe w/ DJ Hannibal Berretta
WOODY'S SOUTH Bad Rackets, Sons of Hercules
Y BAR & GRILL Kim & Her Blues Boys

'BOUT TIME DJ Kim Hicks (9:00)
BROKEN SPOKE Geezinslaw Bros. w/ Sam and Son
BROWN BAR mr.ripley (10:00)
CAFE CAFFEINE Sam Baker, Charlie Roth (9:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Lisa Shawley, Odyssey, Ricky 'n' Pants, Darling New Neighbors CD Release
CEDAR STREET Kalico Kings
CHEATHAM STREET WAREHOUSE Houston Marchman CD Release
CLUB ONE 15 Uptown Saturday w/ Cut Creator (9:30)
CONTINENTAL CLUB Redd Volkart (3:00), Mistress Stephanie & Her Melodic Cat, Cat Scientist, Pong (9:30)
COOL RIVER CAFE Wall Street (9:00)
COTTON CLUB Double Barrel
DAN MCKLUSKY'S Mac Bynum (7:30)
THE DIRTY DOG Cindee Sharp, Electric Ocean, Back to Blonde, BK & Mr. E (10:00)
DONN'S DEPOT Murphy's Inlaws & Donn
THE DRISKILL Pat Griffin, Suzi Stern, George Oldzay (6:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
EGO'S Danny Malone, Macon Greyson, So Long Problems
EL SOL Y LA LUNA Chinampa (7:30)
ELEMENT DJ 2DQ (10:00)
ELEPHANT ROOM Blaze
ELYSIUM Haven w/ DJ Void, the Gothfather
EMO'S Early: Spain Colored Orange, Paperwork, Cordero CD Release, Koufax; Outside Later: Tacks the Boy Disaster, Shells, Irving, Voxtro; Inside Even Later: Hot Rails, the Score, Real Heroes
END OF AN EAR Dollar Dan & the Change CD Release (6:00)
FLAMINGO CANTINA Cathar, the Roller, the Hooves
FLIPNOTIC'S COFFEESPACE Eric Hisav, Nathan Hamilton (9:00)
FLORIBUNDA Earth Day Celebration w/ Bullcreek Singers, Groovin' Ground, Portal Allstars, Caesar Brothers' Funk Box, Ethan Azarian (3:00)
FREDDIE'S PLACE Lonesome Heroes (6:00)
GALAXY CAFE Paul White Quartet (7:00)
GIDDY UPS Steel Penny
THE GLENN AT THE BACKYARD Charity Partners of Austin Benefit w/ Kissinger, Collective Soul
GUERO'S TACO BAR Eve Monsees (9:00)
HANOVER'S Amanda Cunningham, Loot, Bent Eye Bolt, W.T. Special
HEADHUNTERS Golden Shower Cowboys, 3 Pot Offy, Gatesville, Chadd Thomas & the Crazy Kings
HICKORY STREET BAR & GRILLE Ray Cashman (8:00)
HOLE IN THE WALL Ringo Deathstarr, Horse + Donkey, Red Leaves, the Manikin (9:00)
IT'S A GRIND COFFEEHOUSE A.J. Seidner, Stacey Miller (7:00)
JOHNNY FINS ND Man (7:00)
JOVITA'S Jayson Bales & the Revival, Sorta, Salim Nourallah, Chris Holt, Travis Hopper (6:30)
LA PALAPA Karaoke w/ Big Jim

LATITUDE 30 Matt Dunnam
LUCKY LOUNGE The Handsomes (9:00)
MARIA'S TACO XPRESS K'Cee (7:00)
MOMOS Kelly McCormick, Jonathan Clay, Derbin, Brian Keane
MOONRIVER Spoomdaddy
MOZART'S COFFEE ROASTERS Christina Roberts (4:00)
NAT'S PUB The Kurl
OLCAN HARRY'S Allan T.
OSLO DJ Cassanova
THE PARISH Pudge Zeppelin, Oliver Future
PLUSH Turntable Manners w/ DJ Tats, Dirty Harry
POODIE'S HILLTOP BAR & GRILL Burnett Jones, Pauline Reese
POODLE DOG LOUNGE Chili Cold Blood
PROGRESS COFFEE Go Nova w/ DJ Mel (9:00), Big Brothers Big Sisters Benefit w/ DJ Mel, Household Names, Go Nova, Black Before Red, Benko (9:00)
THE PUB Karaoke w/ Billy D.
RED FEZ DJ Kurv (10:30)
REDRUM The God Died, Label Ritual, Gates of Enoch, Abytios, Disfigured, Masochism
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RIVERBEND CENTRE Duke Ellington Orchestra
ROOM 710 Daniel Francis Doyle, Tuxedo Killers, Rubble, Birds of Avalon, Sic Alps
ROPER'S NIGHTCLUB Allie Danielle
ROSS' OLD AUSTIN CAFE Shorty Long
RUTA MAYA Acoustic Latin Jazz w/ Jose Fornes & Drew Howard, Folklorico Raices w/ Seylla Del Mazo & Wanda Krudas, Tumbateo (9:00)
SAENGERHALLE Grissom Hill Band
THE SALT LICK Old Settler's Music Festival Hill Country Stage: Abigail Washburn, Marley's Ghost, Uncle Earl, Chris Stuart & Backcountry, Eddie From Ohio, Rowan & Rice Quartet, Vassar Clements Tribute w/ Mike Marshall, Heybale, Erik Hokkanen, Alvin Crow, Tom Lewis, Cindy Cashdollar, Gary Claxton, Alvin Crow; Bluebonnet Stage: Grassy Knoll Boys, Susan Gibson & the Moving Parts, Peter Rowan, Terri Hendrix, Todd Snider, New Moonson (noon)
SAO PAULO'S Three (7:30)
SAXON PUB Todd Potter, Omar & the Howlers
SHOOTING STARS COFFEE Obatallah (1:00)
SKI SHORES Amy & the Bullets
STARDUST CLUB Rip Lorick Band
STARLIGHT TERRACE AT THE OASIS Guy Forsyth
STUBB'S BAR-B-Q Eliot Lipp, Benevento-Russo Duo
TAMBALEO Austin Rocks w/ 54 Seconds, Flametrick Subs, What Made Milwaukee Famous (5:45), DJ Kurrupt, DJ Inverse (10:00)
TEXAS BAR & GRILL Digital Juice
THREADGILL'S WORLD HQ Reckless Kelly (9:00)
TONY BURGER ATHLETIC CENTER Sustainable Shopper's Ball w/ James McMurtry (9:30 am)
TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)

4/20 THURSDAY
 Patrick Fleming 10PM

4/21 FRIDAY
 DJ Gerry

4/22 SATURDAY
 The Blaggards

4/23 SUNDAY
 Emerald Exiles 8PM

4/24 MONDAY
 Texas Hold 'Em Poker
 3 WEEKS UNTIL FINALS 7&10PM

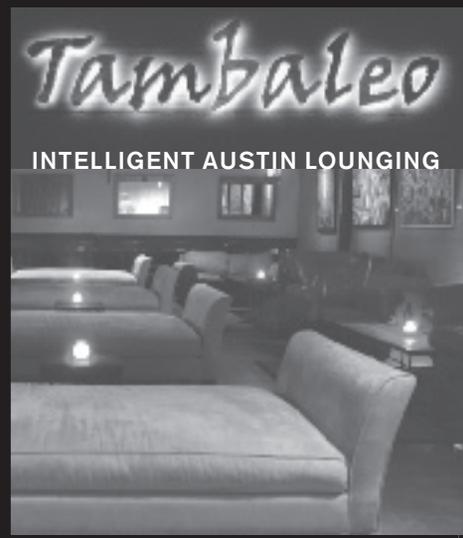
4/25 TUESDAY
 Tea Merchants

4/26 WEDNESDAY
 Pub Quiz w/ Johnny

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THURSDAY
 Evan Felts ----- 7:00
 DJ Holland ----- 9:00
 DJ Kurupt ----- 12:00

FRIDAY
 Hip Hop and 80's w/ ---- 10:00
 DJ's Mel & David Miranda

SATURDAY
 DJ's Kurupt & Inverse --- 10:00

SUNDAY
 ALL NIGHT HAPPY HOUR

MONDAY
 Open Mic night ---- 8:00-10:00
 Calvin Russell, Brad ---- 10:00
 Brobisky & Friends
 ALL NIGHT HAPPY HOUR

TUESDAY
 JJ Usher ----- 10:00
 \$2 TECATE AND LONE STAR

WEDNESDAY
 Hip Hop on Hump Days -- 10:00
 w/ DJ Mike Swing and Tee Double
 \$2 TECATE AND LONE STAR
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Flametrick Subs
 (featuring Satan's Cheerleaders)

54 Seconds

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ONLY \$10 !!!
 \$12 AT DOOR
 Get your tickets @
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Sat 2 2

219 WEST DJ Trace
311 CLUB The Altar Boys, Joe Valentine and Lynn (8:30)
ALLO'S TILLERY STREET THEATER Mangoes for Ana, Ana Sismet Medical Benefit w/ Daniel Alexander Jones, Carole Metellus, Jen Margulies, Pamela Overynder, Deborah Paredes, k.t. shorb, DJ Lenne Degeddingsize (8:00)
ANTONE'S The Quick & the Dead, the Addictions, Hell's Belles, Will Hoge, Mat Kearney, Matt Wertz
ARTZ RIB HOUSE The Studebakers
AUNT TILLY'S ISLAND CAFE & BAR Bob & Weave
AUSTIN FARMERS' MARKET DOWNTOWN Jim Ivy & Tom Duplissey (10:00 am)
AUSTIN MUSIC HALL Zachary Scott Red, Hot & Soul Benefit w/ Les & the Funk Mob (7:00)
B.B. ROVERS Jeff Tveraas, Alton Rex (9:00)
B.D. RILEY'S IRISH PUB Trent Turner
BACK ROOM Shandon Sahn CD Release, Hellapeno
BARCELONA DJ Berlin
BASS CONCERT HALL Los Grandes de la Musica Tejana w/ Ruben Ramos, Little Joe Hernandez, Sunny Ozuna (8:00)
BECK'S ON CONGRESS Parker Worsham
BEERLAND Nervous Hospital, Apeshits, the Ants
BLIND PIG PUB Joe Vega (10:00)
BLOCK 21 Rock the Block Earth Day w/ David Garza, Alejandro Esquivedo, Roky Erickson
THE BLUE THEATER Fuse Box w/ Alex DuPree & the Trapdoor Band, Buttercup (10:30)

[austin swim].org

an [adult swim] viewing party with live music, comedy, performance, giveaways, free food & cheap booze

[sunday @ 8pm]

This Week:
FREE BBQ from Ruby's - 8pm
 & Aqua Teen Marathon
Troy Dillinger - 9pm
 bodypainting by Brian Pion
 austin animation **"The Reel Deal" - 9:45**
[adult swim] - 10pm
Missing Kids - 12am
6 Gun Republic - 1am

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THE TRANSCENDERS
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EMBRACE AUSTIN HIP HOP
EMOSES • DEARYS • CRAFT WRITERS • B-BOYS
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featuring **TEE DOUBLE**
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special B-BOY SCREENING & EXHIBITION

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FRIDAY APRIL 21ST

GUY FORSYTH
with Big Chris Gates

BOB SCHNEIDER

SATURDAY APRIL 22ND
ALL FEMALE AC/DC TRIBUTE BAND
AS SEEN AT CHARLES AND CHARLIE'S SHOW LATE NIGHT PARTY
HELL'S BELLES
with THE ADDICTIONS • THE QUICK & THE DEAD
TICKETS ON SALE NOW
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SUNDAY APRIL 23RD
SLAVE TO THE SYSTEM
with AXAGEN

MONDAY APRIL 24TH
**Brandon Rhyder's
TEXAS COUNTRY FRIENDS**
with special guests
CORY MORROW & RANDY ROGERS

TUESDAY APRIL 25TH
Blue Tuesday

**WC CLARK
MALFORD MILLIGAN**

WEDNESDAY APRIL 26TH
13 GUITAR RUMBLE
3 BALLS OF FIRE
GEORGE TOMSCO
& MANY MORE!

THURSDAY APRIL 27TH
BLETZUNG with
COW'S NOT HERE • AUTO CSEPS • ISOL
DOORS 8 • SHOW 9 • TICKETS \$7

FRIDAY APRIL 28TH
matt wertz
with MAT KEARNY
JOSH HOGE
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SATURDAY APRIL 29TH
**COMEDIAN
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WEDNESDAY MAY 3RD
**101X HOMEGROWN
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"DREMNT THE END"
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TUESDAY MAY 23RD
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DARRYL WORLEY
FRI MAY 26 DOORS 8PM SHOW 9PM

THE STREETS
Lady Sovereign
FRI JUNE 16 DOORS 8PM SHOW 9PM

ON SALE SATURDAY AT 10AM!

ECHO AND THE BUNNYMEN
SAT JUNE 17 DOORS 8PM SHOW 9PM

Carl Palmer BAND
CELEBRATING THE MUSIC OF EMERSON, LAKE & PALMER
THU JUNE 29 DOORS 8PM SHOW 9PM

TAPROOT
SPECIAL GUESTS: OVANS | BLUD | FRANK SATELLITE | ONE MINUTE PAST
FRI APR 28 DOORS 7PM SHOW 8PM

Eisley with Seven Dwarves Brighten
FRI MAY 5 DOORS 7PM SHOW 8PM

MOGWAI
SAT MAY 6 DOORS 8PM SHOW 9PM

Reik
SAT MAY 13 DOORS 8PM SHOW 9PM

KT Tunstall with MICAH P. HINSON
TUES MAY 16 DOORS 8PM SHOW 9PM

SECONDSTOMARS
WED MAY 24 DOORS 7PM SHOW 8PM

PANIC! AT THE DISCO THE HUSH SOUND 100X SHOWS
SUN JUN 18 DOORS 6:30PM SHOW 7:30PM

THE WALKMEN RICHARD SWIFT AND TALK DEMONIC
MON JUN 19 DOORS 8PM SHOW 9PM

LES CLAYPOOL OF WHALES AND WOLF TOUR VOCA-GIT AND BASSIST OF PRIMUS
WED JUN 21 DOORS 8PM SHOW 9PM

JUL 03 DOORS 7PM SHOW 8PM

BRAND NEW

JUL 20 DOORS 8PM SHOW 9PM

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APR 23 DOORS 7PM SHOW 8PM
Majic 95's CONCERT SERIES PRESENTS
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MAY 07 DOORS 6PM SHOW 8PM
JAMES BLUNT WITH toby lightman LIVE

SOLD OUT - BECK JUNE 20 - SOLD OUT



APR 22 SAT DOORS 7PM SHOW 8PM ON SALL 9PM
COLLECTIVE SOUL with KISSINGER
A FUNDRAISER PRESENTED BY CHARITY PARTNERS OF AUSTIN TO BENEFITTING ODYSSEY SCHOOL A MEN-PEOPLE ACTION SCHOOL FOR CHILDREN WITH LEARNING DIFFICULTIES

FRIDAY APRIL 28 A Celebration of New Orleans
the NEVILLE BROTHERS with very special guest LIZ LOVE

SATURDAY APRIL 29
an evening with DEL CASTILLO & GRUPO FANTASMA

SUNDAY APRIL 30
LEE ROY PARNELL with SETH JAMES

SATURDAY MAY 8
RUTHIE FOSTER and Friends featuring CINDY CASHDOLLAR, SPARKING GAMES, HAYES, BECK, BUSH, and CAROLYN FONDERLAND

FRIDAY MAY 19
JOHN CORBETT SPECIAL GUEST ZAC BROWN BAND

SATURDAY MAY 20
CALIFORNIA GUITAR TRIO

THURSDAY JUNE 10TH
JOHNNY WINTER

WEDNESDAY JUNE 21ST
JOHN HIATT AND SOUTH MISSISSIPPI ALLSTARS

SATURDAY JUNE 24TH
RAUL MALO

THURSDAYS AT THE GLENN
DIRECT EVENTS & THE ALAMO DRAFFHOUSE PRESENT
AMERICAN SCREEN LEGENDS
TONIGHT! APRIL 20
EAST OF EDEN
STARRING JAMES DEAN • DOORS 6:30PM • FILM 8:30PM • FREE ADMISSION!
COMING SOON TO THE BIG SCREEN
KEY LARGO JUL 11 • DOORS 6:45 • SHOW 8:45
TO HAVE AND HAVE NOT JUL 18 • DOORS 6:45 • SHOW 8:45
THE BIG SLEEP JUL 25 • DOORS 7 • SHOW 9
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DRIVE-BY TRUCKERS



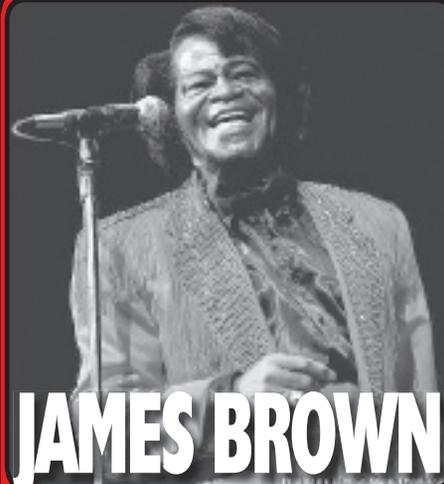
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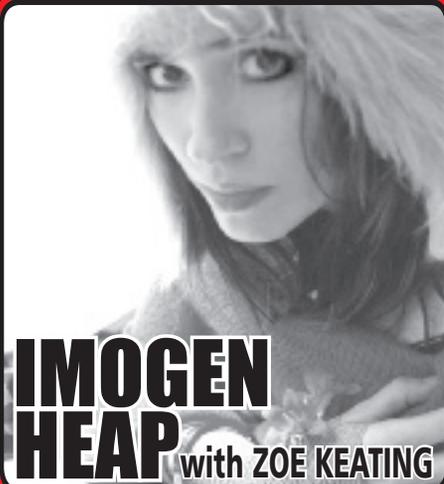
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THU MAY 11



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THU MAY 18



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FRI MAY 19

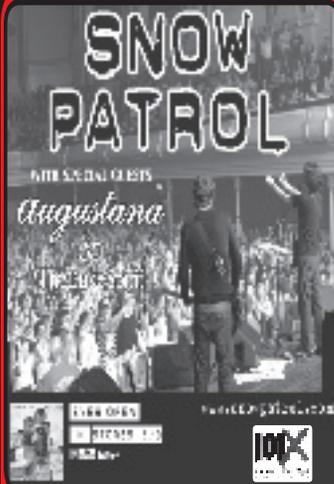


CROSS CANADIAN RAGWEED

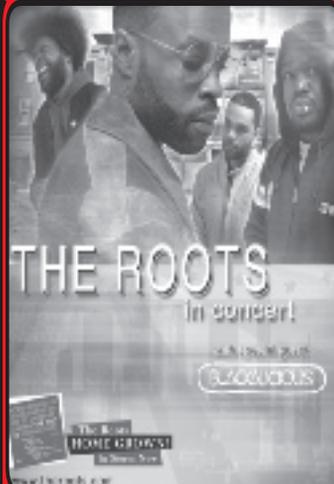
with **MICKY and the MOTORCARS**

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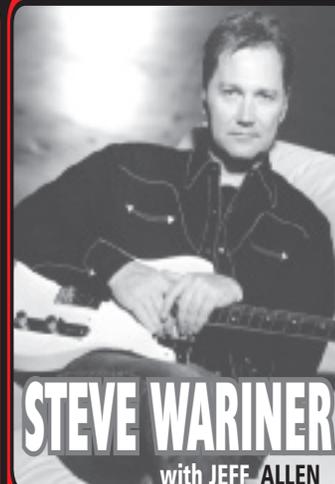
FRI MAY 26 FRI JUN 2 SUN JUN 4 WED JUN 7



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IN THE CLUB

SAT APR 22
BENEVENTO-RUSSO DUO
WITH **ELIOT LIPP**



GOSPEL BRUNCH SUN APR 23
WITH **THE MIGHTY SINCERE**
WITH **VOICES OF NAVA SOTA**

THU APR 27
AUX WITH **PISTOLITAS**

TUE MAY 2
THE FALL
THE SPECIAL GUEST **THE TALK**

WED MAY 3
MARTIN SEXTON
WITH **TREVOR HALL**



THU MAY 4
MATT COSTA
WITH **THE 88**



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MUTEMATH
EARLY SHOW - DOORS @ 6PM
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FRI MAY 12

PUNCHLINE
WITH **CUTE IS WHAT WE AIM FOR**
SAT MAY 13

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WITH **PRESCOTT CURLY WOLF**
THU JUN 29

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THU 4/20 LLOYD BONHAM BAND
FRI 4/21 TEXAS CONNECTION
SAT 4/22 RUSTY WIER
SUN 4/23 OPEN MIC W/ GLENN ALLEN & KIM MCKENZIE

MON 4/24 JORDAN MINOR
TUE 4/25 KARAOKE
WED 4/26 JOEL HOFMANN BAND

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club listings << FROM SATURDAY

TROPHY'S Melody Mann, Uncle Lucis, Sky Blue 72, Sigmund Fraud
TROUBADOUR SALOON Hurt Street, One Big Groove, Moving Matter
THE WATER TANK Karaoke w/ R.J.
WATERLOO PARK SafePlace Walk w/ Onion Creek Crawdaddies (noon)
WHISKY BAR Los Impossibles, Prince Kllassen, DJ Hannibal Berretta
WOODY'S SOUTH Bearded Clam Diggers CD Release
Y BAR & GRILL Liz Morphis
ZILKER PARK HILLSIDE THEATER Save Our Springs Celebrate the Springs Earth Day Festival w/ Brownout!, Cooper's Uncle, Libby Kirkpatrick (10:00 am)

THE DIRTY DOG Battle of the Bands (7:00)
EDDIE V'S EDGEWATER GRILLE Jack Duval (7:00)
EGO'S El Charco
ELEPHANT ROOM Kris Kimura Quintet
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
EMO'S Tran Tram, Prince Kllassen, Spank Rock
END OF AN EAR Purifying the Dream (6:00)
FADO Emerald Exiles (8:00)
FIRST BAPTIST CHURCH Mozart Fest w/ William Doppmann (3:00)
FLAMINGO CANTINA Dr. Dubbist, Burning Spear
FLIPNOTICS COFFEESPACE Christina Marrs, Nevada Newman
FRIENDS Open Mic Blues Jam w/ Walter Higgs (9:00)
GIDDY UPS Karaoke w/ Steve Douglas
GINO'S ITALIAN GRILL Ted Hall's Blues Church/Jam
GUERO'S TACO BAR Los Flames (6:00)
HEADHUNTERS Model Citizen, Malcontent Party, Brownstars
HOLE IN THE WALL Rebecca's Ragtime Revue, Lonesome Heroes, Ricky Stein (9:00)
JO'S HOT COFFEE Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)
JOHNNY FINS DJ Your Way (5:00)
JOVITA'S Burton & the Freefallers, Annual Hat Party (2:00)
LUCKY LOUNGE Everyday People (10:00)
MANUEL'S Jazz Brunch w/ Julia LaShae (11:30 am)
MOMOS Robert Socia, Green Mountain Grass
MOONRIVER Karaoke (9:30)
MOTHER EGAN'S IRISH PUB Karaoke w/ Edie (9:00)
NUOVO LEON Mariachi Relampago (1:00)
NUNO'S ON SIXTH Open Mic w/ Jimi Lee (9:00)
NUTTY BROWN CAFE Java Jazz
THE OFFICE LOUNGE Karaoke w/ Mrs. K
PAGGI HOUSE DJ Skot Kees (11:00 am)
PLUSH Car Stereo Wars
POODLE DOG LOUNGE Sunny Sweeney (8:30)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RAIN Hedda Layne (5:30)
RED EYED FLY LA Guns
RED FEZ DJ Kurupt (10:00)
RILEY'S TAVERN Open Mic
ROADHOUSE Open Mic w/ Josh Reckless Kelly (8:00)
RUTA MAYA Kathleen O'Keefe, Walter Tragert, Jay Thomas (7:00)
SHENANIGANS Karaoke w/ Billy D
SKI SHORES The Flyin' A's
SNAKE EYES VINYL 2 Dead Sluts, Assacre, Triumph of Gnomes, All Hands on Deck (8:00)
THE CROSSINGS Sunday Singing at Seven w/ Walt & Tina Wilkins (7:00)
TONY'S VINEYARD In the Pocket (noon)
TRIPLE CROWN Open Mic w/ Molly Hayes (9:00)
TROUBADOUR SALOON Shredheads (8:30)

THE WATER TANK Open Mic w/ Patrick
WATERLOO ICE HOUSE ROUND ROCK Brunch w/ Brian Mullin
WATERLOO ICE HOUSE WEST Sunday Brunch w/ Buzz Guerra
WOODY'S SOUTH Southside Sunday Brunch (11:00 am), Bonnie Holms & Friends (6:00)

Mon 2 4

ALAMO DRAFHOUSE SOUTH Friday the 13th Part 3 w/ Honky
ANTONE'S Brandon Ryder's Texas Country Friends (8:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned
B.D. RILEY'S IRISH PUB Trent Turner
BLIND PIG PUB Patrick Fleming (10:00)
'BOUT TIME Karaoke w/ Margaret Miller
CACTUS CAFE Strays Don't Sleep, Josh Rouse
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CARVER MUSEUM THEATER Austin Jazz Workshop Improv. Clinic w/ Kealing Middle School Jazz Ensemble (7:00)
CEDAR STREET Kevin Ahart (6:00), Jukebox Heroes (9:30)
CHEATHAM STREET WAREHOUSE Grant Ewing Band
CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)
CONTINENTAL CLUB Paris '49 (6:30), The High Flyers (10:00)
THE DIRTY DOG Country Night w/ Wonder Boy
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EGO'S Better Day Maybe, Hillie Lyman
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)
EMO'S Cocker Spaniels, Celebration, TV on the Radio
FLIPNOTICS COFFEESPACE Avenue Elle
FRIENDS Eric Tessmer (7:00)
GINO'S ITALIAN GRILL Uranium Savages
HEADHUNTERS Ending Silence, Seven Point Nine, Bricks ATX
THE HIDEOUT COFFEESPACE Open Mic Poetry & Reading (7:00)
HOLE IN THE WALL Amanda Cunningham, Sunken Treasures (9:00)
JACK'S BACKYARD Karaoke w/ Stars Across Texas (9:00)
LONGBRANCH INN Singer-Songwriter Night
MOMOS Bellevue Jubilee, Beckham Brothers, Welcome to Oddville (7:00)
MOZART'S COFFEE ROASTERS John Wilson, Je Renee, Carl Koonce
NASTY'S DJ Mel, Jahmighty
NUNO'S ON SIXTH Butt Rockin' Blue Monday w/ the Texcellorators (10:00)
PARDNERS Karaoke
POODIE'S HILLTOP BAR & GRILL Blues Night w/ Price Porter
POODLE DOG LOUNGE The Stepsiders (9:30)
RED FEZ Motown w/ DJ Inverse, DJ Tats

Sun 2 3

219 WEST DJ Trace
ALAMO DRAFHOUSE DOWNTOWN The Music Lovers w/ PK Waddle (6:00)
ALICE'S RESTAURANT Stephanie Fix, Convict Hill Gang, Django Porter, Carley Wolf & Blue Man Howlin', Jaysea & Mike
ANTONE'S Slave to the System
ARTZ RIB HOUSE Eddie Collins
AUNT TILLY'S ISLAND CAFE & BAR Jay Webber
AUSTIN CONVENTION CENTER TXRD Bout w/ Oklahomos, Rockland Eagles (6:00)
AUSTIN JAVA CAFE & BAR Jazz Brunch w/ Kinket (11:00 am)
B.B. ROVERS Jollyville City Limits Open Mic w/ Missoula Slim; Austin Songwriters Group Open Mic w/ Hollis Webb (7:00)
B.D. RILEY'S IRISH PUB Irish Tune Session (8:00)
BABY ACAPULCO'S #5 Cienfuegos (6:00)
THE BACKYARD Guy Forsyth, America
BATES RECITAL HALL Texas Piano Quartet (2:00)
BECK'S ON CONGRESS Aimee Bobruk
BEERLAND Troy Dillinger, [adult swim], Missing Kids, 6 Gun Republic (8:00)
BLIND PIG PUB Joe Vega (10:00)
'BOUT TIME Karaoke w/ Margaret Miller
CAMP BEN MCCULLOUGH Old Settler's Music Festival Campground Stage: Bluegrass Believers, Chris Stuart & Backcountry, Slim Richey & Kat's Meow, Marley's Ghost, Chip Taylor & Carrie Rodriguez (9:30 am)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CARVER MUSEUM THEATER Young Eight Benefit w/ Quinton Morris, John Littlejohn (3:00)
CEDAR STREET Les & the Funk Mob (9:30)
CHEATHAM STREET WAREHOUSE Slaves of Utopia
COFFEE NUT BOOKSHOP Acoustic Jam (3:00)
CONTINENTAL CLUB Heybale! w/ Redd & Earl (10:00)
COTTON CLUB Can't Hardly Playboyz (5:00)

ALAMO DRAFHOUSE SOUTH Friday the 13th Part 3 w/ Honky
ANTONE'S Brandon Ryder's Texas Country Friends (8:00)
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GINO'S ITALIAN GRILL Uranium Savages
HEADHUNTERS Ending Silence, Seven Point Nine, Bricks ATX
THE HIDEOUT COFFEESPACE Open Mic Poetry & Reading (7:00)
HOLE IN THE WALL Amanda Cunningham, Sunken Treasures (9:00)
JACK'S BACKYARD Karaoke w/ Stars Across Texas (9:00)
LONGBRANCH INN Singer-Songwriter Night
MOMOS Bellevue Jubilee, Beckham Brothers, Welcome to Oddville (7:00)
MOZART'S COFFEE ROASTERS John Wilson, Je Renee, Carl Koonce
NASTY'S DJ Mel, Jahmighty
NUNO'S ON SIXTH Butt Rockin' Blue Monday w/ the Texcellorators (10:00)
PARDNERS Karaoke
POODIE'S HILLTOP BAR & GRILL Blues Night w/ Price Porter
POODLE DOG LOUNGE The Stepsiders (9:30)
RED FEZ Motown w/ DJ Inverse, DJ Tats

A APRIL 26

Antone's

13

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6PM
Nicole GILBERT Thurs. April 20

8PM
Barry SELL Fri. April 21

8PM
Catch a Dream Sat. April 22

5:30PM
Will DUNLAP Tue. April 25

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- Th 20 Mark Jungers 6pm
King Slim Blues 9pm
- Fr 21 Los Gallos 6pm
Scott Biram 9pm
- Sa 22 Fambly, Omari, Jay-Sin,
Dr. Knuckstable 10pm
- Su 23 Open Mic w/ Pat, Holly or Nate
- Mo 24 Gerry's Kids 6pm, Free Pool & Juke Box 8pm
- Tu 25 Bill Passalacqua & Greg Klyma 6pm
Scotty & the Metaphysics 9pm
- We 26 Erickson 6pm
Ginn Sisters 9pm
- Th 27 RC Banks 6pm
Fluffers Union, Aster, Melody Murder 9pm
- Fr 28 Zydeco Blanco 6pm
Two High String Band 10pm
- Sa 29 Meatwood, Subtle Creeps,
Robbie & the Robots, Iatan 10pm

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WED, APR 26, 9PM
THU, APR 27, 10PM



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club listings <<< FROM MONDAY

- REED'S JAZZ & SUPPER CLUB** Marc Devine (6:00)
- ROSS' OLD AUSTIN CAFE** Chip Sneed
- RUTA MAYA** Carolyn Wonderland & Cole El-Saleh (6:00)
- SAO PAULO'S** Crying Monkeys
- SAXON PUB** Matt the Electrician, Monte Montgomery (7:00), Matt the Electrician, Bob Schneider's Lonelyland, the Drawing Board, Bruce James (7:00)
- SPEAKEASY** James Gossett (9:30)
- TAMBALEO** Open Mic, Calvin Russell (8:00)
- THREADGILL'S WORLD HQ** Elizabeth McQueen & Jason Roberts
- TROPHY'S** The Meshbanes
- THE VELVET SPADE** Trey Stapleton Band, Nowhere Texas Band
- THE WATER TANK** Acoustic Jam Open Mic w/ Tony Fant
- WHISKY BAR** DJ Tako, DJ Russ
- WOODY'S SOUTH** Matt Farrell Band

Tue 25

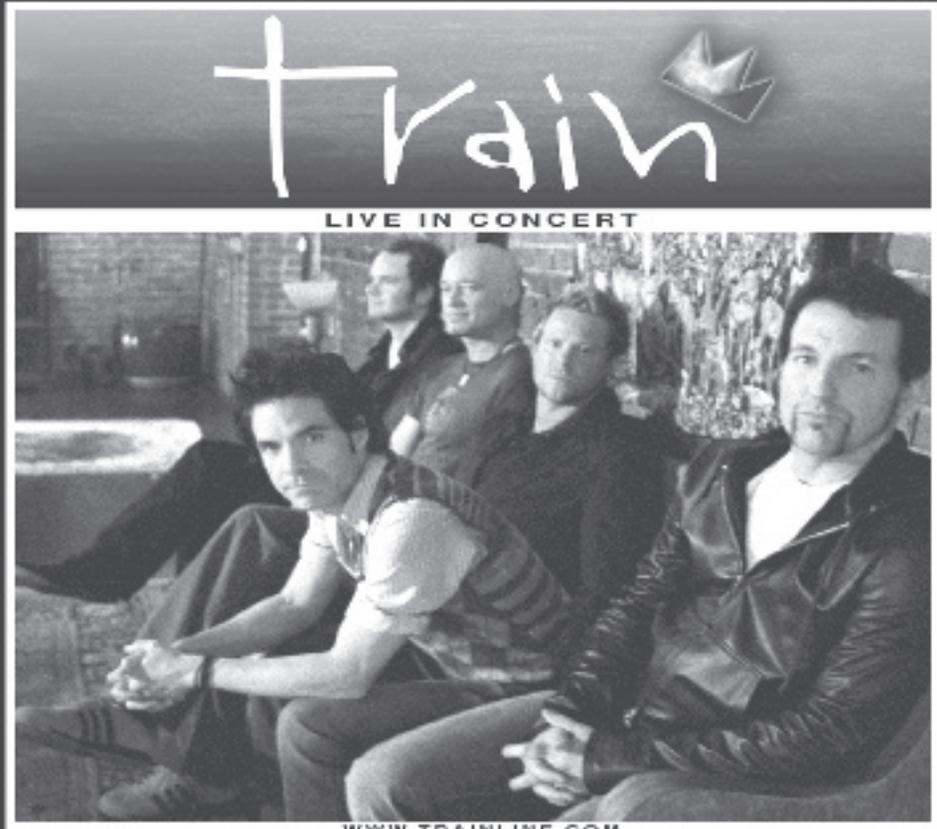
- 219 WEST** Crucial Prophet
- 311 CLUB** 3-Piece Special (8:30)
- ANTONE'S** Blue Tuesday West Texas Guitar Tribute w/ John X. Reed, David Holt, Tommy Shannon, George Rains, Derek O'Brien (8:00)
- ARARAT** Ralph White
- ARTZ RIB HOUSE** Texas Old Time Fiddlers Jam
- B.B. ROVERS** Buster Gutbucket & Friends w/ Bourland, Kerry Polk, Brian Mullins (7:00)
- B.D. RILEY'S IRISH PUB** Open Mic (7:30)
- BASTROP SENIOR CENTER** The Kitchen Pickers (6:30)
- BECK'S ON CONGRESS** Chad Tracy & Jane Bond
- BROKEN SPOKE** Debra Peters' Accordion Roundup
- BROWN BAR** DJ Gray (9:00)
- CACTUS CAFE** Strays Don't Sleep, Josh Rouse
- CANARY HUT PUB** Karaoke
- THE CANARY ROOST** Karaoke
- CAROUSEL LOUNGE** Annabella, Sybil
- CEDAR STREET** Selia, Rockstar Live (6:00)
- CHARLIE'S** Margaret Wright
- CHEATHAM STREET WAREHOUSE** Freddie "Steady" Krc
- CONTINENTAL CLUB** Doak Short (5:30), Toni Price (6:30), Barfield (11:00)
- CYPRESS FALLS TAVERN** Open Mic w/ Bonnie & Blythe (9:00)
- THE DIRTY DOG** Jazz Jam
- DONN'S DEPOT** Donn & the Station Masters
- EDDIE V'S EDGEWATER GRILLE** Kirchen
- EGO'S** James Deveney, Bill Kirchen
- EL MERCADO'S MUSIC LOUNGE** "Writers Who Rock" Songwriters Night w/ Melissa Mullins (7:00)
- ELEPHANT ROOM** Stanley Smith (4:00), Brannen Temple Fotet (9:30)

- ELYSIUM** Sappho's Isle w/ DJ Amerykah
- EMO'S** Jel, Fog, Subtle
- EVANGELINE CAFE** Brennen Leigh, Gene Taylor (6:00)
- FADO** Tea Merchants (8:00)
- FIREHOUSE LOUNGE** Deep Sessions w/ DJ Todd B
- FLIPNOTICS COFFEEHOUSE** Erik Hokkanen's Laboratory (8:00)
- FRIENDS** Erin Jaimes & Her Bad Habits, Alan Haynes (7:30)
- GIDDY UPS** Gabby Brown, Ray Cashman, Ray Cashman (8:00)
- GINNY'S LITTLE LONGHORN SALOON** Billy Dee (9:00)
- GINO'S ITALIAN GRILL** Mau Mau Chaplains
- GRAFFITI'S BAR & GRILL** Open Stage w/ Felix the Kid
- HABANA CALLE 6** Trey Lanshe (8:00)
- HANOVER'S** Pete Benz & Kevin Havron (7:30)
- THE HIDEOUT COFFEEHOUSE** Singer-Songwriter Night w/ Josh (8:00)
- HILL'S CAFE** Singer-Songwriter Night w/ Leo Stokes
- HOLE IN THE WALL** Kacy Crowley, Clifford (9:00)
- IT'S ITALIAN** "Frankly Singing" w/ Ken Kruse (6:30)
- JOVITA'S** Ethan Azarian, Grassy Knoll Boys (6:30)
- LA PALAPA** Brewer Nation
- LUCKY LOUNGE** Boombox w/ Carlos Sosa, John Pointer (10:00)
- MANCHACA FIREHALL KITCHEN** K'cee (7:00)
- MOMOS** Will Evans, Walter Tragert, Bruce James (8:00)
- THE OFFICE LOUNGE** Karaoke w/ Billy D
- PARAMOUNT THEATRE** Chuck D Lecture (7:30)
- PARDNERS** Open Mic w/ the Michael Petty Band (7:30)
- PLUSH** Mentalnote
- POODIE'S HILLTOP BAR & GRILL** Troubadillos
- THE PUB** Karaoke w/ Justin
- RANCH 616** Lucas Huddins & the First Cousins (8:00)
- RED FEZ** Twist Up w/ DJ Manny (10:15)
- RED'S SCOOT INN** Jam Band Open Jam
- REED'S JAZZ & SUPPER CLUB** Denia Ridley w/ Marc Devine (6:30)
- RHINOS & JOCKS ROUND ROCK** Karaoke w/ Mr. K.
- ROADHOUSE** Dragon
- ROMEO'S** Jacinta (6:30)
- ROPER'S NIGHTCLUB** Open Mic
- ROSS' OLD AUSTIN CAFE** Tony Maserati
- RUTA MAYA** Poetry, Music Open Mic (6:00)
- SAM'S TOWN POINT** Open Mic w/ Dewey Lyon & the Heathens (9:00)
- SARADORA'S COFFEEHOUSE AND EMPORIUM** Jim Ivy's Jinxstreet Band (7:00)
- SAXON PUB** Denim (6:00), Chip Dolan, J.D. & the Salingers, Will Sexton (8:00), Asylum Street Spankers, Will Sexton (8:00)
- SHENANIGANS** Karaoke w/ Rae Rae
- SHOAL CREEK SALOON** Redd Volkaert (8:00)
- SPEAKEASY** KKQ (9:30)
- T.C.'S LOUNGE** DK Little's Mambo Combo (9:00)
- TAMBALEO** JJ Usher (10:00)

- TAVERN ON THE GRUENE** Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
- TEXAS BAR & GRILL** Karaoke w/ Raquel
- TROPHY'S** Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
- TROUBADOUR SALOON** Grey Holiday Showcase (8:00)
- THE WATER TANK** Karaoke w/ RJ
- WATERLOO RECORDS** Riverboat Gamblers (5:00)
- WHISKY BAR** D Madness, DJ Aquaman, DJ Birds
- WOODY'S SOUTH** Fluffers Union

Wed 26

- 219 WEST** The SG Project (7:00)
- 311 CLUB** Sindrome (8:30)
- AGAVE** Eric Tessmer (9:00)
- ANTONE'S** 13 Guitar Rumble: Link Wray Invitational w/ Burnin' Mike Vernon, George Tomso, Bob Spalding, David Holt, Eve Monsees, John X Reed, Gary Dixon, Thierry Le Coz, 3 Balls of Fire
- APPLEBEE'S NEIGHBORHOOD BAR & GRILL** Marty Linville
- ARARAT** Righteous Tidings (7:30)
- ARTZ RIB HOUSE** Shelley King, Carolyn Wonderland
- AUSTIN MUSIC CO-OP** Laydeez Open Mic
- AUSTIN'S PIZZA** Natalie Zoe Jazz Trio (8:00)
- B.D. RILEY'S IRISH PUB** The Rustones (10:00)
- BACK ROOM** Justin Brown Translation, Flying Murder Machine, Phoenix Saga (8:00)
- BECK'S ON CONGRESS** Idgy Vaughn
- BENNIGAN'S** Chad Hebert (6:00)
- BLIND PIG PUB** Joe Vega (10:00)
- BROKEN SPOKE** Bill Kirchen
- BROWN BAR** DJ Manny
- BUDDY'S PLACE** Doc Pointer (8:00)
- CAFE MUNDI** Matt the Electrician, Southpaw Jones (8:00)
- CANARY HUT PUB** Karaoke
- THE CANARY ROOST** Karaoke
- CAROUSEL LOUNGE** Randy Miles
- CEDAR STREET** Trent & Dave, Spazmatics (6:00)
- CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle
- CHEZ ZEE AMERICAN BISTRO** Jacinta (7:00)
- CIRCLE COUNTRY CLUB** Karaoke (8:00)
- CLUB ONE 15** Groove Attack w/ DJ Skorcha D. (9:30)
- COFFEE CREATOR** Je Renee, Cherilyn, John Wilson (8:30)
- CONTINENTAL CLUB** Gary Clark Jr. (6:30), Jon Dee Graham, James McMurtry (11:25)
- CUBA LIBRE** Havana Nights w/ the Cadagués (8:00)
- CYPRESS FALLS TAVERN** Jam Night w/ Dennis Lee
- THE DIRTY DOG** Guitar Hero Tournament w/ Freebleeder
- DONN'S DEPOT** Matt Wilson
- THE DRISKILL** Kirk Hale
- EDDIE V'S EDGEWATER GRILLE** Bobby Doyle (7:00)
- EGO'S** Austin Poetry Slam, Michael Bliss Band (7:30)
- ELEPHANT ROOM** Jazz Pharoahs (6:00), Ron Westray Quartet (9:30)



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SAT., APR. 22 GEEZINSLAW BROS. WITH SAM & SON

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LOOT 9PM
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WT SPECIAL 11PM

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SAT. 5/20 -
JIMMY LAFAYE
FRI. 5/26 -
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Fri 4:27, 8pm
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Blood of Patriots, Hammerwore, Condemned Unit
Sat 4:22, 3pm
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Thu 4:27, 8pm
One Trick Monkey, Silenced
Fri 4:28, 3pm
Numeric Plague, Meet Fist,
My Son My Executioner, Whore of Babylon,
Hazard of the Industry, Slab Trash
Sat 4:29
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21 AND UP ESTABLISHMENT

club listings ◀ FROM WEDNESDAY

EMO'S Lemuria. A Featherweight Burden, Kind of Like Spitting, Pompeii, Steve Arceri CD Release

EVANGELINE CAFE Cowboy Johnson (6:00)

FLAMINGO CANTINA Local Live CD Release w/ Attic Ted, the Shim Shams, Ethan Azarian (8:30)

FLIPNOTICS COFFEESPACE David Hamburger

FRIENDS John McVey (10:30)

GIDDY UPS Roadrunners, Hosea Hargrove

GINO'S ITALIAN GRILL Open Mic w/ Rusty Wier

GRAFFITI'S BAR & GRILL Karaoke w/ Ian of Echosystemz (8:00)

HANOVER'S Vagabond

HEADHUNTERS Everett's Rock & Roll Karaoke, Slab Trash, Hot Carl Show

HOLE IN THE WALL The Damnations' Hellfire Hour, Lucas Huggins & His First Cousins, Moonhangers (8:00)

JC'S STEAKHOUSE Adam Donmoyer

JOVITA'S John Bardy, Seth Walker (6:00)

LA PALAPA Los Flames (7:00)

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LONGBRANCH INN Casting Couch, Benko, Rachel Goldstar

LUCKY LOUNGE Alpha Rev. w/ Casey McPherson (9:00)

LUCY'S ON THE SQUARE Electric Mayhem

MOMOS Bruce James, the Heathens, Stephanie Briggs (8:00)

MULLIGAN'S Karaoke w/ Stormy (9:00)

NORTH BY NORTHWEST Six Easy Pieces (6:30)

OSLO DJ Doorman (10:00)

PARDNERS Kara

THE PARISH Jamie McLean, Mofro

PLUSH Original Block Party w/ DJ Tats (10:00)

POODIE'S HILLTOP BAR & GRILL Open Mic w/ Jimmy Lee Jones the Singing Bartender

THE PUB Jam Session w/ Frank

RAGGEDY ANNE'S Karaoke

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED FEZ Satisfaction w/ DJ Shane

RED LION HOTEL Club Max: Kick Back w/ DJ D Street (10:00)

RED'S SCOOT INN Jon Ward and Slo-Burn (8:00)

REED'S JAZZ & SUPPER CLUB Marc Devine Trio (7:00)

RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)

ROADHOUSE Karaoke w/ Billy D

ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic

RUTA MAYA Avenue Elle CD Release, Troy Campbell, Avenue Elle, Doug Clark Stieger (9:00)

SAKE ON SIXTH Get Broke Wednesdays w/ Merrick Brown

SAM'S TOWN POINT Ramsay Midwood & the Scientists (8:30)

SAXON PUB Pauline Reese (6:00), Barnhill, Megan Tubbs, Hundred Year Flood (8:00)

SCHOLZ GARTEN Free Music Series w/ the Gourds

SHOOTERS BILLIARDS Karaoke

SOUTH FORTY Karaoke w/ J.R. the DJ (9:00)

SPEAKEASY Salsa Lessons w/ Tony, the Brew (9:15)

STUBB'S BAR-B-Q Barefoot

TAMBALEO DJ Mike Swing (10:00)

TROUBADOUR SALOON Seth Truett, Stoic Falls, Streetlight Suzie

THE VELVET SPADE World Lounge w/ DJ El John

VENTANA DEL SOUL Songwriter Showcase w/ Mr. Gregg (6:00)

VICTORY GRILL Blues Specialists (6:30)

WATERLOO ICE HOUSE Ptarmigan

WHISKY BAR Groove Kitchen w/ Hobo D, Aquaman

WOODY'S SOUTH Git Lucky

Y BAR & GRILL Singer-Songwriter Night w/ Jenni Lord

Z'TEJAS Stephen Doster, Will Sexton & Friends (6:00)

THE FOUNDATION Coy West

RODDY UPS Open Mic w/ Ted & Roy (8:00)

GRAFFITI'S BAR & GRILL Kris Farrow (7:30), Noltey (9:00)

HANOVER'S Karaoke

HOLE IN THE WALL Craig Marshall, Darin Murphy, Shane Bartell (9:00)

JC'S STEAKHOUSE Adam Donmoyer

JOVITA'S Cornell Hurd Band (8:00)

LA PALAPA NTO's (8:00)

LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Anagen (10:00)

MANSION AT JUDGES' HILL Debbie Gravitte (8:30)

MI COLOMBIA Vallenatos de Mi Tierra (7:00)

MOMOS Emile Taylor, Jade Day, Drawing Board, American Astronaut (8:00)

MOTHER EGAN'S IRISH PUB Stephen Doster & Will Sexton (9:30)

MOTHER'S CAFE Doc Grauzer (6:00)

NAT'S PUB Open Mic w/ Big Jim

NORTH BY NORTHWEST Jay Webber (6:30)

NUTTY BROWN CAFE Nutty Karaoke

THE OFFICE LOUNGE Rocky

OSLO The Bumps (9:00), Jeff Strange (11:00)

THE PARISH Alex Dupree & the Trapdoor Band (9:00)

THE PARLOR Loy Bones

PLUSH Get Broke! w/ Merrick Brown

THE PUB Karaoke

RANCH 616 Lucas Huggins & the First Cousins (8:00)

RED 7 Kid Koala

RED FEZ Nuthin' New All-Stars (10:30)

RED'S SCOOT INN The Nortons (8:30)

REED'S JAZZ & SUPPER CLUB Marc Devine Quartet, Cienfuegos (6:00)

RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)

ROADHOUSE Open Jam w/ Mojo (8:00)

ROMEO'S Jacinta (6:30)

ROSS' OLD AUSTIN CAFE OJ Laird & Friends

RUTA MAYA Cheryl Bliss, Ginger Leigh (8:00)

THE SALT LICK Hats Off for Hospice Concert, Dinner w/ Charlie Robison (6:00)

SAO PAULO'S Aye Cafe (7:30)

SAXON PUB Doug Moreland Show (6:00), Carolyn Wonderland, George Devore (8:00)

SHENANIGANS Billy D

SKY LOUNGE Retro Thursdays w/ DJ Def M

STUBB'S BAR-B-Q Pistolitas

TAMBALEO Evan Felts (7:00), DJ Holland (10:00)

TEXAS BAR & GRILL Open Mic w/ Henry Craft

TREE HOUSE ITALIAN GRILL Rick Glascock (7:30)

TROPHY'S Lo-Fives, the Winks, Titty Babies

TROUBADOUR SALOON Heather Rae & the Moonshine Boys, Kris Brown, Lowdown (8:00)

THE VELVET SPADE Topaz (10:00)

WATERLOO ICE HOUSE Nicole Gilbert

WATERLOO ICE HOUSE SOUTH The Hudsons (6:30)

Y BAR & GRILL Chad Tracy & Jane Bond (7:00)

Thu 27

311 CLUB 3 Piece Special, Joe Valentine & Lynn (8:30)

ALICE'S RESTAURANT Flying \$ Bunkhouse Band, Randy Miles & the Kilometers

ARTZ RIB HOUSE Frank Meyer

AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)

AUSTIN JAVA CAFE & BAR Poetry, Music Open Mic (8:00)

B.D. RILEY'S IRISH PUB Eric Tessmer

BARCELONA DJ Tats

BEAUTY BAR Martini & Manicure Happy Hour for AIDS Services of Austin (6:00)

BECK'S ON CONGRESS Slim Richey & Kat's Meow

BEERLAND Thunderchiefs, Black Heart Society

BLIND PIG PUB Joe Vega (10:00)

BOAT HOUSE GRILL Open Mic w/ Sidney (6:00)

BOOMERZ Karaoke

BROKEN SPOKE Chaparral w/ Jeff Hughes

BROWN BAR mr.ripley

CAFE MUNDI Avenue Elle, Family Jewels (5:00)

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CAROUSEL LOUNGE Parks & Wildlife, Distant Second

CEDAR STREET Gaila Kenneally (6:00), LC Rocks (9:00)

CLUB ONE 15 Rock en Español w/ Haydn Vitera (9:00)

CONTINENTAL CLUB Mother Truckers (6:30), Joshua Redman (8:00, 10:00)

COTTON CLUB Kevin Banford

DARWIN'S PUB J.T. Coldfire

THE DETOUR Open Mic w/ David John, Big Steve, Easy Dave (8:30)

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

EGO'S Perry Wing Band, Mother Truckers

ELEPHANT ROOM Liz Morphis, Paul White

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RODDY UPS Open Mic w/ Ted & Roy (8:00)

GRAFFITI'S BAR & GRILL Kris Farrow (7:30), Noltey (9:00)

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WATERLOO ICE HOUSE Nicole Gilbert

WATERLOO ICE HOUSE SOUTH The Hudsons (6:30)

Y BAR & GRILL Chad Tracy & Jane Bond (7:00)



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9:30pm- Will Sexton & Stephen Doster
Friday, April 21st
Happy Hour Live Music
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Saturday, April 22nd
Live Celtic Music The Brodingnian Bards
8pm-11pm (No Cover)
Sunday, April 23rd
Noon-3pm- Irish Sunday Brunch
with The Tea Merchants
4pm- St. George's Day Celebration
9pm- Karaoke with Edie
Monday, April 24th
8pm- Monday Night Music Orgy
\$3 Domestic Imperial Pints
Tuesday, April 25th
7:30pm- Mother Egan's World Famous
Trivia ~ Finals Tonight
Coming Soon: April 30th Benefit for
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May 20th- (noon-5pm) Benefit for The Texas
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FRIDAY APRIL 21
ALPHA REV 12:30
STEPHEN CLARK 11
OUJI
CD RELEASE PARTY 9:30
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SATURDAY APRIL 22
BRIAN KEANE 12:30
DERBIN 11
JONATHAN CLAY 9:30
KELLY McCORMICK 8
SUNDAY APRIL 23 / \$5
WARREN HOOD
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ROBERT SOCIA 8
GREEN MOUNTAIN GRASS 12
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TUESDAY APRIL 25 / \$5
BRUCE JAMES 12
WALTER TRAGERT 10
WILL EVANS 8
WEDNESDAY APRIL 26 / \$5
THE HEATHENS 9:30
(GOOD-TIME SUPPER CLUB)
W/ BRIAN KEANE, COLIN BROOKS, ELDRIDGE
GOINS, GORDY QUIST, ED JURDI & MORE
STEPHANIE BRIGGS 12:30
BRUCE JAMES 8
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PATRICE PIKE 04/28
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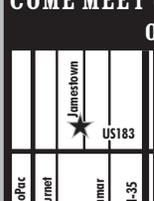
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NORTHWEST
11657 Research
Near Duval
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MIDTOWN
6035 N. IH 35
At Hwy 290 E.
450-1922



SOUTH
2055 S. Lamar
at Oltorf
440-8626



XXX SUPERSTORE
15316 N. IH 35
At Marker 248
990-2144



FAR SOUTH
6524 S. Congress
N of Wm. Cannon
445-6116



COMICS

How to Be Happy

by Shannon Wheeler

DOLLARISM
A RELIGION BY, AND FOR, MONEY...

I NEED A HOLIDAY CELEBRATING MY DOLLARISM RELIGION.

I NEED TO THINK...

EASTER
CHRISTMAS
VALENTINE'S DAY
BIRTHDAYS

MAYBE IT'S REDUNDANT TO HAVE MY OWN HOLIDAY.

GENERAL QUESTION:

is

yet?

impeachment

STAY THE COURSE STAY THE COURSE

is

yet?

impeachment

STAY THE COURSE STAY THE COURSE

BITTER YETI IN THE CITY BY JASON STOUT

BITTERYETI@EARTHLINK.NET

TROUBLETOWN

YOU KNOW THAT FEELING WHEN... BY LYNDY DANGLE

YOU GET OUT OF BED AND STEP ON A HAIRBALL?

YOU TRY TO KICK THE CAT BUT YOU SMASH YOUR TOE?

YOU REACH FOR YOUR TOE AND BUMP YOUR HEAD.

WE'VE GOT URANIUM, HA! HA! HA!

YOU CLOSE THE CAR DOOR ON YOUR HAND...

YOU SHOULD RESIGN! IDIOT!

YOU MOVE A LADDER AND A BUCKET OF PAINT FALLS ON YOUR HEAD...

DO YOU BELIEVE THAT THIS IS THE APOCALYPSE?

YOU COULD'VE HAD OSAMA AT TORA BORA, YOU KNOW!

LEAN UP AGAINST A FENCE AND TEAR A BIG HOLE IN YOUR PANTS...

YOU'RE INCOMPETENT! YOU MUST ADMIT EVERYTHING.

TIME TO NUKE IRAN.

I NEED AN OUTLET. SOME AVENUE OF STUPEFYING INCOMPREHENSIBILITY TO CHANNEL SOME CYNICISM THROUGH. SOMETHING THAT, IF DONE PROPERLY, COULD REALLY DRIVE SOMEONE TO THE BRINK OF SANITY.

IT'S LIKE I'VE DONE IT ALL...THERE'S NOWHERE LEFT TO GO.

WHAT ABOUT... (CUSTOMER SERVICE REPRESENTATIVE?)

WOW! YEAH! HOW COULD I HAVE MISSED THAT ONE?

MR. SMARTY PANTS KNOWS



Although microscopic, some nerve cells are three feet long.

Americans now surpass even the famously workaholic Japanese in annual hours on the job.

If you look at a laid-out map of the area of the monuments in Washington, you will see an owl formed there; the owl is one of the sacred symbols of the Masonic temples.

Calvin Coolidge's wife, Grace, was a teacher of the deaf, and she taught the whole family sign language. Sometimes the Coolidges spoke in sign language when they didn't want anyone to understand their conversations.

According to the Identity Theft Resource Center, it takes 175 hours and \$800 to repair the damage caused by a single case of identity theft.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

454-5767

austinchronicle.com/class

CLASSIFIEDS

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700 MUSIC

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- 730 Recording Studios
- 735 Rentals/Services
- 740 Shameless Promotion

PERSONALS

- Lovers Lane
- Easy Street
- Shot in the Dark
- Messages

Please check your ad for accuracy the first time it runs. *The Austin Chronicle* is not responsible for copy errors after the first week of publication. *The Austin Chronicle's* liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.

Office Hours: Monday-Friday 9am-6pm
 Deadlines: Tuesday, 1pm
 Phone: 512-454-5767
 Email: classifieds@austinchronicle.com



110 ART/DESIGN

ART

AUSTIN ROCKS

\$300-\$800/wk. TO START
 Expanding Art Co. seeks 10 enthusiastic people who like to work w/ other fun guys & gals. Must like \$, music & travel. No exp. nec. Mgmt. training avail. For immediate interview,
 Call 512-926-7300 ext. 3

GRAPHIC ARTIST Producer of adult relationship games seeking cartoonish but sexy samples w/ SASE: Velcom Productions, 3736 Bee Caves Rd. #4, Box 181, Austin, TX 78746. Flat fee/royalty if contracted.

115 BEAUTY SALON/SPA

ALL looking for massage therapists, acupuncturists, and bodywork professionals for employment or space rental. Contact 512.391.1569, fax 512.391.0760, or online bodymechanicmassage.com

BARBER for rock&roll barbershop in S.Austin. michael@birdsbarbershop.com, 512-736-3954

HAIR STYLIST Salon U in Lakeway is seeking motivated stylist to join their up-beat and creative team. Call Scott @ 426-0532.

HAIRSTYLIST, NAIL TECH., MASSAGE THERAPIST needed for Mary's Hair Studio between UT & Capital. Call Mary: 512-477-7068

110 HAIRSTYLIST

Salon suite available April 20th \$150/wk. Experienced stylist with client preferred. Call 292-0901

HAIRSTYLIST / NAIL TECHS Lease \$130/wk. Downtown location. Lots of walk-ins. 320-5907.

MASSAGE THERAPIST Full-Time Massage Therapists High volume clinic. Safe, clean, professional. Treat as many clients as you want to. No rent, no fees. Supplies included. Immediate benefits. Call Amy at 331-6004

MASSAGE THERAPISTS Massage Envy Circle C needs YOU. Now hiring for beautiful & busy massage clinic...The feeling every body wants. 288-ENVY (3689)

RECEPTIONIST needed part-time in Northwest Austin (183/McNeil area). Must be dependable, able to multi-task and, most importantly, have a cheerful attitude. Call 257-8593

STYLIST Prime booth space for rent for independent stylist. Some clientele required, \$420/mo. Call 477-9166.

STYLIST Reyes Hair Salon is looking for hair stylists. Oltorf & Congress. (512)383-9127.

STYLIST for Rock&roll barbershop in S.Austin. michael@birdsbarbershop.com, 512-736-3954

STYLIST & NAIL TECH WANTED. Affordable booth rental. Funky treehouse environment. Oak Hill area. Some clientel needed. Call Lisa 422-3366

STYLIST/COLORIST for awesome salon. Prime trendy south location S 1st & Live Oak. Ample parking. Intimate 4 chair salon. Great Atmosphere. Have clientel, be fashionable, motivated and professional. Good attitude is a must. \$150/wk chair rent. Call Darline at 448-0072 or 791-1028

120 ENTERTAINMENT CASTING

MODEL NEEDED To Live And Die In The Philippines is an action/adventure novel coming soon. Need exotic long haired brown/tan Asian or hispanic girl for the cover and accompanying web site to take a variety of photos. No nudity, no experience required. Call 512-801-4635 or email at alonzoblue@yahoo.com

125 GENERAL

ACTIVISM

Turn that pollution frown upside-down! Clean Water Action is working to hold polluters accountable this special session of the TX legislature. 30 years environment success + you = win for Texans.
 Call today, start tomorrow!
 474-1903. \$345-500/wk guaranteed + bonus/benefits.

AIRCRAFT PILOTS Wanted: PILOTS to fly skydivers at a new Drop Zone in SMITHVILLE TX. on weekends. Must be dependable and current. We have 2 Cessna 182's. Contact Chuck at 979-702-0168

APARTMENT MAINTENANCE & REMODELING Experienced. Tools/vehicle req. UT area. 480-9998



Midtowne Spa of Austin
 5815 Airport Blvd.

A Private Men's Health Club. Now seeking full time desk & floor staff. Must be dependable, honest and friendly. Must be available mornings & weekends.

Apply in person

BOOKKEEPING MUSIC violin, viola or cello player, friendly, interested in woodworking, to work in violin shop. Quickbooks experience necessary. 30-40 hours per week salary dependant on experience. (512)918-1863. austinstrings.com

CADDIES GOLFERS WANTED!

Caddies needed for upscale clubs.

Great money • Full Training
 Applicants must be in good physical condition. Flexible Work Schedule: Full or Part Time. Great opportunity to meet interesting people and make good tips. Play privileges granted to our clubs. To apply, go to:
www.caddieclubgolf.com
 Application under the "Caddie Opportunities" link

CLEANER

CLEANING POSITION MAKE UP TO \$10/HR!

Clean Commando, is recruiting cleaners to help fight dirt and dust. Lookin for lively, hard working, reliable people to restore cleanliness to people's homes & lives. Mostly daytime hours, some weekends, and occasional evening. E-mail cleancommando@hotmail.com or call 512 699-7828.

COACHES P/T Looking for athletes to teach sports to kids after school 3-6pm. Mon-Thu. Tennis, Soccer, T-Ball. Chess. \$8 & up. Contact Lincoln at 769-6684.

DRIVERS

EXPERIENCED TEAMS CAN YOU BEAT THIS? UP TO .77c/MILE? \$300/DAY GUARANTEE? \$5000 SIGN ON BONUS? PRE-PASS? TRUCKS GOV @ 75MPH? MED, DENT, RX, BENEFITS? REFERRAL BONUS? if not, JOIN OUR TEAM!
GREEN VALLEY (800) 797-7747

DRIVERS DEDICATED TEAM LANES

Dedicated Lanes for Ready Made Teams or solo's to run Team. Great Miles and home time plus low cost benefits. We have openings NOW. Call 1-800-945-4737 and also visit us on the web at www.pamt.com.

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 NO EXPERIENCE NEEDED
 Earn up to \$37,000
 Your First Year
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 1-877-825-8645
 Apply online at www.otrdriers.com

FARM HELP Organic vegetable farm near Buda hiring seasonal PT/FT help. Experienced or outdoors previous work preferred. 282-6103

HORSE CARE in exchange for RV parking + monthly \$. South Austin. 689-5527.

LICENSED CAMPUS AGENTS WANTED \$\$\$We'll help you learn the UT leasing market fast! \$\$\$No desk or office fees. Higher Inhouse commissions. We've been in UT since 1986. Higher return rate/referral base. Not to mention - We have fun! www.CampusCondos.com Call us today!
 512-474-4800

LUBE MANAGER Lube manger wanted. 2 years minimal exp. Come join our groovy family. Apply within, 3511 Guadalupe, 78705.

MECHANICS & DRIVERS

MECHANICS AND DRIVERS NEEDED
 Mechanics earn up to \$20 per/hour. Drivers start at \$10.50 per/hour

Apply in person at
Veolia Transportation
 5316 Ed Bluestein Blvd.
 Austin, TX 78723



MYSTERY SHOPPERS Get Paid To Shop! Mystery Shoppers Needed to Pose as Customers! Training Provided. FT/PT. CALL NOW!! 1-800-743-8508. (AAN CAN)

PHONE PSYCHIC up to \$24 an hr. must be psychic. home.fantasychatusa@yahoo.com

SALES AGENTS (Rose Girls) needed to sell roses in the hottest nightclubs in Austin, great second job! Immediate positions available, call today 563-5087, or email terrisia@hotmail.com

TELEPHONE SURVEYORS

No Sales-Paid Weekly
 -Flex Scheduling- Call from our phone center in N. Central Austin. Evening & weekend hours. Must read well & have good phone skills. \$7 to \$9/hr. Call TDM Research after 10 am. 323-6697

YOUTH COUNSELOR Do you love the outdoors and helping troubled teens? Immediate entry-level openings at Eckerd outdoor therapeutic programs in Florida, Tennessee, and North Carolina. Year-round residential position, free room/board, competitive salary/benefits. Info and application: http://www.eckerd youth.org. Fax resume to Career Advisor/AN. 727-442-4911. (AAN CAN)

130 HEALTHCARE

ALL Wanted LCD's, C I's, LPC's, & LMSW's for adolescent chemical dependency treatment center located in the Corpus Christi, Tx area. Competitive salary & benefits. Call 1-800-628-3265 between 8am - 5pm Monday - Friday or fax resume to 214-757-8592 code TM

CARE GIVER NEEDED to live in with a quadriplegic male. Work 10pm to 9am in exchange for room. Utilities paid and kitchen privileges. Ronnie 442-0556

CERTIFIED NURSES ASSISTANT AND PROGRAM AIDE

Elderhaven Adult Day Care
 3710 Cedar Street
 Austin, TX 78705

Full Time - Will work with Nurse and also help in taking care of our seniors that come to our program. Elderhaven is a program of Austin Groups for the Elderly, a non-profit organization dedicated to helping senior citizens and their caregivers.

Hours vary: 7am-4pm Mon-Fri Salary \$8.00/hr.

Benefits include: Holidays, sick and medical
Please either call us at 458-6305 for an interview or stop in at the address listed above
 AgeofAustin.org

GO TO **austinchronicle.com/class**
 TO FIND MORE GREAT ADS ONLINE
austinchronicle.com

WORK WITH THE BEST RECEIVE PAID BENEFITS MAKE A DIFFERENCE
Austin's Leading Comprehensive Child Development/ Early Education Program is accepting applications for the following positions:

- **TEACHER** Degree in EC, CD or CDA. Reliable Transportation. Some Experience Preferred
- **RESOURCES TEACHERS & TEACHER'S AIDES** High School Diploma or GED. Reliable Transportation. Some Experience Preferred
- **FOOD SERVICE WORKER** High School Diploma or GED. Reliable Transportation. Some Food Service Experience Preferred.
- **SECRETARY** High School Diploma or GED. Reliable Transportation, Office Exp. a Plus

All applicants must be at least 18 years of age. Apply in person at Child Inc., 818 E. 53rd St., Austin, TX 78751 EOE

First Choice Children's Homecare
 Special Caregivers for Special Children
Pediatric/Neonatal RNs • LVNs

We offer flexible schedules in a personal and supportive environment. Immediate openings available for hourly pediatric, in-home care, various shifts available. Experience is preferred. Benefits include 401(k) and direct payroll deposit. Health insurance available. You will be working with patients in the Austin area.

Send your resume to:
 Cindy Rios-Alba
 Fax: (512) 795-9847
 crios0806@hotmail.com
 Phone: (877) 271-7768
 EOE

Elderhaven Adult Day Care
3710 Cedar Street
Austin, TX 78705

Full Time - Will use company vehicles to pick up and take home seniors. Will also work in the center taking care of seniors during the day. Must have good driving record. No felonies. Elderhaven is a pro-gram of Austin Groups for the Elderly, a non-profit organ-ization dedicated to helping senior citizens and their care-givers. Hours vary: 7am- 4pm Mon-Fri Salary \$7.50/hr.

Benefits include: Holidays, sick and medical

Please either call us at 458-6305 for an interview or stop in at the address listed above
AgeofAustin.org

HEALTH ATTENDANT

Attention Nursing & Pre-Med majors, seeking energetic & cheerful Home Health attendants. \$11/hr. Will train, all shifts avail. Call Sarah Mon-Fri, 8am-5pm for appt. No LATE Calls to Clinic Please.

512-371-3036

HOME HEALTH seeks clerical and clinical personnel 866-755-0238

MASSAGE THERAPIST
Pflugerville chiropractic clinic
Tues-Sat. 251-9686

PEDIATRIC OT Please fax resume and credentials to 512-930-5431.

SPECIAL CAREGIVERS for special children. First Choice Children's Homecare is looking for Pediatric/Neonatal RNs and LVNs. We offer flexible schedules in a personal & supportive environment. Immediate openings available for hourly pediatric, in-home care, various shifts available. Experience is preferred. Benefits include 401(k) and direct payroll deposit. Health insurance is available. You will be working with patients in the greater Austin area. Send your resume to: Cindy Rios-Alba Fax: 512-795-9847, crios0806@hotmail.com Phone: 877-271-7768. EOE

135 HOSPITALITY

ALL*****

**IMMEDIATE JOB OPENINGS!!!
TOP PAY \$9.00 - \$15.00/HR.!!!**

**250 BANQUET WAITSTAFF
25 BANQUET CAPTAINS
50 TABC BARTENDERS
25 COOKS (All types)**

**Full-time - Part-time - Temp
Excellent Jobs - Flexible
Schedules**

**TOP 10 Personnel Service -
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**619 B Congress Avenue
236-1400**

ALL

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- *CHEF**
- *WAITSTAFF**

Opportunities at BENIHANA.
NOW HIRING All of the Above.

Call David at
507-2462



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Please apply:
**Monday - Friday
10-11am, 2-5pm
at 2002 Manor Rd.**

**ALSO INTERVIEW FOR
AM HOST,
LINE COOKS**

AM & PM SERVERS

**AT THE NEW HOOVER'S
COOKING LOCATION AT
13376 Research Blvd. #400
(Anderson Mill & 183)
Call 335-0300**

ALL

Introducing the Flavor of
Houlihan's In Austin...

Now Hiring

- Servers • Cooks • Bussers
- Hosts • Dishwashers

Apply in Person:
309 E. Third, 78701
across from the Austin
Convention Center
Monday - Saturday
10am - 7pm. EOE

ALL



Is now hiring full time &
part time experienced
Waitstaff & Bus Person.

Apply in person from 11-2 &
5-9 (Live Oak @ S Congress).
Call for directions. 443-4200

ALL NEED WORK? Close to
Campus. Cain & Abel's Hir-
ing Dishwashers &
Bussers , Waitstaff Apply at
2313 Rio Grande.

ALL



Job Fair

At the new **Hyatt Regency
Lost Pines Resort and Spa**,
opening June 1st. The resort
is located 13 miles east of
the Austin Airport on Hwy 71
off Pope Bend Road.

Job Fair Hours: Friday, April
21st 2pm-7pm and Saturday,
April 22nd 9am-6pm

Apply on-line today and
attend the job fair for an
interview.
www.lostpines.hyatt.com

We are still recruiting for the
following positions:

- Servers
- Bartenders
- Bus Attendants
- Laundry and Uniform Attendants
- Housekeeping Room Attendants
- House Attendants
- Convention Set Ups
- Skilled Cooks
- Guest Services
- Drivers - CDL required
- Food Storeroom
- General Maintenance
- Security Officers

Caddie Club will be at our
job fair to accept applica-
tions and interview for golf
forecaddies.

EOE-AA/M/F/D/V

ALL NOW HIRING! Salsaritas
Fresh Cantina. Cooks, Preps,
Line Servers, Cashiers, &
Shift Leaders. Stop by 5th &
Trinity to apply M-F, 10-6pm.

ALL POSITIONS

Current Employment opportunities:

- Waitstaff
- Cabana Servers
- Host Staff
- Buspersion / Steward
- Conference Set-up Attd.
- Conference Billing Coordinator
- Audio Visual Tech
- Reservation Agent
- Shipping & Receiving Clerk
- Housekeepers AM/PM
- Camp Counselors
- Golf Shop Clerk
- Golf Range Attds.
- Nail Technician
- Massage Therapist
- Spa/Fitness Desk Attd.
- Lifeguards
- Lead Locker Rm. Attd.
- Spa Retail Attd.
- Greenskeeper

Apply in person Monday-
Friday 8:30-5PM, 8212 Barton
Club Drive, Austin, Texas
78735. Email resumes to
jobs@bartoncreek.com or fax
your information to
512-329-4014. Website:
<http://www.bartoncreek.com>
Barton Creek offers a
complete benefits package &
competitive wages. EOE

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ALL

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Fantastic benefits and out-
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EOE M/F/D/V



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P/T, must be flexible and be
available for weekends. High
volume. Apply at Quack's
Bakery @ 411 E. 43rd

BARTENDER

La Morada
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What experience do you
need? A great smile, like to
meet all kinds of people, and
able to have fun at work. La
Morada has immediate posi-
tions for PT evening bartend-
ers. If your that person, than
apply at 12407 N. Mopac
Expy (next to HEB) or call
836-6611

BARTENDER \$300/day. No
experience necessary. 1-800-
965-6520 x207

BARTENDER/SERVER
/OYSTER SHUCKER Quality
Seafood accepting applica-
tions for F/T positions. Apply
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Mon-Sat 2-6pm Ref. Required

CREW



FREEBIRDS TECH RIDGE
(Parmer and I35 near Super
Target, behind Office Depot)
hiring crew & kitchen positions.
Apply online at freebirds.com,
or at 1100 Center Ridge Drive.
Management applicants with
prior restaurant experience
also considered for MIT
position in Austin (fax resume
to 512-833-9424 or email to
chris@freebirds.com). EOE.

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The Landing Strip

MAKE BIG \$\$\$
FT/PT, flex. sched., no exp.
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mile from the airport.
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Make the most of your time
Deliver food from Austin's
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EatOutIn@yahoo.com

GOLFERS WANTED!!!
Caddies needed for upscale clubs.
Great money • Full training
Applicants must be in good physical condition.
Flexible Work Schedule: Full or Part Time.
Great opportunity to meet interesting people and make good tips.
Play privileges granted to our clubs.

To apply, go to
www.caddieclubgolf.com
(Application under the
"Caddie Opportunities" link)

**PART-TIME
RECEPTIONIST/
ADMIN ASSISTANT**

The Austin Chronicle is seeking a
part-time receptionist, 30 hours
per week. Competitive starting
salary with merit raise possible
after 90 days. Position requires
familiarity with a multi-line phone
system and the ability to function in
an insanely busy office. The happiest
candidate will be one who enjoys a
mental and organizational challenge.
Please fax your resume to: 458-
6910, attn: Samantha McClellan.
NO Phone Calls.

CHRONICLE austinchronicle.com

**BARTON CREEK
RESORT & SPA**

Current Employment Opportunities:

- Waitstaff
- Host Staff
- Buspersion/Steward
- Cabana Servers
- Conference billing Coord.
- Audio Visual Tech
- Shipping & Receiving Clerk
- Conference Set-Up Attd.
- Housekeepers - AM/PM
- Golf Shop Clerk
- Golf Range Attds.
- Camp Counselors
- Nail Technician
- Spa Retail Attd.
- Spa/Fitness Desk attd.
- Lifeguards
- Massage Therapist
- Lead Locker
- Room Attendant
- Greenskeeper

Apply in person Monday - Friday 8:30am-5pm,
8212 Barton Club Drive Austin, Texas 78735.
Résumés can be e-mailed to
jobs@bartoncreek.com
or fax your information to 512-329-4014.
Web site: <http://www.bartoncreek.com>
BARTON CREEK OFFERS A COMPLETE BENEFITS PACKAGE & COMPETITIVE WAGES.

ADVERTISING SALES

The Austin Chronicle is looking for a Classified Advertising Account Representative to join our sales team.

The ideal candidate must be a self-starter with the ability to cold call. Candidates must have strong customer service and organizational skills. Basic computer and typing skills required. In return you will be rewarded with a fast and fun work environment, paid vacation and holidays.

The Chronicle offers health insurance and a 401(k) program.
First year earning potential between \$25K- \$30K.

Please fax résumé to
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or email:
cassidy@austinchronicle.com.

No phone calls please.

CHRONICLE austinchronicle.com

CONTINUED 135
HOSPITALITY

ENTERTAINERS & WAITSTAFF
If you have a fun loving attitude & enjoy a party atmosphere, then you are ready for a great summer job with fun and \$\$\$!

SEEKING OUTGOING, ENERGETIC PEOPLE

AM & PM WAITSTAFF, ENTERTAINERS

No Exp. Necessary
Part Time or Full Time
Flexible Schedules
AM or PM Shifts
Fun Job!
Great Money!

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451-1711
404 Highland Mall Blvd

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MAKE LOTS OF MONEY!
and have lots of fun as an **Entertainer or Waitress** at Joy of Austin Men's Club. No experience necessary. Will train. Apply in person, Exit 250 IH35. 218-8012.

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CLEAN APPEARANCE
Please Apply at
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DRESS TO IMPRESS

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Good Clean Fun!
No experience needed.
Please Apply at
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FRONT DESK SUPERVISOR
Excellent cust serv, 2 yrs Front Desk exp, supervisor exp, schedule is Wed-Sun. Email cover letter and resume to: jobs@thecrossingsaustin.com

FULL-TIME SUMMER POSITIONS WESTWOOD COUNTRY CLUB
is seeking to fill full-time **SUMMER** positions:
• Experienced short order line cooks
• Pool porters
• Snack bar attendants
Apply in person Tue-Fri 10am-5pm at 3808 W. 35th Street E.O.E.

HOTEL MAINTENANCE
gmaustin@woodwardhotels.com

SERVERS/HOSTS Chez Zee is currently hiring. Must have 2 yrs. exp. & be TABC certified. Apply in person Mon-Fri. 2-5pm. www.chezzee.com

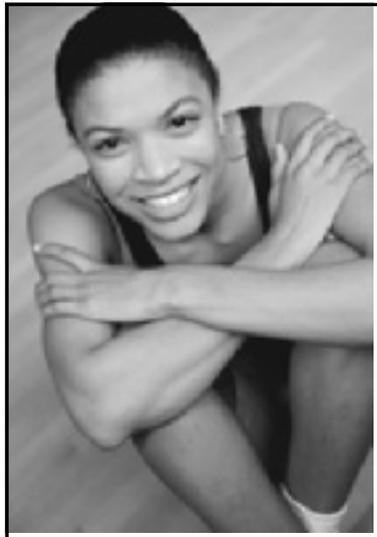
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Men & Women with High Blood Pressure

A Clinical trial is being conducted to study the possible blood pressure lowering effect of an investigational medication.

To Qualify You Must Be:
 ▲ 18 years or older
 ▲ Willing to make up 10 visits over 14 weeks

Qualified Participants May Receive:
 ▲ Study-related investigational medication or placebo
 ▲ Study-related laboratory and physical examinations
 ▲ Compensation up to \$500.00 for time and travel

Contact us for more information...
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 FAX: (512) 732-2446 studies@metaclin.com

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Job Fair

At the new Hyatt Regency Lost Pines Resort and Spa, opening June 1st. The resort is located 13 miles east of the Austin Airport on Hwy 71 off Pope Bend Road.

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Apply on-line today and attend the job fair for an interview.

www.lostpines.hyatt.com

We are still recruiting for the following positions:

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Is Your Low Back Pain Getting to You?

If you suffer from chronic low back pain and take pain medication on a regular basis, you might qualify to participate in a clinical research study of an investigational pain medication.



Participants must be 18 years of age or older and must have a history of chronic low back pain for 3 months or longer in order to be eligible for this study.

Qualified participants will receive study-related exams, lab tests, and study-related care, all at no cost to the participant.

Participants may be eligible for compensation for their time and travel.

Contact
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For more information
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 an Austin based Business Process Management software company, is seeking a Technical Trainer for the Southern region of the US. This position is responsible for content development and J2EE-based deployment for TeamWorks RDBMS software. The position requires extensive travel to multiple cities in any given week. Responsibilities include developing and delivering core curriculum and custom content in Java, Javascript and JSP-based applications and XML, XSLT and SOAP protocols, as well as effectively communicating curriculum to IT professionals at customer sites.

Email resume to jobs@lombardisoftware.com or fax resume to (512) 382-8201, or mail to Human Resources, Lombardi Software, Inc., 4516 Seton Center Pkwy., Suite 250, Austin, TX 78759. Lombardi is an equal opportunity employer.

BACK PAIN
IS YOUR LOW BACK PAIN GETTING YOU?
 If you suffer from chronic low back pain and take pain medication on a regular basis, you might qualify to participate in a clinical research study of an investigational pain medication.

Qualified participants will receive study-related exams, lab tests, and study-related care, all at no cost to the participant.

Participants may be eligible for compensation for their time and travel.

www.benchmarkresearch.net

Participants must be 18 years of age or older and must have a history of chronic low back pain for 3 months or longer in order to be eligible for this study.

For more information, please contact us at:
1-800-369-2875
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SEMEN DONORS NEEDED
 Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply online at <http://www.123donate.com>.

GENERALIZED ANXIETY DISORDER
ALWAYS WORRYING?

- Restless • Fatigued
- Tense Muscles
- Irritability • Poor sleep
- Mind goes blank

Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.
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155
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DO YOU HAVE THE SIGNS?

- Decreased need for sleep
- Spending too much money
- Can't slow down
- Racing thoughts
- High gear for extreme periods

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DEPRESSION
HAVE YOU BEEN DIAGNOSED?

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

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(512) 323-2622
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SCHIZOPHRENIA
CAN TEAR FAMILIES APART

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.
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DIRECT CARE Outdoor-oriented person needed to work in a therapeutic wilderness camp for emotionally disturbed boys. Day/Night staff positions available. Call
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All applicants must be at least 18 years of age.

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 Apply in person at
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215
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DEPRESSION
 Have you been diagnosed?

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

BIPOLAR DISORDER
 Do you have the signs?

- Decreased need for sleep
- Spending too much money
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- Racing thoughts
- High gear for extreme periods

SCHIZOPHRENIA
 Can tear families apart.

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

GENERALIZED ANXIETY DISORDER
 Always worrying?

- Restless
- Fatigued
- Tense muscles
- Irritability
- Poor sleep
- Mind goes blank

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 5BDRM... \$1369
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CENTRAL 6th Street Multi-level Lofts. Garage parking, Downtown views, Hardwood and concrete floors Now@ausapts.com 258-8224.

CENTRAL 78704-Studio 440. 1/1 \$550, Townhome \$699 LSL 326-5757

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NORTH - 2/1 duplex close to MoPac/Parmer. One car garage, W/D conns, new paint, new carpet. Available now. \$725.

NW/For Sale - 9525 at the Loop Luxury 2/1 condo w/ appliances, hardwood floors, one car garage. Community pool. \$156,000.

ROUND ROCK - 2/1 duplex on Nicole. W/D conn., fenced yard, one car garage, Sec. 8 OK. \$650.

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CENTRAL 2 br/2bth, 1100sq.ft. Great deal! Contact Barn 512-627-9320.

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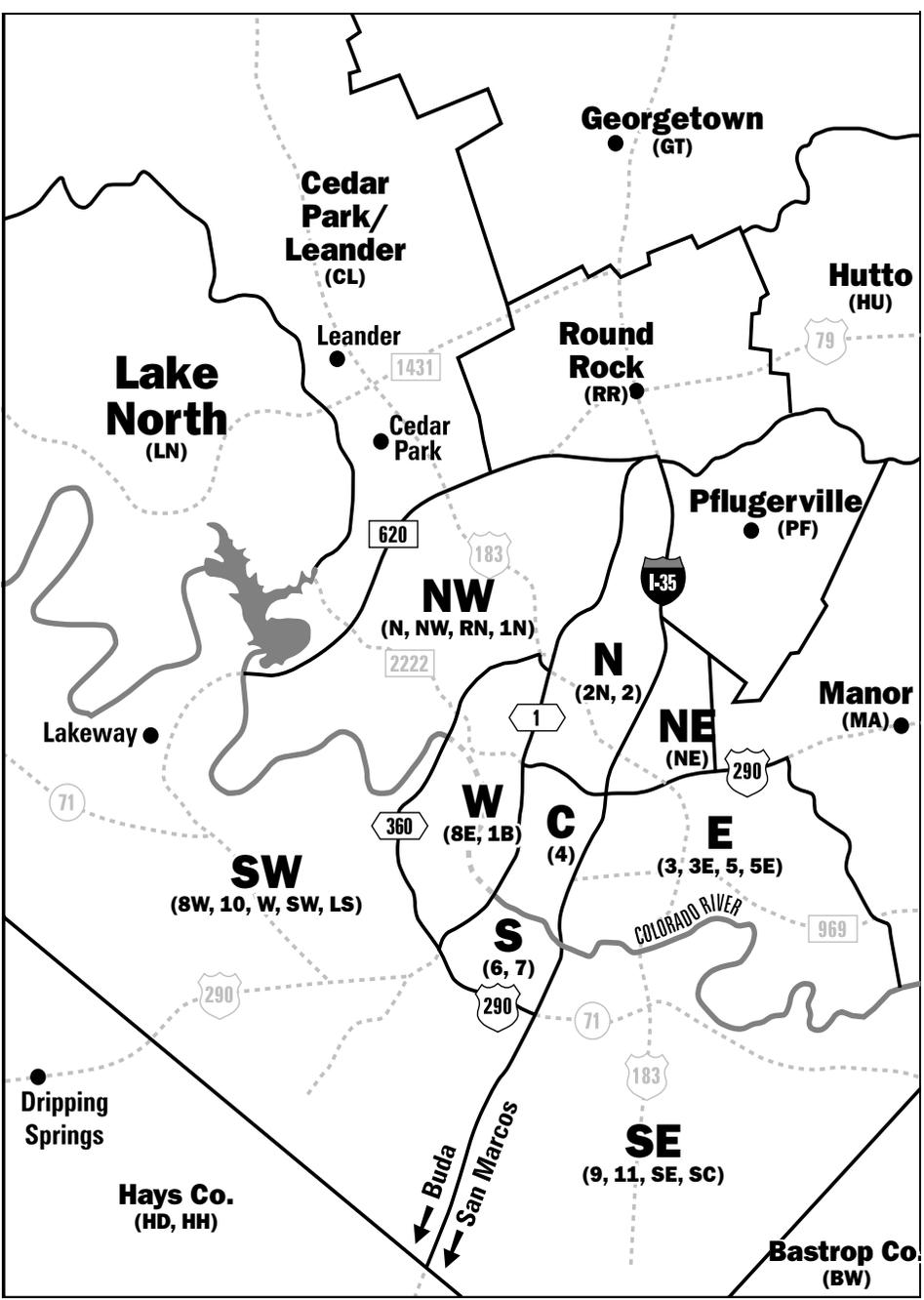
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SOUTH High on a hill, pool, fitness, large 1BR \$475+ 2 BR \$560 +, NO Deposit, \$350 1st months rent \$99 Admin. Apt Experts Broker 416-8100.

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SOUTH 1-1, \$585, close to shopping, Hwy, Greenbelt and downtown. 657-2314 yorkapartmentlocators.com

SOUTH Town home 2-2.5 some Faux hardwood floors, pool, gated, \$99 Deposit, 1 month free. Apt Experts Broker 416-8100.

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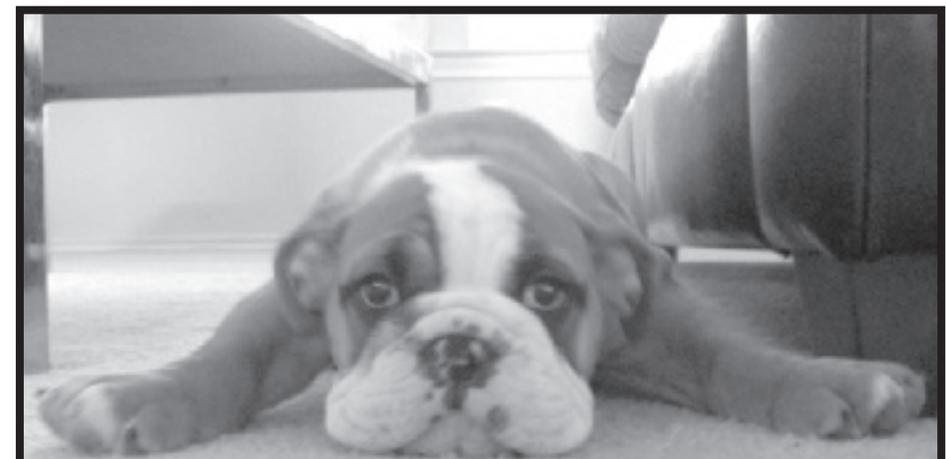
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SOUTH Why pay rent? When you may be able to own a home instead? You can own a home - 3 bedroom, 2 baths, and 2 car garage worth \$150,000 and pay about the same as a 2 bedroom apartment! Get more for your money act now while interest rates are still low! Call Eddie Reynolds today: 512-921-9100

SOUTH CENTRAL 4201 Valley View ledge, fireplace, lofted bonus area, carport, community pool, \$895. Call MRG (512) 443-2526.



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CENTRAL

- 78704 studio, w/d included, private porch, \$500!
- On Barton Creek Greenbelt, w/d included, 1 bedroom \$550, 2/2 \$800
- Downtown New York-style studio with private balcony on Congress shopping district \$525
- Heavily wooded hilltop 1 bedroom, huge 16 ft. private porch, oversized garden tub, \$520, utilities paid!
- On SoCo restaurant, shopping district, and Town Lake. Studio flat \$525, 1 bedroom \$700. 2 bedroom \$799, walk to everything! No need for a car!
- 4th and Colorado, warehouse district flats, \$910+

SOUTH CENTRAL

- On Barton Springs, hardwood floors, ceramic tile, 1 bedroom \$650, 2 bedroom \$775. Walk to Zilker!
- Zilker Park on Hike & Bike Trail. Studio \$475, 1 bedroom, \$659. 2 bedroom, \$740 (large deck). 50ft. from entrance to trail.
- On Town Lake Hike and Bike Trail, 1 bedroom \$505, 2 bedroom \$615. Ceramic tile and free cable!
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SOUTH CENTRAL Rare 1-1 duplex, w/ utility room, carport, large fenced yard. \$550

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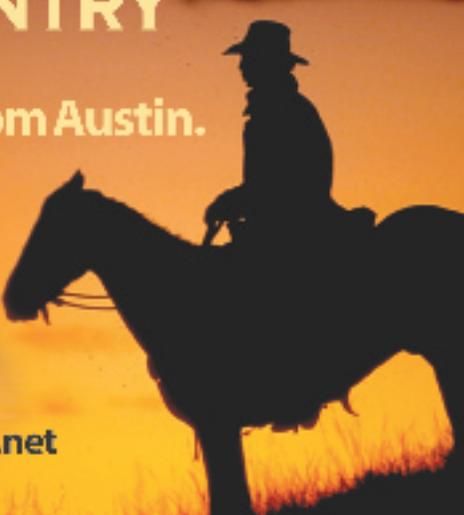
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SOUTH http://austincool.com 693-7231 Huge Townlake 2-2 easy downtown access, \$615

SOUTH 2-1 \$664, 2-2 \$700, Free W/Ds, Pool, easy access to Hwy. Richard 657-2314 yorkapartmentlocators.com

SOUTH Cheap Deposit and No App fee avail. Water paid, Fitness, WD Conn., Gates, \$490+ Apt Experts Broker 416-8100.

SOUTH Barton Hills Eff and lofts, Small courtyard, pool, trees and covered parking, \$499 + Apt Experts Broker 416-8100.

SOUTH CENTRAL Chamonix 2/2 with cityview, perfect roommate floorplan, corner fireplace, cathedral ceiling, custom paint, garden tub/separate shower & double vanity in master, water/trash paid, \$795 (\$100 off first month's rent). Call MRG (512) 443-2526.

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SOUTH CENTRAL Low deposit/app fees, spacious, 1bd \$545, 2-2 \$685, avignonrealty.com, 236-0002.

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Duplex's North or South. 2 or 3 bed, split level or flat with yards and garage \$650 to \$1000. Sec 8 ok! Big dogs Welcome!

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SOUTH-Sherwood Apartments @ 710 Oltorf Rd. HUGE 1/1 and 2/1 starting at \$495 and \$595. Pool, attentive management, courtyards, tranquil living creekside! Ann 441-3174 Beck and Company R.E.S., Inc.

SOUTH SOCO LIVING! Walk to 1st Thursday! \$1000+ Agent 512.241.1111 email lease@aptsaus.com

SOUTH SoCo. Flats- \$450, Lofts- \$575, 2/1s- \$645, low dep. pets ok, 694-3899 http://www.urbanAustinliving.com



LAKESIDE LIVING, minutes to downtown and university, great access to hike and bike trails, move-in special. See narrated video tours and thousands of pictures/floorplans for this property @ http://www.austinapartmentstore.com or call 828-4470 for current availability.

SOUTH \$129 total move-in, pool, fitness ctr, 1bd \$505, 2bd \$795, avignonrealty.com, 236-0002.

SOUTH Landmark SoCo. \$525+ Custom features, cool designer flair. Private courtyards. First Call 448-4800 www.FirstCallAustin.com

SOUTH 1-1 \$480, 2-2 \$615, UT Shuttle, water paid, Free Wireless Internet 657-2314 yorkapartmentlocators.com

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SOUTH http://austincool.com 693-7231 spacious TH 2 bd/den, St. Eds \$795, \$199 1st

SOUTH water/gas/cable paid, up to \$300 off, eff \$480, 1bd \$525, 2bd \$645, avignonrealty.com, 236-0002.

SOUTH



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SOUTH Gone Fishing? Beautiful brick facade, UT Shuttle, Fireplace, access to fishing areas. Starting at \$469 & \$0 application. Call Flat Finders Apt. Locators 512-293-0297

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SOUTHEAST 1-1 sunroom, 858 sf, \$599, UT shuttle, gated, Covered Pkg, 657-2314. yorkapartmentlocators.com

SOUTHEAST Large 2-2.5, \$800, Townhome, WD, fenced yard, 657-2314 yorkapartmentlocators.com

SOUTHEAST Large 1-1, \$530, WD conns. Water Paid. Pool, UT Shuttle, 657-2314, yorkapartmentlocators.com

SOUTHEAST Beautiful 2-2s, \$679 Modern Kitchens & Large BTHs, Pool, 657-2314, yorkapartmentlocators.com

SOUTHEAST Large 1-1's, 725 sf, \$539. Water, Gas, Trash Paid, Pool, 657-2314, yorkapartmentlocators.com

SOUTHEAST 1-1, \$480, 2-1, \$599, 2-2, \$630, 1st mth rent: \$99! Most bills Pd. 657-2314 yorkapartmentlocators.com

SOUTHEAST Large 2-2, \$699, WD Conns, UT shuttle, Big kitchen. 657-2314 yorkapartmentlocators.com

SOUTHEAST Large 1-1, \$539, WD, Concrete FLS, Pool, UT shuttle. 657-2314 yorkapartmentlocators.com

SOUTHWEST 3/2/2, nice neighbors, quiet neighborhood, park nearby, fireplace, tile kitchen and bathrooms, \$1195, 3105 Evanston Ln. 796-3736

SOUTHWEST 693-7231 http://austincool.com Cute small SW prop, cable, quiet \$470

SOUTHWEST \$250 off, near downtown/park/mall, 1bd \$540, 2bd \$640. Chris 236-1116, avignonrealty.com.

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SOUTHWEST Oak Hill 3/2, \$760, 1190 sf. pool, gym John, 659-5339 Ultima Realty austinrealtyhomeseach.com

SOUTHWEST 693-7231 http://austincool.com Cute small prop, quiet and clean. \$470

SOUTHWEST \$0 deposit, fitness ctr, shops, w/d con, eff \$620, 1bd \$665, 2bd \$785, 3bd \$986. 236-0002.

SOUTHWEST 1 mo. Free, greenbelt views, w/d incld, Eff \$550, 1-1 \$630, 2-2 \$800. avignonrealty.com, 236-0002.

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220 DUPLEX/HOUSES

BUDA 209 Houston St, mobile home, 2/1, CACH, \$650 dep, \$650 rent. 512-295-6572 between 10-6pm

CENTRAL (near Anderson Ln.), spotless 2/1 duplex, hard tile, no common walls, CA/CH, carport, large screened porch, refrigerator w/icemaker, Washer/Dryer included, 850sqft +/-, Water paid! Pets negotiable. \$650. 8311 Hathaway. Agent (512)454-0099 or (512)914-1233.

CENTRAL 4/2 Hyde Park House-4704 Evans, Hardwoods, W/D, Available Now! \$1600, 322-0512 (Agt.)

CENTRAL Charming 2/1 house: 1207 W. 51st St., \$980. Hardwoods, CACH, W/D conn., garage, fenced yd., pets ok. 916-0000 or 797-5224 http://www.novatus.net

CENTRAL 30th @ Guadalupe Place. Cute 1-1 walk to UT, Wheatstville

Avail 6/1 \$495. Call agent Lizanne 608-2428

CENTRAL 2509 Quarry Near Enfield/Exposition pacious 3/2 recently updated full W/D close to everything including shuttle Avail 6/1 \$1400 Call Agent Lizanne 608-2428

CENTRAL 5205 Leralynn 3-2 plus bonus, CACH, hardwoods, high ceilings. \$1500 Avail. 6-1. 603 Franklin 2-1 Hardwoods, CACH \$1000 Avail. 8-1, 5004 Grover Large 4-3 plus utility hardwoods, CACH \$2250 Avail as early as 6-1 or 8-1.1002 East 47th 2-1 hardwoods, CACH, yard maintained \$750, available May 6th. 658-9493 www.cbimanager.com

CENTRAL Rosedale duplex: 1103-A W. 39th and a half. 2/1, \$1005. Private patio, CACH, free W/D, new paint, flooring. No common walls, vaulted ceiling. Near Seton, CMarket. Pets OK. 916-0000 or 797-5224. http://www.novatus.net

CENTRAL 3 & 4 BR houses/dplx \$1100-\$1500, June 1st or Aug 1st. No pets/smokers, Owner 479-6153, 658-4257

CENTRAL New 1400 sqft 3/2 Duplex ready 4 move-in. New appliances Cable ready! Washer&dryer hookups Close 2 dwntwn, St.Eds,UT& shops.Low sec/pet deposit Sec8/FEMA OK 6111 Caddie st. Call 925-963-1043

CENTRAL Very nice 4 BR house for June 1st. \$1200 for 3, \$1400 for 4. CACH, W/D conns., appliances, FP, Italian tile/hardwoods. Great neighborhood. 1206 Fairwood. No pets/smokers, Owner 479-6153, 658-4257

CENTRAL Warm & Cozy 2-1 w/wsh&dryer, 1503 Payne Ave. \$1,200. 512.459-5464, Bob King, agent.

CENTRAL Why rent? Mixed use project in North Loop Neighborhood. Four ground level commercial units (900-1300sf) & four second story residential units (1100-1800 sf). Must see! www.satsuma53.com

For more info, call 791-1584 Roland, agent.

CENTRAL 3908 Ave H, 3/2, CACH, W/D, Hardwoods \$1875/mo., Aug. 1 (512) 231-1007

CENTRAL Why pay rent? When you may be able to own a home instead? You can own a home - 3 bedroom, 2 baths, and 2 car garage worth \$150,000 and pay about the same as a 2 bedroom apartment! Get more for your money act now while interest rates are still low! Call Eddie Reynolds today: 512-921-9100

CENTRAL 3/1house, \$1200/Mo,June 1-Aug 1,bills incl, no pets/smoking

CENTRAL Central Tarrytown Duplex 2908 Windsor Big 3/2 fenced yard W/D carport close to everything Avail 5/ 1.\$1300 Call Lizanne Agent 608-2428

CENTRAL

WellcomeHomeLeasing.com Laura Croteau, Realtor 554-2920 cell

• 5207 ROBINSDALE LANE- WINDSOR PARK- off east 51st . Large, 3/2/2 house with new carpet, new ceramic tile, central air and heat, fresh interior paint, new roof, new stainless steel fridge + gas stove, new dishwasher, washer/dryer connections, fenced yard. \$1,250 rent, \$1250 deposit, pets okay

• 5909 GROVER- CREST-VIEW- over 1300 sq ft house, 2 roomy bedrooms, 1.5 baths, 2 living. Carport.

Central air and heat, fridge, gas stove, dishwasher, washer and dryer included. Screened back porch. \$1150 rent, \$1150 deposit, pets OK

CENTRAL Westlake, new 1bed-1br in Old House. New Appliances, Lighting, Tile, Carpet. WD conn. 850 Forest View, 4 quiet person. \$750+E. 694-7617.

CENTRAL North Loop house 105.5 Nelray Blvd. 3/1.5 bath \$1025/mo. Hardwoods, high ceilings, W/D conn., covered parking, fenced yard. 1 blk. from bus to UT/downtown, pets ok. 916-0000 http://www.novatus.net

CENTRAL 3/2 Duplex for Lease, 1,400 square feet, quiet cul-de-sac - \$1,695 - 708.8000

CENTRAL 1BR, Hyde Park area, Very clean, new paint, Call today, move-in tomorrow Short Lease OK. \$550, 322-0512 (Agt.)

CENTRAL

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CENTRAL Nice, remodeled, very clean 2-1, fourplex, 2013 Cullen Ave, W&D, most pets ok; online pictures. Call Agent Linda 423-6843

CENTRAL 5505 Link, Quaint 1950 2/1 house, attached garage, great style, hrwds, laundry room, near N Austin 135/Lamar/290, \$1395 474-1470 Brad@beckandco.com Beck & Co.

CENTRAL Large, cute 2BR-1BA duplex near 45th & Lamar. Huge kitchen, nice bathroom, cozy porch, CACH, yard, washer & dryer on-site. \$875, 4910 Grover Ave, Side A. Available 5/1. Call 750-9904 to view.

CENTRAL

Properties for Lease • 5007-A Smokey Valley 2-2.5 \$1150

• 5007-B Smokey Valley 3-2 \$1500

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CENTRAL 2/1 5511 Guadalupe- Just Updated, Walk to UT IF Fields-Ready to Move-In. Now only \$700/ mo. 322-0512 (Agt.)

CENTRAL Charming 2/1 duplex, 1501-B North St. Hardwoods, near Burnet/Koening. \$625 ABP. Call 300-9703, broker.

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- 8211 Los Ranchos House in Maple Run. 3 Bedroom, 2 Bath. Fenced Yard. Satilite Tile. Nice home. \$1150 mth. \$850 deposit.
- 782 Oakdale. One of a kind home on acre plus lot with tons of trees. 4 Bedrooms, 4 Baths. Over 3000 sq. feet. \$1800 mth. Wood floors. Right off of Brodie Ln. close to everything

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- 1505-A Allen Rd. Fourplex walking distance to Westlake HS, 2 bedroom, 1.5 bath, fenced patio, W/D conn. inside, \$825 mth.

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CENTRAL San Pedro town-home/condo 2704 San Pedro spacious and private efficiency. Shoal Creek view with caring neighbors. \$495/mo. Call Lizanne, agent 608-2428

CENTRAL 919 East 40th St. 3/2, CACH, W/D, Big Yard, Pets OK, 2 Bkls to Red River Shuttle \$1680/month, August 1 (512) 231-1007

CENTRAL 704 W 34th St., 2/1 house, hrwds, detached garage in back, small fenced yard, \$1200, Avail mid April, 474-1470, Beck & Co. Brad@beckandco.com

EAST 875 2/2.5/1 may 15. 5 min to ut. w/d hookup. water included call tasha 848-1247

EAST 6508 Williamette Huge 4-2 house. Big fenced yard, garage pets Ok Avail 6/1. \$1195. Call Lizanne Agent 608-2428

EAST Austin- 4/1 Hse, \$895 all remodel. quiet, big yrd, W/D stove, fridge, 698-8599

EAST 3603 Crownover. 3-2, two story, garage tile huge backyard with playhouse, pets ok. \$995, call Lizanne, agent 608-2428.

NORTH Duplex, 2/1, carport, 900sf, \$650/mth, W/D conns., fenced yard pets neg. John, 659-5339 Ultima Realty austinrealtyhomesearch.com

NORTH Great 2/1 duplex with open living-dining, tile floor, W/D conn, fenced yard, front patio area, one car garage. Near Metric blvd. \$730/month; \$30 App fee. Call Traci at 512-263-2232 or 512-636-0685.

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NORTH Duplex, 2/1, 900sf, car port. \$725. Call John, 659-5339 Ultima Realty austinrealtyhomesearch.com

NORTH Duplex, 2/1, W/D conn. \$795, pets ok, yard. John, 659-5339 Ultima Realty austinrealtyhomesearch.com

NORTH Duplex, 2/1, 1 garage \$825, pets ok, W/D conn. John, 659-5339 Ultima Realty austinrealtyhomesearch.com

NORTH 8516 Shenandoah, 3/2, 1 story house, 2 car garage, covered patio, new carpet & paint, \$1050, 474-1470 Brad@beckandco.com Beck & Co.

NORTH West Malaga condo 6910 Hart Lane huge 1-1 spacious private balcony upgraded appliances and flooring reserved parking Alcapulco pool Avail 6/1 \$625 Call agent Lizanne 608-2428

NORTH Condo, 2/1, 968sf, gated, \$725, great location John, 659-5339 Ultima Realty austinrealtyhomesearch.com

NORTHEAST 1401 Braeswood-B. 2/1, CACH, \$700/mth, fenced yard. Avail May 1st. Realtor 246-8150

NORTHWEST House, 2/1, carport, 865sqft, \$825, w/d conn. fenced yard pets ok. John, 659-5339 Ultima Realty austinrealtyhomesearch.com

NORTHWEST Hills on Mesa Dr. 4-2.5. 2 huge liv. rms, 1 study, huge deck over double garage, view. \$2250/mo Call 480-9576 or 779-4994

NORTHWEST 2/2 900sf condo \$895 pool, fp, w/d conn. John, 659-5339 Ultima Realty austinrealtyhomesearch.com

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Pflugerville Brand new 4/3.5, golf course/pond view, master down with garden tub/shower combo, large family room w/ fireplace, breakfast, formal dining room, study, + open loft upper level. \$2500 Avail. May 1st. Call Julie at Lynx 326-2722

PFLUGERVILLE 3/2 2 w/loft, w/fireplace. 1500 + sf in Pville off of FM685.512.731.6418

PFLUGERVILLE 3/2 Boulder Ridge 1500 sf w/d Dish! Ntwrk DVR 512-589-1593 Act NOW!

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ROUND ROCK Large 2/1 Dplx, 1 car garage, \$650/mo. & \$600 dep. Scowden Properties, Realtor. 255-6181

ROUND ROCK 2/1 duplex on Nicole, W/D conn. fenced yard, one car garage, sec. 8 ok, \$650. Available now. Call The Taylor Company at 481-8600 ext. 217

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• 8211 Los Ranchos House in Maple Run. 3 Bedroom, 2 Bath. Fenced Yard. Satillo Tile. Nice home. \$1150 mth. \$850 deposit.

• 782 Oakdale. One of a kind home on acre plus lot with tons of trees. 4 Bedrooms, 4 Baths. Over 3500 sq. feet. \$2000 mth. Wood floors. Right off of Brodie Ln. close to everything.
• 1709 Matthews Ln. Duplex. 3 BD, 3.5 Baths, 2 car garage. Built in 2000 white stone duplex. Wood laminate floor, new carpet & paint. Fenced Yard. \$1100

WEST
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Look under Property for Lease at <http://www.EanesProperties.com> for photos
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SOUTH 403 W St. Elmo's between 1st & Congress. 2BD, 1BTH, hardwoods, W/D, Avail. NOW! \$800/mth. Call Cindy Lanier Realty: 825-4663. cindyspears.com

SOUTH Newly Remodeled 2/1 House with Large, Fenced, Landscaped Yard. \$1025. Wood Floors. New Appliances, New Tile Bathroom w/ Claw Foot Tub, w/d Conn, 800 sf + attached garage. 4510 Gillis. Just South of Ben White @ Banister. 451-0414

SOUTH 9500 Bear Paw unit B, Near Airport, 2/1 duplex with 1 car garage, vaulted ceilings, FP in living room, small back yard, \$725 474-1470 Brad@beckandco.com Beck & Co.

SOUTHEAST 1 Roomie - 3B/2B house. Cheap Rent!!! Call 512-468-4190.

SOUTHWEST 3/2 home off Brodie Ln, M-I-L plan, ceramic tile, spacious living room w/ 2 dining, study off master, available May \$1400. Call The Taylor Company. 481-8600 ext. 217.

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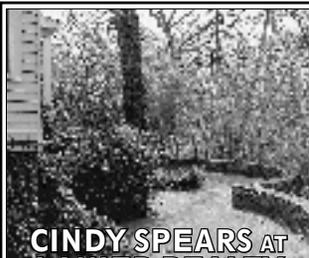


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SOUTH Lrg 3Bdrm home to share with M/F. must love dogs be mature and open-minded. 450 a month ABP south manchaca 351-8412

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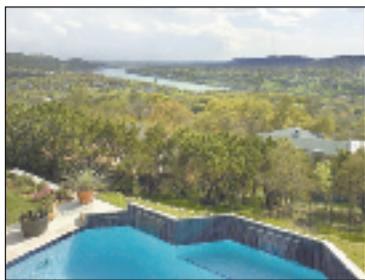
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1A - Phenomenal lake views. 4BR, 4Full-2Half BA, 4Liv, 2Din plus office. Outdoor porches and decks, pool and spa \$1,200,000 Anne Giles MLS1789011



1A - Amazing lake view. Versatile floor plan, walls of windows. 5BR, 4BA and 4Liv, \$779,000 Kay Bieberdorf MLS2706819



1A - 1-Story stone in Northwest Hills. Quiet and pretty street. 4BR, 3BA and 2Liv. \$445,000 Betty Kuykendall MLS6990649



1A - Great neighborhood, affordable condos, fabulous amenities. Don't miss this opportunity to own! Starting at \$79,750 Nancy McCarroll



1B - Incredible opportunity in Old West Austin. Owner occupy or enjoy the income. Main house, duplex and garage apt. \$985,000 Karen Liddy MLS2202242



1B - Austin City Lofts. Penthouse level unit, 2BR, 2BA and 2Liv. Town Lake and Capitol views. \$899,000 Jeanette Spinelli MLS8623887



1B - Unique home features central atrium, chef's kitchen with granite countertops and Viking range, renovated 2002. \$899,000 Nila Williams MLS7196879



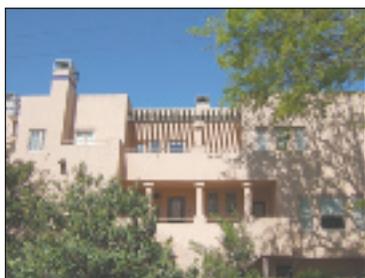
1B - Near Town Lake, large rooms, barely 3 years old. 4BR, 3.5BA, all bedrooms upstairs. Small yard. \$825,000 Lilla Ezell MLS2189113



1B - Fabulous 3BR, 2.5BA, 2Liv dramatic soft contemporary, minutes from downtown, with city views. \$750,000 Rebecca Freeman Popp MLS5769138



1B - Only 1 remaining, soon to be complete! Granite, stainless appliances, fireplace. Minutes to downtown. \$310,000 Jeannette Spinelli MLS8818713



1B - Sophisticated 1BR + study, 1.5BA, 1Liv, 1Din condo in Old West Austin. Private Saltillo tile balcony. \$279,500 Gail Cocke MLS8426284



1N - Beautiful updates. Wood floors, granite counters, high ceilings, custom window coverings. 3BR, 2BA and 1Liv. \$359,000 Joanne Senyk MLS9958996



3 - 1950s Updated and remodeled. 3BR, 2BA, 2Liv near Mueller Project. Open layout, large windows in every room. \$229,500 Martha Small MLS4408123



4 - Pearce-Anderson House, a City Historic Landmark built 1910 & completely updated. \$635,000 809 East 46th Street. Suzanne Pringle MLS7865534



4 - Downtown living at luxurious Towers of Town Lake condos. 2BR, 3BA and 1Liv. City and lake views. \$450,600 Kay Andrews MLS6501849

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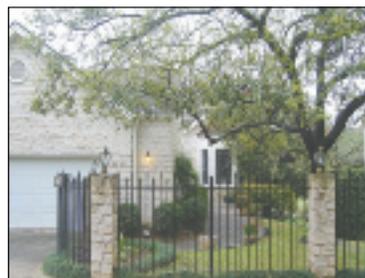
4 - Updated 2BR, 2.5BA, 2Liv townhome-style near Hemphill Park. Spacious living with fireplace. Courtyard with fountain. \$389,000 Suzanne Pringle MLS8374254



8E - If you love to entertain, this is the house for you. Gorgeous custom home with 6BR, 4BA, 5Liv & 2Din, in Davenport Ranch. \$875,000 Liz Newell MLS3845410



8E - Hurry to customize selections. 4BR, 3.5BA and 3Liv. Quiet cul-de-sac. Downtown skyline and hill country view. \$775,000 Jeannette Spinelli MLS7497484



8E - Limestone custom located on the 14th Fairway of ACC. 3BR, 2.5BA, 4Liv and 2Din with wonderful finish-out. Charlotte Lipscomb MLS1150376



8E - Contemporary. Curved wall opens to open living. High ceilings and wall of glass doors to the private courtyard. \$759,000 Phyllis Cartwright MLS4464718



8E - Davenport Ranch, 4BR, 3.5BA and 3Liv. Recent updating. Flowing spaces for family/entertaining. \$695,000 Nila Williams MLS9561420



8W - Rob Roy on the Lake. 2-Story traditional with views. Recent flagstone patios & fence. 4 or 5BR, 4.5BA, 2 or 3Liv. \$749,500 Mark Moore MLS2243964



BL - Pedernales Waterfront, ±25 acres. Fabulous 1-story with antique pine floors, cook's kitchen, incredible master. \$895,000 Dana Dean MLS2099834



LS - Uncompromised luxury at every turn in this dramatic Costa Bella Estate. Fabulous 7BR, 8.5BA, 7Liv. \$5,900,000 Cindy Greenwood MLS7128416



N - No second look needed for this Scofield Farm charmer! Light, airy rooms and great outdoor living area. \$130,000 Francie Little MLS4989324

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by James Heffley, Ph.D.

Q. I was not breast-fed as an infant. Are there certain nutrients I'm therefore likely to be deficient in as an adult? For example, one natural-food store advised me to choose Reuteri as my probiotic for that reason.

A. The science of nutrition is not yet sophisticated enough to answer this intriguing question. Even the question of whether the incidence of certain diseases in adulthood is reduced by breast-feeding is difficult to answer. For instance, research suggests but does not prove that breast-feeding in infancy is associated with a small reduction in the risk of heart disease in adulthood.

While it is reasonable to assume that early life events have an influence on a person's health in adulthood, it is more likely that there is an accumulation throughout life of many incidents, favorable or unfavorable, that affects our well-being. However, the effect of breast-feeding on intelligence does seem to be well-documented. An article in the prestigious *Journal of the American Medical Association* (May 8, 2002, pp. 2365-2371) came to the conclusion that the longer an infant is breast-fed, the better they score on intelligence tests as adults. In light of what we know about the effect of one of the omega-3 fatty acids (docosahexaenoic acid or DHA) on brain development in infancy, this observation is reasonable. DHA is present in breast milk but, until recently, not in infant formulas.

We may not be able to control what happens to us during infancy, but once we are adults we may be able to overcome the inadequacies of our formative years. One aspect of this greater control in adulthood is the food choices we make each day of our lives, and even when our food choices are imperfect, in America we usually have access to food supplements. A probiotic supplement would not be classified as a nutrient though it is a way of improving our nutritional status.

Probiotics are live microorganisms that live in the gut and benefit their host. Probiotics promote healthy digestion, influence nutrient absorption, and act like a natural antibiotic by inhibiting the growth of disease-causing microorganisms. There are 400-500 different kinds of microorganisms that ordinarily inhabit our gut from an early age, and most are members of the Lactobacillus family, with Lactobacillus reuteri (L. reuteri) being one of these. Different strains of L. reuteri are found in various animal species (mice, pigs, etc.) but the strains found in human breast milk are most "at home" in the human gut.

The population of probiotic organisms shifts during development. Infants and younger children have different strains of intestinal organisms than adults, and so organisms such as Bifidobacteria infantis in babies will be gradually replaced by Lactobacillus acidophilus by about age 5. The advantage of L. reuteri is that it provides benefits from infancy into adulthood. Most of the research with L. reuteri is done with preschool children, and supplements do appear to decrease the number of days with fever and other indications of illness. In addition, adults appear to benefit from L. reuteri supplements, with about half the number of sick days compared to a group that did not receive the supplements.

Inoculation with a quality probiotic like L. reuteri is a definite advantage to an infant, and there may be other yet unrecognized benefits to breast-feeding.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

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DEEP TISSUE Hotel Outcalls/Studio. Deep Tissue/Swedish while relaxing. The best hands 'round these parts. Stress therapy management. Draping required & Non sensual, Feel like new. Call STEPHANY rmt#034409 619-1040

DEEP TISSUE/SWEDISH

RELAX RELIEVE RESTORE

Expert Deep Tissue * Sports * Swedish. 10 yrs experience. Call **Janette @ 289-5886.** RMT#15397.

DEEP TISSUE/SWEDISH for relaxation or pain relief. Nina Powers #8574*708-1970 bodyharmonymassage.com

GENERAL Experienced massage therapist seeking mature clients. Anne, MT#39649 (512) 653-3438.

GENERAL NOW OPEN. Relax - Relieve - Enjoy. Swedish Massage, Deep & Soft Tissue, Full Body Massage, hot stone treatment. Bee Cave Rd, quiet office. RMT#39907. Call 698-1615 or 905-7668

GENERAL Strong hands, gentle touch. Experience the difference. Jose (MT012529) In/Outcalls. Call 773-3457.

GENERAL Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 775-9164 - RMT# 34842

GENERAL SOOTHING MASSAGE. Experienced, professional. N. Austin/Jollyville Rd. M-Sat. 10am-7pm. Cash only. By appointment only.372-9530. RMT 042276.

GENERAL FULL BODY MASSAGE by James. Incalls/Outcalls 24/7. Call 554-2248. (RMT017905)

GENERAL Get Pampered with a Swedish, Deep Tissue, Sports, Chair, or Hot Stone Massage by Rebecca. North 183 & Anderson Mill. Call 512-699-9165, MT#031330

GENERAL Vitality-Serenity-Tranquility.636-3661 Our Swedish/Esalen combination can ease away your tension and facilitate your sense of inner peace. RMT#040870

GENERAL All stressed up and no place to go? Tony's Wonderful Massage RMT#3233, 346-6210.

GENERAL
The Body Mechanic
Massage Therapy.
CALL FOR APPTS
512.391.1569
Downtown - 819 W. 11th
Town Lake - 512 Riverside
Uptown - 6101 Balcones
North - 8840 Burnet Rd.
South - 300 S. Lamar
Round Rock - 2000 I-35
\$40 for 50 min Intro Special.
or \$65 for 90 minutes
BodyMechanicMassage.com,
(MT039068)

GENERAL Let my massage relax your achy body & soothe your spirit. In/Out calls & late appointments welcome. Now accepting all major credit cards. Michael 797-3652, RMT#18894

AMAZING TOUCH

TILL 1AM!
OFFICES IN AUSTIN/RR.
OUTCALLS AVAILABLE.
SHANNON MARIE
(RMT# 24536)
567-3115

GENERAL HANDS DOWN BEST MASSAGE in town! For total relaxation. Call Kim, by appt only. 833-6690. RMT 023154

GENERAL www.awesometouch.com Mature clients preferred. Heated table, Sandy *** RMT# 2474 *** 326-8521 ***

GENERAL Total Relaxation Full Body Massage, South Austin location. Ask about senior discount. Call Joel (TR#46779) 8am-8pm (512) 964-0851.

GENERAL A Great Massage for Men by Bob. North location (RMT#013795) Call 9am-10pm, 7 days/week. (512) 296-4111.

GENERAL MYSTICAL MASSAGE. Experience the Peace of a Quiet Mind & Resting Heart. Centrally Located (RMT2596) Call (512) 799-1337 or (512) 385-5572.

GENERAL Relax your tense muscles. Full body massage by Sean. 1st time discounts. I/O calls. 560-5819, #032524.

GENERAL \$40 hour! Incall. Best Deal in Town! Clark (RMT 07398) Call 784-0929. http://www.freewebs.com/clark2

GENERAL Lower back specialty. Same day only. South Austin. Call Jen. Cell: 203-7271. 10A-10P & Later. RMT#7400

GENERAL A journey beyond sensations... by Mary Ellen. The ultimate experience in relaxation! Full Body Massage, Herbal Baths, Warm Oils, Hot Tub Massage, MC/ VISA (RMT#9644) 927-8366.

GENERAL Therapeutic Relief. In/Out calls, 9am-7pm daily. Eva, Call 282-4426. RMT#3830.

LOMI LOMI Catch the Wave! Hawaiian Bodywork... An extraordinary experience. New location, new hours (RMT44052) Call 220-6880.

MASSAGE THERAPY by Gida. Swedish & Deep Tissue. In/Outcalls. Call 786-2881 North Austin. RMT#021809.

PRESSURE POINT

PRESSURE POINT MASSAGE & FACIALS
Specialising in Chinese Pressure Point Massage and Deep Pore Facial. Southwest Austin Pao-Chuan (Bonnie Yu), RMT #23296, 656-2054

READER NOTICE

The State of Texas Department of Health requires registration numbers for individuals who practice massage. These registration numbers are included in all ads within the therapy section. They are as follows: TR = Temporary Registration is a temporary licensed number which is good for six months as a registered massage therapist in Texas. RMT = Registered Massage Therapist or MT = Massage Therapist, which is the permanent registration number once all state tests have been passed. ME = Massage Establishment, which is a place of business that offers licensed massage therapy and has a licensed massage therapist on site of the business establishment. MI = Massage Instructor, an individual who is a registered massage therapist approved by the State of Texas to offer instruction to 1 or more students of massage therapy. Any concerns should be directed to the Texas Department of Health in Austin at 512-834-6616

RELAXATION sleep? I got the solution. Late Night Massage. Everyday 6pm - 2am. Hotel, House calls, and In calls. Relaxing massage and aromatherapy to make you drift away. Call Hector @ 512-589-5091... and Sweet Dreams. RMT# 029188

RELAXATION Come to the best. Northwest location. Call Larry for appt. 750-2112 RMT#003182

RELAXATION Fabulous massages. FULL BODY RELAXATION. Outcalls, 12pm-3am. 569-7001. TR#45207.

RELAXATION FULL BODY MASSAGE FOR MEN by an experienced male masseur, Michael Alan RMT021801 636-4200.

RELAXATION The Right Touch, The total relaxation massage by Jade Liu. Soothing & Sensitive. Full hands. 804-0794 - RMT#36404

RELAXATION Gisela, Therapist trained in pampering. 797-3171. 183 South of IH35. Open Monday - Thursday 10am - 6pm. Fri 10-2. RMT#19847

RELAXATION Massage by young college student. Call Greg for soothing massage. In/Out calls. RMT# TR19001. Cellular, 512-496-3527.

RELAXATION Private setting in S. Austin. Full body massage with warm oil by masculine guy with strong, sensitive hands.

RELAXATION Don, RMT #28735 585-9450 www.elfmforestmassage.net

SUPPLIES MORNING STAR TRADING COMPANY Austin's Largest Inventory of Massage & Aromatherapy Supplies, Valentine Gift Certificates! **QUALITY MASSAGE THERAPY** (ME#0889) (512) 476-1727

SWEDISH MASSAGE Call Courtney for appointment at 806-679-4644. 11am-12am, 7days, San Marcos, Austin & Surrounding Areas. MT#012619.

SWEDISH Feeling Taxed? Get Relaxed. Marilyn RMT030602 (512) 707-8018.

SWEDISH Professional Bodywork: sport-swedish-deep. Convenient dwtw. location. In call/out call/hotel. Keith Goertz, RMT#036544. Call 512-431-9008

SWEDISH GOT STRESS? Then come relax with me! Private Arboretum location. 8am-8pm. Must call 372-9190. RMT#012619.

SWEDISH RMT#31534 MASSAGES ARE LIKE A BOX OF CHOCOLATES, YA NEVER KNOW...445-0280

SWEDISH Gift yourself to a luxurious massage from a recent Fine Arts UT graduate. Thanks for all your encouragement and support! Kasey Smith, MT#17406. 457-8496.

SWEDISH "Forget the rest... try the best." Incall. Massage by Joy. (MT1151) Call (512) 280-2995.

SWEDISH A Gentle Touch Massage. Experience a meditative massage to decrease stress & increase your well being. \$50/75 min. 10:30am-6:30 pm.. Call Julie today. 512-585-4752. RMT#042748.

SWEDISH/ESALEN Indulge Your Senses...Experience a Sense of Timelessness...Where East Meets West. The Massage Experience Begins. 371-7124. RMT#040870.

SWEDISH/ESALEN Indulge Your Senses...Experience a Sense of Timelessness...Where East Meets West. The Massage Experience Begins. 371-7124. RMT#040870.

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SWEDISH/ESALEN Indulge Your Senses...Experience a Sense of Timelessness...Where East Meets West. The Massage Experience Begins. 371-7124. RMT#040870.

THAI Massage Available. 60 or 90 Minutes. \$25 off 1st session. RMT045330 Kathryn @ 297-4982

THERAPEUTIC Feel better now... Therapeutic Massage by Ilse Ratchut, RMT#355386. 5 years of professional experience. Sports, Swedish, Shiatsu, deep tissue. Central Location. 264-4500. http://mycare2.com/unacycle

ENERGY WORK Intro. discount! Exp.psychic, Naropa U. grad, dream work, also. 445-7310

HEALING **STUCK IN A RUT?** Intuitive healer researches Akashic records, past lives, karma. Soul clearing process releases limiting patterns, beliefs, energy distortions blocking change. Awaken purpose, abundance, joy! Deborah renound clairvoyant Phone appt. only 462-9993 http://www.streamsoflight.com

PSYCHIC MEDIUM "Angel Lines" 1-888-626-7386 ext 24417

NOTICES

515 CLASSES WORKSHOPS

ART CLASSES Make art everyday, all-day, half-day. Ages 6-12 The Art Pad 1403 W. 47th St. 323-0802 www.artpadstudio.com

ART WORKSHOP Sheally Engebretson Psychology ~ Art ~ Spirituality "Exploring the Mind, Body and Soul connection through creative art expression." Individual and Group Workshops 512-491-0440 ~ Austin, TX 78727 www.maskdreamer.com

BACK MASSAGE Classes!!! email Kathryn for info. phoenixtherapy@myabmp.com All Supplies Included.

BELLY DANCE CLASSES Now enrolling, Call Phara (512)632-7067. Also available for parties, dazzle your guests! Hire a Bellydancer... spark up any event!

DANCE FREE DANCE CLASSES Salsa, Swing, Country, Ballroom, Wedding *Go *Dance* 2525 W Anderson Ln @ Northcross Mall Contact us: (512) 339-9391 OR www.godance.cc

IGNITE YOUR MOJO-FLIRTING WORKSHOP Saturday May 6th. 512-29-SHINE www.mojo-maker.com

ITALY tours, language, cooking. Elsa Gramola (512) 345-8941 eringenberg@austin.rr.com

KARATE CLASSES Austin Shotokan Karate is a non-profit, city-sponsored activity that meets at the Austin Recreation Center at 1301 Shoal Creek Blvd. (behind House Park Field on Lamar). Get a total body workout, learn self-defense, and practice a classical art form all at once. For further information, go to www.austinshotokan.com or call 476-5662.

SEWING LESSONS for beginners (sewing.lessons@softhome.net)

SPANISH

Someday, I'll Learn SPANISH!?? No luck with traditional classes and workbooks? Hate Studying? Don't have much time? Think learning can't be fun? Use your whole brain by tapping into the extraordinary mental capacities we all have, but seldom use, with the most advanced and enjoyable teaching and learning method available today. 263-9944 * All Levels * Class Schedules, Fees and more at http://www.RapidSpanish.com

SPANISH Learn to speak Spanish. This ongoing course relies heavily on visual material, word association and games. http://www.creative-language-center.com 453-8680.

SPANISH Learn to speak Spanish. This ongoing course relies heavily on visual material, word association and games. http://www.creative-language-center.com 453-8680.

SCUBA CERTIFICATION Contact Clearwater Divers for scuba certification: 452-6990

WEDDING DJ Our DJs cover all styles of music, and we will meet with you in person to help plan out the flow of your event with a customized timeline for your event. Music4Life DJs: 973-8686

530 GENERAL

ADOPTION PREGNANT? CONSIDERING ADOPTION? Talk with caring people specializing in matching birth-mothers with families nationwide. EXPENSES PAID. Toll free 24/7 Abby's One True Gift Adoptions 1-866-413-6293 (AAN CAN)

ADOPTION

Adoption

A loving, financially secure, happy family longs to love, hug & provide everything for your baby. Stephanie & Brian. Expenses Paid 1-800-221-3573 pin 73

535 LOST & FOUND

LOST CAMERA Silver Kodak Digital at 23 doors/Santa Rita Tue Apr 4 + black bag w/"Gateway". Pics inc Cherry Blossoms in Wash DC. mpcrider@yahoo.com

LOST CAT small and greyish female, affectionate, no collar. \$100 reward. 382-1488

LOST DOG -Black with tan markings, mix, female, Age: 2, call 512-694-0852

545 LEGAL NOTICES

93-13195 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 167th District Court of Travis County, on the 24th day of March, 2006 in a certain cause numbered 93-13195, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Robert C. George are defendant(s), in favor of said plaintiffs, for the following sums: **BILLING NUMBER 61877 = \$4,729.47** **BILLING NUMBER 61878 = \$4,452.67** **BILLING NUMBER 61879 = \$4,452.67** **BILLING NUMBER 61880 = \$4,452.67** **BILLING NUMBER 61897 = \$4,452.67** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 167th District Court of Travis County, Texas, on October 26, 1999.

I, on the 30th day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of May, 2006, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as to-wit: **TRACT 1: Billing No 61877 Lot 21, Block E, Lago Vista, Section 3, Phase 3, Plat No.**

525 EVENTS

TRASH OR TREASURE all proceeds benefit charity. 4413 Quicksilver Blvd. Sat. 4-29 7 a.m. till sellout, 326-4743

TRACT 2: Billing No 61878

Lot 19, Block E, Lago Vista, Section 3, Phase 3, Plat No. 30/40 as desc. in Volume 4239, Page 1427 and Volume 5958, Page 1227 of the Deed Records of Travis County, Texas.

TRACT 3: Billing No 61879

Lot 18, Block E, Lago Vista, Section 3, Phase 3, Plat No. 30/40 as desc. in Volume 4239, Page 1427 and Volume 5958, Page 1227 of the Deed Records of Travis County, Texas.

TRACT 4: Billing No 61880

Lot 17, Block E, Lago Vista, Section 3, Phase 3, Plat No. 30/40 as desc. in Volume 4239, Page 1427 and Volume 5958, Page 1227 of the Deed Records of Travis County, Texas.

TRACT 5: Billing No 61897

Lot 20, Block E, Lago Vista, Section 3, Phase 3, Plat No. 30/40 as desc. in Volume 4239, Page 1427 and Volume 5958, Page 1227 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: BILLING NUMBER 61877 = \$4,729.47

BILLING NUMBER 61878 = \$4,452.67

BILLING NUMBER 61879 = \$4,452.67

BILLING NUMBER 61880 = \$4,452.67

BILLING NUMBER 61897 = \$4,452.67

Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of March, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS".

BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING

WHATSOEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CARE AND PROTECTION TERMINATION OF PARENTAL RIGHTS

SUMMONS BY PUBLICATION

DOCKET NUMBER: CP 05Y0056

COMMONWEALTH OF MASSACHUSETTS

Juvenile Court Department

Lynn Division

139 Central Avenue

Lynn, MA 01901

TO: any unknown or unnamed father.

A petition has been presented to this court by The Department of Social Services, seeking, as to the subject child(ren), Ariana Ann Evans, that said child(ren) be found in need of care and protection and committed to the Department of Social Services.

The court may dispense the rights of the person named herein to receive notice of or to consent to any legal proceeding affecting the adoption, custody, or guardianship or any other disposition of the child(ren) named herein, if it finds that the child(ren) is/are in need of care and protection and that the best interests of the child(ren) would be served by said disposition.

You are hereby ORDERED to appear in this court, at the court address set forth above, on 05/31/06, at 9:00 a.m., for a PRE-TRIAL CONFERENCE.

You may bring an attorney with you. If you do not have an attorney and if the court determines that you are indigent, the court will appoint an attorney to represent you.

If you fail to appear, the court may proceed with a trial on the merits of the petition and an adjudication of this matter.

For further information call the Office of the Clerk-Magistrate at 978-745-9660.

Judith M. Brennan

Clerk-Magistrate

WITNESS: Sally F. Padden

FIRST JUSTICE

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO. D-1-GN-06-000276

TO: CESAR ALEJANDRO

ORTIZ Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday, May 29, 2006, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 353Rd JUDICIAL DISTRICT COURT of Travis County, Texas, on JANUARY 24, 2006, a default judgment may be taken against you. Said suit being number D-1-GN-06-000276, in which KATHERINE ZAMORA AND FLORENCIO ZAMORA Plaintiff(s) and CESAR ALEJANDRO ORTIZ, HEIRS OF JULIO C ORTIZ AND APANTE INVESTMENTS, LP Defendant(s) and the nature of which suit is as follows:

BEING A SUIT TO REMOVE CLOUD ON THE TITLE AND COMPEL CONVEYANCE OF THE FOLLOWING DESCRIBED PROPERTY TO WIT: LOT ELEVEN OF RIDGEWOOD VILLAGE, SECTION 2, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OF PLAT THEREOF RECORDED IN BOOK 8 PAGE 26, PLAT RECORDS OF TRAVIS COUNTY, TEXAS; LOCALLY KNOWN AS 430 RIDGEWOOD ROAD, AUSTIN, TRAVIS COUNTY, TEXAS 78746. SPECIAL PLEADINGS INCLUDE SPECIFIC PERFORMANCE, THE RIGHT TO CONVERT A CONTRACT FOR DEED, A DECLARATORY JUDGMENT, RESCASS TO TRY TITLE, BREACH OF CONTRACT, AND WAIVER.

ALL OF WHICH MORE FULLY TO BE SET FORTH IN PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and Given under my hand and the seal of said Court at Austin, Texas, April 07, 2006.

Amalia Rodriguez-Mendoza Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701

BY /s/ Iris Laryea, Deputy

REQUESTED BY: ROBIN CRAVEY

807 BRAZOS STE 807

AUSTIN, TX 78701

BUSINESS PHONE: (512) 236-9655

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF JACK LE JUNE LAWS, Deceased, No. 84661 in Probate Court Number One of Travis County, Texas.

BRIAN VINCENT LAWS & BRENNAN PATRICK LAWS alleged heir(s) at law in the above numbered and entitled estate, filed on the 7TH day of APRIL, 2006, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said JACK LE JUNE LAWS, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 7th day of April, 2006.

DANA DEBEAUVOIR County Clerk Travis County, Texas P.O. Box 1748 Austin, Texas 78767

By Deputy: /s/ Monica Limon

TO ALL PERSONS INTERESTED IN THE ESTATE OF JACQUELINE MAE SUCHIL, Deceased, No. 84686 in Probate Court Number One of Travis County, Texas.

CAMILLO SUCHIL alleged heir(s) at law in the above numbered and entitled estate, filed on the 12th day of APRIL, 2006, an Application to Determine Heirship & for Appointment of Dependent Administrator & for Issuance of Letters of Administration of the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said JACQUELINE MAE SUCHIL, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 12th day of April, 2006.

DANA DEBEAUVOIR County Clerk Travis County, Texas P.O. Box 1748 Austin, Texas 78767

By Deputy: /s/ Gloria Cantu

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 24th day of March, 2006 in a certain cause numbered GV-102256, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and J. W. Kinsey and Zulema Quintanilla are defendant(s), in favor of said plaintiffs, for the sum of \$5,219.02 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on May 7, 2003.

I, on the 30th day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of May, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3081, Lago Vista Country Club Estates, Section 11, Plat No. 48/42, as described in document number 2001131230 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,219.02 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of March, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS".

BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING

WHATSOEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-103752 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 24th day of March, 2006 in a certain cause numbered GV-101855, wherein Austin Community College, Austin Municipal Utilities District No. 2, City of Austin, Manor Independent School District, Travis County and Travis County Emergency Services District No. 4 are plaintiffs, and Austin Hds, Ltd. are defendant(s), in favor of said plaintiffs, for the sum of \$15,392.26 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on June 14, 2002.

I, on the 30th day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of May, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 19, Block A, Harris Branch, Phase 1-C, Plat No. 92/383, Travis County, Texas and being more particularly described in Volume 12343, Page 532 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$15,392.26 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of March, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS".

BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING

WHATSOEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-102256 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 24th day of March, 2006 in a certain cause numbered GV-103752, wherein Lake Travis Independent School District, County Education District, Travis County and Travis County Emergency Services District No. 6 are plaintiffs, and Houston Covenant Church are defendant(s), in favor of said plaintiffs, for the sum of \$3,650.48 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on March 8, 2004.

I, on the 30th day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of May, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 9, Block N, Mountain Creek Lakes, Section 1, Plat No. 41/29 as described in Volume 11902, Page 666 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,650.48 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of March, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE

WHATSOEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-204617 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 24th day of March, 2006 in a certain cause numbered GV-204617, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Benny Morris, Sherrie R. Morris, Hill Country Bank nka Compass Bank (In Rem Only) and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$4,149.70 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on November 7, 2003.

I, on the 30th day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of May, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2831, Lago Vista Country Club Estates, Section 10, Plat No. 48/84, Travis County, Texas and being more particularly described in Volume 12964, Page 1025 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,149.70 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of March, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS".

BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING

WHATSOEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302609 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 23rd day of March, 2006 in a certain cause numbered GV-302609, wherein Austin Community College, Manor Independent School District, City of Austin and Travis County are plaintiffs, and Howard Walton Bull, Richard H. Bull, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF Howard Walton Bull and Richard H. Bull, Herschel T. Moore, State of Texas/Bond Forfeiture Section (In Rem Only), Austin Community College, Manor Independent School District, City of Austin, Travis County and FM Road (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$7,816.92 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on November 5, 2004.

I, on the 30th day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of May, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

1.677 acres out of the James Burlew Survey 19, Travis County, Texas being more particularly described in Probate Cause No. 8143 and Probate Cause No. 80,478 and being more fully described in Volume 2768, Page 502 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$7,816.92 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of March, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS".

BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING

WHATSOEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

WHATSOEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302638 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 24th day of March, 2006 in a certain cause numbered GV-302638, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and Maggie Bryant, are defendant(s), in favor of said plaintiffs, for the sum of \$5,787.07 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on May 14, 2004.

I, on the 30th day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of May, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the

property of defendants, to-wit: Lot 4, Block 12, Habicht Addition (Olt. 34, Div. B), Plat No. 1/42, Travis County, Texas and being more particularly described in Volume 734, Page 411, Volume 984, Page 271 and Probate Cause No. 49,878 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,787.07 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of March, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS".

BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING

WHATSOEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303328

the COMMON LAW by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

DEFERRED ADJUDICATION - WHAT IS IT?

I just got a ticket for Minor in Possession of Alcohol. One of my friends told me to try to get deferred adjudication. What is deferred adjudication, and how do I know if it's right for me?

You aren't alone - many lawyers don't really know what deferred adjudication is or how it works.

Deferred adjudication is a plea bargain agreement between a defendant and the court in which a formal judgment of guilt is withheld or "deferred" pending the outcome of the probation period. Deferred adjudication allows a defendant to accept responsibility for a crime without automatically suffering all of the consequences of a formal finding of guilt. A judge "defers" a decision on the defendant's guilt until after the defendant completes a period of supervision, which can include any number of specific conditions.

In order to qualify for placement on deferred adjudication, a defendant must plead "guilty" or "no contest," thereby taking the first step of accepting responsibility for the criminal act. The defendant must have the consent of the prosecuting attorney in order to get deferred adjudication, which essentially means that a defendant needs to reach a plea agreement with the prosecutor.

Most defendants charged with a misdemeanor crime are eligible for deferred adjudication. Defendants charged with a felony offense may still be able to get deferred adjudication, although the list of felony crimes that cannot get deferred adjudication is longer than for misdemeanors. People charged with driving, boating, or flying while intoxicated are ineligible for deferred adjudication.

There is no universal rule as to whether deferred adjudication is a good or bad idea because it depends entirely on each defendant. For example, a big benefit of deferred adjudication (if completed successfully) is that a person can avoid formal conviction and punishment. Alternatively, an admission of guilt in one case could have significant negative effects for you in other areas (you would answer "yes" to the standard job application question "have you ever been convicted of a crime, entered a plea of no contest or guilty").

Check out next week's column for more information on deferred adjudication. In the interim, check out John Bradley's book *Texas Sentencing* for more information.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

LEGAL DIRECTORY

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 (NOT CERTIFIED BY THE TEXAS BOARD OF LEGAL SPECIALIZATION)

I, on the 30th day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of May, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 12003, Highland Lake Estates, Section 12 Amended, Plat No. 54/35 as described in Volume 7627, Page 13 and Volume 12042, Page 191 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,504.63 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of March, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-503424

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 126th District Court of Travis County, on the 23rd day of March, 2006 in a certain cause numbered GV-503424, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District NO. 1 and Travis County Hospital District are plaintiffs, and Eric B. Kane are defendant(s), in favor of said plaintiffs, for the sum of \$4,285.07 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on February 10, 2006.

I, on the 30th day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of May, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 30015A, Redsubdivision of a portion of Highland Lake Estates, Section 12 Amended, Plat No. 79/145, Travis County, Texas and being more particularly described in Volume 7483, Page 145 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,285.07 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of March, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

LEGAL NOTICES

THE AUSTIN CHRONICLE

accepts LEGAL NOTICES at the low rate of \$21 per column inch.

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

- 1. owner: Jami R Holmes
1994 Honda Accord
VIN: 1HGCD5625RA184741
LP: J98YWR
2. owner: David Roa
1988 Chevrolet Cavalier
VIN: 1G1JC116J224726
LP: P65SRJ
3. owner: Olga M Lizcano
1985 Honda Accord
VIN: JHMAD5453FC048822
LP: L74TLF
4. owner: Allied Auto Sales
1985 Mercedes Benz 190E
VIN: WDBD822CXXF092768
LP: M36GBK
5. owner: Erik O Ekeh
1990 Nissan Maxima
VIN: JN1HJ01P6L7441763
LP: G18TXJ
AUCTION: May 5, 2006 @ 6:00 AM

About Town Towing
2905 W. Howard Lane
Austin, TX 78728
(512) 835-5444

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days.

- 1. owner: unknown, 1996 Pontiac, LP: RA8256 (KS); VIN: 1GMDU06E6T205717
2. owner: unknown, 1989 Ford, VIN: 1FAPP9590KW298917

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

- 1. OWNER: JOSHUA PHELPS
1992 CHEVROLET
VIN: 1GNCS18W7N0152653
LP: 1THZT1
2. OWNER: MARIO RAMIREZ
1990 CHEVROLET
VIN: 1G1JF14T5L7181033
3. OWNER: MICHAEL MYERS
1976 DATSUN
VIN: HLS30274030
LP: V93CRW
4. OWNER: MCCLENDON PAINT CONT/ C/O JOHN MCCLENDON
1992 FORD
VIN: 1FBHE31H8NHA52080
LP: J76YTC
5. OWNER: UNKNOWN
1995 NISSAN
VIN: 5TAYY10002960
LP: XYV9267 (VER MEX)
6. OWNER: UNKNOWN
HOMEMADE TRAILER
VIN: N/A, LP: N/A
7. OWNER: TINA THOMPSON
1994 JEEP
VIN: 1J4FT7859RL102810
LP: S78DGM
8. OWNER: UNKNOWN
1985 CHEVROLET
VIN: M255S027455
LP: OP9957 (OH)
9. OWNER: UNKNOWN
1993 PLYMOUTH
VIN: 3P3X446K0P7601157
LP: 11JY585 (AL)
10. OWNER: UNKNOWN
1986 SUBARU
VIN: 1F1AC43B1G232153
LP: 20A102 (MT)
11. OWNER: UNKNOWN
TRAILER
VIN: N/A, LP: N/A
12. OWNER: EDWIN POLLARD
1984 CADILLAC
VIN: 1G6AM6985E9104669
13. OWNER: MILTON CARSON
1990 CHRYSLER
VIN: 1C3XJ5533L6484614
LP: 981BKK
14. OWNER: KEIMAN GREEN
1984 BUICK

VIN: 1G4AP69YXEX425036

LP: 016CTY

15. OWNER: MAISHA AKBAR

1993 DODGE

VIN: 3B3XP6432PT614189

LP: K17FLK

16. OWNER: DANIEL BUSBY

1995 CHEVROLET

LP: W92HFV

VIN: 1G1JC1248SM108341

17. OWNER: VAN DAVIS

1980 CADILLAC

LP: 406BXG; VIN: 6D476A9178942

AUCTION: April 28, 2006 @ 6:00 AM

About Town Towing

2905 W. Howard Lane

Austin, TX 78728

(512) 835-5444

NOTICE OF PROJECT INFORMATIONAL OPEN HOUSE

On Thursday, May 4, 2006, the Texas Department of Transportation (TxDOT) will conduct a project informational open house to discuss the proposed improvements to FM 969 from FM 3177 (Decker Lane) to SH 130 in Travis County. The open house will be held from 5:00 to 8:00 p.m. at the YMCA located at 5315 Ed Bleustein Blvd, Austin, Texas. A presentation will not be given during the open house; however, staff members will be available to answer questions from the public.

The project purpose is to reconstruct FM 969 from FM 3177 (Decker Lane) to SH 130 to improve safety and mobility. Throughout the proposed project limits, there is a need to separate the travel lanes. TxDOT is proposing to upgrade FM 969 from a two- to four-lane roadway to a divided, six-lane urban facility. This proposed configuration would provide three travel lanes, various left and right turn bays, and one shoulder in each direction. Additionally, sidewalks would be constructed throughout the length of the project limits.

Median breaks are currently proposed at four locations throughout the project corridor including Oak Street (just west of the TxDOT East Travis County Maintenance building entrance), the entrance to the Woodlands subdivision, North Imperial Drive and Blue Bluff Road. The proposed project includes a grade-separated interchange at FM 973 and upgrades to the drainage facilities at FM 973 and Elm Creek, south of FM 969. TxDOT will have preliminary schematics available for review at the open house. These schematics may be viewed prior to the meeting at the Austin District Office.

All interested citizens are invited to attend and express their views. The open house will be conducted in English. TxDOT will make every reasonable effort to accommodate other communication or accessibility needs. Anyone needing these accommodations is encouraged to call Shelly Eason at (512) 832-7001 at least one week prior to the meeting so that arrangements can be made.

Verbal and written comments regarding the proposed project are requested and may be presented either at the open house or in writing after the open house. Comments must be received on or before Monday, May 15, 2006, in order to be included in the project information open house record. Written statements may be submitted to the Austin District Environmental Coordinator, Texas Department of Transportation, P.O. Box 15426, Austin, Texas, 78761-5426 at any time on or before Monday, May 15, 2006.

NOTICE OF PUBLIC SALE

TANGLEWOOD SELF STORAGE

Tanglewood Self Storage wishing to avail themselves to the provisions of Chapter 59 of the Texas Property Code, hereby gives notice of public sale under said Act to Wit; This sale will be held on April 28, 2006 beginning at 10:00 a.m. at Tanglewood Self Storage, 9910 Slaughter Creek Dr, Austin, Texas 78748. The property in the storage units in the tenants' name is being sold to satisfy a Landlord's lien. The property contents of all storage units sold at this sale are purchased "AS IS", "WHERE IS" for CASH to the highest bidder. We reserve the right to refuse any bid or to cancel any public sale advertised. Announcements made the day of the sale take precedence over any printed materials. All spaces contain household furniture unless otherwise noted.

TANGLEWOOD SELF STORAGE, 9910 Slaughter Creek Dr, Austin, TX 78748, (512) 282-7807; Stacey

R. Walker - sound equipment; Tommy Lumford - tools, misc. motorcycle parts, shop lights; Delinda M. Trevino; Jacob Spann; Johnny Mynhier; Douglas E. Villeneuve - construction material, motorized scooters, large work bench, children's toys, small motorcycle (not complete); Isaac Cary.

NOTICE OF SALE THE STATE OF TEXAS COUNTY OF TRAVIS

BY VIRTUE OF AN ORDER OF SALE DATED March 3, 2006, and issued pursuant to a judgment decreed of the District Court of Travis County, Texas, by the Clerk of said Court on said date in the hereinafter numbered and styled causes, and to me directed and delivered as Constable, Pct. 5, of said Court, I have on March 3, 2006, seized, levied upon, and will on the first Tuesday in May, 2006, the same being the 2nd day of said month at the Courthouse door of said County, in the City of Austin, between the hours of 10:00 o'clock A.M. and 4:00 o'clock P.M. on said day, proceed to sell for cash to the highest bidder all of the right, title, and interest of the defendants in such suit in and to the following described real estate levied upon as the property of said defendants, the same lying and being situated in the County of Travis and the State of Texas, to-wit:

No. GV000232, Leander Independent School District vs. William D. Simons, Jr. AKA William Simons, Jr., William Simons AKA William D. Simons, Christine Simons (In Rem Only) and Internal Revenue Service, Lienholder (In Rem Only)

1.21 Acres Lot 36, Sandy Creek Ranch Addition, Phase 2, Section 2 (23301 Windy Valley Road), Travis County, Texas being that property more particularly described in Volume 12260, Page 577 of the Deed Records of Travis County, Texas

No. GV402395, Leander Independent School District vs. Ronald D. Osborn

11.539 Acres out of Abstract 582 of the G. Maynard Survey (25000 Round Mountain Road), Travis County, Texas being that property more particularly described in Volume 12282, Page 993 of the Deed Records of Travis County, Texas

No. GV500530, Leander Independent School District vs. Rodney Allen

2.32 Acres, being Lot 13, Leander Hills, Phase III (Shell Hill Cove), Travis County, Texas being that property more particularly described in Document #2002018994 of the Deed Records, Travis County, Texas;

2.25 Acres, being Lot 16, Leander Hills, Phase III (Shell Hill Cove), Travis County, Texas being that property more particularly described in Document #2002018994 of the Deed Records of Travis County, Texas

No. GV501913, Leander Independent School District vs. Robert L. DeLosh, Green Tree Servicing, L.L.C. (In Rem Only) and Conseco Finance Servicing Corporation (In Rem Only)

A 1996 Masterpiece Mobile Home, 16 Feet X 76 Feet, Label #FS046690, Serial #MP222487, located on Lake Travis Estate Mobile Home Park, Section 1, Space 15 (10505 Deer Canyon Road #15, Jonestown, Travis County, Texas)

No. GV502233, Leander Independent School District vs. Debbie Hinton and CMH Homes, Inc. DBA Clayton Homes, successor in interest to Oakwood Acceptance Corporation, Lienholder (In Rem Only)

a Mobile Home, Label NTA0785481, Serial HOTX08807732, located on Jonestown Mobile Home Park, Space 12, Travis County, Texas

No. GV502727, Leander Independent School District vs. Judson Joyner

1.02 Acres, being Lot 97, Sandy Creek Ranch, Phase 4 (Long Hollow Trail), Travis County, Texas being that property more particularly described in Document #2003128918 of the Deed Records, Travis County, Texas or upon the written request of said defendants or their attorney, a sufficient portion thereof to satisfy said judgment for delinquent property taxes and accrued penalties and interest and costs of suit and sale; subject, however, to the right of redemption, the defendants or any person having an interest therein, to redeem the said property, or their interest therein, within the period of time and in the manner provided by law, and subject to any other and further rights to which the defendants or anyone interested therein may be entitled, under the provisions of law. Said sale to be made by me to satisfy the judgment for delinquent property taxes and

accrued penalties and interest rendered in the above styled and numbered cause, together with interest thereon and costs of suit and sale, and the proceeds of said sale to be applied to the satisfaction thereof, and the remainder, if any, to be applied as the law directs.

DATED March 3, 2006, at Austin, Texas.

By /s/ Bruce Elfant

CONSTABLE, Pct. 5, Travis County, Texas

/s/ Alan Redd DEPUTY

You may contact the Plaintiff's attorney at 512-943-1645

NOTICE OF SALE OF REAL PROPERTY

State of Texas

County of Travis

Cause: D1GN05002873

By virtue of an Order of Sale issued by the clerk of the 200 DISTRICT COURT OF TRAVIS County, Texas, March 14, 2006, in cause numbered D1GN05002873, styled POINT VENTURE PROPERTY OWNERS ASSOCIATION INC. versus RICHARD KING on a judgment rendered against RICHARD KING; I did on March 27, 2006, at 1:00 pm, levy upon as the property of RICHARD KING the following described real property: LOT 654, POINT VENTURE SECTION 3-2, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN BOOK #1 PAF 78 OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS of the map or plat records of Travis County, Texas.

On May 02, 2006, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 am, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of RICHARD KING in and to the real property described above.

Dated at Austin, Travis County, Texas, March 31, 2006

Bruce Elfant,

Constable Precinct 5 Travis County, Texas

/s/ by SENIOR DEPUTY ALAN REDD

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an un-expired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor/Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY

State of Texas

County of Travis

Cause: 82985A

By virtue of an Order of Execution issued by the clerk of the 1 PROBATE COURT OF TRAVIS County, Texas, March 09, 2006, in cause numbered 82985A, styled DAVID BRET JEFFUS versus WILLIAM A. WARNE on a judgment rendered against WILLIAM A. WARNE; I did on March 27, 2006, at 1:00 pm, levy upon as the property of WILLIAM A. WARNE the following described real property: Lot 12, Block C, Dessau Business Park, Section one, a subdivision in Travis County, Texas, according to the map or plat, of record in Volume 102, Pages 296-297 of the map or plat records of Travis County, Texas.

On May 02, 2006, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 am, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of WILLIAM A. WARNE in and to the real property described above. Dated at Austin, Travis County, Texas, March 27, 2006. Bruce Elfant, Constable Precinct 5 Travis County, Texas

/s/ by SENIOR DEPUTY ALAN REDD

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

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Bidders shall present an un-expired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor/Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELIZABETH HERSEY, DECEASED

Notice is hereby given that in Cause No. 84602, styled Estate of Elizabeth Hersey, Deceased, (the "Estate") pending in the County Court of Travis County, Texas, original letters testamentary were issued on April 12, 2006, to Dana Richard Hersey.

Claims may be presented and addressed to the independent executor of the estate in care of Patricia A. Campbell at the following address: c/o Graves, Dougherty, Hearon & Moody

A Professional Corporation Attn: Patricia A. Campbell Post Office Box 98 Austin, Texas 78767

All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

DATED the 13th day of April, 2006.

Respectfully submitted,

GRAVES, DOUGHERTY, HEARON & MOODY

A Professional Corporation

By: /s/ Patricia A. Campbell State Bar No. 03714100 (512) 480-5600 (512) 478-1976 (fax)

ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JESSE RAY COX, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Jesse Ray Cox, deceased, were issued on April 7, 2006, in Cause No. 84,368 pending in the Travis County Probate Court No. 1, Travis County, Texas to Kathleen Cox Himes, now known as Kathleen Cox Pimlott, as Independent Executor. The residence of the Independent Executor is in Minnesota. The post office address for claims is: Estate of Jesse Ray Cox

c/o Gilman & Associates, P.C. 1411 West Avenue, Suite 100 Austin, TX 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated: April 11, 2006

Scott Stebler 1411 West Avenue, Suite 100 Austin, TX 78701

Attorneys for the Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SHERI CAMPBELL, DECEASED

Notice is hereby given that original Letters of Administration for the Estate of Sheri Campbell, deceased, were issued on April 14, 2006, in Cause No. 83,434 pending in the Travis County Probate Court No. 1, Travis County, Texas to Meri Campbell as Dependent Administrator. The residence of the Administrator is in Travis County, Texas. The post office address for claims is:

Estate of Sheri Campbell c/o Gilman & Associates, P.C. 1411 West Avenue, Suite 100 Austin, TX 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated: April 17, 2006

Scott Stebler Gilman & Associates, P.C.



READER NEEDS HELP FINDING REPLACEMENT TOOLS

Dear Tom and Ray:

My daughter needs a lug wrench and jack for her 2003 VW Jetta. I don't want to give an arm or a leg to a VW dealership for these items, but I can't find them anywhere. Can you give me some particulars on these items, such as size needed and where I might purchase them at a reasonable cost? Will a jack from Wal-Mart work, or one from an auto-parts store? Are they called something else besides "hard to find"? - Tommy

RAY: Well, I'm sure there's a good story behind how your daughter managed to lose the original jack, Tommy. But clearly, you're not inclined to entertain us with it.

TOM: If you want the same jack that she used to have, the easiest place to get it is at a junkyard. Oops, I mean "auto recycling center."

RAY: Right. You'll find one that may have been used just once. Or never. Or, even if it was used 20 times, it's still perfectly good.

TOM: But I'm going to suggest that you pick up only the jack at the junkyard, and replace the lug wrench with something better.

RAY: Volkswagens and Audis use bolts to secure their wheels, instead of just nuts like most other cars. They're notoriously difficult to remove - especially when they get overtightened, which they always do.

TOM: So instead of that little 6-inch lug wrench that came with the car, you should go to your local Sears or auto-parts store and get a 17-millimeter impact socket and an 18-inch breaker bar.

RAY: The impact socket fits over the wheel bolt, and then the breaker bar slips onto the socket and gives you leverage to twist the bolt.

TOM: You could also get a better-quality jack to replace the VW jack, but the new one will almost certainly be bigger and heavier and won't store easily in the trunk.

So I'd get the jack at the junkyard - sorry, auto recycling center - or, if you can't find one there, from the dealer. And then pick up a socket and breaker bar somewhere else.

RAY: That'll give your daughter a better set of tools - which will make the next person she "lends" them to much happier.

Do you really need that truck if you only make one trip to the lumberyard per year? Find out what kind of car NOT to get in Tom and Ray's pamphlet "Should I Buy, Lease, or Steal My Next Car?" Send \$4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at www.cartalk.com.

Tune in to Car Talk each Saturday at 9am on



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AUTO DEPOT



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AGAIN!
AGAIN!
& AGAIN!**

Many, many thanks to all those who have made us #1 again! We are so grateful to each and every one of you... - Jim Ernst, Manager, the Auto Depot

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 "I have been going to the Auto Depot for years. I wish I could say it was just for the excellent service and quality work, but the conversations are hilarious. I just like sitting in the waiting room and listen in on all the stories. There isn't any place better to get your car fixed." -Kevin Jennings, South Austin.
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Installation Custom Stereo Sounds, Subwoofers, amplifiers, head unit speakers, capacitors, mobile video, anything stereo related in the car.



- SPECIAL CARS OF THE WEEK:**
- 1999 Chevy Cavalier 4 dr., AT, 108K. Drives fine, clean. \$2950. Warranty.
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 - 2000 Toyota Forerunner, 70K, Limited, Loaded/leather. \$13,900. Can trade
 - 1995 Honda Del Sol SI, V-tec, 5 sp., alarm, cold air. \$5500
 - 1993 Nissan Sentra, 5 sp., 2 dr., runs, drives super \$2950
 - 1990 240 SX, slantback, AT, nice, clean, straight car. Full warranty. \$2950
 - 1998 Ford Explorer Sport, 100K, loaded, towing package \$4950

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CONTINUED 545
LEGAL NOTICES

1411 West Avenue, Suite 100
 Austin, TX 78701
 Attorneys for the Executor

NOTICE to All Persons Having Claims Against the Estate of Heather Denise Strother, Deceased
 Notice is hereby given that original Letters of Independent Administration for the Estate of Heather Denise Strother, Deceased, were issued on April 6, 2006, in Cause Number 84137 in the Probate Court Number One of Travis County, Texas to Angela Litterski. The post office address for mailing of claims is: Angela Litterski, Independent Administrator
 c/o Rash, Chapman, Schreiber & Porter, L.L.P.
 2112 Rio Grande
 Austin, Texas 78705
 512/477-7543 (PHONE)
 512/474-0954 (FAX)
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
 Dated this April 17, 2006.
 By: Mark B. Schreiber
 Attorney for the Estate

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of Elgin O. Burrer, Deceased, were issued on April 4, 2006 in Cause No. 84488, pending in the Probate Court No. 1 of Travis County, Texas to John Darden. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law to John Darden c/o Truster & Associates, 815 Brazos St., Ste. 400, Austin, TX 78701. DATED April 12, 2006 By: Cristi Truster Attorney for Estate of Elgin O. Burrer.

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of Luther Mae Gilmore, Deceased, were issued to Mae Dotson Lebeau on April 12, 2006, in Cause No. 84590, pending in the Probate Court Number One, Travis County, Texas.
 Claims may be addressed in care of the representative's attorney, as follows:
 Mae Dotson Lebeau
 c/o Edsam M. Ingram
 1601 Rio Grande, Suite 520
 Austin, Texas 78701
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
 DATED this 12th day of April, 2006
 /s/ Edsam M. Ingram
ATTORNEY FOR THE REPRESENTATIVE

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of Thomas Alan Burris, Deceased, were issued on April 6, 2006, in Cause No. 06-0080-CP4, pending in the County Court at Law No. Four, Williamson County, Texas, to: Dennis Burris.
 All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law
 Dennis Burris
 900 David Curry Dr
 Round Rock, Texas 78664
 DATED the 13th day of April, 2006.
 /s/ Martin J. Cirkiel
 Attorney for Estate
 State Bar No.: 00783829
 1901 E. Palm Valley Blvd.
 Round Rock, Texas 78664
 Telephone: (512) 244-6658
 Facsimile: (512) 244-6014

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of William Jaye Allen, Sr., Deceased, were issued on April 10, 2006, in Cause No. 84345, pending in the Probate Court No. 1, TRAVIS County, Texas, to: Patti Jane Crain and Daniel Lee Crain. All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the

manner prescribed by law.
 c/o Barnett & Associates, P.C.
 Jeffrey J. Barnett
 5750 Balcones Drive,
 Suite 207
 Austin, Texas 78731
 DATED the 12th day of April, 2006.
 /s/ Jeffrey J. Barnett
 Attorney for Estate
 State Bar No.: 00792346
 5750 Balcones Drive, Suite 207
 Austin, Texas 78731
 Telephone: (512) 336-1529
 Facsimile: (512) 336-1550

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of Frankie E. Hyzak, Deceased, were issued on March 29, 2006, in Cause No. 84439, pending in the Probate Court Number One of Travis County, Texas, to Annie M. Hyzak.
 Claims may be addressed in care of the representative, as follows:
 Annie M. Hyzak,
 Independent Executor
 1201 Quail Park Dr.
 Austin, TX 78758

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
 DATED this 29th day of March, 2006.
 /s/ John J. Migl
ATTORNEY FOR THE REPRESENTATIVE

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of HEDWIG MARIE ALTHAUS, Deceased, were issued on April 18, 2006, under Cause No. 84613, pending in Probate Court Number One of Travis County, Texas to BETTY KAY COSTAR.
 The post office address is: Representative, Estate of HEDWIG MARIE ALTHAUS, Deceased
 c/o Bette Costar
 480 Otto Loop
 Llano, Texas 78643
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
 Dated this 18th day of April, 2006.
 /s/ Jeanette K. Schaefer,
 Attorney at Law
 Attorney for Applicant

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
 Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
 1. Residential Roof Repair/Replacement Services, B060167-DR
 Opens: April 24, 2006 @ 10:00 a.m.
 2. Concrete and Grout Mix, B060214-RG
 Opens: May 8, 2006 @ 3:00 p.m.
 Bids should be submitted to: Cyl Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

SECTION 00010
NOTICE TO BIDDERS
 Sealed proposals addressed to Taylor Woodrow Communities/Steiner Ranch, Ltd. for furnishing all labor, materials, equipment, and performing all work required for the construction of Quinlan Park Road - Phase 4B Water, Wastewater and Drainage Improvements will be received at the office of Bury+Partners, Inc., 3345 Bee Caves Road, Suite 200, Austin, Texas 78746 until 2:00 p.m., May 9, 2006. Bids will be opened publicly and reviewed by the Owner. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDERS and the following words: PROPOSAL FOR Quinlan Park Road - Phase 4B WATER, WASTEWATER AND DRAINAGE IMPROVEMENTS.

The QUINLAN PARK ROAD - Phase 4B Water, Wastewater and Drainage Improvements proposal includes approximately: ±3,500 LF Right of Way Preparation; ±1,900 LF of 18"-48" Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances; ±1,900 LF of 8"-12" water line with fire hydrants, valves and associated appurtenances; ±3,900 LF of 8" wastewater force main; manholes, cleanouts, valves and associated appurtenances; 2 water quality ponds with associated maintenance and outfall structures; temporary erosion controls, temporary traffic control, and all necessary appurtenances for the proposed water, wastewater and drainage improvements. All work must conform to State of Texas, City of Austin, County of Travis and Water Control and Improvement District #17 rules and criteria. Copies of the Plan, Specifications, and Bidding Documents will be on file at the office of Bury+Partners, Inc., 3345 Bee Caves Road, Suite 200, Austin, Texas 78746, where they may be examined without charge. Copies may be examined or obtained from the ENGINEER on or after 1:00pm, April 20, 2006, for a non-refundable fee of \$100.00 per set. Checks for Plans and Specifications, and Bidding Documents shall be made payable to Taylor Woodrow Communities/Steiner Ranch, LTD.

A Cashier's Check, Certified Check or acceptable BIDDER'S Bond payable to Taylor Woodrow Communities/Steiner Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount if one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER. The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lower and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on April 27, 2006 at 10:00 a.m. in the Steiner Ranch Master Association Community Center at 12550 County Trail Lane, Austin, Texas 78732. Prospective bidders are encouraged to visit the project site.

X96-05728
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
 BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 24th day of March, 2006 in a certain cause numbered X96-05728, wherein City of Lago Vista, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and Travis County are plaintiffs and Robert C. George and Lago Vista Property Owners Association (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **BILLING NUMBER 61896 = \$5,132.86 AND BILLING # 61881 = \$4,562.40** Dollars, together with costs of suit, that being the amount of judgment recovered by the said plaintiffs, in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 15, Block E, Lago Vista, Section 3, Phase 3, Plat No. 30/40 as described in Volume 4239, Page 1427 and Volume 5958, Page 1227 of the deed records of Travis County, Texas
 THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$27,479.11** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
 Witness my hand this 30th day of March, 2006.
 BRUCE ELFANT,
 CONSTABLE PRECINCT 5
 TRAVIS COUNTY, TEXAS
 BY /s/ Joe Rosser DEPUTY
 ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X98-08562
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
 BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 24th day of March, 2006 in a certain cause numbered X98-08562, wherein Austin Independent School District, City of Austin, Austin Community College, Pflugerville Independent School District, Travis County Emergency Services District No. 2 and Travis County are plaintiffs, and David D. Nellis, First USA Bank, N.A. (In Rem Only), Greenwood Trust Company/TA the Discover Card (In Rem Only), Greenwood Trust Company/TA Private Issue Card (In Rem Only), Texas Workforce Commission (In Rem Only), US South Directories, Inc. (In Rem Only), Turn 10, if active and if inactive, the unknown owners, shareholders, stockholders, corporate officer, trustees and receivers of Turn 10 (In Rem Only), Hibernia National Bank (In Rem Only), M. Virginia Dryden, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of M. Virginia Dryden (In Rem Only), Tax Remedied, Inc. (In Rem Only) and Lenner Hair Nellis (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$27,479.11** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on May 19, 2004.
 I, on the 30th day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of May, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 2, Block A, Fleischer Subdivision, Plat No. 13/45, Travis County, Texas and being more particularly described in Volume 9985, Page 587 of the deed records of Travis County, Texas.
 THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$27,479.11** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
 Witness my hand this 30th day of March, 2006.
 BRUCE ELFANT,
 CONSTABLE PRECINCT 5
 TRAVIS COUNTY, TEXAS
 BY /s/ Joe Rosser DEPUTY
 ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Lot 15, Block E, Lago Vista, Section 3, Phase 3, Plat No. 30/40 as described in Volume 4239, Page 1427 and Volume 5958, Page 1227 of the deed records of Travis County, Texas
BILLING NUMBER 61881



MOTOR

610 CARS

'85 BMW 325i Gold, 175,840 miles, stick-shift. Sun-roof, leather int. Needs TLC. Fun drive! \$3500 OBO 964-4629

240 SX 1990 fastback, AT, nice clean straight, warranty, \$2950. Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

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CHEVY CAVALIER 1999 4 dr., AT, 108K, Drives fine, clean. \$2950. Warranty. Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

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Lian_r_harper@yahoo.com

DELOREAN DMC12 1981 stainless steel/leather, 10K, 5spd, \$29,500, 512/345-3747

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FORD TAURUS 1995 Silver GL Sedan. 100K miles. A/C needs work. \$1850. 736-8553.

FORD ZX2 2001 91k 3999\$ You can reach me at 5123516284

HONDA CRX 1988 email for details and photos \$3500
mmindy_@hotmail.com

HONDA DEL SOL 1995 SI, V-tec, 5 sp, alarm, cold air. \$5500. Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

HONDA ODYSSEY 1997 Silver van; incredibly dependable car. \$6K; 470-3347

HONDAS From \$500! Police impounds for sale. Chevy's, Jeeps, etc. For listings 800-426-9668 ext 7032

HYUNDAI ACCENT GS 2001 \$5500, 52k miles. Xlent Condition. 243-0048.

INTEGRA LS 1994 '94 Acura Integra LS Sedan. White with Tan Interior. \$3900 OBO. 512-627-8260

KIA OPTIMA 2003 2003 Low Miles Kia Optima. Excel cond, like new, not a single prob 3 yrs. Single owner, \$8500.00 Sapphire Blue, Grey int

LEXUS ES300 1996 Looks and runs great, cold AC, power everything, 5 CD changer, sunroof, new Kumho tires & timing belt, 138K, oil changed religiously. Books at \$5800 - Call Mike at 635-0125.

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WEBSITE Like me, and you want is a 1973 Mustang Convertible? Try looking through our Motor section at austinchronicle.com/classifieds. If you find it, let me know...I'll buy it from you.

MAZDA 626 1984 84' Mazda 626 for sale \$600 as is. Runs but needs some work. Good interior and exterior 5sp. Lots of new parts. 512.420.0878

MERCEDES-BENZ E320 2002 Excellent condition/great gas mileage. Valued at \$22,315 and am selling it for \$19,700. More pics and would love to show it to you! Call or email me(Damon) 689-5723.

NISSAN MAXIMA 1986 Dark gray, bike roof rack, stick \$750.00 OBO 512-837-4293

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FORD F100 1966 \$3,000 OBO - Solid South Austin truck. 352 V-8, 3-on-the-tree. 497-8470

MAZDA B2500 1999 60,000mi. very good condition green mazda p/u Phone 512-964-4411

RAV-4 1998 63,000 miles. Loaded. Nice, clean and full warranty. \$6500. Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

P30 STEPVAN 1989 1989 Chevy P30 Stepvan. Rebuilt Engine 6000.00 obo 476-7366

TOYOTA SR5 2003 Silver/tan int, x-cab, 4x4, 5spd, cruise, 32kmi, lined, asking loan value, \$17890 409-986-6077

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2004 Suzuki Volusia 805LE 50/mgp Lots of extras/ Saddlebags, Lightbar, Lots of Chrome, Gun Metal Gray Ghost Flames, 4700 miles \$7,500 512-250-3590 or 956-454-6533

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630 RECREATIONAL

BAYLINER BOAT
99 Bayliner Boat 18.5 SuperSport \$6000. Excellent Cond. 512-923-1782.

SCAM ALERT
Use caution when accepting payments over the listed amount. Please take action to verify authenticity of all check and money order transactions prior to completion of sale.

TIGE VDRIVE LTD
1999 Tige 2100 V-drive Limited Edition - 21' length, open bow, TAPS (tige's adj wake system), mercruiser 350 MAG MPI, new battery, alternator, starter, 330 HOURS!!! Also, tandem 4 wheel trailer and accessories. \$19,995. call 512-657-4598 for details.

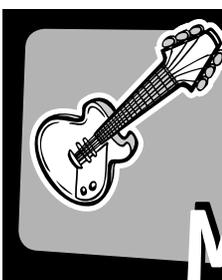
635 PARTS

PONTIAC GTO
Chrome rear bumper assembly, fair cond. \$150. 977-0007.

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AUTOMOTIVE SERVICES
Lugnuts. We have moved to 6212 Manchaca Rd. 445-NUTS (6887) Locally owned.

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MUSIC

710 EQUIPMENT FOR SALE

ACCORDION Excelsior Arena 4R GCF Accordion, 4 reeds, 9 switches, Black celluloid, \$2000 firm 512-996-8783

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AMP Marshall JCM 2000 TSL w/1960A. New tubes/missing footswitch. 512.293.8582

AMP Crate Blue Voodoo BV-120h with 4x12 celebration speakers \$1000 934-2126

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NEW TO THIS
 Sub new to this, looking for someone to play with. **indianamom**, 32, **#115871**

HORNY NEED MORE!
 29 yr old married HF. seeking discreet sex partner for occasional romps in the sack. you must be discreet. 26-35 hispanic male. no long term relationships. speak spanish. **2noty2bnice**, 29, **#115174**

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 Sensual new divorcee blonde exploring and expanding my sexual experiences. Hoping to meet a female who wishes pleasure enrichment. Please be light hearted relaxed and submissive. **butterfly**, 46, **#116261**

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DISCRETE, LONG-FOREPLAY
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 I do a very personal style of outgoing; genuinely interested. Knowledgeable and easy to talk to. I want to participate, tell me what wanted to try; with the right person. **frndoddl**, 44, **#116835**

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DISCREET PLEASURES
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DISCREET
 ask me later. **str8**, 44, **#116814**

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BICURIOS FOR SAME
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SATISFACTION GUARANTEED
 Attractive 40's biwm interested in hot fun times with with the same. You should be attractive, 6"+ and have a good sense of humor and open minded. 3 way;). **shaffthunter**, 47, **#116237**

HORNY AND READY
 Hey, 41 yrs. here looking for discrete daytime fun if you are willing and have a place. I am versatile. Horny and willing here. **billwillin**, 41, **#116162**

ADORABLE FREAK
 I'm a normal cat with an abnormally high libido and appetite for exploration. I'm friendly, respectful, discreet and seeking like minded ladies or couple to indulge my fantasies. **KinkyBoy**, 35, **#116652**

HORNY BI VET
 B 60+ MWM, former Airborne Ranger, seeks Bi couple (M&F)(45+) or single male (50+). Weekday daytime only - very discreet. **brownowl**, 66, **#116790**

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 Seeking couples who don't run with the pack. Lets toss off our clothes and inhibitions and howl at the moon. Pack leader looking for running mates....Lets howl... **easyguy**, 46, **#116477**

HI IM JJ
 25 m looking for fun. **j97ss**, 25, **#116403**

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 I am 26 yrs. old. When it comes to behind closed doors, I love to use my imagination. If you want to get in my mind, messege me please. **John. TEXAS26**, 26, **#115418**

LOVE IT ALL
 I love it all, Men and women. I am looking for my first time with a beautiful transsexual. **bassman**, 42, **#116082**

SEXY SCORPIO COUPLE
 Looking to meet other sexy, interesting couples for friendship first, maybe more if there's a connection. We are both concerned with safe sex & our privacy. **darkangel77**, 28, **#116817**

COUPLE SEEKING MAN
 Seeking select male to join him in pleasuring her. She:42 5'3" 125 lbs, he:46 5'10" stocky. You: Normal DDF/NS decent looking kinky guy(age:30-49), no hangups, average to plus (working) endowment. **puddles**, 46, **#116732**

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SEXAHOLICKS
 prefer bi-female that wants to have her world rocked. Couple okay, we're a demi/ashton couple that wants to add even more kick to our interesting lives. let's meet for drinks. **lunja**, 49, **#116558**

BLACK COUPLE
 We are seeking other couple for serious swinging and are not shy. **freakyblacks**, 38, **#116551**

THREEWAY FRENZY
 We are a MBC, professional, discreet and DDF. We are looking for a female to join us for some some occasional fun. Lets meet and see where it goes. **Friendlyblkcpl**, 39, **#116541**

CD FOR MAN
 Submissive CDer looking for man who knows how to please a 'woman'. Love to dress, not totally passable, but make up for it with passion. **ifax**, 41, **#116776**

GROUP LOOKING
 Just looking to start a safe, comfortable, discreet group of locals (5 to 10 people) who are like minded that get together to explore their sexuality. **curious28tx**, 28, **#115213**

SEXY TS
 iim a very sexy, very hot passable transsexual. iim 510f 145 pounds with sexy hormonally induced breasts. iim very classy, too, and dress very provocatively. iim 28 years old. **nicole_anais**, 29, **#115140**

EROTIC NATURISM
 Do you find nature; the sun,water,the earth erotic? Seeking couples and select singles who want to explore, center on nature, the earth and the body, pushing limits, always remaining appropriate. **taylor2006**, 36, **#115059**

FIRM SMOOTH PRETTY
 Pretty dressed in lace panties and very handsome dressed in jeans. I've been fantasizing about a man for too long. Can you treat me like a woman? **jackie69**, 47, **#101254**

SEXY TRANS-GIRL
 Sweet Shemale Top Girl, Gorgeous Blonde sexually mastered. Seeking Hot men to have fun with late at night. No relationship...just uninhibited sex. Discretion assured and expected. **BlondeHottie**, 29, **#101055**

PETIT_FLEUR_LAMOUR

NEED A LOVER-MUSE

I'm a pretty, 29 year old female professional and photographer/artist searching for a lover/muse/model, male or female, 20's-ish.

read the rest of **PETIT_FLEUR_LAMOUR's** profile or enter your own profile for **FREE** online at austinchronicle.com/easystreet

THE LUV DOC

Hell's Belles with the Addictions
Saturday, April 22, 9:00pm
Antone's • www.antones.net

Whether you know it or not, every once in a while you need to rock. That's right, just like getting your teeth cleaned, your eyes checked, your pap smeared, or your colon scoped, it is essential that you occasionally attend a fist-pumping, hair-throwing rock show, the kind of ear-spanking, cheek-flapping, insanely high SPL hell that flattens the foam in your earplugs, recedes your hairline, and leaves you with a minor heart arrhythmia. It's not enough to put the Strokes in light rotation in your iTunes. It's not enough to finger your white iPod's areola until the volume indicator is a solid blue bar...so high that the neurotic bitch in the next cubicle is driven into a blind fury by irritating ssss ssss ssss from your earbuds. The sad truth is that you can crank those earbuds until your tympanic membranes rupture and bleed, until your white collar of corporate conformity is stained with the red badge of rock & roll rebellion, but it will still never equal the chest-crushing thump of an 18" subwoofer beating you into spiritual submission. You'll never achieve a truly transformational level of emotional catharsis through a pair of tiny white wires. You need the kind of overwhelming auditory experience that purges your anxieties and fills you with the hot white glow of sensory overload – at least every once in a while. So where can you get that kind of experience this weekend? Antone's. Saturday night all-girl AC/DC tribute band Hell's Belles will channel Angus, Malcolm, Cliff, Phil, Bon, and Brian in a retrospective of the Australian supergroup's legendary career. Big balls? Maybe not, but you can expect a respectable cover thereof. Joining the Belles will be Austin rockers the Addictions and the Quick and the Dead, both of whom feature their own energetic female singers. For those about to rock... without a cock... we salute you!

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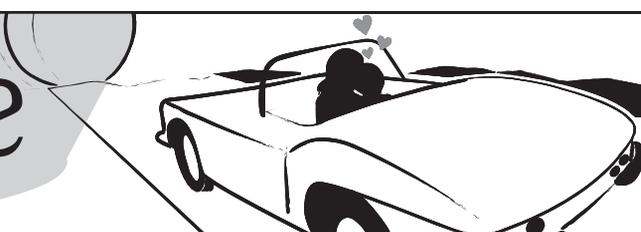
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women SEEKING men

WHERE AM I?

Just lookin for that right man that has enough balls to be rude, and enough heart to love.. If you get the point of what I mean... hit me up!!
sweet2bme88, 23, ☎, 📍, #116850

SPIRITUAL CONNECTIONS

I am looking for spiritual connections, soul searchers, friends, creative people. I want to travel the world and live on the moon. Will you come travel with me??
rambleonrose, 28, 📍, #116839

SPURS FAN

Moved from San Antonio to Georgetown. Looking to enjoy the scenery and life. Love to see Spurs games and enjoy water sports(cancer sign).
LOVE TRAVELING! **gospursgo**, 48, ☎, #116798

NEUROTIC NEW YORKER

funny, funky, friendly (i like illiteration).
kates, 26, 📍, #116762

SEEKING LONGTERMRELATISHIP

hi my name is juliet,well i hope we can start as friends then let our friendship grow.
juliet_brown600, 23, 📍, #116752

LOTS OF FUN

I have many tattoos and piercings, total animal lover who isn't afraid to talk to anyone. Love good beer. If you like what you hear e-mail me.
wildchild, 23, 📍, #116743

MICHIGANDER FLIES SOUTH

Slender, 5'9", with reddish brown hair. Friends describe me as funny, sincere, creative and easy going. Looking for someone intelligent, tall, humorous, genuine and communicative who likes to travel.
rotel87, 53, ☎, #116049

INEXPLICABLY UNATTACHED.....

Absolutely gorgeous, longhaired, greeneyed, blonde. 5'7" 128 lbs., vivacious, classy & elegant. Seeking handsome, fit, SWM DDF 44-56. Must be financially & emotionally secure.
ham, 48, #116687

SWEET SASSY GAL

I think my friends would say I'm stable, loyal, caring, loving, dependable with a great sense of humor. I would rather talk for hours over coffee than watch tv.
nativeaustingal, 33, 📍, #101367

A SCATTERED MIND

I am in search of someone with a conscience but not an agenda...and a quirky soul that can appreciate mine.
chas, 29, 📍, #116654

KID AT HEART

Variety is the spice of life. I think the saddest thing in the world is someone who doesn't know how to laugh. I'm a crazy goofy girl.
Javeing, 23, 📍, #116590

HELLO THERE

Love dancing, meeting friends for dinner, laughing and enjoying life. Meeting new people to share experiences with helps to create a more balanced perspective of life.
lonelymariann, 29, 📍, #116560

FUN CRAZY BLONDE

Friendship, dating, adventure, wild side. Try almost anything once. Dogs are my kids. Movies, eating out, meeting people, bar-be-queing, watering holes,

ing, dining out, Austin music, relaxing on the beach, travel, coffee. Would you like to meet for coffee?
standup, 49, 📍, #116349

SEXY INKED PRINCESS

I'm tall. Have lots of tattoos. I'm witty yet smart, with a great sense of humor. I'm laid back, and tend to fall for losers. Looking for SWM with same.
gia78413, 23, 📍, #116346

ASTRAL BODY HEALER

adventurous, independent, well traveled woman looking for a friend and running buddy, willing to make commitments and play music...
kmillion, 53, #116337

DUTCHESS OF TEXAS

I'm looking for my white pony. I just want to laugh, drink my Belvie on the rocks and sit around on a crappy couch and laugh until my sides hurt.
dutchesoftexas, 25, 📍, #116332

MANY MORE ADS ONLINE!
austinchronicle.com/loverslane

ocean, reading, bars, music, and some travel. Dream is to visit Costa Rica. Check me out if interested in exciting fun times.
stormi, 40, ☎, 📍, #116410

PHOENIX SEEKS DRAGON

New Zealand Shaman seeks spiritually minded playmates for Grand Adventures. Tall, dark and handsome a plus, sense of humour and spontaneity important, open mind and open heart essential.
kiwi, 43, ☎, 📍, #116400

I LOVE HUGS

am a true Austinite. Born and raised. I have a dog that is my life. very close to my family. lots of hobbies and am always looking for new ones. jewelry fabrication and design major.
Star-Eyz21, 23, 📍, #115287

FRESH, ATTRACTIVE, CHRISTIAN

single, black and white, female, fit, degreed, enjoys church, walking, biking, water/snow sports, music/concerts, travel, fireside and wine, museum, for swm, 30-40, fit, knows God, prefer degree, with similar interests.
beachy, 35, 📍, #116379

BLIND DATE?

Older woman looking for a fun companion for walks around town lake, hike-

PLAY WITH ME

I want a playmate to explore Austin, ourselves, and each other. I'm not into LTR, otherwise I'm flexible. Educated, well employed, creative, with a bad case of Spring Fever.
firstbyte, 40, 📍, #116314

"INEXPLICABLY UNATTACHED"

Absolutely gorgeous, longhaired, greeneyed, blond. 5'7" 128 lbs., vivacious, classy & elegant. Seeking handsome, fit, SWM DDF, 44-56. Must be financially & emotionally secure.
absinthe, 48, ☎, #115236

CREATIVE FUNNY PASSIONATE

I'm fun, funny, like to play, listen to live music, read, watch tv and movies. I love animals and the outdoors. I'm looking for my best friend.
joyjune, 46, 📍, #116208

men SEEKING women

GUY FINISHES LAST

I'm 25 I have short dark blond hair with light blond highlights my eyes are blue in color I stand 6'4" I weigh 220 pound.
bakerman1225, 25, 📍, #116759

WAYNEDYERLIKEGUY

I am open-minded, responsible, honest, caring, athletic, sexy, outdoorsy, a writer, a traveler, spiritual, happy, grateful, love animals, nature and the whole universe, and am, above all, a faithful friend.
WayneDyerLikeGuy, 31, 📍, #116841

COOL LONELY BRAZILIAN

I live in Rio and I am occasionally in Austin for work. Fun, easy-going, love to go out and meet new people. New experiences are sought. Wanna try?
cool_brazilian, 35, 📍, #116821

GREAT GUY 4U

A great smile, pretty eyes & warm heart are a must. I love quiet evenings & having a single woman that consumes my thoughts to make days go by faster.
greatguynaustin, 39, ☎, 📍, #116792

SOMEWHERE IN TIME

I love to dream, i believe in said dream knowing fully & to anyone i share my life with they're dreams will matter to me beautiful you are as you.
side-wind69, 37, ☎, 📍, #116782

LOVE IS REAL

Looking for a nice smile, a kind heart, soft hands, mental agility, creativeness, soaring spirit, and quasi-functional body parts - a woman who likes me.
Strangelove, 54, 📍, #101069

SNAKES ON PLANE

I NEED SOME COMPANIONSHIP. I am an extrovert in an introvert's body. I'd like to find a partner-in-crime... preferably one who is of the female persuasion and looks good in lingerie.
coffeecrazy1, 26, 📍, #116702

ADVENTUROUS RENAISSANCE MAN

I am an honest hardworking and intelligent man seeking a nice woman for adventure, romance, and whatever life has to offer. Enjoy music, art, museums, the lake, the beach, canoeing, and more.
adventurer, 49, 📍, #116686

TEXAS MAN

Texas man tired of the bars and clubs looking for a sweet tx girl.
atxman512tm, 22, 📍, #116673

women SEEKING men

THE ALEXRAPTOR!

I'm trustworthy I love to cook Italian/Mexican traveling. Looking to meet someone who wants more out of life than just drama.
Alexraptor, 48, ☎, 📍, #116750

SEXY VAMP MUSICIAN

Looking for a girl 18-25 who loves all kinds of music, movies, is laid back, enjoys dancing and just wants to have fun!
slip_with_a_musician, 20, 📍, #116738

SWEET, ARTISTICALLY PRETENTIOUS

i love music, film, literature. i love ridiculous jokes (why is six afraid of 7), and i love just having a great conversation as well as going out and partying.
holdenratheraw, 18, 📍, #116662

HI GIRLS SUP?

hi my namw is natalie. i live in manchester new hampshire with a friend. i like to play pool and go shopping. i would like to meet someone who's nice.
crazycatlady, 24, 📍, #116630

NEW TO AUSTIN!!!

I am 21 I love live music meeting new people and having drinks with friends. Im looking for a woman between the ages of 20-30.
emeraleyes, 21, 📍, #116623

ON THE VERGE

I'm very down to earth, loyal and interested in anyone, regardless of their interests. I'm obsessed with indie music, cinematography, art and randomness.
tigerbeat, 22, 📍, #116582

SPONTANEOUS & SMOOTH

i love having fun and doing all i can. i've had my share of huge responsibilities and still do, i'm just taking a break to see what life is about.
rockinsock-soff, 22, 📍, #116574

FEMME LEZIE TOP

I'm a sophomore in college. I'm looking for other single lesbians near my age. I like to watch movies, goof around, talk, read, go shopping, live music and being silly/spontaneous.
somberrose13, 20, 📍, #116516

LET'S MEET

I'm looking for someone that wants to enjoy having fun first and then let's see where life takes us. I'm worth a good laugh and a couple of drinks...
yvettewalker, 29, 📍, #116423

men SEEKING men

S-DADDY SEEKING S-BOY

I have a part-time 25 yo boyfriend in Bangkok but seek caring younger guy-for a close relationship here and for some world travel. Have swimmer's build, make a great s-daddy.
swimmer6, 56, 📍, #116823

HEREANDNOW

Mature, loving, compassionate Looking for a Man with simmlar qualities. Prefer dating, strongly believe in Chemistry and Compatibility. Be yourself, i'l be understanding as i would want you to be.
olamarina, 46, 📍, #116726

ART GUY

I'm a smart masc guy who likes good conversation over a morning coffee/taco. Love all music. Artist (Acrylic) Prefer Mex/Amer to date but open for friendships. Ages 30-38.
Texan1969, 36, 📍, #116722

SNUGGLE BUDDY WANTED

I like quiet nights at home snuggling watching a movie or a football game on Sunday afternoon. You: kind, gentle, patient, honest, and a sense of humor, smooth slim perferred.
TxChubStud, 47, ☎, 📍, #116567

QUALITY4SAME

I think I'm a catch. Why am I still single? I'm a prof gl 32 yo wm 5'10", 160, 31w, slim build, brown hair/green eyes. I'm very laid-back and easy-going.
Quality4same, 32, 📍, #116316

LOOKING FOR EINSTIEN/AFFLECK

Would like to meet a smart, geeky, cute, and sensitive guy with a nice smile. Who is pretty laid back. For one would like to meet a great guy.
spyderboi1985, 20, 📍, #116165

DOG LOVER

I'm a sincere, warm-hearted, animal rights guy who would like to be the vegan meat in a Matt Damon and Joaquin Phoenix sandwich.
doglover, 39, 📍, #116160

SINGLE IN AUSTIN

Hopeless romantic, laid back, down to earth guy, interested in dating, new friendships, and more along the way. I'm looking for guys with good hearts, good head over their shoulders.
juan41381, 25, 📍, #115939

IT'S ALL GOOD!

Looking for a boyfriend? I am 48 yr. old Hispanic with a lot to offer! I am looking for someone who is SINGLE and honest, no drugs, is that you? Let me know.
HubandMaterial, 49, ☎, 📍, #115672

WANNA WRESTLE ?

5'9", 177lbs, 32 waist, in-shape, some muscle seeks similar for wrestling, workout, sweat. Nice Guy-Decent (u b 2)-Access to Mat Room-Friends Where-house or new 10x10 blue mats-my house-N.W. Austin. NO RUG BURNS!
Wrestle, 46, ☎, 📍, #115568

ON THE MARKET

I am an honest professional person looking for the same. If your life revolves around the gym and the clubs, we would not connect. Give me something better to do!
ronintex, 55, ☎, 📍, #115402

NIUU

GBM 6.0 185 34yrs Attractive. Short black hair dark brown eyes. Told I do have a nice smile. I like to cook/bake, sing/dance, travel/read, movies/theater, hiking/camping. Looking for a W/H/M.
bes1971, 34, 📍, #115399

JUST friends

SILENT REBEL

I'm a musician, my buddies say I'm easy to please.
TCB666, 30, 📍, #116735

BLUESLOVINGPHOTOGRAPHER LOONYLEFTIST

You either love or hate me. My tastes are vastly eclectic. I've lived & travelled around the world, love science & bashing Creationist/Ders. Fine Art photos & very good listener.
BluesBoyPhotographer, 52, 📍, #116730

ADVENTUROUS, MUSIC LOVER, COMPASSIONATE

Laid back, honest, down-to-earth gal, great sense of humor. Like attending

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Strwbry06

SAUCY, CAPRICIOUS, AMUSING, CHEERFUL, FRIENDLY

I am an animal lover and a vegetarian. I worked at an animal shelter for 1 1/2 years and adopted 2 dogs. I like to read, write, check out live music, be outdoors, laugh, watch movies, go thrift shopping, star gaze, check out local restaurants, happy hour, and just live life the best I can. I love culture and arts and learning as much as I possibly can. I like clever, witty, open-minded, creative, down to earth people.

read the rest of **STRWBRY06's** profile or enter your own profile for **FREE** online at austinchronicle.com/loverslane

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FREE WILL ASTROLOGY

by Rob Breznsy for April 21 - April 28

TAURUS (APRIL 20-MAY 20): It's perfectly fine for you to have dreamy eyes in the coming days - wistful, hopeful, liquid eyes that are more focused on the fantasies within than on the sights without. Muse to your heart's content, Taurus. Wander over to paradise in your imagination. Entertain utopian visions. As much as is practical, give yourself permission to visit LaLa land, where you can explore infinite possibilities, imaginary adventures, and "forbidden" topics that, up until now, you haven't dared to play with.

GEMINI (MAY 21-JUNE 20): Poet Kay Ryan told the *Christian Science Monitor* how she cultivates the inspiration to write. She rouses the sense of a "self-imposed emergency," thereby calling forth psychic resources that usually materialize only in response to a crisis. Please note that she doesn't provoke an actual emergency: She doesn't arrange, for instance, to have a loved one get pinned beneath the wheels of a car. Instead, she visualizes hypothetical situations that galvanize her to shift into a dramatically heightened state of awareness. This would be an excellent technique for you to try, Gemini. It's quite possible that simulating an imaginary crunch will prevent a real crunch. So picture yourself rescuing a talking parrot from a burning pet store; envision yourself making a snappy comeback that halts the abusive behavior of an out-of-control authority; imagine a nightmare in which you save the world.

CANCER (JUNE 21-JULY 22): Psychotherapist James Hillman and essayist Michael Ventura wrote the book *We've Had a Hundred Years of Psychotherapy and the World's Getting Worse*. In it, they propose that resolving our problems may not necessarily come from sitting in a room talking about our deep, private feelings with a trusted counselor. Instead, the best approach might be to go out into the world and do good works, such as helping the underprivileged or fighting for social justice. That happens to be the right prescription for you in the coming weeks, Cancerian. As you marshal your moral force and collaborate with other people who are motivated by altruism, you'll heal your own personal pain.

LEO (JULY 23-AUG. 22): It may be a good idea for you to hang around a blacksmith or pay a visit to a foundry. You would benefit from gathering firsthand evidence of how metals can be melted, bent, cut, and worked. That might boost your confidence as you seek to reshape a certain situation in your life that to the naked eye seems utterly fixed and impossible to change. You have more power than you know, Leo, but in order to use it you'll have to believe in it more zealously.

VIRGO (AUG. 23-SEPT. 22): In early spring, some of our forebears made love in newly seeded fields, hoping to magically propitiate the growth of the crops. Right now would be an excellent time for you to perform a similar ritual on behalf of what you love. If you're game, find a secluded outdoor spot on a warm day. Bring a partner if one's available, or take the earth or sky as your lover. Then carry out a rite of pleasure in which you offer up the spiritual essence of your bliss to the health and success of a beloved person or creature or situation that you want to thrive in the coming months.

LIBRA (SEPT. 23-OCT. 22): The spirits of some of your dead ancestors are in your psychic vicinity, eager to make appearances in your dreams and waking visions. They're hoping to fill you in on a number of subjects that will help you navigate your way through the labyrinthine terrain ahead. They have interesting speculations about what might work and not work for someone of your genetic makeup, and they also have perspectives that will help you put your upcoming decisions in a richer historical context. Even if you're a materialistic, scientific person and scoff at the idea of dead ancestors providing useful information, I urge you to temporarily suspend your disbelief. Adopt a playful open-mindedness and at least pretend it's possible.

SCORPIO (OCT. 23-NOV. 21): As you enter the Season of Unleashed Desire, here are a few guidelines to help you navigate your way through the interesting complexities ahead. 1) Consider the possibility that you have a lot to learn about what you really want. 2) Find out whether your chronic anger is obstructing the full bloom of a potentially beautiful desire. 3) Be careful about desiring experiences you don't understand. 4) Meditate on the likelihood that some of your desires are superior to others, and that maybe you should cultivate those superior desires with more determination that you do the mediocre ones.

SAGITTARIUS (NOV. 22-DEC. 21): In contemplating your astrological omens, I'm reminded of Terence McKenna's comment about a friend who "hurled herself into the abyss and discovered that it was a feather bed." If you can summon the courage to dive into the scary depths, Sagittarius, I do believe you'll be pleasantly surprised at the comfy, luxurious digs that await you at the end of your descent. Now go ahead and yell "Geronimo!", which the dictionary defines as an exclamation used to express exhilaration when leaping from a great height.

CAPRICORN (DEC. 22-JAN. 19): In his book *False Alarm: The Truth About the Epidemic of Fear*, Dr. Marc K. Siegel argues that our circumstances are far better than we've been conditioned to believe. In fact, only a fraction of our culture's histrionic pessimism is justified. Alas, the collective delusion that life is totally messed up has seeped into your personal life (as it has into mine and everyone's), tainting even your most intimate moments. But in the coming weeks, it's crucial that you fight to undo the brainwashing. Opportunities will be coming your way that will remain inaccessible if you're too busy indulging in knee-jerk cynicism. So please resist the hypnotic temptation to look for the worst in everything. Be a fiercely buoyant nonconformist. Make this Nietzschean principle your watchword: Optimism tends to engender good health, while pessimism leads to morbidity.

AQUARIUS (JAN. 20-FEB. 18): Two friends of mine teach elementary school. They agreed to help me conduct a survey to determine how many first-graders eat worms and what astrological signs they are. Among the 68 kids whom my buddies asked, seven boys enthusiastically bragged about their odd culinary habit. One girl also confessed, though with a little embarrassment. Of these eight, five were - you guessed it - Aquarians. I wasn't surprised, seeing as how your sign is renowned for being the most eccentric. I was also quite pleased at the results. It made it easier for me to broach the unusual suggestion I have for you, which is that maybe you, too, should eat worms. This is the most direct way I can think of for you to carry out your current cosmic assignment, which is to come way down to Earth.

PISCES (FEB. 19-MARCH 20): Some people imagine that I'm a bohemian mystic who lives outside the system and disdains conventional wisdom. That's half-true. I'm also a disciplined artist with a fondness for analytical thinking and a commitment to self-mastery. In accordance with your current astrological omens, I will emphasize the latter approach in your horoscope this week. No matter how flowing and unbound you love to be, it's high time for you to inject more organization and logic and self-regulation into your rhythm. Your Tarot card is the Emperor, "he who sets in order."

ARIES (MARCH 21-APRIL 19): "When the only tool you have is a hammer," said psychologist Abraham Maslow, "you tend to treat everything as if it were a nail." Since it will be crucial for you not to regard everything as if it were a nail in the coming weeks, Aries, I suggest you make sure your toolbox is filled with screwdrivers, wrenches, drills, crowbars, and chisels, as well as hammers. If you want to nudge your craftsmanship even further outside of the box, you might also want to expand your definition of what a tool is. Remember that old TV show *MacGyver*? The hero used a paper clip to short-circuit the launch of a missile and a candy bar to plug up a leak of corrosive acid.

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messages

HEY MOE, LOOK OVER there, you'll learn something new. Now or no!?!
OM, I LOVE you daddy! KRM

DO YOU MISS me? reply with the picnic table story if you do.
IF YOU'RE AS miserable as you claim, why not go elsewhere?

WEEPING HOUSE, I'M wondering if you are my someone. Will you write me?

WHY DO I struggle with the truth of us? there was no us, only U..
GO TO MILITARY.COM account e-mail your friend Robert E.

NORTH IS NOT alone. I just miss someone. Very much.
MOVING FROM TEXAS wasn't the answer. I still miss you, Terribly!

DAATH MOURNS the untimely death of her friend Jabon Latroo.

I STILL THINK about you every day, every hour, though we haven't really spoken or seen each other in a while. You have my heart. I don't want it back, it's useless without you. The house weeps in your absence.

WHAT HURTS THE most is not being able to be with anyone else.

DIARRHEA HAS ME trapped in house. Bring movie and air freshner.

LORI, IF I told you how I really feel would you just walk away? If only you knew.

MAKES ME WANNA cry love cc1

REPORTS OF YOUR death exaggerated. My replies keep coming back Daathar.

PETER YOU ARE my Jordan Catalano!

I KNOW I need to stop hanging on to you, but I don't want to let you go.

DO YOU MISS me? Tell me about the shoes you wore on our first date.

"BEAUTIFUL" AT WAL-MART

It wasn't an April Fool's joke when I told you you were beautiful. I couldn't believe I said it out loud, but you were even more adorable when you blushed. **When: Saturday, April 1. Where: Wal Mart South. You: Man. Me: Woman. #900502**

ALISON ROSE TATTOOS

saw you at Lucy's think you are too beautiful for your own good... you can put me in a unitard whenever you want! you so fly girl **When: Sunday, April 2. Where: Lucy in Disguise. You: Woman. Me: Man. #900501**

TALLGUY, SILLYGIRL

Never talked to someone so tall for so long. At HEB with beer in hand, too dumbstruck to ask to BBQ. Friends won't let me live it down. Try again? **When: Sunday, April 2. Where: HEB Hancock Center. You: Man. Me: Woman. #900500**

BLOCKBUSTER CAMEO

Saturday, evening. I'm still thinking about that smile. We got Derailed; maybe we can get on track. **When: Saturday, March 25. Where: blockbuster. You: Woman. Me: Man. #900499**

300 BUS SOUTHBOUND

you got on at Booker T Washington housing wearing red top, jean skirt, combing long brown hair, we exchanged looks, u look amazing, lets get dinner/drinks and dance, i jammin n smilin at you, pelon brown skin **When: Friday, March 31. Where: Webberville Rd on 300 Southbound bus. You: Woman. Me: Man. #900498**

BUS-STOP 6TH-AND-BRAZOS

You suggested I read "the art of moral protest". I complimented your eyes and we spoke for a bit. You: new-to-town counselor me: book-worm who takes care of the mentally disabled. Coffee sometime? **When: Wednesday, March 29. Where: 6th and Brazos bus stop. You: Man. Me: Woman. #900496**

4/2 VOLLEYBALL ZILKER

Me: Bearded guy with redshorts. You: Sarah, beautiful volleyball girl. made a comment about how cute my young married friends were, then stated you would like to get married. drinks and see where it takes us. **When: Sunday, April 2. Where: Zilker Park. You: Woman. Me: Man. #900495**

ALSO ONLINE:
MORE Shot in the Dark!
Now with photos so you can see who saw you. Search by When, Where, and Keywords. **FREE!**

DANCIN' WITH MYSELF

Dancin' with myself for the past four years, and although it has become a bit monotonous, I'm still not ready for romance. So, let's keep it light and breezy. **98point6, 54, #116271**

CITYGIRL GONE SOUTH!

Would like to meet some friends around town for dinner out, an occasional movie, a band or two, or to just hang out. **WorkInProgress, 36, #116265**

ARTISTICALLY INCLINED CREATIVE

After many relationships based on lies, I must have some faith left. I need someone to show me that there is a good, honest man out there. **viking-cowgirl, 41, #116247**

SOCIAL BUTTERFLY

Looking to spread her wings. Looking for friends between the ages of 24-35. Wanting friendship for dancing, shopping, festivals and last but not least drinking mexican martinis. Send a message. **SabbyCat, 74, #116212**

Academy. Smiles were exchanged at random. We should hang out. Tag, you're it. -Chris **When: Sunday, January 1. Where: NYE Party Near Starseeds. You: Woman. Me: Man. #900524**

RED TRUCK/GREEN LIGHT

Me: petite, brown hair, jeans, black strapless top, walking with friend down the stairs-WholeFoods. You: watching me through red truck window at light. Your eyes are amazing, eye-contact even better! **When: Tuesday, April 11. Where: light on 6th in front of Whole Foods. You: Man. Me: Woman. #900523**

MAINEVENT

you red plaid shirt, dark hair, bought me a xx. thought maybe we could talk or something. **When: Saturday, April 15. Where: mainevent. You: Man. Me: Woman. #900522**

EHARMONY? TOO BROKE!

Andrew who owns a paintless dent repair! we are matches on eharmony, let's stick it to the main and be romantic! Find me from cyberspace, then in the ATX. **J When: Wednesday, April 12. Where: eharmony. You: Man. Me: Woman. #900521**

JENNY AT CUCARACHA

you are so sexy! everytime i see you i want you more. i see your hair is black now. quite sassy!lme? tattooed dork. **When: Tuesday, April 11. Where: cucaracha. You: Woman. Me: Man. #900520**

JOHNNY ROTTEN

you were undeniably crude, i was smitten with your dirtbag charm. your friend has my number. **When: Friday, April 7. Where: stardust. You: Man. Me: Woman. #900519**

H.E.B. SLAUGHTER LANE

Sexxxxxy Female H.E.B. Worker with a Shaved head (with two bangs hanging down in front of your face) i believe your name is SARA. I want to you. **When: Monday, April 3. Where: H.E.B. Slaughter Lane. You: Woman. Me: Man. #900518**

OASIS OF HOTNESS

Sun., 4/9, Oasis. You: beautiful man, jeans, white button-down shirt w/crazy design. Me: shaved head, blue t-shirt, cracking people up. Thought you didn't play for my team - until our eyes locked. **When: Sunday, April 9. Where: The Oasis. You: Man. Me: Man. #900517**

HEY SUCKA!

Hello Im Johnny Cash! the babies and I miss you and your waffing! Please Call. **When: Monday, April 3. Where: Mon. You: Man. Me: Woman. #900515**

THE EEERRRRR

U: at Brack ER; light blue scrubs, great smile, stethoscope draped on one

shoulder. Me: Unfortunately there too... crossing paths many times ;) **When: Saturday, April 8. Where: Brack. You: Man. Me: Woman. #900514**

SHADY GROVE MOHAWK

You: Eating w/friends outside Shady Grove, tall, dark, mohawk. Great smile. Me: Eating w/family, blonde, petite, hair up, brown shirt w/jeans. We didn't speak to each other but exchanged glances. **When: Monday, April 10. Where: Shady Grove. You: Man. Me: Woman. #900513**

CAMO SWEATS WOMAN

I saw you today at Hula Hut in the evening around 5-6ish and I was standing next to your white car. I was flirting with you. Lets meet for coffee. **When: Sunday, April 9. Where: Hula Hut parking lot parking up front. You: Woman. Me: Man. #900512**

DREADLOCKS IN HEB

just to say - great rasta, totally envied your hair style. don't reply, i'm too shy anyways. **When: Friday, April 7. Where: HEB (Hancock Center). You: Man. Me: Woman. #900511**

LADY IN RED

You were entering UT/CMA. 4/7/06. I said "Go right ahead young Lady." You said "Thank you for calling me a young Lady." You are the Lady in a red blouse/black slacks, very attractive. **When: Friday, April 7. Where: UT/CMA. You: Woman. Me: Man. #900510**

SEEKING DREADED BEAUTY

You: HOT girl with dreads working at Hot Topic in Lakeline Mall. Me: Cute customer, 23, but you were helping someone else. Boyfriend? **When: Thursday, April 6. Where: Lakeline Mall Hot Topic. You: Woman. Me: Man. #900507**

HARRIS AT HOOVERS

Harris is the waiter! I was the brunette at the table of blondes, I ordered a burger. I hope you remember me. See you Easter Sunday! **When: Sunday, April 2. Where: Hoovers cooking on Manor. You: Man. Me: Woman. #900505**

PILLOW-FIGHTIN' DARLINGS

3 Amy's Goddesses plummeting havoc with your "breast pillows" on pillow-fighters, 4/6 at Auditorium Shores. I'm tall/knappy dread-head who appeared homeless, but my shower isn't working. Grab one with me? **When: Thursday, April 6. Where: Auditorium Shores Pillow Fight. You: Woman. Me: Woman. #900504**

NANCY, REF.....

Should have asked you for a drink across the road, after we perused a STD, you were with friends though....no excuse! **When: Friday, April 7. Where: REF. You: Woman. Me: Man. #900503**

a Shot in the Dark

BLACK CROW SHOW
I sat next 2Unot able 2 speak properly at the end.We talked during show, wish I could have talked more.UR Kerri like the S. King him like "R.Williams" Find me. **When: Monday, April 17. Where: The Union. You: Woman. Me: Man. #900537**

RRABID HAM MONSTER?

A friend sent me your profile saying you're "right up my alley." Overworked and not enough fun myself. Shy, cute, sane S. Lamar guy w/ piercings & tats "Seeking Susan." **When: Monday, April 17. Where: forwarded profile. You: Woman. Me: Man. #900534**

MORE OF YOU

Tall dark haired guy/too shy to ask me2dance! Asked you several times! UR adorable! Telling you wasn't enough. Still had2come get you! What secret RU hiding behind those beautiful eyes? **When: Sunday, April 16. Where: Continental. You: Man. Me: Woman. #900533**

LATE NIGHT PAGANISM?

Do you read these silly things? word games, tequila shots, a porch. Eeyore's? Will we continue our conversation? **When: Saturday, April 8. Where: Austin. You: Woman. Me: Man. #900532**

SOCO IN SPRING

You offered me yellow tulips...if I believe in random acts of kindness. You said I was lovely-as was your gesture. Are you free to meet again? **When: Friday, March 24. Where: S. Congress HEB. You: Man. Me: Woman. #900531**

HOME DEPOT WOODWARD

saw each other at the return register in Home Depot on Woodward, then a couple more times in the store. You had an old dog that looked like mine. **When: Thursday, April 13. Where: Home Depot on Woodward. You: Man. Me: Woman. #900530**

KENNY LUNA'S APRIL6TH

You: Playing piano first set...then drums...then guitar. Piercings, brown hair. Me: Brunette in jeans and black T-shirt, sitting with "Wade's aunt," awe-struck, dumbstruck and still at a loss for words. **When: Thursday, April 6. Where: Kenny Luna's. You: Man. Me: Woman. #900528**

BANK AMERICA VOLENTE

Helped me with my savings and taxes, but only paid attention to how handsome you are and those sexy eyes.Can't stop thinking about you. Want to invest in lunch sometime? **When: Thursday, April 13. Where: Bank of America on Volente. You: Man. Me: Woman. #900526**

ABBY, NYE PARTY

Near Starseeds, we talked of meeting years ago at my house party close to

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