

THE AUSTIN

# CHRONICLE

SXSW  
WRAP

Charlize Theron  
'The Cassidy Kids'  
The Pretenders  
Chamillionaire  
Arctic Monkeys  
Animal Collective  
Allen Toussaint  
Austin Music Awards

## A QUESTION OF FAIRNESS

City Charter Amendments

by Wells Dunbar and Michael King p.28

## VEGGIE HEAVEN

Angel Valley Organic Farm

by MM Pack p.45

## PLUS

If a TREE Falls on a CORNDOG ...

Comic DAVID HUNTSBERGER

Animator RAY HARRYHAUSEN

# Gentle DISTURBANCES

Creating Ripples in Public Space With Christo, Jeanne-Claude, Austin Green Art, and Others

by Robert Faires p.34

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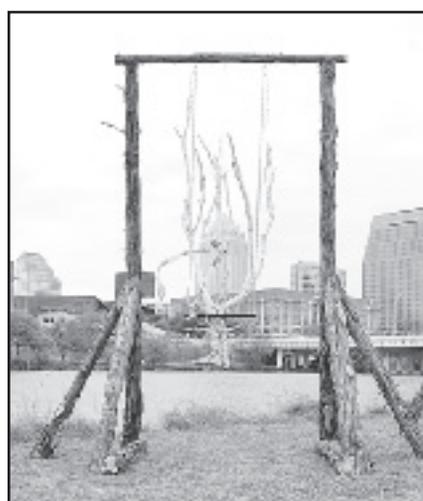
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# Location, Location, Location

The key to South by Southwest is, as always, Austin

BY LOUIS BLACK

*An Open Letter to the Citizens, Public Servants, Mayor, Council Members, City Manager, City Workers, Merchants, Artists, Filmmakers, Musicians, Club Owners/Managers/Staffs, Restaurant Personnel, Bartenders/Bouncers/Owners, Hotel Workers, and Anyone Else I Have Left Out, Past and Present. With Special Acknowledgment to the SXSW, Austin Chronicle, and City Staffs:*

## Thank you!

As humbly and quietly as I can, with the deepest and most profoundly real gratitude, I thank you.

All of you.

The 20th South by Southwest is over. It seemed to be spectacular on every count, and on every count it was so because of you.

I write this as the editor of *The Austin Chronicle* but not speaking for the *Chronicle*. I write this as a director of SXSW but not speaking for SXSW. This is not to say they disagree, but rather than negotiating wording, fine-tuning text, and including the insights offered by all, here I speak for myself.

Certainly, there is criticism of SXSW, and negative as well as hostile feelings toward it. Fine, but not here and not now.

SXSW is my favorite week of the year. This is true for many reasons, inspired by many sources.

One is the sheer joy of working with SXSW and *Chronicle* staffs – many of whom are among the best in the world at what they do; their dedication, professionalism, and accomplishments can't be overstated. Year-round staff, event staff, crew chiefs, and volunteers come together during this period to create a superb and determined working force. Reading some of the biggest issues we do each year reminds me of why we all started to do

these things. The daily *Chronicles* are thrilling. Constantly during SXSW, I was noticing little innovations – changes in process and procedure – that made things run more smoothly.

There is the enjoyment of working with my partners, especially now, after so many years, when our attitudes are still in such sync. Following Managing Director Roland Swenson's ever-inspiring vision of SXSW, crashing through the borders, helping to settle new frontiers. Watching the enigmatic phenomenon that is Nick Barbaro – so influential, involved, and inspiring – not simply maintaining anonymity but ever more fading into just a knowing smile. He's unquestionably the most intelligent of us all, but there is no one I know who finds such near-epiphany pleasure in just how stupid and retarded he can get other people to believe he is.

Then there is the wholeness and scope of the event: film, music, new media, art, posters, radio, print, comics, and comic books.

The pleasure is entrepreneurial, but it is also ideological.

## But there is only one real answer ...

Famously, when Orson Welles was asked what films he watched in preparation for making *Citizen Kane*, he answered, "*Stagecoach, Stagecoach, Stagecoach*" (word is that he watched John Ford's 1939 classic Western, starring John Wayne, more than 40 times). Later, when asked about which filmmakers he liked, Welles answered, "I like the Old Masters, by which I mean John Ford, John Ford, and John Ford."

When asked about SXSW – its success, conception, orientation, content, and pleasures – the only answer is much the same: "Austin, Austin, Austin."

Especially Swenson, who has most clearly seen the event's future growth, would not

only claim few other ingredients in SXSW, but would most vehemently insist on Austin as the bedrock from which it has arisen, as this is where he was also raised.

SXSW is Austin – Austin magnified, exaggerated, and multiplied, but still Austin every day.

It is Austin as it is now and as we have always known it: as it was when many of us first came together here in the second half of the Seventies. We'd watch movies at campus film series until midnight and then go to the clubs to hear music until 2am. We'd gather at *The Daily Texan* to write until daybreak and then head over to Ed Lowry and my house, where we had a projector set up in the living room, to watch one more film, drink, and talk. We'd eat barbecue and Mexican food, talk, argue, sing, drink, and talk even more; we would sleep together and love each other. SXSW is all and only that – speeded up and amplified.

SXSW is the *Alice in Wonderland* pill. As that pill caused Alice to grow giant-like, SXSW helps Austin shoot up in size. Regardless, Alice was still Alice, only bigger; so it is with Austin.

SXSW is because of all of you, the people of Austin, Texas – those who hate SXSW, those who cherish it, and those who aren't quite sure what it is; even those who curse and demean SXSW contribute to it.

We didn't create, change, mold, or maneuver it. This isn't like Sundance, where if you go to Park City the week before or the week after, you are in a ski resort. This is not like Telluride, where the town is invaded once a year, or even Tribeca, where if you go a couple of dozens blocks uptown, you'd have no idea there was a festival going on. This is not like a giant music festival, where everyone heads to a huge race track or giant fairground. It is in Austin and of it.

People love Austin – they love the music, food, and film; the talk, ideas, and drink; the creative and innovative atmosphere, but they really uniquely admire the people: their friendliness, range of interests, and good-natured intelligence.

For years, wherever we went, people would say, "The city must love SXSW," meaning the municipal institutions. We'd look confused, because the city not only didn't cut us any special deals, but often didn't even cooperate, making things more difficult.

Then came City Manager Toby Futrell. And Mayor Will Wynn. The police, fire inspectors, code inspectors, park services, convention staff, and all other city employees figured out that we all had the same goal, and that the best way to achieve it was to work together. Write off the 2004 Ozomatli arrests as one aberrant incident, unless you simply want to dwell on pinpricks. The cooperation of every city agency and service has helped this event blossom in the past three years.

In order to effect this on our end, SXSW hired the legendary Carlyne Majer as a city liaison. SXSW didn't want city staff to work with us; we wanted to work with them. We wanted to obey the rules, insist on safety, and concentrate on compliance and aid rather than thwart all the public safety agencies. General Majer trained the troops for this goal as though we were the misfits in *Stripes* who had to be up to snuff the following morning.

As in a Disney cartoon, the barren landscape blossomed into spring. Roland Swenson and I had a meeting with Futrell, assistant city managers, assistant police chiefs, and other city staff about a month out from SXSW. Not only could we not think of any issues to be addressed, but the only two I could dredge up, Roland quickly



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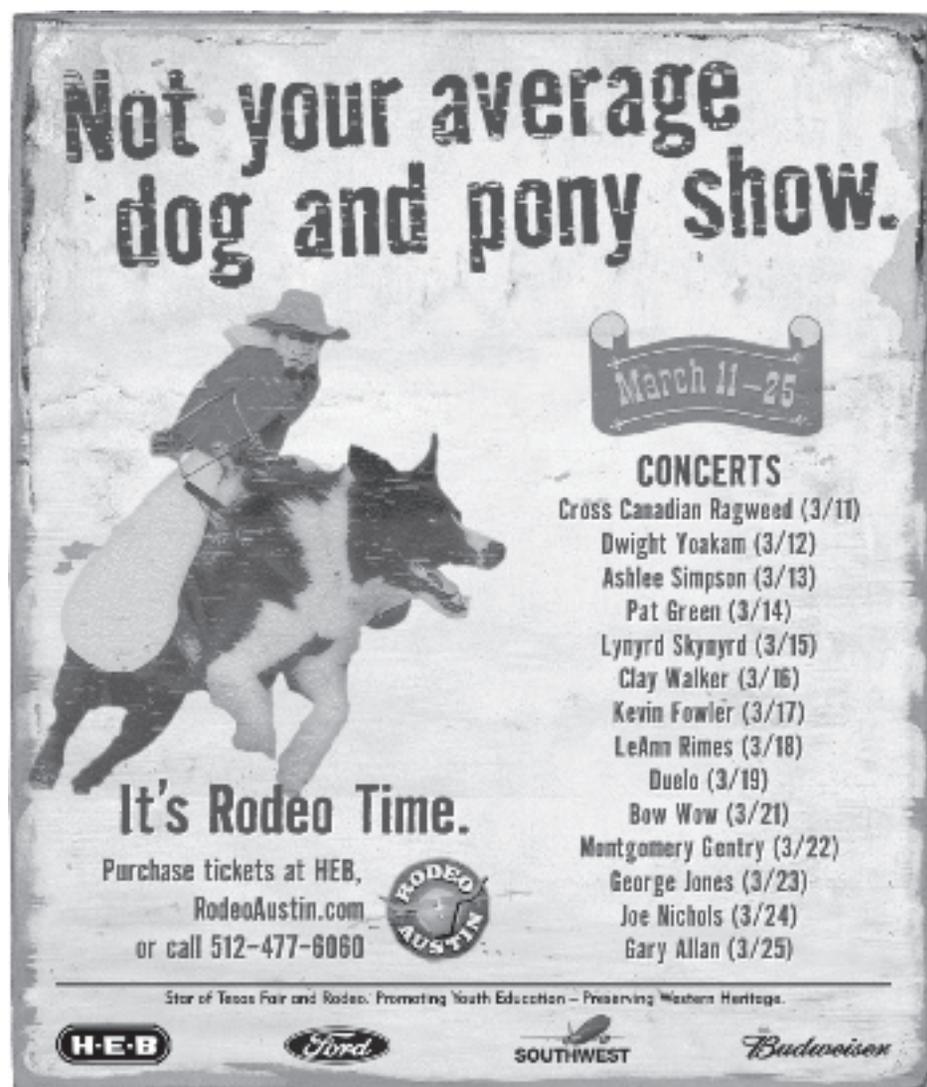
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pointed out to me, had already been solved. The Austin Convention Center staff, still recovering from the hurricanes' aftermaths, were prepared and focused. The city parks department, once a continual thorn in our sides, proved a pleasure. Austin Energy co-sponsored our Friday-evening fireworks display. Unfortunately, many of us were so worried that too many people would show that we underpublicized it, but won't make the same mistake next year.

The police, fire, safety, and building inspectors maintained their ordinary, tough standards while facilitating all the activities.

SXSW is watching visitors from around the country and the world, on the streets, talking, excited, and smiling. SXSW is working with all these great people: the theatre managers, ushers, projectionists, stage managers, musicians, media visionaries, Internet pioneers, and filmmakers; media, retailers, promoters, industry folk, and independents; the volunteers and those who do the jobs all year-round. They all believe that the creative process belongs to us, the people, and not some distant, culture-making machinery – not just for one week a year, but every day.

Thank you, **Austin, Texas**  
 Thank you from my heart!  
 Thank you for the last 20 years,  
 and for whatever is coming next.

Sincerely,  
 Louis Black

**KUT's Retribution?**

Editor,

Since reading your recent article giving us a look at KUT's financial doings ["KUT by the Numbers," News, Jan. 20], I've been wondering how the powers that be over there were feeling about the *Chronicle*. But after hearing today's *Texas Music Matters* installment South by ... the Numbers, I think I got my answer. I especially enjoyed the bit wondering just how much the big three at SXSW (Messrs. Black, Barbaro, and Swenson) might be possibly making. Complete with dollar figures pulled from ... well, somewhere. Sounds like you've guys have gotten mighty rich though.

But then, it's fixing to be fundraising time over there. Maybe they're just putting in a plug early, hoping for a bigger pledge this year from all that loot.

Thanx,  
 Jim Vest

[News Editor Michael King responds: The letter refers to a Jan. 20 *Chronicle* story by Kevin Brass ["KUT by the Numbers," News] to which the KUT Texas Music Matters story by David Brown – headlined "SXSW by the Numbers" – implicitly but not directly responded. For the record, David Brown's report on SXSW was based on financial speculations about SXSW he himself described as "not real numbers," while the *Chronicle* feature on KUT was a detailed account of the station's very real finances – those of a public institution licensed to a taxpayer-supported university using the public airwaves to ask the public to send in money.]

**Guilt by Association Not 'Name-Calling'**

Dear Editor,

Your coverage of the Open Government Online and SOS city charter amendments accuses SOS Alliance of calling Daryl Slusher "the new Karl Rove" ["How to Read a Charter Amendment," News, March 17]. Rather than engaging in name-calling, SOS Alliance merely called attention to the fact that many of Daryl's current attacks on the charter-amendment initiatives (distributed widely by the anti-amendments PAC) are identical to the baseless attacks made by Karl Rove's PAC in 1992 against the SOS Ordinance initiative:

Daryl's criticism of the charter amendments: Many of the problems ... could be corrected in a traditional public/deliberative process that features public discussion [and] debate. ... Instead ... voters must vote up or down on the wording devised by a very small group of people in a private process ... please read the entire text of these amendments before voting.

Rove PAC's criticism of SOS Ordinance: Perhaps if the "SOS" Proposal had been subject to public hearings, like other laws, it would make more sense. But the authors have handed us a take-it or leave-it law that was drafted behind closed doors without legal or scientific review. Better read the fine print before you vote.

Daryl in 2006: taxpayers would have to fund implementation of the ordinance [sic], an esti-

mated \$36 million for the Open Government amendment alone.

Rove PAC in 1992: [SOS Ordinance] is a costly mistake [; a] Study shows that AISD will be hit hard with a reduction of \$724 million in the tax base.

Daryl in 2006: The amendments are sloppily and carelessly written [resulting in] numerous unintended consequences and lawsuits over interpretation of the amendments.

Rove PAC in 1992: The many flaws in this ordinance will result in an explosion of lawsuits.

For more detailed discussion of the charter amendments see [www.cleanwater-cleangovernment.org](http://www.cleanwater-cleangovernment.org).

Brad Rockwell  
 SOS Alliance

[News Editor Michael King responds: In other words, rather than respond to Daryl Slusher's arguments directly on their merits, SOS prefers to juxtapose them to comments made by a PAC "that worked with" Karl Rove in 1992; then Brad Rockwell uses the *Chronicle*'s "Postmarks" column to repeat the process. But that wouldn't be name-calling, because SOS doesn't engage in name-calling, and as Richard Nixon said in 1971, "That would be wrong."]

continued on p.10

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.



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## Air America Is the Cure

Dear Editor,

While Democrats cower in fear that Karl Rove will wage another war to steal the 2006 election, Air America alone broadcasts truth to power on a national scale ["Skies Partly Cloudy," News, March 17]. Its anger is mitigated by smartness: I previously read six to eight political journals ranging from *Weekly Standard* to the *Nation* – now they are old news with Air America having crunched the information six ways before Sunday.

None of the coverage of Air America dares to speak the most essential truth in the way the only Air America can: The U.S. has been taken over by a right-wing political coup orchestrated by AM radio agitprop lies. Air America is not a left version of same – it is the cure, provides the truth and stands alone as the last chance hope to save this country.

Greg Carmack  
Los Angeles, Calif.

## KOKE and Air America

Dear Editor,

I enjoyed your article on Air America ["Skies Partly Cloudy," News, March 17]. I consider Air America the most valuable network on the radio. I only wish there was a TV news network similar to it.

I am annoyed that the local station KOKE is turning down its transmitter power from 5,000 watts in the day, to 700 watts in the evening. I found this out by talking to a representative from Air America in New York. The station becomes unlistenable. A while back the power was up and running day and night. The power is being cut during the Air America show I enjoy the most, *The Randi Rhodes Show*.

Ray Moran

## THIS MODERN WORLD

by TOM TOMORROW



## Air America Has More Listeners

Dear Editor,

There are a lot more Air America listeners in Central Texas than KOKE knows about or Arbitron can measure – because we do not listen to the network over the radio ["Skies Partly Cloudy," News, March 17]. We stream the net-

work live over the Internet from AirAmerica.com or from other stations' Web sites. I live in Austin, but I stream the network from 960AM the Quake in San Francisco.

If there is a perceived lack of audience in Central Texas, it is not at all the fault of Air America and completely the fault of KOKE. I

have always believed that station management was either incompetent or foolish or both for not having a streaming Web site in one of the most tech-savvy regions of the country. Your story of technical travails even student-run college and high school stations don't have give great weight to "incompetent."

Constance Reader

## Remembering Jerry Lynn

Dear Editor,

I just read your article about Jerry Lynn Williams ["The Lone Ranger," Music, Jan. 27]. What a sad time this is for all of us. I knew him very well. Jerry lived on a farm south of Crowley, Texas. I was a drummer, and I would get a bass player, and we would go out to his farm and just play for hours and hours. The only thing we bothered were the cows on his place. I had a great time. I have got numerous hours of our jam sessions on reel to reel tape. I have got to find a reel to reel player and transfer the music we recorded onto CDs. Anyway, I thank you for the great write-up about Jerry. I played drums for Johnny Nitzinger for a few years. I am not sure if you know who he is. Thank you for this article and good luck to you.

Sincerely,  
Gary Carnes  
Carrollton

## The Statue of Liberty Is Gone

Dear Editor,

The Statue of Liberty is gone. On the 2400 block of East Martin Luther King, there is a slightly eccentric but well-tended 1960s-modernist house. For as long as I've been in Austin the house has had a small memorial garden facing the street with an eight-

continued on p.12

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foot-tall Statue of Liberty. Now the garden and statue are gone, and minor construction on the house is in progress.

I have no idea who the statue's owner was or why he erected it. And I certainly don't know what he intended it to mean. But I know what it meant to me and I'll miss it. I thought its passing should be noted.

David B. Miller

## Shocking: Kinky Offensive

Dear Editor,

Kinky Friedman's quote below is extremely offensive and racist. He should immediately apologize. I bet he would be quick to complain about a Semitic slur!

Alcohol may be his source of spirituality but certainly not ours!

"Guinness is the drink that kept the Irish from taking over the world. It would be unthinkable not to have a Guinness during a St. Patrick's Day parade. In fact, it would be spiritually wrong," Friedman said in a statement issued by spokeswoman Laura Stromberg ["Quote of the Week," News, March 17].

Peter McGarry  
White Plains, N.Y.

## Bless Ana Sisnett

Dear Editor,

Kate Messer's tribute and appeal to support Ana Sisnett's fight against ovarian cancer reminded me once again of why I love Austin so much ["Ana Sisnett," Screens, March 10]! We don't let our friends and our volunteers and our loved ones be forgotten so easily in Austin. I may be away in Kenya since 2004, but reading this little call to action invoked such solidarity

and love that I had to say *thank you*. Thank you also to Ana Sisnett for years of tireless community building work in our midst. Be sure Austin will continue to celebrate you.

Rajasvini Bhansali  
Kenya

## Comic Creator Confusion

Dear Editor,

From all the comic aficionados, please remind Marc Savlov that Frank Miller is the one who wrote and drew *The Dark Knight Returns*, not Alan Moore. Perhaps Savlov was thinking of *Batman: The Killing Joke*. I think Savlov had been reading this article ([www.alanmoorefansite.com/bio.html](http://www.alanmoorefansite.com/bio.html)) and confused this sentence: "In 1986, while DC Comics was reconstructing their comic's universe, Moore quietly came out with *Watchmen*. *Watchmen*, in conjunction with Frank Miller's *Batman: The Dark Knight Returns*, redefined the comics book medium, and changed the tone of comics to this very day." However, as I stated, Moore had nothing to do with *The Dark Knight Returns*. I love Marc's reviews, and hopefully this will lead him to read all three books mentioned – as they're all great works in comics.

Mike Williams

## Ceramic Cuts

Dear Editor,

The Dougherty Arts Center recently lost a kiln. To make matters worse, the response to this unfortunate event so far has been to cut several of the ceramics classes offered, including the one I took this winter. The DAC should look at the long-term scope of things and regroup so they can accommodate the students that so enjoy these classes. I hope the DAC reconsiders its current plan and comes to realize the value these classes have to the community.

Rob Szucs

## Tells It Like It Is

Dear Editor,

Chrissie Hynde's "tell it like it is" words ["Private Life," Music, March 17] induce a flashback to a time when nursing on the milk of convention's bastard child, rock, was as naive as ... Chrissie. Some of us were startled awake by the sound of the starting gun from the nightmare of our own eve of destruction to the dream of changing the world, though not knowing quite what to do.

We faced the hard reality that change begins with self.

While I would dispute her claim "the gay community saved America," she has unwittingly illustrated my point: Public lives change what hypothetical, private lives can't and won't change.

Also, are we to believe her muteness regarding her kids is for the sake of their private lives then segues gushingly in the same breath about someone else's kids?

Truth is some people, just like rock musicians, woulda, coulda, shoulda, but don't affect those changes from the heart they espouse. No, their situation response is no less glib, shallow, and inarticulate than youth: "As if," "whatever" (can you hear them: "Oh my God! That's so \_\_\_ties") or those shrouded, unchanging private lives who peek out just long enough like dirty old men who shout out something obscene or like ... Chrissie, "go fuck yourself." Hey, it's a lifestyle. A "little secret world" of her own.

Gilbert Torres

## Fighting the Good Fight

Dear Editor,

I want to thank you for running the article on Carol Sayles and her chickens ["Food-o-File," Food, March 17]. I am in Arkansas and have fewer than 20 goats, a few chickens, a couple of horses, and

am handicapped. My SS income does not cover the bills, nor am I allowed food stamps, so taking my meat, milk, and eggs away would be devastating. It would take my independence, my right to live my life, my health, and my good, clean garden mulch. We little guys are fighting this with all our might, and for everyone like you that helps get the word out, it makes it a little easier.

Mary Stille  
Hope, Ark.

## What About Accessibility?

Dear Editor,

Where is the info on accessibility for SXSW events? Also, I know it's not the responsibility of *The Austin Chronicle*, but what's up with all the improvements on Town Lake and so little attention given to making it more wheelchair-friendly? I frequently use the hike and bike trail, but know I do so at my own peril! Next time you're on the trail, make a note of how many people you see in a wheelchair on the trail. Almost zero! Austin is not as liberal a community as it might cumulatively think.

Mario Rodriguez

## Onward Through the Fog

Dear Editor,

Reading the letter from Jackson Williams ["Postmarks," March 10] about Mark McKinnon and Kris Kristofferson brought back the memory of losing my own "best" friend because of politics. Williams inquired why the *Chronicle*, during an interview with Kristofferson, didn't ask about McKinnon; the implicit suggestion being that such a question would expose some sort of rift given that their political views diverged over the years.

Texas Monthly Editor Evan Smith, however, did ask Kristofferson directly about McKinnon during

continued on p.14

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OSTMARKS :: FROM P.12

a recent interview on his show, *Texas Monthly Talks*. Kristofferson fondly recalled trying to help McKinnon out in the early Seventies by recording him and his band, but said being on the road all the time didn't allow him time to follow through, and "the people back in Nashville weren't working it." Kristofferson went on to say that he was sorry that he couldn't have helped McKinnon more because he thought he had a lot of talent. Evan suggested that when they ran into each other during SXSW they probably wouldn't talk politics. Kristofferson's response was, "I hope we don't."

Kristofferson and McKinnon were seen at the Austin Film Festival Awards hamming it up on the red carpet, including a moment when Kristofferson grabbed McKinnon, put his arm around him, and turned to the cameras laughing, "Red state and blue state!"

So, that warms my heart and reaffirms that indeed friends can stay friends through their lives even though they have different political beliefs. Kristofferson and McKinnon proved that they are among the few these days who are above partisan bickering and will continue "onward through the fog" as pals.

Kelly Jackson

## Not a Lemming

Dear Editor,

I have been watching with amusement the story on the Saddam trial. It seems he is being accused of ordering the assassinations of 152 people who disagreed with his policies. Excuse me, but isn't that about the same number of people Janet Reno had executed in Waco? I know it's only maybe two more than George Bush ordered executed while he was governor of Texas. Is that really the best we could do?

Seems like a waste of \$400 billion or \$500 billion. When are all you lemmings going to wake up?

Steve Jenkins

## Doesn't Like Rick Perry

Dear Editor,

Gov. Rick Perry has a dream.

Far from being like the humanitarian dream of Martin Luther King, Perry's dream is the creation of the Trans-Texas (Toll) Corridor, which he hopes will span from Canada down through the United States, Mexico, and Central and South Americas. Perry has his "lieutenants" – Speaker Tom Craddick, Rep. Mike Krusee, and others, including TxDOT – pressuring Texas counties and cities to jump on the toll-road bandwagon.

Does Perry care how it will affect Texas families? Of course not. When has the governor ever cared about hardworking Texans and their families? The double taxation of Texas roadways may be a dream to the governor, but for most Texans it is an infinite tax nightmare for our future generations.

During the past five years since Perry assumed the position of almighty governor, Texas families have had nothing but cobwebs in their pocket-books and wallets.

The quality of life for most Texas families has plummeted considerably. The truth is that under Rick "special interest" Perry's five-year reign as governor more Texans have lost jobs, Texas has the highest rate of home foreclosures ever, state government has shirked its constitutional responsibility to finance public education, deregulating tuition costs of higher education caused two recent increases, home insurance premiums doubled overnight, property taxes skyrocketed as high as 400% – all in all, Perry's reign has been a dismal and oppressive reality for most Texans and their families.

Perry wasted more millions of tax dollars on regular and special legislative sessions than any previous governor.

If voters want to bend down and kiss their sweet tax dollars goodbye, then re-elect "Tricky Ricky."

Texas families deserve a better governor than Rick Perry.

Corey Olsen

## Air America and KOKE

Dear Editor,

Re: Air America ["Skies Partly Cloudy," News, March 17]: Nice article, but to say that the signal was occasionally poor and there was sometimes dead air is a big understatement. It would be more correct to say that they have done a "heck of a job" at KOKE over the past year. This is probably too strong a criticism. I am sure they have done the best they could have, given budget constraints, but it is amazing that the station survived all of this neglect.

The good thing is, about a month ago, they finally fixed the transmitter problems, most of the time-sync problems, and the dead air. As a result, the local ads are coming back. I am optimistic about the next year.

I am very disturbed by some recent programming changes. I understand they need to make a buck, but I am afraid they are ejecting too many shows, especially on the weekends. I think they would be better off reducing the reruns and play more once-a-week shows for variety.

I have been a loyal listener for the past year, but I must say that I will be listening to something else more on the weekends. The get-rich-quick schemes, car show, and bargain-hunter show are not my thing.

Frank Feuerbacher

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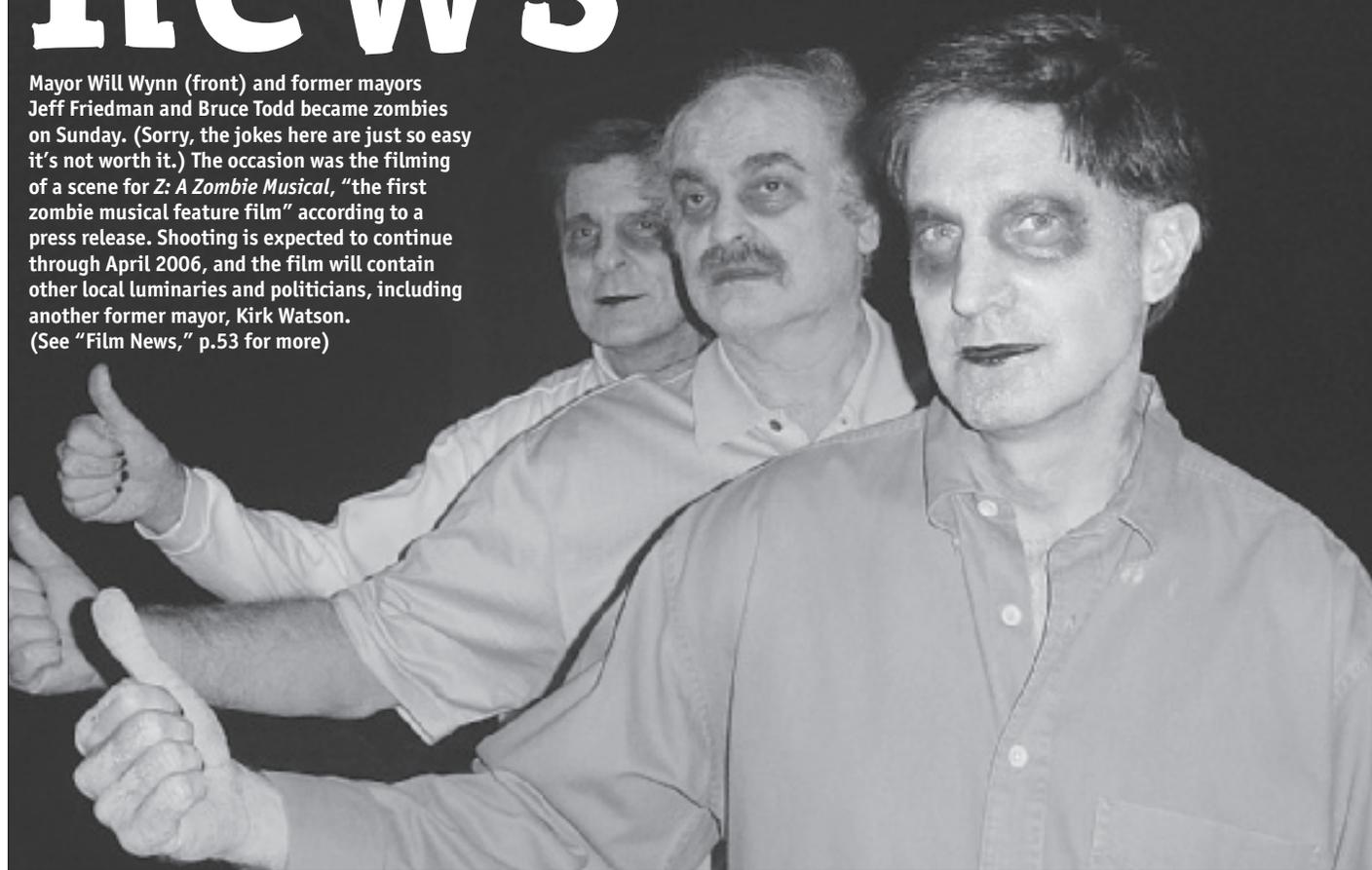
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**RAIN OR SHINE!**

Mayor Will Wynn (front) and former mayors Jeff Friedman and Bruce Todd became zombies on Sunday. (Sorry, the jokes here are just so easy it's not worth it.) The occasion was the filming of a scene for *Z: A Zombie Musical*, "the first zombie musical feature film" according to a press release. Shooting is expected to continue through April 2006, and the film will contain other local luminaries and politicians, including another former mayor, Kirk Watson. (See "Film News," p.53 for more)



DAN EGGLESTON

# Chasing the Money

### Austin campaign finance reform is much less than meets the eye

BY MICHAEL KING

Thanks to the foresight and perspicacity of campaign reform groups and Austin voters in 1994 and 1997, politically moribund incumbents no longer clutter the dais at City Hall, and money is no longer a major factor in City Council elections.

And if you call today, I can sell you the First Street Bridge at a really good price.

Virtually everybody involved in local politics agrees that City Council term limits (enacted in 1994) and campaign contribution limits (enacted in 1997) have not worked out as promised by their proponents. Even those who continue to support the reforms admit they could use some tinkering, as both the two-term limit and the \$100 contribution restriction seem increasingly onerous. Hence, two of the propositions on the May 13 ballot: Prop. 4 would amend the city charter to allow three terms instead of two (beginning with council members elected this year); Prop. 5 would raise the individual contribution limits to \$300 and double the limits on overall out-of-town contributions to \$30,000, and otherwise make it easier for candidates to raise sufficient funds to run citywide – and somewhat independently of the political action committees that have stepped into the financial void created by so dramatically restricting individual contributions. (There is also discussion of limits on the PACs, but opinion is divided whether that's doable or legally enforceable.)

I'll support term limits when and only when they apply to everybody. As long as private suzerains like Hector Ruiz, Beau Armstrong, and Michael Dell are able indefinitely to dictate major economic and planning decisions that determine the daily lives, not only of their own "employees" (that's French for "the used") but entire regions of citizens, I want to be able to vote for political leaders who've been able over time to accumulate sufficient political capital to at least occasionally provide a counter-balance to accumulated financial capital. And if they screw up, I very much want to retain the only term limit that should matter: my vote.

### No Candidates Need Apply

If we needed more evidence that the campaign contribution limits are broken, the withdrawal last week of Hector Uribe from the Place 2 campaign to replace term-limited Raul Alvarez should be plenty. The election is almost two months distant, but former state legislator Uribe saw that he had not garnered sufficient endorsements from the PACs, now the major players in city campaign finance. Though he'd been actively

continued on p.18

## HEADLINES

- ▶ The storms are over, including the one identified by the letters **SXSW**. Now go take your city back. And show that you support live music the other 51 weeks.
- ▶ Gov. Rick Perry announced that the long-awaited next **special legislative session on public-school finance** will begin April 17. Emphasizing the property-tax reform mandated by the state Supreme Court, Perry said he wants the Lege "to significantly reduce property taxes, make substantial reforms to the franchise tax so it is fairer and broader, and ensure our schools have a reliable and constitutional stream of revenue." See below.
- ▶ The Spanish-language daily newspaper **Rumbo de Austin** abruptly ceased publication last week. Its sister papers in Houston, San Antonio, and the Valley will continue publishing, but in a downsized fashion. For more, see the online version of "Naked City" at [austinchronicle.com](http://austinchronicle.com).
- ▶ Today's City Council meeting will review the job performance of city auditor **Steve Morgan**, whose scrutiny of various city programs may have earned him hostility from other city officials. See "Beside the Point," p.18.

## NAKED CITY

- ▶ Travis Co. prosecutors laid out arguments Wednesday before the Third Court of Appeals in hopes of reversing a lower court's dismissal of part of the state's case against U.S. Rep. **Tom DeLay**, who faces money-laundering charges stemming from his fundraising activities in the 2002 legislative races. Only one indictment remains, but prosecutors hope to gain reinstatement of a conspiracy indictment against DeLay. Legal opinions vary as to whether the conspiracy segment of the state election code was applicable in 2002. District Court Judge Pat Priest threw out the indictment in December because he said the law didn't exist until 2003. Earlier this month, the Third Court handed DeLay a partial victory, tossing more than 30 subpoenas that D.A. Ronnie Earle's office had issued since December, when Priest dismissed the conspiracy charges and stayed the case, pending appeal. The Third Court agreed with DeLay that Earle should not

have continued issuing the subpoenas when the case was supposed to be on hold. — Amy Smith

- ▶ Attorneys for the city of Austin and the Save Our Springs Alliance were to square off in District Court Wednesday, as the *Chronicle* went to press, over **Advanced Micro Devices'** plan to build a new campus in the environmentally sensitive Barton Springs watershed. The SOS is seeking a temporary injunction against the city to block approval of AMD's site plan. The group filed a lawsuit against the city last month challenging the city's decision to grant "grandfathering" rights to developer/landowner Stratus Properties, allowing AMD to build an 860,000-square-foot campus under weaker development rules in place before voters passed the SOS ordinance in 1992. AMD, meanwhile, has launched an expensive PR campaign – splashy mailers last month and now full-page ads this week in both the *Chronicle* and the *Statesman* – an open letter to the community from AMD CEO Hector Ruiz, who enumerates the company's contributions to Austin before leading up to the punch line: Opponents of the project, he writes, are "extremists" who think that "protecting the environment and promoting economic growth are mutually exclusive." More details, con and pro, are at [www.moveamd.com](http://www.moveamd.com) and [www.amdlonestar.com](http://www.amdlonestar.com). — A.S.

- ▶ **John Villarreal**, former head of troubled, now-disbanded public-access television group **Austin Community Television**, has been indicted for embezzling more than \$350,000 from the station during his tenure as director. The charges bring to an end a months-long investigation by the D.A.'s office, the APD, and Austin's city auditor, during which oversight of the stations – cable channels 10, 11, and 16 – was passed to the newly formed Public Access Community Television, or PACT. Villarreal admitted stealing funds to the *Statesman*, but contends the amount was far lower than \$350,000, and that much of the money went to recouping medical costs. — Wells Dunbar

- ▶ The U.S. Department of Agriculture approved this week the use of a pheromone intended to cause mating disruption – rather than the pesticide spray known as *Bacillus thuringiensis kurstake* – in the fight against a potential infestation of the **Asian gypsy moth** in the Oak Hill area. The moth is considered a serious agricultural threat, and

continued on p.19



ALAN POGUE

## Quote of the WEEK

"History has proven that democracies don't war."

– **President Bush**, referring to attempts at democracy-building in the Middle East, and apparently unaware of his own Orwellian irony

running for some weeks, Uribe concluded that his candidacy was no longer viable and decided not to file. He and campaign treasurer Alfred Stanley published an op-ed in the *Statesman* March 14 (“We couldn’t play the city’s game, so we’re out”) arguing that the PACs – especially those established by the police and firefighter unions – now predetermine who will run (and largely who will win), because unless a candidate is personally wealthy, nonincumbents simply cannot raise enough quickly enough in \$100 donations to counter-balance the underwriting (and independent spending) of the PACs. “If the purpose of the Austin campaign charter amendment was to prevent the rich and powerful from making deals in the proverbial smoke-filled room,” Uribe and Stanley wrote, “then perhaps we should consider whether we have simply substituted the PACs for the large contributors.”

I’m somewhat skeptical of the awesome financial power now attributed to the PACs, some of which carping has been reflexive union-bashing, especially by the *Statesman*. Last year, in the only competitive race, Place 3, the supposedly all-powerful Austin-Police-Association-PACs-endorsed candidate (Gregg Knaupe) couldn’t even get into the run-off. Nonetheless, in that run-off, the shift of APA PAC money – much of it in fact indirectly laundered from Real Estate Council sources that have gone politically underground since the mid-Nineties – to Jennifer Kim, had a great deal to do with the final outcome and the defeat of the developer-dreaded Margot Clarke.

## If we needed more evidence that the campaign contribution limits are broken, Hector Uribe’s withdrawal from the Place 2 campaign to replace term-limited Raul Alvarez should be plenty.

So I’m not naïve about the money. But for precisely that reason I find it hard to drink the campaign finance reform Kool-Aid. In U.S. politics, at all levels – absent a real public finance system, not on the horizon – money still rules. Locally, the precampaign campaign – when the candidate wannabes meet with the folks with the real money – largely determines who will have sufficient funds to run a citywide campaign, and drives away other legitimate competitors (like Uribe), leaving only the anointed favorites, surrounded by a brace of better-dressed but equally penniless versions of

Jennifer Gale. That’s why we had only one competitive council race last year, and only two of four races will be reasonably competitive this year.

“When they were passing those contribution limits,” Stanley told me this week, “I told them that all they were doing was protecting incumbents and empowering the PACs. They’ve certainly done that, and that’s bad enough. But what’s worse,” he added, “is that they’ve disempowered the candidates.”

## What Reform?

Whatever you think of the other Place 2 candidates, Uribe should have been a viable city council candidate, and his absence from the available choices is a real blow to local politics. In addition to campaign finance reform (“It’s just not a level playing field”), Uribe wanted to talk about more engaged public governance, about single-member districts (“We should double the size of the council, and go to a blended system”), the looming city fight over public safety costs (“Public safety has PACs, libraries don’t”), about the “paternalism” of the “gentlemen’s agreement” on minority council seats, even about what he sees as the increasingly precarious state of the local film industry. Some of those things will get discussed over the next two months, but now some of them won’t.

In any case, we will have lost the knowledge and input and voice of an experienced politician and citizen, who undoubtedly has much to add to the public discussion. “The ’97 ordinance makes it very difficult to raise money independently of the PACs, and then the failure of the local media – including the *Statesman*, the *Chronicle*, and television – to really engage the campaign process early enough, make it difficult to get your message out without that money,” Uribe told me. “So what we have now, is an extra-political system that is electing the candidates before they file.”

That system might be called many things. “Reformed” is not one of them. ■

# BESIDE THE POINT

## Improper Appearances

Uncorking a vintage cask of vitriol on Sunday, March 12, *Statesman* cellar steward **Rich Oppel** paused long enough to let the delicate bouquet waft under his nose, before swatting it away.

“The Austin City Council’s clumsy effort last week to bring to heel City Auditor **Steve Morgan** was a dangerous sign of a local government that brooks no internal criticism and demands secrecy,” Oppel began. His Truthiness then paused, royally, for a moment, swishing and spitting through a wheel-spinning detour of accusations that Austin **public access TV channels** – rather than being a redoubt of volunteer and obviously impecunious soap-boxers – are somehow the conduit of the council’s “honey pot ... to reward all sorts of backers.” This because one of the city’s *administrators* of the stations was recently discovered with his hand allegedly in the till. (We hope Alex Jones has duly forwarded those clandestine council contributions to his deep-cover operatives at the Bohemian Grove.)

Scuttling ever sideways, Oppel finally addressed his real subject: persistent city hall whispers that the planned council evaluation of Morgan’s work (rescheduled for today, Thursday) is in fact a thinly veiled hatchet job instigated by City Manager **Toby Futrell**, reportedly angry that over the last few years the auditor has uncovered an embarrassing string of official snafus and boondoggles. As Oppel points out, Morgan has uncovered much in his tenure as auditor – the aforesaid embezzlement at Austin Community Television, the social-services-agency-cum-slush-fund known as Vision Village, and more recently, disgraced minority-contractor conduit Bonding and Technical Services. BTS recently pleaded guilty to five counts of making illegal corporate contributions to council candidacies; Oppel credits Morgan’s initial investigation with uncovering the corruption.

One Morgan-related story that Oppel-Ed curiously avoids is a more current one: the continuing saga of **Bill Moriarty**, former director of the **Austin Clean Water Program**. In his pending lawsuit, Moriarty names Futrell (and others, including Council Member **Brewster McCracken**) as responsible for his unceremonious firing, alleging he was pushed out over refusing to play nice with perennially teat-sucking city contractors. The official line on Moriarty’s dismissal is that his companion, **Diane Hyatt**, was hired as a subcontractor to the Clean Water Program – creating, if not an actual conflict of interest, then the appearance of one. Morgan enters that picture when, asked to review the Moriarty matter (earlier dismissed by both the APD and the DA), he found nothing other than, as he told the *Statesman*, “appearance problems.” A subsequent investigation followed – at the independent insistence of the city manager – with Moriarty’s dismissal ultimately ensuing over said appearance-of-impropriety. Upon Futrell’s request, **Earth Tech** (the contractor technically employing Moriarty) axed him.

Yet nothing in Austin’s city charter visibly authorizes the city manager, as distinct from the auditor’s office, to initiate such an investigation; indeed, in 1991, Austin voters explicitly moved the auditor’s office from under the manager to work directly at the council’s discretion. The source of Futrell’s investigative authority in this instance is puzzling enough. The persistent rumors of her gunning for Morgan for failing to bring back the goods on Moriarty – if true – are far worse. (Futrell maintains that Moriarty’s downfall was his own doing, and that her reviews were made necessary by public questions about the Clean Water Program.)

The *Statesman* lit this particular powder keg when it ran a leaked confidential memo from Council Member **Jennifer Kim**, submitted to her colleagues, featuring the nearest-to-official reasons for dissatisfaction with

Morgan’s performance – difficulty providing information to customers/citizens, honoring time commitments, following up on council requests, and, ironically, trouble with “appropriate protocol regarding highly sensitive information.” It also detailed what Kim saw as the council’s options on Morgan: dismissal, or placement on a “time bound, formal improvement plan.” (Normally personnel matters are handled in executive session, but somebody decided Morgan’s case is somehow not normal.) Oppel chides Kim for taking Morgan to the municipal woodshed – but her memo, although undeniably composed in bureaucratese, reads instead like a pre-emptive move to save him and his office. Indeed, after discussing the full range of options, she recommends an “improvement” program – and indeed, according to Morgan, has advocated that auditing positions cut in recent lean years be restored.

Asked via e-mail about the dustup, Kim insists her memo was only amplifying dais-buzz about the auditor, and countering the worst of it. “If Austin wants an accountable, efficient, and transparent government that benefits everyone,” she told us, “the council must empower our city auditor to do this work. ... There should

## A leaked confidential memo from Council Member Jennifer Kim laid out some concerns about the performance of City Auditor Steve Morgan, but Kim thinks the auditor “is doing a good job.”

be no daylight between the auditor’s office and the council. My memo laid out concerns voiced by other council members that I thought were best consolidated in one document to help stimulate a healthy discussion. In fact, I believe Mr. Morgan would concur that my discussions with him have been candid, above-board, and will lead to a productive conversation with the council. Furthermore, I believe Mr. Morgan is doing a good job which is the reason I have made the recommendation I did. That 1) the council members be clear in our expectations of Steve and 2) that Steve be given an opportunity to meet those expectations. My focus was and remains on moving forward and empowering our auditor to do his job effectively and efficiently with the support of the entire council.”

Kim’s gambit may have worked, at least temporarily. Morgan himself thanked her for her support in a March 19 letter to the *Statesman* (Kim’s “intent was to test the validity of concerns she had heard from others”), and was reinforced by a letter from none other than much-acclaimed state auditor, **John Keel**. “Steve Morgan is doing his job, and he’s doing it well,” wrote Keel bluntly. “My advice to him is to carry on.”

For council to remove Morgan at today’s meeting, in a now politicized atmosphere, would certainly create the “negative press and turmoil” warned of in Kim’s memo. It would also certainly require much more justification than has thus far escaped the back room. (The leak of the memo itself, apparently intended to embarrass Kim, seems instead to have backfired.) Whatever the outcome, the story is symptomatic of a new truism at City Hall: It’s safer to play nice than to make waves – even if making waves is your job.

Lest, you know, you create the appearance of impropriety. – Wells Dunbar

the presence of a single moth in Travis Co., discovered during a routine trapping of local insects, could have led to an areawide quarantine. Instead, the USDA will begin mating disruption in a one-square-mile area around the trap site, most likely in the second week of April. Local environmentalists backed the use of mating disruption, seeing it as safer and less disruptive to the environment than BTK.

— Kimberly Reeves

It's really over for the **Shoal Creek Boulevard "frankencurb" islands**, the little monstrosities meant to calm traffic, create a safe bike/pedestrian space, and accommodate on-street parking, but that really only accomplished the latter. The city Public Works Department announced March 13 that crews would begin removing the islands this week and should be done by April 12. City Council voted March 2 to leave the road striping as-is, with two 10-foot lanes heading each direction, one for driving and one for biking and parking — to the utter disgust of many cyclists, who argue that the striping fails to meet federal safety guidelines, endangers bikers, and is a political punt. Only Will Wynn and Raul Alvarez voted for car-free bike lanes. Bike advocate Michael Bluejay made a detailed presentation to council before the vote addressing dangers; he said by e-mail Tuesday, "It irks me when people say, 'Sooner or later somebody's gonna get hurt on SCB,' because people are already getting hurt on SCB. Cyclists suffer injury accidents on SCB every single year." Public Works will go before the Council Land Use and Transportation Subcommittee in April with sketches of new planned pilot projects it is working on in other parts of town, to accomplish what the frankencurbs could not. See [www.ci.austin.tx.us/publicworks/shoalcreek](http://www.ci.austin.tx.us/publicworks/shoalcreek), or Bluejay's presentation at [bicycleaustin.info/roadways/shoalcreek-presno.mov](http://bicycleaustin.info/roadways/shoalcreek-presno.mov).

— Daniel Mottola

Mayor **Will "Is That Really Your Name?" Wynn** got into a dustup March 17 in the courtyard of the West Fifth Street apartment building where he lives with his two daughters after a 26-year-old man refused to quit asking the mayor about his name. According to a press statement, Wynn said he was attending a reception when he was "verbally confronted" by a man he didn't know (identified in police reports as 26-year-old **Luke Johnson**, reportedly a grad student from Virginia in town for SXSW). Johnson "refused my requests to leave me alone," Wynn said, so he "physically escorted [Johnson] from the property." Police officers responding to a call about the disturbance talked to both Wynn and Johnson and reported seeing no "visible injuries." But Johnson reportedly said that's not the whole truth — that he was injured by the mayor and has the X-rays to prove it. While the incident is still under investigation by police, in his statement Wynn apologized for losing his cool. "Unfortunately, I let the situation upset me," he said. "I apologize for any embarrassment my actions may have caused anyone involved."

— Jordan Smith

The local office of the NAACP is serving as a satellite voter-info office for residents of New Orleans living in the Austin area who want to vote in the city's upcoming local elections. A Host of **New Orleans-area elections**, including a race for mayor, are scheduled for April 22; early voting is April 10-13. Voter info outposts have been established in NAACP offices throughout the country in cities with significant numbers of Hurricane Katrina evacuees, said Nelson Linder, president of the NAACP's Austin branch at 1704 E. 12th, open Monday-Friday, 9am-6pm, and noon-6pm Saturday. "The goal now is to simply inform people what their status is so they know what to do when early voting starts," said Linder, noting that a lot of New Orleanians in Austin are registered to vote back home but aren't sure about the steps they need to take to get the job done. New Orleanians who aren't already registered have the option of signing up as absentee voters at the NAACP's office, he also noted. Call 476-6230 for more info.

— Cheryl Smith

The Planning Commission intends to take another run at **street connectivity**. At a subcommittee meeting last week, commissioners discussed the possibility of mandating that streets in future subdivisions be shorter and narrower, with more pedestrian and bicycle connections. In short, the goal is streets that are more "Hyde Park-like," Commissioner Dave Sullivan said at a subcommittee meeting this week. No firm recommendation has been made yet, but the possibility of cutting street lengths in half and shortening cul-de-sacs definitely has the Real Estate Council of Austin watching closely. Shorter streets could mean fewer lots in some zoning categories, as well as higher costs for curbs, gutters, and drainage. It could also increase the costs of compliance on impervious cover, which has some affordable-housing advocates concerned. A variety of options on street lengths will be shopped to the homebuilder community, as well as to the Austin Neighborhoods Council and affordable housing advocates. Efforts a number of years ago on the same topic were met with fierce opposition from developers.

— K.R.

It takes a bold commission to say no to two former city attorneys, but that's just what the **Historic Landmark Commission** did last week when it nixed demolition permits for two homes in Old West Austin. Former city attorneys Andy Martin and Jerry Harris, both now with Brown McCarroll, argued in favor of demolishing two triplexes, 1515 Enfield and 1510 Palma, in the multifamily district of the Old West Austin neighborhood. The two lots would then be combined with a third adjacent lot to create the eight-unit Wellbridge Townhomes, a high-end combination of cushy two- and three-story homes. Neighbors scoffed at the faux historical elements of the proposed project — which Harris said was intended to be sensitive to the neighborhood's history — saying the original historical fabric of the community was far better than any Disneyland substitute. Historic Preservation Officer Steve Sadowsky did not find enough initial historical or architectural significance to recommend preserving the homes, but the HLC initiated historic-zoning cases on both properties in order to provide a fuller review of their histories. The HLC will review the demolition permits again, with more historical background, next month.

— K.R.

## BEYOND CITY LIMITS

- ▶ It's back to **school finance** time again. Gov. Rick Perry has set an April 17 start date for lawmakers to take another stab at finding another funding source for schools besides property taxes. Perry wants to keep the session narrowly focused on crafting a new tax structure since the state Supreme Court has deemed the state's property tax rate unconstitutional. Already Perry is at odds with Lt. Gov. David Dewhurst and House Speaker Tom Craddick, who want "real education reforms" included in the call. The Lege has until June 1 to come up with a new school-funding solution — a charge that has eluded lawmakers for years. This time around, though, they'll presumably draw on the recommendations of Perry's Tax Reform Commission, headed by former state Comptroller John Sharp. The commission has drafted a plan that calls for a new business tax, a buck-a-pack increase on cigarettes, and dipping into the state's budget surplus. — A.S.
- ▶ And then there's the issue of teachers' salaries. Two gubernatorial hopefuls — Democrat Chris Bell and state comptroller and GOP-turned-indie Carole Keeton Strayhorn — urged Perry in separate press conferences Monday to include **across-the-board teacher pay raises** in next month's special session. Bell called for a \$6,000 hike to bring teacher salaries in line with the national average. Strayhorn is proposing a \$4,000 increase, plus a \$2,500 bonus for teachers in low-performing schools that are on the road to improvement. Strayhorn, who has the endorsement of the Texas State Teachers Association, laid out her proposal as part of her office's latest report, "The Cost of Underpaying Teachers." She estimates her proposal would cost the state about \$1.7 billion, but that the state's high school dropout rate — 50,000 annually — costs the state \$11.8 billion each year, plus another \$2 billion when incarceration and welfare costs are included in the tally. — A.S.
- ▶ In other education news, progressive groups gathered at the Capitol Wednesday to outline a list of priorities for the special session, dubbed the **Fair Funding for Kids Plan**, which included a far broader look at school funding than formulating the new business tax. Rene Lara of the Texas Federation of Teachers said the goal is to highlight community concerns that stretch beyond a simple tax-swap plan, such as a statewide assessment of school facilities, the proper monitoring of programs to assist special-needs children, and the replacement of property taxes with a stable, nonregressive source of income. Groups at the meeting included, among others, the Center for Public Policy Priorities, the Texas Federation of Teachers, the People for the American Way, the Mexican American Legal Defense and Education Fund, and the Equity Center. — K.R.
- ▶ If comments made by Gov. Rick Perry and Lt. Gov. David Dewhurst to the Texas Association of Manufacturers on Tuesday were any indication, no one should expect a simple, quiet special session to fix the **state's tax system**. In separate comments to the new industry group, the state's top two leaders agreed on a number of points — they both want a low-rate, broad-based business tax, and they both oppose the use of the state's surplus to buy down property taxes — but Dewhurst made it clear he wants to put forward a school-reform bill, whether or not Perry puts it on the call. Perry, on the other hand, says he won't entertain reform measures until the tax system is addressed; he told the group that if Dewhurst and Speaker of the House Tom Craddick can agree on a school reform bill — a feat in and of itself, we might add — he would be happy to add it to the call, but only after the tax system is fixed. The Texas Supreme Court has set a June 1 deadline for the state to pump enough new money into the school finance system to provide local school districts with some local discretion on tax rates. — K.R.
- ▶ Texas Democrat **Tony Sanchez**, who lost a bruising gubernatorial race to Gov. Rick Perry four years ago, has added his John Hancock to Comptroller **Carole Keeton Strayhorn's** petition to gain access to the November ballot as an independent candidate for governor. Sanchez, a wealthy banker and oilman from Laredo, will likely show up on Strayhorn's list of campaign contributors in her next filing with the Texas Ethics Commission. That Sanchez would back Strayhorn over Democratic gubernatorial nominee Chris Bell isn't terribly surprising. Strayhorn spokesman/strategist Mark Sanders worked on Sanchez's campaign in 2002, as did Democratic consultant George Shipley, a recent addition to the Strayhorn team. — A.S.
- ▶ Lt. Gov. David Dewhurst intends to use Health and Human Services Secretary Mike Leavitt's visit to Austin on Monday to discuss cost-containment measures for **Medicaid**. Leavitt is in town to discuss flu vaccines, but Dewhurst said he intends to sit down with Leavitt and Albert Hawkins, the state's executive commissioner of the Health and Human Services Commission, to talk about what cost-containment measures Texas might apply to bring Medicaid costs down. — K.R.
- ▶ Independent candidate for Texas Supreme Court Place 6 **Bill McNeal** hosts a petition-signing rally this weekend with musical guest Gary P. Nunn at San Marcos' Cheatham Street Warehouse. McNeal has until May 11 to gather just over 45,500 valid signatures of registered voters, in order to make it onto the November ballot — and he has pledged to do so, and to run his general election campaign, with just \$500 of his own dough. Indeed, the Lockhart attorney's quest is about remaking an independent judiciary and he has vowed to refuse to take any campaign cash. "The goal here is to select a candidate who will make unbiased decisions," McNeal says. The March 26 rally will also feature local band Slaves of Utopia; Nunn is slated to play after 4pm. For more info, check out [www.billmcnealforjustice.org](http://www.billmcnealforjustice.org). — J.S.

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# Chipping Away at CHIP

Former State Rep. **Patricia Gray** has no desire to return to the Legislature she left four years ago, but oh, what she would give to try to make things right with the **Children's Health Insurance Program** – her baby, if you will. The Galveston Democrat and former chair of the House Public Health Committee shepherded the landmark CHIP legislation through the House in 1999 and cheered when the program kicked into gear in September 2000, creating a new health care source for uninsured children of working parents.

But then a Republican majority swept into power in 2003 and, needless to say, it's been touch and go for kids' health coverage ever since. Now comes word of another setback for CHIP as the **Health and Human Services Commission** begins transitioning some of its job responsibilities to a private contractor – **Texas ACCESS Alliance**, a consortium led by **Accenture**, the Bermuda-based outsourcing giant with a checkered record of performance in several states. The **privatization** shift began just as tighter eligibility rules and new enrollment fees went into effect, causing widespread confusion and more paperwork for CHIP clients, and sending the program's enrollment figures into freefall, leaving nearly 30,000 CHIP clients in the lurch. As a result, the start of the new year saw CHIP's overall enrollment drop to 295,000, the program's lowest figure since its earliest existence.

This of course is disheartening for advocates who are committed to reversing the state's high rate of uninsured residents, an estimated 1.4 million of whom are children. They believe about half of those children are actually eligible for either CHIP or Medicaid but are not enrolled in either program.

While Gray, an attorney, is enjoying her new life outside of the Legislature, where she spent a decade in public service, she remains an active – and increasingly concerned – health care advocate for low-income Texans. "It's dismaying to watch things that matter to you get pushed aside," Gray said of the latest setback. "When CHIP enrollment exceeded 500,000 I was just so excited. I thought I really did get to work on something that truly made a difference. Now it's back to under 300,000, and the numbers are heading further south. And," she added, "we're making it hard for people to enroll and to stay enrolled. It's just dismaying."

Travis County's decreasing CHIP enrollment reflects the statewide trend. In February, the county had 8,154 kids enrolled, down from 8,330 in January, and 8,550 in December. Three years ago,

12,384 area kids were enrolled in the program. Last week, Rep. Elliott Naishtat, D-Austin, told HHSC Commissioner Albert Hawkins in a letter that his office was fielding an unusually high number of calls from constituents in Travis and Hays counties whose benefits were disrupted or delayed under the new call center operation. Naishtat urged Hawkins to reconsider launching a full roll-out of the new system until all the kinks are ironed out.

HHSC officials say they are equally concerned and are reviewing Accenture's handling of calls from CHIP clients. Similar complaints have been made of Accenture's performance on processing renewals for Medicaid and food stamps.

Responding to growing alarm over the state's haphazard privatization efforts – in an election year, no less – Gov. **Rick Perry** recently prodded the HHSC to re-enroll 6,000 children who were mistakenly dropped from CHIP coverage. Social service advocates, Democrats, and the Texas State Employees Union say that's not nearly enough; they've stepped up their calls for HHSC Commissioner **Albert Hawkins** to rethink the agency's \$899 million contract with Accenture, or, at the very least, to slow down the process of implementing sweeping changes. The agency's privatization plan calls for shuttering the state's community-based offices, firing thousands of workers, and replacing both with privately operated call centers to determine a person's eligibility for receiving CHIP benefits, Medicaid, food stamps, and other social services.

This is not what the original architects of CHIP had in mind when they designed what was supposed to be a relatively user-friendly program for families who can't afford health insurance but don't qualify for Medicaid. The state-funded program was set up to tap \$423 million a year in federal matching funds to serve more than 500,000 eligible children.

The CHIP upheaval stems from the 2003 Legislature's two-pronged massacre of the state's health and human services programs, first with deep budget cuts (since partially restored) followed by a massive consolidation and overhaul of the state's health and social services. The changes wrought by that year's **HB 2292**, authored by former GOP Rep. **Arlene Wohlgemuth**, also opened up new contract opportunities for Accenture. Several states have hired Accenture to develop new electronic voter file systems or to manage state-funded social service programs. But Accenture's record on both fronts is shoddy at best. In the last two years, at least half a dozen states have fired the contractor for failing to deliver on its obligations.

Meanwhile, state Democratic Sens. **Gonzalo Barrientos** of Austin and **Eliot Shapleigh** of El Paso have asked Lt. Gov.

## PRIVATIZATION PROBLEMS

The Texas Health and Human Services Commission's efforts to privatize some of its job functions have gone awry under **Accenture**; the outsourcing firm awarded an \$899 million contract to develop and operate a new eligibility system. For privatization foes and Accenture observers, Texas' problems could have been avoided had officials bothered to study the company's track record in other states. Here's what's happened elsewhere:

- August, September 2004 – Florida yanks an \$87 million help-desk contract with Accenture, then cancels a \$46.7 million applications management contract.
- February 2005 – Kansas cancels Accenture contract to develop a new voter file system.
- November, December 2005 – Colorado fires Accenture for lack of progress on a new voter registration system and then fires the firm again for problems associated with its development of a system to track unemployment benefits.
- January 2006 – U.S. Marine Corps terminates Accenture's six-month, \$4.15 million contract to establish a new global supply chain and maintenance system.
- March 9, 2006 – Wyoming pulls its contract with Accenture for failing to meet a Jan. 1 deadline for developing a new voter registration system.
- Ongoing – Wisconsin lawmakers have called on state leaders to sever ties with Accenture for missing a Jan. 1 deadline for implementing a new voter registration system. – A.S.

**David Dewhurst** and House Speaker **Tom Craddick** to appoint a special joint interim committee to review the state's privatization efforts. Gray believes that would be a good start to correct some of the damage done, but it's unlikely that the GOP leadership will carry out the Democrats' request for review. "This notion that private business always does it better than government is just stupid," Gray said. "What we've done is create a whole new network of people who get the big money and then dole it out in little bits. We've just created another class of people who survive off taxpayer money." – Amy Smith



JANA BIRCHUM

## Evacuee Limbo, Eviction Trickle

It's inevitable. When the **Federal Emergency Management Agency** stops sending money at the end of the month to cities for paying the rent of **hurricane Katrina and Rita evacuees**, eviction notices will begin appearing on apartment doors. In a perfect world, all of the evacuees in Austin receiving federal housing assistance through the city will have transitioned by March 31 over to FEMA's individual, or direct, public assistance program. (That is, the private company FEMA has hired to manage its rent assistance program, Wichita, Kan.-based **Corporate Lodging Consultants Inc.**, will start paying evacuees' rent and utilities directly instead of FEMA paying indirectly through the city of Austin.) Realistically, however, FEMA will have to extend the deadline by at least another month to avoid having evacuees slip through the funding transition's cracks.

Some evacuees have already received eviction notices. **Lawrence and Angela Argrett**, who live in the **Volente Villas** apartment complex in Williamson County, got a notice a couple of weeks ago. According to Angela, it

says they have until April 7 to move out. She said the city has been paying their rent but that every month they've received a notice saying that the following month they will be expected to pay their own bill. Agitations like this – not to mention that, among other things, it took several days for the complex to fix her unit's broken heater when her baby boy was only a week old; they consistently find their mail already opened; they came home once to find that their electricity had been cut off and were told that they needed to pay it, despite the fact that the city pays their utilities; and they discovered their car in the parking lot with a flat tire and spray painted in red with "Go Home" – have made living in the complex unbearable, Argrett said. "The whole time they haven't treated us right."

**Albert Hardy** – whose family is one of at least three at Volente Villas who have received eviction warnings, and is one of two taking legal action to protest the notices – said he, along with his wife, Martha, and their five children living with them, have nowhere else to go. "Where you gonna put us at? On top of the Capitol down there?" said Hardy, who, like Argrett, believes apartment management has treated his family badly because they are evacuees.

Volente Villas Manager **Shawn Waters** said, hurricane evacuee or not, if someone

receives an eviction notice, it means they have somehow violated their lease agreement. "We treat everybody exactly the same," Waters said. "They're painting the picture that they're being discriminated against, which is not the case at all."

**Texas RioGrande Legal Aid** is helping Hardy and the other Volente Villas tenant taking legal action fight their evictions. **Heather Godwin**, an attorney with TRLA's hurricane legal assistance program, advises evacuees to stay put if they get an eviction notice and they don't want to move out. As she put it in an e-mail shortly before FEMA extended its initial transition deadline from Feb. 28 to March 31, "If any evacuee receives a notice to vacate, they SHOULD NOT VACATE. Giving up possession of the apartment gives up the right to stay there." And even after FEMA's indirect public assistance plan is under way, she said in the e-mail, landlords can't evict evacuees for not paying their rent without first submitting invoices to the city of Austin for payment.

The Argretts, however, have already made plans to move out of Volente Villas to a new location. "I'm just trying to avoid all conflict that's not necessary," Angela said. "We're just trying to make sure we don't get caught up in the whole eviction thing." – Cheryl Smith

**Albert (center left) and Martha (bottom left) Hardy with Katrina evacuee neighbors, as well as fellow family members, in their apartment at Volente Villas. Martha is holding eviction notices the family has received and is fighting. According to the papers, the Hardys, including 10-year-old Bliyeell (center) and 9-year-old Willie (bottom right) are supposed to be out of their apartment by April 7.**

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# Death and the Unpatriotic Act

By signing into law the newest version of the **USA PATRIOT Act** on March 9, President **George W. Bush** has offered fans of Texas' death penalty system another chance to expedite the capital punishment legal process and to usher inmate gurneys to the state's death chamber. Among the amendments tacked onto the PAT Act – and listed, tellingly, under the heading “Miscellaneous Provisions” – is a section that allows U.S. Attorney General **Alberto Gonzales** to grant the legal fast-track for death penalty appeals in states that have enacted standards for appointing attorneys to indigent death row inmates. The amendment was reportedly crafted in backroom dealings late last year by Republican Arizona Sen. **Jon Kyl**, who along with Texas GOP Sen. **John Cornyn**, has been champing at the bit to truncate the legal-review process available to poor death row defendants. While the newly passed federal legislation purports to ensure that the ultimate goal is that poor defendants receive thorough and competent legal representation, defense attorneys say it offers absolutely no incentive to ensure baseline, let alone stellar, representation. Instead, it lets state attorneys general – in other words, a state's top prosecutor – promise that indigent defendants are offered competent legal representation without necessarily having to prove that that is the case. “It is a complete end run around how to really do this,” says **Keith Hampton**, an Austin defense attorney and lobbyist for the **Texas Criminal Defense Lawyers Association**.

Congress' last real modification of the law governing federal-death-case review came a decade ago, with the passage of the notoriously complicated **Antiterrorism and Effective Death Penalty Act of 1996**. Among the AEDPA requirements is a provision that would allow states to “opt in” to a set of “special procedures,” including a reduced timeline for filing federal-death-case appeals – drastically reducing the amount of time an attorney has to investigate and prepare a case – if the state can show that it provides “standards of competency



DOUG POTTER

for the appointment” of habeas appeal attorneys. Under the AEDPA provision, a state may ask the federal courts to consider whether its attorney-appointment standards are sufficient to earn opt-in, and thus, fast-track status; yet, to date, no state besides Texas – which asked for review in 1996 – has asked to opt in, and no state – including Texas, which was denied opt-in status – has actually fast-tracked its death-case appeals.

Under the new PAT Act provision, however (under a deceptively innocuous section titled “Review by Attorney General”), the power to vet attorney-appointment standards and to grant fast-track status lies solely with the U.S. Attorney General – in other words, the new provision removes any check and balance on authority to make, in essence, life-and-death decisions, by allowing state prosecutors to request and obtain approval from the nation's top prosecutor. Under the provision, the AG – for now, Gonzales – is charged with certifying only “that a state has established a mechanism for providing counsel” in post-conviction appeals, the date that “mechanism” was established, and whether the state provides “standards of competency” for appointed attorneys. Moreover, the legislation grants Gonzales the sole authority to promulgate the

standards by which these three requirements are judged.

Just because a state has a list of competency standards and a mechanism for appointing attorneys, however, doesn't mean that list actually ensures competent representation. In Texas, for example, the **Court of Criminal Appeals** maintains the list of attorneys “qualified” for capital appointment, but no one – not even the CCA – does anything to ensure that the attorneys on the list are actually able to do the job. (In fact, the CCA list, notoriously, contained the names of suspended or disbarred attorneys, and more than one deceased attorney.) “And the CCA has rebuffed every effort [the defense bar] has made to try to improve that list,” says Hampton. “The defense bar, collectively, would love to be able to assist in improving that list, but we've not been able to.”

For example, the new federal legislation would do nothing to keep attorneys like **David Chapman**, who represented executed inmate **Leonard Rojas**, from being considered an appointable, competent counselor, even though he failed to timely file Rojas' appeal and had received three probated suspensions from the bar – the third coming just two weeks before the CCA denied the appeal he filed on Rojas' behalf. Two months after Rojas' execution, CCA Judge **Tom Price** authored a stinging opinion in Rojas' case (albeit, too little, too late), decrying the court's unwillingness to intervene despite serious issues regarding Chapman's competency. In a telling response, Presiding Judge **Sharon Keller** proclaimed that Rojas' statutory right to “competent counsel ... applies only to the attorney's initial qualification, and does not apply to the final product of representation” – and there is nothing in the newly passed federal legislation to suggest that any scrutiny beyond the dimwitted and myopic standard articulated by Keller would be needed to hasten death row inmates to the execution chamber.

To Hampton, it appears that the apparent Keller standard is, in fact, all it would take to have Texas' system certified for fast-track status. “I am afraid it would be very easy for us to qualify,” he said. Whether the state will seek certification, however, remains to be seen. Texas Attorney General's Office spokesman **Tom Kelley** declined to comment on the new federal provision pending a “more thorough” review of the measure by AG **Greg Abbott** and Solicitor General **Ted Cruz**.

– Jordan Smith

## Capital Judicial Pinball

At press time, lawyers for convicted death row inmate **Rodney Reed** were preparing for a hearing in **Bastrop Co. district court**, where Reed's case was remanded for a hearing based on his contention that prosecutors stifled exculpatory evidence during his original trial. Reed was convicted in May 1998 for the rape and murder of 20-year-old **Stacey Stites**. Prosecutors argued that Reed overcame Stites in the predawn hours of April 23, 1996, as she drove from Giddings to Bastrop to work a shift at the HEB. The state's theory was based solely on DNA that matched Reed – no other physical evidence tied him to the crime. Reed has maintained his innocence, explaining that his DNA was found on Stites because the two had been having an affair, while Stites was engaged to former Giddings police officer **Jimmy Fennell**. (Reed's supporters contend that Fennell is a far more likely suspect in the murder – he knew of the affair, they maintain, and was not at all happy about it. For more on the case, see “Who Killed Stacey Stites?” May 24, 2002.)

According to appeals filed by lawyers with the **Texas Defender Service**, Reed's attorneys have uncovered evidence supporting his innocence that was never made available to the defense. Among the allegedly withheld information is the testimony of **Martha Barnett**, who said she saw Stites and Fennell together around 5am on the morning she was killed. Barnett's attorney, former Lee Co. Attorney **Steven Keng**, said in an affidavit that he passed Barnett's information to Bastrop Co. District Attorney **Charles Pennick**, who prosecuted Reed, but Pennick laughed at the story, saying only that he “did not want to hear any more about the case.”

The potentially explosive evidence prompted the **Texas Court of Criminal Appeals** in October to send Reed's case back to Bastrop Co., where a district judge will consider its validity, and potential impact on Reed's conviction, during a two-day hearing starting today, March 23.

– Jordan Smith

## Edna Injustice Update

After more than a year-and-a-half in prison for a crime he insists he did not commit, 51-year-old **Fredrick Patterson** was granted parole. Patterson and his wife, **Jocelyn**, were among 29 blacks arrested and charged with selling minor amounts of crack cocaine to a police informant in 2002 in **Edna, Texas** (see “Crackpot Crackdown,” Oct. 21, 2005). Officials claimed that Patterson was Edna's “major dealer,” from whom most of those arrested in the joint Edna PD/Jackson Co. Sheriff's Department sting purchased small amounts of crack cocaine. Nonetheless, there was no direct evidence linking Patterson to the drug trade – police never recovered any money, or drugs, nor did they even search Patterson's home or car – save for the word of a single confidential informant, **Santos Castro Castañeda**. Police said Castañeda, an admitted crack addict, told them she wanted to help rid Edna of crack dealers – in an effort, she said, to keep herself clean. So police gave Castañeda cash and sent her out to troll for crack on the streets of Edna's predominately black southeast side, armed only with a small tape recorder they placed in her handbag. The only evidence police had was the scratchy recording of Castañeda talking into the tape, telling police where she was driving and to whom she was talking; indeed, police failed even to maintain visual contact with Castañeda during her alleged buys.

Rick Patterson was one of only two of the 29 defendants who refused to cop a plea offered by longtime Jackson Co. District Attorney **Bobby Bell**. Patterson, who, like his wife, Jocelyn, was born and raised in Edna – and who raised his own family there – had no criminal record of any kind. (He had never even been cited for so much as a speeding ticket.) Without any evidence, he felt certain he could beat the flimsy rap. But in August 2004, a Jackson

Co. jury found him guilty and sentenced him to 10 years in prison. In an extra measure of spite, Bell subsequently had Patterson indicted on a perjury charge, stemming from Patterson's testimony at trial during which he insisted upon his innocence.

Frightened by the outcome of her husband's trial, Jocelyn – who was indicted on a single count of selling crack to Castañeda after her husband declined to accept Bell's plea offer – pled guilty to the charge (a plea she ultimately tried to rescind) and was sentenced in November of 2004 to two years flat time, meaning without a chance for early release. But in an unexpected and relatively rare move – one that, perhaps, belies the strength of the state's case against him – Rick Patterson was informed late last month that the parole board has granted his bid for early release, and is slated for release in late September or early October. Patterson's daughter LaTrinda tells the *Chronicle* that she isn't sure what will happen with the pending perjury charge, but she hopes that, with the help of Houston attorney **Joseph Willie**, she'll be able to have her father released from that charge on bond. She said that Patterson will try to have his parole moved from Jackson to Harris Co., so that he can move in with her in Houston.

Meanwhile, Jocelyn is slated for release in November, at the end of her two-year term. But LaTrinda says that her family will continue to fight to have her parents' wrongful convictions overturned. Rick's appeal – initially denied by a three-judge panel of Texas' 13th Court of Appeals in Corpus Christi – is still pending in that court on a motion for rehearing by the full bench, filed by Willie and Panhandle attorney **Jeff Blackburn** (head of the Texas Tech Innocence Project, which was instrumental in overturning the convictions in the notorious 1999 **Tulia** case). Jocelyn's appeal, denied by the Court of Criminal Appeals, is pending in the 5th U.S. Circuit Court of Appeals. – J.S.

# A Letter to Our Community

March 23, 2006

Dear Neighbors:

AMD has been an integral part of the Austin community since 1979. We live here, we work here, our children go to school here, and we are building a state-of-the-art office campus in Oak Hill to bring together our local employees currently spread among several different sites.

We have collaborated with local community leaders, scientists, and environmental design experts to help create a progressive model of sustainable development—one that will help Austin remain a world-class technology hub, contribute to our region's economic future while protecting our environment, and ultimately contribute to Austin in three key ways:

**Economic development.** As a leading technology company, AMD competes in a global marketplace with operations around the world. AMD's new campus represents a renewed, long-term commitment to Austin, preserving thousands of well-paid, high-tech jobs and millions of dollars in local spending—all without asking for tax breaks or incentives.

**Environmental protection.** The site for AMD's campus has been zoned by the City of Austin for commercial development, is entirely outside the Edwards Aquifer recharge zone, and will be developed with or without AMD's project. AMD's plan takes a comprehensive view of environmental protection—not only protecting the watershed, but also conserving natural resources, improving air quality, and preserving sensitive land.

**Responsible growth.** Community leaders in Oak Hill recognize the tremendous growth occurring in Southwest Austin and want to manage this growth with a progressive plan that creates quality development. AMD is proud to be recognized as an asset in their thoughtful and visionary community planning and is pleased to accept the support from organizations like the Oak Hill Association of Neighborhoods and the Oak Hill Business and Professional Association.

Environmental groups play a critical role in our society—they push us all to do more to protect our natural resources. AMD respects the views of passionate environmentalists and has done a tremendous amount of work to develop a plan that meets the company's goals as well as those of the community in a positive and responsible way.

Despite this balanced approach, extremists have worked to undermine this consensus, taking the narrow view that protecting the environment and promoting economic growth are mutually exclusive. This limited viewpoint has resulted in baseless attacks and ill-conceived tactics that carry negative consequences for our community by wasting tax dollars and stifling economic growth.

The reality is that we must continue to grow the economy *and* protect our environment. Working together, we can do both.

You have my pledge that we will continue to do everything you would expect of a good corporate citizen. We hope that you will take some time to review our plan and support us as we work to make AMD a better company and Austin a better place to work and live.

You can learn more about AMD's new campus by visiting: [www.amdlonestar.com](http://www.amdlonestar.com).



Hector Ruiz  
Chairman and CEO

## Trashing the Trash Rules

The **Texas Commission on Environmental Quality** adopted the most significant rewrite of the state's garbage rules in a decade on March 1, but not before making several debated last-minute changes that some onlookers believe were guided by the hand of the waste industry, which was already faring rather well in the new rule package.

The rules also passed against the recommendation of the state-Legislature-appointed **Municipal Solid Waste Management and Resource Recovery Advisory Council**, whose members asked for more time to work the bugs out of rule language and to gain input. The council, broadly representative of the waste industry, was organized to review policy and make recommendations to TCEQ commissioners. Council President **Bob Gregory** said the rules were "not ready to be finalized," and warned of the unintended consequences of possible misinterpretation and loopholes, given that so many regulations were reworded.

"The council believes the public, the regulated community, and the TCEQ staff have not had adequate time or adequate notice to respond to all the comments received, fine tune the proposed language, and identify the impacts of the proposed rule changes," reads an advisory council document dated Feb. 27, three days before the rules were approved.

Notable new regulations include **increased buffer zones** around refuse facilities from 50 to 125 feet, requirements that **groundwater-pollution detection wells** be a minimum of 600 feet apart unless a facility operator can scientifically demonstrate otherwise, the consideration of **added flood-plain data** in addition to FEMA maps with respect to finding sites for new landfills, and a requirement that landfill expansions at older sites without **groundwater-protecting clay liners** have the liners installed before new dumping is permitted, even though most large existing sites will be grandfathered from the new rules since they've already put in their applications for expansion. Additionally, TCEQ will give local pollution-control agencies violation notifications for nearby sites upon



JOHN ANDERSON

**Bob Gregory, president of the Municipal Solid Waste Management and Resource Recovery Advisory Council and CEO of Texas Disposal Systems, says the TCEQ jumped the gun on instituting new trash dump rules.**

request and will require Internet, as well as sign postings, for new and expanding sites. The commission dropped from the rules; however, a provision calling for five-year waste-facility-permit reviews to ensure compliance. Also, the TCEQ won't consider or approve permits for **bioreactors**, facilities that essentially wet garbage to speed up decomposition. Liquid-waste or **grit- and grease-trap facilities** and transfer stations were exempted from the larger buffer zone rules, and construction and demolition waste landfills, **aka Type 4 landfills**, were exempted from new buffer-zone and groundwater-monitoring rules.

In an e-mailed statement, TCEQ spokesman **Terry Clawson** fired off a series of ways the agency believes "the new rules will further strengthen environmental protections." But **Robin Schneider**, director of landfill watchdog and environmental nonprofit **Texas Campaign for the Environment**, complained

that the amendment process that led to some last-minute rule changes was not accessible to the public. She also expressed surprise at the exemption of Type 4 landfills (of which Austin has two).

Texas Campaign for the Environment pushed for rules addressing old landfills seeking to expand vertically over unlined ground, after battling for years alongside Northeast Travis Co. neighborhood groups for the immediate closure of two old and problematic landfills run nearby by **BFI** and **Waste Management of Texas** – both of which are now seeking vertical-expansion permits. The new rules address the expansion issue, but the two northeast landfills – along with 19 others seeking to expand statewide – will be exempt from those rules, unless they choose to abide by them voluntarily, since the flood of permit applications filed in anticipation of the rule changes will be processed before the rules take effect at the end of the month. "We got something in the stocking, but [the industry] got lots of presents under the tree," Schneider said.

**Vance Kemler**, director of solid waste management for the city of Denton and president of Texas' chapter of the **Solid Waste Association of North America**, sees the changes entirely differently, noting that they "were generally an improvement over the old rules." Referring to claims from citizens that some late rule changes were shady, Kemler said that "of those topics, not a single one was not discussed in a stakeholder meeting the previous month," and added that he "didn't think the private solid-waste industry got any special consideration." Kemler agreed with the pulling of certain items, which he said would hopefully be addressed in the near future. He also noted that every single rule isn't going to meet the criteria of every group involved.

Gregory, CEO of **Texas Disposal Systems**, which operates a landfill and composting facility southeast of Austin, said several of the new enforcement policies boil down to the agency's integrity, or lack thereof. "There has been little TCEQ enforcement holding [landfill] operators to the rules of their permits," he said, and operators have a history of blaming violations on unclear rules. "Now the rules are less clear," he says. "Maybe that's the reason the trash companies pushed so hard for them."

– Daniel Mottola

## Polygamous Prophet Property Report

With their leader, the "prophet" **Warren Jeffs**, still on the lam, members of the poly-amist breakaway Mormon sect, the **Fundamentalist Church of Jesus Christ of Latter-day Saints**, have been hard at work on yet a third secluded compound – much like their gated spread in the West Texas town of Eldorado – nestled in the Black Hills of South Dakota, outside the tiny town of Pringle. On March 8, the weekly **Eldorado Success** broke the news of the existence of the Black Hills compound, built on 100 acres of land purchased by FLDS member **David Steed Allred** (who also bought the 1,371-acre Eldorado spread) in 2003. Allred reportedly told the seller that the property would be developed into a "corporate retreat," the same line he used when purchasing the Eldorado ranch (see "Meet the New Neighbors," July 29, 2005). Since then, numerous large residential buildings, nearly identical to those on the Eldorado acreage, have sprung up on the property. "He purchased it around the same time [he bought the Eldorado property], and used the same line," says **Success** publisher **Randy Mankin**.

FLDS leader Jeffs has been on the lam for well over a year, dodging felony charges in Arizona, connected to his alleged role in arranging marriages between underage girls and older, married men, and a federal court of unlawful flight to avoid prosecution. Last summer the FBI placed Jeffs on one of its **Ten Most Wanted lists**, and federal and

state officials, combined, are now offering a \$60,000 reward for information leading to Jeffs' arrest and prosecution. Mankin – whose paper previously broke the news that the FLDS had come to Eldorado and, later, that the sect had a similar compound in Mancos, Colo. – said he got a tip about the Black Hills property from a concerned South Dakotan. The tipster had already contacted the local Sheriff's Department, as well as authorities in Arizona, but complained that neither law enforcement agency seemed particularly interested in the information, Mankin said. On the other hand, Mankin was very interested and, with the help of private investigator **Sam Brower** and writer **Jon Krakauer**, author of *Under the Banner of Heaven: A Story of Violent Faith*, which details the history, beliefs, and rise of Mormon fundamentalism, tracked down the location of the Black Hills compound.

Meanwhile, back on the Eldorado property, dubbed the **Yearning for Zion Ranch**, Mankin says construction continues unabated. An estimated 60,000-square-foot temple – the first ever built by the FLDS – has been completed, additional residential buildings are going up, and the sect has put up a 280,000-gallon water storage tank (enough to sustain a population of 2,800 people, Mankin says).

Mankin says he's not at all surprised to learn about the South Dakota property – the real question, he says, "is how many others are there?"

– J.S.

## Who's House Is Fattest? Join the Online Melee!

Currently on the *Chronicle* Web site, Austin's finest minds are taking on issues of land use, drainage policy, and zoning regulations. They're also seriously dissing people's houses. Join them in showing your spirit of civic engagement (or your inner neighborhood Nazi) at [austinchronicle.com/mcmansions](http://austinchronicle.com/mcmansions), your portal to the great and terrible **Bloat-o-Meter**, where the vox of the populi democratically answers the question that has been plaguing philosophers ever since Glugg decided to add a three-mastodon garage onto his cave: Is your house too fat?

In case you've been lost in one of your 14 walk-in closets and haven't been able to find your way to the media room to get online, here's a recap: Anyone can upload a photo of any house in town to the site, where visitors rate each house in the gallery on a scale of 1 (Mary-Kate) to 10 (William Howard Taft); once you've voted, you can return regularly to the gallery to read all the cheap-shot, snarky comments, or add your own high-toned witticisms.

The ratings and commentary on the Bloat-o-Meter will help the members of a city task force to shape the McMansion ordinance City Council will likely pass by June. But the fun doesn't stop there: Whichever house has the highest average score by April 15 will be declared the official *Chateau du Screw You*. Whoever submits the winning photo will receive our sympathy, a 15-gallon live oak tree, and our sincere hope that it at least partially blocks out the offending eyesore. That's right – you can annoy the yuppie up the street and win a tree at the same time. But really, with the kind of enlightened debate and sophisticated commentary we're seeing on the Bloat-o-Meter, we're sure you'll agree that all of Austin is the real winner.

– Rachel Proctor May



Living large: The current champ

# Forgione Now Suggests Closing Becker and Oak Springs Outright

**Austin Independent School District** Superintendent **Pat Forgione** on Monday tweaked his much-debated proposal to “repurpose” Becker and Oak Springs elementaries. Instead of turning them into pre-kindergarten centers, Forgione suggested closing them outright, with Becker shuttering this spring, and Oak Springs the following year. The plan, he said, would cut about \$400,000 out of AISD’s budget.

That option was only one of several trustees must choose between, including proposals from the Becker community for ways to fill the half-empty school. Although he did not officially recommend any of the Becker suggestions, Forgione got visibly excited about the community’s idea to seek out grants to make Becker an in-district **charter school** with some sort of specialized curriculum (the arts or dual-language instruction has been kicked about). However, he said that to be successful, the charter would have to find ways to bring new students into AISD from private schools or other districts, and not simply suck students from other nearby elementaries, many of which only stay full themselves through transfers. “If we just redistribute the kids at Zilker and Barton Hills, I’ll have to recommend closing one of them,” he said.

While some trustees expressed support for

the closure, it’s unlikely next Monday’s vote will be unanimous. **Cheryl Bradley**, who represents Northeast Austin, expressed passionate opposition. She pointed out that under the last few years of a school-improvement “blueprint” program, both Oak Springs and **Blackshear** (where many Oak Springs students would attend if their school were closed) had shown marked advancement.

**Instead of turning them into prekindergarten centers, Forgione suggested closing them outright, with Becker shuttering this spring, and Oak Springs the following year.**

“I do believe that if you consolidate Oak Springs and Blackshear, you’ll defeat what you started out with the blueprint model,” she said.

Bradley was not alone in her concerns. Trustee **Mark Williams** said the cost savings were tempting, but stressed the need to weigh the dollars in their wider context. “It’s \$400,000, but how much goodwill are we losing with our community?” he asked.

The Board of Trustees will make the final decision Monday, March 27 at the board meeting at 7pm at 1111 W. Sixth. — Rachel Proctor May



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# If a Tree Falls on a Corndog ...

As it turns out, a noxious pine scent isn't the only thing that stinks about **Car-Freshner Corporation's** ubiquitous "Little Tree" car air freshener. Given the content of a settlement filed in a New York federal district court on March 2, it appears that CFC and Little Tree trademark-holder **Julius Samann Ltd.** have an equally stinky attitude toward anyone who dares to make fun of their cardboard, tree-shaped freshener.

At issue is a lawsuit, filed last year by CFC and Samann against **Dale Detwiler**, owner of the Austin-based **Corndog Cards & Novelties**, alleging that Detwiler "procured and sold" greeting cards that infringed on CFC and Samann's trademarked "Tree Design" by producing a glow-in-the-dark, scratch-and-sniff holiday greeting card that bears a likeness to the Little Tree. That irked CFC and Samann, who argued that the pine tree outline on Detwiler's card was "confusingly similar" to their trademarked product and, somehow, might cause consumers to think that Detwiler's greeting cards were "licensed, sponsored, or approved," by New York-based air freshener company CFC and/or Bermuda-based Little Tree trademark-holder Samann. After receiving a letter from Car-Freshner attorney **Alpa V. Patel** last March, which clearly read as a prelude to a lawsuit, Detwiler hired Austin attorney **Justin Welch** and fired back, filing suit against the Little Tree Mafia in Travis Co. district court, seeking protection based on their argument that the Corndog tree card was in fact a parody of the Little Tree and, therefore, a form of protected speech and exempt from a trademark-infringement suit. Welch argued that Detwiler's card is meant to "evoke" the trademarked tree, but only in order to poke fun at the air freshener. The box the cards come in "unequivocally disassociates itself" from the original trade-

mark by poking fun at the pine-scented product, he told the *Chronicle*. ("The differences between these unusual cards and an actual car freshener are: 1) our cards glow in the dark and 2) give off a weird, sticky pine smell *only* when you scratch and sniff them, instead of all the damn time, until you get car-sick and throw up," reads the box.)

In response, CFC and Samann instead filed a federal suit against Detwiler and Corndog (and, eventually, against Philadelphia-based **Urban Outfitters Inc.**, retailers of the card) in New York. The litigation slogged forward for nearly a year before the two sides reached a settlement March 2. CFC and Samann quickly issued a press release claiming victory for their 54-year-old product, announcing that, after "battling" in court, Car-Freshner Corp., had finally "prevailed" in its suit over the "unauthorized use of its famous Tree design," and that Detwiler and Corndog had been permanently enjoined from any further use of the Little Tree design. But in fact, while the case was tied up in court for nearly a year, the real facts of the case – that is, whether Detwiler's card was in fact a parody, and if so, whether that would protect his use of the Little Tree shape – were never actually presented to a federal judge or to a jury. Instead, Welch said, Detwiler was, in essence, forced to settle the case before the merits of the suit were ever



The makers of the Little Tree car air freshener were not amused by this gift card parody by Austin's Corndog Cards & Novelties.

considered, solely because he did not have enough money to wage a long-distance battle in New York federal court. As it turns out, the prolonged court battle was concerned, entirely, with determining where – in Texas or in New York – the suit should take place. In the end, CFC and Samann prevailed in New York, and that forced Detwiler to settle. "It's kind of crappy, but that's how it goes," said Welch. "If you can't afford to play the game, you can't play and you get bullied; it's pretty shitty." The most painful part, Welch said, was that CFC and Samann required Detwiler to agree that he is not allowed to use the trademark design, even as a "parody of [the] Tree Design." But that wasn't all; in addition, CFC is requiring Detwiler not only to turn over all of his leftover cards, but also to release to the company the names of all customers and retailers who bought the pine tree holiday card, to provide the amount each customer paid and – believe

it or not – to pay \$100 in damages to the corporation. (In an apparent token kindness – which itself does not rule out the possibility of any further legal battles – the company did agree not to "institute or threaten" litigation against any of Detwiler's retail customers "based solely" on their sale of the card.) And, according to the settlement, if Detwiler fails to comply he'll be forced to pay CFC one-third of the selling price of "each unit" of cards, to pay \$10,000 for "each violation" of the set-

"It's kind of crappy, but that's how it goes. If you can't afford to play the game, you can't play and you get bullied; it's pretty shitty."

– Attorney Justin Welch

tlement, and to pay for "reasonable" attorney fees should the mess force the big bad company back into court.

To be sure, CFC and Samann have been, er, aggressive in defending their trademarked tree – so aggressive, in fact, that it appears they've lost all sense of proportion. Since 2002, Car-Freshner has filed at least four similar suits, and at least eight or so others over the past decade. The company won against Big Lots!, which was selling a straight knock-off pine-scented, tree-shaped air freshener, but lost against Johnson & Johnson, which had the audacity to market a pine tree-shaped plug-in air freshener. Going after the Big Lots! knockoff certainly seems fair, considering the company was directly challenging the Little Tree market, but considering that it's unlikely that anyone would think Detwiler's card was actually something meant to hang from a rear-view mirror, their aggressive move against the homegrown businessman seems out of proportion and downright humorless. (In response to a request for comment, a lawyer representing CFC told me that, unfortunately, she wouldn't be able to speak on the record about the case.) It would be one thing, notes Welch, if CFC actually manufactured and sold stationary or greeting cards of their own, but since they don't, it's hard to imagine that, if Detwiler had the money to fight, the company would have had any chance of winning their case. "I think that anyone who reads the settlement will realize that they beat the little guy [Detwiler] into submission," said Welch. "It really was heartbreaking." – Jordan Smith



Monday, the city's Urban Transportation Commission unanimously recommended denial of the sale of Roy's Taxi's 155 permits to competitor Yellow Cab Company, to the applause of several disgruntled drivers. The sale would have given Yellow Cab approximately three-fourths of the city's taxi permits, an effective monopoly, said the United Cab Drivers Association, a workers group opposing the sale – several Roy's drivers objected to the higher lease and terminal fees Yellow Cab charges. Discussion of the city's taxi permitting also came to the fore at the meeting; concerned by Roy's planned sale of its permits, the committee appointed a subgroup, headed by Michelle Brinkman, to reevaluate the process – companies like Roy's and Austin Cab Company purchase city permits for \$400, and, said drivers, sell them to their employees for anywhere from \$500 to \$1,500. Despite the commission's recommendation, the final decision falls before council, which has not yet added the item to the agenda.

– Wells Dunbar

## The Rhythm of Peace

As noon approached on Saturday morning, things were looking a bit bleak for the **Million Musician March** marking the third anniversary of the **war in Iraq**. The skies were as gray as Dick Cheney's hair, and intermittent rain kept many instruments in their cases, and marchers huddled in the parking bay of the downtown Federal Building. Organizers were roughly 999,900 musicians short of their target.

That's not to say the scene was sparse: There was a dumbek-toting **Code Pinker** ("I bought [the drum] thinking I'd learn how to play it, but it turns out I'm really bad," she said). The leftie geezer squad was out in full force, singing along with a guitar-strumming folkie. The rapper from a hip-hop group called the **Arab League** strolled about in an Osama bin Laden get-up, looking every bit like a stealth Republican out to discredit the peaceniks. And flitting among the crowd was fiddler and event organizer **Richard Bowden** in a three-cornered patriot's hat. "So it rained on our parade," he said. "It's already a success. If it reduces fear this much [pinching a thumb and forefinger together] then it's well worth it."

Bowden organized the event in conjunction with **Austin Against War**. Ever since attending one of AAW's meetings, which he described as "like five people sitting around a table," he has considered the group somewhat deficient in the *joie de vivre* department. Given the strength of the Republican media machine, he said, the entertainment world has a duty to keep anti-war sentiment visible, and anti-war activities fun. "If you're waiting for Austin Against War to end the war, it's not going to happen," he said.



Carolyn Wonderland performs at City Hall in protest of the Iraq War last week.

That's about when the tuba kicked up. A 10-piece horn ensemble, including such luminaries as **Mark Rubin** and **Ephraim Owens**, began strolling down Ninth Street toward Red River, New Orleans-style, accompanied by a kazoo, a Cadillac hubcap, a ukulele, several washboards, shakers galore, and one juggler. Marching funkily along Red River, the thousand-strong parade was at first met with blank stares by the throngs of SXSW-goers, who apparently didn't have a copy of *Vice* handy to check whether tubas are a "do" or a "don't."

But with some hooting from trumpeter **Oliver Steck**, who was definitely a "do" in bare chest, running shorts, and swim goggles, the parade earned applause as it rounded onto Sixth Street. Participants marched soggly to City Hall to kick off an afternoon of music, mud, and revolution. Removing his sousaphone, a soaked Rubin smiled and summed up the march to nobody in particular: "That didn't suck at all," he said.

For info on the next anti-war event, visit [www.austinagainstarwar.org](http://www.austinagainstarwar.org). – Rachel Proctor May

# THE HIGHTOWER REPORT

BY JIM HIGHTOWER

## DOING SOMETHING ABOUT GLOBAL WARMING

Instead of recognizing the obvious – that global warming is fast reaching the tipping point where it becomes irreversible (and disastrous) – the Bushites continue to keep their heads up the tailpipes and smokestacks of the industries pumping out the greenhouse gases that cause the unnatural warming.

So, we're doomed, right?

Not necessarily. While Washington foolishly fiddles, officials at the state level have been springing into action. Unlike the White House, state leaders are up close and personal with the effects of global warming – ranging from declines in the production of some crops to having to plan for rising sea levels along their coastlines. So these officials have gotten serious about restricting the amount of carbon dioxide and other greenhouse gases coming out of vehicle tailpipes, which is the second-largest (and fastest-growing) source of global warming gases.

California has been in the lead and has now adopted a rule requiring that, 10 years from now, cars and trucks there must have technology in place reducing the emission of these gases by 30%. Oh, scream the auto makers – this will cause marketplace chaos, car sales will cease, the sky will fall!

The industry refuses to support any restriction on tailpipe emissions of carbon dioxide, instead rushing to court to stop the California rule and require that only the federal government can regulate these gases. Of course, that would maintain the status quo of doing nothing. One environmental lawyer, noting that the whole world is moving to stop such emissions, says: "We are going to become the dumping ground for the dirtiest cars made in the world. China will have more stringent standards than the U.S. in 2010."

Meanwhile, eight states – from Connecticut to Oregon – have also adopted the California rule. To help get your state moving, call the Union of Concerned Scientists at 617/547-5552.

## TAKING CARE OF NUMBER ONE AT THE ATF

In his state-of-the-union peroration, George W. instructed members of Congress "to be good stewards of tax dollars."

So I'm sure you'll be glad to hear about the financial stewardship being practiced over at Bush's own Bureau of Alcohol, Tobacco, and Firearms. ATF agents are involved in policing violent crimes here in the homeland, but even though the bureau has enjoyed successive years of budget hikes under Bush, it is having to cut back on such basic needs as replacement cars for field agents and bullet-proof vests to protect them.

One reason is that George's director of the ATF, Carl J. Truscott, has been spending agency money for a new headquarters building in downtown Washington. Truscott's 438,000-square-foot building is projected to cost \$138.5 million. That's already \$19 million over budget, not counting another \$75 million for acquiring the site, designing the building, buying furniture, and such.

Indeed, some of the overrun comes from Truscott, for he's ordered some \$300,000 worth of extras for his own office, including hardwood floors and a \$30,000 conference table. Also, for a man supposedly focused on such matters as terrorist threats to you and me, Truscott spends an inordinate amount of time fussing with the details of furnishing his new place. He and his aides have held many meetings to discuss the color of wall coverings, seating charts for the bureau's top executives, and whether the agency's new gym should have shower curtains or shower doors.

Truscott turns out to be notorious for taking care of number one. For example, he allocates \$1 million a year of ATF's budget to provide an extensive security detail for himself, including five full-time agents and two armored SUVs.

If he keeps feathering his own nest while cutting back on field agents ... he might need all that protection.

*Jim Hightower is the bestselling author of Let's Stop Beating Around the Bush, on sale from Viking Press. For more information, visit [www.jimhightower.com](http://www.jimhightower.com).*

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# A Question of Fairness

Austin voters will have another chance to broaden city insurance coverage **BY WELLS DUNBAR**

According to persistent local legend, “The People’s Republic of Austin” is a proudly progressive blue island in a conservative red Texas sea. Last November, Proposition 2, the amendment that made the already prohibited condition of same-sex marriage even more illegal by embalming it into the Texas Constitution, sailed calmly to passage everywhere statewide – except in Travis County, where it went down by a margin of almost 20%.

But despite Austin’s presumed yellow-dog bona-fides, there was a time – not too long ago – when Christian conservatives dealt progressive local forces a resounding defeat, on pretty much the same issue. The year was 1994, when a group called Concerned Texans petitioned Prop. 22 onto the municipal ballot and then onward to victory. The proposition repealed a forward-thinking city council initiative, enacted the previous September, offering insurance benefits to the unmarried partners of city employees or other adults living in their homes. In short, it had a brief life as the first domestic partner benefits package in the state, yet the following spring, it was voted down by a two-thirds margin – with the help of 20,000 Austinites whose signatures had initially placed it on the ballot. The defeat abruptly forced local progressives to distinguish Austin’s rhetorically liberal ethos from the actual facts on the ground.

## Cheap at the Price

“A very scarring experience” is how Council Member Brewster McCracken describes the 1994 benefits battle. “I thought if we had this to look back on, we’d say, ‘We wouldn’t have done that.’” Now McCracken, along with colleagues Betty Dunkerley and Lee Leffingwell, is doing just that with the newly hatched Proposition 6, which if approved by Austin voters in the May 13 city election, would repeal the ban placed on domestic-partner insurance.

**“The community has grown older, wiser, and fairer. We’re definitely more tolerant than we were in 1994.”**

**– Brewster McCracken**

With the city charter eligible for amendment only once every two years, McCracken considered bringing this back for a vote now, once it became clear other propositions would make the ballot. “Domestic partner benefits leaped off the page,” says the Place 5 council member. “The community has grown older, wiser, and fairer,” he continues. “We’re definitely more tolerant than we were in 1994.”

“Almost 13 years have gone by on the issue of domestic partnerships and benefits,” says

## CITY OF AUSTIN MUNICIPAL ELECTION

**Election Date: May 13**

**Early Voting: May 1-9**

**On the Ballot:**

- Mayor
- Austin City Council (Places 2, 5, 6)
- AISD Board of Trustees (six seats)
- ACC Board of Trustees (three seats)
- City Charter Amendments (see p.30)

This week we take a look at the proposed charter amendments, with a particular focus on Prop. 6; next week we’ll consider the candidates for the various offices, along with continuing coverage of other election news.

former state representative Glen Maxey, the gay-rights advocate who spearheaded the No Nonsense in November campaign against Prop. 2. “This nation, and especially this city, has moved light years ahead. We’ve debated all those big issues.” To Maxey, domestic partner and expanded insurance coverage has become a common-sense proposal, “not just a gay and lesbian issue.”

“The No Nonsense campaign did a very good job of getting public leadership involved in a good way,” continued McCracken, hoping for a carryover of that will and momentum in May. But like Maxey, he reiterates that the proposal will affect more than the city’s gay employees or their partners. It would also extend the option for employees to buy insurance coverage for any adult they’re living with, be it a partner, parent, grandparent, or grown child. Just what the insurance program itself will look like is not yet finalized – all Prop. 6 literally does is repeal the charter language stating who is and isn’t eligible for coverage, and deletes a provision defining “spouse” as “the husband or wife of the employee.” But supporters envision Austin’s system as modeled after Travis County’s existing employee insurance program.

As it happens, soon after Austin’s hard-fought benefits repeal in 1994, Travis Co. quietly instituted an insurance plan allowing for domestic-partner coverage. Several of Austin’s largest employers, like Dell, IBM, and AMD offer similar programs, as does the city of Dallas. (In 2001, after Houston mayor Lee Brown suggested an extension of benefits to partners of gay city employees, an ad hoc group called “Houstonians for Family Values” collected enough signatures to place on the ballot a ban on future domestic partner benefits. Although an opposition group, “People for a Fair Houston,” out-fundraised the amend-



DOUG POTTER

ment’s backers by a large margin, the measure passed with 53% of the vote – effectively ending the argument before it began.)

Travis County has in place what is popularly referred to as a “plus one” program; Dan Mansour, the risk and benefits manager for the county’s human-resources department, says that in addition to a spouse, another adult can be enrolled in an employee’s program, at the same cost to the employee. Nonmarried adults signing up for coverage must complete an affidavit stating they have lived in the same household as the employee for at least six months, and contribute in some way to the upkeep of the quarters; the statement must then be notarized and renewed for each year of coverage. The county has a workforce of 3,600, Mansour says, and 6,700 adults on the insurance rolls. Of those, about 70 or 80 are nonspousal adults covered by employees – and only some of those are domestic partners – “not a large percent,” according to Mansour. The cost of the plus-one program is about 2% of the insurance budget, Mansour says, less than half a million of the county’s annual \$24 million insurance budget. “It’s a very basic and easy to administer program,” concludes Mansour.

## Preventive Medicine

The program would have been invaluable to Beverly Bottorff-Patton, a quality improvement coordinator and city employee with Austin-Travis Co. EMS since 1997. Last summer, her partner of 15 years was diagnosed with a parathyroid tumor. Normally the size of a grain of rice, by the time the tumorous but benign gland was removed in November, it was as large as a plump grape. In that window of time, the couple spent \$25,000 on surgery, hospital stays, tests, and medication. Their financial situation was already precarious after losing their home to a fire four years ago, so the medical treatment completely drained their savings account. Without insurance, the couple enrolled in a shadowy program through

which they paid up to \$500 a month for discounts on procedures – only to learn later they could earn discounts themselves by paying in cash. “We lost our life savings because of this,” says Bottorff-Patton. “It was just like waiting for the next shoe to drop – what do you pay first? It’s a sense of constant dread.”

Bottorff-Patton says other city employees are in similar situations, or courting that danger. “I’m not asking for anyone to pass judgment on how I live my life,” she continues. “It’s a difference between preventative medicine or reactive medicine. People who are uninsured or underinsured – who pays for that down the road? The taxpayers.” McCracken estimates the annual cost to the city of adding additional adults to its insurance at \$200,000 for current employees, and \$50,000 for retirees. Austin Human Resources director Cathy Rodgers says that cost was estimated “using the participation from last time – around one percent.” Out of about 10,000 city employees, the number would come to 100. (When the program ended in 1994, just under 100 city employees were participating, and only 29 of those registered same-sex partners; the city’s estimate then was approximately \$140,000 annually.)

## Taking the Risk

So far, the measure has garnered support from the city’s organized workforce, including the Austin Association of Professional Firefighters and the Austin Police Association. “We believe it’s about people’s access to health care,” says police union president Mike Sheffield, among those who opposed the Prop. 22 ban of the program in 1994. “I had some officers that were actually brave enough to testify against the ban back then. ... It makes no sense to oppose it when you have the opportunity to put more people under health insurance,” he continues, describing a fellow officer who shares his home with his seriously ill brother. “Under the plus-one plan, he could

*continued on p.30*

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add anyone in his house.” Whatever the specific family circumstances, Sheffield sees the issue as one of fairness. “These officers go out and put their lives on the line – to penalize these officers for who they share their home or their bedroom with is ridiculous.”

No organized opposition to the proposition, in the vein 1994’s Concerned Texans, has yet surfaced, although the election is still two months away. Sally Aiello, executive director of the Travis Co. Republican Party, says the local GOP has no current position on the proposal and probably will not be adopting one. Thus far, the most high profile and vocal opponent of the measure happens to be a former cop: council member and Mayor Pro Tem Danny Thomas, who will be running for the mayor’s seat on the same ballot as Proposition 6. Thomas is also the only council member who supported the state constitutional ban on gay marriages and unions last November, and when Prop. 6’s

**“These officers go out and put their lives on the line – to penalize these officers for who they share their home or their bedroom with is ridiculous.”**

**– Austin Police Association  
President Mike Sheffield**

repeal of the ban on same-sex insurance coverage was considered for council approval earlier this month, Thomas made clear his disapproval. “I think to be fair, if we are going to bring back an amendment that has been voted down by the citizens, I think we need to go and look at more detail than we did,” said Thomas, adding that while everyone deserves coverage, “there’s always other ways of providing it” – which ways those might be, he didn’t specify. Thomas also raised the issue of cost – as all Prop. 6 does is allow for a program, and not institute one, the true cost to the city won’t be known until the city manager prepares the 2007 fiscal year budget. Finally, Thomas said bluntly he feels the amendment stands in direct conflict with the state’s Prop. 2, and he opposes it on moral grounds. “I think everybody on this council knows how I feel about ... same sex marriage,” he concluded.

“Always, somebody’s gonna do something,” says Maxey, when asked about potential opposition, noting that Texas received a “fairly good understanding on the most difficult gay and lesbian issue – marriage – just a few months ago.” But as he follows the debate of recent years, Maxey says he’s come to believe that “the nation has moved from ‘I don’t know about gay marriage,’ to thinking ‘domestic partnerships make sense’ ... a compromised, center position.”

The vote is “a risk,” concludes McCracken, but perhaps possibly less so following Prop. 2’s recent defeat in Austin. However, he continues, “We have a situation that is unfair right now, one that seriously harms families of city employees. I believe it’s a risk worth taking.” ■

## Pondering the Props

*The City Council has adopted ballot order and language for seven charter amendment propositions in all, to be considered by voters in the May 13 municipal election. The following proposals will appear on the ballot; we’ve added a few preliminary notes for voters’ consideration.*

– Michael King

**Prop. 1:** Shall the City Charter be amended: (a) to require that all private citizens’ emails to any public official be placed on the City website in “real time,” including emails or electronic communications between private citizens and public officials in all City departments, including the Library Dept., Police Dept., City health clinics, and City departments handling utility bills and code enforcement, and limit the ability of citizens to keep private the details of these communications; (b) to require that the heads of all City departments, including the Police Dept., Parks Dept., Library Dept., all city manager’s staff and all city council members and their staff post online in real time information about all meetings and phone calls with private citizens; (c) to prohibit the City from exercising state law protection for information that could expose the City and taxpayers to greater financial and legal liability and risk; (d) to require the City to create at taxpayer expense an online electronic data system for most City communications and documents, which for the most part are already available to the public; and (e) to install and permanently operate such a system at an estimated cost of approximately \$36 million initially and \$12 million annually thereafter if fully implemented, which could require a tax increase equivalent to three cents per \$100 valuation or a reduction in City services?

**AC notes:** This is the “Clean Government” amendment submitted via petition by the ACLU, the Electronic Frontier Foundation, Save Our Springs Alliance, and other groups, although it has been given ballot language by the City Council that emphasizes what the city considers the potential negative effects. Supporters say the amendment will make all city business, especially major incentive deals and police disciplinary matters, readily available to the public in a timely fashion and online. Opponents (as this language suggests) believe that the change is a burdensome and expensive imposition on city officials and invades the privacy of citizens (e.g., whistle-blowers) who may want to communicate information to officials with the expectation of privacy.

**Prop. 2:** Shall the City Charter be amended to: (a) limit investment in roads, utilities, water quality infrastructure, drainage infrastructure, and other infrastructure extensions and capacity expansions in the Barton Springs Zone, which includes a large portion of southwest Austin and Travis County, including neighborhoods such as Oak Hill, Barton Hills, Zilker, Circle C, Travis Country, Village at Western Oaks, and Westcreek; (b) limit the City’s ability to influence development in proposed utility and special districts in the extraterritorial jurisdiction; (c) limit the City’s ability to enter into agreements that may subsidize private development in the Barton Springs Zone, such as solar energy rebates, SMART Housing incentives, and other rebates or subsidies; (d) make all ‘grandfathering’ decisions in the Barton Springs Zone under state law subject to city council approval; (e) disqualify certain individuals from exercising certain property rights under state law in the Barton Springs Zone; (f) severely limit the City’s ability to enter into economic development agreements city-wide; and (g) prohibit the City from participating in or supporting certain road projects?

**AC notes:** This is the “Clean Water” amendment proposed by the SOS Alliance, the Save Barton Creek Association, and other groups, although it has also been given ballot language by the City Council that emphasizes the potential negative effects. Supporters say it is necessary to establish permanently into Austin law the environmental principles embodied in the 1992 Save Our Springs Ordinance, intended to protect the Edwards Aquifer and Barton Springs watershed but too often undermined by “grandfathered” major land transactions like the Southwest Parkway facility currently planned for Advanced Micro Devices, and to prevent major (toll) highway expansion over the watershed. Opponents say the proposal would rigidly restrict economic development throughout Austin, restrict infrastructure improvements throughout the Barton Springs zone and especially in the listed neighbor-

hoods, and would in fact degrade water quality by making it more difficult for the city to improve sewage and water lines, or expand road service.

**Prop. 3:** Shall the City Charter be amended to change the initial date of the term served by the mayor and council members to comply with a change in state election law?

**AC notes:** This is essentially a clean-up provision responding to a recent change in state law that moved the uniform election date to the second Saturday in May and made the timing difficult for Austin city elections, especially if there are run-offs – terms currently begin on June 15. The amendment would fix the base date in the charter but also allow flexibility by ordinance in the future, should the state calendar change again.

**Prop. 4:** Shall the City Charter be amended to allow a council member or mayor first elected after April 30, 2006, to serve for three terms?

**AC notes:** Term limits (two three-year terms) were first applied to the City Council in 1997, after a successful petition effort; council members can only seek re-election for additional terms by a fairly daunting petition process. Proponents of this amendment say two terms are insufficient for a council member to both learn the job and gain experience and influence in the city bureaucracy; opponents say two terms and the petition exception are plenty.

**Prop. 5:** Shall the City Charter be amended to limit contributions from individuals outside the Austin city limits, increase and adjust for inflation the aggregate contribution amount that a council member may collect and the maximum individual contribution to a candidate for city council, allow a person elected to city council to fund an account to pay officeholder expenses, and allow fundraising by unsuccessful candidates and retired council members to retire campaign debt?

**AC notes:** This is an attempt to refine (and index to inflation) the campaign contribution limits imposed by the voters in 1997; contribution limits would be raised to \$300 per person (from the current \$100), overall limits would also be raised, and the regulations governing “in-city” contributions would be simplified by using ZIP codes rather than the literal city boundary. While there is much support for adjusting the limits, campaign finance reform groups say they’ll withhold support for this proposition if the council does not first act (by ordinance prior to the election) to place similar contribution limits on political action committees, which in recent years have become major independent players in city elections.

**Prop. 6:** Shall the City Charter be amended to restore a city employee’s ability to purchase additional benefit coverage, by repealing Article IX, Section 4 (Employee Benefits) of the City Charter?

**AC notes:** This is the broader version of the “domestic partner” benefit that would repeal that part of the charter, approved by the voters in 1994, that forbids city employees from purchasing health coverage for an additional household adult. Here’s the charter language that would be repealed if Prop. 6 passes:

**City Charter, Article IX, Section 4: Employee Benefits**

City employee benefits shall be as provided in the approved “Personnel Policies”; provided such City employee benefits shall in no case be extended to any persons other than an employee’s parents, spouse, children (including step-children, children for whom a court-ordered guardianship or conservatorship has been assigned, qualified children placed pending adoption, and eligible grandchildren), sisters, brothers, grandparents, and the parents and grandparents of an employee’s spouse; except as otherwise required by state or federal law. The term spouse as defined in the “Personnel Policies” shall mean the husband or wife of the employee.

**Prop. 7:** Shall the City Charter be amended to increase the term served by a municipal court judge from two years to four years?

**AC notes:** The municipal court handles parking and traffic violations, violations of city ordinances, and other misdemeanor offenses. Supporters of this amendment point out that an appointed judge has barely begun her term before she must begin the reapplication process, and that most municipal courts in Texas use four-year terms. At this writing, there is no significant opposition to the amendment.

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# CAPITAL METRO SETS THE RECORD STRAIGHT

## To the community:

As President/CEO of the Capital Metropolitan Transportation Authority (Capital Metro), I take exception to several points recently raised in the *Austin American-Statesman* regarding Capital Metro's lease-purchase of commuter rail cars, our procurement process and our adherence to the state's Open Meetings Act.

**First**, Capital Metro's lease-purchase of rail cars is exactly that — a lease-purchase agreement with Banc of America Leasing and Capital LLC that enables Capital Metro to annually appropriate funds for the continuation of the agreement. The contract is not tied to Capital Metro's sales tax revenue or federal funds, as a bond or debt would be. The interest rate is extremely favorable and will result in lower annual payments than those anticipated by Capital Metro in 2004, during a public education process prior to our successful referendum.

**Second**, the *Statesman* has referred to proposals received during Capital Metro's Request for Proposals (RFP) for the lease-purchase as "bids." The proposals requested during this RFP were not bids, but rather, proposals that included several elements such as overall interest cost, terms and conditions, funding structure, and relevant experience. Had this contract procurement been a bid process, bids would have been opened publicly on a set date and awarded based on the most responsive, lowest cost bid.

**Third**, as evidenced by the *Statesman's* own research, Capital Metro's procurement process, designed to ensure vendors are chosen based on objective criteria, served our board of directors well by awarding the contract to the vendor who best met the RFP criteria.

**Fourth**, Capital Metro's procurement process allows public access to information, including the name, city, state and phone number of each vendor who chooses to receive the application, scope and criteria for every contract procurement. As a result of Capital Metro's open access, potential vendors are subject to scrutiny by both journalists and the public.

Capital Metro's procurement policies have been benchmarked against those of other Texas agencies who conduct their procurement process under similar guidelines. The Texas Department of Transportation, San Antonio's VIA Metropolitan Transit, Houston's METRO, and the Texas Building and Procurement Commission all withhold information regarding vendor selection for Requests for Proposals or Qualifications until the board of directors or commission votes to award each contract.

Many State of Texas agencies have adopted similar guidelines for providing full public access to information on vendors who participate in procurements, while allowing boards of directors or commissions first access to staff recommendations or selection committee decisions.

**Finally**, the *Statesman* implies that a briefing received in executive session by Capital Metro's Board of Directors on February 28 may have violated the Open Meetings Act.

Our board members received a briefing from an attorney during this executive session, for legal advice regarding the lease-purchase contract scheduled for consideration on that day's agenda. Specifically, Bill Moon of Jenkins and Gilchrist briefed board members about the distinction between loans or bonds versus lease-purchase acquisitions, which are subject to annual appropriations of funds.

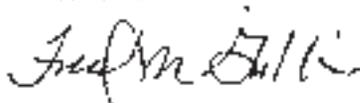
According to the terms of the lease-purchase, Capital Metro receives credit toward the purchase of the rail vehicles for each lease payment made, but reserves the right, without penalty, to discontinue the contract by not appropriating funds. At the end of the lease-purchase agreement, Capital Metro will have acquired full ownership of the rail cars. This executive session briefing was in compliance with Chapter 551 of the Texas Government Code, which permits consultation with attorneys.

Capital Metro has taken many steps to ensure compliance with state and federal laws. We have designed a procurement process that ensures the award of contracts based on objective criteria, free from outside influences, but with information regarding all potential vendors available to and easily accessible by the public.

We have hired an in-house ethics officer to oversee and monitor our daily conduct on all contracts, operations and workplace actions. And, we have established a practice of meeting regularly with the public to secure community input into every aspect of our services, such as the design of our bus routes, our customer service, our services for individuals with disabilities, our long-range transportation planning and most recently, our invitation to the public to assist in future transit planning to connect with our Urban Commuter Rail line.

Both Capital Metro and the *Statesman* provide important public services. We look forward to working with the *Statesman*, so that together, we may both best serve our Central Texas community.

Fred Gilliam



President/CEO



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# the arts

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## DAVID HUNTSBERGER: The EVOL mind of David Huntsberger

More fun than a barrel of Scopes Monkey Trials, David Huntsberger's brand of stand-up straddles all things rascally and erudite.

Taking audiences on a comic odyssey about evolution and de facto social Darwinism, the 26-year-old Huntsberger displays a distinctly Kubrickian view of humankind's relationships with technology. In a sly wink to Arthur C. Clarke's sci-fi connect-the-dots leap of simian to spaceman, one recent show opened with Huntsberger's Shatner-esque interpretative reading of a Pixies song, careening the narrative elsewhere before the "this monkey's gone to heaven" chorus – a reference no doubt lost on the audience's classic rockers and comedy clubbers expecting Craig "The Lovemaster" Shoemaker catchphrase fodder.

But bottom line, it's all just jokes for this former K-12 substitute teacher, who holds a degree in civil engineering from Colorado State. "[My act] is like a minithesis, but it's a fake one. My heart's not really that into it. I don't want to get up there and be like, 'You gotta listen to this!' If anything, it's whimsically offensive. I'm not saying anyone's in the wrong." Indeed, Huntsberger delights most in deflating all airs of superiority, be it in thrift-store hipsters, elderly health nuts, or

equine society elitism toward NASCAR. Even Lucy, the infamous partial fossil skeleton, is skewed as less a missing link than a bad case of monkey scoliosis.

Huntsberger's profile has taken a steady rise since his move to Austin by way of San Diego in the fall of 2004. He was a finalist in last year's Funniest Person in Austin contest and recently performed on Comedy Central's *Premium Blend*, a veritable *Good Housekeeping* seal of approval for young comics. Despite growing up in a family that loved to laugh, stand-up wasn't an early avocation for the Reno, Nev., native. "My mom used to take us a lot to the comedy clubs in Reno, because of all the casinos, but they always booked the shittiest, hackiest comics. Essentially, the first guy would be awful, and the second guy would be some up-and-comer who was just getting booked as a middler, but good, and we'd crack up and go, 'God this is funny!' But then you'd have this old codger, like a 60-year old dude who played some weird character and would just eat his own balls for an hour. It was like, 'Oh, kill me!' So I associated stand-up with that."

Although his easygoing onstage manner hints at a penchant for voices, David rele-



gates character portrayals like his Darling Danny Dingleman, a dig on "that Eighties joke-throwing style of comedy," to *The Hooligan Show*, the revue he created with core members Doug Mellard, Scott Calonic, Stacey Mead, and Daniel Jackson. Despite having just a handful of performances under their belts, the Hooligans frequently manage to attain the heights of local alt-sketch comedy zenith the Hyper Jackson Chamber. Be it stand-up or sketch comedy, David Huntsberger is leaving audiences eep-eeeping.

– Steve Birmingham

David Huntsberger appears March 24 & 25, Friday and Saturday, 9:30 & 11:30pm, at the Velveeta Room, 521 E. Sixth. For more information, call 469-9116.



## PROARTS COLLECTIVE: 'Kissing the Goodbye' Hello

For ProArts Collective, 2005 was a cruel year. In the spring came the sudden death of company co-founder and guiding light Boyd Vance; then mere months later the equally unexpected passing of company artist Jason Ansara Brooks in the midst of ProArts' annual Christmas production of *Black Nativity*. Those twin blows might have stopped the company cold, but 2006 finds ProArts still moving. There was a literal move last month, with the ProArts offices relocated from their home on East 13th to 1010 Lydia. Now comes its first theatrical production of the year, and it reveals a rebirth of the company in significant ways. ProArts is producing a new script, one by an Austin playwright, the gifted and award-winning Zell Miller III (*The Evidence of Silence Broken*, *Mad Izms*), and for the first time it's aiming a show specifically at youth and family audiences. Fittingly, Miller's play, *Kissing the Goodbye*, deals with the difficulty of letting go of a loved one who's dying. Pay a visit, and let ProArts show you how it's done.

– Robert Faires

*Kissing the Goodbye* runs March 23-26, Thursday-Saturday, 7:30pm, Saturday and Sunday, 3pm, at the State Theatre, 719 Congress. For more information, call 474-TIXS or visit [www.austix.com](http://www.austix.com).

## AUSTIN LYRIC OPERA: Ready for its close-up

Next season Austin Lyric Opera turns 20 – my, time flies when you're having fun – and Artistic Director Richard Buckley has announced what's coming in the big year. The season's coup – the American premiere of Philip Glass' new opera, *Waiting for the Barbarians* (Jan. 19-29, 2007) – was announced months ago, so the real news concerned the operas on either side of the Glass, as it were. Both are tried and true works: Puccini's *Madame Butterfly* (Nov. 17-20) and Rossini's *The Barber of Seville* (April 14-22, 2007), with the latter marking ALO's long-awaited exit from Bass Concert Hall. With its future home in the Long Center's Dell Hall not available until fall 2008, the opera will decamp at Riverbend Centre in the interim, starting with a semistaged version of *Barber*. Sooner – as in this week – ALO serves up a banquet of opera on celluloid in a party titled *Lights, Camera, Opera*. A lively program of opera-inspired film clips from the silent era (!) to the Nineties – Harpo, Pacino, Bugs Bunny, Cher! – is accompanied by live music by the White Ghost Shivers, an appearance by the Lonestar Roller girls, and banter between yours truly and award-winning actress Barbara Chisholm.

– R.F.

*Lights, Camera, Opera* takes place March 25, Saturday, 8pm, at the Austin Music Hall, 208 Nueces. For more information, call 472-5992 or visit [www.austinelyricopera.org](http://www.austinelyricopera.org).



Harpo 1, Culture 0, when the Marx Brothers spend A Night at the Opera.

## ART OUTSIDE: Taking art to another place

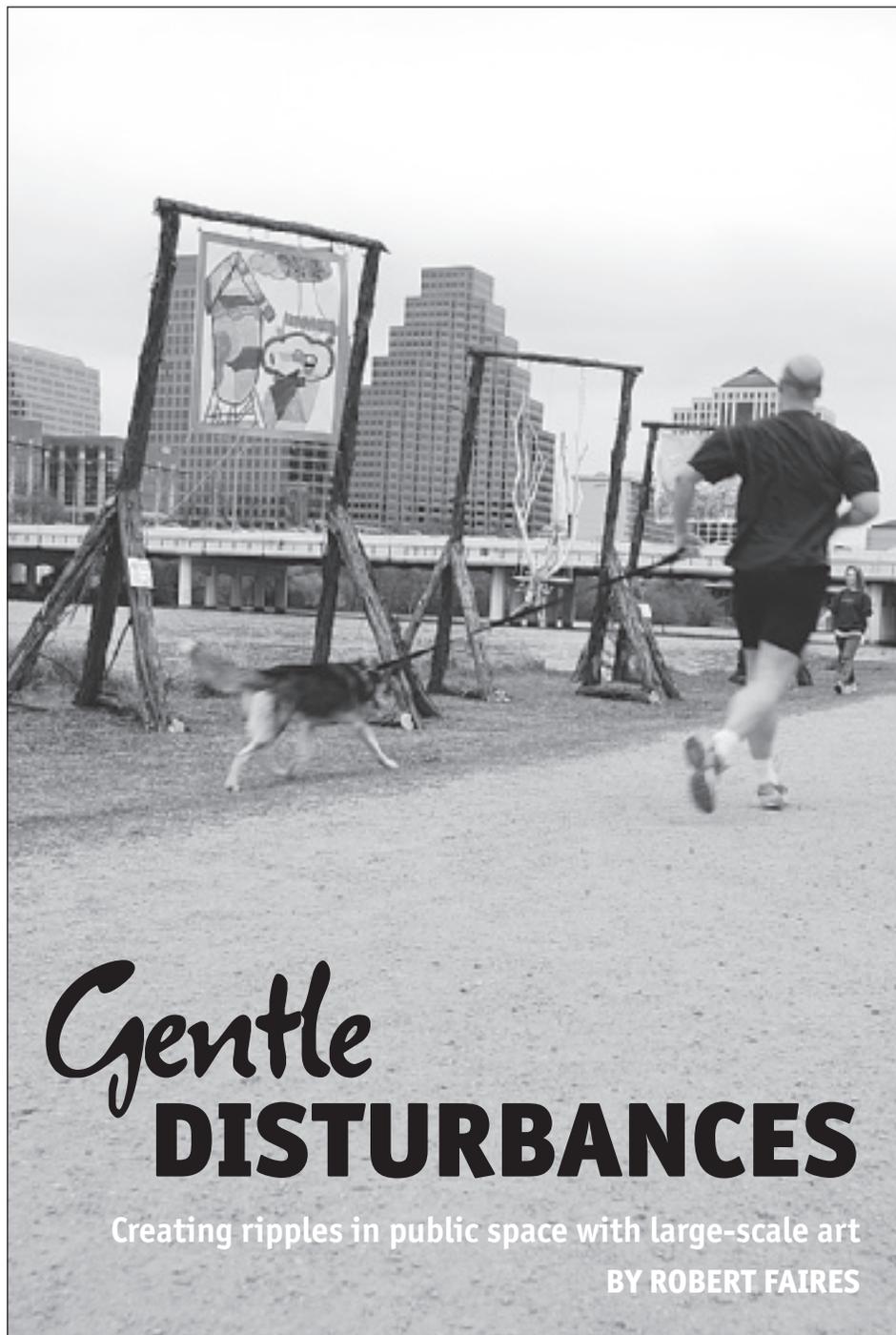
For some, "art" can be a terrifying word. Art is that stuff that hangs in galleries and museums, yes? The stuff that adorns the walls in waiting rooms and lobbies, right? Art is for the inside, not the outside. Unless you're Tyler Hanson. Hanson has spent the last 10 years roaming the country, organizing new and original art shows. A couple of years ago, when his friend Albert DeLoach purchased a few acres of forested land smack-dab in the middle of Austin on West Bouldin Creek, close to the corner of Oltorf and South Lamar, and dubbed it the Enchanted Forest, Hanson took one look and said, "Let's put on a show!"

"Art Outside is a model of how to reinvent the art show by taking art and placing it outside of its normal context, its normal box," says Hanson. "And in the Enchanted Forest, we have the opportunity to take people to another place, to create another world. You walk in here, and you have no idea what you're going to see. The whole forest is full of this art, this creation."

Hanson's not exaggerating. The wood is filled with 120 plots, each occupied by a different visual artist or group of artists. They work in mixed media, multimedia, photography, acrylics, pottery, oils, and pen and ink. One artist draws only on the pages of the *New York Times*; another makes exquisite pottery. They have folks working in embroidery, watercolor, Prismacolor, wire art, and sculpture. They have collage, decoupage, stained glass, etching, and jewelry. They have printmakers, illustrators, costumers, and installations, art you can enter into and be surrounded by.

And that's only the beginning. They have a dozen children's workshops and, on weekend afternoons, bunches of performances for kids, including juggling, unicycling, and a drum class. In the evenings they have stuff for grownups, with more than 30 bands rotating in and out, playing on a stage overlooking the creek. "Plus, we have strolling bands like the Sour Mash Hug Band or the International Troubadours or the Dolomites," says Hanson. "We have dance performances. We have a troupe called RAD; they do spoken-word dance performance. We have a group called Dingus Kahn; they're in cocoons dancing, and we project onto them at night. We have comedians, spoken-word artists, and slam poets. We're going to have a Poet's Cafe with Thom the World Poet. We have the Baruzaland Shadow Puppet Theater every night at midnight with a harp player and a live band." For a complete listing of artists and events, visit [www.artoutside.org](http://www.artoutside.org).

Given the mere pittance they're charging at the gate, they can't be raking in much dough. So why the massive undertaking? "Because we need it," says Hanson. "The world needs art. Art is the best way to communicate the sign of the times, the madness of the times, explain our ongoing reality. Art has always been the leader of the revolution." Or perhaps more simply, as participant Mason McFee, a printmaker and illustrator, says, "I like to make art; you should, too." – Barry Pineo



# Gentle DISTURBANCES

Creating ripples in public space with large-scale art  
BY ROBERT FAIRES

PHOTOS BY BRIET BROOKSHIRE

Let's say, just for the sake of argument, that you go strolling up the Avenue one fine day and find the Texas State Capitol completely covered in yellow fabric. I mean, completely covered, from the cornerstone up to the Goddess of Liberty's star, every square inch of pink granite – House chamber, Senate chamber, dome, all of it – obscured by a million square feet of polypropylene fabric the shade of a yellow rose (and tied down with 50,000 feet of cobalt blue rope). Three weeks our capitol looks like this, and then it doesn't. The statehouse-sized Christmas present is unwrapped, the wrapping taken away, and the building looks like it has every time the Lege has come to town since the thing was built.

What, you might be asking yourself, was the point of that? Why wrap a building in the first place? And if you're going to go to all that trouble of covering it up, expend all those resources, why *uncover* it after less than a month? Why go so far out of your way to create something so monumental and yet so ephemeral? Is there a point?

Valid questions all, and there may be no better time to find some answers in our town than now. More attention is being paid here to large-scale, temporary public art – and let's get it out of the way straight off, this kind of work is art – than any time in the last 25 years. From upstart nonprofits, such as Austin Green Art, to academic programs like Land Arts of the American West in UT's Department of Art & Art History, from under-the-radar shows by younger artists, such as Heather Johnson's "Cracks in the Pavement," to major exhibitions at the Austin Museum of Art, the city is full of artists thinking about, talking about, and making art that's big, that's transforming our public spaces, and that's here today, gone tomorrow. In fact, this week, AMOA is bringing to town Christo and Jeanne-Claude, if not the grandpère and grandmère of monumental, ephemeral public art, then surely its most recognized and vocal proponents in the world today. They should be pleased to know that the work they've been engaged in for 45 years running is active here, creating "gentle disturbances," to borrow Christo's phrase, across the face of our community.

## Common Ground

That word "community" is key to getting a grasp on the kind of art that Christo and Jeanne-Claude have pioneered and which is generating so much activity today. It's not about the wall of the gallery or museum, about some enclosed, private corner of a city visited by the merest fraction of the populace. It's designed precisely for the territory traversed by you and me and the other citizens around us, the terrain where we meet and interact and do business with one another and relax from such business. It's where we commune, our common ground, and as such is some place an artist's work not only may be seen by a greater number and variety of people than in a museum but may tap whatever civic identity we have invested in that spot. Think Barton Springs Pool. Think the Congress Avenue Bridge. Think Mount Bonnell.

Such sites are fertile ground for art. The meaning they have for us, cultivated by history and the consensus of a citizenry that for whatever reasons they *matter*, seem to make almost any creative expression at them all the richer and more resonant. In Dee McCandless' swimmers' ballet *Waterworks*, Sally Jacques' meditative performance *Body Count*, and Glenna Goodacre's statue of Dobie, Bedichek, and Webb, the power of the art was heightened expressly by its being *at* Barton Springs. All these pieces drew on the power of the place in our public life and wouldn't have worked on us in quite the way they have in a more traditional artistic setting.

Of course, precisely because so much of our communal identity is bound up in such spaces, we tend to be very protective of them. As Christo has noted, they are "full of regulations, ownerships, jurisdictions, meanings" and tend to be carefully overseen by politicians and urban planners. We may be willing to have a work of art added permanently to a public site, but we don't want it to mess with what we find important about that place. Most of the time, that means a prolonged review process with ample time for scrutiny of the proposed artwork and input from citizens. And

*continued on p.36*



Hank Waddell, Robby Lee, and George Sabra, left; Sabra, kneeling; Tom Jewart, standing, center; Nate Schnell, Robby Lee, Ian Cion, right

## EVENTS

Christo and Jeanne-Claude will present a lecture, *Work in Progress: The Over the River Project for the Arkansas River, State of Colorado*, on Thursday, March 30, 7pm, at the Paramount Theatre, 713 Congress. Tickets are \$20-48.

"Christo and Jeanne-Claude: The Würth Museum Collection" continues through May 30 at AMOA-Downtown, 823 Congress. For more information, visit [www.amoa.org](http://www.amoa.org).

Austin Green Art is sponsoring several events in connection with Earth Day 2006, including the installation of up to 100 Green Gates in various Austin parks, a performance festival of short works, Extravagreenza, at Umlauf Sculpture Garden and Museum April 15-23, and a Rock the Earth benefit concert. Austin Green Art and the Lady Bird Johnson Wildflower Center are co-sponsoring *Sculptures in the Wild*, an art installation event on Thursday, March 23, 6-8pm, at the Lady Bird Johnson Wildflower Center, 4801 La Crosse. For more information, visit [www.austingreenart.org](http://www.austingreenart.org).



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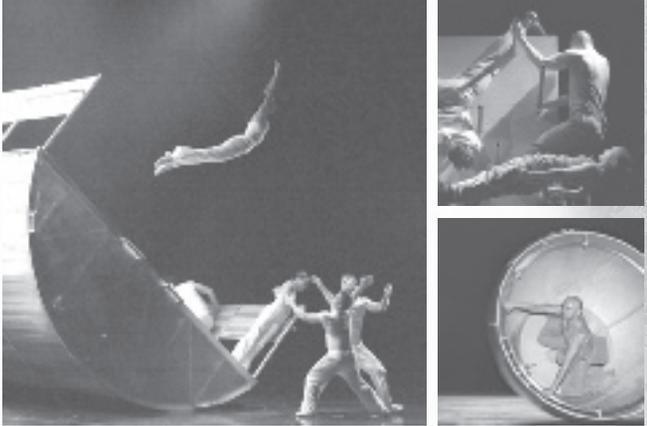
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that, opines Austin artist Hunter Cross, “can easily lead to conservative thinking because of the number of checkboxes that must be filled. Works may never gain approval because of their complexity, their reliance on the artist’s personal history, or their aesthetic uniqueness. Indeed, familiarity is funding’s best friend.

“For example, the Stevie Ray Vaughan statue on Austin’s Hike and Bike Trail is an obvious choice for permanence and institutional approval because it memorializes a regional celebrity, markets the city as musician-friendly, and is made of a traditional art material. But what new cultural discussions did our funding of this sculpture inspire? None.”

### Here Today ...

So what’s an artist who wants to tap that power of the public space but not be creatively hogtied by bureaucracy to do? One of the most obvious and simplest ways to escape the strait-jacket that is the approval process for new permanent public art is just make it not permanent. Treat the site like an exhibition space that’s available only for a limited time frame. The work goes up on this day and comes down on that one. It not only skirts some of the bureaucratic requirements, it lessens the public anxiety that a beloved locale will be ruined. “Basically, we are

borrowing that space and use it intricately for a short time.” Christo says of his projects.

It certainly opens up the possibilities for what an artist can do. You aren’t bound to the bronze or stone that will endure wind and weather or the recognizable likeness of the human figure, limitations imposed by an indefinite installation. “By specifically choosing to create temporary public works, an artist is able to consider different materials, concepts, and spaces that may be off-limits for the more traditional domain of permanent public art,” notes Cross, who explored some of these ideas in the recent Open Doors Collective exhibition “In Between.” “The requirements change from ‘last forever’ to ‘simply exist.’”

That’s not to say that public art with a short shelf life is without certain dangers. Cross believes that “temporary work is historically problematic because it makes itself and its ideas easily replaceable. The public is asked to consider an art experience of little consequence.”

But others argue that the ephemeral quality of this kind of work is part of what gives it such strength, such beauty. Eva Buttacavoli, AMOA’s director of exhibitions and education, speaks of the impermanence in art creating “a fragility, an urgency in the object/project.” Certainly, that message came through in the museum’s exhibit of work by Scottish sculptor Andy Goldsworthy

a year ago. His creations of leaves and twigs and snowballs and spiderwebs, which now exist only in the photographs he took of them, were poignant in their delicacy, quietly speaking to the transience of all things.

Christo, whose works with Jeanne-Claude take years, even decades, to realize but rarely last more than a few weeks, has spoken of a similar quality that informs their efforts: “the quality of love and tenderness that we human beings have for what does not last.” For instance, he said in one interview, “we have love and tenderness for childhood because we know it will not last. We have love and tenderness for our own life because we know it will not last. That quality of love and tenderness, we wish to donate it, endow our work with it as an additional aesthetic quality. The fact that the work does not remain creates an urgency to see it. For instance, if someone were to tell you, ‘Oh, look on the right, there is a rainbow,’ you will never answer, ‘I will look at it tomorrow.’”

### Size Matters

That sense of urgency Christo speaks of can be intensified when the scale of a work is too big to ignore: 11 islands surrounded by pink fabric, 7,500 gates along the walkways of a park, a government building completely covered in fabric.

Buttacavoli notes that “large-scale assumes a quality of the magnificent – in both nature and the built environment – and can invoke awe in its realization (the Grand Canyon, the Great Pyramids, Maya Lin’s Vietnam War Memorial) and disappointment, fear, and sometimes a secret glee in its aberrations or failures (tsunamis, the collapse of the World Trade Center, the eyesore of the Intel building).”

In the world we inhabit, however, we’ve grown unaccustomed to creative work on a large scale beyond a few socially sanctioned rituals. That kind of manufactured magnificence is pretty much reserved for Olympic ceremonies and Super Bowl halftimes, and even their epic appeal is diluted by their clockwork appearances. We see them coming months in advance, their preparation is trumpeted for all to hear. “We are bombarded by trivial and repetitious things. Every time the same thing again,” says Christo, which makes something grand that we’ve never seen before and never will again, that appears and vanishes in weeks – 3,100 umbrellas opened simultaneously in two countries separated by an ocean, a white nylon fence extending some 25 miles along the Pacific coast – “a demonstration of absolute freedom and total irrationality.” The artist has no illusions about such works’ importance in

*continued on p.38*

## Getting Christo & Jeanne-Claude

As part of its exhibit “Christo and Jeanne-Claude: The Würth Museum Collection,” the Austin Museum of Art invited anyone who had experienced the artists’ work to share their feelings about it in a special Austin Responds program at the museum’s Laguna Gloria site. Here are two local respondents with sentiments that help explain the appeal of the couple’s works. – R.F.

### LINDA BALL

I had heard of Christo before 1995 but not paid much attention. We had purchased a poster of *Surrounded Islands* just because it worked with a color scheme in an office we were decorating! But in 1995, some of my friends were going to Berlin, and it happened to coincide with when the *Wrapped Reichstag* was finally going to be realized. I like Berlin and went along. When we arrived, the wrapping was not quite finished. There were still guys rappelling down, securing ropes. There were large crowds on the plaza lawn extending in front of the Reichstag. As soon as we started taking pictures, watching how the light changed the appearance as it reflected off the metallic fabric, we realized that they had created something akin to painting or drawing right on the icon of Berlin. We went back multiple times. We were thrilled to get little one-inch square swatches of test fabric from volunteers and to snap picture after picture. As we made our way around, doing things like taking a boat ride on the Spree or climbing up the Siegessäule (Victory Column) miles away, there would be the Reichstag ... made into a pencil drawing on the landscape of the city by the wrapping. I sorted through postcards and posters and went to an exhibit of some of Christo’s originals. I started to understand that I loved his work because I liked the mixed media and the maps and architectural drawings. And I started to see that he sketched something, then realized it on a grand scale on the face of the landscape.

I guess you could say I was a fan after that. Some of my friends had seen the Pont

Neuf project earlier, and we all said we’d go to New York for *The Gates* if it ever was realized. We made the trip, too. My husband made this one as well. We got to see the park before it snowed and after and with the fabric still and with it whipping in the wind. We got to see the park from high up in the restaurant Asiate in the Mandarin Oriental Hotel. We walked far north on both sides of the park, too, dipping in for different views and photo ops. It was amazing. And one picture I shot, with light and shadow just so and bare limbs of trees in the background and the street through the park in the foreground, well, it looked to me like one of Christo’s drawings, come to life.

I’ll be at the lecture on March 30, listening to Christo and Jeanne-Claude talk about the Arkansas River project, and I’ll be plotting about how to make sure I see it in person if and when it happens. I feel like fans planning to be “inside” the works and being there on site is a part of the projects as surely as the conceptual drawings, the wrangling with local authorities for permission, the volunteers, the planning, and all of that. I even think that all the pictures the fans take, pointing their cameras at the works as they morph and change in the light and wind with their friends and family in the foreground, are part of the finished product.

### MARGIE S. ALFORD

I guess (I first learned about Christo and Jeanne-Claude) when I read something about them in the paper. This was back in 1976. They showed the film *Running Fence* on the



Christo and Jeanne-Claude at *The Gates*, 2005

grounds of Laguna Gloria, and it was one of those magical evenings. I was just mesmerized. Because it showed Christo dealing with different ranchers and councilmen and trying to get access to these private lands, so the fence could run down to the Pacific Ocean, and his tenacity was just remarkable. I found myself getting caught up in it, as did the ranchers. It was so heartwarming to see people love something that they never thought they would.

Then I kept following Christo. I thought, “I’ve got to go see those islands [*Surrounded Islands*],” but I never did. But I did get to go see *The Gates*. To be there was wonderful, to stand under them and walk through them, to see lovers taking pictures of one another in front of them, to feel the enthusiasm of the other people. They dropped their usual necessary isolation, and suddenly there was this

camaraderie. You’d find yourself turning to a stranger and saying, “Isn’t it wonderful?” and they would say, “Yes, this is our third time.”

I always am exhilarated by Christo and Jeanne-Claude’s work. It’s not the looking at it as much as the thought about what’s behind their work: the thinking that led to the creation, the planning, the tenacity. Most of us might get an idea, and we fantasize our way through it, decide we can’t [make it happen], and go to something familiar, like having someone over to dinner. The Javacheffs [Christo and Jeanne-Claude] are an inspiration for achieving what might seem impossible at first. Imagine! Fifty-some-odd miles of saffron in Central Park ... and millions of us going to walk under, around, through ... it’s wonderful! I’ve never been crazy about Colorado, but I know I’ll go one more time to see their covered Arkansas River.

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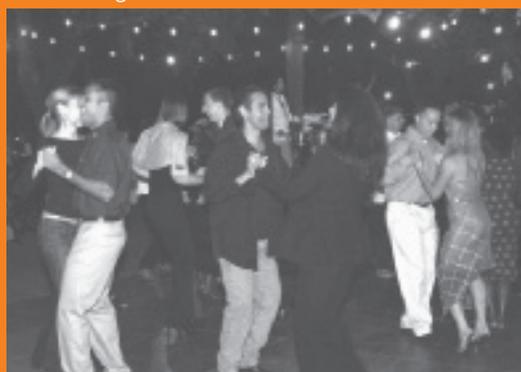
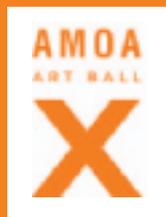
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Randy Jewart with the "Green Wave" installation Range, by Ryan Henel

## Austin Green Art

The Gates made a big impression on Austin artist Randy Jewart, a work that was simple, elegant, and powerful. "And I thought, 'We should have our own Gates project. We should have gates in all our parks, and our gates should look like wreaths, gigantic wreaths, with garlands and vines and flowers.' I didn't know that AMOA was going to do a Christo show this year. I didn't know until November, and then I was, 'We have to try to do it.' There's not enough time, but it's the time, right? There's not going to be a time in Austin when there will be that correlation between what that project was and what it meant to the international art community and this project and what it means to this community."

Fortunately, Jewart had an organization in place and a couple of years' worth of experience planning and executing big public-art events. In 2004, he and Raul Garza founded Austin Green Art, a nonprofit that seeks to "create and install public artworks that reflect Austin's love of the natural environment." That might seem a narrow niche, but the brief history of Austin Green Art reveals the opposite to be true, as well as how much one small nonprofit can accomplish in less than two years. When the Austin Museum of Art hosted its Andy Goldsworthy show, Jewart collaborated with artists Beverly Penn and Margo Sawyer to transform Wooldridge Square into a giant Goldsworthy-esque sculpture, with bumps, lines, and circles made by volunteers using straw, leaves, and 200 bales of hay. Last summer Austin Green Art presented "Green Wave," an exhibition of seven environmental art installations in five spots across the city. In September, it hosted Dutch-American sculptor Mari Shields' first work in Texas with the Umlauf Sculpture Garden & Museum. (The sculpture, made from a fallen live oak tree, is on display at the Umlauf

through September 2006.) That month it also created *Cup City*, a monumental collage commissioned by Starbucks for the Austin City Limits Music Festival incorporating more than 25,000 recycled coffee cups, aluminum cans, and plastic bottles. (Legge Lewis Legge of Austin designed the work.)

Now, Austin Green Art is on to *The Gates* – or at least its local variation. In Jewart's sort of fast-cheap-and-out-of-control adaptation, the project is centered on Earth Day 2006 – April 23 – and will feature 100 "Green Gates," 12-foot cedar frames, each displaying a banner of original artwork, installed in parks and green spaces all across the city. The final locations have yet to be set, but they might include Pease Park, Zilker, St. Edward's University, UT, Huston-Tillotson, and neighborhood sites. Twenty-five of the Gates are designed by kids working with "Idea Man for the Future" Ian Cion. It's part of an overall plan to develop a new citywide celebration around Earth Day, with a revue of music, dance, spoken word, and short theatre works at the Umlauf, a benefit concert, and more. "For me, this project is about what's happening right here with other artists and environmental groups, and corporate sponsors, and the community-building that can take place through a project of this scale," Jewart says. "It's a lot of logistics to coordinate on a ridiculously short time frame, but we're bumbling our way through it with good intentions, and people are responding."

Even Jewart is surprised by how far Austin Green Art has come in so short a time. "It's way ahead of where I thought it would be ever. I was here 4½ years before I ever started this project and was really frustrated with the arts scene here. So my internal expectations weren't super high, but at the same time I think that if we can keep building on the kind of things we're doing, we should be the biggest arts organization in town, just because we plan to do things with the community in the parks and in public space."

For more information, go to [www.austingreenart.org](http://www.austingreenart.org).

– R.F.



The "Green Wave" installation Cedar Moth, by Chris Fennell

the great scheme of things. "The world can live without *Umbrellas*, without *Valley Curtain* or *Running Fence*," he has said. "They have no other reason to be there except poetical creativity, total creativity." And yet that's what draws you to them, because they are, in his words, "sublime unique things."

And the greater the size, the more magnificent the gesture, the more the work generates a kind of gravity, drawing people to it, people across the social spectrum, the cultural wavelength: young and old, rich and poor, knowledgeable about art and not.

### First-Person

Austin artist Randy Jewart, who has been immersed in the creation of large-scale public works through his organization Austin Green Art (see sidebar), recalls the effect that *The Gates* had on New York City: "The vibe in the city was just amazing. We were down in TriBeCa having breakfast at some little diner, and you could hear people: 'Yeah, let's go up to Central Park and see that thing.' And it was not the art crowd. It was just pervasive throughout the town. When we got up there, it became clear to me that the project was about inviting the city of New York to take a stroll. It was that simple and that elegant and that powerful. And people did it, and when people were there, you had this vibe, with thousands and thousands of the most sophisticated people in the world just walking around like kids, happy and checking it out. It was amazing."

Jeanne-Claude has witnessed this effect with her and Christo's projects time and again, a transformation in people generated by their exposure to something singular. "You can see the people change," she has said. "They start smiling at each other, they start talking to each other; they are in a completely different state of mind. [It] is very rewarding for us because they feel that freedom and they feel that they are witnessing something that happens once in a lifetime."

"The key is to experience it," says Jewart of monumental, ephemeral public art like *The Gates*. "When you see a picture of it, it looks

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kind of weird, and you're like, 'Why would you put all that stuff in Central Park?' But when you're there, it explains itself."

Once you get beyond the rationality of such work, beyond our distinctly American preoccupation with the cost of things, beyond the concern for waste (did I mention that all of the materials in Christo and Jeanne-Claude's projects – and Austin Green Art's, for that matter – are recycled after the work is done?), it's about the moment you saw something beautiful and brief and happened to share it with someone else. You might as well call it the Rainbow Connection (if the Muppets don't mind).

**"The key is to experience it," says Jewart of monumental, ephemeral public art like *The Gates*. "When you see a picture of it, it looks kind of weird, But when you're there, it explains itself."**

Ultimately, large-scale temporary public art "becomes more about experience than the materials," agrees Buttacavoli, and she thinks that may help explain the current surge of interest in it locally. "One thing I figured out about Austin the first year I moved here is that Austinites are experiential! Listen to an Austinite talk about his or her favorite subject – Austin – and it is all about experiences: It is hot summer afternoons at Barton Springs, it is Zilker Park's Trail of Lights, it is Eeyore's Birthday, it is SXSW, it is ACL Festival, a UT game, the Fine Arts Festival, La Dolce Vita, the First Night Parade. It is a rainbow of celebration of things temporary, collaborative, outdoors, and transformative.

"So the question I ask myself, and the question I feel the (Christo and Jeanne-Claude) exhibition and the artists' current work provokes is: How do we transplant our values of appreciation of art (traditionally found in a museum setting) into an experience found in a public setting/or happened upon in the environment? And I would answer that with another question: So how wide is your definition of art?" ■

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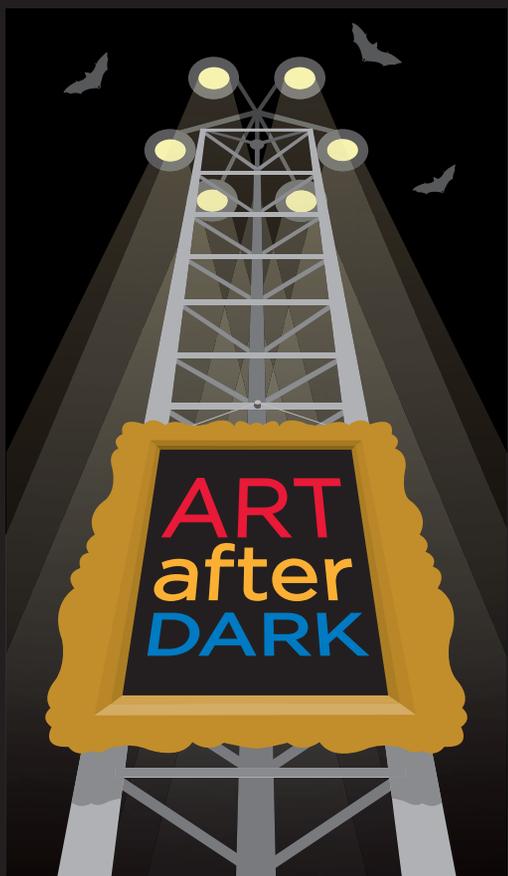
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# AFTER A FASHION BY STEPHEN MACMILLAN MOSER

**PARTY POOP** It felt like 1981 all over again, tramping around downtown in a pack looking for some fabled party about which we overheard the details in some bathroom ... Was it at the Hilton? Or at the Omni? Was it in room 2243? Or 2443? Or 2342? Would we be able to breeze in and mingle? Or would we have to try pulling a **Pamela Des Barres** "I'm with the band" routine? "So sorry, we heard there was a party here - didn't mean to wake you up!" OK, it's not in *this* room; should we go over to the other hotel? I felt like we should have been wearing headbands, cheap make-up, and crepe-soled platform boots, but instead, we were a well-dressed, tasteful pack *acting* like we were wearing headbands, cheap make-up, and crepe-soled platform boots. My sunglasses fogged up, my hair products were failing me, my fragrance had faded, and I was wearing purgatorial cowboy boots. It was a recipe for disaster. I felt like **Baby Jane Hudson** as we slogged through downtown, and I marveled at all those fresh-faced out-of-towners that had invaded Austin with their cheery dispositions and stars in their eyes as they breezed around as easily as the **Trapp Family Singers** waltzing over the Alps. Maybe they were all from New York, where people still walk. Enough was *enough*. It was 1:30am, and I was tired and in a foul mood. "I'm dying. Take me home," I said to Mark. I knew I'd need rest for the next day's activities. Little did I know that the next day would bring more

of the same. But I was prepared this time: I did wear a headband, cheap make-up, and platform boots...

**HE'S BAAACK** "You don't recognize me, do you?" "No, I've never seen you before in my life." The gorgeous blond guy looked fabulous at the **Austin Music Awards** - right up my alley with great hair, beautiful clothes, sparkling accessories, and attitude to burn. But I'd never seen him before ... or had I? He smiled and said, "The last time you didn't recognize me, I'd lost 30 lbs. Now I've lost 70." Omigod! It was my old friend **Brian Arceneaux**, recently returned from Los Angeles. He looked so amazing, my jaw hit the dirt, and with him standing in front of me, it all came whirling back. Brian had been a fixture on the Austin style scene when I first met him years ago. We hung out a bit, went to the same parties, had great times together, and there was a rumor he had a crush on me, but I didn't believe it. Now, I wistfully wish it were still true. Brian, always a great stylist, can now be found at **Barocca** on South Lamar

**HRCing** With so many men (and a few women) filing in wearing tuxes, it may have looked like **March of the Penguins** at the **Four Seasons**, but by the time **Jennifer Holliday** took the stage, at the annual **Human Rights Campaign** dinner, it was sizzling inside. Will Wynn was there (I think Austin's



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incredibly lucky to have such a cool mayor) among so many powerful and generous Austinites in attendance. **Anne Elizabeth Wynn** was honored for her support, as was **Octopus Club** founder **Lew Aldridge**. The crowd of 400 was a passionate one, but they are also a privileged one, and that is, of course, the desirable crowd for fundraising. But in my humble opinion, it was a bit, well, stodgy and lacking in any kind of youthful spirit. In Austin,

we do not have a gay ghetto that gives us a sense of community, and there is a vast separation between the gay haves and have-nots (like in most cities). But in their admirable mission, HRC needs the support of everyone, including the younger ones. I have a suggestion for the gala committee: Why not throw an afterparty like the **Art Ball** does (see below)? Make the afterparty tickets affordable and hire **Hedda Layne** or **Jacinta** to rock the house and draw in a younger crowd. As everyone knows, we have an ugly fight on our hands and can use all the help we can get.

**NOTABLES** Fri., March 31: Orange is the new black ... so says the **Austin Museum of Art** as they prepare for the **Art Ball X at Laguna Gloria**, with guests **Christo and Jeanne-Claude**. One reason the Art Ball is so cool is because if you can't afford to spring for the individual tickets (\$500), you can always have dessert, bid on the silent auction, and dance into the night with **Grupo Fantasma** at the **Art Bash After-Party** (\$75). See [www.amoa.org/abx](http://www.amoa.org/abx) for complete information... Sat., April 22: **Red Hot & Soul**, Zach Scott's annual gala and live and silent auction, is coming up at the Austin Music Hall. Zach Scott *always* knows how to throw the fun parties, and this one promises to be a real lulu. See [www.zachscott.com/get\\_involved/Red\\_Hot\\_2006.html](http://www.zachscott.com/get_involved/Red_Hot_2006.html) for details.

Write to our Style Avatar with your related events, news, and hautey bits: [style@austinchronicle.com](mailto:style@austinchronicle.com) or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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# food

48 RESTAURANT ROULETTE

## Veggie Heaven

A visit to Angel Valley Organic Farm

BY MM PACK

Just about the last place you might expect to see a lush, self-sufficient, certified organic farm would be among the scrubby hills and limestone cliffs of Jonestown, Texas. But you will: Angel Valley Organic Farm lies in an honest-to-goodness little valley nestled in the arid, hardscrabble slopes just west of Austin, not far from the shores of Lake Travis. It's a lovely 15-acre spread of flat, fertile farmland lovingly stewarded by farmers John and Jo Dwyer, who not only grow abundant and completely organic vegetables but, twice every week, they man (ahem, person) two lively farmstands, selling their gorgeous produce in North Austin and Jonestown to fanatically regular customers.

Beyond its unlikely geographic position, Angel Valley Organic Farm is just full of surprises and anomalies. Like so much of the land around Austin, it was originally part of a 242-acre family ranch, but now lies hidden within a "gated community" with mushrooming housing developments creeping ever closer. However, once inside the high deer fences enclosing the farm, it's hard to believe that the exurbs are a mere stone's throw away. On the cloudless, warm spring day that I visited – with bees navigating the fragrantly blossoming crop rows, free-range chickens foraging officiously, and watchful hawks circling the surrounding hills – it seemed a very long way from the city and, for that matter, from the 21st century.

### The Farm That Car Parts Built

So, how did this unlikely little piece of paradise come about? Like other small organic farmers I've met, the Dwyers' path to Angel Valley was a circuitous one. Jo, originally from Indiana, and John, from Ohio, met at Ball State University, where both obtained fine-arts degrees. They wanted out of the Midwest and, after visiting friends here in 1980, decided Austin was the place for them. Within a matter of months, they were happily ensconced in Hyde Park. "We were 23 and tended to do things impulsively," Jo says. "Actually, we still do." John learned organic practices at the Sunshine Community Gardens, and "from the beginning, we had a big garden wherever we lived, but the idea of farming hadn't yet crossed our radar. And, believe me, there's a world of difference between gardening and farming."

In prefarm days, Jo worked as a legal assistant, and John cut his business teeth as part-owner of a successful auto body parts company. In 1995, the company was bought out, and John morphed into gen-



eral manager. By then, the Dwyers had moved to the hillside suburbs of Jonestown overlooking Angel Valley and began kicking around the idea of a farm as "a business we could do together, at home, nothing to do with lawyers or corporations."

When they began searching for suitable farmland, they never dreamed they'd find it just down the hill, with rare deep, rich soil in an area known mainly for caliche. In 1996, they purchased their property on the banks of Bloody Hollow Creek. Jo cheerfully explains that farms traditionally are named for adjacent water, but the Dwyers couldn't quite reconcile that creek name with their vision of an organic farm, so they opted for the more peaceful-sounding Angel Valley. After installing the requisite deer fences and clearing the fields, they built their farmhouse, planted two seasons of soil-nourishing cover crops, and, by 1999, were selling certified organic produce at the Westlake Farmers' Market.

Today, it's hard to fathom the vast variety of produce that the Dwyers grow and sell, particularly considering that they rotate the fields and usually only two to three acres are in active production at any given time. In cooler weather, for example, there are carrots, broccoli, cauliflower, leeks, potatoes, turnips, winter squashes, peas, onions, spinach, beets, and many varieties of greens. In the warm and hot seasons, they grow 11 varieties of tomatoes, cucumbers, summer squashes, various peppers and herbs, beans, melons, okra, corn, and more. They also periodically market honey from their three hives and free-range eggs (although if the new National Animal Identification System regulations pass, they feel they won't be able to continue to raise chickens; see [austinchronicle.com/issues/dispatch/2006-03-17/pols\\_feature2.html](http://austinchronicle.com/issues/dispatch/2006-03-17/pols_feature2.html) and [austinchronicle.com/issues/dispatch/2006-03-17/food\\_foodofile.html](http://austinchronicle.com/issues/dispatch/2006-03-17/food_foodofile.html)).

### Apples in Central Texas?

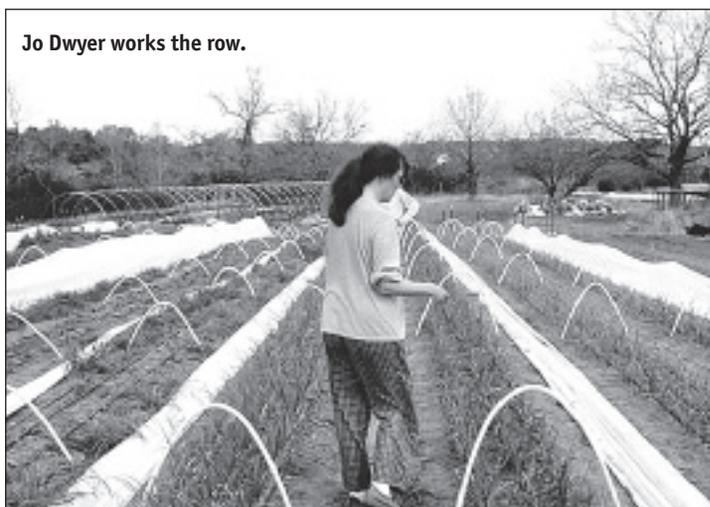
One of the bigger surprises at Angel Valley Organic Farm is the stand of 120 little apple trees, neatly espaliered in the European style along a 600-foot fenceline, meticulously pruned like grapevines to bear the most fruit in the smallest footprint. Apples? Yes, indeed: Gala, Crispin, Braeburn, Fuji, and Granny Smith. The trees will blossom in late March for their third season, and, if the experiment works, the proud Dwyers will have their first crop of apples by late August.

Baxter and Carol Adams at Love Creek Orchards in Medina have set an impressive precedent for Texas apples, and the Dwyers have high hopes for similar success. "Everything we do, we're pushing the envelope," says Jo. "Like ... planting apples in Texas, or getting the tomatoes to bear and ripen as early as we can. John is just full of ideas; when he gets time on his hands, he gets dangerous."

Along with all the crops, the apple trees are watered year-round by what seems like miles of drip irrigation that John devised and built. They also have an impressive rainwater-collection system: From the roof of the house alone, they can collect and process 2000 gallons from a single inch of rain. Of course, for this to work, some rain must fall, and, as even city folks know, it has rained very little for many months. "The creek's been dry all winter, which is very unusual," John says. "We've had to depend heavily on our well, where the water is unfortunately quite saline. This year has been tough." Another effect of the drought has been an unprecedented onslaught of destructive, vegetable-munching insects.

A big challenge to farming in Angel Valley is the winter cold. Although it seems counterintuitive to me (I thought the hills would protect the valley), John patiently explains the reality that cold air sinks; the valley

continued on p.46



## FOOD-O-FILE

BY VIRGINIA B. WOOD

### FOOD TV

The most welcome hour of programming on the Food Network recently is a show called *Bringing Back the Bayou*, an inspiring story about how the historical mainstays of the New Orleans restaurant industry are struggling to get back on their feet post-Katrina. Hosted by TVFN megastar **Emeril Lagasse**, the program reveals the damage done to his stable of restaurants (Emeril's, Nola, Delmonico Restaurant & Bar, Emeril's New Orleans Fish House) by both nature and vandalism, as well as the legendary Crescent City eateries owned by the venerable **Brennan** family (Brennan's, Commander's Palace, Mr. B's Bistro, the Palace Cafe, and others), **Paul Prudhomme** (K-Paul's), **Leah Chase** (Dooky Chase), the **Gustes** (Antoine's), and the **Rodrigues** (Galatoire's). Some of these places were able to reopen in time for February's scaled-down Mardi Gras, while others are still recovering. TVFN is bound to rerun this show, so keep an eye out for it... The newest reality cooking show is a competition to name America's *Top Chef*. The show debuted on Bravo three weeks ago, featuring a group of 12 working cooks from around the country who compete in a series of weekly challenges designed and judged by New York chef **Tom Colicchio**, a representative of *Food & Wine* magazine, and a different guest chef each week. Along with the title, the winner gets a feature in *Food & Wine*, a performance spot at the upcoming Aspen Wine & Food Festival, a kitchen completely equipped with Kenmore appliances, and a check for \$100,000. Two cooks had been eliminated at press time, and there are actually a few contestants who show some promise. The prizes look a lot more enticing than the restaurant jobs offered by other programs.

### NEW AROUND TOWN

**Kelly Ann Hargrove** has returned to the post of director of the cooking school at the original **Central Market** (4001 N. Lamar, 456-3168) after a two-year stint in Fort Worth coordinating marketing for chef **Tim Love** and his **Lonesome Dove Bistro**. Welcome back, Kelly!... The most recent class at the **Culinary Academy of Austin** (6020-B Dillard Circle, 451-5743, [www.culinaryacademyofaustin.com](http://www.culinaryacademyofaustin.com)) celebrated their graduation concurrently with an open house designed to show off their new campus to the public and potential new students. CCA founder **Steve Mannion** and his staff began teaching in the new facility at the beginning of this year, leaving the school's original location, a fully equipped commercial kitchen on Hancock Drive, available for lease... Congratulations to local chef **Jeff Liu**, owner of **Bistro 88** and **Noodle-ism**, for being one of the Asian celebrity chefs who placed recipes in a new compilation entitled *New Asian Cuisine*, compiled by **Wendy Chan** and **Grace Niwa**. The \$14.95 paperback is available in local chain bookstores, on Amazon.com, and at Bistro 88.

routinely gets 20-25 degrees colder than the hills (or in Austin) and can have up to a 60-degree fluctuation within 24 hours. It gets particularly frigid when the air is dry and still; the farm's record this past winter was a shivery 11 degrees.

The Dwyers extensively spread filmy white row cover over much of their crops (supported by short PVC hoops) that is pulled aside for harvest. This protects the plants both from winter cold and summer insects, and encourages development of their flawlessly beautiful produce.

### The Farmstands: Like the Neighborhood Bar

The Dwyers' life is a continually contrasting rhythm between work on the farm and their convivial market days twice each week. On Wednesdays, they set up their farmstand on Jollyville Road, and on Saturdays they sell near the library in Jonestown.

Although they clearly love their isolated farm life, it's equally obvious that both Dwyers look forward to market days and thrive on the contact and relationships with customers. Jo likens it to being "the neighborhood bartenders; customers want to tell us about themselves as they're buying vegetables, and we want to listen. Through the food, it's a real sense of taking care of people. The crowd is so diverse in both markets - we have everyone from retirees to professionals to stay-at-home mommies. People find out about us mainly by word of mouth, or via our weekly e-mail newsletter [current circulation: 1,175], or just by driving by and seeing us there. We've been doing it for eight years, and that longevity and reliability count for a lot."

This fundamental sense of community is the defining factor when I visit the Wednesday farmstand in the Asian American Cultural Center parking lot on Jollyville Road. Under the big blue tent, customers scoop up lots of gorgeous winter produce, and John and Jo's two checkout lines stay busy despite the fierce wind that threatens to blow the vegetables right off the tables. "I'll call up the weather service and tell them to cut down on this breeze," one customer jokes.

As the regulars stream in, it's apparent that everyone's glad to see everyone else after a midwinter break. Neighbors gossip and swap news about houses, homecoming children, vacations, and pets. The hospitable Dwyers welcome customers by name and know their preferences. It truly is a diverse group: all ages, black, white, Hispanic, Indian, and Chinese.

There are many anxious inquiries about when a particular vegetable will be back at the market, and much data is shared regarding recipes and cooking. "So glad you're open again." "Maybe my kids will eat these." "When will the mixed greens be back?" "What's the difference between spring onions and green onions?" "Arugula loses most of its spiciness when it's cooked." "I love beets, but I've never cooked them; my mom always did it. What should I do?"

Amy Wong Mok, director of the Asian American Cultural Center, steps out to ask John about obtaining seeds and starts of Asian vegetables - her clients are looking for them. "I love supporting the farmers," she tells me. "When John and Jo came to me about setting up a farmstand in the parking lot, I didn't think

## Spring Into Organic Growing!

If the arrival of spring and an inspirational story about hardworking organic farmers Jo and John Dwyer pique an interest in organic gardening, this timely event is custom-made to address that issue. A coalition of environmentally aware Austin businesspeople, educators, and activists have developed a series of events this spring known collectively as the Sustainable Shopper's Ball ([www.sustain-a-ball.org](http://www.sustain-a-ball.org)). The events are presented in conjunction with the Sunset Valley Farmers Market. The organizers see Austin as the "Green Living Capital" of the world, and through the Sustainable Shopper's Ball, they hope to offer valid solutions to the various environmental concerns facing us today.

The first SSB this weekend provides the opportunity to celebrate a sustainable Austin and Spring Into Organic Gardening! The day kicks off with a lineup of local experts offering educational seminars from the speaker's stage:

10am: Cathy Nordstrom, Sustainable Landscaping

11am: Selwin Polit, Permaculture and Growing Your Own Food

Noon: John Dromgoole, Organic Gardening

Throughout the day, the outdoor Green Living Market will feature more than 75 vendors presenting products and services that support what organizers call an "ecologically intelli-

twice. We want them here. The values of the farmstand meet perfectly with the values of the center. Fresh food is such an important part of Asian culture; what we eat is who we are. We believe in living according to nature, in harmony with the seasons."

Longtime customer Eleanor Newnan chimes in. "We have to credit these folks with helping us live longer. Their produce is just soooo ... [words fail her]. They're a blessing to this community. If you read the newsletters, you can learn what it's like to run a small organic farm; Jo really ought to make them into a book. We should start calling them 'The Constant Gardeners.'"

"Eating these kinds of pure vegetables is how I grew up," offers customer Maggie Smith. "On a farm near Lampasas. My parents had a fruit orchard, a big garden, chickens. I'm a retired teacher and I'm happy to spend my money on this good local, organic produce."

### Aspiring Farmers, Take Heed

Last September, the hardworking farmers traveled to Sicily ostensibly for a vacation but found themselves researching small-farming methods there. "We can't help it," Jo says. "We have to look at farms and farmland. That's the most interesting thing for us."

John continues, "What did we learn? For one thing, just how valuable the land is. In rural Sicily, every possible square inch is farmed. We also got exposed to the political aspects of farming in Europe. It has a lot to do with the EU, which has done much to throw local agriculture out of whack. There are definitely political parallels to what's going on in the U.S. It always comes down to what's happening at the local level. Also, agri-tourism

gent" lifestyle. Guests will have the opportunity to chat with practitioners of green building and rainwater collection and gather the most current information on subjects such as biofuels and renewable energy. Another all-day component will be the availability of healthy, organic treats provided by a variety of vendors, many of whom are regulars at the Sunset Valley Market. While most vendors will be selling food, a few may be offering samples. Drinks will include Katz's Fair Trade Organic Coffee, Maine Root sodas, and locally produced Rainwater.

While Mom and Dad are becoming better environmental citizens, the children's activity area will be abuzz with entertainment. There will be two enjoyable performances by the Clickety Cloggers and songs by Laura Freeman ([www.greenkids.com](http://www.greenkids.com)). Kids can take rides on the biodiesel choo-choo the June Bug Express, listen to professional storytellers, inspect the Big Ol' Yurt, or learn about the displays of "green art." And because it wouldn't be an Austin gathering without plenty of live music, the day culminates with a solar-powered rock concert performed by local favorite David Garza. All the Sustainable Shopper's Ball events are located adjacent to the Sunset Valley Farmers Market in the Toney Burger Center parking lot, on Highway 290 West between Brodie Lane and Westgate Boulevard. This exceptionally family-friendly event is free and open to the public. 10am-3pm, Saturday, March 25.

- Virginia B. Wood

has really taken off there: Farmers supplement income by having visitors vacation on their working farms."

So, what's the hardest part about life on their farm? Jo says, "The fact that this very low, creek-bottom valley gets so cold. We didn't realize this when we bought the farm, and it's definitely a big factor in our life. And tell people who dream about farming after another career that this is anything but the retirement life. Which is fine if you love it, but it takes a tremendous amount of time and energy."

Considering advice to aspiring farmers, John says, "About land ... unless you've done it before, you don't really know what you're looking for. Before just jumping in, try working with a farmer for a while first and learn what it's about. And don't buy land in a valley: It gets too cold! But in the Texas Hill Country, all the good dirt is in the valleys." He adds, "Don't think you can go into this business on a shoestring. You aren't going to be making any money right away. And try to find a niche."

When asked about the vision regarding future expansion, without missing a beat John replies, "We're there now. We're where we want to be. We already work hard enough. As it is, we don't have time to breathe in June and July when we regularly put in 14-hour days."

Jo takes up the thread. "Our idea is to just continue expanding what we've already got. It's all about bringing more to market. For the most part, we struggle to have enough produce for all of our customers. And trying something new is the fun part." ■

For more information about Angel Valley Organic Farm or to subscribe to the newsletter, see [www.angelvalleyfarms.com](http://www.angelvalleyfarms.com). Farmstands: In Jonestown, Plaza Center on FM 1431 in front of the Jonestown Library, Saturdays, 10am-2pm. In Austin, in front of the Asian American Cultural Center on Jollyville Road (between Oak Knoll and Duval), Wednesdays, 10am-2pm.

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# RESTAURANT ROULETTE

recently reviewed

## ESTIMATED MEAL COST PER PERSON

\$ <\$10 \$\$ \$10-25 \$\$\$ \$25-40 \$\$\$\$ \$40+

### DOWNTOWN

**AMERICAN CAFE: CAFE CAPRICE** The work of a seasoned chef with plenty of creative tricks up his sleeve. Indulge your impulse to try this place. 900 W. 10th, 477-5576 \$\$\$

**INDIAN: CLAY PIT** Best described as "contemporary Indian cuisine," pairing traditional Indian techniques and flavors with items such as mussels and salmon.

1601 Guadalupe, 322-5131 \$\$\$

**PUB GRUB: FADÓ** Hearty Irish-inspired food and the only place in town that serves Guinness on draught and Guinness ice cream. 214 W. Fourth, 457-0172 \$

**STEAKHOUSE: HOFFBRAU** A vestige of old Austin since 1934 and an icon for generations, they serve up steak, potatoes, and beer in a former feed store. 613 W. Sixth, 472-0822 \$\$

**TEX-MEX: LA PASADITA** Clarksville's newest noshery featuring Texas' favorite way to break its fast. 1014-E N. Lamar, 236-8341 \$

**SEAFOOD: MCCORMICK & SCHMICK'S** This Portland, Ore.-based chain offers daily changing menus drawn from a "fresh list" of seafood flown in from around the globe. Great apple pie. 401 Congress, 236-9600 \$\$\$\$

**AMERICAN CAFE: MOONSHINE PATIO BAR & GRILL** Features an affordable American regional menu and a busy bar. 303 Red River, 236-9599 \$\$\$

**MEDITERRANEAN: MÁLAGA** Austin's only full-time tapas bar offers a good core selection of the real thing, along with an excellent list of fairly priced wines and sherries. 208 W. Fourth, 236-8020 \$\$

**FINE DINING, ITALIAN: ROCCO'S GRILL** The downtown location for this Lakeway favorite is a midrange, sophisticated, yet robust spot, sporting outlandish murals that are as hearty as the food. 612 W. Sixth, 480-5920 \$\$\$

**FINE DINING: SHORELINE GRILL** Pan-fusion food of the first order in the upper-moderate range, with items like semolina-crusted oysters with mango salsa and grilled tuna with sake-ginger butter. Stampede-popular at lunch. 98 San Jacinto, 477-3300 \$\$\$

**TEX-MEX: TACO SHACK FROST PLAZA** Good, substantial, and cheap Tex-Mex at several locations. 402 Brazos, 473-0101 \$

**BURGER JOINT: WATERLOO ICE HOUSE SOUTH** Hand-cut fries, chocolate-cinnamon shakes, and live music on the weekend draw a comfortable, mixed crowd. 600 N. Lamar, 472-5400 \$\$

### EAST

**TEX-MEX: ARTURO'S TAQUERIA** The sister restaurant to the one on Cameron Road with seafood specials on weekends; the soul of the sea is evident in their atmosphere and menu. 3306 Oak Springs, 926-8474 \$\$\$

**DELI/SANDWICH SHOP: AZUL** Look for gourmet sandwiches for breakfast, lunch, and dinner that are consistently among the best in town. Also, find simple, creative bar snacks. Great coffee drinks keep regulars coming back. 1808 E. Cesar Chavez, 457-9074 \$

**TEX-MEX: BEJUICO'S RESTAURANT** Cabrito, enchiladas, tamales, and chile rellenos. Not open 24 hours, like the sign outside says, but you can get three squares a day there. 2711-A E. Cesar Chavez, 476-7878 \$\$

**BAKERY/COFFEEHOUSE: CAFE MUNDI** This Eastside boho combo coffeehouse/art space/gift shop serves up sandwiches, salads, and muffins, plus waffles on weekends! 1704 E. Fifth #100, 236-8634 \$

**SEAFOOD: CAPTAIN'S SEAFOOD & OYSTER BAR** A full range of both fried and broiled seafood. Especially popular are the oyster or shrimp diablo appetizers and Captain Dan's Crawfish Pirogue. 5700 N. I-35, 452-1417 \$\$

**TEX-MEX: CHAPALA JALISCO** This taqueria features cheap breakfast specials and Jalisco-style barbacoa by the plate or pound. 2101 E. Cesar Chavez, 320-0308 \$\$

**BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: CLEMENTINE COFFEE BAR** The newest addition to Eastside's own restaurant row offers a full menu of coffee beverages, panini, salads, and pastries from Russell's Bakery. 2200 Manor Rd., 472-9900 \$

**BURGER JOINT: GUS'S GRILL** In addition to great, cheap hamburger baskets, the sampler platter allows you to try almost everything on the menu. 3223 E. Seventh, 385-8898 \$\$

**TEX-MEX: JUAN IN A MILLION** Find one of our favorite "heart attack" breakfasts: gorditas with chorizo and fried eggs slathered with chile con queso. Arteries may harden around the room, but no one seems to care. 2300 E. Cesar Chavez, 472-3872 \$\$

**TEX-MEX: LA INDIA BONITA** Eccentric hours, cozy-looking interior, terrific mural out front. 1505 E. Seventh, 220-0819 \$\$

**TEX-MEX: MI REY MEXICAN RESTAURANT & CAFE** "My King" boasts *guisado de puerco en chile colorado*, plump chile rellenos, and light, tasty gorditas. 1505 E. Seventh, 476-4211 \$\$\$

**VEGETARIAN/VEGAN: MR. NATURAL** A juice bar, bakery, health food store, and vegetarian Mexican restaurant in one: your one-stop shop for soybean ceviche, pineapple empanadas, and queen bee royal jelly. 1901 E. Cesar Chavez, 477-5228 \$

### LAKE

**TEX-MEX: IGUANA GRILL** A medium-priced menu offers most of the standards, but the flautas and sauces really stand out. Fabulous margaritas and a stellar beer selection go well with a killer view. 2900 RR 620 N., 266-8439 \$\$

**CHINESE: PAO'S MANDARIN HOUSE** Open 24 hours a day Monday through Friday, this Mandarin restaurant offers daily lunch and dinner specials. 2300 Lohman's Spur #130, 263-8869 \$\$

**AMERICAN CAFE: POODIE'S HILLTOP BAR & GRILL** A place with music mojo and damn fine burgers. This place channels old Austin music treasures like Soap Creek and Checkered Flag. 22308 Hwy. 71 W., 264-0318 \$

### NORTH

**ITALIAN, PIZZA: BARIS PASTA & PIZZA** Your basic Italian family-style restaurant, where the portions are large, the prices ridiculously low, and the quality is fine. 1501 W. Pecan, 989-1323 \$\$

**JAPANESE: BENIHANA** The cuisine has been infiltrated by its surroundings, producing the Texas roll, made with smoked salmon, avocado, cucumber, cream cheese, and jalapeño. 9070 Research, 451-7505 \$\$\$

**AMERICAN CAFE: DOC'S MOTORWORKS BAR & GRILL** The largest patio on the avenue is pure, laid-back South Austin. The queso is far better than most, light and creamy with tons of flavor and impossible not to finish. The burgers are big and tasty; the enchiladas and tacos are everything they should be. 1123 S. Congress, 448-9181 \$\$

**PUB GRUB: OPAL DIVINE'S PENN FIELD** With more than 60 whiskeys and 36 taps, most any pub lover can find something to warm a cold evening. Their burgers are made with Harris Ranch beef, and some think the worst plate is best. 3601 S. Congress Ste. K-100, 707-0237 \$\$

**TAKEOUT, TEX-MEX: FREEBIRDS WORLD BURRITO** Stratocaster-sized burritos in a rock & roll environment are the stock-in-trade at this joint. This is big-boy eating heaven: You don't have to include the veggie stuff you don't want, and there's no way you can walk away hungry. 515 S. Congress, 462-3512 \$

**PIZZA: HOME SLICE PIZZA** Hand-tossed New York-style pizza made in an independent neighborhood pizzeria, by people who know how it's done. Special toppings include roasted red peppers, anchovies, fresh mozzarella, ricotta, and even clams. 1415 S. Congress, 444-PIES \$

**BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: GARDEN DISTRICT COFFEE HOUSE** The eats are predominantly Cuban, including sweetly rich and delicious coffee drinks and piping hot empanadas. An assortment of grill-pressed sandwiches are offered too, including an extra piggy ham and roast pork. Wi-fi ready. 2810 S. Congress, 462-2473 \$

**PIZZA: BRICK OVEN RESTAURANT** Serves home-style, thin-crust pizzas - some of the best in town - with a personal touch. 10710 Research, 345-6181 \$\$

**SEAFOOD: CATFISH PARLOUR** When the gang's hungry, take a crowd to eat in, or arrange to have them cater your next outdoor fish-fry. 11910 Research, 258-1853 \$\$

**TEX-MEX: EL TACORRIDO** In addition to standard breakfast-taco fare (bacon, egg, potato, chorizo, etc.), they serve chicken, carnitas, and barbacoa tacos, as well as burritos. 9316 N. Lamar, 873-8602 \$

**CHINESE: MANDARIN HOUSE** A respectable and frequently replenished lunch and dinner buffet is the main attraction here. Popular items include General Tso's chicken and above-average egg rolls. 8929 N. Lamar, 837-6361 \$\$\$

**CAFETERIA/BUFFET: MONGOLIAN BBQ** Have it your way, the Mongolian way. Choose your meat, choose your vegetables and sauce, and they'll fry it all up before your eyes. 9200 N. Lamar #100, 837-4898 \$

continued on p.50

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food :: RESTAURANT ROULETTE :: FROM P.48

**JAPANESE: ORIGAMI** Origami is considered one of the top five sushi bars in the area. It's known for its expansive selection of rolls, and the sashimi and sushi menus cover every conceivable want. 110 N. I-35 Ste. 200-B, 238-6522 \$\$\$

**BARBECUE: POK-E-JO'S SMOKEHOUSE** We swear by the moist and delicious pork loin and slices of smoked turkey breast, and the homemade hot sausage wraps are both cheap and addictive. So-so cobbler but very good banana pudding. 9828 Great Hills Trail, 338-1990 \$

**CAFETERIA/BUFFET: RYAN'S FAMILY STEAKHOUSE** Try the Seafood Extravaganza on Friday nights for \$8.99. 1813 W. Parmer, 835-8366 \$\$

**TEX-MEX: TAQUERIA ARANDAS #4** Mexican breakfasts, sweet horchata, and the sunny red and white interior could whisk the fog out of anyone's morning brain. 834 Rundberg, 835-4369 \$

## NORTH CENTRAL

**AFRICAN, CARIBBEAN: AFIA CAFE** Not for the gastronomically timid, this restaurant makes few concessions to American tastes. *Ogbono, moi-moi, and egusi* are among the authentic West African culinary jewels. 6929 Airport, 450-1101 \$\$

**TEX-MEX: ANTONIO'S TEX-MEX CAFE & CANTINA** There's a heavy emphasis on margaritas, satellite sports, and supersanitized "cantina" ambience here, but staples such as fajitas, burritos, enchiladas, and carne guisada are adequate. 7522 N. I-35 Ste. B, 419-7070 \$\$

**ITALIAN: CARRABBA'S ITALIAN GRILL** Order from the pasta bar, sample one of the wood-fired pizzas, or choose a grilled specialty. The menu also includes requisite manicotti, lasagna, and spaghetti options. 6406 N. I-35, 419-1220 \$\$\$

**BURGER JOINT: DAN'S HAMBURGERS** One of several burger outlets operated by Austin's Hamburger King, Dan Junk, whose trademark has always been good, fresh food and friendly service. 5602 N. Lamar, 459-3239 \$

**INTERIOR MEXICAN, TEX-MEX: EL CARIBE** A little-known jewel serving a mix of Interior Mexican and more conventional Mexican fare. Tastes are authentic, the prices are very reasonable, and portions are huge. 5610 N. Lamar, 452-6207 \$\$

**AMERICAN CAFE: HYDE PARK BAR & GRILL** Gotta have those batter-dipped fries, we know. But this spot at the fork in the road does other things very well, too, like fish, chicken, and beef. 4206 Duval St., 458-3168 \$\$

**STEAKHOUSE: JC'S STEAKHOUSE** Superlative cheeseburgers and steaks that are above average, at slightly less than average prices. You definitely get your money's worth at J.C.'s, and you'll leave with a contented smile. 5804 N. I-35, 407-9393 \$\$

**VIETNAMESE: LE SOLEIL** One of the original Sunflower folks brings us a similar menu with a few new tweaks. Bottom line: It's good and dependable, and it's a fave of Viet families. 9616 N. Lamar, 821-0396 \$\$

**ITALIAN: TONY'S ITALIAN VINEYARD** Count on plenty of garlic, tomato, and cream here. From pasta to eggplant parmesan, just about anything smothered in marinara sauce at Tony's is good. 2828 Rio Grande, 476-5600 \$\$

## SOUTH

**PIZZA: ALJON'S PIZZA** In addition to excellent pizza, this unassuming neighborhood gem serves lasagna, ravioli, manicotti, subs, calzones, and country-style barbecue. 1945 E. Oltorf, 851-8686 \$\$

**PACIFIC RIM: BISTRO 88** Offerings include some of the more popular Pacific Moon dishes, plus an array of continental meat, poultry, seafood, and vegetarian items blended with ingredients from around the Pacific Rim. 2712 Bee Caves Rd., 328-8888 \$\$\$

**VEGETARIAN/VEGAN: CASA DE LUZ** Follow the walkway through herbs and flowers to the inviting, airy dining room for food that is organic, in season, vegan, and all-natural. 1701 Toomey, 476-2535 \$\$

**BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: CHANTILLY BAKERY CAFE** Try Sandra Ojong's pastries for breakfast (or anytime), and come back for the wonderful sandwich selection at lunchtime. 4032 S. Lamar #200, 916-0404 \$

**SOUTHERN/DOWN-HOME: CHERRY CREEK CATFISH COMPANY** A comfortable family restaurant with something on the menu to please everyone. Try the fried green tomatoes. 5712 Manchaca, 440-8810 \$\$

**INTERNATIONAL: CHOOPY DOO INTERNATIONAL CAFE** A small neighborhood cafe with a modern feel, serving healthy and tasty fast food from gyros to Vietnamese sandwiches, fresh pearl drinks, fruit slushies, and teas. 3610 W. William Cannon #175, 891-9850 \$

**CAJUN/CREOLE: EVANGELINE CAFE** Don't fill up on beer and the marvelous homemade potato chips with chipotle mayo for dipping, as po'boys, Cajun/Creole specialties, and fried seafood options await. 8106 Brodie #110, 282-2586 \$\$

**CHINESE: FIRE BOWL CAFE** Asian stir-fried rice bowls featuring your choice of veggies, beef, chicken, pork, shrimp, or salmon. 5601 Brodie, 899-8998 \$

**JAPANESE: MIMOSA CAFE** This is not really a sushi restaurant; it's something more akin to a Japanese home-style restaurant. The menu offers everything from salads to sobas to sushi. 1530 Barton Springs Rd., 494-0203 \$\$

**BARBECUE: TEXAS ROADHOUSE** Stop by Willie's Corner for ribs that crumble in front of you and then melt in your mouth. Hire a driver. 9300 S. I-35, 282-7427 \$\$

**THAI: THAI KITCHEN** This family of restaurants remains a perennial favorite among Thai-food lovers. Try this suburban location and you won't be disappointed. 801 E. William Cannon, 445-4844 \$\$

## UT

**JAPANESE: BANZAI SUSHI & GRILL** Part of a new wave of world-wise fast-food eateries. Tasty, accessible, and inexpensive Japanese food is offered here. 3914 N. Lamar, 323-2151 \$\$

**BAKERY/COFFEEHOUSE: LITTLE CITY** Popular coffee shop's nearest campus location, informally known as Itty Bitty City. Vast drink selection and happy hour specials, as well as top-notch baked goods. 2604 Guadalupe, 467-2326 \$

**THAI: MADAM MAM'S** Fans and regulars are always borderline obsessed. The authentic Thai homestyle dishes served in this popular campus-area spot are "Mam's" family recipes. 2514 Guadalupe, 472-8306 \$\$

**PIZZA: MANGIA CHICAGO STUFFED PIZZA** Delectable and deceptively filling stuffed pizza at a reasonable cost. Now going cross-cultural with breakfast tacos. 3500-B Guadalupe, 302-5200 \$\$

**BARBECUE: RUBY'S BBQ** The only barbecue joint in town serving hormone-free beef. Ruby's is a favorite among blues artists and rib lovers alike. 512 W. 29th, 477-1651 \$

**CHINESE: SUN HING CHINESE RESTAURANT** Kung Pao, General Tso, and other Chinese standbys served up fresh and inexpensively. 2801 Guadalupe, 478-6504 \$\$

**BAKERY/COFFEEHOUSE: TEXAS FRENCH BREAD** The bright, comfortable dining room is populated by students enjoying Hyde Park Fudge Cake, Hobbit Bread, hearty sandwiches, soups, and salads. Great for breakfast. 2900 Rio Grande, 499-0544 \$

**THAI: THAI NOODLES ETC. HOUSE** A good selection of Thai street foods, including Thai noodle soups, dry noodle bowls, and stir-fry noodles. 2602 Guadalupe, 494-1011 \$

**TEX-MEX: TRUDDY'S** A wide range of Tex-Mex with a slightly contemporary twist, and fans are crazy about the chipotle taws and chips. The half-pound burgers are tasty and massive, and they also offer chicken-fried steaks. 409 W. 30th, 477-2935 \$\$

**VEGETARIAN/VEGAN: VEGGIE HEAVEN** The menu is heavy on Asian dishes but also offers meat and dairy-free pastas, sandwiches, and desserts. 1914-A Guadalupe, 457-1013 \$

**CHINESE: YEN CHING NOODLE HOUSE** Get your noodle fix with homemade noodles and fantastic Ma Po Dofu. 2910 Guadalupe, 472-4754 \$

## WEST

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**DELI/SANDWICH SHOP TAKEOUT: LITTLE DELI** Nestled in one end of the Crestview Shopping Center. Orders are placed at the counter, and the service is relaxed and friendly. 7101-A Woodrow, 467-7402 \$

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**BAKERY/COFFEEHOUSE: RUSSELL'S BAKERY & COFFEE BAR** A fine assortment of cakes, cookies, and sandwiches along with coffee, juices, and Italian sodas. The peanut butter and chocolate chip cookie is a tasty reward. 3339 Hancock, 419-7877 \$

**THAI: SATAY** A Thai-owned operation blending culinary influences from Malaysia, Indonesia, Cambodia, and the Philippines, it also offers a successful line of Thai condiments and sauces. 3202 W. Anderson #205, 467-6731 \$\$

**FINE DINING, ITALIAN: SIENA RISTORANTE** Toscana Loyal customers from the Loop 360 set enjoy hearty roast meats, homemade pastas, a liberal use of truffle oil, and the glow of a crackling fire. 6203 Capital of TX Hwy. N., Bldg. B, 349-7667 \$\$\$

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# screens

54 SXSW FILM 06 WRAP-UP  
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## FILM NEWS

BY JOE O'CONNELL

### QT PATOOTIE

Listen up, brothers and sisters, because this news is all good. It's time for the **Quentin Tarantino Film Festival**, this year to be dubbed QT Seven: The Best of QT and runs April 24-30 at the Alamo Drafthouse Downtown. But wait, there's more: A special outdoor screening on April 25 at the Glenn, 13101 Hwy. 71 W., courtesy of the Alamo's Rolling Roadshow. For the uninitiated, the fest is when Tarantino reaches into his bag of horror/biker/blaxploitation/kung fu/etc. prints and welcomes you to the crib for private screenings with QT, his own bad self providing the introductions. Of course, it'll cost you. A very limited number of \$145 fest badges go on sale April 4 through the Austin Film Society to AFS members only at 322-0145 (time to join up). Nightly passes are \$20 to \$30, in addition to \$10 single-film passes that will be sold during the festival, but don't count on many vacant seats if history is a clue. Oh, and don't embarrass yourself by asking for an autograph or – worse yet – a few words on the record about *Pulp Fiction* or *Kill Bill*. Trust me, all right?

### ELVIS ENTERS THE BURNT ORANGE BUILDING

Next up from University of Texas film arm Burnt Orange Productions is *Elvis & Annabelle*, a love story between a mortician's son and Miss Texas. The film, written and to be directed by **Will Geiger**, is an odd take on the Snow White story, with the beauty queen dropping dead onstage, then coming to life on the embalming table. Look for a five-week Austin shoot beginning in mid-April. An earlier effort to shoot the film in Louisiana with **Amber Tamblyn** and **Shia LaBeouf** starring fell through after Hurricane Katrina. "We always loved the script," says **Carolyn Pfeiffer**, Burnt Orange head. "When we heard it was available again, we started talks." Expect news on the latest casting soon. Meanwhile, Burnt Orange is celebrating the South by Southwest premiere of *The Cassidy Kids* while overseeing Los Angeles editing of *Homo Erectus*.

### ROLLING WIDE AND FAR

In other Alamo Drafthouse news, **Tim League** let slip that a second Rolling Roadshow Tour is in the works, this one starting in New York City with *The Warriors* and ending at Alcatraz. No Texas stops this time, but he hints at the ultimate film fan's summer vacation. Meanwhile, the Alamo Drafthouse South is going wide in April, as in wide-screen. Look for a slate of classics, including *Lawrence of Arabia*, *Bridge on the River Kwai*, *2001*, *Ben Hur*, and *Doctor Zhivago*. More details are at [www.originalalamo.com](http://www.originalalamo.com).

### AND THE REST ...

Hank Hill lives. **Mike Judge** has clearly said *King of the Hill* is history after this season. But, clearly, he's changed his mind. *Variety* reports that an 11th season of the show is in the works with Judge's blessing... War in Iraq story *Stop-Loss* is now known as "The Untitled Kimberly Peirce Project" and is set to shoot in Austin, El Paso, and New York starting May 1... Austin Mayor **Will Wynn** and former mayors **Jeff Friedman** and **Bruce Todd** shot a scene on Sunday as zombie bums in *Z: A Zombie Musical* (see News, p.17)... **Paul Wright** will show a trailer from and celebrate the release of his documentary of all things hot rod and rockabilly, *Hot Rod Round Up*, during an unofficial kickoff to the Continentals Lone Star Round Up custom car show weekend on March 30 evening at the South Austin Speed Shop.

Send tips to [filmnews@austinchronicle.com](mailto:filmnews@austinchronicle.com)

## TITAN, KING, GOD, MONSTER Ray Harryhausen

Gods still walk the earth. I know. I've seen them: towering bronze Talos, striding across a Crete beachhead in pursuit of Jason and his Argonauts; the sorrowful Venusian Ymir, its pebbled tail lashing whiplike atop the Coliseum, 20,000 miles from home, doomed and alone; Mighty Joe Young, hulking, hirsute savior of endangered orphans everywhere; and his great and good forefather, Kong, the king who lived and died on the sword of love only to live again – forever! – in the hearts and minds of the



Ray Harryhausen

and then optically composited alongside their flesh-and-blood co-stars, has in one form or another influenced everyone from Peter Jackson to Robert Rodriguez.

Now retired, the 85-year-old Harryhausen makes his home in London, but he'll be stopping in Austin on Tuesday to sign copies of his new book, *The Art of Ray Harryhausen*, and host a very special (and very sold-out) once-in-a-lifetime screening of Merian C. Cooper's 1933 *King Kong*, the film that started him on his fantastic, improbable path of glory. – Marc Savlov

**Austin Chronicle:** Do you have a personal favorite among your films?

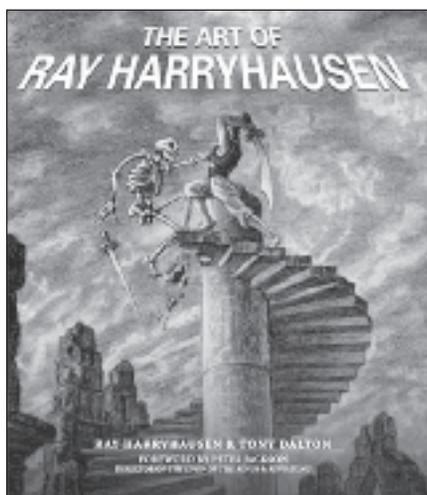
**Ray Harryhausen:** Well, we always had to make them on a tight budget, and that means you have to compromise a great deal. We tried not to let it show on the screen, but I think *Jason and the Argonauts* is the most complete. With *Clash of the Titans*, we had a bigger budget, but most of it went to the stars.

**AC:** It's a crime when Harry Hamlin [as Perseus] gets top-billed over your stop-motion-animated Medusa.

**RH:** We never had big stars in our films, but we never thought we needed them. The actors we did have were very competent, so I think that helped a lot.

**AC:** What did you think of Peter Jackson's remake of *King Kong*?

**RH:** I was very impressed, of course, but I think they made a mistake in going into the past of the Anne Darrow character [Naomi Watts, filling Fay Wray's original shoes]. People who go to see a film called *King Kong* are not really interested in the characterization and the past of Anne Darrow. I think [Merian C. Cooper's original 1933



*King Kong*] is so compelling because there wasn't a superfluous word of dialogue or a superfluous cut in the film. Everything led to the main premise of the film. But Peter Jackson's a wonderful filmmaker, and his *Lord of the Rings* and some of his other films are most impressive. But in his version, it took over an hour to even get to the island!

**AC:** Tell me about the first time you saw *King Kong*.

**RH:** Well, it was such an original thing. I was awestruck when I saw it at Grauman's Chinese Theater in 1933. Nothing like it had ever been on the screen. I had seen [animator O'Brien's 1925 version of] *The Lost World* when I was 4, but that just had simple piano music accompaniment. Max Steiner's score for *King Kong* boosted the film into another dimension. To me, film music should heighten the image on the screen and make it bigger than life, and that's exactly what Max Steiner's wonderful score did for that film.

Tuesday, March 28  
Alamo Drafthouse South Lamar  
[www.originalalamo.com](http://www.originalalamo.com)

**W** **X** web extra For an extended transcript of Marc Savlov's interview with Ray Harryhausen, see [austinchronicle.com/webextra](http://austinchronicle.com/webextra).

boys and girls who grew up to be the men and women who never forgot his final, fatal plunge into the land beyond beyond.

And then, of course, there's the man who made the gods and monsters, Ray Harryhausen, whose unique status in cinematic history is unrivaled. His perfection of the technique of stop-motion animation (inspired by effects artist Willis O'Brien's 1933 *King Kong*) in which small, articulated models are animated frame-by-frame

## DVD WATCH

### THE DICK CAVETT SHOW: COMIC LEGENDS

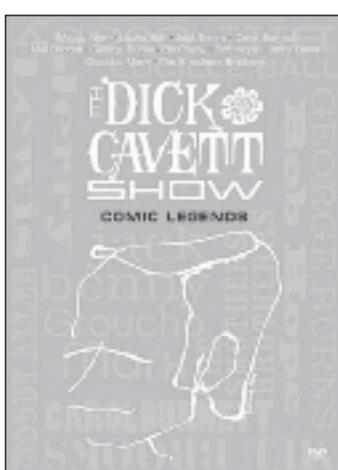
Shout! Factory, \$39.98

"Dying is easy," Edmund Kean allegedly quipped on his deathbed. "Comedy is hard." Had he lingered a little longer, Kean might have amended his witticism to "Conversation is easy. Conversation about comedy is hard." Just ask anyone who's sat through 90 minutes of Jerry Lewis pontificating over the value of critics or Jack Benny reciting his tour schedule. The difference between being funny and talking about being funny is akin to the difference between dancing and simply talking about your feet. Something vital gets lost in the translation.

From 1969 through 1974, Dick Cavett sat through a lot of comics discoursing on their craft – some more entertainingly than others. Cavett actually began as a comedy writer for talk shows, working for Jack Paar, Groucho Marx, and Johnny Carson, before attempting his own career as a stand-up

comic. Too cerebral for mainstream audiences, he unexpectedly found his niche hosting his own late-night talk show. *The Dick Cavett Show* never scored ratings, but it did garner the adoration of both critics and the counterculture, along with a string of guests who seldom graced Carson's stage.

Both fools and gold are here in abundance. In a sequence that totters over into the surreal, a tousle-headed Woody Allen reluctantly acquiesces to a push-up contest with his host, and candidly relates an encounter with his ex-wife ("I asked her, 'Would you be interested in, for old times' sake, making love one more time?' She said, 'Over my dead body.' I said, 'Why not? That's the way we always used to do it.'") A nearly senile Groucho Marx ex-



perates Truman Capote with constant interruptions, while a young Bill Cosby upstages an appreciative Jack Benny with a dazzling riff on jazz drumming. Mel Brooks is typically manic, Jerry Lewis atypically subdued, Carol Burnett charming (Cavett: "How did you lose your virginity?" Burnett: "As a nun in Switzerland."), Lucille Ball indulgent of Cavett and his confession of boyhood lust for her. There may be more laughs in a single Richard Pryor stand-up show, but where else can you hear Lucy Ricardo talking about her G-string? – Steve Uhler

### ALSO OUT NOW

#### **The Best of the Electric Company**

**(Shout! Factory, \$49.98):** The Seventies PBS companion to *Sesame Street* taught a generation how to read and laugh, with a cast that included Rita Moreno, Bill Cosby, Morgan Freeman, and Spider-Man. Can you spell "retro"?

# The Long Goodbye

We're having a tough time letting go of SXSW Film 06

## 95 MILES TO GO

D: Tom Caltabiano

Everybody loves Raymond, indeed. Ray Romano has seated himself comfortably on the couch of America's living room with his safe-for-the-whole-family brand of humor, which deftly and hilariously covers such universally understood and easily relatable topics as marriage, child rearing, the inevitable slide into old age, and an occasional dabble into fairly harmless sexually themed material. *95 Miles to Go* follows Romano and friend/collaborator/opening act Tom Caltabiano on an eight-day stand-up tour of America's Southeast with Romano's fear of flying necessitating the tour be undertaken via car. This turns out to be just one of Romano's many eccentricities. While some of Romano's stand-up material veers into slightly more risqué territory than his television series, his wholesome boy-next-door, aw-shucks demeanor remains as threatening to viewers as the Devil Rays are to the Yankees' and Red Sox's pennant dreams.

— Mark Fagan

It's over. Still, we took the time to watch these films and review them, so we're running what we've got. We also shot some photos. For various reasons, the following didn't fit into our March 17 Music issue or the daily editions of March 16, 17, and 18 (you can find that coverage and more at [austinchronicle.com/screens](http://austinchronicle.com/screens)).

Also, it should be said that *Air Guitar Nation* received the 24 Beats Per Second Jury Award, while *The Refugee All Stars* was the runner up. For the other awards, announced March 14, again, see [austinchronicle.com/screens](http://austinchronicle.com/screens). Just go check out the Web site for everything else.

## APART FROM THAT

D: Jennifer Shainin & Randy Walker; with Kathleen McNearney, Kyle Conyers, Toan Le, Tony Cladoosby, Alice Ellingson, Michelle Sheiman, Gary Schoonveld, Kwami Taha, Susan Alotrico, Jessica Marlowe-Goldstein

It's no surprise that the co-creators of this wonky little film come from illustration and design backgrounds. Watching *Apart From That* feels like happening upon a box of photographs or an unknown artist's sketchbook. That experience is a pleasure when the viewer gets to connect a story from the mute images. Here, the images talk and move with disquieting ease, like characters in a Juan Rulfo novel. Their stories are somewhat related and in some cases told with a heady solemnity that doesn't feel as earned as it does imposed. Some may revel in this wasteland of quirky characters. Disorientation and frustration is a more likely response. What holds interest is the astonishing cast. Each performance is disarmingly candid, giving the impression that you're not watching a work of fiction, but that you're watching the private moments of these people's lives captured by an omniscient camera. Creepy, yet enormously memorable.

— Belinda Acosta

## THE CASSIDY KIDS

D: Jacob Vaughan; with Kadeem Hardison, Anne Ramsay, Judah Friedlander, Tiger Darrow, Jonathon Lewis, Gabriel Folse, Brian Matthew McGuire, Chris Doubek, Helen Merino, Rusty Kelley

The filmmaking team of Vaughan and Poyser, in a follow-up to their well-reviewed indie psychodrama *Dear Pillow*, reverse their roles of director and producer for this decidedly more engaging — and definitely more commercial — feature project that represents the latest offering from the University of Texas' innovative Burnt Orange Productions. Deftly handling the story's three separate time periods that capture



GARY MILLER

Cast and crew come together for the March 14 special screening of the late Eagle Pennell's *The Whole Shootin' Match*

the same group of characters in childhood, adulthood, and TV reincarnation, the filmmakers create an absorbing whodunit amid a plot that has no initial clue that a crime has been committed. Atypically cast in the lead dramatic role, Hardison shines, as does Darrow as the story's central preteen. Also lending impressive technical assists are Austin industry stalwarts, cinematographer PJ Raval and editor Kyle Henry. The film's complex tone — which switches from the amusing (and flawlessly executed) re-creation of a cheesy Eighties TV show to the dark narrative undercurrents of murder, deceit, and their lingering toll — might make *The Cassidy Kids* difficult to market, yet ultimately appealing to audiences who love to be challenged and don't mind the dark edges.

— Marjorie Baumgarten

suicide after getting kicked out of her sister's apartment and her rescuer Aiden (Curry), a man who is seriously off his medication. Believing the unconscious Liz is his run-off wife, Aiden takes her back to his remote house and ties her to the bed, *Misery*-style. Thus begins a version of this latest twist on the traditional love story, as the two reverse roles, literally and figuratively. Although the fractured plot leaves many questions, Townsend's Liz manages to hold the story together with the requisite subtlety that handles all the presented madness. Some of the images and wordy script muddle the effectiveness of Puppy's emotional commentary, but the concept is carried through with the earnest performances of its two leads.

— Frank Rivera

## THE LOST

D: Chris Siverston; with Marc Senter, Shay Astar, Alex Frost, Megan Henning, Robin Sydney, Erin Brown, Ruby La Rocca, Eddie Steeles, Dee Wallace-Stone, Michael Bowen, Ed Lauter

The persistent sound of buzzing insects permeating the soundtrack of *The Lost* is easily explained: Flies are notoriously attracted to garbage. Director Chris Siverston's adaptation of Jack Ketchum's cult novel bludgeons viewers with heaping helpings of ultra-violence, sleazy exploitation, and goth rock. On one level, it succeeds admirably; the end result is pretty much guaranteed to induce a migraine. Ray Pye (Senter, channeling Crispin Glover), a studly, young small-town psycho, who wears more make-up than Freddie Mercury, kills two comely campers one night for kicks. Four years later, he's cleaning toilets at the Starlight Motel, holding court over a coterie of fawning local losers. But the wheels of justice, like *The Lost*'s loopy storyline, grind exceedingly slow, climaxing in a blood orgy boasting a numbing sequence where in Ray stabs a pregnant woman, carving out the fetus while she gurgles helplessly (oops, sorry: spoiler alert!). Most dispiriting SXSW film? Ladies and gentleman, we have a winner.

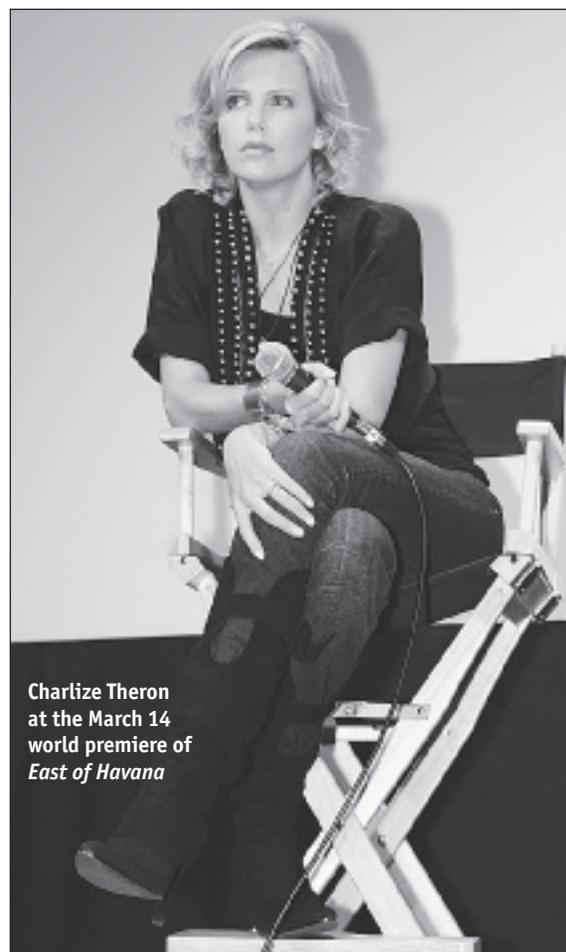
— Steve Uhler

## TEXAS SHORTS

D: various

This homegrown collection consisted mostly of narrative shorts, with two superlative short docs included (Beef and Pie's zippy look at local bicycle race, "The Tuesday Nighter," and UT student Stephen Stephanian's terrific "Junior! The Wendy's Guy," about a beloved employee

continued on p.56



GARY MILLER

Charlize Theron at the March 14 world premiere of *East of Havana*

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## LETTERS FROM THE OTHER SIDE

D: Heather Courtney

Using the narrative device of a video letter, this locally produced doc takes an impressively thorough look at the wide-ranging causes and effects of the ever-growing undocumented migration between Mexico and the United States. By sharing the stories of four Mexican women left by husbands in search of work in El Norte, the film taps into the human toll taken – emotionally, economically, and culturally – by an immigration policy that refuses to realistically regard the needs of the migrating populace. For Eugenia Gonzalez, whose husband has been in the United States for eight years and whose sons have followed him one by one, the video letters serve as the painful and honest communication of an estranged family. In the case of Carmela Rico and Laura Masacruz, whose husbands suffocated, along with 17 others, in the back of the truck that smuggled them across the border and into Texas, the video letters allow these women to confront a U.S. Homeland Security spokesperson, to ask him why policy isn't changing after all these deaths. Of course, in his video rebuttal, he offers them no real answer. And this film doesn't offer any solutions to the Pandora's box that is the current immigration debate. It does, however, ask the right questions.

– Diana Welch

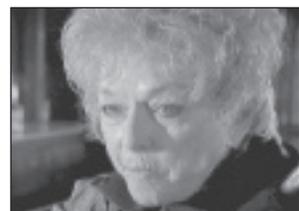
## WHO THE \$#%& IS JACKSON POLLOCK?

D: Harry Moses

When Teri Horton, a 73-year-old former truck driver, bought a \$5 painting at a thrift store,

she thought it was the ugliest piece of shit she had ever seen. When she later discovered that it might be an original Jackson Pollock and worth millions, Horton decided to try to sell it to the art world. Only, no one would take it ... because she was a nobody with an eighth-grade education. So goes the premise of Moses' documentary, a film that marries the world of the hard-working American with the art elite, and spans 10 years of Horton's life, during which she desperately tried to have the painting verified by art scholars and museum curators around the country. Even after Horton hired a forensic scientist, who discovered compelling evidence that he believed verified the authenticity of Horton's painting, she was still turned away. But as we watch Horton become all-consumed in this fruitless project, we realize there is more to Horton's goal than \$50 million. Even after she is offered \$2 million, and later \$9 million, she still turns down the money, happily living on social security until she gets the respect she yearns from the American art elitists. We also realize that Moses' intent is not to prove whether the painting is an original, but to tell a story of a hard-worked woman with a \$50 million dream. The story is compelling, and the characters, even the cretins, are quirky, entertaining, and insightful.

– Sofia Resnick



at the UT's Student Union Wendy's and his bid to break his own sales record). Celebrated Austin filmmaking team the Zellner brothers opened the show with their comic short "Redemptitude," an Outback-set piece in which a wheelchair-bound grizzly man goes head to head with a simpering priest. The film feels one beat shy of greatness, but it still brought some of the bigger laughs of the program. Michael Cahill's "Vegan Candy," about one boy's Halloween enlightenment at the hands of activ-

ist hippies, was another standout, as was Kyle Bogart's horror short, "Room 314." The film's big twist rang a wee obvious, but the kid's got a real sense of timing and the tease of awfulness requisite to the genre. I say "kid" not in a disparaging sense – Bogart, like so many others in the Texas Shorts lineup, is a product of UT's RTF department. Judging by the skillful shorts of so many of its students and alum, I'd say the department's doing something right.

– Kimberley Jones

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# Is This Crazy, or Is It Just Me?

BY BELINDA ACOSTA

I used to jokingly say that I watch TV so you don't have to. I've decided to amend that line: I read TV industry trades so you don't have to. Not that you'd want to. Some of this stuff is truly snore-inducing. But every once in a while, something strikes me as, well, crazy – or is it? Take the following:

The Feb. 20 issue of *Broadcast & Cable* reports that Kellogg voluntarily stopped apple bashing. In now withdrawn TV and Web ads for their Apple Jacks breakfast cereal, a character called the **CinnaMon** (a cinnamon stick – get it?) was pit against a “devious and grouchy” apple in a race to a bowl of Apple Jacks (the CinnaMon always wins). According to the *B&C* report, the Children's Advertising Review Unit of the Better Business Bureau asked Kellogg to “refrain in the future from denigrating or disparaging apples or other fruits.”

Now, I ask you: When has an apple – baked, flambéed, sauced, or frittered – never benefited from the assistance of the CinnaMon? Without the CinnaMon, the apple would be nothing. And why is it a CinnaMon? Because he's thin, brown, and can run fast?

Seriously, the CARU was and is concerned with the rise in childhood obesity and related illnesses. Casting the humble, most American of fruits as “devious and grouchy,” the logic follows, will influence children to hate the apple. They will get fat and die. There's something to that. And there's even something to the fact that television can be highly influential. But it seems to me that the larger thing to ask is where did all the money (and time) go that was once dedicated to physical education and school lunch programs? Sure, the CARU's purview is very specific, but hey, when you realize that it's someone's job to be on the lookout for disparaging images of fruits, while these larger issues go unmentioned, you've got to wonder.

Here's another crazy item: “Could **Jon Stewart** jump from Comedy Central to CBS to replace *60 Minutes* vet **Andy Rooney**? **Dan Rather** thinks so,” reports an Associated Press item carried in the online newsletter *NATPE Daily Lead*.

“Satire is particularly valuable in a country like ours. One can imagine a national news editor saying, ‘We are losing money during this time period’ and bringing in Stewart to boost demographics,” the AP article reports Rather as saying.

Where to begin? I would welcome almost anyone to replace Andy Rooney – whose whiney commentaries have been my cue to change the channel – if I were watching to begin with. Honestly, I can't remember the last time I watched *60 Minutes*. But adding Stewart to lure

new viewers isn't going to work without a major reworking of the show. And why would Stewart want to leave a fun cable show to join a comparatively straight-laced broadcast television news program? Maybe I'm crazy, but it seems to me that news programs like *60 Minutes* are not suffering from a lack of humor, but a lack of imagination. If *60 Minutes*, or any other news program, is so desperate for a younger demographic, why not go to where they're going? Yet, merely dumping current content into new tech spaces isn't enough. And while you're at it, freshening up what those of us in the ignored demographic are watching might not hurt, either. As I said, I can't remember the last time I watched *60 Minutes*.

Could it be – and this is really crazy – could it be that shows like *60 Minutes* should take a lead from reality TV? Not just any reality TV. I'm thinking the monstrously successful *American Idol*. Now, before you start writing those snarky e-mails, hear me out. The preferred audience may be the 18 to 24 group,



CinnaMon (l) vs. the now-defunct crabby apple

but anecdotal evidence suggests that the show attracts a wide demographic. Think about it. The show is essentially a very old-fashioned talent show that provides the opportunity to engage a tech fetish (online and TM voting), using what I now see is a brilliant programming strategy: having young contestants sing old songs (in those themed music nights).

No, I don't want to see **Mike Wallace** in a tight **Simon Cowell** T-shirt (maybe **Ed Bradley**), nor do I want to see **Lesley Stahl** teary-eyed when bad news is reported. I don't even want to see the news disappear. Clear-eyed news and information is in rare supply these days. I'm just saying, making the old new again is where the solution lies.

Or maybe I'm just crazy.

### Watch This!

Texas theatre legend **Margo Jones** is profiled in the documentary *Sweet Tornado*, Monday, March 27, 11pm on KLRU.

E-mail Belinda Acosta at [tveye@austinchronicle.com](mailto:tveye@austinchronicle.com)

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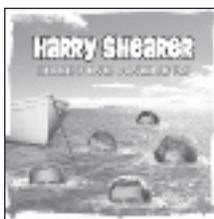
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# music

60 AUSTIN MUSIC AWARDS ENCORE

62 SXSW LIVE SHOTS

## TCB music news

BY CHRISTOPHER GRAY

### BEDKNOBS AND BALLYHOO

"Fate, up against your will"

– **Echo & the Bunnymen**,  
"Killing Moon," 1985



Ian McCulloch

JOHN ANDERSON

**Ian McCulloch** wrote those words at least a year before a handful of enterprising Austinites thought it might be fun to have all their favorite bands play here the same weekend, but no one sentence better describes what **SXSW** has become 20 years on: a Sisyphean struggle to keep going, going, going, clinging to the dogged belief that, despite the immutable laws of time and space and nature, somehow you'll be able to take it all in.

This, of course, is folly. The best, and increasingly only, way to handle SXSW is to

stay put. Sometimes this strategy backfires – neither **Rosanne Cash**, **Lyle Lovett**, nor the **Pretenders** brought their A game to Stubb's Saturday night – but just as often it leads to complete rapture, as it did for **Gogol Bordello** and **Flogging Molly** at Emo's Thursday. Watching Molly's **Dave King**, then Gogol's **Eugene Hutz** whip the already-rabid crowd into a frenzy was worth the price of a badge several times over. Alternately, walking



He got stripes:  
Gogol Bordello's  
Eugene Hutz

GARY MILLER

into venues at random often yields happy results, like it did for yours truly with Chicago's **Bottomless Pit** at **Club de Ville** and Phoenix's **Digital Leather** at **Beerland**.

SXSW also makes bands you've seen dozens of times come through with career-best performances, like Austin's the **Arm** and **Sound Team** Wednesday afternoon at Emo's. For the Arm, it was the beginning of an eventful week. **Rolling Stone** scribe **David Fricke** took furious notes at their **Blender Balcony** show that night and left with one of the final five remaining copies of 2004's self-titled debut. Follow-up *Call You Out* is due next month on local label **Indirect**.

For the second year in a row, the prickly post-punk quartet was involved in a brawl, this time when they rushed the stage to rescue their instruments from Cleveland's **This Moment in Black History** at the **addVice** afterparty Thursday night at **Tillery Street Theater**. Eventually the cops showed up, and a mechanic from the shop next door brandished a baseball bat in the parking lot. "I had to hustle my gear out the back alley," recounts frontman **Sean O'Neal**. "It was pretty fucked up." Elsewhere, **Matt Drenik** of **Lions** broke up a knife fight outside **Trophy's** Tuesday night by simply (and falsely) claiming to have kids.

Sorting through the aftermath one week later, SXSW Managing Director **Roland Swenson** said he felt like the festival went "pretty well," with no major catastrophes like last year's server crash that left registrants stranded for hours in line waiting to pick up their badges. The grumbling that SXSW is spiraling out of control was louder than ever this year, but Swenson isn't buying it. "I don't think so," he says. "There's built-in limits. There's only so many hotel rooms or seats on airplanes. Next year, there'll be 400 more hotel rooms right by the **Convention Center**."

By all accounts, they'll need them. "People said SXSW was too big 10 years ago," smiles Swenson. Since then it's only gotten bigger, thanks in large part to the corporate-sponsored day parties – some, like **Red Bull** and

## DANCING WITH THE STARS

Like you and me, celebrities love them some live music. Assorted SXSW sightings, not counting the guy from *Real World: Miami* working the door at **Beauty Bar** or VH1's *Best Week Ever* crew:

### BEASTIE BOYS:

Played Stubb's Thursday evening as rumored. TCB apologizes to those who e-mailed him for the location and didn't hear back until Monday. The server at the *Chronicle's* **Omni** headquarters had some, shall we say, issues.

### BEATLE BOB:

Spotted at **Li'l Cap'n Travis** and **Moonlight Towers** Tuesday at Beerland; Wednesday's **Austin Music Awards**; the *Spin* party Friday; and **Riverboat Gamblers** and **Real Heroes** Saturday. "I always seem to wind up in your paper," he mused outside Beerland. Wonder why.

**DAVID BYRNE**: Posed for pictures at Stubb's Saturday night; spotted several places Sunday night, including Emo's, **Hole in the Wall**, and a nameless club that denied him entry to use the bathroom.

**DAVID CROSS**: Spied during **Superchunk** reunion Saturday at **Antone's** Merge showcase, and later that night at **Blue Genie Theater's** *Vice* magazine afterparty with fellow comedian **Eugene Mirman**.

**KRIS KRISTOFFERSON**: Sang with **Jessi Colter** in the van en route to the Austin Music Awards; took being drowned out by Wolfmother at Club de Ville Thursday afternoon in stride.



Sure shot: the Beastie Boys at Stubb's

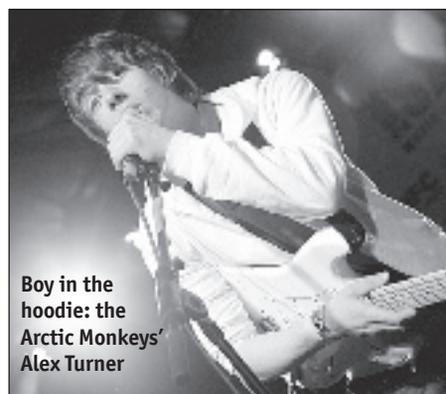
AUBREY EDWARDS

**J. MASCIS**: Rocked out (hard!) to **Metallagher** at Emo's Sunday.

**JIM SPENCER**: **KXAN** weatherman spotted in bathroom line at the Blender/VH1 Echo & the Bunnymen party Wednesday. "He's fabulous!" gushed a colleague.

**OWEN WILSON**: Enjoyed **Dale Watson** at the **Continental Club** with **Dwight Yoakam** last Monday, the **Synthetic Pictures** day party on South First Street, and hit Stubb's for Lyle Lovett and the Pretenders Saturday. "Wow, his nose really is that weird," remarked a friend.

**ELIJAH WOOD**: Took in the Austin Music Awards Wednesday and later the Flaming Lips at **Fox and Hound**. Drank whiskey with Emo's bartenders during **Gogol Bordello** Thursday.



Boy in the hoodie: the Arctic Monkeys' Alex Turner

GARY MILLER

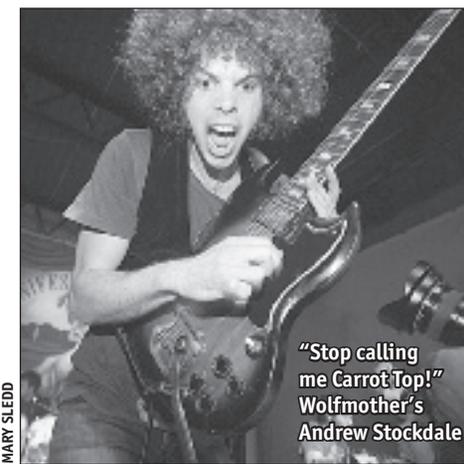
and showed up with a badge at 11:30pm, you got in," he says. "If you showed up at 11:45, you had to wait in line."

Timing isn't just a matter of minutes, either. Three of this year's biggest buzz acts – the **Monkeys**, **KT Tunstall**, and **Wolfmother** – all played last year to much smaller crowds and a modicum of their 2006 hype. Wolfmother's 2005 showcase, in fact, got them signed to **Interscope**, proof that SXSW's original mission – "Musicians in Search of Discovery," read *The New York Times* headline Monday – holds true all these years later. Next year, will it be the **Ark**? The **Arm**? **Voxtro**? **Dr. Dog**? **Apollo Sunshine**? **Hot Chip**? **Crom**? **Tapes 'n Tapes**? Or some band nobody saw except, as the *Times*' **Jon Pareles** wrote, "the right ones"? There's really only one way to find out: Come back.

**Levi's**, rented vacant venues for the entire week – that have proliferated like so many mushrooms after one of our all-too-infrequent Central Texas showers. Dozens of Austin bars and other businesses have responded by hosting their own non-SXSW shindigs.

"That's an issue for us," Swenson admits. "We recognize that parties are a big part of the attraction. It's not like we want them to stop, but I wish they wouldn't start so early. There's not a whole lot we can do. All we can really do is make the programming compelling enough that people will want to go."

This may yet work itself out naturally: from what TCB saw, lines for day parties this year were much longer than for all but a few SXSW showcases, like the **Flaming Lips**' "secret" **Eternal** show Thursday and Aussie diva **Sia** at the **Parish** Saturday. Swenson believes it all comes down to timing. "If you wanted to go to **Arctic Monkeys** [at **La Zona Rosa**]



"Stop calling me Carrot Top!"  
Wolfmother's  
Andrew Stockdale

MARY SLEDD

# Roky Road

## The 2005-06 Austin Music Awards

A “wet, sloppy kiss from a fleeting, beer-breathed soul mate,” concluded the *Chronicle’s* Greg Beets about this year’s local music scene prom ([austinchronicle.com/dailies](http://austinchronicle.com/dailies)), which is a damn sight better than a “Cold Night for Alligators,” as belted out by this year’s Music Awards headliner, Roky Erickson. “I’m on the Right Track Now,” another highlight from his Music Hall slaycase, is far more appropriate. So, as always, an AMA encore. Clockwise from top: Roky & the Explosives, feelin’ all right; Best Experimental Band and SXSW 06 music fest manhandlers Octopus Project; Guitars a Go-Go guest Jerry Cole, who may have invented the classic shredder pose; Tres Hombres: art hounds Jim Franklin (l) and Guy Juke flank KVET mouthpiece Sammy Allred; Best Female Vocalist, Songwriter, Folk Band, and all-around queen of Austin music Eliza Gilkyson; perennial Best Punk Band poll-toppers Cruiserweight; River City’s grand dame of the blues, Ms. Lavelle White; and finally, Black Joe Lewis (l) and Red River patron saint of punk blues Walter Daniels. Yes, Roky, those were stars in our eyes. — Raoul Hernandez



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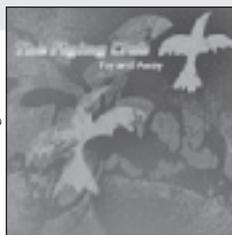


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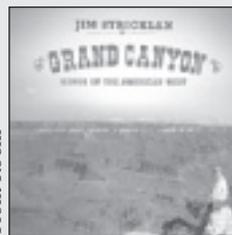


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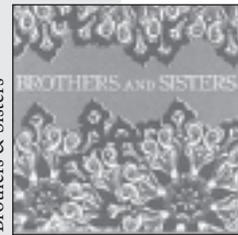


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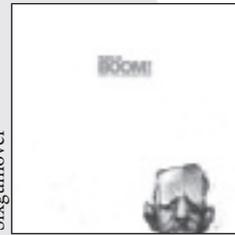


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# Like a Hurricane

## Storming SXSW 2006, the aftermath

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AUBREY EDWARDS

### CHAMILLIONAIRE

Back Room, Wednesday, March 15

Engaging in the traditional how-many-rappers-can-be-squeezed-onstage-at-once, Houston's Chamillionaire bombarded the Back Room with a barrage of frenetic raps and singsong hooks. Running through hits like a muscled-up Escalade, the gold-certified MC performed the first two songs from *Get Ya Mind Correct*, Play-N-Skillz productions "Call Me" and "Ridin'," *The Sound of Revenge* highlights "In the Trunk" and "Turn It Up," as well as the *Mixtape Messiah* version of "Slow Jamz." Recalling the time when he and former partner Paul Wall were booted off of a Houston comedy club stage, Chamillionaire reveled in the prospect that "some of those same folks are now loving it right here in the front row tonight." While skeptics might have been turned off by Cham's rhyming over vocal backing tracks, the agile rapper eventually ran circles around his double-timed verses. As the audience engaged in choirlike recitals of his choruses during the showcase, many a fan could be heard in the parking lot afterwards echoing, "They see me rollin', they hatin', patrolin', and tryn' to catch me ridin' dirty." Infesting memory banks with his Texas drawl, Cham foreshadowed his ballyhooed all-ages Sunday evening show at La Zona Rosa. — Robert Gabriel

### GOLDFRAPP

Austin Music Hall, Thursday, March 16

It's enough to incite a riot: Take an act who's scheduled to perform after a special guest, then bump their slot up half an hour when the special guest flakes. In this instance, Goldfrapp's showcase was moved up after Ray Davies reneged on a showcase at the Austin Music Hall following Morrissey. Many an eager fan arrived prior to the appointed start time only to catch the last few songs. Funny thing is, it only took those last five or six songs to get the gist. Not to say that the British performing artist/new electronica sensation is a one-trick pony, but if the horseshoe fits ... A breezy blonde blend of Stevie Nicks and Debbie Harry, Allison Goldfrapp really knows how to work the wardrobe, a fuschia pink cape worn over a black tank top and black jeans. Her stage presence consisted solely of flapping the cape around, letting her hair be blown by the onstage wind machines, and strutting around reciting the lyrics to "Ooh La La," "Love to C U," and "Ride a White Horse," all tracks from her latest release, *Supernature* (Mute). Not bad, just bland, which eases the pain of having missed the bulk of her set. — Melanie Haupt

### DENGUE FEVER

Caribbean Lights, Thursday, March 16

Cambodian songstress Chhom Nimol, Dengue Fever's singer, couldn't be blamed for fanning herself before the band's 1am showcase. In the midnight slot, Brazil's Lenine absolutely cooked the place with a tropical funk-rock



Dr. Livingstone I Presume: Neil and Pegi Young encounter Lyle Lovett

GARY MILLER

blowtorch. Not that it mattered; Dengue Fever's Mekong-meets-Memphis sound emits its own steam. Nimol burst out of the gates with a chimy, PA-stretching, solo vocal prologue, just in case folks weren't familiar with her peerless pipes. The other five group members, meanwhile, cooked up a funky, jazz-inflected, space-rock backdrop for the petite chanteuse's chill-inducing vocal flights and glass elevator falsettos. The tenor saxing of David Ralicke (Ozomatli, Beck) drew from Eddie Harris to Ethiopiques, joining cracking drums, funk-dub bass, chicken-scratch guitar, and Farfisa organ. Pulling from their 2003 eponymous debut, as well as from last year's even better *Escape From Dragon House* (M80/Birdman), the band closed with "One Thousand Tears of a Tarantula," an upbeat *Dragon House* number, here rendered faster and more epically. Dengue Fever: the best way to close KUT's second successful year of "All Music is World Music." — David Lynch

### GOGOL BORDELLO

Emo's Main, Thursday, March 16

This isn't a rock show, it's a celebration of life and liberty dispensed by Ukrainian émigré Eugene Hutz and his insanely energetic crew of larger-than-life characters. Gogol Bordello is the most uniquely entertaining act to hit SXSW. Opening with slow climb "Immigrant Punk" off last year's *Gypsy Punks: Underdog World Strike*, the international sevenpiece spazzed out.

"It's one-year anniversary since joining [label] Side One Dummy," Hutz exclaimed with thickly accented, broken English. "So let's party!" The stage was then transformed into an Eastern European cabaret, due largely to Hutz's amazing 'stache and the talent and antics of former Moscow theatre director Sergei Riabtsev on fiddle. Hitting nearly everything off *Gypsy Punks* in the hourlong set, the show coalesced with drama, athletics, and punk rock, not to mention the explosively manipulative "Start Wearing Purple," the accordion solo in "Not a Crime," and the screaming marionettes of "I Would Never Wanna Be Young Again." If the life of a NYC immigrant can be summed up in one song, it must be "Undestructable." Hutz mounted the bass drum, balancing deftly on the hands of a hundred fans, as he spat and screamed political. Now *that's* activism. — Darcie Stevens

### FIGURINES

Karma Lounge, Thursday 16

The last place any band wants to be stuck showcasing at is a non-Sixth Street venue that only hosts live music during SXSW. Such was the case with Karma Lounge, and such was the luck of Figurines, an affable Danish quartet that turned in an enjoyable closing-time set for a smallish but appreciative crowd. Given their shaggy manes and untucked vintage Western shirts, one could be forgiven for pegging

*continued on p.64*



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Figurines as roots rockers upon first glance, but this book definitely didn't match its cover. While vaguely westward flourishes popped up here and there, the band's primary focus was on quick darting, stinging emotive post-punk blasts of the Built to Spill variety. Vocalist/guitarist Christian Hjelm sang with a high-pitched nervousness that added vulnerability to quirky, sentimental songs like "The Wonder" and "I Remember" from their U.S. debut, *Skeleton* (The Control Group). Between their obtuse guitar riffs, rise-and-fall song structures, and careful attention to tone (the latter characteristic seems to be emblematic of Scandinavian pop bands), Figurines gamely packed in more skitter than three cups of coffee. Even if their sound was somewhat obvious in its inspiration, their solid, juiced-up delivery could've really set it off on the right night in the right room.

— Greg Beets

### MARTY STUART & HIS FABULOUS SUPERLATIVES

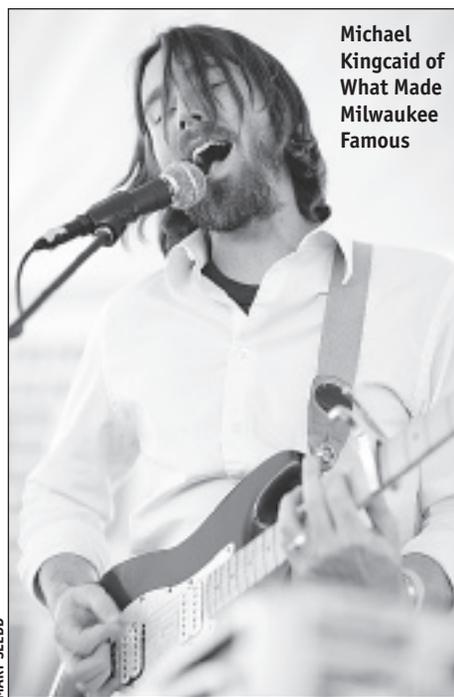
Antone's, Thursday, March 16

Forget about impostors like Kenny Chesney, Marty Stuart is the most important country music artist of our time. While he played three official showcases this SXSW, his Antone's set was a full-on electric blast of everything he and his supertalented band are capable of. Dressed in black like his mentor Johnny Cash, Stuart flaunted his delightful ability to make all flavors of country with impeccable style. Opening with the bluesy "That's Country," he showed off his uncanny chops as a guitarist. Meanwhile, the members of his band, the satirically named Fabulous Superlatives, were no slouches either.



Neko Case

MARY SLEDD



Michael Kingcaid of What Made Milwaukee Famous

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Princess Superstar

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Guitarist Kenny Vaughan remains universally lauded as one of Nashville's best, and his technique on the wide range of styles Stuart chose to play demonstrated why. They moved seamlessly from bluegrass and gospel to hill-billy and blues, with perfect vocal harmonies and a remarkable sense of how each should be played — with joy and without pretentiousness. As Stuart explained at one point, "The best-played music is from the heart." Few, if any, can

invoke Pops Staples, Jason & the Scorchers, and Bill Monroe in less than 45 minutes and make it as enthralling as Stuart and his Superlatives.

— Jim Caligiuri

### THE WOGGLES

Habana Calle 6 Patio, Friday, March 17

There's nothing better than going to a show and being knocked on your ass by a band that clobbers your expectations and makes you feel

ashamed you haven't seen them sooner. That was the kind of show the Woggles played at their Chicken Ranch Records showcase. Now in their 19th year, the Georgia-bred quartet literally wore their fealty of Sixties garage rock on their matching aquamarine shirtsleeves. A coterie of go-go dancers added to the *Shindig* vibe, but this was more than just another garden-party nostalgia trip. With most garage-rock drummers emerging from the punk school, few can nail

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an R&B backbeat with the get-down goodness of the Woggles' Dan Elektro. He knew how to "Get Down With It" and give the folks up front "Something to Believe In." Based on impeccable cover choices like the Lords' "Help the World Is Falling," you just know they have great record collections back home. As their set wore on, the volume of dancers made Habana Calle 6's patio look like the set of a Sixties afternoon dance party show on local TV. Occasionally the Woggles themselves made forays into the crowd, fomenting a fever pitch that tested the mettle of even the most blasé chin-scratchers. Retro is retro, but when the soul-stirring gets this good, it becomes timeless.

— Greg Beets

## TRALALA

Red 7, Friday, March 17

If you want to make a living as a band, you're going to have to tour, and eventually the economics of touring are going to dictate some terms of the band. So half the fun of watching Brooklyn's Tralala was being able to see the future of the band unfold in real time and speculate with a high degree of accuracy how quickly the four girl vocalists would become two. None plays instruments, so the trio of guys backing them up have to stay. The tall, dark-haired one stage right? She's the first out, looking like she belongs in Accounts Receivable rather than singing harmonies. The blonde on the opposite side, probably next. The short brunette in the middle with the cool haircut and "Les Aus" scrawled across her cleavage in what looked like lipstick, she's the star of the Brooklyn band. And on the Red 7 stage Friday night she just oozed the cool of a woman that has no need for anything. From peppering the crowd with confetti eggs to drowning the Lone Star tallboy like it was liquid golden salvation, she seemed to be the only person in the band who understood that silly two-chord party rock needs someone to lead the party.

— Michael Bertin

## TAPES 'N TAPES

Latitude 30, Friday, March 17

Must be a bitch living up to the hype machine. Tapes 'n Tapes are four sweet Midwestern boys who look like deer in the headlights, mannequins on the tiny Latitude 30 stage surrounded — literally — by hundreds of curious not-yet-fans. Hipsters, industry moguls, and musicians poured in by the boatload, the street filled with unlucky onlookers. Tapes 'n Tapes had a lot to live up to, and you know what they say about curiosity. On debut opener "Just Drums," the bass first wailed through the strings and then its player's mouth, a more post-rock Rapture appearing in their sound and onstage. The drummer in a spiderweb T-shirt and the singer in a striped polo; these are high school dorks — endearing, innocent, and completely out of place in the debauchery. "Cowbell" hit like a Saddle Creek whine, as the Loon's "Omaha" might attest to. Stranded in the bitter cold of Minneapolis, TNT have developed a crossover between Canadian indie pop and American folk. The result is tundra green. Even with the Pavement rock of "Jakov's Suite," the show didn't quite meet the buzz. Give these boys a few more years in a heated basement, and then we'll see. Right now, though, the cat's been strangled.

— Darcie Stevens

continued on p.66



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## GLASS EYE

Copa, Saturday, March 18

The reappearance of Austin's Glass Eye after 16 years was, for those that remember when, an event. The audience was an international mix of old friends, who seemed to have weathered that time by shedding some hair. Vocalist/guitarist Kathy McCarty introduced the showcase with the promise of "a set list of hits," which led vocalist/bassist Brian Beattie to translate that as "which ones we remember and which ones can we learn." This was no nostalgia trip however. It was big smiles all around, especially from keyboard player Stella Weir and the sound of a band playing angular, yet melodic post-punk that seemed remarkably fresh. They included a couple tunes from their new disc, *Every Woman's Fantasy* (RexyRex); Beattie sang the intensely rockin' "Cicada Buzz;" and Weir took the spotlight for the dissonant "Poison Water." The inclusion of darkly memorable "Christine," the somber drone of "Dempsey Nash," and the gleeful closing medley of "Living With Reptiles" and Paul Simon's "Cecilia" left the band, and the assembled faithful, breathless and feeling noticeably youthful at the close of another SXSW.

— Jim Caligiuri

## ANIMAL COLLECTIVE

Fox & Hound, Friday, March 17

Waaaaay back before SXSW, *Spin* columnist Ultragrrrrl said she was looking forward to seeing Animal Collective; she previously thought they sounded like "a bunch of retards clapping." For the majority of their 90-minute set, Avey Tare, Panda Bear, Geologist, and Deaken reached back to *Sung Tongs*-era weirdness, drawing out long ribbons of reverb-heavy lullaby noise cut by the occasional scream or effects wonk. Bearded sound manipulator Geologist was wearing some sort of miner's helmet with a light attached, so as he moved his head back and forth, a strobe effect happened over the crowd. It felt like a rave circa 1995, except now everyone in the crowd was on crystal meth, and Thurston Moore was there. The barrage continued, and at certain points the band would break into a "jam," with all four members banging on something or dancing in place and/or singing. Unfortunately, one reggae-tinged number veered dangerously close to sounding like 311. Then, they ferreted out songs from their latest album, *Feels*, a decidedly more poppy endeavor. The vocal reverberations of "Grass" and the beautiful drone pop of "The Purple Bottle" broke everyone out of their trance, culminating in a cathartic eruption. So, not exactly "retards clapping," but more of a primal instinct not everyone in the crowd could follow.

— Audra Schroeder

## ARCTIC MONKEYS

La Zona Rosa, Friday, March 17

How good was the SXSW debut of the Arctic Monkeys? Perhaps only as good as you'd allow yourself to think they were. With these Sheffield teens arriving in town with the biggest-selling debut in British rock history, it was both too easy to expect too much and too early to call bullshit for the sake of being the first to call bullshit. What we got was actually fairly hard not to love: a live show with all the incongruous hallmarks of the album — precision/sloppiness, angst/wit, comedy/drama. Add crankiness/cockiness and you've got frontman Alex Turner, who followed a childish anti-photographer tan-

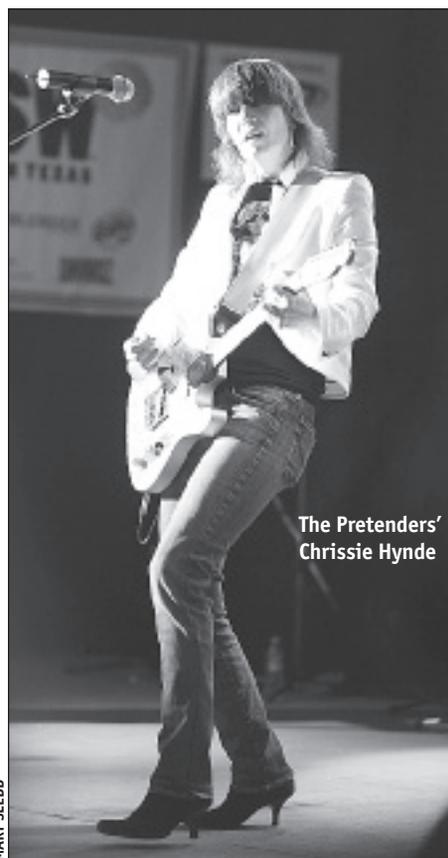
trum with a midset declaration that wasn't as cheeky as it should have been: "I know. We're good, right?" Right. Perhaps because this was their one and only SXSW appearance, they seemed well-rested, well-rehearsed, and ridiculously tight, with rhythms that stopped on dimes and precariously stacked bridges and choruses that constantly seemed on the verge of collapsing onto each other, yet never did. While it's easy to argue that much of their 55 minutes sounded like one giant song, the hits-to-be glistened, from a blitzkriegish run through "I Bet You Look Good on the Dancefloor" to a funky "Fake Tales of San Francisco," featuring extra guitarwork from special guest Keith Murray of We Are Scientists. The show-closing Trail of Dead-style trashing of the rented backline was superfluous since Turner & Co.'s start-to-finish swagger was more refreshing than offensive. So again, how good was the SXSW debut of the Arctic Monkeys? No less powerful than the hype.

— Andy Langer

## WITCH

Dirty Dog Bar, Friday, March 17

You might not know Witch, but you'd have to be a Bush appointee in a hurricane to not have heard of J Mascis' Dinosaur Jr. In Witch, Mascis pulls a reverse Dave Grohl, shifting from guitar to drums, his first instrument. Said kit was rudimentary, although Mascis beat the shit out of it, thwacking a kitchen sink-sized snare. Mascis made it look easy in his Holstein cow shirt, props to his native Vermont's biggest industry. The guitar-guitar-bass-drum quartet clearly has individual chops, although as a band they still need some work in the cohesiveness department. Singer-guitarist Kyle Thomas admitted as much in saying, "We hope you don't mind if we play it a little loose tonight, 'cause that's what we're doing," before rendering another cut from their eponymous John Agnello-produced debut on Tee Pee. Witch may be inspired by L.A. Eighties metal band Saint Vitus, but here they discharged sludgy-riffy Dino Jr. sutured with Alabama Thunderpussy, Black Sabbath spec-ters wafting about the stage. In spite of the



The Pretenders'  
Chrissie Hynde

MARY SLEDD

## THE PRETENDERS

Stubb's, Saturday, March 18

With SXSW 06 in its last throes, the question of what sort of set the Pretenders might deliver hung over the capacity crowd like the threat of rain. Earlier in the week, frontwoman Chrissie Hynde had dropped the bomb that the Pretenders might never record another album. Yet when she took the stage, dressed in a white jacket, black biker T, and blue jeans, the first lady of rock didn't look ready for retirement. Digging deep into a catalog of nearly lost classics from her heyday with the band's first, late-great guitarist James Honeyman-Scott, including "Kid" and "Pack it Up," Hynde teased the crowd that "we're only doing the songs real die-hard fans will know." The strategy worked to showcase Hynde's strengths as a performer, especially her still-potent punk sensibility. With her sheep-dog shag intact, she swiveled her hips through songs familiar and unfamiliar as if the Pretenders had first come out of the gate last week. Sure, the kids were puzzled that she balked at yelled requests for "Middle of the Road," but by the time Hynde rolled with "Back on the Chain Gang," the crowd was all contenders — no, um... pretenders. With a graying Martin Chambers still on drums, and longtime collaborator Adam Seymour playing a searing lead guitar, the set could not have been tighter. The rain held off, and after a pair of encores, a final SXSW clinic was complete.

— Dan Oko

expected freak-show quotient in attendance, a lady bopping along right next to the PA stack looked like she just came from a Junior League meeting. Such is the all-encompassing power of Witch.

— David Lynch

## BE YOUR OWN PET

Fox & Hound, Saturday, March 18

One of the more hilarious sights witnessed during Be Your Own Pet's set was a suited, music-exec type stagediving into the crowd. This at the advice of spunky blonde singer Jemina Pearl, who instructed us to move our asses, pronto, into their set. No problem. The Nashville teens sounded like they've been on a steady diet of Pixy Stix and Ramones albums for the last 10 years, romping through blasto-punk rants. Pearl was a blur onstage, shaking her head, pulling her hair, shimmying, and screaming. The band kept close to the Ramones' two-minute mark, as one song catapulted the next like they had just graduated from the Nirvana School of Thrash and Teenage Kicks. The quartet doesn't even have a proper album yet, but when they do, it will probably have 53 songs done in 15 minutes. Pearl took the bratty-punk stance onstage, spitting and antagonizing the crowd (best heckle by an audience member: "Go back to Canada!"). During the closer, the band disintegrated for the first time all night, falling into a frenzied instrument attack as Pearl screeched, "I'm so young, I'm so goddamn young." This may be true, but their punk lineage is as old as dried spit and broken glass.

## THE HIGH DIALS

Blender Bar at the Ritz, Saturday, March 18

"We're the High Dials. Are you sick of us yet?" That's how vocalist/guitarist Trevor Anderson began the Montreal psych-pop quintet's showcase. Although the High Dials played four Austin gigs in as many days — undoubtedly diluting attendance at their official set — list-

lessness wasn't a problem. Nor was resting on the laurels of pop music's past. The HD's are clearly indebted to the psychedelic Sixties, but they expand outward from that, bringing in 4AD-style ethereal flourishes that help keep the sound fresh. Songs like "Our Time is Coming Soon" and "Soul in Lust," from 2005's *War of the Wakening Phantoms* (Rainbow Quartz), pack a warm resonance live, even in the cavernous soundman's nightmare that is the Ritz. Temporary drummer George Donoso III, currently on loan from the Dears, didn't miss a beat either. As closing time approached, bassist Rishi Dhir moved to sitar and members of Australia's Morning After Girls joined the act for an impromptu jam. The resulting freak-out channeled the chaotic vibe of Flaming Lips and Butthole Surfers shows that took place at the Ritz years ago. Gradual disintegration accompanied by lots of feedback just makes sense in a room like that.

— Greg Beets

## THE ESSEX GREEN

Antone's, Saturday, March 18

With the exception of two numbers, the first half-dozen songs from this Brooklyn quintet's set list previewed their forthcoming Merge LP, *Cannibal Sea*. For those who haven't heard *Cannibal Sea* yet, this was probably an exciting night, because the preview sold it, the band in top shape: Sasha Bell's voice has never been clearer nor sweeter, Jeff Baron's moptop was adorably floppy where his guitar playing was admirably tight, and Chris Ziter played the role of intense frontman with only a few sour notes. Particularly lovely was "I Don't Know Why (You Stay)," which finds the three singers layering their harmonies above a simple rhythm. "Rue De Lis" is Ziter's solo nod to alt.country, an ode to urban pastoralism that strikes the right notes between nostalgia and wide-eyed tourism. A strong set in all, the album preview syncing up perfectly to the festival that's supposed to sell it.

— Melanie Haupt

**RICHARD SWIFT/  
PINK MOUNTAINTOPS**

Emo's Annex, Saturday, March 18

Richard Swift just doesn't happen anymore. There are no more piano troubadours that meet the spontaneity and passion of Tom Waits. There are no more downtrodden musicians who write lyrics that actually mean something. Richard Swift, therefore, is an anomaly. "I am New York," the afro'd Los Angelean croons on "The Novelist," the opening glorification off last year's debut *The Richard Swift Collection Vol. 1*. Animated and vibrating at the helm of his electric baby grand, Swift led his band of misfits, the Sons of National Freedom, through modern ballads and systematic breakdowns. Swift's tunes came full force, climaxing in a combination of decades unlike anything the dance revolution has experienced: from Al Jolson to Nick Cave in a measure, to the Beatles and Nick Drake in a heartache. Swift is a pissed off carney working the Ferris wheel atop some random boardwalk: "Tonight is gonna be a lovely night, with everybody looking oh so nice, and I wish that I was never born." Second-to-last celebration "The Atlantic Ocean" is the perfect segue to Jagjaguwar's less serious Pink Mountaintops, who fixed a Sixties smorgasbord of tambourine and joy - no war songs here, just extravagance. Steve McBean's hippie clan is an image of collective, all smiles, bounce, and hair. Yet where Devendra Banhart goes south with patronizing glee, McBean's Toronto troupe brings everyone along for the ride on the *Axis of Evil*. Just another notch on the Secretly Canadian/Jagjaguwar bedpost. - *Darcie Stevens*  
continued on p.68

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WHERE MUSIC STILL MATTERS

## CHRISTOPHER O'RILEY

Elephant Room, Saturday, March 18

Following the wonderfully wild piano jazz of Katahdin's Edge, classical pianist Christopher O'Riley sat at the Elephant Room's grand piano and proceeded to play with three-handed intensity. Not a dusty classical piece, but rather one of the many Radiohead songs he's transcribed for the 88 keys on 2003's *True Love Waits* and '05's *Hold Me to This*. No doubt blasphemous to some Radiohead and classical fans, this undeterred ivory tickler has given the same treatment to Tears for Fears, George Harrison, Nick Drake, and in his newest, *Home to Oblivion*, Elliott Smith. Halfway through his dozen songs, O'Riley played "Not Half Right," a Smith tune dating back to the rocker's Heatmiser days. A break in counterpunctual energy, the notes dropped like autumn rain on loamy soil. The unreleased Radiohead cut "Lift" followed, demonstrating that O'Riley has an elastic sense of time for a classical musician – and power,

with crescendos sending the Steinway into Bösendorfer concert grand territory. Being an emotive lot, Radiohead fans whooped at song intros, some sitting at the edge of the stage. Dancing with the one who brought him, O'Riley announced "the big closer," and launched into "Paranoid Android." His Radiohead realizations are much firmer than jazzier Brad Mehldau's, but at their best – a crystalline lattice of three and four parts – O'Riley's illuminates both composer and performer. – David Lynch

## ALLEN TOUSSAINT/ NEW ORLEANS SOCIAL CLUB

Auditorium Shores, Saturday, March 18

"We can't wait to get things together, so we can go back home." The New Orleans Social Club, comprised of Crescent City exiles Leo Nocentelli, George Porter Jr., Ivan Neville, Henry Butler, and Raymond Webber, stormed Auditorium Shores with a lyrical sense yielding emotional appeals and prideful affirmations. Opening with a gutbucket cover of Creedence Clearwater's "Fortunate Son," the all-star assembly was joined by Big Chief Monk Boudreaux in full plumage, legendary pianist Willie Tee, John Boutte singing Annie Lennox's "Why," and Cyril Neville fronting a rousing performance of the Impressions' "This Is My Country." Introduced as the high priest of New Orleans music, pianist/singer Allen Toussaint followed with a classy set of contagious optimism. Toussaint staples "Big Chief," "Working in a Coal Mine," "Yes We Can Can," and "Lady Marmalade" warmed the breezy sunset as the stately landmark maintained that "if there's one man left in New Orleans, it's going to be me." Something about Toussaint's voice transmits a comforting promise that all will soon fall in place, just as his syncopated piano strokes cascade into realms of floating perfection. Toussaint's reminder that life on the bayou involves shifting resolve segued into a musical rebuilding of cultural lagniappe. – Robert Gabriel



Alejandro Escovedo

TODD V. WOLFSON

## BEST SXSW SHOWCASE

**Greg Beets:** The Woggles, Habana Calle 6 Patio, Friday, March 17

**Michael Bertin:** Superchunk, Antone's, Saturday, March 18

**Jim Caligiuri:** Marty Stuart & His Fabulous Superlatives, Antone's, Thursday, March 16

**Robert Gabriel:** Sharon Jones & the Dap-Kings, Antone's, Friday, March 17

**Christopher Gray:** Gogol Bordello/Flogging Molly, Emo's, Thursday, March 16

**Melanie Haupt:** New Pornographers, Stubb's, Wednesday, March 15

**Andy Langer:** Flaming Lips, Eternal, Thursday, March 16

**David Lynch:** Lenine, Caribbean Lights, Thursday, March 16

**Margaret Moser:** The Aeroplanes, Spiros, Friday, March 17

**Dan Oko:** Gogol Bordello, Emo's, Thursday, March 16

**Audra Schroeder:** Morrissey, Austin Music Hall, Thursday, March 16

**Darcie Stevens:** Gogol Bordello, Emo's, Thursday, March 16

**Jay Trachtenberg:** Refugee All Stars, Caribbean Lights, Thursday, March 16

## BEST LOCAL SET

**Greg Beets:** The Nervous Exits, Emo's, Thursday, March 16

**Michael Bertin:** Grand Champeen, Karma Lounge, Thursday, March 16

**Jim Caligiuri:** Glass Eye, Copa, Saturday, March 18

**Robert Gabriel:** Public Offenders & da 2-3 Mic Breakaz, Backspin Records, Sunday, March 19

**Christopher Gray:** The Arm/Sound Team, Emo's, March 15

**Melanie Haupt:** What Made Milwaukee Famous, Emo's, Wednesday, March 15

**Andy Langer:** Joe Ely/Rodney Crowell/Lyle Lovett, Four Seasons, Friday, March 17

**David Lynch:** Robyn Ludwick, the 18th Floor at Capitol Place, Friday, March 17

**Margaret Moser:** Guitars a Go-Go, Cheapo Discs, Thursday, March 16

**Dan Oko:** Octopus Project, Progress Coffee Patio, Saturday, March 18

**Audra Schroeder:** Sound Team, Buffalo Billiards, Thursday, March 16

**Darcie Stevens:** Sound Team, Emo's, Wednesday, March 15

**Jay Trachtenberg:** Alejandro Escovedo, Continental Club, Sunday, March 18



Cyril Neville of the New Orleans Social Club

JOHN CARRICO

## SXSW PANELS

### NEW ORLEANS MUSIC AFTER KATRINA

Austin Convention Center, Saturday, March 18

Will the horrors of Katrina and its aftermath be the death knell of music in New Orleans? Not according to a panel of folks who should know. Moderator and sometimes New Orleans resident Harry Shearer (*Le Show*, *The Simpsons*) led a discussion between Jan Ramsey (Publisher, *OffBeat*), Scott Aiges (Director, Louisiana Music Export Office), Keith Spera (music writer, *The Times-Picayune*), and musicians Cyril Neville and Allen Toussaint. Spera told one storm story: "We came upon a policeman leaving Wal-Mart with a stack of DVDs, and we knew the rules had changed." Current Austin resident Neville talked about his famous musical family and how "most lost everything, and now we're scattered across the country." Ramsey declared, "Music is the lifeblood of New Orleans culture," but now "there's a New Orleans musical diaspora." It ain't news for often-exploited Crescent City sound makers, but this disaster pulled into full relief the fact that "life for average New Orleans musicians is hell," according to Neville. One concern is that as Big Easy melodians relocate and are respected in places like Austin, they might not move back. Still, folks generally agreed with Toussaint's saintly wisdom, "New Orleans music will always be fine." In spite of all that's happened since Katrina, Cyril Neville reminded everyone, "The new hurricane season starts June 1." – David Lynch

### OUTSIDE THE BOX

Austin Convention Center, Saturday, March 18

Although lightly attended, this was a panel for record geeks. Yet it wasn't until raconteur Andy Schwartz threw out the idea that the 1990 Robert Johnson box marked a turning point in how both record labels and music consumers thought about such packages that the panel came alive. In fact, although writers Sylvie Simmons and Jaan Uhelszki were the moderators, it was Schwartz, an 11-year veteran at Sony Music, who kept things interesting with facts and questions. James Austin of Rhino Records explained that Germany's Bear Family label manages

to release elaborate, megadisc collections of folks like Wynn Stewart and still stay afloat because of a business model that's drastically different from anything found here in the U.S. While a couple questioned the need for artists to have several box sets, Shawn Amos of Shout! Factory spoke about the balancing act reissue labels face. "How do you keep something alive and make it commercially viable?" he asked. He also claimed that there are artists who deserve such collections – mentioning Herb Alpert – yet have no interest in doing one. Austin also revealed that he's working on a box for Gram Parsons with the assistance of Emmylou Harris. In the end, this was just a fun conversation among music freaks that could have gone on for hours and is something SXSW needs to do a lot more often. – Jim Caligiuri

### DIAMONDS IN THE SOUTH

Austin Convention Center, Saturday, March 18

As moderator Matt Sonzala of Damage Control Radio quipped that 1986 marked both the inception of SXSW and Rap-A-Lot Records, 20 years of Houston rap dissected itself for a panel of Screwston enthusiasts. "This is not the first time Houston rap has blown up," Sonzala announced, "but this time is certainly the biggest." As a new breed of artists including Paul Wall, Mike Jones, and Chamillionaire reap the benefits of a regional buzz, longtime South Park promoter DJ Chill harkened back to more isolated times. "The industry support wasn't always there. Once the industry realized that the streets were buying up rappers like Lil' Keke, ESG, and K-Rino, they then felt they had to support." While the perception of Houston as a self-sufficient rap market validates itself on a regular basis, Chill also reminded that it's often external hype that begets internal resolution. "At first, Houston rappers couldn't do major shows in Houston. They had to go out and do shows in small towns across Texas and Louisiana in order to build up their reps, which only then allowed them to do major shows in Houston." *Ozone Magazine* editor Julia Beverly reinforced the irony of the situation. "When people think of rap in the South, they think of Houston, New Orleans, Atlanta, and Miami. They're not thinking about all of the small towns in between." As labels scurry to attract fresh talent, that thinking is sure to change. – Robert Gabriel



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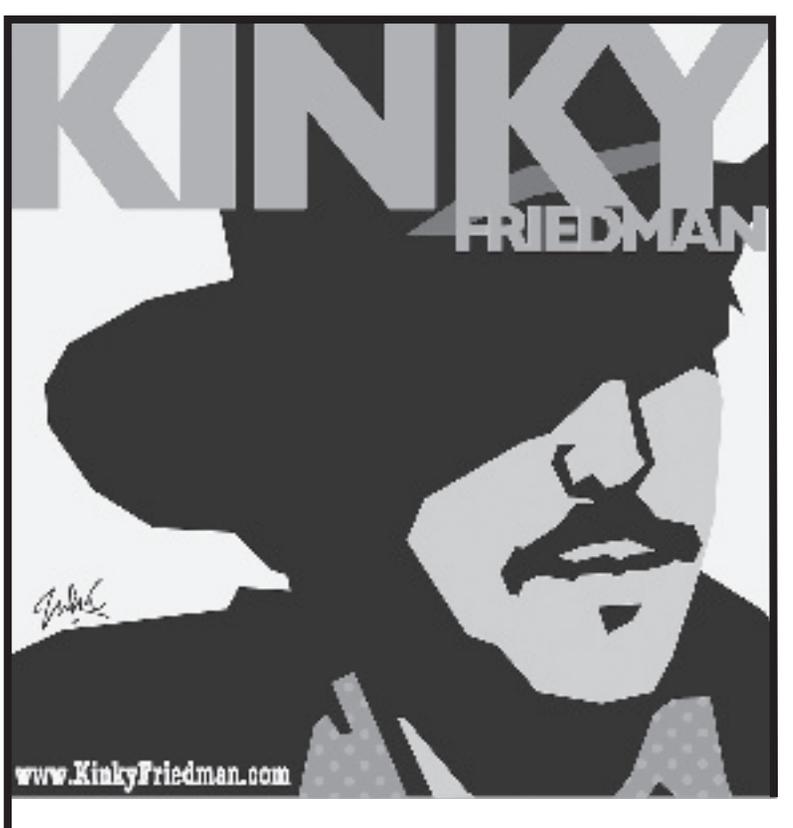


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## LEAD STORY

"Reeking" as a Career Field: Homeless New Jersey man Richard Kreimer said in February that he had settled, on undisclosed terms, part of his most recent lawsuit, against a transit company and two drivers, for having denied him rides because of his foul odor. Kreimer's history includes a \$150,000 settlement in 1991 with the public library in Morris County, which had tried to keep him out because of the odor, and by his count, \$80,000 in additional lawsuit-related income (though some went for legal expenses). Kreimer dropped another foul-odor lawsuit in February against a transit company and a train station in Summit.

## LEAST COMPETENT CRIMINALS

Police in Milford, Texas (just south of Dallas), arrested a man in February who had fled a traffic stop, and in the ensuing chase, saw him tear open and toss out bag after bag of a substance (but some blew back in the car). When finally stopped, said police chief Carlos Phoenix, the man was "literally covered in marijuana" from the blowback. And in January, in Anchorage, Alaska, a man who had painted his face Smurf-like blue robbed the Super-8 Motel, and police put out a description. A short time later, a caller reported a man with blue smudges behind his ears, and police soon arrested Daniel Peter Clark, 19.

## GOOD NEWS FOR COLLEGE KIDS

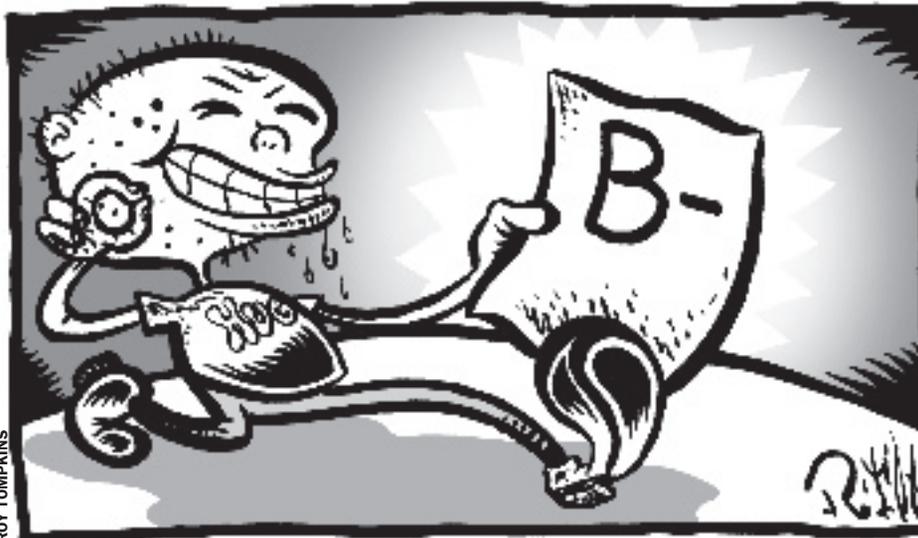
Former Fairfield University student William Rom, 24, won \$111,000 from the school in a February verdict because he was improperly suspended four years ago. At the time, Rom was accused of entering a women's restroom, fighting, ripping posters off walls, dumping water on students from a second floor, smashing a bathroom mirror, running naked on campus, and (underage) drinking (and subsequently vomiting in the dorm).

## SCHOOL DAZE

- 1) The head of the Jo Richardson comprehensive school in Dagenham, England, prohibits students from raising their hands in class, according to a January *Daily Telegraph* report, to keep those not called on from feeling "victim(zed)."
- 2) And rules drawn up in February by the Welsh Assembly called for schools in Wales to ban all kissing, even in school plays (but an assembly spokesman said Romeo could give Juliet "a peck on the cheek").
- In February, Bolivia's foreign minister proposed to include coca leaves as part of school breakfast programs, noting that they contain many times more calcium than does milk

# NEWS OF THE WEIRD

BY CHUCK SHEPHERD



In January, history professor David Weale of Canada's University of Prince Edward Island offered B-minus grades to any students in his overcrowded class if they would just go away, and 20 of the 95 accepted. (However, the administration found out, and Professor Weale, who had retired last year but returned to teach that one course, re-retired.)

(and unless processed as cocaine, are not mind-altering). And in November, the Coffee Industry Association of Brazil proposed to help fund a breakfast program for a million schoolchildren as young as age 6, provided that the meal includes coffee.

## HOME, SWEET HOME

Developer Ryan Pedram was finally ordered to stop work on his new three-story home in the Bronx in New York City after he had begun building it flush with a disputed property line, including constructing one cinder-block wall to encompass the trunk of an oak tree that ostensibly belongs to his neighbor. (He had figured on winning the property dispute and removing the tree; his plan, in case of loss, was not reported.) Also, in Brooklyn, a judge recently allowed industrialist Simon Taub to install Sheetrock walls in several rooms in his home as a temporary solution in a pending divorce, to allow both husband and wife to share the house (reminiscent of the 1989 movie *The War of the Roses*).

## PEOPLE DIFFERENT FROM US

- Unusual Obsessions: 1) orchids (When collector Sian Tiong Lim, 32, was recently jailed for four months in England for orchid-smuggling, orchid expert Eric Hansen told United Press International, "There is a lunatic fringe to the orchid world, and a fine line between the average grower and the horticulturally insane.") 2) rare bird eggs (Collector Gregory Wheel, 42, also was jailed recently for four months in England after a 30-year history of stealing from hundreds of nests. His lawyer told the judge that Wheel needs professional help.)
- When Travis Frey, 33, was charged in Council Bluffs, Iowa, in February with kidnapping his wife, she gave police a "Contract of Wifely Expectations" that he had allegedly written for her (subsequently published on TheSmokingGun.com, which called it a contract "for the ages"). In painstaking detail, the husband prescribed the micromanagement of her life, including what she would wear

in public and to bed and the exact times she would be available for specified sexual relations. Instructions on hygiene and body-shaving were given. Eight explicit, nonsubservient wifely reactions were banned. She could earn "Good Behavior Days" with exemplary performance but would lose them on specified misbehaviors, including complaining about the contract.

## CULTURAL DIVERSITY

- 1) Health authorities in Thailand began warning teenage girls in January of the dental risks of do-it-yourself orthodontics (colorful metallic teeth braces worn for fashion to match girls' outfits, according to an Associated Press dispatch).
- 2) In Lunar New Year celebrations in January in China, 120 million rural peasants traveled to and from cities via jam-packed trains, despite meager restroom facilities. As a result, according to a Reuters dispatch, there was a massive holiday run on adult diapers.
- A 300-page indictment detailing more than 1,000 allegations of election fraud was returned in February by a grand jury investigating the coal-mining town of Appalachia, Va., following reports of absentee-ballot bribery by two town officials. Prosecutors accused candidates' operatives of offering the locals such goodies as beer, moonshine, and cigarettes and, in one case, a supply of pork rinds.

## UPDATE

In 2003, "News of the Weird" reported that the Pentagon's Defense Threat Reduction Agency had been Internet-monitoring a facility on Scotland's Isle of Islay whose webcam was showing images suggesting a chemical weapons lab but that, after lengthy surveillance, the agency had found it to be a whiskey distillery. In February 2006, that distillery (Bruichladdich, one of the U.K.'s most adventurous) announced it is preparing to make a 92%-alcohol whiskey whose recommended dose is two spoonfuls. Said the managing director, "To be honest, I'm just hoping the distillery doesn't explode."

CORRECTION: In a story two weeks ago, from a medical journal on the X-ray of an Inuit woman whose appendix was revealed to be stuffed with metal, I failed to distinguish "birdshot" (which was used by Vice-President Cheney in his recent hunting incident) from the larger "buckshot" reportedly present in the enlarged appendix.

Visit Chuck Shepherd daily at [news-of-the-weird.blogspot.com](http://news-of-the-weird.blogspot.com) (or [www.news-of-the-weird.com](http://www.news-of-the-weird.com)). Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or [weirdnewstips@yahoo.com](mailto:weirdnewstips@yahoo.com). ©2004 UNIVERSAL PRESS SYNDICATE

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## Thursday 23

### ASSOCIATION FOR WOMEN IN TECHNOLOGY

Award-winning Austin novelist and Texas *Monthly* columnist Sarah Bird will be speaking. Register online. 5:30-8:30pm. *J.J. Pickle Research Campus, Commons Center, 10100 Burnet Rd., 225-9848. \$35 (\$30, online); \$25, members (\$20, online). www.awtaustin.org.*

### BOOKS, BOOKSHELVES, PENCILS, AND PAPER CLIPS

A lecture on the design of everyday objects, by Henry Patroski, author of *The Pencil: A History of Design and Circumstance*. 7pm. *Harry Ransom Center, 300 W. 21st, 471-8944. Free. www.hrc.utexas.edu.*

### EMANCIPET FREE DAYS

Check their Web site to see when this mobile spay/neuter clinic will be in your neighborhood! 8am, check-in begins (first come, first served). [www.emancipet.org](http://www.emancipet.org).

### FRANKLY SPEAKING ABOUT LYMPHOMA: SPECIAL FOCUS ON RADIOIMMUNOTHERAPY

A workshop for those suffering from lymphoma and their loved ones. Preregistration required. 6-8:30pm. *Tarrytown United Methodist Church, 2601 Exposition, 491-6610 x26. [guajardog@tlls.org](http://guajardog@tlls.org).*

### GATEWAY TO RECOVERY

This four-part Thursday-night series addresses what addiction is and what to do about it. *Through March 23, 7-9pm. Covenant Presbyterian Church, 3003 Northland, 697-8517. Free.*

### NOCHE CALIENTE

An evening of Miami-style Latin music and dancing. 8pm. *Firehouse Lounge, 605 Brazos, 478-FIRE. [www.thefirehouselounge.com](http://www.thefirehouselounge.com).*

### ROMERO 26TH ANNIVERSARY

Commemorate the life of Monsignor Oscar Romero, who was murdered in 1980 for speaking out against human rights abuses, with this tribute and screening of *Romero*. (See Special Screenings) 7pm. *Central Presbyterian Church, 200 E. Eighth, 388-7957. [sean@fssca.net](mailto:sean@fssca.net).*

### LITERA (See Arts Listings)

Jonathan Lethem

## the young ones

### SHOTS FOR TOTS

Austin/Travis County Health and Human Services offer free immunizations at two locations (call for times). *Far South Clinic, 405 W. Stassney; St. John Clinic, 7500 Blessing. 972-5520.*

### MARCH MARTIAL ARTS CLASSES

From Tiny Tiger Karate (for ages 2 to 4) to Spring Break Karate Camp (for ages 4 to 11), the academy has something for everyone this month. Don't miss the free open house, March 25. *Austin Martial Arts Academy, 4615 Bee Caves Rd., 327-2900. [www.austinmartialarts.com](http://www.austinmartialarts.com).*

### HISPANIC SCHOLARSHIP CONSORTIUM

offers \$2,000 scholarships to area high school seniors of Hispanic heritage who have a 2.8 cumulative GPA and who plan to enroll full time in an accredited two- or four-year college next year. *Application deadline: March 31. [www.cthsc.org](http://www.cthsc.org).*

### SATURDAY MORNING FILM CLUB

Free kids movies every last Saturday of the month! Noon. *Alamo Draffthouse South, 1120 S. Lamar, 476-1320. [www.originalalamo.com](http://www.originalalamo.com).*

### CANDLESTEIN

Texas State's theatre department brings you this musical tale of a racoon who must overcome a traumatic childhood incident that turned his fur white. 8pm. *Saturdays, March 11, 18, 25. Scottish Rite Theatre, 207 W. 18th, 472-KIDO. \$10 (\$5, kids 12 and under). [www.scottishritechildrenstheatre.org](http://www.scottishritechildrenstheatre.org).*

### OPEN HOUSE FOR PARENTS OF KIDS 3½ TO 6 YEARS OLD

An introduction to developing your child's musicality. Please RSVP Sat., March 25, 4pm. *Capital Music Center, 6101 Burnet Rd., 458-1933. Free.*

### 2006 SIMON KIDGITS BOOK BLAST

Prizes, giveaways, and local celebrities reading books from the Kidgits, Miss Spider, and Max & Ruby series books.

### SAT., MARCH 25, NOON-3PM. BARTON CREEK SQUARE, 2901 CAPITAL OF TX HWY.; LAKELINE MALL, 11200 LAKELINE MALL DR. [www.simon.com](http://www.simon.com).

### TEXAS SCHOOL FOR THE DEAF KITE FESTIVAL

Compete to see whose kite-flying is the Oddest, goes the Farthest, or is simply the Best, or join in on the kite workshops, raffles, silent auction, face-painting, and much more. Sat., March 25, 11am-4pm (rain date: Sat., April 1). *Texas School for the Deaf, 1102 S. Congress, 462-5353.*

### AUSTIN SCIENCE FUN DAY

Come out and see the experiments demonstrated by Austin-area students, and don't miss the live snake demonstration, the Science in the Movies video show, the Chemistry and Physics Circuses, and a performance from Bill Oliver & the Otter Space Band. Sat., March 25, 10am-4pm. *Texas Memorial Museum, 2400 Trinity, 471-1604. Free.*



## Garden Festival at Zilker Botanical Garden and Sustainable Shoppers Ball at Sunset Valley Farmers Market this weekend

### ART OPENINGS (See Visual Arts)

**Lady Bird Johnson Wildflower Center, Paggi House, RT Gallery**

### SPECIAL SCREENINGS (See Film Listings)

**An Awesome Night With the Beastie Boys** @ Tinseltown North, 8pm

**Dildo Diaries** @ Alamo Draffthouse South, 10:10pm

**HellBent** @ Alamo Draffthouse Downtown, 7pm

**Open Screen Night** @ Alamo Draffthouse Downtown, 9:45pm

**Romero** @ Central Presbyterian Church, 7pm

## Friday 24

### HEALTH CARE CONFERENCE

This series of workshops focuses on community-based initiatives that can lower the cost of hospital care to the uninsured. Register online. 1:45-4:30pm. *LBJ School of Public Affairs, Sid Richardson Hall, Unit 3, 2315 Red River, 471-3200. [www.utexas.edu/lbj/profdev/cand/reg/carethatpays.php](http://www.utexas.edu/lbj/profdev/cand/reg/carethatpays.php).*

### HIGH SCHOOL HOMEWORK-IN TO LIMIT MILITARY RECRUITMENT

The Youth Activists of Austin are urging AISD to limit military recruitment in schools by toting their books to the district's offices and showing that students wanna make good grades, not war. Need to catch up on some pre-calc? E-mail [ansel@riseup.net](mailto:ansel@riseup.net) or just show up at 1111 W. Sixth, 4:30pm.

### THE WRESTLING PARTY

Okay, ladies: *The Wrestling Party's* Bett Williams (see [austinchronicle.com/issues/dispatch/2004-01-16/books\\_feature.html](http://austinchronicle.com/issues/dispatch/2004-01-16/books_feature.html) for more) is bringing you the real thing, plus a dance performance from Kerry



Taylor, and she has the following advice – come to wrestle, and bring a towel. 9pm. *Cafe Mundi, 1704 E. Fifth #100, 236-8634.*

### THE FOURTH TURNING: A WHEEL OF TIME

Learn how today's cultural upheavals fit into the natural cycle of history. 7:30-9:30pm. *Isis Institute of Women's Studies, 1300 W. Koenig Lane #180, 305-6386. \$15 (\$12, members); preregistration: \$12 (\$10, members). [register@jungsociety.com](http://register@jungsociety.com), [www.isisaustin.org](http://www.isisaustin.org).*

### TUNNEL OF OPPRESSION

This walk-through exhibit helps participants understand the methods and effects of oppression. 7-10pm. *St. Edward's University, East Hall on University Circle. [www.stedwards.edu/map/campmap.htm](http://www.stedwards.edu/map/campmap.htm).*

### WACOAL: FIT FOR THE CURE

Get a free bra fitting, and Wacoal will make a \$2 contribution to the Susan G. Komen Breast Cancer Foundation – buy a bra, and they'll up the donation to \$4. 11am-5pm. *Nordstrom, Barton Creek Square, 2901 Capital of TX Hwy. S., 691-3500.*

### COMEDY (See Arts Listings)

**David Huntsberger** Velveeta Room

### SPECIAL SCREENINGS (See Film Listings)

**Videoke** @ Alamo Draffthouse Village, 12mid

## Saturday 25

### ARUN GANDHI

Mahatma Gandhi's grandson and the founder of the M.K. Gandhi Institute for Nonviolence is giving a lecture on the "Legacy of Love." 7pm. *St. David's Episcopal Church, 304 E. Seventh, 472-1196. Free.*

### CAROLE DEAN: CREATING YOUR FUTURE

A seminar from the creator of the Roy W. Dean film grant and the author of *The Art of Funding Your Film*. E-mail to make your reservation. 9am-4pm. \$65 (\$45, RW members). [reelwomen@reelwomen.org](http://reelwomen@reelwomen.org), [www.reelwomen.org](http://www.reelwomen.org).

### TRAVIS COUNTY SHERIFF'S OFFICE EXTRAVAGANZA

will have all kinds of cool stuff, including SWAT, K-9, and sheriff's-equipment demonstrations; free food; moonwalks; and games; plus useful stuff like crime prevention and safety information, child safety-seat inspections and TIKE tags, and much more. Sat., March 25, 11am-4pm. *Manchaca Community Center, 1310 FM 1626, Manchaca, 512/282-3600. Free.*

### IT'S THE MIGHTY BOOKPEOPLE PLAYERS

Puppet Show! What are you waiting for? Sat., March 25, 11:30am. *BookPeople, 603 N. Lamar, 472-5050.*

### BOOKKIDS STORIES

features two by Patrick McDonnell: *The Gift of Nothing* and *Art. Tue., March 28, 10:30am. BookPeople, 603 N. Lamar, 472-5050.*

### BOOKKIDS RAINBOW!

*A Color of His Own* by Leo Lionni. Wed., March 29, 10:30am. *BookPeople, 603 N. Lamar, 472-5050.*

### COMMUNITY TREES PROGRAM

Help CTP plant trees in East Austin – bring a shovel if you have one, and call/e-mail to let them know you're coming. 8:30am. *Carver Library, 1161 Angelina, 482-5342. [leah.haynie@austinenergy.com](mailto:leah.haynie@austinenergy.com).*

### CURIOSITIES FROM THE NANOTECHNOLOGICAL ERA

Our favorite museum is back with this exhibition of "wondrous instruments, technological utopias, and forgotten machines." Noon-3pm. *Museum of Natural & Artificial Ephemerata, 1808 Singleton, 320-0566. [www.mnae.org](http://www.mnae.org).*

### FISHING EXPO 2006

Famous anglers on hand to give you expert advice, the latest in fishing gear – everything from boats to lures – splayed out before you, and ESPN2's Rick Ruoff teaching the kids how to cast ... what are you waiting for? 9am-5pm. *Palmer Events Center, 900 Barton Springs Rd., 404-4020. \$10 (free, kids 13 and under).*

### MEDICINAL PLANT WALK AND TEA TIME

Learn all about locally grown herbs and what to do with them. Register online. 1-4pm. *Austin School of Herbal Studies, 8803 Bear Creek. \$35. [www.ezherbs.net](http://www.ezherbs.net).*

### NATHAN WINOGRAD

No-Kill Solutions President Nathan Winograd discusses his solutions to the homeless-pet problem. 9am-5pm. *Cap City Comedy Club, 8120 Research Blvd. #100, 467-2333. \$20. [www.spaofgreataustin.org](http://www.spaofgreataustin.org), [www.nokillsolutions.com](http://www.nokillsolutions.com).*

### ROSICRUCIAN ORDER AMORC

will meet for a public discussion on contemporary mysticism and spirituality. 4-5pm. *Austin History Center, 810 Guadalupe, 499-7480. Free.*

### SOUTH MANCHACA ART MARKET

9am-2pm. *11800 Manchaca Rd. [www.soaustin.com](http://www.soaustin.com).*

### SUSTAINABLE SHOPPERS BALL

This week, Sunset Valley Farmers Market has all you ever needed to know to go organic: speakers, demonstrations, and booths providing expertise on everything from green furnishings to solar power to biodiesel - plus music, dancing, and kids activities. 9:30am-2pm; *Toney Burger Center, 3200 Jones, 280-1976. [www.sustain-a-ball.org](http://www.sustain-a-ball.org)*

### TEA AND TREATS FASHION SHOW

features organic-cotton clothing and linens, Indian fashions, jewelry,

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date.

**The deadline for the April 7 issue is Monday, March 27.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).

Mark Fagan (Sports): [gameplans@austinchronicle.com](mailto:gameplans@austinchronicle.com).

Nora Ankrum (everything else): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

and herbal products. 2-5pm. Maharishi Enlightenment Center, 5000 Bee Caves Rd. #200, 328-0500.

**TRAVIS COUNTY DEMOCRATIC PARTY CONVENTION** 8am, registration. Palmer Events Center, 900 Barton Springs Rd., 404-4020. [www.traviscountymocrats.org](http://www.traviscountymocrats.org).

**WEST SIXTH STREET ARTISTS' MARKET** 10am-6pm. 709 W. Sixth, 698-8099. [www.6thstreetmarket.com](http://www.6thstreetmarket.com).

**WILLIAMSON COUNTY DEMOCRATIC PARTY CONVENTION** 10am (8:30am, registration). Round Rock High School, 300 Lake Creek Dr., Round Rock. [www.williamsoncountymocrats.org](http://www.williamsoncountymocrats.org).

**ZILKER GARDEN FESTIVAL** Plants, pottery, hand-crafted jewelry, and more, from over 100 vendors. Bring the little ones for the hands-on kids activities, but leave pets at home. 10am-5pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 477-8672. \$5 (free, kids under 12). [www.zilkerpark.org](http://www.zilkerpark.org).

**ART OPENINGS** (See Visual Arts)  
**Art Palace, Creative Research Laboratory, Davis Gallery, Slugfest Gallery**

**SPECIAL SCREENINGS** (See Film Listings)  
**As It Is in Heaven** @ Texas Union, 7pm  
**One-Way Ticket to Mombasa** @ Texas Union, 4:30pm  
**Pathogen** @ Alamo Drafthouse Downtown, 4pm

## Sunday 26

**BASIC ASIAN BRUSH CALLIGRAPHY** This six-workshop series starts tonight and runs every Sunday through April 30. 3:30-5pm. Lotus Gallery, 1201-B W. Sixth, 413-6517. \$80 (includes supplies). [clng@cenlink.com](mailto:clng@cenlink.com).

**CZECH BAGPIPING** Not only is there a bagpiping tradition in the Czech Republic but there's a documentary about it, *Call of Dudy*, to be screened here, followed by a Q&A (with the filmmaker and a Czech bagpipe scholar) and musical performance. (See Special Screenings) 4pm. Ragsdale Center at St. Edwards, 3001 S. Congress, 448-8432. Donations accepted.

**EMANCIPET BENEFIT** Beer, hot dogs, and live music from Pamela Ryder & Her Friends, all to benefit Emancipet, which provides accessible low-cost or free sterilization for pets. 3-7pm. Dirty Dog South, 2706 S. First, 443-0013. [www.emancipet.org](http://www.emancipet.org).

## the GAY place

BY KATE X MESSER AND KATE GETTY

**ATTICUS CIRCLE** Come join the grassroots gay-straight alliance that stands up for dignity, justice, and the (true) American way! 450-5188. [info@AtticusCircle.org](http://info@AtticusCircle.org), [www.atticuscircle.org](http://www.atticuscircle.org).

**THE RANDY "BISCUIT" TURNER RETROSPECTIVE** Austin's king punk icon and queen of the queers left a big fat hole in our hearts when he passed from this mortal coil last August. Come see over 140 works of wild collage art from the lead singer of the Big Boys, Swine King, and thensome. Through March 25. Gallery Lombardi, 910 W. Third, 481-1088. [www.randybiscuitturner.com](http://www.randybiscuitturner.com).

**AUSTIN CHRONICLE GAYTX GUIDE ONLINE** Check out the Chronicle's online Gay Guide! [www.austinchronicle.com/gaytx](http://www.austinchronicle.com/gaytx).

**INTO THE SOUL OF THE RHYTHM** The soulful photography of Jana Birchum will be showing at TFB on SoCo through the month of March. Texas French Bread, 1722 S. Congress, 440-1122.

**HELLBENT** Tonight! Because yes, there just aren't enough gay slasher flicks to sink your teeth into. So, lo and behold, here comes HellBent, a smart thrash of a good time, from writer/director Paul Etheredge-Ouzts and Joseph Wolf, the co-creators of such horror classics as *Halloween* and *A Nightmare on Elm Street*. If only Freddy Cruerger were queer ... Thu., March 23, 7pm. Alamo Drafthouse Downtown, 409-B Colorado, 476-1320. \$7, general; \$5.50, students/seniors/aGLIFF members. [www.agliff.org](http://www.agliff.org).

**TEXAS "PENILE" CODE** Yup. The *Dildo Diaries* are back, showing through Thursday at the Alamo South Lamar! Through March 23. Alamo Drafthouse South, 1120 S. Lamar, 476-1320. [www.dildodiariesfilm.net](http://www.dildodiariesfilm.net).

**EXTRAORDINARY SHIPS, EXTRAORDINARY STORIES** In conjunction with the "Wreck of the Henrietta Marie" exhibit, which features artifacts recovered from a sunken merchant slave ship, guest panelists (including *Raising LaBelle* author Mark Mitchell) will discuss shipwrecks, archeology, and seafaring lore. 2-4pm. Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 1800 N. Congress, 936-4649. Free with exhibit admission.

**GET SMART WITH THE ARTS: A BENEFIT FOR ARTS IN EDUCATION** Live music, improv comedy, and a silent auction to benefit Austin Discovery School, a free, nonprofit elementary charter school that promises never to cut students' arts programs. (See Club Listings) 5:30-10:30pm. Ruta Maya, 3601 S. Congress Ste. D-200, 674-0700. \$10 suggested donation (\$5, 5-11 years old; free, under 5). [www.austindiscoveryschool.org](http://www.austindiscoveryschool.org).

**HAPPY BIRTHDAY, WHEATSVILLE!** A silent auction, gourmet food, kids activities, and live music to celebrate Wheatsville Food Co-op's 30th birthday. (See Club Listings) 5-11pm. Howson Hall, Unitarian Universalist Church, 4700 Grover. [www.wheatsville.coop](http://www.wheatsville.coop).

**HOLI: INDIAN FESTIVAL OF COLORS** Celebrate the coming of spring with the UT Hindu Students Council and lots of other people who'll presumably be covering one another with colorful rang (powder). Noon-4pm. East Mall, UT Campus. <http://studentorgs.utexas.edu/hsc/holi2006.html>.

**PUBLIC AFFAIRS FORUM: THE ECONOMICS OF JUSTICE** A talk from Richard Halpin, founder of American Youth Works. 11:30am-12:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. [www.austinuuu.org](http://www.austinuuu.org).

**SINGLE PARENT'S RESOURCE NETWORK'S** potluck, playgroup, and clothing/stuff swap. Noon. Pease Park, Windsor & Lamar, 694-5272. Free. [www.sprn.org](http://www.sprn.org).

**THE ART OF SHIBARI** An introduction to Japanese rope bondage, for adults only. 6-9pm. *Forbidden Fruit*, 108 E. North Loop, 453-8090. \$15.

**WELCOME MINISTRIES ANNUAL** Joel Gregory, professor of preaching at Baylor University, will be speaking on "Creating an Aroma of Hospitality." 10am. David Chapel Missionary Baptist Church, 2211 E. MLK, 472-9748.

**WILD TURKEY SUPER FUND AUCTION/DINNER** to support wild turkey conservation. 1pm. Waypoint Marine, 12250-A Research Blvd. [www.wnvt.org](http://www.wnvt.org).

**WRESTLEWOMANIA!** Our mad peeps at Cafe Mundi are bringing Bett Williams and her wild lady Wrestling Party throwdown to Austin. Come show off your suplex, baby. Boys, come out and scream like cheerleaders! Fri., March 24, 9pm. Cafe Mundi, 1704 E. Fifth #100, 236-8634. [www.cafemundi.com](http://www.cafemundi.com), [www.bettwilliams.org](http://www.bettwilliams.org).

**LUCKY** First step: Get sexy. Second step: Get lucky. It's simple, isn't it? Dance Eighties with DJ Trace, or hip-to-the-hop with DJ P.O.W., paint a go-go dancer, and silent-auction until you wanna scream. All proceeds benefit Lucky Mutts, a nonprofit dog-rescue organization. Oh yeah, it's gonna be a goood night. Fri., March 24, 9pm. Sky Lounge, 416 Congress, 477-3151. \$10. [lucylaydeez@yahoo.com](mailto:lucylaydeez@yahoo.com), [www.luckymutts.com/lucylaydeez](http://www.luckymutts.com/lucylaydeez).

**A SPRINKLE HERE** Need a lovefile overhaul? Come learn about Annie Sprinkle's 14-step plan to a better U ... or O as the case may be. She and lover/collaborator Elizabeth Stephens present this intimate and informal evening at Austin's favorite lit lady lounge as a precursor to their five-night stint at the Vortex (see below). Sat., March 25, 8pm. BookWoman, 918 W. 12th, 472-2785. Free. [bookwmntx@hotmail.com](mailto:bookwmntx@hotmail.com), [www.ebookwoman.com](http://www.ebookwoman.com), [www.loveartlab.org](http://www.loveartlab.org), [www.anniesprinkle.org](http://www.anniesprinkle.org).

**A SPRINKLE THERE** Vortex proudly presents the U.S. premiere of Love Art Lab's **Exposed: Experiments in Love, Sex, Death, Art** by Annie Sprinkle and Elizabeth Stephens, for five nights only. March 28-April 1. The Vortex, 2307 Manor Rd., 478-5282. [www.vortexrep.org](http://www.vortexrep.org), [www.loveartlab.org](http://www.loveartlab.org), [www.anniesprinkle.org](http://www.anniesprinkle.org).

For more gay stuff, see *Calendar online*: [austinchronicle.com](http://austinchronicle.com).  
Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).

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Collaborative solutions that save the lives of homeless pets.

Saturday & Sunday March 25 & 26 8am-5pm  
Cap City Comedy Club | 8120 Research Blvd

Register for FREE by March 20  
[www.SPCAofGreaterAustin.org](http://www.SPCAofGreaterAustin.org) | [info@SPCAofGreaterAustin.org](mailto:info@SPCAofGreaterAustin.org) | 512.955.0777

Saturday, April 1, 2006  
12 noon to 6 P.M.  
Waterloo Park  
403 East 15th Street \* Austin, TX 78701  
Sorry, No Dogs, It's a New City Rule  
volunteer  
by emailing [volunteer@dact.org](mailto:volunteer@dact.org) or call 834-1827

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Sam Biscoe - Travis County Judge  
Burton Fitzsimmons - News 8 Meteorologist  
Billy Forrester - Billy's on Burnet  
VelAnne Howle - Hill County Visitor  
Sam Hurt - Eyebeam  
Marc Katz - Katz's Never Closes!  
Peg Simmons - 93.7 KLBJ-FM  
Laura Waits - 93.7 KLBJ-FM  
Mark Murray - KVUE/KGSR Meteorologist  
Mark Strama - Texas House of Representatives  
Linda Wetherby - Comedienne/Songbird  
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# out of town

BY GERALD E. MCLEOD

**WILD FLOWER ALERT** Drive east on U.S. 290 – the flowers are especially nice around Brenham and along the backroads of Washington County. 888/BREHAM. [www.brenhamtexas.com](http://www.brenhamtexas.com).

**HIGHLAND PARK VILLAGE** is looking for photographic memories. Called the “first shopping center in America” by the Urban Land Institute, the 10-acre mall at Preston Road and Mockingbird Lane in Dallas is asking Texans to help celebrate the center’s 75th anniversary later this year. *Submission deadline: March 31.* [kwlalonde@hsmi.com](mailto:kwlalonde@hsmi.com), [www.hpvillage.com](http://www.hpvillage.com).

**DOGWOOD STEAM TRAIN EXCURSION** A relaxed ride through beautiful East Texas countryside. Reservations required. *Thu.-Sun., March 23-26, March 30-April 2, 11am-3:30pm.* Texas State Railroad State Park, Palestine-Rusk, 800/442-8951.

**DOGWOOD TRAILS** leads visitors through East Texas to see the spring blooms of the trees – the best viewing is in Davy Dogwood Park. *March 24-26, and March 31-April 2.* Palestine, 903/723-3014.

**FRED EAGLESMITH TEXAS WEEKEND** brings together Canadians, Yankees, and Texans for four days of lively music at venues around Central Texas. See Web site for complete listings. *Thu.-Sun., March 23-26.* Gruene Hall and Saengerhalle, New Braunfels, 512/392-1693. [www.fredintexas.com](http://www.fredintexas.com).

**CESAR CHAVEZ MARCH FOR JUSTICE EXHIBIT** marks the anniversary of Chavez’s historic South Texas marches, which drew national attention to the struggles and conditions of farmworkers. *Through March 31.* Institute of Texan Cultures, 801 S. Bowie, San Antonio, 210/458-2330. [www.texancultures.utsa.edu](http://www.texancultures.utsa.edu).

**HERBAL FORUM** celebrates *pelargoniums* (geraniums) and other plants with lectures, music, plant sales, refreshments, and more. Some workshops have limited enrollment. *Fri.-Sat, March 24-25, 9am-5pm.* Festival Hill, Round Top, 979/249-3129. [www.festivalhill.org](http://www.festivalhill.org).

**HILL COUNTRY ARTIST SERIES** continues with jazz pianist John Salmon performing the music of Dave Brubeck. *Fri., March 24.* Hays CISD Performing Arts Center, Kyle, 512/245-3501. \$10/\$5.

**SYLVIA** About the comic complications that ensue when a poodle stray adopts a Manhattan couple. *Through March 26.* *Fri.-Sat., 8pm; Sun., 2:30pm.* The Greenhouse Theatre, 50 Marina Circle, Woodcreek, 512/847-0575. [www.wimberleyplayers.org](http://www.wimberleyplayers.org).

**MEN’S STATE CHILI & BARBECUE COOKOFF** welcomes cooks from all over the state to compete for bragging rights and trophies. *Sat., March 25.* Blanco County Fairgrounds, Johnson City, 830/868-2223. [www.lbjcountry.com](http://www.lbjcountry.com).

**GARTENFEST** features gardening tips, plant vendors, entertainment, and more. *Sat., March 25.* Conservation Plaza, New Braunfels, 830/629-2943. [www.nbconservation.org](http://www.nbconservation.org).

**ARTS ENCOUNTERS AT THE BENINIS** presents close discussions with artists about their work and features photographer Leonardo Maniscalchi from Italy, painter Katy Nail, TV personality Jim Swift, and singer/songwriter Kim Miller this month. *Sat.-Sun., March 25-26, 1:30 & 3:30pm.* Benini Sculpture Ranch, Johnson City, 830/868-5244. [www.sculptureranch.com](http://www.sculptureranch.com).

**DOGWOOD TRAILS** began around 1944 when oilman M.A. Davey donated a scenic area north of town for a park with more than five miles of paved roads through the rugged terrain. Come see the spring blooms with music festivals, bike tours, antique car shows, art exhibits, and more. *Sat.-Sun., March 25-26, April 1-2.* Davey Dogwood Park and downtown, Palestine, 903/723-3014 or 800/659-3484. [www.visitpalestine.com](http://www.visitpalestine.com).

**KITE DAY** supplies all the basics of kite construction (except your creativity). *Sat., March 25, 1:30-3:30pm.* Lyndon B. Johnson State Park, Stonewall, 830/644-2252.

**SOUTH TEXAS POLKA & SAUSAGE FEST** features the best in area bands (the Dujka Brothers, Leo Majeck Orchestra, and others), along with sausage, sauerkraut, and homemade chicken noodle soup. *Sat, March 25, food at 10:30am, music at 5pm.* *Sun., March 26, 1-8pm.* KC Hall, U.S. 77 South, Hallettsville, 361/798-2662. [www.kchall.com](http://www.kchall.com).

**PLANO BOOK FESTIVAL** includes author signings, panel discussions, live entertainment, a huge book sale, and more to benefit the Collin County Adult Literacy Council. *Sun., March 26, 11am-4pm.* Haggard Park, 901 E. 15th St., Plano. 972/839-9529. [www.planobookfestival.com](http://www.planobookfestival.com).

**FISHING EXPO 2006** 10am-5pm. Palmer Events Center, 900 Barton Springs Rd., 404-4020. \$10 (free, kids 13 and under). (See Saturday)

**NATHAN WINOGRAD** 9am-5pm. Cap City Comedy Club, 8120 Research Blvd. #100, 467-2333. \$20. [www.spcaofgreateratx.org](http://www.spcaofgreateratx.org), [www.nokillsolutions.com](http://www.nokillsolutions.com). (See Saturday)

**WEST SIXTH STREET ARTISTS’ MARKET** 10am-6pm. 709 W. Sixth, 698-8099. [www.6thstreetmarket.com](http://www.6thstreetmarket.com).

**ZILKER GARDEN FESTIVAL** 10am-5pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 477-8672. \$5 (free, kids under 12). [www.zilker.org](http://www.zilker.org). (See Saturday)

**ART OPENINGS** (See Visual Arts)

**Studio 107**

**SPECIAL SCREENINGS** (See Film Listings)

**Slo-Mo Video Show** @ Alamo Drafthouse Downtown, 9:45pm

## Monday 2 7

**BUTTERFLY FORUM** with *Butterflies of Northeastern Mexico* authors Kim Garwood and Richard Lehman. 7pm. Zilker Park Botanical Gardens, 2220 Barton Springs Rd., 444-3471.

**CHILDREN’S HOSPITAL FUNDRAISER: A FASHIONABLE CAUSE** A fashion show/luncheon to benefit Dell Children’s Medical Center, with clothing from Haute Chics of Austin, Cupidz Closet, Marmi Shoes, and SheLeen Designs. 11am-2pm. Vintage Villas, 4209 Eck Lane, 336-0490. \$50.

**FREE LEGAL ADVICE** These night clinics offer child care and are right on the bus line. 6-7pm. Martin Middle School, 1601 Haskell. Free.

**KOOP BENEFIT** A movie screening to help KOOP Radio recover from two devastating fires. (See Special Screenings) 8pm. MonkeyWrench Books, 110 E. North Loop, 207-0710. \$5. [www.promotions@koop.org](http://www.promotions@koop.org), [www.koop.org](http://www.koop.org).

**SPECIAL SCREENINGS** (See Film Listings)

**O Brother, Where Art Thou?** @ Alamo Drafthouse South, 7pm

**Sullivan’s Travels** @ Alamo Drafthouse South, 9:35pm

**TV Party** @ Alamo Drafthouse Downtown, 9:45pm  
**Wal-Mart: The High Cost of Low Price** @ MonkeyWrench Books, 8pm

## Tuesday 2 8

**AUSTIN AIR GUITAR CHAMPIONSHIPS** 9:45pm. Alamo Drafthouse Downtown, 409-B Colorado, 476-1320. [www.originalalamo.com](http://www.originalalamo.com), [www.austinairguitar.com](http://www.austinairguitar.com).

**AUSTIN CZECH HISTORICAL ASSOCIATION POTLUCK** *Dobrou chut’!* 7pm. Gethsemane Lutheran Church, 200 W. Anderson, 892-1385.

**BUDDHIST TALK SERIES: THE BENEFITS OF CHERISHING OTHERS** 7:30pm. BookWoman, 918 W. 12th, 916-4444.

**CHOCOLATE FOR LENT STUDY SERIES** uses the film *Chocolat* as a lens for examining self-discipline, conversion, acceptance, and maturing in Christ. 7pm. Grace United Methodist Church, 205 E. Monroe, 442-5944. Free. [graceumcaustin@vt.net](mailto:graceumcaustin@vt.net), [www.graceumcaustx.org/news-events.htm](http://www.graceumcaustx.org/news-events.htm).

**DRINKING LIBERALLY** meets weekly so that liberal and progressive types can drink and talk politics. 6:30pm. *The Dog & Duck Pub*, 406 W. 17th, 479-0598. [austindrinkingliberally.org](http://austindrinkingliberally.org), [www.drinkingliberally.org](http://www.drinkingliberally.org).

**PUBLIC MEETING ON THE SKATEPARK PROJECT** The Round Rock Parks & Recreation Department needs your input on what kinds of skate elements to include in the new park; if you can’t make it to the meeting, don’t forget to give your two cents online. 6:30-8:30pm. *Clay Madsen Recreation Center*, 1600 Gattis School Rd.. [www.ci.round-rock.tx.us/news/skatepark.html](http://www.ci.round-rock.tx.us/news/skatepark.html).

**SOCIETY FOR TECHNICAL COMMUNICATION** 6-8pm. MCC Building, 3925 W. Braker. [programs@stcaustin.org](mailto:programs@stcaustin.org), [www.stcaustin.org](http://www.stcaustin.org).

**SUCCESS LUNCH: ZERO RESISTANCE NEGOTIATING** 11:30am-1pm. Westwood Country Club, 3808 W. 35th, 933-1983. \$50 (\$40, by March 24). <https://host2.hostassured.com/bscusa/eventform.html>.

**THE TWEENAGER ZONE: WORKSHOP FOR PARENTS** 7-8:30pm. Congregation Beth Israel, 3901 Shoal Creek Blvd., 454-6806. \$20, individual; \$25, couple. [info@austinhombase.org](mailto:info@austinhombase.org), [www.austinhombase.org](http://www.austinhombase.org).

**SPECIAL SCREENINGS** (See Film Listings)

**King Kong** @ Alamo Drafthouse South, 7pm

**Kino** @ Alamo Drafthouse Downtown, 7pm

**O Brother, Where Art Thou? Southern Feast** @ Alamo Drafthouse South, 7pm

# day TRIPS

BY GERALD E. MCLEOD

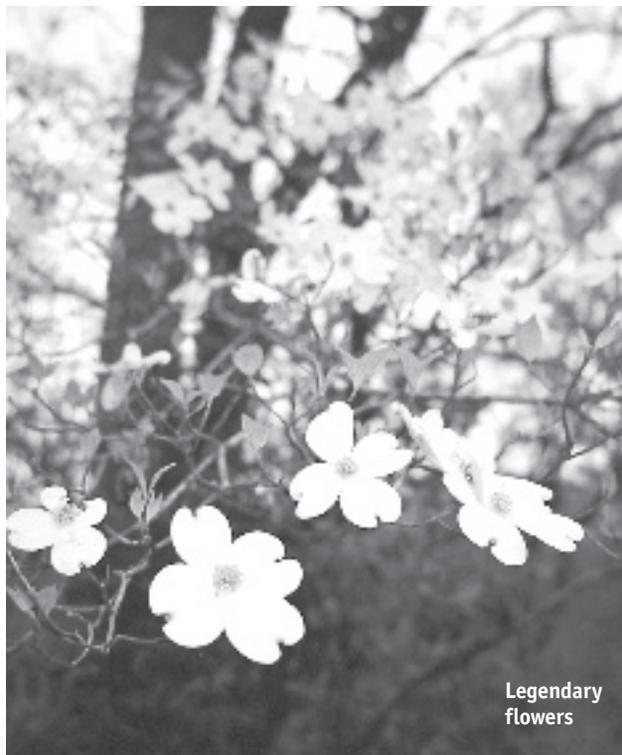
The dogwood blooms dance in the breeze among the leaves like white butterflies tethered to the trees. Nowhere in the state takes more pride of its dogwood trees than Palestine, and nowhere can you find a greater concentration of the blooms than in Davey Dogwood Park.

“It looks like it’s going to be an OK year for the dogwood blooms,” says Mary Krause at the Palestine (pronounced “palacesteen”) Chamber of Commerce. “The rebuds have begun to bloom, and I don’t think the drought is going to reduce the dogwoods by much, if at all.”

The gnarly dogwood tree has a tremendous range over the southeastern United States, going as far north as southern Maine and dropping down into Illinois and East Texas. Palestine is about as far west as the trees’ natural territory goes. Considered a fast-growing and short-lived tree, the dogwood is often planted as a small ornamental tree. The hard, smooth wood is often used for tools, especially shuttles for textile weaving.

The flowering dogwoods are an extremely valuable plant in nature. The seeds, fruit, flowers, twigs, bark, and leaves are a major source of food for many animals. The high calcium and fat content of the fruit, which is poisonous to humans, is beneficial to more than 36 species of birds, plus small and large animals.

Legend has it that the dogwoods were once large and stately trees. The dense and heavy wood was used to make the cross that Jesus died upon. Seeing the distress that the tree felt, God decided that the dogwood tree would never again grow large enough to be used for such a cruel purpose. From then on, the flowers were formed with two long and two short petals to form a cross. In the center of the outer edge of each petal, a nail hole is stained with red. In the center of the bloom is a cluster that



GERALD E. MCLEOD

Legendary flowers

resembles a crown of thorns. The delicate flowers appear each year just before Easter to remind us of the story.

Mixed among the towering canopy of pine and oak trees, the dogwood favor the edges of the forest, where they can get good sunlight and easily be spotted from highways. “You can spot the white flowers off almost any county road,” Krause says. She rec-

ommends FM 315 heading north from Palestine and FM 294 going southeast out of Elkhart in the southern part of the county as scenic, backroad drives.

The largest concentration of dogwood blooms can be found in Davey Dogwood Park north of Loop 256 and North Link Street. The narrow road through the 200-acre park is a roller-coaster ride winding up and down the steep hills. The picnic areas in the box canyons are full of trees sporting the white blooms.

Another great way to see the dogwoods and other flowers of East Texas is a ride on the Texas State Railroad between Palestine and Rusk. The restored steam engines and antique coaches travel the 25-mile route through some of the most beautiful and unspoiled countryside in the Pineywoods.

Operated by the Texas Parks and Wildlife Department, the Palestine depot was narrowly saved from closure because of budget woes for this year. The vintage train runs from mid-March through September, tickets are \$17 for adults, and kids ride for free on most Saturdays and Sundays. The required reservations and information can be obtained at 800/442-8951 or at [www.tpwd.state.tx.us](http://www.tpwd.state.tx.us).

Established in 1846, Palestine really began to grow when the railroad arrived in 1872. The Anderson County Courthouse was built on the highest hill in the area and is worth a self-guided tour. The town has gone through three different growth spurts over the years. The first one happened around the courthouse, and the old buildings have been remodeled for antique shops, a coffeehouse, restaurants, and the famous Eilenberger’s Bakery at 512 N. John St. The town grew toward the railroad yard at the bottom of the courthouse hill until the automobile took over, and now Loop 256 has spread the business district along its north-eastern corner.

Palestine is about 160 miles northeast of Austin. For information, call 903/723-3014 or point your Web browser to [www.visitpalestine.com](http://www.visitpalestine.com) or [www.palestinechamber.org](http://www.palestinechamber.org).

771st in a series. **Day Trips, Vol. 2**, a book of Day Trips 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

## Ongoing Events

**PARTNER OF YOUTH CAMPAIGN** E-mail to make a donation to this annual YMCA fundraising drive. *Through March 30.* [mark.kiester@austinyymca.org](mailto:mark.kiester@austinyymca.org), [www.austinyymca.org/default.asp?id=30](http://www.austinyymca.org/default.asp?id=30).

**APPLICATIONS TO VOTE BY MAIL** will be accepted *through Tue., April 4*, for the April 11 primary run-off and *through Fri., May 5*, for the May 13 Joint General and Special Elections. 238-VOTE. [www.co.travis.tx.us/county\\_clerk/election/dates.asp](http://www.co.travis.tx.us/county_clerk/election/dates.asp).

**HELPING HANDS CENTER** needs strong, dependable males to help load/unload groceries twice monthly. *Helping Hands Center, 1151 San Bernard St., 472-2298.*

**SPAMARAMA VOLUNTEERS NEEDED** for the April 1 festival. *Waterloo Park, 403 E. 15th, 834-1827.* [volunteer@dact.org](mailto:volunteer@dact.org).

**THE SIGNERS OF THE TEXAS DECLARATION OF INDEPENDENCE** This exhibit tells the story of the founders of the Republic of Texas. *Through May 20.* *Capitol Visitors Center, 112 E. 11th, 305-8400.*

**HISPANIC SCHOLARSHIP CONSORTIUM** offers \$2,000 scholarships to area high school seniors of Hispanic heritage who have a 2.8 cumulative GPA and who plan to enroll full time in an accredited two- or four-year college next year. *Application deadline: March 31.* [www.cthsc.org](http://www.cthsc.org).

**WIN A DIY BACKYARD MAKEOVER** HEB will award \$10,000 worth of plants and landscaping supplies to the person with the most original backyard snapshot and 35-word essay. *Deadline: April 2.* Pick up your application at HEB Plus!, 1700 E. Palm Valley Blvd., Round Rock, 512/388-2649

**AMERICAN CREATIVITY ASSOCIATION INTERNATIONAL CONFERENCE** *Wed.-Sat., March 22-25.* *Hilton Austin Airport, 9515 New Airport Dr., 385-6767.* [barry@amcreativityassoc.org](mailto:barry@amcreativityassoc.org), [www.amcreativityassoc.org](http://www.amcreativityassoc.org).

**WOMEN OF THE CLOTH** Three days of speakers, presentations, and group projects (stole-making, cloth art, choir) to celebrate 50 years of ordaining women. Call for reservations. *Tue.-Thu., March 21-23.* *Austin Seminary, 100 East 27th. \$90, includes meals.* [www.women.synodsun.com](http://www.women.synodsun.com), [www.austinseminary.edu/news/releases/907.php](http://www.austinseminary.edu/news/releases/907.php).

**PROJECT GRADUATION CALL FOR DONATIONS** Project Graduation assists foster-care teens – especially those who must support them-

selves when they turn 18 – with the transition to adulthood. They need basic household items, like clock radios, linens, and kitchen supplies, especially through spring. Call or visit their Web site for more details. 472-1164. [www.centerforchildprotection.org](http://www.centerforchildprotection.org).

**SETON MEDICAL CENTER AUXILIARY** needs volunteers for supporting families, working in the gift shops and at the information desk, and assisting hospital personnel. Call or e-mail for details. 324-1590. [vkappler@seton.org](mailto:vkappler@seton.org).

**ABSTENTIA VOTING FOR KATRINA EVACUEES** The NAACP Office is serving as Austin's satellite voting location (*Mon., April 10-Wed., April 12; Fri., April 14*) for the upcoming New Orleans primary elections, but before that, you need to figure out your voting status, which they're more than happy to help you with. *Mon.-Fri., 9-6pm; Sat., noon-6pm.* *National Association for the Advancement of Colored People/NAACP, 1704 E. 12th, 476-6230.* [www.sos.louisiana.gov/elections/elect-before.htm](http://www.sos.louisiana.gov/elections/elect-before.htm).

**AFRICA CONFERENCE: MOVEMENTS, MIGRATIONS, AND DISPLACEMENTS IN AFRICA** *Fri.-Sun., March 24-26.* *UT Campus, Texas Union, Rm. 2.102.* [www.utexas.edu/conferences/africa/2006/index.htm](http://www.utexas.edu/conferences/africa/2006/index.htm).

## Wednesday 29

**AUSTIN SINGING INSTITUTE VOCAL LIBERATION CLASS** RSVP 7-10pm. *Music Lab, 1306 W. Oltorf, 326-3816; 500 E. St. Elmo, 554-8771.* \$50. [guy@guymonroe.com](http://guy@guymonroe.com), [www.austinsinginginstitute.net](http://www.austinsinginginstitute.net).

**CAPITAL AREA MASTER NATURALIST GENERAL MEETING** 6:30pm. *Austin Nature & Science Center, 301 Nature Center, 327-8180.* Free. [www.camn.org](http://www.camn.org).

**DEMOCRACY'S CHALLENGE: RECLAIMING THE PUBLIC'S ROLE** A free, public discussion with trained moderators brought to you by the National Issues Forum. *Wed., March 29, Howson Branch Library, 2500 Exposition, 472-3584.* 6:30-8:30pm.

**FREE LEGAL ADVICE** These night clinics from Volunteer Legal Services & Texas RioGrande Legal Aid are open to everyone, offer child care, and are right on the bus line. 6-7pm. *Webb Middle School, 601 E. St. Johns.* Free.

**GREEK FOR BEGINNERS CLASS** 6:30-7:30pm. *Northeast Austin, 278-9139.* [kataplik@yahoo.com](mailto:kataplik@yahoo.com).

**LENTEN STUDY SERIES** Each session focuses on a different chapter of Mary Foskett's book *The Moral Teachings of Jesus*. Child care available; dinners served at 5:30pm. 6pm. *First Baptist Church, Ninth & Trinity, 476-2625.* Free (\$5, dinner). [www.fbcaustin.org](http://www.fbcaustin.org).

**METROPOLITAN BREAKFAST CLUB: LET'S TALK DIRTY – LANDFILLS AND SOLID WASTE** 7-8:30am. *UT Club, sixth floor, Darrell Royal Memorial Stadium, 2108 E. Robert Dedman Dr., RSVP: 479-9460.* [mbcaustin@mbcaustin.org](http://mbcaustin@mbcaustin.org), [www.mbcaustin.org](http://www.mbcaustin.org).

**SENSES** An evening of cocktails, hors d'oeuvres, desserts, manicures, massages, foot reflexology, and more: A portion of the proceeds benefits Circle of Health International's Tibet Project, which provides training and supplies for rural Tibetan midwives. Preregistration required. 7pm. *Spazio by Lytle Pressley, 1214 W. Sixth, 707-8994.* \$55. [www.circleofhealthintl.org](http://www.circleofhealthintl.org).

**SIDEWALK SEX CLINIC WITH ANNIE SPRINKLE AND ELIZABETH STEPHENS** Noon-2pm. *Forbidden Fruit, 108 E. North Loop, 453-8090.* Free.

**FREE YOGA IN THE PARK** Noon-1pm. *Republic Square Park, Fourth & Guadalupe, 974-6700.* [www.austinparks.org](http://www.austinparks.org).

**SPECIAL SCREENINGS** (See Film Listings)  
**Immortal Beloved** @ *Alamo Drafthouse South, 7pm*  
**The School of Rock** @ *Republic Square Park, 7:30pm*  
**TV Party** @ *Alamo Drafthouse Downtown, 9:45pm*  
**World's Best Commercials** @ *Alamo Drafthouse Downtown, 9:45pm*

## Thursday 30

**AMERICAN INSTITUTE OF ARCHITECTS: BUILDING NETWORKS** 5-8pm. *Six Bar, 117 W. Fourth.* [www.mrga.com](http://www.mrga.com).

**ASSOCIATION FOR WOMEN IN TECHNOLOGY BREAKFAST** Topic: semiconductor technology. Register early. *Freescale Semiconductor Site, 3501 Ed Bluestein Blvd., 225-9848.* \$15 (\$5, online). [www.awtaustin.org](http://www.awtaustin.org).

**CASA MARIANELLA SECOND ANNUAL BENEFIT DINNER** Jim Hightower and Martha Cotera will be speaking, and Leo Anchondo will be honored with the Ed Wendler award for Outstanding Service to the Immigrant Community. 5:30-8pm. *Matt's El Rancho, 2613 S. Lamar, 653-7824.* \$60 (\$50, advance). [casabenefit@gmail.com](mailto:casabenefit@gmail.com), [www.casamarianella.org](http://www.casamarianella.org).

**CHRISTO AND JEANNE-CLAUDE: WORK IN PROGRESS** A lecture from the couple famous for their large-scale fabric installation art pieces. (See Arts, p.TK.) 7pm. *Paramount Theatre, 713 Congress, 866/4GET-TIX.* \$48, orchestra; \$20, mezzanine/balconies. [membership@amoa.org](http://membership@amoa.org), [www.amoa.org](http://www.amoa.org).

**EAST AUSTIN COMMUNITY CITY COUNCIL CANDIDATES FORUM** 6-8pm. *Conley-Guerrero Senior Activity Center, 808 Nile, 472-9921.* [poder@austin.rr.com](mailto:poder@austin.rr.com).

**GET MADE HAPPY HOUR** Get pampered with free drinks, appetizers, and makeovers. 7-9pm. *Flirt, 2405 Nueces Ste. H, 472-4440.*

**PEEL OUT PARTY** Pizza, beer, burlesque, rockabilly, and roadsters, all to celebrate the debut of local filmmaker Paul Wright's new documentary, *Hot Rod Round Up*, about the culture of old-school hot-rodding. 7pm. *South Austin Speed Shop, 1414 Lamar.* Free. [www.hotrodroundup.com](http://www.hotrodroundup.com).

**TEXAS ASSOCIATION FOR THE GIFTED AND TALENTED CONFERENCE** For Texas educators who work with G&T students and programs, featuring keynotes from Sandy Kress, President Bush's former senior education advisor on the No Child Left Behind Act, and Mary Gordon Spence, author of *Finding Magic in the Mundane*. 5-7pm. *Austin Airport Marriott South, 4415 S I-35.* \$289 (\$189, TAGT members).

**ART OPENINGS** (See Visual Arts)  
**2040 Gallery**

**SPECIAL SCREENINGS** (See Film Listings)  
**iPablo Neruda!** **iPresente!** @ *Harry Ransom Center, 7pm*  
**Aristide and the Endless Revolution** @ *Alamo Drafthouse Downtown, 7pm*

## Sports

BY MARK FAGAN

### THE MAIN EVENT

**AUSTIN TOROS** If you haven't had a chance to make it down to the Convention Center to peep the Toros in their inaugural season, now is the time. Vs. Fayetteville: *Thu., March 23, 7:30pm.* *Austin Convention Center, 236-8333.* \$8-27. [www.nba.com/dleague/austin](http://www.nba.com/dleague/austin).

**STAR OF TEXAS FAIR AND RODEO** There's simply too much going on at this thing to do justice here, what with the carnival, the music, the barbecue, the animals, and so on, so let's just go over the highlights: steer wrestling, mutton busting, gunfighting, barrel racing, and LeAnn Rimes. *Through Sat., March 25.* *Travis County Expo Center, 9100 Decker Lake Rd., 919-3000.* [www.staroftexas.org](http://www.staroftexas.org).

### THE HOME TEAMS

**UNIVERSITY OF TEXAS Men's Tennis** Vs. Notre Dame: *Sat., March 25, 1pm.* Vs. Texas Southern: *Sat., March 25, 6pm.* Vs. SMU: *Sun., March 26, 4pm.* *Penick-Allison Tennis Center.* **Baseball** Vs. Oklahoma State: *Fri., March 24, 6:15pm; Sat., March 25, 2pm; Sun., March 26, 1pm.* *Disch-Falk Field.* **Softball** Vs. Nebraska: *Sat.-Sun., March 25-26, 1pm.* *Red and Charline McCombs Field.* **Track and Field** *Texas Invitational: Sat., March 25, all day.* **Rowing** Vs. Kansas & Cincinnati: *Sat., March 25, all day.* *Texas Rowing Center.* [www.texassports.com](http://www.texassports.com).

**THE AUSTIN WRANGLERS** took care of business in a dominating fashion last week, destroying the Kansas City Brigade 64-37. This week's victim: The Orlando Predators. Vs. Orlando: *Sat., March 25, 7pm.* *Frank Erwin Center.* \$7.50-40. [www.austinwranglers.com](http://www.austinwranglers.com).

**LONESTAR ROLLERGIRLS** return to the Convention Center for a bout between the Hellcats and the Putas del Fuego. *Sun., March 26, 6pm (doors).* *Austin Convention Center.* \$15. [www.bggw.com](http://www.bggw.com).

### RECREATION & FITNESS

**THE THIRD ANNUAL GOLF FORE ST. LOUISE HOUSE CHARITY TOURNAMENT** Morning and afternoon mixed tournaments with four-person scrambles to benefit St. Louise House, a VinCare Services of Austin program providing transitional housing, case management, and life-skills training for single homeless women with dependent children. *Mon., April 3, 8am.* *Avery Ranch Golf Club, 371-0771.*

**YOGA FUNDAMENTALS THREE-DAY WORKSHOP** Ideal for new students. *Fri.-Sun., March 24-26.* *Dharma Yoga, 41st and Guadalupe (behind NeWorldDel), 420-0009.* [www.dharma-yoga.net](http://www.dharma-yoga.net).

**MANOR DOWNS** will host live quarterhorse and thoroughbred horse racing each Saturday and Sunday through April 23. They are open every day except Tuesdays for simulcast racing. *Sat.-Sun., March 25-26, 1:30pm.* *Manor Downs, 9211 Hill Ln., Manor.* [www.manordowns.com](http://www.manordowns.com).

**TEXAS ROAD RASH INLINE SKATING MARATHON** The city of Round Rock and Hill Country Speed will host this inline skate half marathon and youth 1K speed skate, an opportunity for skaters at all levels to celebrate inline skating. *Sun., March 26, 7:30am.* *Old Settler's Park, 3300 E. Palm Valley Blvd. (behind Dell Diamond), Round Rock, 512/218-5540.* [www.texasroadrash.com](http://www.texasroadrash.com).

**AUSTIN ROCK GYM LADIES NIGHT** Get free rock climbing instruction and meet other ladies new to the sport at this weekly event. See the Web site for directions. *Mondays, 7:30pm.* *Both locations.* Free. [www.austinrockgym.com](http://www.austinrockgym.com).

**JUNIOR OLYMPIC SKILLS BASKETBALL COMPETITION** Olympic basketball competition for children ages 8-13. *Sat., April 1, 9am.* *Dr. John's Sports Center, Cedar Park.* Free. [www.texasballas.com/page6.html](http://www.texasballas.com/page6.html).

**TEXAS OUTDOORS WOMAN NETWORK** Open to women of all ages interested in outdoor activities. Fishing, kayaking, camping, hiking, and more! No experience required. Free monthly meetings convene on the fourth Tuesday of each month. *Tue., March 28, 6:30pm.* *The LCRA-Hancock Building board room, 3701 Lake Austin Blvd., across from the Hula Hut, 255-3645.* [www.townaustin.org](http://www.townaustin.org).

### RUNS, WALKS, & RIDES

**LAKE TRAVIS CAVALIER BAND 5K WALK/RUN** All proceeds go to support the Lake Travis Cavalier Band. *Sun., March 26, 8am.* *Lake Travis High School campus.*

**UT FUN, FUN AND MORE FUN RUN** The 5K course runs through the University of Texas campus, starting and finishing at the East Mall bus circle, at the corner of San Jacinto and 23rd. Music and free goodies begin at 8:45am. *Sat., March 25, 10am.* *UT campus, 475-8352.* [www.utexas.edu/student/health/funrun](http://www.utexas.edu/student/health/funrun).

**DASH FOR DOWNS 5K & 1K FAMILY FUN WALK** The day will include the Dash for Downs 5K, 1K family walk, a silent auction, and a family fun expo. This event will benefit the Down Syndrome Association of Central Texas. *Sun., March 26, 8:30am.* *Williamson County Regional Park, Cedar Park, 512/799-7943.* [www.dsact.com](http://www.dsact.com).

**KINGS OF THE COURSE CORPORATE GOLF CHALLENGE AND RELAY** is a four-person nine-hole scramble followed by a three-hole golf relay. *Wed., March 29.* *The Harvey Penick Golf Campus, 732-0380 x204.* [www.firstteeaustin.org/kings](http://www.firstteeaustin.org/kings).

The **UT Lady Longhorns** continue their spring exhibition season, taking on the Lonestar Soccer Club at 7pm Wednesday, March 29. *Williamson Co. Regional Park (on Sam Bass Road in Cedar Park, just north of RM 1431).*

Elsewhere in the world, it's crunch time as club seasons move into their

stretch runs, and international teams get in final preparations for this summer's **World Cup**. The **U.S. men** gave up four unanswered goals in the second half to fall to Germany, 4-1 in Dortmund on Wednesday, relieving some pressure on the embattled WC hosts but doing little for the Americans' confidence, in their last warm-up against a WC qualifier before the tourney opener June 12 against the Czech Republic.

In England, **West Ham United** will be blowing their bubbles in their first **FA Cup semifinal** in 15 years after a 2-1 win in Manchester. Meanwhile, **Liverpool** hung a record 7-0 drubbing on host Birmingham, and **Chelsea** edged Newcastle, 1-0; Charlton or Middlesbrough fill out the field.

**European Champions League** quarterfinals start next week, March 28-29. ESPN2's games of the week are Barcelona at Benfica, 2pm, *Tuesday*; and Villarreal at Inter Milan, 2pm, *Wednesday*. Also playing: Arsenal-Juventus and Lyon-AC Milan.  
– Nick Barbaro

## Soccer WATCH

## Where Are They Now?

The Vortex, through March 25

Running time: 1 hr, 5 min

Even in a day when we're steeping in true crimes, soaked by the constant stream of bloody sagas from print magazines, network newsmagazines, and cable documentaries, this crime continues to stand out, to fascinate. In a largely peaceful corner of the world (New Zealand), in a less violent time (the 1950s), a woman is bludgeoned to death with a brick in a stocking, her blood on the hands of two teenaged girls (one her daughter), close friends who shared not only interests and secrets but a richly detailed fantasy world. Their remarkable imagination and devotion to each other and the way it somehow found expression in this shockingly violent act was such that one can see why actress Shannon Grounds would be drawn to the story and ask playwright Cyndi Williams to base a play upon it, just as filmmaker Peter Jackson had been drawn to it for his 1995 film *Heavenly Creatures*. The story encapsulates our best and worst impulses, tested by the pressures of class and adolescence and exposing the extreme outlets sometimes found for them, all churning in complex characters. It is a dark pool, the depths of which could not be sounded by a dozen dramas.

The title Williams has given her play, *Where Are They Now?*, betrays its focus. It's not the sensational crime itself, although that's presented theatrically, or the uncommonly intense friendship of the girls, although that is certainly portrayed and quite effectively; rather, it's the wake of this defining event in the lives of these two women. At one point, a character asks how one goes on living after committing an act as brutal as the murder these young women did. That's the question Williams explores, turning it over and over in text that echoes itself like a cop trying to wear down a suspect, and while no definitive answer is really offered, the script's best guess is not easily. We see the women in adulthood, both having changed their names and attempted to build new lives. But whether they're drawn back to their crime themselves or by others, it is a stain that won't be washed away, and we see how it wears on them.

This is the third time that Williams and her collaborators have staged the play in the past year, and it shows. Both play and this production are admirably focused, like the one hot light that bears down on suspects in a police interrogation room. Williams, who also directs, keeps her cast intent on mining the internal struggles of the protagonists Pauline and Juliet, and the actors artfully chart a fascinating turn in character in the women before the crime and after. Portraying them as girls, they play to our expectations of them. Grounds' Pauline, described as dowdy and disdained, is the darker, harder one, evident



in both her dress – an unflattering charcoal gray sweater – and her eyes, which hold the jaded glare of the outsider, the kid who doesn't fit in and knows it. Mikeska's Juliet, meanwhile, said to be a natural beauty and child of privilege, is the picture of softness all over: creamy skin, fair hair, pink sweater, dreamy gaze. Both figures radiate a powerful sense of resentment at being judged by their appearance and underestimated for it, and we can feel the bond forged in that. But something in the crime reverses the polarity of their personas. As Anne, the mystery novelist Juliet becomes, Mikeska's eyes ice over and her voice takes on a cynic's edge, as polished and unyielding as brushed steel. As Hilary, the librarian Pauline becomes, Grounds' edginess is shattered, leaving an all-too-visible brokenness in her being, regret and fearfulness haunting her every step.

The two lead players don't accomplish all this alone. Filling a crucial role as psychological foil is a third actor, Anne Hulsman, who pokes and prods the pair with challenges to their security and motivation; she pulls at their scabs, never letting them heal. Designer K. Eliot Haynes provides a similar function with his unsettling soundscape, its eerie, prickly rhythms and noises keeping us psychically off-balance. And choreographer Mandie Pitre's movements communicate beyond words the potent push-and-pull within these characters, between past and present, acceptance and rejection, unity and separation, wrong and right, living and dying. Ultimately, this production of *Where Are They Now?* does its source proud; it fascinates. It's one true-crime drama that isn't about who done it but who survives it.

– Robert Faires

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date.

**The deadline for the April 7 issue is Monday, March 27.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy.

**brenner@austinchronicle.com.**

Robi Polgar, performance art, dance, classical.

**dance-classical@austinchronicle.com.**

Ric Williams, litera. **litera@austinchronicle.com.**

Benné Rockett, visual arts. **art@austinchronicle.com.**

Questions? Contact Wayne Alan Brenner, listings editor.

**brenner@austinchronicle.com.**

**VOICES OF VALOR** is a new play by James A Garcia, based on the experiences of Latinos and Latinas in World War II. Six actors play 35 different roles and reveal a formerly lost world of diverse experience during wartime. *Fri.-Sat., March 24-25, 8pm. B. Iden Payne Theatre, Winship Drama Bldg., 24th & San Jacinto, 471-1444. www.utpac.org*

## CLOSING

**SYLVIA** A.R. Gurney's shaggy dog story returns to the stage, this time with the engaging pooch plucking chuckles out Wimberley way. *Through March 26. Fri.-Sat., 8pm; Sun., 2:30pm. Greenhouse Theatre, 50 Marina Circle, Woodcreek. 512/847-0575. \$13. www.wimberleyplayers.org.*

## ONGOING

**THE THING ABOUT MEN** is Joe DiPietro's wryly sophisticated musical comedy of romantic and sexual entanglements, as directed by Naughty Austin's Blake Yelavich. And? It's based on the mid-80s German film *Manner*. Also, it's rumored to be farcical and emotionally complicated, in a make-you-think-about-your-own-motives sort of way. *Through April 1. Thu.-Sat., 8pm. Arts on Real, 2826 Real (behind Flatbed Press), 472-2787. \$20. www.artsonreal.com.*

**THE BOOK OF LIZ BY THE TALENT FAMILY** Those wacky Sedaris kids, Amy and David, penned (and previously performed) this wealth of wackiness in the Big Apple. Here, Bastrop locals under the direction of Chester Eitze bring it to the town's big stage. *Through April 1. Fri.-Sat., 8pm. Bastrop Opera House, Bastrop, 512/321-6283. \$7-10. www.bastropoperahouse.com.*

**BAD DATES** You think you've had a series of bad dates, sister? Some bad dates can be as painful as a broken foot. Let Haley (as played by the Jill Blackwood) give you an earful of Dating Hell in the Big Apple, in this comedy from the pen of Theresa "Omnium-Gatherum" Rebeck, directed by Dave Steakley. *Through May 7. Thu.-Sat., 8pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$28-37 (\$15, student rush tickets). www.zachscott.com.*

## DINNER THEATRE

**THE FALSETTOS** is a Sopranos-like interactive comedy whodunit from the Capital City Mystery Players, featuring tasty Italian cuisine that provides an opportunity to twirl your vermicelli (or divide your veal parmesan or what-have-you) while trying to sleuth out the mobbish culprit. Who's responsible for this murder-spiced mass of mastication? Gary Payne's the lead suspect. *Sat., March 25, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$29.95. www.meatballs.com.*

## AUDITIONS

**ESTHER'S FOLLIES** Texas' longest-running and most successful sketch comedy/music revue and vaudeville show is currently auditioning comedic actors with writing and singing experience. Auditions will also be held for impressionists (political, etc.)

## Theatre

### OPENING

**THE GLORY OF LIVING** and how it's defined by the journey of a teenage girl who runs away with an ex-convict only to be drawn into a world of sex, lost innocence, and murder: That's the crux of this award-winning drama by Rebecca Gilman, as directed by Ken Webster and starring Joey Hood and Kelsey Kling. *March 23-April 15. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$17 (\$15, students, seniors, ACoT; pay what you can, Thursdays). www.hydeparktheatre.com.*

**ROB NASH'S 39TH BIRTHDAY PARTY** will benefit the Vortex Repertory Company as it provides you with an evening of Nash-fueled merriment downtown. *Fri., March 24, 8-10pm. Rain, 217-B W. Fourth, 494-1150. www.rainon4th.com*

**KISSING THE GOODBYE** Zell Miller's new play, about a young woman coping with the imminent death of her beloved grandmother, is the first from

◀ **Jessie Tilton, Kelsey Kling, and Joey Hood get down to some nitty gritty in *The Glory of Living* at Hyde Park Theatre.**

Pro Arts Collective to focus on youth and family entertainment. *March 23-26. Thu.-Fri., 7:30pm; Sat., 3 & 7:30pm; Sun., 3pm. The State Theatre, 719 Congress, 472-7134. www.austix.com.*

**LA LOTERIA: A JOURNEY OF LIFE** Proyecto Teatro, Austin's only Spanish-language theatre company presents a collaboration in which the audience determines the outcome, as the protagonist Diego responds to the cards of fate the audience deals him. *March 24-April 9. Santa Cruz Center for Culture, 1805 E. Seventh, 478-9717. www.aztandance.com.*

**EXPOSED: EXPERIMENTS IN LOVE, SEX, DEATH, ART** is the U.S. premiere of a new show from Annie Sprinkle and Elizabeth Stephens, serving as their response to the proposed Constitution-deseccrating amendment against gay marriage. It's a sex-happy, queer-positive, heartfelt, and entertaining work of performance art, directed by Neon Weiss. *March 28-April 1. Tue.-Sat., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10, Tuesday; \$15, Wednesday; \$20, Thursday; \$25, Friday & Saturday. www.vortexrep.org.*

**DURANG/DURANG** Those irrepressible St. Ed's thespians present Christopher Durang's six-part sendup of playwrights Mamet, Chekhov, Shepard, Williams, and others. Directed by Joseph Mitchell Parks and Benjamin Taylor Ridgway. *March 29-April 9. Wed.-Sat., 7:30; Sun., 2pm. Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 448-8484. \$15 (\$10-12, in advance).*



# BALLET AUSTIN'S

**DIRECTOR'S CHOICE/  
EVOLUTION**  
MARCH 31 & APRIL 1 @ 8PM  
APRIL 2 @ 2PM  
BASS CONCERT HALL



Director's Choice is back and better than ever. This dynamic production showcases two works each by Ballet Austin, Gina Patterson and Stephen Mills. Patterson juxtaposes her acclaimed first work, *Insideout*, with her latest creation ^ a stirring piece set to the music of Dimitri Shostakovich. Mills presents his very first choreographic work for Ballet Austin, *Red Roses*, followed by his newest work *Desire/Three Movements*, set to the music of Steve Reich.



**to WIN tickets to see DIRECTOR'S CHOICE/EVOLUTION log on to [www.austinchronicle.com/contests](http://www.austinchronicle.com/contests)**

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APRIL 9  
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ACCLAIMED IN THE MAJOR CONCERT HALLS AROUND THE WORLD, LANG LANG HAS ESTABLISHED HIMSELF AS ONE OF THE MOST EXCITING PIANISTS OF OUR TIME.

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Dyslexia affects — to varying degrees — one in five individuals. Hear one of the nation's leading dyslexia researchers and education policy advisors speak on this important topic.

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**WHERE: The University of Texas Club  
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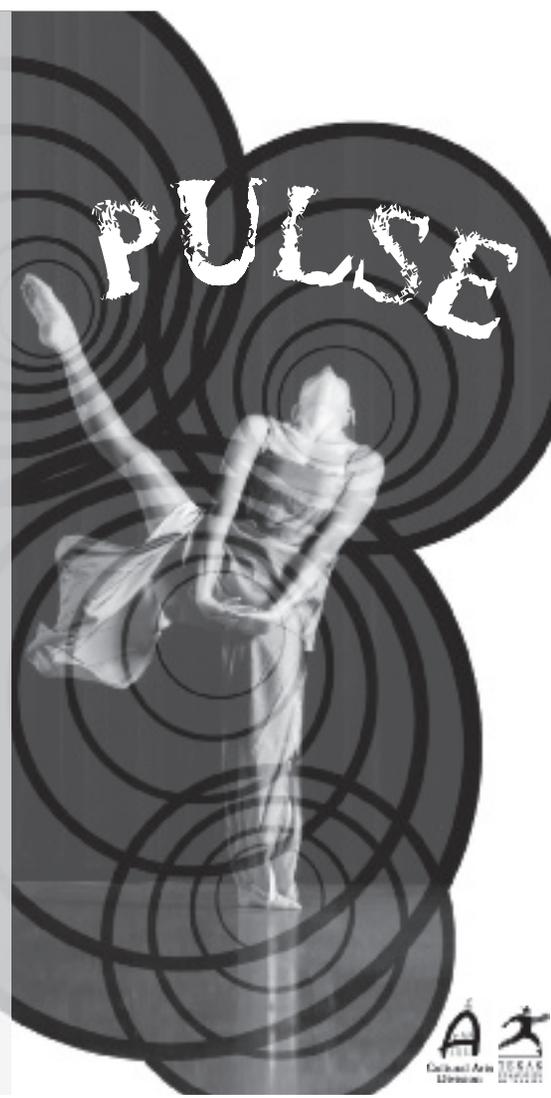
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general information 385-2838  
mendestein@juno.com  
www.balleteast.org

This project is funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts.



# Sean Carey, Lucas Molandes, Rob Nash

The Velveeta Room, March 18

I just got back from the Velveeta Room and, boy, are my legs tired.

It was SXSW, as you may be aware, and I was checking out one of the few nonmusical (and nonaffiliated) shows available in the swarm of activity that the streets of Downtown Austin had become. Comedy. Stand-up comedy. Not only in the midst of SXSW, but in the midst of a sort of improv-comedy renaissance occurring all over the River City.

Stand-up comedy: It's still a good thing.

Of course, that depends on the comedians performing; and this past Saturday the venerable Cheese Palace (as it's aka) was host to Sean Carey, Lucas Molandes, and Rob Nash. And that, too, it turns out, is a good thing.

Walk with me into the Velv. Enter off Sixth Street after elbowing through the throngs of frat boys and townies and transients and hipsters and hipster-manques. Hand a fivespot to the barker stationed outside the door, and enter into the smallish, comfortably rundown and shadowy confines of the venue – a venue attached to the greater, more glorious body of Esther's Pool the way an appendix is attached to the interior of, say, Kate Winslet. A waitress will seat you at a table, in a chair, or on one of the small and ratty couches, and she'll take your drink orders. Go ahead, pretend you're Lebowski and get a White Russian: It will only enhance your experience.

And now here's your drink and there's Sean Carey on the small, well-lighted stage. He's a young white guy, this Carey, and he's tonight's emcee. He does a short set before introducing the feature act, and the set's perfectly suited for open-



ing. Carey has a friendly delivery, welcoming and encouraging without dipping into the well of phony gung-ho. It's like your kid brother's up there, doing his bits about dating and living in Austin, and he's not blowing you away, but he's putting you at ease with the idea of seeing live stand-up and, oh ha ha ha, who knew the kid had such a clever way with an anecdote?

The feature act's Lucas Molandes, another relative newcomer to the local scene. This guy's destined for some kinda stardom. He's up there, pacing back and forth, wetting his whistle on a cold Shiner, rattling out joke after joke, a short Hispanic machine gun of yucks. Some of the jokes are con-

nected, others are all over the proverbial map. He's testing the audience, he says, trying to get a bead on what type of material will work best for this crowd. He's self-referential throughout his enjoyable set, but not in a faux postmodern way; more like a young craftsman publicly exploring his process while he builds. Molandes is funny enough now, but, watching him, you get the idea that, a few years down the road, a few chops earned, a few patterns focused, this guy's gonna be hecklerbane. This guy's gonna be all HBO.

And the night's headliner? Rob Nash, better known for his theatre work, his one-man, multiple-character shows about growing up Catholic and gay and so on. The man's been off-Broadway recently, and his productions always merit a rave or three. And here he is onstage as a comic, grinning at you while you drain your White Russian.

Nash works the gay material as only a gay man can. He works it, evoking minor laughter, until he wonders aloud if the audience would prefer jokes about heterosexual relations instead – then launches into a series of that flavor. He's got a music stand, holding pages of notes, which he glances at between barrages of humor. He's fast, he's very theatrical with his impersonations and inflections and movements, and he's trying, relentlessly, to coax a laugh out of the unsmiling couple sitting near the wall. He focuses on them, worrying them like a tongue at a tooth-hole. Nada, though the rest of the audience is amused. The clock ticks while Nash searches his notes for material. He shrugs, says, "How about a few impersonations?" and offers: Michael Bubl  singing Nine Inch Nails, Fred Schneider of the B-52s attempting to fit into a chorus, a 120-second version of the claymation Christmas show *Rudolph the Red-Nosed Reindeer*. This is pretty good stuff, and it ends with Nash channelling Sesame Street's Grover defining "near" and "far," everyone smiling and awash with nostalgia.

Lights, curtain. It's been about an hour and a half of live stand-up in a storied dive off Sixth, and it's been a decent time for five bucks and a few drinks. This review's here all week, tip your waitress. – Wayne Alan Brenner

with material. Two rehearsals and five performances per week (approximately 25 hrs.); pay \$400-900 per week; three-to-six-month contracts. Send r sum  and headshot via e-mail for appt. [www.estersfollies.com](http://www.estersfollies.com).

**I HATE HAMLET** The Paul Rudnick comedy will be presented in June by the Way Off Broadway Community Players under the direction of Tracy Cathey. Looking for three men and three women. Cold readings from the script. *Mon., April 17, 7pm.* WOBPC Playhouse, 10960 E. Crystal Falls Pkwy., Leander. [www.wobcp.org](http://www.wobcp.org).

**THE MUSIC MAN @ THE PARAMOUNT** Be part of the cast supporting the Broadwayites who'll play Harold Hill and Marian at the big Downtown venue in June. Send e-mail to get on the list. *April 1-2. Sat., noon; Sun., 4pm.* Ballet Austin, Ballet Austin Box Office: 501 W. Third, 476-2163. [admin@tex-arts.com](mailto:admin@tex-arts.com).

**THE GETALONG GANG PERFORMANCE GROUP** is looking for one woman (early 20s) who can sing and two men and one woman (20s) for their new comedy. Prepare a one-minute comedic monologue, and if you're singing, prepare eight bars of any song to be sung a cappella. Call for appt. *Sat., March 25.* George Washington Carver Museum & Cultural Center, 1165 Angelina, 382-7685.

## Comedy

### IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research Blvd. #100, 467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**Matt Sadler** We don't have to paraphrase PR here: We've seen this man perform and know empirically that he's one of the funniest men to ever *lively up an Austin stage*. Not only that, but official FPIA **John Ramsey** opens. And, checking in from out of town: It's the return of the fabulous **Michelle Biloan**. *March 23-25. Thu., 8pm; Fri-Sat., 8 & 10:30pm.*

**Open Mic Comedy** Sit back and relax with a cold one while you watch seasoned pros and up-and-comers knocking themselves out humorwise for your benefit (and to benefit the Austin Children's Shelter). *Sundays, 8pm. \$2 (free, college students).*

**Jon Reep** He's the "hemi" guy, okay? The guy who's in those "hemi" commercials. Those com-

mercials about those trucks that – okay, whatever, he's also one big heap of funny. And **Mark Fradl** and **Daniel Jackson** open. *March 28-April 1. Tue-Thu., 8pm; Fri-Sat., 8 & 10:30pm. \$5.50-16.*

**ESTHER'S POOL** 525 E. Sixth, 320-0553. [www.estersfollies.com](http://www.estersfollies.com).

**Esther's Follies** wreaks some hilarious havoc with their usual fast-paced brilliance, featuring a preview of the upcoming governor's race, the South Austin Chamber of Commerce, Shannon Sedwick channelling Patsy Cline, an almost X-rated Dr. Suess, and so funnily on, with much comedy-riddled song and dance and that spectacular magician Ray Anderson. *Reservations highly recommended. Thu., 8pm; Fri-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military.) Additional \$5 for special reserved seats.*

**THE HIDEOUT THEATER** 617 Congress, 443-3688. [www.heroescomedy.com](http://www.heroescomedy.com).

**AUSTIN IMPROV: EVERYTHING FROM NOTHING** The Hideout's the epicenter of all the best improv in Austin, and it's shifting into overdrive for 2006, presenting more shows, more styles, more wicked tasty off-the-cuff japery than you can find anywhere in Texas (or, for that matter, the Greater Southwest and Southeast Regions). Keep your eyes peeled to this section of the listings for what's, as they say, *happening* at Improv HQ. For instance:

**THURSDAY:** From the big muddy of New Orleans, its **Coldtowne Heroes**, doing that improv thing the way only they can. *8pm.*

**FRIDAY: IMPROV THREEFER** Resident and guest improv troupes each perform a 22-minute set, providing audiences a fresh variety of improv teams and approaches each week. This week: **1 A.M., McNichol and May, Available Cupholders.** *8pm.* **AUSTIN STYLE** Unlike in the Threefer, audiences are treated to two teams performing one specific style or form. This week: **Parallelogramphono-graph and Available Cupholders.** *10pm.* **THE CAGEMATCH** Two teams battle for improv supremacy by putting up their best work for the audience in 22 minutes. At the conclusion of the show, the audience decides the winner, who will return the following Friday night to defend their title. Lordy, it's almost 'like wrasslin'! This week's challenger: **Trash Can Boys.** *11:30pm. \$7-10.*

**SATURDAY: MAINSTAGE SHOW** **The Heroes of Comedy**, who brought us "Star Trekkin'," "Giants of Improv," and the wildly successful "Lyrix," present original forms and classic shows in one to two month runs. *8pm.* **MAESTRO** is the most audience-participatory show in the improv lineup. Performers play games and scenes scored by the audience, periodically eliminating low-scoring players until one performer emerges victorious and is crowned the Maestro. *10pm.* **LATE NIGHT HULLABALOO & IMPROV LAB** The audience takes the stage with experienced improvisers, trying out a series of games and gambits, lead by the wily veterans themselves. The Hullabaloo is scheduled the second, third, fourth, and fifth Saturday of each month, starting roughly 10 minutes after Maestro closes. (And it's free to anyone who has just seen the Maestro.) *The first Saturday? An experimental showcase. 11:30pm. \$7-10.*

**VELVEETA ROOM** 521 E. Sixth, 469-9116. [www.thevelveetaroom.com](http://www.thevelveetaroom.com).

**David Huntsberger** Still – still – sizzling from his gig on Comedy Central's *Premium Blend*, Huntsberger's back to take the Cheese Palace for a wild Las Vegas ride. Hey, just get in the car, man. **Daniel Jackson** and **Carlos Ibanez** open. *Fri-Sat., March 24-25, 9:30 & 11:30pm. \$5.*

**Open Mic Night, God Help Us All** Think you have what it takes to knock 'em dead, comedy-wise, in three minutes? Some of your fellow citizens think so, and they (and you?) will be up there on the Cheese Palace boards, giving it their best shot. *Thursdays, 10pm. \$5.*

## Dance

★ **SPANK DANCE COMPANY: GREYHOUNDS AND OTHER VIRTUAL WAYS TO TRAVEL** Ellen Bartel choreographs this original contemporary dance, which incorporates original music, video, and photo design. Traveling without actually changing locales provides the through line for Bartel's latest dance. Our intellects are sparked through memory, via computers, and in myriad ways as we transport ourselves through space and time. Performers include Mari Akita, Chika Aluka, Ellen Bartel, Dawnerin Larrimore, Debra McAdoo, Kayo Tsujimoto, and Roberta Villalon. *Through March 26. Thu-Sat., 8pm; Sun., 5pm.* **The Blue Theater**, 916 Springdale, 927-1118. \$10-18. [www.spankdance.com](http://www.spankdance.com).

**THE CONSERVATORY DANCE THEATRE AND EN AVANT DANCE COMPANY: PETER PAN AND LA BAYADERE** Under the direction of Carol Feille D'Avila, these magical stories come to life through the performances of more than 40 Austin dancers, who range in age from 8 to 17 years old. **La Bayadere:** *Through March 26. Matinees, Fri-Sun. Peter Pan: Through March 25. Evening performances, Fri-Sat.* **Dougherty Arts Center**, 1110 Barton Springs Rd., 989-3363. \$15 (\$10, ages 3-12; free, lap children younger than 2). [www.austin-conservatory-arts.com](http://www.austin-conservatory-arts.com).

### TWO LEFT FEET

**TAPESTRY DANCE COMPANY SUMMER PROGRAMS** Tapestry is currently taking registration for its Summer Intensive for intermediate and advanced dancers (June 5-16, ages 13-18) and the popular Camp Tapestry for beginning and intermediate young dancers (June 19-30, ages 9-12). Both programs epitomize Tapestry's philosophy of multi-form training, encompassing ballet, jazz, tap, modern, and hip-hop. *474-9846. www.tapestry.org.*

**DANCE INTERNATIONAL** Open to current, former, and new students (DI, UT, and other), these Ballroom and Latin sessions are a great way to practice with your feet. Parties: *Sundays, 6-8pm.* Practices: *Tuesdays 8-9pm. 8611 Green Valley Dr., 32-DANCE. www.dancein.org.*

**AUSTIN BALLROOM DANCERS** Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required, all ages welcome. *Saturdays, 8pm.* **Austin Recreation Center**, 1301 Shoal Creek. \$6 (\$4, members, students). **ABD classes** Five-week sessions, beginners to advanced dancers. *Tuesday & Thursday nights.* **Hancock Recreation Center**, 811 E. 41st. Prices vary. [www.austinballroomdancers.org](http://www.austinballroomdancers.org).

**BEMBE CONNECTION** Open dance with live Afro-Cuban percussion, facilitated by Liz Ganz. *Sundays, 8:30pm.* **Austin Yoga School**, 1122 S. Lamar. \$10.

**AUSTIN SCANDINAVIAN DANCING** Traditional Swedish and Norwegian dances. Beginners welcome, no partners needed. New classes start every month. *Thursdays, 7:30-9:30pm.* **First Unitarian Universalist Church**, 4700 Grover, 454-0598 or 453-9633. \$3.

**AUSTIN BARN DANCERS: CONTRA DANCE** You don't need a partner, and every dance will be taught before you stride out on your own. With live music. *Wednesdays, 7:30pm.* **Hancock Recreation Center**, 811 E. 41st, 453-4225. \$3. [www.ci.austin.tx.us/parks/hancock.htm](http://www.ci.austin.tx.us/parks/hancock.htm).



▲ The Chamber Soloists of Austin bring the city a little classical beauty this Saturday.

**AUSTIN INTERNATIONAL FOLK DANCERS** Learn a variety of couples and line dances from around the world before giving it a whirl during the open dance session. Beginners and experienced dancers welcome. No partner required. *Saturdays, 7:30pm (lessons); open dance 8-11pm. Hancock Recreation Center, 811 E. 41st, 481-9362. \$5 at the door. www.yastreb.com/tifd/aifd.html.*

**AUSTIN SCOTTISH COUNTRY DANCERS** Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free. www.austinscd.org.*

**AUSTIN SWING SYNDICATE** A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). www.austinswingysyndicate.org.*

# Classical Music

## OPENING

**STRINGS ATTACHED WITH BOB SCHNEIDER** Schneider has rocked Austin's music scene since 1990, performing with a host of bands and his own solo projects, always enticing audiences with something new. Now he and Will Taylor join up for more chameleonlike musical antics, blurring the boundaries between pop, jazz, rock, and classical music. Note: The 10pm show will broadcast live on 107.1 KGSR and [www.kgsr.com](http://www.kgsr.com) for fans outside of Texas. *Fri., March 24, 7:30 & 10pm. St. David's Episcopal Church, 304 E. Seventh, 477-9837. \$15-35 (\$8, seniors, students; \$5, ages 11 and younger). www.stringsattached.org.*

**MAMAJAMA PRODUCTIONS: EXPANSIONS** Performers from San Antonio, California, Philadelphia, and New York present a whirlwind weekend of chamber music embracing Tango, jazz, Schubert, Schoenberg, and more. *Fri-Sat., March 24-25, 8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$20 per evening (\$30, weekendpass). vallsduo@hotmail.com.*

**AUSTIN LYRIC OPERA: LIGHTS, CAMERA, OPERA** Movie musical madness is mandated at this ALO fun-draiser. Which aria was the underscore in *Room With a View*? What tune was Cher crying over in *Moonstruck*? Opera-inspired film clips are just part of an evening that includes live music by the White Ghost Shivers, the TXRD Rollergirls (now that's opera, doc), and a bar. *Fri-Sat., March 24-25. Live music, 7:15pm; films start at 8pm. Austin Music Hall, 208 Nueces, 472-5992, 800/31-OPERA. \$25-65. www.austinlyricopera.org.*

**THE YING QUARTET** is the Quartet in Residence at Eastman School of Music and winners of the 1993 Naumburg Chamber Music Award; the siblings (yes, they're all Yings) interweave poetry, folk music, even magic with masterpieces of classical repertoire. *Fri., March 24, 8pm. Hogg Auditorium, West 24th & Whitis, 477-6060, 800/687-6010. \$35. www.utpac.org.*

**AUSTIN VOCAL ARTS ENSEMBLE: MUSIC OF 21ST CENTURY COMPOSERS** Under the direction of Artistic Director Dr. Kenneth Sheppard the AVAE breathes life into the modern sounds of six 21st-century American composers. *Fri., March 24, 8pm. Northwest Hills United Methodist Church, 7050 Village Center Dr., 719-3300. \$20 (\$15, seniors, students; \$5, ages 12 & younger). www.chorusaustin.org.*

**UT SCHOOL OF MUSIC** Among the highlights of UT's School of Music's great classical program this week: **Tosca String Quartet** The internationally acclaimed string quartet performs newly composed electro-acoustic works as the concert portion of the School of Music graduate student conference, GAMMA-UT. *Sat. March 25, 8pm. Recital Hall. Free. New Music Ensemble Concert* The music of composers Joan Tower and UT alum Karen Griebler are on the bill, performed by the NME. *Tue., March 28, 8pm. Bates Recital Hall. \$10. www.music.utexas.edu.*

**CHAMBER SOLOISTS OF AUSTIN** Guest violinist Jessica Mathaes, newly appointed concertmaster of the Austin Symphony Orchestra, makes her debut performance with the Chamber Soloists, who perform works by Bach, Frank Bridge, and Schumann. *Sat., March 25, 8pm. First Presbyterian Church, 8001 Mesa, 345-8866. \$20 (\$10, students). www.chambersoloists.com.*

**SHANGHAI QUARTET** Violinists Weigang Li and Yi-Wen Jiang, violist Honggang Li, and cellist Nicholas Tzavaras make up this versatile ensemble, now more than 20 years old and still going strong. The group melds the delicacy of Eastern music with the Western repertoire, wowing audiences all over the world. *Sat., March 25, 8pm. Dell Jewish Community Campus, Community Hall, 7300 Hart. 735-8058. \$20 (\$12, seniors, students; \$15, JCAA members). www.jcaonline.org/boxoffice.*

**HILL COUNTRY STRINGS: SPRING CONCERT** Music from 20th-century Russia and Lebanon shares the bill with a host of performances by local songwriters, whose works are complemented with string arrangements by Joseph Shuffield. *Sun., March 26, 6pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 689-1975. \$5. www.hillcountrystrings.com.*

**ST. DAVID'S: LENTEN SACRED CONCERTS** St. David's presents a weekly concert series of great organists and superb vocalists round luncheon through Lent. Following each concert, stay for a hot lunch at St. David's Cafe Divine. Free parking in the garage (entrance on San Jacinto). This week: Eric Mellenbruch, organ; Phillip Hill, bass. *Through April 6. Thursdays, 12:05pm. St. David's Episcopal Church, 304 E. Seventh, 472-1196. Free (\$6, with lunch). www.stdave.org.*

# Visual Arts

## EVENTS

**FIRE ISLAND HOT GLASS STUDIOS: 25TH BIRTHDAY** This fiery celebration will be in conjunction with the 10th Annual East Fourth Street Studio Open House and Block Party. *Sat., March 25, 10am-4pm. 3401 E. Fourth, 389-1100.*

**ART OUTSIDE: WHERE ART GROWS IN THE FOREST** returns for its second year with more than 200 visual and performing artists to lay the foundation for a unique community endeavor. The canvas for this collaborative experiment is the Enchanted Forest. *March 23-26; March 30-April 2. 1404 W. Oltorf, 296-1866. art@artoutside.org.*

## OPENING

**LADY BIRD JOHNSON WILDFLOWER CENTER: SCULPTURE IN THE WILD** is co-presented by Austin Green Art. Sculptor Randy Jewart is a tremendous talent and a tireless advocate of environmental art. Reception: *Thu., March 23, 6-8pm. Exhibition: March 23-July 31. 4801 La Crosse, 292-4100. www.wildflower.org.*

**RT GALLERY : EBAY LOVE** collages by Scarlett Olson exploring our obsession with online shopping instead of fulfilling our lives with hikes in the woods. Reception: *Thu., March 23, 6-9pm. Exhibition: March 23-April 15. 3701 Guadalupe, 258-6486.*

**ART PALACE: OUTER LIMITS** New paintings by Austin-based artist Eric Gibbons who weaves the characters of Star Wars into psychologically charged portraits and narratives. Reception: *Sat., March 25, 8-11pm. Exhibition: Through April 12. 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.*

**CREATIVE RESEARCH LABORATORY: MFA THESIS EXHIBITIONS** showcasing the work of artists and designers completing their MFA degrees from UT's Department of Art and Art History. MFA1 Reception: *Sat., March 25, 9-9pm. MFA1 Exhibition: March 25-April 8. MFA2 Reception: Sat., April 15, 9-9pm. MFA2 Exhibition: April 15-April 29. 2832 E. MLK, 322-2099.*

**DAVIS GALLERY: BARELY STILL LIVES** new digital prints by Malou Flato that meld computer techniques to paint with scanned still life. Reception: *Sat., March 25, 7-9pm. Exhibition: Through April 15. 837 W. 12th, 477-4929.*

**SLUGFEST GALLERY** presents the recent prints – beautiful and complexly atmospheric works via mezzotint, lithography, and silkscreen – of Francisco Souto. Reception: *Sat., March 25, 6-9pm. Exhibition: March 25-April 30. 1906 Miriam, 477-7204. www.slugfestprints.com*

**STUDIO 107** presents new works by Deborah Roberts and John Livingston. Reception: *Sun., March 26, 3-6pm. Exhibition: March 26-May 1. 411 Brazos #107, 477-9092.*

**2040 GALLERY: STILL LIFE** new works by Stella Alesi, Gabel Karsten and Mo Scollan. Reception: *Thu., March 30, 6-8pm. Exhibition: March 30-May 27. 2040 S. Lamar, 912-0902.*

## CLOSING

**FLATBED PRESS: THE BOB SCHNEIDER SHOW** One of Austin's most popular musicians, Bob Schneider is mounting a mini-retrospective of etchings he has created at Flatbed Galleries during the last 15 years, including seven new editions. For the first time off-stage, selections from his Flash animations will also be shown. *Through April 1. 2830 E. MLK, 477-9328.*

**F8 FINE ART GALLERY** presents "Pulse," works by Randall Reid, Faustinus Deraet, and Oscar Riquelme. *Through March 25. 1137 W. Sixth, 480-0242. www.f8fineart.com.*

**WOMEN & THEIR WORK** offers the large-scale, sumptuously painted oils of Houston artist Angela Fraleigh. *Through March 25. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

**ST. EDWARD'S SENIOR PHOTO EXHIBIT** *Through March 24. 3001 S. Congress, 448-8400. www.stedwards.edu.*

**ARTWORKS PRESENTS SUNYONG CHUNG** and her wonderful, artful handmade colored porcelain ware, including dinner ware and one-of-a-kind vases and jars. *Through March 25. 1214 W. Sixth #105, 472-1550.*

## ONGOING

**LANCE LETSCHER** will be exhibiting in three concurrent shows in Austin. "Index," a collection of dense collages, will be on display at D Berman Gallery. *Gallery Talk: Sat., April 8, 1pm. Exhibition: Through April 15. 1701 Guadalupe, 477-8877.* "List and Poems," a series of lyrical works on paper, will be on display at Gallery 68 at Flatbed Press. *Exhibition: Through April 15. 2830 E. MLK, 477-9328.* "New Photography" will be on display at Stephen L. Clark Gallery. *Exhibition: Through April 15. 1101 W. Sixth, 477-0828.*

**EYE CONTACT ART** showcases the work of Joshua Garcia and sometimes (in rotation) others. *12400 Amherst #102. 825-8577. www.eyecontactart.com.*

**ARTAMICI FINE ART GALLERY** is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.*

**AUSTIN ART GLASS** This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527. www.austinartglass.com.*

**AUSTIN HISTORY CENTER'S** grand hallway is the venue of "Postering in Austin: New Looks for the Old Tradition," which features a fine array of music posters from artists and design studios. *Through*



**The "Hemi-Guy"**  
**Jon Reep**  
March 28th - April 1st!



**2006 Funniest Person In Austin Contest begins 4/4! Sign-up by 3/27.**



**Matt Sadler**  
Homegrown & hilarious—Michelle Biloan & John Ramsey  
March 21-26

**467-2333 WWW.CAPCITYCOMEDY.COM 8120 RESEARCH BLVD.**

March 31. 810 Guadalupe, 499-7480.

**AUSTIN MUSEUM OF ART** presents a major retrospective exhibition of works by Christo and Jeanne-Claude, known internationally for such works as *Surrounded Islands*, *The Umbrellas*, and *The Gates*. Lecture: *Thu., March 30, 7pm*. Book Signing: *Fri., March 31, 12-2pm*. Public Art Discourse: *Fri., April 7, 6pm*. Exhibition: *Through April 30*. 823 Congress, 495-9224. [www.amoa.org](http://www.amoa.org).

**AUSTIN VISUAL ARTS ASSOCIATION** presents works by Lloyd Cates, Joseph Hammer, Avram Dumitrescu, Aralyn Hughes, and Heather Harris. *Carr-America Lobby, 300 W. Sixth, Through April 8*.

**BLUE MOON GLASSWORKS** Unique handmade glass art and jewelry made by the staff and friends of the studio. 5241 N. Lamar, 380-0770. [www.austinbluemoon.com](http://www.austinbluemoon.com).

**RAT FINK'S REVENGE** is an exhibition of more than 50 customized statues of Ed "Big Daddy" Roth's legendary Rat Fink character. Displayed in Two Doors Down (AKA the Continental Club's lounge), this show's a 3-D outpost of the *Tales of the Rat Fink* movie doc that premiered at the Paramount as part of SXSW Film. 1315 S. Congress, 441-2444. [www.continentalclub.com](http://www.continentalclub.com).

**CORONADO STUDIOS** The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix Ave., 385-3591. [www.serieproject.org](http://www.serieproject.org).

**CULTURAS DE ARTE** is a new gallery featuring Mexican folk art (statues, paintings, home decor, masks, and more) as well as unique works by proprietor Julian Orozco. 3311 N. I-35 Ste. C, 473-2302. [www.artcultures.com](http://www.artcultures.com).

**DIBONA STUDIO** Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a recently completed sculptural tattoo series. 404 W. Milton, 851-2646.

**FIELDING LECHT GALLERY** presents "The Ten Courts of Kings of Hell: Vietnam Past and Present," an exhibition curated by artist Simon Redington and art director Suzanne Lecht. Composed of work by 10 artists from Hanoi, each "court" portrays a unique and intensely personal expression of the dynamics of life in Vietnam today. *Through April 15*. 708 Congress, 476-0044.

**FIRE ISLAND HOT GLASS STUDIO** Functional and decorative works in glass for home and garden. Glassblowing demos: *Saturdays, 9am-noon*. 3401 E. Fourth, 389-1100. [www.fireislandglass.com](http://www.fireislandglass.com).

**FLUX GALLERY** announces "Works on Wood," recent enamel-on-wood paintings from the "organic subconscious inner mind" of Lance Bradley. *Through May 5*. 2401 E. Sixth, Bldg. 2, 320-0753. [www.austinfluxstudio.com](http://www.austinfluxstudio.com).

**FRANCOIS PHOTOGRAPHY GALLERY** presents the photographic work of Kim Francois. 309-B Bowie, 320-0072.

**GALLERY LOMBARDI: RANDY TURNER** is a retrospective of Biscuit's funky freaky oeuvre. *Through March 25*. 910 W. Third, 481-1088. [www.gallerylombardi.com](http://www.gallerylombardi.com).

**GALLERY SOCO** carries original art in various media, currently featuring works by Sylvia Angeli, Cheryl Tamborello, Jeff Scott, Lisa Fittipaldi, and others. 1714-A S. Congress, 442-5144. [www.gallerysoco.com](http://www.gallerysoco.com).

**TECHNOLOGIES OF WRITING AND THE IMAGE WROUGHT: HISTORICAL PHOTOGRAPHIC APPROACHES IN THE DIGITAL AGE** "Technologies of Writing" explores the history, style, and technologies of writing from its earliest form to the present. "The Image Wrought" examines the seeming paradox of contemporary photographers embracing archaic photographic practices in today's digital age. *Through Aug. 6*. 300 W. 21st, 471-8944. [www.lib.utexas.edu/Libs/HRC/HRHRC](http://www.lib.utexas.edu/Libs/HRC/HRHRC).

**IDEA** offers photography, encaustic painting, and concrete relief works by studio artists Jacqueline May, Deanna Miesch, Benné Rockett, Tina Weitz, and Elizabeth Underwood, on display in the Bread Factory, Suite A-3. 701 Tillery, 472-3349. [www.idea-art.org](http://www.idea-art.org).

**INAUGURAL FIRST NIGHT ART** The Open Book Project, commissioned by First Night Austin, features three larger-than-life open books covered by imagery and text by Marrilee Ratcliffe, project coordinator for the Austin Public Library. *Through March 31*. 800 Guadalupe, 499-7300.

**KATHY WOMACK GALLERY** features works by native Texan Kathy Womack. 411 Brazos #100. [www.kwomack.com](http://www.kwomack.com).

**LA PENA GALLERY** presents "Mujeres de Trascendencia: Women of Importance." *Through April 4*. 227 Congress, 477-6007.

**LADY BIRD JOHNSON WILDFLOWER CENTER** presents "New Botanicals," watercolor works by



▲ John Dyer's colorful portraits of conjunto musicians liven the elegant walls of Oswald Gallery downtown.

Mary Welborn, illustrating the role native flowers play in our complex ecosystems. *Through April 22*. 4801 La Crosse, 292-4100. [www.wildflower.org](http://www.wildflower.org).

**LORA REYNOLDS GALLERY** presents their first solo exhibition by internationally recognized artist Robert Therrien. *Through May 6*. 300 West Ave. #1318, 215-4965. [www.lorareynolds.com](http://www.lorareynolds.com).

**MITCHIE'S FINE BLACK ART** has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. [www.mitchie.com](http://www.mitchie.com).

**THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA: THE MACHINES SHOW** The exhibition in this intimate, quirky gallery surveys technology from the industrial revolution to today, with an emphasis on wondrous instruments, technological utopias, and forgotten machines. *Call for appt.* 1808 Singleton, 320-0566. [www.mnae.org](http://www.mnae.org).

**NANCY WILSON SCANLAN GALLERY** presents an exhibition of original prints from 16 years of Flatbed Press, including work by local and national artists. Austin-based artists include Katherine Brimberry, Michael Ray Charles, Ken Hale, and Melissa Miller. Reception: *Thu., March 23, 3:30-4:30pm* (and a gallery talk with co-director of Flatbed, Mark Smith, 6-8pm). Exhibition: *March 20-April 14*. Helm Fine Art Center, St. Stephen's School, 2900 Bunny Run, 327-1213.

**OSWALD GALLERY: CONJUNTO** San Antonio photographer John Dyer's insightfully honest and colorful photographs expertly capture the attitude and vivacity of the music and the players of this uniquely Texan artform. *Through April 26*. 714 Congress #200, 494-9440.

**PHOTOGECKO STUDIOS** presents an array of film/digital artist John Campbell's black-and-white photographs. Monthly First Thursday events debut new images along with live music. 1413 S. First, 797-9375. [www.photogecko.com](http://www.photogecko.com).

**PRO-JEX: PRIVATE POSTERS** Music posters from the private collection of Neil Coleman, including work by Frank Kozik, Lindsey Kuhn, Lee Bolton, Jason Austin, Coop and more. New jewelry by Beth McElhaney of Personal Adornments, too. *Through March 31*. 1710 S. Lamar Ste. C, 472-7707.

**SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: JAGMO** The prolific Nels Jacobson aka Jagmo gets a retrospective of his myriad (often dazzling) rock & roll posters – from Stevie Ray Vaughan at Auditorium Shores to Los Lobos at San

Francisco's Fillmore to those created during his tenure as promotional manager of the late and lamented Club Foot. *Through April 16*. 1516-B S. Lamar, 440-8318. [www.jagmo.com](http://www.jagmo.com).

**THE STASH** is welcoming children for *Child's Play*, an exhibition exploring the ideas of children's dream and nightmare fantasies. *Through April 10*. 2209-J S. First, 448-7707. [www.austinstash.com](http://www.austinstash.com).

**INTO THE SOUL OF THE RHYTHM** is the second annual exhibition of music images by photographer Jana Birchum, opening just in time for SXSW. Birchum, former staff photographer for SXSW and current staff photographer for *The Austin Chronicle*, has had her works published in *The New York Times*, *People Magazine*, and *Texas Monthly*. *Through March 31*. 1722 S. Congress, 440-1122. [www.texasfrenchbread.com](http://www.texasfrenchbread.com).

**URBAN ROOTS GALLERY** presents "Confession," acrylic abstractions on paper, by E. Moises Diaz. 1202-A W. Sixth.

**YARD DOG FOLK ART** presents new work by Tom Russell, in "Beautiful Trouble: Paintings from the Borderland." *Through April 16*. 1510 S. Congress, 912-1613. [www.yarddog.com](http://www.yarddog.com).

**YARD DOG FOLK ART** features collaborative works between the Yard and Creative Growth Art Center of Oakland, CA. Artists John Martin, Aurie Ramirez, Luis Aguilera, and Gerone Spruill exhibit 30 works. *Through April 16*. 1510 S. Congress, 912-1613. [www.yarddog.com](http://www.yarddog.com).

## SPACES

**BETH MCELHANEY GALLERY** McElhaney's handmade jewelry *par excellence* is available at her new digs, which she shares with Pro-Jex Gallery in South Austin. 1710 S. Lamar Ste. B.

**DECOLA & EUSEBI GALLERY** is a working studio and gallery of stained & leaded glass and mosaics artwork. 701 Tillery, Ste. A-11, 389-2266. [www.decola-eusebi.com](http://www.decola-eusebi.com).

**MAGNOLIA CAFE: TIM DOYLE** Doyle, that stout-hearted, pint-sized force of nature, has taken over the upper walls of this popular eatery, covering them with his acrylics of Austin streetscapes and pop cultural mashups in full, vibrant color. *Through April 3*. 1920 S. Congress, 445-0000.

**ARTWORKS GALLERY** features tropical butterflies artfully displayed in plexiboxes designed by GW Clark. 1214 W. Sixth, 472-1550.

★ **CAFE JOSIE** displays the innovative photography of Bruce Hop. 1200-B W. Sixth, 322-9226.

**THE CATHEDRAL OF JUNK** is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of an, we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appt.* 4422 Lareina, 299-7413. [www.keepeaustinweird.com](http://www.keepeaustinweird.com).

**CONNEXION CAFE ELIZABETH OWENS** features the acrylic paintings of Elizabeth Owens. Closing Reception: *Sat, April 22, 6-9pm*. Exhibition: *Through April 22*. 7600 Woodrow Avenue, 454-6641. [www.eowensdesigns.com](http://www.eowensdesigns.com).

**CROFTS ORIGINAL** presents new jewelry in gold and silver by local artist Michelle Podell of Zahava Kala. 1714 S. Congress, 445-6308.

**FAWTEL ART** showcases photo and graphic impressionism by A.J. Montrose, whose unique images that combine reality and fantasy. 447-2790. [www.fawtel.com](http://www.fawtel.com).

**HYDE PARK BAR & GRILL** Photographer Stephen Cone exhibits color, black and white, and sepia prints of landscapes from across the globe. *Through April 15*. 4206 Duval St., 458-3168. [www.conephotography.com](http://www.conephotography.com).

**LAS MANITAS AVENUE CAFÉ** New paintings by Toni Hudson. *Through April 4*. 211 Congress, 472-9357.

**THE POSTER ART OF NOEL WAGGENER** Silk-screened posters and a large installation work by Austin graphic artist Noel Waggener. *Through March 31*. 916 Congress, 476-2489; 2604 Guadalupe, 467-2326. [www.littlecity.com](http://www.littlecity.com).

**PAGGI HOUSE** Abstract Acrylics on Canvas by Tiffany Garrett. Reception: *Thu., March 23, 6-8pm*. Exhibition: *Through May 21*. 200 Lee Barton Dr., 499-8835. [www.paggihouse.com](http://www.paggihouse.com).

★ **MARY SLEDD AT PROGRESS COFFEE** The young and absurdly talented Mary Sledd presents a show of her rock & roll photography, featuring shots of live performances by Billy Idol, the Pixies, Spoon, Flaming Lips, Coldplay, U2, and others. *Through April 1*. 500 San Marcos (on Fifth, two blocks east of I-35), 493-0963. [www.progresscoffee.com](http://www.progresscoffee.com).

**ROADHOUSE RELICS** is a vintage-neon gallery and studio where artist Todd Sanders creates neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. 1720 S. First, 442-6366. [www.roadhouserelics.com](http://www.roadhouserelics.com).

**RUTA MAYA** presents prints and batiks on paper and cloth by Austin artist Grant King. *Through March 26*. 3601 S. Congress Ste. D-200, 707-9637. [www.rutamaya.net](http://www.rutamaya.net).

## CREATIVE OPPORTUNITIES

**ARARAT RESTAURANT** is offering indoor and outdoor display space for local artists. 111 E. Northloop Blvd.

**AUSTIN ART IN PUBLIC PLACES** has New Calls to Artists which include Cesar Chavez Conversion/ Streetscape Project and the Second Street District Streetscape Improvement Project. For more information visit the AIPP Web site. 301 W. Second, 974-9314. [www.cityofaustin.org/aipp](http://www.cityofaustin.org/aipp).

**FIRST NIGHT AUSTIN CALL TO ARTISTS** The cityscape is your stage and canvas for this downtown New Year's Eve event. Deadline: *July 1*. For more information, visit the FNA Web site. 476-5577. [www.firstnightaustin.org](http://www.firstnightaustin.org).

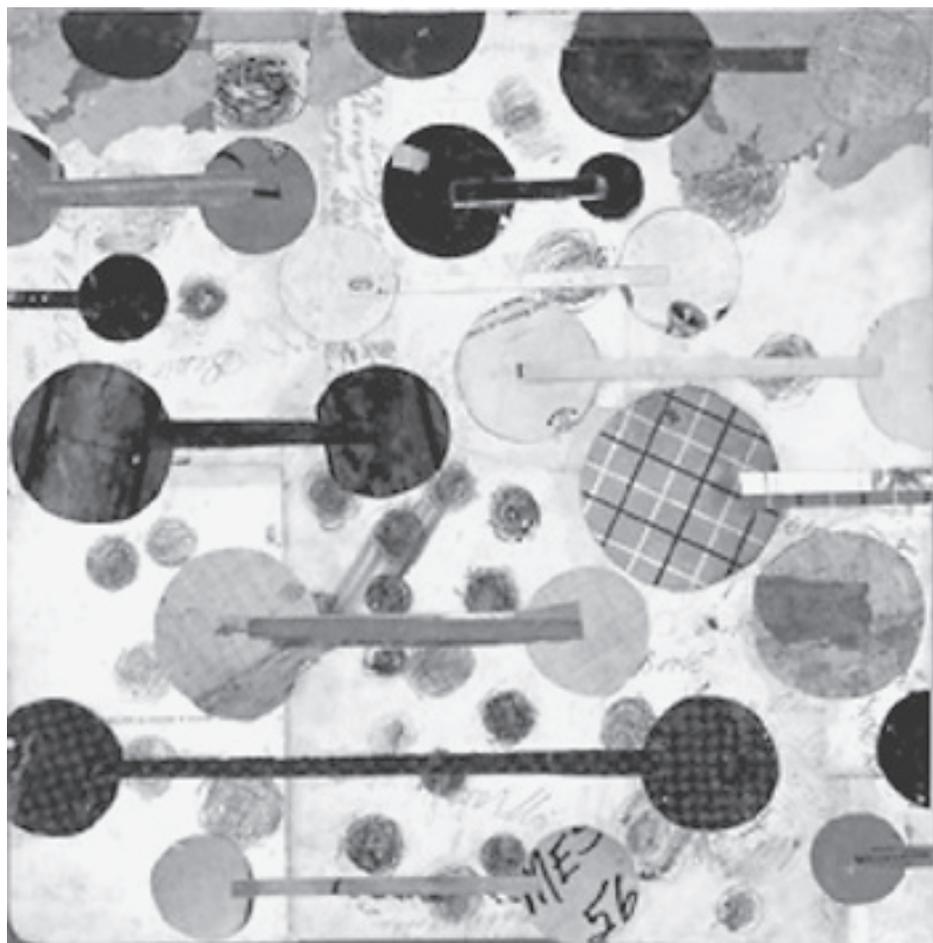
**SCULPTOR-TO-BE WORKSHOP FOR KIDS** is a hands-on experience for children ages 7-11. Students work with artist Kendra Hedrick to create a water-based clay sculpture of their own. Reservation deadline: *March 26*. Event: *Sat., April 1, 1:30-3pm*. 605 Robert E. Lee, 445-5582. \$10 per child. [www.umlaufsculpture.org](http://www.umlaufsculpture.org).

# Litera

## READINGS, SIGNINGS, AND PERFORMANCES

**GABRIELLE S. FAUST** presents her book of poems, *Before Icarus, After Achilles*. Light fare and wine will be served. *Sat., March 25, 4-9pm*. *Vino 100*, 900 RR 620 S. #107. 402-9696. [www.mentalwheaties.com](http://www.mentalwheaties.com).

**MARY MARGARET MCALLEN AMBERSON** presents her *A Brave Boy and a Good Soldier: John C.C. Hill and the Texas Expedition to Mier*. Texas history about as weird as you can get: Santa Anna, boy love, black bean execution. *Whew. Sat., March 25,*



▲ D Berman Gallery features Lance Letscher's "Index" exhibition through April 15.

3pm. BookPeople, 603 N. Lamar, 472-5050.  
www.bookpeople.com.

**SAUL WILLIAMS**, famous slam star of *Slam* and HBO's Def Poetry Jam, presents his collection of poems, *The Dead Emcee Scrolls: The Lost Teachings of Hip-Hop*. Definitely recommended. *Fri.*, March 24, 3pm. BookPeople, 603 N. Lamar, 472-5050.  
www.bookpeople.com.

**KEITH ANTAR MASON** The renowned playwright, poet, performance artist, and co-founder of the Hittite Empire reads in a special event sponsored by Austin Community College. Mason has received many awards, including the Black Theater Network's Presidential Award for his achievements in playwrighting and black theatre art production. *Thu.*, March 23, 5:30-7pm. ACC Eastview, 3401 Webberville Rd., Room 8500.

★ **JONATHAN LETHEM** reads from his work in a special event sponsored by the James A. Michener Center for Writers. Lethem is the author of the novels *Gun With Occasional Music*, *Girl in Landscape*, *Motherless Brooklyn* (winner of the National Book Critics Circle Award), and *Fortress of Solitude*. He is also the author of the recent story collection, *Men and Cartoons*, and a collection of essays, *The Disappointment Artist*, and also has the meta-Lethem taste and acumen to appreciate the brilliance of Shirley Jackson and, more unusually, Pamela F. Zoline's "The Heat Death of the Universe." Highly recommended. *Excelsior!* *Thu.*, March 23, 7:30pm. Avaya Auditorium (ACES 2.302 on the UT campus). Free. www.jonathanlethem.com.

**MEGHAN NICOLAY** discusses her *Generation T: 108 Ways to Transform a T-Shirt*, which offers a history of the famous undergarment gone public as well as all the tools needed to take the plain Jane to Madonnasque heights. *Thu.*, March 23, 7pm. BookPeople, 603 N. Lamar, 472-5050.  
www.bookpeople.com.

**HENRY PETROSKI** The Duke University professor presents his *The Pencil: A History of Design and Circumstance*, especially the part on "Books, Bookshelves, Pencils, and Paper Clips," which focuses on the technological developments behind the design of objects we encounter every day. *Thu.*, March 23, 7pm. Harry Ransom Center, 300 W. 21st, 471-8944. www.lib.utexas.edu/Libs/HRC/HRHRC.

**RED SALMON ARTS** presents Ritmos En Resistencia: Una Noche de Musica y Poesia de Lucha y Liberacion, featuring Bombasta and Amistad. Proceeds help support the 23-year-old

nonprofit arts organization. *Thu.*, March 23, 8pm. Ruta Maya, 3601 S. Congress Ste. D-200, 416-8885. \$7 requested donation. www.rutamaya.net.

**TEXAS NAFAS** presents part one of a conversation with poets Robert Bly and Paul Christensen about the life and work of poet William Stafford. Texas Nafas airs every Saturday, 11am & 10pm, on Channel 16. farid@texasnafas.org.

## WRITING/BOOK GROUPS

**STORY CIRCLE NETWORK** is a nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. 454-9833. www.storycircle.org.

**THE AUSTIN POETRY SOCIETY** features reader Dr. Joseph Harris, poet, research scientist, teacher, and past president for the East Valley Poets and board member of Arizona Poetry Society. He was awarded a bronze medallion and certificate by the United Poets Laureate International when he attended the World Congress of Poets. The Society's monthly contest follows the featured reader. *Sat.*, March 25, 2pm. Howson Library, 2500 Exposition, 472-3584. Free. www.austinpoetrysociety.org.

## SEMINARS AND WORKSHOPS

**A YEAR OF WRITING WORKSHOP #8** features UT history professor H.W. Brands on "Eyewitness History." The Pulitzer Prize finalist, and author of *Andrew Jackson: His Life and Times* discusses his idea that capturing personal stories preserves the real history of an era. No reservations are necessary for this workshop. Just bring paper, pen, and a willingness to engage. *Wed.*, March 29, 7pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652. Free.

**FREE COMMUNITY WRITING CONSULTATIONS** UT's Undergraduate Writing Center has teamed up with the Carver Museum & Cultural Center to offer free writing advice. Consultants from the UWC will be available to provide assistance to any member of the Austin community on any kind of writing, including professional writing (résumés, job application letters), personal writing (poetry, fiction, memoir), and public writing (communication with politicians, landlords, employers). *Tuesdays and Thursdays*, 5-8pm. George Washington Carver Museum & Cultural Center, 1165 Angelina, 974-4926. Free.

**STORY CIRCLE NETWORK** Writing Workshop features a variety of writing and communication exercises. *Sun.*, March 26, 2-4pm. LCRA Colorado Room, 3800 Lake Austin Blvd., 454-9833. Free. www.storycircle.org.

**BREAKING THE CHERRY: THE WORKSHOP** is a pornographic writing and performing workshop for women, led by Liz Belile. They meet once a week for eight weeks, creating erotica and working through body and breath work to unleash the sacred harlot within. The class culminates in a live performance. *Tuesday evenings, April 11-June 6*. The Vortex, 2307 Manor Rd., 658-9400. \$425. gynomite2000@yahoo.com.

## CALL FOR ENTRIES

**EXTRAMARES** seeks your poems in English and Spanish. Cecilia Bustamante edits. This is an online version of the excellent anthology made here in Austin in the Nineties, now with more politics, culture, and links. www.cecilia-bustamante.com.

## OPEN MICS

**POETS CAFE CIRCLE** is part of the Art Outside festivities taking place March 23-April 2 in the Enchanted Forest in the vicinity of the Office Depot on South Lamar and Oltorf (1412 W. Oltorf, exactly). On March 23, 24, and 31 the open mic starts at 6pm; on March 25 and 26 at 3pm; April 1 and 2 at 2pm. The poets read by the railroad tracks. A carnival vibe what with Corngod Transformer welding and general weirdness. The chance for revolution starts now. Go to www.artoutside.org for more info. Non-poets \$5 day; \$10 night. Recommended for South Austin weirdity supreme.

**NEO-SOUL LOUNGE** is hosted by B. Fran. *Wednesdays*, 8:30pm. Antonio's Tex Mex, 7522 N. I-35. www.southflavas.com.

**SUSAN STOCKTON** is the featured reader at ACC's next student literary gathering. Stockton is a creative writing major at ACC, and serves as the president of the Writers Guild, the ACC Creative Writing Club. An open mic follows. Definitely recommended. *Mon.*, March 27, 7pm. Austin Java Cafe & Bar, 1206 Parkway, 476-1829. www.austinjava.com.

**AUSTIN JAVA COMPANY** features open mic poetry and spoken word with your hosts, Rhiannon and Christopher Robin. *Thursdays*, 6-10pm. Austin Java Cafe & Bar, 1206 Parkway, 476-1829. www.austinjava.com.

**CAFFEINATED POETRY** (with added live music) is a new open mic venue open to musicians and poets. Hosted by Thom the World Poet. *Every Wednesday, except the first Wednesday when they all go to Vinny's*, 7-9pm. Cafe Caffeine, 909 W. Mary, 447-9473.

**THE AUSTIN POETRY SLAM** Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. \$100 in prizes every week; open mic precedes the main event. *Wednesdays*, 8pm. Ego's, 510 S. Congress, 474-7091. www.austinslam.com.

**GENUINE POETRY** is hosted by Eric Wheeler and Kathleen Romana. *Mondays*, 7-9pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.

**HIDEOUT MIC** is always an Open Universe event with your newest host, Bevin Shaw. *Mondays*, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 or canned food for Poets' Pantry. www.thehideout.org.

**RUTA MAYA** is hosted by Aaron Sanders and Mark Maslow. Bring canned food for the Poets' Pantry. *Featured: Geoff Brooks of Australia. Tuesdays*, 6-8pm. Round robin: 6-7pm. Sign-up list: 7-8pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.freespeechart.com.

**THE POETRY KARAOKE ORCHESTRA** backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets' Pantry. *Tuesdays*, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.

**ROUND ROBIN SUNDAY** features a new PA and a desire for more poets! (And musicians.) Rhett Ponder hosts this new weekly venue. *Sundays*, 6-9pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. www.ventanadelsoul.org.

## MISCELLANEOUS

**TECHNOLOGIES OF WRITING** and "The Image Wrought: Historical Photographic Approaches in the Digital Age" are exhibitions that include stone inscriptions from Troy, Greek papyri, Mayan hieroglyphs, and examples of early and contemporary



▲ The fascinating Henry Petroski's at the Ransom Center with the lowdown on the mundane.

photographs. *Through Aug. 6. Tue-Fri.*, 10am-5pm; *Sat-Sun.*, noon-5pm. Harry Ransom Center, 21st and Guadalupe. 471-8944. www.hrc.utexas.edu.

**MORE POETRY!** it is his life, a vine that is . . . how roots like rivers & tendrils like long fingers curled & aching calls a love to what opens or what we see in suffering . . . these first longings bent back like blossoms . . . the edges already pale skins wanting ground again: o turn & weep, mother for sons who bear cut souls no less holy than any wound of god. o weep, sons for what mothers carry in their deep silence . . . there is no sound for such grief & plant love like clouds do rain in the sea . . . Namaste. Vaya con dios.

## POEM OF THE ISSUE

I dreamt of my mother fighting a ghost of fire; I saw her dancing to that faint red wind ... I saw her trying to put him out with her fire.

I bathed his feet with water, I thought of blue but my mother to the fire wind danced ... He wove a love song for her and filled the room.

- Vivian Vives, "My Mother's Fire," from her eponymous documentary on the creative process, at www.barcelonafilms.com.

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## Inside Man

D: Spike Lee; with Denzel Washington, Clive Owen, Jodie Foster, Christopher Plummer, Willem Dafoe, Chiwetel Ejiofor, Kim Director, James Ransone. (R, 129 min.)

With a cast like this it's difficult to go wrong, and, indeed, Lee has created a truly original film from various shopworn genre clichés, chief among them, the New York City bank heist/hostage standoff gone awry. As with all of Lee's films, there's much more going on beneath the surface than is immediately apparent. *Inside Man* takes pointed and well-deserved jabs at everything from post-9/11 treatment of nonwhites to, ultimately, a scheming cabal of backlogged evils that, even a decade ago, would have

seemed wholly fantastic (and very much in the realm of two other NYC thrillers: *Marathon Man* and, to a lesser degree, *The Taking of Pelham One Two Three*) but now feel drastically less so. The inside man of the title is actually three men and one woman, all with variations on the name Steve, who, led by a silky smooth Owen, commandeer a Manhattan bank with the supposed notion of financial gain. It's not so cut and dried as all that, as Washington's hostage negotiator, Detective Keith Frazier, and his partner Detective Bill Mitchell (Ejiofor) slowly learn. Frazier, his career stalled in mid-stride by 140 grand gone missing from another case, is thrown this bone by his superior with the ultimatum: Don't Fuck Up. But even he's not sure if he's on the right track when the crooks demand a plane and food yet kill no hostages, as if they're bidding their time, waiting for something more precious than money. That's exactly what they're doing. The audience is in on it, but screenwriter Russell Gewirtz's cunning, tight script doles out droplets of information at a painfully slow rate, which only increases the tension. It's a great, unique script (I can't wait to sit down and read it through) that upends genre conventions and is buoyed by a grimly calm performance from Plummer as the bank president and an initially irritating turn by Foster as a enigmatic go-to girl who apparently has more political sway than anyone else in the five boroughs, and just maybe beyond that, to



Washington itself. In the midst of all the bank-heist hullabaloo, Lee does an amazing (but very Lee-like) thing: He comments, through various hostage characters, all well-delineated despite their minimal screen time, the very essence of the city post-9/11: Its culture-clashing, turbaned-and-yarmulkaed, unmelted stew of immigrants and naturals remain inextricably mixed within the great melting pot. That man with the foreign-sounding surname was born and bred in Brooklyn or Bed-Stuy, do or die. In *Inside Man* (even the title is cagey), the robbers end up playing the cops like bull fiddles, with the unwitting assistance of the hostages, until Washington – in another shockingly good performance – isn't even sure what he's doing. The only imperative that still stands strong in Lee's post-9/11 world is the one that stands just as strong in the world outside the cineplex: If you want to find the bad guys, all you have to do, time and again, is follow the money.

– Marc Savlov  
 ★★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, AMC Barton Creek Square, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

## New Reviews

### ★ COWBOY DEL AMOR

D: Michèle Ohayon. (NR, 86 min.)

Ivan Thompson is a piece of work. For 16 years this "Cowboy Cupid" has been introducing marriage-minded American men to Mexican women. Well, that's one interpretation, anyhow. Thompson calls it the "woman business": rounding up the fittest specimens and brokering them, just like ranching. "Las gringas want lots of things," he explains, and American women are "too hard to please." So we follow Thompson and a client, a truck driver who for \$3,000 wants "almost a love-at-first-sight kind of feeling," to Torreón, where they place want ads (no more than one child, no more than 130 pounds, and "no vices") and wait for the brides to turn up. I probably don't have to tell you Thompson is a real son of a bitch, but he's a truly fascinating nonfiction character, and Ohayon's storytelling is rock-solid. She holds Thompson's feet to the fire once or twice, but really this is a love story set in an ideological minefield with a most unusual yenta: a craggy, bowlegged New Mexico cowboy

who compares himself to Christ when condemned for his business practices. There's seemingly no telling what he'll say in any moment ("If you do want to see me take my clothes off," he lips to the camera operator at bedtime, "could you please turn on some music?"), but he turns out midfilm to have a soft side. Maybe. I've seen a lot of documentaries lately, but this pick from last year's South by Southwest film festival (and winner of the Documentary Feature award) is a shining example of how the format can use character as a prism. In one beautiful segment late in the film, Ohayon and her editor, Kate Amend, cut between footage (by Hollywood cinematographer Theo van de Sande) of two weddings, one on each side of the border. The result is a lyrical contrast of two contiguous cultures, worlds apart in their definitions of family and love but brought together by mutual awe and basic human need. *Ivan Thompson will be present for a Q&A following the 4:30 and 7:30pm shows Friday-Sunday, and will be selling copies of his book Cowboy Cupid (Mail Order Brides and Other Tales From the Desert South) in the lobby. AFS@Dobie* – Marrit Ingman  
 ★★★★★ Dobie

### DUCK SEASON

D: Fernando Eimbcke; with Enrique Arreola, Diego Cataño Elizondo, Daniel Miranda, Danny Perea, Carolina Politi. (R, 90 min.)

When you're 14 and stuck at home all day with your best friend, what do you do? Let's say you live in a Mexico City housing project, and the electricity is intermittent, so Xbox (though you have one) is out. The phone still works, so Flama (Miranda) and Moko (Elizondo) order pizza, then torment the deliveryman (Arreola), who's having an early midlife crisis. Meanwhile 16-year-old neighbor Rita (Perea) needs their oven to bake a cake. A study in aimlessness, the film comprises Jarmuschy black-and-white static long takes with elements in motion meandering through the frame. Like the film's international benefactor, Alfonso Cuarón, writer-director Eimbcke is an avid visualist, but *Duck Season* devotes itself to youthful inertia; as its characters struggle to achieve and maintain momentum, the camera stays desperately trapped in its one interior location, literally climbing the walls while a dripping bathroom faucet beats a relentless tattoo. In other words, the movie isn't the teenage laugh riot its summary suggests. It's squirmy and restless. Its guiding metaphor is an image of migrating ducks – when the lead duck

tires, we are told, it falls back to the rear of its formation and the second duck takes over. If there's any answer to the boys' disaffection – Flama's parents are divorcing bitterly, and Moko is realizing that he's gay – it comes in the form of Rita's pot brownies. But even as the foursome inevitably bonds in their shared plight of purposelessness, they leave behind messy bowls, broken bric-a-brac, and 300 half-eaten chocolates. Eimbcke drives his point home with a gorgeous opening montage of urban blight (if such a thing can be said to exist, it does here): a torn and forgotten basketball net, a "children at play" sign in a parking lot strewn with weeds. And behind the concrete walls of the grim high-rises bordered by freeways and power lines, kids are compartmentalized into little boxes of boredom eight stories up. Not in recent memory has a movie so short – 90 minutes on the nose – been so stagnant and stubbornly slow to build. And that's exactly the point.

– Marrit Ingman

★★★ Arbor

### LARRY THE CABLE GUY: HEALTH INSPECTOR

D: Trent Cooper; with Larry the Cable Guy, Iris Bahr, Joanna Cassidy, Megyn Price, Joe Pantoliano. (PG-13, 89 min.)

Not reviewed at press time. Member of the Blue Collar Comedy Group Larry the Cable Guy now stars in his own comedy feature, where he plays a health inspector bumped up from covering greasy spoons to swanky joints. Needless to say, his manners infuriate everyone. The credits cite cameos by Kid Rock and Jerry Mathers.

– Marjorie Baumgarten

Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Highland, Gateway, Tinseltown North, Tinseltown South

### ★ METAL: A HEADBANGER'S JOURNEY

D: Sam Dunn, Scot McFayden, Jessica Joy Wise. (R, 96 min.)

There are few things in life as sonically satisfying as the British heavy metal outfit Motörhead's 1980 single "Ace of Spades," a two-minute-and-49-second ode to the high-stakes high life of the rock & roll outlaw that sounds as if it were recorded in one take by angry, feral men with blown amplifiers and lacerated guitars. It sounds dirty, too, literally so, as though the music itself had just woken up from an all-night debauch, howlingly hung-over and lurching about, desperate to find that first revivifying belt of the day. KISS may have wanted to rock & roll all night and party every day, but the voice of Motörhead's snaggle-toothed frontman Lemmy Kilmister – razor blades wrapped in coarse-grain sandpaper and then doused with Jameson's and set alight with a Lucky Strike dog-end – proved (and still does 26 years later) that his band really *did*. Like Robert Johnson's plaintive Delta blues howl a half-century before it, it's a sound that by all rights should lie forever due south of civilization: primal, reptilian, and aggressively addictive. If Black Sabbath is heavy metal's sacred heart, then Motörhead is almost

certainly its throbbing, thrusting libido. (Please, people, use protection when engaging in Motörhead.) Both Black Sabbath's Tony Iommi and Motörhead's Kilmister pop up as the chatty elder statesmen of metal in this vicariously thrilling documentary, which seeks to explain heavy metal's many permutations (glam metal, the new wave of British heavy metal, speed metal, black metal, death metal, Norwegian death metal, ad infinitum) and its sheer endurance over the past 30-odd (sometimes very odd if you count King Diamond or Voivod) years. Dunn, a metalhead since the age of 13 who currently holds an advanced degree in anthropology, makes for an immediately ingratiating host, traversing the globe in search of answers like some scrawny, long-haired Indiana Jones. What he discovers will likely come as no surprise to headbangers – or punks, for that matter – but the mission of this smart and revelatory doc is broader than simple reportage: He wants the uninitiated to understand what all the fuss is about, too. And like the anthropologist he is, he succeeds in spades (and, yes, aces as well). Iconic names like Iron Maiden, Dio, and Alice Cooper chime in from time to time, but it's *Metal's* comprehensive and comprehensible dive into the history of the genre that is its most intellectually satisfying part, tracing the music's regimented, bottom-heavy sound far past the blues to the martial, operatic epics of Richard Wagner, and beyond that the pounding polyrhythms of Mother Africa. Heavy metal's penchant for attracting controversy is touched on as well as is its supposed objectification of women. (At one point a matriarchal metal detractor is asked what she thinks of Cannibal Corpses' outlandishly gory cover art. She visibly recoils before answering, "Well, obviously things are much worse than I thought.") Proto-groupie Pamela Des Barres and the women from Girlschool scoff at the very idea. There's so much information and so many finely honed arguments in this ultimately joyous film that it's liable to send audiences scurrying home to their computers to download the bands they've just heard. By *Metal's* end, the only question that remains unanswered is a personal one: How on earth do I reconcile my love of Motörhead with my love of Morrissey (much less the Misfits)? Call me, Sam. (*Metal: A Headbanger's Journey* screened during the SXSW Film Festival.) – Marc Savlov



*Metal: A Headbanger's Journey*

## Openings

- Cowboy del Amor* (NR)
- Duck Season* (R)
- Inside Man* (R)
- Larry the Cable Guy: Health Inspector* (PG-13)
- Metal: A Headbanger's Journey* (R)
- Stay Alive* (PG-13)
- Tristram Shandy: A Cock & Bull Story* (R)
- Tsotsi* (R)
- Unknown White Male* (PG-13)

## Ratings

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba

### SHE'S THE MAN

D: Andy Fickman; with Amanda Bynes, Channing Tatum, Laura Ramsey, Vinnie Jones, Julie Hagerty, David Cross, Robert Hoffman, Alex Breckenridge, James Kirk. (PG, 105 min.)

Shakespeare's *Twelfth Night* gets a teen-movie rehash in this manic panic of a mess that never rises to even the lowest levels of the Bard's cross-dressing comedy of errors. Shipwrecked on the shores of director Fickman's penchant for having his teen ensemble drive their lines home with the walloping force of a football to the forebrain, the film is nearly saved from its jittery, often outright farcical overeagerness by Bynes' chirpy, cheeky turn as her own brother, Sebastian (Kirk), whose identity she assumes in order to

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## GAY Sex in the 70s

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## NIGHT WATCH

Fri-Sun: (4:00) 9:50 Mon-Thu: 9:50

## THREE MURDERS

Fri-Sun: (4:10) 9:30; Mon-Thu: 9:30

SHOWTIMES FOR FRI, MARCH 24 - THUR, MARCH 30

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# Showtimes

## FRIDAY, MARCH 24 - THURSDAY, MARCH 30

**ALAMO DRAFFHOUSE DOWNTOWN** 409-B Colorado, 476-1320. Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.

**3rd Coast Activists: *Aristide and the Endless Revolution***: Thu (3/30), 7:00pm

**Sinus Show: *Choose Your Own Adventure***: Sun, 7:00pm

**Weird Wednesday: *The Erotic Adventures of Pinocchio***: Wed, 12mid

**Sinus Show: *Flashdance***: Fri-Sat, 7:00, 9:45

**Journey Sing-Along**: Thu (3/30), 9:45pm

**AFS: *Kino***: Tue, 7:00pm

**Pathogen**: Sat, 4:00pm

**Slo-Mo Video Show**: Sun, 9:45pm

**Terror Thursday: *Torso***: Thu (3/30), 12mid

**TV Party**: Mon, 9:45pm; Wed, 9:45pm

**World's Best Commercials**: Wed, 7:00pm

**ALAMO DRAFFHOUSE LAKE CREEK** 13729 Research, 219-8135.

**Failure to Launch**: 1:25, 4:10, 7:15, 9:55

**The Hills Have Eyes**: 12:35, 3:30, 7:30, 10:25

**\*Inside Man**: 12:25, 3:35, 7:00, 10:15

**\*Larry the Cable Guy: *Health Inspector***: 1:35, 4:15, 7:10, 10:00

**The Libertine**: 3:40, 10:30

**16 Blocks**: Fri-Sun, 1:05, 4:05, 7:05, 9:50; Mon, 4:05, 7:05, 9:50; Tue-Thu (3/30), 1:05, 4:05, 7:05, 9:50

**\*Stay Alive**: 1:55, 4:20, 7:35, 10:05

**The Three Burials of Melquiades Estrada**: Fri, 7:25pm; Sat/Thu (3/30), 12:30, 7:25

**ALAMO DRAFFHOUSE SOUTH** 1120 S. Lamar, 476-1320.

**Brokeback Mountain**: Fri, 12:35, 3:35, 7:05; Sat, 3:35, 7:05; Sun, 12:35, 3:35, 7:05; Mon, 3:35pm; Tue, 12:35, 3:35

**Capote**: Sun-Thu (3/30), 10:10pm

**Kids: *Darby O'Gill and the Little People***: Sat, 12:00pm

**Dave Chappelle's *Block Party***: Fri-Sun, 1:45, 4:30, 7:30, 10:00; Mon, 4:30, 7:30, 10:00; Tue, 1:45, 4:30, 7:30, 10:00; Wed-Thu (3/30), 4:30, 7:30, 10:00

**Immortal Beloved**: Wed, 7:00pm

**Inside Man**: Fri-Sun, 12:30, 3:30, 7:00, 9:55; Mon, 3:30, 7:00, 9:55; Tue, 12:30, 3:30, 7:00, 9:55; Wed-Thu (3/30), 3:30, 7:00, 9:55

**King Kong**: Tue, 7:00pm

**Metal: *A Headbanger's Journey***: 10:15pm

**Feast: *O Brother, Where Art Thou?*** Southern Feast: Tue, 7:00pm

**O Brother, Where Art Thou?** : Mon, 7:00pm

**16 Blocks**: Fri-Sun, 2:00, 4:45, 7:40; Mon, 4:45, 7:40; Tue, 2:00, 4:45, 7:40; Wed-Thu (3/30), 4:45, 7:40

**Sullivan's Travels**: Mon, 9:35pm

**The Three Burials of Melquiades Estrada**: Fri-Sun, 1:00, 4:00, 7:10, 9:50; Mon, 4:00, 7:10; Tue, 1:00, 4:00, 7:10, 9:50; Wed-Thu (3/30), 4:00, 7:10, 9:50

**\*V for Vendetta**: Fri-Sun, 12:45, 3:45, 7:15, 10:20; Mon, 3:45, 7:15, 10:20; Tue, 12:45, 3:45, 7:15, 10:20; Wed-Thu (3/30), 3:45, 7:15, 10:20

**ALAMO DRAFFHOUSE VILLAGE** 2700 W. Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.

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**The Hills Have Eyes**: Fri-Sun, 1:00, 3:55, 7:10, 9:50; Mon, 3:55, 7:10, 9:50; Tue, 1:00, 3:55, 7:10, 9:50; Wed-Thu (3/30), 3:55, 7:10, 9:50

**The Rocky Horror Picture Show**: Sat, 12mid

**\*Stay Alive**: Fri-Sat, 1:40, 4:20, 7:15, 9:55, 12mid; Sun, 1:40, 4:20, 7:15, 9:55; Mon, 4:20, 7:15, 9:55; Tue, 1:40, 4:20, 7:15, 9:55; Wed-Thu (3/30), 4:20, 7:15, 9:55

**\*V for Vendetta**: Fri-Sat, 12:30, 3:40, 7:00, 10:05, 12:20am; Sun, 12:30, 3:40, 7:00, 10:05; Mon, 3:40, 7:00, 10:05; Tue, 12:30, 3:40, 7:00, 10:05; Wed-Thu (3/30), 3:40, 7:00, 10:05

**Videokee**: Fri, 12mid

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**Brokeback Mountain**: Fri-Mon, 12:40, 4:00, 6:40, 9:30; Tue, 12:40, 4:00; Wed-Thu (3/30), 12:40, 4:00, 6:40, 9:30

**Duck Season**: 12:50, 2:45, 5:00, 7:30, 10:00

**Neil Young: *Heart of Gold***: 12:10, 2:40, 5:10, 7:40, 10:05

**Syriana**: 11:50am, 2:50, 6:50, 9:40pm

**The Three Burials of Melquiades Estrada**: 12:30, 4:15, 7:00, 9:55

**Tsotsi**: 12:00, 2:20, 4:40, 7:10, 9:20

**Unknown White Male**: 12:15, 2:30, 4:40, 7:20, 9:45

**Why We Fight**: 12:20, 3:00, 5:20, 7:35, 9:50

**BARTON CREEK CINEMA (CINEMARK)** Highway 360 and Walsh Tarlton, 306-1688. Discounts daily before 6pm.

**\*Failure to Launch**: Fri, 2:20, 4:10, 4:55, 6:45, 7:40, 9:35, 10:15; Sat-Sun, 11:00am, 11:40, 1:35, 2:20, 4:10, 4:55, 6:45, 7:40, 9:35, 10:15; Mon-Thu (3/30), 2:20, 4:10, 4:55, 6:45, 7:40, 9:35, 10:15

**The Hills Have Eyes**: Fri, 1:30, 4:15, 7:10, 9:50; Sat-Sun, 10:55am, 1:30, 4:15, 7:10, 9:50pm; Mon-Thu (3/30), 2:00, 4:15, 7:10, 9:50

**\*The Libertine**: Fri, 1:50, 4:40, 7:20, 10:05; Sat-Sun, 11:05am, 1:50, 4:40, 7:20, 10:05pm; Mon-Thu (3/30), 1:50, 4:40, 7:20, 10:05

**The Pink Panther**: Fri, 1:45, 4:20, 7:05, 9:40; Sat-Sun, 11:10am, 1:45, 4:20, 7:05, 9:40pm; Mon-Thu (3/30), 1:45, 4:20, 7:05, 9:40

**The Shaggy Dog**: Fri, 2:00, 4:45, 7:25, 10:00; Sat-Sun, 11:15am, 2:00, 4:45, 7:25, 10pm; Mon-Thu (3/30), 2:00, 4:45, 7:25, 10:00

**Transamerica**: Fri, 2:05, 4:30, 6:55, 9:25; Sat-Sun, 11:35am, 2:05, 4:30, 6:55, 9:25pm; Mon-Thu (3/30), 2:05, 4:30, 6:55, 9:25

**\*V for Vendetta**: Fri, 1:40, 2:25, 3:30, 4:35, 6:30, 7:00, 7:30, 9:30, 9:55, 10:25; Sat, 10:45am, 11:30, 12:20, 1:40, 2:25, 3:30, 4:35, 6:30, 7:00, 7:30, 9:30, 9:55, 10:25pm; Sun, 10:45am, 11:30, 12:20, 1:40, 2:25, 3:30, 4:35, 6:30, 7:00, 7:30, 9:30, 9:55pm; Mon-Thu (3/30), 1:40, 2:25, 3:30, 4:35, 6:30, 7:00, 7:30, 9:30, 9:55

**BARTON CREEK SQUARE (AMC)** Barton Creek Square mall (on Pac and Highway 360), 306-9190. Matinee discounts before 6pm.

**Aquamarine**: Fri-Sun, 12:15, 2:45, 5:10, 7:40, 10:05; Mon-Thu (3/30), 2:45, 5:10, 7:40, 10:05

**The Chronicles of Narnia: *The Lion, the Witch and the Wardrobe***: 1:35, 4:50, 7:55

**\*Eight Below**: Fri-Sun, 12:10, 2:50, 5:40, 8:25; Mon-Thu (3/30), 2:50, 5:40, 8:25

**\*Inside Man**: Fri-Sun, 12:00, 1:20, 2:40, 4:10, 5:30, 7:00, 8:20, 9:55; Mon-Thu (3/30), 1:30, 2:40, 4:10, 5:30, 7:00, 8:20, 9:55

**\*Larry the Cable Guy: *Health Inspector***: Fri-Sat, 1:30, 3:40, 5:45, 8:00, 10:10; Sun-Thu (3/30), 1:30, 3:40, 5:50, 8:05, 10:10

**The Matador**: Fri-Sun, 12:20, 2:35, 5:00, 7:15, 9:35; Mon-Thu (3/30), 2:35, 5:00, 7:15, 9:35

**Memoirs of a Geisha**: 1:15, 4:40, 7:45

**Nanny McPhee**: Fri-Sun, 12:30, 3:00, 5:20, 7:50; Mon-Thu (3/30), 3:00, 5:20, 7:50

**\*She's the Man**: Fri-Sat, 12:45, 2:05, 3:10, 4:30, 5:35, 7:05, 8:05, 9:30, 10:25; Sun, 12:45, 2:05, 3:10, 4:30, 5:35, 7:05, 8:05, 9:30; Mon-Thu (3/30), 2:05, 3:10, 4:30, 5:35, 7:05, 8:05, 9:30

**16 Blocks**: Fri-Sat, 1:00, 3:25, 5:50, 8:15, 10:30; Sun, 1:00, 3:25, 5:45, 8:00, 10:15; Mon-Thu (3/30), 3:25, 5:45, 8:00, 10:15

**\*Stay Alive**: Fri-Sat, 12:00, 1:45, 3:55, 6:05, 8:10, 10:20; Sun, 12:00, 1:45, 3:55, 6:05, 8:10, 10:10; Mon-Thu (3/30), 1:45, 3:55, 6:05, 8:10, 10:10

**The Three Burials of Melquiades Estrada**: 1:40, 4:35, 7:10, 9:50

**DOBIE THEATRE** 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.

**Capote**: Fri, 7:00pm; Sat-Sun, 1:00, 7:00; Mon-Thu (3/30), 7:00pm

**AFS@Dobie: *Cowboy del Amor***: Fri, 4:30, 7:30, 9:40; Sat-Sun, 1:30, 4:30, 7:30, 9:40; Mon-Thu (3/30), 7:30, 9:40

**Gay Sex in the 70s**: Fri, 7:20pm; Sat-Sun, 1:20, 7:20; Mon-Thu (3/30), 7:20pm

**AFS@Dobie: *Night Watch***: Fri-Sun, 4:00, 9:50; Mon-Thu (3/30), 9:50pm

**The Three Burials of Melquiades Estrada**: Fri-Sun, 4:10, 9:30; Mon-Thu (3/30), 9:30pm

**Tristram Shandy: *A Cock & Bull Story***: Fri, 4:20, 7:10, 10:00; Sat-Sun, 1:10, 4:20, 7:10, 10:00; Mon-Thu (3/30), 7:10, 10:00

**GALAXY HIGHLAND 10** North I-35 & Middle Fiskville, 467-7305.

**\*Failure to Launch**: Fri-Sat, 1:05, 3:05, 5:10, 7:25, 9:30, 11:40; Sun-Thu (3/30), 1:05, 3:05, 5:10, 7:25, 9:30

**\*The Hills Have Eyes**: Fri-Sat, 12:50, 3:15, 5:30, 7:45, 10:10, 12:25am; Sun-Thu (3/30), 12:50, 3:15, 5:30, 7:45, 10:10

**\*Inside Man**: Fri-Sat, 1:25, 4:20, 7:15, 9:55, 12:30am; Sun-Thu (3/30), 1:25, 4:20, 7:15, 9:55

**\*Larry the Cable Guy: *Health Inspector***: Fri-Sat, 12:35, 2:45, 4:55, 7:20, 9:35, 11:50; Sun-Thu (3/30), 12:35, 2:45, 4:55, 7:20, 9:35

**Madea's Family Reunion**: Fri-Sat, 1:30, 4:15, 7:00, 9:45, 12:20am; Sun-Thu (3/30), 1:30, 4:15, 7:00, 9:45

**\*The Shaggy Dog (in DLP digital)**: Fri-Sat, 12:30, 2:35, 4:50, 7:05, 9:20, 11:30; Sun-Thu (3/30), 12:30, 2:35, 4:50, 7:05, 9:20

**\*She's the Man**: Fri-Sat, 12:40, 2:50, 5:15, 7:35, 9:55, 12:15am; Sun-Thu (3/30), 12:40, 2:50, 5:15, 7:35, 9:55

**16 Blocks**: Fri-Sat, 12:45, 2:55, 5:05, 7:10, 9:25, 11:35; Sun-Thu (3/30), 12:45, 2:55, 5:05, 7:10, 9:25

**\*Stay Alive**: Fri-Sat, 1:20, 3:30, 5:35, 7:40, 9:40, 11:45; Sun-Thu (3/30), 1:20, 3:30, 5:35, 7:40, 9:40

**\*V for Vendetta (in DLP digital)**: Fri-Sat, 1:00, 4:00, 7:00, 9:50, 12:30am; Sun-Thu (3/30), 1:00, 4:00, 7:00, 9:50

**GATEWAY THEATRE** 9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808. Call theatre for showtimes Tue..Thu., March 28-30.

**Eight Below**: Fri-Thu, 1:00, 4:10, 6:50, 9:30

**Failure to Launch**: Fri, 11:50am, 12:30, 2:15, 2:55, 4:35, 5:20, 7:20, 7:50, 9:45, 10:25pm; Sat, 12:30, 2:15, 2:55, 4:35, 5:20, 7:20, 7:50, 9:45, 10:25; Sun-Thu, 11:50am, 12:30, 2:15, 2:55, 4:35, 5:20, 7:20, 7:50, 9:45, 10:25pm

**Firewall**: Fri-Thu, 11:55am, 2:30, 5:00, 7:25, 10:20pm

**Inside Man**: Fri-Thu, 12:00, 12:35, 3:00, 3:30, 7:00, 7:30, 10:00, 10:30

**Larry the Cable Guy: *Health Inspector***: Fri-Thu, 12:25, 2:40, 4:55, 7:10, 9:55

**The Pink Panther**: Fri-Thu, 12:10, 2:25, 4:45, 7:05, 9:50

**The Shaggy Dog**: Fri-Thu, 12:50, 3:25, 6:55, 9:25

**The Shaggy Dog (digital)**: Fri-Thu, 12:20, 2:50, 5:15, 7:40, 10:05

**She's the Man**: Fri-Thu, 12:05, 2:35, 5:05, 7:35, 10:15

**16 Blocks**: Fri-Thu, 12:40, 3:15, 6:50, 9:20

**Stay Alive**: Fri-Thu, 12:55, 3:10, 5:25, 8:00, 10:35

**V for Vendetta**: Tue, 11:45am, 12:30, 2:15, 3:05, 3:35, 6:45, 7:15, 7:45, 9:40, 10:10pm; Wed, 11:45am, 12:15, 3:05, 3:35, 6:45, 7:15, 9:40, 10:10, 10:40pm; Thu, 11:45am, 12:15, 12:45, 3:05, 3:35, 6:45, 7:15, 7:45, 9:40, 10:10pm

**V for Vendetta (open captioned)**: Sun, 12:45, 10:40; Sat, 12:45, 7:45; Tue, 4:05, 10:40; Wed, 12:45, 7:45; Thu, 4:05, 10:40

**IMAX THEATRE** Texas State History Museum (1800 N. Congress), 936-IMAX.

**Deep Sea 3D**: Fri-Sat, 11:00am, 2:00, 4:00, 6:00, 8:00, 10:00pm; Sun-Thu (3/30), 2:00, 4:00, 6:00, 8:00

**Roving Mars**: Fri-Sat, 12:00, 3:00, 7:00, 9:00; Sun, 3:00, 7:00; Mon-Thu (3/30), 12:00, 3:00, 7:00

**Texas: *The Big Picture***: Fri-Sun, 1:00, 5:00; Mon-Thu (3/30), 10:00am, 1:00, 5:00pm

**LAKELINE STARPORT** Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.

**Aquamarine**: 12:40, 4:30, 7:15, 10:00

**Curious George**: 12:30, 2:50, 5:20, 7:40, 10:10

**Eight Below**: 12:35, 4:20, 7:10, 10:05

**The Pink Panther**: 12:20, 2:40, 5:10, 7:30, 10:15

**The Shaggy Dog**: 11:50am, 1:00, 2:20, 4:00, 4:50, 7:00, 8:00, 9:45, 10:30pm

**She's the Man**: 12:00, 2:30, 5:00, 7:50, 10:25

**\*V for Vendetta**: 12:10, 12:50, 3:10, 4:10, 6:50, 7:20, 9:50, 10:20

**METROPOLITAN** South I-35 at Stassney, 447-0101.

**Date Movie**: 12:05, 2:40, 4:55, 7:55, 10:20

**Failure to Launch**: 12:40, 2:15, 4:45, 5:15, 7:20, 7:50, 9:50, 10:25

**The Hills Have Eyes**: 12:30, 2:20, 4:05, 5:00, 6:50, 8:00, 9:30, 10:40

**Inside Man**: 12:00, 1:00, 3:15, 4:20, 7:00, 7:30, 10:05, 10:35

**Madea's Family Reunion**: 2:15, 5:05, 7:50, 10:30

**The Shaggy Dog**: 12:10, 1:30, 3:00, 4:10, 6:45, 7:15, 9:30, 10:00

**She's the Man**: 12:40, 4:50, 7:35, 10:20

**\*V for Vendetta**: 12:20, 1:15, 2:30, 4:00, 4:35, 6:30, 7:10, 7:40, 9:40, 10:15, 10:45

**MILLENNIUM THEATRE** 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.

**Last Holiday**: Fri, 10:30am, 1:00, 4:15pm; Sat, 10:30am, 1:00, 3:00pm; Wed-Thu (3/30), 10:30am, 1:00pm

**Underworld: Evolution**: Fri-Sat, 6:00, 8:30; Wed-Thu (3/30), 3:15, 5:15

**ROUND ROCK 8** 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.

**Eight Below**: Fri, 12:50, 3:50, 7:00, 9:50; Sat, 10:05am, 12:50, 3:50, 7:00, 9:50pm; Sun, 10:05am, 12:50, 3:50, 7:00pm; Mon-Thu (3/30), 12:50, 3:50, 7:00

**\*Failure to Launch**: Fri, 1:50, 4:50, 7:50, 10:20; Sat, 10:50am, 1:50, 4:50, 7:50, 10:20pm; Sun, 10:50am, 1:50, 4:50, 7:50pm; Mon-Thu (3/30), 1:50, 4:50, 7:50

**\*Inside Man**: Fri, 1:10, 4:10, 7:20, 10:15; Sat, 10:10am, 1:10, 4:10, 7:20, 10:15pm; Sun, 10:10am, 1:10, 4:10, 7:20pm; Mon-Thu (3/30), 1:10, 4:10, 7:20

**Madea's Family Reunion**: Fri, 1:30, 4:30, 7:10; Sat-Sun, 10:30am, 1:30, 4:30, 7:10pm; Mon-Thu (3/30), 1:30, 4:30, 7:10

**\*The Shaggy Dog**: Fri, 2:40, 5:10, 7:40, 10:10; Sat, 9:50am, 12:15, 2:40, 5:10, 7:40, 10:10pm; Sun, 9:50am, 12:15, 2:40, 5:10, 7:40pm; Mon-Thu (3/30), 2:40, 5:10, 7:40

**\*She's the Man**: Fri, 1:40, 4:40, 7:30, 10:05; Sat, 10:40am, 1:40, 4:40, 7:30, 10:05pm; Sun, 10:40am, 1:40, 4:40, 7:30pm; Mon-Thu (3/30), 1:40, 4:40, 7:30

**16 Blocks**: Fri-Sat, 9:40pm

**\*Stay Alive**: Fri, 2:25, 5:00, 8:00, 10:30; Sat, 11:00am, 2:00, 5:00, 8:00, 10:30pm; Sun, 11:00am, 2:00, 5:00, 8:00pm; Mon-Thu (3/30), 2:00, 5:00, 8:00

**\*V for Vendetta**: Fri, 1:00, 4:00, 7:00, 10:00; Sat, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Sun, 10:00am, 1:00, 4:00, 7:00pm; Mon-Thu (3/30), 1:00, 4:00, 7:00

**TEXAS INIUM THEATRE** UT Campus, 476-6666.

**Scandinavian Film Fest: *As It Is in Heaven***: Sat, 7:00pm

**Scandinavian Film Fest: *One-Way Ticket***: Monbasa: Sat, 4:30pm

**TINSELTOWN NORTH** North I-35 and FM 1825 (Pflugerville), 512/989-8540.

**Aquamarine**: Fri, 1:35, 4:25; Sat-Sun, 10:40am, 1:35, 4:25pm; Mon-Thu (3/30), 1:35, 4:25

**Curious George**: Fri, 11:55am, 2:20, 4:45pm; Sat-Sun, 9:15am, 11:55, 2:20, 4:45pm; Mon-Thu (3/30), 11:55am, 2:20, 4:45pm

**Date Movie**: 7:15, 9:45

**Eight Below**: Fri, 1:25, 4:30, 7:15, 10:05; Sat-Sun, 10:25am, 1:25, 4:30, 7:15, 10:05pm; Mon-Thu (3/30), 1:25, 4:30, 7:15, 10:05

**Failure to Launch**: Fri, 11:45am, 1:55, 2:25, 4:35, 5:05, 7:10, 7:45, 9:55, 10:30pm; Sat-Sun, 9:05am, 11:15, 11:45, 1:55, 2:25, 4:35, 5:05, 7:10, 7:45, 9:55, 10:30pm; Mon-Thu (3/30), 11:45am, 1:55, 2:25, 4:35, 5:05, 7:10, 7:45, 9:55, 10:30pm

**Final Destination 3**: 7:35, 10:05

**The Hills Have Eyes**: Fri, 1:45, 4:30, 7:25, 10:15, 10:35; Sat-Sun, 10:55am, 1:45, 4:30, 7:25, 10:15, 10:35pm; Mon-Thu (3/30), 1:45, 4:30, 7:25, 10:15, 10:35

**Inside Man**: Fri, 12:40, 1:10, 3:50, 4:20, 7:00, 7:30, 10:10, 10:40; Sat-Sun, 9:30am, 10:00, 12:40, 1:10, 3:50, 4:20, 7:00, 7:30, 10:10, 10:40pm; Mon-Thu (3/30), 12:40, 1:10, 3:50, 4:20, 7:00, 7:30, 10:10, 10:40

**Larry the Cable Guy: *Health Inspector***: Fri, 12:00, 2:30, 5:00, 7:30, 10:00; Sat-Sun, 9:20am, 12:00, 2:30, 5:00, 7:30, 10:00pm; Mon-Thu (3/30), 12:00, 2:30, 5:00, 7:30, 10:00

**Madea's Family Reunion**: Fri, 1:15, 4:05, 6:50, 9:50; Sat-Sun, 10:20am, 1:15, 4:05, 6:50, 9:50pm; Mon-Thu (3/30), 1:15, 4:05, 6:50, 9:50

**The Pink Panther**: Fri, 1:40, 4:10, 6:45, 9:25; Sat-Sun, 10:50am, 1:40, 4:10, 6:45, 9:25pm; Mon-Thu (3/30), 1:40, 4:10, 6:45, 9:25

**The Shaggy Dog**: Fri, 1:40, 2:10, 4:15, 4:50, 7:05, 7:35, 9:40; Sat-Sun, 10:50am, 11:20, 1:40, 2:10, 4:15, 4:50, 7:05, 7:35, 9:40pm; Mon-Thu (3/30), 1:40, 2:10, 4:15, 4:50, 7:05, 7:35, 9:40

**She's the Man**: Fri, 11:40am, 1:50, 2:25, 4:40, 5:15, 7:20, 8:00, 10:20, 10:50pm; Sat-Sun, 11:00am, 1:10, 1:50, 2:25, 4:40, 5:15, 7:20, 8:00, 10:20, 10:50pm; Mon-Thu (3/30), 11:40am, 1:50, 2:25, 4:40, 5:15, 7:20, 8:00, 10:20, 10:50pm

**16 Blocks**: 11:40am, 2:15, 5:00, 7:

their subject matter (some cried too much accessibility with 9 Songs, his 69-minute-long Brit-band performance piece that was broken up by that great unifier, honest-to-God fucking). Whether hunkered down in Sarajevo or the sci-fi futuristic landscape of Code 46, Winterbottom's chief concern – and talent – is the illumination of human nature, with all the messes and occasional marvels it makes. And so it goes with *Tristram Shandy: A Cock & Bull Story*, a project that, on paper, sounds more than a little off-putting (something the tagline cheekily nods to: "Because everyone loves an accurate period piece"). It's an adaptation of Laurence Sterne's revered but little-read – at least by Americans and non-Ph.D. candidates – 1759 novel, previously believed to be unfilmable. Called a "postmodern classic before there was any modern," Sterne's chronologically wacked novel charts the accident-riddled conception, birth, and circumcision of nobleman Tristram Shandy, with detours that include Shandy's Uncle Toby and his battle-injured groin. By all accounts, Sterne's novel is nutty and ribald and utterly defiant of conventional storytelling techniques ... hence this adaptation's wonderfully meta take. We're not watching a straight adaptation, but rather a beleaguered crew's attempts to film an adaptation. British comedy star Steve Coogan plays Tristram Shandy, Shandy's father, Walter, and a fictionalized version of himself (albeit one that is in some part informed by Coogan's real-life

tabloid dalliances). Coogan (the character) is swimming in it: fighting off predatory journalists, jockeying for leading-man credit with his pleasingly dimwitted co-star Rob Brydon (Brydon), and struggling between two very different impulses – to woo the comely PA, Jennie (Harris), or to play dutiful provider to girlfriend Jenny (Macdonald) and their newborn son. At first, the film's three threads – the straight Sterne material, Coogan's domestic troubles, and the travails of moviemaking – appear to exist on separate planes, with very funny stuff to be found on all three levels. (Although movies about moviemaking may seem like a tired business at this point, *Tristram Shandy's* noninsider tone is more gently exasperated than, say, the scabrous *The Player*, and the film's frequent use of music from the likes of *Barry Lyndon*, *Amarcord*, and *Smiles of a Summer Night* makes for an inevitable, instant nostalgia.) But eventually, the threads begin to knot into thematic coherence, most especially in the film-within-the-film's examination of parenting. Quite astonishingly, amidst all the chaos – and there's no better word for *Tristram Shandy's* inspired, breakneck madness – what emerges is a featherlight, moving meditation on new fatherhood. I say feather-light in that there are no plunking life lessons to be had – Winterbottom's never been a scold, either – indeed, the only time anything goes plunk here is in the film's abrupt conclusion. – Kimberley Jones

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| THU, MAR 23 | AGLETT PRESENTS: HELLBENT OPEN SCREEN NIGHT              | 7:00      | 9:45 |
| FRI, MAR 24 | TERROR THURS (FREE) SCREENING!                           | MONDAY    |      |
| SAT, MAR 25 | THE SINGUS SHOW: FLASHDANCE                              | 7:00      | 9:45 |
| SUN, MAR 26 | THE SINGUS SHOW: FLASHDANCE                              | 7:00      | 9:45 |
| SUN, MAR 26 | SINGUS SHOW: CHOOSE YOUR OWN ADVENTURE SLO-MO VIDEO SHOW | 7:00      | 9:45 |
| MON, MAR 27 | BIG SMASH PRESENTS: TV PARTY                             | 9:45      |      |
| TUE, MAR 28 | AFS PRESENTS: KINO AUSTIN AIR GUITAR CHAMPIONSHIP        | 7:00      | 9:45 |
| WED, MAR 29 | WORLD'S BEST COMMERCIALS! BIG SMASH PRESENTS: TV PARTY   | 7:00      | 9:45 |
| THU, MAR 30 | WORLD MESS (FREE) EPIC ROCK! MONDAY                      |           |      |
| THU, MAR 30 | THIRD COAST: ARSTIDE JOURNEY SING-ALONGS                 | 7:00      | 9:45 |
|             | TERROR THURS (FREE) T290                                 | W. 2906-T |      |

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|                           |                                   |      |                  |
|---------------------------|-----------------------------------|------|------------------|
| 16 BLOCKS                 | 200*                              | 445  | 740              |
| BLOCK PARTY               | 140*                              | 430  | 730 1000         |
| BROKEBACK MN (Fri - Tues) | 12:30*                            | 5:35 | 7:05 (Fri - Sun) |
| CAPOTE (Sat - Thurs)      |                                   |      | 10:10            |
| DARBY OGILL               | Mon (Sat - FREE)                  |      |                  |
| IMMORTAL BELOVED          |                                   |      | 7:00 (Wed)       |
| INSIDE MAN                | 12:30*                            | 5:30 | 7:00 9:55        |
| KING KONG (1933)          | 7:00 (Thurs - w/ Ray Harryhausen) |      |                  |
| METAL                     |                                   |      | 10:15            |
| O BROTHER WHERE ART THOU  |                                   |      | 7:00 (Mon, Tues) |
| SULLIVANS TRAVELS         |                                   |      | 9:55 (Mon)       |
| THREE BURIALS             | 10:10*                            | 401  | 7:00 9:50        |
| V FOR VENDETTA*           | 12:30*                            | 5:15 | 7:15 10:30       |

**VILLAGE - ANDERSON LANE WEST OF BURNET**

|                   |                |      |                    |
|-------------------|----------------|------|--------------------|
| FAILURE TO LAUNCH | 12:20*         | 4:00 | 7:15 9:45          |
| STAY ALIVE*       | 140*           | 4:50 | 7:15 9:55 Midnight |
| HILLS HAVE EYES   | 10:10*         | 3:55 | 7:10 9:50          |
| V FOR VENDETTA*   | 12:30*         | 5:40 | 7:10 10:35 12:30   |
| VIDEOKE           | Midnight (Fri) |      |                    |
| ROCKY HORROR      | Midnight (Sat) |      |                    |

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|                                               |                                                                           |                                                      |
|-----------------------------------------------|---------------------------------------------------------------------------|------------------------------------------------------|
| <b>STAY ALIVE</b><br>11:55 4:00<br>7:05 12:35 | <b>INSIDE MAN</b><br>(12:25 2:00)<br>7:30 10:15                           | <b>Failure to Launch</b><br>(1:55 4:10)<br>7:15 9:55 |
| <b>16 BLOCKS</b><br>(7:05 9:45)<br>7:05 9:50  | <b>LARRY THE CABLE GUY: HEALTH INSPECTOR</b><br>(1:25 4:15)<br>7:15 10:00 | <b>HILLS HAVE EYES</b><br>(12:35 2:00)<br>7:30 10:15 |
| <b>THREE BURIALS</b><br>(12:30-1:15)          | <b>The Libertine</b><br>(12:40 10:30)                                     |                                                      |

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Sun. - Thu. 1:00 4:00 7:00 9:50**

**THE SHAGGY DOG (PG) \* PRESENTED IN DLP DIGITAL \* Fri. & Sat. 12:30 2:35 4:50 7:05 9:20  
Sun. - Thu. 12:30 2:35 4:50 7:05 9:20**

**\* INSIDE MAN (R) Fri. & Sat. 1:25 4:20 7:15 9:55 12:30  
Sun. - Thu. 1:25 4:20 7:15 9:55**

**\* LARRY THE CABLE GUY: HEALTH INSPECTOR (PG-13) Fri. & Sat. 12:35 2:45 4:55 7:20 9:35 11:50  
Sun. - Thu. 12:35 2:45 4:55 7:20 9:35**

**\* STAY ALIVE (PG-13) Fri. & Sat. 1:20 3:30 5:35 7:40 9:40 11:45  
Sun. - Thu. 1:20 3:30 5:35 7:40 9:40**

**\* SHE'S THE MAN (PG-13) Fri. & Sat. 12:40 2:50 5:15 7:35 9:55 12:15  
Sun. - Thu. 12:40 2:50 5:15 7:35 9:55**

**THE HILLS HAVE EYES (R) Fri. & Sat. 12:50 3:15 5:30 7:45 10:10 12:25  
Sun. - Thu. 12:50 3:15 5:30 7:45 10:10**

**FAILURE TO LAUNCH (PG-13) Fri. & Sat. 1:05 3:05 5:10 7:25 9:30 11:40  
Sun. - Thu. 1:05 3:05 5:10 7:25 9:30**

**16 BLOCKS (PG-13) Fri. & Sat. 12:45 2:55 5:05 7:10 9:25 11:35  
Sun. - Thu. 12:45 2:55 5:05 7:10 9:25**

**MADEA'S FAMILY REUNION (PG-13) Fri. & Sat. 1:30 4:15 7:00 9:45 12:20  
Sun. - Thu. 1:30 4:15 7:00 9:45**

\* Special Engagement: No Passes/Coupons  
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## Immortal Beloved

**Immortal Beloved (1994)** D: Bernard Rose; with Gary Oldman, Jeroen Krabbé, Isabella Rossellini. (R, 120 min.) **Movies & Music.** Enjoy two miniconcerts by PK. Waddle and his orchestra as they perform Beethoven's music and Waddle's composition "Ludwig Psychosis" for solo bass. The film provides a backward glance at Beethoven's life as his survivors try to piece together the mystery of who was the musician's self-referenced "immortal beloved." (\*) @Alamo Drafthouse South Lamar, Wednesday, 7pm; \$20.

## TSOTSI

D: Gavin Hood; with Presley Chweneyagae, Terry Pheto, Kenneth Nkosi, Mthusi Magano, Zenzo Ngqobe, Zola, Israel Makoe, Rapulana Seiphemo, Nambitha Mpumlwana, Benny Moshe. (R, 94 min., subtitled)

Winner of the 2005 Best Foreign Language Oscar, this South African entry is a harsh but ultimately redemptive tale of a young gang leader who lives in a shantytown on the edge of Johannesburg. The film is based on a novel written in the early Sixties by famed playwright Athol Fugard, and adapted for the screen by director Hood. In the title role, Chweneyagae, a newcomer who makes a strong impression, is identified only by the name Tsotsi, a word that translates as "thug" or "gangster." He leads a gang of three others, who head out for their daily work of mugging, maiming, and occasional killing, while others depart home for the salt mines (or in this instance, the diamond mines). Tsotsi is short of stature and quick of temper, alienating his steady crew after he irrationally pummels one of them senseless. Wandering about on his own (where he has flashbacks to his horrible childhood with his dog-kicking father and ill mother) he impulsively shoots a well-to-do woman and steals her car, not realizing that there's a baby on board. But soon after he crashes the vehicle, he discovers the unharmed baby, stuffs it in a shopping bag, and trudges off toward home. Then one of those universal movie clichés takes over, again showing us the power of a helpless baby to soften the hardest of hearts. Though Tsotsi takes the baby to his shack, he's completely unknowledgeable about attending to its needs: He tries to feed it condensed milk, uses old newspapers and tape for diapers, and shoves it under the bed to muffle its crying when he goes out – only to return to find the infant covered in ants. Frustrated, he randomly selects a nursing mother (Pheto) to suckle the baby at gunpoint. Over time, her fear turns to compassion, and she becomes a surrogate mother for both the baby and Tsotsi. If only redemption were as easy as this movie makes it out to be. The perspective Tsotsi provides of the impoverished South African ghetto is disturbing and humbling, showing families living in tin shacks with no utilities and abandoned children sleeping among discarded construction materials. There is much here that helps us understand how hopelessness can become a direct outgrowth of the dire situation. What Tsotsi fails to explain is how the mere introduction of a baby can melt the cruel cycle of criminality and disregard for others. – Marjorie Baumgarten

★★★ Arbor

## UNKNOWN WHITE MALE

D: Rupert Murray. (PG-13, 88 min.)

The ambitions of this intriguing documentary about one man's amnesia far outweigh its accomplishments. When it's at its best, *Unknown White Male* can be stirring and thought-provoking, but too often it's lax and complacent when what's called for is something more probing and investigative. Filmmaker Murray begins filming his old friend Doug Bruce a few months after the latter has been diagnosed with retrograde amnesia after walking into a Coney Island police station on July 3, 2003 with no memory of who he was or anything about his life up until that point. It's the kind of condition that occurs much more commonly in soap operas than in real life, and although none of the doctors interviewed for the film will discount Bruce's total memory lapse, they all agree that its occurrence is extremely rare and unusual. We watch as friends and three girlfriends (two old and one new) help reacquaint Bruce with the trappings of his life. It turns out that he acquired enough wealth on the British stock exchange to retire while in his early 30s, move to New York, and enroll in photography school. He goes abroad to visit his father and sisters, and later travels to London to visit old friends. No memories stir, and Bruce, indeed, seems relieved to like all these people, because if he did not he suggests he'd have no trouble letting them slip away from the new Bruce. Inevitably, viewers will find themselves wondering what it would be like to have such a fresh start in life – frightening yet liberating at the same time. And of course, money can't buy happiness, but independent wealth can assuage any problems that arise – an aspect of Bruce's story the film doesn't investigate. Murray takes the situation at face value, never voicing any suspicions about the possibility that Bruce's amnesia is an elaborate hoax – something that many journalists have charged since the release of his film. Had he been more questioning of his friend, Murray might not be in this predicament. Many are the times the viewer stares disbelievingly at the screen, furious with Murray for not asking follow-up questions or simply refusing to see the need to prove the veracity of the story. Granted, in these months following the exposure of the frauds perpetrated by authors James Frey and J.T. Leroy, the public may be more skittish about these things, but Murray's duty as a documentarian should have demands a more rigorous approach. Employing lots of distorted, fast-moving, fish-eye shots, it's clear that Murray's aim was the personalization of the issue by using an abundance of point-of-view footage and re-enactments. Unfortunately, the blurry perspective on the screen ends up being a reflection of the film as well as its subject. – Marjorie Baumgarten

★★ Arbor

## First Runs

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

### AQUAMARINE

D: Elizabeth Allen; with Emma Roberts, Joanna "JoJo" Levesque, Sara Paxton, Jake McDorman, Arielle Kebbel. (PG, 109 min.)

Omigod, you guys! I just saw, like, the cutest movie! It's based on a YA novel by Alice Hoffman, and it's about these two total best friends who meet up with ... a mermaid! They take her shopping, and they all get streaks in their hair, and they totally help her fall in love with this lifeguard who is *really* fine and never wears a shirt, okay? But you know what? Like, if you read a review of this movie in the newspaper, that person would, like, totally hate it. Because critics aren't supposed to like movies with shopping mermaids and stuff. And while I don't want to give away the ending, it turns out that the whole movie isn't even about getting a cute boy to notice you; it's about friendships between young women and how that's more important than anything. It's not going to win an Oscar or anything. But I liked how it was actually made for 'tween girls. (03/03/2006) – Marrit Ingman

★★ AMC Barton Creek Square, Lakeline, Tinseltown North, Tinseltown South

### DATE MOVIE

D: Aaron Seltzer and Jason Friedberg; with Alyson Hannigan, Adam Campbell, Jennifer Coolidge, Tony Cox, Lil Jon, Fred Willard, Eddie Griffin. (PG-13, 80 min.)

Boasting that your film features "two of the six writers of *Scary Movie*," as this film's marketing campaign does, is like bragging that you came in second in the annual Bulwer-Lytton Bad Fiction Contest. Ostensibly a parody of touchy-feely-quasi-comedies like *My Big Fat Greek Wedding* and *Meet the Parents*, *Date Movie* plays even beyond the balconies to the streets outside, where it's cold, wet, and desperately in need of a good diarrhea gag. Hannigan (*Buffy the Vampire Slayer*'s Willow, or, if you prefer, that girl from band camp in *American Pie*) plays Julia, a 239-pound Everygal searching in vain for her one and only True Love. With an assist from Cox (the Farrelly brothers' diminutive regular), she embarks on an extended romantic quest that allows the writers free rein to maul virtually every recent romantic comedy, from *Hitch* to *When Harry Met Sally*. (02/24/2006) – Marc Savlov

✪ Metropolitan, Tinseltown North

### ★ DAVE CHAPPELLE'S BLOCK PARTY

D: Michel Gondry. (R, 100 min.)

MC Dave Chappelle knows how to make a happening. His block party is a loose affair, with a feeling of spontaneity that extends to the film as well. The movie is a blend of comedy, music, and just plain hanging-out time that can't really be described as a concert film, although it does feature some great performances by Erykah Badu, Mos Def, Kanye West, Dead Prez, Jill Scott, the Roots, and a reunited Fugees. As great as it is to see some of these choice performance moments, *Block Party*'s most memorable scenes belong to the impromptu comedy of Chappelle. For all the visual flair associated with his feature film work, director Gondry shoots the block party in a straightforward style that provides more a feel of the overall gestalt than the details of the location, lineup, or physical setup. It's impossible not to get caught up in this party's good vibe. (03/03/2006) – Marjorie Baumgarten

★★★ Alamo Drafthouse South

### ✪ EIGHT BELOW

D: Frank Marshall; with Paul Walker, Bruce Greenwood, Moon Bloodgood, Jason Biggs. (PG, 120 min.)

I smell penguins. Again, however, we have a story about delightfully appealing tundra animals that, despite slight anthropomorphizing by their filmmakers, will charm audiences of all ages with their instinctive natural exploits and distinctive appearances. *Eight Below* tells the story of an American scientific outpost, whose human members are ordered to abandon the base when one of those "perfect storms" rolls in and they have to leave their pack of eight dogs behind when they evacuate. Walker plays Jerry Shepard, the expedition's guide and tender of the dogs, with whom he has a special bond. The dogs are on their own for the rest of the film, which at first seems like very awkward pacing as the tribulations of the dogs continue to be crosscut with Jerry's efforts to raise rescue money back home. Yet the all-dog sequences are marvelous, so expressively are they shot. Their segments are really more engaging than the segments of human drama. (02/17/2006) – Marjorie Baumgarten

★★★ AMC Barton Creek Square, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South

### FAILURE TO LAUNCH

D: Tom Dey; with Matthew McConaughey, Sarah Jessica Parker, Zoey Deschanel, Justin Bartha, Bradley Cooper, Terry Bradshaw, Kathy Bates. (PG-13, 97 min.)

In naming their project, the filmmakers have tempted reviewers with a golden opportunity to unleash our cattiest puns (we love that), but this date movie is better than it has to be. The film is dude-friendly by design, and while this approach invites cynicism, it's actually a good idea. The cast is quite good, and the consummately professional Bates, as McConaughey's mother, has a lovely and graceful moment of acknowledging her fears about marriage after retirement. Ostensibly Parker has the comedic heft to make her tightly wound train wreck into a likable romantic heroine, but the movie doesn't really show this to us. Instead, the movie shows us a lot of Parker's hair and her cute outfits. There's no spark in the romance because people in romantic comedies are simply not allowed to be people anymore: They're hair and outfits inside a premise. (03/10/2006) – Marrit Ingman

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

### GAY SEX IN THE 70S

D: Joseph F. Lovett. (NR, 72 min.)

A documentary with a decidedly prurient slant, *Gay Sex in the 70s* isn't for everyone. Little more than a series of interviews with those who survived those times, interspersed with titillating soft-core clips from the day's porn archives, the documentary attempts to provide a sympathetic perspective on the post-Stonewall sexual liberation years in New York City – before a heretofore unknown virus derailed the sexual revolution for both gay and straight alike. There is, however, little socio-political insight into the Dionysian revolution depicted here; the film seems to serve more as a nostalgia piece than anything. Some of the rare footage in the documentary is eye-opening (in more ways than one) and provides a view into a way of life that all the talking heads in the world can't articulate. A novelty piece at best, *Gay Sex in the 70s* gives you but a glimpse into a world that seemed to exist a long, long time ago. (03/10/2006) – Steve Davis

★★ Dobie

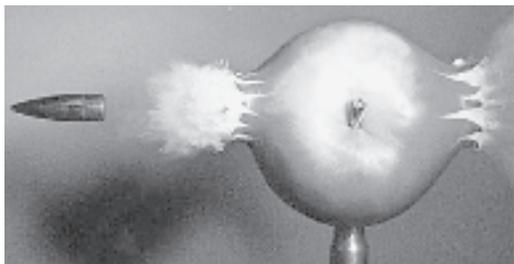


## An Awesome Night With the Beastie Boys

**An Awesome Night With the Beastie Boys (2006)** (R, 120 min.) **Big Screen Concerts.** A live Beastie Boys concert in Madison Square Garden is captured by 50 fans who were given video cameras to record the event in *Awesome: I Fuckin' Shot That!* (90 min.), which just screened at the SXSW Film Festival. Also showing is a special event screening of "A Day in the Life of Nathaniel Hörnblowér," a 30-minute short starring David Cross as the mysterious director of *Awesome*. @Tinseltown North, @Gateway, @Metropolitan, Thursday (3/23), 8pm.

## Slo-Mo Video Show

**Slo-Mo Video Show** D: Various. (NR, 100 min.) Take 100 one-minute-long, slow-motion videos and what do you have? Come see for yourself at the Slo-Mo Video Show, as this unique compilation is called. More than 70 international video artists and filmmakers are included in this program, which sent out a call for entry on the Internet and has now curated the responses into this traveling exhibition. Can the show stop time? No, but it sure can expand its dimensions. @Alamo Drafthouse Downtown, Sunday, 9:45pm.



### THE HILLS HAVE EYES

D: Alexandre Aja; with Aaron Stanford, Kathleen Quinlan, Ted Levine, Vinessa Shaw, Emilie de Ravin, Dan Byrd, Tom Bower, Billy Drago, Robert Joy. (R, 105 min.)

Wes Craven's 1977's *The Hills Have Eyes* remains for many his most subversive and freakishly engaging work. That film's plot was as simple as it was outrageous: An all-American family (i.e., squabbling, miserable) headed to California in an RV is waylaid while passing through the Nevada badlands by a clan of bloodthirsty, cannibalistic mutants who then attack, slaughter, and force their "civilized" mirror image to ever-more subhuman acts of violence, thus obliterating the line between "us" and "them." Craven's nuclear family vs. nuclear family joke (the unspoken message is that the cannibal clan is somehow the result of all those Cold War nuke tests) is a corker, and this new version takes it to even giddier, more effects-heavy extremes, laying some genuinely gruesome KNB make-up atop what was already a blacker-than-black storyline. Aja's remake ratchets up the gore while subtly rewiring some of the characters but never manages the nagging subtexts Craven so handily injected into the proceedings. (03/10/2006) - Marc Savlov

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, CM Barton Creek, Highland, Metropolitan, Tinseltown North, Westgate

### THE LIBERTINE

D: Laurence Dunmore; with Johnny Depp, Samantha Morton, John Malkovich, Rosamund Pike, Tom Hollander. (NR, 130 min.)

As played by Depp, this 17th-century nobleman-cum-travesty is a carriage crash of epic proportions. What you spy at the beginning of Dunmore's exorbitantly dark (both literally and figuratively) film is a scheming ne'er-do-well in the mad, bad, and dangerous-to-know mold. Wilmot is an anti-romantic poet with a notion of romance that scarcely runs the length of his (so they say) not inconsiderable although generally inconsiderate, um, tallywhacker. Wilmot opens the film in hale health, addressing the audience with a haughty, careless "You will not like me" and closes it with blackened choppers, a syphilitic un-nose, and excrement-soiled leggings, while querulously begging, "Do you like me now?" In between, Depp runs away with the show, cackling all the while and defiling beauty in all its forms along the way, although the film is so dimly lit at times (one assumes for the sake of period detail) that it's hard to make out who, exactly, is groping whom. (03/10/2006) - Marc Savlov

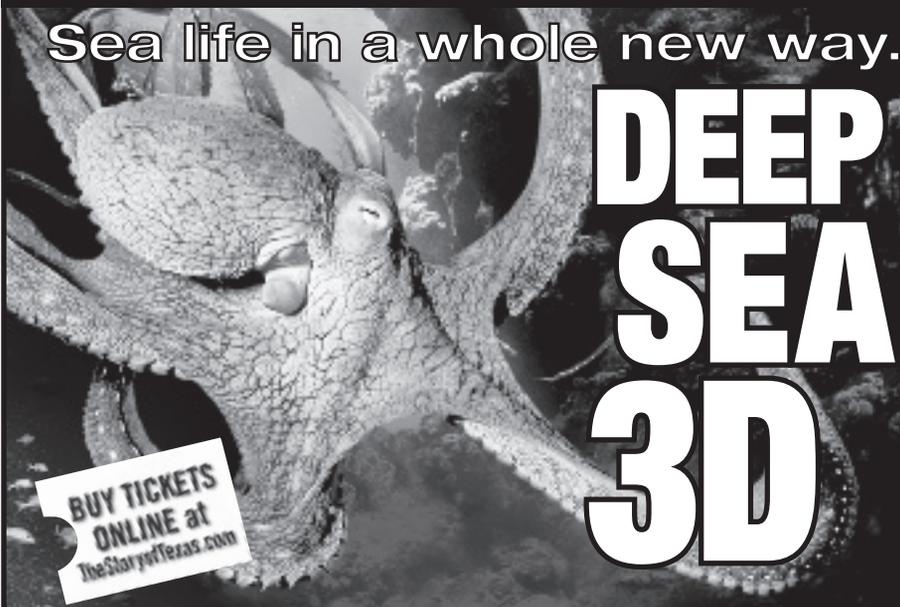
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Liz Smith, NEW YORK POST

**"A Real Winner - I adored it!  
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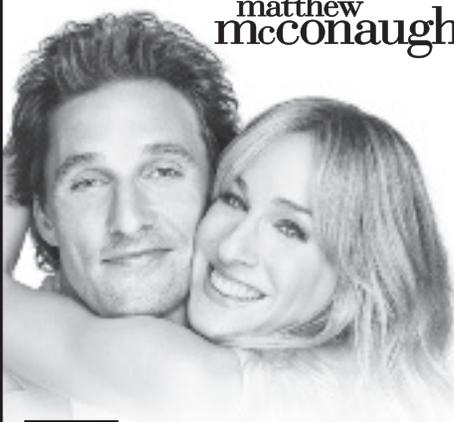
Stephen Hunter, THE WASHINGTON POST

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-Shawn Levy, OREGONIAN

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-Jan Stuart, NEWSDAY

★★★★★!  
-Tom Long, DETROIT NEWS

★★★★★!  
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-Darryl Serrano, SUN

★★★★★!  
-Glenn Whipp, DAILY NEWS

"SUPERB!"  
-Ela Taylor, LA WEEKLY

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-John Griffin, MONTREAL GAZETTE

"MARVELOUS!"  
-James Verniere, BOSTON HERALD

★★★★★!  
-Allison Gillmor, WINNIPEG FREE PRESS

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## As It Is in Heaven

**As It Is in Heaven (2004)** *D: Kay Pollak; with Michael Nyqvist, Frida Hallgren, Lennart Jähkel, Ingela Olsson. (NR, 132 min.)* **Scandinavian Film Festival.** Sweden's Oscar nominee for Best Foreign Film tells the story of a successful orchestra conductor who returns alone to his childhood village and undergoes some emotional changes. Opening the festival is the 4:30pm screening of the Finnish film *One-Way Ticket to Mombasa*, which will be followed by the screening of the short film *Bending Light* by Steve Wolf at 6:30pm, and will be introduced by the producer Henrik Johansson. The festival closes with a reception and party in the Santa Rita room of the Texas Union at 9pm. @Texas Union Theatre, Saturday, 7pm; \$5.

### MADEA'S FAMILY REUNION

*D: Tyler Perry; with Perry, Blair Underwood, Boris Kodjoe, Rochelle Aytes, Lynn Whitfield, Cicely Tyson, Maya Angelou, Lisa Arrindell Anderson, Jenifer Lewis, Henry Simmons. (PG-13, 123 min.)*

In this sequel to 2005's *Diary of a Mad Black Woman*, Perry ups the ante for his Southern matriarch by infusing the good-natured homilies with more than a bit of bite, adding in Underwood's Carlos, an up-and-coming Atlantan attorney whose debonair panache conceals the spousal batterer within. Also on board are Maya Angelou and Cicely Tyson, who, in a bizarrely opportune pair of cameos, end up chatting around the kitchen table while Madea (Perry) watches over her extended flock. Considering the popularity of the Madea character and the wholly inoffensive lightweight sermonizing that runs through the whole of Perry's film, it would seem to be the perfect antidote to harried parents in need of some quality cinema time with their own offspring. But, of course, there's the flatulence and sex jokes to bring Perry's effort down to a more pedestrian level. That's too bad. When you've got Angelou and Tyson in the kitchen, laying in the soporific laughs is just plain stupid. (03/03/2006) — Marc Savlov

★★ Highland, Metropolitan, Round Rock, Tinseltown North

### NEIL YOUNG: HEART OF GOLD

*D: Jonathan Demme. (PG, 106 min.)*

Jonathan Demme dreams us back to the golden age of performance films. With *Neil Young: Heart of Gold*, the Oscar-intimate rock & roll enthusiast not only records another *The Last Waltz* — figuratively speaking, in this case — he does so with a languid visual sonority rarely glimpsed since the days of *Monterey Pop* and *Woodstock*. An evolutionary leap and/or conclusion to Young's *Harvest* album trilogy, 2005's *Prairie Wind* was born, in part, in the aftermath of his father's death ("for daddy" reads the last screen credit), and in the midst of his own well-documented bout with a brain aneurysm. The album ambles through its stations of life like family history passed down on a farmhouse porch, and *Heart of Gold* follows western suit. The film could easily end 10-13 minutes earlier on its titular favorite, but ultimately, this chronicle of the human condition set to music will only rise in value and stature over time. (03/17/2006) — Raoul Hernandez

★★★★ Arbor

### NIGHT WATCH

*D: Timur Bekmambetov; with Konstantin Khabensky, Vladimir Menshov. (R, 115 min., subtitled)*

The Russian sci-fi import *Night Watch (Nochnoi Dozor)* is the first in a planned trilogy of films based on the novels of Sergei Lukyanenko. The film's distinction as the all-time top earner in Russian box-office history has only been surpassed by the recently released second part of the trilogy. The adrenaline-fueled pace, death metal soundtrack, convoluted narrative, and abundance of computer effects have been supplemented with a new English-language prologue and epilogue for stateside distribution. An eternal battle is being fought by supernatural humans called the Others, who are divided into camps of Light Ones and Dark Ones engaged in the constant policing of one another. The Others are a diverse tribe of witches, shape-shifters, vampires, and other spooks. The allegories about the crumbling Muscovite situation in post-Soviet Russia are there for the taking. Despite the film's abundant gory effects, its best technical achievement may be its visually inventive English subtitles. **AFS@Dobie** (03/03/2006) — Marjorie Baumgarten

★★★ Dobie

### THE PINK PANTHER

*D: Shawn Levy; with Steve Martin, Kevin Kline, Beyoncé Knowles, Jean Reno, Emily Mortimer. (PG-13, 93 min.)*

In this pointless rehash of the 1964 Blake Edwards film that introduced Inspector Clouseau to the world, Martin "re-imagines" the role of the bumbling French detective without a trace of the comic genius of Peter Sellers. He doesn't come close to reimagining Sellers' inspired nuttiness: His attempts at physical comedy fall flat almost every time, and his prissy and fastidious mannerisms never go beyond the superficial. The film's script is paper-thin, which wouldn't be a problem if Martin and his cast were up to some real funny business. Director Levy, who foisted another lousy Martin remake upon the American public (*Cheaper by the Dozen*), is completely inept when it comes to comic pacing; the dead space between the film's feeble attempts at humor acts like a vacuum, completely sucking up every possible laugh, titter, and guffaw that might follow. Nothing this slapdash and badly executed is done for the love of movies. (02/10/2006) — Steve Davis

★ CM Barton Creek, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

### RUNNING SCARED

*D: Wayne Kramer; with Paul Walker, Chazz Palminteri, Cameron Bright, Vera Farmiga. (R, 119 min.)*

*Running Scared*, director Wayne Kramer's follow-up to *The Cooler*, is not just a bad movie — it actually manages to suck the very hope out of the air, leaving behind a cinematic vacuum populated by mobsters, sadists, pedophilic demon-people, and an overwhelming sense of futility. The story follows a young New Jersey mob attaché (Walker) and his search for the missing revolver he was supposed to have dumped in the river in the wake of a botched drug deal that left three crooked cops dead. *Running Scared* has a lot going on — there are double- and triple-crosses too complex (and unnecessary) — and the pace is bizarrely, almost cartoonishly, frenetic. The good guys and bad guys are wholly interchangeable monsters. The film's moral compass swings wildly out of control, blanketed in all manner of hyper-violent digital gore effects and a thick, black nausea of the soul. It's not even fun watching the monsters get their just desserts; it's just depressing. (03/03/2006) — Marc Savlov

★ Tinseltown South

### THE SHAGGY DOG

*D: Brian Robbins; with Tim Allen, Kristin Davis, Zena Grey, Spencer Breslin, Danny Glover, Robert Downey Jr., Philip Baker Hall, Craig Kilborn. (PG, 98 min.)*

Nowadays the original Disney film seems all the more surreal, but viewed through the cinematic blinders of Generation X and beyond, the story of a lovesick teen morphing into a drooling mound of fluff was and is oh-so-appropos. Surprisingly, this remake, which shuffles the original teen-centric storyline into one more focused on the harried workaday world of overachieving adults and misplaced familial priorities, is an above-average mouthful of cinematic kibble. As Los Angeles' star district attorney Dave Douglas, Allen mines his borderline insufferable Everyman quirkiness and finds a suitable home for it in the shape of Shaggy, a "Tibetan Wonder Dog," who has been kidnapped from his monastery by evil pharmaceutical-company mouthpiece Dr. Kozak (Downey Jr., in a heretofore untapped Snidely Whiplash mode). I've never particularly warmed to Allen's broad, *Home Improvement* line of comedy, but he does dog just fine. There are precious few surprises here, but parents will find director Robbins' breezy remake a painless affair. (03/10/2006) — Marc Savlov

★★★ CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate



## Sullivan's Travels

**Sullivan's Travels (1941)** *D: Preston Sturges; with Joel McCrea, Veronica Lake, Robert Warwick, William Demarest, Franklin Pangborn. (NR, 91 min.)* This inspired double bill with the Coen brothers' *O Brother, Where Art Thou?* finds the inimitable Preston Sturges biting the hand that feeds him and goofing on all the cinematic artistes who think they're above the fluff of musicals and comedies and want to make "important" films. But comedies are important films, as fictional director Sullivan learns. The film also features McCrea's choicest performance for Sturges and a plot with more curves than Veronica Lake. (\*) @Alamo Drafthouse South Lamar, Monday, 9:35pm; \$10 double feature, \$8 single admission.

### 16 BLOCKS

*D: Richard Donner; with Bruce Willis, Mos Def, David Morse, Jenna Stern, Casey Sander, Cylk Cozart, Conrad Pla. (PG-13, 105 min.)*

Richard Donner still has it. *16 Blocks* may be a formulaic good-cops/bad-cops actioner, but it's rarely stereotypical. In another director's hands, this yarn about a battle-fatigued NYPD detective (Willis) and the petty criminal (Mos Def) who inadvertently turns his life into a living hell might have come off laughably awful. But Donner (*Lethal Weapon*) pulls it off with flair and zing, returning to the ever-more-gritty world of duplicitous peace officers and the demons that straddle them. Despite some disorderly backstory, *16 Blocks* keeps tossing out unlikely but wholly believable (in the context of the film, that is) tidbits of information, until, by the final reel, we have a relatively complete picture of one good cop's fall from grace ... and further, which is mirrored by the arching upswing of the almost comically chatty Eddie. Mos Def, to his credit, holds his own against Willis, no small feat that. (03/03/2006) — Marc Savlov

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, AMC Barton Creek Square, Highland, Gateway, Round Rock, Tinseltown North, Tinseltown South, Westgate

### THE THREE BURIALS OF MELQUIADES ESTRADA

*D: Tommy Lee Jones; with Tommy Lee Jones, Barry Pepper, Julio Cedillo, Dwight Yoakam, January Jones, Melissa Leo, Vanessa Bauche, Levon Helm. (R, 121 min.)*

Don't let the near-impossible-to-remember title keep you away from this singular and slightly surreal Western, starring and directed by Jones. Set amid the West Texas landscape, Jones' film can be as vast and as harsh as its surroundings, as precise and indelible as a branding iron. Jones and screenwriter Guillermo Arriaga (*Amores Perros*, *21 Grams*) have brought to life some distinctive characters, none of whom by the film's end seem to be all good or all evil. Most are some variation of an expression used to describe Pete Perkins, the character played by Jones: a goddamn crazy SOB. Racism and complacency taint most of the



Tsotsi

characters. Like Arriaga's *21 Grams*, *Three Burials* jumps around in time as it tells its story of Pete's promise to his friend — a Mexican cowboy named Melquiades Estrada — to bury him back in his native soil of Mexico in the event of his death in America. (02/24/2006) — Marjorie Baumgarten

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Arbor, AMC Barton Creek Square, Dobie, Tinseltown South

### ULTRAVIOLET

*D: Kurt Wimmer; with Milla Jovovich, Cameron Bright, Nick Chinlund, William Fichtner. (PG-13, 88 min.)*

In opening voiceover, a superhuman killing machine named Violet (*Resident Evil*'s Jovovich) warns the viewer, "I was born into a world you may not understand." Boy hidee, she ain't kidding, and fully 88 minutes later, that world is still pocked with incomprehensibility. It seems that some time in the not-so-distant future, a nasty virus was let loose, creating a splinter, mutant race of humans — hemophages, they're called — that the government is bent on exterminating. About 20 minutes in, somebody drops the "v" word — that's vampires — but outside of the occasional extra-pointy molar, that concept is never further explored. Not much is. An original creation of writer/director Kurt Wimmer (*Equilibrium*), this film is two-dimensional in both its rinky-dink computer graphics and its characterizations. Wimmer gives Violet, an infected assassin searching for an antidote, about a hangnail's worth of a backstory; there's greater nuance to be had in her ever-changing hair color. (03/10/2006) — Kimberley Jones

★ Tinseltown North

### V FOR VENDETTA

*D: James McTeigue; with Natalie Portman, Hugo Weaving, Stephen Rea, John Hurt, Roger Allam. (R, 132 min.)*

V (Weaving) represents the last virulent gasp of rebellion amid a cowed and broken British citizenry in the year 2020, a place we quickly discover is at once heavily, obviously redolent of the fascistic stink of George Orwell's *1984*, and, in the film's most unnerving moments, a place with eerie parallels to the one in which the "real world" currently finds itself. America has been brought to its knees by terrorism, plague, and other crises, but England has endured, thanks to a contrived rise in jackboots and truncheons and the rebirth of outright fascism. *V for Vendetta* is also an eloquent tale of dysfunctional love — between a man and his ideal; between a country and its government; and, in the end, between Evey (Portman) and V. The film is a futuristic slice of pop-culture agitprop, replete with a costumed antihero, lovingly choreographed action sequences, cunningly ornate dialogue, and a terrific, rousing score. This is a thinking person's action film. (03/17/2006) — Marc Savlov

★★★★ Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

### WHY WE FIGHT

*D: Eugene Jarecki. (PG-13, 98 min.)*

*Why We Fight*, Jarecki's canny and somewhat overwhelming documentary argues persuasively that the chief business of American business is nothing less than persistent and perpetual warfare (rechristened when deemed necessary with less bellicose sobriquets — i.e., "police actions") and the funding and arming of myriad "friendly foreign states," several of which have turned out in recent years to be not as friendly, or useful, as once presumed. *Why We Fight* opens with a remarkably prescient and, apparently, wholly ignored warning to the American people from outgoing president Dwight D. Eisenhower to guard against the collu-

sion of big business and our national tendency toward pugilism. Citing as evidence the growing list of post-World War II conflicts the U.S. has either initiated or allowed itself to become involved in (and thereby fueling the economy by creating jobs at defense contractors and military support companies, such as Lockheed Martin and Halliburton), Jarecki paints a grim picture of war profiteering run amok. (03/10/2006) — Marc Savlov  
★★★★ Arbor

**CAPOTE** ★★★★★ Alamo Drafthouse South, Dobie

**THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE** ★★ AMC Barton Creek Square, Tinseltown South

**CURIOUS GEORGE** ★★★ Lakeline, Tinseltown North, Westgate

**FINAL DESTINATION 3** ★★★ Tinseltown North, Tinseltown South

**FIREWALL** ★★★ Gateway, Tinseltown South

**HOODWINKED** ★★ Tinseltown South

**LAST HOLIDAY** ★★ Millennium

**THE MATADOR** ★★★ AMC Barton Creek Square

**MEMOIRS OF A GEISHA** ★★★ AMC Barton Creek Square

## Also Playing

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

**BIG MOMMA'S HOUSE 2** ↘ Tinseltown South

**BROKEBACK MOUNTAIN** ★★★★★ Alamo Drafthouse South, Arbor

# “DARING, RADICAL AND REMARKABLE.”

Dennis Dermody, PAPER MAGAZINE

“Spectacular and exhilarating.”

Michael Wolff, VANITY FAIR

“Bold and thoughtful. ‘V for Vendetta’ is a terrific movie. It will challenge and trouble you the way a good piece of speculative fiction should.”

Richard Corliss, TIME MAGAZINE

“Two thumbs up!”

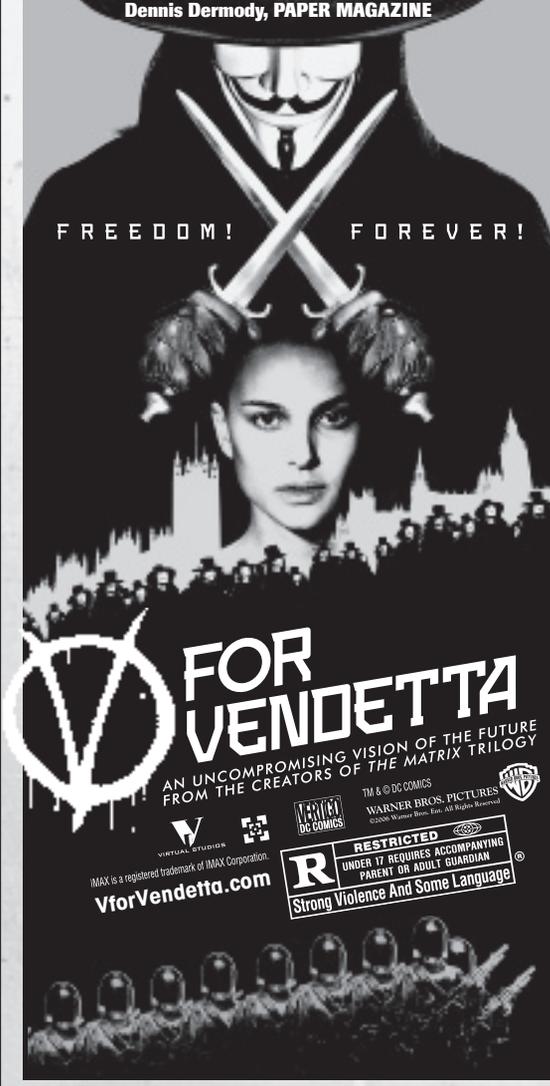
EBERT & ROEPER

★★★★★  
“Compelling, rousing and moving.”

Glenn Kenny, PREMIERE MAGAZINE

“A double-barreled triumph.”

Karen Durbin, ELLE MAGAZINE



**NANNY MCPHEE** ★★★ AMC Barton Creek Square, Tinseltown South

**SYRIANA** ★★★★★ Arbor

**TRANSAMERICA** ★★★ CM Barton Creek

**UNDERWORLD: EVOLUTION** ★★ Millennium, Tinseltown South

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# Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (\*) indicates full-length reviews available online: [austinchronicle.com/film](http://austinchronicle.com/film).

## THURSDAY 2 3

**An Awesome Night With the Beastie Boys (2006)** See p.86.

**Dildo Diaries (2002)** *D: Laura Barton and Judy Wilder. (NR, 63 min.)* The state of Texas' absurd dildo law (which criminalizes the possession of more than five of the devices) is investigated and mocked in this documentary, which features such commentators as Molly Ivins and Annie Sprinkle. @Alamo Drafthouse South, 10:10pm.

**HellBent (2005)** *D: Paul Etheredge-Ouzts; with Dylan Fergus, Bryan Kirkwood, Hank Harris, Andrew Levitas. (R, 85 min.)* **aGLIFF.** This gay slasher film was one of the big hits of the last Austin Gay & Lesbian International Film Festival. Pumping new blood into the horror genre, the film takes place at a Hollywood Halloween carnival where a serial killer is loose among the flamboyant costumes. @Alamo Drafthouse Downtown, 7pm.

**Open Screen Night Two Note Solo.**

Something along the lines of an open-mic night, the Alamo's long-running Open Screen invites people to come and show their best videos (under 10 minutes in length) on the big screen. These can be self-made movies, favorite moments from home videos, bloopers, training films, or whatever you'd like to share with an audience. Any entry may be gonged after the first three minutes, but a \$100 cash prize will be awarded for the favorite clip of the night. @Alamo Drafthouse Downtown, 9:45pm.

**Street Trash (1987)** *D: James Muro; with Mike Lackey, Bill Chepil. (NR, 91 min.)* **Terror Thursday.** A liquor-store owner sells a terror brew to winos. @Alamo Drafthouse Downtown, 12mid; free.

## SPACES

**Romero (1989)** *D: John Duigan; with Raul Julia, Richard Jordan, Ana Alicia. (PG-13, 102 min.)* Commemorate the life of Monsignor Oscar Romero, the human rights activist, on the 26th anniversary of his death. The screening will be followed by a Q&A with Jose "Chencho" Alas, a close friend and advisor to Romero. @Central Presbyterian Church, 7pm.

## FRIDAY 2 4

**Flashdance (1983)** *D: Adrian Lyne; with Jessica Beals, Michael Nouri. (R, 95 min.)* **Sinus Show.** A welder by day, an exotic dancer by night, a ballet dancer by aspiration. What a feeling. The Sinus funsters should have no trouble shooting the shoulder straps off this Jennifer Beals fashion statement and mainstream soft-core fantasy. @Alamo Drafthouse Downtown, 7, 9:45pm.

**Videoke** Act out scenes from various movies and win prizes. See [www.originalalamo.com](http://www.originalalamo.com) for details. @Alamo Drafthouse Village, 12mid.

## SPACES

**Mystery Science Theater 3000: The Movie (1996)** *D: Jim Mallon; with Mallon, Trace Beaulieu, Michael J. Nelson, Kevin Murphy, John Brady. (PG-13, 85 min.)* **I Luv Video.** The small TV show with the big cult following hits Hollywood. (\*) @Austin Java Cafe & Bar (1206 Parkway), @Austin Java Cafe & Bar (1608 Barton Springs Rd.), 8pm; free.

## Offscreen

**aGLIFF Seeks Associate Producers** The 19th annual Austin Gay & Lesbian Film Festival is coming up this fall, and they currently need experienced help in these areas: PR/communications; film programming; Web application development. Check their Web site for details. [www.agliff.org](http://www.agliff.org).

**QT SEVEN** is, of course, the seventh annual Quentin Tarantino Film Festival, coming to us soon, from the Austin Film Society and the Original Alamo Drafthouse. Tickets go on sale to AFS members on Tuesday, April 4 at 8am. Call 322-0145 to reserve. April 24-30. Alamo Drafthouse Downtown, [www.austinfilm.org](http://www.austinfilm.org).

**Reel Women Workshop with Carole Dean** The author of *The Art of Funding Your Film* returns to Austin to present her new book and seminar, "Creating Your Future." Sat., March 25, 9am-4pm. \$65 (\$45, members). [www.reelwomen.org](http://www.reelwomen.org).

**Austin Film Festival Screenplay and Teleplay Competition** Submit early, submit often! Original screenplay categories: Adult/Family

## SATURDAY 2 5

**As It Is in Heaven (2004)** See p.88.

**Darby O'Gill and the Little People (1959)** *D: Robert Stevenson; with Albert Sharpe, Janet Munro, Sean Connery, Jimmy O'Dea. (G, 90 min.)* **Kids Club.** No one believes a man known for spinning tales full of blarney when he indeed befriends the king of the leprechauns. (\*) @Alamo Drafthouse South, 12pm; free.

**Flashdance (1983)** @Alamo Drafthouse Downtown, 7, 9:45pm. (See Fri., 03/24)

**One-Way Ticket to Mombasa (2002)** *D: Hannu Tuomainen; with Antti Tarvainen, Joonas Saartamo, Johanna Rönnlöf, Timo Pääväsalu. (NR, 88 min.)* **Scandinavian Film Festival.** In this Finnish film, two teenage cancer patients run away from their hospital in an effort to have as much fun as they can while they can. Following the screening at 6:30pm is the screening of the short film "Bending Light" by Steve Wolf, which will be introduced by the producer Henrik Johansson. The feature, *As It Is in Heaven*, Sweden's Oscar nominee for Best Foreign Film, screens at 7pm, which will be followed by a reception and party in the Santa Rita room of the Texas Union. @Texas Union Theatre, 4:30pm; \$5.

**Pathogen (2006)** *D: Emily Hagins; with Tiger Darrow, Rose Kent-McGlew, Alec Herskowitz, Tony Vespe, Alex Schroeder, C. Robert Cargill, Estrella Gonzales. (NR)* The writer and director of this new zombie feature is 12-year-old Emily Hagins of Austin, who received grant money from the Texas Filmmakers' Production Fund and got *The Cassidy Kids'* young co-star Tiger Darrow to topline. @Alamo Drafthouse Downtown, 4pm.

**The Rocky Horror Picture Show (1975)**

*D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin Rocky Horror fans have been dressing up and doing the "Time Warp" thing live for 28 years straight. For more info see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Drafthouse Village, 12mid.

## SUNDAY 2 6

**Choose Your Own Adventure Sinus Show.** For one night only the Sinus boys will let you decide what movie they make fun of. Bring a DVD with you to the theatre, convince the audience that your pick is the best, and then it'll get Sinusized right before your eyes. @Alamo Drafthouse Downtown, 7pm.

**Slo-Mo Video Show** See p.87.

## SPACES

**"Call of Dudy"** *D: Jefe Brown. (NR, 52 min.)* **Austin Czech Historical Association and New College at St. Edward's University.** Film features the Czech bagpipe tradition found in central Europe. Michael Cwach, a Czech bagpipe scholar and musician, will perform and provide a brief history. Texan film director Jefe Brown will also conduct a Q&A. Door prizes. For more info see [www.callofdudy.net](http://www.callofdudy.net). @Ragsdale Center, Jones Auditorium (at St. Edward's University), 4pm; free.

## MONDAY 2 7

**O Brother, Where Art Thou? (2000)** *D: Joel Coen; with George Clooney, John Turturro, Tim Blake Nelson, John Goodman, Holly Hunter, Chris Thomas King. (PG-13, 103 min.)* In this Depression-era Coen brothers film, a trio of chain-gang escapees seek a (possibly mythical) treasure while on the lam from a diabolical sheriff. It's paired in a double bill with the movie that most inspired it: Preston Sturges' wonderful *Sullivan's Travels*. (\*) @Alamo Drafthouse South, 7pm; \$10 double feature, \$8 single admission.

**Sullivan's Travels (1941)** See p.88.

**TV Party (2005)** *D: Danny Vinik. (NR, 91 min.)* Glenn O'Brien hosted, with co-host Chris Stein (of Blondie), a NYC cable access show in the Eighties, which was directed by underground filmmaker Amos Poe and open to all sorts of madness and mayhem. Show guests and regulars included Robert Mapplethorpe, Fab Five Freddy, Mick Jones, David Byrne, Nile Rogers, Debbie Harry, and Jean Michel Basquiat. @Alamo Drafthouse Downtown, 9:45pm.

## SPACES

**Enron: The Smartest Guys in the Room (2005)** *D: Alex Gibney; narrated by Peter Coyote. (NR, 110 min.)* Oscar winner documents the collapse of Enron in vivid detail and with cinematic flourish. (\*) @Cafe Mundi, 8pm; free.

**The Fly (1986)** *D: David Cronenberg; with Jeff Goldblum, Geena Davis. (R, 95 min.)* **Monster Movie Mondays.** In this remake of the 1958 original, a scientist creates a teleportation machine, only to become half-man/half-insect when his atomic structure is mixed with that of a fly while testing the invention. @Ventana del Soul (1834 E. Oltorf), 7:30pm; free.

**Wal-Mart: The High Cost of Low Price (2005)** *D: Robert Greenwald. (NR, 95 min.)* **KOOP Radio.** Muckraking filmmaker Greenwald's latest. @MonkeyWrench Books, 8pm; \$5 donation.

## TUESDAY 2 8

**King Kong (1933)** *D: Ernest B. Schoedsack and Merian C. Cooper; with Bruce Cabot, Robert Armstrong, Fay Wray. (NR, 113 min.)* The legendary master of special effects, Ray Harryhausen, will personally present the original, inspirational ape movie and sign copies of *The Art of Ray Harryhausen*. For more on the event see p.53 of this week's Screens section. (\*) @Alamo Drafthouse South, 7pm; \$15, sold-out.

**Kino (1993)** *D: Felipe Cazals; with Enrique Rocha, Rodolfo de Anda, Manuel Ojeda. (NR, 109 min.)* **Austin Film Society: Felipe Cazals – The Conscience of Mexico.** Padre Kino was a Jesuit who, in the late 17th century, traveled across Mexico to the Baja and then upward into the wilderness of the future California. He establishes missions and converts the native population along his route but struggles with whether he should settle California or leave it pristine. AFS members free, \$4 general admission (online reservations at [www.austinfilm.org](http://www.austinfilm.org)) @Alamo Drafthouse Downtown, 7pm; free.

**O Brother, Where Art Thou? Southern Feast (2000)** *D: Joel Coen; with George Clooney, John Turturro, Tim Blake Nelson, John Goodman, Holly Hunter, Chris Thomas King. (PG-13, 103 min.)* In this Depression-era Coen brothers film, a trio of chain-gang escapees seek a (possibly mythical) treasure while on the lam from a diabolical sheriff. See [www.originalalamo.com](http://www.originalalamo.com) for dinner menu. @Alamo Drafthouse South, 7pm; \$50.

## SPACES

**Near Dark (1987)** *D: Kathryn Bigelow; with Adrian Pasdar, Jenny Wright, Lance Henriksen, Bill Paxton. (R, 95 min.)* **Waterloo Video.** Smart, creepy, violent, funny, and modern vampire movie that benefits from some wonderful performances, a stunning visual texture, and music by Tangerine Dream. (\*) @Rounders Pizzeria, 8pm; free.

**Something Wicked This Way Comes (1983)** *D: Jack Clayton; with Jason Robards, Jonathan Pryce, Diane Ladd, Pam Grier. (PG, 95 min.)* **Waterloo Video.** Disney does Ray Bradbury in this turn-of-the-century story about what happens when a mysterious carnival sets up shop outside a small town. @Rounders Pizzeria, 6:30pm; free.

## WEDNESDAY 2 9

**Immortal Beloved (1994)** See p.86.

**The Erotic Adventures of Pinocchio (1971)** *D: Corey Allen; with Alex Roman, Monica Gayle, Dyanne Thorne. (R, 79 min.)* **Weird Wednesday.** "It's not his nose that grows," warns the tagline. @Alamo Drafthouse Downtown, 12mid; free.

**TV Party (2005)** @Alamo Drafthouse Downtown, 9:45pm. (See Mon., 03/27)

**World's Best Commercials** Compiled by the folks at the Alamo, this program contains more than 140 ads from all over the globe, including the bizarre, sublime, sexual, low-brow, and truly inexplicable. Also included are commercials directed by the likes of David Lynch, Michel Gondry, Jean-Pierre Jeunet, and more. @Alamo Drafthouse Downtown, 7pm.

## SPACES

**"I Talk to God" (2004)** *D: Kaveh Bahrami-Moghaddam. (NR, 30 min.)* **Center for Middle Eastern Studies: Iranian Documentary Film Series.** The lives of three patients in the Razi Mental Clinic in Tehran are explored, along with their relationships with the institution. @CMA 3.116 (on the UT campus), 7:30pm; free.

**The School of Rock (2003)** *D: Richard Linklater; with Jack Black, Mike White, Sarah Silverman, Joan Cusack. (PG-13, 108 min.)* **Movies in the Park.** Linklater and Black take rock & roll to riff-needy prep students. Entertainment from students of Paul Green School of Rock Music begins at 7pm; movie begins at dusk. Pets, picnics, kids, and lawn chairs are welcome, but alcohol and glass bottles are prohibited. Refreshments on sale. For more info see [www.austinparks.org](http://www.austinparks.org). (\*) @Republic Square Park, 7:30pm; free.

## IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see [www.thestoryoftexas.com](http://www.thestoryoftexas.com). See showtimes for dates and times

**Deep Sea 3D (2006)** *D: Howard Hall; narrated by Johnny Depp, Kate Winslet. (G, 40 min.)* Fabulous underwater footage complements this educational documentary geared toward kids. Instead of using the dog-eat-dog approach common to nature docs, *Deep Sea 3D* emphasizes the harmonious balance of the underwater ecosystem. The playful narration by *Titanic* Kate Winslet and *Caribbean* pirate Johnny Depp – seaworthy celebs both – also highlights togetherness words like "symbiosis," "relationships," and "diversity." The revelatory images of kelp and crabs, jellyfish, squid, and coral reef regeneration will open the eyes of old and young alike.

**Roving Mars (2006)** *D: George Butler; narrated by Johnny Depp. (G, 40 min.)* Finally, an IMAX space film whose sole objective isn't to overwhelm us with its vastness. This film uses animation to re-create the experience of the Mars rovers, Spirit and Opportunity, on the faraway planet. The film is ably directed by Butler, whose terrific previous documentaries include *Pumping Iron* and *The Endurance: Shackleton's Legendary Antarctic Expedition*. Also effective is the score by Philip Glass.

**Texas: The Big Picture (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips.

includes: historical, Western, drama, family, romance, horror, thriller, etc. Comedy includes: dark, satirical, slapstick, etc. Two additional categories: the Burnt Orange Award, the Sci-Fi Award. Teleplay categories: sitcom and drama. (All teleplays should be based on current network or cable programs.) For more information, check the AFF Web site. Screenplay deadline: *May 15, early; June 1, late.* Teleplay deadline: *June 1.* [www.austinfilmfestival.com](http://www.austinfilmfestival.com).

**Austin Student Digital Film Festival** is a noncommercial, nonprofit film festival open to students and teachers in Texas, grades K-12. ASDFF is free to enter and free to attend. Check their Web site for details. Deadline: April 7. [www.austinschools.org/filmfest/index.html](http://www.austinschools.org/filmfest/index.html).

**The Austin Movie Show: Film Tournament 2.0** will keep the popular show keeping on, yea verily, even though the Austin Music Network is no more. Not only will the Austin Movie Show be shown 6-8pm on Sunday nights, but their Film Tournament 2.0 will start up the same night, following the show from 9-11pm. For details about submitting a short film to be considered, check their Web site. [www.austinmovieshow.com](http://www.austinmovieshow.com).

**Aristide and the Endless Revolution (2005)** D: Nicolas Rossier. (NR, 84 min.) **Third Coast Activists.** Detailed account of the removal by the United States of Aristide, Haiti's democratically elected president. Features Sen. Maxine Waters, Noam Chomsky, Rep. Charles Rangel, and more. @Alamo Draffthouse Downtown, 7pm; general admission \$6.50, students/seniors \$5.

**Journey Sing-Along** Journey videos, a Journey Escape Atari game competition, and the local Journey cover band Odyssey are all part of the event. @Alamo Draffthouse Downtown, 9:45pm.

**Torso (1974)** D: Sergio Martino; with Suzy Kendall, Tina Aumont. (R, 90 min.) **Terror Thursday.** Italian horror *giallo* follows the exploits of a killer of coeds, who hacks off their limbs. @Alamo Draffthouse Downtown, 12mid; free.

SPACES

**McLibel (2005)** D: Franny Armstrong and Ken Loach. (NR, 85 min.) **Sustainable Living Movie Night.** A postman and a gardener in England took on McDonald's, which was in the habit of using England's libel laws to suppress criticism. The trial was the longest in British legal history, and the

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 7 issue is Monday, March 27.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail. Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com); Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

film, which was recorded over 10 years, is a real David-and-Goliath story. After an intermission, "Pass the Oxygen Please: 16,000 Feet on a Friday" (45 min.), about cycling the world's highest paved road in Peru, will screen, and director Lynette Chang will speak afterward. @MonkeyWrench Books, 8pm.

**¡Pablo Neruda! ¡Presente! (2004)** D: Mark Eisner; narrated by Isabelle Allende. (NR, 83 min.) **University of Texas: Department of Comparative Literature.** Documentary overview of the Chilean Nobel Laureate's life, times, and poetry. The director, a Neruda scholar, will be in attendance. @Harry Ransom Center, 7pm; free.

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**CHRONICLE** [austinchronicle.com](http://austinchronicle.com) **SXSW**  
CONFERENCES + FESTIVALS

## Go-Go's/Kathy Valentine & the Impossible

STUBB'S, SUNDAY 26/  
MONDAY 27

Kathy Valentine's first solo CD, 2005's *Light Years*, shone like the indie rock night-light it was, illuminating the guitarist's multifaceted career, whose foundation remains membership in rock's most successful all-girl band, the Go-Go's.

The ability to step outside any storied musical franchise has preserved many a musician's sanity, even if for Valentine the conception of *Light Years* happened to coincide with the arrival of her daughter Audrey, whose birth interrupted the vocal overdubs for the album.

"I started recording when I was pregnant, so it felt like I had two babies at the same time," she says. "After she was born, I went back in, but I'd stop and tell the engineer, 'I have to breast-feed now.' Having Audrey at the same time as the record gave it more dimension."

Dimension is something Valentine's had experience with. The Austin native left home in 1980 to seek her guitar-playing fortune in L.A.'s exploding punk/New Wave scene. She traded six strings to play bass for the Go-Go's just as they launched head over heels with a string of bouncy, exuberant pop-rock classics that helped define the decade's music. After the Go-Go's acrimonious split in 1985, Valentine dug into her Texas background playing with the Textones, Bluebonnets, and the Delphines, cultivating her bluesy, rootsier edge.

The dozen songs on *Light Years* display that deft songwriting, bolstered by musical support from Clem Burke, Ace Frehley, and Denny Freeman. Even while stepping up to the mic over the years with her other bands, as well as in Go-Go's reunions, it took *Light Years* for her vocal style to emerge with muscle and might. Valentine's got the beat once again with the Go-Go's - Sunday at Stubb's - and promoting her CD with solo shows. She's excited about another change in her life. "My husband and I are house-hunting in Austin! This is where I want to raise a family."

- Margaret Moser



## Stereolab

LA ZONA ROSA,  
FRIDAY 24

Whether they're being hailed as pop pioneers or swirling through another chaotic bubble-scuzz prism, Stereolab have been nothing if not prolific. Led by the dulcet vocals of French singer Laetitia Sadier (and, until her death in late 2002, Mary Hansen), the British collective has crossed paths with lounge, experimental, pop, and rock, birthing as many albums in their tenure as overall years logged. Fifteen years on, their latest, *Fab Four Suture* (Too Pure), finds them no less innovative, still rocking the future pop, and still taking cues from Perry & Kingsley's space Muzak.

- Audra Schroeder



## Dinosaur Jr.

STUBB'S, THURSDAY 30

When Lou Barlow screamed, "Why don't you like me?" on Dinosaur Jr.'s *Bug* (1988), it encapsulated the trio's love/hate relationship as much as their loud-as-fuck sonic plateaus. The original band - singer/guitarist J Mascis, bassist Lou Barlow, and drummer Murph - dissolved shortly thereafter, as Barlow found himself kicked out and replaced immediately.

Last year, Merge reissued the band's first three albums, and an unfathomable Dinosaur Jr. reunion surfaced from the tar pits. Fresh off a tour of Japan and Australia, drummer Murph says the vibe is a little more mature now. "Lou has a new baby, and he's been bringing his wife and baby on tour," he says. "It feels pretty natural, like we're all kind of brothers. When I was in high school, there were certain brothers who just couldn't get along, and as they got older they put down their differences."

Whatever issues stalked the initial trio's short tenure ('85-'88), they still managed to put out grungy punk masterpieces like 1987's *You're Living All Over Me*, rife with Mascis' deadpan wail and crunchy guitar/drum thunder. Twenty years later, the musical climate isn't quite as murky. "There's still pockets of stuff underground," Murph posits. "Back in '87, it seemed like that was the main thing for us. It was one scene. Hardcore was still going, and there was that feeling like, 'This is new to people's ears.' Now, you have to look for it."



With the recent wave of seminal Eighties acts like the Pixies and Mission of Burma reuniting, Dinosaur Jr.'s reasons were not entirely monetary. "It's a generational thing," he says. "I think a lot of people from that [era] want to re-voice things, so you can see where a lot of that music came from."

New songs have already been written, pointing toward a possible new album in the fall. As for touring together for months at a time, Murph stays positive: "J's like, 'It's an experiment, man, let's try it.' And I'm like, 'OK, but remember that time we played 11 shows in a row and your amps blew up?'"

- Audra Schroeder

D.C. riffs Dead Meadow and Montreal's Preistess open.

## Lucinda Williams PARAMOUNT, SATURDAY 25

Lucinda Williams once owned a white chenille bedspread. Its looped tufts, angular design, and traditional comfort still work as a metaphor for her supple folk-rock and classic songwriting. Despite last year's *Live at the Fillmore* CD and her *Car Wheels- era Austin City Limits* performance on DVD, the Austinite-turned-Nashville-royalty hasn't released a studio album in three years, which just means one is on the way. Longtime guitarist Doug Pettibone accompanies her for the first local sit-down in many a year.

- Margaret Moser

## Sam Bush/Bela Fleck

GLENN, SATURDAY 25/STUBB'S, WEDNESDAY 29

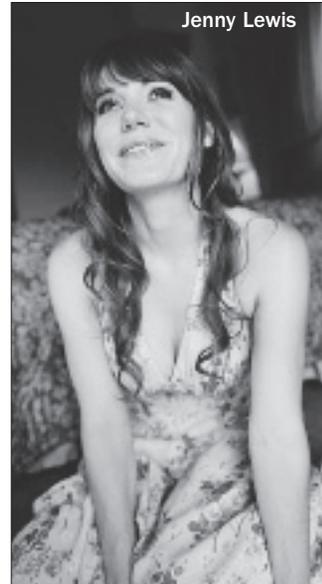
One of the most talented mandolin players of our day, Sam Bush hasn't played in Austin in quite some time. A founding member of the New Grass Revival, he's also known for mixing Bill Monroe, Bob Marley, and Mahavishnu John McLaughlin into a dizzying whole. His fans know to expect some whacked-out fun from Bush and band, who have a new album due from Sugar Hill Records this summer. Bela Fleck, Bush's banjo parallel, and his Flecktones are reportedly re-energized after a year off the road. Their latest, *The Hidden Land* (Columbia), continues their exploration of jazz, bluegrass, funk, classical, and other worldly sounds.

- Jim Caligiuri

## Jenny Lewis & the Watson Twins

PARISH, TUESDAY 28

Indie rock's current belle of the ball, Jenny Lewis, has put Rilo Kiley's chiming relationship dramas on hiatus in favor of her solo debut's tuneful therapy.



Jenny Lewis

God, her mom, and the Traveling Wilburys take turns on the hot seat of *Rabbit Fur Coat*, though Lewis reserves the sharpest lyrical darts for herself, disguising uncomfortable truths with her angelic voice and the sublime sisterly harmonies of Nashville's Chandra and Leigh Watson, who join her here. Alabama greaser Dan Sartain opens.

- Christopher Gray

## Soundcheck BY AUDRA SCHROEDER

### NEIL HAMBURGER

Emo's, Friday 24

The king of the deadpan makes things awkward, while the ever-growing local beast When Dinosaurs Ruled the Earth split heads and break bones.

### NINE INCH NAILS

Erwin Center, Friday 24

Sold out.

### HAYES CARLL

Antone's, Friday 24

Bourbon-swilling Texas twang from his latest *Little Rock*.

### DILATED PEOPLES

Stubb's, Friday 24

The L.A. beat-makers drop a hindsight on 20/20.

### TERMINAL DISGUST, BURY THE LIVING, KRUM-BUMS

Emo's, Saturday 25

Benefit for local musician Jack Control and reunion

of Dallas anarcho-punks Terminal Disgust.

### FALL OUT BOY, ALL-AMERICAN REJECTS

Backyard, Sunday 26

Sold out.

### BUSDRIVER

Red 7, Tuesday 28

Project Blowed alumnus shakes up the status quo on his impeccable *Fear of a Black Tangent*.

### DEATH CAB FOR CUTIE, FRANZ FERDINAND

Backyard, Wednesday 29

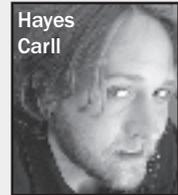
Northwestern love pop plus Glaswegian dandy

rock equals the sound of a thousand asymmetrical haircuts blowing in the breeze.

### THE LORD HENRY

Whisky Bar, Thursday 30

Local quartet incites dance-off. Details at midnight.



Hayes Carll

live music VENUES ▶ p.94

CLUB LISTINGS + roadshows ▶ p.96



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4/26 ★ CATIE CURTIS  
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| SUN 26  | BONNIE WHITMORE  | 8PM |
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 Mon 27 Dickie Lee Erwin ~ Jennifer Jackson  
 Troy Campbell 8p

Tues 28 Erik Hokkanen's Laboratory 8p  
 Wed 29 David Hamburger 8pm

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 fri 31 Half Knots  
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Su 26 Open Mic w/ Pat, Holly or Nate

Mo 27 Bill Passalacqua 6pm  
 Smarty Pants - Trivia Contest 8pm

Tu 28 Adam Hood 6pm  
 Scotty & the Metaphysics 9pm

We 29 Erickson 6pm  
 Ginn Sisters 9pm

Th 30 RC Banks 6pm  
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 Trash Rock Kings 9pm

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 Muchos Backflips! 9pm

# live music venues

219 WEST, 219 W. Fourth, 474-2194  
**311 CLUB**, 311 E. Sixth, 477-1630  
**ABIA: HIGHLAND LAKES BAR**, 3600 Presidential, 530-6508  
**ABIA: HILL COUNTRY BAR**, 3600 Presidential, 530-6508  
**ABIA: LEFTY'S BAR ON SIXTH**, 3600 Presidential, 530-6508  
**AGAVE**, 415 E. Sixth, 469-7892  
**ALAMO DRAPPHOUSE DOWNTOWN**, 409-B Colorado,  
 476-1320  
**ALICE'S RESTAURANT**, 14100 Camino Real, Niederwald,  
 512/376-2782  
**ALLEY 416**, 416 Congress (Sky Lounge Upstairs), 708-9477  
**ANTONE'S**, 213 W. Fifth, 320-8424  
**APPLEBEE'S NEIGHBORHOOD BAR & GRILL**, 3001 N.  
 1-35, 388-7353  
**ARTURO'S UNDERGROUND CAFE**, 314 W. 17th, 469-0380  
**ARTZ RIB HOUSE**, 2330 S. Lamar, 442-8283  
**AUNT TILLY'S ISLAND CAFE & BAR**, 16410 Stewart,  
 266-0331  
**AUSTIN FARMERS' MARKET DOWNTOWN**, Republic  
 Square Park, 422 Guadalupe, 236-0074  
**AUSTIN JAVA CAFE & BAR**, 1206 Parkway, 476-1829  
**AUSTIN MUSIC CO-OP**, 5413 Guadalupe, 275-6404  
**AUSTIN MUSIC HALL**, 208 Nueces, 263-4146  
**AUSTIN'S PIZZA**, 1817 S. Lamar, 445-4455  
**B.B. ROVERS**, 12636 Research, 335-9504  
**B.D. RILEY'S IRISH PUB**, 204 E. Sixth, 494-1335  
**BABY ACAPULCO'S #2**, 1628 Barton Springs Rd., 474-8774  
**BABY ACAPULCO'S #3**, 5610 N. I-35, 302-1366  
**BABY ACAPULCO'S #4**, 13609 N. I-35, 670-9111  
**BABY ACAPULCO'S #5**, 9505-B Stonelake Blvd.  
**BACK ROOM**, 2015 E. Riverside, 441-4677  
**THE BACKYARD**, 13101 Hwy. 71 W., Bee Cave,  
 512/263-4146  
**BARCELONA**, 209 E. Sixth, 236-0900  
**BASTROP SENIOR CENTER**, 1008 Water, Bastrop,  
 512/321-7907  
**BECK'S ON CONGRESS**, 1321 S. Congress, 445-4441  
**BEERLAND**, 711 1/2 Red River, 479-ROCK  
**BENNIGAN'S**, 301 Barton Springs Rd., 472-7902  
**BLIND PIG PUB**, 317 E. Sixth, 472-0809  
**BOAT HOUSE GRILL**, 6812 RR 620 N., 249-5200  
**BOOMERZ**, 6148 Hwy. 290 W., 892-3373  
**'BOUT TIME**, 9601 N. I-35, 832-5339  
**BROKEN SPOKE**, 3201 S. Lamar, 442-6189  
**BROWN BAR**, 201 W. Eighth, 480-8330  
**BUDDY'S PLACE**, 8619 Burnet Rd., 459-4677  
**BUSTER'S BBQ**, 3927 RR 620 S., Bee Cave, 512/263-3999  
**CACTUS CAFE**, Texas Union, UT campus, 475-6515  
**CAFE CAFFEINE**, 909 W. Mary, 447-9473  
**CAFE MUNDI**, 1704 E. Fifth #100, 236-8634  
**CANARY HUT PUB**, 11005 Burnet Rd., 837-7117  
**THE CANARY ROOST**, 11900 Metric, 836-6360  
**CAROUSEL LOUNGE**, 1110 E. 52nd, 452-6790  
**CEDAR STREET**, 208 W. Fourth, 495-9669  
**CENTRAL MARKET CAFE**, 4001 N. Lamar, 206-1000  
**CHARLIE'S**, 1301 Lavaca, 474-6481  
**CHEATHAM STREET WAREHOUSE**, 119 Cheatham, San  
 Marcos, 512/353-3777  
**CHEZ ZEE AMERICAN BISTRO**, 5406 Balcones, 454-2666  
**CIRCLE COUNTRY CLUB**, 9926 Circle, 301-4661  
**CLUB ONE 15**, 115 San Jacinto, 472-4115  
**CLYDE'S BAR AND GRILL**, 1634 Hwy. 71 W., Cedar  
 Creek, 512/321-3838  
**COFFEE CREATOR**, 9402 Parkfield Dr., 719-4544  
**CONTINENTAL CLUB**, 1315 S. Congress, 441-2444  
**COOL RIVER CAFE**, 4001 Parmer, 835-0010  
**COTTON CLUB**, 212 E. Davilla, Granger, 512/859-0700  
**CUBA LIBRE**, 409 Colorado, 472-2822  
**CYPRESS FALLS TAVERN**, 1 Woodcreek Circle, Wimberley,  
 512/847-5950  
**DAN MCKLUSKY'S**, 301 E. Sixth, 473-8924  
**DANDELION CAFE**, 1115 E. 11th, 542-9542  
**DARWIN'S PUB**, 223 E. Sixth, 474-7399  
**THE DETOUR**, 1113 RR 620 N., Lakeway, 512/266-2279  
**THE DIRTY DOG**, 505 E. Sixth, 236-9800  
**DIRTY MARTIN'S KUM-BAK PLACE**, 2808 Guadalupe,  
 477-3173  
**DOBIE THEATRE**, 2025 Guadalupe, 472-FILM  
**DONN'S DEPOT**, 1600 W. Fifth, 478-0336  
**THE DRISKILL**, 604 Brazos, 474-5911  
**EDDIE V'S EDGEWATER GRILLE**, 301 E. Fifth, 472-1860  
**EGO'S**, 510 S. Congress, 474-7091  
**EL MERCADO'S MUSIC LOUNGE**, 1302 S. First, 447-7445  
**EL RINCON**, 200 E. Pecan, Pflugerville, 990-2810  
**EL SOL Y LA LUNA**, 1224 S. Congress, 444-7770  
**ELEMENT**, 301 W. Fifth, 480-9888  
**ELEPHANT ROOM**, 315 Congress, 473-2279  
**ELYSIUM**, 705 Red River, 478-2979  
**EMO'S**, 603 Red River, 477-EMOS  
**EVANGELINE CAFE**, 8106 Brodie #110, 282-2586  
**FADO**, 214 W. Fourth, 457-0172  
**FIREHOUSE LOUNGE**, 605 Brazos, 478-3473  
**FIRST UNITARIAN UNIVERSALIST CHURCH**, 4700 Grover,  
 452-6168  
**FLAMINGO CANTINA**, 515 E. Sixth, 494-9336  
**FLIPNOTICS COFFEESPACE**, 1601 Barton Springs Rd.,  
 480-8646  
**FLORES MEXICAN RESTAURANT**, 2700 W. Anderson,  
 302-5470  
**THE FOUNDATION**, 307 W. Fifth, 472-4256  
**FRANK ERWIN CENTER**, 1701 Red River, 471-7744  
**FREDA'S SEAFOOD GRILLE**, 10903 Pecan Park, 506-8700  
**FREDDIE'S PLACE**, 1703 S. First, 445-9197  
**FRIENDS**, 208 E. Sixth, 320-8193  
**GALAXY CAFE**, 9911 Brodie Ln. #750, 233-6000  
**GENUINE JOE COFFEEHOUSE**, 2001 W. Anderson, 220-1576  
**GIDDY UPS**, 12010 Manchaca, 280-4732  
**GINNY'S LITTLE LONGHORN SALOON**, 5434 Burnet Rd.,  
 458-1813  
**GINO'S ITALIAN GRILL**, 730-A W. Stassney, 326-4466  
**THE GLENN AT THE BACKYARD**, 13101 Hwy. 71 W., Bee  
 Cave, 512/263-4146  
**GRAFFITI'S BAR & GRILL**, 2401 W. Howard, 255-8003  
**GUERO'S TACO BAR**, 1412 S. Congress, 447-7688  
**HABANA CALLE 6**, 709 E. Sixth, 443-4252  
**HANOVER'S**, 108 E. Main, Pflugerville, 512/670-9617  
**HEADHUNTERS**, 720 Red River, 236-0188  
**HICKORY STREET BAR & GRILLE**, 800 Congress, 477-  
 8968  
**THE HIDEOUT COFFEEHOUSE**, 617 Congress, 476-0473  
**HILL'S CAFE**, 4700 S. Congress, 851-9300  
**HWY 95 LOUNGE**, 1186 Hwy. 95, Bastrop, 512/321-3030  
**IT'S A GRIND COFFEEHOUSE**, 4005 W. Parmer Ste. A,  
 521/296-1141  
**IT'S ITALIAN**, 14735 Bratton, 252-1444  
**IT'S BACKYARD**, 6901 N. I-35, 451-5008  
**JACK'S STEAKHOUSE**, 5804 N. I-35, 407-9393

**JO'S HOT COFFEE**, 1300 S. Congress, 444-3800  
**JOVITA'S**, 1619 S. First, 447-7825  
**LA CABANA GRILL**, 21103 Hwy. 71 W., 264-0916  
**LA PALAPA**, 6640 Hwy. 290, 459-8729  
**LA ZONA ROSA**, 612 W. Fourth, 472-2293  
**LADY BIRD JOHNSON WILDFLOWER CENTER**, 4801 La  
 Crosse, 292-4100  
**LAGO MUSIC HALL**, 5905 Lohmans Ford, Lago Vista,  
 512/267-9310  
**LAS PALOMAS**, 3201 Bee Caves Rd. #122, 327-9889  
**LITTLE CITY**, 916 Congress, 476-2489  
**LONGBRANCH INN**, 1133 E. 11th, 472-5477  
**LUCKY LOUNGE**, 209-A W. Fifth, 479-7700  
**LUCY'S ON THE SQUARE**, 141 E. Hopkins, San Marcos,  
 512/558-7399  
**MANCHACA FIREHALL KITCHEN**, 1310 FM 1626,  
 Manchaca, 512/282-3600  
**MARIA'S TACO XPRESS**, 2529 S. Lamar, 444-0261  
**MOMOS**, 618 W. Sixth, 479-8848  
**MOONRIVER**, 2002 N. Pace Bend Rd., Spicewood,  
 512/264-2064  
**MOTHER EGAN'S IRISH PUB**, 715 W. Sixth, 478-7747  
**MOTHER'S CAFE**, 4215 Duval St., 451-3994  
**MOZART'S COFFEE ROASTERS**, 3825 Lake Austin Blvd.,  
 477-2900  
**MULLIGAN'S**, 900 RR 620 S., 263-3305  
**NASTY'S**, 606 Maiden, 453-4349  
**NAT'S PUB**, Lakeway Plaza, Lakeway, 512/263-2855  
**NEUEVO LEON**, 1501 E. Sixth, 479-0097  
**NUNO'S ON SIXTH**, 422 E. Sixth, 833-5133  
**NUTTY BROWN CAFE**, 12225 Hwy. 290 W., 301-4648  
**THE OAKS**, 10206 N. FM 973, 278-8788  
**THE OFFICE LOUNGE**, 1207 Leander Rd., Georgetown,  
 512/869-1137  
**OILCAN HARRY'S**, 211 W. Fourth, 320-8823  
**OMNI HOTEL SOUTH PARK**, 4140 Governor's Row, 488-2222  
**ONE WORLD THEATRE**, 7701 Bee Caves Rd., 330-9500  
**OSLO**, 301 W. Sixth, 480-9433  
**PAGGI HOUSE**, 200 Lee Barton Dr., 499-8835  
**THE PALLADIUM**, 13800 Dragline, 989-7450  
**PARAMOUNT THEATRE**, 713 Congress, 472-5470  
**PARDNERS**, 1110 Palm Valley, Round Rock, 512/244-1204  
**THE PARISH**, 214 E. Sixth, 478-6372  
**THE PARLOR**, 100-B E. North Loop, 454-8965  
**PUSH**, 617 Red River, 478-0099  
**POODIE'S HILTOP BAR & GRILL**, 22308 Hwy. 71 W.,  
 Spicewood, 512/264-0318  
**POODLE DOG LOUNGE**, 6507 Burnet Rd., 465-9468  
**THE PUB**, 1826 Mays, Round Rock, 512/246-8007  
**RACK DADDY'S**, 4410 E. Riverside, 389-1577  
**RAGGEDY ANNE'S**, 2113 Wells Branch Pkwy., 251-9647  
**RAIN**, 217-B W. Fourth, 494-1150  
**REALE'S PIZZA & CAFE**, 13450 Research, 335-5115  
**RED 7**, 611 E. Seventh, 476-8100  
**RED EYED FLY**, 715 Red River, 474-1084  
**RED FEZ**, 209-B W. Fifth, 478-5120  
**RED LION HOTEL**, 6121 N. I-35, 323-5466  
**RED'S SCOOT INN**, 1308 E. Fourth, 320-0004  
**RED'S JAZZ & SUPPER CLUB**, 9901 Capital of TX Hwy.  
 N., 342-7977  
**REPUBLIC SQUARE PARK**, Fourth & Guadalupe, 974-6700  
**RHINOS & JOCKS ROUND ROCK**, 2120 N. Mays #100,  
 Round Rock, 512/246-9444  
**RILEY'S TAVERN**, 8894 FM 1102, Hunter, 512/392-3132  
**THE RITZ**, 320 E. Sixth, 474-2270  
**ROADHOUSE**, 1103 Wonder, 218-0813  
**ROMEO'S**, 1500 Barton Springs Rd., 476-1090  
**ROOM 710**, 710 Red River, 476-0997  
**ROPER'S NIGHTCLUB**, 2113 Wells Branch Pkwy, #5000,  
 990-4991  
**ROSS' OLD AUSTIN CAFE**, 11800 Lamar, 835-2414  
**RUTA MAYA**, 3601 S. Congress Ste. D-200, 707-9637  
**SABA BLUE WATER CAFE**, 208-D W. Fourth, 478-7222  
**SAENGERHALLE**, 255 Saengerhalle, New Braunfels,  
 830/625-HALL  
**SAKE ON SIXTH**, 621 E. Sixth, 478-8788  
**THE SALT LICK**, 18300 FM 1626, Driftwood, 512/858-4959  
**SAM'S TOWN POINT**, 2115 Allred, 282-0083  
**SAO PAULO'S**, 2809 San Jacinto, 473-9988  
**SARADORA'S COFFEEHOUSE AND EMPORIUM**, 101 E.  
 Main, Round Rock, 512/310-1200  
**SAXON PUB**, 1320 S. Lamar, 448-2552  
**SHENANIGANS**, 13233 Pond Springs Rd., 258-9717  
**SHERLOCK'S BAKER ST. PUB & GRILL**, 9012 Research  
 Ste. C1, 380-9443  
**SHOOTER BILLIARDS**, 601-5 E. Whitestone, Cedar Park,  
 512/260-2064  
**SHOOTING STARS COFFEE**, 6539 N. Lamar, 377-3334  
**SKY LOUNGE**, 416 Congress, 477-3151  
**SOUTH AUSTIN SPEED SHOP**, 1414 Lamar  
**SOUTH FORTY**, 629 W. Ben White Blvd., 444-9329  
**SPEAKEASY**, 412 Congress, 476-8017  
**ST. DAVID'S EPISCOPAL CHURCH**, 304 E. Seventh,  
 472-1136  
**STARDUS CAFE**, 11940 Manchaca, 280-8590  
**STEINWAY PIANO GALLERY**, 12980 Hwy. 183 N., 258-6100  
**STUBB'S BAR-B-Q**, 801 Red River, 480-8341  
**SUSHI JAPON**, 6801 N. I-35, 323-6663  
**T.C.'S LOUNGE**, 1413 Webberville Rd., 926-2200  
**TAMBALEO**, 302 Bowie, 472-3213  
**TAVERN ON THE GRUENE**, 830 Gruene Rd., Gruene,  
 866/828-3761  
**TEXAS BAR & GRILL**, 14611 Burnet Rd., 255-1300  
**THE CROSSINGS**, 13500 FM 2769, 258-7243  
**THREADGILL'S WORLD HQ**, 301 W. Riverside, 472-9304  
**TRAVIS COUNTY EXPO CENTER**, 9100 Decker Lake Rd.,  
 919-3000  
**TREE HOUSE ITALIAN GRILL**, 2201 College, 443-4200  
**TRIPLE CROWN**, 206 N. Edward Gary, San Marcos,  
 512/396-2336  
**TROPHY'S**, 2008 S. Congress, 447-0969  
**THE VELVET SPADE**, 912 Red River, 482-8404  
**VENTANA DEL SOUL**, 1834 E. Oltorf, 707-7447  
**VICTORY GRILL**, 1104 E. 11th, 391-0174  
**VUE**, 416 Congress, Upstairs, 477-3151  
**THE WATER TANK**, 7309 McNeil, 331-9831  
**WATERLOO ICE HOUSE ROUND ROCK**, 1402 N. I-35,  
 512/238-0824  
**WATERLOO ICE HOUSE WEST**, 6203 Capital of Texas  
 Hwy. N., 418-9700  
**WATERLOO ICE HOUSE SOUTH**, 600 N. Lamar, 472-5400  
**WATERLOO ICE HOUSE**, 1106 W. 38th, 451-5245  
**WHISKY BAR**, 303 W. Fifth, 481-8599  
**WOODY'S SOUTH**, 321 W. Ben White, 851-9663  
**Y BAR & GRILL**, 7720 Hwy. 71 W., 394-0220  
**ZITJEAS**, 1110 W. Sixth, 478-5355  
**ALKER BOTANICAL GARDEN**, 2220 Barton Springs Rd.,  
 477-8672



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Spring 2006  
with special guests **THE CRIBS**



WEDNESDAY, MARCH 29 DOORS 7PM SHOW 8PM

**JAMES BLUNT**  
with toby lightman **LIVE**



SUNDAY, MAY 7 DOORS 6PM SHOW 8PM

**LA ZONA ROSA**  
4th ST & RIO GRANDE • AUSTIN, TX

**STEREOLAB**  
SAM FREROP W/ ARCHER BREWIT



FRI MAR 24 DOORS 8PM SHOW 9PM

**RECKLESS KELLY**  
LIVE CD/DVD TAPING



FRI MAR 31 DOORS 8PM SHOW 9PM

**DARK STAR ORCHESTRA**



APR 7 & 8 DOORS 9PM SHOW 10PM

**NEKO CASE**  
with THE HIGH DIALS



TUES APR 18 DOORS 8PM SHOW 9PM

**TAPROOT**  
with special guests EVARS BLUET FROM SATELLITE



FRI APR 28 DOORS 7PM SHOW 8PM

**Eisley**  
with special guests SHERI BRIGHTEN



FRI MAY 5 DOORS 7PM SHOW 8PM

**MOGWAI**



SAT MAY 6 DOORS 8PM SHOW 9PM

**THE WALKMEN**



MON JUN 19 DOORS 8PM SHOW 9PM

**ADMINISTROY**  
with special guests REVOLTING COCKS and PITBULL DAYCARE



THU JUL 20 DOORS 8PM SHOW 9PM

**BACKSTAGE BAR** "It's a music lover's bar" • AUSTIN AMERICAN STATESMAN  
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ONE FRONT DOOR TO OUR BACKYARD

**MAR 25 SAT** **SAM BUSH** with special guests THE SOUTH AUSTIN JUG BAND THE ONION CREEK CRAWDADDIES  
DOORS 6PM • SHOW 7PM • ON SALE NOW



**THIS SATURDAY**

**APR 01 SAT** **ASLEEP at the WHEEL** with THE MOTHER TRUCKERS  
DOORS 6PM • SHOW 7PM • ON SALE NOW!



**APR 22 SAT** **COLLECTIVE SOUL** with **KISSINGER**  
DOORS 7PM SHOW 8PM ON SALE NOW!  
A FUNDRAISER PRESENTED BY CHARITY PARTNERS OF AUSTIN TO BENEFIT ODYSSEY SCHOOL  
A NON-PROFIT AUSTIN SCHOOL FOR CHILDREN WITH LEARNING DIFFICULTIES



FRIDAY APRIL 28  
**the NEVILLE BROTHERS**  
DOORS 6PM • SHOW 7PM • ON SALE NOW!

SATURDAY APRIL 29  
an evening with  
**DEL CASTILLO & GRUPO FANTASMA**  
DOORS 6PM • SHOW 7PM • ON SALE NOW!

SUNDAY APRIL 30  
**LEE ROY PARNELL** with **SETH JAMES**  
DOORS 6PM • SHOW 7PM ON SALE NOW!



SATURDAY MAY 6  
**RUTHIE FOSTER & FRIENDS**  
featuring CINDY CASHDOLLAR SAMANTHA HANKS • TANYA RICHARDSON  
DOORS 6PM • SHOW 7PM • ON SALE NOW!

FRIDAY MAY 19  
**JOHN CORBETT**  
WITH SPECIAL GUEST - ZAC BROWN BAND  
DOORS 8PM • SHOW 9PM • ON SALE NOW!



SATURDAY MAY 20  
**CALIFORNIA GUITAR TRIO**  
DOORS 7PM • SHOW 8PM • ON SALE NOW!



6/15 - JOHNNY WINTER • 6/21 - JOHN HIATT w/ NORTH MISS. ALLSTARS • 6/24 - RAUL MALO

DIRECT EVENTS & THE ALAMO DRAFTHOUSE PRESENT  
**AMERICAN SCREEN LEGENDS**

THURSDAYS AT THE GLENN  
DEAN BOGART BRANDO NEWMAN

REBEL WITHOUT A CAUSE APRIL 6 • DOORS 8:30 • SHOW 9:30  
EAST OF EDEN APRIL 20 • DOORS 8:30 • SHOW 9:30  
KEY LARGO MAY 11 • DOORS 8:30 • SHOW 9:30  
TO HAVE AND HAVE NOT MAY 18 • DOORS 8:30 • SHOW 9:30  
THE BIG SLEEP JUNE 8 • DOORS 7 • SHOW 9  
GUYS & DOLLS JUNE 22 • DOORS 7 • SHOW 9  
THE GODFATHER JULY 13 • DOORS 7 • SHOW 9  
ON THE WATERFRONT JULY 27 • DOORS 7 • SHOW 9  
THE WILD ONE AUGUST 10 • DOORS 8:30 • SHOW 9:30  
BUTCH CASSIDY & THE SUNDANCE KID AUGUST 24 • DOORS 8:30 • SHOW 9:30  
HUD SEPTEMBER 11 • DOORS 8 • SHOW 9  
COOL HAND LUKE SEPTEMBER 25 • DOORS 8:30 • SHOW 9:30

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 FR **THE HUDSONS**  
 SA **DJANGO WALKER**  
 SU **THE SLAVES OF UTOPIA**  
 W/ SPECIAL GUEST GARY P. NUNN  
 MO **GRANT EWING BAND**  
 TU **LUCKENBACH CULTURAL**  
**EXCHANGE**  
 W/ SPECIAL GUESTS JED & KELLY  
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**SONGWRITERS CIRCLE**

coming soon 3/30 TEXAS RENEGADE  
 3/31 THE DERAILERS  
 4/1 TWO TONS OF STEEL  
 4/3 BILL C. MALONE

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**VOTED\* BEST\* PUB\* 2003**

M 2.75 Guinness & Murphy's Pints  
 T 2.75 ALL PINTS  
 W Free Pizza  
 TH 2.25 House Beers  
 F 2.75 Independence Ale  
 S Free Bratwurst  
 S 1.75 Domestic Pints

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**Citrus in Austin?**

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 Saturday, March 25th  
 10:00 a.m. and 4:00 p.m.  
 Each class is only 20 minutes  
 Seating is limited. and...it's FREE



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**club listings**

**Thu 2 3**

- 311 CLUB** 3 Piece Special, Joe Valentine & Lynn (8:30)  
**ABIA: HIGHLAND LAKES BAR** Cienfuegos (3:30)  
**ABIA: HILL COUNTRY BAR** Seth Walker (3:30)  
**ABIA: LEFTY'S BAR ON SIXTH** Joe & Ellen (12:30)  
**ALICE'S RESTAURANT** Flying \$ Bunkhouse Band, Mo Pair  
**ALLEY 416** Retro Rewind  
**AUNT TILLY'S ISLAND CAFE & BAR** Open Mic w/ Rusty Wier (9:30)  
**AUSTIN JAVA CAFE & BAR** Poetry Karaoke Open Mic (8:00)  
**BARCELONA** DJ Tats  
**BECK'S ON CONGRESS** Slim Richey & Kat's Meow  
**BLIND PIG PUB** Joe Vega (10:00)  
**BOAT HOUSE GRILL** Open Mic w/ Sidney (6:00)  
**BOOMERZ** Karaoke  
**BROKEN SPOKE** Chaparral w/ Jeff Hughes  
**BROWN BAR** mr.ripley  
**CACTUS CAFE** Shawn Mullins CD Release
- CAFE MUNDI** Avenue Elle, Family Jewels (5:00)  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CEDAR STREET** Gaila Kenneally (6:00), Sauce (9:30)  
**CHEATHAM STREET WAREHOUSE** Mark David Manders  
**CLUB ONE 15** Boca Abajo (9:00)  
**CONTINENTAL CLUB** Mother Truckers (6:30), the Damnations CD Release, Li'l Cap'n Travis (10:00)  
**COOL RIVER CAFE** Out of Phase (9:00)  
**COTTON CLUB** Double Barrel  
**DARWIN'S PUB** J.T. Coldfire  
**THE DETOUR** Open Mic w/ David John, Big Steve, Easy Dave (8:30)  
**THE DIRTY DOG** Kingbaby, Clay Jeffrey (9:00)  
**DIRTY MARTIN'S KUM-BAK PLACE** Gary Primich  
**DONN'S DEPOT** Frank & the Station Masters  
**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (7:30)  
**EGO'S** Chadd Thomas & the Crazy Kings, Perry Wing Band (9:00)

*Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.*

**LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.**

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

- ELEPHANT ROOM** Aunt Ruby's Jazz Babies, Ron Westray (6:00)  
**EMO'S** Scream Club, Krazzy Silk Stockings, TunaHelpers, Stanley Roy & the Pig Fuckers  
**FADÓ** Patrick Fleming (10:00)  
**FLAMINGO CANTINA** Awesome Cool Dudes, the Vain, Power Animal, Nashville Starring Jesse James  
**THE FOUNDATION** Coy West

**roadshows**

**MARCH**

**THU 23**  
 Shawn Mullins, Cactus Cafe  
 Scream Club, Emo's  
 Power Animal, Flamingo Cantina  
 Switchfoot, Athlete, Stubb's Bar-B-Q  
 George Jones, Travis County Expo Center

**FRI 24**  
 Hayes Carll, Antone's  
 Shawn Mullins, Cactus Cafe  
 Neil Hamburger, Boo & Boo Too, Emo's  
 Nine Inch Nails, Saul Williams, Frank Erwin Center  
 Stereolab, La Zona Rosa Theatre  
 Spyro Gyra, One World Theatre  
 The Lepers, the Ritz  
 Batcastle, Room 710  
 Dilated Peoples, Little Brother, Defari, Stubb's Bar-B-Q  
 Joe Nichols, Travis County Expo Center

**SAT 25**  
 Early: Danny Malone; Later: Terminal Disgust, Bury the Living, Hatred Surge, Emo's

**SUN 26**  
 Sam Bush, the Glenn at the Backyard  
 Brian Allen, Little City  
 Lucinda Williams, Doug Pettibone, Tim Easton, Paramount Theatre  
 Sub Oslo, the Parish  
 The Lepers, the Constants, Room 710  
 Pat McGee & Stephen Kellog, Curtis Peoples, Stubb's Bar-B-Q

**SUN 27**  
 Third Day, David Crowder Band, Austin Music Hall  
 Fallout Boy, All-American Rejects, Hawthorne Heights, From First to Last, the Hush Sound, the Backyard  
 Kirk Franklin, Mary Mary, Frank Erwin Center  
 The Go-Go's, Stimulator, Stubb's Bar-B-Q

**MON 27**  
 Leslie Shaak Hitelman, Jamie Shaak, Carolyn Shaak, Steinway Piano Gallery  
 Kathy Valentine & the Impossible, Stubb's Bar-B-Q

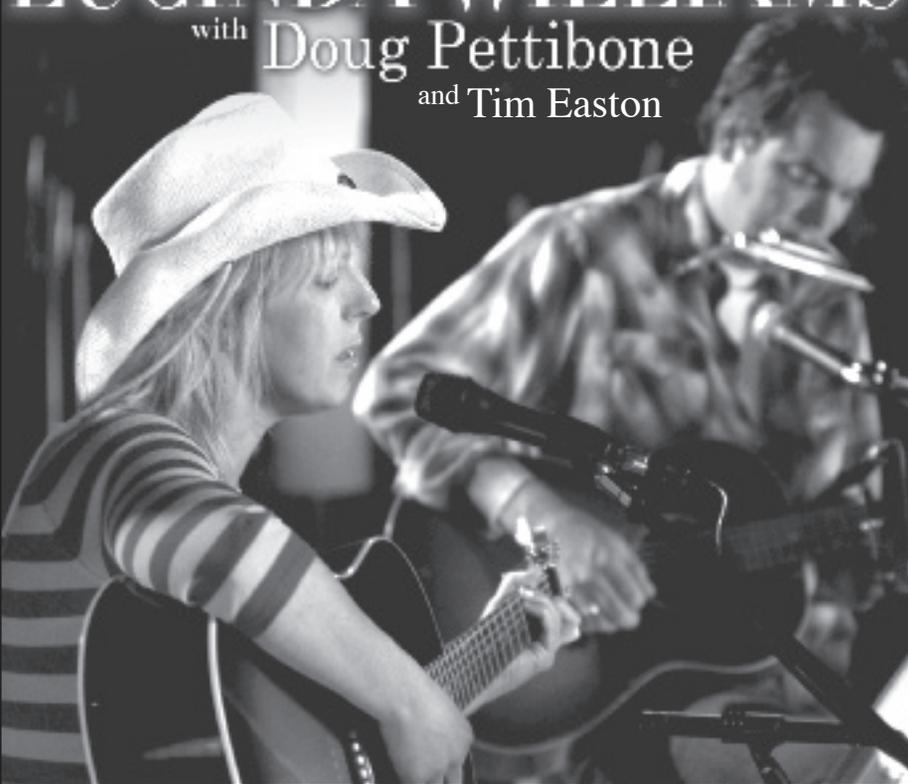
**TUE 28**  
 Jenny Lewis & the Watson Twins, Dan Sartain, the Parish  
 Busdriver, Red 7

**WED 29**  
 Hot 8 Brass Band, Antone's  
 Death Cab for Cutie, Franz Ferdinand, the Cribs, the Backyard  
 The Battlefield Band, Cactus Cafe  
 Anti-Flag, the Casualties, the Unseen, Smoke or Fire, Emo's  
 Euge Groove, One World Theatre  
 Big Ditch Road, Charlie Parr, Martin Devaney, Room 710  
 Béla Fleck & the Flecktones, Rhonda Vincent, Stubb's Bar-B-Q

**THU 30**  
 Lennon & Shannon Curfman, Antone's  
 Deguello, Continental Club  
 Dinosaur Jr., Dead Meadow, Priestess, Stubb's Bar-B-Q

See austinchronicle.com for complete listings.

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**LUCINDA WILLIAMS**  
 with Doug Pettibone  
 and Tim Easton



**PARAMOUNT THEATRE**  
**Saturday March 25, 2006**

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**SAT 25**  
 Jack Control Medical Benefit w/ Terminal Disgust reunion, Bury the Living, Krum Bums, Hatred Surge, Iron Age, Emo's  
 Tapestry Singers, Breast Cancer Benefit w/ Terri Hendrix, Lloyd Maines, Omni Hotel South Park

**SUN 26**  
 Austin Discovery School Benefit w/ Bill Passalacqua, the Ginn Sisters, Matt the Electrician, Melancholy Ramblers, the Gene Pool, Cowboy Johnson, Ruta Maya

**SAT 25**  
 Wheatsville Coop Birthday Bash w/ HerbPharm, Heybale!, First Unitarian Universalist Church

**MON 27**  
 KOOP Radio Benefit w/ Guy Forsyth, Wammo & Sick, Southpaw Jones, Ruta Maya

**THU 30**  
 Peru-a-Palooza, St. Edward's Student Benefit w/ Driver Friendly, the Clints, Steven Clarke, Ruta Maya

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### LIVE MUSIC

**Friday, March 24** **8:00**

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SUN. 3/26 @ 11AM **FREE**  
**GOSPEL SILVERTONES**

MON. 3/27 @ 8PM **FREE**  
**ELIZABETH MCQUEEN & JASON ROBERTS**  
*From Asleep At The Wheel*

**LEON RUSSELL**  
 BIRTHDAY BASH

\$20 Advance Tickets available through Frontgate  
 FRI. 4/7 @ 9PM

SAT. 4/8 @ 10PM  
**THE GOURDS**

SAT. 4/15 @ 10PM  
 CD RELEASE PARTY - \$10 COVER  
**BRUCE ROBISON**

SAT. 4/22 @ 9PM  
 \$15 COVER  
**RECKLESS KELLY**

**OLD No. 1**  
 6416 N. LAMAR BLVD; 512.451.5440

**FREE** TUES. 3/28 7:30PM  
**TIM SCOTT**

WEDS. 3/29 @ 7:30PM  
**COMBO MAHALO**

**FREE** THURS. 3/30 7:30PM  
**JOHN SHIPE**

**FREE** TUES. 4/11 @ 7:30PM  
**MATT WILLIAMS**  
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## featuring

### an arabian night

Friday, March 24th

|       |                                          |                          |
|-------|------------------------------------------|--------------------------|
| thurs | Vehicular Nuthin' New All Stars          | 9:00-11:00<br>11:00-2:00 |
| fri   | An Arabian Night DJ Gibb                 | 8:00-11:00<br>11:00-2:00 |
| sat   | DJ Kury                                  | 10:00-2:00               |
| sun   | DJ Kurupt                                | 10:00-2:00               |
| mon   | DJ InVerse with DJ Tats<br>Motown & funk | 10:00-2:00               |
| tues  | Twist Up DJ Manny                        | 10:00 - 2:00             |
| wed   | Satisfaction DJ Shane                    | 10:00 - 2:00             |

## RED FEZ

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209 B West 5th St | 478-5120 | www.red-fez.com

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TOP OF THE WORLD | I CAN'T DRIVE 55 | 3 LOCK BOX | RED | MARCHING TO MARS | HEAVY METAL

5150 LITTLE WHITE LIE | ONE WAY TO ROCK | BRIGHT NOW | POUND CAKE | WHY CAN'T THIS BE LOVE

**LAVAN' IT UP TOUR 2006**  
Special Guest  
**THE OTHER HALF**  
with Sammy Hagar and Michael Anthony

**TICKETS ON SALE FRIDAY AT 5PM!**  
FRIDAY, JUNE 9 - VERIZON WIRELESS AMPHITHEATER

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TICKETS AVAILABLE AT ALL TICKETMASTER OUTLETS - [TICKETMASTER.COM](http://TICKETMASTER.COM) - 512-494-1800

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**LAWN TICKETS \$10**

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|                          |                                 |                 |
|--------------------------|---------------------------------|-----------------|
| THURSDAY, MARCH 23       | EVERYDAY PEOPLE                 | 9:30PM          |
| FRIDAY, MARCH 24         | DYSFUNKSHUN JUNKSHUN            | 9:30PM          |
| SATURDAY, MARCH 25       | CALICO KINGS                    | 9:30PM          |
| MONDAY, MARCH 27         | JAMES GOSSETT                   | 9:30PM          |
| TUESDAY, MARCH 28        | TEXAS TUESDAY WITH AUSTIN ALSUP | NO COVER 9:30PM |
| WEDNESDAY, MARCH 29      | LATIN WEDNESDAY <b>THE BREW</b> | 9:30PM          |
| FREE SALSA LESSONS @ 9PM |                                 |                 |

412-D CONGRESS AVE. • 476-8017 (entrance in the alley) • [speakeasyaustin.com](http://speakeasyaustin.com)  
GIRARD DIVERSIFIED INTEREST

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|                                                | to BOOK your PARTY call 47-PARTY!                                                                                                   |                                                     |
| \$10 martinis & MANICURES every THURSDAY @ 5PM | <b>Cuba Libre</b><br>440 COLLEGE WAREHOUSE DISTRICT AUSTIN, TEXAS 78701<br><a href="http://WWW.CUBALIBRE.COM">WWW.CUBALIBRE.COM</a> | 2 for TUESDAYS!!<br>2 FOR 1 DINNERS ALL DAY TUESDAY |
|                                                | LIVE music with CADAQUES every wednesday night                                                                                      |                                                     |

# Downfest 2006

MAJOR MAINSTAGE BAND TO BE ADDED MAY 23. STAY TUNED.

starring

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MONSTER ENERGY SECOND STAGE

Zakk Wylde's Black Label Society

Allegry

UNEARTH

BLEEDING THROUGH

NORMA JEAN

A LIFE ONCE LOST • STRAPPING YOUNG LAD  
THE RED CHORD • FULL BLOWN CHAOS  
WALLS OF JERICHO • ALL THAT REMAINS  
BETWEEN THE BURIED AND ME

Disturbed

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**VERIZON WIRELESS AMPHITHEATER**  
**TICKETS ON SALE SATURDAY AT NOON!**

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All dates, acts and ticket prices subject to change without notice. A service charge is added to each ticket. Gold and Platinum Card Members call 800-NOW-AMEX.

get the best tickets first @ [www.azfest.com](http://www.azfest.com)

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# TEXAS TUESDAYS

DOORS @ 8:00 PM

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NO COVER

EVERY TUESDAY NIGHT

Check out the Speakeasy website for bands!

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THU 3/23 > HARD KNOCKS & THE HEADS, MEATWOOD  
FRI 3/24 > CREATE, STONE DAKOTA, SPLITHOOF, TRODUS  
SAT 3/25 > MEET FIST, MEGANAUT (members of Concombr Zombi), ESE  
SUN 3/26 > TBA  
MON 3/27 > TBA  
TUE 3/28 > KARAOKE UNDERGROUND  
WED 3/29 > TBA

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MR. LEWIS & THE FUNERAL FIVE, STARGROSS, THE SCORE, THE DIRTY HEARTS

**FRIDAY-MARCH 24** *HAPPY HOUR W/ BEER*  
**SCOTT H. BIRAM**  
**CHILI COLD BLOOD**  
LUCAS HUGGINS & THE FIRST COUSINS

**SATURDAY-MARCH 25** *STONER'S HAPPY HOUR*  
**DEVOLIA**  
**MAX GADY**  
**DEE DEE**

**SUNDAY-MARCH 26**  
MULDOON, MECHANICAL BOY, ELDRIDGE

**MONDAY-MARCH 27** *In The Lounge/No Cover*  
**JEFF HAYES SMOKIN BLUES JAM**

**TUESDAY-MARCH 28** *In The Lounge/No Cover*  
**SARAH GYNN BAND & FRIENDS**

**WEDNESDAY-MARCH 29**  
**RED LIPSTICK LETTER**  
**BETTER THAN NOTHING**  
**BROKEN IMAGE**

**THURSDAY-MARCH 30** *BANZAI HAPPY HOUR*  
**KING ORBA**  
THE BOXING LESSON, GALL THE GIRLCE

**FRIDAY-MARCH 31** *SATURDAY APRIL 1*  
**THE ADDICTIONS** *RAW DEAL PRODUCTIONS PRESENTS*  
**HOSTY DUO** *JOHNNY DANBERG OF NO*  
**DUANES BURDEN** *EXIT THE SUN*  
*THE MANADUN*  
*WAX DART*  
*DELIVERED*

**UPCOMING SHOWS**  
41 GREENWHEEL AND SPECIAL GUESTS  
41 ROXIE WITCH (ON RELEASE)  
41 BLACK WINGS MIDWEST CREDS: THE BUSINESSES, THE END  
413 ETRIAN MURKLE, COOL MADOLINE, NYRIM  
414 THE GAULS, MEXICANESTER, SHAWNOH SAMMI (ON RELEASE)  
415 FLECKERSTOCK, WREATH THE END, HAITI TO MIDLAND, CRESTLESS KITE WING

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Booking Mon, Fri 5-7pm  
Happy Hour till 9pm  
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476-0997 Room 710  
5 Years on Red River  
Our shows are not recommended. Everyday: \$2 PBR

**THU 3.23**  
CASTLE SIEGE  
BLACKHOLIGUS  
BLOOD OF PATRIOTS  
PRETTY PRETTY  
8pm: Sado-Massachusetts

**FRI 3.24**  
MALA SUERTE  
BAT CASTLE  
VOWS IN ASHES  
ABYTHOS  
8pm: Tia Carrera

**SAT 3.25**  
CARDINALE  
CAMP X-RAY  
THE LEPERS  
THESE MEN ARE LIARS  
EXIT THE KING  
9pm: Constants

**SUN 3.26**  
CLOSED AND TOTALLY GEEKING OUT

**MON 3.27**  
HEART & SOUL SOUND SYSTEM

**TUE 3.28**  
TUESDAY NITE THROWDOWN

**WED 3.29**  
BIG DITCH ROAD  
MIKE NICOLAI  
CHARLIE PARR  
MARTIN DEVANEY  
8pm: Bearded Clam Diggers

**UPCOMING SHOWS**  
4.1 Wankin', The Splins, 4.6 Foot Foot, 4.7 Glass Eye, Cat Scientist, Daniel Johnston, 4.8 Broken Teeth, Gun Tole', Meadlocks

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705 RED RIVER ST.

**THU LIVE! MAR 23**  
Ghetto Princess  
ST 37 Crack in the Wall

**FRI LIVE! MAR 24**  
CHANT  
HOLLOW-CD RELEASE PARTY  
Before Dawn  
NINE INCH NAILS AFTER PARTY (no cover with ticket stub)

**SAT HAVEN MAR 25**  
goth, industrial, synthpop, & eurodance  
DJs VOID & THE GOTHEATHER  
w/ SPECIAL GUEST DJ EDMINISTER

**SUN retro 80's MAR 26**  
REGRESSION  
DJ PUMPKIN SPICE  
THE GO-GOS' AFTER PARTY (no cover with ticket stub)

**TUE lesbian night MAR 28**  
SAPPHO'S ISLE  
DJs AMERYKAH & DOJA

**WED NO COVER MAR 29**  
MID WAVE  
dark 80's retro & old school goth  
DJ PUMPKIN SPICE

**UPCOMING EVENTS**  
Thu Mar 30 \* Live! SubNatural, Bombs Over Berlin, Death is NOT a Joyride  
Fri Mar 31 \* The Dead Sullivan Show

21+ only, doors @ 9:30 PM unless specified  
more detailed information available at:  
www.elysiumonline.net (512) 478-2979

live music arcade

No tickets for smokers!

**th 23 closed for hatching**

**fr 24 Boo and Boo Too, The Dailies, Fire v. Extinguisher? y mas!**

**sa 25 Applicators, Pink Swords, Sweethearts, Bad Rackets**

**su 26 Consider the Source, Poor Posture, Prom Nite**

**mo 27 Rock & Roll Karaoke with Everett 1000+ songs--no cover!**

**tu 28 Neal Kassinoff, Manager's Choice, the Dialtones**

**we 29 live stand-up comedy 8:00-9:30**

**th 30 randall's birthday tha**

check M343.com to preview bands  
Mon.-Fri. 6:30-2 Sat.-Sun. 8-2  
711 1/2 Red River 479-ROCK  
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**THU., MAR. 23 CHAPARRAL W/ JEFF HUGHES**  
**FRI., MAR. 24 CORNELL HURD**  
**SAT., MAR. 25 GEEZINSLAW BROS. WITH SAM AND SON**  
**TUE., MAR. 28 DEBRA PETERS AND THE ACCORDION ROUNDUP • NO COVER**  
**WED., MAR. 29 MISS LESLIE & HER JUKE JOINTERS**

**club listings**

- FREDDIE'S PLACE** Bill Jerram Band (6:00)
- GIDDY UPS** Bill Carter (4:00), Bill Carter (4:00), Open Mic w/ Ted & Roy (8:00)
- GINO'S ITALIAN GRILL** Slo-Burn (9:30)
- GRAFFITI'S BAR & GRILL** Kris Farrow (7:30), Noltey (9:00)
- GUERO'S TACO BAR** Johnny Gimble (6:00)
- HANOVER'S** Karaoke
- HEADHUNTERS** Meatwood, Hard Knocks & the Heads
- JC'S STEAKHOUSE** Adam Donmoyer
- JOVITA'S** Cornell Hurd Band (8:00)
- LA PALAPA** Larry Lange's Lonely Knights (8:00)
- LUCKY LOUNGE** Ian McLagan & the Bump Band (6:00), Anagen (10:00)
- LUCY'S ON THE SQUARE** Muldoon, the New Ending, Edinbergh, the Canvas Waiting
- MOMOS** Elloit Wayne, Red Letter Print, Active Radio, Babyman (8:00)
- MOTHER EGAN'S IRISH PUB** Stephen Doster & Will Sexton (9:30)
- MOTHER'S CAFE** Doc Grauzer (6:00)
- NAT'S PUB** Open Mic w/ Big Jim
- NUTTY BROWN CAFE** Nutty Karaoke
- THE OFFICE LOUNGE** Rocky
- OSLO** The Bumps (9:00), Jeff Strange (11:00)
- THE PARLOR** Druggist & Man Against Stars
- PLUSH** Get Broke! w/ Merrick Brown
- POODIE'S HILLTOP BAR & GRILL** Rip Lorick, Bracken Hale Band
- THE PUB** Karaoke
- RED FEZ** Vehicular (9:00), Nuthin' New All-Stars (10:30)
- RED'S SCOOT INN** The Nortons (8:30)
- REED'S JAZZ & SUPPER CLUB** Marc Devine Quartet, Mashea (6:00)
- ROY'S TAVERN** Matt Dunham
- ROADHOUSE** Open Jam w/ Mojo (8:00)
- ROMEO'S** Jacinta (6:30)
- ROOM 710** Pretty Pretty, Blood of Patriots, Blackholicus, Castle Siege
- ROSS' OLD AUSTIN CAFE** Dave Jorgenson
- RUTA MAYA** D'Lo, Bombasta, Amistad (9:00)
- SAO PAULO'S** Ay Cafe
- SAXON PUB** Doug Moreland Show (6:00), Adam Carroll, George Devore (8:00)
- SHENANIGANS** Billy D
- SHERLOCK'S BAKER ST. PUB & GRILL** Pirate Radio
- SKY LOUNGE** Retro Thursdays w/ DJ Def M
- STUBB'S BAR-B-Q** Athlete, Switchfoot
- TAMBALEO** DJ Holland (10:00)

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 93.7 KLBJ  
 This Weekend!  
**THURSDAY MARCH 23RD**  
**CLOSED/PRIVATE EVENT**  
**FRIDAY MARCH 24TH**  
**HAYES CARLL**  
 with Pamela Rydel  
 DOORS 8 • SHOW 9  
**SATURDAY MARCH 25TH**  
**BARFIELD OVERLORD**  
 with JAMES SPEER  
 DOORS 8 • SHOW 9  
**MONDAY MARCH 27TH**  
**LARRY LANGE & HIS LONELY KNIGHTS**  
 the Blue Monday Band  
 featuring SHAWN PITTMAN 11:30PM  
**TUESDAY MARCH 28TH**  
**DOUBLE TROUBLE**  
 Tuesday  
 LATER TRACY CONOVER 1PM  
**FRIDAY APRIL 7TH**  
**KVET PRESENTS**  
**CHARLIE ROBISON**  
**STONEY LaRUE**  
**BACK PORCH MARY**  
 TICKETS ON SALE NOW AT FRONTGATE.TICKETS.COM  
**Coming Soon!**  
 4/01 - BRANDON RHYDER • JOSH CRAIGER  
 4/02 - KINKY FRIEDMAN FUNDRAISER  
 4/03 - BRANDON RHYDER'S TX COUNTRY FRIENDS  
 FEATURING WADE BOWEN  
 4/22 **HOLLIS BELLIES**  
 ALL FEMALE ACIDIC TRIBUTE BAND  
 THE ADDICTIONS • THE QUICK AND THE DEAD  
 TICKETS ON SALE NOW AT FRONTGATE.TICKETS.COM  
 4/28 **mattwertz**  
 MATT KEARNY • JOSH HOGE

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**OPEN FOR LUNCH**  
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**th 3/23** MOTHER EGAN'S PROUDLY PRESENTS THURSDAY EVENINGS WITH **STEPHEN DOSTER & SETH WALKER** 9:30PM

**fr 3/24** 4PM-7PM 1/2 PRICE APPETIZERS AND HAPPY HOUR PRICES

**sa 3/25** CHECK OUT THE ARTIST'S MARKET EVERY WEEKEND AT 713 WEST 6TH ST.

**su 3/26** NOON-3PM JOIN US FOR OUR ALL-NEW IRISH SUNDAY BRUNCH FEATURING THE TEA MERCHANTS THE BEST TRADITIONAL IRISH MUSIC IN CENTRAL TEXAS 9PM KARAOKE WITH EDIE

**mo 3/27** 8PM ON OUR INSIDE STAGE **MONDAY NITE MUSIC ORGY** LIVE MUSIC AND \$3 DOMESTIC IMPERIAL PINTS

**tu 3/28** WANT A CHANCE TO WIN 4 ROUND TRIP TICKETS TO IRELAND? THEN JOIN US AT MOTHER EGAN'S ALL-NEW TRIVIA QUIZ TESTING AUSTIN'S IQ ONE PINT AT A TIME EVERYONE WELCOME, NO COVER 7:30-10:30PM

FREE WIRELESS INTERNET NOW AVAILABLE. MOTHER EGAN'S IS AN OVER 21 PUB. VOTED BEST IRISH PUB, BEST BAR MENU, AND BEST PUB GRUB BY AUSTINCITYSEARCH.COM 2004 MOTHER EGAN'S HAPPY HOUR 4PM-7PM MONDAY-FRIDAY 1/2 PRICE APPETIZERS (ON PREMISES ONLY) MOTHER EGAN'S NEW COVERED DECK IS AVAILABLE FOR WEDDING RECEPTIONS AND PRIVATE PARTIES OF 50 TO 150. FOR MORE INFO CONTACT US AT 512-478-7747. [www.mothereganirishpub.com](http://www.mothereganirishpub.com)

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**THURS 3/23 - ROCK** DOORS 8:30  
**AWESOME COOL DUDES**  
 THE VAIN, POWER ANIMAL  
 NASHVILLE FEATURING JESSE JAMES

**FRI 3/24 - NEW ORLEANS FUNK** DOORS 8:30  
**CYRIL NEVILLE**  
 AND TRIBE 13  
 THE CAESAR BROS. FUNKBOX  
 GEEZY & THE YOUNG ORIGINALS

**SAT 3/25 - DUB/REGGAE** 8:30 DOORS, 9 SHOW  
**GRIMY STYLES**  
 MAU MAU CHAPLAINS  
 IRIE JANE - REUNION!!

**TUES 3/28 - VARIETY GAMES** 8:30 DOORS, 9 SHOW  
**E. MURRY MCKINLEY PRESENTS**  
**GAMESHOW!!!**

**WEDS 3/29 - ROCK** DOORS 8:30  
**FULL SERVICE**  
**OPPOSITE DAY**  
 THE PERMAKIDS, THE STEPS

**THURS 3/30 - ROCK** 8:30 DOORS, 9 SHOW  
**MOCKERY BIRDS**  
**SHORTFILM**

**FRI 3/31 - ROCK** DOORS 8:30, SHOW 9  
**MIDGETMEN**  
**THE TOTAL FOXES**  
**LEMURS, JUST GUNS**  
**MMEN ACOUSTIC EARLY**

1/06 - Futurecrackers w/ oddcomplex, cerebral cortex  
 1/07 - catch a fire w/ djr and jsh ray 1/08 - Furniture records showcase 1/13 - haunting blue music, promithe, the jiro, babyman, the quicks 1/14 - zom zoms  
 1/15 - brothers& sisters, the mercers, limits, the black  
 1/18 - "facundo's night out" 1/23 - burning spear  
 1/28 - skatallites 1/29 - maneja beto cd release  
 5/5 & 5/6 - SIMES returns (fix on sale cheapo discs, Flamingo cantina and forbidden fruit)

**WWW.FLAMINGOCANTINA.COM**



THUR. MARCH 23 HAPPY HOUR THE MOTHER TRUCKERS 12AM



LI'L CAP'N TRAVIS 10PM



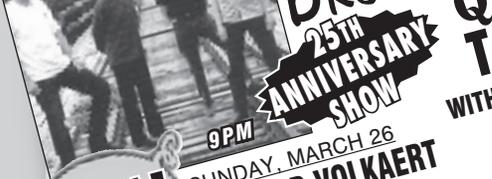
DAMNATIONS FRI. MARCH 24 H. H. BLUES SPECIALISTS 10PM



HONKY JON DEE GRAHAM CD RELEASE PARTY 10PM



TONI PRICE 10PM



HEYBALE ORCHESTRA 10PM WITH REDD VOLKAERT, EARL POOLE BALL, CINDY, ALANA & ERIK

1315 S. CONGRESS • OPEN: TUES.-FRI. 4PM • SAT. 3PM • SUN. 9PM • 441-2444

MON. MARCH 27 HAPPY HOUR 6:30 PARIS '49 J MOELLER'S B-DAY BLUES BASH WITH LOU ANN BARTON, BARFIELD, EPHRAIM OWENS, NICK CURRAN, GARY CLARK JR. AND MANY MORE

TUES. MARCH 28 HAPPY HOUR TONI PRICE + DOAK SHORT

WED. MARCH 29 HAPPY HOUR GARY CLARK JR.

JAMES Mc MURTRY

THURS. MARCH 30 HAPPY HOUR THE MOTHER TRUCKERS

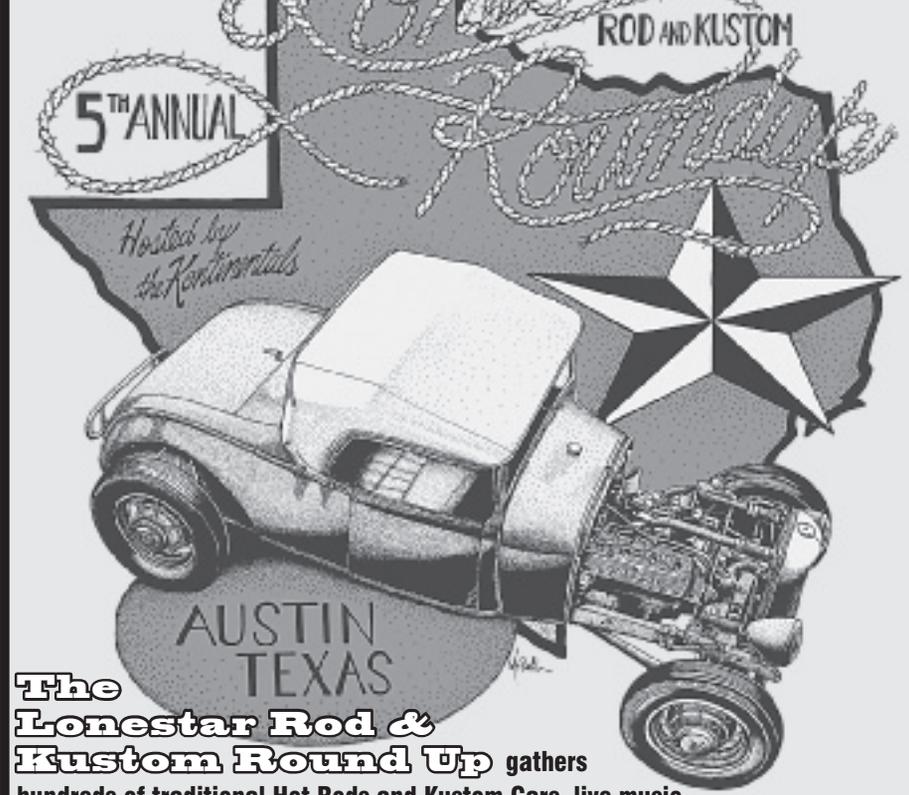
1AM DEGUELLO HELLAPENO BIG BALLS 10PM

FRI. MARCH 31 H. H. BLUES SPECIALISTS HIGH SCHOOL CAESAR WITH JOHNNY RENO

QUEEN OF SPADES THUNDERCHIEFS WITH SHIM-SHIMMY GO-GO GIRLS

SAT. APRIL 1 MATINEE 3-7PM REDD VOLKAERT 12AM GARY CLARK JR. 10:30PM RED LIGHT BURLESQUE 9PM BLOODY TEARS

ROLLING INTO AUSTIN SAT. APRIL 1ST!



The Lonestar Rod & Kustom Round Up gathers hundreds of traditional Hot Rods and Kustom Cars, live music and talented artists and vendors on the sunny shores of Town Lake at Festival Beach in Austin (1/2 mile East of IH-35 on Town Lake, North Shore). ADMISSION TO THE PUBLIC IS JUST \$10 (KIDS UNDER 12 ARE FREE)



THE WEARY BOY

GATES OPEN At 11AM MUSIC STARTS At NOON INCLUDING LIVE ONSTAGE!



THE TYRANT OF TX FUNK BARFIELD



DOYLE BRAMHALL SR. FOR MORE INFORMATION VISIT: LONESTARROUNDUP.COM



THE BLASTERS

ALSO ON SOUTH CONGRESS

1315 S. Congress 441-2444 FRIDAY, MARCH 31 9PM THUNDERCHIEFS SHIM-SHIMMY GO-GO GIRLS 10:30PM QUEEN OF SPADES 12AM HIGH SCHOOL CAESAR WITH JOHNNY RENO SATURDAY, APRIL 1 9PM BLOODY TEARS SHIM-SHIMMY GO-GO GIRLS 10:30PM RED LIGHT BURLESQUE 12AM GARY CLARK JR.

2008 S. Congress 447-0969 FRIDAY, MARCH 31 9PM THE LIFTERS 10:30PM Grady HONKY 12:30AM SATURDAY, APRIL 1 9:30PM JOHN SCHOOLEY DIXIE WITCH 10:35PM Lil' Bobby Bleed 11:45PM HOT ROD HUCKSTERS 12:30AM

CRUISIN' ALL NIGHT LONG ON SOUTH CONGRESS



**Doug Stanhope Live**  
 Sunday 3/26 and Monday 3/27  
 \$10 at the door - doors at 8pm

Sorry, no advance tickets.

--- 900 red river / open til 2am / 457.0900 ---




**Old Settler's**  
 MUSIC FESTIVAL

April  
 20th-23rd  
 2006

**AUSTIN, TX**

**SALT LICK BBQ PAVILION - CAMP BEN MCGULLOCH**

**THE DEL MCCOURY BAND - KELLER WILLIAMS**  
**TODD SNIDER - ROWAN & RICE QUARTET**

KINKY FRIEDMAN - CHIP TAYLOR & CARRIE RODRIGUEZ - EDDIE FROM OHIO - THE WAYBACKS  
 NEW MONSOON - CHRIS STUART & BACKCOUNTRY - PETER DOWAN SKYDANCER TRIO  
 TEXAS TRIBUTE TO THE MUSIC & LIFE OF VASSAR CLEMENTS  
 WITH HEYBALE, ERIK HOKKANEN, CINDY CASHBOLLAR, ALVIN CROW & SPECIAL GUESTS  
 LONESTAR BLUEGRASS BAND - GRASSY KNOLL BOYS - UNCLE EARL - MARLEY'S GHOST  
 TERRI HENDRIX - ABIGAIL WASHBURN - WITH DELLIST BEN SOLLEE - SUSAN GIBSON BAND  
 FLOUNDERS WITHOUT EYES - SLIM RICHEY & KAT'S MEOW - SARAH JAROSZ  
 TEXAS SWING KINGS - MEGAN BEHINSON - AND MORE!

**EARLY BIRD TICKETS AVAILABLE UNTIL APRIL 1ST!**  
**WWW.OLDSETTLERSMUSICFEST.ORG**

**club listings** ◀ ◀ FROM THURSDAY

- TEXAS BAR & GRILL** Open Mic w/ Henry Craft
- THREADGILL'S WORLD HQ** Whit Smith & His Hot Jazz Caravan (8:00)
- TRAVIS COUNTY EXPO CENTER** George Jones (7:00)
- TRIPLE CROWN** Nathan Hamilton, Mind Divided, Grudgewear, Subtle Creeps
- THE VELVET SPADE** Topaz (10:00)
- WATERLOO ICE HOUSE** Nicole Gilbert
- WATERLOO ICE HOUSE SOUTH** The Hudsons (6:30)
- WHISKY BAR** Noise Revival w/ Ian Orth

**Fri** 2 4

- 219 WEST** DJ Trace
- ABIA: HIGHLAND LAKES BAR** Pony Bone (3:30)
- ABIA: HILL COUNTRY BAR** Dave Ducharme-Jones (3:30)
- ALICE'S RESTAURANT** Whitey Ray Huitt, Kimberley Kelly, Warblers, Carley Wolf & Blue Moon Howlin'
- ANTONE'S** Pamela Ryder, Hayes Carl
- ARTURO'S UNDERGROUND CAFE** gfire (7:00)
- AUSTIN JAVA CAFE & BAR** Acoustic Happy Hour (6:00)
- BABY ACAPULCO'S #3** Son De Ritmo
- BABY ACAPULCO'S #4** Al Monti
- BACK ROOM** Structure, Stun Gun, Big Balls, Anagen

- BECK'S ON CONGRESS** Parker Worsham
- BLIND PIG PUB** Joe Vega (10:00)
- BOAT HOUSE GRILL** Yo Gadjoo w/ Django Porter (6:00)
- BOOMERZ** Shawn Pitman
- 'BOUT TIME** DJ Kim Hicks
- BROKEN SPOKE** Cornell Hurd
- BROWN BAR** DJ Gray, Late Night w/ mr.ripley (9:00)
- BUSTER'S BBQ** Paul Cox (6:30)
- CACTUS CAFE** Shawn Mullins CD Release
- CANARY HUT PUB** Karaoke
- THE CANARY ROOST** Karaoke
- CEDAR STREET** Shawn Phillips (6:00)
- CENTRAL MARKET CAFE** Marc Devine Quintet (6:30)
- CHEATHAM STREET WAREHOUSE** The Hudsons
- CLUB ONE 15** Blend Fridays w/ DJ Inverse, DJ Casanova
- CONTINENTAL CLUB** The Blues Specialists (6:30), Jon Dee Graham CD Release, Honky (10:00)
- COOL RIVER CAFE** Texas Unlimited
- COTTON CLUB** Mark Richey, Mark Richey
- DAN MCKLUSKY'S** Bobby Doyle (7:00)
- DANDELION CAFE** Rebecca's Ragtime Review (6:00)
- THE DIRTY DOG 21** Black, Permakids (11:00)
- DONN'S DEPOT** Donn & the Station Masters
- THE DRISKILL** Kirk Hale, Suzi Stern, George Oldziey (6:00)
- EDDIE V'S EDGEWATER GRILLE** Abra Moore (8:00)

- EGO'S** Possessed by Paul James, Li'l Bit & the Customatics (9:00)
- EL RINCON** Mary Welch y los Curanderos (6:30)
- EL SOL Y LA LUNA** Crash Boom Boom (7:30)
- ELEMENT DJ 2DQ** (10:00)
- ELEPHANT ROOM** Pete Rodriguez (9:30)
- EMO'S** Boo & Boo Too, Magic Surprise, When Dinosaurs Ruled the Earth, Neil Hamburger
- FLAMINGO CANTINA** Caesar Brothers' Funk Box, Cyril Neville's Tribe 13
- FLORES MEXICAN RESTAURANT** Johnny Gonzales (6:00)
- FRANK ERWIN CENTER** Saul Williams, Nine Inch Nails
- FREDA'S SEAFOOD GRILLE** Jazzopoly (7:00)
- FREDDIE'S PLACE** Lonesome Heroes (6:00)
- FRIENDS** Drew Tichnell (8:00)
- GENUINE JOE COFFEEHOUSE** Open Mic (7:30)
- GIDDY UPS** Just Plain Trouble
- HANOVER'S** 3 Kisses, Guy Forsyth
- HEADHUNTERS** Trodus, Splithoof, Stone Dakota, Create
- IT'S A GRIND COFFEEHOUSE** A.J. Seidner (7:00)
- JC'S STEAKHOUSE** Adam Donmoyer
- JOVITA'S** Harry Bodine, Kenneth Brian, the Weary Boys (6:00), Sally Semrad, Shelley King (7:30)
- LA CABANA GRILL** Blues Jam w/ Li'l Steph (8:00)
- LA PALAPA** Karaoke w/ Big Jim
- LA ZONA ROSA** Stereolab (9:00)



**REALTIME**  
 COMMUNICATIONS

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603 RED RIVER  
477-EMOS

ALL AGES, ALL THE TIME



Emo's  
alternative lounging

OPEN FOR  
HAPPY HOUR  
FROM 8-10PM

Thursday, March 23

**TUNA HELPERS**  
SCREAM CLUB  
TBA

Friday, March 24

**"COMEDIAN"**  
**NEIL HAMBURGER**  
(DRAG CITY)

WHEN DINOSAURS RULED THE EARTH  
MAGIC SURPRISE•BOO AND BOO TOO  
TICKETS AVAILABLE

Saturday, March 25

EARLY SHOW (DOORS 5PM, SHOW 5:30)  
**STATE RADIO**  
**DANNY MALONE**  
**KEVIN SLATER**

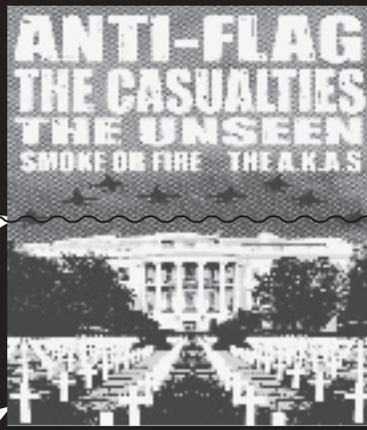
TICKETS AVAILABLE  
LATE SHOW  
BENEFIT FOR JACK CONTROL!

**TERMINAL DISGUST**  
(REUNION)

**BURY THE LIVING**  
**KRUM BUMS**  
IRON AGE  
HATRED SURGE

Sun-Tues, March 26-28  
CLOSED

Wednesday, March 29 8:30pm



TICKETS AVAILABLE

Thursday, March 30  
INSIDE  
DINOSAUR JR. AFTERPARTY  
**POMPEII**  
GHOST OF THE RUSSIAN EMPIRE  
TAMMANY HALL MACHINE•CASSETTE  
FREE W/ STUBBS TICKET

Friday, March 31  
OUTSIDE- FISHSCALE TOUR



**GHOSTFACE KILLA** (OF THE WU-TANG CLAN)  
THE WORD ASSOCIATION  
DJ NOTION (MUSICNMIND)  
INSIDE  
**PETER & THE WOLF**  
POSSESSED BY PAUL JAMES•MADELINE  
THE HARPETH TRACE•NAVAJO RADIO

Saturday, April 1

OUTSIDE  
**BLACK ANGELS** CD RELEASE  
BELLAPARKER•STRANGE BOYS•ANGELUS  
TICKETS AVAILABLE

INSIDE

APPLICATORS•EXCUSE ME SIR•TBA

Sunday, April 2

PRESENTED BY 101X/KROX  
**THE SOUNDS**  
MORNINGWOOD•ACTION ACTION  
TICKETS AVAILABLE

Monday, April 3 CLOSED

Tuesday, April 4  
ZIG-ZAG LIVE PRESENTS

**THE CLOUD ROOM**  
ASOBI SEKSU  
EXPERIMENTAL AIRCRAFT•AM SYNDICATE  
TICKETS AVAILABLE

Wednesday, April 5 TBA

Thursday, April 6  
OUTSIDE



**SUB HUMAN**  
CLIT45•SIGNAL LOST  
STORM THE TOWER TICKETS AVAILABLE

COMING SOON

INSIDE  
**AN ALBATROSS**  
ANIMALS OF THE BIBLE  
DANIEL FRANCIS DOYLE•GAMES & THEORY  
TICKETS AVAILABLE

Friday, April 7

**CRUISERWEIGHT**  
DRIVER F•KISSINGER  
RADIO PIONEER

Saturday, April 8

**ORIGINAL SINNERS**  
(FEATURING EXENE CERVENKA OF X)  
**7 SHOT SCREAMERS**  
TBA TICKETS AVAILABLE

Sun, April 9 & Mon, April 10 CLOSED

Tuesday, April 11

**EDITH FROST**  
THE ZINCS•CUE  
SALIM NOURALLAH  
TICKETS AVAILABLE

Wednesday, April 12

**TWO GALLANTS**  
(SADDLE CREEK)  
**TRANSGRESSORS**  
TBA TICKETS AVAILABLE

Thursday, April 13

**COMPLETE CONTROL**  
**KRUM BUMS**  
**RAZORWIRE**  
UNIT 21•THE SILENCE KILLS

Friday, April 14

**THE ARM** (CD RELEASE)  
**SINGLE FRAME**  
FACELESS WEREWOLVES•LOMITA

Saturday, April 15

**THE M'S** (POLYVINYL)  
**DEATHRAY DAVIES**•TBA

**THE PARISH ROOM**  
214 E.6TH ST. UPSTAIRS AUSTIN TX A NON-SMOKING VENUE  
info 512.478.6372 www.theparishroom.com  
\*\*\*\*\*  
TIX @ WWW.FRONTGATETICKETS.COM  
Waterloo Records End Of An Ear 512.389.0315  
\*\*\*\*\*  
SAT 3/25 .....TIX ONSALE NOW ..... DOORS 9PM

**SUB OSLO**  
! FINAL SHOW !

TIX @ FRONTGATETICKETS.COM + WATERLOO REC  
TUES 3/28 .....TIX ONSALE NOW ..... DOORS 8PM

**JENNY LEWIS**  
& THE WATSON TWINS  
**DAN SARTAIN**  
**WHISPER TOWN**

TIX @ FRONTGATETICKETS.COM + WATERLOO RECORDS  
THURS 3/30 ..... DOORS 9PM

**VIDEO TRAPPED**  
**THE RAPPER**  
**PERCEE P**  
FRI 3/31 ..... DOORS 9PM

**THE GLASS FAMILY**  
**QUIEN ES BOOM**  
CD RELEASE  
**BROTHERS & SISTERS**

SAT 4/1 ..... DOORS 9PM

**ROCK THE CASBAH 22**  
HOSTED BY DJ MEL

TIX @ FRONTGATETICKETS.COM + WATERLOO RECORDS  
SUN 4/2 ..... DOORS 9PM

**DAVID VAN COMPERNOLLE**  
TUES 4/4 ..... TIX ONSALE NOW!

**DEADBOY & THE ELEPHANTMEN**  
THURS 4/6 ..... TIX ONSALE NOW!  
**THE BOOKS** GRIMFEATHER  
FRI 4/7 ..... TIX ONSALE NOW!

**LOW** THE KEEPAWAYS  
SAT 4/8 ..... TIX ONSALE NOW!  
**DMC REGIONALS • THE AMERICAN DJ BATTLEGROUND**  
SUN 4/9 ..... TIX ONSALE NOW!  
**STARFLYER 59** ZOOKEEPER  
SAT 4/15 ..... TIX ONSALE NOW!  
**CENTRO-MATIC** GREAT LAKE SWIMMERS  
CHRIS FLEMMONS  
SUN 4/16 ..... DOORS 9PM  
**MARIA TAYLOR** ZYXOS  
4.21 RADIATORS 4.22 OLIVER FUTURE 4.26 MOFRO 4.28 WHITE GHOST SHIVERS  
4.30 TRIP 5.19 CLEMITS 5.26 DJ A-TRAK 5.27 PREFUSE 73

- 4/18 FRUIT BATS\* • 4/19 THE ACTION / MONSTER SQUAD • 4/20 THE SWORD\* • 4/21 THOSE PEABODYS • 4/22 VOXTROT/IRVING\* • 4/23 SPANK ROCK\* • 4/24 TV ON THE RADIO\*  
• 4/25 SUBTLE\* • 4/27 THE QUEERS\* • 4/28 GHOSTLAND OBSERVATORY (OUT)\* / ACID MOTHERS TEMPLE (IN)\* • 4/29 GRIS GRIS\* • 4/30 RAINIER MARIA\* • 5/1 ISLANDS (EX-UNICORNS)/WHY?/WILDERNESS\*  
• 5/4 HELIO SEQUENCE\* • 5/5 MURS\* • 5/6 JOHN VANDERSLICE/LAURA VEIRS\* • 5/10 GOATWHORE\* • 5/11 SUNBURNED HAND OF THE MAN\*  
• 5/13 SOUL POSITION (BLUEPRINT AND RJD2)\* • 5/18-5/20 CHAOS IN TEJAS FESTIVAL • 5/24 EPOXIES\* • 5/25 PRETTY GIRLS MAKE GRAVES\* • 5/26 LIARS\* • 6/2 COUNTRY TEASERS\*

\*TICKETS ARE SOLD ONLINE THROUGH [www.emosaustin.com](http://www.emosaustin.com) OR YOU CAN BUY THEM AT WATERLOO RECORDS

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512-236-UGLY 501A E 6TH ST. AUSTIN, TX

club listings << FROM FRIDAY

**LAGO MUSIC HALL** Dag King Band, Carson Alexander Band  
**LUCKY LOUNGE** Seventh Addition (8:00)  
**MARIA'S TACO XPRESS** Leeann Atherton (7:00)  
**MOMOS** Kacy Crowley, Brian Keane, Southern Fried (8:00), Drew Smith (12mid)  
**NAT'S PUB** Transcendors, Hurt St.  
**NUTTY BROWN CAFE** Ed Burleson  
**THE OFFICE LOUNGE** Code Blue  
**OILCAN HARRY'S** Allan T.  
**ONE WORLD THEATRE** Spyro Gyra (7:00, 9:30)  
**OSLO** Forty Thieves, DJ Mike Swing (9:00)  
**PAGGI HOUSE** DJ Skot Kees (9:00)  
**THE PALLADIUM** Vibe  
**PLUSH** Micasa Tu Casa w/ Tarek, MC Flint (10:00)  
**RACK DADDY'S** Karaoke w/ Robert Wagner (10:00)  
**RAGGEDY ANNE'S** Karaoke  
**RED EYED FLY** Lucas Hudgins & the 1st Cousins, Chili Cold Blood, Scott H. Biram  
**RED FEZ** An Arabian Night, DJ Gibb (8:00)  
**RILEY'S TAVERN** Back Porch Mary  
**THE RITZ** The Lepers, Idle Kids, A Five & Dime Ship, Watching the Moon, the Murdocks  
**ROADHOUSE** Capitol Suspects  
**ROOM 710** Tia Carrera, Abythos, Vows in Ashes, Batcastle, Mala Suerte  
**ROSS' OLD AUSTIN CAFE** Turtle Creek

**RUTA MAYA** Austin Daze w/ Topaz, Ghandia  
**SABA BLUE WATER CAFE** DJ Rhythmic (10:00)  
**SAENGERHALLE** Fred Eaglesmith & Friends  
**SAO PAULO'S** Central Time  
**SAXON PUB** The Regulars (6:30), Zak Perry Band, Haydn Vitera, Tracy Conover (8:00)  
**SHENANIGANS** Fat Dog  
**SHERLOCK'S BAKER ST. PUB & GRILL** Out of Phase  
**ST. DAVID'S EPISCOPAL CHURCH** Will Taylor & Strings Attached w/ Bob Schneider (7:30, 10:00)  
**STARDUST CLUB** The Stepsiders, Stepsiders (9:00)  
**STUBB'S BAR-B-Q** Defari, Little Brother, Dilated Peoples  
**SUSHI JAPON** Soulnight  
**TAMBALEO** The Flying Club, DJ Mel & David Miranda (7:00)  
**TEXAS BAR & GRILL** Ma Ferguson  
**TRAVIS COUNTY EXPO CENTER** Star of Texas Fair & Rodeo w/ Joe Nichols (7:00)  
**TREE HOUSE ITALIAN GRILL** Susanna Sharp & Catavento (7:30)  
**TRIPLE CROWN** Dancin' Bare, Red Leaves, the Warning, the Lemurs (6:00)  
**VUE** Mumbojumbo w/ DJ Supafly, Nathan Castle, Mike C.  
**THE WATER TANK** Karaoke w/ R.J.  
**WATERLOO ICE HOUSE SOUTH** Lucascookus, Melody Mann (6:00)  
**WATERLOO ICE HOUSE** Lee Edwards (10:00)  
**WHISKY BAR** Flying Club w/ DJ Hannibal Beretta  
**Z'TEJAS** Lucky Strikes (7:00)

## Sat 2 5

**219 WEST** DJ Trace  
**311 CLUB** On Tap  
**ALICE'S RESTAURANT** Jackson, Western Electric, Ethan Azarian, Jelly Jar, Ponty Bone  
**ANTONE'S** James Speer, Overlord, Barfield  
**AUSTIN FARMERS' MARKET DOWNTOWN** Family Jewels  
**B.B. ROVERS** Judith Miller Band (9:00)  
**BABY ACAPULCO'S #3** Myrna  
**BABY ACAPULCO'S #4** Steve South  
**BABY ACAPULCO'S #5** Gustavo Rodriguez  
**BARCELONA** DJ Berlin  
**BECK'S ON CONGRESS** Liz Pappademas  
**BEERLAND** The Applicators  
**BLIND PIG PUB** Joe Vega (10:00)  
**BOOMERZ** Blake Tynes, Pride & Joy  
**'BOUT TIME** DJ Kim Hicks (9:00)  
**BROKEN SPOKE** Geezinslaw Bros. w/ Sam and Son  
**BROWN BAR** mr.ripley (10:00)  
**CACTUS CAFE** Porterdavis  
**CAFE CAFFEINE** Miss Pearl's Yiper Tea (10:00)  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CENTRAL MARKET CAFE** MC Matt Jones, Acme Song Company, DJ George White (6:30)  
**CHEATHAM STREET WAREHOUSE** Django Walker  
**CLUB ONE 15** Uptown Saturday w/ Cut Creator (9:30)

# My Bullet

The AUTHENTIC, ONE-of-a-KIND,  
 agile, Free-Spirited, INTENSE,  
 THUMPIN', STEADFAST,  
 ALL-about-ME,  
 WORRY-FREE,  
 ORIGINAL  
 MAKE IT YOURS



Win a one-of-a-kind Fender Telecaster® from Royal Enfield. Register and ride\* when you stop in at our showroom.  
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\*Must meet dealer validation requirements to ride. Registration and promotion ends April 30th.  
 \*\*T-shirts available while supplies last.

# WATERLOO Ice House

**6TH AND LAMAR**

6-8pm Each Thursday  
HAPPY HOUR WITH  
**THE HUDSONS**

Thurs. March 23  
**The HUDSONS** 6:30PM

Fri. March 24  
**LUCASCOOKUS** 6PM  
**Melody MANN** 10PM, \$3 COVER

Sat. March 25  
**Autumn BOUAKADAKIS** 10PM  
SPECIAL GUEST  
**KEVIN SMITH**  
**CLAY JEFFREY** 6-9PM



**38TH AND  
MEDICAL PARKWAY**

Every Wednesday with  
**PTARMIGAN**

5:30-8PM **Nicole GILBERT** Thurs. March 23

8-10PM **Lee EDWARDS** Fri. March 24

8-10PM **The GREEN LETTERS** Sat. March 25

5:30-8PM **Mike AUSTIN** The. March 28

7-9PM **PTARMIGAN** Wed. March 29



**Jovita's**  
LIVE MUSIC VENUE  
1619 S. 1st Street • 447-7825

**HAPPY HOUR!**  
TUES THRU FRI: 3PM-7PM  
SAT AND SUN: NOON-7PM

EVERY THURSDAY NIGHT!  
**CORNELL HURD BAND**  
8-10PM • WWW.CORNELLHURDBAND.COM NO COVER!

**FRIDAY 3/24** \$8 9:00PM-11:00PM  
**THE WEARY BOYS**  
KENNETH BRIAN 7:30-8:30PM  
HARRY BODINE 6:00-7:00PM

**SATURDAY 3/25** 9:00-11:00PM  
NO COVER!  
**SHELLEY KING**  
**SALLY SEMRAD** 7:30PM-8:30PM

**SUNDAY 3/26** NO COVER! 6-8PM  
**JELLY JAR**  
JODI ADAIR 4:30-5:30PM  
BURTON AND THE FREEFALLERS 2-4PM

**TUESDAY 3/28** NO COVER!  
8-10PM  
**THE GRASSY KNOLL BOYS**  
ETHAN AZARIAN 6-7:30PM

**WEDNESDAY 3/29** 8:30-10:30PM NO COVER!  
**SETH WALKER**  
JOHN BARDY 6-7:30PM

**COMING SOON:**  
KO-OP BENEFIT 3/31  
THE EGGMEN 4/1  
PATRICIA VONNE 4/7  
JAMES HAND 4/8  
1619 S. 1ST ST 447-7825  
AD BY UNITYDESIGN.NET

LIVE MUSIC SINCE 1974  
2538 GUADALUPE 477-4747  
HOLEINTHEWALLAUSTIN.COM

**the Hole in the Wall**

THURSDAY MARCH 23 8PM  
**RICKY STEIN**  
**ALICE SPENCER**

FRIDAY MARCH 24 10PM \$3 COVER  
**KARAOKE**  
**APOCALYPSE**  
**SUBSET**

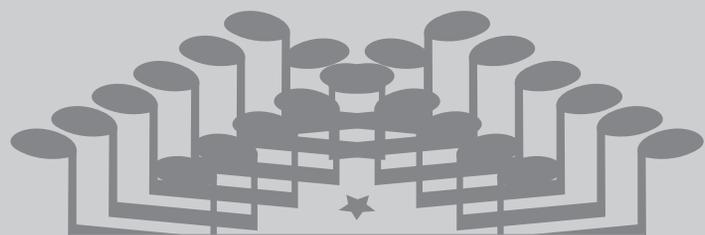
SATURDAY MARCH 25 10PM \$3 COVER  
**TOTAL FOXES**  
**CREATURE OF UNUSUAL SIZE**  
**GRYPHON GRAHAM**

SUNDAY MARCH 26 1PM  
**DYLAN GOODHUE**  
**BLACK JOE & COOL BREEZE**  
**REBECCA'S RAGTIME REVUE**

MONDAY MARCH 27 10PM  
**SICKS SCIENCE PROJECT**

TUESDAY MARCH 28 9PM  
**BIG DITCH ROAD**  
**CHARLIE PARR**  
**MARTIN DeVANEY**  
**KACY CROWLEY**

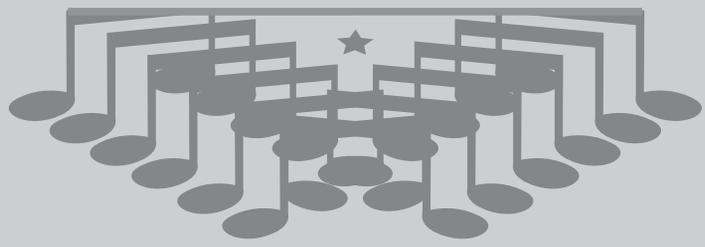
WEDNESDAY MARCH 29 8PM  
**MOONHANGERS**  
**FIRST COUSINS**  
**ROGER WALLACE**



**BLUEBONNETS  
AND  
BEETHOVEN**



CLASSICALLY  
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# THE OAKS

Live Beer and Cold Music  
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Friday, March 24, 8pm:



**REDD VOLKAERT**  
Voted #1 Electric Guitarist  
in the Austin Music Awards

Saturday, March 25, 8pm:  
**THE DERAILERS &  
ROGER WALLACE**

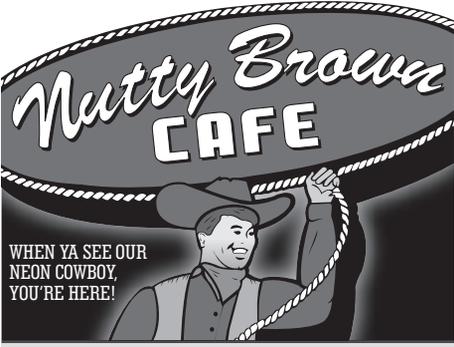
Friday, March 31, 8pm:



**SOUTH AUSTIN JUG BAND**

Voted Best Bluegrass Band  
in the Austin Music Awards

10206 FM 973 North  
2 miles south of Manor, TX  
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FRI, MAR • 24 8pm • \$5  
**ED BURLESON**

SAT, MAR • 25 5pm - Close  
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Bands: Funky Zydeco • Zydeco Blanco  
Facepainting, Moonwalk, Games & More for the Kids  
Tons of fresh Louisiana Crawfish • \$3 Abita Beers

club listings << FROM SATURDAY

- CONTINENTAL CLUB** Redd Volkaert (3:00), Toni Price, the LeRoi Brothers (10:30)
- COOL RIVER CAFE** Sophisticates
- COTTON CLUB** Double Barrel, Double Barrel
- DAN MCKLUSKY'S** Mac Bynum (7:30)
- THE DIRTY DOG** RainSliver, Bright Shadow, Velvet Brick (9:30)
- DIRTY MARTIN'S KUM-BAK PLACE** 18 Karat
- DONN'S DEPOT** Albert & Gage Band
- THE DRISKILL** Pat Griffin, Suzi Stern, George Oldzhey (6:00)
- EDDIE V'S EDGEWATER GRILLE** Abra Moore (8:00)
- EGO'S** Mondo Saenz, Macon Greyson, Austin Collins, Zee Grass (6:00)
- EL SOL Y LA LUNA** Chinampa
- ELEMENT DJ** 2DQ (10:00)
- ELEPHANT ROOM** Lara & Reyes
- ELYSIUM** Haven w/ DJ Void, the Gothfather
- EMO'S** Early: Kevin Slater, Danny Malone, State Radio; Later: Jack Control Medical Benefit w/ Iron Age, Hatred Surge, Krum Bums, Bury the Living, Terminal Disgust Reunion
- FLAMINGO CANTINA** Irie Jane Reunion, Mau Mau Chaplains, Grimy Styles
- GALAXY CAFE** Paul White Quartet (7:00)
- GIDDY UPS** Texas Soul
- GINNY'S LITTLE LONGHORN SALOON** Jim Stringer's AM Band
- THE GLENN AT THE BACKYARD** South Austin Jug Band, Sam Bush (7:00)
- HANOVER'S** Willie Nelson Tribute Band
- HEADHUNTERS** Ese, Meganaut, Meet Fist
- HICKORY STREET BAR & GRILLE** Mary Welch y los Curanderos (8:00)
- HWY 95 LOUNGE** K'Cee (9:00)
- IT'S A GRIND COFFEEHOUSE** Mobius Q (9:00)
- JOVITA'S** Burton & the Free Fallers, Jodi Adair, Jelly Jar (2:00)
- LA PALAPA** Karaoke w/ Big Jim
- LAGO MUSIC HALL** Swamp Dogs, the Knowbods
- LITTLE CITY** Brian Allen
- LUCKY LOUNGE** Mike Rosenthal (8:00)
- NAT'S PUB** Flounders Without Eyes
- NUNO'S ON SIXTH** Gustavo Rodriguez Band (10:30)

- NUTTY BROWN CAFE** Funky Zydeco, Zydeco Blanco
- THE OAKS** The Derailers (8:00)
- THE OFFICE LOUNGE** The Burners
- OILCAN HARRY'S** Allan T.
- OMNI HOTEL SOUTH PARK** Tapestry Singers present Terri Hendrix w/ Lloyd Maines (8:00)
- ONE WORLD THEATRE** The Gypsy Trail w/ Oliver Rajamani (noon)
- OSLO** DJ Cassanova
- PARAMOUNT THEATRE** Tim Easton, Doug Pettibone, Lucinda Williams
- THE PARISH** Sub Oslo Final Show
- THE PARLOR** Capitol Scam, Cruel & Unusual
- PLUSH** Turntable Manners w/ DJ Tats, Dirty Harry
- POODLE DOG LOUNGE** Chili Cold Blood
- THE PUB** Karaoke w/ Billy D.
- RED FEZ** Buddy Quaid Band (8:30), DJ Kurv (10:30)
- RILEY'S TAVERN** Donny Taylor Band
- ROADHOUSE** The Extractors
- ROOM 710** The Constants, Exit the King, These Men Are Liars, the Lepers, Camp X-Ray, Cardinale
- ROSS' OLD AUSTIN CAFE** Jerry Horn
- RUTA MAYA** Niki Duncan & the Mink Boys, Ginger Leigh, Wendy Colonna
- SABA BLUE WATER CAFE** DJ Sugar (10:00)
- SAENGERHALLE** Fred Eaglesmith & Friends
- THE SALT LICK** Byrd & Street (6:30)
- SAO PAULO'S** Kevin Trio
- SAXON PUB** Webb Wilder, Sidehill Gougers, Barnhill (7:00)
- SHENANIGANS** The Starters
- SHOOTING STARS COFFEE** Obatallah (1:00)
- STARDUST CLUB** Karma Dogs
- STUBB'S BAR-B-Q** Curtis Peoples, Pat McGee & Stephen Kellog
- TAMBALEO** DJ Kurupt, DJ Inverse (10:00)
- TEXAS BAR & GRILL** Digital Juke
- TRAVIS COUNTY EXPO CENTER** Star of Texas Fair & Rodeo w/ Gary Allen (7:00)
- TREE HOUSE ITALIAN GRILL** Aunt Ruby's Sweet Jazz Babies (7:30), Annoying Instrument Orchestra (7:30)
- TRIPLE CROWN** Raditude, the Jocks, Ugly Beats, Rebecca Creek, Amplified Heat

- THE WATER TANK** Karaoke w/ R.J.
- WATERLOO ICE HOUSE** The Green Letters
- WATERLOO ICE HOUSE SOUTH** Autumn Bouakadakis (10:00)
- WHISKY BAR** Los Impossibles w/ Prince Klassen
- Z'TEJAS** Tres (7:00)
- ZILKER BOTANICAL GARDEN** Latin at Heart (3:30)

## Sun 2 6

- 219 WEST** DJ Trace
- ALICE'S RESTAURANT** Avenue Elle, Marshall Ford Swing Band, Dixie Beal & the Group W Bench
- AUSTIN JAVA CAFE & BAR** Jazz Brunch (11:00 am)
- AUSTIN MUSIC HALL** David Crowder Band, Third Day (8:00)
- B.D. RILEY'S IRISH PUB** Irish Tune Session (8:00)
- BABY ACAPULCO'S #2** Boomer Trio
- BABY ACAPULCO'S #5** Latin at Heart
- THE BACKYARD** The Hush Sound, From First to Last, Hawthorne Heights, All-American Rejects, Fallout Boy (6:30)
- BECK'S ON CONGRESS** Bonnie Whitmore
- BEERLAND** Consider the Source, the Constants, Watching the Moon, Radar H
- BLIND PIG PUB** Joe Vega (10:00)
- 'BOUT TIME** Karaoke w/ Margaret Miller
- CANARY HUT PUB** Karaoke
- THE CANARY ROOST** Karaoke
- CEDAR STREET** Les & the Funk Mob (9:30)
- CENTRAL MARKET CAFE** Sean Hopper Quartet (12:30)
- CHEATHAM STREET WAREHOUSE** Gary P Nunn, Slaves of Utopia
- CLYDE'S BAR AND GRILL** Open Mic w/ T.R. Anthony (7:00)
- CONTINENTAL CLUB** Heybale Orchestra w/ Redd Volkaert, Earl Poole Ball, Cindy Cashdollar, Erik Hokkanen, Elana James (11:00)
- COTTON CLUB** Can't Hardly Playboyz (5:00)
- EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00)
- EGO'S** Variety Show (9:00)
- ELEPHANT ROOM** Kris Kimura Quintet
- ELYSIUM** Regression: Retro Eighties w/ DJ Pumpkin Spice
- FADÓ** Emerald Exile (8:00)

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FULL MENU ♦ FULL BAR ♦ FULL SERVICE  
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\$2 Pints & Free Pool

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\$6 Domestic Pitchers, \$2.50 Well Drinks

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# Saxon Pub

1320 South Lamar 448-2552  
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Thurs. Mar. 23

**Adam Carroll** 8pm  
**George Devore** 11pm  
HHr. Doug Moreland Show 6pm; No Cover

Fri. Mar. 24

**TRACY CONOVER** 11:30pm  
9:30pm **Haydn Vitera**  
8pm **ZAC PERRY BAND**  
HHr. The Regulars 6pm No Cover

Sat. Mar. 25

**Webb Wilder** 8-9:30pm \$10  
**The Sidehill Gougers** 10pm  
11:30pm \$10 **Barnhill**

Sun. Mar. 26

**The Resentments** 7pm  
w/ Stephen Bruton, Scrappy Jud Newcomb, Bruce Hughes, Jon Dee Graham & John Chipman  
10:30pm **Walter Tragert**  
12am **Jay Thomas**

Mon. Mar. 27

8:30pm  
**BOB SCHNEIDER'S LONELYLAND**  
7pm **Matt The Electrician**  
11pm **ADAM HOOD** 12 **BRUCE JAMES**

Tues. Mar. 28

**Asylum Street Spankers**  
9pm w/ Guy Forsyth & Stanley Smith  
**AnaEgge** 11pm **Will Sexton** 12am  
HHr. **Denim** 6pm

Wed. Mar. 29

**Bill Jerram** 8pm  
**THE APACHES OF PARIS** 10:30pm  
12am **Robert Socia**  
HHr. **Pauline Reese** 6pm

**Up Coming Shows**

Sun. 3/31 - Guy Forsyth  
4/1 - South Austin Jug Band  
4/3 - Monte Montgomery  
4/4 - Asylum Street Spankers  
4/7 - Miss Lavelle White  
4/15 - Rusty Wier

# THE BACK ROOM

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**THUR., MAR. 23**  
RICK A SHAY PRESENTS  
**JOE RICHARDSON EXPRESS STARCHILD BLAKE TIMES**  
--- AND OUT IN THE BEER GARDEN ---  
FREE SHOW 7-9 pm  
**PRIDE & JOY**  
\$2 ICEHOUSE, \$5.50 LONE STAR PITCHERS

FRI., MAR. 24 (RICK A SHAY presents)

**ANAGEN**  
**BIG BALLS (AC/DC TRIBUTE) STUN GUN STRUCTURE**  
75¢ WELL DRINKS 8-10:30  
\$5.50 BUD ICE PITCHERS OPEN-CLOSE  
--- AND OUT IN THE BEER GARDEN ---  
FREE SHOW 7-9 pm  
**HEAVY LOVE**

SAT., MAR. 25

**THE HONORABLE BROTHERS OF THE UNIVERSITY OF TEXAS CHAPTER OF OMEGA PHI PSI FRATERNITY PRESENT**  
**TEXAS RELAYS DANCE PARTY**  
\$1 AT THE DOOR

\$1 WELLS, \$1 DRAFT 8-10:30  
\$5.50 PITCHERS OF LONE STAR  
MON, 3/26: \$1.75 MILLER HIGH LIFE BOTTLES, \$5.50 ICEHOUSE PITCHERS  
TUE, 3/27: POOL TOURNAMENT NIGHT  
\$1.75 BUD/BUD LT BOTTLES, \$5.50 COORS PITCHERS

WED., MAR. 29

**BERET!** AMERICA'S PREMIERE FRENCH HARDCORE BAND  
**THE JOLLY GAROGERS**  
AUSTIN'S #1 NOVELTY BAND - CHRONICLE READERS' POLL 2006

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**THE JOLLY GAROGERS**  
AUSTIN'S #1 NOVELTY BAND - CHRONICLE READERS' POLL 2006

THU., MAR. 30

**STONE DAKOTA**  
STEEL LOADED  
STREET LIGHT SUZIE

FRI., MAR. 31

**THE INDEPENDENTS**  
LAY MOES

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club listings ◀ FROM SUNDAY

**FIRST UNITARIAN UNIVERSALIST CHURCH** Wheatsville Coop Birthday Bash w/ HerbPharm, Heybale! (5:00)  
**FRANK ERWIN CENTER** Mary Mary, Kirk Franklin  
**FRIENDS** Open Mic Blues Jam w/ Walter Higgs (9:00)  
**GIDDY UPS** Karaoke w/ Steve Douglas  
**JO'S HOT COFFEE** Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)  
**LADY BIRD JOHNSON WILDFLOWER CENTER** Hill Country Strings w/ Oliver Rajamani, Mike Hoffer (6:00)  
**LUCKY LOUNGE** Everyday People (10:00)  
**MOMOS** Warren Hood, Texas Sapphires, Robert Socia (8:00)  
**MOONRIVER** Kenny Payola w/ New Blues Review, Karaoke (9:30)  
**MOTHER EGAN'S IRISH PUB** Irish Brunch w/ the Tea Merchants (noon), Karaoke w/ Edie (9:00)  
**NUEVO LEON** Mariachi Relampago (1:00)  
**NUNO'S ON SIXTH** Open Mic w/ Jimi Lee (9:00)  
**NUTTY BROWN CAFE** Java Jazz  
**THE OFFICE LOUNGE** Karaoke w/ Mrs. K  
**PAGGI HOUSE** DJ Skot Kees (11:00 am)  
**PLUSH** Car Stereo Wars  
**POODLE DOG LOUNGE** Sunny Sweeney (8:30)  
**RACK DADDY'S** Karaoke w/ Robert Wagner (10:00)  
**RAIN** Hedda Layne (5:30)  
**RED FEZ** DJ Krupt (10:00)  
**RILEY'S TAVERN** Open Mic, Mitch Webb & the Swindlers  
**ROADHOUSE** Open Mic w/ Josh  
**RUTA MAYA** Austin Discovery School Benefit w/ Bill Passalacqua, the Ginn Sisters, Matt the Electrician, Melancholy Rammers, the Gene Pool, Cowboy Johnson (6:00)  
**SAXON PUB** The Resentments, Walter Tragert, Jay Thomas (7:00)  
**SHENANIGANS** Karaoke w/ Billy D  
**STUBB'S BAR-B-Q** Stimulator, the Go-Go's  
**TAMBALEO** Adam Raven & DJ Gobot  
**THE CROSSINGS** Sunday Singing at Seven w/ Walt & Tina Wilkins (7:00)  
**TRIPLE CROWN** Open Mic w/ Molly Hayes (9:00)  
**THE WATER TANK** Open Mic w/ Patrick  
**WATERLOO ICE HOUSE ROUND ROCK** Brunch w/ Brian Mullin  
**WATERLOO ICE HOUSE WEST** Buzz Guerra  
**WOODY'S SOUTH** Southside Sunday Brunch (11:00 am)

**'BOUT TIME** Karaoke w/ Margaret Miller  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CEDAR STREET** Kevin Ahart (6:00), Jukebox Heroes (9:30)  
**CHEATHAM STREET WAREHOUSE** Grant Ewing Band  
**CHEZ ZEE AMERICAN BISTRO** Rich Demarco (6:30)  
**CONTINENTAL CLUB** Paris '49 (6:30)  
**DONN'S DEPOT** Chris Gage  
**EDDIE V'S EDGEWATER GRILLE** Bobby Doyle (7:00)  
**EGO'S** Railroaded, Lyman, Freed & Weems Better Day Maybe (9:00)  
**ELEPHANT ROOM** Michael Mordecai's Jazz Jam (9:30)  
**FRIENDS** Eric Tessmer (7:00)  
**GINO'S ITALIAN GRILL** Jon Emery & His Political Friends  
**THE HIDEOUT COFFEEHOUSE** Open Mic Poetry & Reading (7:00)  
**JACK'S BACKYARD** Karaoke w/ Stars Across Texas (9:00)  
**JOVITA'S** Ethan Azarian, Grassy Knoll Boys (6:00)  
**LONGBRANCH INN** Singer-Songwriter Night  
**MOZART'S COFFEE ROASTERS** John Wilson, Je Renee, Carl Koonce  
**NASTY'S** DJ Mel, Jahmighty  
**NUNO'S ON SIXTH** Butt Rockin' Blue Monday w/ the Texcellorators, Li'l Steph (9:00)  
**PARDNERS** Karaoke  
**POODIE'S HILLTOP BAR & GRILL** Blues Night w/ Price Porter  
**POODLE DOG LOUNGE** The Stepsiders (9:30)  
**RED FEZ** Motown w/ DJ Inverse, DJ Tats  
**REED'S JAZZ & SUPPER CLUB** Marc Devine (6:00)  
**ROOM 710** Heart & Soul Sound System  
**ROSS' OLD AUSTIN CAFE** Chip Sneed  
**RUTA MAYA** Carolyn Wonderland & Cole El-Saleh (6:00), KOOP Radio Benefit w/ Guy Forsyth, Wammo & Sick, Southpaw Jones (8:30)  
**SAXON PUB** Matt the Electrician, Bob Schneider, Adam Hood, Bruce James (7:00)  
**SHERLOCK'S BAKER ST. PUB & GRILL** Chris Boss  
**SPEAKEASY** James Gossett (9:30)  
**STEINWAY PIANO GALLERY** Carolyn Shaak, Jamie Shaak, Leslie Shaak Hitelman (7:30)  
**STUBB'S BAR-B-Q** Johnny Goudie, Kathy Valentine & the Impossible  
**TAMBALEO** Open Mic, Brad Brobinsky, Calvin Russell & Friends (8:00)  
**THREADGILL'S WORLD HQ** Elizabeth McQueen & Jason Roberts  
**TRIPLE CROWN** Bill Passalacqua (6:00)  
**TROPHY'S** The Meshbanes  
**THE WATER TANK** Acoustic Jam Open Mic w/ Tony Fant

**B.B. ROVERS** Buster Gutbucket & Friends (7:00)  
**B.D. RILEY'S IRISH PUB** Open Mic (7:30)  
**BABY ACAPULCO'S #2** Blue Midnight  
**BASTROP SENIOR CENTER** The Kitchen Pickers (6:30)  
**BECK'S ON CONGRESS** Chad Tracy & Jane Bond  
**BOAT HOUSE GRILL** MJ Torrance  
**BROKEN SPOKE** Debra Peters' Accordion Roundup  
**BROWN BAR** DJ Gray (9:00)  
**CACTUS CAFE** Roger Marin  
**CAFE MUNDI** Aimee Brobruk & Friends  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CEDAR STREET** Super Fantastic Duo w/ Seela Green (6:00), Trent Durham Band (9:30)  
**CHARLIE'S** Margaret Wright  
**CHEATHAM STREET WAREHOUSE** Luckenbach Cultural Exchange w/ Jed & Kelly  
**CONTINENTAL CLUB** Doak Short (5:30), Toni Price (6:30), Barfield (11:00)  
**CYPRESS FALLS TAVERN** Open Mic w/ Bonnie & Blythe (9:00)  
**THE DIRTY DOG** Eric Hargett (10:00)  
**DONN'S DEPOT** Donn & the Station Masters  
**EDDIE V'S EDGEWATER GRILLE** Bobby Doyle (7:00)  
**EGO'S** Gina Lee & the Brisket Boys, Bill Kirchen (9:00)  
**EL MERCADO'S MUSIC LOUNGE** "Writers Who Rock" Songwriters Night w/ Melissa Mullins (7:00)  
**ELEPHANT ROOM** Stanley Smith (4:00), Jason McKenzie Quartet (9:30)  
**ELYSIUM** Sappho's Isle w/ DJ Amerykah  
**EVANGELINE CAFE** Brennen Leigh, Gene Taylor (6:00)  
**FADÓ** Tea Merchants (8:00)  
**FIREHOUSE LOUNGE** Deep Sessions w/ DJ Toddy B  
**FLIPNOTS COFFEESPACE** Erik Hokkanen's Laboratory (8:00)  
**FRIENDS** Erin Jaimes & Her Bad Habits, Alan Haynes (7:30)  
**GINNY'S LITTLE LONGHORN SALOON** Billy Dee (9:00)  
**GINO'S ITALIAN GRILL** Stop the Truck  
**GRAFFITI'S BAR & GRILL** Open Stage w/ Felix the Kid  
**HABANA CALLE 6** Trey Lanshe (8:00)  
**HANOVER'S** Pete Benz & Kevin Havron (7:30)  
**HEADHUNTERS** Karaoke Underground  
**THE HIDEOUT COFFEEHOUSE** Singer-Songwriter Night w/ Josh (8:00)  
**HILL'S CAFE** Singer-Songwriter Night w/ Leo Stokes  
**IT'S ITALIAN** "Frankly Singing" w/ Ken Kruse (6:30)  
**JOVITA'S** John Bardy, Seth Walker (6:00)  
**LA PALAPA** Avenue C  
**LUCKY LOUNGE** DJ NickNack (10:00), Boombox w/ Carlos Sosa, John Pointer (11:00)  
**MANHACA FIREHALL KITCHEN** Songwriters Roundtable w/ K'Cee (6:00)  
**MOMOS** Jo Carol Pierce, 3 Balls of Fire  
**THE OFFICE LOUNGE** Karaoke w/ Billy D  
**PARDNERS** Open Mic w/ the Michael Petty Band (7:30)  
**THE PARISH** Dan Sartain, Jenny Lewis & the Watson Twins  
**PLUSH** Mentalnote

# Blind Date

Friday 9:30

# REUNION

saturday 9:30

| MARCH | thur | fri | sat | sun | mon | tue | wed | Happy Hour 6-8 *  |  | Headliners 9:30                                      |  |
|-------|------|-----|-----|-----|-----|-----|-----|-------------------|--|------------------------------------------------------|--|
|       |      |     |     |     |     |     |     |                   |  |                                                      |  |
|       | 23   |     |     |     |     |     |     | Gaila Kenneally ● |  | LC Rocks                                             |  |
|       |      | 24  |     |     |     |     |     | Shawn Phillips ●  |  | Blind Date                                           |  |
|       |      |     | 25  |     |     |     |     |                   |  | Reunion                                              |  |
|       |      |     |     | 26  |     |     |     |                   |  | Les & the Funk Mob                                   |  |
|       |      |     |     |     | 27  |     |     | Kevin Ahart ●     |  | Jukebox Heroes<br><small>feat. Robert Wagner</small> |  |
|       |      |     |     |     |     | 28  |     | Seela & Friends ● |  | Elias Haslanger                                      |  |
|       |      |     |     |     |     |     | 29  | Trent & Dave ●    |  | Spazmatics                                           |  |



PRIVATE PARTY RESERVATIONS: 299.9550 EXT. 14  
 208 W. 4TH \* WAREHOUSE DISTRICT \* 512.495.9669

## Mon 27

**ABIA: HIGHLAND LAKES BAR** Ray Cashman (3:30)  
**ANTONE'S** Monte Montgomery w/ Kudzu Karnival, the Blue Monday Band Feat. Shawn Pittman (7:00), Larry Lange's Lonely Knights (10:00)  
**ARTZ RIB HOUSE** Sarah Elizabeth Campbell & the Banned  
**B.D. RILEY'S IRISH PUB** Trent Turner  
**BLIND PIG PUB** Patrick Fleming (10:00)

## Tue 28

**219 WEST** Crucial Prophet  
**311 CLUB** 3-Piece Special (8:30)  
**ABIA: HIGHLAND LAKES BAR** Bill Oliver (3:30)  
**ANTONE'S** Double Trouble Tuesday w/ Chris Layton, Tommy Shannon, Malford Milligan & Friends (8:00)

# STUBB'S

★ BAR-B-Q ★ COLD BEER ★ LIVE MUSIC ★

801 RED RIVER ★ 480-8341

## WALLER CREEK AMPHITHEATER

**THU MAR 23**

**SUN MAR 26**

**WED MAR 29**

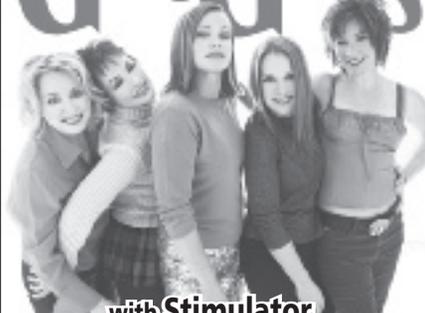
**switchfoot**



with special guest  
**ATHLETE**

TIX ON SALE NOW THRU  
STUBBS.FRONTGATETICKETS.COM

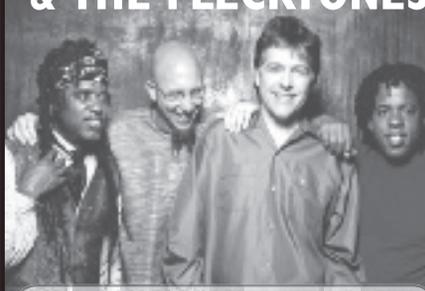
25TH ANNIVERSARY TOUR  
**THE GO-GO's**



with Stimulator

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**BÉLA FLECK & THE FLECKTONES**



FEATURING VICTOR LEMONTE WOOTEN,  
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with Rhonda Vincent

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**SHURMAN**

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**FRI APR 14**

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**SAT APR 29**

**MON MAY 8**

**WED MAY 10**

**SAT MAY 20**

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**3/23 THURSDAY**  
Patrick Fleming 10PM

**3/24 FRIDAY**  
DJ Gerry  
THE SCARY IRISH ONION

**3/25 SATURDAY**  
DJ Gerry  
THE SCARY IRISH ONION

**3/26 SUNDAY**  
Emerald Exile

**3/27 MONDAY**  
Texas Hold Em poker

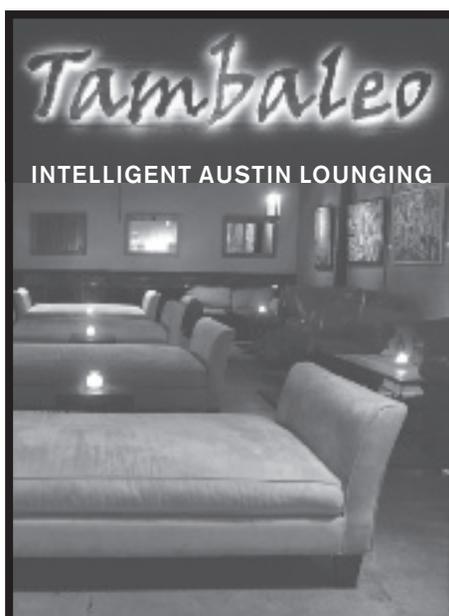
**3/28 TUESDAY**  
Tea Merchants

**2/29 WEDNESDAY**  
Pub Quiz w/ Johnny

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Thu 3/23, 7:30pm  
**PATHOLOGICAL BRUTALITY TOUR**  
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Fri 3/24, 8pm  
**TRIUMPH OF GNOMES TOUR KICK OFF PARTY**  
Triumph of Gnomes, 25 Dollar Massacre,  
Consider the Source, Sleep With ZZs,  
All Hands on Deck  
Sat 3/25, 8pm  
This Side Up, April's Love Affair, Exit the Sun,  
Twice Taken, Salut Toen  
Sun 3/26, 7pm  
[austin swim]  
Wed 3/29, 8pm  
Oceanus, Hobbits of the Shire  
Fri 3/31, 8pm  
**WALTER & JASON'S B-DAY BASH**  
Course of Ruin, Buried in Fire, D.I.D.L.Y.,  
Closedhandpromise, Angerkill  
Sat 4/1, Early Show 2pm, \$1 LS Draft, \$2 PBR Tail Boys  
**BORN TO LOSE HALFWAY HOME SHOW**  
Born to Lose, Saint Street Brawlers,  
Shriner Threat, The Ends  
Sat 4/1, Night Show 7:30pm  
Hatchetwork, Within Chacs, Indigest,  
Blood of the Lamb, Burning Midget, Havoc Dose



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INTELLIGENT AUSTIN LOUNGING

**MONDAY**  
Open Mic ----- 8:00-10:00  
Brad Brobinsky, Calvin -- 10:00  
Russell & Friends

**TUESDAY**  
Adam Raven ----- 9:00  
The Kurl ----- 11:00

**THURSDAY**  
"Throwdon Thursdays" -- 10:00  
w/ DJ Holland  
Hip Hop, Funk & Classics

**FRIDAY**  
The Flying Club ----- 7:00  
DJ Mel & David Miranda -- 10:00  
Hip Hop & 80's

**SATURDAY**  
DJ's Kurupt & Inverse --- 10:00  
Melody Mann ----- 7:00-10:00  
CD Release Party

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**club listings < FROM TUESDAY**

**POODIE'S HILLTOP BAR & GRILL** Troubadillos  
**THE PUB** Karaoke w/ Justin  
**RED 7** Busdriver  
**RED FEZ** Twist Up w/ DJ Manny (10:15)  
**RED'S SCOOT INN** Jam Band Open Jam  
**REED'S JAZZ & SUPPER CLUB** Denia Ridley w/ Marc Devine (6:30)  
**RHINOS & JOCKS ROUND ROCK** Karaoke w/ Mr. K.  
**ROADHOUSE** Dragon  
**ROMEO'S** Jacinta (6:30)  
**ROPER'S NIGHTCLUB** Open Mic  
**ROSS' OLD AUSTIN CAFE** Tony Maserati  
**RUTA MAYA** Poetry, Music Open Mic (6:00)  
**SAM'S TOWN POINT** Open Mic w/ Dewey Lyon & 70 Thru Selma (9:00)  
**SARADORA'S COFFEEHOUSE AND EMPORIUM** Jim Ivy's Jinxstreet Band (7:00)  
**SAXON PUB** Guy Forsyth, Asylum Street Spankers, Will Sexton (8:00)  
**SHENANIGANS** Karaoke w/ Rae Rae  
**SPEAKEASY** KKQ (9:30)  
**T.C.'S LOUNGE** DK Little's Mambo Combo (9:00)  
**TAMBALEO** The Kurl (10:00)  
**TAVERN ON THE GRUENE** Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)  
**TEXAS BAR & GRILL** Karaoke w/ Raquel  
**TRIPLE CROWN** Adam Hood, Scotty & the Metaphysics (6:00)  
**TROPHY'S** Singer-Songwriter Showcase w/ Jason Weems, Bill Davis, 19th Street Red & Queen B.  
**THE WATER TANK** Karaoke w/ RJ  
**WATERLOO ICE HOUSE** Mike Austin  
**WHISKY BAR** D-Madness

**Wed 29**

**219 WEST** The SG Project (7:00)  
**311 CLUB** Sindrone (8:30)  
**ABIA: HIGHLAND LAKES BAR** Debra Peters (3:30)  
**ABIA: LEFTY'S BAR ON SIXTH** Brian Keane (1:00)  
**AGAVE** Eric Tessmer (9:00)  
**ALICE'S RESTAURANT** Al Monti Band  
**ANTONE'S** Hot 8 Brass Band

**APPLEBEE'S NEIGHBORHOOD BAR & GRILL** Marty Linville  
**ARTZ RIB HOUSE** Shelley King, Carolyn Wonderland  
**AUSTIN MUSIC CO-OP** Laydeez Open Mic  
**AUSTIN'S PIZZA** Natalie Zoe Jazz Trio (8:00)  
**B.D. RILEY'S IRISH PUB** The Rustones  
**THE BACKYARD** The Crips, Franz Ferdinand, Death Cab for Cutie  
**BECK'S ON CONGRESS** Idgy Vaughn  
**BENNIGAN'S** Chad Hebert (6:00)  
**BLIND PIG PUB** Joe Vega (10:00)  
**BROKEN SPOKE** Miss Leslie & Her Juke Jointers  
**BROWN BAR** DJ Manny  
**BUDDY'S PLACE** Doc Pointer (8:00)  
**CACTUS CAFE** Michael Fracasso (5:30), the Battlefield Band (8:30)  
**CAFE MUNDI** Matt the Electrician, Southpaw Jones (8:00)  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CEDAR STREET** Trent & Dave (6:00), 80's Party w/ the Spazmatics (9:30)  
**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle  
**CHEZ ZEE AMERICAN BISTRO** Jacinta (7:00)  
**CIRCLE COUNTRY CLUB** Karaoke (8:00)  
**CLUB ONE 15** Groove Attack w/ DJ Skorcha D. (9:30)  
**COFFEE CREATOR** Je Renee, Cheryln, John Wilson (8:30)  
**CONTINENTAL CLUB** Gary Clark Jr. (6:30), Jon Dee Graham, James McMurry (10:30)  
**CUBA LIBRE** Havana Nights w/ the Cadaques (8:00)  
**CYPRESS FALLS TAVERN** Jam Night w/ Dennis Lee  
**DIRTY MARTIN'S KUM-BAM PLACE** Triplewide  
**DONN'S DEPOT** Cameron Road  
**THE DRISKILL** Kirk Hale  
**EDDIE V'S EDGEWATER GRILLE** Bobby Doyle (7:00)  
**EGO'S** Austin Poetry Slam (7:30), Jade Day (11:00)  
**ELEPHANT ROOM** Jazz Pharoahs (6:00), Steve Geraci (9:30)  
**ELYSIUM** Mid Wave w/ DJ Pumpkin Spice  
**EMO'S** Smoke or Fire, the Unseen, the Casualties, Anti-Flag  
**EVANGELINE CAFE** Cowboy Johnson (6:00)

**FLAMINGO CANTINA** The Steps, Permakids, Opposite Day, Full Service  
**FRIENDS** Drew Tichnell (8:00), John McVey (10:30)  
**GINO'S ITALIAN GRILL** Open Mic w/ Rusty Wier  
**GRAFFITI'S BAR & GRILL** Karaoke w/ Ian of Echosystemz (8:00)  
**JC'S STEAKHOUSE** Adam Donmoyer  
**LA PALAPA** Bobby Fuente & the Flames (8:00)  
**LAS PALOMAS** Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (8:30)  
**LUCKY LOUNGE** Alpha Rev. w/ Casey McPherson (9:00)  
**LUCY'S ON THE SQUARE** Electric Mayhem  
**MOMOS** Sarah Sharp, the Heathens, Danny Malone (8:00), the Bourbon Soldiers (12:30 am)  
**MULLIGAN'S** Karaoke w/ Stormy (9:00)  
**ONE WORLD THEATRE** Euge Groove (7:00, 9:30)  
**OSLO** DJ Doorman (10:00)  
**PARDNERS** Kara  
**THE PARLOR** Cry Blood Apache, Preserve the Sound  
**PLUSH** Original Block Party w/ DJ Tats (10:00)  
**POODIE'S HILLTOP BAR & GRILL** Open Mic w/ Jimmy Lee Jones the Singing Bartender  
**THE PUB** Jam Session w/ Frank  
**RAGGEDY ANNE'S** Karaoke  
**REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)  
**RED FEZ** Satisfaction w/ DJ Shane  
**RED LION HOTEL** Club Max: Kick Back w/ DJ D Street (10:00)  
**RED'S SCOOT INN** Jon Ward and Slo-Burn (8:00)  
**REED'S JAZZ & SUPPER CLUB** Marc Devine Trio (7:00)  
**REPUBLIC SQUARE PARK** Paul Green School of Rock Music (7:00)  
**ROADHOUSE** Karaoke w/ Billy D  
**ROOM 710** Bearded Clamdiggers, Martin Devaney, Charlie Parr, Mike Nicolai, Big Ditch Road  
**ROSS' OLD AUSTIN CAFE** Glenn Collins Open Mic  
**RUTA MAYA** Asylum Street Spankers (8:30)  
**SAENGERHALLE** Stoney LaRue  
**SAKE ON SIXTH** Get Broke Wednesdays w/ Merrick Brown  
**SAM'S TOWN POINT** Ramsay Midwood & the Scientists (8:30)

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THU 3/23 **BACK PORCH MARY**  
FRI 3/24 **DONNY TAYLOR BAND**  
SAT 3/25 **THE SWINDLES**  
SUN 3/26 **OPEN MIC w/GLENN ALLEN & KIM MCKENZIE**  
MON 3/27 **JOE GEE & THE GEE MEN**  
TUE 3/28 **KARAOKE**  
WED 3/29 **SIDEHILL GOUGERS**

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**THURSDAY MARCH 23**

**ACTIVE RADIO** 11  
RED LETTER PRINT 9:30  
ELIOT WAYNE 8  
**BABYMAN** 12:30

**FRIDAY MARCH 24 / \$5**

**BRIAN KEANE** 10   
SOUTHERN FRIED 12  
**KACY CROWLEY** 8

**SATURDAY MARCH 25**

**DREW SMITH** 12  
CLOSED FOR PRIVATE PARTY UNITL 11:30  
**SUNDAY MARCH 26 / \$5**

**WARREN HOOD**  
& THE HOODLUMS 9:30  
**ROBERT SOCIA** 8  
**MONDAY MARCH 27**

**WELCOME TO ODDVILLE**  
A NIGHT OF MUSIC & COMEDY  
\*\*FEATURING COMEDIANS\*\*  
**FRED JONES W/ KYLE ALLRED & SKRAKOWSKI**  
THE BANNER YEAR 12  
JOHNNY HI-FIVE 8:30  
TEN DOLLAR OUTFIT 7  
NO COVER AFTER 9:15

**TUESDAY MARCH 28 / \$5**

**DAVE MADDEN** 12  
SOUTHERN DRAMA 10:30  
3 BALLS OF FIRE 9  
JO CAROL PIERCE 8

**WEDNESDAY MARCH 29 / \$5**

**THE HEATHENS** 9:30  
(GOOD-TIME SUPPER CLUB)  
W/ BRIAN KEANE, COLIN BROOKS, ELDRIDGE GOINS, GORDY QUIST, ED JURDI & MORE  
**DANNY MALONE** 12:30  
**SARAH SHARP** 8

**UPCOMING SHOWS**

 **JOHNNY GOUDIE** 03/31  
W/ STEPHEN CLARKE & THE DRAWING BOARD

**PATRICE PIKE** 04/01  
**ALPHA REV** 04/21

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FRIDAY 3/24  
**3 KISSES** 7:30PM  
**GUY FORSYTHE** 10PM

SATURDAY 3/25  
**BAGABOND** 9PM  
**HEAVY LOVE** 11PM

SUNDAY 3/26  
**FREE POKER** 5PM & 8PM

TUESDAY 3/28  
**PETE BENZ**  
**KEVIN HAVRON** 7:30PM

WEDNESDAY 3/29  
**AL MONTI BAND** 7PM

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**THURSDAY, MARCH 23**  
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**FRIDAY, MARCH 24**  
HAPPY HOUR 'TIL 10 / LOUNGIN' LATE

**SATURDAY, MARCH 25**  
LIVE MUSIC SHOWCASE FEAT - KINETIK, 8 SYSTEMS, HALIX, ULTRA HYDE, WAX DART, AND JUNKYARD MARY

**SUNDAY, MARCH 26**  
HAPPY HOUR ALL NIGHT

**MONDAY, MARCH 27**  
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**WEDNESDAY, MARCH 29**  
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**club listings** ◀ FROM WEDNESDAY

- SAXON PUB** Pauline Reese (6:00), Bill Jerram, Apaches of Paris, Robert Socia (8:00)
- SHERLOCK'S BAKER ST. PUB & GRILL** Burndown
- SHOOTERS BILLIARDS** Karaoke
- SOUTH FORTY** Karaoke w/ J.R. the DJ (9:00)
- SPEAKEASY** The Brew
- STUBB'S BAR-B-Q** Rhonda Vincent, Béla Fleck & the Flecktones
- TAMBALEO** Hip Hop Karaoke w/ DJ Mel, David Miranda (10:00)
- THREADGILL'S WORLD HQ** Colin Gilmore (8:00)
- TRIPLE CROWN** Erickson, Ginn Sisters (6:00)
- VENTANA DEL SOUL** Open Mic (6:00)
- VICTORY GRILL** Blues Specialists (6:30)
- WATERLOO ICE HOUSE** Ptarmigan
- Y BAR & GRILL** Singer-Singwriter Night w/ Jenni Lord
- Z'TEJAS** Stephen Doster, Will Sexton & Friends (6:00)

## Thu 30

- 311 CLUB** 3 Piece Special, Joe Valentine & Lynn (8:30)
- ABIA: HILL COUNTRY BAR** Cross & Zoe (3:30)
- ABIA: LEFTY'S BAR ON SIXTH** Kimberlee Roberts (12:30)
- ALAMO DRAFTHOUSE DOWNTOWN** Odyssey (9:45)
- ALLEY 416** Retro Rewind
- ANTONE'S** Seth Walker, Lennon & Shannon Curfman
- AUNT TILLY'S ISLAND CAFE & BAR** Open Mic w/ Rusty Wier (9:30)
- AUSTIN JAVA CAFE & BAR** Poetry Karaoke Open Mic (8:00)
- BARCELONA** DJ Tats
- BECK'S ON CONGRESS** Susanna Choffel
- BLIND PIG PUB** Joe Vega (10:00)
- BOAT HOUSE GRILL** Open Mic w/ Sidney (6:00)
- BOOMERZ** Karaoke
- BROKEN SPOKE** Chaparral w/ Jeff Hughes

- BROWN BAR** mr.ripley
- CACTUS CAFE** Southpaw Jones
- CAFE MUNDI** Avenue Elle, Family Jewels (5:00)
- CANARY HUT PUB** Karaoke
- THE CANARY ROOST** Karaoke
- CEDAR STREET** Gaila Kenneally (6:00), Sauce (9:30)
- CHEATHAM STREET WAREHOUSE** Texas Renegade
- CLUB ONE 15** Rock en Español w/ Haydn Vitera (9:00)
- CONTINENTAL CLUB** Mother Truckers (6:30), Big Balls, Hellapeno, Deguello (10:00)
- COTTON CLUB** Kevin Banford
- DARWIN'S PUB** J.T. Coldfire
- THE DETOUR** Open Mic w/ David John, Big Steve, Easy Dave (8:30)
- DIRTY MARTIN'S KUM-BAK PLACE** Reid Wilson & His So Called Friends
- DOBIE THEATRE** Java Cats Showcase Band (7:00)
- DONN'S DEPOT** Murphy's Inlaws
- EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (7:30)
- EGO'S** The Texas Sapphires, Mother Truckers
- ELEPHANT ROOM** Liz Morphis, John Fremgen
- EMO'S** Cassette, Tammany Hall Machine, Ghost of the Russian Empire, Pompeii (10:00)
- FADÓ** Patrick Fleming (10:00)
- FLAMINGO CANTINA** Mockery Birds, Shortfilm
- THE FOUNDATION** Coy West
- GIDDY UPS** Open Mic w/ Ted & Roy (8:00)
- GRAFFITI'S BAR & GRILL** Kris Farrow (7:30), Noltey (9:00)
- HANOVER'S** Karaoke
- JC'S STEAKHOUSE** Adam Donmoyer
- JOVITA'S** Cornell Hurd Band (8:00)
- LA PALAPA** Larry Lange's Lonely Knights (8:00)
- LUCKY LOUNGE** Ian McLagan & the Bump Band (6:00), Anagen (10:00)
- MOMOS** SheSells, Will Evans, Active Radio, Babyman (8:00)
- MOTHER EGAN'S IRISH PUB** Stephen Doster & Will Sexton (9:30)
- MOTHER'S CAFE** Doc Grauzer (6:00)
- NAT'S PUB** Open Mic w/ Big Jim

- NUTTY BROWN CAFE** Nutty Karaoke
- THE OFFICE LOUNGE** Rocky
- OSLO** The Bumps (9:00), Jeff Strange (11:00)
- THE PARLOR** The Points, the Spinnis
- PLUSH** Get Broke! w/ Merrick Brown
- POODIE'S HILLTOP BAR & GRILL** Bracken Hale Band
- THE PUB** Karaoke
- RED FEZ** Nuthin' New All-Stars (10:30)
- RED'S SCOOT INN** The Nortons (8:30)
- REED'S JAZZ & SUPPER CLUB** Marc Devine Quartet, Mashea (6:00)
- RILEY'S TAVERN** Sidehill Gougers
- ROADHOUSE** Open Jam w/ Mojo (8:00)
- ROMEO'S** Jacinta (6:30)
- ROSS' OLD AUSTIN CAFE** Dave Jorgenson
- RUTA MAYA** Peru-a-Palooza w/ Driver Friendly, the Clints, Steven Clarke (9:00)
- SAO PAULO'S** Ay Cafe
- SAXON PUB** Doug Moreland Show (6:00), Freddie Steady 5, Carolyn Wonderland (8:00)
- SHENANIGANS** Billy D
- SKY LOUNGE** Retro Thursdays w/ DJ Def M
- SOUTH AUSTIN SPEED SHOP** Hot Rod Roundup Peel Out Party w/ Shaun Young (7:00)
- STUBB'S BAR-B-Q** Early Outside: Priestess, Dead Meadow, Dinosuar Jr.; Inside Later: One Mississippi
- TAMBALEO** DJ Holland (10:00)
- TEXAS BAR & GRILL** Open Mic w/ Henry Craft
- THREADGILL'S WORLD HQ** White Smith & His Hot Jazz Caravan (8:00)
- TRIPLE CROWN** RC Banks, Trash Rock Kings, Robbie & the Robots, Meatwood
- THE VELVET SPADE** Topaz (10:00)
- WATERLOO ICE HOUSE** Nicole Gilbert
- WATERLOO ICE HOUSE SOUTH** The Hudsons (6:30)
- WHISKY BAR** The Lord Henry
- Z'TEJAS** Thomas Hughes & Mike Malone (6:00)

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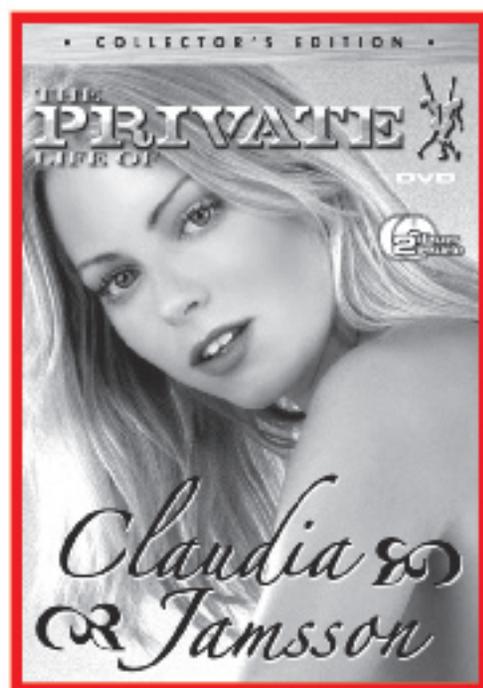
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WHERE DO I FIND PEOPLE WHO WILL WORSHIP MONEY?

THE MALL!

WOULD YOU LIKE TO DONATE TO MY RELIGION?

YOU'RE KIDDING, RIGHT?

HMMM... I'M GOING ABOUT THIS ALL WRONG

WHAT IS HE SELLING?

I DON'T KNOW BUT IT'S RARE AND COLLECTIBLE.

LINE FORMS TO THE LEFT.

## TROUBLETOWN

BY CLYDE DANGLE

TIBERIUS: GLUB! GLUB! GLUB!

VLAD THE IMPALER: (Impaling a man)

IVAN THE TERRIBLE: (Impaling a man)

AUGUSTO PINOCHET: (Impaling a man)

CALIGULA: BRAVO!

MEDIAEVAL DENTISTS: YOU SHOULD FLOSS.

TORQUEMADA: (Impaling a man)

ROMANS: OUCH!

HITLER: HEIC!

NEW ENGLANDERS: HARR! VE HARR!

UDAY, QUSAY AND DAD: HA HA HA

ALBERTO: ARE THERE ANY PRECEDENTS FOR OUR TORTURE POLICY?

I DON'T KNOW, I'LL LOOK INTO IT.

## BEFORE HE WENT

TWO MORE YEARS! AND THEN, DESTROYER, WHERE WILL YOU GO?

HEY!

WOW!

BACK TO THE BRANCH??

CONNECTICUT COWBOY IN BILLIONAIRE BOOTS! WIDE IS THE GATE! BROAD IS THE WAY! THE FRUIT OF THY TREE IS STRANGE!

STILL

WHAT ORCHARD IS THIS, HUNG WITH WAR DEAD AND THE DROWNED? GREAT BRANCHES, HEAVY WITH WOUNDED, WITH WIDOWS, WITH ORPHANS!

W!

WILL YOU TIE UP YOUR HAMMOCK IN THIS SWEET SHADE? WILL YOU TAKE YOUR REST IN THIS BOWER?

WHAT HARVEST!

OK!

POOR AND SICK

IN YOUR TEXAS TEMPLE THE TABLES OF THE MONEY-CHANGERS HAVE BEEN RIGHTED AND SET IN NEAT ROWS!

REGARD! THE EYE OF THE NEEDLE MADE LARGER! EVERYTHING'S BIGGER IN TEXAS! CAMELS PASS THROUGH! RICH MEN, ENTER THE KINGDOM OF HEAVEN. MEET OUR SPECIAL GUEST!

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JESUS LOOKED UPON ALL YOU HAVE DONE IN HIS NAME

WOW.

AND JESUS BARFED.

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1972: I'M TELLING YOU, AUDIENCES ARE DONE WITH MEDIAEVAL COCK-ROCK. WE NEED TO START WRITING ABOUT LEPRECHAUNS, MAN.

1984: GET THAT ELECTRIC GUITAR THE HELL OUT OF HERE, YOU COWARD! NEW WAVE IS NOT OVER, I HOW DARE YOU?

2006: YOU'RE FIRING ME? DAMN. IT'S BECAUSE I STILL HAVE THE 2005 HAIR, ISN'T IT?

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Emily Dickinson thought she was so ugly she would stay in another room whenever she had visitors and talk to them through an open door.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

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## 100 JOBS

- 110 Art/Design
- 115 Beauty/Salon/Spa
- 120 Entertainment/Casting
- 125 General
- 130 Healthcare
- 135 Hospitality
- 140 Legal
- 145 Office/Clerical
- 150 Non-Profit
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- 160 Research Study
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- 175 School/Training
- 180 Technical

## 400 SERVICES

- 410 Business
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- 445 Legal
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- 515 Classes/Workshops
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- 240 Real Estate For Sale

## 300 BUY/SELL/TRADE

- 310 Antiques/Collectibles
- 315 Appliances
- 320 Baby/Kids Stuff
- 325 Clothing
- 330 Computers
- 335 Electronics
- 340 Free Stuff
- 345 Furniture
- 350 Garage/Estate Sales
- 355 General
- 360 Jewelry/Accessories
- 365 Pets/Pet Supplies
- 370 Recreational
- 375 Tickets/Entertainment
- 380 Tools
- 385 Trades
- 390 Wanted to Buy

## 600 MOTOR

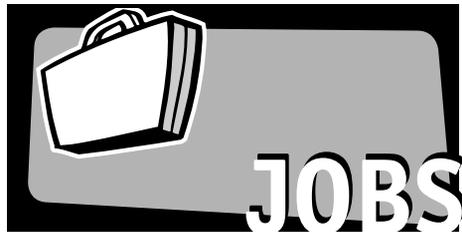
- 610 Cars
- 615 Trucks
- 620 SUV's
- 625 Motorcycles
- 630 Recreational
- 635 Parts
- 640 Repairs

## 700 MUSIC

- 710 Equipment for Sale
- 715 Music Instruction
- 720 Musicians Available
- 725 Musicians Wanted
- 730 Recording Studios
- 735 Rentals/Services
- 740 Shameless Promotion

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## 110

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## 120

## ENTERTAINMENT CASTING

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## 125

## GENERAL

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Stand up to polluters and improve people's lives in Texas. FT/PT, \$345-500/wk + bonus/benefits. M-F 1:30-10 PM. 474-1903.

www.cleanwateraction.org

### APT. LOCATOR/R.E. AGENT

Lots of Leads - Home based Ken 888-361-4420

### CDL CLASS A & B TRUCK OPERATORS

Lafarge North America, Inc., the world leader in construction materials is seeking CDL Class A & B Truck Operators for its north shore, south shore, bayou and river parish areas of New Orleans. Immediate openings, exc. Benefits, flexible hours, 401k, paid vacation, and weekly safety performance bonuses. Limited housing available. Requirements include exp w/airbrakes, ability to lift 50 lbs., and pass a drug screen test. Call (504) 834-6613.

**CHILD CARE** Experienced mature person need for child care in my home every weekend. 292-9201

**CLERK** Reliable individuals wanted immediately for full time help in UT area print shop. \$7.50/hr. Call 478-3334

**COSMETICS SALES** at Barton/lake line mall carts. H+ Commissions, 512-382-0175

### COURIERS

Commission wages + gas allowance. Dependable vehicle & cell phone needed. Mon-Fri 8am-5pm. Call 459-7472

### DRIVERS

**EXPERIENCED TEAMS CAN YOU BEAT THIS?** UP TO .77c/MILE?

\$300/DAY GUARANTEE? \$5000 SIGN ON BONUS?

PRE-PASS? TRUCKS GOV @ 75MPH? MED, DENT, RX, BENEFITS?

REFERRAL BONUS? if not, JOIN OUR TEAM!

**GREEN VALLEY (800) 797-7747**

### DRIVERS

**\$1,000 Student Sign-On Bonus** Company-Paid CDL Training NO EXPERIENCE NEEDED

Earn up to \$37,000 Your First Year

P.A.M. TRANSPORT Driver Training Hotline 1-877-825-8645

Apply online at www.otrdriers.com

**DRIVERS** Zilker Park train. P/T train drivers. \$7/hr. Must be able to work weekends. Apply in person at train station in Zilker Park.

### EASTER BUNNY Mornings

only, week of 3rd of April, excellent pay. Call Ray 441-4900

### EMBROIDERY MACHINE OPERATOR

Experienced only. Resume to jobreply@austin.rr.com

### LICENSED CAMPUS AGENTS WANTED

We'll help you learn the UT leasing market fast! \$\$\$No desk or office fees. Higher Inhouse commissions. We've been in UT since 1986. Higher return rate/referral base. Not to mention - We have fun! www.CampusCondos.com Call us today! 512-474-4800

### MOTORISTAS CON LICENCIA CDL CLASE A & B

Lafarge North America, Inc., compania lider en el mundo de materiales para la construccion, esta buscando motoristas con licencia CDL clase A & B para sus plantas localizadas en Northshore, Southshore, Bayou and River Parish del area de New Orleans. Posiciones disponibles inmediatamente. Beneficios excelentes, horas flexibles, plan 401k, vacaciones pagadas, bonos semanales sin reportes de accidentes, ofrecemos vivienda (trailer) por tiempo limitado. Experiencia: Abilidad para manejar camions con varias velocidades (entrenamiento disponible) pasar test de fisico. Llamar al (514)834-6613

### MYSTERY SHOPPER

Seeking experienced Emeralds shoppers for our quality customer service assurance program. MS'ers will receive \$20 store credit for each 15-30 minute visit. Apply online @ www.emeralds.typepad.com

### MYSTERY SHOPPERS GET PAID TO SHOP!

Retail & Dining establishments need quality reports from under cover clients. Earn up to \$150 a day. Call 1-800-690-1273. (AAN CAN)

### MYSTERY SHOPPERS Get Paid To Shop!

Mystery Shoppers Needed to Pose as Customers! Training Provided. FT/PT. CALL NOW!! 1-800-920-0947 (AAN CAN)

### TRAVEL COOL TRAVEL JOB!!!

One Month Paid Training! \$500 Sign on Bonus. Must be free to travel & start today. 1-800-596-0996. (AAN CAN)

### VOLUNTEER Heroes needed!

Volunteer your energy living/working in a growing community. Work as spiritual practice. Construction, landscaping, book printing, welding, gardening, masonry, type-setting. www.odiyar.org 707.785.2664

## 130

## HEALTHCARE

**CARE GIVER NEEDED** to live in with a quadriplegic male. Work 10pm to 9am in exchange for room. Utilities paid and kitchen privileges. Ronnie 442-0556

### HEALTH ATTENDANT

Attention Nursing & Pre-Med majors, seeking energetic & cheerful Home Health attendants. \$11/hr. Will train, all shifts avail. Call Sarah Mon-Fri. 8am-5pm for appt. NO LATE CALLS to Clinic Please. 512-371-3036

### MASSAGE THERAPISTS

High volume clinic. Safe, clean, professional. Treat as many clients as you want to. No rent, no fees. Supplies included. Immediate benefits. Call Amy at 331-6004

### PHARMACY FT Pharmacy

Technician - FM 620 (Zip:78750) Fax resume to 996-0899

### PHYSICAL THERAPIST/PTA

Part-time w/Benes for SNF-Bartlett PRN also available for PT/PTA & OT/SLP Call Sherri at: 1-888-SYNERTX 1-888-796-3789

### THERAPISTS

Physical, Occupational and Speech Therapist

### Needed Immed.:

Out-patient clinic seeking

### THERAPISTS

for full time positions to work in the Austin area.

Please fax resume to Gene Billings at 512-443-2401

### Affiliated Therapies

www.affiliatedtherapies.com

### VETTECH Vet Tech needed for

busy South Austin specialty hospital. Experience necessary, great people, great environment, career builder! Benefits, Pay based on experience. Fax resume to 892-7811 or email to info@ctvsh.com. Check out our website at www.ctvsh.com and you will want to work here!

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Office Hours: Monday-Friday 9am-6pm

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# 135 HOSPITALITY

## H-E-B

Do you love Fresh and Healthy Food?

### NOW HIRING FOR:

CASHIERS, CARRYOUTS, FLOOR MAINTENANCE, RECEIVING, SCAN, BUSINESS CENTER, MARKET SEAFOOD, O/N BAKERY FRYERS, CAKE DECORATORS, BAKERY CLERKS, GM, O/N GM STOCKERS, COSMETICS, CARD & PARTY, FLORAL, PRODUCE, O/N GROCERY STOCKERS, DAIRY STOCKERS, LOSS PREVENTION, DELI, CHEESE SPECIALISTS, HEALTHY LIVING, PHARMACY, COOKING CONNECTION, SHOWTIME DEMO REPS, COFFEE BARRISTA, AND CAFE on the RUN!

COME JOIN OUR TEAM AND BE PART OF H.E.B.'s NEWEST STORE ESCARPMENT MARKET H.E.B. to be located at Slaughter & Escarpment in the Escarpment Village Shopping Center.

HIRING DATES & TIMES: JOB FAIRS WILL BE HELD: Thursday 3/23 10am-5pm Friday 3/24 10am-3pm

### LOCATION:

AT THE Bethany Lutheran Church - 3701 West Slaughter Lane Austin TX 78749 (located right next to Bowie High School)

EOE/Drug free workplace

ALL Tired of the same restaurant? Try Japanese. Potential for big money. Hiring chef trainees, superstar servers and more. Kobe Japanese Steakhouse, 13492 Research Blvd., Ste. 380, NW corner of 183 and Anderson Mill Rd.

## ALL POSITIONS

- Current Employment opportunities:
- Waitstaff
  - Cabana Servers
  - Host Staff
  - Bqt/Beverage Supervisor
  - Buspersion / Steward
  - Concierge (part-time)
  - Conference Set-up Attd.
  - Income Auditor
  - Audio Visual Tech
  - Reservation Agent
  - Asst. Front Office Mgr.
  - Distribution Clerk
  - Acct. Cashier
  - Transportation Driver
  - Housekeepers AM/PM
  - Kids Club Attd.
  - Camp Counselors
  - Golf Shop Clerk
  - Golf Range Attds.
  - Nail Technician
  - Massage Therapist
  - Lead Locker Rm. Attd.
  - Greenskeeper
- Apply in person Monday-Friday 8:30-5PM, 8212 Barton Club Drive, Austin, Texas 78735. Email resumes to jobs@bartoncreek.com or fax your information to 512-329-4014. Website: <http://www.bartoncreek.com> Barton Creek offers a complete benefits package & competitive wages. EOE

## ALL POSITIONS

Texas Star Diner hiring chefs, supervisors, managers, linecooks, waiters, bartenders. 891-9570

ALL  
Flying Tomato  
Westlake and 35th Location  
Now hiring cooks, hosts, counter, waiters, bussers and delivery drivers.  
Call 419-1900.

## PEI WEI ASIAN DINER

is Hiring for  
Cashier, Food Runner, Busser and Cooks  
• Flexible hours • Great pay • Fun work place  
Apply in person from 2-5 pm Shops @ Tech Ridge (NE corner of I-35/Parmer) Hancock Center (I-35 & 41st) Brodie Oaks Shopping Ctr (S. Lamar & 290)

## NOW HIRING! JIMMY JOHN'S

Jimmy John's Sandwiches is looking for **CREW and DRIVERS**. A fun and exciting workplace!  
Apply in person at: 601 W. MLK, 515 Congress or 3203 Red River.

## ALL STAFF

production position available. 4 days/30+ hours a week. Email resume to roasteratx@yahoo.com fax 477-1971 or Come by & apply at 3825 Lake Austin Blvd.

BARRISTA/COUNTER SERVER Cheerful, exp. only, P/T, must be flexible and be available for weekends. High volume. Apply at Quack's Bakery @ 411 E. 43rd

## BARTENDER

\$300/day. No experience necessary. 1-800-965-6520 x207

## CASHIER & OYSTER SCHUCKER

Quality Seafood accepting applications for F/ET positions. Apply in person, 5621 Airport Blvd. Mon-Sat. 2-6pm. Ref. required.

## COOK

Dependable grill/fry cook needed for busy N. Central deli. M-F, no nights or weekends. Must be fast-paced & not afraid of hard work. Laid-back staff/owner. Bridgepoint Plaza Cafe Women Encouraged to apply. Call 342-8817

## DANCERS & WAITRESSES The Landing Strip

MAKE BIG \$\$\$ FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport. 385-2878.

## DELIVERY BIG TIPS!! LUNCH, DINNER & WEEKEND SHIFTS

Make the most of your time Deliver food from Austin's best restaurants Earn up to \$15 per hour - Paid Daily Call 346-9990 or Email: EatOutin@yahoo.com

## DELIVERY DRIVERS

Now hiring at McAlister's Deli. Great for student or second income. Must be available daytime & have good driving record. Apply in person M-F, 2-5, 2765 Bee Caves Rd. Call 347-8646.

## DELIVERY DRIVERS

Pizza Classics now hiring. 320-8080 Call after 4 PM

## DISHWASHER/BUSSERS

Full & Part time - Days. Seeking hard-working outgoing people who are able to "self-start" and follow written & oral directions. Duties include lifting, washing dishware & bakery equipment and cleaning. Apply: Quack's Bakery 411 E 43rd Street.

## JOY

MAKE LOTS OF MONEY! and have lots of fun as an Entertainer or Waitress at Joy of Austin Men's Club. No experience necessary. Will train. Apply in person, Exit 250 IH35. 218-8012.

## ENTERTAINERS & DJ'S Graham Central Station

Looking for enthusiast Entertainers with vocal &/or dance ability. Alley cats & Wildcats and DJ's with broad music experience.

Please apply in person. 1719 Grand Avenue Parkway Call 252-0664

Also accepting applications for all other positions.

## LUNCH HOST/WAITSTAFF

COUNTY LINE ON THE HILL, 6500 Bee Caves Rd. Daytime lunch WAIT and LUNCH HOST positions open. Wage + tips. Call Dee Dee at 327-1742.

## SERVERS BAR HOST

Santa Rita Tex Mex Cantina is hiring experienced only servers, bartender and hosts. Apply in person at the restaurant - 1206 W. 38th St. Mon-Thu 2-5 PM.

## SERVERS HOST BUSSERS

MAMA FU'S ASIAN HOUSE www.MamaFusAustin.com 637-6771, Lakeline Area jobs@mamafusaustin.com

## WAITERS

Cafe Mungu Caribbean Bistro is seeking bilingual waiters with experience. Pick up an application at 15200 FM 1825, 78660 or 990-3121

## WAITPERSON & BUSSERS

Upscale restaurant seeking . Wait person & Bussers. To apply please fax resume to: 512-264-7216 attn Justin or stop in after 4:00 at 21814 Hwy 71 West. Call 264-2223

## WAITSTAFF

Immediate openings! Flexible schedule. Las Palomas Restaurant/Bar, Westwood Shopping Center, 3201 Bee Caves #122. Apply in Person Tues.-Sat.

## La Morada Mexican Restaurant

Have fun at work and bank some cash, flexible hours. No exp. necessary. Apply for our team at 12407 N. Mopac Expy (next to HEB) or call 836-6611

## WAITSTAFF

Redbud Bar & Grille, West Lake/Bee Cave Rd at Walsh Tarlton. www.redbudgrille.com

## WAITSTAFF/HOSTPEOPLE

Dan's McKlusky's is looking for experienced waitstaff/hostpeople. Apply 301 E. 6th between 4-6PM. 473-8924

## LEGAL ASSISTANT

Volume practice personal injury law firm seeking Legal Assistant with 2+ yrs. experience. Must have ability to manage auto accident claims, gather police reports & other prudent information. Claims adjuster a plus, bilingual not necessary. Send resume attn: Gary at a.prostfing@yahoo.com or Fax to 512-474-8909

# 145 OFFICE/CLERICAL

## GOVERNMENT JOBS

\$12-48/Hr. Full Benefits/Paid Training. Work available in areas like Homeland Security, Law Enforcement, Wildlife. More! 1-800-320-9353 x2001. (AAN CAN)

## PAYROLL AND BOOKPGK

10 key by touch and payroll experience essential. Hours somewhat flexible. Must be detail oriented and self-motivated. May turn into full-time position.

## ACTIVISM

Fight Bush, make a difference. Help the Dems, HRC, Amnesty Int'l, PFAW, and others! Up to \$16/hr w/guaranteed base, Flexible PT & FT schedules. Call Chris at 916-4001 www.Telefund.com

## ACTIVISM • 512-326-5655 Get Up, Stand Up...

You know what comes next! Seeking organizers for social change. M-F 2-10 pm \$375/wk+ bonus Benes/Pd. Train. texasenvironment.org

## AREA REPS/HOST FAMILIES

Enrich your life. Place and supervise highschool exchange students. Earn travel, income, work from home. Must be at least 25. Also looking for host families for fall-arriving students. ASA International. Call Larisa: 800-891-3643.

## ALL



Is now hiring full time & part time experienced Cooks, Waitstaff, & Bus Person. Apply in person from 11-2 & 5-9 (Live Oak @ S Congress). Call for directions. 443-4200

## ALL



Now Hiring: • LINE COOK \$12+ Exp.

Upscale, fast paced. Voted Austin's Favorite Restaurant by Austin Chronicle Reader's Poll. Please Apply Mon.-Fri between 2pm-5pm. 8127 Mesa Dr./ 346-7900

## ALL



INTERVIEWING FOR AM HOST

AM & PM SERVERS AT THE NEW HOOVER'S COOKING LOCATION OPENING MARCH 13TH AT 13376 Research Blvd #400 (Anderson Mill & 183) Call 335-0300

## WORK WITH THE BEST RECEIVE PAID BENEFITS MAKE A DIFFERENCE

Austin's leading Comprehensive Child Development/ Early Education Program is accepting applications for the following positions:

- TEACHER Degree in EC, CD or CDA. Reliable Transportation. Some Experience Preferred
- TEACHER AIDE High School Diploma or GED. Reliable Transportation. Some Experience Preferred
- BILINGUAL VISITING TEACHER High School Diploma or GED. Reliable Transportation. Some Social Service Experience Preferred.
- FOOD SERVICE WORKER High School Diploma or GED. Reliable Transportation. Some Food Service Experience Preferred.
- DISABILITIES RESOURCE ASSISTANT High School Diploma or GED. Some Experience Working with Special Education, Driver's License, Insurance Reliable Transportation.

All applicants must be at least 18 years of age. Apply in person at Child Inc., 818 E. 53rd St., Austin, TX 78751 EOE

## We Are Now Hiring Drivers, Customer Service Help, & Line Cooks (Food Preparers)

AM/PM, Flex Shifts Available!  
NO EXPERIENCE NEEDED!

We offer opportunities to advance into training, mgmt. & even corporate positions! Makes a great second job!!! Delivery drivers must be 18yrs or older, have a valid D.L., proof of insurance, good driving record and have a reliable vehicle.

Tell A Friend & Apply In Person At : 3300 Bee Caves Rd. or call 512-328-0200 after 2pm only

## BARTON CREEK RESORT & SPA

### Current Employment Opportunities:

- Waitstaff
- Host Staff
- Banquet/Beverage Supervisor
- Buspersion/Steward
- Cabana Servers
- Concierge (Part-Time)
- Income Auditor
- Audio Visual Tech
- Asst. Front Office Mgr.
- Distribution Clerk
- Conference Set-Up Attd.
- Transportation Driver
- Acct. Cashier
- Housekeepers - AM/PM
- Golf Shop Clerk
- Golf Range Attds.
- Kids Club Attd.
- Camp Counselors
- Nail Technician
- Massage Therapist
- Greenskeeper
- Lead Locker Room Attendant

Apply in person Monday - Friday 8:30am-5pm, 8212 Barton Club Drive Austin, Texas 78735. Résumés can be emailed to [jobs@bartoncreek.com](mailto:jobs@bartoncreek.com) or fax your information to 512-329-4014. Website: <http://www.bartoncreek.com> BARTON CREEK OFFERS A COMPLETE BENEFITS PACKAGE & COMPETITIVE WAGES.

## Belcan TechServices recruits, interviews, screens, and places technical professionals in virtually every industry across the United States and abroad.

Since its inception in 1958, Belcan TechServices has grown to be one of the largest privately-owned technical service firms in the United States. Belcan recruits for and places a wide range of positions. We currently have multiple openings in our Baytown, TX office, and are looking for the following:

- PIPING DESIGNERS
  - Microstation / Intergraph
  - PDS
- CIVIL / STRUCTURAL DESIGNERS
  - Foundation / concrete / structural steel
  - FRAMEWORKS
  - Microstation / Intergraph
- CIVIL / STRUCTURAL ENGINEERS
  - Foundation / concrete / structural steel
  - STAAD
- EXPEDITER
  - Knowledge of engineering, procurement and construction activities and the work flow requirements related to these tasks. Extensive knowledge of the total Procurement process with a concentrated focus on requisitioning and expediting. Instrumentation and electrical equipment manufacturing / fabrication process knowledge a tremendous plus. Basic computer skills. Must have experience using MS Word and Excel. Sap experience is a plus. Must be willing to work in an office and chemical plant environment.

All positions will report to our Baytown office. For consideration or form more details, please email or fax your resumé to BELCAN, [faileo@tech.belcan.com](mailto:faileo@tech.belcan.com) or fax: 412-920-7420  
You may also fax or call NEW HOUSTON OFFICE: Connie Francis: [cfrancis@tech.belcan.com](mailto:cfrancis@tech.belcan.com) 713-270-5447 or Fax: 713-270-8578

# Company-Paid CDL Training

WWW.OTRDRIVERS.COM

## \$1,000 Student Sign-On Bonus

## No Experience Needed

## Earn up to \$37,000/1st yr

## Driver Training Hotline 1-877-825-8645

Apply Online at: [www.otrdrivers.com](http://www.otrdrivers.com)

**CONTINUED** **150**  
**NON-PROFIT**

**EXECUTIVE ASSISTANT** to the Executive Director and Board of Family Eldercare, a non-profit Agency. Duties include managing the operations of the agency's main office, including all building and IT services, purchasing equipment and supplies, logistical support for meetings, maintaining records, clerical support for the Executive Director, and some HR functions. A college degree in business or related field plus three years experience. Intermediate skills in Microsoft Office applications; Excellent phone, organizational, and multi-tasking skills. Send a cover letter and resume to Family Eldercare c/o Karen Langley, 2210 Hancock Dr., Austin, Texas 78756, fax: 459-6436, or [klangley@familyeldercare.org](mailto:klangley@familyeldercare.org)

**155**  
**PROFESSIONAL**

**BUILDING SERVICES SUPERVISOR**  
The University of Texas at Austin is seeking qualified applicants for 3 vacancies with 4 years of experience supervising employees in facilities maintenance, custodial maintenance work or related management activities. Successful experience managing safety and accident prevention training. Monthly salary \$3209 depending on Qualifications. 5:00 p.m.-1:30 am shift. Great benefit package. To apply: Go to <http://utdirect.utexas.edu/pnjobs/> for complete job description and apply for job number 06-03-10-01-6215. Security sensitive position; conviction verification conducted on applicant selected. Equal Opportunity/ Affirmative Action Employer. We're Texas, what starts here changes the world.

**DRIVERS** needed, weekend delivery. Must own pick-up/van. Earn \$100-\$300 512-563-2919 or 800-665-0153

**PROGRAM COORDINATOR AIDS Services of Austin** is seeking a Full-Time Mpowerment Small Groups Coordinator to assist in conducting evidence based HIV prevention intervention (Mpowerment). Responsible for recruiting & facilitating group discussions among young gay, bisexual and questioning men. High School diploma required, Exp. with HIV and working with diverse populations a must. Min. 2 years exp. facilitating group discussions. Looking for self-motivated person with proven experience in successful community organizing and planning. Bilingual (Spanish) a plus. EOE/ADA. Cover letter & resume to: Attn: HR, ASA, PO Box 4874, Austin, 78765 or fax 512-452-3299 or email [ASA.Mail@asaustin.org](mailto:ASA.Mail@asaustin.org). Close date 3/20/06. No phone calls please.

**SOFTWARE ENGINEER** wanted. 3+ years experience. Strong C++, UNIX, and sci/tech dev experience required. Email [jobs@scd.magma-da.com](mailto:jobs@scd.magma-da.com).

**URBAN PLANNER** - Develop comprehensive planning documents including Specific Plans, Community Plans, Master Plans, and Area Plans for residential and commercial facilities including plan layout, exterior facade and interior finishes. Fax resume to 512/499-0907, attention Zaira Nathan, HR at LOC Consultants, LLP, Austin, Tx. EOE

**WRITER BETA, Inc.** seeks test question writers for K-12 reading, English, mathematics, science or social studies. For a sample test writing packet, E-mail & send resume to [beta\\_inc@bellsouth.net](mailto:beta_inc@bellsouth.net) or Box 40685 Mobile AL 36640.

**EMPLOYMENT** Tired of the daily grind? The rat race? Working for the man? Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. *Austin Chronicle* Employment section. It's a start.

**160**  
**RESEARCH STUDY**

**BIPOLAR DISORDER AND ALCOHOLISM STUDY**  
Signs and Symptoms:

- Do you have mood swings or difficulty concentrating?
- Feeling trapped in either a manic "up" or a depressive "down" episode?
- Do you find yourself drinking to cope with your mood swings?

If you or someone you know is experiencing any of these symptoms, you may be suffering from Bipolar Disorder (also known as Manic Depression) and Alcoholism.

**ALL** **CURRENT RESEARCH OPPORTUNITIES**

Give us a call and we'll tell you about a research study to evaluate an investigational medication. By participating, you'll receive a medical exam at no cost to you, plus you could help advance research in medicine. Financial compensation is available to qualified participants.

- Nonsmokers ages 18 and up
- Healthy body weight relative to height
- Visit dates:
  - Fri, Apr 7 (pm) - Sun, Apr 9 (am)
  - Fri, Apr 14 (pm) - Sun, Apr 16 (am)
- Study-related lab tests and physicals at no cost to you
- Qualifying participants will be compensated up to \$800

See if you qualify today by calling CEDRA at **(512) 345-0032**



**DONOR PROGRAM SEMEN DONORS NEEDED**  
Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply online at <http://www.123donate.com>.

**ALL** **CURRENT RESEARCH OPPORTUNITIES**

Give us a call and we'll tell you about a research study to evaluate an investigational medication. By participating, you'll receive a medical exam at no cost to you, plus you could help advance research in medicine. Financial compensation is available to qualified participants.

- Female nonsmokers ages 18 to 35
- Healthy body weight relative to height
- Visit dates:
  - Sat, Apr 8 (pm) - Mon, Apr 10 (pm)
  - Sat, May 6 (pm) - Mon, May 8 (pm)
- Outpatient visits: Apr 11, May 9 (am & pm)
- Study-related lab tests and physicals at no cost to you
- Qualifying participants will be compensated up to \$1600.

See if you qualify today by calling CEDRA at **(512) 345-0032**



**165**  
**RETAIL**  
**COMANAGER** for the Beauty Store & Salon in San Marcos. Bring your mgmt exp. & passion for all things Beauty! Call Darryl@619-4246 or fax resume to 454-5906.

**SALES AND SERVICE** Austin's premier bike shop, Bicycle Sport Shop, is currently seeking experienced sales and service staff. Requirements include at least 1 year of previous bike shop experience, excellent customer service skills, and a passion for cycling. If interested, stop by either of our locations or check out our online application at [www.bicyclesportshop.com](http://www.bicyclesportshop.com)

**170**  
**SALES MARKETING**

**BUSINESS OPPORTUNITY**  
**MAC TOOLS**  
**Be Your Own Boss**  
Mac Tools is seeking new Distributors in the Austin area. To sell high quality Tools and Equipment to Professional Technicians. No Money Down and 100% financing with approved credit. To learn more attend our **OPEN HOUSE**  
**WHEN:** Wednesday April 5th 10pm-8pm  
**WHERE:** Hampton Inn 7619 North I35 Austin, TX 78752  
**RSVP's** are welcomed but Not necessary Call Debbie at **1-800-622-8665 ext 27093** Or email us at [DDC@stanleyworks.com](mailto:DDC@stanleyworks.com)

**COSMETICS SALES** at Barton/lake line mall carts. H+Commissions, 512-382-0175

**MEMBERSHIP SALES CONSULTANT** needed full-time 11-7, some Saturdays, for Premiere Lady Fitness (North Location). 1 yr. sales experience required. Base + commission. No phone calls, email resumes to [ssstrit@premierefitness.com](mailto:ssstrit@premierefitness.com)

**MUSIC LOVERS** The One World Theatre is seeking motivated individuals to sell our fantastic summer season over the phone. Pt tm eve, grt pay, incentives, 330-9500 X41, leave msg for Evan

**PART-TIME EVENING INSIDE SALES REP**  
We are looking for high energy, professional candidates who are available to:

- Take inbound phone calls
- Follow up on generated leads
- Sell in a fast paced environments
- Multi-task effectively

**Requirements:**

- Bachelor's degree or equivalent
- 6 mos. - 2 years sales exp.

**Schedules:**  
Mon-Fri 6pm-11pm,  
Sat or Sun 8 hour shifts

To apply, go to: [www.spherioncareers.com](http://www.spherioncareers.com). Click on "Register Now." Enter Order Code #100411424

**Extend-A-Care "Kids"**  
**Children Are Our Future.**  
Be a Positive Role Model Working With Elementary Age Children.  
Spanish speakers needed. Apply today.  
Starting pay \$8.75 to \$9.35/hr.  
Sites at 61 elementary schools  
Hours 2:15/2:30-5:45/6:30  
Monday-Friday.  
**EXTEND-A-CARE FOR KIDS**  
55 NORTH IH35  
472-9929 X408  
[www.eackids.org](http://www.eackids.org)

**FUTURESEARCH TRIALS** is conducting a research study for people with Bipolar Disorder and Alcoholism. If you qualify, you may be eligible to participate in a study testing the effectiveness of an experimental medication for the treatment of Alcoholism at no cost to you.

If you would like additional information regarding this study and are between the ages of 21 and 60, please contact **FUTURESEARCH TRIALS 512-517-4658**

**SEXUAL ABUSE**  
Researchers at the University of Texas at Austin are conducting a study to examine treatments for sexual function for women with a history of childhood sexual abuse before age 16. Women with a history of sexual abuse are invited to participate. The study involves answering questions and writing about personal experiences, including sexual behavior. Compensation will be provided. For more information, please call **(512)232-4805**  
All calls will remain strictly confidential.

**AUDITION APRIL 1&2 FOR JUNE 24 PERF!**  
**THE MUSIC MAN**  
PARAMOUNT with REBECCA LUKER & Dway Coster Jim Walker director Lee Roy Poole, choreo Robin Lewis  
SEEKING strong singers & dancers for var roles 13 & up. Withrop & Tommy. See [www.war.org](http://www.war.org) for breakdown  
APR: 4:30-8:30, APR 2: 12:30-3:30, 4:00 in the lg. Studio @3000 Guadalupe Sign up by 12:00. Before start times.  
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### DEPRESSION

Have you been diagnosed?

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

### BIPOLAR DISORDER

Do you have the signs?

- Decreased need for sleep
- Spending too much money
- Can't slow down
- Racing thoughts
- High gear for extreme periods

### SCHIZOPHRENIA

Can tear families apart.

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

### GENERALIZED ANXIETY DISORDER

Always worrying?

- Restless
- Fatigued
- Tense muscles
- Irritability
- Poor sleep
- Mind goes blank

# RESEARCH STUDIES

## BIPOLAR DISORDER and ALCOHOLISM STUDY

### Signs and Symptoms

- Do you have mood swings or difficulty concentrating?
- Feeling trapped in either a manic "up" episode or a depressive "down" episode?
- Do you find yourself drinking to cope with your mood swings?



If you or someone you know is experiencing any of these symptoms, you may be suffering from Bipolar Disorder (also known as Manic Depression) and Alcoholism.

FutureSearch Trials is conducting a research study for people with Bipolar Disorder and Alcoholism. If you qualify, you may be eligible to participate in a study testing the effectiveness of an experimental medication for the treatment of Alcoholism at no cost to you.

If you would like additional information regarding this study and are between the ages of 21 and 60, please contact:

**FutureSearch Trials**  
**517-4658**

## current research opportunities

Give us a call and we'll tell you about a research study to evaluate an investigational medication. By participating, you'll receive a medical exam at no cost to you, plus you could help advance research in medicine. Financial compensation is available to qualified participants.

- Nonsmokers ages 18 and up
- Healthy body weight relative to height
- Visit dates:  
Fri, April 7 (pm) - Sun, April 9 (am)  
Fri, April 14 (pm) - Sun, April 16 (am)
- Study-related lab tests and physicals at no cost to you
- Qualifying participants will be compensated up to \$800
- Female nonsmokers ages 18 to 35
- Healthy body weight relative to height
- Visit dates:  
Sat, April 8 (pm) - Mon, April 10 (pm)  
Sat, May 6 (pm) - Mon, May 8 (pm)
- Outpatient visits:  
April 11, May 9 (am & pm)
- Study-related lab tests and physicals at no cost to you.
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**CENTRAL** Desperate Hyde Park/Campus owners seek tenants. From \$450. LSL 326-5757.

**CENTRAL** 620 S. 1st #212, 1/1, near downtown, close to Auditorium shores, quite condo community, avail mid March, \$575, 474-1470, Beck & Co. Brad@beckandco.com

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**CENTRAL** \$199 Total Move-in! 7804 neighborhood and creekside! Huge 1BDRM... \$575, 2BDRM FLAT... \$650, http://www.austindowntownliving.com Call Team Leasing (512) 416-8333.

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**CENTRAL** Near Engineering & Law School. Pre-leasing for June. 1/1 \$595, large efficiency \$550, dorm room \$335. Small, quiet complex, laundry on-site. Reserved parking. Gas & water paid. No indoor smoking. 500-502 Elmwood @Duval. Matthews Properties 454-0099, Rollo 731-6799, rolloalex@yahoo.com

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Efficiency \$400, 1-1 \$500  
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**CENTRAL** 2316 Enfield unit #105, 3/2.5 condo, avail mid March, \$1295, hard tile dwnstairs, nestled in Tarrytown, next to dwnntwn 474-1470, Beck & Co. Brad@beckandco.com

**CENTRAL** http://austincool.com 693-7231 Loft with panoramic view of downtown

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**CENTRAL** Split-level Studio by Zilker, S. Lamar. Small community. Tropical courtyard. Huge private patios, \$535. Also 1/1 for \$575. Mandy, agent 468-7891 austinapartmentsguide.com

**CENTRAL** http://austincool.com 693-7231 Rare lakeview treasure, private balcony, \$645

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  - Best specials.
  - Fast friendly service.
  - We can email pictures & floor plans to the hottest specials in town.
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**CENTRAL** Eclectic old school Austin! Walk to auditorium shores and soco dining 1bd \$650, 2bd \$850. NOW. 258-8224

**CENTRAL 3 BEDROOM TOWNHOMES \$1425-\$1475**

34th and Speedway  
Washer, Dryer, Dishwasher  
Lease 6/30/06-6/29/07  
NINE LOCATIONS.  
OWNER MANAGED.  
WAUGH PROP. INC  
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**CENTRAL** http://Austincool.com 693-7231 Dwnth Townlake view! Private balcony, \$575

**CENTRAL** http://austincool.com 693-7231 enfield, tile flrs, free Road runner, \$775

**CENTRAL** http://austincool.com 693-7231 Downtown loft experts. 2 story downtown loft

**CENTRAL** Downtown Loft \$625! 6th Street Studio \$575. Call Chris 577-7056 (agt) loc8chris@yahoo.com

**CENTRAL** Hyde Park effc. Only \$395! Bright, sunny, laundry, parking, shuttle, water paid, no pets. 491-7277

**CENTRAL** "UT shuttle, remodeled, looks great, 1-1 \$479, cool 1 bedroom loft \$535, spacious 2-2 \$695, gated, pool, Jacuzzi, large patio, Big dogs welcome! Apartment Experts 339-4411

**CENTRAL** 1 block to SoCo Restaurant/Shopping district. Rare find 2/2... \$825, 3/2... \$945! Plus one month free! http://www.austindowntownliving.com or CALL TEAM LEASING (512)416-8333.

**CENTRAL** STAINED POLISHED CONCRETE FLOORS! Unique artist's/musician's warehouse apartments. 2BDRM/2BA, 19ft. vaulted ceilings... \$769, 3BDRM FLAT... \$739, http://www.austindowntownliving.com Call Team Leasing (512) 416-8333.

**CENTRAL**  
**First Call Properties**

Lush Greenbelt Setting, High on a Hill, Barton Springs 1 & 2 Bedrooms, \$675+.

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**EAST** Very spacious studio apt. with stained concrete floors, all new appliances, washer/dryer, gated parking area. Walk to shops, restaurants, HEB. View of downtown. Great neighborhood.

**METRO** Lowest prices eff \$370, 1-1 \$420, 2 bedroom \$550, 3 bedroom \$680, fast friendly service Apartment Experts: 512-339-4411

**NORTH** Up to 21 days FREE! Gas paid, fitness ctr, w/d con, 1bd \$471, 2bd \$564. avignonrealty.com, 236-0002.

**NORTH** Credit Solution! 2 Large pets OK! Jr. 1/1 \$375, 1/1 \$415, 2bed \$580. http://www.apartmentlocating.com 692-4525

**NORTH** Lowest prices eff \$370, 1-1 \$420, 2 bedroom \$550, 3 bedroom \$680, fast friendly service. Apartment Experts. 512-339-4411

**NORTH** 6-12 wks Free, newly remodeled, gas paid, 1bd \$480, 2bd \$660. Chris 236-1116, avignonrealty.com.

**NORTH** Wooded property, gas paid, eff \$410, 1bd \$465, 2bd \$645, 236-0002.

**NORTH** \$199 Total move-in! W/D in unit. Jr.1/1 \$395, 2/2 \$595. Near Dell. http://www.apartmentlocating.com 231-9888

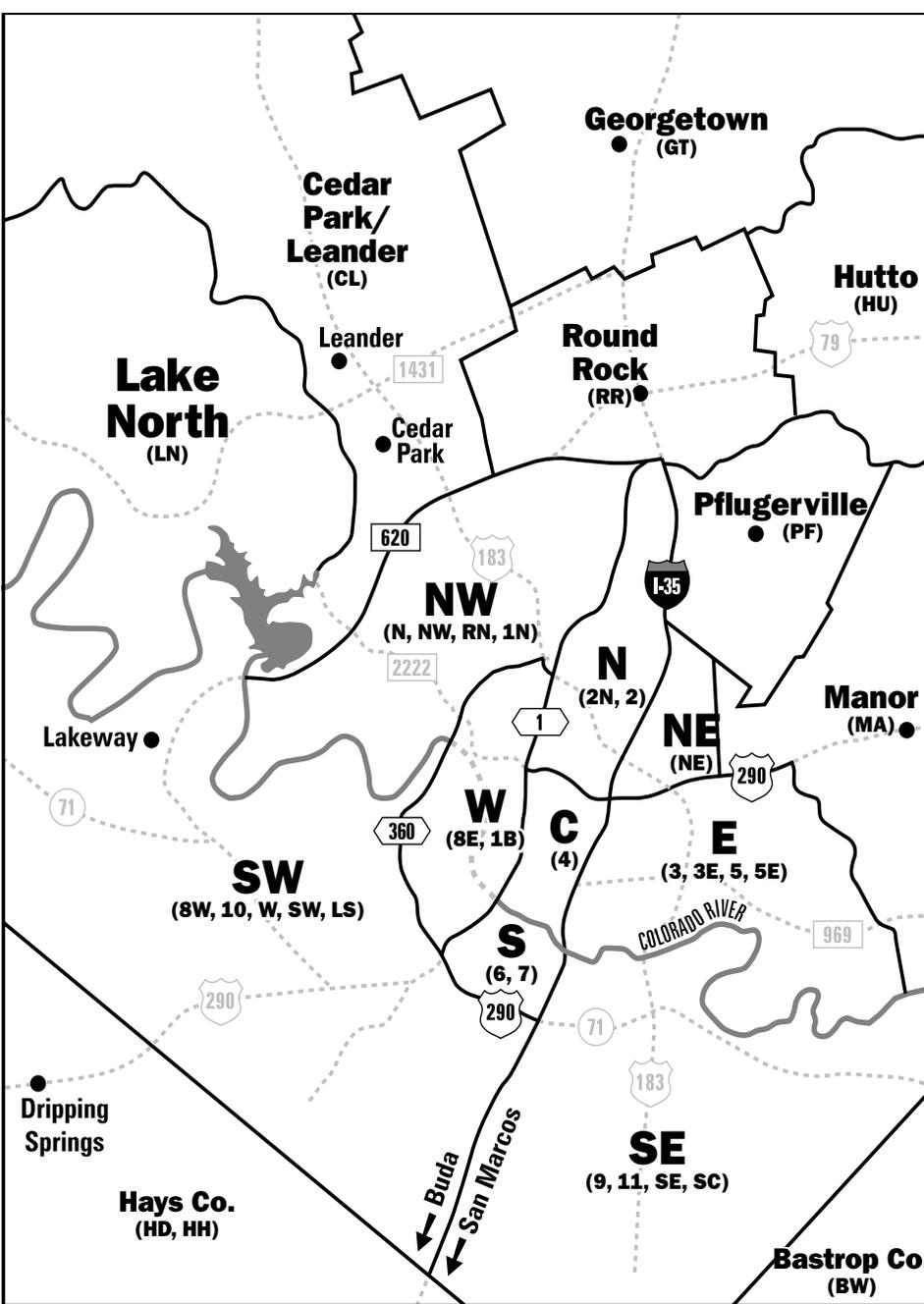
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**NORTH** Shoal Creek 2/2 \$565 \$99 1st month rent! Walk in closets. 692-4525 http://www.apartmentlocating.com 692-4525



**NORTH** Close to Dell! Very spacious 1 bedroom \$535, large 2-2 \$710 both with washer/dryer inc. Apartment Experts 512-339-4411

**NORTH** \$99 total move-in! Stained concrete floors! Remodeled! 3-2 only \$700, 2 bedroom \$566, gas cooking, heating and hot water free! Apt Experts 339-4411

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**NORTHWEST** Discounted move-in fees, 1bd \$620, 2bd \$707, 3bd \$838. Chris 236-1116, avignonrealty.com.

**NORTHWEST** Spacious 2/2, all amenities, W/D, F/P garage. \$695. For details call 773-7269 or 699-7345.

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**NORTHWEST** Major Employer \$50 off/month plus \$300 off 1st month! No app. fee. 1/1 \$515, 2/2 \$640. http://www.apartmentlocating.com 692-4525

**NORTHWEST** 1 BDRM \$489, 2 BDRM \$589, 3 BDRM \$900. Pool, WD conn. Call Chris Bee, agent 512-293-7737 or visit www.apartmentsfirst.com

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No Deposit! 1 Month free!  
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**SOUTH 2/2 ABP \$625**

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| <b>North</b>      | Newly remodeled, gas paid, 1 bd \$450, 2 bd \$660                    |
| <b>Central</b>    | Concrete floors, eff \$425, 1bd \$525, 2bd \$645                     |
| <b>South</b>      | 1Bd \$519, 4 bd \$999 concrete floors, art deco, 2 wks FREE          |
| <b>South West</b> | 1Bd \$540, 2Bd \$640, 3Bd \$936, pool, Mopac Access                  |

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Just north of HYDE PARK - 2/2 \$700, w/d incl.

SoCo Entertainment District - All bills paid \$650

Gated Community next to TOWN LAKE  
Huge floor plans. Cable paid.  
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**SOUTH** http://austincool.com 693-7231 Cool 2-2 Central Market south, crtyd prop \$690

**SOUTH** http://austincool.com 693-7231 Park setting 78704 Lrg decks, big dogs, \$667 2bd

**SOUTH** 1-1 771 sf, \$572, Pool, Water Pd, Gated, Easy access to Hwy, 657-2314 yorkapartmenlocators.com

**SOUTH** 1-1, \$585, close to shopping, Hwy, Greenbelt and downtown. 657-2314 yorkapartmenlocators.com

**SOUTH** 2-1's, \$650, 2-2s \$725, \$199 covers dep, app, & admin fee. 657-2314 yorkapartmenlocators.com

**SOUTH** Art deco, concrete floors, Jacuzzi bathtubs, 1bd \$529, 4bd \$1049. Chris 236-1116, avignonrealty.com.

**SOUTH**



Landmark SoCo. \$525+ Custom features, cool designer flair. Private courtyards.

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**SOUTH** 1-1, 653 sf \$544, 2-2 985 sf \$652, UT shuttle, pool, big dogs OK, 657-2314 yorkapartmenlocators.com

**SOUTH** Gone Fishing? Beautiful brick facade, UT Shuttle, Fireplace, access to fishing areas. Starting at \$469 & \$0 application. Call Flat Finders Apt. Locators 512-293-0297

**SOUTH** Why pay rent? When you may be able to own a home instead? You can own a home - 3 bedroom, 2 baths, and 2 car garage worth \$150,000 and pay about the same as a 2 bedroom apartment! Get more for your money act now while interest rates are still low! Call Eddie Reynolds today: 512-921-9100

**SOUTH**

**HISTORIC TRAVIS HEIGHTS NEIGHBORHOOD**

Walk to Stacy Park & South Congress Most Bills Paid!

**STUDIO... \$430**

**LARGE 1BDR \$525**

**2BDRM TOWNHOUSE... \$695**

**4BDRM/2BATH... \$895**

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**SOUTH CENTRAL** Why pay rent? When you may be able to own a home instead? You can own a home - 3 bedroom, 2 baths, and 2 car garage worth \$150,000 and pay about the same as a 2 bedroom apartment! Get more for your money act now while interest rates are still low! Call Eddie Reynolds today: 512-921-9100

**SOUTH CENTRAL** \$199 special, Travis Heights, FREE cable, 1bd \$540, 2-1 \$650, 2-2 \$800. 236-0002. yorkapartmenlocators.com

**SOUTH** 2-1 \$664, 2-2 \$700, Free WDs, Pool, easy access to Hwy, Richard 657-2314 yorkapartmenlocators.com

**SOUTH**

**TOWN LAKE HIKE & BIKE TRAIL**

Completely remodeled with ceramic tile upgrades, modern appliances and free cable! Huge 1BDRM... \$505!

Large 2BDRM/2BA... \$605!

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**SOUTH CENTRAL** Chamonix 2/2 with cityview, perfect roommate floorplan, corner fireplace, cathedral ceiling, custom paint, garden tub/ separate shower & double vanity in master, water/trash paid, \$795. Call MRG (512) 443-2526.

**SOUTH CENTRAL** Low deposit/app fees, spacious, 1bd \$545, 2-2 \$685. avignonrealty.com, 236-0002.

**SOUTH**

**Newly Remodeled!**

Faux wood floors, New carpet and paint Spacious layouts Tree filled Courtyard

**FREE CABLE**

•543 sq. ft. **1BR \$545**

•660 sq. ft. **1BR \$595**

•880 sq. ft. **2BR \$645**

Southland Apartments  
**2201 W. William Cannon (512) 538-2201**

**SOUTH** water/gas/cable paid, up to \$300 off, 1bd \$525, 2-1 \$645, avignonrealty.com, 236-0002.

**SOUTH** South Barton Hills Eff and lofts, Small courtyard, pool, trees and covered parking, \$499 + Apt Experts 416-8100.

**SOUTH** http://austincool.com 693-7231 Cool Loft dwtvn view, wooded setting \$673

**SOUTH** Free high speed internet! Close-in community, completely remodeled. STUDIO... \$425, 1BDRM FLAT... \$485, http://www.austindowntownliving.com Call Team Leasing (512) 416-8333.

**SOUTH**

\$99 Total Move in South 1 bed \$475 2bd \$599!

**Call 785-DRIS (3747)**

**www.RentDris.com**  
**\$100 Rebate when you go on-line & fill out application.**

**SOUTH** Sherwood Apartments @ 710 Oltorf Rd. HUGE 1/1 and 2/1 starting at \$495 and \$595. Pool, attentive management, courtyards, tranquil living creekside! Ann 441-3174 Beck and Company R.E.S., Inc.



**SOUTH** Duplex's North or South. \$650 + up, back yards, private owners.

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Efficiencies \$435  
1/1 only \$560  
2 Bds starting \$675  
Ice maker, pool, fitness  
442-9333 / 888-583-9893 • or  
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**SOUTH** South Low Deposit and No App fee avail, Water paid, Fitness, WD Conn., Gates, \$500+ Apt Experts 416-8100.

**SOUTH**

Duplex's North or South. \$650 + up, back yards, private owners.

**Call 785-DRIS (3747)**

**www.RentDris.com**  
**\$100 Rebate when you go on-line & fill out application.**



**PROPERTIES OF THE WEEK!**



**CENTRAL**

- Big and cheap apartment, with free cable! Efficiency \$435, 1 bedroom \$470, 2 bedroom \$525.
- Close to Central Market, small community with gas cooking. 1 bedroom \$539, 2 BDRM \$739
- 78704 District, Large Studio with private balcony on Congress shopping district \$535
- Heavily wooded hilltop 1 bedroom, huge 16 ft. private porch, oversized garden tub, \$472, utilities paid!
- On SoCo restaurant, shopping district, and Town Lake. Studio flat \$525, 1 bedroom \$700. 2 bedroom \$825, walk to everything! \$99 gets the keys!
- 4th and Colorado, warehouse district flat, \$910

**SOUTH CENTRAL**

- Warehouse-style apartments, concrete floor, huge 2 bedroom \$765, (19 ft. vaulted ceilings). 3 bedroom flat, \$739. Artist and musician friendly, raw and modern!
- Zilker Park on Hike & Bike Trail. Studio \$475, 1 bedroom, \$659. 2 bedroom, \$740 (large deck). 50ft. from entrance to trail.
- On Town Lake Hike and Bike Trail, 1 bedroom \$505, 2 bedroom \$605. Ceramic tile and free cable!
- Studio flat on Barton Springs, walk to Chuy's ... \$475!
- Historic Travis Heights, 1 bedroom \$525, 2 bedroom townhouse \$695, \$199 Total Move In.

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**TEAM LEASING 416-8333**  
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**100s OF IN-HOUSE LISTINGS ALL AREAS! ALL PRICES!**

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PROPERTY MANAGEMENT

| SOUTH CENTRAL                                        | SOUTH CENTRAL                                                                             | SOUTH CENTRAL                                                       |
|------------------------------------------------------|-------------------------------------------------------------------------------------------|---------------------------------------------------------------------|
| 2-2 condo. city view, custom paint, corner FP. \$795 | 2-2 duplex w/ carport, Santa Fe townhome style, skylight, plant ledge, fenced yard, \$895 | 1-1 duplex w/ carport, large utility room, large fenced yard, \$550 |

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Specialists in Helping You Move from Theory to Reality!

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|---------------------------------------------------------------------------------|-------------------------------------------------------------------------------|
| <b>78704 lofts/ townhomes. \$565+</b>                                           | <b>Townlake Living Hike &amp; Bike \$565</b>                                  |
| <b>Travis Heights \$99 TMI Wooded Retreat 1 br \$500, 2br \$680, 3br \$1200</b> | <b>360 Views! Hardwoods, yards, big dogs, any breed! Pitts &amp; Rotts OK</b> |
| <b>5th Street/Whole Foods! Industrial lofts \$900 Garage</b>                    | <b>Canoes, Ducks, Views Faux granite countertps. eff, 1s, 2, 3s \$579+</b>    |

**800•791•0019**  
**512•241•1111**  
**lease@aptsaus.com**

**EANES PROPERTIES**  
**South**

- 1709 Matthews Ln. Duplex. 3BD, 3.5 baths, 2 car garage. Built in 2000, white stone duplex. Wood laminate floor, new carpet & paint. Fenced yard. \$1100 mth.
- Duplex 8006-A Westgate Blvd. 2 Bedroom, 2 Bath, 1 car garage. Fenced Yard. \$800 mth. \$500 deposit.
- 8211 Los Ranchos House in Maple Run. 3 Bedroom, 2 Bath. Fenced Yard. Satillo Tile. Nice home. \$1150 mth. \$850 deposit.
- 782 Oakdale. One of a kind home on acre plus lot with tons of trees. 4 Bedrooms, 4 Baths. Over 3000 sq. feet. \$1800 mth. Wood floors. Right off of Brodie Ln. close to everything
- 2200-A Granberry. Duplex off of Manchaca. 2 Bedroom, 2 Bath, 1 car garage, fenced yard. Ready early May. \$810/month

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Enjoy apartment living in a residential neighborhood. Close to eateries, grocery stores, sports/health centers. Walk/bike/bus to campus. Some to All Bills Paid!

**EFFs \$435 - \$515**  
**1/1 \$525 - \$625**  
**2 Bedrooms \$850 - \$925**  
**3 Bedroom Townhomes \$1,425-1,475**

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**FEATURED PROPERTIES**  
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**SOUTH \$99 TOTAL MOVE IN, 1BD \$475, 2BED \$599**  
**ALL BILLS PAID SOUTH**  
**1BED \$475, BUSLINE, EXCEPT ELEC.**  
**3BD \$700, \$99 TOTAL MOVE IN.**  
**2BED \$625, MARCH & APRIL FREE**  
**NORTH \$175 TOTAL MOVE-IN**  
**DUPLEX'S NORTH OR SOUTH**  
**\$650 AND UP BACK YARDS, PRIVATE OWNERS**  
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**0 MOVE IN, 0 CLOSING COST**  
**FOR ANYONE WITH ANY CREDIT SITUATION.**  
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**SOUTH** Huge patios, great views, some bills paid, eff. from \$398, 1BR from \$463, 2BR from \$595, 567-4276, LESA <http://www.gimmeshetterlocators.com>

**SOUTH**



**LAKESIDE LIVING**  
minutes to downtown and university, great access to hike and bike trails, move-in special. See narrated video tours and thousands of pictures/floorplans for this property @ <http://www.austinapartmentstore.com> or call 828-4470 for current availability.

**SOUTH CENTRAL** Santa Fe/Townhome-style 2/2 duplex, bedroom up and down, skylight, vaulted ceiling, plant ledge, fireplace, lofted bonus area, carport, \$895. Call MRG (512) 443-2526.

**SOUTH** Move-in specials, 1bd \$469, 2bd \$589, pools, basketball crt, water pd, avignonrealty.com, 236-0002.

**SOUTH** Live in Travis Heights! 3 month lease. NOW AVAILABLE! Madrid Apts. 2-2, Move-in Special \$995. Quiet, no pets, 3 mins. from Dwn. Gas & Water paid. Call 462-6032 [www.madridliving.com](http://www.madridliving.com)

**SOUTH** 1-1 \$480, 2-2 \$615, UT Shuttle, water paid, Free Wireless Internet 657-2314 [yorkapartmentlocators.com](http://yorkapartmentlocators.com)

**SOUTH** Small, hidden 70 unit condo community, off S. Congress. 1/1 W/D INCL. \$560. Faux wood floors available. Built-in bookshelves. APP 474-4900. [www.bestastudentproperties.com](http://www.bestastudentproperties.com)

**SOUTH PADRE** 2 story condo in private community on beach with tennis court and swimming pool. More information: 956-361-8919 or email: [mderphysicians@yahoo.com](mailto:mderphysicians@yahoo.com)

**SOUTHEAST** 1-1 sunroom, 858 sf, \$599, UT shuttle, gated, Covered Pkg, 657-2314. [yorkapartmentlocators.com](http://yorkapartmentlocators.com)

**SOUTHEAST** Large 1-1, \$539, WD, Concrete FLS, Pool, UT shuttle. 657-2314 [yorkapartmentlocators.com](http://yorkapartmentlocators.com)

**SOUTHEAST** Large 2-2.5, \$800, Townhome, WD, fenced yard, 657-2314 [yorkapartmentlocators.com](http://yorkapartmentlocators.com)

**SOUTHEAST** Large 1-1, \$530, WD conns. Water Paid, Pool, UT Shuttle, 657-2314, [yorkapartmentlocators.com](http://yorkapartmentlocators.com)

**SOUTHEAST** Beautiful 2-2s, \$679 Modern Kitchens & Large BTHs, Pool, 657-2314, [yorkapartmentlocators.com](http://yorkapartmentlocators.com)

**SOUTHEAST** Large 1-1's, 725 sf, \$539, Water, Gas, Trash Paid. Pool, 657-2314, [yorkapartmentlocators.com](http://yorkapartmentlocators.com)

**SOUTHEAST** 1-1, \$480, 2-1, \$599, 2-2, \$630, 1st mth rent: \$99! Most bills Pd. 657-2314 [yorkapartmentlocators.com](http://yorkapartmentlocators.com)

**SOUTHEAST** Large 2-2, \$699, WD Conns, UT shuttle, Big kitchen. 657-2314 [yorkapartmentlocators.com](http://yorkapartmentlocators.com)

**SOUTHWEST ZILKER PARK/ BARTON SPRINGS**

50ft from hike-and-bike trail!

HUGE STUDIO... \$475  
1BDRM FLAT \$649\*  
(\*17ft. ceilings!)  
2BDRM... \$740

Huge private decks, big dog friendly, mountain bike and swim!

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<http://www.austindowntownliving.com>

**SOUTHWEST** 1 bdrm \$495, 2 bdrm \$660, 3 bdrm \$894, pool, Mopac access Call Chris Bee, agent 512-293-7737 or visit [www.apartmentsfirst.com](http://www.apartmentsfirst.com)

**SOUTHWEST** \$250 off, near downtown/park/mall, 1bd \$540, 2bd \$640. Chris 236-1116, [avignonrealty.com](http://avignonrealty.com).

**SOUTHWEST** Greenbelt access! 505 sq ft, 1 br/1 bath only \$630! 512-914-6944

**SOUTHWEST** Greenbelt access! 550 1 512-914-6944

**SOUTHWEST AD:** Duplex/Houses-Southwest Oak Hill @Y. 3/2/1 duplex w/1196sf. YB 1996. \$900 7109-B Oakmeadow PREM @ 848-4405.

**SOUTHWEST** Greenbelt access! 972 sq ft, 2 br/2 bath only \$800! 512-914-6944

**SOUTHWEST** 1-1, \$640, 2-2, \$768, lap pool, sand V'ball, easy access hwy. 657-2314, [yorkapartmentlocators.com](http://yorkapartmentlocators.com)

**SOUTHWEST** On Zilker Greenbelt. Unique 3-story townhouse w/private garage entry, \$980. <http://www.austindowntownliving.com> Call Team Leasing, (512) 416-8333.

**SOUTHWEST** Move-in specials, near park/downtown, pet ok, 1bd \$649, 2bd \$850, [avignonrealty.com](http://avignonrealty.com), 236-0002.

**SOUTHWEST** \$0 deposit, fitness ctr, shops, w/d con, eff \$560, 1bd \$625, 2bd \$800, 3bd \$1026. 236-0002.

220

**DUPLEX/HOUSES**

**CENTRAL** \$300 off 1st full month! Best deal in wonderful neighborhood! Spacious 2/1 in 6-plex (1,000+ sf), 1 covered parking, new stove & refrigerator, laundry onsite, no indoor smoking. Very quiet neighbors! Small pets welcome. \$850. 1504 Windsor Rd. (at Enfield Rd.) Matthews Properties 454-0099, Rolando 731-6799, [rolotex@yahoo.com](mailto:rolotex@yahoo.com)

**CENTRAL** 704 W 34th St., 2/1 house, hrwds, detached garage in back, small fenced yard, \$1200, Avail mid April, 474-1470, Beck & Co. Brad@beckandco.com

**CENTRAL** (near Anderson Ln.), spotless 2/1 duplex, hard tile, no common walls, CA/CH, fireplace, carport, large screened porch, refrigerator w/icemaker, Washer/Dryer included, \$650sf +/- Gas & water paid! Pets negotiable. \$735. 8311 Hathaway, Agent (512)454-0099 or (512)914-1233.

**CENTRAL** Nice, remodeled, very clean 2-1, fourplex, new tile/paint/carpet and more; W&D, most pets ok, \$750/mo, 2013 Cullen Ave, avail. 3/20 CALL Agent Linda 423-6843

**CENTRAL** Why rent? Mixed use project in North Loop Neighborhood. Four ground level commercial units (900-1300sf) & four second story residential units (1100-1800 sf). Must see! [www.satsuma53.com](http://www.satsuma53.com)  
For more info, call 791-1584 Roland, agent.

**CENTRAL** Why rent? Mixed use project in North Loop Neighborhood. Four ground level commercial units (900-1300sf) & four second story residential units (1100-1800 sf). Must see! [www.satsuma53.com](http://www.satsuma53.com)  
For more info, call 791-1584 Roland, agent.

**CENTRAL** 1200 A Crestwood 2/2 duplex, CACH, fenced shady yard, recent carpet/paint, close to UT/DWNTWN \$800/mo. 497-5922

**CENTRAL** Travis Heights 2/2 Home, Stainless appliances W/D hook-ups. 512-694-8847

**CENTRAL** San Pedro townhome/condo 2704 San Pedro spacious and private efficiency. Shoal Creek view with caring neighbors. \$495/mo. Call Lizanne, agent 608-2428

**CENTRAL**  
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• 2705-B Mulford, 3/2, carport, large yard, \$775  
• 3014 Hemphill, 2/1, wood/ tile, 2 car garage, no pets, \$1400  
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**CENTRAL** 712 W 34th St., 3/2 house, detached garage, large fenced yard, close to campus, \$1050. Avail mid april. 474-1470, Beck & Co. Brad@beckandco.com

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**CENTRAL** 78704: 2/1 house Bouldin \$1200. 2/2 dplx. gar. \$850. 1/1 Corp. Ste. weekly \$250, ABP 627-6374

**CENTRAL** 28 1/2 St. @ Pearl. Huge 3/2, W/D, Hardwoods, Off-Street Parking \$1900/mo, Aug. 1 (possibly earlier) (512) 231-1007

**CENTRAL** Charming 2/1 house: 1207 W. 51st St., \$880. Hardwoods, CACH, W/D conn, garage, fenced yd., pets ok. 916-0000 or 497-5224 <http://www.novatus.net>

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**CENTRAL** Gorgeous New 3/2 only blocks form dt. Stained concrete floors, vaulted ceilings, spacious bedrooms, stainless appliances \$1395. Green Mango Real Estate 512-923-5965

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**CENTRAL** 4712 Depew #106 off. \$450. Other summer pre-leases availabl. 1914 A Cullen 2-2-2 CACH, hardwoods, w/d, large storage. \$995 Avail 4-1. 5205 Leralynn 3-2 plus bonus, CACH, hardwoods, high ceilings. \$1500 Avail. 6-1. 658-9493 [www.cbmanagement.com](http://www.cbmanagement.com)

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**NORTH** 8516 Shenandoah, 3/2, 1 story house, 2 car garage, covered patio, new carpet & paint, \$1050, 474-1470 Brad@beckandco.com Beck & Co.

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**SOUTH** 4/2/1 W/D, Slaughter/Manchaca. EZ 2 IH-35 Mopac. \$1,050. Call 507-8455.

**SOUTH** 1701 Timberidge condo. 2-2 + loft, close to everything, avail. now. \$895/mo. Lizanne, agent 608-2428

**SOUTH** Fantastic 2/1 Duplex, \$690. Fenced yard, Laundry room, & extra closets. Owner pays for lawn care. Nice quiet area, 3408A Dolphin Dr. For viewing, call Jim Beam at 695-8405.

**SOUTH** 905 E. Oltorf, section 8 ok, 3/2.5/2, \$895, spacious, fresh paint/carpet. Givens Properties 444-4454

**SOUTH** Check out this 3/2/2, 1099sqft. \$925. New Carpet & Paint, hard tile in living areas. Extra garage/storage, chain link fence. Realtor john@atxrelo.com, 659-5339

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**SOUTH** Cherry creek, 3/2/2, 1502sqft, \$1300. Wood fence, 2 dining areas, ceiling fans. Outbuilding, sprinkler system, trees. Realtor 659-5339- john@atxrelo.com

**SOUTH CENTRAL**, Rare 1 bedroom duplex, large utility room, carport, huge fenced yard, \$550. Call MRG (512) 443-2526.

**SOUTH** 1 bedroom loft style townhouse. Concrete and wood floors. Small private yard. Central AC/heat. Pets considered. \$650/mo. Water included. Owner/Agent, 916-0018.

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• 8211 Los Ranchos House in Maple Run. 3 Bedroom, 2 Bath. Fenced Yard, Satellite Tile. Nice home. \$1150 mth. \$850 deposit.  
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Look under Property for Lease at <http://www.EanesProperties.com> for photos  
263-7333 or 293-0276

**SOUTH** 3501 Santa Fe Dr., 3/2 \$925/rent. \$300/dep. Appliances, CACH, W/D conn, fenced yard, playroom, NO PETS. R.L. Struhall Realtor, 442-2154 M-F.

**SOUTH** Tanglewood Forest, majestic shady trees: 2-1 Duplex, concrete finish flrs, FP, vaulted ceilings, sm fenced yard, good pets considered, large storage \$750, (512) 916-0018 Owner/agent.

**SOUTH** 403 W St. Elmo's between 1st & Congress. 2BD, 1BTH, hardwoods, Avail. NOW! \$900/mth. Call Cindy at Lanier Realty: 825-4663. [www.cindyspears.com](http://www.cindyspears.com)

**SOUTH** FREE RENT 1ST MONTH, duplex, 3404 Dalton, (off Brody) 2/2, stained concrete floors, water paid, approx. 900 sf, \$795/mo, \$400 dep, \$35 app fee. Call Terry, Realtor, 512-789-8064

**SOUTH** 9500 Bear Paw unit B, Near Airport, 2/1 duplex with 1 car garage, vaulted ceilings, FP in living room, small back yard, \$750 474-1470 Brad@beckandco.com Beck & Co.

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**CENTRAL** 37yo male prof. seeks roommate, pref. female, for 2 bed/2 bath apartment on S. Congress, 2blks south of Riverside. Rob 796-0448

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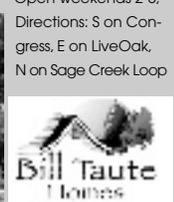
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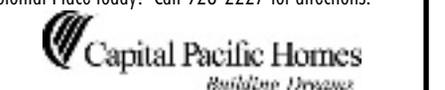
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**SOUTHWEST** Big room for rent. Near ACC Pinnacle. 2800 sq. ft. house. 50's decor. Huge kitchen and pool. \$450/mo. Avail. Apr. 15th. Call 301-8881.

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# to YOUR HEALTH

by James Heffley, Ph.D.

Q. Is SOD available in food or do I need to get it in a supplement? I've been reading that it's a great free-radical neutralizer.

A. Superoxide dismutase, or SOD, is a powerful antioxidant enzyme found in the cells of almost every living thing that depends on oxygen, from bacteria to us. There are actually three types of SOD, each making use of certain nutritional minerals combined with protein, to neutralize oxygen free radicals. Oxygen free radicals are being constantly produced by our mitochondria in the process of converting the food we eat into energy we can use, and also when needed by our white blood cells to defend us against invading infectious organisms.

SOD is found in a lot of foods, but even though it is on the small side as body proteins go, only about half the size of the hemoglobin molecule, SOD is far too large a molecule to be easily absorbed from food. The foods that are rich sources of SOD, such as broccoli, cabbage, or barley grass, are also good sources of the minerals (zinc, copper, and manganese) that our bodies use to make our own SOD, and this may possibly explain the slight boost in blood SOD from supplements. The protein part of SOD, from either food or a supplement, is apparently mostly digested.

Increased SOD levels in the body would certainly be helpful in many situations, and researchers are experimenting with ways to promote better absorption of SOD. Enteric-coated capsules and sublingual tablets of SOD are available, as well as topical creams. Except for their expense, these forms of SOD are harmless to try. Orgotein, an injectable form of SOD, is available by prescription and is the form with the best reputation for producing benefits. However, since it is made from cow liver, it sometimes produces allergic reactions and should be administered only by a physician.

SOD shows real promise in the treatment of several maladies. SOD injected directly into the knees of patients with osteoarthritis has relieved the symptoms of joint swelling, pain, and morning stiffness for about three months. Other inflammatory conditions, such as Crohn's disease and interstitial cystitis, have responded to injections of SOD. It has been theorized that low levels of SOD in those with Amyotrophic Lateral Sclerosis (Lou Gehrig's disease) leave nerve cells more vulnerable to free radical damage, and that SOD injections along with vitamin E supplements will slow the progression of this mysterious and presently incurable disease.

Burn injuries, including the radiation damage associated with cancer therapy, treated with injected SOD healed completely in about 30% of cases and were helped in another 60%. SOD spray yielded lesser benefits.

There is money to be made if SOD reduces wrinkles and slows the aging process, which seems possible, but the real payoff for all of us comes if SOD is capable of suppressing cancer growth. There are still a lot of unanswered questions about how it works, but increasing the SOD level of cells probably changes the way in which cancer cells use oxygen. Cancer cells grow best in the absence of oxygen, and the presence of high levels of SOD seems to prematurely "age" cancer cells more than normal cells.

The use of SOD supplements is still in its infancy but shows definite promise once a way is found to deliver it intact to the cells that need it.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.



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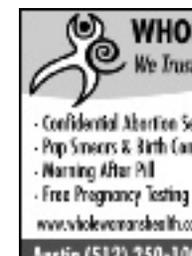
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**GENERAL** A Great Massage for Men by Bob. North location (RMT#013795) Call 9am-10pm, 7 days/week. (512) 296-4111.

**GENERAL** Experienced massage therapist seeking mature clients. Anne, MT#39649 (512) 653-3438.

**GENERAL** **The Body Mechanic** Massage Therapy. **CALL FOR APPTS 512.391.1569**

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**South - 300 S. Lamar**  
**Round Rock - 2000 I-35**

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**GENERAL** Vitality-Serenity-Tranquility.636-3661 Our Swedish/Esalen combination can ease away your tension and facilitate your sense of inner peace. RMT#040870

**GENERAL** Let my massage relax your achy body & soothe your spirit. In/Out calls & late appointments welcome. Now accepting all major credit cards. Michael 797-3652, RMT#18894

**GENERAL SOOTHING MASSAGE.** Experienced, professional. N. Austin/Jollyville Rd. M-Sat. 10am-7pm. Cash only. By appointment only.372-9530. RMT 042276.

**GENERAL** Total Relaxation Full Body Massage, South Austin location. Ask about senior discount. Call Joel (TR#46779) 8am-8pm (512) 964-0851.

**GENERAL** Get Pampered with a Swedish, Deep Tissue, Sports, Chair, or Hot Stone Massage by Rebecca. North 183 & Anderson Mill. Call 512-699-9165 MT#031330

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**PRESSURE POINT MASSAGE & FACIALS** Specialising in Chinese Pressure Point Massage and Deep Pore Facial. Southwest Austin Pao-Chuan (Bonnie Yu), RMT #23296, 656-2054

**READER NOTICE** The State of Texas Department of Health requires registration numbers for individuals who practice massage. These registration numbers are included in all ads within the therapy section. They are as follows: TR = Temporary Registration is a temporary licensed number which is good for six months as a registered massage therapist in Texas. RMT = Registered Massage Therapist or MT = Massage Therapist, which is the permanent registration number once all state tests have been passed. ME = Massage Establishment, which is a place of business that offers licensed massage therapy and has a licensed massage therapist on site of the business establishment. MI = Massage Instructor, an individual who is a registered massage therapist approved by the State of Texas to offer instruction to 1 or more students of massage therapy. Any concerns should be directed to the Texas Department of Health in Austin at 512-834-6616

**RELAXATION** Massage by young college student. Call Greg for soothing massage. In/Out calls. RMT# TR19001. Cellular, 512-496-3527.

**RELAXATION** Neck/Spine/Arm Pain? Call 445-0280

**Don, RMT #28735 585-9450** [www.elmforestmassage.net](http://www.elmforestmassage.net)

**RELAXATION FULL BODY MASSAGE FOR MEN** by an experienced male masseur, Michael Alan RMT021801 636-4200.

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**RELAXATION** The Right Touch, total relaxation massage by Jade Liu. Soothing & Sensitive. Full hands. 804-0794 - RMT#36404

**RELAXATION** Gisela, Therapist trained in pampering. 797-3171. 183 South of IH35. Open Monday - Thursday 10am - 6pm. Fri 10-2. RMT#19847

**RELAXATION** Strong hands for the stressed out body. Treat yourself to a FULL body swedish massage. In/out calls. Mark (512) 653-4247 RMT# 038941

**RELAXATION** Come to the best. Northwest location. Call Larry for appt. 750-2112 RMT#003182

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**SWEDISH MASSAGE** - Call Courtney for appointment at 806-679-4644. 11am-12am, 7days, San Marcos, Austin & Surrounding Areas. MT#012619.

**SWEDISH** Full-body massage by 1 or 2 male therapists. 927-9704 or 422-0514. mt#023969 & mt#024072

**SWEDISH** Professional Bodywork: sport-swedish-deep. Convenient dwn. location. In call/out call/hotel. Keith Goertz, RMT#036544. Call 512-431-9008

**SWEDISH** RMT#31534 If you NEED me, I'll KNEAD you. Call Kat 445-0280

**SWEDISH** Gift yourself to a luxurious massage from a recent Fine Arts UT graduate. Thanks for all your encouragement and support! Kasey Smith, MT#17406. 457-8496.

**SWEDISH MASSAGE** by Will \$35/hr. IN/OUT Evenings and Weekends: 512-351-2430

**SWEDISH** Massage Gustavo Marquez. By Appt: Flexible Schedule. Call 512-577-7555. MT032836

**SWEDISH** "Forget the rest... try the best." Incall. Massage by Joy. (MT1151) Call (512) 280-2995.

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**SWEDISH** RMT#31534 MESSAGES ARE LIKE A BOX OF CHOCOLATES, YA NEVER KNOW...445-0280

**SWEDISH: CEDAR PARK** Massage. Soothing, Swedish. It's easy to unwind in our rejuvenating & relaxing atmosphere! 10a-8p 7 days. 250-9655 MT042810

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**455 PSYCHIC ASTROLOGY**

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**TEXAS ASSOC. OF MASSAGE THERAPISTS**



**CODE OF ETHICS**

AS A MEMBER OF THE T.A.M.T. ALL TEXAS REGISTERED MASSAGE THERAPISTS SHALL:

- Provide quality care to those who seek professional massage therapy and maintain high standards of professional competence.
- Recognize the scope of massage therapy and refer to other health care professionals when appropriate for the client's/patient's health and well-being.
- Administer all treatments in a professional manner with respect for client-patient confidentiality, boundaries, safety and privacy.
- Maintain honest and accurate records, a clean and professional work environment, and high standards of personal hygiene.
- Respect the client's/patient's right to continue, modify, or discontinue massage therapy at any time, and respect the integrity of each person by avoiding any sexual conduct or activities involving their clients/patients.
- Respect all ethical health care practitioners and work together amicably to promote health and natural healing.
- Invest in their communities by fostering an understanding and acceptance of massage therapy as a valuable health service, abiding by all laws governing the practice of massage, and working for the repeal of revision laws detrimental to the legitimate practice of massage.

**FILING A COMPLAINT**

Individuals wishing to file a complaint against a massage therapist, massage therapy school, massage therapy instructor or a massage therapy establishment may call: (800) 942-5540

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# NOTICES

## 510 ACTIVITIES

## 530 GENERAL

**KOCUREK CARNIVAL** Sat. March 25 11-3 p.m. 9800 Curlew Dr. Games, rides, silent auction, food and fun for the entire family

**ADOPTION PREGNANT? CONSIDERING ADOPTION?** Talk with caring people specializing in matching birthmothers with families nationwide. EXPENSES PAID. Toll free 24/7 Abby's One True Gift Adoptions 1-866-413-6293 (AAN CAN)

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**BELLYDANCE CLASSES** Now enrolling, Call Phara (512)632-7067. Also available for parties, dazzle your guests! Hire a Bellydancer... spark up any event!

**FENCING LESSONS** http://www.austinfencersclub.com/ 272-5098, 1 free lesson!

**HOMESELLING SEMINAR** Save thousands in Real Estate commissions! FREE Home Market Analysis for attending! Weds. 3/22 @ 6:30, Sat. 3/25 @ 10:30, 8235 Shoal Creek Blvd. Call 419-1735 to register and details.

**ITALY** tours, language & cooking. Elsa Gramola (512) 445-8941 eringgenberg@austin.rr.com

**MS SUPPORT GROUP** April 3 at 4pm at Casa de Luz, 1701 Toomey Rd. 512-296-2652

**PAINTING CLASSES** One Stroke cost\$30 supplies incl karinabazan@gmail.com

**SEWING LESSONS** on an individual basis(sewing.lessons@soft-home.net)

**SING LIKE A PRO** AustinVocalLab.com Life Changing (512) 445-6970

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**SPANISH** Learn to speak Spanish. This ongoing course relies heavily on visual material, word association and games. <http://www.creative-language-center.com> 453-8680.

## 525 EVENTS

**TXVW CLASSIC** April 22-23 Fredericksburg,see [www.texasvwclassic.com](http://www.texasvwclassic.com)

on the 4th day of April, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 26162, Highland Lake Estates, Section 26 Amended, Plat No. 68/23 as described in Volume 10305, Page 951 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,324.97** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of March, 2006.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

## ADOPTION

### •ADOPT•

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Emily & Jim  
1-800-989-6766  
Expenses paid

## 535 LOST & FOUND

**LOST DOG** Mallory/lost 3/15 near 6th/Mopac-1yr/Shep/Chow mix- PLZCALL 7071634

## 92-12813

### CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 23rd day of February, 2006 in a certain cause numbered 92-12813, wherein Travis County, Austin Independent School District, City of Austin, Austin Community College, County Education District and Travis County Hospital District are plaintiffs, and Sarah Clayborne, Dudley Monroe, William Monroe, David Williams, Charles Williams, Laura Williams, James Monroe, Robert Monroe, Angel R. Bursleson, Robert Monroe, Jr., Tami Johnson, Reginal Johnson, Tiffany Johnson, CITY OF AUSTIN (IN REM ONLY), THE VETERANS ADMINISTRATION OFFICE (IN REM ONLY), UNITED STATES OF AMERICA (IN REM ONLY), AMWEST SAVINGS ASSOCIATION (IN REM ONLY), ASSOCIATES FINANCIAL SERVICES COMPANY OF TEXAS, INC. (IN REM ONLY), LAKE TRAVIS INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, ET AL (IN REM ONLY), TEXAS HIGHER EDUCATION COORDINATING BOARD (IN REM ONLY), PUBLIC EMPLOYEES CREDIT UNION (IN REM ONLY), ROSEWOOD AVENUE BAPTIST CHURCH (IN REM ONLY), STATE OF TEXAS/ BOND FORFEITURE SECTION (IN REM ONLY), COMP-TROLLER OF PUBLIC ACCOUNTS (IN REM ONLY) MARY M. BELLARD (IN REM ONLY), STATE OF TEXAS (IN REM ONLY), TONI K. FORD, GREENPOINT CREDIT, INC. (IN REM ONLY), AND TEXAS EMPLOYMENT COMMISSION NKA TEXAS WORKFORCE COMMISSION (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$20,913.21** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on June 27, 2005.

on the 1st day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**1 ACRE OUT OF THE J.C. TANNEHILL SUR. 29 AS DESC. IN VOL. 9050, PG. 675 AND PROBATE CAUSE NO. 58,471 of the Deed Records of Travis County, Texas..**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$14,921.67** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of March, 2006.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

## 94-06953

### CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 23rd day of February, 2006 in a certain cause numbered 94-06953, wherein Austin Community College, Austin Independent School District, Travis County and City of Austin are plaintiffs, and Robert Glasper, Jr., Rodney Glasper, Andrea Glasper, Inger Glasper, City of Austin (In Rem Only) and Texas Income Property (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$20,913.21** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on August 19, 2002.

I, on the 1st day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 51, Block 7, Brooksdale, Plat No. 546 as described in Volume 4189, Page 484 and Volume 10102, Page 13 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$20,913.21** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of March, 2006.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES,

INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

## Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit by PETRA LOPEZ dba A & E LIQUOR STORE, to be located at 5000 HUDSON BEND ROAD #D, AUSTIN, TRAVIS COUNTY, Texas. Owner is PETRA LOPEZ.

### CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF JON CROSBY SCHULTZ, Deceased, No. 84532 in Probate Court Number One of Travis County, Texas.

Laura Ivy Schultz alleged heir(s) at law in the above numbered and entitled estate, filed on the 15th day of MARCH, 2006, an Application to Determine Heirship & for Appointment of Independent Administrator & Issuance of Letters of Independent Administration the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said JON CROSBY SCHULTZ, Deceased, and their respective shares and interests in such estate. Said application will be heard at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from the date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 16th day of March, 2006.

DANA DEBEAUVOIR County Clerk  
Travis County, Texas  
P.O. Box 1748  
Austin, Texas 78767  
By Deputy:/s/RoxAnne Torrez

### CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON

TO ALL PERSONS INTERESTED IN THE ESTATE OF MARI LEE CORNER, DECEASED, Cause No. 05 0447-CP1, in County Court at Law No. 1 of Williamson County, Texas.

MOSE CORNER, applicant, in the above numbered and entitled estate, filed on the 3rd day of OCTOBER, 2005, an APPLICATION FOR DECLAR-

ATION OF HEIRSHIP AND APPOINTMENT OF DEPENDENT ADMINISTRATOR of the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said MARI LEE CORNER, Deceased, and their respective shares and interests in such estate.

Said application will be heard at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from the date of this citation, at the County Courthouse Annex in Georgetown, Williamson County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Georgetown, Texas, this 5th day of October, 2005.

NANCY E. RISTER County Clerk, Williamson County, Texas  
By: /s/ Cindy E. Dawson Deputy

### CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON

TO ALL PERSONS INTERESTED IN THE ESTATE OF HEATH ALEXANDER GRAF, DECEASED, Cause No. 06-0095-CP4, in County Court at Law No. 4 of Williamson County, Texas.

TIFFANY GRAF, applicant, in the above numbered and entitled estate, filed on the 23rd day of February, 2006 an APPLICATION TO DETERMINE HEIRSHIP of the said estate and requests that the said Court determine who are the heirs and only heirs of the said HEATH ALEXANDER GRAF, DECEASED, and their respective shares and interest in such estate.

Said application will be heard at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from the date of publication of this citation, at the County Courthouse Annex in Georgetown, Williamson County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 14th day of March, 2006.

DANA DEBEAUVOIR County Clerk  
Travis County, Texas  
P.O. Box 1748  
Austin, Texas 78767  
By Deputy: /s/Gloria Cantu

### CITATION BY PUBLICATION THE STATE OF TEXAS

TO TERRY BLEVINS A/K/A TERRY BLENIS, DEFENDANT, in the hereinafter styled and numbered cause: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the Court in which this cause is being heard by 10:00 am on the Monday next following the expiration of 42 days from the issuance of this notice, that is to say at or before 10 o'clock a.m. on April 3, 2006, and answer the Original Petition of Plaintiffs filed in the United States District Court for the Western District of Texas, Austin Division, a default judgment may be taken against you. Said suit being Civil Action No. A-05-CA-671 LY, styled Ronald and Kathy Tesh vs. U.S. Xpress Enterprises, Inc., Terry Blevins a/k/a Terry Blenis. The nature of the suit is as

follows: A negligence action arising from an accident which resulted in personal injury to plaintiff Ronald Tesh and for which he now sues Terry Blevins a/k/a Terry Blenis and U.S. Xpress Enterprises, Inc., the latter under the doctrine of respondeat superior. Requested by Scott P. Ogle, 512 E. Riverside Dr., Ste. 104, Austin, Texas 78704. Business phone (512) 442-8833. Fax: (512) 442-3256. United States District Court, Western District of Texas, Austin Division, 200 West 8th St, Austin, Texas 78701. Telephone: (512) 916-5756.

### CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF ROBERT NESTOR MORROW, Deceased, No. 84513 in Probate Court Number One of Travis County, Texas.

ELAINE MORROW AND MANDY MORROW alleged heir(s) at law in the above numbered and entitled estate, filed on the 13TH day of MARCH, 2006, an Application to Declare Heirship and for Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said ROBERT NESTOR MORROW, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 14th day of March, 2006.

DANA DEBEAUVOIR County Clerk  
Travis County, Texas  
P.O. Box 1748  
Austin, Texas 78767  
By Deputy: /s/Gloria Cantu

### CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF MARY M PATEK SMITH, Deceased, No. 84536 in Probate Court Number One of Travis County, Texas.

VAUGHN SMITH alleged heir(s) at law in the above numbered and entitled estate, filed on the 16th day of MARCH, 2006, an Application to Determine Heirship & Application for Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said MARY M PATEK SMITH, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID

COURT at office in Travis County, Texas, this the 16th day of March, 2006.

DANA DEBEAUVOIR County Clerk  
Travis County, Texas  
P.O. Box 1748  
Austin, Texas 78767  
By Deputy: /s/ Gloria Cantu

### CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF MALVINA JUDITH MCELROY, Deceased, No. 84528 in Probate Court Number One of Travis County, Texas.

JOHN T MCELROY alleged heir(s) at law in the above numbered and entitled estate, filed on the 15TH day of MARCH, 2006, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said MALVINA JUDITH MCELROY, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 16th day of March, 2006.

DANA DEBEAUVOIR County Clerk  
Travis County, Texas  
P.O. Box 1748  
Austin, Texas 78767  
By Deputy: /s/ Gloria Cantu

### GV-02015 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 23rd day of February, 2006 in a certain cause numbered GV-02015, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Roy Harper and Doris Jean Harper are defendant(s), in favor of said plaintiffs, for the sum of **\$3,601.40** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on June 27, 2003.

I, on the 1st day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 23A, Block J, Emerald Bend, Section 1, Plat No. 36/2, Travis County, Texas and being more particularly described in Volume 8469, Page 122 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,601.40** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of March, 2006.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-002022**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY**  
**DELINQUENT TAXES**  
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 23rd day of February, 2006 in a certain cause numbered GV-002022, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Winnie Creamer, Jack C. Creamer, Norma Jean Knight Puckett, Jerry Lynn Knight and Joyce Darlene Knight Verdrenne are defendant(s), in favor of said plaintiffs, for the sum of **\$3,819.10** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on November 6, 2002.

I, on the 1st day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**Lot 31040, Highland Lake Estates, Section 31, Plat No. 66/90 as described in Volume 7494, Page 159 and Cause No. 408,319 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,819.10** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.  
Witness my hand this 2nd day of March, 2006.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-002144**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY**

**DELINQUENT TAXES**  
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 23rd day of February, 2006 in a certain cause numbered GV-002144, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Ronald D. Luce and Toshiko Luce are defendant(s), in favor of said plaintiffs, for the sum of **\$4,712.98** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on October 17, 2002.

I, on the 1st day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**Lot 1014, Lago Vista Estates, Section 4, Plat No. 47/71 as described in Volume 6773, Page 401 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,712.98** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of March, 2006.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-002195**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY**  
**DELINQUENT TAXES**  
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 23rd day of February, 2006 in a certain cause numbered GV-002195, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Leon R. Wall and Clytie E. Wall are defendant(s), in favor of said plaintiffs, for the sum of **\$4,793.90** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on March 19, 2003.

I, on the 1st day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**Lot 1134, Lago Vista Estates, Section 4, Plat No. 47/**

**21 as described in Volume 5269, Page 124 of the deed records of Travis County, Texas.**  
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,793.90** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.  
Witness my hand this 2nd day of March, 2006.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-002321**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY**  
**DELINQUENT TAXES**  
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 23rd day of February, 2006 in a certain cause numbered GV-002321, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Carolyn Burrell Lisenbee, Milton Louise Burrell, Jr., Dawn Lynn Burrell and Ashley Gene Burrell are defendant(s), in favor of said plaintiffs, for the sum of **\$4,027.05** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on December 13, 2002.

I, on the 1st day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**Lot 1025, Lago Vista Estates, Section 4, Plat No. 47/71, Travis County, Texas and being more particularly described in Volume 10600, Page 548 and Volume 10600, Page 550 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,027.05** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.  
Witness my hand this 2nd day of March, 2006.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY.

YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-003096**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY**  
**DELINQUENT TAXES**  
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 24th day of February, 2006 in a certain cause numbered GV-003096, wherein City of Lakeway, Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 6 and Water Control Improvement District No. 17 are plaintiffs, and P.H.L.A., Inc, aka PHLA, Inc., Matrix Capital Bank, FSB (In Rem Only), Texas Employment Commission nka Texas Workforce Commission (In Rem Only) and The United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$142,672.48** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on March 22, 2002.

I, on the 1st day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**Lot 14A, Amended Plat of Lots 14 and 15, Cardinal Hills, Unit 6, Plat No. 99/43 as described in Volume 12999, Page 726 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$142,672.48** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.  
Witness my hand this 2nd day of March, 2006.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-003135**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY**  
**DELINQUENT TAXES**  
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 23rd day of February, 2006 in a certain cause numbered GV-003135, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Waterford Financial Corporation aka Water Financial Group, Inc. and Texas Higher Education Board (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of

**\$5,148.64** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on July 11, 2003.

I, on the 1st day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**Lot 134, Lago Vista Country Club Estates, Section 1, Plat No. 38/22, Travis County, Texas and being more particularly described in document number 2001063518 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,148.64** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of March, 2006.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-102619**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY**  
**DELINQUENT TAXES**  
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 22nd day of February, 2006 in a certain cause numbered GV-102619, wherein City of Lago

Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Henry O. Sittler, Trustee of the Sittler Living Trust and Mary Mildred Sittler, Trustee of the Sittler Living Trust are defendant(s), in favor of said plaintiffs, for the sum of **\$4,083.30** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on October 4, 2002.

I, on the 1st day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**Being all that certain Lot 1072, Lago Vista Estates, Section 4, Plat No. 47/71, Travis County, Texas and being more particularly described in Volume 12296, Page 461 and Volume 12403, Page 1544 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,083.30** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of March, 2006.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-102773**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY**  
**DELINQUENT TAXES**  
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 24th day of February, 2006 in a certain cause numbered GV-102773, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Guadalupe B. Longoria, Beneficial Texas, Inc. (In Rem Only), Gabriel Billella, Fermina Paredes aka Fermina B. Amaro aka Fermina B. Rodriguez aka Fermin a Emario, Juanita B. Rodriguez, Ralph Billella, Dominga G. Guerrero, Ruperto Billella, Jr., Carmen B. Trevino, City of Austin (In Rem Only), Betty Schraeder Puckett (In Rem Only) and State of Texas/Bond Forfeiture Section (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$15,357.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on December 14, 2005.

I, on the 1st day of March, 2006, at 2:00 o'clock P.M.,

have levied upon, and will, on the 4th day of April, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**Lot 10, Hobbs Addition, Plat No. 5/19 as described in Volume 7760, Page 178, Volume 9019, Page 884, Volume 9019, Page 880, Volume 9068, Page 202 and Probate Cause No. 67,337 of the deed records of Travis County, Texas.**  
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$15,357.70** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.  
Witness my hand this 2nd day of March, 2006.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY

*the COMMON LAW*  
by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

**LISTEN UP – BURNING CDS AND COPYRIGHT LAW**

*I've been buying compact discs and then burning copies for friends for years. One friend recently told me that what I am doing is illegal. Is burning copies of my CDs for friends illegal?*

You are thumbing through your friend's CD collection when you come across the album that you've been meaning to buy for months. You friend offers to burn you a copy, and you start to look forward to listening to cool new music on your ride home. Everyone has been in that situation, but not many stop to ask a relevant question: Is it illegal to burn CDs for friends?

Technically, the answer is yes. Under general copyright law, distributing a copy of copyrighted materials (like a music CD) can only be done with the permission of the copyright holder (usually the artist or record label). Moreover, the No Electronic Theft Act, a federal law, states that it is a federal crime to reproduce, distribute, or share copies of electronic copyrighted works such as a music CD. This can be true even if you copy and then give the CD away without a commercial purpose or receiving financial gain.

The law creates an exception for "personal use," which means that burning copies is legal if the person plans to use the copies for their own personal use. Practically speaking, this means that once you have bought an album, you can burn it in order to play on your portable music player, computer hard drive, etc. The law, however, does not allow someone to burn a CD and then pass the copy on to others. Passing out burned copies of the CD to family and friends or otherwise giving away a copied CD is not considered "personal use" and would be in violation of federal law. The same general rules apply to other copyrighted materials like movies, video games, or software programs.

Please submit column suggestions, questions, and comments to [thecommonlaw@austinchronicle.com](mailto:thecommonlaw@austinchronicle.com). Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

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ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-201217**

**CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 24th day of February, 2006 in a certain cause numbered GV-201217, wherein City of Austin, Del Valle Independent School District and Travis

I, on the 1st day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**.21 of an acre out of the Santiago Del Valle Grant, being a portion as described in Volume 7931, Page 870 and Probate Cause No. 64,573 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment

for \$5,216.64 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of March, 2006.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-201585**

**CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 23rd day of February, 2006 in a certain cause numbered GV-201585, wherein City of Austin, Del Valle Independent School District and Travis County are plaintiffs, and Michael R. Eledge, Mark N. Hardeman, Francine Fields Hardeman, National Realty Consultants, Inc. (In Rem Only), Fred Eppright (In Rem Only), Allen Summers dba Machinery & Equipment Maintenance of Austin (In Rem Only), Consolidated Federal Savings Bank nka Bluebonnet Savings Bank FSB (In Rem Only) and Di-

versified Financial Systems, (Inc.) are defendant(s), in favor of said plaintiffs, for the following sums: **TRACT NUMBER ONE: BILLING NUMBER 452781 = \$15,478.33 AND TRACT NUMBER TWO: BILLING NUMBER 452973 = \$6,451.96** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on April 11, 2005.

I, on the 1st day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**TRACT ONE: BILLING NO. 452781**

**8.7265 Acres out of the Santiago Del Valle Grant, Travis County, Texas and being more particularly described in Volume 12175, Page 5 and document number 2002000078 of the deed records of Travis County, Texas**

**TRACT TWO: BILLING NUMBER 452973**

**1.8933 Acres out of the Santiago Del Valle Grant, Travis County, Texas and being more particularly described in Volume 12175, Page 5 and document number 2002000078 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **TRACT NUMBER ONE: BILLING NUMBER 452781 = \$15,478.33 AND TRACT NUMBER TWO: BILLING NUMBER 452973 = \$6,451.96** Dollars in favor of plaintiffs, together with the costs of said suit, and the

proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of March, 2006.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-202223**

**CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 24th day of February, 2006 in a certain cause numbered GV-202223, wherein Austin Community College, Austin Independent School District, City of Austin, County Education District and Travis County are plaintiffs, and Lilian (Lily) Rhambo, Earnest (Ernest) Rhambo, James Rhambo, Ewell Rhambo, Cecil Rhambo, Tassie D. Robinson aka Tessie R. Bryant and Austin Community College, Austin Independent School District, City of Austin, Travis County and County Education District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$5,451.41 Dollars,

together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on November 5, 2004.

I, on the 1st day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**South 30 feet of Lot 7, Block G, College Heights Addition (Oit. 8 & 62, Div. B), Plat No. 3/4, Travis County, Texas and being more particularly described in Volume 2811, Page 215; Cause No. 95/086; Probate Cause No. 66,338 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,451.41 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of March, 2006.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY.

YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-302163**

**CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 24th day of February, 2006 in a certain cause numbered GV-302163, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and County Education District are plaintiffs, and Struts Cleaners, Inc., First State Bank Pflugerville nka Hibernia National Bank nka Comerica Bank Texas nka Comerica Bank (In Rem Only), Austin Independent School District, City of Austin, Travis County, Austin Community College, County Education District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$29,780.18 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on April 30, 2004.

I, on the 1st day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 7, Block C, Capitol Heights Subdivision, Plat No. 2/224 as described in Volume 10074, Page 569 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$29,780.18 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of March, 2006.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-400657**

**CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 24th day of February, 2006 in a certain cause numbered GV-400657, wherein Lake Travis Independent School District, County Education District, Travis County, Travis County Emergency Services District No. 6 and Water Control Improvement District No. 17 are plaintiffs, and Trustee Management Company and Barter Exchange, Inc. nka BEI Holdings, Inc. (In Rem Only) are defendant(s), in favor of

said plaintiffs, for the sum of \$4,951.03 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on January 28, 2005.

I, on the 1st day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 39, Cardinal Hills Estates, Unit 13, Plat No. 52/37, Travis County, Texas and being more particularly described in Volume 11966, Page 333 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,951.03 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of March, 2006.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-400746**

**CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 24th day of February, 2006 in a certain cause numbered GV-400746, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Sardar Ali, Shah Froze, Bank of Overton nka Nebraska State Bank nka Security First Bank (In Rem Only) and City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$8,743.29 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on April 1, 2005.

I, on the 1st day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 2004, Lago Vista Civic Center Addition, Plat No. 50/21, Travis County, Texas and being more particularly described in Volume 7421, Page 154 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be

**AV0406 POUND SALE**

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDED AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECEIVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**APRIL 6, 2006 @ 10:00 AM @ AUSTIN POLICE DEPT., 220 RALPH ABLANEDO, AUSTIN, TX 78748**

- 060570833 1988 HOND 4DR Y14KPR TX JHMCA5641JC125668
- 060640694 1985 HOND 4DR P65NXS TX 1HGAD5437FA030479
- 060660999 1992 GEO SD JPV10P TX J81RF2364N7554234
- 065012285 1994 FORD 2DR T70MDM TX 1FARP10J9RW155714
- 065012287 1990 FORD 2DR M29JZB TX 1ZVPT20C2L5204847
- 065012288 1991 NISS 4DR Y79RYD TX JN1HJ01P9MT537873
- 065012293 1981 CHEV LL VC7127 TX 1G8EC16LXB135503
- 065012298 1998 SATR 4DR C30BMG TX 1G8ZH5286W2283549
- 065012299 1991 CHEV 4DR 6793937 IL 1G1BN54E8MW156054
- 065012314 1990 CADI 4DR C27BFV TX 1G6DW547XLR721210
- 065012317 1995 PLYM 4DR PKB51V TX 3P3AA46K7S7532515
- 065012319 1988 CHEV VN 5YWH50 TX 1GCEG2521J7179839
- 065012498 1972 OLDS CV W66RKR TX 3N67H2M533643
- 065012501 1992 BUIC 4DR TWR73F TX 1G4CU5310N1625563
- 065012503 1987 LINC 4DR 951CRJ TX 1LNB8M1F1HY703369
- 065012504 1986 SUBA 4DR 700BDD TX JF1AC44B3GC249454
- 065012511 1992 FORD 4DR 663BBZ TX 2FAPP36X5NB178143
- 065012515 1990 FORD 4DR D36DDC TX 1FACP50U9LA162190
- 065012518 1992 MITS 4DR F52YSJ TX JA3XC57BXNY008205
- 065012524 1978 TOYT 2DR 6140TK TN TE51306255
- 065012525 SEAKING BT B541HN TX 03-K-1301
- 065013101 1987 LINC 2DR KNS57P TX 1LNB93M6HY671844
- 065013102 1991 DODG CV L39TPW TX 3B3XP45K2MT556462
- 065013106 1989 OLDS 4DR G89JYM TX 1G3CW54C4K1311893
- 065013112 1989 MERC 4DR WSZ03N TX 1MEBM5342KA612320
- 065013117 1987 NISS LL F24WWP TX JN8HD16Y9HW002269
- 065013119 1990 EGIL 2DR 619CRH TX 4E3CT64UBLE120245
- 065013122 1981 CHEV 2DR TXW64B TX 1G1AZ37KXBR452645
- 065013125 1993 DOD 4DR 010DCK TX 1B3XC4630PD178039
- 065013128 1991 CHEV VN F27HVV TX 2GBEG25K4M4135258
- 065013130 1989 BUIC 4DR H75JBM TX 1G4AH51N5K6408493
- 065013131 1993 BUIC 4DR D12TVD TX 1G4NV54N5PC305007
- 065013287 1990 GEO 4DR Y37KRF TX 1Y1SK5166LZ020168
- 065013287 1990 GEO 4DR Y37KRF(2) TX 1Y1SK5166LZ020168
- 065013485 1991 CHEV PK AS0238 TX 1GDCD1420MZ225317
- 065013535 1984 BUIC 2DR G02HMN TX 1G4AZ57Y5EE455824
- 065013537 1994 HOND 4DR X13CWZ TX 2HGEJ2129RH531013
- 065013541 1985 BUIC 4DR J09MBW TX 1G4CF6934F1425697

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made by me to satisfy the above described judgment for **\$8,743.29** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of March, 2006.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES,  
EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT LIMITED TO,  
THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-401960**  
**CONSTABLE'S**  
**NOTICE OF SALE**  
**REAL PROPERTY**  
**DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 23rd day of February, 2006 in a certain cause numbered GV-401960, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Sam Houston Thomas, City of Austin (In Rem Only), Barbara Birch (In Rem Only) and State of Texas-as/Bond Forfeiture Section (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$18,458.57** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on August 18, 2005.

I, on the 1st day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 5-A, Block B, Parmer Lane Heights, Section 1, Resubdivision No. 1, Plat No. 45/1 as described in Volume 4182, Page 843 and Volume 4367, Page 1477 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$18,458.57** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of March, 2006.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES,  
EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT LIMITED TO,  
THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU

NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**LEGAL NOTICES**  
THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of \$21 per column inch.

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

## New World Deli L.L.C, Gregory Bontempo, President/Treasurer, Sarah Bontempo, Secretary DBA New World Deli is making application

### with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and a Food and Beverage Certificate, on the address of 4101 Guadalupe, Austin, Travis County, Texas.

**NOTICE OF ABANDONED VEHICLES** Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days.

1. unknown owner, 1992 Pontiac, LP# WHF551 (OR); VIN#:1G2NE5433NM037508
2. unknown owner, 1987 Chevrolet, LP# EYJ549 (TN); VIN#: 2GCGE25HXH4126179
3. unknown owner, 1986 Subaru, LP# 20A102 (MT); VIN#: 1F1AC43B1G1C232153
4. unknown owner, trailer

**NOTICE OF ABANDONED VEHICLES** Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days.

1. Milton Carson, 1990 Chrysler, LP#981BXX, VIN# 1C3XJ5533LG484614
2. Keiman Green, 1984 Buick, LP# 016TFC, VIN# 1G4AP69YXEX425036
3. unknown owner, 1989 Ford, VIN# 1FAPP9590KW298917
4. Maisha Akbar, 1993 Dodge, LP# K17FLK, VIN# 3B3XP6432PT614189

AUCTION: March 23, 2006 @ 6:00 A.M.  
About Town Towing  
2905 W. Howard Lane  
Austin, TX 78728  
(512) 835-5444

**NOTICE OF PUBLIC SALE** of property to satisfy land-lord's lien. Sale is 10:00 a.m., April 4, 2006 at 824 Wagon Trail, Austin, TX. Property will be sold to highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves right to withdraw property from sale. Property includes contents of spaces of the following tenants: JAMES RAMIREZ, TV, vacuum cleaner, telescope, framed pictures, sleigh bed frame, sofa, weight equipment, wooden shelves, baby carrier, exercise equipment; PAUL DALTON, misc. con-

struction equipment and supplies, metal shelves, filing cabinet; UNKNOWN, computer equipment, exercise bicycle; UNKNOWN, floor lamp, office furniture, two kitchen ranges, vacuum cleaner, baby carrier, exercise equipment. Contact CSA Management at (512)453-6566 for more information.

**NOTICE OF SALE OF REAL ESTATE**  
**THE STATE OF TEXAS**  
**COUNTY OF TRAVIS**

By virtue of a certain Writ of Execution issued by County Court of Law No. 2 Travis County, Texas, on the 28th day of February, 2006 in a certain cause numbered 277580, wherein Ngoc Phan of T. Tran AKA Liz Tran of Austin the Plaintiff and Diana Escamilla of Austin the Defendant, in favor of said Plaintiff for the sum of Thirty Three Thousand Five Hundred Dollars (\$33,500.00) together will all costs of suit, that being the amount of the judgment recovered by said Plaintiff, in County Court of Law No. 2 in Travis County, Texas on the 26th day of August, 2004.

I, on the 10th day of March at 8:00 a.m. have levied upon, and will on the 4th day of April, 2006 between the hours of 10:00 a.m. and 4:00 p.m. (at 11:00 a.m.), on said day, at the courthouse steps of said county, offer for sale at public auction for cash to the highest bidder, all the right, title and interest of Defendant in and to the following described property, levied upon as the property of Defendant, to wit:

Lot 1 MINOR EMERGENCY ADDITION, commonly known as 9034 N I-35

Note: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "as is". Buyers are further advised that the purchase of the property at the Constable's sale may not extinguish any liens or security interest on or in the property. You have simply purchased whatever interest the defendant had in the property. If you have any questions, you should consult the counsel of your choice.

The purchaser will be required to produce an unexpired written statement from the Tax-assessor-collector of the County in which the sale is conducted that there are no delinquent ad valorem taxes owed to the county, school district or municipality.

The above sale to be made by me to satisfy the above-described judgment for Thirty Three Thousand Five Hundred Dollars (\$33,500.00) in favor of said Plaintiff, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Richard McCain  
Travis County Constable Pct3  
8656-B Hwy 71 West, Ste. E  
Austin, TX 78735  
(512)854-2100  
By: /s/ J. Parker Deputy

**NOTICE OF SALE OF REAL PROPERTY**  
**STATE OF TEXAS**  
**COUNTY OF TRAVIS**

**Cause: 6090**  
By virtue of a WRIT OF EXECUTION issued by the Justice of the Peace, Precinct 4 of TRAVIS COUNTY, TEXAS, JANUARY 12, 2006, in cause numbered 6090, styled JACK SEAGUIST versus PEREZ CONSTRUCTION on a judgment rendered against PEREZ CONSTRUCTION; I did on JANUARY 25, 2006, at 8:10 AM, levy upon as the property of the following described real property; TO WIT: ABS 24 DEL VALLE S ACR 5.900  
LOCATION: OLD LOCKHART HY, Travis County, Texas

78747  
On APRIL 4, 2006, being the first Tuesday of the month, between the hours of 10:00 AM and 4:00 PM, beginning at 10:00 AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of PEREZ CONSTRUCTION in and to the above described real property.

Dated at Austin, Travis County, Texas, JANUARY 25, 2006.

Maria L. Canchola  
Constable, Precinct 4  
Travis County, Texas  
By /s/ Robert L. Eller, Deputy  
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

**NOTICE OF SALE OF REAL ESTATE**  
**THE STATE OF TEXAS**  
**COUNTY OF TRAVIS**

By virtue of a certain Writ of Execution issued by Justice of the Peace, Precinct 3 in Travis County, Texas, on the 29th day of June, 2005 in a certain cause numbered 013206, wherein Richard Pedro of Austin the Plaintiff and Regina Thomas of Austin the Defendant, in favor of said Plaintiff for the sum of Five Thousand Dollars (\$5,000.00) together with all costs of suit, that being the amount of the judgment recovered by said Plaintiff, in Justice of the Peace, Precinct 3 in Travis County, Texas on the 5th day of January, 2005.

I, on the 28th day of February at 2:00 p.m. have levied upon, and will on the 4th day of April, 2006 between the hours of 10:00 a.m. and 4:00 p.m. (at 11:00 a.m.), on said day, at the courthouse steps of said county, offer for sale at public auction for cash to the highest bidder, all the right, title and interest of Defendant in and to the following described property, levied upon as the property of Defendant, to wit:

Lot 20-23 BLK T BOULDIN JAMES E ADDN. PLUS ADJ VAC ALLEY, commonly known as 1108 W Johanna

Note: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "as is". Buyers are further advised that the purchase of the property at the Constable's sale may not extinguish any liens or security interest on or in the property. You have simply purchased whatever interest the defendant had in the property. If you have any questions, you should consult the counsel of your choice.

The purchaser will be required to produce an unexpired written statement from the Tax-assessor-collector of the County in which the sale is conducted that there are no delinquent ad valorem taxes owed to the county, school district or municipality.

The above sale to be made by me to satisfy the above-described judgment for Five Thousand Dollars (\$5,000.00) in favor of said Plaintiff, together with the costs of said

suit, and the proceeds applied to the satisfaction thereof.

Richard McCain  
Travis County Constable Pct3  
8656-B Hwy 71 West, Ste. E  
Austin, TX 78735  
(512) 854-2100  
By: /s/ David Soto #312  
Deputy

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARGARET BURT BARRY, DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of Margaret Burt Barry, Deceased, were issued to the following named person on March 7, 2006, in Cause No. 83935 pending in the Probate Court No. 1 of Travis County, Texas: Mary Clare Barry  
The residence of such Executor is in Travis County, Texas. The mailing address is set forth below:  
Mary Clare Barry  
c/o The Law Office of Robin T. Cravey  
807 Brazos St. Suite 807  
Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED this 13th day of March, 2006.  
Respectfully submitted,  
/s/ Robin T. Cravey, ATTORNEY FOR MARY CLARE BARRY, INDEPENDENT EXECUTOR

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RUTH L. SILVERTHORN** Notice is hereby given that original Letters Testamentary for the Estate of RUTH L. SILVERTHORN were issued on March 8, 2006, in Cause No. 84,375, pending in the Probate Court Number One of Travis County, Texas, to:

ANDREW CHARLES SILVERTHORN. The address of such Independent Executor is 4911 Mantle, Austin, Texas 78746.

The Independent Executor directs that all claims against this Estate be addressed to: ANDREW CHARLES SILVERTHORN, Representative of the Estate of RUTH L. SILVERTHORN  
c/o Nancy N. Scherer  
Scherer & Scherer  
602 West 13th Street  
Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED this 14th day of March, 2006.  
NANCY N. SCHERER  
SCHERER & SCHERER  
602 WEST 13TH STREET  
AUSTIN, TEXAS 78701  
ATTORNEYS FOR THE INDEPENDENT EXECUTOR

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Katherine Nau, Deceased, were issued on March 14, 2006, in Docket No. 84,378, pending in the Probate Court No. 1 of Travis County, Texas, to: Nannette M. Overbeck and Larry M. Nau. The residences of the Independent Co-Executors are in Austin, Travis County, Texas, the mailing address is:

c/o Scofield & Scofield, P.C.  
1411 West Avenue, Suite 200  
Austin, Texas 78701-1537  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED the 15th day of March, 2006.  
Scofield & Scofield, P.C.

Attorneys for the Estate  
By: /s/ Frank E. Scofield

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Jose Cardona, Deceased, were issued on March 20, 2006, in Cause No. 83732, pending in the Probate Court No. One, Travis County, Texas, to: Norma Cardona.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Owen T. Kinney  
1717 W. 6th Street, Ste 430  
Austin, Texas 78703  
DATED the 21st day of March, 2006.  
/s/ Owen T. Kinney  
Attorney for Estate  
State Bar No.: 11487300  
1717 W. 6th Street, Ste 430  
Austin, Texas 78703  
Telephone: (512) 320-0095  
Facsimile: (512) 320-0157

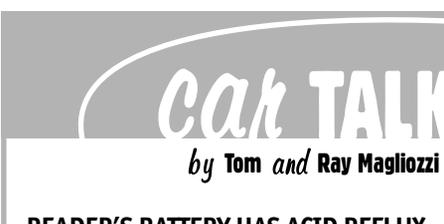
**NOTICE TO CREDITORS** On March 21, 2006, Cynthia Gage Chase qualified as Independent Administrator of the Estate of Lonnie Wayne Gage, Deceased, in Cause No. 78,995, pending in Probate Court No. 1 of Travis County, Texas. The address of the executor is c/o Donald F. Carnes, 400 W. 15th St., Suite 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Cynthia Gage Chase, Independent Administrator of the Estate of Lonnie Wayne Gage

**OFFICIAL PUBLIC NOTICE**  
**TRAVIS COUNTY, TEXAS**  
**IFB NUMBER: B060182-DG**  
**CONTRACT NO. 06K00182-DG**

Notice is hereby given that sealed bids for **ROOF RESTORATION OF THE USB UPPER LEVEL ROOF** located in Austin, Texas, will be received by Cyd Grimes, Travis County Purchasing Agent, at the **Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701** until **2:00 P. M., CST, APRIL 19, 2006**, then publicly opened and read aloud. **Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.**

A copy of Project Manual may be obtained by visiting our web site: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp) and downloading it, or by visiting the **TRAVIS COUNTY PURCHASING OFFICE**. A refundable deposit of **\$25.00** in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is obtained directly from the Purchasing Office. **The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.** Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.

**AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON AT 10:00 A. M., CST, APRIL 5, 2006 AT THE TRAVIS COUNTY PURCHASING OFFICE, 314 WEST 11TH STREET, SUITE 400, AUSTIN, TEXAS 78701.**  
A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in



## READER'S BATTERY HAS ACID REFLUX

Dear Tom and Ray:  
*I own a burgundy (I know that's important) 1992 Honda Accord. About six months ago, I couldn't get the car to start. Looking under the hood, I discovered that the clamp on the positive battery cable had completely corroded away. I made a quick fix with a hose clamp, but figuring that was only a temporary solution, I took the car to my local dealer and had the entire battery-cable harness replaced. Yesterday, I went to give someone a jump-start and discovered that the new battery-cable clamp on the positive side had turned to mush. It is literally liquefied, and appears to be melting away. It was also completely covered with a mound of bright blue-green, powdery material. What's going on? Oh yeah, the battery is only about a year old.* - Joel

RAY: Your battery has acid reflux, Joel. You need Prevacid.

TOM: The blue-green powder you're seeing is the corrosion that results when the acid in the battery meets the lead and copper of the connector. I happen to have a Ph.D. in chemical engineering, Joel, so I can tell you precisely what's happening here. The H<sub>2</sub>S gas from the battery combines with the PB and CU of the clamp and the O<sub>2</sub> in the air, and produces H<sub>2</sub>SO<sub>4</sub> (sulfuric acid), hydrogen, and a blue-green version of Aunt Jemima pancake batter.

RAY: What's the chemical formula for Aunt Jemima?

TOM: I'll have to check my CRC Reference. But the mystery here is why the battery is releasing gas. Modern batteries are sealed, so they're not supposed to out-gas at all. But they do have vents so that if the pressure inside gets too high, they release gas instead of exploding.

RAY: One possibility is that your battery has a bad cell. Even though it's only a year old, that happens.

TOM: But a more likely explanation is that your battery is getting overcharged by the alternator.

RAY: I'm betting that when you went to the dealer, you just told him what to replace - you didn't let him diagnose the problem. We call that tendency "male answer syndrome." My brother and I have both been in therapy for it for years now.

TOM: If you had, instead, just gone in, shrugged your shoulders, and pointed at the melted terminal, he probably would have done a real diagnosis and tested your charging system. That's what he needs to do now. Testing the charging system will tell him whether the battery is bad, if it's getting overcharged, or both.

RAY: In any case, we're pretty sure that you're going to be overcharged, Joel. But the jury is still out on the battery. Good luck.

\* \* \*

Auto repairs can be costly! Save money by ordering Tom and Ray's pamphlet "Ten Ways You May Be Ruining Your Car Without Even Knowing It!" Send \$4.75 (check or money order) to Ring, PO Box 536475, Orlando, FL 32853-6475.

\* \* \*

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at [www.cartalk.com](http://www.cartalk.com).

Tune in to *Car Talk* each Saturday at 9am on ©2004 by Tom & Ray Magliozzi and Doug Berman Distributed by King Features Syndicate





# MOTOR

## 610 CARS

**'67 HEALEY SPRITE** does not run, 80% all there, no title, \$7000 from Jeff 293-9673

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**CHEVROLET LUMINA 1990** 84k miles, A/C \$2,000 O.B.O. 830-875-6341 or 512-917-4766

**CHEVY CAVALIER 1999** 4 dr., AT, 108K, Drives fine, clean. \$2950. Warranty. Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

**CHRYSLER LEBARON 1987** 2.2L Turbo Engine, 125,000 mi. AT/PS/PW/PD/AC, Keyless entry & trunk release. Runs and drives great. A/C COLD! New timing belt, water pump, tires, brake pads & tune up. Sony MP3/CD player w/ new rear speakers. Clair 503-708-8509 (c) or 512-419-7338. \$1,100 OBO

**DELOREAN DMC 12 1981** stainless steel/leather, 10K, 5 spd., 512/345-3747

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**HONDA CIVIC 1990** 5 sp. Not beautiful but drives fine. \$1850. Warranty. Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

**HONDA CIVIC 1990** 3 door, hatchback. Amazingly clean, straight car with full warranty, 106K. \$2650 Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

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**VOLKSWAGEN PASSAT 2001** GLS Wagon, silver, 1.8T, auto, 49K mi, loaded, 293.3266

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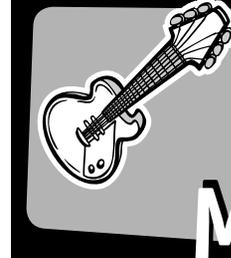
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# MUSIC

## 710 EQUIPMENT FOR SALE

**AMP/PEDALS** Peavey Bandit 112 \$200, VOX Wah \$70, Volume Pedal \$70. All Like New! 789-8252

**BASS** Warwick Streamer LX 4 string, active P-J set-up, flamed maple, gold hardware, gig bag \$1000. Ron 301-9797 or 922-3124

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**BASS AMP** Ampeg SVT III Pro new tubes, \$5750 BBE 362 \$600 Ben 663-7607

**BASS AMP** Ampeg PB 250 \$295. jzbassguitar@yahoo.com 921-3423.

**BASS CABINET** Crate 2x15 4 ohm 200w/350w Nice, sounds great. \$200 OBO 686-1824.

**BASS PA EQUIPMENT** bass cabs and mackie pa equipment 512 801 3655

**BASSES** \$550 Juzek 5/8th upright. \$550 Schroetter 5/8th upright. \$400 Mexican bass 3/4th upright. 426-5981

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**GUITAR** OLP copy of MM Silhouette, red. \$100 obo. screaminglucy@yahoo.com

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**BASS PLAYER WANTED.** LOOKN for open minded no BS people who wanna play music ALOT.No job..OKmyspace.com/brianbayermusic.496-5751

**BASSIST** needed for band. Melodic, interesting, hook-driven songs, very strong guitar & vocals. Josh 326-2287 \$tringman1111@aol.com

**COUNTRY SONGWRITER HAS** lyrics, needs a music collaborator. Not for a band but for demo shopping. Email: musicx2006@aol.com

**DEDICATED, COMMITTED LEAD** guitarist for alt-country band. Vocals a plus. No hired guns. Infl. Eagles, Poco, etc. guitar@whitestoneband.org

**DRUM, BASS, FLUTE,** singers, guitar keys, horns needed for original, spiritual afrofunk reggae folk/jazz band! athuai\_om@yahoo.com

**DRUMMER LOOKING TO** start/join pop rock band,serious and pro. austxdrummer@hotmail.com

**DRUMMER NEEDED FOR** sonic, art/rock band that is at times atmospheric. Infl: Mogwai, Interpol, Massive Attack, Slowdive, My Bloody Valentine call 512-282-0022 or email sraglan11@austin.rr.com

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**MUSICIANS, NADA SURF.** BLUR, earlyWEEZER, britpop,myspace.com/sharplessrocklossleaders@yahoo.com

**PLAYER NEEDED ASAP.** Rock band seeks creative, dedicated player under 35. For sample/audition ASAP. whiskeytango@austin.rr.com

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**WE'RE LOOKING FOR** lead guitar man for a country band,prefer band member type,but would consider gun slinger for now.Bottom line is ive got a good rythm section,and we're lookin to do more than just the club scene,but Im waiting for more dedicated players,so if your desire is to make more than 50 bucks a gig in a very short time and you believe that a rehearsals are good, give me a shout Michael...848-3128

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Married to man who is a better father than a lover...looking for discreet, mutually pleasurable encounters. **hornywife\_no\_strings**, 39, #116443

## BLONDE

Just back to Austin from the wilderness. Looking 4 sum fun and excitement, adventure, sexual experiences and am sexually liberal, curious, exhibitionist. Come on down if you like to play. **PLeiMe**, 40, #116416

## HOT REDHEAD

not looking for serious relationship, just someone to go out with. **mz\_meemo**, 49, #116220

## SEEKING SWEET DADDY

28 yo professional black female. Looking for a professional white gentleman 35-50 to take on the role as my sweet daddy. Looking for mutually satisfying sexual relationship. Discretion a must. **curvy1**, 28, #116196

## HORN Y MARRIED LADY

My husband can't do it anymore. I need it real bad. Want to meet secret at least once a week. I'm attractive. No strings or STDs! **hotmomma**, 40, #115931

## NEW TO THIS

new to this, looking for someone to play with. I am a sub. **indianamom**, 32, #115871

## KRAZIE247

Pierced and Tattooed. Looking for new friends and new experiences, wouldn't mind a sugar daddy or momma, just got divorced. **krazie247**, 29, #115367

## NAIVE LUST

Looking for an open-minded, intellectual, attractive, sensual, interesting, family-oriented guy with no children; who is a pervert in the bed. I want the best of both worlds; Open to new ideas. **Vana**, 35, #115092

## SHY SOFT MAMA

Happy in relationship seeking seldom but hot and important encounters with intellectual sweet caring maybe misunderstood man who enjoys still attractive well-groomed heavier busty women with brains and heart. **Gen28**, 29, #115038

## SENSUAL NEW DIVORCEE

Sensual new divorcee blonde exploring and expanding my sexual experiences. Hoping to meet a female who wishes pleasure enrichment. Please be light hearted relaxed and submissive. **but-terfly**, 46, #116261

## RU SUB ENOUGH?

My fantasy is to be dominant with a beautiful sub girl, while my ltr man watches and orders me to tease and take her all different ways. **DomGirl**, 23, #116206

## BEAUTIFUL OLDER WOMAN

BIF, 49, Beautiful and classy. Curvaceous, nice, kind, generous with younger women. A little shy but very deviant. **nancyg**, 49, #115908

## CURIOUS, BEGINNER, READY

I am too new at this and want to have some fun, meet new people and LET'S LET THE GOOD TIMES ROLL! Wanna help me? **niteowl**, 35, #115822

## WANTED, GOODTIME GIRL

Cute, fun couple. Sexy latina and gorgeous well endowed black male, loves having fun. Looking for a fun, cute girl. Nothing serious. Occasional drinks and some fun back at home. **Nic27**, 26, #115526

## LOVE 2 TOUCH

new and sexy. **happy2bnatx**, 43, #115294

## FORBIDDEN FANTASIES

36 yo /bi MWF, brown, blue, curvy, very shy and inexperienced but with many forbidden fantasies. White hot libido. Discretion crucial. Interested in younger males, females for erotic correspondence, more. **suegirlie**, 36, #115171

## HOT AND READY

About myself, black female with short brown hair, full figured professional attached. Looking for a very pretty full figured female also attached for discreet fun. **Hottie**, 35, #115154

## MORTICIAN SEEKS DEAD...

i'm not looking for commitments just fun, friends and maybe more. **madam-mortician**, 26, #116219

## MILF SEEKS SAME

I'd like to get naked with a woman like me and see what happens under the sheets. Anyponne else having the same thought? **CreamyPeaches**, 39, #115834

## WANTS YOUNG GUYS

Couple seek young guys Black or Hispanic, 18-24 for wife. Lockhart, Lyton Springs area. She is 40, 5ft8. Loves sex. Husband is straight and likes to video her in action. **hotlynn**, 40, #115758

## ROMANTIC NERD

I am a big nerd, I enjoy intelligent debate, gaming and a little romance. I love cuddling and long makeout sessions. I am always looking for new adventures in bed. **AmbyRhodes**, 18, #115371

## SEXY SINGLE HORNEY

I am totally new at this and looking for someone to fulfill my fantasies. I am up for pretty much anything, and love to have people watch me. **shylslut**, 22, #115060

## FEELGOOD

Gentleman 49 seeks mature independent women for good old fashioned fun. Use your imagination. LIMITS RESPECTED. **FeelGood**, 49, #116375

## CPL PLEASER

SWM, NS, DDF and in great shape, want to enhance a F/cpl's sexual capacity. Breathe through ears, really! Workout daily, fit. Easy going, into pleasing partners and female, endowed too. **patrat06**, 50, #116494

## LOOKING FOR RELEASE

I am a UT student and an athlete. I am looking for a little fun. Plain and simple. **cizzler**, 22, #116467

## AIM TO PLEASE

hi there i am a hispanic male who lives here in austin who loves the touch of a woman wife not into sex anymore, looking for a discreet lover. **jj2269**, 36, #116447

## GOOD TIMES

I'm looking for a laidback gal who likes hanging out. I'm open 4 one night or

long term relationship. I enjoy watching all types of movies, cigarettes and having couple. **vegetamsq**, 24, #116444

## ERMAC SWIRL

am just lookin to have fun. nothing serious just to play and hang whenever. **ermac**, 21, #116438

## READY AND WILLING

45 year old male looking to satisfy all ages of ladies. I like matures especially. I'm a all nighter and love to please orally. **Huckleberry**, 45, #116419

## MARRIED BI

Late 50s married male interested in pleasing. Early afternoon meetings. **oral**, 57, #116470

## HOT SEEKING SAME

good looking slim bttm guy seeking masculine guy or guys for hot friendship. clean and df a must!! **austxhot-nights**, 30, #116334

## BICURIOS FOR SAME.

I'm an attractive (really), fit male, cut, shaved, good personality, easy to get along with, interesting person. I would like to meet someone curious and totally inexperienced also. **theycal-lmestud**, 45, #116331

## NICEGUY WANTS FUN

no strings attached fun almost anything goes lets see what this site is really all about. **byron65**, 38, #116246

## SATISFACTION GUARANTEED

Attractive 40's biwm interested in hot fun times with with the same. You should be attractive, 6"+ and have a good sense of humor and open minded. 3 way). **shafthunter**, 47, #116237

## HORN Y AND READY

Hey, 41 yrs. here looking for discrete daytime fun if you are willing and have a place. I am versatile. Horny and willing here. **billwillin**, 41, #116162

## SEEKING URSA MAJOR

I like them all: cubs, teddy bears, otters, wolves, bears, grizzlies, polar bears. No beavers, please. Age/weight unimportant as long as you have enough body hair to keep me occupied. **NVRNUF**, 45, #116107

## HI IM JJ

25 m looking for fun. **jj97ss**, 25, #116403

## PLAY HARD

Open-minded, playful, down to earth, respectful, executive who enjoys life and human anatomy to its fullest. **xroks**, 36, #116382

## LIKE HAIR PLAY?

Seeking discrete encounters with someone who appreciates long hair on a guy, or like to have their long straight hair brushed and played with :) Discretion a must. **austin78759**, 37, #116291

## LIKES IT ALL

I am a 49 yr old who has recently learned that you are never too old for the wild side. I am looking for person(s) to join me. **ecstoday**, 49, #116263

## YOUNG AND ENERGETIC

I am 26 yrs. old. When it comes to behind closed doors, I love to use my imagination. If you want to get in my mind, messege me please. **John. TEXAS26**, 26, #115418

## SLIDE IT BETWEEN

easy going bi guy looking for people to enjoy life with, hang out with, and have mindblowing orgasms. **velvethelmet**, 41, #116087

## LOVE IT ALL

I love it all, Men and women, I love to perform oral on appreciative women. I am looking for my first time with a beautiful transsexual. Let's talk.. **bassman**, 42, #116082

## SEEKS COUPLE 45+

Man who likes to party with older couples. Mild to wild. Loves ... well, love it all really. Leave a message and let's get acquainted. Really want to meet you. **M4Fun**, 56, #116038

## (ALMOST) ANYTHING GOES

My partner and I are looking for someone to watch us. He would prefer it if a woman watched, with probability of joining also. **nymph3tte**, 20, #116498

## GADDICT

HC in search of H/W bi-curious female. Must be very energetic. D/D free, must be between the ages of mid 20's to mid 40's. Toys are more than welcome. **sascha05**, 40, #116241

## A SPECIAL LADY

cpl. looking for a special lady friend treated with discretion respect and beautiful sexual encounters. (age not important). **5757**, 45, #116381

## WANTS TO WATCH

Sexy couple, late 30's, looking for same for exploration. Love to exchange sexy photos and emails. Ready for the next step. **veildncr**, 37, #116329

## THREE'S NOTTA CROWD

We are a very happily married 30-year-old couple that thoroughly enjoys sex. We are looking for a female (or couple) that is height iweight proportionate (few extra pounds is good). **damon-hunkins**, 30, #116307

## COUPLE LOOKING

We are 40 couple looking for a bi-fem to spoil. You are the center of attention. **tx\_eveready**, 44, #116276

## FUN COUPLE LOOKING

We are a fun, laid back couple looking for a female playmate to try something new with. We aren't into anything exteme, we just need a sexy partner for play. **playfulcouple**, 22, #116091

## COED MASTURBATION GROUP

Forming group for those who enjoy masturbation, exhibitionism, and voyeurism. We're looking for couples, females and males who enjoy sharing masturbation activities in a comfortable laid back environment. **tor190**, 45, #116102

## GROUP LOOKING

Just looking to start a safe, comfortable, discreet group of locals (5 to 10 people) who are like minded that get together to explore their sexuality. **curious28tx**, 28, #115213

## EROTIC NATURISM

Do you find nature; the sun, water, the earth erotic? Seeking couples and select singles who want to explore, center on nature, the earth and the body, pushing limits, always remaining appropriate. **taylor2006**, 36, #115059

## HOTLYNN

### WANTS YOUNG GUYS

Couple seek young guys Black or Hispanic, 18-24 for wife. Lockhart, Lyton Springs area. She is 40, 5ft8. Loves sex. Husband is straight and likes to video her in action. **hotlynn**, 40, #115758

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News flash for the CMT crowd: Lil' Bow Wow is no longer Lil', he's just Bow Wow. Woof! He's all growned up. Doesn't matter. You missed him anyway. He blew up the Tuesday headliner spot this week at Rodeo Austin, aka. the Star of Texas Rodeo. Nice change. Rodeo Austin feels homier ... plus they knocked five whole syllables off the name. Nobody hates syllables more than cowboys. Cowboys, like cavemen, are notoriously conservative with syllables. Maybe it's because they talk slowly and don't want to spend all day flapping their yaps. Rappers, on the other hand, are all about the syllables. The more the merrier. Sometimes they use so many syllables they run out of words and have to freestyle with syllables alone ... sort of like Mel Tillis without the music. So kudos then, to Rodeo Austin for extending a hand across the cultural chasm and pulling Bow Wow a little closer to the cowboy way. Of course, Rodeo Austin isn't the first to tap into the goldmine of cross-cultural marketing; it's been working for NASCAR too. For some time now they've been successfully pimping motorsports to urbanites in the Northeast - people who still think Copenhagen is the Capital of Denmark. Maybe this is what Clinton was talking about when he said we need to expand the definition of "us." Great idea. With the success of *Brokeback Mountain*, a natural next step would be "Rainbow Rodeo" night. Really, what's a few more dudes in tight Wranglers? Speaking of dudes in tight jeans, this Friday country heartthrob Joe Nichols brings plays the rodeo's arena stage. You might know Joe from hit songs like "Size Matters" and "Tequila Makes Her Clothes Fall Off." If you don't, you're probably not into country music, but you might be into a guy who looks like Matt Dillon's hotter younger brother.

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## women SEEKING men

**FUNNY,ATTRACTIVE 24YR OLD**  
Hi I'm Amy, 24 years old, I am 5'6,112 lbs, black hair brown eyes! I'm looking for a nice guy to hook up, be friends with at first maybe more. **plamy**, 24, #116472

**I LOVE HUGS**  
am a true Austinite.Born and raised. I have a dog that is my life.very close to my family.lots of hobbies and am always looking for new ones.jewelry fabrication and design major. **Star-Eyz21**, 23, #115287

**FRESH, ATTRACTIVE, CHRISTIAN**  
single, black and white, female, fit, degreed, enjoys church, walking, biking, water/snow sports, music/concerts, travel, fireside and wine, museum, for swim, 30-40, fit, knows God, prefer degree, with similar interests. **beachy**, 35, #116379

**SEXY INKED PRINCESS**  
I'm tall. Have lots of tattoos. I'm witty yet smart, with a great sense of humor. I'm laid back, and tend to fall for losers. Looking for SWM with same. **gia78413**, 23, #116346

**DUTCHESS OF TEXAS**  
I'm looking for my white pony. I just want to laugh, drink my Belvie on the rocks and sit around on a crappy couch and laugh until my sides hurt. **dutches-softexas**, 25, #116332

**LET'S HAVE FUN!**  
I've been in Austin 4 yrs and still feel like a tourist. I'm looking for someone to join me in exploring the city and have some fun. I'm game, areyou? **2qt24getme**, 29, #116176

**LOW MAINTENANCE GIRL**  
Looking for a guy that enjoys the outdoors, as well as staying home, have a beer and watch a boxing fight. Love to cook & entertain. **friendly\_eyes**, 31, #116135

**CUTE TEACHER**  
Sweet, friendly Elementary School teacher seeking Johnny Cash loving, David Sedaris reading, Two-step dancing man (33-45) who loves kids and the outdoors. **CuteTeacher**, 32, #116136

**FIESTY POLITICAL GAL**  
Just a gal putting herself out there, wondering what this whole thing is about... and I am too delightful for words ;) **LeLe**, 30, #116113

**STILL IN FLUX**  
Bright, patient, reasonably friendly, unimimidating 27yo HWP SWF seeks kind, intelligent guy (25-35, nonsmoker) for conversation over beer or coffee. You should be aporoximately HWP, open-minded, moderately geeky, and dog-friendly. **Brand\_K**, 27, #116090

**JUST MY TYPE**  
I'm crafty, sassy, sweet, compassionate, creative, and infinitely resourceful. I'm looking for someone who's kind, smart as a whip, forthright, energetic, playful, and easy to smile. Reading is a must. **Valetoile**, 24, #116086

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**I'M A TATERTOTATERIAN!!!!!!!!!!!!**  
I'm 20,I live in Austin where I'm studying Culinary Arts.During the summer I work at a Girl Scout camp and during the year i work at Victoria's Secret! **alma04**, 20, #116040

**SPARKLY CYCLIC ADVENTURER**  
I have a wicked sense of humor and am fiercely independent. I often give the impression of softness. My New Years resolution is to not be a wimp. **SaraSmiles**, 24, #115953

**KIND INTELLIGENT FUN**  
I would love to meet someone that is laid back...has a car...a job and a rockin' sense of humor. I am outgoing and fun to be around...unless I am driving...hahaha! **mavigne**, 28, #115786

**HEY THERE HANDSOME!**  
Smart, funny redhead seeks ambitious smartass. I love movies, music, wings, mojitos, stupid jokes and Conan O'Brien. Let's go out and have a good time. **redshoes**, 21, #115666

**LET'S SEE...**  
Tall attractive funny energetic independent 34 year old who enjoys live music, movies, outdoors, and travel. I appreciate a great sense of humor, affection, and mutual respect. You? **Bouldincreek**, 35, #115663

**TRYING THIS OUT**  
I am friendly, funny, and out going, I want to chat and get to know you more. **Lauren25**, 25, #115653

**YANKEE DIXIE**  
Dawn home cookin! I have a smart mouth and a smarter mind. You have a quick wit and a sarcastic bent. **idid-what**, 27, #115510

**NO SNAPPY TITLE**  
Overweight girl, pretty, loves sex, movies, music, fishing, and drinking. Interests range widely. Looking for someone I connect with. It's hard to squeeze my personality into a tiny paragraph. **Andreangirl3**, 21, #115103

**LITTLE BIT CRAZY**  
Apparently I tell a great story, and I am intelligent, alternately shy and vivacious, generally nice. So, tell me a fun story and I'll return another with a

genuine laugh! **innerprincess**, 28, #115050

**UNIQUE ATTRACTIVE WOMAN**  
I'm a young fun loving girl who is ready to be in a relationship with a guy who is truly genuine.I am a creative person who enjoys making art. **whostatthatlady**, 19, #115048

**COUNTRY FRIED WHAT?**  
MOST SUPER CHICK you will EVER MEET!! New to Area Just looking for someone that loves trashy bars, loud music, beer, and good times. **dwn\_n\_cntry\_hell**, 26, #114918

**men  
SEEKING  
women**

**SHORT SWEET NEAT**  
Good sense of humor, easy going, fun loving. I rock in my own ways and will work to please you. I enjoy night life, and seeing what happens. **ErnestoMagenta**, 37, #116480

**GUY SEEKS GIRL**  
I'm looking for a sweet girl to do fun stuff with. I'm adventurous, outdoorsy, like live music and have good sense of humor. **tippett44**, 41, #116478

**LOOKING FOR LOVE**  
I'm a down-to-earth guy who is looking for friendship. I'm divorced and I would like to explore my options.I'm looking for someone to share the weekends and possibly a relationship. **jaime32**, 31, #116456

**RENAISSANCE MAN**  
I'm funny, talented, far too intelligent for my own good, creative, passionate. Looking for a lady of any race who likes sports (playing not watching), the out-

doors, travel, romance, family. **BTUBill**, 49, #116405

**"SHOW-ME" AROUND!**  
I'm truthful till it hurts, I think chemistry, courtship and commitment are the keys to passionate and long loving relationships. I'm not perfect and don't expect my mate to be! **sirknight12000**, 46, #116372

**WHITE KNIGHT FORREAL**  
I'm truthful till it hurts, I think chemistry, courtship and commitment are the keys to passionate and long loving relationships. I'm not perfect and don't expect my mate to be! **sirknight12000**, 46, #116372

**PLEASE SEE BELOW**  
Looking for a woman into guitar, shooting pool, recording music, and/or playing chess. **Luke2112**, 26, #116345

**FUN, SWEET, AFFECTIONATE**  
I have been divorced for a while and haven't dated since then. My heart had to heal first I suppose. I enjoy movies, boating, fishing, and anything fun. sweet-shy-fun. **GregG11**, 31, #116341

**LOOKING FOR FUN!**  
Just a single guy looking for someone either as a friend or a lover! **digdoug**, 36, #116335

**WOOKIN PA NUB**  
I'll be creative, appealing to you and win your heart with my uncanny wittiness.Typing this small blurb, running a spell check and wow you with my putting together a sentence. **musicalaustinite**, 46, #116268

**LETS EXPLORE AUSTIN**  
I am 29 year old male, like photography, love road trips, watching movies, exploring historical sites, checking out downtown Austin and doing things that keep Austin unique. **camcoe**, 29, #116275

**ORIGINAL THINKER**  
Energetic, Creative, Passionate. Find me boating, at the gym or discovering new places. Friends call me fun and good looking. I'm long on originality and not short of personality. **milankai**, 41, #116254

**MACHINE WASH WARM**  
How do you feel about gardening? **purplecrayon**, 29, #116245

**HI**  
I enjoy laughing, discussing all manner things, learning and growing, creating, running, music, and cold Shiner beer. I am considerate of others, and respectful too(this is a good thing, right?). **Run\_n\_Paul**, 47, #116181

**READY FOR FUN**  
My "son" is an 8 year old Lab-golden mix. I love to cook and enjoy a good red. Dogs, honesty, music, and compassion are four things close to me. **anaustinman**, 32, #116175

**FUNNY, GROUNDED, REALIST**  
I just like to have good times, good music, and good food. I like to have someone grounded in reality but with a mind that thinks outside the box. **dontfakeit**, 35, #116148

**MR FIXIT,DRUNKIN MCGUIVER**  
mad scientist. **markandrew**, 40, #116124

**NICE CRAZY CUTE**  
Well dressed, Good looking gentle-

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man, 33 yrs old and looking to go out an have fun...from there who knows. **SweetGuyforYou**, 33, #116080

**FOR REAL THOUGH...**  
It's simple: having a great time with someone you enjoy being with! If we can truly enjoy our ourselves, everything else will naturally fall into place. Ya dig? **MellowFellow**, 39, #116020

**FORD RUSSELL LOOKS**  
Hair stylist, Pro Musician/artist new in Austin, Seeks steady part time LOVER. Seeking Sophisticated, SEXY Victoria's secret's LADY for a steady DRESS UP night(s) of romantic fantasy and Loving. **115966**, 44, #115966

**SENSUAL CYCLIST**  
40 something uninhibited eclectic athlete looking for a sensual,uninhibited female that enjoys healthy lifestyle, no hangups, loves travelling, exploring themselves with exceptional looking, articulate, sincere, successful, playfully dominant kinkster. **txtricyclist**, 41, #116005

**TENNIS ANYONE?**  
Hey im looking for a girl to play tennis with and maybe go to town lake and run...movies and eating on s. congress are fun too. hope to hear from. **autintennis2004**, 40, #115907

**NEEDING SOME FUN**  
I'm here to meet friends, possibly more. I like the music scene, reading, writing, art, and I like talking about those things. Just need someone company now. **115877**, 24, #115877

## women SEEKING women

**LET'S MEET**  
I'm looking for someone that wants to enjoy having fun first and then let's see where life takes us.lim worth a good laugh and a couple of drinks... **yvettewalker**, 29, #116423

**I HAVE FANTASIES**  
Hi, I'm looking for a girl that will enjoy my humor, and want to oil me night and day. I hope you are as passionate and goofy as me. **CBUKOWSKIGIRL**, 35, #116380

**BOOT SCOOTIN' INTELLECTUAL**  
I'm fun, athletic, passionate about a few things, like education and sex. I struggle a bit with allowing myself to be vulnerable, but I'm loyal and trustworthy in many ways. **Bassanyone**, 46, #116194

**ME AND HER**  
I am a laid back girl. I love to cuddle be passionate and looking for a best friend and a lover who i will be able to do everything with. **Cutie1858**, 19, #116178

**30S FIT GIRL**  
Stable, honest, professional, ambi-

tious, passionate, silly, intellectual and affectionate girl. UB2. Gentle strength in a tomboyish femme is very hard to resist. Depth admired and simple things appreciated. Friends first. **AGirlsGirl**, 35, #115991

**COUPLE 4 FEMALE**  
We're a 18 female and 21 male looking for a hot female between 18-26 no couples no males, for a threesome. Send pic and info to **cutelliredhead882003@hotmail.com**. **Lovebirds**, 21, #115955

**FUNKY PARTY GRRRL**  
I love my independence but it does get lonely sometimes, so I am looking for a fun-loving soft butch girl to get in trouble with. **Kristeenah**, 24, #115923

**HONEST STRONG SWEET**  
I am an honest, reasonably attractive female, who loves working out and the outdoors. I enjoy movies, nice restaurants and sporting events. I am looking for that special someone. **Jaime**, 40, #115661

**TWINKLE, TWINKLE**  
pretty, tall-ish chubby grrrl seeks cute, short-ish chubby dyke/androgynous for friendship, maybe more. let's drop the cynical bullshit and go wish on some stars together or something. **mystery-date**, 24, #115706

**PROVOCATIVE COMIC PAINTER**  
Lookin for someone to enjoy and discuss literature by Carson Mccullers, Tennessee Williams, Flannery O'Connor, Huck Finn. I am a published poet and a painter (Masters from Chicago). **plasticidtea**, 46, #115667

## men SEEKING men

**ROMANTIC IDIOT NEOPHYTE**  
Casual pseudointellectual sarcastic inexperienced 20yo boy seeks intelligent funny guy w/nice eyes. I like old movies and used books, but I love to explore new things and visit new places. **ElevenThirty**, 20, #116485

**QUALITY4SAME**  
I think I'm a catch. Why am I still single? I'm a prof gl 32 yo wm 5'10", 160, 31w, slim build, brown hair/green eyes. I'm very laid-back and easy-going. **Quality4same**, 32, #116316

**LOOKING FOR EINSTIEN/AF-FLECK**  
Hispanic guy, single again. Looking for those smart sincere men who are wanting to have some fun and leave open a possibility of dating. **spyderboi1985**, 20, #116165

**DOG LOVER**  
I'm a sincere, warm-hearted, animal rights guy who would like to be the

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by Rob Breznsy for week March 29 - April 4

**ARIES (MARCH 21-APRIL 19):** Seventh-grader Michael Kawa's poem is about the official face he shows the world. "My mask helps me when I am scared and when I am embarrassed," he writes. "My mask tells me to act like someone else when I want to act like myself. My mask tells me I should go on the Big Dipper roller coaster when I really want to go on the little rides. My mask hides me from girls and fights. My mask hides my mad mind." Now I invite you to write about your own mask, Aries. It's the perfect time to take inventory of your persona - the official face you show the world - and to make changes to get it into closer alignment with the person you actually are in your depths.

**TAURUS (APRIL 20-MAY 20):** The Season of Dreams begins now. While you're sleeping, you'll be working harder than usual as you dive deeper into your subconscious mind in quest of mythic stories that can transform your waking life. Here's a list of some of the dream themes you might encounter, along with possible interpretations. Dreams of the circus coming to town mean that maybe you should indulge a barely acknowledged need to do something that seems out of character. Dreams of having a picnic in a tree house may mean you'd benefit from not having your feet planted so firmly on the ground. Dreams of doing something unethical that makes everyone mad mean that you should explore ethical, constructive ways to express your rebellious urges. Dreams of fighting a king or queen who stole money from you might mean you should fight back against an authority that ripped you off.

**GEMINI (MAY 21-JUNE 20):** If you're doing work you love, Gemini, your prestige will rise in the next six months. If you're doing work you merely tolerate, you'll experience a sharp increase in inspirations about how to remedy the situation. In the event that you actually hate your current form of employment, I believe you'll face a crisis that will force you to either quit or negotiate significant changes. But whether your gig suits you pretty well or not so much, I encourage you to start whipping up some magic that will move you closer to your dream job.

**CANCER (JUNE 21-JULY 22):** Many of us who were born under the sign of Cancer have always felt trepidation about the fact that we're stuck with the same name as a disease. A while back I asked my readers to suggest alternate possibilities. One of the best ideas came from amateur astronomer Michael Bird. He said that within the constellation of Cancer the Crab there is a batch of 350 close-knit stars that are collectively known as the Beehive Cluster, and also as Praesepe, which is the Latin word for "manger." Either "Beehive" or "Manger" would serve our tribe well in the coming weeks. The astrological omens say it's time to give birth to and nurture a new brainchild, preferably with the support of an organized hive of our busy, buzzing allies.

**LEO (JULY 23-AUG. 22):** Even if you don't literally take a journey to a distant place in the coming weeks, you will nevertheless be like a stranger in a strange land. I suggest that you adopt an attitude similar to that of an explorer. Here's a list of traveling instructions from Patrick Harpur, author of *The Philosophers' Secret Fire: A History of the Imagination*: "Don't believe everything you have been told, either for good or ill. Observe local customs; respect local gods. Talk less than you listen. Don't expect the inhabitants to speak your language; rather, try and speak theirs. Try to see as well as sightsee. Be polite but firm; take advice but do not be gullible. If in doubt, smile. Do not laugh at the natives, but do not be afraid to laugh. Do not be superior or aloof, but don't try to dress like a native. Don't join in the dancing unless you have learned the steps."

**VIRGO (AUG. 23-SEPT. 22):** The paradoxes are coming! The paradoxes are coming! It won't be enough merely to solve a few amusing brainteasers. You'll have to find a way to feel perfectly fine as you get squeezed by industrial-strength contradictions that might make a less intelligent person feel crazy. Can you do it? Is it possible for you to remain poised and magnanimous in the face of the pressure to think impossible thoughts and feel indescribable feelings? Can you see how all three sides of every story are equally valid? The potential rewards are substantial: a crispy epiphany, a funky treasure, and the equivalent of a "Get out of Jail Free" card.

**LIBRA (SEPT. 23-OCT. 22):** If you own a Jaguar luxury automobile, it's an excellent time to redo the leather interior. If you live in a trailer park on the other side of the railroad tracks, the moment is right to cover up the faux wood paneling with fancy wallpaper. And if you don't fall into either of those categories, meditate on how you might redecorate the inside of your world, from the physical environments you frequent to the interior walls of your imagination.

**SCORPIO (OCT. 23-NOV. 21):** I wear my hair long, like Benjamin Franklin, Isaac Newton, Jesus Christ, and the majority of the men who have lived in the Western world during the last two millennia. So even though I'm at odds with the cultural trends of the last 100 years, I'm right in alignment with more enduring ideas about masculine fashion. Try something similar, Scorpio: Meditate on how it might benefit you to get out of sync with prevailing attitudes about what's right and good and true and cool, and instead be in style with more timeless and abiding modes.

**SAGITTARIUS (NOV. 22-DEC. 21):** "Neoteny" is a biological term that means the retention of juvenile characteristics into adulthood. For instance, certain small dogs with big eyes and shortened muzzles have a resemblance to puppies even after they're full-grown. Most of us humans have personality characteristics that are for all intents and purposes neoteny. They're throwbacks that may make us appear cute and cuddly, but that on the other hand keep us in a state of arrested development. It's prime time to ask yourself if you have qualities like that, Sagittarius. If so, do you really want to keep cultivating them?

**CAPRICORN (DEC. 22-JAN. 19):** It's the Introspection Season, Capricorn. I encourage you to write copiously in a journal. Here are several themes that would be fruitful to explore: 1) Your most amazing qualities and your worst qualities. 2) The hundred things you want to accomplish in the next 30 years. 3) Your bitter complaints, horrendous pain, and lost dreams. 4) Everything you love and everything that's beautiful and everything that works. In addition to writing your heart out and your ass off, paste in cutout pictures from magazines, draw pictures, and ask friends to write messages to you.

**AQUARIUS (JAN. 20-FEB. 18):** Once the software and brain implants are developed, we'll all be able to benefit from the kind of instant education that was at the disposal of the dissident heroes of the three films collectively known as *The Matrix*. Want to learn how to pilot a helicopter? The entire skill set will be downloaded into you in a few minutes. Planning a journey to Tanzania? You'll become a fluent speaker of Swahili in time for your departure. The technology is still years away, Aquarius, but in the coming weeks you'll be able to enjoy the closest current approximation to it. You've entered the superlearning season.

**PISCES (FEB. 19-MARCH 20):** "I don't know why we are here," wrote philosopher Ludwig Wittgenstein, "but I'm pretty sure that it is not in order to enjoy ourselves." His feelings contrast sharply with that of the poet Robert Bly, who edited a book of sacred poems titled *The Soul Is Here for Its Own Joy*. Which of these two approaches are you inclined to follow, Pisces? I believe you're at a crossroads: The direction you choose to endorse and emphasize now will shape your destiny for a long time.

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**SLOW AND STEADY**

I am a divorced father of 2 beautiful children. I was very hurt by my ex-wife and would love to take things slowly and develop a friendship first. **mr\_mom**, 27, #116046

messages

**GIA78413 - THERE'S** a rebel with a cause who would LOVE to meet you.

**WILLIS & MAYNARD** are brilliant!

**OH, WHATEVER. YOUR** band sucked anyway.

**BRIDGETTE,UR2 BEAUTIFUL 2** let rob the crackheadloser drag u down

**MISS DICK/HAM?SARAH AND** Aymie miss you. butterflybobs@hotmail.com

**PASSIONATE ABOUT LIVING**

a human, who attempts to maintain individuality, silliness, honesty and an open mind while partaking in, and learning about, life. he's silly, good-hearted...w/a touch of dumb-ass, stubbornness, and carpe diem. **eccentricguy**, 27, #116336

**DANCIN' WITH MYSELF**

Dancin' with myself for the past four years, and although it has become a bit monotonous, I'm still not ready for romance. So, let's keep it light and breezy. **98point6**, 54, #116271

**CITYGIRL GONE SOUTH!**

Would like to meet some friends around town for dinner out, an occasional movie, a band or two, or to just hang out. **WorkInProgress**, 36, #116265

**SOCIAL BUTTERFLY**

Looking to spread her wings. Looking for females between the ages of 24-35. Wanting friendship for dancing, shopping festivals and last but not least drinking mexican martinis. Send a message. **SabbyCat**, 34, #116212

JUST friends

**DAMM YANKEE**

Live in Burnet, work in Austin just got out of a bad relationship and looking for some one to be friends with. like camping and walks in the country. **JJC**, 42, #116356

**OUTDOORSY TYPE**

Curious, enthusiastic outdoorsy type with a penchant for traveling, camping, bookstores, good conversation and yummy food seeks same. I'm 22, female, and new to Austin as of last week. **NewAustinite**, 22, #116340

me again sometime? **When: Saturday, March 18. Where: Karma Lounge. You: Woman. Me: Man.** #900437

**MARK, 'SPOKE, DERAILERS**

Wanted to dance with you again. Looked for your red shirt, but you'd left. I'm Amanda, the blonde with two girlfriends. **When: Saturday, March 18. Where: Boken Spoke. You: Man. Me: Woman.** #900436

**BOWLED OVER**

me: bowling with blonde friend you: blue eyed goddess. had eye contact outside and i was to flustered to say anything. cannot get u out of my mind. bowl sometime? **When: Monday, March 13. Where: westgate lanes. You: Woman. Me: Man.** #900435

**ZAC "MAX POWER"**

met you at elk's lodge,i dig your style, wanna take our dogs to town lake to play or dress up like it's halloween? **When: Monday, March 13. Where: party at elk's lodge. You: Man. Me: Woman.** #900434

**AT THE RITZ**

you: tall skinny bartender (Matt?)w/ lip piercing, glasses, baseball cap. my friend is working at your bar for SXSW, I came and hung out. Thought you were hot!! **When: Friday, March 17. Where: The Ritz. You: Man. Me: Woman.** #900433

**PARKED ON TRINITY**

You came from the UT music building, wearing a guitar, I stopped my white SUV so you could cross the street. You smiled, I melted. Coffee? **When: Saturday, March 18. Where: UT Campus Music Building. You: Man. Me: Woman.** #900432

**BOWLED OVER**

westgate lanes 3/13/06 me: bowling with friend with blond hair you: blue eyed goddess. our eyes met outside,too flustered to say anything. go bowling? **When: Monday, March 13. Where: westgate lanes bowling. You: Woman. Me: Man.** #900431

**NORTHLOOP BLOCK PARTY**

Unshaven,black hoodie,6pm. I've seen you all over Hyde Park - walking German Shepherd on Speedway, riding bike on Harris, ProntoMart. Are we stalking each other? I'm usually w/4yr. old sidekick. **When: Friday, March 17. Where: North Loop Block Party for SXSW. You: Man. Me: Woman.** #900430

**BABY GREENS BOY**

You: cute boy with nose ring. Me: shy girl with nose ring. Just wanted you to know your gorgeous face gave me a smile on a very blue Monday. **When: Monday, March 13. Where: Baby Greens. You: Man. Me: Woman.** #900429

**WATERLOO GIRL 3/13**

You: Girl in skirt,flip-flops. Drove off in grey Corolla w/ McAllen L.P frame Me: Guy ahead of u in line w/ female-friend. Pulled up inblackcar next2u Would like2meetU **When: Monday, March 13. Where: Waterloo Records. You: Woman. Me: Man.** #900428

**WORKING ON SLEEVE**

My car was broken while being cleaned. You fixed everything! I mean no disrespect to the ring you were wearing.. but...YOU...hummm. It was nice being around you. **When: Tuesday, March 14. Where: Genie #2 on South Lamar. You: Man. Me: Woman.** #900427

**WHERE IS DANIMAL?**

We shared a dance at Fado and a garage lit walk. Would like to see you again? **When: Saturday, March 11. Where: Fado. You: Man. Me: Woman.** #900426

**REED'S JAZZ CLUB**

Angelina, Reed's on Friday night.We chatted. You-pretty hair, cute glasses, nice smile. Me cute white guy, black sweater,large red polo pony. Can't stop thinking about you!!You had me at hi-Stephen **When: Friday, February 24. Where: Reed's Jazz and Supper Club. You: Woman. Me: Man.** #900425

**CHUMSCRUBBER/ R. KELLY**

me: dreadie gal, labyrinth tattoo. you: bought chumscrubber shirt. i recommended "trapped in the closet"... "it'll change your life!" i'm not looking for love, just a fellow movie-goer. you down? **When: Saturday, February 25. Where: lakeline hot topic. You: Man. Me: Woman.** #900424

**LATENIGHT BIKE RIDE**

we should do that again! I was the guy on the bike, you were the girl on the bike, Call Me!!! **When: Saturday, March 11. Where: Downtown South First Street. You: Woman. Me: Man.** #900423

**MATISYAHU AT STUBBS**

Leaning against the bars I helped a few people decide between recycling or trash and none came close to your charm. We exchanged names but I'd like to know more. **When: Saturday, March 11. Where: Matisyahu concert at Stubbs. You: Woman. Me: Man.** #900422

**FLAVA AND GOLDIE**

hott blonde girl in the jordache jeans doing the disco sloth. like your moves. come over later, chuck norris is going to sacrifice a baby lamb in my living room. **When: Sunday, March 5. Where: freddie's. You: Woman. Me: Woman.** #900421

**DOORMAN MOOSEKNUCKLE**

You: doorman at mooseknuckle now never there. big man, 6'6, strong, very pretty. hair always perfectly neat. Me:

5'9,skinny,large breasts from brazil, Donde Esta? Please be my Hercules!!! **When: Friday, February 24. Where: Mooseknuckle Bar. You: Man. Me: Woman.** #900420

**TALL GUY**

March 10.183@spicewood springs. You were getting off the bus as I stepped on. I smiled, but the bus left before i could get off. You were taller than me. **When: Friday, March 10. Where: 183 @ spicewood springs. You: Man. Me: Woman.** #900419

**HOT TATTOOED MAN**

Hot, tattooed man with cut of shirt riding BMX bike near 45th. **When: Tuesday, March 7. Where: Near 45th. You: Man. Me: Woman.** #900418

**BIRTHDAY-GIRL GOGOGOURMET**

You: grabbing platters of goodies for your party--in your birthday suit! Me: indecisive, your smile & salmon suggestion revived me. I'm hungry! Let's picnic! GoGo? (My number's at the counter) **When: Tuesday, February 28. Where: Go GO GOrmet. You: Woman. Me: Man.** #900416

**COOK DEM BURGERS**

Hot, curly haired cook, smoking a cigarette at Brentwood Tavern. You have such a nice profile. You can flip my burgers anytime. **When: Sunday, March 5. Where: Brentwood Tavern. You: Man. Me: Woman.** #900415

**DISCO BISCUITS HAT**

we were at a party friday night after the buckethead show. you commented on my disco biscuits hat **When: Friday, March 3. Where: random party. You: Woman. Me: Man.** #900414

**SIGUR ROS ANGEL**

Row Q.Seat 136(?). Bass concert hall. Black spiky haired, brown-eyed angel, black(?)/top/ blonde girlfriend. At the end you smiled when I exclaimed, "yes!" Its that smile that got me. **When: Sunday, February 26. Where: Bass Concert Hall. You: Woman. Me: Man.** #900413

**GORGEOUS AT TRULUCK'S**

You served me two GG Martinis's. I said wow! Your elegant looks and short brown hair really made me smile. Thanks! **When: Saturday, March 4. Where: Truluck's Sat nite. You: Woman. Me: Man.** #900412

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**AMERICAN SPIRITS LOUNGE**

SXSW SVC volunteer with a recent birthday. You brought your brother from Houston. He and I talked. I left early. Any chance he remembers me? I'd give him coffee anytime. **When: Saturday, March 18. Where: American Spirits Lounge. You: Man. Me: Woman.** #900449

**ERIC ALMOST VEGAN**

Dean Keaton and University bus stop: Eric. Your vegan book caught my eye, couldn't stop staring into yours. Me: Elle, continue the talk over Veggie Heavens sometime? **When: Monday, March 20. Where: UT Campus BUS STOP. You: Man. Me: Woman.** #900448

**BALD MAN AT ROCKIN' TOMATO**

you cooked pizza for me and smiled. i like the mustache and the boots. you make the best pizza. want to pour marinara on my hot naked body? please? ok. **When: Wednesday, March 8. Where: rockin' tomato. You: Man. Me: Woman.** #900447

**ALAMO DRAFTHOUSE SOUTH**

You were seeing the Matador alone around early February at Alamo South. You were drinking Earl Grey tea. Maybe we can chat over tea sometime. **When: Saturday, February 4. Where: Alamo Drafrthouse South. You: Man. Me: Woman.** #900446

**JEALOUS**

YOU: Got branded by a prominent Austin musician playing at Sue Ellen's. ME: Jealous of your sharpie tatted arm, buy the Rockies tickets? **When: Monday, March 20. Where: Around Town. You: Woman. Me: Woman.** #900444

**VICE PARTY EARMUFFS**

we were in the drink line, i was wearing turquoise earmuffs- you said you liked them. asked if i could even hear you... then sadly your friend blocked.... **When: Saturday, March 18. Where: vice party. You: Man. Me: Woman.** #900440

**PINCHY**

pinchy at vintage store on north loop... you broke the skin! i owe you one... you want it? **When: Friday, March 17. Where: am vintage. You: Woman. Me: Man.** #900439

**MOTHER EGANS**

Rosie, we hung out at Mother Egans on St Patricks Day. I went for beer and you were gone. Want to do it again sometime? **When: Friday, March 17. Where: Mother Egan's Irish Pub. You: Woman. Me: Man.** #900438

**SXSW KARMA LOUNGE**

You: Breath-taking Brunette drinking Red Stripe. Me: Boy with curls next to you. Couldn't take me eyes off of you during the Aberfeldy set. Stand next to

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