

THE AUSTIN

CHRONICLE

VOTE
BEST OF AUSTIN
BALLOT
P.63

CLASSIC COUNTRY, SUNDAY NIGHTS WITH

HEYBALE!

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AMD: PAVING OR SAVING THE AQUIFER?

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ZEV ASHER ON 'THE ART OF KILLING A CAT'

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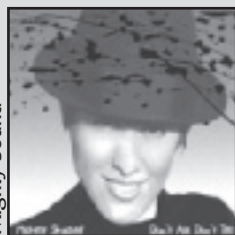
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GLENNA BELL

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MATSON BELLE

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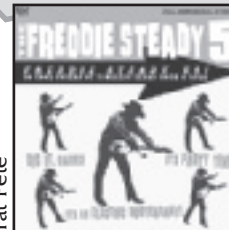
Peek A Boo

PALAXY TRACKS

Twelve Rooms

On "Twelve Rooms" the band strips away the electronics of previous efforts and relies upon vintage analog instruments, enhancing their superb songwriting with subtle horns, mellotron, Hammond, pump organ and other finishing flourishes.

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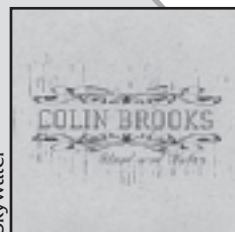
Fat Pete

THE FREDDIE STEADY 5

Freddie Steady Go!

Freddie Steady Krc is an Austin institution and recent inductee into the Texas Music Hall of Fame. From the Sir Douglas Quintet to the Bobby Fuller Four to the 13th Floor Elevators, Freddie Steady mines the sounds he heard growing up in Texas.

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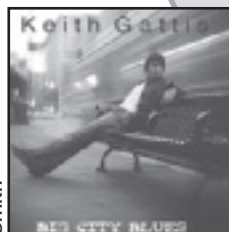
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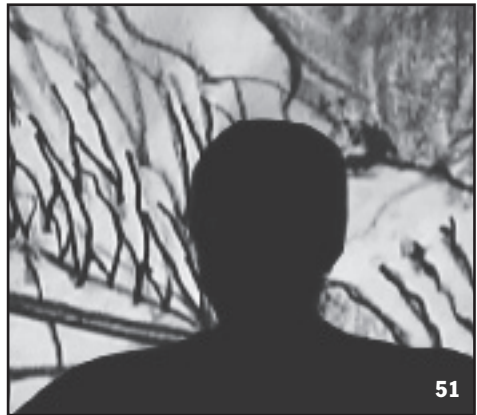
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CHRONICLE RUMBO **kut 90.5** soul@t.com

page two

by Louis Black

It is late evening on the West Coast, where I'm sitting on the small porch of a beach house watching the waves leisurely roll in, glowing phosphorescent as they break, thin lines of electric light decorating the seas. My wife and son are staying at a nearby hotel with other friends. I'm in the house with an actor friend but no one else. He has lit candles and is playing the most eccentric funk, soul, jazz, and R&B, as well as music that combines all those. He is DJ-ing to the clouds, the surf, the crash of breaking waves, the dark of the night.

The music accentuates the oddness of the evening. It is as though we are isolated, the only two alive in a land torn up and destroyed. I'm trying to stay in the moment and not think. Not even a little. But I can't help myself.

We live in a time when anger, hatred, and self-righteous viciousness have replaced compromise and trust. Those most insistent on importing "democracy" to Iraq are absolutely the least respectful of the constitutional republic in which we live. While they should be militant to an extreme to protect and promote the rights of those with whom they disagree, instead they just want to shut them

up. They don't want dialogue or disagreement – they want aggressively nationalist, lock-step government. Meanwhile, in blocking Bush's appointments, the Democrats are not obstructionist but are fulfilling their obligations as constitutional patriots.

Those who hate the United States of the Constitution, the Bill of Rights, and the Declaration of Independence the most are those who celebrate the piece of land upon which we happen to live as the greatest nation of all time.

So many are strutting around ranting, running for office by demonizing their neighbors, calling talk shows and cackling, writing letters insisting that they are true American patriots.

I say this to those of you who claim this is a country of drawn boundaries more than blood-tested principles; to those who decry immigrants while ignoring their own family histories; to those who trivialize history when it contradicts what they believe but are narrow-focused in championing meaningless parts of it to prove their points; to those who dismiss the impact of slavery and of institutionalized racism but consider the less than half-century-old civil rights

legislation as achieving a done deal; to those who embrace fear and denounce challenge; to those who cling to a ridiculously unreal, ideologically imagined past as an anchor against the uncertainty of the future – to all of those I say, you are not even close to patriots but are traitors to the ideas and intent of this country.

I denounce you. I denounce those who insist that religion trumps rights, that God favors certain candidates and certain parties over others, those who, clinging to fear, are willing to abandon all the sacrifices made for the humanist and democratic ideas upon which this country is founded. I say to those who demagogue for political gain, those who lie or mislead not to serve their country and all their fellow citizens but a few leaders and one party, you are not patriots but fearmongers; you are not champions but the most corrupt of moral cowards. Those shouting patriotism the loudest are respecting it the least; those claiming to be most in love with this country love it not at all.

Watching the unending, timeless majesty of the ocean, enhanced by the brilliance of the night, I find some peace. I again embrace those words that, no matter what the original intention, have to include all sexes, all races, and all religions (including atheists, deists, pagans, and those simply not interested), that have to include gay, straight, bi, and disinterested, rich, poor, and middle-class, educated and uneducated. Against that ocean, during that night, by the light of candles and an unquenchable love of this country, I again thought of the power of the statement. It does not promise ease or simplicity, certainty or consistency, but freedom. It guarantees this

by the simple yet endlessly complex assertion that we are all equal and that none are more equal than others no matter who they are or what they believe:

"We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness. – That to secure these rights, Governments are instituted among Men, deriving their just powers from the consent of the governed, – That whenever any Form of Government becomes destructive of these ends, it is the Right of the People to alter or to abolish it, and to institute new Government, laying its foundation on such principles and organizing its powers in such form, as to them shall seem most likely to effect their Safety and Happiness."

Think about that statement because despite the fear, the lies, the dishonesty, the manipulation, the demagoguery it presents the most logical way for us to live together and govern ourselves: by each and everyone of us doing unto others as we would have done unto us. Not doing unto others as we think should be done to them, or as we believe they needed done unto them, or as in the name of patriotism needs to be done for them, but as we would have done unto us. It is that simple and that impossible. Not only our future but the future of this country, of mankind, and the world all depend on our getting it right. Sadly, so terribly sadly, our country is now one of the leaders at getting it all wrong. This is the greatest tragedy of our time and one we must fight every day in every democratic way. ■

Oops! Last week the *Chronicle* incorrectly reported that 18-year-old Daniel Rocha was arrested as recently as May 31, for stealing a wallet from an elderly woman at an area McDonald's. (See, "Rocha's Death Involved Taser Confusion," News, June 17.) In fact, at the time of his death, there was a warrant out for Rocha's arrest for the May 31 wallet snatching. Rocha was already on probation for an August 2004 burglary and for a February charge of marijuana possession. In the same story, the *Chronicle* reported that Sgt. Don Doyle's leg was broken during the June 9 scuffle with Rocha. Since then, we have learned that Doyle's leg was not broken but was instead severely bruised. We regret the errors.



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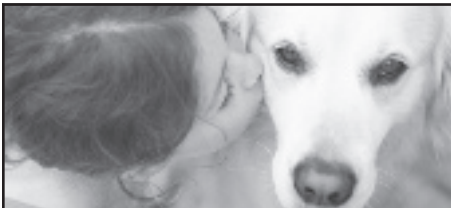
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I Am Innocent!

Dear Editor,

Re: *Austin Chronicle* cover story "Who Killed Father Ryan?" [News, June 17].

Turning a blind eye to justice affects everyone. As Martin Luther King said, "Injustice anywhere is a threat to justice everywhere." I was wrongfully convicted, more than 22 years ago, for the murder of Father Patrick Ryan in Odessa. Why can't a truly innocent man get justice? Is there a double standard of justice here in Texas?

When something goes wrong in the criminal justice system, it's never too late to try to correct the mistake. Sooner or later, *justice* must prevail. In my wrongful conviction case the ultimate outcome - which should be: full pardon based upon innocence - is now left up to the top leadership of Texas, namely, the Board of Pardons and Paroles and the governor. Are they going to continue to deny *justice* to an innocent man? Or are they going to take the necessary steps to correct this obvious wrongful conviction?

I would like to think - and believe wholeheartedly! - that Gov. Perry would strongly adhere to his statement that he made (as quoted in the *Fort Worth Star-Telegram*, Jan. 18, 2001) regarding correcting wrongful convictions: "Either we will confirm the previous findings of a jury, or we will correct a grave injustice in instances where the wrong person has been convicted."

I humbly appeal to you, Gov. Perry, to intervene and help bring my wrongful conviction to an end.

Don't give me the deaf ear, governor!
Don't ignore my cry of innocence, governor!
Don't ignore my call for justice, governor!
Don't allow my wrongful conviction to linger on and on and on, governor!

One thing is for certain, and has been *proven* to be true: I did not kill Father Patrick Ryan. I was innocent yesterday! I am innocent today! And, I will be innocent in perpetuity!

James Harry Reyos

See 'Crash'

To the editor,

What a painful week! More grief for our community because an unarmed kid dies in a confrontation with police. More friendly fire hitting all those cops who use the least possible force day in and day out, who don't drink too much off duty, and don't make off-color jokes. More frustration for all those dedicated city officials who are dealing with systemic problems.

Austin has a lot of work to do and there are no simple solutions. But maybe there's a way to take one small step in the right direction at a time when bad feelings are at their worst. I don't believe in saying that anything deserves to be "required reading," or "required viewing." But if there are any generous benefactors out there looking for a way to help, they should buy out the theatres and offer free public showings of Paul Haggis' new movie *Crash* for every police officer, official, and resident who's willing to go see it.

Short of wholesale citywide shoe-swapping, it's the best way we have to get a look at the mess we're in from someone else's perspective.

Yours,
Davida Charney

Levy Responds

Dear Editor:

This is being written in response to Mike Blizzard's characterization (among other charges) in last week's *Chronicle* of me being a "bully" ["Postmarks," June 17]. My initial reaction was simply to say that I resent Mike's perceptivity. Then I realized that perhaps Mike was simply being disingenuous in choosing to mislabel the same passion for Austin that he has, and that in a democracy reasonable people can disagree. So I called Mike, and after a lengthy conversation it appeared that there is probably not a nickel's worth of difference in how we see the problems facing a community we both love very much. (Where we do differ: Mike trusts Robin Rather Murray, and I do not, which I attribute simply to Mike's being young and naive.) Mike's criticism of my style is fair, but his implication that I am anti-women would be challenged by a large group of females ranging from my 90-year-old mom, to my three daughters, to the *Texas Monthly* staff, which is 85% female, most of whom will probably attest to the fact that I have created a great place for women to work, widely recognized as a firm with maximum flexibility for working mothers, no glass ceiling, and promotions based on merit. Mike also conveniently failed to note that Beverly Griffith lost her race to Betty Dunkerley, and Margot Clarke lost to Jennifer Kim. I must sign off now, because the Ace Brass Knuckle Company catalog that I was eagerly awaiting just arrived in the mail.

Mike Levy

'Chronicle' Just a GOP Front!

OK kids,

It's been nearly two months since it was revealed that the Downing Street Memo proves that Bush and Blair altered intelligence to support a preemptive

war in Iraq, which, the last time I checked, is an impeachable offense.

Five hundred thousand Americans have signed a petition created by Rep. John Meyers to demand a congressional investigation. Ninety-four House members have signed on as well. More than 10,000 people a day visit www.afterdowningstreet.org, and yet the *Chronicle* has yet to do this subject service. What the fuck is going on with you guys?! Are you a secret front for the GOP? Grow some cojones, you pansies. I expect this from Fox News, but I've always considered you guys to hold the bar a bit higher. The emerging progressives in our government are counting on you, the progressives in media, to be their rallying support while they ask the tough questions they've been too scared to ask before.

Not that I'm questioning how you rate your journalistic priorities ... after all, that was an amazing cover story about frosting the other week. Way to go guys.

Your's truly,

Mike "Dub" Wainwright

[News Editor Michael King responds: We'd repeat to Mr. Dub what we've already published about the Downing Street Memo, but we pansies are too busy baking cakes - and, um, reporting on many other stories that he deems too trivial to note. Silly us. We have been attentive enough to note the difference between U.S. Rep. John Conyers, D-Michigan, and somebody named "Rep. John Meyers," who as far as we can tell doesn't exist. But when you're busy lecturing other "progressives" on their failings, you can't be bothered about such details. Other readers interested in the subject can refer to www.downingstreetmemo.com and other sites.]

Talking With the Man

Dear Editor,

The April 1 extra issue featured an article on how to talk to the police ["Keeping the Party Alive," *The AC*, April 1]. Best wisdom in 20-plus years of the *Chronicle*. It was tongue-in-cheek but, well, dead accurate.

continued on p.10

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Is it available online? Everyone should read this article. Maybe it could be available in each issue as a public service.

Learning to say "Yes sir, right away sir" could save precious lives.

Tamara Dwyer

[Editor's response: Yes, indeed it is available online. See ac-austin.com/story.php?section=word for this article and ac-austin.com for the entire issue.]

Linguistic Debate

Dear Editor,

In her review of the movie *dot the i* Marjorie Baumgarten says that Gael García Bernal's language is Portuguese ["Film Listings," June 17]. Hello, he was born and raised in Guadalajara, Mexico! Can we say that Nicole Kidman's native language is French when she was born in Honolulu and raised in Australia?! Also, the commonly used phrase in Spanish that means "I love you" is "te quiero" ... which does have an "I," though Marjorie blasts the movie for not making sense in that regard. Please ask Marjorie to research her facts more carefully, especially when related to other cultures and languages.

Antonio Brunner

[Marjorie Baumgarten replies: The character Bernal plays in *dot the i* comes from Rio de Janeiro, where the native language is Portuguese. The character speaks English in the movie. The actor indeed hails from Mexico. Also, in Spanish the word for love is "amor," which does not contain the letter "I." All we are told in the movie is that a kiss is the dot over the letter "I" in the word love - a word that has no "I" in English, Spanish, or Portuguese.]

austinchronicle.com/postmarks
UPDATED DAILY

Levin Contemplates Levin

Dear Editor,

In regard to the article "Pro-Kim/Anti-Clarke Crowd Celebrates" [News, June 17], which was quite accurate overall, I'd like make a few points.

First, I didn't feel at all out of place at the Kim victory party. While most attendees were Democrats, there were at least half-a-dozen Republicans there ranging from Asian business leaders to Republican activists I have worked with for many years.

I also enjoyed catching up with several friends from my years at UT who are either Democrats or independents. I don't mind talking to Democrats or else I would have to stop speaking with my parents! Ultimately, all of us are more than just party animals, and every Austinite has a stake in good city government.

Also, I was asked whether a Republican could win citywide now and candidly said no. Of course, I don't have veto power over which Republicans, if any, might run citywide against Kim or anyone else. I always encourage fellow Republicans to get involved in city government and run for office while also trying to be realistic. There is value in providing voters a choice and getting a platform to advance important issues, even if victory is elusive.

Also in saying "we pulled her over the line," I did not necessarily just mean Republicans, although I think the results in different parts of the city show that the support of Republican activists may well have been a necessary though not sufficient condition.

I think an even broader center-right coalition was mobilized, including, for example, real estate agents who were offended by Clarke's attacks and young professionals who tend to be conservative on economic issues though their views may vary on social issues. Thus, I do strongly agree with the *Chronicle's* conclusion that this election represents a changing of the guard in Austin politics.

Marc A. Levin

This Is So Funny

Dear Editor,

I was amazed no one responded to the "Page Two" column (June 3) that bemoaned the state of "current film criticism," including the sentence "It's generated into the almost always predictable, anti-Hollywood (while really loving Hollywood), well-made-film school of criticism, abandoning ideological, political, and philosophical appreciations."

In order to help readers understand and interpret the *Chronicle's* movie ratings I've included a handy "translation guide." The following list identifies how many stars are added or subtracted by the *Chronicle* reviewer to what one would normally have expected.

- If:
 - directed by Austin director - add one star.
 - it contains lesbian kiss - add one star.
 - it contains lesbian theme - add two stars.
 - it has subtitles - add one star.
 - setting is primarily in a foreign country - add one star.
 - it stars Sylvester Stallone, Steven Seagal, Arnold Schwarzenegger, or Vin Diesel - subtract two stars.
 - it stars no one 99.9% of Austinites have ever heard of - add one star.
 - it includes a car chase - subtract one star.
 - it was positively reviewed in the *Statesman* - subtract one star.
 - it portrays U.S. military in a positive light - subtract two stars.
 - it portrays organized religion in a positive light - subtract one star.
 - it includes multiple fart jokes or other humor about bodily functions - subtract two stars.
 - it can be easily understood without a college degree - subtract one star.
 - it contains nudity of someone that would cause most people to have nightmares - add one star.
 - it contains nudity of someone that would cause most people to become aroused - subtract one star.
 - it has an unequivocally happy ending - subtract one star.

it has won or will win an Academy Award - subtract half star.

it has won or will win an award at Cannes film festival - add one star.

it is expected to be No. 1 at the box office at some point in time - subtract one star.

Sincerely,
Matthew Levitt

Just Wondering

Dear Editor,

Re: Kevin Brass' article on local TV news content during the sweeps, and how mindless the subject matter is ["You Are There!," News, June 10].

The piece was very entertaining, biting, and "good textbook *Chronicle*," but, was it self-deprecating humor or a self-portrait to follow on the next page with a full-color spread on high school prom fashions and dance steps ["Shake Yo Rump-ah!," Feature]? Gotta wonder.

Ben Anglin

Garza High

Dear Editor,

The article "High School by Redesign" [News, June 10] focuses on the need for change in Austin high schools and even favorably mentions Austin ISD's own Garza Independence High School, but that is as close as the two entities usually get: a mention in the news that Garza is indeed a part of AISD. I have worked as a facilitator at Garza High School since it opened in 1998 and have seen the tremendous success we have had with students firsthand. One would think that AISD would include Garza administration, staff, and students in any conversation about redesign, indeed dissect what Garza does and try to emulate those parts that are the most successful. (Often we are isolated because our approach is so different.) While we are definitely not perfect, we strive on a regular basis to listen to students and make adjustments based on their continually changing needs. Maybe it's like the old saying "You can't be a prophet in your own land."

Barbara Aviles-Torsberg

continued on p.12

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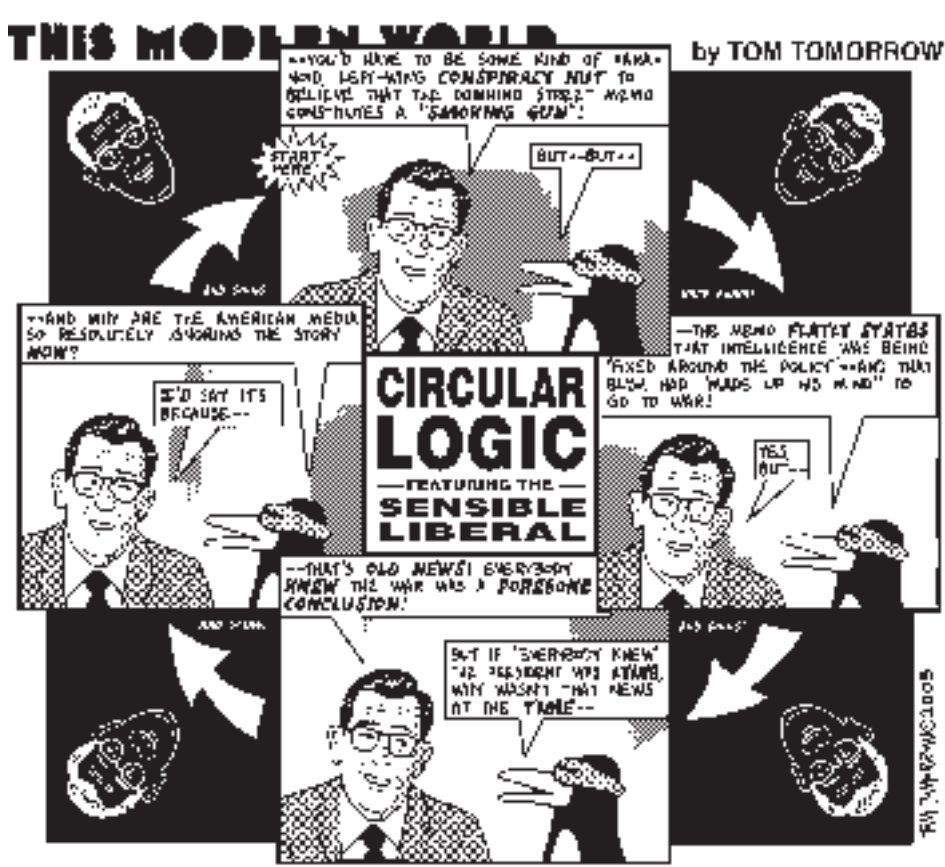
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Pattern Always the Same

Dear Editor,
 The pattern in every dubious police killing of a civilian is the same. Public outcry and demonstrations. A couple of days of stonewalling, then chief gives a consoling, but controlled, press interview, pledging to reach out. Internal investigation. Police monitor. Routine grand jury whitewash. Letter-writing campaign by the police union about how the officer is really the victim. A federal suit. Appeals to the Department of Justice. Nothing changes. Another killing follows. How many more people will the police kill before the city finally does something? Maybe it's time to stop relying on alternatives that don't work. Maybe it's time for hardcore political organizing. Maybe it's time for the Mothers and Grandmothers of Police Victims to follow the mayor around the city and be at every city council meeting until the political leaders demand an end to police killings by a department that is out of control.

James C. Harrington, director
 Texas Civil Rights Project

Perry's Statement an Affront to Human Dignity

Dear Editor,
 As a child of the military and an American, I am embarrassed to be a resident of Texas today. Gov. Rick Perry's recent suggestion that gay veterans should leave the state of Texas is some of the most hateful and inappropriate rhetoric I have ever heard from a Texas politician ["Quote of the Week," News, June 10]. He should apologize and resign from office.

There are more than 66,000 gay and lesbian veterans living in Texas, according to service members Legal Defense Network. These people protect and defend our nation with integrity and honor, despite a growing lack of human rights in the state of Texas.

These veterans deserve our respect and gratitude, not a callous suggestion to leave their homes.

Texas is better off with diversity, not bigotry. Close-mindedness and hate are not values that represent the majority of Texans.

Gov. Rick Perry is an affront to human dignity and should not be allowed to remain in office.

Ken Seifert
 Conroe

Great Music Knows No Color Boundaries

To the editors,
 I just spent one of the greatest musical weekends in Austin I have ever had. Friday and Saturday I was at Nelson Field listening to the second annual Alvin Patterson Battle of the Bands and Drumline Competition. Sunday I was at the Delco Center listening to the Gospel Explosion. (Unfortunately, I missed the Juneteenth parade due to a previous commitment.) But wait, in this "Music Capital of the World," laid-back and tolerant Austin culture, I was one of about 10 white people at Nelson Field and one of five white people at the Gospel Explosion (the other four were reporters). People wake up! You don't know what you are missing! Therefore, I am issuing a formal challenge to all those folks who say they are Austin music fans (of any color!) to come out next Juneteenth and hear what I'm talking about! It makes me happy just to think about it.

Regards,
 Deana Newcomb

Natural Ear Music School Celebrates 15th Anniversary!

Dear Editor,
 We at Natural Ear Music School are celebrating our 15th year of operation in the city of Austin, and have had year-round bands since 1996; the first was Red Headed Stepchild, and eventually featured a 13-year-old Will Knaak on lead guitar and vocals. They cut a full-length CD in 1998 which is still in distribution. Will is now on staff here at Natural Ear Music, as well as Texas Hall of Fame members John X Reed, Freddie Krc, and our director, Alvin Crow.

We welcome the Paul Green School of Rock to Austin, but are collectively scratching our heads over the big deal he's making about it ["TCB," Music, June 17]. Austin School of Music (est. 1996) was our first serious imitator, so we have seen this before.

We had 22 weekly bands last year: the Flames, who won the AMN BOB; Loose Cannons, five fifth-

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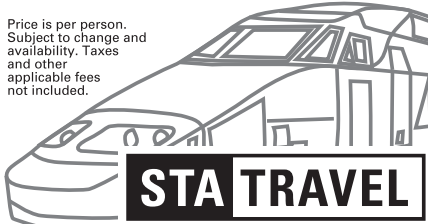
CCI, a nonprofit cultural exchange organization is looking for loving families to host international students for the upcoming high school academic year. All students are fully insured and have their own spending money. If you are interested in enriching your family's life with an exchange student, please contact Riina Wilson at

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graders who are playing this Saturday, June 25, at the Victory Grill; and Diamondhead, who were also finalists in the AMN Battle of the Bands.

Our packed Rock and Roll Summer Camp will have its concert this Thursday at the Broken Spoke. We expect to max the house. Check out www.naturalearmusic.com for current videos.

Mike Murphy

Students Won't Learn

Dear Editor,

Last week, Gov. Perry signed a bill to put a nonvoting student on the UT System Board of Regents. OK, let's review. The UT System is a \$22 billion enterprise that must manage a \$7 billion annual operating budget, 21 million acres of land, and almost 90,000 employees, to name only a few of its many facets. How many men or women under 25 sit on the board of directors of private corporations even a 10th that size? A student simply hasn't had time to learn enough to contribute anything substantial to running such an entity. Only in politics, where spending other people's money is a way of life, could such an idea even be presented, much less enacted.

Just to make the figurehead nature of the position more explicit, the student regent will have a one-year term, as opposed to the six-year term of a real regent — insuring that each ambitious politico-in-training will be booted quickly to make room for the next one.

A student regent has long been a goal of student politicians. It sounds great. It looks great on a résumé, even better than president of student government. However, no one should be under the illusion that taxpayers or students will gain anything substantial from it.

Sincerely,
Alan McKendree

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NAKED CITY

edited by Cheryl Smith

QUOTE OF THE WEEK

“ Adios, mofo. ”

– Gov. **Rick Perry**'s inadvertently on-camera dismissal of a Houston TV reporter, after he misunderstood the reporter's final question about Perry's school finance plan. Later Perry apologized for the "inappropriate banter" that he insisted was actually directed at aide Robert Black.

Headlines

- ▶ On Saturday, June 18, longtime Austin Rep. **J.J. "Jake" Pickle** died at 91, after a long illness. Pickle served as U.S. representative from Austin's 10th Congressional District from 1963 to 1995, and was well-known for his devotion to Great Society programs and his tireless constituent service.
- ▶ They're back: After much speculation and uncertainty, Gov. Rick Perry vetoed the 79th Legislature's education spending as a prelude to another **Special Legislative Session**, aimed at property tax cuts and school finance reform – but who knows what other mischief they can get into.
- ▶ In a tumble of political dominoes, Sen. **Kay Bailey Hutchison** announced that she will not run for governor, but for re-election; and Comptroller **Carole Keeton Strayhorn's** noisy other shoe finally fell – she will challenge incumbent Rick Perry. See "On the Lege," right.
- ▶ The newly elected members of the City Council – **Lee Leffingwell** and **Jennifer Kim** – joined re-elected Betty Dunkerley, new Mayor Pro Tem Danny Thomas, and their incumbent colleagues on the dais, as the new council faced a daunting agenda of budget proposals, urban planning – and toll roads? See "Point Austin," p.18.
- ▶ Public questions continued to mount over the June 8 **police shooting** of 18-year-old Daniel Rocha in a botched Southeast drug stakeout, as a public forum intended to air grievances began angrily and went downhill from there. See p.20.

Austin Stories

- ▶ The family of **Daniel Rocha**, who was killed on June 9 by APD Officer Julie Schroeder in Southeast Austin, is asking for donations to help pay for funeral expenses. According to a press statement, the family buried another loved one earlier this month and, as a result, has no money to pay for a funeral for 18-year-old Daniel. For more information, call Marcos De Leon at 512/576-7805. – Jordan Smith

continued on p.17

JANA BIRCHUM



With a bang of his gavel, Speaker of the House Tom Craddick called the Texas Legislature's special session on property tax and school finance reform to order Tuesday. The governor presented a proposal that would cut property taxes by \$7 billion and boost school funding by \$5 billion. Then legislators adjourned until Monday.

NEWS

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GRANDMA VS. COWBOY

CAN STRAYHORN LASSO PERRY? MAYBE THE LEGE WILL TELL.

BY AMY SMITH

Resplendent in a navy blue windbreaker, dark slacks, and sensible shoes, state Comptroller Carole Keeton Strayhorn finally and officially opened her campaign against Gov. Rick ("Drugstore Cowboy") Perry last Saturday, armed with a well-worn cache of one-liners and more ominously with her incumbent opponent's ongoing record of failure on school finance reform. Get used to her opening salvo, for you'll certainly hear it again: "I am not a weak leadin', ethics ignorin', pointin' the finger at everyone blamin', special session callin', public school slashin', slush fund spendin', toll road buildin', special interest panderin', rainy day fund raidin', fee increasin', no property tax cuttin', promise breakin', do-nothin' Rick Perry phony conservative."

It's a trademark rhetorical opening, but she will undoubtedly need more than that. Despite her enviable success in general elections, Strayhorn remains something of an outsider in the Republican Party, and she faces long odds in the GOP primary. But she also enjoys a good row. She told her sun-baked supporters – including teachers, kids, anti-toll roaders, quarter-horse owners, and gray-haired ladies – that she was ready for what promises to be a brutal, knock-

down campaign fight. "I have never been the darling of the insiders," she said. "I run with the people. I will take this debate to the people of Texas, any time, any place, anywhere."

Under a bright, broiling sun, Strayhorn positioned herself as the logical alternative to a "do-nothin' governor." Earlier, Perry had announced he would call a special session on school finance – nicely timing his press conference to precede Strayhorn's rally, as each sought to upstage the other during the weekend news cycle. The two media events followed U.S. Sen. Kay Bailey Hutchison's surprise announcement the day before, closing the book on speculation that she would challenge Perry for the gubernatorial nomination; instead, she'll seek re-election to the U.S. Senate.

But in the battle over headlines, the late U.S. Rep. Jake Pickle had his very last laugh. The 91-year-old local political powerhouse died Saturday morning, and the Sunday *Statesman* devoted the lion's share of the front section to his legacy, crowding Strayhorn and Perry into a two-column news hole, with Perry's special session grabbing the dominant headline. Carole's got an uphill fight.

Planet Lege

As it happens, Strayhorn, a former Democrat, once waged an unsuccessful bid against Pickle – in 1986, her first campaign as a newly converted Republican. Nearly 20 years later, before Strayhorn took the stage to announce her candidacy, supporters honored the former congressman in a moment of silence. "I am saddened that we lost a great giant," Strayhorn said later.

Back in the land of ordinary mortals, the self-anointed "one tough grandma" pounced on Perry's

continued on p.16

ON THE LEGE

STRAYHORN BLASTED PERRY'S RISKY VETO OF THE STATE'S \$35 BILLION EDUCATION BUDGET TO FORCE LAWMAKERS BACK TO THE TABLE.

decision to reconvene the Legislature, reminding folks of the number of sessions that Perry let pass without moving an education package through the Lege. "For three regular sessions ... and four special sessions, the one and only education plan Gov. Perry has put before the people of Texas would have ..." – and here she ticked off a litany of gloomy scenarios, ranging from causing a \$10 billion deficit to "partnering" with sexually oriented businesses to finance public education. She blasted Perry's risky veto of the state's \$35 billion education budget to force lawmakers back to the table, which left school officials dumbstruck over the prospect of a delayed start date for schools.

And she took the governor to task for calling a special session without so much as a plan.

Who's on Trial?

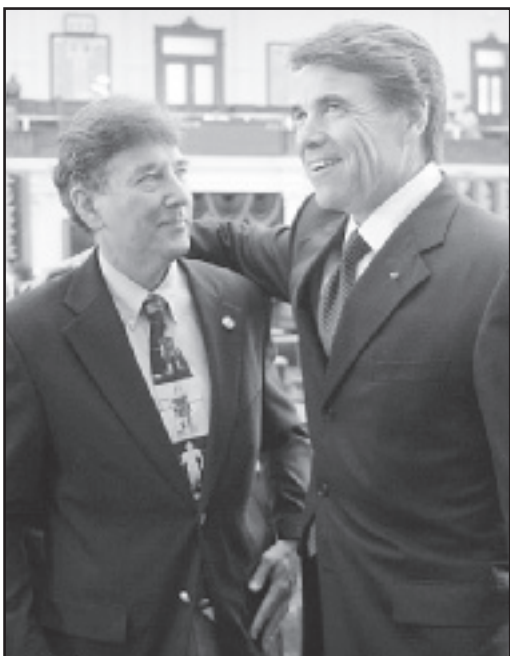
Perhaps he was listening – when the session opened Tuesday, Perry had a plan. The governor laid out a proposal that would cut property taxes (always his priority) by \$7 billion, boost school funding by \$5 billion, and raise teachers salaries by \$1,500. To

do so, Perry calls for increasing the homestead exemption from \$15,000 to \$22,500. To pay for that on the consumer end, Perry's plan would raise the sales tax to 6.95 cents on the dollar, add \$1 to the cigarette tax, and expand the sales tax base to include cosmetic surgeries, auto repairs, and computer repairs. The proposal would close the franchise tax loopholes without the pain of a new business tax, and would make another attempt to lower appraisal and revenue caps – proposals that drew loud objections from local officials in the regular session, and ultimately failed.

Judging by the reactions from lawmakers and teachers groups, no one was bowled over by Perry's plan. Lt. Gov. David Dewhurst was lukewarm but commended Perry on his effort. House Democratic leaders said they appreciated Perry's outline but hoped that the leadership would also consider the Dems' alternative, which would raise the homestead exemption to \$45,000. Finally, the Texas Federation of Teachers asked when the governor might be putting out a plan with actual details – where the devil is always lurking. In the meantime, the House adjourned this week, at the request of the Travis Co. delegation, in observance of Pickle's passing.

As of late Tuesday, Strayhorn had not offered an opinion of Perry's proposal, but Perry's campaign quickly weighed in on Strayhorn's candidacy. Its response not only linked Strayhorn to trial lawyers – that was predictable – but it also managed, in a single sentence, to couple both with Democratic powerbroker Ben Barnes and former CBS News anchor Dan Rather. Surely Bill and Hillary can't be far behind.

With Perry determined to make bedfellows of Strayhorn and trial lawyers – a potential funding source for her campaign – trial lawyers are preparing to throw a few counterpunches. "We've allowed them to demonize us, and that's just wrong," said San Angelo attorney Guy Choate, president of the Texas Trial Lawyers Association. He said he expects Strayhorn to develop a diverse base of contributors, including trial lawyers. (Strayhorn will also draw support from horse and race track owners, as she supports slot machines at race tracks.) "The fact is," Choate went on, "trial lawyers contribute to Perry, too, but [Perry's lawyer supporters] represent the polluters, and insurance companies, and pharmaceutical companies that don't want to pay their taxes. I'd put my clients up against those type of clients any time." ■



JANA BIRCHUM

Austin Rep. Elliott Naishtat gets cozy with Gov. Rick Perry at the opening of the special session.

LEGE notes

▶ A relaxed and confident Gov. Rick Perry, appearing more aggressive and a bit more gubernatorial than he has in prior attempts on school finance, unveiled his **school funding plan** during a news conference on the first day of the special session. "Our mission is crystal clear," Perry told reporters. "The people of Texas expect action. They say, 'Pick a plan and pass it.' To my friends in the Legislature, I say, 'Here's the plan. Here's the plan. Pass it.'" Perry called his \$12 billion plan middle ground. Actually, what he has proposed is the safe fallback plan, what the Legislature could pass if all other negotiations fail. Given the ongoing clash between Lt. Gov. David Dewhurst and House Speaker Tom Craddick, such a strategy could be a wise one. The two Houses may have an appetite for more, but Perry has proposed the floor – a 30-cent tax decrease with an increased \$7,500 homestead exemption, closing a couple of loopholes and tossing out plans to replace the franchise tax because "no one has saluted that flag," he said. The plan also gives a modest \$1,500 raise per year to Texas teachers. (For more on the special session, see "On The Lege.")

– Kimberly Reeves

▶ **Perry vetoed the public education budget**, and along with it, the modest increase to the state's minimum salaries. Teacher groups have offered no real protest to the repeal of the 2.6% bump to the minimum salary, which would have provided an increase of about \$670 a year to those on the bottom of the salary schedule and \$1,130 at the top. The special session has brought at least four pay raise plans for teachers to consider, one from each house, a third from the Democrats, and a fourth from the governor. Under Perry's school finance proposal, teachers would get a \$1,500 per year pay raise. This, too, got a rather tepid response from teacher groups, who would prefer to see the Senate's plan to increase teacher pay to the national average.

– K.R.

▶ Perry pulled out the axe last week to veto several **criminal justice reform** measures, including the much hyped HB 2193, which would've retooled the state's probation system. Perry also killed SB 1195, which would've required police to document, in writing or on video, a motorist's permission for police to conduct a so-called consent search (a search where police lack probable cause). But he did sign into law SB 60, codifying the life-without-parole sentencing option. (Unfortunately, the bill removes the life-with-parole option, meaning that in death penalty cases, Texas' system still only provides two options: life-without-parole or death.) He also put pen to HB 1068, creating a statewide Forensic Science Commission to oversee all crime lab operations and to investigate potential problems at individual crime labs.

– Jordan Smith

▶ Gay rights activist Randall Ellis has left his executive director's post at the **Lesbian/Gay Rights Lobby of Texas**, signaling a major shift in the group's direction as it girds for battle in the 2006 election. The LGRL board will hire a statewide campaign director to lead opposition to the constitutional ban on gay marriage, which goes to voters next year. Ellis, a former aide to Rep. Garnet Coleman, D-Houston, said Monday that the job now requires a seasoned campaign strategist. "That's not my strength," he said, adding he'll remain active in the cause as he weighs several career options. LGRL is devoting its time, money, and resources to the proposed marriage amendment, not to mention redefining itself in the process. The campaign effort will draw its strength from a board-based coalition of national, state, and local groups, according to an LGRL press release.

– Amy Smith

THE GOOD AND THE BAD

If a bruising re-election defeat qualifies as an incumbent's worst nightmare, then a public skewering in **Texas Monthly's** biennial list of "**Best & Worst Legislators**" must rank a close second in the realm of humiliating political moments.

Fortunately for Rep. **Terry Keel**, R-Austin, his announcement that he wouldn't seek re-election preceded last week's news of his Worst showing in the monthly's 2005 picks. Keel made the list for "wanton acts of bill-killing for personal reasons" – a reference to his now-famous floor slaughtering of two major bills, one of which held up the judiciary's first pay hike in nine years. But how lucky is Austin to have not one but two delegates in the Top 10 Worst pack – Keel for what he did, and senior Democratic Sen. **Gonzalo Barrientos** for what he didn't do, owing to the magazine's description of his "lighter-than-air legislative program." The only other Central Texas rep on the list – rising star **Dan Gattis**, R-Georgetown – earned a Best placement from the monthly for rising above the "knee-jerk GOP freshman class of 2003."

As in past sessions, Capitol observers had begun hand-capping the Best & Worst lineup long before the magazine's official unveiling of its postmortem performance review. In fact, rumors that Keel would be singled out for bad behavior cropped up on the same day he announced his candidacy for, of all things, a judiciary vacancy. (He is seeking an appellate court bench.)

Few legislators would own up to having their egos bruised by the taint of a Worst tag, but no amount of forced shrugging can take away a bigger truth – that the biennial report card is less editorial opinion than it is a fairly accurate statement of how their colleagues feel about them. At last week's press briefing, the monthly's **Paul Burka** recalled former Rep. **Arlene Wohlgemuth's** one-time stint on the Worst list. After the humiliation wore off, Wohlgemuth recounted for Burka how, in the immediate social awkwardness that followed, even longtime colleagues avoided making eye contact with her.

There's no magic to selecting which 20 lucky and not-so-lucky souls make the list, Burka said, just the same simple measuring stick that early childhood teachers use to assess how a student works and plays with others.

– A.S.

BEST:

- Rep. Dianne Delisi, R-Temple
- Sen. Robert Duncan, R-Lubbock
- Rep. Dan Gattis, R-Georgetown
- Rep. Charlie Geren, R-Fort Worth
- Rep. Fred Hill, R-Dallas
- Sen. Steve Ogden, R-College Station
- Rep. Jim Pitts, R-Waxahachie
- Rep. Mike Villarreal, D San Antonio
- Sen. John Whitmire, D-Houston
- Sen. Judith Zaffirini, D-Laredo

WORST:

- Sen. Gonzalo Barrientos, D-Austin
- Rep. Dwayne Bohac, R-Houston
- Rep. Mary Denny, R-Flower Mound
- Rep. Al Edwards, D-Houston
- Sen. Mario Gallegos Jr., D-Houston
- Rep. Kent Grusendorf, R-Arlington
- Sen. Chris Harris, R-Arlington
- Rep. Terry Keel, R-Austin
- Rep. Phil King, R-Weatherford
- Rep. Robert Talton, R-Pasadena



Rep. Terry Keel, R-Austin

JANA BIRCHUM

Austin ISD held another round of forums to solicit opinions on its planned **redesign of Austin high schools**. The district proposes breaking large, impersonal high schools into "small learning communities" – basically, career-oriented schools within schools that emphasize AISD's oft-repeated "four R's" of rigor, relationships, relevance, and results. At the forums, though, it became clear that many in the AISD community want to see a fifth R – respect – added to the list. At a discussion of "relevance," for example, group facilitators had a hard time keeping the discussion on the topic of relevance as AISD defines it – i.e., career relevance. Instead, the group spoke passionately about the need for more engaged teachers, better discipline policies, and respectful environments. The district will conduct the next round of forums in the fall.
– Rachel Proctor May

Harry Whittington continues to sue – and win – against the city of Austin in the fight over the condemnation of the block downtown that became the city's **convention center parking garage**. Whittington insists the city abused its eminent domain powers when it took his land to build the combined garage and chiller site. Developers say the city condemned and bought the land under the parking garage on Red River Street between Fourth and Fifth – at a price of \$3.5 million – for far less than it was actually worth, perhaps as much as \$7 million. Earlier this month, the 3rd Court of Appeals agreed with Whittington. The city is expected to appeal to the Texas Supreme Court.
– Kimberly Reeves

Communities in Schools and the Travis County Mental Health Mental Retardation Center each received a **\$100,500 grant from Impact Austin**. The MHMR grant will be used to set up a voice mail system to help clients of the social services stay in touch with their family or potential employers. CIS will use the money for a center for at-risk boys in AISD high schools. The grants are funded by Impact Austin members, all of whom are women who earn their membership through a \$1,000 donation, and who help research and evaluate different proposals. The group hopes to have 300 members by next year so they can give three of the six-figure grants. Ladies with a chunk of change to drop on a worthy candidate can find more info at www.impact-austin.org.
– R.P.M.

County commissioners went ahead and voted to hand over the streets in the upscale **Rob Roy neighborhood** this week, even though neighbors were still split on whether streets should be abandoned and homeowners assessed a fee to pay for the installation of gates and the maintenance of six miles of streets that would no longer be in the county road system. Dan Gilliam, who spoke against the gates, said it was a matter of principle. You could start with the gates – overruling the objections of a minority of homeowners – but what would be next on the list? While sympathetic, County Judge Sam Bischoe said the bottom line was that Rob Roy faced a public safety issue, which no one disputed. Commissioner Gerald Daugherty, who sat in on negotiations last week, said the gates were the best solution to cut the volume of cars wanting to get between two major state roadways.
– K.R.

The Travis Co. Sheriff's Office is seeking "motivated" volunteers to join the department's **Reserve Deputy and Reserve Corrections officers** programs. Reserve deputies are unpaid, and must commit to serving at least 16 hours each month in uniformed patrol, warrant service, undercover operations, correctional functions, and lake patrol, among other areas. Applicants must meet the same employment standards required of full-time officers. Reserve deputies will be trained free of charge during the department's next evening academy program, which begins in January 2006. TCSO asks interested volunteers to attend an informational meeting at Hills Cafe, 4700 S. Congress, on June 28, at 7pm. For additional info, go to www.tcsosheriff.org or call Officer Bob Brown at 512/854-3244.
– J.S.

Earlier this month, Mayor Will Wynn addressed the 73rd annual conference of Mayors in Chicago, giving a presentation titled Smart Energy Best Practices for **Livable Communities**, along with Austin Energy's Roger Duncan, who focused on Austin's plug-in hybrid vehicle initiative. "Austin is at the forefront of the transportation debate," Wynn said. "The beauty of this system is that vehicles charged by the electric system will run on alternative energy sources such as West Texas wind instead of Middle East oil." The city's plug-in plan, first introduced last September, involves purchasing a fleet of next-generation hybrid DaimlerChrysler Sprinter vans for city use, charging them at night with wind power from Austin's award-winning GreenChoice renewable energy utility program, and asking

other cities to buy similar fleets of plug-ins, placing huge bulk orders. The goal is to create an economy of scale for the vehicles, making them more affordable and plentiful for everyone. The plug-ins increase fuel economy by 50%, significantly decrease emissions, and are capable of 20 miles worth of all-electric urban driving, according to Duncan.
– Daniel Mottola

Beyond City Limits

According to a national poll released last week by Survey USA, Texas Republican **Sen. John Cornyn** has the lowest public approval rating of any U.S. Senator. According to the poll, only 40% overall said they approved of Cornyn's job performance (compared to an overall 64% favorable rating for Texas' other GOP Sen. Kay Bailey Hutchison). Wouldn't have anything to do with his comparing same sex marriage to the union of man and box turtle, would it? Or, perhaps his creepy threat from the Senate floor in April, when he suggested that violence against judges was the result of their "activist" decisions?
– J.S.

When the **Longhorn Partners Pipeline LP** got approval to begin pumping gas in a 50-year-old pipeline stretching from Houston to El Paso – crossing South Austin and extending over parts of the Edwards Aquifer as it goes – the company agreed to an environmental mitigation plan that involved an in-line inspection after three months of operations. That time has come, and the company has asked to amend its mitigation plan to delay the inspection indefinitely. This irked U.S. Rep. Lloyd Doggett, a longtime opponent of putting the pipeline back into operation (It had been out of use since 1995, and opponents argued that transporting highly flammable fuel through residential neighborhoods, and through the Barton Springs watershed, wasn't too smart.) In a letter last week, Doggett urged Transportation Secretary Norman Y. Mineta to reject the company's request to change its mitigation plan, and that "Longhorn Pipeline should be ordered to cease operations until they complete the in-line inspection, make necessary repairs, and comply with all the requirements of the mitigation plan."
– R.P.M.

Former U.S. Rep. **Nick Lampson** has indicated that he'll challenge House Majority Leader Tom DeLay in CD 22 in the 2006 election. In an e-mail to supporters last week, Lampson wrote he was running for Congress because people in Texas are tired of controversy and investigations. "We must move away from the power plays and bitter partisanship that now grips Washington, and get back to doing the people's business," he wrote. "To do that, we've got to get Tom DeLay out of Congress." Lampson, who had a steady but unremarkable four terms in Congress, lost to Al Green when Congressional lines were redrawn with a helpful hand from DeLay. To beat DeLay, Lampson is going to have to make up for lost time. While the biggest landmark in Lampson's former district was the Johnson Space Center, his real base of support was in Jefferson County, where he served as county tax assessor-collector for two decades. Lampson's campaign Web site is at www.lampson.com.
– K.R.

Happenings

The newly formed **Alliance for African American Health in Central Texas** meets Thursday, June 30, 1:30-3pm in the AL Auditorium at Huston Tillotson University. Tasks include identifying problems facing Central Texas' African-American communities, selecting committee chairs, and forming an executive/advisory body. According to a press release, the Alliance, sponsored by the Public Health Division of Austin/Travis County's Health and Human Services Department, was established to:

- recommend strategies for prevention and treatment of the major diseases, disabilities, and death that disproportionately impact African-Americans in Central Texas;
- work with agencies, organizations, and the community to determine who should implement those recommendations;
- develop a funding plan for supporting the activities;
- develop funding plans for continued operations of the Alliance.

For more info, or to get on the distribution list for the Alliance's newsletter, call 922-0503.

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RINGING IN THE NEW

NEW CITY COUNCIL TAKES ITS PLACE, AND THE FUN JUST KEEPS ON COMING BY MICHAEL KING

On Monday evening, before an uncharacteristically overflow crowd but with a municipal-sized minimum of pomp and circumstance, new City Council members Lee Leffingwell, Jennifer Kim, and re-elected Betty Dunkerley were duly sworn in by Judge Gisela Triana, and shortly thereafter incumbent Danny Thomas, now the longest-tenured council member, was elected unanimously as mayor pro tem (succeeding the departed Jackie Goodman). There had been some intermittent buzz that Raul Alvarez also coveted the largely ceremonial position – perhaps only to spite his frequent critics from El Concilio, who had imperpertently pumped for Thomas – but the matter was resolved in the non-confrontational manner common to this council, where the potentially most embarrassing issues are generally resolved quietly and off the dais. Not as entertaining for the citizens (not to mention City Hall reporters), but unashamedly in the interest of internal good will.

The freshman members are unlikely to upset that particular equilibrium. Place 1's Lee Leffingwell, looking newly reinvigorated after a campaign that brought him both easy victory and profound personal tragedy, in the death of his wife Mary Lou McLain, acknowledged her memory, thanked his staff and predecessor Daryl Slusher, and promised that he would bring "a little gray hair," i.e., mature and broad experience, to council deliberations. Jennifer Kim, Place 3 successor to Goodman, looking as freshly scrubbed and eager as she had throughout a tough and surprising upset campaign, promised almost the opposite – "all the advantages of youth" – and to carry her slogan priorities of "affordability and development, prosperity and stewardship" to the council's decisions. Amidst the day of celebration, the only cautionary notes came from veteran Dunkerley, who acknowledged that she had come to the job three years ago overconfidently, and as a



Jackie Goodman (l) and Daryl Slusher

longtime city staff member had to learn much about being a council member – including, she said most importantly, to stay on her elected side of the dais.

More Quality Time

Dunkerley also warned of the tough budget decisions ahead, as the council tries slowly to restore some of the services and even infrastructure funding slashed in the years of the recession that has not quite departed. There will be more of that in the coming weeks – if the city is to do what appears to be the public consensus on mat-

ters like libraries and social services, something will have to give on either revenue or spending – but this evening was devoted to congratulations, and Dunkerley's elegant new hairdo and the bouquet of roses she carried said as much about the occasion as the speeches. Even

Mayor Wynn was more expansive than usual, closing the ceremonies with his reflexive encomium on the "best city in the best state in the best country in the world" – one tried for a moment, gamely, not to imagine what other citizens in less fortunate venues of the known universe might be thinking along those lines, this fine summer evening.

Now, back to work. By the time you read this on Thursday, the new council will have under consideration a formidable agenda of 139 items, admittedly many of them perfunctory zoning and condemnation listings of intense interest to the immediate neighborhoods and almost none to the city at large. On a normal Thursday, the 6:30pm public hearing – effectively a continuation of the ongoing discussion of African-American quality of life that began several weeks ago – would predictably get most of the public attention, although this one, an open-mic spin-off of the more structured consultants' report delivered May 26, may be a stemwinder of interest primarily to the direct participants. The Midtown Live nightclub episode that began the latest rhetorical donnybrook has not entirely faded away – the *Statesman's* Rich Oppel put his foot in it last weekend, and is now busy backpedaling – and buried among today's eminent domain litanies is a \$250,000 construction loan for the Mrs. B's Cajun and Creole Restaurant on East 11th Street. (Nothing in there about forgiveness, at the moment.) But the hard decisions about how to respond to the consultants' recommendations are still a few weeks away.

Bells Still Tolling

What may raise more immediate sand at today's meeting are three pending contracts



Jennifer Kim, looking as freshly scrubbed and eager as she had throughout a tough and surprising upset campaign, promised "all the advantages of youth."



PHOTOS BY JOHN ANDERSON

Lee Leffingwell, looking newly reinvigorated, promised that he would bring "a little gray hair" to council deliberations.

(totaling roughly \$51 million) with the Texas Department of Transportation for the city to sign on to toll road proposals for Highway 183 (Ed Bluestein) and portions of highways 71 and 290 – the state says, you want the money, you ratify the toll deal. Members will be uncomfortably caught between the local consensus that toll roads are the devil's own handiwork and the state's determination to push highway costs downward onto users and municipalities. They may postpone, but it ain't gonna get any easier. (For more on 71/290, see the story on p.26.)

Otherwise, there's a 2pm update on the redevelopment of Mueller, and executive (closed) discussions of the city's ongoing

legal battle with Austin Police Officer Jeff White, fallout of the long-running Mala Sangre scandal. Wouldn't we like to be a fly on that wall. (In open session, they'll ratify another \$150,000 in legal fees down that bottomless abyss.)

There are a few vexed zoning cases – that de facto dentist's office-cum-deaconate on residential 15th Street returns for a sacred supplication, and the Gables at Westlake nominally returns in its many-weeks run – and no doubt other stories buried in the minutiae that it will take weeks to uncover.

It's June, it's Austin, and it's already hotter than the devil's backside. We wish them all the very best of luck. ■

Slow Progress at Buda Quarry

Austin-based **KBDJ LP's** controversial **Buda rock-crusher** and quarry operation has been making news since May, when "Naked City" reported on claims made by nearby **Ruby Ranch subdivision** residents that beyond being a noisy neighbor, the quarry is bad for air quality, bad for water quality (it sits atop the Edwards Aquifer), and bad for safety because of the heavy truck traffic it brings to their Hays Co. bedroom community ("Buda Rock Quarry Stirs Up More Than Dust," May 13).

On June 9, the **Barton Springs/Edwards Aquifer Conservation District** delayed its approval of an application by KBDJ for a **water well** permit that would allow the company to drill deep into the **Trinity Aquifer** (below the Edwards) and extract the 25 million gallons per year it needs to reach full production. Apparently, company management failed to officially notify neighbors that the application existed and had already exceeded the 180-day application time limit – sending the permit process back to square one, according to a *Statesman* report. KBDJ is currently buying water from the LCRA and trucking it into the facility, according to spokeswoman **Kirsten Voinis**. But Ruby Ranch resident **Mary Stone**, co-founder of the citizens' group **Stop the Crusher**, said there's lingering concern about the source of the operation's water. "We don't see water trucks and you'd think we would," Stone said. Stop the Crusher is looking into obtaining LCRA records for KBDJ's water purchases, she said.

Three days before the permit decision, KBDJ announced two **voluntary safety initiatives** in response to neighbors' concerns: widening the entrance to the quarry to allow its trucks to pull out onto FM 967 more safely, and forbidding loaded trucks to leave the quarry property when nearby school zone lights on FM 967 are flashing. The original narrow quarry driveway forced wide-turning **18-wheelers** to cross into oncoming traffic when entering and exiting the facility. Residents were also weary of the trucks (23 tons when loaded) traveling the rural, two-lane roads during morning and afternoon school traffic.

"We appreciate any effort to improve safety. This is a step in the right direction," Stone said. She was uncertain Tuesday whether the initiative also applies to incoming empty truck traffic during school zone hours, which she said is of equal concern. KBDJ's Voinis said the quarry has no control over when empty trucks arrive at the site, but that "no trucks will leave the quarry during school zone hours." Members of Stop the Crusher and **NOPE (Neighbors Organized to Protect the Environment)** Buda, another opposition group, are monitoring the process of a TCEQ contested case hearing they requested, which entails an ongoing examination of emissions generated by the crushing operation. Residents expect a determination by the end of the year. A bill that would have tightened safety and environmental requirements for rock quarries and crushers, **HB 785**, failed during the recent legislative session. — *Daniel Mottola*



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Annie Leibovitz
Mary J. Blige, *New York City*, 1999, black-and-white fiber print, 26 x 32 inches (framed) © Annie Leibovitz, Courtesy of Experience Music Project

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City in Court Against SoCo Cafe

The **city of Austin** is scheduled to go to court July 13 after filing class C misdemeanor charges for unpermitted construction on the **South Congress Cafe**, owned by the Truesdell family of the local Trudy's chain. (On Tuesday, the cafe received a continuance, but the case is still pending.) The charges were brought against the owners, **Trudy's Texas Star Inc.**, by the Zoning Enforcement Division of the Solid Waste Services Department, after building inspectors from the city's Watershed Protection and Development Review Department issued three consecutive stop-work orders during the construction of a privacy fence, deck, and outdoor bar throughout February and March. In general, the city's complaints concern the expansion of the restaurant without an approved site plan and without provisions for adequate parking to serve anticipated customers – indeed, the new deck is built directly over the restaurant's former parking lot.

The dispute also reflects ongoing tension between South Congress businesses and the surrounding neighborhood associations, with the specific case highlighted by Trudy's founder Gary Truesdell's son, Stephen, who stepped in on the family's behalf to oversee the latter end of the construction project. **Stephen Truesdell's** full-time job is as an Austin firefighter, and he's vice-president of the **Austin Association of Professional Firefighters'** union and treasurer of the firefighters' political action committee, prominent supporters of newly elected Council Member **Jennifer Kim**, who lives near the cafe and held both of her election night parties at the restaurant. Prior to the June 11 Place 3 run-off, members of the **Bouldin Creek NA** were wondering aloud if Truesdell was setting a standard for compliance with city zoning laws that would persist if Kim were victorious. Truesdell told the *Chronicle* that Kim is simply a friend



The South Congress Cafe patio

JOHN ANDERSON

and good customer and was unaware of the restaurant's problems with the city.

On Monday, Kim said that she did not know about the cafe's legal issues until a Bouldin Creek NA member brought them to her attention on June 9, but that she had since spoken to the Truesdell's legal counsel and emphasized that "all businesses have to comply with the rules." Regarding the city's efforts to bring the restaurant into compliance, she said, "We have a process in place for that, hopefully it will be followed." Kim said parking was something that needed to be looked at and that she believed owners could come up with "creative solutions" to solve the problems.

The city's citations were prompted by citizen complaints, and the cited code violations range from unpermitted plumbing in an outdoor bar to building on top of city right-of-way and sidewalk. Since February, the cafe had been issued three stop-work orders by city inspectors – yet construction continued to completion on the new deck and surrounding privacy fence. City officials say the citations are among the most flagrant they've seen, and may eventually require some demolition. That the cafe's deck addition covered its only dedicated parking spaces is particularly aggravating to neighbors, who say the loss of spaces forces patrons to park deeper into their neighborhood – also the main complaint about the monthly South Congress First Thursday revelry.

From the city's perspective, parking is the least of the cafe's legal worries. "I'm more concerned that the owner didn't come into compliance with stop-work orders – they just kept working," said Matthew Christianson of Solid Waste Services. The extent of

the unpermitted construction also perplexes Assistant City Attorney Nancy Matchus. "They have built totally over the sidewalk and fenced it off; I don't understand that one," she said. The Public Works Department is concerned about wheelchair access being pushed into the street, Matchus said, which may take the form of a separate **Americans With Disabilities Act** prosecution depending on the results of the cafe's day in court. "They know the process after just renovating the building, [and] not following it seems surprising," said Matchus. People frequently plead ignorance and inexperience to code violations of this nature, she said, "but Trudy's?"

Stephen Truesdell said he's not acting as a manager but stepped in to help his father when it became apparent that the construction process had gone seriously wrong. "The full-time Trudy's employee that was overseeing the construction and remodel resigned during the deck project." He said restaurant management never received the first stop-work order (for the unpermitted construction of the rear fence), issued Feb. 17. Since the second stop-work order on March 9, he said, "We've been working diligently to resolve the situation." At that point, he said, the fence and deck were "substantially complete ... except for hand rails and trim pieces," which were later finished. "We didn't start any new work." But according to city records, on March 14 yet another stop-work order was issued, for nonpermitted plumbing in an outdoor bar installed over the weekend.

Truesdell blames "bad advice" of a contractor that a permit was not required for the deck. Although Trudy's has three Austin locations and has moved into existing

buildings before, Truesdell says this building was structurally unsound and had to be substantially renovated. "This is the first building we've worked on at this level of involvement as far as code issues," he said. "I would challenge anyone to go down and pull a commercial permit and get it right the first time – unless you're a professional consultant." The **permitting process** is not small-business friendly, Truesdell said. "It's corporate-friendly and consultant-friendly, but for the rest of us, it's confusing." Truesdell said he contacted neighbors on April 14 to discuss their concerns, and was told they'd caucus and get back to him, but he hasn't heard from them since.

Cory Walton, president of the adjacent **Bouldin Creek NA**, says that at the April 14 meeting residents asked that the project conform to city code, and that more seating should be accompanied by more parking. After hearing Truesdell's "hard luck" story of employee turnover and misinformation, Walton said, neighbors asked Truesdell to present them with design and engineering plans for the deck, which appeared to have been built to professional standards, so they could determine whether the original design met code. Walton says neighbors never received the documents.

Walton said the neighbors' scrutiny of new bars and restaurants is "all about the appropriateness of turning South Congress Avenue into an **entertainment district**" since it's flanked by single-family residential on both sides. "If they're coming in," he said, "they should damn well follow code and have at least enough parking spaces." Walton said the BCNA is considering asking for a **zoning overlay** on both sides of South Congress to prohibit bars and restaurants from locating within 350 feet of each other. "This would hopefully allow more homegrown retail to serve the local neighborhoods."

Truesdell said management is working on securing **off-site parking** near the restaurant and is close to finishing a new site plan, which would encompass parking, access, water runoff, and building layout among other factors, and will require approval by city staff. But meanwhile, much like a defendant in an arraignment, South Congress Cafe's owners will be expected to enter a plea when their day in court arrives. Matchus anticipated the continuance for more time to complete site plan preparations. But ultimately, she said, the restaurant must comply with city codes or else face fines or even criminal prosecution.

– Daniel Mottola

Polygamy-Practicing 'Prophet' Indicted

A Mohave Co., Ariz., grand jury on June 9 indicted **Warren Jeffs**, the head of the polygamy-practicing **Fundamentalist Church of Jesus Christ of Latter Day Saints** (FLDS), on two counts of sexual conduct with a minor, and conspiracy to commit sexual conduct with a minor, for his efforts to arrange a marriage between a 16-year-old girl and a man who was already married. Jeffs is the "prophet" of the FLDS, a fundamentalist sect that broke from the mainstream Mormon church in 1890, when the church outlawed polygamy. The central belief of the FLDS is that salvation is available only for men with at

least three wives. The FLDS church was headquartered in the twin border cities of Hilldale, Utah, and Colorado City, Ariz. (an area known as Short Creek), until last year, when Jeffs began moving the FLDS faithful to the sect's new 1,671-acre citylike compound outside **Eldorado** in Texas' Schleicher Co., about 50 miles south of San Angelo. Schleicher Co. Sheriff **David Doran** told the *Salt Lake Tribune* that he has no plans to raid the compound. That comes as good news to FLDS watchdogs who fear that any attempt to arrest Jeffs would likely result in a standoff similar to the one with the **Branch Davidians** at Mt.

Carmel in 1993, or, perhaps worse, a tragedy similar to the mass suicide in 1978 at **Jonestown** in Guyana.

Texas Department of Public Safety spokeswoman Tela Mange said Texas Rangers have been in contact with Doran and with "the folks out there at the ranch," but that "at this time we have no plans to go in after him." It's unclear whether Jeffs is even at the Eldorado ranch/compound. Doran told *The Eldorado Success* that he doesn't know where Jeffs is, and that he has "no reason to believe" that Jeffs is on the ranch.

– Jordan Smith

Weed Watch: Small Congressional Gains

On June 15, the **U.S. House of Representatives** shot down a bipartisan measure that would ban the **Department of Justice** from using taxpayer money to arrest, jail, and prosecute **medi-pot** patients using marijuana in compliance with state law. The so-called **Hinchey-Rohrabacher amendment**, which was attached to the DOJ appropriations bill, failed on a vote of 264-161. This is the third time the measure has been put before Congress, and though it has failed each time, the number of representatives voting in favor has continued to grow. This time around, 128 Democrats and 15 Republicans voted in favor of the measure – a gain of 17 Democratic votes and a loss of four Republican votes from 2004. Among the favorable votes were Texas Reps. **Lloyd Doggett**, D-Austin, **Sheila Jackson Lee**, D-Houston, and **Ron Paul**, R-Surfside. Among the no votes were Texas Reps. **Chet Edwards**, D-College Station, **Henry Bonilla**, R-San Antonio, **Kevin Brady**, R-Conroe, and **Joe Barton**, R-Ennis. The House's only Independent, **Bernard Sanders** of Vermont, also voted in favor of the measure.

Speaking to his colleagues from the House floor, amendment co-sponsor **Maurice Hinchey**, D-New York, called it "unconscionable that we in Congress could possibly presume to tell a patient that he or she cannot use the only medication that has proven to combat the pain and symptoms associated with a devastating illness. How can we tell very sick people that they cannot have the drug that could save their lives simply because of a narrow ideology and bias against that drug in Congress?" Practically

speaking, it appears that Hinchey's plea for compassion didn't sway any of the no-voters, led by Rep. **Mark Souder**, R-Indiana, head of the House drug policy subcommittee, who claims that medi-pot legalization is merely an effort to legalize pot for recreational use. Nonetheless, nationwide support for medi-pot continues to grow; in the latest **Mason-Dixon poll**, released June 14, 73% of Democrats and 63% of Republicans polled said that the federal government should not be prosecuting medi-pot patients.

In other weedy news, on June 23, Rep. **Ron Paul** officially introduced the **Industrial Hemp Farming Act**, which would free states from federal restrictions and allow for state regulation of hemp farming. Currently all hemp products sold in the U.S. are manufactured from raw hemp that has been imported (mainly from Canada, Europe, or China). Among the U.S. companies offering hemp products are **Interface**, the world's largest manufacturer of commercial carpet and carpet tiles; **FlexForm Technologies**, an Indiana-based company that makes natural fiber car carpeting; and **Adidas USA**, which has been selling hemp sneakers since 1995. So far 26 states have introduced hemp legislation and six – Hawaii, Kentucky, Maine, Montana, North Dakota, and West Virginia – have passed legislation to legalize the practice. Those laws are currently dormant, however, since federal law requires the Drug Enforcement Administration to approve any and all hemp farming ventures – and so far the DEA has only issued a single hemp farming license, which has since expired, to growers in Hawaii.

– Jordan Smith



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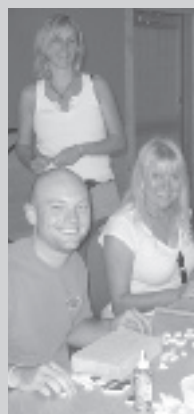
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Battling for Music, History, and Learning

The sun was setting over **Nelson Field** in Northeast Austin last Friday when the marching band from Baton Rouge took the field. As they swagger-stepped in from the end zone, the gold tassels on their royal blue uniforms fluttered, their gold capes flapped, and their drummers pounded out an infectious, funky beat. The **Louisiana Leadership All-Star Band** was the champion at the first **Alvin Patterson Battle of the Bands** last year, so as the second battle kicked off Friday night, they were clearly the ones to beat.

Standing on the sidelines in a white button-down shirt and a red Juneteenth hat, Alvin Patterson sized up the competition. "These guys came for business," Patterson said approvingly, watching the Louisiana musicians file by. "They're sharp." Across the field, the **Austin All-Star Band** in their simple black T-shirts looked perhaps a bit less sartorially sharp, but no less ready for business. For the All-Stars, the Battle was the culmination of a three-week cram session in the head-swaying, high-stepping style of marching called "**SWAC**," for Southwest Athletic Conference, home to the historically African-American colleges known as much for their bands as for their football teams. For the man for whom the battle was named, it was about remembering a time when marching bands enjoyed a celebrated place in Austin's black community. And for Austin ISD, it was one step in an effort to rebuild a vibrant band scene that looks more like that past.

On Wednesday, two days before the show, Patterson attended rehearsal in the Nelson Field parking lot, across the street from **Reagan High**. The band warmed up with a peppy march, its straight military beat contrasting with the driving polyrhythms of the rest of its set. The song, Patterson said, was called "**Dear Old A.H.S.**," and he hadn't heard it for 34 years. "I guess when you get to a more mature age, you get a little emotional," he said, "but hearing that song sent chills all down my spine."

The last time Patterson heard the tune, he was conducting the L.C. Anderson band as the final class of AHS graduates was collecting its diplomas in 1971. AISD's only all-black high school was about to be closed as a consequence of **school desegregation** – and it remains a dark day for many black Austinites. (The old **Anderson High** became the district's **Alternative Learning Center**; AISD later named a Northwest high school Anderson.) The event also marked the end of Patterson's career as a band director. After directing the Anderson band for 16 years, he put down his baton when AHS closed and became a guidance counselor until retiring in 1984.

In the ensuing years, AISD's African-American students gradually drifted away from band participation. Now, barely a hundred of AISD's 10,000 African-Americans participate. It's a far cry from the days when little kids from the housing projects across from Anderson would come to



Alvin Patterson

watch the band practice, sometimes bringing buckets to bang on, back when county tax assessor **Nelda Wells Spears** was a teenage drum major. ("She was an outstanding drum major," Patterson recalled.) The band had lots of outstanding players then, and the community knew it. "We used to pack the place," Patterson said. "Austin's Eastside had a very tight-knit community, a very supportive community. A lot of people wonder why we don't have something like that now."

That's what **Austin Eastside Story Foundation** head **Larry Jackson** was wondering a few years back, when he came up with the idea of starting a battle of the bands. To Jackson, the lack of African-American interest in band isn't just a music-appreciation issue, but an academic one as well. "Students who are in band perform much better in school," he said. Band teaches discipline, helps keep kids out of trouble, and gives them a reason to feel invested in their schools. Still, Jackson says it was a struggle to get AISD behind the idea, and he credits trustee **Cheryl Bradley** with making it happen. This year, AISD gave \$60,000 to the AESF-organized event. Among other things, the money helped pay for four trainers who taught the students – and band directors – SWAC-style marching.

Still, the camp and battle are only the first steps. During the year, AISD bands typically teach the more straightforward **University Interscholastic League style**, and some don't play the most contemporary of musical selections. To Jackson, holding a battle of the bands each June can raise awareness that marching band doesn't have to mean **John Philip Sousa**, but he says AISD won't recruit more students into its bands until they start playing music that appeals to "the hip-hop generation" all year long. "I'm not on some crusade to change band in AISD," he said, "but I know [the current style] is causing African-American students not to participate."

All-Star band director **Ormid Armstrong** says that come fall, he'll be working with AISD's other directors on music selection, and AISD's fine arts head **Dennis Hopkins** says change is coming. This fall, Johnston and Reagan will have new band directors, chosen in large part for their ability to relate to students' tastes. "If kids are having fun, they'll participate in the program,"

Hopkins said. "We're going to make a real effort to make the programs at Reagan and Johnston fun." Once the kids get involved, he said, the community will turn out to support them – he pointed to the crowds of 14,000 that jammed Nelson Field over the Juneteenth weekend as evidence that if you shake it, they will come.

And shake it they did. Dressed in their black T-shirts, the AISD musicians drew elaborate, moving designs on the field as three drum majors pranced before and around and among them. A crew of beige-clad dancers performed a strenuous routine, inspired by West African moves, that likely would have been illegal had the Lege's nationally mocked sexy cheerleading bill actually made it into law. When all was said and done, the All-Stars came in fifth – not bad, Hopkins pointed out, for a band that didn't even exist a month back.

Superintendent **Pat Forgione** was in the crowded stands, sitting with trustee Bradley, whose grandson enjoyed a snow-cone in her lap. Forgione, ever enthusiastic, said he was proud of the organizers and the students, and that he looked forward to other AISD bands working the SWAC style into their routines. (He added with a wink, "It's a good thing that bill in the Legislature didn't pass.")

On the sidelines, Alvin Patterson watched proudly, albeit somewhat tired from all the heat and activity. "There was a time when I used to run all up and down the bleachers, and you could hear my voice – without a microphone," he remembered. Midway through the All-Star set, he took to the field to guest-conduct the **Anderson Yellow-jacket fight song**. As he climbed to the conductor's platform, Patterson got a standing ovation, and the dozens of Yellow-jacket alumnae in the stands got a round of applause as well. While SWAC-style marching wasn't around when Patterson was leading the Yellowjacket band, he said he hopes the trend – and the competition that bears his name – will help kick off a marching band renaissance for Eastside schools. "I believe in teaching musicians to be well-rounded and able to appreciate all kinds of music," Patterson said. "This is one of those kinds of music."

Video clips of the Austin All-Star Band's performance are available on the band's Web site, www.austinallstarband.com.

– Rachel Proctor May



At a demonstration held on the steps of the Governor's Mansion Monday, the Texas Campaign for the Environment joined local community groups in denouncing Gov. Perry's decision to sign HB 1609. Originally written to deal with small West Texas landfills, the measure was amended in the last days of the regular session to eliminate statewide mandatory public meetings for hazardous waste sites, landfills, sludge dumps, and other trash facilities. The TCEQ, which requested the amendment, says the changes will save resources since 30% of the meetings are not attended by citizens. Critics, however, worry that HB 1609's only criteria for holding meetings – the discretion of the TCEQ director or the request of a state legislator – are too vague, and are demanding that TCEQ quantify specific standards. "The public meetings are the most important forum where Texans can ask questions about proposed landfills and hazardous waste facilities and speak about their concerns – whether it's drinking water, wells on their property, or the amount and kind of waste that may be coming into their community," said Trek English of the NorthEast Action Group, which is fighting two landfills in its area. – Daniel Mottola

Framing the Dem Fest

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Amid the pleasant squawking of tubas and rattle of drums on the Huston-Tillotson campus on Juneteenth weekend, a strange herd of folk arrived in cars slapped silly with bumper-stickers ("Where are we going and what the hell am I doing in this handbasket?"), sporting T-shirts with slogans ("Who ever heard of a great piece of elephant?"), and covered in buttons ("Howard Dean Speaks for Me!"). They were gathered for "**Democracy Fest 2005**" – three days of panel discussions and training sessions designed to capitalize on the grassroots fervor that defines the Dean Democrat –

i.e., in the words of one visiting Floridian, "someone who was re-energized, or energized for the first time, by **Howard Dean**, to get involved" in the political process.

Hosted by **My Vote Is My Voice** and **Democracy for Texas**, the Fest attracted 900 people from all over the country, with the promise of strengthening ties within the progressive community. "More than anything," said a young Nigerian guy who works for the state of Texas, "what has been most useful to me is seeing how many people there are who feel the same way I do. Sometimes, it's extremely alienating to be a progressive in Texas."

Solidarity was definitely a high priority, bolstered by light-hearted panels like the "Veterans of Political Wars" lunch, which found columnist **Molly Ivins**, former state Rep. **Glen Maxey**, former Ag Commissioner and agitator **Jim Hightower**, and political consultant **Glenn Smith** regaling a howlingly appreciative crowd with the trials and tribulations of the Texas liberal, such as Maxey's intimate moment with the current president. "I really like you as a person," then-Gov. Bush whispered one day, on the floor of the House, into the first openly gay state rep's ear. "What I say publicly about gay people doesn't apply to you."

Later, Maxey spoke sadly of former U.S. Rep. **Jake Pickle**'s death that morning, but the somber moment was enlivened by Glenn Smith's recollection of **Carole Keeton Strayhorn**'s announcement to run against Pickle back in 1986 – a proclamation that was immediately overshadowed by the simultaneous bombing of Lebanon. "I do believe she's planning on announcing her gubernatorial run today," Smith laughed. "Looks like old Jake trumped her again!"

There was also serious work to be done, including panels on a wide range of topics: the role of religion in the progressive agenda; military recruitment; No Child Left Behind; organizing tactics and methods; electoral reform, and so on. The NCLB forum proposed that section 9528 – requiring public high schools to submit private student information to military recruiters or lose their funding – as

the Achilles' heel of that thinly veiled federal privatization scheme. Under the general heading of **electoral reform**, Austin Rep. **Lloyd Doggett** quickly joined the "amen corner" to fellow Rep. **Jesse Jackson Jr.**, who had floored the audience with the powerful delivery of a profoundly simple plan to make **human rights** the Democrats' true agenda.

There was other enthusiastic if less enlightening detail. The "**Democracy Fest Challenge**" urged participants to mark a large piece of paper every time they made a connection with someone they would contact



Lloyd Doggett at the Dem Fest

JANA BIRCHUM

after they left, setting a pyramid scheme-y goal of 1,000 marks by Sunday. There was also a lot of Lakoffian "framing," in deference to Dem consultant **George Lakoff**'s prescription to "frame" all political discourse in progressive terms. The method has predictably mixed results – Stephanie, a **Lyndon LaRouche-ite infiltrator** from Houston, interrupted the Generation DFA presentation at the Student Caucus to demand that people "Stop playing by the rules!" Complimented on her input, she quickly handed her new friend a shiny pamphlet extolling LaRouche's authoritarian virtues. Shaking his head in dismay, he responded good-naturedly, "**Nice framing.**"

Sunday split everyone into groups for training sessions: **Root Camp Core Training 101** for the beginners and **Campaign Management Training 201** for the pros. "What's been really great about this weekend is that [Saturday] was a theory day, and [Sunday was] definitely more of a hands-on day," said **Erin Smith**, a 25-year-old Austinite. "There's a lot of really great thoughts going on here, and channeling that into practical aspects, I think, is the challenge." Indeed, everyone to whom I spoke was pleased with the weekend's results: Alliances had been formed, applicable tactics had been offered, and people were just jonesing to go out and get to it.

As the crowd thinned on Sunday evening, I did manage to find one smiling complaint about the weekend: "It wasn't long enough!" If the eventual organizing results can approach this winsome enthusiasm, who knows? Maybe a real "festival of democracy" is still lurking around the corner. – *Diana Welch*

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Rocha Shooting: Plenty of Questions, Few Answers

APD Chief Stan Knee at the League of United Latin American Citizens meeting on June 16

JOHN ANDERSON



It was an angry crowd that gathered inside the Dove Springs Recreation Center on June 16 for a moderated **"community meeting"** with city officials there to answer questions about the June 9 **Austin Police Department** officer-involved shooting death of 18-year-old **Daniel Rocha**. As the meeting got under way, shortly after 7pm, it was difficult for any of the assembled officials – Mayor **Will Wynn**, APD Chief **Stan Knee**, Assistant Chief **Rudy Landeros**, Police Monitor **Ashton Cumberbatch**, among others – to complete a single sentence without interruption. "I understand your pain and your fear," Cumberbatch began.

"No, you don't!" someone shouted. "I try to, and that's why we're here tonight," he replied. To be sure, hosting a community meeting (organized by Cumberbatch's office and the local chapter of the **League of United Latin American Citizens**) so soon after a "critical incident" was a new approach to addressing community concerns in the wake of a police shooting – but whether the format was well considered, or whether the meeting was actually effective as information or even public communication, remains debatable. Few of the officials seemed comfortable with the often-hostile crowd of well over 100 people – Wynn ducked out early, and City Manager **Toby Futrell** sat sideways for most of the evening, her body language suggesting she was trying to avoid the crowd. And whether anyone actually heard what police officials had to say about the incident over the loud and persistent interruptions, or whether anyone actually accepted the official information as truthful – remains completely unclear.

Shortly after 11pm on June 9, 18-year-old Daniel Rocha was killed with a single 9mm bullet to the back, fired by seven-year APD veteran Officer **Julie Schroeder** during a traffic stop that police say was connected to an undercover drug investigation. According to police, Schroeder and partner Michelle Borton were working backup for Southeast Street Response officers when they arrived at the intersection of Pleasant Valley Road and Quicksilver Boulevard to help Sgt. Don Doyle stop a Chevy Suburban that had reportedly been seen leaving a nearby house targeted in the drug investigation. As officers approached the SUV in which Rocha was riding, one passenger jumped out and ran away. Borton was able to get the driver into custody but Schroeder was not as successful in subduing Rocha, who police say began fighting with her. (At press time, police had not released the name of the driver nor the second passenger.) Police say Rocha fought aggressively enough to knock the electro-shock **Taser** gun from

Schroeder's belt and to knock both Doyle and Schroeder to the ground. (Initial reports were that Doyle's leg was broken, but that was subsequently corrected to severe bruising.)

What happened next, ending with Rocha's death, remains very unclear – even after last week's meeting. In a press release on June 10, police said only that "during the struggle, Officer Schroeder fired her weapon once and struck Rocha." Sources close to the investigation tried to fill in the gaps, telling the *Chronicle* that when Schroeder got off the ground she saw Rocha crouched over Doyle, his hands out of view. Schroeder reached for her Taser, found that it was missing, and thought Rocha had taken it and was about to use it on Doyle; she pulled out her gun and fired once.

Officially, police haven't confirmed those details. At the meeting, Landeros added only that the "physical evidence at the scene indicates that Officer Schroeder's Taser and other equipment came off her belt," and that "Schroeder thought Rocha had control of her Taser." Landeros might have continued, but was quickly quieted by shouts from audience members who weren't buying the official departmental line.

Even with the additional detail, the story is hardly satisfying, and most of the questions fired at Landeros and Knee during the meeting were incredulous. If there was a struggle, why was Rocha shot in the back? Even if Schroeder's Taser had been knocked from her belt, why didn't she first try to use her baton, or pepper spray, before reaching for her gun? "Clearly there was a struggle," Knee responded to the first question. "[Schroeder's] equipment was laying all over the place." And to the second, Landeros replied that, "based on information we've received as fact-finders," Schroeder thought Rocha was armed with her Taser. In short, the audience asked good questions, but they were inevitably questions that, in order to maintain the integrity of the ongoing criminal investigation, will not be answered publicly until after the case has been forwarded to the **Travis Co. District Attorney's Office** and considered by a **Travis Co. grand jury**.

Still, there was no way for APD officials to evade a question from **Daniela Rocha**, Daniel's mother, who asked why the incident was not recorded by either Schroeder or Doyle's **in-car camera system**. "I want to know why the cameras were not on," she said. Doyle failed to check out a videotape that night, Landeros said (an apparent violation of department policy), and although Schroeder apparently thought she'd activated the camera, Landeros said,

"the switch wasn't all the way on." Knee said that investigators are still in the fact-gathering stage, but that the officers' failure to record the incident would be thoroughly reviewed. "Internal Affairs will determine whether any policies were violated," he said.

Knee's intimation that the video transgression would not go unpunished was little comfort for **Barbara Shorts**, mother of **Jesse Lee Owens**, who was shot and killed by APD Officer **Scott Glasgow** on June 14, 2003, during a late night traffic stop. Shorts said she came to the meeting to provide support for Daniela Rocha. "I have to question your ability to lead, Chief Knee," Shorts said from her seat directly in front of the chief. "I've tried very hard for two years to be very patient; I observe, I don't act out. I've spent two years paying attention, and I wonder if you can regain the trust [of the community], because you don't have mine," she continued. "If you cannot lead that police department, then I beg of you ... put somebody in there that can."

Shorts is not the only one questioning Knee's leadership of the department; in the days immediately following Rocha's death, LULAC wrote to the **FBI**, asking the agency to review the APD investigation into Rocha's death. On June 15, FBI officials notified Knee that they will be reviewing the case (although they added this is standard procedure in police shootings). And on June 16, **Jim Harrington**, executive director of the **Texas Civil Rights Project**, also wrote to the agency, asking that they expand TCRP's June 19, 2004, complaint that APD unfairly targets minority residents to include an investigation of Rocha's killing. "We respectfully request that you expand the scope of the investigation to determine whether Mr. Rocha's untimely death is more than an isolated incident," Harrington wrote.

– Jordan Smith

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THE HIGHTOWER REPORT

BY JIM HIGHTOWER

THE PAIN OF GREAT WEALTH

You think you're the only one who's having a rough time in today's economy, Bucko? It's time you started thinking about someone else ... such as the rich.

Yeah, the rich. Too few Americans give any thought to the hardships of those at the top. Consider something as basic as the sheer physical burden of carrying all that moola around – the backbreaking weight of their wallets and purses, for example. And it probably never occurs to you that those big diamond earrings and gold necklaces can pull you down by the end of the day.

Yeah, yeah, we hear you working stiff whining all the time about how your paychecks aren't even keeping up with inflation, but stop for a moment and think about the opposite problem. CEOs, for example, already weighted down with personal wealth, have just had another load dumped on them. The pay of the top corporate executives rose by 12.6% last year, averaging nearly \$10 million each. And that does not include their stock payments, which can easily double the weight of their total sack.

Look at the burden of E. Stanley O'Neal, the big dog at Merrill Lynch. In addition to his salary and bonus, he was given \$31 million worth of corporate stock payments. Come on – that's piling on the poor guy! Or Richard Kovacevich at Wells Fargo, who not only had to shoulder a \$7.5 million bonus, but also stock payments of \$20 million. Imagine having to haul that load home.

It would be next to impossible for these guys to bear up under such a load, except that, luckily, they're given chauffeured limousines to carry it away. There are also the golf club memberships, the corporate retreat in the South Pacific, the daily rubdown by the executive-suite masseuse, and other free perks to help make the burden tolerable. It's a mighty hard row to hoe, but someone has to do it.

So when you see the elites floating away in their yachts while you're barely treading water, before you get angry, take a moment to feel their pain.

THE WRATH OF LEVITICUS

Whoa! The religious extremists are on a white-hot tear, aren't they?

From George W.'s election, to Terri Schiavo, to federal judge nominees, such zealots as James Dobson and Pat Robertson are flexing their political muscle, seeking to impose their Republican "Christianity" on all public policy.

They're particularly intent at the moment on "saving marriage." Curiously, this holy crusade includes Rush Limbaugh and Newt Gingrich, two serial divorcees and enthusiastic practitioners of extramarital sex. But it's not divorce that worries these marriage saviors – they're opposing marriage itself ... when that union is between gay people. We're doing the will of God, they thunder, pointing to the Holy Word in Leviticus 18:22, which declared homosexuality an "abomination." We are not moral relativists, they cry, but biblical literalists.

Wait, though the wrath of Leviticus is deep and wide, chapter 11, verse 10, tells us that eating shellfish is also an abomination. And, in 11:6-8, so is touching anything made of pigskin – someone call the NFL! Leviticus 19 says that planting two different crops in the same field is forbidden by God – yet George W.'s department of agriculture openly promotes this abomination, calling it "companion-planting." Let's hope the USDA at least insists that those seeds be heterosexual.

Speaking of Bush, he's known to have a hot temper and to burst out occasionally with curse words. Does he know that Leviticus 24:10-16 commands that if a person blasphemes God with curse words, the whole town must come together and stone that person? Wouldn't that put the Secret Service in a biblical bind?

The problem for extremists who insist that every word of the Bible must be accepted literally is that they then can't pick and choose which scriptures must be obeyed. I suspect they spend more time thumping the Bible than reading it ... much less understanding it.

Jim Hightower is the bestselling author of *Let's Stop Beating Around the Bush*, on sale from Viking Press. For more information, visit www.jimhightower.com.



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JOHN ANDERSON

SOS vs. AMD - has the battle to protect the aquifer reached a turning point?



by Rachel Proctor May

Locals call it “The Y”: the congested intersection in Oak Hill where Highway 71 branches off from 290 West and heads northwest, toward Lake Travis. Coming off the sleek, elevated 290/71 freeway that leads southwest from Austin, drivers pass some dismal, part-vacant strip malls and several hundred yards of bare concrete pads where businesses – with thanks to the same semi-finished freeway – used to stand. Then comes the Y itself, which features more strip malls. When Oak Hill was a small town outside Austin, this was the main commercial drag. Now, many of the area’s 70,000 residents do the bulk of their shopping up the road in Austin, so folks aren’t quite sure what it is. They’re even less sure what it might become.

On a recent afternoon, Oak Hill residents jammed the 10th-floor faculty lounge of the ACC Pinnacle campus, the sleek black monolith that towers over Oak Hill like a toothpick sticking out of the martini glass of the Y. They had come for a Texas Department of Transportation open house to share the agency’s plans to expand highways 290 and 71. First drafted in the 1980s, the plans feature a tangle of flyovers and frontage roads to make transportation engineers drool. They also feature toll roads. Grumbling and whispering to each other, the Oak

Hillians crowded around tables of color-coded maps showing yellow toll roads, green frontage roads, and a few bits of purple indicating access points for existing neighborhoods and shops. As they traced their fingers over future routes home and pondered the change on the horizon, many looked worried.

Oak Hill has another potentially major change in its future. In April, Advanced Micro Devices announced its intention to move to a site about a mile northeast of the Y – the Lantana Tract on the corner of Southwest Parkway and William Cannon, just up the road from the former Motorola campus that now houses Freescale. The tract – indeed, all of Oak Hill – is in the Barton Springs watershed. This makes the whole area an environmentally poor place for development: All the crud that washes off the yards and roads and driveways, all the motor oil and gas and lawn chemicals

and other household goo, all that junk washes into streams that feed the Edwards Aquifer. Because about 50,000 Austinites drink that water, and because it feeds the beloved Barton Springs pool, polluting the aquifer has long been the gravest environmental sin an Austinite could commit.

The environmental community is taking AMD’s announcement as a slap in the face. Keeping major employers off the watershed has been one of the most consistent – and consistently successful – fronts in the battle to protect the Edwards. Still hoping to convince AMD to move, these groups say the company is ignoring and insulting this community history, and wreaking havoc on the aquifer’s future.

There’s another history that can’t be ignored, however. Despite decades of effort to steer development away from the watershed, the people came anyway. Even as the Southwest has swelled, the “desired devel-

opment zone” on the city’s easternmost fringe sits mostly empty, waiting for the housing and retail boom to join employers that have heeded the public call and located there. It’s not too late to make the desired development zone desirable – the new Highway 130 in eastern Travis County provides great opportunity to do just that. But Oak Hillians know their area is already desirable: once those yellow and green stripes on the TxDOT maps are rewritten in concrete, it will become only more so. Many now say that if Oak Hill is to be something other than a wide spot on the toll road to even farther-flung suburbs, something has to happen. That something, they say, starts with welcoming AMD. As the past and the future converge in Oak Hill, the rest of Austin will face some tough questions about how to balance them atop a still-sensitive aquifer.

Driving Growth

At the Y Bar & Grill on Highway 71 on a recent weekday evening, a group of besuited and becoiffed professionals munched from little plates of chips and queso and schmoozed. The occasion was the Oak Hill Business and Professionals Association mixer to “Welcome AMD to Oak Hill.” Buttons, yard signs, and bumper stickers declaring as much were in heavy circulation. The com-

Many now say that if Oak Hill is to be something other than a wide spot on the toll road to even farther-flung suburbs, something has to happen. That something, they say, starts with welcoming AMD.

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news



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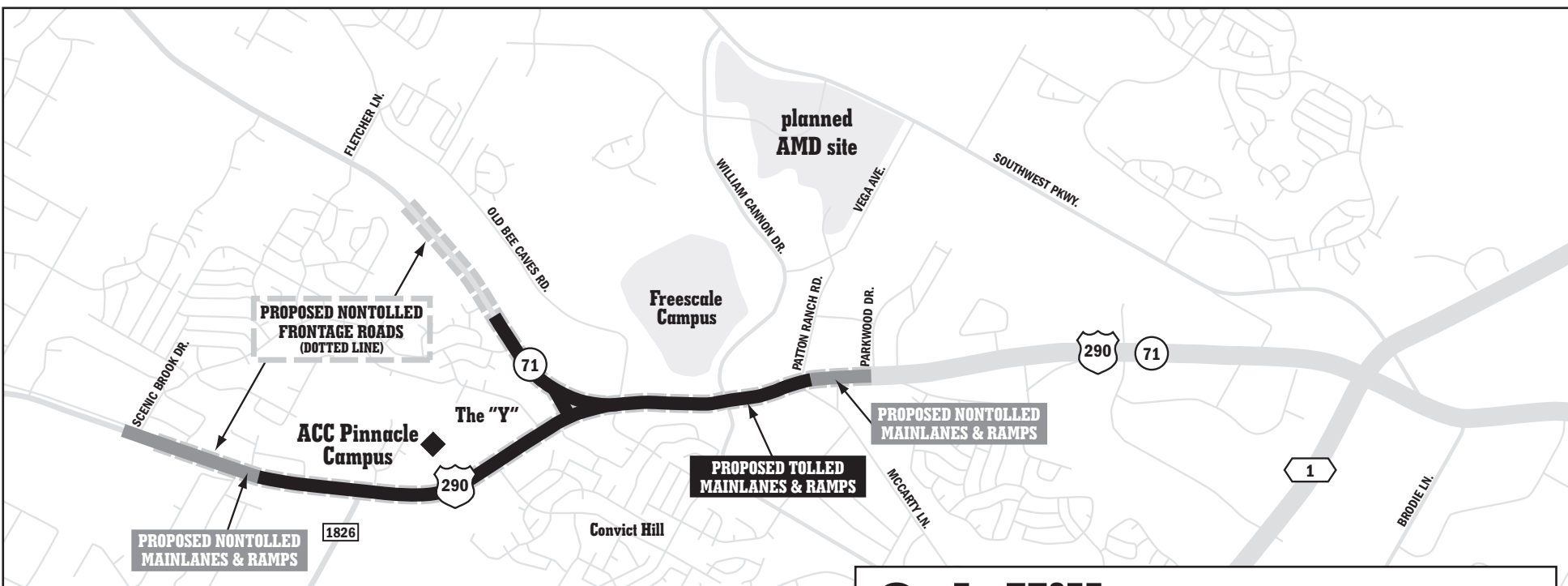
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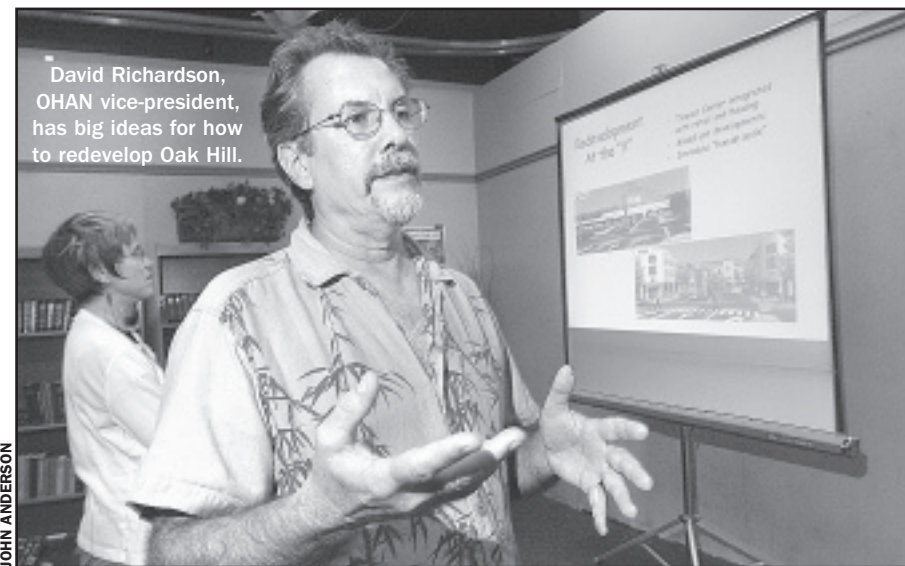


pany, in the persons of its ample communications staff, was well represented.

Ice clinked in glasses, people shook hands, the overall mood was triumphant. A friendly gentleman finishing off what was clearly not his first margarita of the afternoon recounted a conversation he had had with someone who complained that AMD would pollute Barton Springs.

"I said, 'What do you like to do at Barton Springs?' He said, 'Swim.' I said, 'Well then, you're the one polluting the water.'" He described the lotions and ointments and other pollutants streaming off the swimmer's body as he splashed through the water. "Multiply that by how many kids who go down there every summer?" He made a face of amused disgust, and then described how without major employers, the area would start to attract residents who are "lesser quality, incomewise." That unwashed tide would inevitably drive down housing prices, which would slash property tax revenues, which would mean less city services for everybody. He polished off his margarita with a final satisfied slurp.

As Margarita Guy cheerfully fulfilled every enviro's stereotype about pave-the-planet suburbanites, AMD spokesman Travis Bullard tried heroically to buffer what is generally known in the biz as a "public relations disaster" by finding clever ways to remind the man that he was talking to a reporter. Bullard has had better luck with communication control in the past. For the last several months, he's been selling AMD's message that the move to Lantana is environmentally sensitive. It goes like this: 31% of AMD's employees live in the southwest, so moving to Lantana will save 10,000 commute miles a day. (AMD can point to a history of promoting alternative transportation, such as coming in second in a citywide "Commute Solutions" contest last fall, as evidence that its environmental consciousness was not born at the same time as its plans to move southwest.) Plus, because the Lantana Tract is already zoned for business, there is no question of if Lantana would be developed — only when — and AMD would do it cleaner and greener than anyone else. How's that? Well, the land's entitlements



David Richardson, OHAN vice-president, has big ideas for how to redevelop Oak Hill.

JOHN ANDERSON

Oak Hill: Town Center, Satellite Downtown, or Wide Spot in the Toll Road?

AMD's plan to move its headquarters to Oak Hill is only one change in store for the neighborhood.

TxDOT is about to start work on an expansion of the 290/71 freeway, which could dramatically increase traffic — and development — southwest of town.

Oak Hill residents are concerned over what these new traffic patterns could mean for their community.

allow for nearly 40% impervious cover, but AMD would voluntarily develop to only 31%. And the whole dang thing would be green-built. And they'd give \$5 million in mitigation funds to buy open space.

The *Statesman's* editorial page, at least, thinks that all sounds peachy, but enviros aren't buying it. First, the Lantana tract is grandfathered out of current Save Our Springs requirements — the impervious cover of a nongrandfathered tract would max out at 25%, not 31%. And even if their commutes are shorter, those 2,000 employees' cars will still dump plenty of crap onto the pavement beneath them to wash straight into the water.

Above all, no matter how green AMD were to build the site, environmentalists would still object, citing the same argument that has guided decades of urban planning: Major employers drive growth. When AMD was in East Austin, employees wanting that sexy southwest Austin glamour could buy homes in Circle C and still drive a manageable 10 or so miles to work. Going much farther out, however, would soon get unmanageable. Once AMD is on the southwest fringe, though, a move way out into the Hill Country will easily become a faster commute, even if it's farther, and one that breezes by rolling hills rather than crawling past strip malls. At least, until everybody else shows up. Then, other employers wanting to move onto the watershed could

repeat AMD's argument that their employees are "already there" — except then, the longstanding taboo will have been broken.

"If AMD gets to break the code, what's to stop the domino effect with other companies that have wanted to move to the Southwest but haven't?" asked longtime activist Robin Rather. "Then everything we've tried to do to protect the aquifer in the past decades is, once and for all, over."

The Welcoming Party

The taboo itself doesn't hold everywhere in Austin, however. In addition to OHBPA, AMD's move is supported by the Oak Hill Association of Neighborhoods, an umbrella group for 17 southwest Austin subdivisions. At the OHBPA mixer, OHAN President Bruce Perrin was bopping around giddily in his baby-blue OHAN polo shirt. The secondary development that enviros fear, rather than being a drawback, is precisely why Perrin welcomes AMD to Oak Hill.

"We are a gridlocked community, and one of the big reasons is we don't have any significant local employment. That forces us to get in our cars and drive across town," he said. "You've got the collateral problems related to major employers because we have a lack of goods and services providers. I challenge you to find a sit-down restaurant in Oak Hill."

Of course, the environmental response is, if you wanted sit-down restaurants, why the

"If AMD gets to break the code, what's to stop the domino effect with other companies that have wanted to move to the Southwest but haven't?"
 – Robin Rather

heck did you move to the urban fringe? Indeed, that's exactly the "thin edge of the wedge" phenomenon enviros fear – first people just want a peaceful country home ... then they just want a grocery store that isn't so far ... and then a restaurant ... and then come more houses, followed by the traffic jams, and then you have to move even farther west to enjoy that fine country living ...

Perrin insists, however, that ignoring growth in the Southwest won't make it go away. "The argument is, 'You chumps made your own bed, now shut up and lie in it,'" he said. "Is that really what's best for the aquifer?" He points to LCRA plans for water and the TxDOT plans to build highways better suited to ushering people to and from more distant suburbs than providing local transportation to Oak Hill residents. If those highways aren't going to become "another Highway 183 North" (the jammed-up commercial strip that snakes through the subdivisions of northwest Austin), OHAN needs to take control of its future. Welcoming AMD, Perrin says, is only the first step in a much larger plan.


People, Pods, and Visions

There is, in fact, a sit-down restaurant in Oak Hill. It's called the Signature Cafe. Its tiny patio – a cheery place with potted greenery and tiki lamps – is tucked in the corner of the somewhat less cheery Oak Hill Plaza parking lot. The Plaza is bounded on the northeast by Highway 71, and on the south by Highway 290; if the Y were indeed a martini glass, the plaza would be olives. The center is anchored by an Albertsons, but most of its other tenants are the nail salons, travel agencies, and liquor stores typical of a not-too-profitable strip mall.

The Signature Cafe is where David Richardson wanted to show me his maps. Richardson is OHAN's crazy dreamer, the man with the plan for Oak Hill. He agrees with Perrin that since the people are already here, short trips over the aquifer are less polluting than long ones, and so he would welcome even more employers in Oak Hill. He also sees AMD as the thin edge of a very different wedge than what center-city environmentalists might envision.

Richardson picks a splinter out of his palm – left over from his day's work as a carpenter – unrolls his many maps of Oak Hill, and starts talking. When he looks out at the asphalt of the Oak Hill Plaza, he sees instead the site of a future "Downtown Oak Hill" connected to the promised CapMetro park and ride. This would be no strip-mall city, but a vertical mixed-use "town center" connected to the surrounding neighborhoods with hike-and-bike paths. It would be a pleasant place for people to relax, buy an ice cream, pick up their dry cleaning, and run into their neighbors on their short commute home from AMD or between getting

continued on p.30



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off the bus from Downtown and into their cars. (In his ultimate vision, the transit for the masses wouldn't be buses but "personal rapid transit" – a Jetsons-esque technology that involves individual transit pods zipping around elevated monorails. PRT does exist, but in only a handful of early-stage projects worldwide, and Richardson freely admits his vision is very long-term.) Pods or no pods, though, Richardson says a town center is the only way to make mass transit viable. "You have to have services and amenities to make mass transit the transit of choice, not something you use when you have no other option," he says.

In many ways, Richardson sounds (and, in his T-shirt and salt-and-pepper goatee, looks) like a middle-aged hippie *americanus* from Travis Heights. Suburbs are isolating, he says. Long commutes are alienating. Gated communities breed not safety, but violence, and those 5,000-square-foot houses he helps build are excessive anyway. As he talks, a nearby family of four eyes his maps, and finally asks what's up. Soon the whole Foster family, owners of the Foster Family Dental Center on the 290/71 frontage road, are gathered around the maps listening with interest to Richardson's plans.

"So you're going to try to help us rebuild our community?" asks Joan Foster, looking intensely at Richardson. She is definitely ready to listen. The 290/71 highway has "wiped out" many businesses; the ones that are left are "scared." "Oak Hill is rapidly disappearing," she says. "That's why it's been so important to get AMD to come out here."

Richardson explains that the plan is still very new and very tentative, and that he has yet to shop it around to his neighbors. "I want to know how people respond to this idea of having a town center and parks and something very different than what's here today," he says. "I want to see if it resonates with them."

Hands in his pockets, Mike Foster leans back on his heels. "The problem I see," he laments, "is that [the SOS ordinance] is so anti-everything."

"We have to work with that community," Richardson answers. "But I think there are a number of methods at our disposal."



JOHN ANDERSON

Convict Hill Square on 290 West, one of several Oak Hill strip malls that appear ripe for redevelopment under new population and transit pressures

The Invisible Hand

The SOS Ordinance would indeed be anti-town center – that 25% impervious cover precludes density, by intent. And those who carry its banner reiterate the same argument every time a school or road or anything is proposed in the watershed – that however laudable may be the goal of serving people already there, it has the definitely-not-laudable side effect of enticing more people to arrive behind it.

Richardson agrees with Perrin that the forces pushing development – the highways, the water – are out of Oak Hill's control. They're even out of Austin's control. "It's a shame, but it's facts on the ground, so I think it's better to reduce the number of miles people travel by providing them commercial services," he said. "Getting cars off the road is the only way to allow the projected population we're going to get out here without screwing everything up."

Mayor Will Wynn, who says he spent "months" trying to convince AMD to choose a different location – including offering incentives that would zero out the price difference between a Downtown location and the cheaper Southwest plans – says that the city should now make the best of the situation.

He also remains coy as to why the public wasn't also invited into AMD's analysis until it was announced as a done deal. He believes that an Oak Hill town center would be consistent with the Envision Central Texas model of multiple transit nodes connected by mass transit, and a "jobs/housing balance" that has people living close to work.

"AMD could actually help the Oak Hill area," Wynn said. "It could give the Oak Hill area the impetus to somewhat redefine that spot of town. It could be an example of a redefined, more mixed-use, more holistically balanced node or core in the city."

Doing so in Oak Hill, however, would require straying from a strict application of the SOS ordinance, which requires all redevelopment to meet current density limits, regardless of how much pavement was there in the first place. Wynn's not the only one who wonders if the current emphasis on tract-by-tract impervious cover is the best tool for protecting the environment – if by that we mean not only water quality, but preserving as much undeveloped Hill Country as possible. After all, "low-density development" – the only kind of development allowed under SOS – also happens to be a synonym for "sprawl." Those willing to

admit that some kind of development is virtually assured in the Hill Country think that's not a particularly palatable shape for it. Newly elected City Council Member Lee Leffingwell, for example, believes development doesn't belong in the Barton Springs watershed, but also believes we should plan as if the development is coming. "What's really needed," he says, "is to take a look at what parcels are available to be developed under which water quality regulations, and see what the Barton Springs zone would look like if everything were built out now in accordance with existing regulations." Part of that process means considering the value of well-planned high-density nodes. The Southwest Regional Water Quality Protection Plan, developed by stakeholders from southwest Austin to Dripping Springs, agrees. In the plan, cores of density will be offset by large patches of open space so that the watershed as a whole would ultimately have 10% to 15% impervious cover, even if individual parcels have much more. If that becomes the goal, major employers with the bank accounts to write fat mitigation checks like AMD's \$5 million might start to look pretty darn appealing.

Environmentalists say that's a devil's bargain that in the end would be self-defeating. The only way to preserve the Hill Country, they insist, is by buying it outright or convincing landowners to grant conservation easements through which landowners keep their land, but agree not to develop it in exchange for either direct payments or tax benefits. Allowing AMD to locate in the Southwest – let alone a town center or additional employers – would inevitably drive up real estate prices, making them less affordable for public purchase. Plus, it's not as if every Hill Country landowner is ready to sell or preserve her land right this minute – if it looks like heavier development is coming, it's likely many will hold off, and instead wait for the development wave to hit their patch of paradise and wash them to even greater riches. So resisting development is in part also a strategy to keep prices as low as possible, so that when public dollars are available to purchase open space, those dollars will buy as much as possible.

"It's a race, is what it is," said Bill Bunch of Save Our Springs Alliance. "It's slowing down the market and the development pressure to give us time" to find money and sellers. Two possible sources of funds are the bond packages the city and county plan to put before voters in the next year and a half; SOSA has also announced its intention to file suit against TxDOT and other road-planning entities, seeking open space funds to mitigate the 290 expansion.

SOSA doesn't deny that the areas of Oak Hill that are already developed could someday make a fine town center. But if the goal is to protect Oak Hill from pass-through traffic from farther-flung suburbs, the group argues that focusing on land acquisition – without the help of major employers – is a safer strategy. Otherwise, if AMD and a nifty new town center spark further development while making it too expensive to buy much in the way of parkland, Oak Hill could end up with a much worse mess – especially if

How an Aquifer Works

Urbanization affects water quality no matter where the pavement is laid, as impervious surfaces like roads, roofs, and driveways keep water from seeping into the ground. Instead, the water runs off the land, picking up pollutants like lawn chemicals or car leakage as it goes. It also picks up speed, so that when the runoff reaches lakes and streams, it is moving faster and carrying more sediment than it would in a nonurbanized setting. But the damage isn't finished when the runoff hits the river. There, high-speed, high-volume runoff erodes the streambed, while increasing pollutant loads that alter water chemistry – fertilizers, for example, can kick off algae blooms. As the pollutant and silt load changes, fish, bugs, and amphibians – all of which help clear flowing streams – have a hard time surviving. Plus, swimmers think it's yucky.

In places where aquifers recharge slowly, groundwater resources are somewhat buffered from the short-term impact that surface water suffers: Even if your streams are gunked up, your springs may still flow clear. Not so in the Hill Country. The Barton Springs

segment of the Edwards Aquifer is composed of hole-filled limestone that resembles Swiss cheese. The aquifer recharge zone is the area where this limestone is open to the surface, allowing rainwater to enter the aquifer with virtually no filtration. Some of what flows into the aquifer flows right back out of springs like the Barton in a matter of hours or days, so increased pollutants can show up quickly. A February 2005 report by the city of Austin found that pollutants in the springs had increased a significant amount over the last decade, and cited the Hill Country development boom as a possible reason.

This isn't to say that slow-recharging aquifers are immune to the effects of urbanization. When rainwater runs off the land rather than seeping into the aquifer, groundwater reserves are diminished so that wells run dry and springs stop flowing. And they, too, can be polluted over time. The unique geology of the Barton Springs segment of the Edwards, however, makes it a particularly fragile resource, one that requires extra vigilance if it is to be protected. – R.P.M.

the theory that density will propel suburbanites into a new romance with mass transit fails to come true. "A plan for a downtown Oak Hill in the absence of major protections further out could really backfire on them," said SOSA's Colin Clark.

Eastside Visions

In addition to finding parkland in the West, environmentalists still hope to spur development – including the new AMD campus – in the East. Trouble is, you can't have a node without people, and so far, white-collar tech workers have shown a distinct aversion to living near the employers stretched along the highways on the far-eastern edge of Austin. Derek Silva of NAI Commercial Industrial Properties Co., a broker of commercial properties, said that in all the time that Austin has been encouraging employers east, the only employer to spark a housing boom was Dell, with its 17,000 employees. "Usually office buildings follow the rooftops," he said.

What this says to environmentalist Robin Rather is that the city hasn't done enough to make the far Eastside of town competitive with the west. "What executives are telling us is, 'Thanks, but your desired development zone isn't very desirable,'" she said. She says that if the city figures out a way to surround far East Austin employers with golf courses, four-star hotels, and stellar schools (ones presumably with the economically homogenous populations that affluent school-shoppers typically use to gauge school quality), the executive home-shoppers will follow. Construction on State Highway 130 in eastern Travis County does provide an opportunity to make such investments. Developer Pete Dwyer, for example, has reserved a hilltop site in a planned mixed-use development near Manor for the campus of a major employer. He has the same hopes for Manor that OHAN has for Oak Hill – a town center connected to Downtown with commuter rail. (Dwyer made it known to AMD that he would give them an extremely favorable price on the deal – rumor has it something along the lines of "free" – but the company passed. Then again, it's hard to see how thousands of employees commuting from southern Austin to a site 15 miles northeast of downtown would really be a wise environmental strategy.)

Still, as the bulldozers start pushing around East Austin dirt, it's hard to imagine the southwest bulldozers waiting for them to finish. About 35% of Oak Hill, roughly 69 square miles, remains undeveloped. As Austin ponders the future of that land, the questions loom whether a core/open space plan could do as much to protect the water – and more to protect the air and open space – as a continued insistence on low density alone.

No one cares more about those questions than the people who live in Oak Hill, who nervously ponder the changes looming for the area. Eighteen-year Oak Hill resident Becky Halpin, who with her long hair and blue jeans would look right at home at the Kerrville Folk Festival, likes the idea of a town center. She'd like it to have room for horseshoes, or badminton. But she doesn't see any reason why major employers – including AMD – should be part of the equation. "They say half the employees are already here, but there's no sense bringing the other half," Halpin said. "Then we'd have all of them."

But beyond questions of AMD, or even a town center, her main worry is TxDOT, who she believes hasn't done enough to take community concerns into account. "We are a real community, and we deserve real planning," she said.

The Next Wave

Halpin isn't alone in her fears. The people who crammed the TxDOT open house in the Pinnacle's top-floor lounge were clearly not there for the panoramic view of the land beneath. They were worried about the roads, the tolls, the future.

Penny and Mike Wheat, who moved to the Travis/Hays County line 10 years back and have seen traffic increase "100%" since then, saw the road as little more than a recipe for additional congestion. "It's just exploded," Penny said. "We get concerned about all this other stuff coming in. Where are the people going to go? How are we going to get out of our house?"

Before going to the TxDOT forum, the Wheats had stopped downstairs, where David Richardson had gotten a room in which to present his town center plan. He had an elaborate slide show that compared typical suburban development with Envision Central Texas-style density, and he had taped printouts of the images all over the wall. He also had his maps. The Wheats said the town center sounded like a great idea, but recognized that financing and building such a project would be a much harder task than dreaming about it. The roads were their main concern – and just about everyone else's. Eventually, Richardson closed up shop and joined the fun upstairs. Maneuvering through the crowd, he said he was worried, but optimistic. "If TxDOT's going to screw us, we're going to have to find ways to deal with it," he said.

Becky Halpin was there, too, feeling annoyed. "I think all they care about is moving people through. They don't care about the neighborhood," she said, but then shrugged in an oh-whatever kind of way. "It's great people-watching," she added with a grin.

Bruce Perrin, again in his baby-blue OHAN polo, seemed a little glum. Standing by the wall-to-wall windows, he talked rapidly into a cell phone, then clicked it shut with a small frown. "I'm worried about what that ..." said Perrin, sweeping his left arm toward the maps, "... will do to that," sweeping his other arm toward the windows. The view was fantastic. Someday in the next few years, though, it would be dominated by 50-foot, tolled flyovers. "And what happens to our town center? It just goes away," Perrin sighed.

He continued to gaze out east, over Oak Hill. In foreground, just below the Pinnacle, was a patch of undisturbed land, and a neighborhood whose rooftops barely poked out between the branches. Off in the distance, the buildings of downtown Austin glittered in the sky. Closer in, to the southeast, was the Convict Hill neighborhood, where prisoners had quarried the pink granite to build the Capitol, and to the northeast, past the Freescale campus, was the patch of greenery that would be flattened to house AMD. And between and among and around it all flowed the traffic, moving from strip mall to strip mall, heading home from work, or continuing on west into what we can still, at least for the time being, call the Hill Country. ■

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DEADWOOD IN THE MORNING

BY MICHAEL VENTURA

Wild Bill Hickok had elegant penmanship. His was an era when “a good hand” was expected, but Hickok’s was exceptionally graceful, and his lines on unlined paper were perfectly straight. It was almost calligraphy. How and why did an unruly Illinois farm boy, dismissed by his father early on as a “dreamer,” who’d lead a violent life almost all his life – how and why did he learn to value painstaking, gorgeous aesthetics in his handwriting? The reason is lost to history. Everyone knows the cards he held when he was murdered in Deadwood in 1876 at the age of 38: aces and eights. Ever since they’ve called that a “dead man’s hand.” (Some gamblers, superstitious to the core, fold that hand even when it may win.) And is there anyone within a mile of a TV who hasn’t heard of Wild Bill? Eyewitnesses testify he was an incredible marksman with a handgun. Long before he died, his exploits were trumpeted (often invented) far and wide. But there’s nothing in the legend of Wild Bill to tell why he took such care to make his letters lovely.

No hesitation in that hand – the letters swirl and swoop, full here, thin there, exact. An aesthetic sense! Almost effete, in a kind of manly way. We know his killings, weaknesses, excesses – but how this sensibility of beauty lived in him, we’ll never know.

Calamity Jane, at least as wild as Bill, gives a clue in her diaries: “We both lived a life of lies.”

Was the lie to be found in the difference between – or the nexus connecting – what they did, what they were said to have done, and what they felt?

Feelings and the inner life weren’t what these people wrote about. It was considered unseemly, in their time, to express private feelings verbally, much less in writing. But they did write: Hickok’s letters, Jane’s diaries, the autobiography of John Wesley Hardin, the many writings of Bat Masterson and Wyatt Earp, and Seth Bullock’s record of founding Deadwood. The movies don’t portray them as people who might write. Their intellects are not so much dismissed as never considered. But they wrote. These were complicated people.

It’s morning in Deadwood at the Adams Museum. I’m reading Wild Bill’s last letter in a glass case, thinking, “Just who the hell were you, Wild Bill? That kind of penmanship doesn’t happen by accident.” The letter was written to his wife (a former trapeze artist 10 years his senior) on the day he died. He wrote it, then went to a card game at Saloon Number 10, a few blocks from here, and sat with his back to the door. I don’t sit with my back to the door. People who’ve lived with danger rarely do. We like to see what’s coming and

we’re aware of activity at every entrance and exit. Did Wild Bill decide to be killed? But if I explore that idea, am I in danger of being censured by Seth Bullock? Seth Bullock, who wrote to chastise legend-makers, calling them “that *pertinacious* source of so much misinformation offensive to the real pioneer.”

Seth Bullock, long overdue, has finally entered Western legend through HBO’s superb series *Deadwood*. We owe Seth Bullock more than you might think. Born in Ontario in 1849, he left home early and was on his own in Montana by the age of 18. At age 22 he was serving in Montana’s Territorial Senate; he was sheriff of Helena at 23. When 22, he introduced and guided the passage of a resolution in Montana’s legislature to recommend to Congress the establishment of Yellowstone National Park. Congress approved. Conservation wasn’t a 19th-century ideal. It took a cultivated aesthetic, plus a sense of history and a knack for politics, for 22-year-old Seth Bullock to envision and found Yellowstone National Park. How Bullock felt that aesthetic within himself, we’ll never know. The accounts then and the legendary portrayals now give no clue. We only know that without a deep aesthetic and historical feeling for the land, there could have been no result like Yellowstone.

In 1876 Bullock and his lifelong friend Sol Star (also portrayed in *Deadwood*) headed to Deadwood to start a hardware business. (Star would one day be the town’s mayor.) Deadwood had been founded by gold miners on Sioux land. Until Congress legalized the theft, Deadwood was technically not on U.S. territory and not bound by U.S. law. Or any law at all. Of course it was a more complicated place than any film can portray. A plaque not far from where Hickok was killed: “In the autumn of 1876 the *Black Hills Pioneer* reported that Deadwood had 173 businesses, including an assayer, a bank, a bath house, 3 butchers, 2 brewers, 4 billiard halls, 11 clothing houses, 21 groceries, 2 dance houses, 14 gaming houses, 2 hardware stores, 8 laundries, 7 lawyers, and 27 saloons.” Al Swearingen (another *Deadwood* character) owned the Gem: part theatre, part brothel. (He made fantastic money for a while, but it is said that when he left town he was penniless.) Nor did Deadwood ever really go straight. Prostitution was legal, and brothels operated openly, until 1980! Gambling became legal again in 1979, and now a sign on I-90 boasts, “1400 rooms – 80 Casinos – See Historic Gunfights Daily!” (That use of the word “casinos” is a little loose. There may be 80 places to gamble, but there are only a few casinos, cozy by Vegas



standards.) But old Deadwood’s wildness can hardly be exaggerated. In 1878 one-third of its deaths were attributed to “violence caused by murder, suicide or accidents,” though Seth Bullock wrote: “It was remarkable that with the number of outlaws of both sexes in the gulches, there were so few crimes of the graver character committed.”

Bullock was 28 when he became first the sheriff of Deadwood. He would be involved in its law enforcement, politics, and commerce until his death in 1919. In 1884 he was deputy U.S. marshal. Out riding one day he happened to meet Teddy Roosevelt, who had a ranch in the Badlands; Roosevelt, in the capacity of deputy sheriff, was escorting a horse thief he’d just apprehended. Seth and “TR” remained close friends all their lives. Roosevelt sent his sons to work on Bullock’s ranch to toughen them up, and he would one day mention Bullock in a State of the Union address. It’s likely that the president credited with establishing our national parks system got some of his inspiration from the founder of Yellowstone.

Morning in Deadwood. It’s early June but chilly, jacket-and-scarf weather. The narrow town sits in a gulch. The surrounding Black Hills are steep – and from a distance they are black, because they’ve burned so often. I’m staying in one of its oldest surviving buildings, the Franklin Hotel, 1903. (The original wood structures burned or were destroyed by flood.) On every room door is a plaque with the name of a famous guest, names like Seth Bullock, Teddy Roosevelt, Buffalo Bill, Potato Creek Johnny, and, on my door, Lame Deer. (Modern names too, but they don’t carry the same weight.) The fixtures are antique – push-button light switches, that kind of thing. On the shelf in my room: *The New Century Dictionary*, a century old. There is a manually operated

elevator; the very elderly gent who takes you up and down informs you that there’s only about a dozen such elevators left in the country. Early in the morning in the dining room another very old gent plays piano – “Lara’s Theme.” Not exactly early-morning music, but incongruity somehow suits the place.

The legends show you where to go. Once you get there, you do your best to find out why you came. Maybe I came because, as a kid in New York, Western movies were what first taught me that the world is wide and that I might roam in it. When I can, I seek out the places that gave me my first legends. Like last evening, at twilight, climbing the very steep grade to the cemetery. No one about. Chilly. Too dark already to read names on the stones. But the graves of Wild Bill Hickok and Calamity Jane, buried near each other as she’d wished when she died in 1903, are hard to miss. Difficult to keep my footing, the slope’s so steep, but I clamber around and find them. And remove my hat.

“I know little about you two. Nobody really does. Just legends and incongruous facts like your penmanship, Mr. Hickok. Your diary, Ms. Jane. The books and films give scant hint of your inner lives, though I know you couldn’t have lived so restlessly – couldn’t have become icons of our restlessness – without an even more restless inner life. I wonder about your demons and your angels but I don’t try to fill in the blanks. You lived lives that captivate people who wouldn’t want to live like you or even live next door to you – enjoying your darkness the better to be certain of their light, perhaps. Maybe you’ll only be forgotten when people no longer need to leave home, in this country created by home-leavers. Legends about people like you were my first clue to freedom. I guess that’s why I’m here – a restless man, honoring you for doing your part to give restlessness its good bad name. Well. Rest in peace, if there is any.” ■

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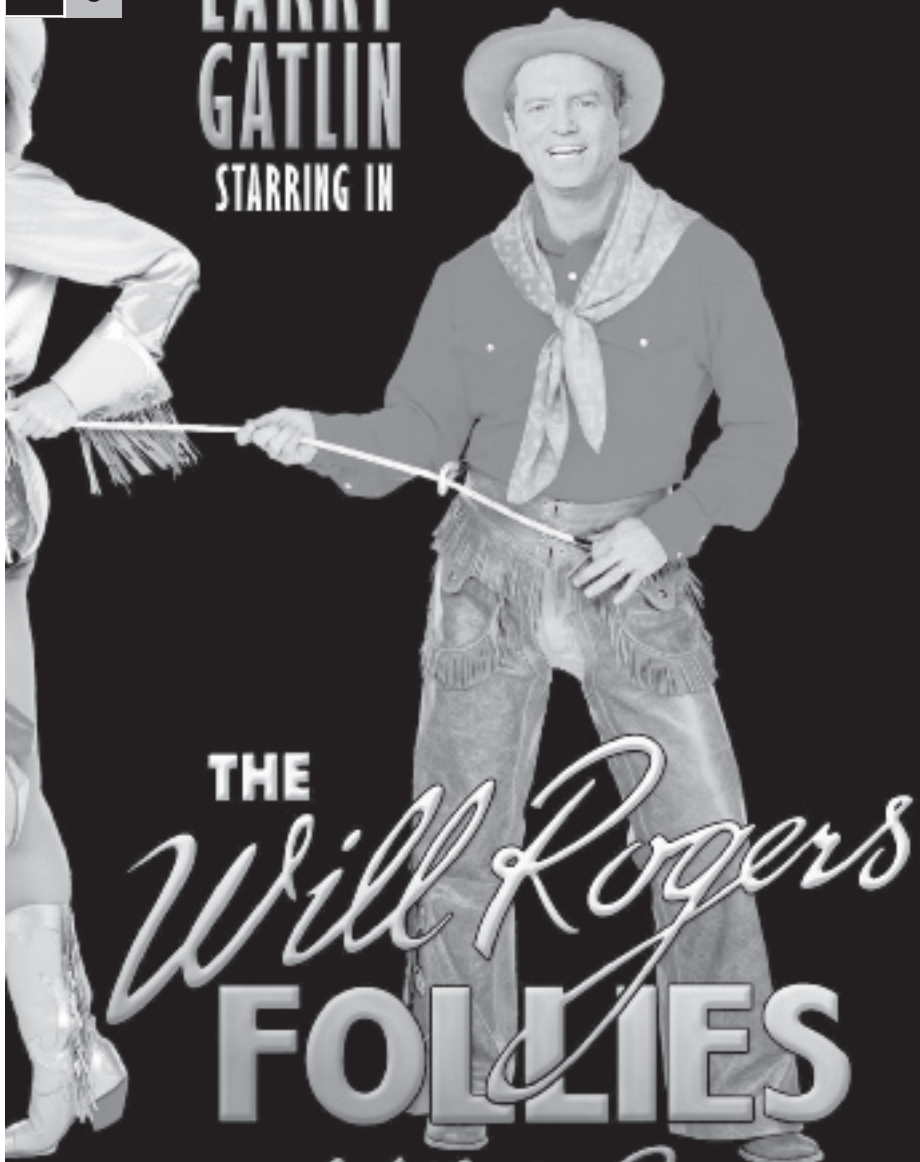
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Playing God ... and W

ACTRESS SHANNON GROUNDS ON TACKLING A PAIR OF THE ULTIMATE POWER ROLES - AT ONCE BY ROBERT FAIRES

Shannon Grounds is feeling mighty mighty these days, and why not? In the new show *StallGraffiti ATX*, the acclaimed local actress gets to play the current Leader of the Free World in one playlet and the Supreme Deity of All Creation in another. That's one righteous load of command and authority for one poor player to exude, so we checked in with her to find out how she's handled this singular performance challenge.

Austin Chronicle: A lot of actors do background work to get "inside" a character. Did you do any special research to play *Bush and God*?

Shannon Grounds: Well, I have to admit that I did not do a lot of research for God. But after all, do we not all have a spark of the Divine within us? Besides, her manifestation is described in the script as a "hot redhead," so ...

I did do quite a bit of research to get into the mind of George. I watched as many press clips of him as I could, read all the articles about him I could find from as many perspectives as possible, and scoured the Internet for pictures. (As an odd side-note, there's an entire series of him grabbing bald men's heads. I'm not kidding.) But seriously, almost all of the gestures that I use for Bush were pulled from actual photos of him.

AC: Sometimes actors find aspects of the part they play onstage bleeding into their offstage life. Have you found yourself expecting to hear "Hail to the Chief" when you walk into a room? Have you been issuing commandments to your chosen people or

asking folks to leave burnt offerings for you?

SG: Now that you mention it, no. But I should! I should take advantage of this rare opportunity for as long as it lasts! Lo, I command all who hath not seen *StallGraffiti ATX* to proceed to the Blue Theater forthwith. May my castmates greet me with smiles and hugs, fans leave rose petals strewn in my wake, and all who behold my performance think I am fabulous, outstanding, perhaps even Best Actress in a Leading Role! Mwahahaha! (Oh wait, I guess God wouldn't have an evil laugh.) Cuz after all, (insert drawl here) this play is hard work ... and I'm workin' hard.

AC: Playing the Commander in Chief and the Almighty in one show pretty much puts you at the top of the heap, rolewise. As an actor, where do you go from here? In terms of a challenge, what's left to play?

SG: Plenty. In a town like Austin, with all the amazing creative talent that we have - so many gifted playwrights and theatre companies doing original and exciting work - I'm never without the feeling of, "Ooh, I wanna do that! I want to work with those guys!" I look at companies like Refraction Arts, Hyde Park Theatre, Physical Plant, the Rude Mechs, Salvage Vanguard, just to name a very few, and I feel like a

kid in a candy store that can't quite reach the shelves. Many, many thanks to Andrea Skola for asking me to work on this project and to Dan Dietz and Shanon Weaver for writing such amazingly fun roles to play. ■

StallGraffiti ATX runs through June 25, Thursday-Saturday, at the Blue Theater, 916 Springdale. For more information, call 444-6920 or e-mail chickanddude@hotmail.com.



GOOD ART HUNTING

The gift was a hand-carved prayer bench with cloth upholstery on which was embroidered in red: "Your happiness is intertwined with your outlook on life. Lucky Numbers 12, 19, 30, 34, 44, 46." It had been left by its creator near a picnic area in Seider Springs Park, off 34th Street around Seton Medical Center, to be found by anyone who might be in the area - a small artistic treasure hidden in the urban landscape.

And there are many more such treasures waiting to be found in odd places through the city. "Cracks in the Pavement," the interactive project that gave Austinites last summer the chance to discover art on sidewalks, under bridges, beside freeways, on suburban streets, deep in park bushes, and in other unlikely corners of the cityscape, is back. Three weeks ago, 15 local art-makers seeded the city with small creations to be found as people traverse the "in-between spaces" of their daily lives. The idea is to get us "to engage with the environment on an intimate level," as project organizer Heather Johnson puts it, to look more closely at the world we move through every day. She designed "Cracks in the Pavement" so this might happen accidentally, when someone stumbles across one of these deposited artworks, or by design, as people actively seek them out, based on maps and clues on the Web site www.cracksin-the-pavement.com.

Last year's launch in Austin and London (where "Cracks" was part of the London Biennale, a sprawling DIY art exhibition), gen-

erated such a strong response that Johnson was inspired to see how far she could spread the project. After e-mailing everyone she knew and putting a call for proposals on Internet bulletin boards, which was then picked up on "scads of public art search engine lists," she says, the project has gone global in a phenomenal way. This summer, artists are leaving gifts in the urban landscapes of 21 communities across the U.S. and six cities abroad, including three in Australia. ("I have no idea, by the way," says Johnson, "how the Australians got word of it.") Besides Austin, the project has already started in Corpus Christi, Houston, Humble, and Marfa, Texas; Brooklyn, Queens, and New York City, N.Y.; Charleston, S.C.; Santa Fe, N.M.; Sydney, Melbourne, and Canberra, Australia; and Wiesbaden, Germany, with Ashburn, Va.; Atlanta, Ga.; Charlotte, N.C.; Portland, Ore.; Berkeley, San Jose, San Francisco, Oakland, and Marin Headlands, Calif.; Sumter, S.C.; Vancouver, Wash.; Toronto, Canada; and London again joining the fun over the next six weeks. For Johnson, "getting to know so many great artists in so many places, near and far, and witnessing connections between these people despite physical and cultural differences" has been very fulfilling personally, as has "facilitating an exchange of ideas between Austinites and people in other cities and countries."

Works are already being found and their discoveries recorded on the project Web site. The fortunate finder of the embroidered prayer bench reported taking it home where "it's become the centerpiece of this impromptu makeshift shrine with several other religious and pagan symbols that were scattered around the house but are now congregated around the bench." Wouldn't you like to encounter some art in the wild, to find and make part of your life? Then get hunting. - R.F.



"Cracks in the Pavement" map by artist Lynn Richardson

👉 Congratulations to **Stephanie Weiler and Lea Hernandez** on being **tapped for the anthology 24-Hour Comics Day Highlights 2005**, being published by 24-Hour Comics Day organizer About Comics. The two were among some 70 artists who spent April 23 and 24 at Austin Books & Comics - the largest turnout of any comics shop in the country - each trying to write and draw a 24-page story in 24 hours. The 496-page collection featuring their efforts, plus stories by 22 other professional and amateur creators from around the country, will be published in October.

👉 The **Austin Arts Commission Guidelines Committee** has been working on funding for **minority-based, ethnically specific arts institutions** and has some recommendations on that subject. In order to get public comment on this issue, a public meeting is being held to present the ideas to the community. It will be Wednesday, June 29, 5:30-7pm, at the A.B. Cantu Pan American Recreation Center, 2100 E. Third. For more information, call 974-9310.

👉 **Andrew Long is having an Open Studio** before the opening of his solo exhibition of painting at the prestigious McMurtrey Gallery in Houston (July 9-Aug. 6). Go by his place at 2112 Willow, from 10am to 6pm on Saturday, June 25. For more information, call 450-1045 or visit www.andrewlong.net. - R.F.



What We Learned

WHAT IS THE STATE OF THE ARTS IN AMERICA AND WHERE DOES AUSTIN FIT IN THE MIX? BY ROBERT FAIRES



ROBERT FAIRES

They came, they saw, they conferred.

Over six days in early June, arts leaders and arts administrators from across North America made Austin the epicenter of discussion about the current state of culture on the continent. The annual gathering of the Literary Managers and Dramaturgs of the Americas (June 10-11, organized by Austin Script Works' C. Denby Swanson and Zachary Scott Theatre Center's Ann Ciccolella) and the 2005 meeting of the national advocacy group Americans for the Arts (June 8-13, sponsored by the Texas Commission on the Arts) saw culture mavens from coast to coast talking about the place of the arts in American society, new methods of creative collaboration, public and private arts funding, the role of the artist as citizen, and much more, even as they downed mojitos at Habana and boot-scooted at the Broken Spoke. What ultimately came out of all this deliberation? A few conferees – some local, some visiting – offer their thoughts.

Brian Quirt

Founder and artistic director, *Nightswimming, Toronto, Canada*

Favorite moment of the LMDA conference: [Kirk] Watson's keynote speech: His directness was refreshing; he made politics seem less cynical, at least for a moment; he offered concrete opportunities for connection between civic action and artistic production.

What you took away from the conference: A healthy reminder that the culture of the U.S., and indeed of the U.S. theatre scene, is far more varied than one often thinks it is; that the desire to work in and with other disciplines is active and alive, if (for some reason) less understood by many dramaturgs; the difference between a mojito and a margarita.

What you learned about Austin: That music can be a bond amongst citizens; that Texas stereotypes are dangerous; that dry heat can be beautiful.

Other thoughts raised by the conference: That dramaturgs too often sell themselves short; this is happening less in the U.S. than in the past, but it continues to be an undercurrent in our conferences. I was delighted to hear and see less of this in the Austin gathering, but it remains a professional doubt that LMDA can and will work to alleviate and eliminate. A dramaturg's professional curse is to see both sides of everything. That can be a weakness in looking at one's own profession; we are working very hard to turn that into a strength.

Liz Engelman

President, *Literary Managers and Dramaturgs of the Americas*

Favorite moment of the LMDA conference: Being in the Collaboration Project

[which teamed a playwright and a musician from Austin with a visiting dramaturg to develop a new work] and feeling that art was in the house. I had a moment of glowing recognition inside that we made art in three days. Sure, there were six weeks of conversation over e-mail and phone, but once four groups of three individuals get together in a room, magic can happen, and it did onstage, and that was glorious for me.

What you took away from the conference: Conversation matters. Conversation is crucial among ourselves, between us and artists, between us and the city. I learned how grateful artists are to be invited and asked to participate and be part of something and how the temperature in the room changes when they're there. The buzz is greater, the energy is hotter and higher. Art matters, and conversation matters.

What you learned about Austin: I knew it was a colorful music scene, I knew it was a colorful city. I didn't know just how much theatre was going on and how many writers lived in Austin and how many people are excited to be doing what they're doing living where they live. I saw a lot of happy artists proud of what they do and proud of their city, and that was great for me.

What you think people got out of having the conference in Austin: I really felt like we were able to talk about the topics because Austin framed every conversation we had, [and I saw] how important a keynote speech is in framing the conversation throughout a whole weekend because Kirk Watson's top 10 list was the sounding board and jumping-off point for every other discussion that we had over the weekend.

Ann Daly

Arts consultant, moderator for AFTA panel "Artist as Citizen," *Austin*

Favorite moment of the AFTA conference: Listening to choreographer Liz Lerman talk about making art with scientists, shipyard workers, and all sorts of other people. Liz reminded me that when we think about the arts as a means of developing Austin, we mustn't limit our planning to the installation of another outdoor sculpture or to the presentation of another arts festival. Art is a process. Art is a form of inquiry. Art is a mode of problem-solving. Art is a community activity. If the arts are going to be more than window dressing in Austin, then we need to think much more broadly and systematically about the process of art, rather than just its end-products.

Paul Bonin-Rodriguez

Artist, panelist for AFTA panel "Artist as Citizen," *San Antonio*

What you took away from the AFTA conference: The size and the mix of individuals and the sense that there is a rather large battle on behalf of the arts being waged. I'm always being reminded of just how many

"When we think about the arts as a means of developing Austin, we mustn't limit our planning to the installation of another outdoor sculpture or the presentation of another arts festival. Art is a process. Art is a form of inquiry. Art is a mode of problem-solving." – Ann Daly

corners of the U.S. are touched by it. The other thing that struck me – and this came up not only in my session – is the kind of work that is talked about. Liz [Lerman] mentioned the Nineties and the type of "identity-based work" that was popular then. Now, to hear Liz and Sam [Miller] talk, as well as other individuals from other sessions, the type of work that's most enthusiastically discussed is the work that brings disparate communities together for the purposes of doing something; cleaning up something, exposing something, celebrating something. As in the case of Liz's work with genome scientists, is that project an example of identity work still because it exposes two identities – artist and scientist – in relief to each other? Or is that something else? And is that something else somehow better positioned to do the work of justifying and celebrating the cultural industry in the U.S.? How might cultural expression and cultural advocacy be related right now?

Janet Seibert

Civic art & design coordinator, *city of Austin Cultural Arts Program*

Favorite moment of the AFTA conference: Dinner Sunday night outside at Serrano's with six other people. It was a perfect evening, cool breeze, special Austin place. The synergy was incredible, we all participated in the same conversation; it felt like I was in a creative think tank. I came away somehow transformed, full of ideas and new thinking. This event characterizes what I find the best about these conferences: I am rejuvenated,

energized, ready to tackle the world again, ready to implement new ideas.

What you took away from this conference: Raised awareness about our young adults, the 20-year-olds, a new generation that I haven't thought much about. I knew we had them and that we old guard are looking for ways to engage them as audiences, but this conference really drove home to me the generation gap and how we need to be listening to them carefully.

What you think people got out of having the conference in Austin: A number of people told me they fell in love with Austin. I think people have heard so much about Austin through *Austin City Limits*, Richard Florida's writings, and the buzz Austin has across the country. Experiencing it for themselves is another dimension. It's magic! The Saturday event (art car parade, stops at La Peña, artwork in the Scarborough Building, Mexic-Arte, Arthouse, and AMOA) displayed such a range and diversity in art: outsider art, community-based art, superb quality Mexican art, cutting-edge contemporary art, and a community contemporary art museum. Add the many opportunities for great music throughout the conference, and it adds up to an incredibly diverse, robust, and high-quality art experience.

Cookie Ruiz

Managing director, *Ballet Austin*

Favorite moment of the AFTA conference: At the end of Ballet Austin's two-hour presentation [about *Light: The Holocaust & Humanity Project*] when we were flanked by

individuals from all over the country wanting to speak to us about bringing/replicating the project in their communities. We addressed the conference on the issue of human rights and what happens when art is used as a catalyst for this conversation. We were asked hard, probing questions. This was not a group that deals in the superficial. It was exciting and mentally stimulating to realize that our commitment to the study and understanding of our topic (the Holocaust and its impact on contemporary issues) positioned us well for this audience.

What you took away from this conference: I met people from all over the country who are passionate about the arts and understand their capacity to address issues of critical concern to our communities.

What you think people got out of having the conference in Austin: There was a palpable excitement to be in Austin. While folks were interested in the conference curriculum, they seemed equally excited to get out and experience Austin. From our airport to the exceptional staff at the hotel ... I heard comments over and over about the friendliness and openness of our city.

Emily Cicchini

Manager of arts education, VSA arts of Texas

Favorite moment of the AFTA conference: When Moy Eng, program director of the Performing Arts Program at the William and Flora Hewlett Foundation, mentioned seeing a trend among large foundations toward the funding of individual artists. She talked about the role of foundations to support individuals who can truly innovate culture, and that was refreshing and exciting. I asked her if there had been any discussion among foundations about sustainability issues for individual artists, which is a particular issue for artists with disability. For me, these are the basics, like a place to live, a hot lunch, health insurance. Most philanthropic funding is still for projects, not general support, but she saw this as potentially changing.

What you took away from this conference: A new perspective on my role(s) as artist/administrator/educator through the arts – a little less apprehension about wearing all the hats at once, but mainly a continued sense of urgency about the need to raise the value of arts in the public eye overall.

What you think people got out of having the conference in Austin: Our casualness, our friendliness, our art-in-everyday-life quality. I had a sense that we in Austin take our arts for granted. Many of the folks I talked to from places near and far don't have a fraction of our luxury.

Austin came off well – lovely new hotel, well-organized conference with interesting side trips, stellar host performance by the Texas Commission on the Arts and city Cultural Arts staff – but I felt sad that we as a city have not built our basic infrastructure for arts and arts education as strongly as other communities. We have some great artists and organizations but currently we have no organized business support network for the arts, our schools recently cut fine arts services, and our city arts funding program is still in transition. Politically and economically, we are not maximizing our much lauded creative capital, to use an already tired phrase. It seems ironic when the arts are a huge part of why so many of us stay – or maybe not ironic, just lazy or proud or stubborn, which is worse. ■



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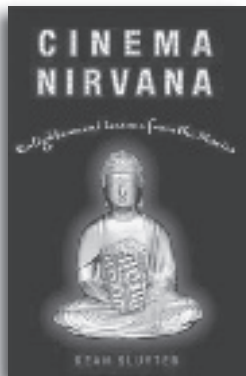


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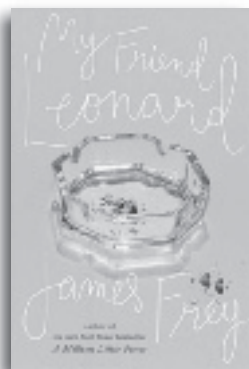
Dean Sluyter
Cinema Nirvana
 Three Rivers Press
Thursday 23 June 7 pm

Special screening of *Jaws* at the Alamo Drafthouse Downtown
 Watch as the worlds of great books, great film, and spiritual enlightenment collide at the Alamo Drafthouse (409 Colorado). Dean Sluyter, meditation guru and movie lover, will speak about the spiritual lessons of Spielberg's greatest while we watch the film and check out Sluyter's amazing book.

Debbie Stoller
Stitch 'n Bitch Nation
 Workman Publishing
Saturday 25 June 11 am



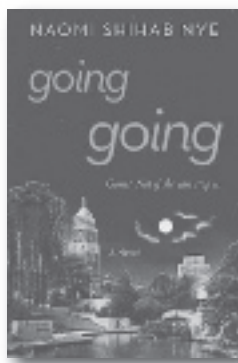
Do you want to learn to make all the cell-phone cozies and colorful scarves you could ever need? This morning only at BookPeople, *BUST* co-founder Debbie Stoller will discuss the joys of knitting and sign her newest amazing D.I.Y. knitting guide!



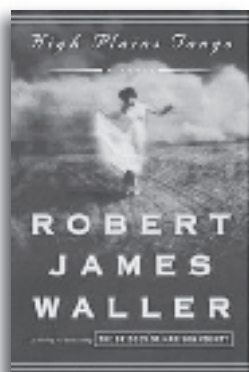
James Frey
My Friend Leonard
 Riverhead
Sunday 26 June 3 pm

With *My Friend Leonard*, James Frey solidifies his place as one of America's most exciting and groundbreaking young writers. Join us this afternoon for a BookPeople exclusive!

Naomi Shihab Nye
Going Going
 Greenwillow
Sunday 26 June 7 pm



Celebrate your independents! Independents week begins tonight as we welcome BookPeople favorite Naomi Shihab Nye, reading from and signing her latest novel, *Going Going*.



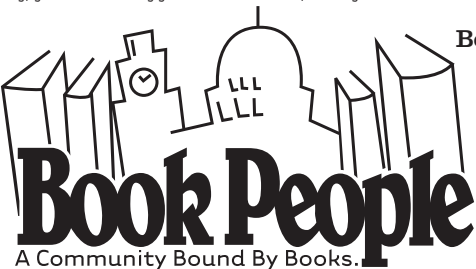
Robert James Waller
High Plains Tango
 Shaye Areheart Books
Tuesday 28 June 7 pm

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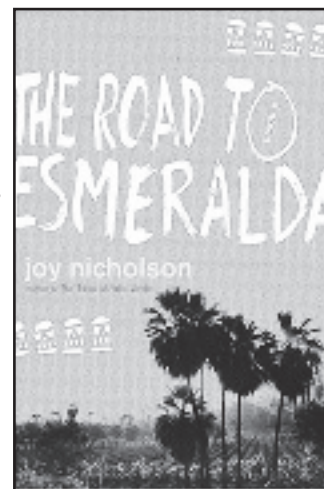
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THE ROAD TO ESMERALDA
 by Joy Nicholson
 St. Martin's, 346 pp., \$24.95

Anyone who's taken a freshman writing workshop knows that the cicadas in bad poetry outnumber those in real life. The fact that Joy Nicholson uses not only "cicada," but also "mangrove," in the first sentence of *The Road to Esmeralda* makes one suspect that she might want to return to the workshop. The rest of the book only validates that suspicion.



The Road to Esmeralda is, in some basic senses, a political thriller. However, it's also the story of mind-blowingly pre-emptive, self-indulgently self-loathing, overprivileged and underclever yuppies. Nick and Sarah are two Los Angelenos who drive deep into Mexico's heart to escape America and their identities as Americans, and also so Nick can work on his novel. Nowhere is safe, though, so of course the two are constantly subjected to the political ramblings of one "European anti-American Mexicrasher" after another. They don't deserve it – they don't believe in the war. They're sensitive to other nations: They even avoided washing their BMW for two months before traveling so as to avoid appearing arrogant to Mexicans. In short: They are repellent, but in a fairly conventional, uninteresting way. There are a million opportunities for satire here, and Nicholson doesn't take a single one.

The most disturbing thing about *The Road to Esmeralda* is its unabashed xenophobia. Every foreigner's lines are transcribed in a caricaturish accent. Every foreigner is suspected of ulterior, sinister motives, and every foreigner winds up having them. The kindly German owner of the guesthouse turns out to be not a Nazi, as Nick had suspected, but rather a drug runner. This is perhaps the book's biggest twist, one that is foreshadowed so heavily-handedly that its realization is, unsurprisingly, completely unsurprising.

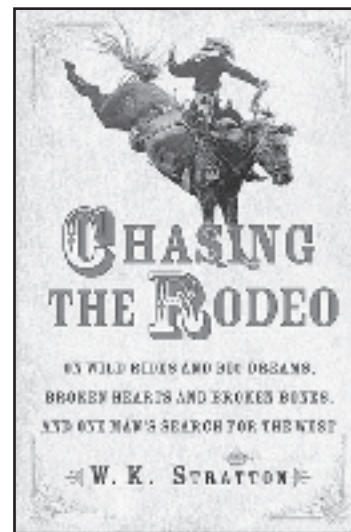
In all, the novel is 346 pages of smarmy, insipid prose that reads like a culturally illiterate Nick Hornby (a passing reference to Lionel Richie's "Three Times a Lady" wrongly attributes the song to "one of the popular hair bands of the eighties," for example) trying to bum a ride with J.M. Coetzee. Nicholson's cultural references seem forced and unnecessary, and one gets the impression that the author is straining to emphasize the timeliness of her work. It's bad enough when Nick's boss describes his pallor as "exactly the same shade" as an iMac (which, last I checked, is white), but when Nick actually uses the term "air-con" for air conditioning, one loses all hope for the book redeeming itself, and rightly so.

– Jess Sauer

CHASING THE RODEO: ON WILD RIDES AND BIG DREAMS, BROKEN HEARTS AND BROKEN BONES, AND ONE MAN'S SEARCH FOR THE WEST
 by W.K. Stratton
 Harcourt, 320 pp. \$25

W.K. Stratton's combination of memoir, profiles, and travel narrative with lengthy digressions into rodeo culture and folklore makes the sport seem familiar even if it defies easy categorization. Ultimately, what Stratton seems to be chasing is an authentic American ritual that takes the stuff of hard work and transforms it into a celebration of hard play. As such, he attempts to settle the thorny debate on rodeo's origins. While often described as "the only spectator sport originating entirely in the United States," Stratton contends that like many American products, rodeo is a Mexican creation, one that predates the cowboy era by several centuries. More troubling – and just as fascinating – is the story of African-American cowboy Bill Pickett, who invented bulldogging, steer wrestling, and went on to become one of the sports first superstars. He also starred in the first films composed of all African-American casts that

attempted to avoid the crude stereotypes. Of course, this didn't protect him from the dehumanization of Jim Crow, which consigned him to the livestock car while traveling by rail. As far as its future goes, Stratton fears that the rush to position rodeo as the next NASCAR, complete with the ubiquity of Toby Keith's jingoistic anthems, will strip the sport of its soul. Though he notes that today's logo cowboys can make a decent living through promotion, he clearly prefers Oregon's Pendleton Roundup, where such corporate clutter is verboten.



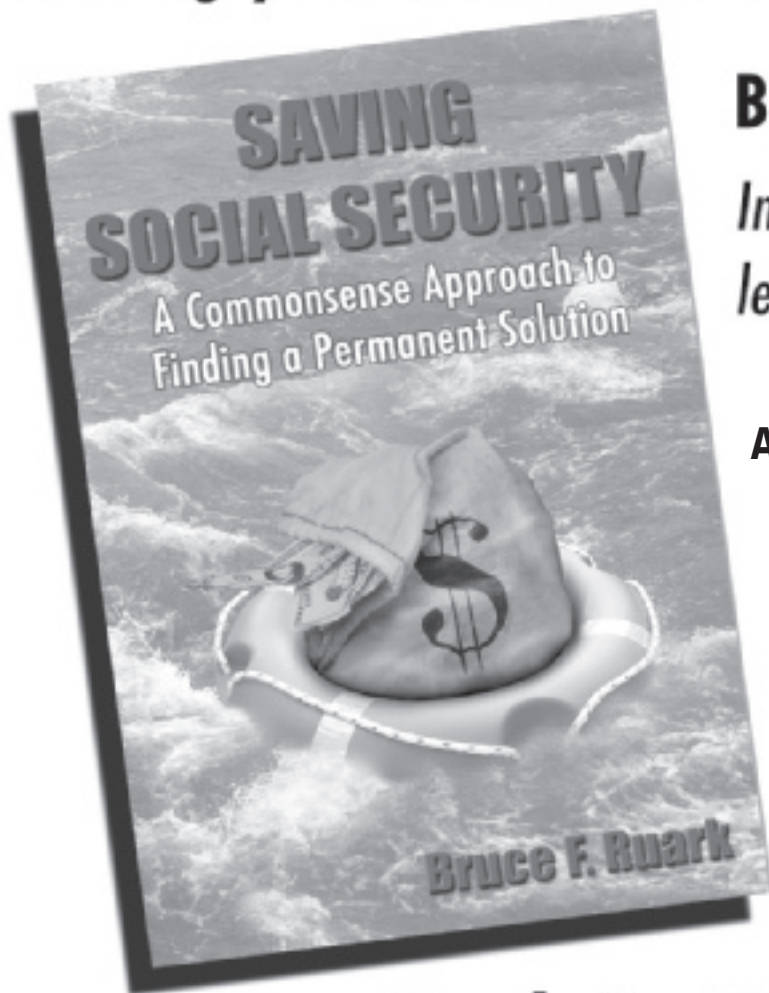
While there's an undue amount of banal accounts involving Stratton's rental cars and motel experiences, there's enough to make his journey worth the trouble of saddling up and following along. For all his reporting, it's actually Stratton's personal reflections that make the book exception-

ally readable. The legacy of "Cowboy Don," his biological father, we learn, is part of the rodeo's appeal, as it's one of the few traces he has to who his dad was. While he doesn't advance this argument, it's hard to ignore the connection between sports and a larger quest for paternal communion. Whether it's baseball or bulldogging, sports are one of a few avenues through which manhood is conveyed. Perhaps this explains why sports films are as schmaltzy as anything Nora Ephron might produce.

– John Dicker

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THE BIG SHOW The **Dennis Quaid Charity Weekend** is an amazing undertaking. Mr. Quaid's dazzling career has made him one of America's most generous and beloved stars. We are fortunate to have him and his beautiful wife, **Kimberly**, as Austin residents. Kimberly's brother **Blake Buffington** and his wife, the lovely **Lea** (among my favorite new friends), had me as their guest to **Lights, Camera ... Fashion 3**, one event in a series that weekend. My good friend **Cliff Redd**, exec director of the **Long Center**, accompanied me, and we sat with Dennis' group with another good friend, **Tisa Bean**, head colorist at the swank **Jacques Dessange Salon**. Criticizing anything about a charity event is always a dicey proposition, but the bottom line is that if it raises money for the intended charity, then it must be considered a success. I've criticized charity fashion shows before and been mercilessly criticized in return; someone involved is always aghast that I would say anything bad about a production because, "It's for charity!" or "It's for the children!" or "It's for sick people!" But it's not the charity that I criticize, only the production. The clothes were from **Giada**, which predictably featured an endless parade of garishly colored nightmarish designs festooned with cheap beading from India, replete with male models ripping off their shirts in a mall-like version of **Chippendale's**. We agreed with our good friend **Stephanie Coultress**, co-owner of the chic new store **Estilo**, which opens next week in the **Second Street District**, who remarked that the show could have used

less fashion and more style. To add insult to injury, we were subjected to the antics of a child named **Little C**, who won the dubious title of **America's Most Talented Kid** on some long forgotten television show when he was 7. Now he's 9. I wasn't exactly clear what the talent was, whether it was gymnastics or lip-synching, but I'll try and describe the irony of this child, who comes out on the runway to the tune of **Michael Jackson's "Billie Jean,"** imitates a number of Michael Jackson's moves (including the moonwalk), and then basically begins to disrobe, exposing his bare torso and chest. Am I *really* the only one who thought it was inappropriate at best to have a virtually half-naked 9-year-old grabbing his crotch and dancing to Michael Jackson music? On the other hand, I'm not the target audience ... and the target audience seemed to love the show. What was amazing was the sheer number of attendees the event drew. When we walked into the lobby there was an enormous crowd of people. Miles of them. People I'd never seen before. People of every description. I don't think I've ever been to a charity event that attracted as many younger people – by that I mean teenagers and their admirers – ever here in Austin. It was jaw-dropping. At \$75 a ticket. This event must have raised a fortune – the entire weekend raised more than \$300,000 for four children's charities. The glamorous new PR whiz on the block, **Patricia Paredes**, and her company **PR Works** did a great job in marketing this, and I'm sure that between the **Sharks** concert, the golf classic, the **Starry, Starry,**

Night event and the **Don Felder** concert, Mr. Quaid made the four charities very happy – and the charities, in turn, will make a lot of children happy. *That's* the point of the whole thing, and Quaid and company seem to have succeeded brilliantly.

VIEW KVUE?: One longtime KVUE viewer, **Kevin Houston**, questioned the appropriateness of an accessory news anchor **Olga Campos** wore on the air, and in an e-mail response, Campos in essence told Mr. Houston he was free to change channels if he didn't like it. It appears that on Campos' 5pm broadcast of June 8, she was wearing a very large crucifix. In his e-mail to me, Mr. Houston amusingly referred to it as "life-sized" and "Crusades-approved" but admitted that it was perhaps 3 inches by 4 inches – sizable enough that, according to Mr. Houston, the religious symbol ("or at least the size of it") was "offensive, distracting and well, tacky." Identifying himself as a fellow Christian and addressing his concerns to KVUE's news director, Houston's e-mail was apparently turned over to Campos herself, who responded to Mr. Houston by denying any religious significance to the crucifix. "Sir," wrote Campos, "The necklace you find 'offensive, distracting and well, tacky' was a birthday gift from a childhood friend. I share this with you so that you will understand the necklace was not worn as a reflection of my religious beliefs, but was chosen because it was a gift from a dear friend, and it just happened to go with the outfit I was wearing ...



The charming Mr. Quaid camping it up on the runway following the Lights, Camera ... Fashion 3 show last weekend

TIM SHARP

We are thankful to live in a nation where we have the freedom to make personal choices: What jewelry to wear – and what television station to watch."

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LAS CAZUELAS
1701 E. Cesar Chavez, 479-7911
Monday-Thursday, 7am-midnight
Friday-Sunday, 7-3:30am

Some time ago, a friendly reader e-mailed with the suggestion that we simply must check out the taqueria at the corner of Cesar Chavez and Chalmers. He raved about the good tacos, some interesting dishes from Mexico's interior, as well as the convenient late-night and early morning hours. It turned out to be a very worthwhile tip, because there's plenty to like at Las Cazuelas. The menu covers lots of territory: There are some pitfalls, but many winners, too. For early risers, they offer a dozen egg dishes, as well as a dizzying array of breakfast tacos at prices ranging from 89 cents to \$1.75, depending on your choice of fillings. At lunchtime, they'll also make Tortas (\$3.99) or Gorditas (\$2.95) with many of the same tasty meat fillings available for tacos, or there are choices of soups, salads, appetizers, Tex-Mex combo platters, and many Mexican entrées (the fish tacos, \$7.95, are particularly good). They even offer chicken-fried steak and gravy, hamburgers, and fries, though that's certainly not what I'm looking for in a restaurant with so many other enticing options.

In my first few visits to Las Cazuelas, I mainly stuck to the Mexican dishes that are my favorites, things like Carnitas (shredded pork, \$5.95), Carne Guisado (stewed beef, \$6.95), and Chile Rellenos (stuffed poblano peppers, \$6.95). The carnitas and the guiso both had very good flavor, though the beef in the guiso was a little on the tough side. All the entrée and combo plates come with rice, refried beans, and a chopped salad of lettuce and tomatoes. My first few rellenos here were so wonderful – big, fire-roasted poblano peppers stuffed with tasty beef picadillo, fried in a thin, delicate egg batter and slathered with robust red sauce – that I was inspired to give them a Critics Pick in the 2004 *Austin Chronicle* Restaurant Poll. Imagine my disappointment when I went back recently and was served a fried poblano filled mainly with the core and seeds of the pepper and a little bland ground beef. I can only hope a lazy *cocinero* was having an off day and that problem won't be repeated. I'll also steer clear of the watery Tex-Mex-style Chile con Queso (\$3.99) and opt instead for Queso Fundido (melted white cheese with either chorizo or strips of poblano, \$3.99). There's a full complement of American and imported beers here, as well as wonderful aguas frescas (\$1.95), plus both American and Mexican sodas.

A sign advertising "estilo potosino" (in the style of San Luis Potosí) was one of the first things that caught



Las Cazuelas

JOHN ANDERSON

my eye about Las Cazuelas. I was intrigued by the idea that the restaurant might serve some distinctive regional dishes from the state in east central Mexico known for its ghost mining towns and beautiful *rebozos* (woven shawls). Restaurant owner Juantino Ponce is indeed from San Luis Potosí. When I asked about the dishes at Las Cazuelas that specifically represent his homeland, Ponce directed me to the Machacado (dried beef) with eggs (\$3.95) and the Nopales (sauteed cactus pads) with eggs (\$2.99) from the breakfast offerings; the Cecina (air-dried beef steaks) with nopalitos (\$8.95) from the grilled meat section; and Enchiladas Potosinas (\$5.95) (corn tortillas topped with chorizo, potatoes, and grated dry cheese) from the enchilada portion of the menu. I can't wait to get back and try them out.

– Virginia B. Wood

SANTOS TAQUERIA
205 San Antonio St. in Mason, 325/347-6140
Tuesday-Sunday, 11am-2pm

A few summers ago, my wife and I were driving through Aguascalientes in the heart of Mexico. We stopped for gas at one of the downtown Pemexes, and the attendant was working on a gorgeous taco, brimming with juicy carnitas. It was lunchtime, so I asked where he got it and was directed two blocks down to Taco Loco (silly name, great tacos). When we got there, we found a small, family-operated place with Mama hand-making tortillas, Papa pulling carnitas, and the daughters chopping a salsa cruda. A dozen tortillas, a pound of meat, and a bowl of salsa: \$3. We went to a small metal table with folding metal chairs, ordered a couple of beers, and dined like royalty.

You can imagine our surprise to find something similar out in Mason, one of the Hill Country's most romantic and creative towns. We had stopped in town to try a sample from the new winery, Sandstone Cellars, owned by Scott Hauptert and Manny Silerio, with the mighty capable hands of Don Pullum as winemaker. While there, we noticed an old gas station that had been converted to a restaurant. It looked just like a central Mexico taqueria, complete with outdoor seating at metal tables with fold-up chairs. When I asked about the place, it turned out Scott and Manny owned it, too. But the story of how they came about having a restaurant in Mason was amazing.

Scott and Manny met in college in San Antonio. Manny had come from Mason; Scott had come from Des Moines. After college, they both went north. Scott went to Yale, got a master's degree in music, then headed west, where he became a studio musician, playing viola on hundreds on film scores, among them *Titanic* and *Jurassic Park*. In the meantime, Manny went back home to Mason.

With royalty payments building steam, Scott was able to put some money into a project he and Manny had talked about for years. Manny's mother, Santos Silerio, had moved from Durango, Mexico, in the Sixties. She raised eight children and developed a reputation in Mason for being a phenomenal cook. Scott and Manny wanted to put together a restaurant built around Santos' recipes. As Scott says, "Santos is not only our namesake, she is our backbone, and her recipes are central to everything we do." They realized their dream in 1998.

Our appetite whetted, we decided to take some wine and move over to the restaurant. Mason is dry, so to have a drink you have to bring your own, and though a beer would have been nice, we decided to carry in an ice-cold bottle of McPherson Rosé – bought from Sandstone Cellars for \$10 – along with a couple of borrowed wine glasses. They had several other excellent wine choices available, including McPherson's

continued on p.44

FOOD-O-FILE BY VIRGINIA B. WOOD

Plenty O' News

In all the hubbub about **Tyson Cole's** being named to *Food & Wine's* 2005 list of the Top 10 new chefs, we completely overlooked an important accolade for some other local folks in the very same issue of the magazine. The editors of *F&W* also recognized the best restaurant wine lists in the country and included Austin's **7** (1716 S. Congress, 383-8877), with its wine list designed by consultant **Greg Steiner** as one of them. Kudos to Greg and 7 owners **Sam Dickey** and **Will Packwood**. If you're curious about the wines at 7, drop by for happy hour in their newly completed Lounge... While **Emmett** and **Lisa Fox** are busy getting their new Mediterranean restaurant ready to open, the kitchen at **Asti** (408 E. 43rd, 451-1218) is in the capable hands of chef **Morgan Dishman** and her top-notch crew. Dishman was promoted to the top spot when chef **Bruce Enloe** departed for Canada earlier this year... **Amy's Ice Creams** has a new "Supersouth" (3100 S. Congress, 851-2697) location across from St. Edward's University in the chic new development from **Darryl Kunik** and designers **Michael Shu** and **Joel Mozersky**. It's a real sit-down ice cream parlor with Fifties retro décor... **The Paggi House** (200 Lee Barton Dr., 499-8835) is one of the three oldest residences in Austin and a true historic treasure. Many people were saddened when the restaurant housed in the old plantation house closed last fall, and we hoped the great tree-shaded location on a bluff overlooking Town Lake would be resurrected. New owners **Bobby Sharp** and **Rick Engel** have done just that, refurbishing the building and installing a casual fine dining restaurant with an eclectic menu designed by chef **George Thomas**, formerly of **Truluck's**. Sharp says they've added decks for outdoor dining, a fence to block the lights and sounds from the Taco Cabana next door, and a stage for possible musical performances. All of this is making me very curious to see the charming old cottage in its new incarnation.

EVENT MENU: JUNE 25-30

- ☉ **Jeff Blank**, chef/owner of **Hudson's on the Bend**, will sign copies of his second self-published cookbook, *Fired Up! More Adventures and Recipes From Hudson's on the Bend*, at both **Breed & Co.** stores this Saturday, June 25; 12-2pm at 718 W. 29th, and 2:30-4pm at 3663 Bee Caves Rd.
- ☉ The **Austin Music Hall** (208 Nueces) hosts **VIVA! Las Vegas**, offering an evening of live entertainment, faux gaming, delicious appetizers and desserts from more than 20 Austin restaurants, and scores of great live and silent auction items – all to benefit **AIDS Services of Austin** and the **Capital Area AIDS Legal Project**. Tickets are \$35 in advance, \$45 at the door, and can be purchased by calling 406-6115; Saturday, June 25, 8pm-midnight.
- ☉ Indulge in a **Taste of Spain** at **Doña Emilia's** (101 San Jacinto, 478-2520), where importer **Steve Lawrence** will present six wonderful Spanish wines paired with Latin appetizers and Spanish entrées, enhanced by a thrilling flamenco performance by **Tierra Adentro**. These wine events sell out quickly, so make your reservations now; cost is \$60; 7pm, Tuesday, June 28.
- ☉ Have a "Hot Time in the City" at the **Four Seasons Hotel** (98 San Jacinto) when the **Wine & Food Foundation of Texas** presents a cool tasting of more than 40 warm weather varietals paired with distinctive summer fare prepared by 11 local chefs. The tasting tops off the third annual Texas Wine Symposium, which will feature a daylong discussion of warm-weather varietals. Tickets are \$40 for members and \$50 for nonmembers. For more information or to purchase tickets, contact 327-7555 or go to www.winefoodfoundation.org; 6:30pm, Thursday, June 30.

Sangiovese (\$16) and Delaney Vineyard's delicious Sauvignon Blanc (\$14), but the Rosé seemed like the right choice.

The menu is simple, straightforward, and Mexican. You order at the counter, and Santos starts making your food then. Nothing other than the salsas (four delicious and completely different versions) and the meats are prepared in advance. If you feel like watching, you can marvel at Santos' dazzling technique as she takes a small ball of masa and forms your taco or gordita while you stand there. We watched for a few minutes until we realized that what she was doing was so far beyond our abilities that we could never imitate it. We made our orders and went outside to the pleasant patio.

Just to make sure we touched on Tex-Mex, we started with chips and queso (\$4.95), but these bear no resemblance to chain versions. Instead, they are made from scratch with white cheese and smoky poblanos, along with crispy chips that are fried on the premises by Santos. With that delicious appetizer, a nice breeze blowing through, and a good bottle of wine, we were happy to wait while Santos made our lunch. My wife ordered the Tex Mex Gordita Plate (\$5.95), two corn gorditas filled with chicken, cheese, lettuce, and tomato. Santos' gorditas are plump and crisp on the outside with a steamy, rich, soft interior. The chicken was juicy and spiced to perfection.

I ordered a Fajita Gordita Plate (\$7), with corn gorditas (flour is the norm here). The order comes two to a plate with beef, chicken, or shrimp (50 cents extra) stuffed in along with cheese, grilled onions, and poblano peppers with a side of chunky guacamole. I relinquished one of my fajita gorditas for the chance to have a Barbacoa Gordita (\$5.95 for a plate of two), a melt-in-your-mouth corn gordita full of tasty barbacoa with chopped onions, cilantro, and limes on the side. It was pure heaven.

Which just about describes the whole experience. The trip takes about two hours. You might have missed Mason in your weekend travels. Don't miss it now. Santos Silerio learned her craft feeding eight hungry children. Try the food, and you'll wish you could talk her into subbing for your mom now and then.

- Wes Marshall

SAWADEE THAILAND

5517 Manchaca, 383-9908

Monday-Saturday, 11am-9pm

Sawadee in Thai means "hello," and Sawadee Thailand restaurant is the ideal introduction to the cuisine of the Land of Smiles for the uninitiated. Opened nine months ago by the Chareonsakviroj family (Marylou and Ray, for the tongue-tied), Sawadee is a laid-back casual spot at the northeast corner of Stassney and Manchaca roads. It would be difficult to find a more gracious and friendly pair of hosts, or a more accommodating couple to guide your discovery of the joys of Thai cuisine.

An ideal introduction is their lunch buffet (\$6.99, Monday-Saturday, 11am-3pm). You can sample the two classic soups, tom yum and tom kah; choose from four to five different appetizers and six to eight entrées; and several desserts and fruits are offered each day (with plenty of options for the vegetarians in our midst). The buffet option takes all of the pressure off of menu decision-making: Try it all and see what you like.

The menu at Sawadee holds some treasures. Among the appetizers, our faves are the Tod Mun Fish Cakes (three for \$3.99), the Garlic Chicken Wings (six for \$3.99), and the Thai Toast With Pork (six for \$2.99). Sawadee really shines with their salads: All are excellent, especially their version of Laab (\$6.99), a tart and spicy blend of just-cooked minced chicken with mint and ground roasted rice. On our last visit, we ordered Som Tam (\$5.99), shredded papaya with green bean, tomato, and onion, served with sticky rice for mopping up the dressing. Marylou offered the classic fiery Issan (northeast Thai) version, made with fermented fish paste. Delicious and very authentic, but the milder and less pungent style is also available for the neophytes.

All of the classic curries are available (\$5.99 to 7.99), and they make them in the proper soupy style, not the thick gloppy versions found at less authentic venues. The tastes are well-balanced and complex. Sawadee's noodles are first-rate: The Pad Thai (\$5.99) is pleasingly tart and rich; the Pad See Ewe With Chicken and Broccoli (\$5.99) is savory and intricate, the pasta perfectly cooked. A street vendor specialty, Lard Nah (\$6.99, large flat rice noodles topped with a thick soy gravy, meat, and veggies) is a delight.

We've tried many of the entrées, finding ourselves quite fond of the Pla Lard Plick (\$6.99 gets you ample amounts of tilapia filet with an intense topping of chiles, Thai basil, and veggies in a sauce with a hint of tamarind). The Royal Chicken (\$5.99, also available with beef) is more a warm-composed salad than stir fry, tossed in a flavorful peanut sauce with braised chicken meat, mushrooms, snow peas, and red bell pepper. The sauce is assertive enough to be served on noodles, and that's how we'll have it next time. The Pad Kaprow (\$5.99, chicken with



Sawadee Thailand

JOHN ANDERSON

Thai holy basil, chiles, peppers, and onions in a spicy sauce with a kiss of fish sauce) is very nice. Every dish we've tried has been a success.

The crowd at each visit has been primarily young and artsy, looking like they might live in the local neighborhood. Service has been exemplary, and management will bend over backward to make you happy. Marylou says they are still tweaking the menu, adding some items if they are repeatedly requested (and if they have the components on hand, they'll try to make on-demand dishes). If we had a gripe, it would be to have more pork on the menu. In Austin, Sawadee means good food at great prices served well.

- Mick Vann

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TEX-MEX: FLORES MEXICAN RESTAURANT Still offering delicious grilled items, affordable lunch specials, friendly service, and good margaritas. 1310 RR 620 S., 263-9546 \$\$

ITALIAN: HILL COUNTRY PASTA HOUSE We loved the pizza with sun-dried tomatoes and melting gobs of Texas chèvre. The food here is worth a drive from town. 3519 RR 620 N., 266-9445 \$\$

SOUTHWESTERN: STARLIGHT TERRACE AT THE OASIS Live music and great food continue on the Terrace as repairs are made to the rest of the "sunset capital of Texas." Still the perfect ending for a day on the lake. 6550 Comanche Trail, 266-2442 \$\$

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NORTH

ITALIAN: ANDIAMO RISTORANTE The personal warmth and hospitality of old-style restaurateur Giovanni Coccianta make this a special place to dine. Northern Italian specialties, good soups and homemade pastas, and a wine list coming in March. 2521 Rutland, 719-3377 \$\$\$

CAFETERIA/BUFFET: BUFFET PALACE At least eight types of sushi rolls are offered here, including the classic California roll and a Korean *kimbab* roll. 2601 S. I-35 Ste. B-200, 388-9600 \$\$

continued on p.49

DOWNTOWN

PUB GRUB: B.D. RILEY'S PUB With Irish music, excellent pub grub, and beer by the Imperial Pint (20 oz.), no wonder there are always friendly folks belted up to the bar. 204 E. Sixth, 494-1335 \$

PIZZA: BRICK OVEN RESTAURANT Serves home-style, thin-crust pizzas - some of the best in town - with a personal touch. 1209 Red River, 477-7006 \$\$

AMERICAN CAFE: CAFE CAPRICE The work of a seasoned chef with plenty of creative tricks up his sleeve. Indulge your impulse to try this place. 900 W. 10th, 477-5576 \$\$\$

AMERICAN CAFE: CAFE JULIENNE This dining room at the newly refurbished Stephen F. has all the ambience of a nice hotel coffee shop. Breakfast only. 701 Congress, 457-8800 \$\$\$\$

FINE DINING, FRENCH: CHEZ NOUS This grande mère of Austin's French restaurants offers classic bistro fare. After all these years, we're still partial to the Salade Lyonnaise and the elegant Mousse au Chocolat. 510 Neches, 473-2413 \$\$\$

FINE DINING, SEAFOOD: EDDIE V'S EDGEWATER GRILLE Fine dining in a supper-club atmosphere with live music almost every night. They specialize in fresh seafood, oysters, and prime beef. 301 E. Fifth, 472-1860 \$\$\$\$

FINE DINING: FINN & PORTER Don't let the fact that it's in a hotel scare you off. Finn & Porter is a gorgeous place with top-notch sushi, inventive seafood, and perfectly cooked prime beef. 500 E. Fourth, 493-4900 \$\$\$\$

AMERICAN CAFE: OLD PECAN STREET CAFE For more than 25 years Pecan Street has been

servicing crepes and salads, Fat Chocolate cake, and wonderful coffee to a loyal clientele. 310 E. Sixth, 478-2491 \$\$\$

AMERICAN CAFE: WINK If you're looking for an exemplary meal crafted from fresh ingredients and served in a loud, friendly atmosphere, this is your kind of place. 1014 N. Lamar Ste. E, 482-8868 \$\$\$\$

EAST

TEX-MEX: BEJUCO'S RESTAURANT Cabrito, enchiladas, tamales, and chile rellenos. Not open 24 hours, like the sign outside says, but you can get three squares a day there. 2711-A E. Cesar Chavez, 476-7878 \$\$

SEAFOOD: CAPTAIN'S SEAFOOD & OYSTER BAR A full range of both fried and broiled seafood. Especially popular are the oyster or shrimp diablo appetizers and Captain Dan's Crawfish Pirogue. 5700 N. I-35, 452-1417 \$\$

TEX-MEX: CHAPALA JALISCO This taqueria features cheap breakfast specials and Jalisco-style *barbacoa* - by the plate or pound. 2101 E. Cesar Chavez, 320-0308 \$\$

AMERICAN CAFE: EASTSIDE CAFE The only restaurant in town with its own enormous garden. That means they serve the freshest salads and vegetables in every season. 2113 Manor Rd., 476-5858 \$\$\$

TEX-MEX: EL AZTECA RESTAURANT After 37 years of neighborly service and rich food, this family restaurant was one of the first local eateries to offer vegetarian options. 2600 E. Seventh, 477-4701 \$\$

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ITALIAN: CARRABBA'S ITALIAN GRILL Order from the pasta bar, sample one of the wood-fired pizzas, or choose a grilled specialty. The menu also includes the requisite manicotti, lasagna, and spaghetti options. 11590 Research Blvd., 345-8232 \$\$\$

SOUTHWESTERN: IRON CACTUS NORTH In addition to stacked enchiladas, the extensive menu offers hearty steak, chicken, and shrimp dishes treated with combinations of Southwestern and Interior-Mexican spices. 10001 Stonelake Blvd., 794-8778 \$\$

ITALIAN: ITALIAN GARDEN RESTAURANT From the bowl of croissants on every table to the delicate herbal house dressing, they specialize in hearty, southern Italian, "Brooklyn-style" fare. 14611 FM 1325, 388-1062 \$\$

DELI/SANDWICH SHOP: JASON'S DELI The sandwich selection ranges from traditional deli to wraps and pita pockets, plus there are special menu sections dedicated to heart-healthy and kids choices. 10225 Research #1010, 345-9586 \$

BARBECUE: MANN'S SMOKEHOUSE BAR-B-QUE Traditional smokehouse values take the cafeteria-style line past a wall-height menu, a rabbit-quick assembly line, and out through a waiting cashier - all in record time. 8624 Research Blvd., 459-5077 \$\$

CAFETERIA/BUFFET: MONGOLIAN BBQ Have it your way, the Mongolian way. Choose your meat, choose your vegetables and sauce, and they'll fry it all up before your eyes. 9200 N. Lamar #100, 837-4898 \$

TEX-MEX: TRES AMIGOS Find all conceivable combos of menu items composing the dinners, plus specials such as chile rellenos, chimichangas, Fish Veracruz, and Steak Tampiqueno. 7535 Hwy. 290 E., 926-4441 \$\$

ITALIAN: VENICE CAFE & ITALIAN GRILL Return-patrons crave the crawfish linguini; others go back for the shrimp scampi, lobster ravioli, and daily risotto specials. 907 FM 685, 989-8833 \$\$

STEAKHOUSE: WILDFIRE Cozy steak house and grill with a pleasant atmosphere. The menu features oak-grilled steaks, chicken, seafood, and wild game with an interesting Southwestern twist. 812 S. Austin Ave., 869-3473 \$\$

NORTH CENTRAL

DELI/SANDWICH SHOP: AVENUE B GROCERY These days Austin's oldest surviving grocery offers a bountiful menu of hot and cold sandwiches, an array of fresh salads, and hearty soups in the fall and winter. 4403 Avenue B, 453-3921 \$

ITALIAN: CARRABBA'S ITALIAN GRILL Order from the pasta bar, sample one of the wood-fired pizzas, or choose a grilled specialty. The menu also includes requisite manicotti, lasagna, and spaghetti options. 6406 N. I-35, 419-1220 \$\$\$

INTERIOR MEXICAN, TEX-MEX: EL CARIBE A little-known jewel serving a mix of Interior Mexican and more-conventional Mexican fare. Tastes are authentic, the prices are very reasonable, and portions are huge. 5610 N. Lamar, 452-6207 \$\$

TEX-MEX: EL POLLO FELIZ Tender, juicy rotisserie chickens by the plate, whole bird, or party pack paired with reliable side dishes will make your wallet happy. 6801 Airport, 323-6604 \$

DELI/SANDWICH SHOP: JASON'S DELI The sandwich selection ranges from traditional deli to wraps and pita pockets, plus there are special menu sections dedicated to heart-healthy and kids choices. 1000 E. 41st, 453-8666 \$\$

KOREAN: KOREA GARDEN Fabulous-tasting lunch specials for around five bucks, and for dinner, large portions at excellent prices. A hip, homey spot with good, solid food at great prices. 6519 N. Lamar, 302-3149 \$\$

VIETNAMESE: LE SOLEIL One of the original Sunflower folks brings us a similar menu with a few new tweaks. Bottom line: It's good and dependable, and it's a fave of Viet families. 9616 N. Lamar, 821-0396 \$\$

BAKERY/COFFEEHOUSE: QUACK'S 43RD STREET BAKERY Carrying on the tradition of slacker-era Austin, it is a great place to luxuriate over coffee and a muffin. 411 E. 43rd, 453-3399 \$

THAI: THAI VILLAGE Enjoy a classy but still affordable meal and very artful food presentation. 6406 N. I-35, 452-3888 \$\$

SOUTH

SOUTHERN/DOWN-HOME: BROKEN SPOKE When you need your Lone Star cold, your chicken-fried steak hot, and the ghost of Ernest Tubb on your shoulder, the Spoke is it. 3201 S. Lamar, 442-6189 \$\$

VEGETARIAN/VEGAN: CASA DE LUZ Follow the walkway through herbs and flowers to the inviting, airy dining room for food that is organic, in season, vegan, and all-natural. 1701 Toomey, 476-2535 \$\$

CHINESE: CHINA WOK Longtime lunchtime favorite. 3005 S. Lamar, 445-6466 \$

INTERNATIONAL: CHOOBY DOO INTERNATIONAL CAFE A small neighborhood cafe with a modern feel, serving healthy and tasty fast food from gyros to Vietnamese sandwiches, fresh pearl drinks, fruit slushies, and teas. 3610 W. William Cannon #175, 891-9850 \$

ITALIAN: CRAIG O'S A comfortable neighborhood spot with pasta, pizzas, and beer. 4970 Hwy. 290 W., 891-7200 \$\$

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TEX-MEX: EL NOPALITO Hefty breakfast tacos and exemplary migas. Also known as a quiet weekend spot in which to consume a credible version of the well-known Mexican hangover cure, menudo. 2809 S. First, 326-2026 \$

AMERICAN CAFE: GREEN MUSE CAFE Drinks, pastries, gatherings, bands, Wi-Fi, and movies make this coffee shop a community hangout. 519 Oltorf, 912-7789 \$

PUB GRUB: HOOTERS It's known to bill itself as a family restaurant, but Mom never served us steaming platters of fried food dressed in satin hot pants with her pupik hanging out. 425 W. Riverside, 478-9464 \$\$

AMERICAN CAFE: SHADY GROVE A beautiful outdoor seating area and hot dogs all year round. We're partial to the green chile cheeseburgers with mountains of onion rings. 1624 Barton Springs Rd., 474-9991 \$\$

TEX-MEX: TRUDY'S SOUTH A wide range of Tex-Mex with a contemporary twist, and fans are crazy about the chipotle salsa and chips. The half-pound burgers are massive, and they also offer chicken-fried steaks. 4141 Capital of TX Hwy. S., 326-9899 \$\$

JAPANESE: UCHI The sushi ranges from fresh scallops, tuna, and seafood to negitoro rolls, seaweed, and chicken salad, and all is highly rated. 801 S. Lamar, 916-4808 \$\$\$

BARBECUE: BERT'S BAR-B-Q So small you might miss it, but this place has been around forever. Try the chicken. 610 W. MLK, 474-2613 \$\$

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BURGER JOINT: BURGER TEX Build your own burger at this longtime, no-frills restaurant. 2912 Guadalupe, 477-8433 \$

BAKERY/COFFEEHOUSE: CAFE MATISSE We hear the food is as colorful as the decor - splashed with all the bright primaries used by its namesake. 2025 Guadalupe #152, 236-0207 \$

AMERICAN CAFE: CAIN & ABEL'S This longtime UT Greek hangout in West Campus is best known as a watering hole but could soon be the neighborhood hot spot for casual dinners and late-night dining. 2313 Rio Grande, 476-3201 \$

CHINESE: JADE CHINESE CUISINE Primarily a Chinese restaurant, but they do have a sushi bar with a limited selection. Best choice: the Eel Hand Roll. 3704 N. I-35, 459-6001 \$\$

CHINESE: THE MAGIC WOK Cheap lunch and affordable dinners that include soup and an egg roll. 2716-1/2 Guadalupe, 474-7770 \$

AMERICAN CAFE: O'S CAMPUS CAFE Serving healthy, unique, and delicious food at fair prices. They offer simple breakfasts of assorted tacos, French toast, and pastries, as well as a nice lunch selection. 24th & Speedway (A.C.E.S. Building on the UT campus), 232-9060 \$

FINE DINING: STARLITE White-clothed tables and a menu with Asian and eclectic, continental-cum-New American cuisine mean meals that you can taste and puzzle over without losing interest or appetite midstream. 624 W. 34th, 374-9012 \$\$\$

THAI: THAI NOODLES ETC. HOUSE A good selection of Thai street foods, including Thai noodle soups, dry noodle bowls, and stir-fry noodles. 2602 Guadalupe, 494-1011 \$

TEX-MEX: TRUDY'S A wide range of Tex-Mex with a slightly contemporary twist, and fans are crazy about the chipotle salsa and chips. The half-pound burgers are tasty and massive, and they also offer chicken-fried steaks. 409 W. 30th, 477-2935 \$\$

CHINESE: YEN CHING NOODLE HOUSE Get your noodle fix with homemade noodles and fantastic Ma Po Dolu. 2910 Guadalupe, 472-4754 \$

WEST

PIZZA: CONAN'S PIZZA Thick, cheesy Chicago deep-dish by the slice or pie. The lunch buffet will fill your stomach without emptying your wallet. 2438 W. Anderson, 459-3222 \$\$

BAKERY/COFFEEHOUSE, CHAIN, DELIVERY: EINSTEIN BROS. BAGELS Eighteen flavors of steamed bagels; 11 varieties of schmears; a host of sandwiches served on bagels, challah, or sourdough baguettes; and salads, soups, and roll-ups. 3022 W. Anderson, 374-9666 \$

AMERICAN CAFE: EZ'S Although the hamburgers are very good, they also serve up a plethora of chicken dishes, from battered and fried tenders to oven-roasted rosemary chicken plates. 3918 N. Lamar, 302-1800 \$

FINE DINING: JEFFREY'S After an assortment of toned foodstuffs, wind down with the wildly popular Chocolate Intemperance, a devilish brownie dessert covered in chocolate ganache and decorated with gold-dusted berries. 1204 West Lynn, 477-5584 \$\$\$

DELI/SANDWICH SHOP TAKEOUT: LITTLE DELI Nestled in one end of the Crestview Shopping Center. Orders are placed at the counter, and the service is relaxed and friendly. 7101-A Woodrow, 467-7402 \$

BAKERY/COFFEEHOUSE: SWEETISH HILL BAKERY This well-loved institution has earned its reputation with excellent breads, cakes, and pastries. They keep it coming through the lunch hour with great sandwiches on fresh bakery bread. 1120 W. Sixth, 472-1347 \$

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 2:00 p.m. - Hal Ketchum
 3:00 p.m. - The Resentments
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Gary Cooper was the Brad Pitt of his day (1901-1961), boyishly all-American, with a laconic, Midwestern grace and resolute self-possession. Rarely did he singe the big screen with his craft, yet his dimpled impassivity was ready-made for audience personification. "A ragged straw hat," ventures Miriam Hopkins in Ernst Lubitsch's *Design for Living* (1933), "with a very soft lining." Long relegated to the pointy end of the film's romantic triangle – miscast – Cooper simply can't keep up with the classically trained Fredric March, a hat of a different feather according to Hopkins. "Chic. Piquant. Perched over one eye – and has to be watched on windy days." Screenwriter Ben Hecht (*His Girl Friday*, *Nothing Sacred*) was no Samson Raphaelson (*Trouble in Paradise*, *Heaven Can Wait*), Lubitsch's ramrod poet/playwright, but the former newsman's tommy-gun repartee makes another one of the master's

continental comedies dance like the horizontal bop. *The Gary Cooper Collection* counts four more films from the Thirties across two discs, though as with *More Treasures From American Film Archives*

1894-1931, which anthologized Lubitsch's riveting 1925 silent *Lady Windermere's Fan*, everything else here is merely bonus material in light of *Design for Living*. The "Trailers for Lost Films" segment of the *Archives* box featured footage from Cooper's missing *Beau Sabreur*, which capitalized on the success of *Beau Geste*, starring Ronald Colman in 1926. William Wellman's scene-for-scene remake of *Beau Geste* 13 years later teamed Cooper with Ray Milland and the always lively Robert Preston in another Foreign Legion adventure, but it pales next to George Stevens' rousing *Gunga Din* from the same year. 1936's *The General Died at Dawn* is overacted, overwritten (Clifford Odets), and undirected – a claptrap of Oriental intrigue – but *The Lives of a Bengal Lancer* (1935) rebounds gamely by spearheading warring colonial India. Another entry from that year, *Peter Ibbetson*, places as *The Gary Cooper Collection's* sleeper a romance about 8-year-old soulmates separated by circumstance and class. The supernatural twist in the last third all but assures its place as the *Somewhere in Time* of its day.

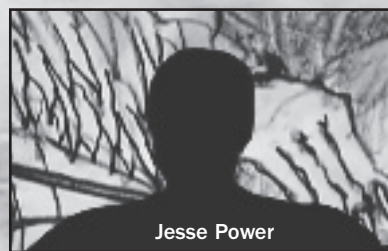
– Raoul Hernandez

ALSO OUT NOW**To Be or Not to Be (Warner Bros.):**

Lubitsch sticks it to the Nazis with Jack Benny and Carole Lombard (in her last film) hamming it up as thespians turned Polish resistors.

The Plainsman (Universal): Cecil B.

DeMille's 1937 reimagining of Wild Bill Hickok (Gary Cooper) and Calamity Jane (Jean Arthur in leather pants!) as androgynous, star-crossed lovers.



Jesse Power

That Darn Documentary!

DIRECTOR ZEV ASHER ON 'CASUISTRY: THE ART OF KILLING A CAT' BY MARC SAVLOV

When is a snuff film not a snuff film? Does a documentary film recounting horrific acts of brutality against animals count as exploitation of those acts and animals, or is it a valid and necessary arrow in the quiver of rationality and a thoroughly sane attempt to explore and explain acts that appear to be insane? And while we're at it, what the hell is Art, anyway?

The Alamo Drafthouse Cinema is no stranger to controversy, but the Austin art house's upcoming screenings of the documentary film *Casuistry: The Art of Killing a Cat* are already generating concern from local animal-rights activists and various members of the film-going public. But is there really cause for alarm? And isn't Austin the one place in America where rational cinematic discourse nearly always trumps ill-informed outcry? (Maybe not. The Alamo's original Cannibal Film Festival, humorously featuring mock dishes made from "real" human flesh, was greeted with all-too-real dismay by certain members of the public several years back, resulting in a visit to the theatre's downtown location by a member of the Board of Health.)

Directed by Canadian filmmaker Zev Asher, *Casuistry* follows the story of Jesse Power, Anthony Ryan Wennekers, and Matthew Kaczorowski, three young Toronto residents who in May of 2001 filmed the mutilation and subsequent killing of a cat named Kensington in the name of high art (literally – the trio ingested a hallucinogen derived from jimson weed before embarking on their misadventure).

Asher's film documents the ensuing media firestorm with a painfully clinical eye, and none of the actual footage of the killing is shown

(although cat viscera is depicted in the film's opening). In its stead, the police incident report is seen in its entirety, scrolling up the screen in all its coolly detached ghastliness. That the three were eventually arrested by Canadian authorities, tried, and convicted on grounds of animal cruelty is cold comfort to cat fanciers and art patrons alike, but the fact remains that Asher's movie (an "art film" if ever there was one) is itself as innocent as Kensington the Dead Cat.

Of the controversy surrounding his film, Asher, via phone from Toronto, says, "I'd been following the case because I found it fascinating and I thought there was probably a lot more there than the media uproar in Canada was letting on. It was massive in Toronto, with protests outside the screening, death threats to the programmer at the Toronto International Film

"The ASPCA in New York just bought a copy of the film to be used for training cops and shrinks, which kind of puts all the protesters in the category of being morons."

Festival. None of the protesters had seen the film. A lot of them were just driven by the title, which I chose purposely to push buttons. I just got some hate mail the other day saying, 'How dare you kill a cat for a film.' I had thought it would generate a little bit of a controversy, but nothing like that. I just thought it was a good story that no one else had approached, and since I had connections in the art world, I could get to these guys."

If anything, *Casuistry* is a pro-animal, anti-stupid human film, and one that calls into question not only the validity of the act, but the mental state of the actors, none of whom seem to put much thought into their willfully inept

atrocious exhibition. As a testament to the ability of seemingly sensible people to act in callous disregard to societal mores while perching precariously atop the shaky firmament of Art, it's a doozy. We don't know if it's art, but we know we dislike it.

Says Asher, "I see it first and foremost as a disgusting, vicious act, but I think there is an element of art there. I just read that Damien Hirst thinks the World Trade Center bombing was an art piece. That's extreme. But as far as what Jesse Power did, I can see that the original intention was to create art. But it obviously got way off track."

Back at the Alamo, owner Tim League has invited animal-rights groups to set up and distribute information in the theatre's lobby in an effort to defuse outcry from Austin activists and the public at large, although he notes that some sort of protest situation is expected, adding that the APD has been informed.

That said, you might be wondering what the American Society for the Prevention of Cruelty to Animals thinks of the Canadian filmmaking scene's most explosive export since *Scanners*.

Asher's glad you asked: "The ASPCA in New York just bought a copy of the film to be used for training cops and shrinks, which kind of puts all the protesters in the category of being morons. They said to me, 'It's a very important film and thank you for making it.' That kind of makes it all feel a little better for me."

Casuistry screens at the Alamo Drafthouse Downtown on Tuesday, June 28, July 5, and July 6 at 9:45pm. For more information and the full text of the theatre's e-mail correspondence with an anonymous protester, see www.originalalamo.com/online_tix/show_details.asp?show_id=2727.

From *Casuistry*

MOURNING MICHAEL JACKSON

BY BELINDA ACOSTA

As media circuses go, the **Michael Jackson** trial was mild when compared to the O.J. Simpson trial, the other high-profile trial fueled by charges of heinous and lurid crimes. However, in their hourly struggle to fill airtime, the cable news networks provided post-trial assessments ad nauseam once the verdict came down last week. Just in case we're wondering how the trial should have turned out, CNN ran a banner that read, "What went wrong?" beneath their posse of talking heads. Alongside these armchair prosecutors, entertainment writers from print and TV were asked to comment on the future of Jackson's career: Was a comeback in store for the King of Pop? He may be a pariah, but can he still make bank?



Jackson's fans, camped outside the Santa Maria courthouse where the 14-week trial took place, were thrilled when he was found not guilty on all 10 counts of child molestation and related crimes. One ecstatic fan released a white dove for each of the acquitted crimes. Jackson himself was as stony-faced entering the courtroom as he was after he was declared a free man. Later, on his Web site, he declared his vindication on par with the birth of Martin Luther King, the release of Nelson Mandela, and the fall of the Berlin Wall. Jackson attorney **Tom Mesereau** was less effusive, saying, "Justice was done."

After taking this all in, my question was, as Peggy Lee dolefully sang, "Is that all there is?"



Not that child molestation is a minor issue. But in the effort to ride the wave of yet another celebrity trial, the media failed to grasp the complex core issue. And Jackson's

fans, for all their unconditional devotion, have done no better than the media they vilified on Jackson's behalf.

For black and brown people of my generation, the Jackson debacle is particularly painful in a way that few have articulated. For many of us, a defining, pop cultural moment occurred when the Jackson Five (with little Michael as the front man) first appeared on *The Ed Sullivan Show* in 1969. In that short, mind-blowing performance, something sprang free. Here was this kid who looked like us in his cool-dude bell-bottoms and vest, with a perfectly shaped afro and incredible agility, busting loose with that jubilant, bell-like voice. Jackson was like a Griot, shouting out what most of us only dreamed of, if we dared to dream it at all – we have a voice. Michael Jackson was ours. Michael Jackson was us. Seeing and hearing Michael Jackson for the first time was like hearing good roots music. It hits you at the core and wakes up what is dormant, rousts the soul and reminds you you're alive and that, once unleashed, won't be contained again. Some of us tried his moves, tried to sing in that man-child tenor,

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but mostly, we just liked to hear the sound of our voice coming from him.

But something broke when he reached young adulthood. The glove was the first clue. When Jackson began to morph from a perfectly appealing-looking young black man to what now appears to be a cross between Diana Ross and Disney's animated Peter Pan, that transformation was more than strange to those of us who first saw that liberating appearance on the *Sullivan* show. It was painful. Maybe he does have that skin disease that mottles the skin with patches of white. But most black folks (as my close friend, a black woman, is quick to say) try to find make-up to match the brown, not the white. While many brown and black folks of my generation are well-schooled in the rhetoric of internalized racism and use this language to explain Jackson's behavior, it does not lessen the sting.

I have no idea what Jackson did or did not do to those children at his Neverland Ranch. I do believe that the larger issue of molested and exploited children went, and continues to go, woefully unexamined. This is even more troublesome when one considers that abuse

does not happen in a vacuum, but is typically part of an ongoing cycle. The abused become abusers until, somehow, the cycle is stopped.

For those fans who proved they love and support Jackson the most by maxing out their charge cards in order to camp outside the Santa Maria Courthouse, why is it that with adoration comes obliviousness? I don't believe any of these people love Jackson for who he is, but for how his music makes them feel. And yet, there seems to be so much unspoken pain behind that white make-up and unrelenting grip on childhood by a 46-year-old man. And if the charges of molestation are true and went unpunished, then, the cycle goes on into the next generation.

Like O.J. Simpson before him, Jackson's reputation in the court of public opinion (aside from his dazzle-eyed fans) will never recover. That will surely keep the infotainment news sources squawking for some time. In the meantime, those of us who remember Michael Jackson before the glove will always mourn the boy we grew up with, who moved us and left us many years ago.

E-mail Belinda Acosta at tveye@austinchronicle.com.

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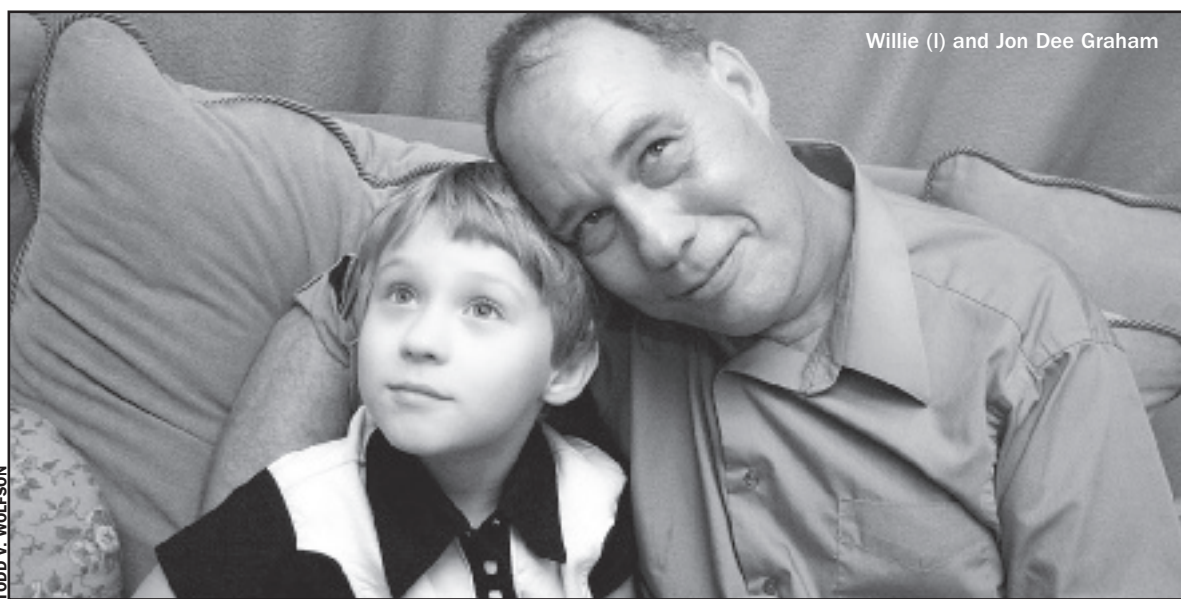
Take It To The Next Level.



BY CHRISTOPHER GRAY

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Willie (l) and Jon Dee Graham



TODD V. WOLFSON

The Great Battle

Jon Dee Graham, one of the premier singer-songwriters in Austin or anywhere else, admits the idea of a benefit, even for his son **Willie's** rare hip ailment, was hard to swallow at first. Then, he says, "A friend pointed out, 'How many benefits do you think you've played in 25 years? It's your turn to be on the other end.'"

"But it's not about me, it's about Willie."

Willie Graham, now 6, was diagnosed last December with **Legg-Perthes Syndrome**, a mysterious condition that cuts off blood flow to the head of the femur, eventually causing it to disintegrate. Medical opinion on its origin varies wildly, but according to Graham, some doctors think it could be tied to a viral infection: "You know how you can feel the flu in your joints?" Treatment likewise ranges from allowing the bone to regenerate on its own to multiple hip-replacement surgeries.

Willie is still in the very early stages of Legg-Perthes, and has good days and bad. "He'll be running around the yard on Monday, and he'll have a slight limp, but you wouldn't know anything was wrong," says Jon Dee, sitting and smoking at the Saxon Pub before the **Resentments'** evergreen Sunday-evening gig. "But on Wednesday, he rolled over in bed and yelped like a dog. He said, 'I felt something crack.'"

One of the most difficult things Graham says he and his wife have had to do thus far was take apart the trampoline in their yard, because Willie loves to jump. They've found plenty of other ways to keep him active, including bicycles, horseback riding (which eases the pain by forcing the femur out of its socket), and swimming.

"Willie's like a little stuntman," says his dad. "He's always been almost comically physical. We take him swimming every day because that's the only place he's able to jump. For a 6-year-old, that's a right."

Further complicating the situation, the Grahams' health insurance provider filed for Chapter 11 protection shortly after Willie was diagnosed, evaporating the Health Savings Account they had been paying into for three years. Although the company defaulted before covering even the first round of diagnostics (the Grahams visited six specialists), Willie's Legg-Perthes is now considered

a pre-existing condition by other providers, meaning when it comes to paying for its still-undetermined treatment, which could stretch out over several years, the Grahams are basically on their own.

"All that money is gone," Jon Dee sighs. "I might as well have piled it on this table and set fire to it. It confirms everything I've thought about insurance companies for years."

"Luckily," he smiles, "we live in Austin."

Graham says the **SIMS Foundation** and **Health Alliance for Austin Musicians** have "really stepped up" to help the family navigate the labyrinthine U.S. health care system. Furthermore, word of Willie's condition had barely leaked out before friends like Graham's Resentments bandmate **Scrappy Jud Newcomb** and **Dianne Scott** at the Continental Club were burning up the phone lines organizing Friday's benefit.

Make that benefits. The outpouring of support for the Grahams has been so effusive that one club couldn't contain it all. Twenty dollars buys a night at the **Saxon Pub**, while across town, the **Continental Club** has several more hours of music on tap for \$30 (\$25 in advance; donations over and above are obviously welcome).

Graham himself is pulling triple duty, appearing at 6:30pm at the Continental with the Resentments, migrating over to South Lamar for an 8pm Saxon stage time with the **Skunks**, and back over to South Congress, where he'll sit in with **Honky on ZZ Top's** "Francine" (en Español, no less) and close out the night trading songs with **Alejandro Escovedo** and **Charlie Sexton**. "Rock & Roll," written by Willie, tops their set list.

"It's the best **Velvet Underground** song never recorded," beams his dad. "Willie's already got three CDs' worth of songs."

The Graham family's health care crisis coincides with a pivotal point in Jon Dee's career. He's already spent most of the year on the road, both solo and touring with Escovedo and **John Hiatt**, and is finally seeing a return on all those nights in an anonymous Motel 6, where even after years of sobriety, he still wakes up without knowing what city he's in.

"I've finally crossed the line where I actually draw in some places," he says. "I can go to Pittsburgh and there'll be people there. I'm at a point in my career where I can't afford to back off."

Graham is also between record labels, not entirely of his own choosing. His three-album deal with **New West** ran out, and was not renewed, after last year's *The Great Battle*. Even though Graham calls it "the best record I ever did," and critics from the *Washington Post* to this paper agreed, he says the label barely lifted a finger to promote it: "I never saw even one print ad."

"We went above and beyond the call of duty on that record," counters New West's **Peter Jespersen**. "Everyone here worked their butts off. If he feels we didn't do a good job, maybe it's best this way." Jespersen insists that even though New West chose not to re-sign Graham ("the term was up"), the label harbors no hard feelings.

"I couldn't love Jon Dee more," he says. "He was a

hero of mine before I even got to New West."

Though nothing has been signed, Graham says he's very close to a deal with **Sovereign Records**, a label started by some executives who retired early from WEA, already home to the **Crickets**, **Loudon Wainwright III**, and **Chris Hillman**. He's just put out the acoustic *First Bear on the Moon* EP on **Freedom Records**, which also released his first solo LP, 1996's *Escape From Monster Island*. Bear's "Betrayal" records his opinion of the New West split in no uncertain terms, while he calls new song "The Best" "the flattest, least affected song I've ever written." Dealing with Willie's situation, he figures, has stripped away his notions of "preciousness and artifice," and the songs have come pouring out.

"Oddly enough, I'm probably writing more than I ever have," Graham says. "I just started writing. Maybe it's therapeutic, maybe it's just coincidental."

Both of Friday's benefits will be recorded and released on Freedom in a package Graham, chuckling, calls "a bargain-basement version of *Por Vida*." (Each performer will do at least one of Graham's songs during their set.) **Flatbed Press** will donate the proceeds from a fine art auction next month toward Willie's medical bills, while Graham and Escovedo's legendary 1980s band the **True Believers** will reunite for a September benefit at Antone's. They and guests **Los Lobos** will each re-create the set lists from their shared 1987 tour. Graham admits the outpouring of support for him and his son has left him "humbled."

"It's almost baffling, the level of response," he says. "It's gone from the level of 'What are we going to do?' to there being some hope."

FRIDAY, JUNE 24

CONTINENTAL CLUB

- 6:30pm: **Resentments**
- 7:15: **Matt the Electrician & Beaver Nelson**
- 7:45: **Walter Tragert**
- 8:15: **Troy Campbell**
- 8:45: **Kathy McCarty**
- 9:10: **Steve Poltz**
- 9:40: **Bob Schneider**
- 10pm: **Shawn Colvin**
- 10:10: **The New Hot Damn**
(**Trish Murphy, Kacy Crowley, Renee Woodward**)
- 10:35: **Honky**
- 11:20: **Ian MacLagan & the Bump Band**
- 11:55 **James McMurtry**
- 12:30: **Ray Wylie Hubbard**
- 12:55: **Alejandro Escovedo, Charlie Sexton,**
Jon Dee Graham

SAXON PUB

- 8pm: **The Skunks**
- 9pm: **Sumner & Roky Erickson**
- 10pm: **Standing Waves**
- 10:30: **Delinquents**
- 11pm: **Driver**
- 12mid: **Stephen Bruton & Malford Milligan**

In Step

Last weekend's **Alvin Patterson Battle of the Bands**, sponsored by the **Eastside Story Foundation**,

brought some 9,000 people to Nelson Field to watch high-schoolers from Texas, Louisiana, and Tennessee strut their stuff. The **Leadership Louisiana** band out of Baton Rouge took first place in both the overall and drumline categories, with the **Memphis All-Star Band** placing second and **Austin All-City Band** third. All the bands, including the **Dallas-Fort Worth All Star Band** (pictured), marched in Saturday's Juneteenth parade, which drew 10,000 onlookers along its route from Disch-Falk Field to Rosewood Park. With the weekend such a success, event coordinator **Derrick Norris** wasn't wasting any time getting ready for next year. "I'm working on the sponsorship letter right now," he said Monday.

JOHN ANDERSON



On Any Sunday

HEYBALE RAISES THE ROOF BY MARGARET MOSER

'Round midnight on a Sunday night – any Sunday, thank you – when most clean-living, hard-working folks are asleep, Heybale is raising the roof at the Continental Club. The country superstar quintet has held court there for five years running, catering to dancers, drinkers, celebrities, tourists, and regulars at the venerable South Congress nightspot. Like Toni Price at her renowned Hippy Hour shows on Tuesdays, Heybale rules on Sunday.

The players are undeniably powerful. A towering drummer with a vision of country excellence. A veteran guitarist revered by all six-stringers. A dark horse Nashville singer-songwriter. A stylish rockabilly bassist. A legendary pianist. Even their names ring with solid authority: Tom Lewis, Redd Volkaert, Gary Claxton, Kevin Smith, Earl Poole Ball.

Heybale likes things their own way. They play classic country music but pepper it with originals that are indistinguishable from the larger C&W canon. They've put out two CDs, but only live recordings; their first studio recording is weeks away. They play out of town, but every Sunday at the Continental is a commitment; each member has other musical projects that occasionally call them from the stage, but a stable of other pros waits in the wings.

Over the past five years, Heybale has grown from a weekly honky-tonk revue to one of the must-see acts in Austin. Their secret is no secret at all. It's just good country music, big as Texas itself. Maybe bigger.

Drummer Man

*Well, pour me another cup of coffee,
For it is the best in the land.
I'll put a nickel in the jukebox,
And play the truck drivin' man.*

– “Truck Drivin' Man”

Redd Volkaert finishes off the Dave Dudley classic with an effortless flourish down the neck of his beloved Telecaster. Stage right, Earl Poole Ball matches Volkaert on the keys and nods to bassist Kevin Smith. Guitarist-vocalist Gary Claxton looks over his shoulder to the drummer, who completes the song with a final snap of his drumsticks.

At 6-feet-7-inches, Tom Lewis is imminently memorable. His dark, brooding good looks belie a wicked sense of humor and an astonishing knowledge of country music. As drummer and founder of Heybale, Lewis anchors the band with his backbone beat,



SCOTT NEWTON

much as he's done with Hank Thompson, Tanya Tucker, Jim Lauderdale, Connie Smith, and Junior Brown.

The Houston native experienced his musical epiphany as a teenager seeing Waylon Jennings. He shuffled in and out of college, playing in bands and living out of his car before landing his first major gig drumming for rockabilly king Sleepy LaBeef.

“It was country college,” Lewis remembers. “Shit pay, but learning the ropes. [LaBeef] was a lot of fun, touring in his bread truck, pulling a trailer – he lived in a trailer park.”

The gig lasted almost a year, and when it was over, Lewis moved to Austin. He joined up with Monte Warden in the newly formed Wagoners, a canny mix of traditional country and rockabilly that predated alt.country. The quartet was seen at Austin's onetime music festival precursor, AquaFest, in 1987 and flown out to Los Angeles the following week. The acclaimed *Stout and High* came out on A&M the following year, but the second album stiffed.

Lewis found himself in Nashville by 1994 and put together the first version of Heybale while playing The End club. Among the regular corps was Redd Volkaert, whom Lewis had met in L.A. previously. Musicians such as Chris Scruggs of BR5-49 used to sit in, as did a songwriter named Gary Claxton.

Playing music in Nashville was a revelation for Lewis.

“At 6pm, when [music industry] folk go home from work, they're not going out to clubs to hear more live music or entertain-

ment. It's business for them. There are places to play, but it's frustrating – unless you go down to Broadway and slug it out on the strip for tourists. There you gotta play four-hour sets without taking a break because the minute you take a break, the club empties out. You're a chicken on a hotplate.

“On Saturdays, I'd play from 2-6pm at Robert's, 6-10pm at Tootsie's, then go to Legends and play 10pm to 2am. It'll wear your ass out. I wasn't making money, but I was keeping my chops up.”

By 1999, Tom Lewis decided his chops were sharp enough to head southwest once again.

“Country music is family music,” adds Tom Lewis. “Even if Daddy's cheatin' on Mama, it's still family. Good or bad family, function or dysfunction.”

The Rhythm and the Bass

*Wine me up, turn me on, and watch me cry
for you.*

*Lately, drinkin' warm red wine is all I wanna do.
And I never know how tight I'll wine me up till
I walk in.
But I don't care, 'cause I'll be back to wine me
up again.*

– “Wine Me Up”

Gary Claxton grins as applause breaks out at the end of the Faron Young favorite, and he picks a few notes of “Mexico,” a

song he co-wrote with Earl. The Oklahoma-born singer-songwriter is never at a loss for a song, not with 100 of his own on a list taped to the back of his guitar. His quiet presence onstage belies the muscle he puts into the band's sound. For him, playing in Heybale is the perfect antidote to his poisonous experience in Nashville.

Claxton arrived in Nashville when he placed as a finalist in the Jim Beam Country Songwriting competition. He was flown in to showcase for the competition and inked a publishing deal while there. Life in Music City was an educational experience, but he soon soured on it.

“When I was working for the publishing

company in Nashville, the record company sent what they called a Music Row Fax,” he explains. “It had a list of the artists and what they were looking for. It was almost like the Hollywood Code, where you couldn't say certain things. It would say, ‘So-and-so artist looking for contemporary country music. No cheating songs, no drinking songs, no traditional country; we're looking for mid-tempo music with a positive message.’”

“It was so hostile to anything that was classic country.

“They wanted to make it more mainstream so they could make more money,

Heybale likes things their own way.

and they were right. They did make more money. But none of the songs today have the shelf life of Hank Williams or Johnny Cash or Merle Haggard. It's watered-down soft rock. We were all sick of that attitude."

Not all of Claxton's Nashville experience was bad. He got an insider's look at the business and its drain on musicians ("I saw Redd play in three different bands one night"). When told to recruit some musicians for a showcase, he tapped Volkaert and Lewis. After the latter relocated to Austin at the tail end of the Nineties, Claxton received an invitation to play the Buck Owens Birthday Bash at the Continental. That was all it took to get him and his wife here.

"It's not like we planned to move here as Heybale. We were just mutually tired of Nashville. Seems like once you move there, you get categorized as a singer-songwriter, or session guy, studio musician, a road guy - you get put into one of the camps."

Kevin Smith managed to skirt the Nashville scene, but his decision to avoid heavy touring was based much closer to home: He wanted to be around his wife and two children. The band's stand-up bassist, Smith arrived in Austin in the late Eighties from Colorado with Shaun Young and soon led the local rockabilly revival with High Noon. At 37, he's the youngest member of Heybale, his smooth good looks accented by a fine style of dress.

"I hit the road hard for almost 10 years," he nods. "That's great in your 20s, but if you get married and have kids, you don't want that. I love doing the fly-out dates, but I have a 15-month-old and a 4½-year-old. It's really important for me to be around with them. As they get older, I can go out and do more stuff, but my priority right now is being with my family."

The fly-out dates happen often, not just for Smith but all of the group. One of the benefits to being in such a well-loved act is that all the band members are in high demand as session hands while also commanding solo gigs and gigging with other bands. That adaptability means guests like local country bass-

ist-songwriter Billy Dee (austinchronicle.com/issues/dispatch/2003-10-10/music_feature.html) fill in regularly, as when Smith recently had out-of-town engagements. Maryann Price and Elana Fremerman regularly step up with vocals and fiddle, respectively, as does violin master Erik Hokkanen, giving Heybale a remarkably diverse sound. Smith's membership in Heybale allows him the luxury of being with his family as much as possible, but playing in the group is its own simple reward.

"My goal with Heybale is to have fun on Sunday nights and get people dancing. Getting to play with Redd and Earl is a bonus."

Veterans Highway

*But I shot a man in Reno,
Just to watch him die.*

*When I hear that whistle blowin',
I hang my head and cry.*

- "Folsom Prison Blues"

During a break one recent Sunday night, a woman wandered over to the Heybale CDs for sale and picked one up.

"Are you the artist?" she asked Redd Volkaert, standing nearby.

"No," he shot back. "I can't draw a thing."

All the exchange lacked was a rimshot from Tom Lewis. Volkaert's dry wit is as accomplished as the man himself, once guitarist in Merle Haggard's band. He's the sort of character literature and film make up. His guitar playing's as stout and solid as he is. His tight blond curls and red beard over the compact Popeye forearms suggest that somewhere deep in that bloodline a Viking ancestor sailed the North Sea. A distinctive baritone accompanies his liquid touch on guitar.

Volkaert recalls meeting Tom Lewis first in L.A., when the drummer's "hair was still black and he was green as a gourd." After renewing their friendship in Nashville with the original Heybale, the guitarist stayed as Lewis headed south, but not for long

continued on p.58

HEYBALE! Live From 1-A

Everybody knows Heybale's weekly Continental Club clinic is a sure thing, and they're at their Sunday best on this Feb. 2, 2003, edition of KUT's *Live Set*. Telecaster master Redd Volkaert effortlessly slips inside Lefty Frizzell's skin for "Always Late (With Your Kisses)" and Merle Haggard's for "The Longer You Wait." Steinway sage Earl Poole Ball has no trouble crooning Harlan Howard's sorrowful "She Called Me Baby" or leading a frisky rockabilly romp through Chuck Berry's "Promised Land." Gary Claxton sounds like a million bucks on barroom standard "Wine Me Up" and Mel Tillis' pointed "Mental Revenge." Bassist Kevin Smith and drummer Tom Lewis even get in a few licks of their own on Bob Wills' "Home in San Antone." Most poignant is guest steelmeister Jim Murphy's picturesque "Mignight in Amarillo"; Murphy passed away earlier this year, and *Live From 1-A* is dedicated to his memory. For some reason, each song/player introduction gets a sepa-



rate track, leading to funny titles like "Applause" and "Larry Intros Redd Intros Murph." For a laugh, it might be fun to call Larry Monroe on some *Texas Radio* shift and request "Applause," just to see if he'd play it. Any other time with Heybale, applause is a given.

★★★

- Christopher Gray

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WHERE MUSIC STILL MATTERS

(austinchronicle.com/issues/dispatch/2000-11-10/music_feature5.html). After moving to Austin in 2000, Volkaert replaced guitarist Pete Mitchell around the time Kevin Smith replaced Preston Rumbaugh and Gary Claxton and Earl Poole Ball joined in the second, Austin-based version of Heybale. This suited Volkaert just dandy, as does the venue itself.

"The beauty of the Continental is that it's a community center for everybody," notes the picker. "Not just for blues guys or rock or funk guys or Americana or whatever. Any night you go in there you can see folk music, blues, rock – Grady, Toni, Honky, Gypsy Jazz Swing, Heybale, all kinds. It's obvious [owner] Steve [Wertheimer] just loves music. If he likes something, even if no one else does, he'll hire them anyway and take a bath on the money. No club owner does that."

Earl Poole Ball calls Wertheimer "the patron saint of Heybale." The man known as Mr. Honky Tonk Piano sits opposite Volkaert at stage left. Together, they're the superstar yin-yang that balances the band, quite literally. The chemistry between the two is palpable, electrifying on nights when the energy is high. The intuitive communication between them is indiscernible, yet crackles and sparks like freshly cut live wires.

"It's knowing by the lift of an eyebrow or a nod of the head what's gonna happen next," explains Ball. "Redd and I watch each other really close. Kevin will step back – and I wish he'd step forward because he's a great presence – and Redd and I watch each other across the stage. He intros a lot of the tunes and I watch him for direction on what he wants me to fill or play. The



SCOTT NEWTON

sequence of the fills is dictated by him and usually we'll alternate."

The pianist's credentials are embarrassingly impressive. Producer, singer, songwriter, and musician of many decades, he cuts a distinguished figure onstage with his silver hair and goatee, and inimitable style on the keys. His 20 years playing for Johnny Cash notwithstanding, he's country music royalty for his piano work on the Byrds' seminal *Sweetheart of the Rodeo* alone. If that's not enough, Ball's a favorite face of director Peter Bogdanovich, who cast him in *The Thing Called Love* and *Texasville*. Offstage, Ball sums up the band's appeal.

"Heybale's direction is toward older country and the older rockabilly with occasional swing things that I choose. Kevin or Gary will suggest songs to do. I do a couple of Johnny Cash numbers, some Gram Parsons and Burrito Brothers, then I just take from classic country that sounds right for this band to do."

Classic Country

Ball's storied résumé (austinchronicle.com/issues/dispatch/1999-12-24/music_feature3.html) makes him acutely aware of Heybale's inextricable relationship with the fans who dance to the music he calls classic country. That sterling résumé let him in on the age-old secret between country musicians and their fans, an understanding rarely seen in rock & roll.

"The dancers dictate a lot of what we do," explains Ball. "You're aware of what songs the audience likes because they request them over and over again. That makes it easy. They like to dance to the older country shuffles and waltzes, kick up their heels to the rockabilly things. I know the kind of tunes they like and that we're there to play them."

"A lot of us started out playing in honky-tonks where the audience didn't sit like at rock & roll clubs or scream and holler as they watched the band. Those people wanted to dance. That's the country music school I came up in. You play for people to dance, and when you're playing a nightclub where people dance, you damn well better pay attention to them. They're not standing out there waiting for you to be cute and look great."

"People consider Heybale a dance band," agrees Kevin Smith. "You have the swing dancers, the interpretive hippie dancers, metalheads who watch Redd play – it's a mixed group of people. Some of those people really know how to dance!"

"And country music is family music," adds Tom Lewis. "Even if Daddy's cheatin' on Mama, it's still family. Good or bad family, function or dysfunction. Rock & roll is the opposite. It's like telling your family to fuck off and doing whatever you want to do."

"There are a lot of elements that go into classic country," notes Gary Claxton. "I like that era because of the level of musicianship: highly developed, like Ray Price's Cherokee Cowboys who played sophisticated jazz. These retro-country bands can play a song like 'Nightlife' well, but to play it right, it has to be done by Redd Volkaert. Yet we can

"The dancers dictate a lot of what we do," explains Ball. "You're aware of what songs the audience likes because they request them over and over again. That makes it easy."

do raw Chuck Berry stuff because Earl's got that great honky-tonk piano."

That hardly improves the band's future as a touring endeavor says Volkaert.

"We're not motivated materialistically. A bunch of old grumpy guys on the road is gonna cost someone some money."

Do the Continental

Crazy arms that reach to hold somebody new, But my yearning heart keeps saying you're not mine.

My troubled mind knows soon to another you'll be wed.

That's why I'm lonely all the time.

– "Crazy Arms"

Standing by the stage as Heybale wails away is a Continentalette. You know, the girl with Betty Page bangs, blood red lips, and a skirt that cups her ass like God's own hands. The smoke from her cigarette curls upward past her crimson dragon nails and into the layer of haze above the dance floor, where the mirrored ball spins and sparkles endlessly.

Up saunters one of the club's regulars, dressed to the nines with spit-shined boots and glistening, razor-cut hair. He taps her shoulder and gestures to the dance floor. She issues a long stream of blue smoke with her "yes" and flicks the half-finished cigarette on the floor, extinguishing the bright orange embers with a point of her black patent leather heels. The couple swings into the middle of the other dancers, lost in the sway of the music.

The audience comes in couples, as singles, and in packs, all ready for one thing: to hear a band that keeps the standard for Austin music impossibly high. It's ritual for some, and like church for others, but for all present it's pure pleasure. If Nashville had better sense than to run off veterans, Sunday nights in Austin might sound considerably different.

"Nashville cut the cord and kept the name," shrugs Gary Claxton. "The product has the same name but doesn't resemble what it used to be at all. That's what confuses people. They don't know what country is anymore."

Heybale is here to remind them. ■

Remembering Murph

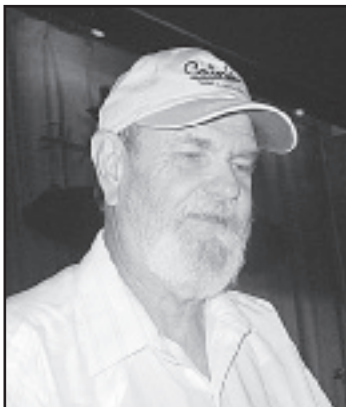
Jim Murphy, the steel player for Asleep at the Wheel, parked onstage with Heybale on Sunday nights whenever he was off the road and in town. Every member of the band mentioned Murphy's passing in January, but Redd Volkaert's eloquent recollection sparkled with the spirit of the late musician:

"I was Jim Murphy's biggest fan so I am a little biased, but he was my hero as a musician. He knew more music than anyone I've ever played with in my whole life, an amazingly talented, gifted musician who played steel and sax. We went back a long way, played in several bands in Nashville.

"After I moved here, Ray Benson came to see Heybale and said the Wheel was looking for a steel player, so I recommended Murph. They hired him and he moved here, so he was around town. We wound up getting him in Heybale when he wasn't touring with the Wheel. Everyone loved him. He was one of the funniest, sneakiest, shit-stirring pranksters – in a good way!

"Jim got cancer four times. Three times he beat it and the fourth time it got him. Even when he was going through chemo, he was never down. He had no hair, beard was gone from chemo, and he looked 90 years old. So he shows up in a ball cap with a fake gray-haired ponytail and a pair of glasses with a dick for a nose and says, 'Hey guys, did ya miss me?'"

"When I grow up, I wanna play just like him, except on guitar." – M.M.



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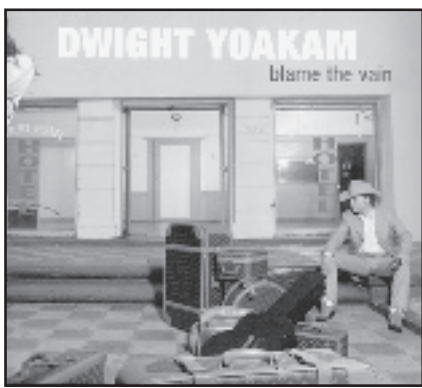
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DWIGHT YOAKAM *Blame the Vain (New West)*

Since Dwight Yoakam's acting career bloomed with 1996's *Sling Blade*, his albums have changed from the widescreen, leading-man turns (and corresponding sales) of *Guitars, Cadillacs, Etc., Etc.* and *This Time* to moodier genre pieces *A Long Way Home* and *Population Me*. On *Blame the Vain*, as you might guess from the title, he's interested in Beverly Hills, swimming pools, and movie stars. His Kentucky croon is still one of the purest in country, even if showbiz has him wondering "Does it show that every smile is a lie?" And instead of Queen and Cheap Trick, these days his rock interests, at least judging by "Intentional Heartache" and "Three Good Reasons," lie along the lines of old L.A. pals X and the Blasters. "Just Passin' Time" says *buenas noches* from that same lonely room. There's quite a bit of "Suspicious Minds" in "When I First Came Here," when Keith Gattis' Memphis guitar rides Skip Edwards' gospel piano to the epic conclusion. Plenty more Elvis in "Watch Out" and "I Wanna Love Again," too. Excepting *Hollywood Homicide*, Yoakam's already made much better acting choices than Elvis. We're lucky he still cares about making albums, too.

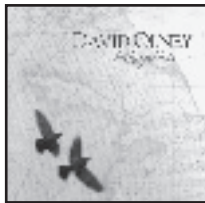
★★★★ – Christopher Gray

DAVID OLNEY *Migration (Loud House)*

The Wheel (2003), David Olney's debut on the local Loud House label, was a near-perfect production, a brave and unusual song cycle.

The veteran Nashville performer is back with *Migration*, a well-matched companion to the previous work. The 11 tracks are packed with wonderfully crafted songs: the gypsy strains of "The Song," soothing "Light From Carolina," and the powerful "Speak Memory." *Migration* also proves Olney is as strong a solo songwriter ("Speak Memory") as he is a collaborator ("All the Same to Me" with Gwil Owen). With the tender sway of "Lenora," Olney swears allegiance to love: "Tonight we will gaze at the stars in the sky. Tell me, Lenora, do they laugh, do they cry?" Olney's sense of humor is on display with the clever "My Lovely Assistant," written with John Hadley, again ruminating on age-old questions of the heart: "Love is the ultimate mystery. Love is its own crystal ball. Love is the perfect illusion. It's really not magic at all." "Upside Down" closes the disc with Olney's signature bite, visceral vocals delivered in gospel rhythm. If his next album is anywhere close to these last two, Olney might be his own toughest act to follow.

★★★★ – Margaret Moser

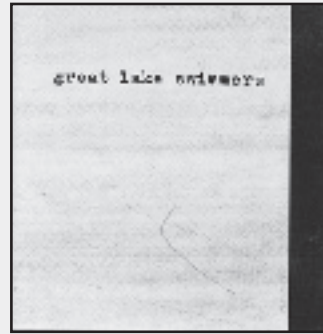


SLOW DAZZLE *The View From the Floor (Misra)*

No, it's not the John Cale album of the same name, but it's woven from the same fabric. Slow Dazzle is Shannon McArdle and Timothy Bracy, of late-Nineties Athens, Ga., folkies the Mendoza Line. Released on Austin's Misra Records, Slow Dazzle does pilfer from TML's whimsical alt-fried country and Motown harmonies, but whereas the Mendoza Line was lit-class rock, Slow Dazzle's music and lyrics are those of domestic instability, secret affairs, and all the little things that go unnoticed. On "A Welfare State" Bracy coos, "There's nothing more ridiculous than a man chasing his hat," over a simple piano line; "Wedding Dance" is a twangy country he-done-me-wrong number with McArdle lamenting, "My last name just don't make yours complete." "The Prosecution Rests" is a lazy Lennon-esque piano ballad about county

fairs and husbands in bathrobes. The seductive "Anthem" shows off McArdle's impressive croon, and when she sings, "There is a crack in everything – that's how the light gets in," it's hard not to think of the influence of the great stoics: Leonard Cohen, Bob Dylan, and yes, the Velvet Underground. *The View From the Floor* looks pretty dazzling.

★★★ – Audra Schroeder



GREAT LAKE SWIMMERS *(Misra)*

God bless Sam Beam of Iron & Wine. He's opened the door for introspective singer-songwriters to whisper into the wilds, causing a quiet conundrum in bedrooms hither and yon. Enter Great Lake Swimmers – really just Torontoan Tony Dekker – who make desolation rather enjoyable on the project's eponymous debut, which was originally released in 2003

but is enjoying a U.S. renaissance thanks to Austin's Misra Records. Relying mostly on Dekker's voice and guitar (with the exception of the lovely, Toronto-centric "I Will Never See the Sun"), Great Lake Swimmers is reminiscent of Neil Young in its sparse emotionality and cinematic approach. Dekker is a keenly aware narrator, as evidenced on the album's opener, "Moving Pictures Silent Films." On it, he sings, "I took it for love or at least something beautiful. I turned around suddenly, turned around squinting, and the truth was unbearable." His articulation of hope and disappointment is striking in its simplicity, which can be said of the entire disc. Dekker's writing rivals that of Beam and Sufjan Stevens, creating a space for inner quiet in which one gets lost for hours, nursing whatever hurt needs attention.

★★★★ – Melanie Haupt

PHOSPHORESCENT *Aw Come Aw Wry (Misra)*

Poets rarely show their faces. Will Oldham, Elliott Smith, Will Sheff have all stuck their necks out, and it may well be time to add Matthew Houck to that list. With his Athens, Ga., outfit Phosphorescent, Houck's fragile voice cracks with angst of the heart on the group's sophomore release, *Aw Come Aw Wry*, their first on Austin's Misra label.



That introspection turns into extreme exclamations of joy as Phosphorescent's heavenly trumpets blare and funereal strings scream. Opening with the defensive "Not a Heel," Houck clears the path for the downtrodden and misunderstood with the simple tinkling of the piano and acoustic strumming. As the strings and horns rear up, so he does in album highlight "Joe Tex, These Goddam Taming Blues," pulling tears out of the harshest desert ducts. Hopeful ("I Am a Full Grown Man," "South (of America)") and disheartened ("Dead Heart," "Endless Pt. 1"), *Aw Come Aw Wry* is genuine truth. Even as the first raindrops fall on 20-minute field recording and closer "Nowhere Road, Georgia, February 21, 2005," Houck's candor shines. Another true American poet is born. Take note.

★★★★ – Darcie Stevens

PAUL METSA *Texas in the Twilight (Loud House)*

Though Paul Metsa's name is little-known 'round these parts, Austin's Loud House Records does its best to change that with *Texas in the Twilight*. Metsa began performing 25 years ago, the Minneapolis-based singer-songwriter having made waves in the mid-Eighties with *Paper Tigers*, and that quarter-century milestone is acknowledged with this archival recording. *Twilight* was recorded in Austin in 1990, 15 songs of political conviction and the vagaries of love. Metsa is the street-corner poet with a guitar as his lover, taking on the world in "Slow Justice" and offering the cautionary tale of teen hijinks gone wrong on "Party to a Crime." "Nobody told me life would be this tough," he sings with anguish on "Another Man's Chains," neatly framing his sandpapered voice. *Twilight* isn't a polished recording, though. With just his guitar (and some overdubbed percussion), it was recorded live in the studio, and the occasional glitch remains. Still, with songs such as "As Good as It Gets" and "59 Coal Mines," *Texas in the Twilight* is as good an entry level into Metsa's music. That Loud House Records added Paul Metsa to their stable is another point in his favor. Slowly and surely, the Austin-based label is shaping up prestigiously.

★★★ – Margaret Moser



TUTU JONES *Live (Doc Blues)*

Mean-faced and holding his guitar like a shotgun, Dallas-based bluesman Tutu Jones is no joke. His guitar style is the blues equivalent of N.W.A on ecstasy: brutal, yet sprinkled with subtle soul. Jones grew up a drummer, then eventually plucked his way into the spotlight. His poorly titled *Live* debut is a Mike Tyson punch of sugary songs about heartache ("Have You Ever Loved a Woman") and good times ("Sunday Morning Love"). Jones churns out some clean picking, and just when his blues start wearing you down – repetition is no one's friend – Jones throws some soul around with ease. "My Girl," the only cover on the album, is sung in Jones' rusty voice and puts some rockist weight on the feathery hit. Shy is not what blues musicians are known for, and Jones is no different, as everything is boastful on this disc. Scales get manhandled on "Shake What Your Mama Gave You" where they free booty and brain in a fit of solos. Bluesmen are traditionalists, but Jones learns how to mesh soulful wails with syrupy blues that are as sweaty live as they are in quiet studios.

★★★ – Martin de Leon II



THE CLUTTERS *T&C (Chicken Ranch)*

Tail-feathers at the ready ... commence shaking. The Clutters' *T&C* makes you sweaty just listening to it. Involuntarily, your foot starts twitching to the dum-dum-da-dum-dum drumbeat that introduces "Crack Your Heart," and it's off to the races: You'll be doing all those Sixties dances with funny names in no time. The Nashville, mixed-gender quartet might not be reinventing the wheel, but it doesn't matter, because they're completely convincing with what they're doing. ("She wants to shake, he wants to get down," as per "You'll Never Be Famous.") It probably doesn't hurt that main vocalist Doug Lehmann sounds a little like Lou Reed and Jack White at times, and it definitely doesn't hurt that the songs are vivid, kinetic, and punctuated by colorful swaths of guitar and Farfisa. The Clutters understand that rock & roll doesn't have to be important, doesn't have to be meaningful, doesn't have to be life-changing. All it has to do is make you dance. In this, *T&C* stands alongside anything by Austin's Stepprothers, Bloody Tears, or Ugly Beats. The Clutters may hail from Tennessee, but they're preaching straight from the Book of Beerland. And preaching well.

★★★★ – Christopher Gray



★★★★★ Perfect ★★★★★ Great ★★★ Good ★★ Mediocre ★ Coaster

HALL OF MIRRORS
(Emperor Jones)

Liquid or paper dose? Regardless of your choice, you'll be trippin' five minutes into Emperor Jones' space-psych compilation, *Hall of Mirrors*. Compiled by ex-Subarachnoid Space guitarist Mason Jones, this 2-CD set's a right mind warp. Opening with Seattle instrumental fourpiece Kinski on highlight "Teen Center," less fuzzed-out than the majority of the set, *Hall of Mirrors* is heavily laced with Japanese and American outfits while hitting Scandinavia as well. The mostly live tracks are littered with effects and feedback, but the heavier ones take the prize: "These Clouds Are Solid" by Farflung, disc



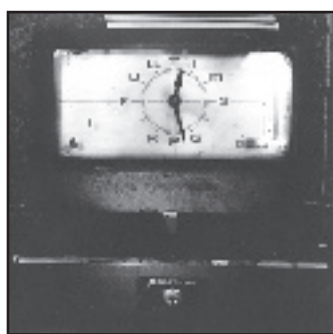
one closer "Small Hours" by DMBQ, and "Grey Baby" by Emperor Jones head Craig Stewart's local thrashers Rubble. Austin's ST 37 sets the tie-dyed bar high, stretching into another dimension with distortion, not unlike former River City residents Primordial Undermind. As the second disc comes to a stop with Yeti's lengthy stoner jam "Raja Gaj," the true psych fans will have shaken out. Not for those who crave structure, *Hall of Mirrors* is a head-spinning introduction to a netherworld few ever come back from.

★★★ — Darcie Stevens

RPG
Fulltime (Arclight)

Thirteen songs in 29 minutes burns half-life for most ostensibly metal acts, but Richmond, Va.'s RPG manage *Fulltime* thunder in land-speed record time. Southern boogie fattened by metallic riffs and bled by punk tempos trips the switch of the quartet's greased lightning debut, singer/axe-grinder Matt Conner's cold snarl cutting through tense arrangements like the unholy offspring of Bob Mould and Jello Biafra. "Stand Still Blues" burps redline rabbit punches with pinpoint accuracy, while "Lose It" stomps the

fuzz pedal to the floor-board and "Paralyzed" cracks open an ominous hornet's nest. "You Gotta Know" is a no-frills amphetamine rush and "Crash Bam Boom" lays a swaggering, classic rock hurt on the ex. Not a hatchet job in the wood-pile, though the audio is only half of *Fulltime*; a 40-minute documentary on the DVD is subtly *Spinal Tap*, which may not register at first through the bong smoke until the deleted scenes. The band's commentary is hilariously hazy. RPG's aural assault sells its loud, self-described "simple" stomp, but the DVD fills in *Fulltime* with sardonic smarts. Burners take your marks ...



★★★ — Raoul Hernandez

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LEAD STORY

Yamaha Corp. recently introduced the MyRoom, which is a customizable, soundproof, shed-like structure, with 27 square feet of floor space, for installation inside notoriously crowded Japanese homes, so that a resident can get privacy (or be exiled if he or she gets annoying). The company expects a sales surge in 2006, when Japan's first wave of baby-boom salarymen retire and begin staying home a lot. Yamaha developed the MyRoom concept for musicians to practice in, but subsequently realized that the boxes (which sell for the equivalent of about \$5,500) had a much larger appeal.

COMPELLING EXPLANATIONS

• James Carroll Bayley, 44, pleaded guilty in May to killing his brother, Robert, in an incident in Raleigh, N.C., in which James alleged that Robert had come by, drunk, to retrieve his power drill that James had borrowed. James told the judge that he certainly didn't mean to kill Robert but had grabbed his gun for protection, then "shot him in the right leg to knock him down." "Then," said James, "after a short time, I shot him in the head to make him dizzy so he would fall."

• In May, Mr. Oran Ambus was locked in a standoff with the St. Louis dog pound, which was holding his 9-month-old rottweiler. Ambus could pick up the dog any time he wanted, reported KSDK radio, provided he would neuter him, but he refused, citing the Book of Leviticus, which he believes permits animals in heaven only if they are unaltered. (Thus was Ambus' dilemma: Get his dog back unholy or, given the pound's put-to-sleep policy, allow its imminent, but holy, demise.)

• A man (identified in court papers as John Doe), who suffered injuries and sexual dysfunction 11 years ago when a woman unexpectedly changed positions during intercourse (and fell on him and fractured his penis), was again turned down in his attempt to sue the woman. The Court of Appeals of Massachusetts said in May that it would be impossible for a judge or jury to decide which movements in consensual sex were legally reasonable or unreasonable.

• The *San Diego Union Tribune* reported in April that Los Angeles Angels first baseman Darin Erstad was wearing a leather-pouched "balance necklace" of minerals that (according to the manufacturer) will "achieve alignment of body, mind and spirit" and "address the electro-pollution, toxic vapors, scars, surgeries and traumas to the skin by organizing the quantum nature of man," which are things important to Erstad to avoid the kinds of injuries he had experienced in previous seasons. Erstad

NEW OF THE WEIRD

BY CHUCK SHEPHERD



A reporter for the *Elyria (Ohio) Chronicle-Telegram*, observing the workings of modern pothole-filling technology for an April story on the local street department, described the "Super-Patcher" machine as releasing a flow of "what appeared to be greasy, black beans" following a "phlegm-textured stream of sticky tar" that "coated the pothole like a pound of snot."

said that since he has been injury-free so far in 2005, "it must be working," but the player who recommended the necklace, teammate Steve Finley, is substantially underperforming so far this season.

NOT MY FAULT

1) Julie Atkins, 38, of Derby, England, featured in a May BBC TV documentary on childbirth because her three daughters gave birth last year at, respectively, ages 12, 14, and 16, told the *Sunday Mercury* newspaper: "I don't care what people say about me. I blame the schools. Sex education for young girls should be better." 2) Tommy Rollins Jr., 26, who police say shot Missouri state trooper Brandon Brashear nine times during a traffic stop (chas-

ing him onto the median of I-470 in Kansas City), told reporters in May, "The society's what caused me to do what I did. Just look at the society we live in." (At press time, Brashear was in critical condition.)

NICELY PUT

After a guest on the Oprah Winfrey show proclaimed the use of Premarin vaginal cream and Preparation H on her face to smooth out wrinkles, Baltimore's WBAL-TV did a follow-up with local doctors, who generally agreed that the ingredients might work but were nonetheless harmful to facial skin. Said female Maryland gynecologist Terry Hoffman, "Personally, if something is meant for my 'hu-ha,' I don't think I'm going to put it on my eyes."

LEAST COMPETENT PEOPLE

• 1) Michael Lewis, 27, decided for some reason to fire his pellet gun at a .22-caliber bullet lying on a picnic table to see if he could hit it. He did; it exploded; and some of the bullet fragments lodged in his groin. He was hospitalized at Salina (Kan.) Regional Medical Center in March. (Police said alcohol was not involved, leaving "judgment" as the likely explanation.) 2) Justin Mitchell Oaks, 21, and his wife were miraculously uninjured after Oaks inadvertently drove their Toyota Corolla underneath an 18-wheeler on I-10 in Tucson, Ariz., in April, got stuck, and was dragged 800 feet before the truck could stop. (Alcohol was not the problem here, either, but rather a cell-phone conversation.)

• Christopher Lamping, 20 at the time, was arrested for DUI in Indiana, Pa., in March, after he leaned on the horn repeatedly through three light changes because the car in front of him would not go through the green lights. The car in front was a marked Indiana police cruiser whose officers were talking to a man on the sidewalk, and after hearing enough of Lamping's horn, one officer walked over and noticed Lamping's odor of alcohol. According to the *Indiana Gazette* story, Lamping later explained that he "just didn't think of" driving around the stopped car.

THE SHAME OF THE CLUMSY GUNMAN (ALL-NEW)

The following people accidentally shot themselves recently: Accused taxicab robber Rodriguez Massett (in the foot, while running from police) (Roswell, Ga., May). Convenience store clerk Bunny Nat (in the hip, while adjusting the "protection" gun he carries in his waistband) (Des Moines, Iowa, April). A 21-year-old man (who, while horsing around, fatally believed an "unloaded" gun could not also have a bullet in the chamber) (Tacoma, Wash., April). A 16-year-old boy (in the leg, while aiming at a snake in his yard) (Port Wentworth, Ga., June). Kole Eugene Maxwell, 18 (shot himself three times during one session of cleaning his 9mm pistol) (Centre, Ala., May).

CORRECTION: According to a spokesman for the Liftport company, developing the "space elevator" (in "News of the Weird" last week), the version now being considered is not a shaft but a 3-foot-wide ribbon to which orbitable objects will be attached.

Send your Weird News to: Chuck Shepherd, PO Box 18737,

Tampa, FL 33679 or weirdnews@earthlink.net

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ARCHITECTURE & LODGING

Recent Renovation _____
 New Building (Past Five Years) _____
 Outdoor Public Space _____
 Indoor Public Space _____
 City Beautification _____
 Street _____
 Historic Site _____
 Cemetery _____
 Architecture _____
 Hotel _____
 Motel _____
 Bed & Breakfast _____
 Lobby/Waiting Room _____
 Bathroom _____
 Billboard _____
 Sign _____
 Window Display _____

ARTS & ENTERTAINMENT

Cheap Date Place _____
 Art Gallery _____
 Museum _____
 Theatre Performance Space _____
 Movie Theatre _____
 Place to Find a Lover _____
 Place to Watch Hipsters _____
 Live Music Venue _____
 Dance Club _____
 Gay/Lesbian Hangout _____
 Annual Festival _____
 Local Music Label _____
 Film Location _____
 Local Filmmaker _____
 Theatre Director _____
 Actor/Actress _____
 Dance Company _____
 Stand-Up Comic _____
 Author/Poet _____
 Painter/Sculptor _____
 Drag Queen/Drag King _____
 Video/DVD Rental/Purchase _____
 Porn Rental/Purchase _____
 Dance Lessons _____
 Live (Club/Party) DJ _____
 Karaoke _____
 Jukebox _____

FOOD & DRINK

Locally Produced Food Product _____
 Local Food Company _____
 Brunch Crowd _____
 Coffee/Tea Selection _____
 Cheap Meal _____
 Desserts _____
 Catering _____

Outdoor Seating _____
 Gourmet/Specialty Grocery _____
 Place to Take a First Date _____
 Place to Meet for Lunch _____
 Place to Dine Alone _____
 Place to Drink Alone _____
 Bartender _____
 Lounge _____
 Beer on Tap _____
 Cocktails/Cocktail Menu _____
 Beer/Wine Selection _____
 Beer/Wine Prices _____

KIDS

Arcade _____
 Bookstore _____
 Clothing _____
 Shoes _____
 Toys _____
 Restaurant _____
 Video/DVD Selection _____
 Video Game Rental/Purchase _____
 Teen Hangout _____
 All-Ages Music Venue _____
 Place to Commune With Nature _____
 Recreation Center _____
 Afterschool Activity _____
 Summer Camp _____
 Sports Program _____
 Birthday Cakes _____
 Party Place _____

MEDIA

News Journalist _____
 Feature Journalist _____
 Sportswriter _____
 Photographer _____
 Radio Station _____
 Evening Radio Host _____
 Afternoon Radio Host _____
 Morning Radio Host _____
 Radio Station Programming _____
 Locally Produced TV Show _____
 Public-Access TV Show _____
 Local TV News _____
 TV Anchor _____
 TV Reporter _____
 Sportscaster _____
 Weatherperson _____
 Local Web Site – Information _____
 Local Web Site – Entertainment _____
 Local Blogger _____
 Place to Wi-Fi _____
 Local Non-*Chronicle* Publication _____
 Local Comic/Zine _____

OUTDOOR & RECREATION

Sport _____
 Outdoor Event _____
 View _____
 Place for a Picnic _____
 Place to Smooch Outdoors _____
 Place to Skate _____
 Bike Ride _____
 Day Trip – Dry _____
 Day Trip – Wet _____

Place to Camp _____
 Swimming Pool _____
 Swimming Hole _____
 Community Garden _____
 Basketball Court _____
 Tennis Court _____
 Bowling Alley _____
 Pool Tables _____
 Gym/Fitness Facility _____
 Fitness Classes _____
 Gear/Sporting Goods _____

POLITICS & PERSONALITIES

News Story _____
 Scandal _____
 Elected Official _____
 State Legislator _____
 Citizen _____
 Effort to Improve Austin _____
 Activist _____
 Job _____
 Nonprofit Group _____
 Local Political Blog _____
 GLBTQ Community Leader _____
 Unsung Community Hero(es) _____
 Scenester/Mover & Shaker _____
 Visionary _____
 Neighborhood _____
 Grassroots Group _____

SERVICES

Health Care _____
 Dry Cleaner _____
 Laundromat _____
 Barber Shop _____
 Hair Salon _____
 Spa _____
 Pedicure/Manicure (non-spa) _____
 Shoe Repair _____
 Tailor _____
 Florist _____
 Auto Service/Repair _____
 Auto Inspection Station _____
 Car Wash _____
 Bicycle Repair _____
 Computer Repair _____
 Appliance/TV Repair _____
 Realtor _____
 Landscaper _____
 House Painter _____
 Movers _____
 Printer/Copies _____
 Veterinarian _____
 Recording Studio _____
 Tattoo Artist _____
 Travel Agent _____
 Graphic Designer _____
 Local Web Designer _____

SHOPPING

Antiques/Collectibles/Vintage _____
 New Car Dealership _____
 Used Car Dealership _____
 Furnishings/Home _____
 Independent Hardware Store _____
 Gardening Store _____

Pet Store _____
 Gas Prices _____
 Convenience Store _____
 Drugstore/Pharmacy _____
 Liquor Store _____
 Comic Books _____
 Independent Bookstore _____
 Computer Store _____
 Shoe Selection _____
 Fashion Accessories _____
 Clothing _____
 New Boutique _____
 Naughty Business _____
 Music Gear _____
 Used Records/CDs _____
 Thrift Store _____

RULES

No photocopied ballots
 Stuffed ballots will be eliminated.
 Only one mail or Web ballot per person
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 Only ballots with name, address, and phone number will be accepted.
 Hand-delivered entries must be in *Chronicle* offices by Monday, July 11, 2005.

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 E-mail _____
 Age _____

this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM ARTS, FILM, AND MUSIC) BY DIANA WELCH

Thursday 23

AUSTIN NEWCOMERS CLUB NEW MEMBER ORIENTATION is open to new Austin Newcomer members and to all residents of the 787XX zip code who have lived in Austin less than 24 months, to meet members and learn what the club has to offer. Call for location info. 7-9pm. 989-5575. quitthecat@yahoo.com, www.austinnewcomers.com.

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP 6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. Free. bikesacrossborders@riseup.net.

DISTINGUISHED SPEAKER SERIES: "50 X 15: A GLOBAL COMMITMENT" A panel of experts explore the impact of potentially providing 50% of the world's population with Internet service and computing access by the year 2015. Moderated by Fortune Magazine Senior Editor David Kirkpatrick. See Web site for more info. 7pm. LBJ Auditorium, UT Campus, 475-9021. \$42. www.klru.org/speakers.

EAST END SUMMER MUSIC SERIES Hang out, eat some food, and listen to some jazz. (See Club Listings) 7pm. Kenny Dorham's Backyard, 1106 E. 11th, 477-9438. \$5.

FOOD NOT BOMBS Free food for free people! Donations of pots, pans, food containers, spices, and the like are welcome. 6-7pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. food_not_bombs@yahoo.com.

FOURTH STREET JAM is a free after-work music series that runs through the summer. (See Club Listings) 5-9pm. Fourth & Guadalupe, 329-0291. tedc@austin.rr.com.

GEORGETOWN FARMERS' MARKET 3:30-6:30pm. Courthouse Square, Georgetown. www.gtfma.com.

INSIDE BOOKS VOLUNTEER NIGHT Help answer the 600 requests for books received each month from Texas' incarcerated. 6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695.

ROCK & REEL Music and movies under the stars. (See Special Screenings & Club Listings) Music, 7:30pm; movie, 8:30pm. Jo's Hot Coffee, 1300 S. Congress, 444-3800. Free.

SOS (SECULAR ORGANIZATIONS FOR SOBRIETY/SAVE OURSELVES) MEETING 7:30pm. Live Oak Unitarian Universalist Church,

Move over, Andy Goldsworthy. Austin Green Art's "Green Wave" makes a splash in seven locations all over town.

(SEE ONGOING)

3315 El Salido Pkwy., Cedar Park, 512/219-9008. sos_austin@yahoo.com.

THE STOREHOUSE Hungry? Broke? Jack and Sandra Cochrun, the Storehouse founders, invite anyone with a need for food to come and eat. 10am-2pm. The Storehouse, 111-A Ramble Ln. #120. Free.

THE WORK OF LINE AND SPACE: A RESPONSE TO THE LAND is a lecture by architect Les Wallach, founder of the Tuscon-based Line and Space. 6-7pm. UT campus, Goldsmith, Rm. 3.120.

VISUAL ARTS (See Arts Listings)
Harry Ransom Center Harry Ransom Center

ART OPENINGS (See Visual Arts)
D Berman Gallery

MUSIC (See Music Listings)
Peter Himmelman Cactus Cafe
Marc Broussard Antone's

Friday 24

ALEX COKE & RICH HARNEY BENEFIT CONCERT All proceeds will be presented to Anglican Bishop Tengtanga to benefit families suffering from the effects of AIDS and poverty when delegates from St. David's Church travel to southern Malawi later this month for cultural exchange and missionary work. 7pm. St. David's Episcopal Church, 304 E. Seventh, 472-1196. \$25. www.stdave.org.

BENEFIT FOR THE WILLIE GRAHAM LEGG-PERTHES FUND Help pay for medical treatments for the son of Jon Dee Graham, who has a rare childhood form of avascular necrosis of the hip, at these simultaneous fundraisers. (See Club Listings) 6pm. Continental Club, 1315 S. Congress, 441-2444; Saxon Pub, 1320 S. Lamar, 448-2552. www.continentalclub.com, www.thesaxonpub.com.



CRITICAL MASS Take back the streets! (See Sports) 5pm. The UT West Mall where it meets Guadalupe (between 22nd and 23rd streets). www.criticalmassrides.info/austin.html.

FREE BLOOD PRESSURE SCREENING Barton Creek Square, 2901 Capital of TX Hwy., 327-7040; Lakeline Mall, 11200 Lakeline Mall Dr., Cedar Park, 483-3579. www.familyeldercare.org, www.kgsr.com.

KEEP AUSTIN COOL: FAN FARE FRIDAY 107.1 KGSR will be giving away an air conditioner and notebook computer during this 13-hour live broadcast to raise money for Family Eldercare's fan drive, featuring Hal Ketchum, James McMurtry, the New Hot Damns, and more. Check the Web site for bands and times and tune in. (See Club Listings) 7am-8pm. Threadgill's World HQ, 301 W. Riverside, 483-3579. www.familyeldercare.org, www.kgsr.com.

TRANCEDANCE - SPIRITUAL DANCE "Come dance with Spirit in the dark. Bring a bandanna or borrow one of ours." OK! 7:30-9:30pm. NiaSpace/LifeDance Institute, 3212 S. Congress, 586-2736. \$15. www.trancedance-austin.com.

UNDERSTANDING CRAVINGS AND ADDICTION As part of a weekendlong workshop hosted by the Natural Epicurean Academy of Culinary Arts, Warren Kramer discusses the factors of hypoglycemia. For information regarding the workshop itself, check the Web site. 7-9pm. 476-2276. \$35 (\$20, accompanying friend). www.naturalepicurean.com.

ART OPENINGS (See Visual Arts)
2040 Gallery

SPECIAL SCREENINGS (See Film Listings)
Duck Soup @ Paramount, 7:30pm
Horse Feathers @ Paramount, 9:20pm
Pee-wee's Big Adventure @ Roger Beasley Mazda South, 8pm
Videoke @ Alamo Drafthouse Village, 12mid

AUSTIN GIRLS' CHOIR'S Touring Ensemble sings Thu., June 23, noon. Central Presbyterian Church, 200 E. Eighth. For more info about the AGC, call 453-0884. Free.

PIZZA READING FRIDAY is back for the summer! Bone up on your reading skills, have fun, and, of course, enjoy free pizza, cookies, and Kool-Aid. Volunteers welcome. Through Aug. 12. Fridays, 11am-1pm. Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901.

ALADDIN Rich costumes, historic sets, and talented guest director Ron Dodson help to make this ancient tale, adapted by Moses Goldberg, sparkle with new musical life onstage for your favorite kiddies (ages 4-13). Through July 23. Saturdays, 10am (no show on July 2). Scottish Rite, 207 W. 18th, 472-5436. \$8 (\$7, seniors; \$5, ages 11 and younger). www.scottishritechildrenstheatre.org.

BOOKKIDS BILINGUAL Story Time with Lila. Spanish, French, and English for 2 to 7-year-olds. Sat., June 25, 11:30am. BookPeople, 603 N. Lamar, 472-5050.

MITCHIE'S STORY TIME features African and African-American folktales. With refreshments, a free gift, and 30% off book purchases. Wednesdays and Saturdays, 1-2pm. Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901.

BOOKKIDS GOES APE with Derek Anderson's Gladys Goes Out to Lunch, about a hungry zoo gorilla who gets a whiff of something other than bananas and goes ... well, you know. Tue., June 28, 10:30am. BookPeople, 603 N. Lamar, 472-5050.

BOOKKIDS IN OZ, as in Australia. Yep, Around the World Story Time travels down under. Wed., June 29, 10:30am. BookPeople, 603 N. Lamar, 472-5050.

NIA & CREATIVE MOVEMENT FOR GIRLS combines dance, yoga, and martial arts with funky music and games to help girls ages 7-11 get fit, improve their self-esteem, and start loving their bodies. Wednesdays, 4:30-5:30pm. Body Vida Studio, 1115 S. Congress, 447-9900. \$12 (\$60, six weeks; \$40, four weeks). info@bodyvida.com, www.bodyvida.com.

the young ones

SUMMER QUILTING PROGRAM Come prepared to stitch away in preparation for Mitchie's first annual Quilting Fundraiser! Through Aug. 3. Thursdays, 1-3pm. Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901. Free.

AUSTIN PUBLIC LIBRARY: SUMMER READING For more than 30 years, the Austin Public Library has provided a free summer reading program for kids of all ages. The 2005 program theme is "Go Wild ... Read!" The APL Youth Services' mascot, "Echo the Bat," presents 100 free special event programs during June and July. Each branch library hosts a special event one day a week and the Faulk Central Library offers special events on Saturdays. See Web site for more. Through July 30. 974-7302. Free. www.cityofaustin.org/library.

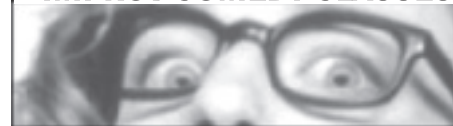
HAWAIIAN HULA CAMP is a summer day camp program where kids ages 4-15 can learn to more about Hawaiian Ohana culture, hosted by Hula Hulau Ka'epa, a nonprofit dedicated to providing a safe community environment for kids to participate in multicultural activities. Sign up soon! Classes start July 16. KA'EPA Cultural Center, 1500 Ben White Blvd., 440-7171. \$175 for summer.

SWINE WARS: PIGMAN IN SPACE Mr. Freddy Carnes returns as Austin's favorite porktaclular superhero in this family-friendly show parodying the whole ST*R W*RS universe. Not only that, but Gary Payne plays Pigman's nemesis, the evil Dark Raider. Oh my fur and quivering tentacles! June 23-July 15. Thu.-Fri., 10am. Extra shows: Sat., July 2 & 9, 2pm. First Unitarian Universalist Church, 4700 Grover, 891-8387. \$10 (\$7, ages 11 and younger). www.freddycarnesproductions.com.





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FREE LUNCH & LEARN: BALANCING HORMONES NATURALLY offers healthy solutions for PMS and menopause. Sponsored by the Doctors' Speakers Bureau. Register by June 23. Sat., June 25, 12:30-2pm. Chinatown, 3407 Greystone, 327-2884. Free.

AUSTIN FARMERS' MARKET (See Club Listings) 9am-1pm. Republic Square Park, Fourth & Guadalupe, 236-0074. Free. www.austinfarmersmarket.org.

AUSTIN FIREFLIES BEAD MAKERS GATHERING 7pm. Blue Moon Glassworks, 5241 N. Lamar, 380-0770. Free. www.austinfireflies.org, www.austinbluemoon.com.

AUSTIN SKIERS SUMMER POOL PARTY Everybody welcome. RSVP by e-mail to find out where to go. 3-8pm. Free. info@austinskiers.org, www.austinskiers.org.

ADVANCEMENTS IN TREATING ANKLE ARTHRITIS 10am-noon. Seton Northwest Hospital, 11113 Research, 324-4456. Free.

ROUND ROCK FARMERS' MARKET 8am-noon. City Hall parking garage, Round Rock, 512/281-3699. gregory_coley@webtv.net, www.gtfa.com.

SUMMER TOOL DRIVE The It's My Park Tool Trailer turns one! It wants tools for its birthday, which is celebrated every Saturday, though it'll also accept cash, of course. Home Depot, 3600 S. I-35. www.austinparks.org.

WEST SIXTH STREET ARTISTS' MARKET is an outdoor art fair featuring a variety of work by independent artists from Austin and Central Texas. (See Club Listings) 10am-6pm. 709 W. Sixth, 698-8099. www.6thstreetmarket.com.

FREE BLOOD PRESSURE SCREENING Barton Creek Sq., 327-7040; Lakeline Mall, Cedar Park, 257-8500.

THE STOREHOUSE 10am-2pm. The Storehouse, 111-A Ramble Ln. #120. Free.

ART OPENINGS (See Visual Arts)
Hyde Park Bar & Grill

SPECIAL SCREENINGS (See Film Listings)

Duck Soup @ Paramount, 7:30pm
Horse Feathers @ Paramount, 9:20pm
Police Academy @ Alamo Downtown, 11pm

Sunday 2 6

AMNESTY INTERNATIONAL AUSTIN'S MEET AND GREET BBQ By the polo tables in the southwestern part of Zilker park, hamburgers, hotdogs, and people working in defense of human rights at home and abroad are waiting for you. 4-6pm. Zilker Park, 2100 Barton Springs Rd., 974-6700. Free.

AUSTIN SYMPHONY'S CONCERTS IN THE PARK Bring a picnic dinner and a blanket and enjoy these early summer nights in a symphonic atmosphere. Each week features a different ensemble, so feel free to make it a habit. 7:30pm. Wooldridge Park, Guadalupe between Ninth & 10th, 476-6064. Free.

DIAMOND WAY BUDDHISM MEDITATION 7pm. 5900 Dunbury, 371-9803. www.diamondway.org/austin.

ESPERANTO CLUB MEETING 3pm. Texpresso, 2700 W. Anderson, 467-9898. www.esperantoaustin.org.

GREEN PARTY MEETING If you're old enough to vote, and are inclined to do so, head on over to learn about another way of looking at America's future. 2-3pm. Carver Library, 1161 Angelina, 472-8954. traviscountygreens.org/calendar.

GROUNDWORK MUSIC BENEFIT Matt the Electrician, Guy Forsyth and others play this all-ages show to raise money for a nonprofit that teaches music to preschoolers who can't afford it, currently holding classes at the Open Door Preschool and the ASPIRE preschool. (See Club Listings) Bouldin Creek Coffeehouse & Cafe, 1501 S. First, 416-1601. Donations appreciated. neal@tasxas.net.

HOSPICE AUSTIN'S CELEBRATION OF LIFE features live music, free chair massages, art & crafts for kids, tai chi, a memory wall, and more. 4-7pm. Austin Museum of Art/AMOA, 3809 W. 35th, 458-8191. Free.

RECAPPING THE LEGISLATIVE SESSION: GOOD, BAD, AND UGLY with Deece Eckstein, director, People for the American Way (Texas Office), long-time chief of staff for Sen. Rodney Ellis (D-Houston), and Gov. Ann Richards' director of economic and regulatory policy. 11:30am-12:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free.

SINGLE PARENT'S RESOURCE NETWORK'S potluck, playgroup, and clothing/stuff swap. Noon. Pease Park, Windsor & Lamar, 694-5272. Free. www.sprn.org.

SPEAKING FOR PEACE: FROM JERUSALEM & WASHINGTON, AND IN AUSTIN Join people in over 40 U.S. cities as they watch a televised conference on the Israeli-Palestinian conflict from the former Speaker of the Israeli Knesset Avraham Burg, who co-authored the Geneva Accord Model Peace Agreement, and president of Al Quds University Sari Nusseibeh, who co-founded the People's Voice Peace Initiative, and more. A discussion on local activist opportunities will follow. Organized by the National Interreligious Leadership Initiative for Peace. 1-5pm. Congregation Beth Israel, 3901 Shoal Creek Blvd., 454-6806. Free.

FREE BLOOD PRESSURE SCREENING Barton Creek Sq., 327-7040; Lakeline Mall, Cedar Park, 257-8500.

WEST SIXTH STREET ARTISTS' MARKET 10am-6pm. 709 W. Sixth, 698-8099. www.6thstreetmarket.com.

CLASSICAL MUSIC (See Arts Listings)

Austin Symphony: Concerts in the Park Wooldridge Park

SPECIAL SCREENINGS (See Film Listings)

Captain Blood @ Paramount, 4:45pm
Lady Terminator @ Alamo Downtown, 7, 9:45pm
Police Academy @ Alamo Downtown, 11pm
Adventures of Robin Hood @ Paramount, 7:30pm

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date.

The deadline for the July 8 issue is Monday, June 27. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the Chronicle, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place):
gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

Diana Welch (everything else): calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com.

the **GAY** place

BY KATE X MESSER AND KATE GETTY

BEFORE STONEWALL There are many ways to celebrate the actual anniversary of the Stonewall Riots. First, if you don't know the significance of Stonewall, look it up (start at www.columbia.edu/cu/web/eresources/exhibitions/sw25 or en.wikipedia.org/wiki/Stonewall_riots). You could stage your own drag queen uprising. Or you could celebrate the life and untimely death of icon **Frances Ethel Gumm**, aka **Judy Garland**, who died of an accidental barbiturate overdose five days before Stonewall. Or speaking of **Before Stonewall**, you could go see a film of the same name at our delightful li'l anarchist hideaway on North Loop. It's a special screening of a unique "prehistory," if you will, of the gay rights movement in America, courtesy of our pals at KOOP radio to wrap up their monthlong ode to queer pride. Mon., June 27, 8pm. MonkeyWrench Books, 110 E. North Loop, 472-1369. \$5 suggested donation, \$4 if you come in drag! promotions@koop.org.

IT'S A GOOD THING No, it's not a **Martha Stewart** fan club, as far as we know. It's a gathering of self-identified **SLOTS** (Single Lesbians Over 35) who meet at a local watering hole or park for conversation and camaraderie. Electronic ankle-monitoring device not required. To learn more, get on their list: maestraenaustin@yahoo.com.

CALLING ALL HUNKY BUTCHES OR TRANS-MEN Do you pack? Can you pass? Can you act? Do you dare? Hybrid Vigor Productions is auditioning passable butches or trans males for a leading role in a short film. The shoot is here in Austin, the week of July 24-31. E-mail your headshot and resumé or any question to: hybridvigorcasting@graffiti.net.

MY SUMMER OF LOVE Feel that heat with this sneak preview (courtesy of your friendly neighborhood **aGLIFF**) of the lesbian drama featuring beautiful women, the questioning of identities and religion, and (gasp) good acting. Thu., June 23, 7:30pm. Arbor Cinema @ Great Hills, 9828 Great Hills Trail (at Jollyville), 231-9742.

MY GAY MOVIE WORKSHOPS Aaaahhhh, life's filmic moments! Capture them and turn them into your very own epic saga ... well, 10-minute epic saga. It's time again for **aGLIFF's My Gay Movie**, a competition and August screening. According to Kino, "Entries must be on mini-DV or DVD and should be no longer than 10 minutes long, including titles, and should have a queer sensibility." Check the Web site fo' mo' info and workshop location. Two workshops: Sat., June 25, 2pm & Sat., July 9, 2pm. 302-9889. Free. kino.agliff.org, www.agliff.org.

VIVA! LAS VEGAS Play on plays, cuz it's time to play with a full deck. Or someone else's. **AIDS Services of Austin** and **Capital Area AIDS Legal Project** bring it like it needs to be brung ... every dag-gone year. Get your sin on with craps, blackjack, roulette, hold 'em, and slots, the loosest of slots. Mmmm. And strut it, cuz you will feel special, being entertained by local stars and starlets, **Black 21**, **Austin Babtist Women**, **Mr. Fabulous & Casino Royale**, and the fabulous madame herself, **Hedda Layne**. Wine, dine, and lose all your cash for a good cause. Sat., June 25, 8pm-12mid. Austin Music Hall, 208 Nueces, 406-6115. \$35, advance; \$45 door.

OZ PARTIES' SUMMER POOL PARTY Come splish-splash with the Oz kids, who throw party after party, showing Austin more good times than any number of digits procured from the stall in the loo. As always, fun is a two-letter word (O-Z), providing a safe and relaxing atmos for straight, gay, bisexual, and transgendered HIV-positive folks. See you in the deep end. Sun., June 26, noon-5pm. 300 Bear Canyon Dr., 406-6408. \$5-10 requested, not required. theo2parties@hotmail.com, www.theo2parties.org.

MEMORIAL GATHERING FOR ALLISON CREWS Bring stories, poems, photos, food, love... Share memories of this local feminist activist. Be there for each other. Children welcome. Sun., June 26, 6:30pm. BookWoman, 918 W. 12th, 472-2785.

THANK YOU, RANDALL ELLIS for your 2½ years as hard-working E.D. of our beloved LGRL. Texas' queer lobbying group is gearing up for a helluva fall. Why not donate (\$\$ or time) now? **Lesbian/Gay Rights Lobby of Texas**, 474-5475.

For more gay stuff, see Calendar online: austinchronicle.com. Send gay bits to gayplace@austinchronicle.com.



mark
your calendar.
bookmark
ours.



austinchronicle.com

Other Upcoming at Cap City:
 June 27 C.A.P.S. Annual Comedy Fundraiser
 July 12 The New Houligan Show
 July 27 - 30 Todd Glass
 August 4-6 Judy Gold
 August 12-13 Craig Shoemaker

A SPECIAL EVENT WITH
FRANK CALIENDO
JULY 14-16
FOX NFL SUNDAY PREGAME, MAD TV, COMEDY CENTRAL
 Unbelievable celebrity impressions!
467-2333 WWW.CAPCITYCOMEDY.COM 8120 RESEARCH BLVD.

CHAD DANIELS
June 21-25

Monday 27

AUSTIN STARS OF BUSINESS Hear the secrets behind various local success stories from the lucky dogs themselves. 5:30-7pm. *Design Center of Austin*, 3601-C S. Congress, 891-0584. \$5.

BENEFIT FOR KOOP RADIO is a screening of the documentary *Before Stonewall* (See "The Gay Place") 8pm. *MonkeyWrench Books*, 110 E. North Loop, 407-6925. \$5 (\$4, if you come in drag).

BUTTERFLY FORUM *Zilker Park Botanical Gardens*, 2220 Barton Springs Rd., 444-3471.

CAPITOL CITY HIGHLANDERS PIPE BAND Interested in learning bagpipes and Scottish-style drumming? The Highlanders offer free lessons at their practices each week! 5:30-6:30pm. *First Presbyterian Church*, 8001 Mesa, 346-3123 or 567-1282. Free.

CENTRAL AUSTIN TOASTMASTERS MEETING 6-7pm. *Episcopal Church of the Resurrection*, 2200 Justin. www.tmd55.org/centralaustin.

HILL COUNTRY OUTDOORS MEETING 6:30pm. *Opal Vine's Freehouse*, 700 W. Sixth, 383-1191. Free. www.hillcountryoutdoors.com.

NATIONAL HIV TESTING DAY The CARE program will be providing free, anonymous, and confidential testing to any individuals who request a test. 8:30am-6:30pm. *CARE*, 1631-E E. Second, 804-3650. Free.

OVEREATERS ANONYMOUS MEETING No weigh-ins or fees. Call for location. 327-2802. Free. www.aa.org.

PILATES AT RUTA MAYA 9am. *Ruta Maya*, 3601 S. Congress, 707-9637. Free with cafe purchase.

WEIGHT LOSS WITH MINDFUL EATING Noon-1pm. *Main Street Yoga*, 809 Main St., Georgetown, 864-9156. \$12. www.pureveda.com.

SPECIAL SCREENINGS (See Film Listings)

I've Come to Tell You I'm Going: Serge Gainsbourg and the French Pop Experience @ *Alamo Drafthouse Downtown*, 7pm

Tuesday 28

AUSTIN SPOKESCOUNCIL MEETING 8pm. *Plaza Saltillo*, 401 Comal, 727-8363. www.austinspokes.org.

DIAMOND WAY BUDDHISM MEDITATION MEETING 8pm. *Texas Union, UT Campus*, 24th & Guadalupe. www.diamondway.org/austin.

GENTRIFICATION: A COMMUNITY DISCUSSION 5:30pm. *Gene's New Orleans Style Poboyss & Deli*, 1209 E. 11th, 448-0717. atxgentrification@yahoo.com.

GREYSHEETERS ANONYMOUS, a supportive program of abstinence from compulsive eating. 5:30-6:30pm. *All Saints Episcopal*, 209 W. 27th, 476-3589. Free.

GUIDED-IMAGERY MEDITATION 7-8pm. *Wellness by Design*, 4701 Westgate Ste. C-301. Donations accepted. www.wellnessbydesign.us.

PAST LIVES, PRESENT LESSONS: HOW TO FIND DIVINE LOVE TODAY is a four-week workshop series to awaken past-life memories, and use the old lessons learned to deal with present challenges. 7-8:30pm. *Austin Eckankar Center*, 111 W. Anderson Ste. E-349A, 453-0331. Free. www.eckankar-texas.org.

SOCIETY FOR TECHNICAL COMMUNICATION meets monthly and promotes learning and excellence for writers, editors, and illustrators of nonfiction. 6-8pm. *MCC Building*, 3925 W. Braker. programs@stcaustin.org, www.stcaustin.org.

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP 6-10pm. *Rhizome Collective Warehouse*, 300 Allen, 385-3695. Free. bikesacrossborders@riseup.net.

ART OPENINGS (See Visual Arts)
North Hills Gallery

SPECIAL SCREENINGS (See Film Listings)

Billy Liar @ *Alamo Drafthouse Downtown*, 7pm
Captain Blood @ *Paramount*, 4:45pm
Casualty: The Art of Killing a Cat
@ *Alamo Drafthouse Downtown*, 9:45pm
Adventures of Robin Hood @ *Paramount*, 7:30pm

Wednesday 29

ACLU CENTRAL TEXAS CHAPTER Come to eat and chat at the monthly public forum. 5pm. *Hancock Recreation Center*, 811 E. 41st, 459-5829. ruthaclu@aol.com, www.ci.austin.tx.us/parks/hancock.htm.

ANGER RESOLUTION WORKSHOP FOR MEN 7:15-9:30pm. *United Methodist Church*, 401 Speedway.

BOARD GAME NIGHT AT VENTANA DEL SOUL 6pm. *Ventana del Soul*, 1834 E. Oltorf, 707-7447. Free.

CAPITAL AREA MASTER NATURALIST GENERAL MEETING 6:30pm. *Austin Nature & Science Center*, 301 Nature Center, 327-8180. Free. www.camn.org.

GREENLIGHTS SECTOR CONNECTOR: MAKING MONEY NEW WAYS Even nonprofits have to worry about evil-sounding things like "diversifying" and "increasing income." Learn how to do such things from these experts. A limited amount of scholarships are available. 8am-noon. *Jewish Community Association*, 7300 Hart, 735-8058. \$30 (\$25, members). carnesma@greenlights.org, www.greenlights.kintera.org/ecom, www.greenlights.org/sectorconnector05.

INTUITIVE CIRCLE Learn clairvoyance, healing, psychic protection, and more. 7-9pm. *Celebration!*, 108 W. 43rd, 560-5193. \$10. intuitiveguide@yahoo.com.

SHOOTING STAR KARAOKE CONTEST Compete for \$500, four hours of studio time, plus training by Marci Lynne-Solomon. 8:30pm. *Shooters Billiards*, 601-5 E. Whitestone, Cedar Park, 512/260-2060.

THIRD COAST ACTIVIST FILM NIGHT features *Taken for a Ride*. 7pm. *Alamo Downtown*, 409-B Colorado, 476-1320. www.thirdcoastactivist.org.

WEDNESDAY EVENING FARMERS' MARKET 4-7pm. *Plaza Saltillo*, 401 Comal, 727-8363. www.sustainablefoodcenter.org.

SPECIAL SCREENINGS (See Film Listings)

Hell's Angels @ *Paramount*, 9:05pm
Scarface @ *Paramount*, 7pm
Taken for a Ride @ *Alamo Downtown*, 7pm

Thursday 30

BATTLE OF THE DJ'S presented by Texas Southern Renaissance and Austin Community College, this battle pits some of the finest local hip-hop talents against one another. *ACC Northridge*, 11928 Stonehollow Dr., 762-8778. Free. andre@southren.com.

BURRO MAGIC B-DAY CONCERT is a night of live music, dancing, spoken word, poetry, and hip-hop. (See Club Listings) 8pm-1am. *Ruta Maya*, 3601 S. Congress, 707-9637. \$5.

HOT TIME IN THE CITY SUMMER WINE TASTING 6:30pm. *Four Seasons Hotel*, 98 San Jacinto, 327-7555. \$50 (\$40, Wine & Food Foundation members). www.winefoodfoundation.org.

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP 6-10pm. *Rhizome Collective Warehouse*, 300 Allen, 385-3695. Free. bikesacrossborders@riseup.net.

EAST END SUMMER MUSIC SERIES 7pm. *Kenny Dorham's Backyard*, 1106 E. 11th, 477-9438. \$5.

FOOD NOT BOMBS 6-7pm. *Rhizome Collective*, 300 Allen, 385-3695. food_not_bombs@yahoo.com.

FOURTH STREET JAM 5-9pm. *Fourth & Guadalupe*, 329-0291. tedc@austin.rr.com.

GEORGETOWN FARMERS' MARKET 3:30-6:30pm. *Courthouse Square*, *Georgetown*. www.gtffm.com.

INSIDE BOOKS VOLUNTEER NIGHT 6-10pm. *Rhizome Collective Warehouse*, 300 Allen, 385-3695.

ROCK & REEL Jo's, 1300 S. Congress, 444-3800. Free.

ART OPENINGS (See Visual Arts)
Women & Their Work

SPECIAL SCREENINGS (See Film Listings)

Hell's Angels @ *Paramount*, 9:05pm
Mommie Dearest Roast @ *Alamo Downtown*, 7pm
Scarface @ *Paramount*, 7pm
Slacker @ *Harry Ransom Center*, 7pm

day TRIPS

BY GERALD E. MCLEOD

The Beer Can House stands out in the quiet West Houston neighborhood like a belly dancer at a black-tie ball. Dwarfed on two sides by towering condominiums, the working-class bungalow hides behind a curtain of beer-can tops and bottoms that twist and rattle in the Gulf Coast breeze like a veil.

Earlier this year, the Orange Show Center for Visionary Art announced that they have received a grant from the Houston Endowment to restore and preserve the creative work of John Milkovisch. "The house is a work of architecture and a work of art," says Susanne Theis, executive director of the Orange Show, which purchased the house in 2001 from the creator's family.

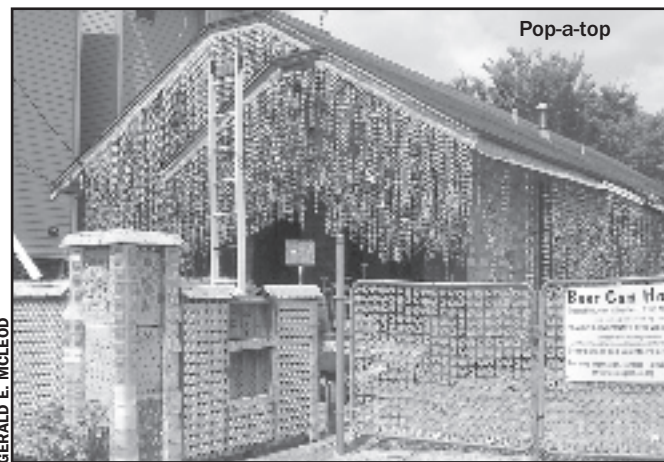
Milkovisch was an upholsterer for the Southern Pacific railroad who died in 1988 at the age of 75. Over a period of nearly 20 years, in the days before curbside recycling, he built fences, a mailbox, planters, and decorations around the house using beer cans. Instead of traditional aluminum siding, he used, you guessed it — flattened beer cans.

Theis says that for Milkovisch, who grew up in the neighborhood during the Depression, the home-decorating project was more a matter of "waste not, want not" than it was an attempt to call attention to himself. Milkovisch often shrugged off the artistic value of the house by saying he covered the house in beer cans so he wouldn't have to paint.

After he retired, Milkovisch began filling in first the back yard and then the front yard with concrete blocks that he inlaid with patterns using marbles, rocks, or pieces of metal because he was tired of mowing the lawn. Much of the luster of his handiwork has been dulled by time and hidden by the shadow of the tall buildings on either side of the house.

Using more than 50,000 beer cans, he meticulously made streamers, mobiles, and arches. The curtain of beer-can tops and bottoms actually had the practical purpose of shading the front porch. Theis says that Milkovisch made the sculpture for his own enjoyment, but his craftsmanship sets it apart from other home-improvement projects. The son of a furniture refinisher, Milkovisch also built beautiful cabinets for the house.

"The inside of the house was Mary's domain," Theis says. When Theis visited the Milkovisch home before John died, it was decorated in a style she calls "fussy meticulous." Mary collected Fabergé eggs of every size and kept the house neat and orderly. "It was a museum of early Sixties decor," Theis says.



GERALD E. MCLEOD

But the retired railroad employee and his wife also had a wicked sense of humor. He cut letters out of beer cans that he nailed to wooden planters and then snickered when sightseers tried to figure out what they meant. Theis says Milkovisch and his wife had a pipe with a fake faucet on it that they would stick in the front yard or take to the beach with them. "Then they would get a kick out of it when people would try to get water out of it," she says.

Even though it is more than 60 years old, the structure is in remarkably good condition. Much of Milkovisch's work has been lost or is deteriorating. The steel wire used to connect the can parts is rusting, and the thin aluminum is beginning to oxidize.

Fortunately, the folk-art foundation has more than 2,500 photographs documenting the project from family albums and professional photographers. "We'll get a condition report and then do a triage on what has to be fixed first," Theis says. Work will begin on the house this summer, and it should be open to small tours by this fall.

The Beer Can House is still a marvelous sight from the street. The aluminum-decorated house is west of downtown Houston, two blocks north of Memorial Boulevard, and one block east of Wescott Drive at 222 Malone St. For directions to other folk-art sites around Houston, call the Orange Show at 713/926-6368 or download a map from their Web site at www.orangeshow.org.

732nd in a series. **Day Trips, Vol. 2**, a book of *Day Trips* 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: *Day Trips*, PO Box 33284, South Austin, TX 78704.

out of town

BY GERALD E. MCLEOD

BERRY FINE TIME lets visitors head into the fields to pick strawberries, blackberries, blueberries, figs, and flowers. *Through Sept. 1. Tue.-Sun., 8am-5pm. Kings Orchard*, 11282 CR302, Plantersville, 936/894-2766. www.kingsorchard.com.

FT. GRIFFIN FANDANGLE is the oldest outdoor theatrical performance in Texas — and one of the most enjoyable. Begun in 1938, more than 300 townsfolk continue the tradition of telling the story of the Texas frontier using real cowboys driving lingham cattle, along with Indians, soldiers, and Southern belles. *Thu.-Sat., June 16-25, Prairie Theatre, Albany*. 325/762-3838 or 325/762-2525. www.fortgriffinfandangle.org.

WESTERN DAYS bring out the country in everyone as they enjoy the rodeo, live music, county fair, horseshoe throwing tournament, food, arts & crafts, and more. *Thu.-Sat., June 23-25. Memorial Park, Elgin*, 512/285-4515. www.elgintx.com.

WATERMELON THUMP It's much more than seed-spitting and melon-eating contests; there'll also be lots of food, entertainment, carnival, mercado, dancing, and more. *Thu.-Sat., June 23-25. Downtown, Luling*. 830/875-3214. www.watermelonthump.com.

MUSIC FESTIVAL brings a host of Americana musicians along with specially selected vendors to the banks of the lake. *Fri.-Sat., June 24-25, 11am-10:30pm. Johnson Park, Marble Falls*, 830/693-2815. www.marblefallsmusicfestival.com.

AMERICAN ROOTS MUSIC SERIES continues with Cajun and Zydeco with Miss Nessie and the Ear Food Orchestra, Cedryl Ballou and the Zydeco Trenssetters, the Lost Bayou Ramblers, and more. *Fri., June 24, 7pm, at Pioneer Museum; Sat., June 25, 4pm, at Hondo's On Main, Fredericksburg*. 830/997-2835. \$15. www.pioneermuseum.com.

ICEHOUSE FESTIVAL combines great music with pottery, stained glass, metalwork, and other crafts benefiting a local charity. *Sat., June 25. Luling Icehouse Pottery, 1115 E. Davis St., Luling*. 830/875-6282.

POLSKI DZIEN means Polish Day and all things Polish will be celebrated from food and music to arts & crafts. There'll also be a street dance and plenty of games. *Sat., June 25. Downtown, Bremond*, 254/746-7146. www.cityofbremond.com.

Sports

BY MARK FAGAN

THE HOME TEAMS

AUSTIN LIGHTNING Note the new venue. See "Soccer Watch" for more. Vs. El Paso: Sat., June 25, 7:30pm. Williamson County Regional Park, north of the intersection of Highway 1431 and Sam Bass Road in Cedar Park, 512/386-6808. \$6 (adults), free (15 and younger). www.austinlightningsoccer.com.

ROUND ROCK EXPRESS The Express return home after four on the road vs. Memphis and host the Albuquerque Isotopes, named after the minor-league club from the Simpsons. See "Express Lane" for more. Vs. Albuquerque: Sat.-Tue., June 25-28, 7:05pm. Vs. New Orleans: Thu.-Sun., June 30-July 3, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-BALL. www.roundrockexpress.com.

TEXAS ROLLERGIRLS This Sunday's Roller Derby will feature the winless Hell Marys (0-4) vs. the Hustlers (1-3), and the Hotrod Honeys (3-1) will battle the undefeated Honky Tonk Heartbreakers (4-0). Live music from the Additions and Peter Elliott and the Sell-Outs. Sun., June 26, doors at 6:30pm. Playland Skate Center, 8822 McCann, 452-1901. Advance tickets \$10, \$12 at the door. www.txrollergirls.com.

LONESTAR ROLLERGIRLS Rhinestone Cowgirls vs. Holy Rollers with live music from Scott Biram and Chili Cold Blood. Sun., June 26, 7pm (doors at 6). Thunderdome, 1901 E. 51st, Austin Studios, Hangar 5, 428-GIRL. \$10. www.txrd.com.

AUSTIN LONESTARS RUGBY FOOTBALL CLUB is Austin's inclusive men's rugby team, welcoming new players regardless of age, ethnicity, sexual orientation, athletic experience, or rugby experience. Want to learn rugby, get fit, and have lots of fun in the process? Stop by practice and see what you think. Mondays and Wednesdays, 6:45pm. Burnet Middle School, 3000 S. I-35, 841-8289. www.lonestarsrugby.org.

THE AUSTIN VALKYRIES WOMEN'S RUGBY CLUB Check the Web site for upcoming 7's practices and tournaments. Burnet Middle School, 3000 S. I-35, 841-8289. www.austinvalkyries.com.

RECREATION & FITNESS

TEEN SELF-DEFENSE WORKSHOP Develop and practice a set of basic physical and mental self-defense skills that are highly effective but require no previous self-defense or martial arts experience. Sat., June 25, 12:30pm. Kim Soo Martial Arts, 1109 S. Congress #100, 462-ARTS. \$30 (\$25 in advance). www.kimsoo-austin.com.

ROLLERBATS ASPHALT ASSAULT TOUR The Ice Bats will be offering in-line hockey clinics for kids ages 6-13. Sat., June 25, 10am-noon. Academy Sports & Outdoors, 1352 S. I-35, Round Rock. Free.

TEXAS OUTDOORS-WOMAN NETWORK The Austin chapter is open to women of all ages interested in outdoor activities. Fishing, kayaking, camping, hiking, and more. No experience required. Meeting the fourth Tuesday of every month. Call for location. Tue., June 28, 6:30pm. 257-3460. www.townaustin.org.

NIA JAM Experience the essence of martial arts, dance arts, and healing arts in this Nia class designed for everyone. Sat., June 25, 10:30am. Hancock Rec Center, 811 41st at Red River, 797-6823. Free.

REI LECTURES & CLINICS Road I for Novices If you are just getting back to cycling or thinking about doing more riding in the spring, this might be right for you. Fri., June 24, 5pm; Sat., June 25, 9am, REI, 9901 Capital of TX Hwy. N., 338-4075. \$65 (discount for ACA, TBC, and LAB members). **Climb Like a Girl** is free if you have your own shoes. For women 18 and older. Tue., June 28, 6pm. REI, 9901 Capital of TX Hwy. N., 343-5550 or 467-7421. Free. See their Web site for more. www.rei.com/stores/austin/index.html.

RUNS, WALKS, & RIDES

THE AUSTIN CYCLING ASSOCIATION has plenty of bicycling activities to offer this bike-loving city. Check their Web site for details. www.austincycling.org/rides.html.

SUNSTROKE SUMMER STAMPEDE RACE NO. 7 A series of 12 chip-timed 5K races in the heat of Austin. Wed., June 29, 7pm. Brushy Creek Trail, Round Rock, 512/444-2800 x8900. www.summerstampedo.com.

LIBERTY HILL LOOPS Meet at the Liberty Hill Elementary School on Loop 332, just west of downtown Liberty Hill. These 25- and 50-mile intermediate level rides follow quiet back roads over the picturesque Jollyville Plateau with a few moderate hills. Sun., June 26, 8am. 259-5401. www.austincycling.org/rides.html.

WALBURG WALTZ Meet at the north end of Walberg Cemetery. Take I-35 north to exit 266, then take the northbound access road two miles to FM 972. Go right on FM 972 and left on CR 1105 to the cemetery on the left. These 16- to 50-mile rides are quite rewarding (and often windy). Sat., June 25, 8am. 863-4189. www.austincycling.org/rides.html.

FITZHUGH FLOG Meet at the HEB parking lot in the village of Bee Caves at the corner of Highway 71 and FM 2244. Route options of 31 to 51 miles. Sat., June 25, 8am. 838-6137. www.austincycling.org/rides.html.

AUSTIN CRITICAL MASS is a monthly bicycle ride to celebrate cycling and to take back the streets. It began in San Francisco in 1992 and quickly spread to cities all over the world. Critical Mass first appeared in Austin in October 1993. Every last Friday of the month. Fri., June 24, 5pm. The UT West Mall where it meets Guadalupe (between 22nd and 23rd streets). www.criticalmassrides.info/austin.html.

TURKEY CREEK 5K FUN RUN/WALK Sat., June 25, 8am. Highway 79 and Third Street, Thorndale, 512/365-0049. www.runtex.com/events/moreinfo.asp?key=606.

CREEDMORE CRUISE Rides of about 24, 46, and 69 miles in rolling to flat countryside southeast of Austin. The longest ride goes all the way to Lockhart. Meet at Williams Elementary School at Mairo and Blue Valley Drive (one block east of South First Street and six blocks south of William Cannon). Sun., June 26, 8am. 589-1498. www.austincycling.org/rides.html.

Express Lane

Round Rock's inaugural AAA season has been a rocky one (36-37). With Houston losing Jeff Kent and Carlos Beltran during the off season and with Lance Berkman hobbled by an off-season flag-football torn ACL, the minor-league ranks have been depleted in turn. Here's a rundown of how the Express have performing in the bigs. Center fielder

Willy Taveras has graduated to the show and should be in Houston for quite for some time. Batting .282 and leading the Astros with 68 hits and 17 stolen bases, his speed and mastery of Minute Maid's vast center field should keep him at the top of the batting order indefinitely. **Eric Bruntlett** has managed to stay in Houston while batting a cool .200 but is probably being groomed to replace Jose Vizcaino as the utility man. **Jason Lane** started strong, cooled off immensely, and has recently started to get back in the groove with 10 home runs (second to Morgan Ensberg's 16) and shown promise as a solid right fielder. **Todd Self** (.200), **Luke Scott** (.154), **Mike Burns** (8.10 ERA), and **Ezequiel Astacio** (10.98 ERA) have not fared as well and are back in Round Rock working on their skills. Catcher **Humberto Quintero** (acquired from San Diego for Tim Redding) was recently brought up to Houston to play backup to Brad Ausmus but was sidelined with an emergency appendectomy. Back in Round Rock, **Mike Coolbaugh** leads the squad with 17 homers and 57 RBI and **Carlos Rivera** is hitting a mean .327. With the Astros and the Express playing Red Rover this year, now is an excellent time to catch some budding big leaguers right here in Central Texas: Vs. Albuquerque: Sat.-Tue., June 25-28, 7:05pm. Vs. New Orleans: Thu.-Sun., June 30-July 3, 7:05pm. Dell Diamond, Round Rock.

- Mark Fagan

The **Austin Lightning** continue to improve, sweeping a home-and-away matchup with the DFW Tornados, 2-1 and 4-3, to move into a virtual tie for second in the PDL Midsouth. This week the Lightning host the El Paso Patriots, who may be the best PDL team in the country. The Lightning handed the Patriots their only loss of the season two weeks ago, in a brutal, four-expulsion, 4-2 upset. They'll be wanting revenge, Sat., June 25, 7:30pm at Williamson Co. Park, north of Highway 1431 and Sam Bass Road in Cedar Park, 512/386-6808. www.austinlightningsoccer.com.

Ajax America is conducting a series of National Training Schools across the country; players train with pros from European powerhouse Ajax Amsterdam: drills, classroom sessions, film studies, small-sided competitions, and full-sided games, designed to develop players mentally, physically, and culturally in the Dutch style of play. It's this Tue.-Sat., June 26-30, at St. Stephens School. To register, call 407/839-1982 or go to www.ajaxamerica.com.

In **Copa Libertadores** quarterfinal action, **Chivas Guadalajara** knocked out storied Boca Juniors, as fans in Buenos Aires threw missiles and stormed the field, forcing the game to be abandoned. Lost in the mayhem: Chivas thoroughly outplayed Boca and look like a real threat to become the first Mexican club to hoist the Latin American club title.

Senegal Minister of State and Sports Minister Youssoupha Ndiaye was fired this week, after the national team's 2-2 draw against Togo left Senegal trailing both Togo and Zambia in World Cup qualifying. With just two games left to play, the duties of sports minister have been taken over directly by Senegal **Prime Minister Macky Sall**. - Nick Barbaro



Soccer WATCH

Ongoing Events

FAMILYCONNECTIONS needs loving mothers to help with families of newborns. Hospital visitors, telephone support, and parent mentors are needed. All volunteer positions are flexible and require only two to three hours per week. Family Connections, 825 E. 53½ Ste. E-101, 478-5725 x218. www.familyconnectionsonline.org.

AUSTIN ZINE LIBRARY is looking for dedicated folks to help keep the library in order, and generally hold down the fort. They're also looking for people to help pass out flyers and pamphlets. Rhizome Collective Warehouse, 300 Allen, 385-3695. austinzinelibrary@yahoo.com.

AMERICAN CANCER SOCIETY CAMP DISCOVERY NEEDS VOLUNTEERS to serve as counselors and medical staff at their free camp for kids with cancer in Kerrville, July 17-23. 919-1910. phyllis.caron@cancer.org, www.cancer.org.

FREE SERVICE FOR ALL PREGNANT WOMEN! Your unborn baby's health can be harmed by exposure to alcohol, cigarette smoking, drug, and some medications. Call to get important free information regarding your baby's health. Texas Department of Health, 1100 W. 49th, Rm. K-100, 800/733-4727. Free. lwolfe@unt.edu.

FAMILY ELDERCARE FAN DRIVE The nonprofit agency, in conjunction with 41 distribution partners, expects to deliver more than 6,100 fans throughout the summer to low-income elderly, people with disabilities, and families with small children. Check the Web site for more info. Through Sept. 1. Family Eldercare, 2210 Hancock Dr., 483-3563.

HUMAN RIGHTS VIDEOS There are still children and adults being killed or maimed by explosions of Vietnam War-era fragmentation bombs left in Laos (as seen in the video *Bombies*), and there are still sweatshops operating under intolerable conditions to make the clothes we purchase (*Behind the Labels*). These videos, and more like them, are available for loan from your local Austin Library. Learn to save the world this summer. More information on the videos is available online. www.humanrightsproject.org.

ASPECT FOUNDATION The nonprofit youth exchange program is currently seeking volunteer host families for 2005/2006. Interested families can view profiles and letters for next year's students on Aspect Foundation's Web site. 554-9718 or 800/US-YOUTH. www.aspectfoundation.org.

SPANISH A TU GUSTO Come polish your Spanish with conversational multimedia classes or literature group. Check Web site for details. Through June 28. www.spanishatugusto.com.

YOGA AT RUTA MAYA Tuesdays & Thursdays, 9am; Wednesdays & Fridays, 8am; Saturdays, 9 & 10am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase.

STUDY CLASSES ON INDIAN PHILOSOPHY with Joseph Emmett, 10-year student of Swami Parthasarathy and graduate of the Vedanta Academy. E-mail for time and location information. Free. josephemmet@yahoo.com, www.vedanta-usa.org.

CENTER FOR CHILD PROTECTION'S BACKPACK PROJECT for child victims of abuse or neglect, grades pre-K through 12th grade, who need new backpacks and school supplies. Items may be dropped off at the Center on or before Aug. 1 or donations can be made online. Center for Child Protection, 1110 E. 32nd, 472-1164. www.centerforchildprotection.org.

TEXAS PARKS AND WILDLIFE DEPARTMENT needs some volunteers to help out at Texas parks such as Blanco State Park, only an hour's drive from Austin, now through September. 389-4839. carolyn.gonzales@tpwd.state.tx.us.

GREEN WAVE Austin Green Art Presents this citywide exhibition of seven large-scale environmentally themed art installations built by and for the Austin community, including a 20-foot tall cedar "moth," a "swirling gyre" 100-foot wide made from plastic grocery bags, and a "mountain range" made of hundreds of pine posts. Check the Web site for specific locations. Through Sept. 10. Free. www.austingreenart.org.

The Intergalactic Nemesis: Twin Infinity

The Off Center, through June 25

Running Time: 2 hrs

As if it weren't enough that ace reporter Molly Sloan has saved the world – World?! Get me Rewrite: Saved *the universe!* – twice already, now it's up to this never-say-die newshound to haul the cosmos' keister out of the fire yet again, and on her wedding day, no less! But since Molly's not one to shy away from a Page One scoop – hey, she didn't cop that Pulitzer for sob-sister copy in the *Garden Club Gazette* – she's on the case, nuptials or no (and it's pretty tough to tie the matrimonial knot when the groom is MIA). So before you can shout, "Stop the presses!," the intrepid ink slinger is off dodging Adolf's stormtroopers in swastika-studded Berlin, parachuting into the heart of mist-shrouded Bhutan, and seeking out a superscientific fortress at the top of the world, where – holy moly! – she winds up with two versions of the man she was to marry, the same joe but from alternate futures! It's a tight spot, but not too tight for Our Miss Sloan, who shows in her planet-saving escapades that the third time's the charm.

The third time's the charm, too, for Salvage Vanguard Theater, which has mounted this crackerjack adventure of Molly Sloan's, as well as the two previous installments in *The Intergalactic Nemesis* series, all performed in the style of 1930s radio drama, with sound effects created live and actors standing in front of microphones, holding scripts, and serving up the snappy patter and gee-whillikers sense of wonder in them with all the gusto they can muster. SVT originally cooked up this homage to retro radio and *Flash Gordon*-style sci-fi as a lark in the mid-Nineties. But the creators had so much fun with it and pulled it off so well that a couple of revivals followed, and nine years later here we are with a second sequel. Like the two that came before, *Twin Infinity* lovingly resurrects the exotic locales, exuberant period slang, daredevil derring-do, and what-now cliff-hangers of the old-school adventure serials in all their hokey glory, with scripters Ray Colgan, Chad Nichols, and SVT Artistic Director Jason Neulander tweaking them just enough to coax forth laughs along with the adventure. They keep the story hurtling along in the best serial fashion, rocketing (sometimes literally) from one danger-infested part of the globe to another, with our heroine and her companions taking each threat in plucky stride. It's like a ride on an old-fashioned roller coaster, where part of the thrill is hearing the rattle and groan of the wood beneath you as you swoop and swerve over the tracks.

Neulander directs his cast to play the show without the wink common to so many parodies, with the upshot being that the show is all the funnier for it while the narrative and characters keep us engaged long after the jokes would have played out. Lee Eddy's Molly Sloan leads the way, radiating enough moxie for a dozen Lois Lanes and a few Brenda Starrs, to boot. Watching her back is jack of all trades Sujeet Ranamaharavna, whose utter unflappability, as voiced by Mike D'Alonzo, makes his every line a delight. Brent Werzner has the unenviable task of playing the straight man twice over as Molly's men out of time, Ben Wilcott the historian from the future and Ben Wilcott the geneticist from the future, but he imbues them both with a stalwart appeal and distinguishes each from the other with subtle shifts of voice such that he can be arguing with himself and we can still tell which Ben is which. This adventure's nemeses are the mad scientist



Heinrich Heinemuellerschlossenschlagermeisterschloss (D'Alonzo again, with a pitch-perfect meg-alomaniacal laugh) and Dr. Natalya Zorokov (Jenny Larson, so impossibly world-weary that every "da" comes out as an exhalation of existentialism). We know their scheme to breed some unholy human-alien hybrid master race isn't as unstoppable as it looks (or sounds, in the hands of crack Foley artists Buzz Moran and Etta Sanders), but the fun is in seeing – and hearing – how it all plays out, chapter by unlikely chapter, cue'd in and out by our ever-refined narrator, Mr. LB Deyo.

Now, there is apparently some *other* galaxy-spanning space opera inspired by old serials that's concluding a years-in-the-making trilogy this summer. Not to play favorites, but considering all the ink that one's been sucking up, you gotta know how it ends: The not-so-much-of-a-hero gets carved up like a Christmas ham and sealed in a suit of black lacquered Tupperware. That's adventure? Give me the wisecracking dame with a nose for scoops going toe-to-toe with would-be world conquerors at the North Pole any day of the week. In this timeline or the other Ben Wilcott's timeline.

– Robert Faires

Theatre

OPENING

RUMORS Georgetown, where even Dietzian hipsters might hang (on an expense account), boasts the Palace Theatre producing this popular Neil Simon comedy for your slightly beyond-Austin pleasure. *June 24-July 17. Fri.-Sat., 7:30pm; Sun., 2pm. Palace Theatre, 810 S. Austin Rd., Georgetown, 512/869-7469. \$15 (\$12, seniors; \$7, students and 18 and younger). www.thegeorgetownpalace.org.*

APPOINTMENT WITH DEATH was written by Dame Agatha Christie. So can you guess, you fetching little sleuth, what sort of play it might be? That's right! And it's set in the British-occupied Middle East circa 1935. Directed by Norman Blumensaadt for Different Stages. *June 24-July 16. Thu.-Sat., 8pm; Sun., 7pm. Note: No performance, Sun., July 3. The Vortex, 2307 Manor Rd., 478-5282. \$16 (\$14, Sundays; \$5-15, Thursdays). www.vortexrep.org.*

CLOSING

THE MYSTERY OF EDWIN DROOD The Dickens you say! Don Toner's gathered a fierce cast to present the Austin Playhouse version of this Tony-winning musical and (near the end) interactive Victorian mystery, penned by the prolific Rupert Holmes. The AP players will undo your weekend ennui; come with them and escape. *Through June 26. Thu.-Sat., 8pm; Sun., 5pm. Extra show: Sat., June 25, 2pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$25-20 (students, half price; discounts for seniors, ACoT). www.austinplayhouse.com.*

VANITIES The Paradox Players present Jack Heifner's bittersweet comedy about the relationship among three small-town Texas women coming of age in the 1960s. Directed by Gary Payne and featuring Beth Burroughs, Deneen Frazier, and Melissa Grogan. *Through June 26. Fri.-Sat., 8pm; Sun., 3pm. Unitarian Universalist Church, 4700 Grover. 441-4720. \$10-15.*

★ **TWIN INFINITY** is the much-anticipated new third in Salvage Vanguard Theater's *Intergalactic Nemesis* series of wacky sci-fi thrillers done up as live radio productions circa 1945. There's quite a bit of live-radio shtick around town these days, but we insist this show's the cream of the crop, featuring the incalculable talents of Lee Eddy, Brent Werzner, Mike D'Alonzo, Jenny Larson, and L.B. Deyo. With live Foley sound by Buzz Moran and Etta Sanders enlivening a Jason Neulander-directed script by Ray Colgan, Chad Nichols, and that very Neulander. *Through June 25. Thu.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 474-SVT-6. \$12-35. www.salvagevanguard.org.*

DADDY'S DYING, WHO'S GOT THE WILL? Out Lockhart way, they're restaging this Del Shores comedy about a (wildly dysfunctional) family scrambling for the imminent remains of an estate. *Through June 25. Fri.-Sat., 8pm. Baker Theater, 216 S. Main, Lockhart. \$8-10. www.bakertheater.org.*

STALLGRAFFITI ATX A chick & a dude productions present this collection of live performance and visual art, gathered and directed by the seemingly tireless Andrea Skola, filling the Blue Theater with dramatic and comedic scenes based on graffiti found scribbled on bathroom stalls across Austin. Silly? Crude? Remarkably profound? We're betting all of the above – and *entertaining* – as parts were scripted by Robert Fisher, Dan Dietz, Lowell Bartholomee, Matt Hislope, and others. *Through*

June 25. Thu.-Sun., 8pm. The Blue Theater, 916 Springdale, 444-6920. \$13-15. stallgraffiti.blogspot.com.

CHARLEY'S AUNT Out in Round Rock, the Sam Bass Community Theatre's staging Brandon Thomas' Victorian-era cross-dressing farce under the direction of Lynn S. Beaver. *Through June 25. Thu.-Sat., 8pm; Sun., 2pm. Sam Bass Theatre, 600 N. Lee, Round Rock, 512/244-0440. \$15 (\$13, students, seniors). www.sambasstheatre.com.*

ONGOING

BATBOY: THE MUSICAL Of course it's Naughty Austin bringing us this ripped-from-the-tabloids musical farce, written by Keythe Farley and Brian Flemming, with music and lyrics by Laurence O'Keefe. Here directed by Blake Yelavich, with musical direction by Dennis Whitehead, it promises to be more fun than a crop-circled field of aliens and mutilated cattle. *Through July 3. Thu.-Sat., 8pm. Arts on Real, 2826 Real (behind Flatbed Press), 472-2787. \$22-25. www.artsonreal.com.*

★ **THE MIKADO** is presented by – who else? – the Gilbert & Sullivan Society of Austin in its Lord High Entirety. Directed by Ralph MacPhail Jr., with musical direction by Jeffrey Jones-Ragona, for all you lovers of Japonica, light opera, and lyrics more clever than even Cole Porter or L.L. Cool J could conjure. *Through July 3. Thu.-Sat., 8pm; Sun., 3pm. Austin High School, 1715 W. Cesar Chavez, 414-2505. \$22 (\$5, ages 18 and younger; half-price, Thursdays). www.gilbertsullivan.org.*

DIVORCE SOUTHERN STYLE Out in Lockhart, David Schneider directs this deep-fried pork rind of a farce about a divorcee scheming to remarry her ex now that he's filthy rich and all. *Through July 9.*

Thu.-Sat., 8pm. Extra show: Sat., July 2, 2pm. Gaslight Theater, 204 N. Main, Lockhart, 512/376-5653. \$10 (\$6, students; \$3, seniors on Thursdays). www.gaslighttheater.com.

THE WATER PRINCIPLE Hyde Park Theatre presents Eliza Anderson's intense yet refreshingly humor-laced drama about a post-apocalypse future in which an entrepreneur named Weed tries to scheme his way toward capitalizing on (and likely destroying) an as-yet-unruined site of natural beauty and sustenance. Featuring Ken Webster (who also directs), Katherine Catmull, and Joey Hood. *Through July 2. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$15-17 (pay what you can, Thursdays). www.hydeparktheatre.com.*

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 7 issue is Monday, June 27.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail: Wayne Alan Brenner, theatre, comedy.

brenner@austinchronicle.com.
Robi Polgar, performance art, dance, classical.
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Ric Williams, litera. **litera@austinchronicle.com.**
Benné Rockett, visual arts. **art@austinchronicle.com.**

Questions? Contact Wayne Alan Brenner, listings editor.
brenner@austinchronicle.com.

4 GUYS NAMED JOSE ... AND UNA MUJER NAMED MARIA From Carmen Miranda and Desi Arnaz to Tito Puente and Ricky Martin, this hit Latino musical takes audiences on a nonstop song and dance celebration as four guys named Jose find themselves in Nebraska and very homesick for their Latin heritage. Directed by Amparo Garcia-Crow. *Through July 31. Sundays, 2pm. Jovita's, 1619 S. First, 589-8994.*

HOLE is the latest performance installation from ethos, who previously brought us the innovative and critically acclaimed *HyperZoo*. It's a world premiere unfolding in nine episodes and 16 tons of dirt, based on the 1937 discovery, by a fictitious archeologist, of a previously unknown prehistoric culture in the Chihuahuan Desert. It's a sequential series, but you can catch any one of them and still be fiendishly entertained. Caution: Adults only. *Through Aug. 2. Tuesdays, 8:30pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-25. www.vortexrep.org.*

THE VAGINA MONOLOGUES Eve Ensler's popular show that gives voice to women and their genitalia — you might call it “Heeeeeere's yoni!” — returns to take center stage at Zach Scott, under the direction of the talented Ann Ciccolella, with a cast that includes Franchelle Stewart Dorn, Karen Kuykendall, Lauren Lane, and many local celebs making guest appearances. *Through July 17. Thu.-Fri., 8pm; Sat., 9pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$26-40. www.zachscott.com.*

HANK WILLIAMS: LOST HIGHWAY Here's the Hank Williams story, live on stage, as written by Randal Myler and Mark Harelik and directed by Dave Steakley. Here's a tall drink of lonesome in a white Stetson, crooning more songs than you can shake a heartbreak at, as portrayed by Nashville's scarily talented Kenneth Brian. Your cheatin' heart will tell you to make reservations soon for this night of music and biographical entertainment from Zachary Scott Theatre. *Through July 17. Thu.-Sat., 8pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$33-40. www.zachscott.com.*

AUDITIONS

PHADRA'S LOVE The Renaissance Austin Theatre Company and Vortex Repertory are teaming up to present this Sarah Kane drama as a combo of live theatre and film. Filming in July, performance in August and September, to be directed by Lorella Loftus and Todd Porter. Open auditions for men and women. Prepare a two-minute contemporary monologue, bring résumé and head shot. *Sat., June 25, 10am-1pm. Dougherty Arts Center, 1110 Barton Springs Rd., 771-6174. lorellalofus@yahoo.com.*

THE GRIND Tim Thomas' workplace comedy will be directed by Julie Winston-Thomas and staged in August for Loaded Gun Theory. Needed: “women and men of all ages who want to have fun.” You can read the script on the LGT Web site and you should call for appt. *Sat., June 25, 11am-2pm; Mon., June 27, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 280-2156. www.loadedguntheory.com.*

THEATRE CALL BOARD

FLYING SOLO is a class, taught by Rob Nash, that'll have you doing your one-person performative *thang* in a way that's much more stageworthy than it would be otherwise. 'Cause Nash? He's got the moxie. *Thursdays, June 23-July 14. 789-7003. \$175. rob@robnash.com.*

ACTING SHAKESPEARE CLASS with Guy Roberts, the artistic director of Austin Shakespeare Festival, won't cost you a thing but your effort. *Mon., June 27, 2-6pm. ACC Main Theatre, 1212 Rio Grande, 454-2273. Free. www.austinshakespeare.org.*

The madcaps of Esther's Follies present a riotous season of comedy this summer.

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research, 467-2333. www.capcitycomedy.com.

Open Mic Comedy Sit back and relax with a cold one while you watch seasoned pros and up-and-comers knocking themselves out humorously for your benefit (and to benefit the Austin Children's Shelter). *Sundays, 8pm. \$2 (free, college students).*

Kyle Grooms wants a chance to tickle your ribs. If only virtually, see. Not actually reaching in there with his fingers and, like, *engaging you* physically. *June 28-July 2. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$4.50-9.*

Chad Daniels arrives from the frozen wastelands of Minnesota and North Dakota to warm the cockles of your comedy-loving hearts while you likely douse your livers with alcohol and such. *Through June 25. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$4.50-9.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther's Follies celebrates with special guest **Rob Williams**, formerly one of those three infamous Flaming Idiots. He'll be performing as a member of the Esther's Follies troupe in all the sketches, as well as performing his sandwich trick, wherein he makes a bologna sandwich with his feet! And of course there's the usual impressive and laugh-a-minute roster of Esther's goodness, with Shannon Sedwick, magician Ray Anderson, and many others. *Reservations highly recommended. Thursdays, 8pm; Fridays-Saturdays, 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

THE HIDEOUT THEATER 617 Congress, 443-3688.

The Improv Co-op is a nonprofit organization dedicated to raising the profile of theatrical and comedic improvisation in Austin, Texas. And how they're gonna, um, *facilitate* all this is by featuring two of Austin's finest each Friday at the Hideout. *Fridays, 9pm. \$6-10.*

Maestro is where your ridiculously talented Heroes of Comedy compete all improvise for the audience's (and their own) pleasure. But there's the Heroes' new **Lyrix**, too, the show that features not only the city's sexiest improvisers (they call themselves **Tight**, for crine out loud), but also a live band creating hilarious songs and narrative from audience suggestions. Do we have to tell you again how damned *funny* these shows are? Recommended. *Lyrix: Sat., June 25, 9pm. Maestro: Sat., June 25, 10:30pm.*

VELVEETA ROOM 521 E. Sixth, 469-9116.

Aaron Baker Whether contemplating the logistics of mermaid love or pointing out the pitfalls of doing acid with a one-armed man, Baker's comedy is fresh, original, and clever. Chuck

Watkins and Terill Fischer open. *Fri.-Sat., June 24-25, 9:30 & 11:30pm.*

Comedy Open Mic The best and worst comics in Austin get three minutes each to make the audience laugh in the vodka-soaked ambience of the Cheese Palace. *Thursdays, 10pm.*

BUT WAIT — THERE'S MORE!

GIRLS, GIRLS, GIRLS! The manic and clever not-so-frails of improv comedy turn audience suggestions into an impromptu rawk gig before your eyes and ears, riffing their way into your funny bone's best arena. *Sat., June 25, 11pm. Arts on Real, 2826 Real (behind Flatbed Press), 472-2787. \$5. www.naughtyaustin.com.*

Dance

★ **BLUE LAPIS LIGHT: WHISPERS OF HEAVEN** The latest site-specific dance work by choreographer Sally Jacques uses long, flowing pillars of cloth as her company reaches and free-falls from on high. Tina Marsh and Eddy Hobizal are among several artists providing live music for this multimedia movement event. *Through June 26. Thu.-Sun., 8:30pm. 3800 Drossett, Ste A (near Burleson & Ben White). 736-9700. \$20 (\$12, seniors, students, DU members; pay what you wish, June 15). www.bluelapislight.org.*

LUCILA DANCE PRODUCTIONS: TRIBAL EVOCATION Tribal fusion dances from around the world, followed by an open dance. Refreshments available. *Sat., June 25, 8pm. The Eternal Way Center, 1122 S. Lamar. 416-8800. \$15 (\$10 children) at the door; \$10/\$5 in advance. www.luciladance.com.*

ACC DANCE DEPARTMENT: SUMMER INFORMANCE Austin Community College instructors Darla Johnson and Allison Orr are joined by guest artist Raakhee Patel, as well as Kayo Tsujimoto, Amanda Evans, Khoi Le, and Maia McCoy, who present new works. Also: Jerry Chamkis brings his Kosmophone, which channels cosmic rays into a synthesizer, playing “music of the moment.” *Tue., June 28, 7pm. ACC Rio Grande Campus, 1212 Rio Grande, Rm. 130 294-7712. Free.*

DIVERSE SPACE DANCE/THEATRE: FROM THE DEEP II Subtitled, “Hope in the Times of Fear and Anger,” choreographers Toni Bravo, Sharon Marroquin, and members of DSDT perform. *June 24-26. Fri.-Sat., 8pm; Sun., 2pm. Ballet Austin, Third & San Antonio. 394-1147. \$1-20.*

PUERTO RICAN FOLKLORE DANCE: CELEBRANDO 2005 William Cepeda and AfroBoricua join the company of dancers and musicians to bring the folklore of Loiza Aldea to Central Texas, recreating the *carnaval* traditions of the Festival of Santiago Apostol and the songs and games of a Baquine. *June 25-26. Sat., 8pm; Sun., 2pm. The State Theater, 719 Congress, 866/443-8849. \$15 (\$10, ages 12 & younger; free, lap children). www.prdance.org.*

TWO LEFT FEET

AUSTIN BALLROOM DANCERS Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required, all ages welcome. *Saturdays, 8pm. Austin Recreation Center, 1301 Shoal Creek. \$6 (\$4, members, students). ABD classes* Five-week sessions, beginners to advanced dancers. *Tuesday & Thursday nights. Hancock Recreation Center, 811 E. 41st. Prices vary. www.austinballroomdancers.org.*

BALLET EAST: COOL STEPS FOR A HOT SUMMER Citizens ages 13 and older are invited to participate in BE's summer beginner and intermediate dance workshops. Dancers are often recruited to perform with the group. *Through June 30. Tuesdays & Thursdays, 7-8:30pm. Martin Middle School Gym, 1601 Haskell, 385-2838. \$7 per class. www.balleteast.org.*

MORE ON THE FLOOR Phone the danceline to find what other opportunities can set your body in motion: presentations, workshops, master classes, and more. 416-5700 x3262. Or check out the Movin' Easy calendar online. www.movineasy.com.

AUSTIN SCANDINAVIAN DANCING Traditional Swedish and Norwegian dances. Beginners welcome, no partners needed. New classes in introductory couple dance skills and regional dances start every month. *Thursdays, 7:30-9:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633. \$3.*

AUSTIN INTERNATIONAL FOLK DANCERS Beginners welcome; no partner needed. Frequent live music. *Saturdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-7765. \$3. www.yastreb.com/tfd/alfd.html.*

AUSTIN BARN DANCERS: CONTRA DANCE You don't need a partner, and every dance will be taught before you stride out on your own. With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3. www.ci.austin.tx.us/parks/hancock.htm.*

AUSTIN SCOTTISH COUNTRY DANCERS Great Celtic music at this weekly social dance. Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free. www.austinscd.org.*

MODERN JAZZ DANCE CLASS A stylized choreographic blend and technique class targeted toward the intermediate/advanced dancer. *Tuesdays, 8:30pm. Tapestry Dance Company, 507-B Pressler, 458-6336. \$10. www.tapestry.org.*

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). www.austinswingsyndicate.org.*

Classical Music

OPENING

NOONDAY CONCERT SERIES This downtown standard returns with weekly lunch-hour concerts featuring a variety of chamber musicians. This week: **Austin Chamber Music Center: Primary Students.** *Thu., June 23, 12:05-12:35pm. Central Presbyterian Church, 200 E. Eighth, 472-2445. Free (\$5, lunch reserved by Wednesday). www.centralpresbyterian.org.*

★ **AUSTIN SYMPHONY: CONCERTS IN THE PARK** Every summer the symphony says “Thank you” to Austin with this series of free concerts in the park. Bring a picnic dinner, a blanket, and settle down to some fine classical sounds in the heart of bucolic downtown. This week's featured performers: **String Orchestra.** *Sun., June 26, 7:30pm. Woodridge Park, Guadalupe between Ninth & 10th, 476-6064. Free. www.austinsymphony.org.*

AUSTIN SYMPHONY: CHILDREN'S DAY ART PARK It's the Art Park, where kids and their parents can discover the wonders of roving symphony musicians, magicians, mimes, balloons, arts and crafts, story tellers, clowns, smiling faces, and real musical instruments that you can try on for size (and sound). There's a live performance, too, featuring one of Austin's best-loved family-friendly musicians. Bring a sack lunch and picnic on the banks of Waller Creek. This week: **Bill Oliver.** *Wed., June 28, 9:30-11:30am. Symphony Square, 1101 Red River, 476-6064. 50 cents per child (adults free when accompanying a child). www.austinsymphony.org.*



The Water Principle

Hyde Park Theatre, through July 2

Running Time: 1 hr, 55 min

Addie's food supply is limited. It consists of worms, scrawny birds, and beans. Her only neighbor, Weed, has all of the beans. Canned beans. Weed uses the tinned legumes as bargaining chips to try and make Addie sign over the rights to her land so he can build an amusement park that he's going to call Weed's Wonderland. He's a man of action, he says, and he says he's got backers and backhoes at the ready, although neither ever materializes. The only thing that does materialize is Skimmer. Skimmer is a walker. When he runs out of food, he walks until he finds a place where there is food. He happens upon Addie's shack one day and manages to wheedle his way inside. He, like Weed, wants something from Addie. At first it's food, but eventually it's Addie. He wants Addie to

walk with him, but she can't. She has responsibilities. Addie believes a great stream of water, an underground river, flows beneath her home. That's the reason she'd rather eat worms than sign her land over to Weed for a few cans of beans. She's there to protect the water.

This is the bleak world of Eliza Anderson's *The Water Principle*, and like so many of the plays produced at Hyde Park Theatre, this one is quirky and strange, with characters who work at cross-purposes with one another, often to great comic effect. It's a formula that has worked well in many instances for Hyde Park Artistic Director Ken Webster, who directs here and takes on the role of Weed, but this time it doesn't. Often,

the characters don't seem to connect, either to themselves or with one another. Katherine Catmull's Addie, with her loud, panicked voice, big wide eyes, and darting expressions, appears to be more than slightly insane, and yet she has by far the most sane dialogue in the play. Webster's Weed says he's a man of action, and he talks like one, always in control, consistently using the same sing-songy, commanding voice, and yet it's clear from everything he says and does that Weed is whacked out. (An amusement park? Who, exactly, is going to be amused?) Joey Hood offers the most convincing performance as Skimmer; he doesn't seem to be putting anything on, seems to trust that the text will carry him, and to a great extent it does. Add Paul Davis' set design, which has an effective rake but otherwise flattens out the stage picture; Robert S. Fisher's ominous, oppressive sound design that has barely a hint of the humor in Anderson's play; and so many moments where characters aren't looking at one another, even when their very lives are being threatened, and it adds up to a perplexing evening.



Of course, it may be that I just didn't get it. Playing against the apparent desires of a playwright can, on occasion, be considered a legitimate choice, but any playwright's intent should first and foremost be considered a potent force and, like the life-giving water flowing under Addie's shack, be respected, preserved, and protected.

— Barry Pineo

Visual Arts

EVENTS

ANDREW LONG: OPEN STUDIO Peek into the artist's workspace before he hauls his newest works to a solo exhibition at Houston's McMurtrey Gallery. Sat., June 25, 10am-6pm. 2112 Willow, 450-1045. www.andrewlong.net.

HARRY RANSOM CENTER Sensing Place: A Panel Discussion with Contemporary Photographers will feature Craig J Barber, Beth Block, Laura Calfee, and O. Rufus Lovett discussing their approaches to capturing location and environment, as seen in the Ransom Center's current exhibition "Place: Photographs of Environment and Community." Discussion: Thu., June 23, 7pm. Exhibition: Through July 17. 300 W. 21st, 471-8944. www.lib.utexas.edu/Libs/HRC/HRHC.

OPENING

D BERMAN GALLERY Summer in the gallery will be celebrated with a capricious group exhibition called "Object," including chromatic collages and two sculptures in oppositional moods by Lance Letscher; fanciful and gorgeous button sculptures by Lauren Levy; lushly painted Corian discs by Marjorie Moore; paintings of imaginary realms by Gladys Poorte; and poetic installation pieces by Steve Wiman. Reception: Thu., June 23, 6-8pm. Gallery Talk: Sat., June 25, 1pm. Exhibition: June 23-July 30. 1701 Guadalupe, 477-8877. www.dbermangallery.com.

2040 GALLERY "Endless Summer" features painting, photography, drawing and floral sculptures by nine Austin artists. Artists include Brian Alesi, Valerie Fowler, Gabel Karsten, David Leonard, Henry Levine, Coby Neal, Denise Prince Martin, Mo Scollan, and Deborah Vanko. Reception: Fri., June 24, 6-9pm. Exhibition: June 24-Aug. 27. 2040 S. Lamar, 912-0902.

WOMEN & THEIR WORK One of 46 artists in the U.S. to have received the highly competitive Creative Capital Foundation Grant for 2005, Karyn Olivier will present "Winter Hung to Dry." "My work asks the viewer to be a participant rather than passive onlooker, bringing into the space all their life experiences," says the artist. Reception: Thu., June 30, 6-8pm. Exhibition: June 30-July 30. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

CLOSING

MEXIC-ARTE MUSEUM "Grandeza Mexicana: Siglos XVI-XIX" features 16th-19th century artwork and artifacts from Mexico's formative period. Through June 26. 419 Congress, 480-9373. www.mexic-artemuseum.org.

CAMP FIG presents "A Clever Name for a Drawing Show" featuring works by famous NYC artists, relatively unknown locals, fancy-pants Los Angelenos, and all-time regulars. Become a fan of the Fig! Exhibition: Through June 25. 305-B E. Fifth, 698-0327.

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE "Fifth Ward Working Class" is a solo exhibition of Bob Lees' political collage. Also known as Da Mayor of the Fifth Ward, Lee creates highly charged political collages (about poverty, racism, AIDS, and education), which he then copies and sends out to scores of people — including national political figures. Through June 25. 1516-B S. Lamar, 440-8318. www.awhq.com/austintatious.

ONGOING

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171.

NEW AMERICAN TALENT: THE TWENTIETH EXHIBITION features the work of emerging national artists working in a variety of media including sculpture, painting, photography, and new media. In the absence of any single dominant school or tendency, the vast freedom that artists today possess to shape their creations according to their own priorities represents a newfound historical opportunity — Dan Cameron, juror. Through Aug. 28. 700 Congress, 453-5312. Free. www.arthousetexas.org.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. www.austinarthglass.com.

BLUE MOON GLASSWORKS Featuring unique handmade glass art and jewelry made by the staff and friends of the studio. 5241 N. Lamar, 380-0770. www.austinbluemoon.com.

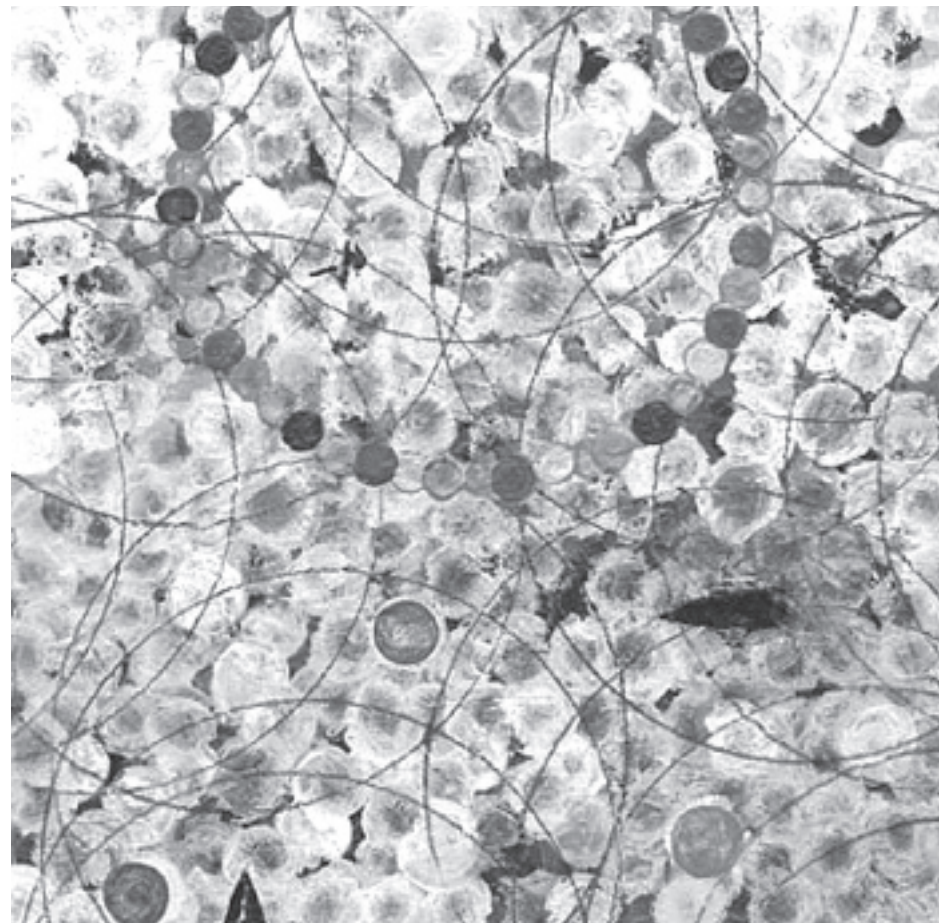
THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of an, we guess you might say, average South Austin home. Tours by appt. 4422 Lareina, 299-7413. www.keepaustinweird.com.

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix Ave., 385-3591. www.serieproject.org.

CRACKS IN THE PAVEMENT Many artists have hidden artworks in your city! If you can find it, you get to keep it! Check the Web site, follow the map of your choice, and get lucky. But hurry! www.cracksinthepavement.com.

CREATIVE RESEARCH LAB presents "Now and Tomorrow 2," an exhibition of art by Austin kids (pre-K through 12th grade), courtesy of ArtTouch, an outreach program of UT's Department of Art and Art History. Through July 2. 2832 E. MLK, 322-2099.

DAVIS GALLERY presents the latest work by artist and illustrator Melissa Grimes, who visited her favorite swimming places around Austin to capture locals in the act of being their best summer selves. These bright and refreshing oil paintings make a splash in the gallery. Also: new landscape paintings by Laurel Daniel, dense urban scenes by David



Whispers of Heaven

3800 Drossett Ste. A, through June 26

Running Time: 1 hr

On the stony gray concrete floor are spread three large beds of white rose petals, through which stroll four women holding white umbrellas out of which rain still more white petals in a slow and graceful drizzle. From the hard metal rafters of the industrial warehouse drop luxuriant lengths of white material that four women proceed to climb and wrap themselves in, winding the cloth around their limbs so that they're held suspended in space, angels frozen in their flights across the heavens. Near the top of a massive, unadorned support pole, a woman dances in the air, at times leaning against a metal support bar, at times dangling from a strap, striking poses of breathtaking elegance against this structural device.

For an hour, these visions keep coming, visions of loveliness in a hard place, of feeling in an unfeeling space. Some artists respond to the violence and suffering of the world, particularly in dark times such as these, by creating art that reflects the ugliness they see around them. Others try to stem the tide of brutality with beauty, crafting works whose splendor and gorgeousness rekindle the flickering hope in our breasts. *Whispers of Heaven* feels as if it comes from the latter camp. The latest site-specific dance by Sally Jacques may be familiar in that its setting is a large industrial warehouse; its dancers walk across walls, move through space far above the floor, and otherwise defy gravity as

they perform; and the imagery and sounds that surround them come from longtime collaborators of Jacques': lighting designer Jason Amato, vocalist Tina Marsh, cellist Terry Muir, and sound designer William Meadows. But this work feels more lush, more radiant than its predecessors. When four dancers perch sideways on a wall, the crimson light in which Amato bathes them is so rich and thick as to seem more water than light, a sumptuous pool of pure red. The score leans even more heavily toward the romantic and melodic, with contributions from Britten, Mozart, and Massenet, and pieces such as Lennon and McCartney's "Across the Universe" and the most heartrending aria from Catalani's *La Wally*, which Marsh's remarkable voice caresses almost feverishly, an impassioned dream of love. Muir's keening cello evokes the plaintive quality of whale-song. Laura Cannon's loose and airy costumes seem almost to lift the dancers upward. And, of course, Jacques' choreography, with its slow, fluid gestures, showcases the human form not only in all its suppleness and grace but also its capacity for compassion and comfort: Theresa Hardy crossing the concrete floor on pointe and Ishaq Clayton skating across it, leaving a small wake of petals rippling behind him; Andee Scott scooping armfuls of petals from the floor and showering them on a sleeping figure; Laura Cannon, fearlessly and breathtakingly bending and twisting on the pole just above the heads of the audience — all are ravishing expressions of tenderness and humanity. Jacques invites us to steep in all this beauty, to ease into it as we would a hot bath. And hot it most assuredly is in the unventilated warehouse where *Whispers of Heaven* is performed. But there is something of the sweat lodge in the experience: It is purifying. We emerge, cleansed of despair and sorrow, returned to the time, as Marsh intones at one point, "when we were not afraid."

— Robert Faires



Leonard, and new realism by Sam Yeates. Through Aug. 6. 837 W. 12th, 477-4929.

DIBONA STUDIO Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a recently completed sculptural tattoo series. 404 W. Milton, 851-2646.

★ **JULIA C. BUTRIDGE GALLERY** presents "Two Paths on the Same Journey," featuring the dynamic works of Ryah Christensen and Sun McColgin. Through June 29. 1110 Barton Springs Rd., 397-1468. www.ci.austin.tx.us/dougherty.

EASTSIDE ART PALACE announces "Figure It Out," featuring new works by Aldo Valdez Bohm, Jon Lawrence, and Deborah Roberts of Austin, George Lopez of Laredo, Gail Boykewich of Los Angeles, and Dov Scher of Chicago. Using the human figure to explore issues of sexuality, interaction, fashion, humor, fear, and sociological structures, the artists challenge our perspective on traditional figurative work. Through July 14. 2109 Cesar Chavez, 496-0687.

F8 FINE ART GALLERY presents new works by painter Bruce Tinch. This much anticipated annual show will include works from his latest series "Living Colors" and five new pieces from his highly popular "Nova" series. F8 will also feature figure series studies by fine art photographer Richard D. Griffin. Through July 2. 1137 W. Sixth, 480-0242. www.f8fineart.com.

FIRE ISLAND HOT GLASS STUDIO specializes in functional and decorative works in glass for home and garden. Glassblowing demos: Saturdays, 9am-noon. 3401 E. Fourth, 389-1100. www.fireislandglass.com.

FLATBED GALLERY presents "Terry Allen: The Flatbed Etchings Plus," consisting of 10 etchings, a proof, a drawing of two sculptural proposals, three etchings made at the Print Research Institute, and one lithograph created as part of UT's Guest Artists in Printmaking Program. Through July 16. 2830 E. MLK, 477-9328.

FRAŇÇOIS PHOTOGRAPHY GALLERY presents the photographic work of Kim François. 309-B Bowie, 320-0072.

GALLERY LOMBARDI "Mulligan Stew" is the name of this latest exhibition at the hot little venue near the railroad tracks. Curated by Rachel Koper and Matthew Rodriguez, the show features new mixed media work by Paul Adam, Sterling Allen, Felix Berube, Jeremy Cook, Mark Fitzgerald, Dennis Hodges, Jeremy Journell, Chase Maclasky, Derek Mehaffey, Trey Mundine, Nate Nordstrom, Mike Parsons, Hope Perkins, and others. Through July 5. 910 W. Third, 481-1088. www.gallerylombardi.com.

VIN GALLERY & GALLERY SHOAL CREEK "Migration Uno," features the works of Rene Alvarado, Sandra Fernandez, Ana Fuentes, and Gustavo Torres in a show exploring the artists' destinations and roots. Through July 2. 1500 W. 34th, 454-6671.

GALLERY SOCO carries original works by local and national artists in various media, currently featuring fruit paintings by Sylvia Angeli, abstract horizons by Cheryl Tamborello, Jeff Scott's second *Nocturnal Journey* series, realism by blind artist Lisa Fittipaldi, and more. 1714-A S. Congress, 442-5144.

★ **HARRY RANSOM CENTER** "Images of the World: Maps, Globes, and Atlases" features early cartographic treasures from the Ransom Center's collections, including the first printed map of the world and an early manuscript map of Virginia. Running concurrently is "The Muse in Motion: Travel Literature Through the Centuries." Through July 17. Also: "The Battle for the Eastern Front: Photographs From the William Broyles, Jr. Collection" features dramatic images of war and liberation. Through July 17. 300 W. 21st, 471-8944. www.lib.utexas.edu/Libs/HRC/HRHRC.

KATHY WOMACK GALLERY features original works by native Texan Kathy Womack. 411 Brazos #100. www.kwomack.com.

LBJ LIBRARY AND MUSEUM "Signs of the Times: Life in the Swingin' Sixties" is a history exhibit capturing the excitement of the Sixties in American popular culture. 2313 Red River, 721-0200.

LORA REYNOLDS GALLERY presents their first solo exhibition by British artist Ewan Gibbs. "From the Empire State Building" features new drawings on graph paper from photographs taken by the artist from the observation deck of the Empire State Building. Through June 25. 300 West Ave. #1318, 215-4965. www.lorareynolds.com.

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

★ **MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA** Their latest novelty exhibition, "Crystallization & Drift," explores how things come together and fall apart. See the Lifesize Cavern Grotto, Winter Forest Diorama, new loans from Austin collectors, and many of the old favorites in this utterly charming venue. *Tours by appt.* 3405-A Cedar, 533-9906. www.mnae.org.

PHOTOGECKO STUDIOS presents an array of film/digital artist John Campbell's black-and-white photographs. Monthly First Thursday events debut new images along with live music. 1413 S. First, 797-9375. www.photogecko.com.

PRO-JEX GALLERY Now in its new post-fire location, this friendly and locally owned business offers original fine art photography and picture framing. 1710 S. Lamar Ste. C, 472-7707.

ROADHOUSE RELICS This is a vintage-neon gallery and studio where artist Todd Sanders creates vintage-style neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. 1720 S. First, 442-6366. www.roadhouserelics.com.

★ **RT GALLERY** Rama Tiru and Jan Roset announce the opening of their newly relocated gallery, following the fire at the Guadalupe Arts Center. Featured artists are Mike Krone, Bryant Faubion, Rama Tiru, and Jan Roset. Through July 15. 3701 Guadalupe, 258-6486 or 773-6684.

★ **TESTSITE** 05.2 presents "YUPPIE (Young Urban Proles)," a collaboration between San Antonio-based artist Rae Culbert and freelance art writer Catherine Walworth. Is art a luxury? Through June 26. 502 W. 33rd.

WOMEN & THEIR WORK presents works by Austin artist Lilianna Wilson. Chilean-born Wilson has created richly colored images for "Ausencias y Silencios," a collection of paintings often drawn from the subconscious. Through June 25. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

SPACES

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained & leaded glass and mosaics artwork. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

AMY'S ICE CREAM Join Jason Paul Chalker at the artist's reception for his "Manly Art Show," an exhibition featuring images like those from men's mags from the Fifties. Exhibition: Through June 30. 1012-B W. Sixth, 480-0673. www.manlyart.com.

ARTWORKS GALLERY Bring the world of nature into your home with tropical butterflies artfully displayed in plexiboxes designed by GW Clark. 1214 W. Sixth, 472-1550.

★ **CAFE JOSIE** displays the innovative photography of Bruce Hop. 1200-B W. Sixth, 322-9226.

DR. CHOCOLATE presents an exhibition of Marissa Brussolos' photographic portraits of children. www.brussolophotography.com.

HYDE PARK BAR & GRILL presents "Black and White," a photography exhibition with works by Cynthia Kinney and Edie Stavino. Exhibition: June 26-Aug. 21. 4206 Duval St., 458-3168.

JUAN MARIO'S Lots of works here, by Monica Araoz, Mickie Bellah, Douglas Brown, Char Busse, Joanne Sweeten-Carr, Paco Felici, and many others. Through June 30. 3695 RR 620, Lakeway.

MANUEL'S MICRO GALLERY presents photographer Darren Minke's "Touring Mexico." Through July 19. 310 Congress, 472-7555. www.manuels.com.

NORTH HILLS GALLERY "All Creatures Great and Small," an invitational exhibition. Through June 26. 7050 Village Center Dr., 345-1743.

NORTH HILLS GALLERY presents "The Visual Word," calligraphy and collage works by Stacy Sakoulas. Reception: Sun., July 10, 12:15-1:15pm. Exhibition: June 28-July 31. 7050 Village Center Dr., 345-1743.

STEVEN TODD SPA @ THE RANCH presents photographer Jane Parsons' new works using toning and digital enhancement techniques. Through Sept. 11. 4500 Steiner Ranch Blvd., 266-9060.

Sun McColgin's *Dervish* is part of his and Ryah Christensen's show at the Dougherty Arts Center's Butridge Gallery. ▶

CREATIVE OPPORTUNITIES

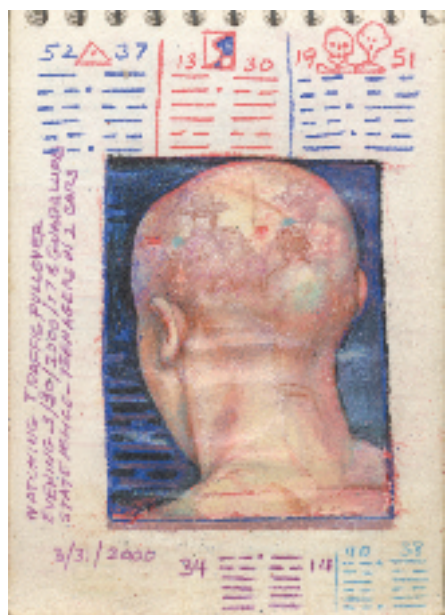
ART IN PUBLIC PLACES is seeking professional artists or artist teams who reside in Austin to design and fabricate artwork panels of durable materials to be incorporated into the *Way-Finding Obeliscos* as part of the East Seventh Street Corridor Improvement Project. See Web site for details. Proposal deadline: July 1. 974-9313. www.cityofaustin.org/aipp.

NATIONAL ARTS PROGRAM IN AUSTIN wants all city of Austin employees to submit work. The program runs in 200 cities in 19 states nationwide. The exhibition for Austin will take place in August at the Dougherty Arts Center. Entry is free. All artwork entered within the rules of the exhibition will be exhibited. Proposal deadline: July 1. See Web for details. www.nlartsprog.org.

BLUE MOON GLASSWORKS offers their space to the Austin Fireflies, a group of glass lamp-working enthusiasts, for monthly bead-making demonstrations, exchange of ideas and techniques on the last Saturday of each month. 5241 N. Lamar, 380-0770. www.austinbluemoon.com.

FIRST NIGHT AUSTIN is a major festival of the arts to be experienced by the whole community in welcoming the New Year. First Night Austin programs and commissions artists to create works in and on the fabric of the city — outdoor plazas, sidewalks, museums, and more — and selected artists are paid for their work. Proposal deadline: July 1. See their Web site for details. 1110 Barton Springs Rd., 397-1468. www.firstnightaustin.org/involved/artist.htm.





Mike Krone

RT Gallery, through July 15

Mike Krone, a seasoned illustrator for the *Texas Observer*, the *Austin Business Journal*, and Harcourt publishers, is exhibiting his sketchbooks along with works by Rama Tiru, Jan Roset, and Bryant Faubion at the newly opened RT Gallery. Krone seems able to efficiently focus on new possibilities even when things go very wrong. With the unexpected suicide of his partner or the loss of a financially critical contract with a publisher, Krone, always the alchemist, finds new arrangements. The process of drawing, the political context within, and his many personal relationships contribute heavily to his works. Inside his sketchbooks are ledgers measuring life by the I Ching, depictions of same-sex eroticism, and bizarre collaborations between a skeleton and a geek boy. Often taking the form of lists, collections, and snapshots, the bite-sized Prismacolor works address personal history and identity. Krone uses a stadium box filled with people protruding from a male ass to question the position of the individual in relation to the political. While erotically charged images raise questions related to personal choices they also create a path to understand why personal choice is questioned at all. Attempting to define queer art seems to be as difficult as the 1970s attempt to classify feminist art. Google search “queer art,” and you will find 30-plus pages devoted to synopses from conferences, book reviews, and art galleries all investigating the same question: If all these artists are queer-identified but with radically different priorities, then what defines queerness in art? Queer art doesn’t have a tidy theory or set criteria. Neither does Krone, except for the individual elements of his visual vocabulary; he cannot understand his art without understanding the society that influences it.

– Benné Rockett

Litera

READINGS, SIGNINGS, AND PERFORMANCES

PROFESSOR JAMES E. MCWILLIAMS from TSU explains *A Revolution in Eating*, how early American politics were as much about how we ate and how and where we grew what we ate as it was about democratic dreams. *Wed., June 29, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

ROBERT JAMES WALLER, author of *The Bridges of Madison County*, presents his new novel, *High Plains Tango*. The protagonist is the son of Bridges’ Robert Kincaid. More mysterious, slow romance. *Tue., June 28, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

NAOMI SHIHAB NYE presents her new book, *Going, Going*, the story of a teenage girl outraged that big box stores are ruining historic neighborhoods of San Antonio. Nye is always highly recommended. *Sun., June 26, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

JAMES FREY gives us a hit off his memoir, *My Friend Leonard*, a continuation of the dark narrative of addiction begun in *A Million Little Pieces*. *Sun., June 26, 3pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

WRITING ON THE AIR hosts Dan O’Sullivan, author of *Physical Computing* and associate professor at the interactive media program in New York University’s Tisch School of the Arts. His latest “Preconscious Computing” installation groups together viewers based on their eye movements. *Sat., June 25, 4pm. KOOP Austin 91.7 FM.*

MOSTLY TEXAS Nationally acclaimed storytellers Doc Moore and Tim Tingle spin yarns of history and humor from Texas and the Great Southwest. *Sat., June 25, 1pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

DEBBIE STOLLER needles in to present her newest: *Stitch ‘n Bitch Nation*. You can get tickets for this event at 9am. *Sat., June 25, 11am. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

BARBARA YOUNGBLOOD CARR presents her traditional, quarterly evening of music and poetry on behalf of AIPF. Residents read some of their prize-winning writing, and Barbara and others perform, too. Want to read? Contact Carr at 343-7940. *Fri., June 24, 7pm. Westminster Manor, 4100 Jackson.*

TAMMY HORN presents her *Bees in America: How the Honey Bee Shaped a Nation*, an enlightening history of U.S. apiculture. *Fri., June 24, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

DEAN SLUYTER presents his *Cinema Nirvana* and you get to enjoy a relaxing screening of *Jaws!* Sluyter developed the Literature of Enlightenment program and is a leading innovator in the use of meditative techniques in education. *Thu., June 23, 7pm. Alamo Drafthouse Downtown, 409-B Colorado, 476-1320. www.drafthouse.com.*

JOY SELAK presents her *You Don’t Look Sick! Living Well With Invisible Chronic Illness*. *Thu., June 23, 7pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

THE SIMPLE MINDED SOUND LOUNGE is a theatrical presentation of literature and poetry. And on into the summer it goes! *Thu., June 23, 7pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. \$3. www.ventanadelsoul.org.*

TEXAS NAFAS ON TV presents readings by members of Baylor’s Performance Studies program and John Campion, who won the Austin Book Award in 1991 for his brilliant book of poetry, *Tongue Stones*. *Saturdays, 11am & 10pm, Channel 16.*

IN FLIGHT: ARTISTS’ BOOKS, FINE BINDINGS, AND BROADSIDES is a juried, traveling exhibition of fine bindings and calligraphy organized by the Guild of Bookworkers to commemorate the 100-year anniversary of the Wright brothers’ first flight. The exhibition concludes its two-year tour here, at the Ransom Center. *Through July 17. Harry Ransom Center, 300 W. 21st, 471-8944. www.hrc.utexas.edu.*

WRITING/BOOK GROUPS

HARDCOVERS FOR HARDBODIES Part Four: Polite Perspiration. Lit Fit Aerobics with *Emily Post’s Etiquette*. Sweating with the pinkies ... out. Led by your dynamic duo, Rosey Readsalot and Shirley Paperback. *Mon., June 27, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

TRAVIS COUNTY AUDUBON SOCIETY READING GROUP discusses *The Road to Cielo: Mexico’s Forest in the Clouds* by Fred and Marie Webster. *Wed., June 29, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

SEMINARS AND WORKSHOPS

KLRU DISTINGUISHED SPEAKER SERIES: 50 X 15 David Kirkpatrick, *Fortune* editor, and Hector Ruiz, AMD CEO, host a panel of experts on the potential of empowering 50% of the world’s population with Internet/computing access by 2015. To what end? To overthrow corporate monopolistic fascism? To find balance in a system that allows three individuals to be worth more than 46 countries combined? Hmmm? *Thu., June 23, 7pm. LBJ Library & Museum, 2313 Red River, 721-0200.*

OPEN MICS

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. \$100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm. Ego’s, 510 S. Congress, 474-7091. www.austinslam.com.*

HIDEOUT MIC with your host Chris the Future. This is an Open Universe event. *Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 or canned food for Poets’ Pantry. www.thehideout.org.*

LA TAZZA FRESCA presents the best in poetry and music every second Friday night. Next up

is Brock Miller, Nicole, and the Miniature Mundi Ensemble. Your hosts are JohnniZanni and Kathleen Romana. *Fri., June 24, 7-9pm. La Tazza Fresca, 519 W. 37th, 453-0403.*

RUTA MAYA continues its longtime tradition. Hosted by Aaron Sanders and Mark Maslow. Bring canned food for the Poets’ Pantry. *Tuesdays, 6-8pm. Round robin: 6-7pm. Sign-up list: 7-8pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.freespeechart.com.*

POETRY KARAOKE The Poetry Karaoke Orchestra backs your poetry on the porch, all kicked off by your hosts, Ivanho and Chris the Future. Bring canned foods for the Poets’ Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.*

NEO-SOUL LOUNGE is hosted by Love Robinson. Doors open at 7:30pm with the hottest sounds of Neo-Soul. *Wednesdays, 9pm. Sahara Nightclub, 900 E. Braker #170, 228-1940.*

XENOGIA SPOKEN WORD COLLECTIVE and the Vortex Repertory Company present *Speaking the Spoken: The Art of Verse*, co-hosted by Zell Miller III. Sign up early. *Mon., June 27, 7-9:45pm. The Vortex, 2307 Manor Rd., 478-5282. \$3 (\$1, for readers). www.vortexrep.org.*

James Frey offers a few more little pieces, this time from his newest book, at BookPeople on Sunday.



MISCELLANEOUS

MORE POETRY! *my heart holds with the aching of the greater wanting (wanting wanting) (see how it is torn) who wants more: the ones so desperate they foment wars & sell their coiling souls for trappings of kings (o trappings) or those who have so little they wander the interiors of their emptied souls like beggars in an abandoned city. or the third way – the way of the mendicant (o lie, o fault) (o to go begging) the aching true enough – our cry to draw love into our bowl (o sky filled with stars) Namaste. Vaya con dios.*

POEMS OF THE ISSUE

how does it feel to be on the inside how does it feel to be on the outside of a whisper

– Yalmot “shhhhh!”

o the old women in the fields how the flowers are most beautiful held loosely in their watery hands

– Rex Rains “watery hands”

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George A. Romero's *Land of the Dead*

D: George A. Romero; with Simon Baker, John Leguizamo, Dennis Hopper, Asia Argento, Robert Joy, Eugene Clark. (R, 93 min.)

The first thing you see after the opening credits is a dingy, rusted restaurant sign advertising – what else? – “Eats.” The shot, artfully accomplished via a slowly swooping crane, is a note-perfect moment: part wry graveyard chuckle to be sure, but with more than a touch of grim melancholy to it. The iconography of Romero’s worldview-cum-horror show has come a long way in the 37 years since he first shattered just about every cinematic taboo with the original *Night of the Living Dead*, and then topped himself twice again with 1978’s *Dawn of the Dead*, a sly, humorous ode to the birth of American mall culture and the death of individuality, and 1985’s *Day of the Dead*, a bleak, surreal portrait of desperate civilians versus unhinged soldiers, all but imprisoned in a dank, subterranean army depot that might as well have been yet another circle of Dante’s Inferno. And throughout it all those creepy dead folk, up and at ‘em with no explanation (thankfully) and just dying for some good eats. So now Romero’s hapless, sometimes hopeless characters are well and truly in the *Land of the Dead*. Worse than that, Dennis Hopper’s running the show. As the affluent, ruthless Kaufman, Hopper carries the well-pressed stink of Enron-ian faux-entitlement about him, controlling a massive, shining skyscraper nicknamed Fiddler’s Green for the benefit of the upper classes. Rising from the center of an otherwise dead city like some obscenely festive memory of the corrupt society that birthed it, the Green is heavily fortified and guarded by Kaufman’s private shocktroops. Inside,

those with the financial means and the right, white skin tones wine and dine as though the world hadn’t ended after all. Elsewhere, on the streets, in the ghetto areas that surround the Green, however, revolution of a sort is brewing, galvanized by the archetypal antihero Riley (Baker) and his new pal Slack (Argento, daughter of Italian horror maestro Dario), a former hooker with a yen for revenge. Add John Leguizamo’s opportunistic but naive Cholo, a runner for Kaufman who hasn’t yet figured out this whole class thing, and Romero has again crafted a character-driven horror film that doubles as a metaphor for both the current economic disparity in America and, to a lesser degree, the war on terror. Speaking of terror, the local flesh-eaters, led by a hulking former gas-station attendant who’s by far the smartest zombie on the block, have begun to relearn how to use basic tools skills, augmenting their already formidable dentistry. Romero’s populist horror story is, of course, slathered to the jugular with some seriously MPAA-challenging gore effects, courtesy of KNB EFX Group (late of *Sin City*). It wouldn’t be a Romero film without at least a few dozen exploding heads, piles of steaming viscera, and botched rescue attempts that end with the lurching corpses gnawing on fresh-killed human take-away. Gore fans can rest easy: The film’s contractually obligated

R-rating is borderline NC-17, and the red stuff spurts in abundance. Even Romero’s best films have previously suffered from budgetary constraints and sporadic bouts of semiwooden acting that left nonfans wondering what all the fuss was about. *Land of the Dead* suffers much less in that department thanks its substantial budget, Leguizamo’s edgy theatrics, and a gently touching turn by Robert Joy as Riley’s scarred shadow, Charlie. Hopper, unsurprisingly, devours scenery like he’s already dead and loving it, but for once his penchant for over-acting is overshadowed by the real stars of Romero’s world: They’re dead, they’re all messed up, but it’s great to finally have them back in town.

– Marc Savlov

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, AMC Barton Creek Square, Highland, Gateway, Metropolitan, Tinseltown North



New Reviews

BEWITCHED

D: Nora Ephron; with Nicole Kidman, Will Ferrell, Shirley MacLaine, Michael Caine, Jason Schwartzman, Kristin Chenoweth, Heather Burns, Jim Turner, Stephen Colbert, David Alan Grier. (PG-13, 100 min.)

This isn’t Nicole Kidman’s first dalliance with witchcraft, and it is one of *Bewitched*’s unfortunate achievements that it actually makes one pine for Kidman’s 1998 dud, *Practical Magic*. That witch at least had some sass; this cardigan-clad witch, alas, is an altogether more benign being, and by “benign” I mean boring. The so-very-meta premise goes as such: A closeted witch named Isabel (Kidman) is cast in a TV remake of the classic Sixties show starring Elizabeth Montgomery. Playing her TV husband, Darren, is Jack Wyatt (Ferrell), a washed-up movie star trying to make a comeback. Isabel, meanwhile, is trying to go straight (and the movie gets some laughs out of Isabel’s frequent falls off the no-witchcraft wagon); she takes the acting gig primarily because she likes the look of Jack and likes the idea of falling in love the old-fashioned way. The repurposing of classic television shows for feature film fodder is by now a rather stale business – a fact the script (by Ephron, her sister, Delia, and frequent Ferrell collaborator Adam McKay) references in a tongue-in-cheek joke. In fact, it’s rather on the nose: *Bewitched* feigns like it’s doing something inventive but it’s really rather reductive, in both its only-when-convenient nostalgia

for the original show and its borrowing of elements from other Ephron pictures (*You’ve Got Mail*, *Sleepless in Seattle*). Wisecracking secondary characters are usually the filmmaker’s strong suit, but she overcompensates here with an excess of mostly unmemorable bit players. (Caine, as Isabel’s warlock father, is the one bright spot.) The lead characters are just as thinly sketched, as is their attraction. God only knows why Isabel settles on Jack, a preening prat; just as unlikely is everyone’s astonishment at Jack’s movie-star megalomania (the film is set in Hollywood – antics like Jack’s are a dime a dozen in that town). Ferrell, in need of a shorter leash, never makes the character any more than a caricature, and Kidman, in a rare comedic role, suffers, too. Her Isabel is, I suppose, an innocent, but that mistranslates into dimness (she doesn’t know what a “dick” is, which makes one wonder if chastity pledges are issued to witches along with their broomsticks). There’s a certain *flooriness* to Isabel, a trait common to Ephron’s woman-child characters. It’s a sort of a sexless ditziness that is meant to be endearing (and in Ephron’s most frequent leading lady, Meg Ryan, often is). But Kidman is too sharp an actress for so much cuddliness. If this misfire doesn’t convince her to hang up the pointy hat, then might I suggest a remake of *Bell, Book, and Candle*? Kim Novak’s cool seductress is exactly the kind of witchy woman Kidman was born to play.

– Kimberley Jones

★★ Alamo Drafthouse South, CM Barton Creek, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

HERBIE: FULLY LOADED

D: Angela Robinson; with Lindsay Lohan, Michael Keaton, Matt Dillon, Justin Long, Cheryl Hines, Jimmi Simpson, Jill Ritchie. (G, 100 min.)

Like its star – the Volkswagen, I mean – this deluxe retreat of 1968’s *The Love Bug* is sort of annoying, and it doesn’t do what you want it to do, but you know, it’s so scrappy and persistent that it seems kind of cute in spite of itself. It keeps hitting you in the butt with its doors and squirting motor oil in your face, and you should really hate it for that. A tag team of special effects companies has transformed #53 from the low-tech, fast-motion automotive hero of Dean Jones’ hippy-dippy Disney comedy franchise into the cinematic equivalent of a talking Chevron collectible car – yes, Herbie has eyebrows now – and that’s really not okay. Yet I can’t believe I’m about to say this: *Herbie: Fully Loaded* is not altogether bad. It is not a landmark achievement for anyone involved in its manufacture and execution (even Dillon, who’s perfectly watchable as the film’s beetle-browed villain, a pompous pro racer in love with celebrity endorsement, seems to be sleepwalking toward the end) but it is not altogether bad. Like most general-audience studio fare for the summer months, it was written by perhaps 13 or 14 different people who have imbued their characters with kiddie-pool depth and quick-marched them through their boring narrative paces with regimental precision. (As the Concerned But Proud Dad Who Has a Third-Act Change of Heart, Keaton is as riveting and dynamic to watch as a Crock-Pot.) But there’s an offbeat

energy bubbling under the surface of this movie, and it adds an element of playfulness and anarchy to the proceedings. Robinson imports the supporting cast from her debut feature, last year’s weird lesbian-schoolgirl-secret agent comedy *D.E.B.S.* (What, you didn’t see *D.E.B.S.*?) We have an airhead best friend (Ritchie) who arrives from out of nowhere in the middle of the film (ostensibly she’s been in France), and Simpson almost steals the movie as Dillon’s glad-handing corporate sidekick. There’s also that Lohan girl, with her digitally reduced breasts, and the film asks little more of her than to run around in distressed ringer T-shirts and intermittently squawk, “Herbie!” in her crackly girl-next-door way. (Note to parents: Lohan’s miniskirts are still gynecological in length.) If you are the optimistic sort, you could make some kind of point about the championing of the underdog and the satirizing of sports sponsorship, and isn’t it kind of great how the little fuel-efficient import smokes those big old farty Detroit muscle machines because it’s got *heart*? And then Robinson goes all crazy with the horizontal wipes and the split screens, and the crew gets together for a montage in the repair shop, and gee whiz, we’ll have this car ready for the Big Race somehow! The movie is savvy enough to toy with these conventions and wacky enough to take a few risks, and it adds up to a fair enough matinee diversion, like its predecessor.

– Marrit Ingman

★★ CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

★ MY SUMMER OF LOVE

D: Pawel Pawlikowski; with Nathalie Press, Emily Blunt, Paddy Considine, Dean Andrews, Paul Antony-Barber. (R, 86 min.)

Mona (Press) rides a motorbike without a motor. Tamsin (Blunt) initially comes into view on the back of a horse. It's summertime in the Yorkshire countryside when these two bored teenage girls first meet. "That's funny. You don't look like a Mona," says Tamsin. And with that, Pawlikowski's ripe and symbolically drenched coming-of-age story is off and running. Erotically charged and steeped in class differences, *My Summer of Love* captures that sense of sultry summer ennui experienced by disgruntled teens convinced they're trapped in podunk. The film's strongest asset is its faithfulness to the erratic extremes of adolescent angst and emotional upheaval. These girls feel honest and real, and newcomers Press and Blunt make strong impressions as the two leads. Freckle-faced Mona, who looks like she could be the love child of Sissy Spacek and Tilda Swinton, has just been dumped by her very-much-older, married boyfriend. An orphan, she lives above the town bar with her brother (Considine), an ex-con who's been born again and converts the tavern into a religious study center and spends his time building a giant cross to plant atop the valley's tallest hill. Her sully, I-can't-believe-I'm-stuck-here doldrums are immediately lifted by the alluring, and seemingly worldly-wise, Tamsin. A boarding-school girl, she piques Mona's curiosity with her stories of being kicked out of school and the sad death of her anorexic sister. She calculatingly drops into conversation tidbits of knowledge about subjects like Nietzsche and Piaf, topics tantalizingly exotic to Mona but nevertheless redolent of Tamsin's know-it-all attitude and superior education. Quickly, the girls become inseparable and their affections turn sexual. Although the sex is handled casually as an extension of their mutual fascination, it is likely that the "teenage lesbian" angle is responsible for some degree of the movie's critical success thus far. In this regard, *My Summer of Love* calls to mind other recent sapphically inclined coming-of-age films: i.e., *Show Me Love*, *Lost and Delirious*, *The Dreamlife of Angels*, and *Heavenly Creatures*. Although the tone of *My Summer of Love* is sunnier and more languorous than most of these examples, its mood turns dark at the end. Some viewers may see this inevitability coming, but it's safe to say they're probably not teenagers nor thinking like one. *My Summer of*

Openings

Bewitched (PG-13)

George A. Romero's Land of the Dead (R)

Herbie: Fully Loaded (G)

My Summer of Love (R)

Paheli (NR)

Torremolinos 73 (NR)

War of the Worlds (PG-13)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

🍷 La bomba

Love shows us the throes of first love, with its attendant expectations of lasting forever and conquering all. This is good as far as it goes, but it still leaves us wondering what Pawlikowski's take on all this is. The writer-director keeps any opinions he might have to himself, which can be frustrating to the viewer who wonders what to make of this summer idyll. Based on a novel by Helen Cross, the film supposedly whittles away several extenuating characters and subplots. Since it's not clear what Pawlikowski wants to say in this film, the question of prurience lingers. Nevertheless, when compared with most of what passes for honest teen drama these days, *My Summer of Love* is a real reprieve. — Marjorie Baumgarten

★★★ Arbor



Bewitched

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7:20, 9:50; Mon-Thu: 7:20, 9:50

KUNG FU HUSTLE

Fri-Sun: (4:20) 9:30 Mon-Thu: 9:30



THE SMARTEST GUYS IN THE ROOM

Fri, Mon-Thu: 7:00; Sat/Sun: (1:00) 7:00

LAYER CAKE

Fri-Sun: (4:10) 10:00; Mon-Thurs: 10:00

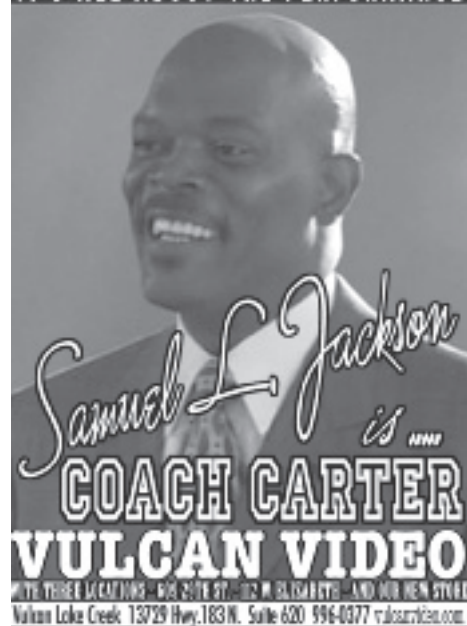
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Film Club: Candleshoe: Sat, 12:00pm
Casualty: The Art of Killing a Cat: Tue, 9:45pm
Kung Fu Mondays: Chinese Hercules: Mon, 7:00pm
Weird Wednesday: Hollywood High: Wed, 12mid
I've Come to Tell You I'm Going: Serge Gainsbourg and the French Pop Experience: Mon, 9:45pm
Jaws: Fri, 9:45pm, 12mid
Foleyvision: Lady Terminator: Sun, 7:00, 9:45
Mommie Dearest Roast: Thu (6/30), 7:00pm
Police Academy: Sat, 11:00pm; Sun, 4:00pm
Raging Bull: Fri, 7:00pm; Wed, 9:45pm
A Star Is Porn: Thu (6/30), 12mid
Third Coast Activists: Taken for a Ride: Wed, 7:00pm

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Beverly Hills Cop: Wed, 7:20, 10:05
Cinderella Man: 12:00, 3:20, 7:00, 10:30
Crash: 12:30, 3:35, 7:25, 10:10
***George A. Romero's Land of the Dead:** 12:50, 4:00, 7:35, 10:25
The Longest Yard: 12:40, 3:40, 7:10, 10:00
Monster-in-Law: Fri-Tue, 12:45, 4:05, 7:40, 9:55; Wed, 12:45, 4:05; Thu (6/30), 12:45, 4:05, 7:40, 9:55
***Mr. & Mrs. Smith:** 12:25, 12:55, 3:25, 3:55, 7:05, 7:30, 10:15, 10:35

ALAMO DRAFFHOUSE SOUTH 1120 S. Lamar, 476-1320.
Batman Begins: Fri-Sat, 12:30, 1:30, 3:30, 4:35, 7:00, 8:00, 10:05; Sun, 12:30, 3:35, 4:35, 7:00, 8:00, 10:05; Mon-Tue, 12:30, 1:30, 3:35, 4:35, 7:00, 8:00, 10:05; Wed, 12:30, 3:35, 4:35, 7:25, 10:10; Thu (6/30), 1:30, 4:35, 7:25, 10:30
Bewitched: 12:00, 2:10, 4:30, 7:10, 9:30
Black Stallion: Sat-Sun, 12:00pm
George A. Romero's Land of the Dead: 12:10, 2:20, 4:45, 7:45, 10:10
Mr. & Mrs. Smith: 1:10, 4:00, 7:05, 9:55
Star Wars: Episode III - Revenge of the Sith: Fri, 12:25, 3:30, 7:15, 10:15; Sat-Sun, 3:30, 7:15, 10:15; Mon, 12:25, 3:30; Tue, 12:25, 3:30, 7:15, 10:15; Wed, 12:25, 10:15; Thu (6/30), 7:10, 10:15
War of the Worlds: Wed-Thu, 1:00, 3:45, 7:00, 9:50

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 Sat-Sun, 12:00, 12:05, 3:30, 7:05, 7:10, 10:15; Mon-Tue, 12:00, 3:30, 7:05, 7:10, 10:15; Wed, 3:30, 7:10, 10:15; Thu (6/30), 12:00, 3:30, 10:15
***Cinderella Man:** Fri-Tue, 12:10, 3:25, 7:00, 10:05
Crash: Fri-Sun, 4:00pm; Mon, 1:00, 4:00, 7:20; Tue, 4:00, 7:20
Kung Fu Hustle: Fri-Tue, 9:55pm
The Rocky Horror Picture Show: Sat, 12mid
Star Wars: Episode III - Revenge of the Sith: Fri-Wed, 12:05, 3:35, 7:05, 10:10; Thu (6/30), 12:05, 3:35, 10:10
Videokoje: Fri, 12mid
***War of the Worlds:** Wed, 1:30, 3:55, 4:35, 7:00, 7:40, 9:55, 10:25; Thu (6/30), 12:50, 1:30, 3:55, 7:00, 9:55, 10:25

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.

Cinderella Man: 12:05, 4:00, 8:00
Crash: 12:45, 4:15, 6:50, 10:00
Howl's Moving Castle: 11:45am, 2:25, 5:00, 7:40, 10:20pm
Ladies in Lavender: 12:15, 2:45, 5:10, 7:30, 9:50
Layer Cake: 7:20, 9:40
Mad Hot Ballroom: 11:55am, 2:15, 4:40, 7:00, 9:30pm
My Summer of Love: 12:25, 2:55, 5:20, 7:50, 10:10
The Sisterhood of the Traveling Pants: 12:45, 4:30, 7:10, 9:55
The Wild Parrots of Telegraph Hill: 12:35, 2:35, 4:50

BARTON CREEK CINEMA (CINEMARK) Highway 360 and Walsh Tariton, 306-1688. Discounts daily before 6pm. Call theatre for showtimes on Wednesday, June 29, and Thursday, June 30.

***The Adventures of Sharkboy and Lavagirl in 3-D:** Fri-Tue, 11:10am, 1:50, 4:25, 6:55pm
***Batman Begins:** Fri-Tue, 10:30am, 12:00, 1:45, 3:30, 5:00, 7:05, 8:10, 9:40, 10:10pm
***Bewitched:** Fri-Tue, 10:10am, 11:00, 1:00, 2:00, 4:00, 4:50, 7:00, 7:40, 9:45, 10:25pm
***Herbie: Fully Loaded:** Fri-Tue, 10:45am, 1:30, 4:15, 7:15, 9:50pm
The Longest Yard: Fri-Tue, 11:15am, 1:55, 4:40, 7:30, 10:20pm
***Mr. & Mrs. Smith:** Fri-Tue, 10:15am, 12:15, 1:25, 3:20, 4:20, 6:30, 7:20, 9:30, 10:15pm
***The Perfect Man:** Fri-Tue, 10:55am, 1:20, 3:50, 7:10, 9:35pm
Star Wars: Episode III - Revenge of the Sith: Fri-Tue, 11:30am, 3:10, 6:45, 9:55pm
***War of the Worlds:** Wed, 10:00am, 1:00, 3:50, 6:45, 9:40pm; Thu (6/30), 11:10am, 2:00, 4:50, 7:45, 10:30pm

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 6pm.

Cinderella Man: 2:00, 3:05, 5:10, 6:15, 8:15, 9:20
***George A. Romero's Land of the Dead:** 1:05, 3:15, 5:35, 7:50, 10:15
High Tension: 10:15pm
The Hitchhiker's Guide to the Galaxy: Fri-Tue, 4:45, 9:50; Wed, 11:10am, 4:45, 9:50pm; Thu (6/30), 4:45, 9:50
The Honeymooners: 1:00, 3:10, 5:20, 7:55, 10:10
Howl's Moving Castle: Fri-Tue, 1:45, 4:30, 7:15, 10:00; Wed, 11:00am, 1:45, 4:30, 7:15, 10:00pm; Thu (6/30), 1:45, 4:30, 7:15, 10:00
The Interpreter: 1:50, 7:10
Kingdom of Heaven: 12:50, 6:30
***The Longest Yard:** Fri-Tue, 1:40, 4:25, 7:00, 9:35; Wed, 10:35am, 1:40, 4:25, 7:00, 9:35pm; Thu (6/30), 1:40, 4:25, 7:00, 9:35
Lords of Dogtown: 7:40, 10:05
Madagascar: Fri-Tue, 1:20, 2:30, 3:30, 4:40, 5:40, 7:20, 9:25; Wed, 11:05am, 1:20, 2:30, 3:30, 4:40, 5:40, 7:20, 9:25pm; Thu (6/30), 1:20, 2:30, 3:30, 4:40, 5:40, 7:20, 9:25
Monster-in-Law: 2:45, 5:05, 7:30, 9:45
***Paheli:** 12:40, 4:20, 8:10
Sahara: 3:55, 9:40
The Sisterhood of the Traveling Pants: Fri-Tue, 12:40, 1:45, 2:15, 3:20, 4:20, 5:00, 6:15, 7:15, 7:45, 8:50, 9:50pm; Thu (6/30), 12:40, 1:45, 2:15, 3:20, 4:20, 5:00, 6:15, 7:15, 7:45, 8:50, 9:50

DOBIE THEATRE LANDMARK 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.

Crash: Fri, 4:00, 7:10, 9:40; Sat-Sun, 1:20, 4:40, 7:10, 9:40; Mon-Thu, 7:10, 9:40
Enron: The Smartest Guys in the Room: Fri, 7:00pm; Sat-Sun, 1:00, 7:00; Mon-Thu, 7:00pm
Kung Fu Hustle: Fri-Sun, 4:20, 9:30; Mon-Thu, 9:30pm
Layer Cake: Fri-Sun, 4:10, 10:00; Mon-Thu, 10:00pm
Torremolinos 73: Fri, 4:30, 7:20, 9:50; Sat-Sun, 1:30, 4:30, 7:20, 9:50; Mon-Thu, 7:20, 9:50
The Wild Parrots of Telegraph Hill: Fri, 7:30pm; Sat-Sun, 1:10, 7:30; Mon-Thu, 7:30pm

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. Discounts daily before 6pm. Call theatre for showtimes on Wednesday, June 29, and Thursday, June 30.

The Adventures of Sharkboy and Lavagirl in 3-D: Fri-Sun, 10:15am, 12:15, 2:15, 5:15, 7:15, 9:15, 11:15pm; Mon-Tue, 10:15am, 12:15, 2:15, 5:15, 7:15, 9:15pm
Batman Begins: Fri-Tue, 10:00am, 10:30, 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30pm
Bewitched: Fri-Tue, 10:10am, 12:15, 2:25, 4:50, 7:25, 9:45, 11:55pm
George A. Romero's Land of the Dead: Fri-Sun, 10:45am, 1:45, 3:45, 5:45, 7:45, 9:45; Mon-Tue, 10:45am, 1:45, 3:45, 5:45, 7:45, 9:45pm
Herbie: Fully Loaded: Fri-Tue, 10:05am, 12:15, 2:30, 4:45, 7:05, 9:20, 11:35pm; Mon-Tue, 10:05am, 12:15, 2:30, 4:45, 7:05, 9:20pm
The Longest Yard: Fri-Tue, 12:25, 2:40, 5:05, 7:25, 9:45
Madagascar: Fri-Sun, 11:10am, 1:10, 3:10, 5:10, 7:10, 9:15, 11:15pm; Mon-Tue, 11:10am, 1:10, 3:10, 5:10, 7:10, 9:15pm
Mr. & Mrs. Smith: Fri-Tue, 11:40am, 2:15, 4:50, 7:20, 9:50pm
Star Wars: Episode III - Revenge of the Sith (In DLP digital): Fri-Tue, 10:30am, 1:30, 4:30, 7:30, 10:30pm

GATEWAY THEATRE 9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808. Call theatre for showtimes on Wednesday, June 29, and Thursday, June 30.

The Adventures of Sharkboy and Lavagirl in 3-D: Fri-Tue, 10:55am, 1:50, 4:20, 6:50, 9:20pm
Batman Begins: Fri-Sat, 11:00am, 11:40, 12:30, 1:00, 2:50, 3:30, 4:00, 5:20, 7:00, 7:30, 8:00, 9:00, 10:15, 10:45, 11:15pm; Sun-Tue, 11:00am, 11:40, 12:30, 1:00, 2:50, 3:30, 4:00, 5:20, 7:00, 7:30, 8:00, 9:00, 10:15, 10:45pm
***Bewitched:** Fri-Tue, 11:15am, 11:45, 2:20, 2:30, 4:40, 5:10, 7:15, 7:45, 9:55, 10:25pm
***George A. Romero's Land of the Dead:** Fri, 12:10, 2:40, 5:15, 7:40, 10:35; Sat, 12:20, 2:40, 5:15, 7:40, 10:35; Sun-Tue, 12:10, 2:40, 5:15, 7:40, 10:35
***Herbie: Fully Loaded:** Fri-Tue, 11:25am, 2:20, 5:00, 7:35, 10:10pm
The Longest Yard: Fri-Tue, 12:40, 4:30, 7:25, 10:05
Madagascar: Fri-Tue, 11:30am, 1:45, 4:15, 6:40, 9:10pm
***Mr. & Mrs. Smith:** Fri, 11:05am, 12:45, 2:10, 3:15, 3:45, 5:05, 6:55, 7:20, 8:10, 10:00, 10:30, 11:10pm; Sat, 11:05am, 12:15, 12:45, 2:10, 3:45, 5:05, 6:55, 7:20, 8:10, 10:00, 10:30, 11:10pm; Sun, 11:05am, 12:45, 2:10, 3:15, 5:05, 8:10, 10:00pm; Mon, 11:05am, 12:15, 12:45, 2:10, 3:15, 5:05, 8:10, 10:00pm; Tue, 11:05am, 12:15, 12:45, 2:10, 3:15, 3:45, 5:05, 6:55, 7:20, 8:10, 10:00, 10:30pm
Mr. & Mrs. Smith (open captioned): Fri, 12:15pm; Sat, 3:15pm; Sun, 12:15, 10:00; Mon, 12:15, 6:55
***The Perfect Man:** Fri-Tue, 11:10am, 1:35, 4:05, 7:10, 9:50pm
Big Screen Concerts: Rockin' the Corps: Mon, 7:00pm
Star Wars: Episode III - Revenge of the Sith: Fri-Tue, 12:25, 3:35, 7:05, 10:20
***War of the Worlds:** Wed-Thu, 10:30am, 1:30, 4:30, 7:30, 10:30pm

IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX.

Fighter Pilot: Operation Red Flag: Fri-Sat, 11:00am, 2:00, 4:00, 6:00, 8:00, 10pm; Sun, 2:00, 4:00, 6:00, 8:00; Mon-Wed, 11:00am, 2:00, 4:00, 6:00, 8:00pm; Thu (6/30), 11:00am, 2:00, 4:00, 6:00, 8:00, 10:00pm
Natural Disasters: Forces of Nature: Fri-Sat, 12:00, 3:00, 7:00, 9:00; Sun, 3:00, 7:00; Mon-Wed, 12:00, 3:00, 7:00; Thu (6/30), 12:00, 3:00, 7:00, 9:00
Texas: The Big Picture: Fri-Sat, 10:00am, 1:00, 5:00pm; Sun, 1:00, 5:00; Mon-Thu, 10:00am, 1:00, 5:00pm

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday. Call theatre for showtimes on Wednesday, June 29, and Thursday, June 30.

***The Adventures of Sharkboy and Lavagirl in 3-D:** Fri-Tue, 12:00, 2:30, 5:00, 7:20, 9:45
***Batman Begins:** Fri-Tue, 12:30, 3:20, 4:20, 6:40, 7:30, 9:50, 10:30
***Bewitched:** Fri-Tue, 11:30am, 12:10, 2:00, 4:20, 4:40, 3:30, 5:10, 7:00, 7:40, 9:30, 10:10pm
***Herbie: Fully Loaded:** Fri-Mon, 12:20, 2:50, 5:20, 7:50, 10:25; Tue, 2:50, 5:20, 7:50, 10:25
Kids: Jonah: A Veggie Tales Movie: Tue-Wed, 10:00am
Madagascar: Fri-Tue, 11:50am, 2:20, 4:40, 7:15, 9:40pm
***The Perfect Man:** Fri-Tue, 11:40am, 2:10, 4:50, 7:10, 10:00pm
***The Sisterhood of the Traveling Pants:** Fri-Tue, 12:40pm
Kids: The SpongeBob SquarePants Movie: Tue-Wed, 10:00am
Star Wars: Episode III - Revenge of the Sith: Fri-Tue, 11:45am, 3:10, 6:50, 9:55pm

METROPOLITAN South I-35 at Stassney, 447-0101. Call theatre for showtimes on Wednesday, June 29, and Thursday, June 30.

Cinderella Man: Fri-Tue, 11:20am, 12:30, 3:00, 4:00, 6:45, 7:20, 10:05, 10:35pm
Crash: Fri-Sun, 11:35am, 2:30, 5:10, 8:00, 10:40pm; Mon, 11:35am, 2:30, 10:40pm; Tue, 11:35am, 2:30, 5:10, 8:00, 10:40pm
George A. Romero's Land of the Dead: Fri-Tue, 11:30am, 12:15, 2:15, 2:45, 4:45, 5:15, 7:30, 8:15, 10:00, 10:45pm
***Herbie: Fully Loaded:** Fri-Tue, 11:10am, 11:45, 1:45, 2:25, 4:20, 5:00, 7:00, 7:50, 9:40, 10:25pm
Monster-in-Law: Fri-Sat, 12:45, 4:30, 7:05; Sun-Tue, 12:45, 4:30, 7:05, 9:45
***Mr. & Mrs. Smith:** Fri-Tue, 11:55am, 12:25, 1:00, 3:15, 4:05, 4:35, 6:30, 7:10, 7:40, 9:30, 10:10, 10:40pm
Big Screen Concerts: Rockin' the Corps: Mon, 7:00pm
***The Sisterhood of the Traveling Pants:** Fri-Tue, 12:40, 4:25, 7:25, 10:15
Star Wars: Episode III - Revenge of the Sith: Fri-Tue, 11:35am, 12:05, 2:50, 3:20, 6:40, 7:15, 9:55, 10:30pm
***War of the Worlds:** Wed-Thu, 10:30am, 1:20, 4:10, 7:00, 9:50pm

MILLENNIUM THEATRE 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.

The Amityville Horror: Fri, 4:00, 7:00; Sat, 6:00, 8:00; Tue-Wed, 2:00, 4:00; Thu (6/30), 4:00, 7:00
Robots: Fri, 10:00am, 12:00, 2:00pm; Sat, 11:00am, 1:00, 3:00pm; Tue-Wed, 10:00am, 12:00pm; Thu (6/30), 10:00am, 12:00, 2:00pm

PARAMOUNT THEATRE 713 Congress, 472-5470.
The Adventures of Robin Hood: Sun, 2:15, 7:15; Tue, 7:00pm
Captain Blood: Sun, 4:45pm; Tue, 9:25pm
Duck Soup: Fri, 7:30pm; Sat, 4:00, 7:30
Hell's Angels: Wed, 9:05pm; Thu (6/30), 7:00pm
Horse Feathers: Fri, 9:20pm; Sat, 5:50, 9:20
Scarface: Wed, 7:00pm; Thu (6/30), 9:35pm

ROUND ROCK 8 2120 N. Mays (Round Rock), 388-2848. Discounts daily before 5pm. Call theatre for showtimes on Wednesday, June 29, and Thursday, June 30.

***The Adventures of Sharkboy and Lavagirl in 3-D:** Fri-Tue, 11:00am, 1:45, 4:40, 7:20pm
***Batman Begins:** Fri-Tue, 10:00am, 1:00, 4:00, 7:00, 9:40, 10:05pm
***Bewitched:** Fri-Tue, 10:45am, 1:30, 4:20, 7:30, 10pm
***Herbie: Fully Loaded:** Fri-Tue, 9:50am, 12:10, 2:30, 5:00, 7:40, 10:10pm
The Longest Yard: Fri-Tue, 11:30am, 2:00, 4:40, 5:50, 7:50, 10:20pm
Madagascar: Fri-Tue, 10:20am, 12:30, 2:45, 5:10, 8:00, 10:15pm
***Mr. & Mrs. Smith:** Fri-Tue, 10:30am, 1:10, 4:10, 7:00, 9:50pm
Clubhouse: Muppets From Space: Tue-Thu, 9:30am
***The Perfect Man:** Fri-Tue, 11:20am, 2:15, 4:40, 7:10, 9:30pm

TINSELTOWN NORTH North I-35 and FM 1825 (Pflugerville), 989-8540. Call theatre for showtimes on Wednesday, June 29, and Thursday, June 30.

The Adventures of Sharkboy and Lavagirl in 3-D: Fri-Tue, 9:10am, 11:45, 2:20, 4:55, 7:40pm
***Batman Begins:** Fri-Tue, 8:30am, 9:00, 10:55, 11:50, 12:20, 12:50, 2:20, 3:10, 3:40, 4:10, 5:40, 6:30, 7:00, 7:30, 9:10, 9:50, 10:20, 10:50pm
***Bewitched:** Fri-Tue, 8:15am, 8:45, 11:00, 11:30, 1:45, 2:15, 4:30, 5:00, 7:15, 7:45, 10:00, 10:30pm
Cinderella Man: Fri-Tue, 8:25am, 11:40, 3:05, 6:35, 9:55pm
***George A. Romero's Land of the Dead:** Fri-Tue, 8:35am, 11:20, 2:00, 4:40, 7:20, 10:00pm
***Herbie: Fully Loaded:** Fri-Tue, 8:20am, 8:50, 11:00, 11:30, 1:40, 2:10, 4:20, 4:50, 7:00, 7:30, 9:40, 10:10pm
The Honeymooners: Fri-Tue, 10:10pm
The Longest Yard: Fri-Tue, 9:55am, 12:45, 3:45, 6:45, 7:10, 9:20, 9:55pm
Madagascar: Fri-Tue, 8:40am, 9:40, 10:20, 11:15, 12:15, 1:40, 2:45, 4:25, 5:20, 6:50, 9:15pm
Mr. & Mrs. Smith: Fri-Tue, 10:00am, 10:30, 12:55, 1:25, 3:50, 4:15, 6:45, 7:15, 7:45, 9:45, 10:15, 10:40pm
The Sisterhood of the Traveling Pants: Fri-Tue, 10:10am, 1:10, 4:05pm
***Star Wars: Episode III - Revenge of the Sith:** Fri-Tue, 10:15am, 11:15, 1:50, 2:55, 5:25, 6:40, 9:00, 10:05pm
***War of the Worlds:** Wed-Thu, 8:15am, 9:45, 10:15, 11:55, 10:45, 11:15, 12:45, 1:15, 1:45, 2:15, 3:45, 4:15, 4:45, 5:15, 6:45, 7:15, 7:45, 8:15, 9:45, 10:15, 10:45, 11:15pm

TINSELTOWN SOUTH South I-35 at Stassney, 326-3800.
The Adventures of Sharkboy and Lavagirl in 3-D: 9:55am, 11:25, 12:45, 1:55, 3:25, 4:45, 6:55, 9:20pm
***Batman Begins:** 10:00am, 10:30, 11:00, 11:30, 12:30, 1:15, 2:00, 3:35, 4:00, 4:30, 5:00, 6:50, 7:10, 7:45, 8:10, 9:30, 10:00pm
***Bewitched:** 9:50am, 10:30, 11:20, 12:40, 1:20, 1:50, 3:45, 4:20, 4:55, 6:50, 7:20, 7:55, 9:35, 9:55, 10:25pm
The Honeymooners: 10:05am, 12:40, 3:35, 7:05, 9:25, 10:25pm
The Longest Yard: 9:45am, 11:20, 12:30, 1:55, 3:30, 5:00, 6:45, 7:10, 7:55, 9:30, 9:55, 10:15pm
Madagascar: 9:45am, 10:40, 11:05, 12:15, 1:00, 2:00, 3:30, 4:20, 4:55, 6:45, 7:15, 8:00, 9:25, 9:50pm
***The Perfect Man:** 9:55am, 12:55, 3:50, 7:20, 9:45pm

WESTGATE 11 South Lamar and Ben White, 899-2717. Discounts daily before 6pm. Call theatre for showtimes on Wednesday, June 29, and Thursday, June 30.

***The Adventures of Sharkboy and Lavagirl in 3-D:** Fri-Tue, 12:10, 2:35, 5:00, 7:15
***Batman Begins:** Fri-Tue, 12:00, 3:30, 4:25, 6:45, 7:25, 10:00, 10:30
***Bewitched:** Fri-Mon, 11:40am, 2:15, 4:50, 7:20, 9:50pm; Tue, 12:00, 2:25, 4:50, 7:20, 9:50
***Cinderella Man:** Fri-Tue, 12:30, 3:45, 7:00, 10:05
Crash: Fri-Tue, 10:15pm
***Herbie: Fully Loaded:** Fri-Mon, 11:25am, 2:00, 4:35, 7:10, 9:40pm; Tue, 12:05, 2:25, 4:55, 7:20, 9:40
Kids: Ice Age: Tue-Wed, 10:00am
The Longest Yard: Fri-Tue, 11:50am, 2:25, 5:05, 7:40, 10:15pm
Madagascar: Fri-Tue, 12:15, 2:30, 4:40, 6:55, 9:05
***Mr. & Mrs. Smith:** Fri-Tue, 1:30, 4:30, 7:30, 10:25
***The Perfect Man:** Fri-Tue, 11:15am, 1:40, 4:10, 7:00, 9:25pm
***The Sisterhood of the Traveling Pants:** Fri-Mon, 1:00pm; Tue, 1:45pm
Kids: Spirit: Stallion of the Cimarron: Tue-Wed, 10:00am
Star Wars: Episode III - Revenge of the Sith: Fri-Tue, 12:25, 3:35, 6:50, 9:55
***War of the Worlds:** Wed-Thu, 11:30am, 2:15, 5:00, 7:45, 10:30pm

FOR UPDATED SHOWTIMES, SEE austinchronicle.com/film.

► **An asterisk (*) before a title means that no passes or special admission discounts will be accepted.**

► **Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.**

PAHELI

D: Amol Palekar; with Shah Rukh Khan, Rani Mukherjee, Amitabh Bachchan, Juhi Chawla, Suniel Shetty. (NR, 170 min., subtitled)
Not reviewed at press time. Based on the novel by Vijayadan Detha, this just-released movie is hotly awaited by Bollywood film fans. It's a supernatural love story about a

First Runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

THE ADVENTURES OF SHARKBOY AND LAVAGIRL IN 3-D

D: Robert Rodriguez; with George Lopez, Taylor Lautner, Taylor Dooley, Cayden Boyd, David Arquette, Kristin Davis, Jacob Davich. (PG, 92 min.)

The Adventures of Sharkboy and Lavagirl in 3-D — a title that can't be spoken aloud without a smile — is a kids fantasy adventure movie that is based on ideas concocted by the filmmakers' then 7-year-old son Racer Max Rodriguez, who also receives co-scriptwriting credit. The characters and much of the imagery are certainly inventive. But the film is so flighty and simplistic that Racer's parents would have done better to include more adult intervention in the storytelling. Ideas and images flit momentarily into view before they're abandoned just as quickly for some other notion that's shinier and newer.

Cinephiles will have fun viewing the results of all the technology and green-screen work, and kids should have fun with the take-home 3-D glasses, but the advances are not really dimensional improvements. The acting is generally amateurish and clunky, and so is the pace, which moves from one concept to the next at a speed that leaves them all half-baked. (06/10/05) — Marjorie Baumgarten

★★★ CM Barton Creek, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

THE AMITYVILLE HORROR

D: Andrew Douglas; with Ryan Reynolds, Melissa George, Philip Baker Hall, Jesse James, Jimmy Bennett, Chloe Moretz, Rachel Nichols. (R, 89 min.)

Although the original Amityville Horror represents no great triumph of style or acting, it is an effective little tinger whose frights are steady, implied, and cumulative. In both films, the intrepid Lutz family (mother, stepfather, three kids, and a dog) purchase a house in which grisly murders occurred the year before, and in both films it takes 28 days before the family runs screaming from its dream home. In the original, the scares and odd events are incremental and sometimes possible to explain away, but in the remake the frights are such that you're wondering why the stubborn Lutzes don't flee after the first night. Strategically, the new Amityville never intended to go for the subtler, implied horror of the original; this one would be all about scaring the pants off viewers. And in this, the movie generally succeeds as sudden scares and flashes of yucky imagery cause audience members to yelp aloud as if on cue. (04/15/05) — Marjorie Baumgarten

★ Millennium

BATMAN BEGINS

D: Christopher Nolan; with Christian Bale, Michael Caine, Liam Neeson, Katie Holmes, Gary Oldman, Gillian Murphy, Tom Wilkinson, Rutger Hauer, Morgan Freeman, Ken Watanabe. (PG-13, 140 min.)

... And it's about time. Christopher Nolan's vision of Bob Kane's seminal hero returns the character to the stripped-down 1939 proto-noir of Detective Comics No. 39, flying away all but the name and the cowl from the previous big-budget outings by Tim Burton and Joel Schumacher. Nolan's film is the first to delve deeply into privileged young Bruce Wayne's radical, deeply Freudian transformation into Batman. As an origin story it succeeds admirably, showing us not only the murder of adolescent Wayne's parents, but the reason for his fear and eventual mastery of those flying mice, and then a tidy, violent, extended sequence that reveals how he got to be such a badass in the first place. It's great fun, and a terrific relief, to see this iconic crime fighter back on solid thematic ground, and David Goyer's watertight script is a marvel of the screenwriting craft. (06/17/05) — Marc Savlov

★★★★ Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

CINDERELLA MAN

D: Ron Howard; with Russell Crowe, Renée Zellweger, Paul Giamatti, Connor Price, Paddy Considine, Craig Bierko, Patrick Louis, Ariel Waller, Rance Howard. (PG-13, 144 min.)

Ron Howard and Russell Crowe have once again combined their efforts to create a big Hollywood biopic that exudes the strong whiff of Oscar bait. Like 2001's *A Beautiful Mind*, *Cinderella Man* selects an almost too-good-to-be-true public figure and, with an assist from screenwriter Akiva Goldsman, turns the story into one of individual triumph over great adversity. Using the fairy-tale nickname of the Depression-era boxing contender Jim Braddock (Crowe) as the title of their movie, the filmmakers show that they wish to perpetuate this "great man" approach to history in which the exceptional individual triumphs over the odds and therefore keeps hope alive for the rest of us slobs. *Cinderella Man* is the grandest "feel good" movie to come along in a while, one that uses the Depression as atmospheric background and a love story for narrative heft to create an overlong saga that wishes to inspire, uplift, and engage the masses. (06/03/05) — Marjorie Baumgarten

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Arbor, AMC Barton Creek Square, Metropolitan, Tinseltown North, Westgate

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FRI, JUN 24	RAGING BULL JAWS	7:00 9:45 & MIDNIGHT
SAT, JUN 25	KIDS CLUB: CANDLESHOE MICHAEL WINSLOW STAND-UP POLICE ACADEMY w/ MICHAEL WINSLOW	NOON 7:00 & 9:45 MIDNIGHT
SUN, JUN 26	POLICE ACADEMY w/ MICHAEL WINSLOW LADY TERMINATOR in FOLEYVISION	4:00 7:00 & 9:45
MON, JUN 27	KUNG FU MON: CHINESE HERCULES I'VE COME TO TELL YOU I'M GOING	7:00 9:45
TUE, JUN 28	AFS: BILLY LIAR CASUISTRY: THE ART OF KILLING A CAT	7:00 9:45
WED, JUN 29	3RD COAST: TAKEN FOR A RIDE RAGING BULL WEIRD WED (FREE) HOLLYWOOD HIGH	7:00 9:45 MIDNIGHT
THU, JUN 30	THE MOMMIE DEAREST ROAST OPEN SCREEN NIGHT A STAR IS BORN	7:00 9:45 MIDNIGHT

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THE BLACK STALLION	Noon (Sat & Sun - Free!)
BATMAN BEGINS _w	12:30 3:35 7:00 10:05
BATMAN BEGINS _w	1:30 4:35 8:00
BEWITCHED _w	12:00 2:10 4:30 7:10 9:30
LAND OF THE DEAD _w	12:10 2:20 4:45 7:45 10:10
MR. & MRS. SMITH	1:10 4:00 7:05 9:55
STAR WARS III	12:25 3:30 7:15 10:15
MARTIAL LAW	8:00 (Mon only)
WAR OF WORLDS _w (opens Weds)	1:00 3:45 7:00 9:50

VILLAGE - ANDERSON LANE WEST OF BURNET

BATMAN BEGINS _w	12:00 3:30 7:05 7:10 10:15
CINDERELLA MAN (ends Tues)	12:10 3:25 7:00 10:05
CRASH (ends Tues)	1:00 4:00 7:20
KUNG FU HUSTLE (ends Tues)	9:55
STAR WARS III	12:05 3:35 7:05 10:10
WAR OF WORLDS _w (opens Weds)	12:50 3:55 7:00 9:55
WAR OF WORLDS _w (opens Weds)	1:30 4:35 7:40 10:25
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ROCKY HORROR	MIDNIGHT (Sat)

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LAKECREEK SHOWTIMES

(187 & LAKECREEK PARKWAY)

MR AND MRS SMITH	12:25 12:55 3:25 5:55 7:05 7:30 10:15 10:35
LAND OF THE DEAD	12:50 4:00 7:35 10:25
MONSTER M LAW (I) NO SHOW WED	12:45 4:55 (7:40) (9:50)
CINDERELLA MAN	12:00 3:20 7:00 10:30
THE LONGEST YARD	12:40 3:40 7:10 10:30
CRASH	12:30 3:35 7:25 10:10
BEVERLY HILLS COP (WED.)	7:20 10:05

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BATMAN BEGINS (PG13)	10:00, 10:30, 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30
MR. AND MRS. SMITH (PG13)	11:40, 2:15, 4:50, 7:20, 9:50
SHARK BOY AND LAVA GIRL (PG)	10:35, 12:15, 2:15, 5:15, 7:15, 9:15, 11:15**
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STAR WARS III DLP (PG)	10:30, 1:30, 4:30, 7:30, 10:30
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Scarface

Scarface (1932) *D: Howard Hawks; with Paul Muni, Ann Dvorak, George Raft. (PG, 93 min.)* **Summer Film Classics.** Before De Palma and Pacino, there were Hawks and Muni. Controversial in its day, *Scarface* is still one of the best gangster pictures of the Thirties. (Double bill: *Hell's Angels*) @Paramount, Wednesday, 7pm; Thursday, 9:35pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

CRASH

D: Paul Haggis; with Don Cheadle, Matt Dillon, Chris "Ludacris" Bridges, Thandie Newton, Ryan Phillippe, Larenz Tate, Sandra Bullock, Jennifer Esposito, Terrence Howard, William Fichtner, Brendan Fraser, Loretta Devine. (R, 100 min.)

Crash follows the intertwined lives of a multicultural group of Los Angelenos. The brilliantly conceived screenplay by Paul Haggis (*Million Dollar Baby* screenplay) and Bob Moresco employs a narrative device in which the paths of seemingly unconnected individuals frequently cross according to the laws of contrivance and coincidence. The multiplicity of storylines is rooted in the script's theme about the complex nature of human beings. Normal social intercourse, for many of the film's characters, is defined primarily by preconceived notions. Because racial stereotypes and prejudices form most of our uninformed judgments about others, the dialogue in *Crash* abounds in ethnic slurs and swipes that leave few unscathed. With a greater purpose in mind, this film reminds us that the filters through which we estimate a person's character can obscure as much as they reveal. *Crash* is the most compelling American movie to come around in a long, long time. (05/06/05) – Steve Davis

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Arbor, Dobie, Metropolitan, Westgate

ENRON: THE SMARTEST GUYS IN THE ROOM

D: Alex Gibney. (NR, 110 min.)

Based on the book by *Fortune* writers Bethany McLean and Peter Elkind, *Enron: The Smartest Guys in the Room* documents Enron's collapse in vivid detail and with cinematic flourish. Moreover, the film doesn't require an economics degree to understand the factors that led to the company's demise. Gibney makes great use of lots of inside material: training films, news footage, party spoofs, and some especially damning audiotapes of Enron traders callously manipulating the price of oil on the West Coast as California suffered the consequences with rolling blackouts. In the course of showing these scoundrels for their true measure, Gibney strikes a few unfair blows that make it clear that the filmmaker's stance is not fully objective. Despite these biases, the movie helps the average American understand the nature of the shell games perpetuated by Enron and how "synergistic corruptions" can corrupt absolutely. (04/29/05) – Marjorie Baumgarten

★★★★ Dobie

HIGH TENSION

D: Alexandre Aja; with Cécile De France, Maïwenn Le Besco, Philippe Nahon, Franck Khalfoun, Andrei Finti, Oana Pellea. (R, 85 min.)

The Last House on the Left meets *Psycho* in this stylistically thrilling but ultimately tedious French import, dubbed and recut for an Americanized R-rating. De France plays Marie, a young Parisian who travels to the countryside with girlfriend Alex (Le Besco) on holiday only to find herself the fancy of a truck-driving maniac (Nahon) with a penchant for creatively murderous acts. You'd think the dubbing would get in the way of the story, but there's so little dialogue (and so little story) that it hardly registers. Despite that, or perhaps because of it, Aja's film is a minor masterpiece of cutting, edited within an inch of its life and genuinely disturbing at times. It's also saddled with one of the most annoying third-act reversals of misfortune yet seen on film, and one that makes its forebears (Hitchcock, De Palma) seem all the more genius by comparison. (06/10/05) – Marc Savlov

★★ AMC Barton Creek Square

THE HITCHHIKER'S GUIDE TO THE GALAXY

D: Garth Jennings; with Martin Freeman, Mos Def, Sam Rockwell, Zoëy Deschanel, Bill Nighy, Warwick Davis, John Malkovich, Alan Rickman, Helen Mirren, Stephen Fry. (PG, 108 min.)

The world is divided into two distinct groups: those who get *Hitchhiker's* author Douglas Adams and those who don't. It's good to report, then, that fans of the novel can exhale, finally; director Jennings has Adams' comic sensibility down pat. Freeman (of the original, British version of *The Office*) plays Arthur Dent, who awakes one morning to find his home about to be demolished. Luckily, his friend Ford Prefect (Mos Def), in reality an alien travel writer, pops round to inform him that the world is ending, and the two escape certain death by thumbing a ride on the alien's ship. From here on out it's one loony adventure after another, all with a decidedly *Monty Python*-esque edge. The real stars of the film are the Jim Henson Creature Shop artists, who manage to make the many elaborate and decidedly old-school creature effects come to hilarious life. Still, if you're not already an Adams fan, this film is unlikely to make you a convert. (04/29/05) – Marc Savlov

★★★ AMC Barton Creek Square

THE HONEYMOONERS

D: John Schultz; with Cedric the Entertainer, Mike Epps, Gabrielle Union, Regina Hall, Eric Stoltz, John Leguizamo, Carol Woods. (PG-13, 90 min.)

The script for this celluloid update of Jackie Gleason's 1950s blue-collar comedy chestnut is so rickety that it could itself pass as one of Ralph Kramden's harebrained get-rich schemes. Schultz's direction is plodding, with the artistic flair of spackle, and he seems to have instructed his cast to mimic their small-screen forebears down to the last gesture; more's the pity, because a more radical reworking of the show's subject matter (the myth of class mobility and the strain upon marriages whose partners sling the hash and fix the sewers of America's largest and most contentious city) would be worth seeing, particularly with the film's predominantly African-American cast. Instead, the film engages the issue of racism only once, in its only good joke. Otherwise, *The Honeyymooners* bumbles along in a sort of gimmicky torpor, as if assured that the pedigree of its cast and its strategic marketing campaign can fill enough urban seats for a decent opening weekend. (06/10/05) – Marrit Ingman

★ AMC Barton Creek Square, Tinseltown North, Tinseltown South

Billy Liar

Billy Liar (1963) *D: John Schlesinger; with Tom Courtenay, Wilfred Pickles, Mona Washbourne, Julie Christie. (NR, 98 min.)*

Austin Film Society: Shattering the Narrative – European Cinema, 1960-1972. A young man escapes his dreary life through day-dreaming and casting himself in fantasies in which he plays a heroic and popular figure. He's a British Walter Mitty. The film is an early one for both director Schlesinger and "darling" Julie Christie. @Alamo Drafthouse Downtown, Tuesday, 7pm; AFS members free, \$4 general admission (online reservations at www.austinfilm.org).



HOWL'S MOVING CASTLE

D: Hayao Miyazaki; with the voices of Christian Bale, Emily Mortimer, Jean Simmons, Billy Crystal, Lauren Bacall, Blythe Danner. (PG, 119 min.)

Howl's Moving Castle, by the legendary Japanese animator Miyazaki, is the story of Sophie (Mortimer), a teenager with body issues who who is transformed into a 90-year-old woman by the Witch of the Waste (Bacall). The unfamiliar aches and pains of the aged send her out into the mountains in search of a cure and there she meets the young wizard Howl (Bale) and his titular castle. It sometimes feels as if the story, adapted from Diana Wynne Jones' novel, is merely a contrivance from which to dangle an increasingly wondrous series of images. That would be deadly in most animated films, but Miyazaki's visuals are so expressive and so organically warm that it's barely a consideration here. It's not Miyazaki's best work, but it is leagues beyond any traditional 2-D animation out of 3-D-mad Hollywood lately, and more beguiling than anything Disney's done in ages. (06/17/05) – Marc Savlov

★★ Arbor, AMC Barton Creek Square

THE INTERPRETER

D: Sydney Pollack; with Nicole Kidman, Sean Penn, Catherine Keener, Ivan Attal, Earl Cameron, Jesper Christensen, George Harris, Byron Utley. (PG-13, 128 min.)

The Interpreter is touted as the first commercial movie to shoot inside the United Nations, which means that this thriller is blessed with a truly incredible set-piece. The movie also toplines two of the best actors around – Kidman and Penn – who, along with director Pollack, are both bona fide Oscar winners. By all measures, *The Interpreter* should be one of the sharpest movies around, but it is not. It is intelligent, intriguing, and topical, but it too often gets mired in its own good intentions, too many plot convolutions, and character ambiguities that try to pass for suspense. *The Interpreter* tries to cast itself in the Hitchcockian tradition, but apart from the film's climactic bus sequence and another nicely crafted sequence toward the movie's end, this thriller never visually builds much tension or suspense. *The Interpreter* is ultimately fluent in many things, but an out-and-out thriller it is not. (04/22/05) – Marjorie Baumgarten

★★★ AMC Barton Creek Square

KINGDOM OF HEAVEN

D: Ridley Scott; with Orlando Bloom, Eva Green, Jeremy Irons, David Thewlis, Brendan Gleeson, Marton Csokas, Liam Neeson, Ghassan Massoud, Edward Norton. (R, 145 min.)

Kingdom of Heaven is a far-reaching period epic that is also relevant to our understanding of the conflicts in the Middle East of the present day. By placing the story in the relatively peaceful time toward the end of the 12th century, the filmmakers have managed to fend off criticism by having no single religious group appear as the sole aggressor. Despite the restive calm, *Kingdom of Heaven* is a historical spectacle on the order of *Gladiator* and a dissection of war as gritty and illuminating as *Black Hawk Down*, to name two of Scott's most

recent films. Scott's movie becomes a canvas for ideas and ideologies in action, and the story's parallels with the present are sometimes inescapable, as when Saladin's fireballs catapulted at Balian's castle strike an eerie resemblance to the "shock and awe" of the U.S.-led coalition's initial assault on Iraq. (05/06/05) – Marjorie Baumgarten

★★★★ AMC Barton Creek Square

KUNG FU HUSTLE

D: Stephen Chow; with Stephen Chow, Lam Tze-chung, Chan Kwok-kwan, Yuen Qiu, Yuen Wah, Leung Siu-lung. (R, 95 min., subtitled)

This is as pure and downright fun a cinematic experience as you're likely to have all year: part chopsocky battle royale, part Chuck-Jones-and-Buster-Keaton-inspired gonzo romantic comedy, and part MGM musical run amok. It's all choreographed and art-directed to the nines, too, which makes it as pleasing to the eyes as it is to your pulse. Director Chow plays Sing, a down-at-the-heels gangster wannabe who wants nothing more than to join up with the deadly Axe Gang, an all-dancing, all-maiming outfit intent on adding the penniless residents of Pig Sty Alley to their swollen rolls of kickback thugery. Half the joy of watching this wonderful carnival of insanity is in playing "spot the homage," and when you're not busy taking note of Chow's many influences, you're likely to be laughing out loud at his exquisite comedic timing and wondering why on earth no domestic directors are fashioning movies this plainly pleasurable. (04/22/05) – Marc Savlov

★★★★ Alamo Drafthouse Village, Dobie

LADIES IN LAVENDER

D: Charles Dance; with Maggie Smith, Judi Dench, Daniel Brühl, Natascha McElhone, Miriam Margolyes, David Warner. (PG-13, 104 min.)

Set on the English Cornish coast in 1936, the film's central characters are two spinsterish sisters, Ursula (Dench) and Janet (Smith), whose uneventful existence is disrupted one morning by the appearance of a young Polish man's barely breathing body on the beach, following a tumultuous storm the night before. In the process of nursing him back to health, the sisters become attached to the boyishly handsome Andrea (Brühl) to the point of possessiveness, both fearing that he might leave their lives as quickly and mysteriously as he entered. Any film in which grande dames Maggie Smith and Judi Dench share the screen is one worth seeing, if only to marvel at their deft skills in the art of acting. So, it's a shame that *Ladies in Lavender* isn't a more worthy vehicle in which to showcase their talents, which – while not entirely wasted – lie fallow for the most part here. (06/17/05) – Steve Davis

★★ Arbor

LAYER CAKE

D: Matthew Vaughn; with Daniel Craig, Colm Meaney, Kenneth Cranham, George Harris, Jamie Foreman, Sienna Miller, Michael Gambon. (R, 105 min.)

Layer Cake, directed by Guy Ritchie's longtime producer Vaughn, is an ultracool ricochet backward to the swinging era of Carnaby Street. Craig plays *Layer Cake*'s unnamed protagonist, a charmingly smooth drug runner who has decided to opt out of what he quite accurately views as an increasingly hazardous profession. His planned exit runs into opposition from all corners, including top dog Eddie Temple (a perfectly sinister Gambon); add to this a cache of ecstasy pills stolen by bottom-feeding wannabe gangster Duke (Foreman) from a bloodthirsty Serbian assassin, plus the requisite femme fatale (Miller), and you've got all the makings of a ludicrously entertaining debut that echoes Ritchie's own bullet-riddled and laddish outings without ever actually stooping to their juvie-surreal level. Adapted from his novel by J.J. Connolly, *Layer Cake* is suffused with a stately sense of menace and a sort of doomed existential suave. (06/03/05) – Marc Savlov

★★★★ Arbor, Dobie

A Michael Winslow Weekend

Police Academy (1984) *D: Hugh Wilson; with Steve Guttenberg, Kim Cattrall, G.W. Bailey, Bubba Smith, Donovan Scott, Michael Winslow. (R, 96 min.)* Michael Winslow – the brilliant sound-effects guy who made all those funny noises with his mouth throughout the entire *Police Academy* series – is at the Alamo for a two-day stand. He performs live stand-up at two shows on Saturday evening and will attend both screenings of *Police Academy*. He then joins Buzz Moran for two Foleyvision screenings of *Lady Terminator* on Sunday. For tickets and more info see www.drafthouse.com. @Alamo Drafthouse Downtown, Saturday, 11pm.



THE LONGEST YARD

D: Peter Segal; with Adam Sandler, Chris Rock, Burt Reynolds, Nelly, James Cromwell, William Fichtner, Michael Irvin, Bill Goldberg, Brian Bosworth, Steve Austin, Cloris Leachman, Courteney Cox. (PG-13, 113 min.)
 While this new remake is considerably toned down in terms of both the 1974 original's free-wheeling (and hilarious) vulgarities and grim prison violence, director Segal and star Sandler show at least a full understanding of what made the rough-and-tumble original so appealing. Sandler takes over for Reynolds as former pro footballer Paul Crewe, disgraced in a point-shaving debacle and current resident of a Texas penitentiary. Once incarcerated, Crewe is forced by a sadistic, football-mad warden (Cromwell) to recruit the worst of the worst for an upcoming Guards vs. Cons football match. With help from Caretaker (Rock) and former pro Nate Scarborough (Reynolds), Crewe and his band

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of muscled misfits manage to finesse a real team into existence via nonstop practice and the occasional inspirational speech. Once the ramp-up to game day begins, however, the film asks you to buy the scrawny, overtly menschy Sandler as a former NFL champ, which is admittedly a bit of a stretch. (05/27/05) — Marc Savlov

★★★ Alamo Drafthouse Lake Creek, CM Barton Creek, AMC Barton Creek Square, Highland, Gateway, Round Rock, Tinseltown North, Tinseltown South, Westgate

★ LORDS OF DOGTOWN

D: Catherine Hardwicke; with Emile Hirsch, Victor Rasuk, John Robinson, Heath Ledger, Michael Angarano, Rebecca De Mornay, Nikki Reed, Johnny Knoxville, William Mapother. (PG-13, 107 min.)

This narrative re-creation of Stacey Peralta's skateboarding doc is a blast, as accurate as it ought to be with more than enough mythology thrown in for good measure. It's the story of a ragamuffin group of friends who saw a niche one drought-ridden SoCal summer in the Seventies and filled it with urethane wheels and scrawny little plastic skateboard decks. Hardwicke's film doesn't have a lot of plot to go around, but *Lords of Dogtown* works best when it seems like it's not working at all. Cinematographer Elliot Davis (along with legendary skate-DP Lance Mountain) captures the lowdown speed of skateboarding, the grinding skraaw of itty-bitty wheels on asphalt, the windy rebel thrill of curb-hopping abandon, and the pure delight of what was and is essentially surfing on land. Everything else is secondary, but to Peralta's scripting credit, *Lords* never feels remotely like a Hollywood version of youth gone wild. (06/10/05) — Marc Savlov

★★★★ AMC Barton Creek Square

MAD HOT BALLROOM

D: Marilyn Agrelo. (PG, 110 min.)

In the New York City public school system, fifth-graders are required to take a 10-week course in ballroom dancing that concludes with a citywide competition. While learning to foxtrot, tango, and rumba, the kids also get some rudimentary experiences in facing the opposite sex and developing social skills and physical graces. Filmmaker Agrelo and writer Amy Sewell observe the process and present their discoveries in this documentary *Mad Hot Ballroom*. Unfortunately, there is more observation than discovery in their movie. The hours of instruction all jumble together in an endless conga line of repetitive scenes and mounting anticipation of the looming competition — and although the kids are cute, it's true that a little can go a long way. What the filmmakers put onscreen is mostly superficial stuff: the cuteness, the tension of competition, the self-confidence that grows in relation to the learning and command of new skills. As is, this is Arthur Murray for tots. (06/17/05) — Marjorie Baumgarten

★ Arbor

★ MADAGASCAR

D: Eric Darnell, Tom McGrath; with the voices of Ben Stiller, Chris Rock, Jada Pinkett Smith, David Schwimmer, Sacha Baron Cohen, Cedric the Entertainer, Andy Richter. (PG, 86 min.)

There's Marty the Zebra (voiced by Rock), who is weary of pampering at the Central Park Zoo and lusting for a life in the wild. There's his grab bag of wisecracking best friends: the self-centered showman, Alex the Lion (Stiller); sassy hippo Gloria (Pinkett Smith); and glum hypochondriac Melman the Giraffe (Schwimmer). Gently amusing stuff, sure, but nothing terribly inspiring — that is, until a bookish primate makes a crack about throwing monkey poo at Tom Wolfe, and *Madagascar* dangles the possibility of being something slightly nuttier. Consider that possibility mostly realized: After its leaden beginning, *Madagascar* launches into a lunatic pace of left-field pop-culture references and physics-defying physical comedy worthy of the *Looney Tunes* of yore. In truth, *Madagascar* boasts a black comic bent that might not be entirely kid-friendly even though the somewhat-rote life lessons that cartoons — sorry, animated features — require are all in attendance. (05/27/05) — Kimberley Jones

★★★★ AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

★★★★ AMC Barton Creek Square

MONSTER-IN-LAW
D: Robert Luketic; with Jane Fonda, Jennifer Lopez, Michael Vartan, Wanda Sykes, Adam Scott, Annie Parisse, Monet Mazur. (PG-13, 102 min.)
It's been 15 years since Jane Fonda's last film, which, you'd think, would be time enough to

Pee-wee's Big Adventure

Pee-wee's Big Adventure (1985) D: Tim Burton; with Paul Reubens, Elizabeth Daily, Mark Holton, Diane Salinger, Tony Bill, Cassandra Peterson, James Brolin, Morgan Fairchild, Jan Hooks, Phil Hartman. (PG, 90 min.) **Family Drive-in Night.** Pee-wee Herman travels America searching for his bicycle. The evening includes activities for the kids and complimentary movie treats and refreshments. Pre-film activities begin at 7pm. Bring lawn chairs and blankets or listen in your car via radio frequency. (*) @Roger Beasley Mazda South, Friday, 8pm; free, although donations of dog and cat food will be collected for the Austin Humane Society.



find a comeback script worthy of Fonda's edgier talents. Apparently not. *Monster-in-Law* is a banal and lukewarm slice of romantic comedy and family histrionics that is as soft and ephemeral as any colorized Ted Turner outing. Its breezy, pointless take on the old saw about mothers-in-law being such irascible harpies is long in the tooth. What's more annoying about *Monster-in-Law* is what it has to say about the dynamics of mother-son relationships, which is not good, and also how it views middle-aged women, particularly those in positions of societal power. The first-act breakdown by Fonda's character and her incessant drinking also have an oddly misogynistic feel about them. The film ultimately rests on the tipsy notion that powerful women deposed of public throne and private offspring become raving, literal maniacs. (05/13/05) — Marc Savlov

★★★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Metropolitan

MR. & MRS. SMITH

D: Doug Liman; with Brad Pitt, Angelina Jolie, Adam Brody, Kerry Washington. (PG-13, 120 min.)

When *Mr. & Mrs. Smith* works — which it does only in fits and starts — it's entirely because of the charisma of Jolie and Pitt (as a married couple who discover they are rival assassins). The first half of this uneven, ineffective mash-up of sex comedy and artillery-heavy action glides by purely on the pleasure of Pitt and Jolie's company. But that pleasure can't help but leak away in the face of dogged mediocrity. Screenwriter Simon Kinberg (XXX: State of the Union) hits the same punchline ad nauseam (with zzzzz-ing zingers like "your aim's as bad as your cooking, sweetheart"), and the thin trace of a plot serves as just silly maneuvering to get Pitt and Jolie in place for one big honking shootout after another. Somewhere in there, the actors cease playing characters; they are but quip-makers, set dressing in their own star vehicle. (06/17/05) — Kimberley Jones

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

THE PERFECT MAN

D: Mark Rosman; with Hilary Duff, Heather Locklear, Chris Noth, Mike O'Malley, Vanessa Lengies, Ben Feldman, Aria Wallace. (PG, 96 min.)

Less a feature film than 90 minutes of tween-age feminine wish fulfillment, *The Perfect Man* is like *Teen People* come to life. Cinematically, it's like watching your lawn grow. It will bore the living shit out of anyone not raptly attuned to Duff's slightest

movement. (Look! Her dimple appeared!) And it will insult you. While it's professing mad love for single mothers (in the form of Locklear), the film is concomitantly trashing them. Of course everything turns out okay, and Duff reassures Locklear that she's beautiful to her children and can stand on her own, but while the audience should be high-fiving and go-girling and doing everything the producers want us to do, we're left with the message that hooking up with any dumb old schlub is an improvement over single motherhood. The movie insists on this idea so strenuously as its ostensibly comic premise that it can't take it back. (06/17/05) — Marrit Ingman

★✶ CM Barton Creek, Gateway, Lakeline, Round Rock, Tinseltown South, Westgate

ROBOTS

D: Chris Wedge, Carlos Saldanha; with the voices of Ewan McGregor, Halle Berry, Greg Kinnear, Mel Brooks, Drew Carey, Amanda Bynes, Robin Williams. (PG, 90 min.)

Robots, the latest animated feature from Ice Age directors Chris Wedge and Carlos Saldanha, tells the story of a boy from the 'burbs who conquers the big city. There's something cheekily subversive about *Robots*, much as there was in *Ice Age*. But where *Ice Age* was spare, even elegant at times, *Robots* is a terrible clutter, in both visual and story terms. The landscape is gosh-wow but so chaotic and overdrawn it's hard to appreciate the obvious artistry on display, and the story is crammed with too many wisecracking characters, very few of whom linger long on the brain. The movie can be funny in fits, but too often the scripters go for the obvious and uninspired (call me an old grump, but robots perfecting the underarm fart is strictly bargain-bin material). *Robots* nails the message — and it's a worthy one — but the magic's missing in action. (03/11/05) — Kimberley Jones

★★★ Millennium

SAHARA

D: Breck Eisner; with Matthew McConaughey, Penélope Cruz, Steve Zahn, William H. Macy, Lambert Wilson, Delroy Lindo. (PG-13, 124 min.)

Based on the popular Clive Cussler book, *Sahara* may be asinine, but it's also goofy good fun, a popcorn actioner that strips away Cussler's veneer of rank conservatism and *Boys' Own* shenanigans in favor of Seventies-era classic rock and hamfisted buddy-movie clichés. The film casts Austin percussion legend McConaughey as Dirk Pitt, the novelist's Yankified James Bond-lite. With McConaughey and Zahn (as Pitt's wisecracking right-hand-man Al Giordino) in the

leads this might as well have been rechristened *Romancing the Stoned*. Through a circuitous series of events, Pitt and Giordino find themselves in Africa, where they team up with WHO field researcher (Cruz), who is hot on the trail of a deadly contagion. Pitt and Company ultimately save the world, and if that comes as a surprise, you haven't been getting out to many movies lately. *Sahara* is an updated version of the old Republic serials, but plateaus before it manages anything approaching *Indiana Jones'* rugged charm. (04/08/05) — Marc Savlov

★★ AMC Barton Creek Square

THE SISTERHOOD OF THE TRAVELING PANTS

D: Ken Kwapis; with Amber Tamblyn, Alexis Bledel, America Ferrera, Blake Lively, Jenna Boyd, Bradley Whitford, Nancy Travis, Rachel Ticotin, Mike Vogel, Michael Rady, Leonardo Nam. (PG, 119 min.)

For a movie about magic pants, *The Sisterhood of the Traveling Pants* shows a surprising level of sophistication — in its performances, its production values, and its emotional maturity. Even its giggling premise — four lifelong friends find a single pair of blue jeans that miraculously fits each of their body shapes beautifully — transforms into something symbolic, and sincerely moving, about the girls' unbreakable bond. The magic pants, which get visitation rights with each girl during far-flung summer vacations, serve to unify the four storylines, although that structure creates a maybe-inevitable chopiness to the narrative. The young actresses are all terrifically appealing (their easy, fast-talking rapport is *The Sisterhood's* biggest selling point), but it's *Real Women Have Curves'* Ferrera — sharp-witted, sensitive, and secure in her body and mind — that makes for an especially worthy role model for the target audience. (06/03/05) — Kimberley Jones

★★★ Arbor, AMC Barton Creek Square, Lakeline, Metropolitan, Tinseltown North, Westgate

★ STAR WARS: EPISODE III REVENGE OF THE SITH

D: George Lucas; with Ewan McGregor, Natalie Portman, Hayden Christensen, Ian McDiarmid, Frank Oz, Samuel L. Jackson, Christopher Lee, Jimmy Smits, Anthony Daniels, Temuera Morrison, Kenny Baker, Peter Mayhew. (PG-13, 140 min.)

From frame one, *Sith* has a palpable sense of ravaging urgency, of cataclysmic events coming to a dark and deadly head. Lucas has wisely foregone the rafts of expository chatterboxing that marred the two previous episodes. That leaves room for both the characters and the audience to wallow in the series' greatest strengths: tightly choreographed light-saber battles (lots of 'em); an opening dogfight sequence that rivals the rebels' exhilarating, stand-up-and-cheer final run on the Death Star in the original *Star Wars*; and the ultimate battle between noble Jedi Obi-Wan Kenobi (McGregor) and the tragically flawed Anakin Skywalker (Christensen). As for the acting and the dialogue, well, Lucas still can't write his way out of a wet paper bag with a light saber and a planetary ion cannon. Veering from moments of breathtakingly visualized valor to outright stupidity, *Sith* is a vast improvement over the previous two outings, but still and all, it's no *Star Wars*. (05/20/05) — Marc Savlov

★★★★ Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

★ THE WILD PARROTS OF TELEGRAPH HILL

D: Judy Irving. (G, 83 min.)

Could this summer's breakout film star be Mark Bittner, a graying San Francisco hippie with no girlfriend, no apparent means of income, and no abdominal six-pack? Bittner proves himself a hero in this mellow but entertaining and engaging documentary, which examines his relationship with a flock of wild parrots that populate the trees around his rent-free crash pad. Bittner spent a year getting the birds to come to him, and the film likewise takes its time. Over the course of its first two acts, we meet some of the 45 birds. Just as Irving gets us comfortable though, she draws the net with a sudden reversal of fortune. The film invites such an emotional investment in its subjects — human and avian alike — that there is real, old-fashioned movie drama in the fate awaiting Bittner and the birds. Well-considered, beautifully made, and often gripping in its narrative, the film epitomizes the best the documentary format can offer and is a fine choice for all-ages viewing. (05/13/05) — Marrit Ingman

★★★★ Arbor, Dobie

Casuistry: The Art of Killing a Cat

Casuistry: The Art of Killing a Cat (2004) D: Zev Asher. (NR, 91 min.) Curiously, the word casuistry (pronounced kazoo-istry) comes right before the word cat in most dictionaries. It refers to the process of ethical reasoning, although it is often used to connote specious rationalization. This documentary examines an infamous Toronto animal cruelty case in which art student Jesse Power enlisted two friends to help him with his new art project: killing a domestic cat for the purpose of highlighting our mass consumption of anonymous factory-slaughtered animals. Soon cops and animal-rights protesters became involved, and the issue grew into a dominant cause for activists on all sides. Instead of hashing it out with chants and placards in the streets, director Asher talks with the participants on all sides and presents their words in this film. Although Power's cat evisceration is not shown in *Casuistry*, viewers should be warned that the film is not completely free of disturbing images. But it's the ideas — or ethical reasoning — that interest Asher. The emotional outbursts and the sight-unseen negative reactions that dog his film may ironically provide him with ideal material for further explorations in casuistry. (See p.51 in this week's Screens section for an interview with the director.) @Alamo Drafthouse Downtown, Tuesday, 9:45pm.



GEORGE A. ROMERO'S

LAND OF THE DEAD

UNIVERSAL PICTURES AND ATMOSPHERE ENTERTAINMENT MM PRESENT A MARK CANTON-BERNIE GOLDMANN AND ROMERO-GRUNWALD PRODUCTION IN ASSOCIATION WITH WILD BUNCH "LAND OF THE DEAD" SIMON BAKER DENNIS HOPPER ASIA ARGENTO ROBERT JOY AND JOHN LESGIZAMO CASTING BY MARCI LIROFF
 MUSIC BY REINHOLD HEIL AND JOHNNY KLIMEK COSTUME DESIGNER ALEX KAVANAUGH EDITOR MICHAEL DOHERTY PRODUCTION DESIGNER ARV GREYWAL DIRECTOR OF MIROSLAW BASZAK PHOTOGRAPHY PRODUCERS STEVE BARNETT DENNIS E. JONES RYAN KAVANAUGH
 SOUNDTRACK ON VARESE SARABANDE PRODUCED BY MARK CANTON PETER GRUNWALD BERNIE GOLDMANN WRITTEN AND DIRECTED BY GEORGE A. ROMERO www.landofthedeادمovie.net A UNIVERSAL RELEASE

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"HILARIOUS!"

David Ansen, **Newsweek**.

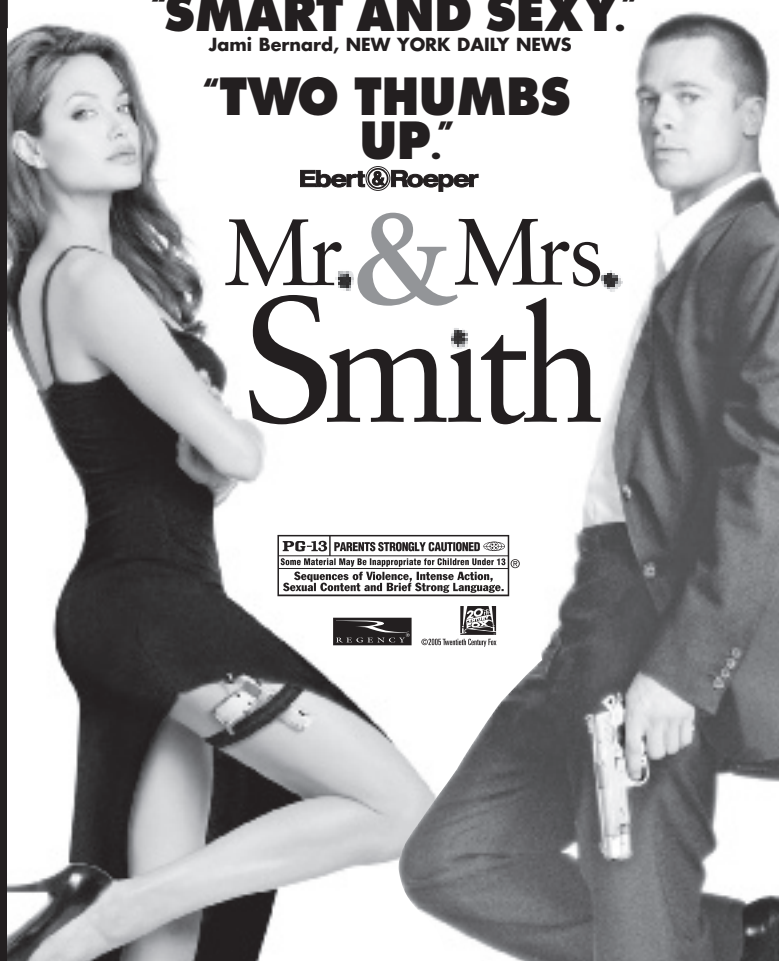
"SMART AND SEXY."
Jami Bernard, NEW YORK DAILY NEWS

"TWO THUMBS UP."
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Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 2 3

East of Eden (1955) *D: Elia Kazan; with James Dean, Julie Harris, Raymond Massey, Jo Van Fleet, Burl Ives. (PG, 115 min.)* **Summer Film Classics.** It's the movie in which Dean made his starring debut and is based on the John Steinbeck novel about two brothers' rivalry for the love of their father. (Double bill: *Rebel Without a Cause*). (*) @Paramount, 7:15pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

Jaws (1975) *D: Steven Spielberg; with Roy Scheider, Robert Shaw, Richard Dreyfuss. (PG, 124 min.)* **BookPeople.** At the Thursday 7pm screening only, BookPeople presents author Dean Sluyter reading from his book *Cinema Nirvana: Enlightenment Lessons From the Movies*, which illuminates the hidden enlightenment teaching of 15 classic films. @Alamo Drafthouse Downtown, 7pm, 12mid.

Martial Law 9/11: Rise of the Police State (2005) *D: Alex Jones.* Austin-based media activist and rabble-rouser Alex Jones presents his latest film (his 11th) about the various New World Order conspiracies plotting to eradicate our American liberties. Here he argues that America's leaders had full foreknowledge of the events of 9/11 and willingly allowed them to occur, and that the increased public-security crackdown has led not only to abuses but to a complete police state in which martial law is already in force. For more info see www.infowars.com. @Alamo Drafthouse South, 8pm.

Night of the Living Dead (1968) *D: George Romero; with Duane Jones, Judith O'Dea, Russell Streiner, Karl Hardman, Keith Wayne. (NR, 96 min.)* Get ready for Romero's new *Land of the Dead* with his granddaddy of modern flesh-eating zombie pictures. (*) @Alamo Drafthouse Downtown, 9:45pm.

Rebel Without a Cause (1955) *D: Nicholas Ray; with James Dean, Natalie Wood, Sal Mineo, Jim Backus. (NR, 111 min.)* **Summer Film Classics.** It's been 40 years since James Dean essayed his quintessential role as a troubled American teen and, along with co-stars Wood and Mineo, established an iconography of adolescence whose potency extends into the present. (Double bill: *East of Eden*) (*) @Paramount, 9:35pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

Rugrats in Paris: The Movie (2000) *D: Paul Demever and Stig Bergqvist; with the voices of Jack Riley, Susan Sarandon, Debbie Reynolds. (G, 78 min.)* **Cinemark Summer Movie Clubhouse.** See www.cinemark.com for series info. (*) @Round Rock, 9:30am; \$1 (\$5 season passes available).

The South Park Movie Sing-Along In addition to harmonizing with the potty-mouthed *South Park* tykes, there will be contests with prizes: String together your filthiest curse words in the Foulest Mouth contest, engage in all-you-can-eat Mr. Hanky, participate with Whoopee Cushions, and more. @Alamo Drafthouse Downtown, 9:45pm.

SPACES

Garden State (2004) *D: Zach Braff; with Braff, Natalie Portman, Peter Sarsgaard, Ian Holm, Jean Smart, Method Man. (R, 102 min.)* A Generation-Y mash note to love. (*) @Pedazo Chunk International HQ, 9pm; free.

Heathers (1989) *D: Michael Lehmann; with Winona Ryder, Christian Slater. (R, 102 min.)* Sharply humorous but morbid satire of teen cliques. Music by King Tears at 7:30pm. Refreshments available. Bring your own lawn chair. For more info see www.joscoffee.com. (*) @Jo's Hot Coffee, 8:30pm; free.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 8 issue is Monday, June 27.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreening): calendar@austinchronicle.com.

FRIDAY 2 4

Duck Soup (1933) *D: Leo McCarey; with Marx Brothers, Margaret Dumont. (NR, 70 min.)* **Summer Film Classics.** "Hail, Freedonia!" The Marx Brothers literally declare war, and no one is safe. (Double bill: *Horse Feathers*) (*) @Paramount, 7:30pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

Horse Feathers (1932) *D: Norman Z. McLeod; with Marx Brothers, Thelma Todd, David Landau. (NR, 68 min.)* **Summer Film Classics.** Groucho Marx plays the president of Huxley College, who recruits the wrong football players to beat school rival Darwin College. Excellent Marx Brothers picture. (Double bill: *Duck Soup*) @Paramount, 9:20pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

Jaws (1975) @Alamo Drafthouse Downtown, 9:45pm, 12mid. (See Thu., 06/23)

Raging Bull (1980) *D: Martin Scorsese; with Robert De Niro, Cathy Moriarty, Joe Pesci. (R, 128 min.)* De Niro scored an Oscar for his oversized portrayal of boxer Jake La Motta in Scorsese's note-perfect movie about a man who was his own worst enemy. @Alamo Drafthouse Downtown, 7pm.

Videoke Act out scenes from various movies and win prizes. See www.drafthouse.com for details. @Alamo Drafthouse Village, 12mid.

SPACES

César and Rosalie (1972) *D: Claude Sautet; with Yves Montand, Romy Schneider, Sami Frey. (R, 104 min.)* **Alliance Française of Austin Ciné Club.** A woman's former lover and her current flame vie for her affection with unexpected results. (More on this monthly series is available at www.afaustin.org/page_12.html. Doors open for snacks and conversation 45 minutes before the screening.) @St. David's Health Resource Center Theater, 7:45pm; \$3 donation members/students; \$5 nonmembers.

Pee-Wee's Big Adventure (1985) See p.80.

Surprise Film Anyone's guess. For more info see www.pedazochunk.com. @Pedazo Chunk International HQ, 9pm; free.

SATURDAY 2 5

Black Stallion (1979) *D: Carroll Ballard; with Kelly Reno, Mickey Rooney, Teri Garr, Clarence Muse, Hoyt Axton. (G, 118 min.)* **Summer Movie Camp.** This quiet story about a boy and his horse stands out from the pack because of its exquisite cinematography by Caleb Deschanel and the touching performance of Mickey Rooney as the veteran horse trainer. (*) @Alamo Drafthouse South, 12noon; free.

Candlehoe (1977) *D: Norman Tokar; with David Niven, Jodie Foster, Helen Hayes. (G, 101 min.)* **Saturday Morning Film Club.** Niven plays several roles in this Disney live-action film about a grifter's search for hidden treasure. (The Saturday Morning Film Club continues every last Saturday of each month.) @Alamo Drafthouse Downtown, 12noon; free admission to those under 15 and anyone accompanying them.

Duck Soup (1933) @Paramount, 4, 7:30; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Fri., 06/24)

Horse Feathers (1932) @Paramount, 5:50, 9:20; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Fri., 06/24)

Police Academy (1984) See p.78.

The Rocky Horror Picture Show (1975) *D: Jim Sharman. (R, 95 min.)* Austin Rocky Horror fans have been dressing up and doing the "Time Warp" thing live for 28 years straight. For more info see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

SPACES

Black Tar Heroin: The Dark End of the Street (2000) *D: Steven Okazaki. (NR, 75 min.)* A documentary about the daily lives of heroin addicts in San Francisco. The screening will be followed by a Q&A with the HBO film's producer Ashley Craddock. The restaurant will open at 7pm to serve food and drinks. @Nueva Onda, 8pm; free.

Dark Water (2002) *D: Hideo Nakata; with Hitomi Kuroki, Rio Kanno. (PG-13, 101 min.)* The original Japanese version of this horror story, whose American remake is due for release next week. @Pedazo Chunk International HQ, 9pm; free.

SUNDAY 2 6

Black Stallion (1979) @Alamo Drafthouse South, 12noon; free. (See Sat., 06/25)

Captain Blood (1935) *D: Michael Curtiz; with Errol Flynn, Olivia de Havilland, Lionel Atwill, Basil Rathbone. (NR, 119 min.)* **Summer Film Classics.** With this, his first swashbuckler, Errol Flynn became a star. He charismatically sails through this drama about a good doctor who is sold into slavery for treating the wounds of rebels. He escapes and becomes a pirate. (Double bill: *The Adventures of Robin Hood*) (*) @Paramount, 4:45pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

Lady Terminator (1988) *D: H. Tjut Djailil; with Barbara Anne Constable. (R, 82 min.)* **Foleyvision.** Human Foley machine, Michael Winslow (the guy who makes all the sounds with his mouth in the *Police Academy* movies), joins Buzz Moran for this so-bad-it's-good Indonesian movie. In Foleyvision, the movie soundtrack is stripped out and supplanted by live, human-created sound effects. With Winslow on board, these shows should be ones for the record books. @Alamo Drafthouse Downtown, 7, 9:45pm.

Police Academy (1984) @Alamo Drafthouse Downtown, 4pm. (See Sat., 06/25)

The Adventures of Robin Hood (1938)

D: Michael Curtiz; with William Keighley, Errol Flynn, Olivia de Havilland, Basil Rathbone, Claude Rains. (NR, 102 min.) **Summer Film Classics.** Mixing a touch of self-mockery with all its derring-do and romance, the movie remains fun through the decades and is also marked by its ravishing color and score by Erich Wolfgang Korngold. @Paramount, 2:15, 7:15pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

SPACES

Harvest of Redemption (2005)

D: Javier Chapa; with J.R. Villarreal, Dominik Chilleri, Jimmy Gonzalez. (NR) Inspired by a true story that occurred in the Rio Grande Valley in the 1920's, *Harvest of Redemption* is a coming-of-age story about a young man's struggle to face the challenges of manhood and confront the haunting demons of his past. @The Hideout Theater, 2pm; \$5.

MONDAY 2 7

Chinese Hercules (1973) *D: Choy Tak; with Bolo Yeung. (R, 90 min.)* **Kung Fu Mondays.** A dock worker who has vowed never to fight again is tested by the abusive company bosses. @Alamo Drafthouse Downtown, 7pm; \$1.

I've Come to Tell You I'm Going: Serge Gainsbourg and the French Pop Experience (2003) (NR, 120 min.) **Music Mondays.** Multimedia appreciation of Gainsbourg's music career. (*) @Alamo Drafthouse Downtown, 9:45pm; \$1 admission.

Rockin' the Corps (2005) Big Screen Concerts. Film record of a music and comedy concert held on April 1, 2005, at Camp Pendleton to support the families of troops who have been wounded or lost their lives in America's defense. Entertainers includes Cedric the Entertainer, Destiny's Child, Godsmack, Hootie and the Blowfish, Jay Mohr, Kiss, Louie Anderson, Richie Sambora, and Ted Nugent. A portion of all proceeds has been pledged to Support the Corps Inc. For more info and tickets, see www.bigscreenconcerts.com. (*) @Gateway, Metropolitan, 7pm.

SPACES

Before Stonewall (1984) *D: John Scagliotti, Greta Schiller and Robert Rosenberg; narrated by Rita Mae Brown. (NR, 87 min.)* **KOOP Radio.** Conclude Pride Month with this classic documentary about gay life in America before the drag queens fought back at the Stonewall in 1969. @MonkeyWrench Books, 8pm; \$5 suggested donation benefits KOOP

Fighter in the Wind (2004) *D: Yang Yun-ho; with Yang Dong-kun. (NR, 120 min.)* Story of the South Korean martial artist Masutatsu Oyama, who founded the Kyokushin Karate organization in 1953. @Pedazo Chunk International HQ, 9pm; free.

Kinsey (2004) *D: Bill Condon; with Liam Neeson, Laura Linney, Peter Sarsgaard. (R, 118 min.)* **Waterloo Video.** Biopic of the famed sex researcher. (*) @Cafe Mundi, 8:30pm; free.

TUESDAY 2 8

Billy Liar (1963) See p.78.

Captain Blood (1935) @Paramount, 9:25pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Sun., 06/26)

Casulistry: The Art of Killing a Cat (2004) See p.80.

Ice Age (2002) *D: Chris Wedge; with the voices of Ray Romano, John Leguizamo. (PG, 81 min.)* **Regal Free Family Film Festival.** See www.regalcinemamas.com for series info. (*) @Westgate, 10am; free.

Jonah: A Veggie Tales Movie (2002) *D: Phil Vischer and Mike Nawrocki. (G, 83 min.)* **Regal Free Family Film Festival.** See www.regalcinemamas.com for series info. (*) @Lakeline, 10am; free.

Muppets From Space (1999) *D: Tim Hill; with Jeffrey Tambor, F. Murray Abraham, Ray Liotta, David Arquette, Rob Schneider, Andy MacDowell, Pat Hingle, Hollywood Hogan; with the voices of Frank Oz. (G, 82 min.)* **Cinemark Summer Movie Clubhouse.** See www.cinemark.com for series info. (*) @Round Rock, 9:30am; \$1 (\$5 season passes available).

Spirita: Stallion of the Cimarron (2002) *D: Lorna Cook and Kelly Asbury; with the voices of Matt Damon, James Cromwell. (G, 83 min.)* **Regal Free Family Film Festival.** See www.regalcinemamas.com for series info. (*) @Westgate, 10am; free.

The Adventures of Robin Hood (1938) @Paramount, 7pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Sun., 06/26)

The SpongeBob SquarePants Movie (2004) *D: Stephen Hillenburg; with the voices of Tom Kenny, Rodger Bumpass, Bill Fagerbakke, Alec Baldwin, Scarlett Johansson. (PG, 88 min.)* **Regal Free Family Film Festival.** See www.regalcinemas.com for series info. (*) @Lakeline, 10am; free.

SPACES

Barfly (1987) *D: Barbet Schroeder; with Mickey Rourke, Faye Dunaway, Alice Krige, Jack Nance. (R, 97 min.)* Charles Bukowski as rendered by Mickey Rourke and Faye Dunaway. @Pedazo Chunk International HQ, 9pm; free.

WEDNESDAY 2 9

Beverly Hills Cop (1984) *D: Martin Brest; with Eddie Murphy, Judge Reinhold. (R, 105 min.)* Action-comedy vehicle presents Murphy at his very best. @Alamo Drafthouse Lake Creek, 7:20, 10:05pm.

Hell's Angels (1930) *D: Howard Hughes; with Ben Lyon, James Hall, Jean Harlow. (PG, 127 min.)* **Summer Film Classics.** You know that aeronautical movie you see Hughes filming at the beginning of *The Aviator*? *Hell's Angels* is it, and though the drama

IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com.

Fighter Pilot: Operation Red Flag (2004) *D: Stephen Low; narrated by Michael Hanrahan. (NR, 48 min.)* Red Flag is an elite, two-week, combat training exercise at Nellis Air Force Base in Nevada. Made with assistance from the U.S. Air Force and distributed by Boeing, the film's dogfights and maneuvers seem more like giant and incredible war-game simulations than direct recruiting propaganda. (*) See Showtimes.

Natural Disasters: Forces of Nature (2003) *D: George Casey; narrated by Kevin Bacon. (NR, 40 min.)* Earthquakes, volcanoes, and tornadoes: Rarely has subject matter been better suited to the spectacle of the big screen. This film provides visual explanations of the precipitating factors that cause natural disasters to occur and footage of the scientists and engineers who are trying to circumvent them. See Showtimes.

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to micro-chips. The film won't do anything to bust the tried-and-true stereotypes about native Texans or the state's history, but here in Texas we tend to like it that way. See Showtimes.

Willie Graham Legg-Perthes Benefit

CONTINENTAL CLUB & SAXON PUB, FRIDAY 24

See "TCB," p.55, for more information.

Todd Snider & the Nervous Wrecks

LA ZONA ROSA, FRIDAY 24

In 1985, Todd Snider moved from Portland, Ore., to San Marcos, where he fell in with Cheatham Street Warehouse's Kent Finlay. "Kent educated me on songwriters like Guy Clark, Kris Kristofferson, Shel Silverstein, and Billy Joe Shaver. ... Whenever I finish a record I play it for Kent first." No word on whether the current Nashvillian did just that with last year's acclaimed *East Nashville Skyline* (Oh Boy), but with the Nervous Wrecks backing him, Finlay should be front and center Friday at La Zona Rosa. Austin's Damns and California ragtime/rockabilly acoustic trio the Devil Makes Three open.



— Jim Caligiuri

mewithoutYou EMO'S, FRIDAY 24



At Mae's recent, early-show stand at Emo's, "X" marked the underage stigmata on a front roomful of fists pushing air. Philly scenemates mewithoutYou import the brotherly love of Aaron

Spoon

STUBB'S, SATURDAY 25

"I recently read some interview with Frank Black where he was talking about how everybody in music today wants to talk about their problems and how their girlfriend dumped them and bitch and moan and whine," Spoonman Britt Daniel related in April, a month before the release of the exquisite *Gimme Fiction*. "Nobody wants to hear that. What about the rhythm of the language? What about having fun with words?"

Easing into a second decade of acclaimed output with Spoon's fifth LP, the third on indie heavyweight Merge, Daniel has become a master of wordplay. Flowing with patented storylines and characters — losers, lovers, and beasts — *Fiction* is as literary as its name implies. From the tale of an overwrought actor basing his life on a role in a play to a lonely man missing his true love, *Gimme Fiction* touches on eccentrics and realists, weighing words with as much importance as most punks weigh power chords.

"There was a time when I wanted to do hip-hop," Daniel admits of his logophilia. "I thought hip-hop was all I wanted to do. This was like '92 when *The Low End Theory* came out and *Check Your Head*, and I was always a big Public Enemy fan. All I bought that summer was hip-hop records and jazz records, and I was just like, 'This is what I'm going to do.'"

Although the rhythms and rhymes are there, Daniel hasn't entered Jay-Z territory quite yet, though he has written a personal,



free-form rock album that balances lyrics with Jim Eno's beats, protecting the song and driving it along, perfectly strong and simple. Blending funky Prince with Wilco roots, Spoon has blossomed into indie lifeblood this time around, and onstage, all those characters come alive.

— Darcie Stevens

British labelmates the Clientele put the Squeeze on in support, with local pop fourpiece Sally Crewe & the Sudden Moves opening. Get there early!

& Michael Weiss, whose Fugazi clench meets the former's hell-fire preaching. The quintet's teeth-rattling Tooth & Nail debut found no redemption in this spring's fierce, wily *Catch for Us the Foxes*. The hard rain subsides later with the Smiths pop of Austin's Votxrot and Kinksian romp of the Deathray Davies. Heaven up here.

— Raoul Hernandez

Enduro, the Crack Pipes

BEERLAND, SATURDAY 25

Playing for the first time in five years, the bassless punk soul brothers of Enduro reunite to deliver sexy shards of JSBX-flavored Sturm und Honk. If this noise were any nastier, you'd need a penicillin chaser. The Rev. Ray Pride and the Crack Pipes shower the people with a glorious gumbo of country, blues, rock, and soul. The Pipes' fourth LP *Beauty School*, is a revelation. Be sure to show up early for a soul-cleansing set from former Flat Duo Jet Dexter Romweber.

— Greg Beets

Luciano FLAMINGO CANTINA, SATURDAY 25

Jamaican singing sensation Luciano embraces a spirituality so rich that his verses manifest themselves as modern psalms. The roots-reggae icon releases at least five albums a year and brings an energy to the stage that's contagiously uplifting. A legendary session saxophonist, producer, and solo artist in his own right, Dean Fraser joins the sermon with a flare for jazz and a knack for smooth enhancements.

— Robert Gabriel



Michelle Shocked & the Mighty Sound

ANTONE'S, SUNDAY 26

Always vastly entertaining in person, Michelle Shocked will have just a little extra this Sunday, showcasing tunes from her trio of new discs bundled together as *Threesome*. Though each has a different musical focus, she demonstrates her enduring affection for American roots music, from folk and blues to country rock and songs influenced by her Mexican heritage. Expect a night both wide-ranging and genuine. Local blues shouter Carolyn Wonderland opens.

— Jim Caligiuri

Hot Tuna CACTUS CAFE, MONDAY 27

What began as a freewheeling, blues-jamming side project of Jefferson Airplane has long outlived its host. The years have mellowed and refined the masterful playing of guitarist Jorma Kaukonen and bassist Jack Cassidy into a relaxed intimacy that feels like you're sitting on the back porch of some Bay Area Victorian commune. The blues remain omnipresent, as does a rich folk repertoire, perhaps an Airplane tune or two, and even a long, splendiferous, acoustic acid jam.

— Jay Trachtenberg

Heartless Bastards STUBB'S, TUESDAY 28

& WEDNESDAY 29

Ohio's Heartless Bastards are the best garage rock trio you've never heard of. Switching gears from anger to sympathy to melancholy on this year's Fat Possum debut, *Stairs and Elevators*, Erika Wennerstrom belts it out from the gut, scorned and scarred. Her whiskey growl should embarrass Karen O and like-minded hipsters. This double-dose is free both nights, so no excuses.

— Darcie Stevens



We March BEERLAND, WEDNESDAY 29

There's nothing jangly about Athens, Ohio-bred We March. Like a long night of domestic beer and sausage, the quartet's infernal Rust Belt punk grind leaves you feeling full and spent. Somewhere in the great beyond, fellow Ohioan Stiv Bators sneers forth his approval. With any luck, We March will have their new *Rotten Goods* EP in hand before the tour starts. Austin's own Storm the Tower brings the doomcore, while the Kodiaks throw down with Dwarvesian vigor.

— Greg Beets

Soundcheck BY DARCI STEVENS

ALISON KRAUSS & UNION STATION, JERRY DOUGLAS

The Backyard, Friday 24

The bluegrass diva returns with Dobro master Douglas.

SOPHIE B. HAWKINS

Cactus Cafe, Friday 24

Damn, she wished she was your lover, but now she's in the *Wilderness*.

ROGUE WAVE, HELIO SEQUENCE

The Parish, Friday 24

Rogue Wave's Bay Area hip(pie) indie rock comes *Out of the Shadow* with Portland, Ore.'s big noise duo opening.

FALL COLLECTION, RICH HOPKINS & LUMINARIOS

Hole in the Wall, Saturday 25

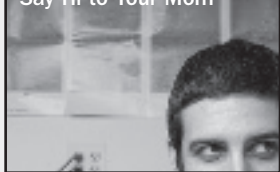
Local power pop follows the Sidewinder's Luminarios.

KEVIN FOWLER'S Y'ALLAPALOOZA

Carlos'n Charlie's, Sunday 26

Fowler, Shooter Jennings, Reckless Kelly, and Roger Creager.

Say Hi to Your Mom



ELECTROSHOCKBOX

Beerland, Sunday 26

Tucson's Thorem-in-playin', guitar-lickin' Tron D.

SAY HI TO YOUR MOM

Stubb's, Monday 27

Eric Elbogen's quirky Brooklyn pop.

MCLEMORE AVENUE

Hole in the Wall, Tuesday 28

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live music VENUES ▶ p.88

CLUB LISTINGS + roadshows ▶ p.90

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AND BRUNCH SUNDAY'S**
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Legg Perthes
Benefit
Kathy McCarty
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Troy Campbell
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The New Hot Damn
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Friday, June 24
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James Hand
Happy Hr. 6:00-7:30pm No Cover!

Fri., June 24
Willie Graham Legg Perthes Benefit featuring:
Stephen Bruton & Malford Milligan 12:00am
Driver 11:00pm **The Delinquents** 10:30pm
The Standing Waves 10:00pm **The Skunks** 8:00pm
Sumner & Roky Erickson 9:00pm

Sat.,
W.C. Clark 11:00pm
The Godfather of Austin Blues
Joe Presti 9:30pm
Gordy Quest 8:00pm
July 13th...
Michael Martin Murphy

Sun., June 26
The Resentments 10:30pm
Walter Tragert 10:30pm
Jay Thomas 12:00am

Mon., June 27
Bob Schneider's
LONELAND 11:00pm
Matt the Electrician 10:30pm Billy Harvey 11:00pm

Tues., June 28
Will Sexton 12:00am
Mad 6 10:00pm
Dan Dyer 8:00pm
Denim Happy Hour 6:00pm

Wed., June 29
Doug Moreland 11:00pm
Hayden Vitera 9:30pm
Billy Harvey 12:30am
Hr 6-7:30pm
Pauline Reese 8:00pm
John Deery

7/1 Kurt Neumann, Sam Llamas, Bukka Allen of **The BoDeans**
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GARY CLARK JR.
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12:30AM
DJ NEGLIGÉE
11PM
STEPMOTHER
10PM
Baby Girl
FRIDAY, JULY 1
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MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747
MOTHER'S CAFE, 4215 Duval St., 451-3994
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
MR. NATURAL, 2414-A S. Lamar, 916-9223
MULLIGAN'S, 900 RR 620 S., 263-3305
NASTY'S, 606 Maiden, 453-4349
NAT'S PUB, Lakeway Plaza, Lakeway, 512/263-2855
NORTH BY NORTHWEST, 10010 Capital of TX Hwy., 467-6969
NUOVO LEON, 1501 E. Sixth, 479-0097
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
THE OFFICE LOUNGE, 1207 Leander Rd., Georgetown, 512/869-1137
ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500
OSLO, 301 W. Sixth, 480-9433
THE PALLADIUM, 13800 Dragline, 989-7450
PARDNERS, 1110 Palm Valley, Round Rock, 244-1204
THE PARISH, 214 E. Sixth, 478-6372
THE PARLOR, 100-B E. North Loop, 454-8965
PEDRO'S PLACE, 1601 Guadalupe, 472-2369
THE PIER, 1703 River Hills Rd., 327-4562
PLAYLAND SKATE CENTER, 8822 McCann, 452-1901
PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
POODLE DOG LOUNGE, 6507 Burnet Rd., 465-9468
THE PUB, 1826 Mays, Round Rock, 512/246-8007
RACK DADDY'S, 4410 E. Riverside, 389-1577
RAGGEDY ANNE'S, 2113 Wells Branch Pkwy., 251-9647
RANCH 616, 616 Nueces, 479-7616
REALE'S PIZZA & CAFE, 13450 Research, 335-5115
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
RED'S SCOOT INN, 1308 E. Fourth, 320-0004
REDRUM, 501-B E. Sixth, 275-6575
REED'S JAZZ & SUPPER CLUB, 9901 Capital of TX Hwy. N., 342-7977
RHINOS & JOCKS ROUND ROCK, 2120 N. Mays #100, Round Rock, 512/246-9444
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder, 218-0813
ROOM 710, 710 Red River, 476-0997
ROSEWOOD PARK, 2300 Rosewood, 472-6838
ROSS' OLD AUSTIN CAFE, 11800 Lamar, 835-2414
ROY'S AUSTIN, 340 E. Second, 391-1500
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
SABA BLUE WATER CAFE, 208-D W. Fourth, 478-7222
SAENGERHALLE, 255 Saengerhalle, New Braunfels, 830/625-HALL
SAHARA NIGHTCLUB, 900 E. Braker #170, 228-1940
SAKÉ ON SIXTH, 621 E. Sixth, 478-8788
THE SALOON, 1502 W. Ben White, 442-8885
SAM'S TOWN POINT, 2115 Allred, 282-0083
SAMPAIO'S, 2809 San Jacinto, 469-9988
SARADORA'S COFFEEHOUSE AND EMPORIUM, 101 E. Main, Round Rock, 512/310-1200
SAXON PUB, 1320 S. Lamar, 448-2552
SHENANIGANS, 13233 Pond Springs Rd., 258-9717
SHOOTERS BILLIARDS, 601-5 E. Whitestone, Cedar Park, 512/260-2060
SKI SHORES, 2905 Pierce, 346-5915
SKY LOUNGE, 416 Congress, 477-3151
SPEAKEASY, 412 Congress, 476-8017
SPIDER HOUSE, 2908 Fruth, 480-9562
ST. DAVID'S EPISCOPAL CHURCH, 304 E. Seventh, 472-1196
STARLIGHT TERRACE AT THE OASIS, 6550 Comanche Trail, 266-2442
STARS COFFEE, 6539 N. Lamar, 377-3334
STUBB'S, 801 Red River, 480-8341
SYMPHONY SQUARE, 1101 Red River, 476-6064
TAVERN ON THE GRUENE, 830 Gruene Rd., Gruene, 866/828-3761
TAZ COUNTRY, 2700 W. Pecan, Pflugerville, 512/990-5526
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
THISTLE CAFE, 300 W. Sixth, 275-9777
THREADGILL'S OLD NO. 1, 6416 N. Lamar, 451-5440
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
THUNDERDOME, 1901 E. 51st, hangar 5, 799-2645
TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236
TRIUMPH CAFE, 3808 Spicewood Springs, 343-1875
TROPHY'S, 2008 S. Congress, 447-0969
URBAN LIVING, 7727 Burnet Rd, 451-2144
THE VELVET SPADE, 912 Red River, 482-8404
THE VIBE, 508 E. Sixth, 474-0632
VICTORY GRILL, 1104 E. 11th, 542-0098
VIVO, 2015 Manor Rd., 482-0300
VUE, 416 Congress, Upstairs, 477-3151
W. SIXTH STREET ART FAIR, 709 W. Sixth, 698-8099
THE WATER TANK, 7309 McNeil, 331-9831
WATERLOO ICE HOUSE SOUTH, 600 N. Lamar, 472-5400
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WHISKY BAR, 303 W. Fifth, 481-8599
WHOLE FOODS MARKET, 525 N. Lamar, 476-1206
WILD BASIN PRESERVE, 805 Capital of TX Hwy. N., 327-7622
WOOLDRIDGE PARK, Guadalupe between Ninth & 10th, 469-1766
Y RESTAURANT & BAR, 7720 Hwy. 71 W., 394-0220
Z'TEJAS, 1110 W. Sixth, 478-5355
ZAX PINTS & PLATES, 312 Barton Springs Rd., 481-0100



Live Music Early ...

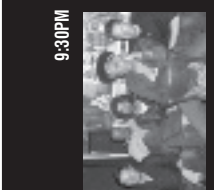
Late Night Loungin'

Lucky lounge

NO COVER • FREE SHOWS



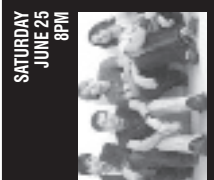
HAPPY HOUR W/
THE 'LEGENDARY'
IAN MCLAGAN
& THE BUMP BAND



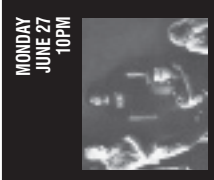
LATER:
8 MILLION STORIES



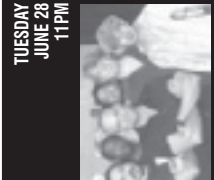
SOUNDS UNDER RADIO



DAMESVIOLET



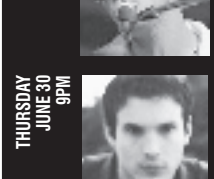
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& Bar ★★★★★★ 475-6515

Thur June 23 • 8:30pm
The Return of
Peter Himmelman
Special Guest • Wiley Porter

FRIDAY JUNE 24
In Concert @ The Cactus
Sophie B. Hawkins
Special Guest • Carolyn Wonderland

Thurs June 23
Rockin' Music Books Music
Sat. June 25
Steppin' IN IT
Special Guest • Colin Deak • David Ska

Mon June 27
FEATURING
JOHN KAUKONEN
& JACK CASSIDY
LIVE @ THE CACTUS
Hot Tuna
Two Shows at 7 PM & 9:30 PM
Tel: 479-8390 or www.hottuna.com

Tue June 28 • 8:30 pm
The Devil Makes Three
Freel

Wed. June 29 • 8:30 pm - From Pentance
John Renbourn & Jacque McShee

Thu June 30. 8pm
Seahorse & 54 Seconds

SAT JULY 2 • CD RELEASE
Danny Schmidt
Special Guest • Michael Shear

★★★TUE JULY 5• 7:30PM ★★★
INDIE CHICK FIRECRACKER FEST
Sarah Sharp • Jenny Reynolds
Abi Tapia • Elizabeth McQueen

WED JULY 6, 13, 20 FREE!
RHETT BUTLER

THU JULY 7
CURT KIRKWOOD

Fri July 8
TWO HIGH STRING BAND

SAT JULY 9
RAJANAN ENSEMBLE

Fri July 15
MONTE CRISTO

SAT JULY 16
CHRIS WHITLEY

SMOKE FREE • ALL AGES

7/11 • MICHAEL SHEAR	7/23 • SUSAN GIBSON
7/12 • BROOKING NAGLAN BARRIS	8/5 • JIMMIE LAFAVE
7/14 • BILLIE HARBERT-KAVER CROFTLEY	8/6 • AUSTIN BOURNE
7/22 • ER MILLER SMITH	8/12 • BOBBIE PRUSS

The Cactus is located inside the Texas Union Building, 479-6515. Shows at 8pm. No cover, no cash. 21+ for alcohol. Shows at 8pm. No cover, no cash. 21+ for alcohol. Shows at 8pm. No cover, no cash. 21+ for alcohol.

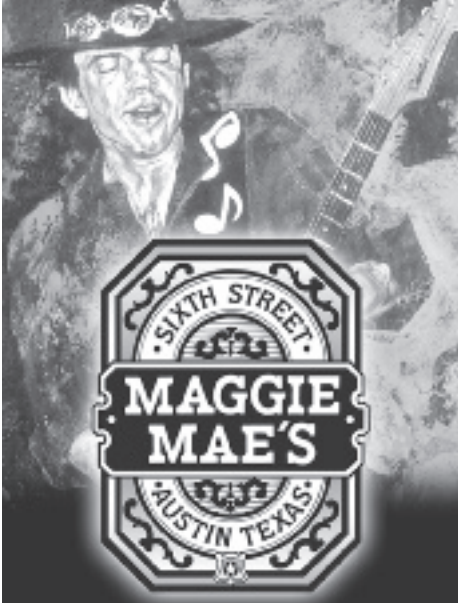
FROM TEXAS' OLDEST INDEPENDENT BREWERY



SHINER TOP TEN TEXAS ARTISTS

- 1) ERIC JOHNSON Bloom
- 2) ROBERT EARL KEEN What I Really Mean
- 3) WILLIE NELSON Songs for Tsunami Relief
- 4) JIMMY LAFAVE Blue Nightfall
- 5) LUCINDA WILLIAMS Live At The Fillmore
- 6) VARIOUS ARTISTS KVET Genuine Austin Gospel music
- 7) CHIP TAYLOR & CARRIE RODRIGUEZ Red Dog Tracks
- 8) PATTY GRIFFIN Impossible Dream
- 9) BRIAN KEANE I Ain't Even Lonely
- 10) LOS SUPER 7 Heard It On The X

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FRIDAY - 06/24 - 10PM
THE AMERICAN SIDESHOW

SATURDAY 06/25 - 10PM
TRUEPENNY

SATURDAY 06/25 - 11:30PM
SOUTH FM



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EVERY THURSDAY
\$2
YOU HOLLER!

Central Market show times:
6:30 - 9pm
Free Live Music on the Patio

Central Park
under the oaks

Westgate
under the moon tower

FRIDAY JUNE 24

BLAZE

jazz, funk, soul

SATURDAY JUNE 25

WHITE GHOST SHIVERS

spooky songs of the 1930's

SUNDAY JUNE 26

GLENN REXACH
Quartet

Jazz Jam Session

FRIDAY JULY 1

MADY KAYE
Quartet

vocal jazz

FRIDAY JUNE 24

JANE BOND 8 pm
LAURA FREEMAN 6:30 pm

soulful, bluesy, lyrical ladies.

SATURDAY JUNE 25

DAVID WEBB
Quartet

jazz

SUNDAY JUNE 26 12-2:30 pm

JOHN ARTHUR MARTINEZ

latin, folk, pop

FRIDAY JULY 1

GLOBAL SOUL

latin

UPCOMING NORTH LAMAR SHOWS:

July 2 - Seth Walker
July 8 - Redd Volkaert
July 9 - Boxcar Preachers

UPCOMING WESTGATE SHOWS:

Special Thursday Lunch Shows 12-2:30pm
July 2 - Rachel Loy
July 8 - Peter Keane
July 9 - Glover Tango

Call 512-206-1000 for details

Central Park

40th & N. Lamar
café open 7AM-9PM Sunday-Thursday
7AM-10PM Friday and Saturday
free music • great food
covered patio • kids playscape

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Westgate

4477 S. Lamar @ Ben White
café open 7AM-9PM Sunday-Thursday
7AM-10PM Friday and Saturday
free music • great food
covered patio • plenty of parking

club listings

Thu 2 3

1920S CLUB Margaret Wright (8:30)

311 CLUB Gilson Viator, Joe Valentine & Lynn (8:30)

4TH STREET JAM Dysfunkshun Junkshun (5:00)

ABIA: HIGHLAND LAKES BAR Damesviolet (3:30)

ABIA: HILL COUNTRY BAR Wendy Colonna (3:30)

ABIA: LEFTY'S BAR ON SIXTH Karen Posten & Jim Stringer

ANGEL'S ICEHOUSE Karaoke w/ Stormy

ANTONE'S Eliot Morris, Son of William, Marc Broussard (9:00)

ARTZ RIB HOUSE Nancy Scott

B.D. RILEY'S PUB Eric Tessmer

BARCELONA Old School w/ DJ Jason Jenkins, Toddy B

BEERLAND DJ Little Joe, Basic, Horse + Donkey, Cue

BOOMERZ John Karaoke

BROKEN SPOKE Chaparral w/ Jeff Hughes

CACTUS CAFE Peter Himmelman

CAFE MUNDI Avenue Elle (7:00)

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CAROUSEL LOUNGE India Taylor Band, Whiskey Sharks (7:00)

CEDAR STREET Gaila Trickey (6:00), Sauce (9:30)

CENTRAL PRESBYTERIAN CHURCH Austin Girls' Choir (noon)

CHEATHAM STREET WAREHOUSE The Gougers

COMMON INTEREST Karaoke (7:00)

CONTINENTAL CLUB Small Stars

Revue (6:30), Dale Peterson & the Rhythm Lords, Texas Mavericks (10:00)

COPA BAR & GRILL The Brew

COTTON CLUB Outlaw

Underground

D&L'S TEXAS MUSIC CAFE

Harry Bodine (8:00)

DALE'S ESSENHAUS Karaoke

THE DIRTY DOG Telling Stories,

Amanda Cunningham

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE

Bobby Doyle w/ Tammy Fisher (7:30)

EGO'S Charles Thibodeaux, 2

Hoots & a Holler (8:30)

ELEPHANT ROOM Kris Kimura

Bunch (6:00), Paul White

Quintet (9:30)

ELYSIUM Garden of '93,

Legendary Deaths

EMO'S Early: Dropping Daylight,

Working Title, Schatzl, Motion

City Soundtrack; Later: Century

of War, Kegcharge, Bulemics (5:30)

EVANGELINE CAFE Miranda

Dawn (7:00)

FLAMINGO CANTINA Austin

Independent Media Benefit w/

Cross & Castillo, the Always

Ready, El Snake Charmer

FLIPNOTICS COFFEESPACE

Kevin Carroll, Amy Atchley (8:00)

THE FOUNDATION Coy West

FREDDIE'S PLACE Steve Poltz

GIDDY UP'S Open Mic w/ Ted &

Roy (8:00)

GINNY'S LITTLE LONGHORN

SALOON Dale Watson

GINO'S ITALIAN GRILL Pleasure

Cats

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

HELLO, CLUBS AND BANDS: Club listings deadline is generally Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

GÜERO'S TACO BAR Johnny Gimble

HANOVER'S Karaoke

HICKORY STREET BAR & GRILLE Kim Townsend

THE HIDEOUT COFFEEHOUSE

Stan Killian Trio (7:00)

HILL'S CAFE Bobby Pounds (7:00)

HOLE IN THE WALL Eve

Monsees, Roger Wallace (9:00)

JO'S HOT COFFEE Rock & Reel

w/ King Tears (7:30)

JOHNNY FINS Lucky Strikes (7:00)

JOVITA'S Cornell Hurd Band (8:00)

KARMA LOUNGE Surveillance w/ DJ New Berlin

roadshows

JUNE

THU 23

Marc Broussard, Son of William, Eliot Morris, Antone's

Peter Himmelman, Cactus Cafe

Dale Peterson & the Rhythm Lords, Continental Club

Legendary Deaths, Garden of '93, Elysium

Motion City Soundtrack, Working Title, Dropping Daylight, Emo's

J4, Tomorrow's Too Late, Redrum

Graham Colton Band, Adam Richman & Nick Smith, Stubb's

FRI 24

Alison Krauss & Union Station, Jerry Douglas, the Backyard

White Whale, Strange Boys, Beerland

Sophie B. Hawkins, Cactus Cafe

Rich Hopkins & Luminarios, Ego's

Early: mewithoutYou, Make Believe, Veda; Later: Deathray Davies, Emo's

Todd Snider & the Nervous Wrecks, Devil Makes Three, La Zona Rosa

Navies, Wayward, MonkeyWrench Books

Hal Ketchum, One World Theatre

Rogue Wave, the Helio Sequence, the Parish

Bad Wizard, Room 710

Troubled Hubble, Stubb's

Wayward Virginia, Trophy's

SAT 25

Dexter Romweber Duo, Beerland

Eric Taylor, Benson-Carr Hall Steppin' in It, Cactus Cafe

Varukers, Clit 45, Damage Case, Emo's

Luciano, Dean Fraser & the Jah Messenjah Band, Flamingo Cantina

Audrey Auld Mezera, Flipnotics Coffeespace

Centerline, Headhunters

Rich Hopkins & Luminarios, Hole in the Wall

Casket Life, Under the Gun, Tripleshot, Redrum

The Clientele, Stubb's

Eric Taylor, Wild Basin Preserve

SUN 26

Trout Fishing in America, Alice's Restaurant

Michelle Shocked & the Mighty Sound, Antone's

Electroshock Box, Aaron Dilloway, A Pink Cloud, Beerland

See austinchronicle.com for complete listings.

Shooter Jennings, Roger Creager, Carlos'n Charlie's Deadpool, Redrum

MON 27

Hot Tuna, Cactus Cafe

Nekromantix, Hentchmen, Emo's

Digable Planets, the Procussions, DJ Vajra, La Zona Rosa

Shawn Fussell, Red Eyed Fly

Say Hi to Your Mom, Summer at Shatter Creek, Stubb's

TUE 28

Early: Say Anything, Emanuel, Circa Survive; Later: Made Out of Babies, Blackfire Revelation, Emo's

December Drive, Redrum

Heartless Bastards, Stubb's

Xavier Rudd, Threadgill's World HQ

WED 29

Blues Traveler, Antone's

We March, Beerland

Shawn Fussell, Buffalo Billiards

John Renborn & Jacquie McShee, Cactus Cafe

Headlights, Emo's

CSI, Redrum

Heartless Bastards, Stubb's

THU 30

Atomic Bitchwax, Emo's

Lucia Lie, Redrum

SUNDAY JUNE 26

COME SEE HOW WE ROLL

AT PLAYLAND SKATE

8822 MCCANN DRIVE

DOORS OPEN AT 6:30PM

Rock out with the Addictions and Peter Elliot & the Sell-Outs

Rock out with the Addictions and Peter Elliot & the Sell-Outs

Rock out with the Addictions and Peter Elliot & the Sell-Outs

Rock out with the Addictions and Peter Elliot & the Sell-Outs

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Rock out with the Addictions and Peter Elliot & the Sell-Outs



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AUSTIN

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 LOCAL AUSTIN BANDS

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419

THURSDAY, JUNE 23
TRACY CONOVER

FRIDAY, JUNE 24
KING ZERO

SATURDAY, JUNE 25
ANAJEN

Take I-35 North, Exit Grand Avenue Parkway, Turn Right • (512) 252-0664

club listings << FROM THURSDAY

- KENNY DORHAM'S BACKYARD** Brannen Temple Group (7:30)
- LATITUDE 30** Modernist Movement NuJazz (10:00)
- LUCKY LOUNGE** Ian McLagan & the Bump Band (6:00), 8 Million Stories (9:30)
- LUCY'S ON THE SQUARE** Suzanna Choffel
- MOMOS** Colin Brooks, Rachel Loy, Ryan Desiato, Adrian & the Sickness (8:00)
- MOON RIVER** Acoustic Night
- NAT'S PUB** Open Mic w/ Matt Dunham
- NORTH BY NORTHWEST** Natalie Zoe & Mike Cross (6:30)
- NUTTY BROWN CAFE** Texas Renegade
- THE OFFICE LOUNGE** Karaoke w/ Raquel
- OSLO** Flashback Thursday w/ DJ Mel
- THE PARISH** Monte Montgomery
- THE PIER** Marshall Ford Swing Band (7:00)
- PLUSH** Get Broke! w/ Merrick Brown
- POODIE'S HILLTOP BAR & GRILL** Thrillbillies
- THE PUB** Karaoke w/ Al
- RANCH 616** Lucas Hudgins & the First Cousins (8:00)
- RED EYED FLY** Melissa Mullins, the Impossible Show of Thousands
- RED'S SCOOT INN** The Nortons
- REDRUM** Tomorrow's Too Late, J4 (7:30)
- REED'S JAZZ & SUPPER CLUB** Marc Devine, Mashea (6:00)
- RHINOS & JOCKS ROUND ROCK** Prentice James
- RILEY'S TAVERN** Karaoke

- ROADHOUSE** Open Jam w/ Mojo (8:00)
- ROOM 710** Super Heavy Goat Ass
- ROSS' OLD AUSTIN CAFE** Dave Jorgenson
- RUTA MAYA** Guy Forsyth, Shandon Sahm, Ant Man Bee, Velvet Brick
- SABA BLUE WATER CAFE** Jeff Strange (10:00)
- SAENGERHALLE** Open Mic w/ Sean Palen & Gerald Dennison
- SAXON PUB** James Hand (6:00)
- SHENANIGANS** Billy D
- SKY LOUNGE** Retro Thursdays w/ DJ Def M
- SPEAKEASY** Chris Tate Band (9:30)
- STARLIGHT TERRACE AT THE OASIS** W.C. Clark
- STUBB'S** Adam Richman & Nick Smith, Graham Colton Band
- TEXAS BAR & GRILL** Open Mic w/ Bad Influence
- TRIPLE CROWN** Eric Hisaw, Liquid Cheese, Blackwater gospel
- TROPHY'S** Patrick Godbey
- THE VELVET SPADE** Topaz (10:00)
- VUE** DJ AM
- WATERLOO ICE HOUSE SOUTH** The Hudsons (6:00)
- WHOLE FOODS MARKET** Ted Roddy
- Y RESTAURANT & BAR** Floramay Holiday & Shelley King

- THE BACKYARD** Jerry Douglas, Alison Krauss & Union Station
- BEERLAND** Ghostwriter (7:00), Afterglow, Strange Boys, Nervous Exits, White Whale (9:30)
- BIG DAVE'S** Steve South Band
- BOAT HOUSE GRILL** 40 Miles of Bad Road
- BOOMERZ** Something Johnson
- 'BOUT TIME** DJ Kim Hicks
- BROKEN SPOKE** Alvin Crow
- BROWN BAR** DJ Gray, Steven Ripley (9:00)
- BUSTER'S BBQ** Paul Cox (7:00)
- CACTUS CAFE** Carolyn Wonderland, Sophie B. Hawkins
- CAFE MUNDI** CC Phipps, Andy Klier (5:00)
- CANARY HUT PUB** Karaoke
- THE CANARY ROOST** Karaoke
- CAROUSEL LOUNGE** Raised by Humans, Pajamas, Greatest American Heroes
- CEDAR STREET** Sean & Phil (6:00)
- CHEATHAM STREET WAREHOUSE** Alvin Crow's Hardcore Country Band
- CHEZ ZEE AMERICAN BISTRO** Floyd Domino (7:00)
- CIPOLLINA** Cienfuegos (8:00)
- COMMON INTEREST** Karaoke (7:00)
- CONTINENTAL CLUB** Willie Graham/Legg-Perthes Benefit w/ Matt the Electrician, the New Hot Damn, James McMurtry, Jon Dee Graham, Beaver Nelson, Walter Tragert, the Resentments, Charlie Sexton, Ian McLagan & the Bump Band, Alejandro Escovedo (6:00)
- COTTON CLUB** Manuel Brothers

Fri 2 4

- 219 WEST** DJ Trace
- ABIA: HIGHLAND LAKES BAR** Wendy Colonna (3:30)
- ARTZ RIB HOUSE** Grazmatics
- AUSTIN JAVA CAFE & BAR** Acoustic Happy Hour (6:00)
- B.D. RILEY'S PUB** Dr. Zog

Sun Jun 26: Trout Fishing in America w. Shake Russell
 Sat Jul 2: Toni Price & Dana Cooper
 Fri Jul 22: Coming to...
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 w/ Vallejo & Grady
CARLOS 'N CHARLIES
 FRI JUL 1
 DOOR 5PM; SHOW 7PM

Tuck & Patti
 ONE WORLD THEATRE
 FRI JUL 29
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 SHOWS 7PM & 9:30PM

Jerry Jeff Walker
 STARLIGHT AT THE OASIS
 SAT JUN 25
 DOORS 6PM; SHOW 7:30PM

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TUESDAY, JUNE 21ST @ ANTONES
 WEDNESDAY, JUNE 22ND @ VELVET SPADE
 THURSDAY, JUNE 23RD @ BACKROOM

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SATURDAY, JUNE 25

THE LIMELIGHTS

Mondays
 Hip-Hop with DJ Mel & Jah Mighty

Tuesdays
 \$2 Pints & Free Pool

Wednesdays
 \$6 Domestic Pitchers 8-11

Thursdays
 \$1.75 Anheuser-Busch Bottles (Bud Lt., Bud Ice, Busch)

Fridays
 Great Happy Hour

Full Liquor Bar & Beer Garden

Happy Hour M-F • 6-8

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 Pool Tables • Dart Boards
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LATITUDE 30

512 SAN JACINTO


THURSDAY JUNE 23
JAGINTA

FRIDAY JUNE 24
TRENT TURNER BAND

SATURDAY JUNE 25
EDISON SHOW

\$3 JAEGER BOMBS EVERY NIGHT

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Saturday Night, June 25, 8 p.m. – Championship Boxing!
 Gatti vs. Mayweather Fight, 'Thunder & Lightning' in Atlantic City!
 Most anticipated fight of the year! \$10 Cover

Wednesdays & Fridays – No Limit Texas Hold'em
 Largest no buy-in poker tournaments in Austin.
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GINGER LEIGH BAND

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 Salsa Dance Lessons 9 pm
 Salsa with DJ Fabian 10pm

June 30
 From Los Angeles:
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 indoor & outdoor stages

July 1: Global Soul
EVERY SATURDAY
 Salsa Dance Lessons with Cesar Vargas / Rhonda Peters 8:30
 Salsa Night w/ Dj Alvaro Aguilar

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OPEN 7 DAYS A WEEK

THU	7-10PM	MARSHALL FORD SWING BAND NO COVER
FRI	7-10PM	ROTEL & THE HOT TOMATOES
SAT	7-10PM	THE BREW
SUN	4-8PM	GRUPO FANTASMA
TUE	AT DUSK	INDEPENDENT FILM NIGHT NO COVER

NEXT WEEK

JULY 2: CORY MORROW
JULY 3: BOB SCHNEIDER

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club listings ◀ FROM FRIDAY

D&L'S TEXAS MUSIC CAFE Boxcar Preachers (7:00)
DAN MCKLUSKY'S Bobby Doyle (7:00)
THE DIRTY DOG Undermind, Dinkum, Ezekial Airship, Icons of Industry
DONN'S DEPOT Donn & the Station Masters
DOSS ELEMENTARY SCHOOL Austin Girls' Choir (3:00)
THE DRISKILL Kirk Hale, Suzi Stern, George Oldzley (6:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (8:00)
EGO'S Speedy Colt, My Summer Wardrobe, Rich Hopkins & Luminarios (8:30)
ELEMENT DJ 2DQ (10:00)
ELEPHANT ROOM Tres (6:00), Beto y los Fairlanes (9:30)
EMO'S Early: Veda, Make Believe, mewithoutYou; Later: Diamond Caverns, Belaire, Deathray Davies, Voxtrout
EVANGELINE CAFE Ted Roddy (10:00)
FADÓ The Onion
FLAMINGO CANTINA AMN Benefit w/ Lee Simmons, Julie Boshart, the Lo-Fives, Halto Bravo, Seafea, the Vain, the Pushpins, Saturday's Radar
FLIPNOTICS COFFEESPACE Ike Eichenberg & Brian Cutean, the Family Jewels (9:00)
FREDDIE'S PLACE Bill Passalacqua
GINNY'S LITTLE LONGHORN SALOON Jim Stringer (9:00)
GINO'S ITALIAN GRILL CLV
GUERO'S TACO BAR Bee Dee Express
HANOVER'S Blown, Black Crowes Tribute
HICKORY STREET BAR & GRILLE One Black Lung
HILL'S CAFE Aimee Bobruk (7:30)
HOLE IN THE WALL Brooks Alan Brannon, Kenneth Brian (7:30)
JOHNNY FINS Lip Service (9:00)
JOVITA'S Fat Caddy Showcase (6:00)
LA PALAPA Karaoke w/ Big Jim
LA ZONA ROSA Devil Makes Three, the Damnations, Todd Snider & the Nervous Wrecks (10:00)
LUCKY LOUNGE Sounds Under Radio (8:00)

LUCY'S ON THE SQUARE Lithium, Calculus Bros., A Year in Exile
MARIA'S TACO XPRESS Leeann Atherton (6:30)
MOMOS Podunk
MONKEYWRENCH BOOKS Triumph of Gnomes, Bitter Tongues, Wayward, Navies (7:00)
MOON RIVER The Chevilles
MOZART'S COFFEE ROASTERS Byrd & Street w/ Rich Brock (8:30)
NUTTY BROWN CAFE W.C. Clark
THE OFFICE LOUNGE Train Wreck
ONE WORLD THEATRE Hal Ketchum (7:00, 9:30)
OSLO DJ Kurv
THE PALLADIUM Vibe
PARDNERS DJ Dancin' Don (7:00)
THE PARISH The Helio Sequence, Rogue Wave
THE PIER Rotel & Hot Tomatoes (7:00)
PLUSH Licksamba w/ Tarek, MC Flint (10:00)
POODIE'S HILLTOP BAR & GRILL Drag the River, Back Porch Mary CD Release
THE PUB The Hit
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RAGGEDY ANNE'S Karaoke
RED EYED FLY Blood of the Lamb, Vows in Ashes, Abythos, Deviant, War Within, By Any Means Necessary

RED FEZ Southern Backtones (8:30)
REDRUM Stage of Existence, Sleeping Giant, Wax Dart, Caged, Ultra Hyde
REED'S JAZZ & SUPPER CLUB Marc Devine, Alibi (6:00)
RHINOS & JOCKS ROUND ROCK Eddie Bertram
RILEY'S TAVERN Stretch Williams
ROADHOUSE Capitol Suspects
ROOM 710 Thunderlip, Scott H. Biram, Bad Wizard
ROSS' OLD AUSTIN CAFE Jerry Horn
ROY'S AUSTIN Combo Mahalo
RUTA MAYA Antonio Dionisio (8:00)
SAMPAIO'S Central Time (7:15)
SAXON PUB Willie Graham Legg, Perthes Benefit w/ the Skunks, Sumner & Roky Erickson, the Standing Waves, the Delinquents, Malford Milligan, Stephen Bruton (7:00)
SHENANIGANS Fusion
SKI SHORES Amy & the Bullets
SPEAKEASY Rayson (9:30)
ST. DAVID'S EPISCOPAL CHURCH AIDS Benefit w/ Alex Coke & Rich Harney (7:00)
STARLIGHT TERRACE AT THE OASIS Reunion
STUBB'S The Onlys, Troubled Hubble, Endochine
THREADGILL'S WORLD HQ Family Eldercare Benefit w/ Brian Keane & Rachel Loy, Monte Warden, Patrice Pike, Guy Forsyth, Carolyn Wonderland, Ruthie Foster, Hal Ketchum, James McMurtry, the New Hot Damn, the Resentments, Los Aztex, Freddie Steady 5 & Roky Erickson
TRIPLE CROWN Mark Jungers, Grupo Fantasma
TRIUMPH CAFE India Taylor Band (7:00)
TROPHY'S Wayward Virginia
VUE Mumbojumbo w/ DJ Supafly, DJ AM, Nathan Castle, Mike C.
THE WATER TANK Karaoke w/ R.J.
WATERLOO ICE HOUSE SOUTH Poor Yorick CD Release
WATERLOO ICE HOUSE Matt Schneiderman
Y RESTAURANT & BAR The Texcellerators
ZAX PINTS & PLATES Brasil (8:00)

Brazilian Music

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antonio dionisio
 songs from javaland

special guests
eugenio dale
 samba school
 acadêmicos da ópera

friday, june 24, 2005
 ruta maya 8:00 p.m.
 3601 S. Congress Ave.

tickets available at the door or in advance
 at Ana Brasil • 7813 Rockwood Lane # 101
 info:512-697-9863



Thursday June 23
LATIN NIGHTS @ LIGHT
 Dance under the stars to the Latin Stylings of *O-Positivo* 10pm-2am
 Free Salsa lessons from 9pm-10pm --- Happy Hour 5pm-8pm

Friday June 24
3 GUEST DJ'S ON THE ROOFTOP
 ASAD RIZVI, JESSE BREDE & LANCE CASHION
 10pm-2am \$5 cover (rooftop only)

Saturday June 25
DJ PAUL FOCUS 10pm-2am

Sunday June 26
Service Industry Night - specials from 8pm-2am
Happy Hour
 Monday, Tuesday, Thursday and Friday 5pm-8pm
 Wednesday Hump Day Happy Hour 5pm-10pm

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 across from the Frost Bank Tower

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SATURDAY, JUNE 25TH
RAINSLIVER, SPITTING ANGELS, TRUCK, SQUARES ARE BEST

FRIDAY, JUNE 24TH
ICONS OF INDUSTRY, EZEKIEL AIRSHIP, DINKUM, UNDERMIND

THURSDAY, JUNE 23RD
TELLING STORIES
AMANDA CUNNINGHAM

TUESDAYS: OPEN JAZZ JAM WITH ERIC HARGETT

MONDAY NIGHTS ARE OPEN MIC!

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FRI JUN 24 TOMORROW!

TODD SNIDER
 AND THE NERVOUS WRECKS
 THE DAMNATIONS
 DEVIL MAKES THREE
 DOORS 9 • SHOW 10

MON JUN 27 DOORS 8 • SHOW 9

REUNION TOUR
 FEATURING ALL ORIGINAL MEMBERS
THE RETURN OF DIGABLE PLANETS
 THE PROCUSSIONS • DJ VAJRA

MON JUL 4 DOORS 7 • SHOW 8

lifehouse
 ROCCO DELUCA

WED JUL 13 DOORS 8 • SHOW 9

Ted Nugent
 in concert

TUE JUL 12 DOORS 7 • SHOW 8

ALKALINE TRIO
 RISE AGAINST
 DEATH BY STEREO

FRI JUL 22 DOORS 7 • SHOW 8

RAY LAMONTAGNE
 RACHAEL YAMAGATA

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Antones

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THU JUNE 23RD DOORS 8PM SHOW 9PM TICKETS AT THE DOOR!

marc broussard
 with son of william eliot morris
 ALL AGES NON SMOKING SHOW

THU JUNE 30TH DOORS 8PM SHOW 9PM TICKETS AT THE DOOR!

Micky & the motorcars
 with Jane Bond

FRI JUNE 24TH DOORS 8PM SHOW 9PM TICKETS AT THE DOOR!

SHAWN NELSON
 AND THE RAMBLERS
 MOVING MATTER • THE PORTAL ALLSTARS

JULY 1ST & 2ND DOORS 8PM SHOW 9PM TICKETS AT THE DOOR!

THE SCABS
 with CHARLIE MARS

SAT JUNE 25TH DOORS 8PM SHOW 9PM TICKETS AT THE DOOR!

THE ILLUSTRATED BAND
 WITH TUCKER BOUNTREE - FREE BRASS DANTEL
 ALL AGES SHOW

WED JULY 6TH DOORS 8PM SHOW 9PM TICKETS AT THE DOOR!

MILHOUSE
 FALL SERVICE • FREEKLEIDER • MOPA

SUN JUNE 26TH DOORS 8PM SHOW 9PM TICKETS AT THE DOOR!

MICHELLE SHOCKED
 AND THE MIGHTY SOUND
 WITH CAROLYN WONDERLAND

JULY 7TH & 8TH DOORS 8PM SHOW 9PM TICKETS AT THE DOOR!

SOULHAT
 Reunion Shows!
 all original members with SONIC UKE (Thu)
 CHELSEA COLD BLOOD (Fri)

THE BACKYARD

LIVE OAK AMPHITHEATRE

ALISON KRAUSS
UNION STATION
 FEATURING JERRY DOUGLAS

Carole King
 THE LIVING ROOM TOUR
JULY 28
 DOORS 4:30PM • SHOW 8:00PM

TOMORROW!
 LIVE IN CONCERT
JUNE 24
 DOORS 6:30PM • SHOW 8:00PM

SEASON KILL
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EVERY MONDAY DOORS 8:30PM SHOW 9PM TICKETS AT THE DOOR!

Blue Monday
 featuring **BECK**
 with ROSCOE BECK, MIKE CROSS, DAVID HUBBARD
 and the GALT RILEY OSBORN & SPANISH TEMPLE

WED JUNE 29TH DOORS 8PM SHOW 9PM TICKETS AT THE DOOR!

AN EVENING WITH
BLUES TRAVELER

Antones 30th anniversary

- 07 THU PINETOP PERKINS AND HUBERT SUMLIN
- 08 FRI HUBERT SUMLIN ALL AGES • NON SMOKING early show
- 09 SAT VALLEJO all ages show with POCUNE • BOOMBOMB • TRUETT FOR LEO
- 10 SUN GUY FORSYTH with GREYHOUNDS
- 11 MON DEREK O'BRIEN'S BIG BLUE MONDAY
- 12 TUE PINETOP PERKINS HOSTS TUESDAY BLUES JAM

MORE SHOWS COMING SOON

- 7/29: JAMESMOLLET vs CASEY McPHERSON • TR JENNY
- 8/11: MOTHSIDE with MILHOUSE, PRIDE MOJO, BLAKE TYNES
- 8/12: MONTY MONTGOMERY BIRTHDAY DASH
- 8/20: AJNT MISBEHAVING EARLY SHOW
- 8/24: FLORATRICK SUBS with SATANS CHEERLEADERS
- 8/26: WIDEAWAKE
- 10/6: THE FROGHOUSE THUNDERBIRDS

TICKETS AVAILABLE AT STAR TICKETS PLUS CALL TO CHARGE 469.SHOW OR 800.585.3737 ALSO MOST ALBERTSONS & WATERLOO RECORDS



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THE BACK ROOM

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THURSDAY, JUNE 23 - 9 PM



A SHOT CABO WABO KICK-ASS BANDS

FREE SHOW!!
SOLAR FUSE
FAILSAFE
EMPATHY'S GONE

\$2 PINTS ICEHOUSE, HI-LIFE \$5.50 PITCHERS OF LONE STAR

FRIDAY, JUNE 24 - 8 PM

MAGISTRAL MEYVN

WHORE OF BABYLON
AZRAEL'S BANE

75 CENT WELL DRINKS 8-10:30,
THEN \$2 'TIL CLOSE
\$5.50 BUD ICE PITCHERS ALL DAY

SATURDAY, JUNE 25 - 8 PM



POWDERBURN

DISTEMPERED
THIS MOMENT POINT OF CONTACT
\$1 WELLS, \$1 DRAFTS 8-10:30

SUN., TEXAS METAL COALITION
6/26 PRESENTS **SPLIT EYE**,
FUELED TO FIRE, INDISGUST,
DEVIANT, THE RUINED FEW,
FAULT 7, ARSENAL

5:30 DOORS \$1.75 ICEHOUSE, \$5.50 BUSCH PITCHERS

MON, 6/27: \$1.75 HIGH LIFE LONGNECKS, \$5.50 ICEHOUSE PITCHERS
TUE, 6/28: POOL TOURNAMENT, BUD/BUD LT. SPECIALS

WED, JUNE 29
KARAOKE with Edie

6:30: SAMMY HAGAR'S CABO WABO PARTY BAND CONTEST
FEATURING MELANOMA, FOUR SECOND LOAD

7/1: MEET FIST, D.I.D.L.Y., BUD, 8 SYSTEMS
7/2: PIMPADELIC, 57 STATE, PRIME ELEMENT, WAJA

*JULY 3
AMERICAN HEAD CHARGE
BLOODSIMPLE
BY ANY MEANS NECESSARY
REMAINS OF SOMETHING HUMAN
COURSE OF RUIN

*JULY 9
SCUM OF THE EARTH
SOCIETY 1, VOWS IN ASHES,
DISFIGURED, SCATTERED REMAINS

*AUGUST 18
MUSHROOMHEAD
DOPE NOCTURNE
PITBULL DAYCARE

PREVIEW AND LISTEN TO THE BANDS AT M343.COM

7/13: MAELSTROM, PANTEON, ACTS OF VENGEANCE,
MASOCHISM, BELIGERENCY 7/17: PUNX UNITE- FRONTLINE
ATTACK, CHAOTIC ALLIANCE, DRASTIC ACTIONS, UNIT 21

7/22, 23, 24: EXTREME TEXAS METAL & BLACK 13 PRODUCTIONS
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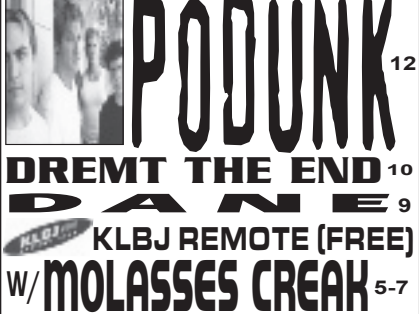
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THURSDAY JUNE 23 / \$5

ADRIAN & THE SICKNESS 12:30
RYAN DeSIATO 11
RACHEL LOY 9:30
COLIN BROOKS 8
FRIDAY JUNE 24 / \$10



PODUNK 12

DREMT THE END 10
DANE 9

KLBJ REMOTE (FREE)
W/ MOLASSES CREAK 5-7

SATURDAY JUNE 25 / \$5

DREW SMITH 12
BRIAN KEANE 10
AMY ATCHLEY 8

SUNDAY JUNE 26 / \$5

EDDIE WARREN 12
WILL EVANS 10
BONNIE & BLYTHE 8

MONDAY JUNE 27

JOSEPH KING
ACOUSTIC INDULGENCE WITH
GEORGE DEVORE 10
JEFF BANKS 8:30
KELLY SMITH 7
NO COVER AFTER 9:15

TUESDAY JUNE 28 / \$5

SHELLY KNIGHT
& THE LIVING DEAD 12
WEDNESDAY JUNE 29 / \$5

BRIAN KEANE 11
WENDY COLONNA 9:30
W/ GUY FORSYTH
JAY THOMAS 8 STEVE WEDEMEYER 12:30

UPCOMING SHOWS

07/01 **SOUTH AUSTIN**
JUG BAND
07/02 **SPOONFED TRIBE**
07/16 **STEAMROLLER**

Sat 25

219 WEST DJ Trace
ARTZ RIB HOUSE Peter Keane
AUSTIN FARMERS' MARKET DOWNTOWN Cindy Pitts (10:00am)
B.B. ROVERS Blue Cartoon, Bianca De Leon (8:00)
B.D. RILEY'S PUB Zak Perry
BEERLAND GoGo Rama w/ DJ Mike Mariconda, the Dexter Romweber Duo, Crack Pipes, Enduro
BENSON-CARR HALL Moonlight & Music w/ Eric Taylor (7:30)
BIG DAVE'S Al Monte
BOAT HOUSE GRILL Barrel House Dogs
BOOMERZ Spectra
'BOUT TIME DJ Kim Hicks (9:00)
BROKEN SPOKE Geezinslaw Bros. w/ Sam & Son
BROWN BAR David Miranda (10:00)
CACTUS CAFE Steppin' in It
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Roger Wallace, Swamp Sauce, Danny Wilkinson Band, Indian Cowboys (5:00)
CEDAR STREET Rayvon (9:30)
CHEATHAM STREET WAREHOUSE Anniversary Party w/ Alvin Crow
CHEZ ZEE AMERICAN BISTRO Terry Bowness (7:00)
CLUB 21 Lost John Casner (9:00)
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Redd Volkaert (3:00), Toni Price, LeRoi Bros. (10:30)
COTTON CLUB Pete Benz (9:00)
THE COUNTY LINE BAR-B-Q Mark Campbell
D&L'S TEXAS MUSIC CAFE Joel Melton (7:00)
DAN MCKLUSKY'S Mac Bynum (7:30)
THE DIRTY DOG Squares Are Best, Spitting Angels, RainSliver
DONN'S DEPOT Earl Poole Ball
THE DRISKILL Pat Griffin, Suzi Stern, George Oldziej (6:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (8:00)
EGO'S Drag the River, Back Porch Mary (8:30)



Let The Good Times Roll!

8106 Brodie Lane
282-2586

THURSDAY JUNE 23 • 7PM
MIRANDA DAWN
FRIDAY JUNE 24 • 10PM
THE TED RODDY BAND \$5 Cover
TUESDAY JUNE 28
BRENNEN LEIGH 6PM
GENE TAYLOR 8PM
WEDNESDAY JUNE 29 • 6-9PM
COWBOY JOHNSON

ELEMENT DJ 2DQ (10:00)
ELEPHANT ROOM Gnappy (9:30)
ELYSIUM Haven w/ DJ Void, the Gothfather
EMO'S Damage Case, Clit 45, Lower Class Brats, Varukers
FIREHOUSE LOUNGE DJ Buckley
FLAMINGO CANTINA Dean Fraser & the Jah Messenjah Band, Luciano
FLIPNOTICS COFFEESPACE Sam Baker & Audrey Auld Mezera (9:00)
GALAXY CAFE Paul White Quartet (7:00)
GINNY'S LITTLE LONGHORN SALOON Dane Sterling (9:00)
GINO'S ITALIAN GRILL Giant City
GUERO'S TACO BAR Erin Jaimes
HANOVER'S Rust Tones, David Spann
HEADHUNTERS Centerline
HICKORY STREET BAR & GRILLE Hoodoo Lovers
HILL'S CAFE 5 Mile Band (7:30)
HOLE IN THE WALL Emily Sparks, Rich Hopkins & Luminarios, the Fall Collection (10:00)
HOLE IN THE WALL ROUND ROCK Rocky Ivy Band (8:00)
JOHNNY FINS Taboo (9:00)
JOVITA'S Lisa Hayes, Redd Volkaert (7:00)
LA PALAPA Karaoke w/ Big Jim
LUCKY LOUNGE Damesviolet (8:00)
LUCY'S ON THE SQUARE Famby, Humble, Cari Hudson Band
MAIN STREET GRILL Byrd & Street w/ Cotton Inks (7:00)
MOMOS Rachel Loy, Brian Keane, Drew Smith (8:00)
MOON RIVER Spoom Daddy
MR. NATURAL Will Dunlap (noon)
NUTTY BROWN CAFE The Resentments
THE OFFICE LOUNGE Karaoke w/ Mr. K
OSLO DJ Chicken George (10:00)
THE PIER The Brew (7:00)
PLUSH I Love w/ DJ Tats
POODIE'S HILLTOP BAR & GRILL Doug Milburn Band
THE PUB Karaoke w/ Billy D.
RED EYED FLY Troy Dillinger & Taxi (7:00), Shelley Knight & the Living Dead, Adrian & the Sickness, the Addictions, Broken Teeth (9:30)
REDRUM Tripleshot, Paul's Garage, Under the Gun, Casket Life, Born to Lose (6:00)

REED'S JAZZ & SUPPER CLUB Blue Mist (8:30)
RHINOS & JOCKS ROUND ROCK Capitol Suspects
RILEY'S TAVERN Amanda Cunningham
ROADHOUSE Vincent & Friends
ROOM 710 Feeding Frenzy, Sarah Glynn, Echost
ROSS' OLD AUSTIN CAFE Coyote Drive
RUTA MAYA Edison Gale, Sine Qua Non, Mourning Colors in the Dark, DSV, Clairmont (8:00)
SAENGERHALLE Keith Gattis
SAMPAIO'S Bem Brazil (7:30)
SAXON PUB Michael Klein, W.C. Clark (8:00)
SHENANIGANS Code Blue
SHOOTERS BILLIARDS Karaoke
SKI SHORES Karen Mal (6:30)
SKY LOUNGE DJ Abe, Paz Joaquin
SPEAKEASY Les & the Funk Mob (9:30)
SPIDER HOUSE Unplugged w/ Perry Wing Trio (7:00)
STARLIGHT TERRACE AT THE OASIS Django Walker, Jerry Jeff Walker
STARS COFFEE Obataallah (1:00)
STUBB'S Sally Crewe & the Sudden Moves, the Clientele, Spoon
THISTLE CAFE White Linen Soiree w/ DJ Quan, Kevin Smith (9:00)
THREADDIGILL'S WORLD HQ Duck Soup (8:00)
TRIPLE CROWN Irish Brothers, Hotrod Hillbillies, the Harlots
TROPHY'S Dirty Hearts, American Graveyard
URBAN LIVING Air America Welcome w/ Leeann Atherton, Slim Richey, Southpaw Jones, Bill Passalacqua (11:00am)
VIVO Cienfuegos (7:00)
VUE DJ AM
W. SIXTH STREET ART FAIR Troy Dillinger (1:00)
THE WATER TANK Karaoke w/ R.J.
WATERLOO ICE HOUSE Wrygrass Revue Debut
WATERLOO ICE HOUSE SOUTH Backroad 203
WILD BASIN PRESERVE Eric Taylor
Y RESTAURANT & BAR Lisa Tingle (7:30)

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LIVE MUSIC 7 NIGHTS, NEVER A COVER!
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ALL INSTRUMENTS & VOCALS WELCOME!

MONDAYS - **MARVIN BOTTERA & FRIENDS**
TUESDAYS - **STOP THE TRUCK**
WEDNESDAYS - **OPEN MIC WITH RUSTY WIER**

THURSDAY 6/23
PLEASURE CATS
FRIDAY 6/24
CLV
SATURDAY 6/25
GIANT CITY

GREAT FOOD, NIGHTLY DINNER SPECIALS.
LIVE MUSIC 7 NIGHTS A WEEK!
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◆ Austin Chronicle's BEST OF AUSTIN WINNER SINCE '97 ◆

speakeasy

Austin's "Original Swanky Joint"

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47-PARTY
 Come check out our new heated, covered rooftop for year-round partying!

- THURSDAY, JUNE 23 **JAMES SPEER** 9:30PM LADIES FREE
- FRIDAY, JUNE 24 **RAYVON** 9:30PM
- SATURDAY, JUNE 25 **LES AND THE FUNK MOB** 9:30PM
- MONDAY, JUNE 27 **JAMES GOSSETT** FREE SHOW 9:30PM
- TUESDAY, JUNE 28 **JAZZ NIGHT KKQ** 9:30PM
- WEDNESDAY, JUNE 29 **LATIN WEDNESDAY THE BREW** 9:30PM
SALSA LESSONS 10:30PM

SUNSET HAPPY HOUR 4-7PM MON-FRI
\$3 DRINK SPECIALS UP ON THE ROOF
412-D CONGRESS AVE. • 512 476-8017
(entrance in the alley) speakeasyaustin.com
 GIRARD DIVERSIFIED INTEREST



MOTOWN and FUNK

mondays
 DJ In/Verse

209 B West 5th St | 478-5120 | www.red-fez.com

- thurs Nuthin' New All Stars 10:00-2:00
- fri Southern Backtones 8:30-10:30
 DJ Kunal 10:30-2:00
- sat DJ Kurv 10:30-2:00
- sun DJ Kurupt 9:00-2:00
- mon DJ In/Verse
 motown and funk 9:30-2:00
- tues TWIST UP DJ Manny 10:00-2:00
- wed GLAMROCK DJ Shane and
 DJ Linda rotate weeks

RED-FEZ

thurs
 Free Brass
 Cartel
 8:00-10:00
 flashback
 with DJ Mel

fri
 DJ Kurv
 10:00-2:00

sat
 DJ Chicken
 George
 10:00-2:00

tues
 Lucy's Wild
 with DJ Shane
 & DJ John
 Gomi

wed
 ATTAYAC
 featuring
 DJ Aaron Morris
 Tee Double
 Ephraim Owens
 El John
 10:00-2:00

Free Brass Cartel

Jazz Band

thursday 8:00-10:00

oslo

daily tapas under \$5.50

food : drink : dancing
 301 west 6th St 480.9433
 www.osloaustin.com
 hrs: tues & wed 8-2, thurs 7-2, fri and sat 6-2

Havana Nights

EVERY WEDNESDAY
 STARTING AT 7:00PM
 LIVE LATIN MUSIC

\$1 OFF all Specialty Martinis from our menu & Hand Rolled Cigars

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 A GIRARD DIVERSIFIED INTEREST

Specialty Nights / places...

KARAOKE

Friday June 17
Red Party

private rooms available
 call ahead for reservations
 four skin the zero, five, zero four

TUESDAY: **swank**

Friday June 24
White Party
 dj chicken george
 LIVE ALL 3 NIGHTS

GG
 CUBAN KARAOKE

wear party colors
 on each night for entry
 and for
 FREE samples from
 8pm - 10pm

WEDNESDAY: by *Wolfgang*
 80's For the Ladies

Friday July 1
Red, White & Blue Party

Come Celebrate
 Independence Weekend
 with Us.

THURSDAY: by *Roberto*
SURVEILLANCE

RED RIVER DISTRICT

RED RIVER LIVE MUSIC

7 days a week

HEAD HUNTERS
Bull McCabe's
Room 710

Red River Street

RED EYED FLY
BEERLAND
ELYSIUM
SIDEBAR

8th St
7th St

NOW OPEN EARLIER!
5AM-2AM M-F
7PM-2AM SAT & SUN

the side bar

(EVERYBODY NEEDS A LITTLE ON THE SIDE)

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WWW.THESIDEBARJUSTIN.COM

HEADHUNTERS

www.headhuntersclub.com

THU 6/23 > Blues - PRICELESS ANTIQUES - ORBIT MANN
FRI 6/24 > Heavyweights - HOBBLE - CASTLE SIEGE - HIT by a CAR - SHANDON SAHMS (Patio)
SAT 6/25 > LIVENDS - SASQUATCH & the SICKABILLIES - ELVIS on SPEED - TRASHCAN BAPTISM - SHOOTING PAINS (Patio) - TRASH ROCKETS - CENTERLINE (Richmond, VA) - DEXTER DANGER
SUN 6/26 > TXRD Bout Thunderdome Hangar 5 - BORN to LOSE - FAR FROM FINISHED - BLACK STAR BRIGADE
MON 6/27 > Metal - HAZARD of the INDUSTRY - SECTION 8 - DJ WENDY WWAD
TUE 6/28 > Karaoke Apocalypse - Texas Hold 'Em Poker Games
WED 6/29 > Over the Hump - CAGED - BEDLAM
DOC'S DIRTY TEXAS HOLEM POKER • Tuesdays, 8pm - 1am "FREE"

Bull McCabe's Irish Pub

714 Red River
478-4022

RED EYED FLY

live music

715 RED RIVER AUSTIN, TEXAS
RECEIVED ROOM
HAPPY HOUR 2PM-8PM
\$1.50 LONGTAX & PERK TALLBOYS

LISTEN & PREVIEW BANDS @ M343.COM

Thursday-JUNE 23 **HAPPY HOUR IN BELLS & MALLS**
20 EYED DRAGON & SPECIAL GUEST

Friday-JUNE 24 **HAPPY HOUR IN BELLS & MALLS**
BY ANY MEANS NECESSARY
DEVIANT
WAR WITHIN, ABYTHOS
VOWS IN ASHES, BLOOD OF THE LAMB

Saturday-JUNE 25 **STOVER'S SUPER HAPPY HOUR**
BROKEN TEETH
THE ADDICTIONS (CD RELEASE)
ADRIAN & THE SICKNESS
SHELLEY KNIGHT & THE LIVING DEAD

Sunday-JUNE 26
PHUNK JUNKEEZ
DIRTY WORMZ
DGAF, GOLDEN TUNG, INTRINZIK

Monday-JUNE 27 **In The Lounge/No Cover**
JABARVY
STAWN FUSSEL

Tuesday-JUNE 28 **In The Lounge/No Cover**
OUR LEAP YEAR
THE TOMATOES
BOX SPRING HOGS

Wednesday-JUNE 29 **In The Lounge/No Cover**
SCORPIO RISING
NOTE TO SELF: ALL HAIL

Thursday-JUNE 30 **HAPPY HOUR IN BELLS & MALLS**
TRENT TURNER & MOONTOWERS
CHRISTINE YOUNG BAND, MICHELLE MAYFIELD

FRIDAY-JULY 1 **SATURDAY-JULY 2**
GEMINI
TWO GUY TRIO
SQUARES ARE BEST
DEEP ELLA
ZEAL 32
ATX RECORD CREW
LOS OJOS DE DIOS

UPCOMING SHOWS
7:3 TRUTH FOR LEG, SOUTHWIND, SEVENTH ADDITION
8:30 KYLEE DANN SMITH on ELITE (THURSDAY)
9:00 BELIEF CLAMPS, ONE RHINO, HEAD HUNTER
9:30 THE SICKABILLIES, THE SICKABILLIES, THE SICKABILLIES
10:00 THE SICKABILLIES, THE SICKABILLIES, THE SICKABILLIES
10:30 THE SICKABILLIES, THE SICKABILLIES, THE SICKABILLIES
11:00 THE SICKABILLIES, THE SICKABILLIES, THE SICKABILLIES
11:30 THE SICKABILLIES, THE SICKABILLIES, THE SICKABILLIES
12:00 THE SICKABILLIES, THE SICKABILLIES, THE SICKABILLIES

for private parties and info call: 512-474-1084

Open Mon-Fri 5pm-2am
Sat-Sun 7pm-2am

Happy Hour everyday till 9pm
21+ Up

Booking Wed 5:30-7pm
Sat 6-7pm

Room 710
Talked Back

476-0997

THU 6.23 **SUPERHEAVY GOATSS**
TEABAG
DUKE
FULL STRIDE 7pm: Vacation Gold

FRI 6.24 **BAD WIZARD**
SCOTT H. BIRAM
TIA CARRERA
THUNDERLIP

SAT 6.25 **ECHO SET**
SARAH GLYNN BAND
9pm: FEEDING FRENZY

SUN 6.26 **CLOSED**
FOR NO GOOD REASON

MON 6.27 **THE SOUND**
AND THE FURY
Show Starts @ 9pm

TUE 6.28 **THE BRICKS ATX**
and Friends

WED 6.29 **REND**
MELANOMA
ENEMY OF MANKIND
7pm: The Bearded Clam Diggers

UPCOMING SHOWS
6:30 The Hot Balls, The Score, Secret Weapons, The Bad Rackets
7.1 Honky 7.2 Youngmond Grand 7.3 Middlefinger

ELYSIUM

705 RED RIVER ST.

THU SPECIAL EVENT! JUN 23
Legendary Death Garden of 93
a night of audio and video featuring the music of...
tear garden death in june
legendary pink dots current 93
einsturzende neubauten

FRI SPECIAL EVENT! JUN 24
THUNDERDOME
Austin's very first cyber ball!
\$100 cash prize for best outfit:
anime, sci-fi, cosmonaut, cyborg, Mad Max, Tron, etc.
w/ DJs Monkey Maker & None

SAT JUN 25 **HAVEN**
gothic, industrial, synthpop, eurodance
DJs VOID & THE GOTHEATHER

SUN JUN 26 **retro 80's**
REGRESSION
DJs PUMPKIN SPICE & SPIDER LILY

TUE JUN 28 **lesbian night**
SAPPHO'S ISLE
DJs AMERYKAH & SPIDER LILY

WED JUN 29 **NO COVER**
MID*WAVE
underground retro & old school goth
DJs PUMPKIN SPICE & SPIDER LILY

UPCOMING EVENTS
Thu June 30 * RE:CONSTRUCT with DJ Prophet
Fri July 1 * Pail, Distempered, Shadow Reichenstein
Fri July 8 * Lucid Dementia, DAX, Solid State Piranha Culture

21+ only, doors @ 9:30 PM unless specified
more detailed information available at:
www.elysiumonline.net (512) 478-2979

live music arcade

BEERLAND TEXAS

still smokin'—come and take 'em, you commie!

th 23 **Cue, Horse Plus Donkey, Basic,**
DJ Little Joe
Willie B @7

fr 24 **White Whale, Strange Boys,**
Nervous Exits, Afterglow
Possessed by Paul James @7

sa 25 **Enduro, Crack Pipes, Dexter**
Romweber Duo, DJ Mike Mariconda

su 26 **Electroshock Box, Aaron Dilloway,**
The Sneezes, A Pink Cloud

mo 27 **Rock & Roll Karaoke 9pm**
1000+ songs, no cover.
solo acoustic Al G, Tyler, Quinn @ 7

tu 28 **Velorum, Sea of Thousands, the**
Narrator, Tia Carrera
Charlie & Spot @8pm

we 29 **We March, Storm the Tower,**
Kodiaks, Wrists
Dirty Shame @ 7pm

th 30 **Peter Elliott & the Sellouts,**
The Action Is, Addictions, tba
Katie Spy's Birthday--

fr 1 **Sons of Hercules, Mullens,**
ooSpies, Lo-Fives, DJ Dennis

sa 2 **Flametrack Subs, Satan's**
Cheerleaders, Irish Brothers
(Orange County, CA)

listen & preview bands @ M343.com
711 1/2 Red River 479-ROCK
beerlandtexas.com

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SAT JUN 25

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 AND SALLY CREWE & THE SUDDEN MOVES

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SAT JUL 2

WATERLOO MUSIC PARK presents
JOHN LEGEND
 Live in concert

With Special Guest **LYEE**

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IN THE CLUB

THU JUN 23
GRAHAM COLTON BAND
 WITH **ADAM RICHMAN**
 AND **NICK SMITH**

FRI JUN 24
ENDOCHINE
 AND WITH **TROUBLED HUBBLE**
 AND **THE ONLYS**

MON JUN 27
SAY HI TO YOUR MOM
 WITH **1986**

TUE JUN 28 - FREE SHOW!

HEARTLESS BASTARDS
 WITH **FORTHOSE WHO KNOW**
 WED JUN 29 - FREE SHOW!

HEARTLESS BASTARDS
 WITH **YOUNG MOND GRANT**
 FRI JUL 1

CORD
 CD RELEASE

AND WITH **FRIENDS OF LIZZY**
 AND **RACHEL LOY**

THU JUL 7
JULIUS AIRWAYE
 WITH **AN AMERICAN OCEAN**
 AND **CASEY MCPHERSON**

FRI JUL 8
PHIL PRITCHETT
 WITH **ROBERT HENRY**

THU JUL 13
SKINDRED

FRI JUL 22
VENDETTA RED
 WITH **BAYSIDE** AND **SCHOOLYARD HEROS**

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SAT JUL 9

Howie Day
 MISSY HIGGINS

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SUN JUL 10

A KROX 10TH BIRTHDAY EVENT
CAKE

Pressure Chief

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 WWW.FRONTGATETICKETS.COM

TUE JUL 12

CAFE TACVBA

WITH **GRUPO FANTASMA**

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 WWW.FRONTGATETICKETS.COM

WED JUL 13

JAGUARES
 www.jaguares.com

TIX ON SALE NOW THRU
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SUN JUL 17

lamb of god

OPETH

UNEARTH

chimaira

A LIFE ONCE LOST

TIX ON SALE NOW THRU
 WWW.FRONTGATETICKETS.COM

SAT JUL 23

John Hiatt
 and North Mississippi Allstars

TIX ON SALE NOW THRU
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TICKETS ALSO AVAILABLE AT WATERLOO

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CALL FOR LISTINGS

MONDAYS AND WEDNESDAYS **TEXAS HOLD 'EM**

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SOUTHBOUND AGGRESS ROAD BETWEEN PARMER AND DUBAL

Triple Crown

San Marcos, TX (512) 396-2236
www.triplecrownlive.com

Th 23	Eric Hisaw 6pm Blackwater Gospel, Liquid Cheese 9pm
Fr 24	Mark Jungers 6pm Grupo Fantasma 9pm
Sa 25	The Harlots, Hotrod Hillbillies, Irish Brothers 10pm
Su 26	Open Mic w/ Pat Pankratz & Holly Aiken
Mo 27	Ray Cashman 6pm
Tu 28	Johnny Chops 6pm Scott Biram 9pm
We 29	Molly Hayes 6pm Fluffers Union, Casting Couch 9pm
Th 30	RC Banks 6pm King Slim Blues 9pm
Fr 1	Dancin' Bare 6pm Darling Sinister, By Any Means Necessary, Soul Strung 9pm
Sa 2	Word Association 10pm

Sun 26

219 WEST DJ Trace

ALICE'S RESTAURANT Trout Fishing in America

ANTONE'S Carolyn Wonderland, Michelle Shocked & the Mighty Sound (9:00)

AUSTIN JAVA CAFE & BAR Jazz Brunch (11:00am)

B.B. ROVERS Jollyville City Limits Open Mic w/ Josef, Austin Songwriters Group Open Mic w/ Hollis Webb (7:00)

B.D. RILEY'S PUB Irish Tune Session (8:00)

BARCELONA DJ Sliver

BEERLAND Sex Organs of Emittance, Dakota Building, Iron Kite, A Pink Cloud, the Sneezee, Aaron Dilloway, Electroshock Box

BIG DAVE'S Mike & Jay (2:00), Karaoke w/ Stormy (8:00)

BOAT HOUSE GRILL The Sevilles

BOOMERZ John Karaoke

BOULDER CREEK COFFEEHOUSE & CAFE Groundwork Music Project Benefit w/ Laura Freeman, Pistol Love Family Band, Neal Kassanoff, Crawling With Kings, Matt the Electrician, Guy Forsyth

'BOUT TIME Karaoke w/ Steve

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CARLOS N CHARLIE'S Y'allapalooza w/ Roger Creager, Reckless Kelly, Shooter Jennings, Kevin Fowler

CEDAR STREET Les & the Funk Mob (9:30)

CHEZ ZEE AMERICAN BISTRO Rich Harney (10:30am)

COMMON INTEREST Karaoke (9:00)

CONTINENTAL CLUB Heybale! w/ Redd Volkaert & Earl Poole Ball (10:00)

COTTON CLUB Can't Hardly Playboyz (5:00)

D&L'S TEXAS MUSIC CAFE Redd Volkaert (noon), Eric Hisaw (8:00)

THE DRINK SHU (9:00)

EDDIE V'S EDGEWATER GRILLE Mac Bynum (7:00)

EGO'S Scary Modelos, Avenida da Sandadi, Bill Davis' Always Drunk on Sunday (8:30)

ELEPHANT ROOM Torch (9:30)

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice, DJ Spider Lily

EMO'S Trim Tram, Svengali, Vise Versa, the Cutaway

ETERNAL Rick Harvey's Open Auditions for Bands and Songwriters

FADÓ Prize Mic

FIREHOUSE LOUNGE DJ Ali Elwakhi & DJ Josh Sweet

FLIPNOTICS COFFEESPACE DJ Tomas, Pink Nasty (4:00)

FRIENDS Blues Jam w/ Walter Higgs & the Shuffle Pigs

GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)

GINO'S ITALIAN GRILL Ted Hall's Blues Jam (7:30)

GUERO'S TACO BAR Los Jazz Vatos

HABANA CALLE 6 Cienfuegos (7:00)

HOLE IN THE WALL Elvis on Speed, Creature of Unusual Size

JO'S HOT COFFEE Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)

JOHNNY FINS Newz (3:00)

JOVITA'S 4 Guys Named Jose, Pop Stars (2:00)

LAGUNA GLORIA Hospice Austin Benefit w/ Bill Passalacqua, Gary Graves, Michele Solberg, Gary Nicholson, Kimmie Rhodes (4:00)

MOMOS Bonnie & Blythe, Warren Hood & the Hoodlums, Eddie Warren (7:00)

MOON RIVER Tony Fant, Karaoke w/ Big Jim

MOTHER EGAN'S IRISH PUB Karaoke w/ Edie (9:00)

NUEVO LEON Mariachi Relampago (1:00)

NUTTY BROWN CAFE Java Jazz

THE OFFICE LOUNGE Karaoke w/ Mrs. K

THE PIER Grupo Fantasma (4:00)

PLAYLAND SKATE CENTER Texas Roller Girls w/ the Addictions

PLUSH Net Wt. & Friends

POODLE DOG LOUNGE Sunny Sweeney (9:00)

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RED EYED FLY Intrinzik, Golden Tung, DGAF, Dirty Wormz, Phunk Junkeez

REDRUM Demonic Domain, Ruins of Honor, Deadpool, Anahadonia

RILEY'S TAVERN Open Mic w/ Stephanie & Matt

ROADHOUSE Open Mic w/ Josh

RUTA MAYA Monster Big Band (7:00)

SAENGERHALLE Pat Green

SAXON PUB The Resentments, Walter Tragert, Bruce Smith (7:00)

SHENANIGANS Karaoke w/ Billy D

SKI SHORES Stephen Doster (5:30)

STARLIGHT TERRACE AT THE OASIS The Brew

TAZ COUNTRY Karaoke w/ Big Al

THUNDERDOME Lone Star Roller Girls w/ Chili Cold Blood, Scott H. Biram

TRIPLE CROWN Open Mic w/ Pankratz & Holly Aiken (9:00)

THE WATER TANK Open Mic w/ Patrick

WHISKY BAR Learning Secrets w/ DJ Orthopedic

WHOLE FOODS MARKET Matt the Electrician (noon)

WOOLDRIDGE PARK Summer Sundays w/ Austin Symphony Orchestra (7:30)

Mon 27

ABIA: HIGHLAND LAKES BAR Tucker Livingston (3:30)

ANTONE'S Rob Roy Parnell (6:00); Mark Goodwin & MG3 w/ Bill Maddox; Roscoe, Riley Osbourne, Derek O'Brien, Frosty (11:00)

BEERLAND Quinn, Tyler, Al G. (7:00), Karaoke (9:00)

'BOUT TIME Karaoke w/ Steve

CACTUS CAFE Hot Tuna

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CEDAR STREET Kevin Ahart (6:00), Texas Eastside Kings (9:30)

CHEATHAM STREET WAREHOUSE Texas Renegade

CHEZ ZEE AMERICAN BISTRO Rich Demarco (5:30)

CLUB ONE 15 Natalie Zoe's Songwriter Showcase (8:00)

COMMON INTEREST Karaoke (9:00)

CONTINENTAL CLUB Paris '49 (6:30), Dale Watson (10:00)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE Mac Bynum & Joe Morales (7:15)

EGO'S American Graveyard, the Sapphires (8:30)

Mro

Musicians Register

Online

SUBMIT YOUR BAND AT austinchronicle.com/musicreg

Starlight Terrace

HAS MOVED TO 11657 RESEARCH BLVD.
COME CHECK OUT THE FANCY NEW DIGS.
SAME SHOPPING CENTER AS PLANET K.
512.707.6966

The OASIS Lake Travis *Starlight Terrace* **SATURDAY, JUNE 25** **JERRY JEFF WALKER** with **Django**

THURSDAY, JUNE 23 **W.C. Clark** 7 - 10 PM **No Cover**

FRIDAY, JUNE 24 **REUNION** 7:30 - 10:30 PM **No Cover**

SUNDAY, JUNE 26 **THE BREW** 7 - 10 PM **No Cover**

Tickets at starticketsplus and at The OASIS

YOU BET WE'RE BACK! FULL MENU • FULL BAR • FULL SERVICE
at The OASIS on Lake Travis • 6550 Comanche Tr. • 266-2442

\$23.25 Advance Tickets \$30 at the Door
Doors Open at 6:00
Music starts at 7:30
Under 21 always welcome w/ \$5 surcharge.

603 RED RIVER
477-EMOS

ALL AGES, ALL THE TIME

EMOS
alternative lounging

NEW, COLD A/C

OPEN FOR HAPPY HOUR FROM 8-10PM

Thursday, June 28

EARLY SHOW DOORS 5, SHOW 5:30PM

MOTION CITY
SCHAFFNER

SCHATZI • WORKING TITLE • DROPPING DAYLIGHT

TICKETS AVAILABLE

LATE SHOW

BULEMICS

CENTURY OF WAR • HOBBLE • INDISGUST MISERY

Friday, June 24

EARLY SHOW DOORS 5, SHOW 5:30PM

ME WITHOUT YOU

MAKE BELIEVE • VEDA

TICKETS AVAILABLE

LATE SHOW

VOXTROT

DEATHRAY DAVIES
BELAIRE • DIAMOND CAVERNS

Saturday, June 25

VARUKERS

LOWER CLASS BRATS • CLIT 45
SCARRED FOR LIFE • DAMAGE CASE

MUSIC AT 9PM TICKETS AVAILABLE

Sunday, June 26

FREE SHOW

THE CUTAWAY

WISE VERSA • SVENGALI • TRAN TRAM

Monday, June 27

NEK+ROMANTIX

HENCHMEN • BLOOD MOON HOWLERS

TICKETS AVAILABLE

Tuesday, June 28

EARLY SHOW DOORS 5, SHOW 5:30PM

SAY ANYTHING • EMANUEL

CIRCA SURVIVE • CASSETTE

TICKETS AVAILABLE

LATE SHOW

MADE OUT OF BABIES

BLACKFIRE REVELATION • GOOD TIMES CRISIS BAND

Wednesday, June 29

MY EDUCATION • HEADLIGHTS

POMPEII • GHOSTS OF THE RUSSIAN EMPIRE

Thursday, June 30

ATOMIC BITCHWAX

AMPLIFIED HEAT • BLACK NOVAS

Friday, July 1

EARLY SHOW DOORS 5, SHOW 5:30PM

SPITAFIELD • ACTION ACTION

DOWN TO EARTH APPROACH

THE FORECAST TICKETS AVAILABLE

LATE SHOWS/OUTSIDE STAGE

DMC HEAT WITH:

FATLIP (PHARCYDE)

MOLMANIAK B.L.X.

HAPS (ATX RECORDS)

MR GREEN (ATX RECORDS)

TICKETS AVAILABLE

INSIDE STAGE (SEPERATE SHOWS)

APPLICATORS

ENDS • THE SCORE • THE VAIN

Saturday, July 2

SPECIAL TWO STAGE SHOW

COMETS ON FIRE

RUBBLE • RUSTED SHUT

INSIDE

THE DOUBLE (MATADOR RECORDS)

TUSSELE • THE ARM

(TROUBLEMAN UNLIMITED)

TICKETS AVAILABLE

Sunday, July 3

EARLY SHOW DOORS 5, SHOW 5:30PM

GYM CLASS HEROES

I AM AVALANCHE (EX MOVIE LIFE)

FIRESCAPE (MEMBERS OF SOMETHING CORPORATE)

WHOLE WHEAT BREAD

TICKETS AVAILABLE

LATE SHOW

REVOLVER MAGAZINE PRESENTS:

C.O.C. 11PM

CROWBAR 10PM

ALABAMA THUNDERPUSSY 9PM

SUPLECS 8PM

TICKETS AVAILABLE DOORS 7:30PM

STICK AROUND FOR THE FREE AFTERPARTY AT MIDNIGHT W/ SEA OF THOUSAND!

Monday, July 4

COME SPEND FOURTH OF JULY WITH

DAKOTA BUILDING

WHITE MICE • COUGHS

(LOAD RECORDS)

JAPAN THER • MIKA MIKO

MUSIC AT 9PM

Tuesday, July 5

DOVE (EX FLOOR/CAVITY)

THE SWORD

BARONESS • SLUGGARD

COMING SOON

• 7/20 G.B.H. / VERBAL ABUSE / POISON IDEA • 7/21 CRUISERWEIGHT • 7/22 SEEN RED (FROM HOLLAND) • 7/23 RICHARD BUCKNER • 7/25 MINUS STORY • 7/26 CASTANETS / WOODEN WAND & THE VANISHING VOICE • 7/28 LE TIGRE / ELECTRELANE (OUT) / LUCERO (IN) • 7/29 MC CHRIS / RIVERBOAT GAMBLERS (OUT) / SHAPESHIFTERS (IN) • 7/30 FU MANCHU / BAD WIZARD (OUT) / BISHOP ALLEN (IN) • 7/31 BRIEFS / STREET DOGS • 8/1 DRUNK HORSE • 8/2 FINCH (EARLY) / NEVA DINOVA / MAYDAY (LATE) • 8/3 MONSTER SQUAD • 8/4 PELICAN / BIG BUSINESS (EX KARP / MURDER CITY DEVILS) • 8/5 HOLLY GOLIGHTLY • 8/6 GRAVITRAIN!!! • 8/7 ENGINE DOWN • 8/12 DE LA SOUL / RAHZEL (OF THE ROOTS) • 8/13 ATTACK FORMATION / ONEIDA • 8/14 SOILENT GREEN • 8/17 101X PRESENTS KISSINGER • 8/19 KOUFAX (EARLY) / WHAT MADE MILWAUKEE FAMOUS / HEAD OF FEMUR (LATE) • 8/20 YUPPIE PRICKS BEACH PARTY • 8/23 THE DICKIES / MARKY RAMONE (PERFORMING RAMONES SONGS) • 8/25 APPEASED CAST / PAPERCHASE • 8/26 WRENS / CENTRO-MATIC

*TICKETS ARE SOLD ONLINE THROUGH www.emosaustin.com OR YOU CAN BUY THEM AT **WATERLOO RECORDS**

Wednesday, July 6

SLEEPYTIME GORILLA MUSEUM

BOXCAR SATAN • ROPE

TICKETS AVAILABLE

Thursday, July 7

DRESSY BESSY

THE ONLYS • AMERICAN VODKA

TICKETS AVAILABLE

Friday, July 8

A NIGHT OF MUSIC & COMEDY WITH

AMERICA IS WAITING

COMEDIANS

DEMETRI MARTIN AND LEO ALLEN

THE CUTAWAY • TEMPER TEMPER 9PM

Saturday, July 9

KRUMBUMS • IGNITOR

TBA • ZZZ

Sunday, July 10

J CHURCH • DADA SWING

WARWOLF • FUNERALIZER

Monday, July 11

SWEETHEARTS • GO BETTY GO

MURDOCKS • SECULAR END

AMERICAN EYES (SIDE ONE DUMMY)

MUSIC AT 9PM

Tuesday, July 12

CLOSED

Wednesday, July 13

VERONICA LIPGLOSS AND THE EVIL EYES (GSL)

FOR THOSE WHO KNOW

ANIMALS OF THE BIBLE • TRAN TRAM

Thursday, July 14

FLAMETRICK SUBS

& SATANS CHEERLEADERS

VON EHRICS • HOBBLE

Friday, July 15

emos 13th anniversary

MISSION OF BURMA

with special guests!

TICKETS AVAILABLE

Saturday, July 16

INSIDE

THOSE PEABODYS

8 BIT • TIA CARRERA

MOURMONS MUSIC AT 8PM

Sunday, July 17

PUNX UNITE TOUR WITH

FRONTLINE ATTACK

CHAOTIC ALLIANCE • UNIT 21

DRASTIC ACTIONS • SOBER DAZE MUSIC AT 9PM

Monday, July 18

AURORA PLASTICS CO.

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TRAVIS COUNTY

THURSDAY 6/23

KARAOKE 8PM

WIN A TRIP FOR 2 TO LAS VEGAS

FRIDAY 6/24

BLOWN 7:30PM

GREASY LITTLE TOES 10PM

BLACK CROWES TRIBUTE BAND

SATURDAY 6/25

THE RUST TONES 9:30PM

THE DAVID SPANN BAND 11PM

SUNDAY 6/26

FREE POKER 5PM & 8PM

MONDAY 6/27

OPEN MIC w/ **COREY MICHAEL** 8PM

WEDNESDAY 6/29

THE HACKLES 7PM

www.harovers.net

mother egan's

Irish pub

NOW OPEN FOR LUNCH 11AM EVERY DAY!

th 6/25 THURSDAY LUNCH SPECIAL HAWAIIAN CHICKEN SALAD \$5.75

MOTHER EGAN'S BLUES NITE ALL LEVELS & INSTRUMENTS WELCOME 7:30-10:30PM • THIS WEEK'S HOSTS RANDY PAVLOCK & 24/7 A BLUES SOCIETY OF AUSTIN EVENT

fr 6/24 FRIDAY LUNCH SPECIAL TURKEY POT PIE \$5.75

HAPPY HOUR 4-7PM

5-7PM THE DETENTIONS

sa 6/25 COME CHECK OUT OUR NEIGHBORS' ARTIST MARKET SATURDAYS AND SUNDAYS EVERY WEEK

7:30-8:15PM BRIAN BYRWA

8:30-11PM MYRNA CABELLO & THE GRIS GRIS BLUES BAND A BLUES SOCIETY OF AUSTIN EVENT

su 6/26 SUNDAY BRUNCH 12-3PM WITH COMBO MAHALLO

MOTHER EGAN'S GOES HAWAIIAN! NO COVER KARAOKE WITH EDIE 9PM-1AM

mo 6/27 MONDAY LUNCH SPECIAL FISH AND CHIPS \$5.75

tu 6/28 TEXAS SWING WITH JIM STRINGER AND HIS BAND

TUESDAY LUNCH SPECIAL CHEESEBURGER \$5.75 WITH YOUR CHOICE OF SOUP, SALAD, OR FRIES

MOTHER EGAN'S TRIVIA QUIZ TESTING AUSTIN'S IQ ONE PINT AT A TIME 7:30-10:30PM EVERYONE WELCOME NO COVER

we 6/29 WEDNESDAY LUNCH SPECIAL MINI SHEPARD'S PIE \$5.75 WITH YOUR CHOICE OF SOUP, SALAD, STEAMED VEGETABLES, OR FRIES

5:30-8PM HAPPY HOUR SHOW WITH MIDLIFE CRISIS

FREE WIRELESS INTERNET NOW AVAILABLE. MOTHER EGAN'S IS AN OVER 21 PUB. VOTED BEST IRISH PUB, BEST BAR MENU, AND BEST PUB GRUB BY AUSTINCITYSEARCH.COM 2004

MOTHER EGAN'S HAPPY HOUR 4PM-7PM MONDAY-FRIDAY 1/2 PRICE APPETIZERS (ON PREMISE ONLY)

FOR MORE INFO CONTACT US AT 512-478-7747.

www.mothereganirishpub.com

715 W Sixth 512-478-7747

club listings <<< FROM MONDAY

Tue 28

ELEPHANT ROOM Austin Jazz Band, Jazz Jam w/ Freddie Mendoza (6:00)
EMO'S Blood Moon Howlers, Hentchmen, Nekromantix
FIREHOUSE LOUNGE DJ AM
FLIPNOTICS COFFEESPACE Anthony De Los Santos
FRIENDS Catherine Denise, Eric Tessmer (7:00)
GIDDY UP'S Karaoke w/ Stormy (8:00)
GINO'S ITALIAN GRILL Marvin Boterra & Friends
HANOVER'S Open Mic w/ Corey Michael
HICKORY STREET BAR & GRILLE Karaoke (7:30)
THE HIDEOUT COFFEEHOUSE Open Mic Poetry & Reading (7:00)
JACK'S BACKYARD Karaoke w/ Stars Across Texas (9:00)
LA ZONA ROSA DJ Vajra, the Procussions, Digable Planets
LONGBRANCH INN Singer-Songwriter Night
LUCKY LOUNGE 54 Seconds (10:00)
LUCY'S ON THE SQUARE Ryan Holley
MOMOS Kelly Smith, Joseph King
MOTHER EGAN'S IRISH PUB Jim Stringer (7:30)
MOZART'S COFFEE ROASTERS John Wilson, Je Renee, Carl Koonce
NASTY'S DJ Mel, Jahmighty
THE PARLOR Gadjó Bango, OhuZaru, Iron Lung (10:00)
PLUSH Beat It
RED EYED FLY Shawn Fussell, Jabarvy (9:00)
RED FEZ DJ In/Verse (9:30), Digable Planets Afterparty w/ Element 7d, DJ Inverse, DJ Kunal M (11:00)
REDRUM The Red Letter, Elseworth, Lux Courageous, Slow Coming Day, Airtight Alibi
REED'S JAZZ & SUPPER CLUB Phillippe Vieux
ROOM 710 The Sound & the Fury (9:00)
SAXON PUB Matt the Electrician, Bob Schneider's Lonelyland, Ray O'Hara (7:00)
SPEAKEASY James Gossett (9:30)
STUBB'S 1986, Summer at Shatter Creek, Say Hi to Your Mom
TRIPLE CROWN Ray Cashman (6:00)
THE WATER TANK Acoustic Jam Open Mic w/ Tony Fant
WHISKY BAR The New Saturday w/ DJ Avatar

1920S CLUB Mac Bynum (7:00)
219 WEST Crucial Prophet
311 CLUB Pride & Joy (8:30)
ABIA: HIGHLAND LAKES BAR Craig Toungate (3:30)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam
B.D. RILEY'S PUB Open Mic (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BEERLAND Spot & Charlie (8:00), The Narrator, Sea of Thousands, Velorum (9:30)
BROKEN SPOKE Debra Peters' Accordion Roundup
BROWN BAR DJ Gray (9:00)
CAFE MUNDI Caty Mack & Her Lone stars (7:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Wayne Sutton, the Hackles
CEDAR STREET Super Fantastic Duo w/ Seela Green (6:00), Trent Durham (9:30)
CHARLIE'S Margaret Wright
CHEATHAM STREET WAREHOUSE The Gougers
CLUB ONE 15 Ephraim Owens
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Doak Short (5:30), Toni Price (6:30), Barfield (11:00)
CYPRESS FALLS TAVERN Open Mic w/ Bonnie & Blythe (9:00)
D&L'S TEXAS MUSIC CAFE Jon Emery (7:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EGO'S Redd Volkaert, Sunny Sweeney (8:30)
EL MERCADO'S MUSIC LOUNGE "Writers Who Rock" Songwriters Night w/ Christine Young, Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (4:00), Buttermilk Jr. (9:30)
ELYSIUM Sappho's Isle w/ DJ Amerykah, DJ Spider Lily
EMO'S Early: Cassette, Circa Survive, Emanuel, Say Anything; Later: Good Times Crisis Band, Blackfire Revelation, Made Out of Babies
EVANGELINE CAFE Brennen Leigh, Gene Taylor (6:00)
FIREHOUSE LOUNGE DJ Toddy B, DJ J.A.M.O.N.
FLAMINGO CANTINA Liquid Cheese, PS 16
FREDDIE'S PLACE Jack Holland Slover
FRIENDS Erin Jaimes & Her Bad Habits (7:30)
GINNY'S LITTLE LONGHORN SALOON Billy Dee (9:00)
GINO'S ITALIAN GRILL Stop the Truck

GRAFFITI'S BAR & GRILL Open Mic (8:00)
GRUENE HALL Two Ton Tuesday w/ Two Tons of Steel (8:00)
HABANA CALLE 6 Trey Lanshe (8:00)
THE HIDEOUT COFFEEHOUSE Singer-Songwriter Night w/ Josh (7:30)
HILL'S CAFE Leo Stokes (7:00)
HOLE IN THE WALL Ricky Stein, McLemore Avenue (9:00)
JOVITA'S Maria Maria, Mary Welch w/ los Curanderos (6:00)
LUCKY LOUNGE Boombox w/ Carlos Sosa, John Pointer (11:00)
MOMOS Shelley Knight & the Living Dead, Molasses Creek
NAT'S PUB Karaoke w/ Big Jim
THE OFFICE LOUNGE Karaoke w/ Billy D
PLUSH Grommit, Krisp Arson, Robert M.
POODIE'S HILLTOP BAR & GRILL Troubadillos
THE PUB Karaoke w/ Justin
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED EYED FLY Boxspring Hogs, the Tomatoes, Our Leap Year, Grizzly Adams Family (9:00)
RED FEZ Twist Up w/ DJ Manny (10:15)
REDRUM Ivision, Fly by Fire, the December Drive, Dreamt the End
REED'S JAZZ & SUPPER CLUB Denia Ridley w/ Marc Devine (6:30)
RILEY'S TAVERN Bo Carter, Adam Lamar
ROADHOUSE James Brandon
ROOM 710 Bricks ATX
ROSS' OLD AUSTIN CAFE Collin & Friends
RUTA MAYA Poetry, Music Open Mic (6:00)
SAHARA NIGHTCLUB Improv Jazz
SAM'S TOWN POINT Open Mic w/ Mike Welch (8:30)
SARADORA'S COFFEEHOUSE AND EMPORIUM Jim Ivy's Jinxstreet Band (7:00)
SAXON PUB Denim (6:00), Dan Dyer, Mad 6, Will Sexton's All-Star Band (8:00)
SHENANIGANS Karaoke w/ Rae Rae
SPEAKEASY KKQ (9:30)
STUBB'S Heartless Bastards
TAVERN ON THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
THREADGILL'S WORLD HQ Songwriters Supper Session w/ Neil Kaiser, Xavier Rudd
TRIPLE CROWN Johnny Chops, Scott H. Biram (6:00)
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
THE WATER TANK Karaoke w/ RJ

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 every night, 5:30-8:30
 \$1 off appetizers \$.50 off drinks
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 Dave Novian, Melody Mann, Ray Cashman, Avenue Elle, Jenny Lord, Herman the German

JAZZ NIGHT
 Every Tuesday, 8pm to 11pm
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South Austin Blues Jam
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ALAN HAYNES & KIM & HER BLUES BOYS
 -8 to midnight Thursdays-

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MAIN STAGE
 Friday 6/24
Chadd Thomas and the Crazy Kings
 Saturday 6/25
Sun Salutations Portal
 Sunday 6/26
Hosie Hargrove

Antone's 30th anniversary
 FRI JUL 01 • SAT JUL 02
THE SCABS
 with CHARLIE MARS

THU JUL 07 early show
 an evening with **PINETOP PERKINS** and **HUBERT SUMLIN**
 ALL AGES • NON-SMOKING

FRI JUL 08 early show
HUBERT SUMLIN
 ALL AGES • NON-SMOKING

THU JUL 07 & FRI JUL 08
SOULHAT
 reunion shows featuring all original members
 with **SONIC UKE (Thu)** • **CHILL COLD BLOOD (Fri)**

SAT JUL 09
VALLEJO
 an all ages show with **PODUNK**, **ROOMBOX**, **TRUTH FOR LEO**

SUN JUL 10
GUY FORSYTH
 with **GREYHOUNDS**

more anniversary shows
 MON JUL 11 **BIG BLUE MONDAY**
 TUE JUL 12 **TUESDAY BLUES JAM**
 WED JUL 13 **THE CHICK SHOW**
 THU JUL 14 **CHICAGO BLUES**
 THU JUL 14 **BREEDLOVE**
 FRI JUL 15 **DEL CASTILLO**
 SAT JUL 16 **CHICAGO BLUES**
 SAT JUL 16 **CANVAS**
 SUN JUL 17 **ROGER CLYNE**
 THU JUL 21 **STORYVILLE**
 FRI JUL 22 **BOB SCHNEIDER**

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11am - 7pm MON - SAT

HAPPY HOUR
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THURS 6/23 DOORS 9PM SHOW 10PM NON-SMOKING

MONTE MONTGOMERY

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HALLOW


FRI 6/24 DOORS 9:30PM ALL AGES NON-SMOKING
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6TH & LAMAR	38TH & MEDICAL PARKWAY
6-8PM EACH THURS. HAPPY HOUR WITH THE HUDSONS	8-10PM EACH WED. HAPPY HOUR WITH PTARMIGAN
★ FRI., JUNE 24★ POOR YORICK CD RELEASE PARTY	★ FRI., JUNE 24★ MATT SCHNEIDERMAN
★ SAT., JUNE 25★ BACKROAD 203	★ SAT., JUNE 25★ WRYGRASS REVUE DEBUT
★ FRI., JULY 1★ BAILENGUA	★ FRI., JULY 1★ RIO COUNTY
★ SAT., JULY 2★ TBA	★ SAT., JULY 2★ NO PERFORMANCE

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LOVE BUG STARSKI
DJ EVIL DEE
BEAT MINERZ - BLACK MOON - BOOT CAMP
SCION RESIDENT DJS
DJ MEL ★ RASTA ROOT

FRI 7/1 TIX ONSALE @ WWW.FRONTGATETICKETS.COM

TIX ONSALE



JOHN BROWN'S BODY
DJ MIGGY OF SUB OSLO

SAT 7/2 TIX ONSALE @ WWW.FRONTGATETICKETS.COM

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GRUPO FANTASMA
DJ TREY LOPEZ

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7/6 EISLEY 7/7 DAN BAND 7/8 MARIA TAYLOR 7/9 WIERD WAR 7/15 JEFF KLIEN
7/21 MID 606 8/3 NEED NEW BODY 8/5 DANCE DISASTER MOVEMENT
8/12 BRIAN JONESTOWN MASSACRE 8/22 LONG BEACH SHORT BUS 8/25 PEPPER
8/27 THE KNITTERS 9/2 SMOG 9/11 SHARON JONES & THE DAP KINGS
9/16 MAG. ELEC. COM. 10/8 FOUR TET 10/10 ACID MOTHERS TEMPLE

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AUSTIN INDY MEDIA BENEFIT
EL SNAKE CHARMER
(FEAT MEMBERS OF ECHOBASE)
THE ALWAYS READY
CROSS AND CASTILLO, AND MORE

FRI 6/24 AMN BENEFIT/BYE LOUIS 7:30 DOORS, 8 SHOW
SATURDAY'S RADAR
THE PUSH PINS, THE VAIN
SEAFLEA, HALTO BRAVO
THE LO-FIVES, JULIE BOSHART
LEE SIMMONS

SAT 6/25 - REGGAE ROADSHOW - 830 DOORS, 9 SHOW
LUCIANO
DEAN FRASER
& THE JAH MESSIAH BAND
PLUS DJ JAH FLEK

TUES 6/28 - ROCK/TUNK/SKA - DOORS 8:30, 9 SHOW
PS 16
LIQUID CHEESE, 9, AND MORE

WEDS 6/29 - ROCK - DOORS 8:30, SHOW 9
MOTIONSIDE
HUMAN BEING LAWNMOWER
PIRATES OF DARKWATER
REMOTE CONTROL ALLIGATOR

06/30 - solid state piranha culture, 5
and dime shop, TOME, shotgun hopkins
7/01 - backlit revolver
7/02 - horseshit gunfire, midgetmen,
backstage suicide, hatmodder, attr: speriards
7/03 - more tempo w/ ricknock end
star sign
07/07 - beres hammond
7/09 - afrofreque vs. the word association

WWW.FLAMINGOCANTINA.COM



Spazmatics

Friday 9:30

Wed 29

1920S CLUB Liz Morphis (8:30)
219 WEST The SG Project (7:00)
311 CLUB Dewayne Davis (8:30)
ABIA: HIGHLAND LAKES BAR
 Connie Kirk (3:30)
ABIA: LEFTY'S BAR ON SIXTH
 Will Sexton (1:00)
AGAVE Jackson Eli, Eric Tessmer
 (9:00)
ANTONE'S Blues Traveler
ARTZ RIB HOUSE Shelley King,
 Carolyn Wonderland
AUSTIN MUSIC CO-OP BYOB
 Open Mic (7:30)
AUSTIN'S PIZZA Natalie Zoe
 Jazz Trio (8:00)
BEERLAND Kodiaks, Storm the
 Tower, We March
BOOMERZ Diamond Karaoke
BROKEN SPOKE Will Harrell
BROWN BAR DJ Manny
BUFFALO BILLIARDS Shawn
 Fussell (10:00)
CACTUS CAFE John Renborn &
 Jacquie McShee
CAFE MONDI Southpaw Jones,
 Seela, Liz Pappademas (8:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE T. Jarrod
 Bonta, Triplewide
CEDAR STREET Trent & Dave
 (6:00), 80's Party w/ the
 Spazmatics (9:30)
CHEATHAM STREET
WAREHOUSE Kent Finlay's
 Songwriters Circle
CHEZ ZEE AMERICAN BISTRO
 Jacinta (5:30)
CIRCLE COUNTRY CLUB
 Karaoke (8:00)

CLUB ONE 15 Ter'ell Shahid, DJ
 LL w/ Intelligent Hip-Hop
COFFEE CREATOR Je Renee,
 Cherilyn, John Wilson (8:30)
COMMON INTEREST Karaoke
 (7:00)
CONTINENTAL CLUB Gary Clark
 Jr. (6:30), James McMurtry
 (12mid)
CUBA LIBRE Havana Nights w/
 the Cadaques (8:00)
CYPRESS FALLS TAVERN Jam
 Night w/ Dennis Lee
D&L'S TEXAS MUSIC CAFE Seth
 Walker (7:00)
DONN'S DEPOT Chip Dolan &
 Marvin Dykhuis
THE DRISKILL Kirk Hale
EDDIE V'S EDGEWATER GRILLE
 Bobby Doyle (7:00)
EGO'S Austin Poetry Slam, Guy
 Forsyth (8:00)
ELEPHANT ROOM Jazz Pharoahs
 (6:00), Harmony Theory (9:30)
ELYSIUM Mid Wave w/ DJ
 Pumpkin Spice, DJ Spider Lily
EMO'S Ghosts of the Russian
 Empire, Pompeii, Headlights,
 My Education
EVANGELINE CAFE Cowboy
 Johnson (6:00)
FIREHOUSE LOUNGE Centro w/
 Richard Henry, Luis Ramirez
FLAMINGO CANTINA Remote
 Control Iligator, Pirates of
 Darkwater, Human Being
 Lawnmower, Motionside
FLIPNOTICS COFFEESPACE Nick
 Ginby, Sarah Glynn (8:00)
FREDDIE'S PLACE James Thomas
FRIENDS Trent Turner, John
 McVey & the Stumble (10:30)
GINNY'S LITTLE LONGHORN
SALOON Justin Trevino
GINO'S ITALIAN GRILL Open Mic
 w/ Rusty Wier

GRAFFITI'S BAR & GRILL
 Karaoke w/ Echosystem (8:00)
**HICKORY STREET BAR &
 GRILLE** Porter Davis
THE HIDEOUT COFFEEHOUSE
 Woode Wood (noon), Western
 Electric w/ Lawrence Glass
 (6:00)
HILL'S CAFE Randy Rogers (8:00)
HILLTOP TAVERN Open Mic
HOLE IN THE WALL Ridgetop
 Syncoptators, W.T. Special
JOVITA'S Sally Semrad, Jon
 Emery (6:30)
LAS PALOMAS Javier Chaparro
 Rick McRae, Terry Hale, Art
 Kidd (6:30)
LUCKY LOUNGE Casey
 McPherson (9:00)
LUCY'S ON THE SQUARE
 Electric Mayhem
MOMOS Buicks in the Fall,
 Wendy Colonna w/ Guy Forsyth,
 Brian Keane (8:00)
MOON RIVER Karaoke
MULLIGAN'S Karaoke w/ Mr. K
 (9:00)
NORTH BY NORTHWEST Natalie
 Zoe & Beth Garner (6:00)
OSLO Attayac Sound Team w/
 DJ AM, Ephraim Owens, MC
 TeeDouble, El John
PLUSH Original Block Party w/ DJ
 Tats (10:00)
**POODIE'S HILLTOP BAR &
 GRILL** Open Mic w/ Jimmy Lee
 Jones the Singing Bartender
POODLE DOG LOUNGE The
 Stepsiders
THE PUB Karaoke w/ Big Al
RAGGEDY ANNE'S Karaoke
REALE'S PIZZA & CAFE "Frankly"
 Singing w/ Ken Kruse (6:30)
RED EYED FLY All Hail, Note to
 Self, Scorpio Rising, Loxsly,
 Golden Bear (9:00)

JUNE	thur	23	Happy Hour	* 6-8	Headliners	9:30
			Gaila Trickey			
	fri	24	Shawn Phillips	●	Spazmatics	
	sat	25		●	RayVon	
	sun	26		●	Les & the Funk Mob	
	mon	27	Kevin Ahart	●	East Side Kings	
	tue	28	Seela Green & Chris of Torch	●	Trent Durham Band	
	wed	29	Trent & Dave	●	Spazmatics	



Private Party Reservations: 299.9550 ext.14
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**ROGER WALLACE
EVE & THE EXILES**

FRIDAY, JUNE 24
**KENNETH BRIAN
BROOKS ALAN BRANNON**

SATURDAY, JUNE 25, 10PM
**FALL COLLECTION
RICH HOPKINS
& LUMINARIOS
EMILY SPARKS**

SUNDAY, JUNE 26, 10PM
**CREATURE OF
UNUSUAL SIZE
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MONDAY, JUNE 27
\$1 DOMESTIC PINTS \$2 WELLS ALL NIGHT

TUESDAY, JUNE 28, 9PM
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RICKY STEIN**

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THREADGILL'S

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FRI. 6/24 @ 6AM (MUSIC @ 7AM)

107.1 KGSR
KXAN

Family Eldercare FAN DRIVE
HOST: KGSR'S KEVIN CONNOR

7AM- BRIAN KEANE & RACHEL LOY,
8AM- MONTE WARDEN, 9AM- PATRICE PIKE,
10AM- GUY FORSYTH,
11AM- CAROLYN WONDERLAND &
RUTHIE FOSTER
12PM- RECKLESS KELLY
1PM- STEVE POLTZ, 2PM- HAL KETCHUM,
3PM- THE RESENTMENTS, 4PM- LOS AZTEX,
5PM- THE FREDDIE STEADY 5 &
ROKY ERICKSON,
6PM- JAMES MCMURTRY,
7PM- THE NEW HOT DAMN

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BLACK WATER GOSPEL

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REDD VOLKAERT

LISA HAYES 7-8:30PM

SUNDAY 6/26 6-8PM

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(DADDY MAN! ROCK! NO COVER!)
WAL HAN HANLTON, CLAUVER NELSON
HATT THE ELECTRICIAN, MICHAEL FRACASSO
THE HIT OFF-BROADWAY SHOW! 9-5PM
**4 GUYS NAMED JOSE AND
UNA MUJER NAMED MARIA**
TICKETS AT DOOR

TUESDAY 6/28 8-10PM

MARY WELCH Y LOS CURANDEROS
NO COVER! MARIA MARIA 6-7:30PM

WEDNESDAY 6/29 8PM-10PM NO COVER!

JON EMERY BAND

SALLY SENRAD 6:30-7:30PM

COMING SOON:
THE GOARDS 7/1
SCOTT BIRAN + THE WEARY BOYS 7/8
BRAVE COMBO 7/9
ALVIN CROW + THE TEXAS NAVERICKS 7/15
THE EGGMEN 7/16

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Friday, June 24, Doors 8:00 P.M.
ULTRA HYDE
CAGED
WAX DART
SLEEPING GIANT
STAGE OF EXISTENCE

Saturday, June 25, Doors 8:00 P.M.
BORN TO LOSE
CASKET LIFE Phoenix, Ariz.
UNDER THE GUN Killeen, Tex.
PAUL'S GARAGE
TRIPLES HOT Dallas, Tex.

Sunday, June 26, Doors 7:30 P.M.
ANAHADONIA
DEADPOOL San Antonio, Tex.
RUINS OF HONOR
DEMONIC DOMAIN

Monday, June 27, Doors 6:30 P.M.
AIR TIGHT ALIBI
SLOW COMING DAY Tooth and Nail
LUX COURAGEOUS Triple Crown
ELSEWORTH
THE RED LETTER

Tuesday, June 28, Doors 7:30 P.M.
DREMNT THE END
THE DECEMBER DRIVE McAllen, Tex.
FLY BY FIRE
IVISION

Wednesday, June 29, Doors 8:00 P.M.
VEHICULAR
GREYT WHITE
JONNY DANGER OF M7
MASTER OF SELF
CSI San Antonio, Tex.

Thursday, June 30, Doors 7:30 P.M.
TALK MEANS TROUBLE
MAN AGAINST STARS
LUCIA LIE Boston, Mass.
CHAKRA BLUE
THE ARRANGEMENT

Friday, July 1, Doors 8:00 P.M.
WAR WITHIN
THE DOG AND PONY SHOW LA., Calif.
THE MALCONTENT PARTY
BEDLAM
BLOOD OF THE LAMB

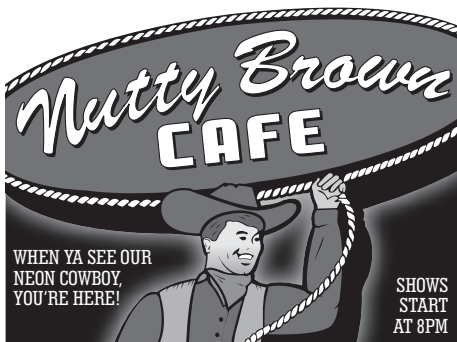
Saturday, July 2, Doors 7:00 P.M.
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THE SATURDAY, JUNE • 25

RESENTMENTS



COMING SOON

7/01 Monte Montgomery
7/02 Bruce Robison
7/09 Billy Joe Shaver

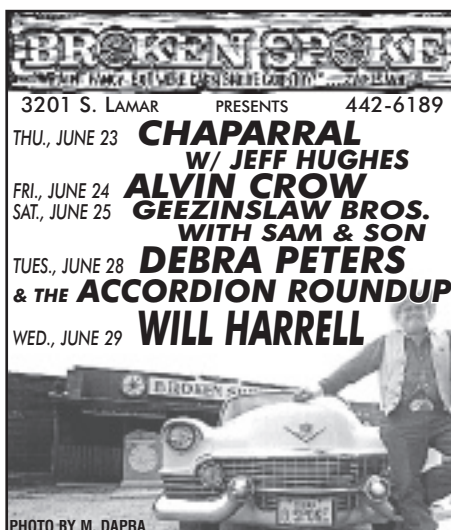
RED FEZ Glamrock w/ DJ Shane, DJ Linda
REDRUM CSI, Master of Self, Jonny Danger, Greyt White, Vehicular
REED'S JAZZ & SUPPER CLUB Marc Devine Trio (7:00)
ROADHOUSE Karaoke w/ Billy D
ROOM 710 Bearded Clam Diggers, Enemy of Mankind, Melanoma, Rend
ROSEWOOD PARK Rosewood N Da Park w/ Hustle Solo Tour (7:00)
ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic
RUTA MAYA Steve Bernal, Speak Up, Nook, Danny Thomas, Xenogia (6:00)
SAENGERHALLE Ryan Bingham
SAHARA NIGHTCLUB Neo-Soul Lounge & Poetry Reading Open Mic (7:30)
SAKÉ ON SIXTH Get Broke Wednesdays w/ Merrick Brown
THE SALOON Open Mic w/ David John
SAXON PUB Billy Harvey, Haydn Vitera, Doug Moreland, John Deery (8:00)
SHOOTERS BILLIARDS Karaoke Contest (8:00)
SPEAKEASY The Brew, Salsa Lessons (9:30)
STUBB'S Heartless Bastards
SYMPHONY SQUARE Children's Day Art Park w/ Austin Symphony Orchestra, Bill Oliver (9:30 am)
THREADGILL'S OLD NO. 1 Tony Maserati
THREADGILL'S WORLD HQ Dana Cooper, Bob Schneider, Texas Bluegrass Massacre (7:00)
TRIPLE CROWN Molly Hayes, Casting Couch, Fluffers Union
TROPHY'S People Skills
VICTORY GRILL The Blues Specialists (5:30)
VUE DJ AM
WATERLOO ICE HOUSE Ptarmigan
Y RESTAURANT & BAR Singer-Songwriter Night with Jenni Lord
Z'TEJAS Stephen Doster, Will Sexton & Friends (6:00)

Thu 30

1920S CLUB Margaret Wright (8:30)
311 CLUB Gilson Viator, Joe Valentine & Lynn (8:30)
ABIA: HIGHLAND LAKES BAR Lori Singer (3:30)
ABIA: HILL COUNTRY BAR Stephen Doster (3:30)

ABIA: LEFTY'S BAR ON SIXTH Bonnie & Blythe (12:30)
ANGEL'S ICEHOUSE Karaoke w/ Stormy
B.D. RILEY'S PUB Al Monti, Lost Coast Band
BARCELONA Old School w/ DJ Jason Jenkins, Toddy B
BEERLAND The Addictions, the Action Is, Peter Elliott & the Sellouts
BOOMERZ John Karaoke
BROKEN SPOKE Chaparral w/ Jeff Hughes
CAFE MONDI Avenue Elle (7:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE The Hummingbirds, Two Timing Three, Casey Sisters
CEDAR STREET Gaila Trickey (6:00), Sauce (9:30)
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB Small Stars Revue (6:30), Baby Girl, Step Brother, DJ Negligee (10:00)
COPA BAR & GRILL The Brew
COTTON CLUB Brian Hankins
D&L'S TEXAS MUSIC CAFE Jade Day (7:00)
DALE'S ESSENHAUS Karaoke
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Bobby Doyle w/ Tammy Fisher (7:30)
EGO'S Charles Thibodeaux, 2 Hoots & a Holler (8:30)
ELEPHANT ROOM Kris Kimura Bunch (6:00), Ron Wilkins (9:30)
ELYSIUM Re:Construct w/ DJ Prophet
EMO'S Black Novas, Amplified Heat, Atomic Bitchwax
FLAMINGO CANTINA Shotgun Hopkins, Tome, Solidstate Piranha Culture
FLIPNOTICS COFFEESPACE James Deveney, Colin Brooks (8:00)
THE FOUNDATION Coy West
GIDDY UP'S Open Mic w/ Ted & Roy (8:00)
GINNY'S LITTLE LONGHORN SALOON Dale Watson
HANOVER'S Karaoke
HICKORY STREET BAR & GRILL Spoke
THE HIDEOUT COFFEEHOUSE Stan Killian Trio (7:00)
HILL'S CAFE Texas Renegades (7:00)
HOLE IN THE WALL Hurts to Purr, Tucker Livingston (10:00)
JO'S HOT COFFEE Rock & Reel w/ 3 Balls of Fire (7:30)
JOVITA'S Cornell Hurd Band (8:00)
KARMA LOUNGE Surveillance w/ DJ New Berlin
KENNY DORHAM'S BACKYARD East End Music Series w/ word/jazz lowstars, Ephraim Owens, Brannen Temple (6:30)

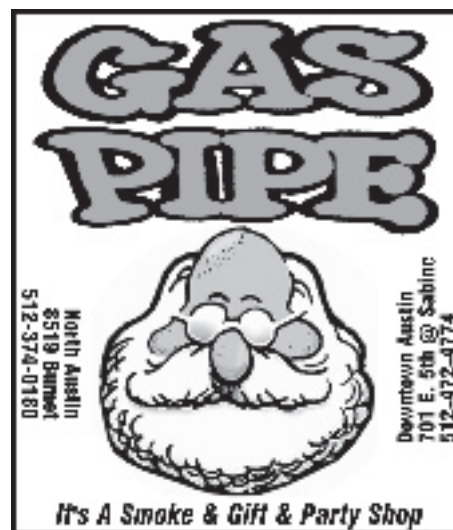
LATITUDE 30 Modernist Movement NuJazz (10:00)
LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Matt White (9:00)
LUCY'S ON THE SQUARE Django Walker
MOMOS Colin Brooks, Rachel Loy, Ryan Desiato, Come & Go (8:00)
MOON RIVER Acoustic Night
NAT'S PUB Open Mic w/ Matt Dunham
THE OFFICE LOUNGE Karaoke w/ Raquel
OSLO Flashback Thursday w/ DJ Mel
PUSH Get Broke! w/ Merrick Brown
POODIE'S HILLTOP BAR & GRILL Rip Lorick
THE PUB Karaoke w/ Al
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED EYED FLY Michelle Mayfield, Christine Young Band, Trent Turner & the Moontowers
RED'S SCOOT INN The Nortons
REDRUM The Arrangement, Chakra Blue, Lucia Lie, Man Against Stars, Talk Means Trouble
REED'S JAZZ & SUPPER CLUB Denia Ridley w/ Marc Devine Trio (9:00)
RHINOS & JOCKS ROUND ROCK Prentice James
RILEY'S TAVERN Karaoke
ROADHOUSE Open Jam w/ Mojo (8:00)
ROOM 710 Vacation Gold, Bad Rackets, Secret Weapons, the Score, Hot Rails
RUTA MAYA Burro Magic w/ Shorty, Dashade, Earth Raiders
SABA BLUE WATER CAFE Jeff Strange (10:00)
SAENGERHALLE Open Mic w/ Sean Palen & Gerald Dennison
SAXON PUB James Hand (6:00), Rusty Wier, George Devore (8:00)
SHENANIGANS Billy D
SKY LOUNGE Retro Thursdays w/ DJ Def M
SPEAKEASY King James (9:30)
STARLIGHT TERRACE AT THE OASIS Joe Richardson Express
TEXAS BAR & GRILL Open Mic w/ Bad Influence
TRIPLE CROWN RC Banks, King Slim Blues
THE VELVET SPADE Topaz (10:00)
VUE DJ AM
WATERLOO ICE HOUSE SOUTH The Hudsons (6:00)
WHISKY BAR For Those Who Know
WHOLE FOODS MARKET Michael Fracasso (6:00)
Y RESTAURANT & BAR Lee Duffy & Floyd Domino (7:30)



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SAT., JUNE 25 **GEEZINSLAW BROS.** WITH SAM & SON
TUES., JUNE 28 **DEBRA PETERS**
& THE **ACCORDIAN ROUNDUP**
WED., JUNE 29 **WILL HARRELL**

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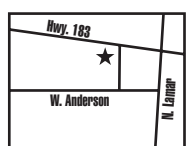

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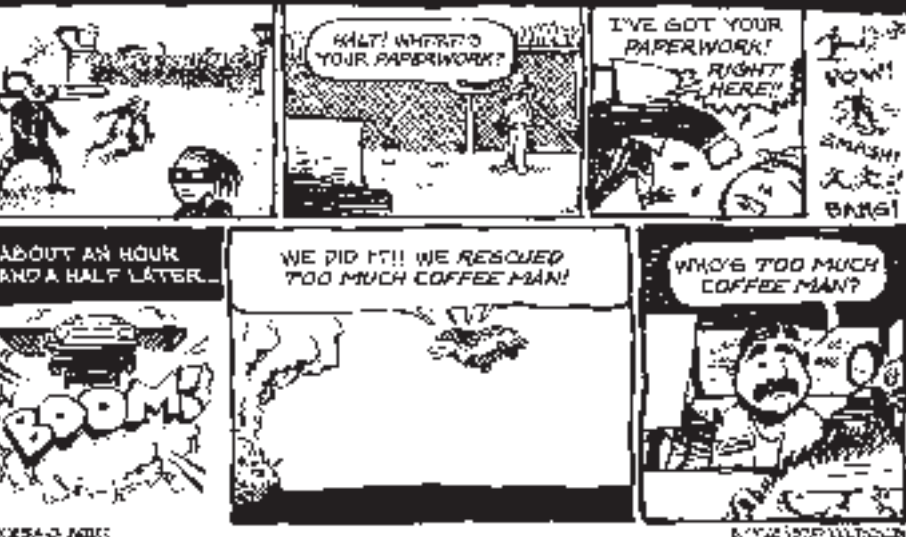
COMICS

TOO MUCH COFFEE MAN BY SHANNON WHEELER

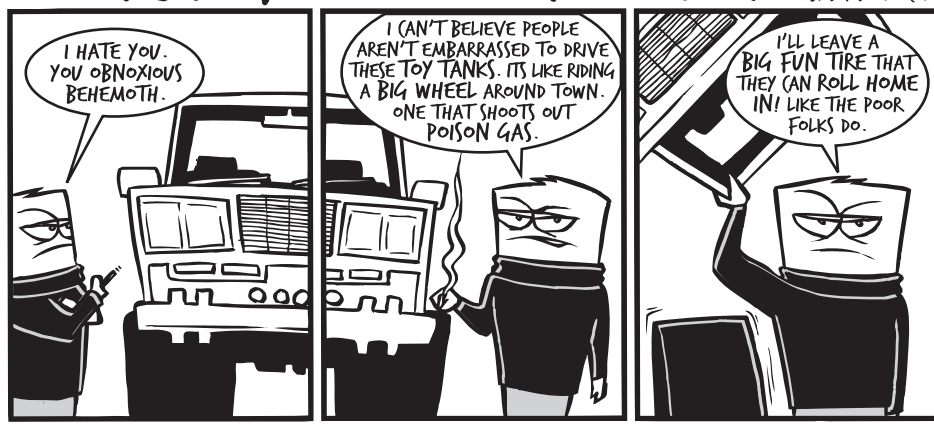
THE MYSTERY GIRL FINALLY MOTIVATED THE HEROES TO RESCUE TOO MUCH COFFEE MAN FROM HIS SECRET PRISON.

- THE OVER THINKER
- Mrs. Unlabeled's 11th
- BONE SAPIEN
- Paper & Johnson
- TELEVISION MAN
- Justin & Nick O. Time

WITH WITTY BANTER, VIOLENCE WITHOUT REPERCUSSION, GRATUITOUS SPECIAL EFFECTS, A CAR CHASE THAT GOES ON 10 MINUTES TOO LONG, AND A REALLY BIG SPECIAL EFFECTS BUDGET, THE TEAM FIGHTS ITS WAY INTO PRISON...



BITTER YETI IN THE CITY BY JASON STOUT



TROUBLETOWN BY LLOYD DANFEL



MR. SMARTY PANTS KNOWS



Some say albacore tuna is typically higher in mercury than light canned tuna.

Walter Jones, the Republican congressman for North Carolina who renamed french fries and french toast as freedom fries and freedom toast, now opposes the war in Iraq and wishes the name changes never happened.

Popo Bawa is the most feared spirit-monster of the Zanzibar spice islands. Prior to attacks, victims detect a bad smell, become cold, and go into a trance before they feel the creature's inhuman strength. The monster favors attacking the Pemba, the poorer and more backward of the archipelago's twin islands, and becomes active at election time.

According to former military man David Morehouse, the U.S. government has investigated ghosts and such. They called people who can tap into psychic phenomena "remote viewers." The name of the secret project was Operation Sun Streak, then the Stargate Project.

Nicolas Cage owns a Lamborghini that used to belong to the Shah of Iran.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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Minimum qualifications*:

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- Minimum GPA of 2.75
- Eligibility to work in the United States

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Brown-Karhan, post acute residential brain injury rehabilitation facility in Dripping Springs, just west of Austin, is receiving applications for Full time licensed Occupational Therapist. Responsibilities include individual and group treatment with emphasis on both physical and cognitive

manifestation of brain injury/psychiatric, staff training and development and participation with dynamic treatment team. Good communication and self-organizing skills essential. Salary and benefits commensurate with exp. Candidate must have satisfactory driving record. Drug screening required. Fax resume to Human Resources Department with cover letter to (512) 858-5104. Visit our website at www.brown-karhan.com

manifestation of brain injury/psychiatric, staff training and development and participation with dynamic treatment team. Good communication and self-organizing skills essential. Salary and benefits commensurate with exp. Candidate must have satisfactory driving record. Drug screening required. Fax resume to Human Resources Department with cover letter to (512) 858-5104. Visit our website at www.brown-karhan.com

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You may be interested in a research study of an investigational medication for OA pain if you:

- Are at least 40 years of age,
- Have been diagnosed with OA in one or both knees for at least 3 months,
- Have used medication (NSAIDs or COX-2 inhibitors)* to treat your pain at least 5 days a week for the past month,
- Are not using aspirin on a regular basis to prevent heart attack or stroke.

Qualified participants will receive physician visits, study medication, and lab tests.

1-877-980-PAIN

(Toll free 8:00 a.m. – 9:00 p.m. ET) or visit us on the Web at

www.ArthritisPainStudy.com

*NSAIDs include medications such as Motrin®, Aleve®, Advil®, Nuprin®, ibuprofen, naproxen, Mobic®, diclofenac, and others. Celebrex® is a COX-2 selective inhibitor.

Does Your High Blood Pressure Worry You?

If you suffer from high blood pressure and are 18 years of age or older, you may qualify for a clinical research study of an investigational medication used for the treatment of high blood pressure.



Qualified participants may receive all study-related investigational medication or placebo (you have a 1 in 12 chance of receiving placebo during part of the trial), office visits, examinations and lab work are provided at no cost to you.

Qualified participants may be compensated for their time.

Contact
1-800-369-2875
For More Information

BENCHMARK
RESEARCH
www.benchmarkresearch.net

Do you Have Fibromyalgia?



Benchmark Research is conducting a clinical research study evaluating an investigational medication for the treatment of the symptoms of fibromyalgia.

Participants in this study must be 18—70 years of age, and they must have been previously diagnosed with fibromyalgia.

Qualified participants in this study will receive, at no cost:

- Study-related physical exams
- Study-related doctor visits
- Study-related lab tests
- Study medication

Compensation will be paid to qualified participants for their travel.

If you are interested in getting more information about this study, please contact

1-800-369-2875

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www.benchmarkresearch.net

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The University of Texas at Austin is looking for women at least 25 years old who had a sexual encounter before the age of 16 with someone at least 5 years older. We are interested in understanding

HOW PAST EXPERIENCES IMPACT WOMEN'S SEXUALITY

The study will take about 3 hours. All participants will receive \$40. Give us a call to find out more about the study. All calls are strictly confidential. Call

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DOES YOUR HIGH BLOOD PRESSURE WORRY YOU?

If you suffer from high blood pressure and are 18 years of age or older, you may qualify for a clinical research study of an investigational medication used for the treatment of high blood pressure.

Qualified participants may receive all study-related investigational medication or placebo (you have a 1 in 12 chance of receiving placebo during part of the trial), office visits, examinations and lab work are provided at no cost to you.

Qualified participants may be compensated for their time. For more information contact

1-800-369-2875

or visit <http://www.benchmarkresearch.net>

BENCHMARK RESEARCH

DERMATITIS DO YOU HAVE ATOPIC DERMATITIS? ECZEMA?

(Dry, itchy, cracked skin)

If so, you might qualify to participate in a research study testing an investigational medication for the treatment of atopic dermatitis. Study participants will receive:

Investigational medication
Evaluation by a board certified dermatologist
Financial compensation up to \$800

This study requires 10 clinic visits over an 11-week period.

For more information: CALL 349-0500 DermResearch, Inc.

FIBROMYALGIA

DO YOU HAVE FIBROMYALGIA?

Benchmark Research is conducting a clinical research study evaluating an investigational medication for the treatment of the symptoms of fibromyalgia. Participants in this study must be 18-70 years of age, and they must have been previously diagnosed with fibromyalgia. Qualified participants in this study will receive, at no cost:

- Study-related physical exams
- Study-related doctor visits
- Study-related lab tests
- Study medication

Compensation will be paid to qualified participants for their travel. If you are interested in getting more information about this study, please contact

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You may be interested in a research study of an investigational medication for OA pain if you: Are at least 40 years of age. Have been diagnosed with OA in one or both knees for at least 3 months. Have used medication (NSAIDs or COX-2 inhibitors)* to treat your pain at least 5 days a week for the past month. Are not using aspirin on a regular basis to prevent heart attack or stroke. Qualified participants will receive physician visits, study medication, and lab tests.

1-877-980-PAIN

(Toll free 8am - 9pm ET) or visit us on the Web at <http://www.ArthritisPainStudy.com>

RESEARCH STUDY

Troubled by Diarrhea?

If you suffer from diarrhea, you may be eligible to participate in a medical research study of an investigational treatment.

We are looking for people who:

- Are 18 to 70 years of age
- Have loose bowel movements (diarrhea) most of the time
- Know the diarrhea is not caused by diet, disease or infection, other than IBS

This study includes, at no cost, 12 weeks of investigational medication (transdermal patch or placebo patch) and Imodium. There are 5 office visits over about 3 months, provided free of charge. For more information please contact

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CENTRAL

Far West. 1-2 female roommates needed to share 3/2.5 townhouse 1 block from UT shuttle. \$450-\$500. Contact Kirsten 512-680-1238. kirstenkramer@kw.com.

CENTRAL You have a room for rent? Advertise for free on www.easyyroommate.com

CENTRAL Female student looking for a responsible female only roommate to share apartment on 22st. beginning Aug. 15st:395 lindsaystone@mail.utexas.edu.

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NORTH central. GWM Homeowner Seeking Clean/Quiet/Employed Housemate To Share My 2-2 Townhome. Fenced Yard/Patio/Garage/W&D/Micro/Pool. No Pets, Already Have a Pup. \$350 + 1/2. Dean@626-0754 AFTER 2PM.

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Troubled by Diarrhea?

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We are looking for people who:

- Are 18 to 70 years of age
- Have loose bowel movements (diarrhea) most of the time
- Know the diarrhea is not caused by diet, disease or infection, other than IBS

This study includes, at no cost, 12 weeks of investigational medication (transdermal patch or placebo patch) and Imodium. There are 5 office visits over about 3 months, provided free of charge.

For more information please contact

Austin Gastroenterology, PA
512-532-8028



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*in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral

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CENTRAL...\$200/month; 1/2 bills; refundable deposit; shuttle/city buses; prefer young liberal male. Phil@ 220-7966. preece@grandecom.net.

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SOUTH Basically have this 2/2 to yourself 'til Aug 31. Oltorf and Sunridge. Modern, clean, gated, pool, AC. \$600/mo + util. 713-478-0777. rsullivan@ryansullivan.com.

SOUTH central. 21+ F share 3/1 w/ couple; no pets; \$325/mo; 5 mins from Barton Springs literally. No smokers, please. 762-8554. pepper658@yahoo.com.

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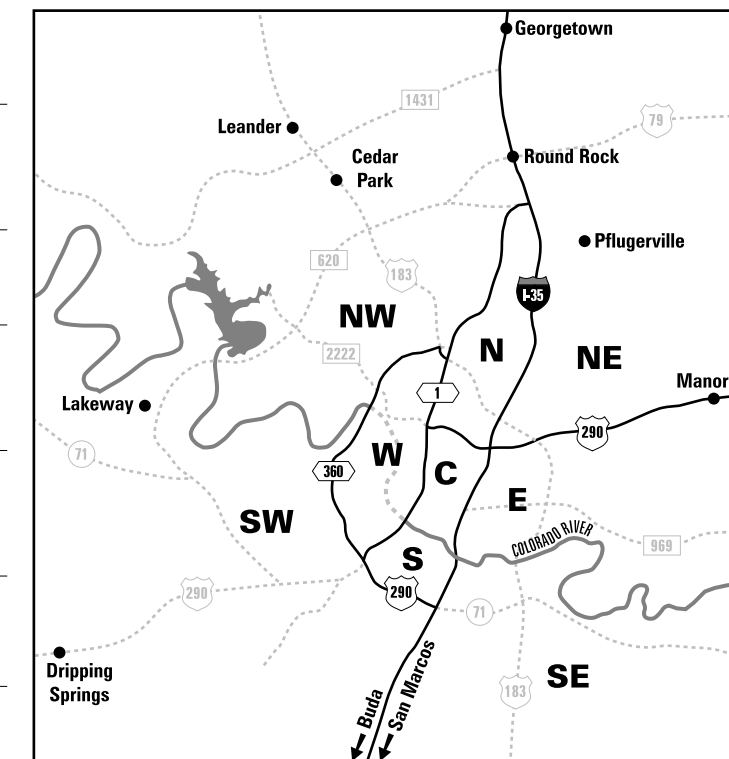
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 1202 West 22nd Unit B 2/1 \$850
 4708 Depew #3, 2/1 \$750
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 4013 Ave. A., 2/1 \$1350

South:
 5919 Hidden Valley 2/1-3/4 \$595
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1A - Views in Northwest Hills. 4 or 5BR, 3.5BA, master down. 2 Living areas open to sparkling pool. \$625,000 Anne Giles MLS1109321



1A - Hill Country Views. 3BR, 3BA with designer touches! Gourmet kitchen opens to family room with stone fireplace. \$499,000 Cindy Greenwood MLS2164744



1B - 1502 Hardouin Avenue in Pemberton has huge price reduction. Now \$1,150,000 Lilla Ezell 431-7775 MLS5438444



1B - Architect's soft contemporary home high on a hill. Wood, concrete and tile floors throughout. Views. \$795,000 Dana Dean MLS2391746



1B - Bigger than it looks, this 3BR, 3BA remodeled and updated home is on a quiet street in Brykerwoods. \$429,900 Kay Bieberdorf MLS2093743



1B - \$30,000 Renovation since 9/04. Adorable 2BR, 1BA, 2Liv+loft. Family room with huge bay window. \$249,000 Martha Small MLS4136926



1B - Dazzling loft-style 1BR, 1.5BA, 1Liv condo in Old West Austin, Kitchen updated in 2000. \$205,000 Gail Cocke MLS7272924



3 - Wonderful stone home in Wilshire/Delwood area, blocks from Mueller re-development. 2BR, 1BA with wood floors. \$225,000 Mark E. Moore



4 - Spacious 1930 brick home on corner lot near UT. 4BR, 3BA, 2Liv, 2Din plus garage apartment. \$749,000 at 113 West 33rd Street. Suzanne Pringle MLS9971182



4 - Charming 3-story 1925 Mediterranean-style stucco home near UT. 4BR, 3BA, 3Liv, 2Din. \$679,500 at 107 Laurel Lane. Suzanne Pringle MLS1837524



4 - 1BR, 1BA, 1Liv in the Brazos Lofts. Gourmet kitchen with granite counter tops and stainless steel appliances. 14' Ceilings, wood floors. Karen Liddy MLS5379712



8E - Brian Bailey custom-built contemporary. 4BR, 3Liv, 2Din, 4Full-2Half BA. Pool/spa overlook hill country views. Kay Andrews MLS2267209



8E - West Lake Hills. Stately 4BR, 4.5BA, 4Liv in Blackacre Estates featuring builder Joel Katz's meticulous attention to detail. Luxurious pool and ±1.02 acre setting. \$1,250,000 Liz Newell MLS7230844

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P R O P E R T I E S



8E - Texas Hill Country stone. Tastefully updated, fabulous landscaped grounds. 4BR, 4Liv, 2Din, 3Full-2Half BA. \$769,000 Kay Andrews MLS2135815



8E - Orleans Harbor waterfront townhouse. 4Liv, 3BR, 3.5BA. Remodeled kitchen with granite. Marble baths. \$729,000 Phyllis Cartwright MLS9199520



8E - Davenport Ranch. 5BR, 3.5BA, 2Liv with study. Custom kitchen, open floor plan, granite counter tops, wood floors. \$599,000 Francie Little MLS7005933



8E - Top of the Hill. ±2.782 Acres with large building site. Possible 360-degree views including UT Tower. \$499,000 David Boenisch MLS5803835



8E - Eanes ISD. 5BR, 3.5BA, 2Liv with pool/deck on lush private lot. Recently updated kitchen and paint. \$424,000 Charlotte Lipscomb MLS5987388



8W - Charming 5BR, 3.5BA with sophisticated appointments on large cul-de-sac lot in gated Parkstone \$585,000 Rebecca Freeman Popp MLS1565398



8W - Truly unique stucco treasure. Zen-like peace, water features, gardens. Maple/granite floors. Dramatic livability. Dana Dean MLS3598301



NW - 4BR, 2.5BA home on quiet street. Huge formal living/dining, open kitchen, cozy den and flexible bonus room. \$199,900 Joanne Senyk MLS6979124



SW - Single-story 3BR home on large flat lot. Large living, formal dining, wood floors, luxurious master bath. \$205,000 Nancy McCarroll MLS2074714



W - Tuscan-style home is a golfer's dream. High ceilings, cherry wood flooring and well appointed formal and informal spaces. \$639,000 Nila Williams MLS8332918

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NORTH 1901 Hearthstone Spacious 2/1 Two story Patio, Fresh paint, carpet \$575.00 Call PMT 476-2673

NORTH 2 weeks FREE! Newly remodeled, gas paid, 1bd \$430, 2bd \$599. Chris 236-1116, avignonrealty.com.

NORTH Acres of wooded property, low deposit, 1bd \$440, 2bd \$599, avignonrealty.com, 236-0002.

NORTH Avail Aug 1, new 2/ 2.5, 2 level, 2 car garage, walk to Mopac/ 5 min to I-35, \$1150, 619-7046 or 310-2587

NORTH Credit Solution! Large Pets OK! Eff. \$375, 1/1 \$415, 2 bd \$580 692-4525 http://www.apartmentlocating.com

NORTH Enormous 2-story 2br townhome w/screened porch. 1200 sf \$635, 1/1 \$425 - 231-1400 Broker

NORTH EZ Dwntrn access! \$0dep, \$0app. 1-1 \$400 W/D conn. 231-9888 http://www.apartmentlocating.com/main.htm

NORTH Fabulous 4-plex! 2's \$515, 3-2 \$690 Paid H2O. Won't last! 692-4525 http://www.apartmentlocating.com/main.htm

NORTH Immaculate 3/2/1, quiet neighborhood, lg. fenced yard, \$850, \$500 dep. 8709 Pineridge Dr., avail 7/1, 512-996-0561

NORTH Pay rent w/credit cards! 2 bed \$485. Big dogs welcome. 692-4525 http://www.apartmentlocating.com/main.htm

NORTH Pool/spa, gas paid, fitness center, w/d con, 1bd \$427, 2bd \$544. avignonrealty.com, 236-0002.

NORTH Rents slashed! Free Cable & HBO, 1/1 \$419; 2/2 \$624. 231-1400 Broker

NORTH Victorian style townhomes. Low Move-In. 1/1 \$450; 2/1 \$550; 2/1.5 \$650. 231-1400 Agent

NORTH Wallys Branch Bargain. 1-1 \$390, 2-2 \$599. W/D connections. 231-9888 http://www.apartmentlocating.com/main.htm

NORTHEAST \$99 Move-in, w/d, patios, pets ok, eff \$469, 1bd \$519 2bd \$619, avignonrealty.com, 236-0002.

NORTHWEST 2/2 Dalewood Townhomes, near 620 & 183 area, starting at \$775. Call 694-4849 to view.

NORTHWEST 3brdm-2 full bath, newly remodelled, Mal-ga condos. \$875/mo. No Smokers. 210-218-6229.

NORTHWEST 6 WEEKS FREE! Brand new luxury, high speed net. 1/1 \$525, 2bd \$625. 692-4525 http://www.apartmentlocating.com/main.htm

NORTHWEST Any Big Dog Welcome! Arbor 2-2 \$600! = W/D conn., Sport Court. 231-9888 http://www.apartmentlocating.com/main.htm

NORTHWEST Arboretum area, \$200 off special, 2bd \$575. avignonrealty.com, 236-0002.

NORTHWEST Cozy NW 4-Plex. Near Arboretum. Great Roomate plan. 2-2 \$595 231-9888 http://www.apartmentlocating.com/main.htm

NORTHWEST Hardwood Floors! Far West area \$379! 692-4525 http://www.apartmentlocating.com

NORTHWEST Near shops, pool/spa, fitness center, w/d con, 1bd \$425, 2d \$600 avignonrealty.com, 236-0002.

NORTHWEST No deposit, island kitchen, 1bd \$535, 2bd \$660, 3bd \$858. Chris 236-1116, avignonrealty.com.

NORTHWEST Oversized TH's. Flats \$362, 2/2 1380sf \$679, 3-3 1618sf \$813, 231-9888 http://www.apartmentlocating.com/main.htm

NORTHWEST Spacious 1-1, all amenities, W/D, f/p, garage. \$525. Details 773-7269 or 699-7345.

PEBBLE CREEK Lg. Dogs & Brkn lease OK! Jr. 1bd \$375, 2-1 \$580 231-9888 http://www.apartmentlocating.com/main.htm

SOUTH #1 Huge Town Lake 2/2. Hike/Bike trail, cable paid, big bdms \$565 693-7231 http://Austincool.com

SOUTH #1 Studio. W/D, 360/ Greenbelt access. Big dog friendly, \$399! 693-7231 http://Austincool.com

SOUTH #1 Walk downtown & restaurants, 2BDRM. Big dogs okay! Wooded view, most bills paid, \$740. 693-7231 http://Austincool.com

SOUTH \$399 move-in, 1bd \$459, 2bd \$579, pools, basketball court, water paid, avignonrealty.com, 236-0002.

SOUTH \$399 Special, water/ gas/cable paid, Eff \$440, 1bd \$455, 2bd \$580. avignonrealty.com, 236-0002.

SOUTH \$99 Move-in - Luxury Living! 850 s.f. 1bd for \$740. Wooded view, Big Dogs OK. 444-0505 ATX RELO

SOUTH \$99 total move in. On bus line. 1bdrm \$450, 2 bdrm \$555. Call For appt. 785-DRIS. Texas Apartment Locators. dris@texasapt.com

SOUTH **\$1 MOVE-IN** Call 444-0505. ATX RELO www.atxrelo.com

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SOUTH /CENTRAL 1-1, sublet, hrdwds, dishwshr, free cable, free wireless internet. Pets ok. \$625. 627-8730, Jim

SOUTH 1 MONTH FREE! 2/2 978 s.f only \$689! W/D Connections. Call ATX RELO 444-0505 * www.atxrelo.com

SOUTH 2/2 Townhouse South Austin. W/D conns, nice patio. One month free \$650. ATXRelo.com 444-0505

SOUTH 78704 - FREE CABLE! 2/2 \$625 plus Two Weeks Free! Call ATX RELO 444-0505 * www.atxrelo.com

SOUTH 78704 2 Bdrm. \$625/mo. FREE CABLE! 567-1681. ATX RELO www.atxrelo.com

SOUTH 978sf. 2/2 only \$689 w/1month FREE, W/D conns! ATX RELO 444-0505 www.atxrelo.com

SOUTH Art deco, concrete floors, Jacuzzi bathtubs, 1bd \$519, 2bd \$599. Chris 236-1116, avignonrealty.com.

SOUTH BAD CREDIT OK. BIG DOGS OK. 444-0505. www.atxrelo.com

SOUTH Beautiful & Hidden. Huge 1 bdrm! \$865 s.f. Grnblt views, wood flrs, garage. ATX RELO 444-0505

SOUTH Best Deal! 1bd all bills paid. \$440 south 785-DRIS dris@texasapt.com

SOUTH CENTRAL \$700 move-in special, nice views, 1bd \$525, 2bd \$630. avignonrealty.com, 236-0002.

SOUTH Small quiet community. Efficiencies \$395mo. \$99 total move-in! Giant Oaks, 515 Krebs. MRG - 443-2526.

SOUTH CENTRAL BIG DOG friendly apartments right behind Zilker Park and Barton Creek Hike and Bike Trails. HUGE private deck. 1 bedroom \$639, 2 bedroom \$739, Call Team Leasing 416-8333.

SOUTH CENTRAL Lakefront, views, downtown living, 2-2 \$779, 3-2 \$919 Chris 236-1116, avignonrealty.com.

SOUTH CENTRAL Walk to Zilker Park, Barton Springs pool. 1/1 most bills paid including cable. LEASH court yard, quiet street. \$575. Call today, MRG 443-2526.

SOUTH Central. Nice, large spacious 1/1's & 2-1's in 4-plex. 1-story, nifty stained concrete flrs, landscaped courtyard, quiet, friendly community. \$550-\$700. \$400/ deposit. 658-4319.

SOUTH APARTMENT EXPERTS

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SOUTH Eff \$440, 1-1 \$455, gas, water, trash, cable PAID, on bus line, big dogs o.k. Travis Heights, 1-1 \$540, cable PAID, \$99 Total move-in. (512)775-8178. http://www.bigdogleasing.com

SOUTH Austin Apartment Store LAKESIDE LIVING

, minutes to downtown and university, great access to hike and bike trails, move-in special. See narrated video tours and thousands of pictures/floorplans for this property @ http://www.austinaapartmentstore.com or call 828-4470 for current availability.

SOUTH Large 1 Bedroom \$525. Washer/dryer included Rest of June Free! ATXRelo.com 444-0505

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SOUTH MOST BILLS PAID! \$99 move in. (+app) Nice 1bdrms starting at \$415. Mandy, 468-7891 http://www.gimmeshelterlocators.com

SOUTH On Town Lake, Stained concrete floors, 1 bdr 650sf \$499. \$100. Total move-in (1st mo. Free). http://www.bigdogleasing.com (512) 775-8178.

SOUTH Walk to St. Eds, 1/1 end unit in triplex, quiet cul de sac, W/D on-site, \$525 mo., \$300 dep. 3402 Willow-run Cove, avail 8/1, 996-0561

SOUTH ONE MONTH FREE! Lrg 1/1 700 + sq. ft. only \$495. Water, wastewater, trash, gas heat/cooking and hot water all PAID! Also Look & lease special. Credit Conns? No problem! Agent 916-0916. http://www.gimmeshelterlocators.com

SOUTH PRICE DROP! HUGE 15FT DECK! Heavily wooded community. Studio, \$385. 1BDRM w/ oversized garden tub, custom cabinetry, cathedral ceilings. \$454 Rent!!! 2BDRM/2BA \$614! OVERSIZED DECKS ON ALL! * * *

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SOUTH Save a Fortune. Pick Your Deal. \$1 first month, 1st month free \$99 move in - 444-0505 ATX

SOUTH SoCo Flats- \$410, Lofts- \$635, 2/1s- \$625, low dep. pets ok, 694-3899 http://www.urbanaustinliving.com

SOUTH South Austin Charm. 1/1, \$450. 1 month Free Rent. Water & Trash utilities included. Available now. Call 693-4801 to see.

SOUTH Treehouse Feel. Minutes f/ Downtown. Huge 2-2 for \$850. Creekside! W/D Conns. 444-0505 ATX RELO

SOUTH Treehouse view. Huge patio, sm 1-1 \$389. Large 1-1, \$454. 2-2 \$614. h2o and trash pd. Mandy, 468-7891 http://www.gimmeshelterlocators.com

SOUTH Trendy 78704 district L-shaped studio \$399! Free gas cooking, walk to area shops. Rare find. Call Team Leasing 416-8333.

SOUTH TRENDY 78704 DISTRICT!

(Near Barton Springs) STUDIO FLAT... \$399 2BDRM FLAT... \$639 Free gas cooking plus 1 month free! * * * * *

HISTORIC TRAVIS HEIGHTS NEIGHBORHOOD

\$99 TOTAL MOVE-IN! (Includes 1st month's rent, 1BDRM...\$540 2BDRM... \$650 * * * * *

1BDRM (W/D included) on Barton Creek Hike & Bike Trail... \$540! Stained Concrete Floor 1BDRM... \$499! 2BDRM... \$599!

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SOUTH Sherwood Apartments @ 710 Oltorf Rd. HUGE 1/1 and 2/1 starting at \$495 and \$595. Pool, attentive management, courtyards, tranquil living creekside! Ann 441-3174 Beck and Company R.E.S., Inc.

SOUTHWEST #1 Brand new, super specials and discounts! Be the first to move in to this gorgeous Santa Fe style community. First Call 448-4800

SOUTHWEST Greenbelt views, w/d incld, balconies, eff \$525, 1-1 \$ 730, 2-2 \$765. avignonrealty.com, 236-0002.

SOUTHWEST Near Barton Springs. 2/1 \$720. Large Dogs Welcome. 444-0505 ATX RELO www.atxrelo.com

SOUTHWEST On Zilker Greenbelt. Unique 3-story townhouse w/private garage entry, \$980. Call Team Leasing, 416-8333.

SOUTHWEST Near downtown/park/mall, eff \$475, 1bd \$495, 2bd \$660. Chris 236-1116, avignonrealty.com.

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SOUTHWEST Near park/downtown/greenbelt, pet ok, 1-1 \$690, 2-1 \$799, 2-2 \$967, avignonrealty.com, 236-0002.

SOUTHWEST Pick Your Deal. \$1 Move-In or 1 Month Free. Call 444-0505. ATXRELO.com

SOUTHWEST Pools, fitness ctr, shops, eff \$593, 2bd \$729, 3bd \$874. avignonrealty.com, 236-0002.

SOUTHWEST PRIVATE LUXURY CONDOS \$755

Huge oversized condo, 2BDRM/2BA, 1,180sqft. W/D included, fireplace, one month free!

Near 360 Greenbelt, lots of trees.

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SOUTHWEST Tri-level townhome. Breath taking views of Barton Canyon. Direct garage access. First Call 448-4800

SOUTHWEST WOW! Barton Hills 2-1.5, 960 s.f. W/D included. Ready Now. Don't Miss! 947-0517 ATX RELO

HOUSES/DUPLEXES FOR RENT

CENTRAL *4407 AVE H 2-2.5 \$1300. *And, 1212 A. Hollow Creek 2-1. \$675. *715 W. 23rd #106 1/1. \$775. (Avail. 8-5). The rest, Avail now! Mason Properties, Inc. 343-0853

CENTRAL /Barton Hills. 2/2 condo with Salfitto tile, fireplace, balcony and stackable W/D connections. Walking distance to Zilker Park. Available min-August only \$875. Call The Taylor Company, Inc. \$985.00 512-481-8600.

CENTRAL 1/2 MONTH FREE: 1205-B W.39th 1/2, 2/1, \$975. Big fenced yard, CACH, free w/d, no common walls, new paint. Near Seton, Central Market. Pets OK. 916-0000. www.novatus.net

CENTRAL 1910 Richcreek Spacious 2-1 Hardwoods, Granite counters, nice yard \$1100 Call PMT 476-2673

CENTRAL 1940's one and two bedroom duplexes, wood floors, lots of windows www.barkleyinvestments.com or 472-2123 for details.

CENTRAL 2-2, 1 block to UT, gated, security, pool, garage parking, huge bedrooms Call Key 472-0048

CENTRAL Bouldin 2-1, faithfully restored, big porch, lots of windows, new AC/Appiances, fenced yard/garage. Avail 7-1, \$1200. 1717 S. 5th, 740-6196

CENTRAL 2/1 comm/res cottage 2 mi. from UT. Utallyly redone. CACH, W/D, Hrdwds, \$775, 2917 E. 12th 632-5813

CENTRAL 2/1 duplex close to UT and downtown. \$715/mo available mid July. 1501 Braes Ridge, Shawn 470-1421

CENTRAL 2705-B Cherry Ln. 2/2 duplex. W/D included, yard maintained. Avail. NOW! \$1050/mth. SPM 478-5588

CENTRAL 3 bedroom 2 bath Duplex at 2005 Kenneth across the street from UT bus stop. \$1000 per month, available August 1st. Call Chesney 512-476-2673

CENTRAL 3-2 condo W/Campus, reserved-cov, prknig, 1 blk- campus, pool, 24hr security. Key 472-0048

CENTRAL 4-plex. S. 1st & Lightsey/78704. Faux wood flrs, balconies, garden space,laundry. \$695,343-2278

CENTRAL 500 W 55 1/2-2-1 CACH, hardwoods, w/d connect, fenced yard. Avail July \$875; www.cbimanagement.com 658-9493

CENTRAL 500 W 55 1/2-2-1 CACH, hardwoods, w/d connect, fenced yard. Avail July \$875; 4703 Depew 2-1 CACH, hardwoods Avail Aug 1st rent \$750, 4705 Depew 2-1 CACH Avail July 1st rent \$725. 4712 Depew Efficiency, laundry facility on site, owner pays all utilities except electric \$450 available now. <http://www.cbimanagement.com> 658-9493

CENTRAL 5707 Jeff Davis - B 2-1 - wood floors/carpet - washer/dryer - deep, private fenced yard - reduced - pets ok. \$945. 413-7645

CENTRAL 7007 St. Johns Circle. Remodeled 2/2, big kitchen, extra room off master, W/D conn. hardwoods & carpet, large fenced yard w/ deck, garage w/ storage. \$895 Call Julie at Lynx Properties Services 326-2722

CENTRAL Avail 8-1, 2-1 duplx, hrdwds, CACH, W/D conn, fenced yard. \$795/mo. 1501 A. Kirkwood. New Management 476-6616 or 497-8282

CENTRAL Beautiful Townhouse near Rutland & N. Lamar, 3/1.5, 2 story, garage, W/D conn, spacious tiled kitchen, pool, patio, tennis court access. \$950/mo. Avail. Aug. 905 Quail Forest Cove. Call 837-4100

CENTRAL Best Deal West Campus! Retro 2/1's in 4-plex, CA/CH, large patio or deck. Gigantic living room. Gas heating, cooking & hot water paid! Small, friendly community! This is not a quiet property! No indoor smoking. Pets friendly! \$850. 1108 W. 22nd. Matthews Properties 454-0099, Rollo 731-6799, rollo@yaho.com

CENTRAL Brykerwoods area, small 2/1, HARDWOODS, gigantic fenced yard, windowseat, covered parking, lots of windows. Medium-sized, friendly pets negotiable. No indoor smoking. Will have interior & exterior painting. \$1,200. 1813 W. 38th (off Bull Creek Rd.). Matthews Properties 454-0099, Rollo 731-6799, rollo@yaho.com. By appointment only!

CENTRAL Hyde Park. Effs, one & two bedrooms available for immediate move in. One month free rent! Starting at \$400 - \$625. Call Lakequest at 474-1902

CENTRAL It's meant to be! Hyde Park 2/2/1, hrdwds, new appliances, great location, W/D conn. Big bk yard. Off of 45th & Red River. On UT shuttle. \$950/mo, \$500 dep. Alarm sys. Call Drew 320-0499

CENTRAL Crestview 3-2 Piedmont. Spacious 3-2. Hrdwds, fenced yrd. Avail. Now! \$1495. Call PMT 476-2673.

CENTRAL Downtown convenience without the price! Spacious 1/1 in 6-plex, bright & airy, covered parking, laundry on-site, upstairs unit. No indoor smoking. Small pets welcome! \$695, 1504 Windsor (at Enfield). Matthews Properties 454-0099, Rollo 731-6799, rollo@yaho.com

CENTRAL E. 52nd, large 2/1, 1000+ sq.ft. hardwoods, W/D conn. pets ok. Avail. 6/8, \$775 Deposit \$450. 560-2582

CENTRAL Enfield Charm.

1-1 only \$485 2 Bds starting \$725. Hardwoods in select units. Pets Welcome, on-site laundry, pool, gas heat/cook. 442-9333 / 888-583-9893 * or ApartmentHeadquarters.com.

CENTRAL Fabulous 2/1 duplex for rent in central Austin! Ceramic tile throughout, ceiling fans, new stove, W/D hook-ups, beautifully landscaped yard. Located a few blocks from Central Market. \$1,000/mo, call Traci 322-0480.

CENTRAL Great looking 800 sq. ft. 2/1 in Swede Hill neighborhood 2 blocks from UT/downtown, CACH, 100-years-old but completely renovated, \$850 mo; 477-2802.

CENTRAL Hyde Park August pre-lease, spacious 2/1, HARDWOODS, dining can be 3rd bedroom, fenced yard, 2 car garage, lots of windows, pets negotiable, no indoor smoking. \$1,200. 1012 E. 38th (west of I-35). Matthews Properties 454-0099, Rollo 731-6799, rollo@yaho.com. By appointment only!

CENTRAL Hyde Park - Spacious 2/1, all appliances, CA/CH, large patio area, covered parking, W/D conn., large closets, stained concrete floors, quiet neighbors. Small pets negotiable. \$950. 705-A E. 45th (between Red River & Duval). Matthews Properties 454-0099, Rollo 731-6799, rollo@yaho.com

CENTRAL Beautiful Townhouse near Rutland & N. Lamar, 3/1.5, 2 story, garage, W/D conn, spacious tiled kitchen, pool, patio, tennis court access. \$950/mo. Avail. Aug. 905 Quail Forest Cove. Call 837-4100

CENTRAL Nordstroms Barton Creek Spacious 3/2, garage, small yard. Avail Now. Pets OK. 3212 Tamarun Avail 7/1 \$1150. Call PMT 476-2673

CENTRAL Perfect 1-1 house, N Campus, hrdwd flrs, 2 story, green builder, avail July or Aug, Call Key 472-0048.

CENTRAL Properties for Lease • 3213 Liberty 3-2 \$2300 Electric & Water Paid. • 3342 Bee Caves, 1-1 + study \$695 • 1610 Waterloo Trail 2-2 \$950 Avail. Aug. 5th • 5005 Smokey Valley 2-2.5 \$1095 **METRO REALTY** 479-1300 www.utmetro.com

CENTRAL Save money, save gas. Central area 2-2-2, wood and tile floors, ceiling fans, FP, storage, private yard, \$975/mo 453-9009.

CENTRAL Tarrytown for August! - Gorgeous 3/2 house, HARDWOODS, 2 dining, fireplace, small fenced yard (you mow), CA/CH, all appliances, small pets negotiable, quiet neighbors in rear garage apt!! NO party animals or pool tables! No indoor smoking. By appointment only! \$2,000. 1509 Elton. Matthews Properties 454-0099, Nancy 914-1233, nancyemmons@yaho.com

CENTRAL Tarrytown, gigantic 1/1 in 4-plex, SMALL bonus room, HARDWOODS, bright & airy. Small community with large shared backyard. Cats welcome - NO DOGS! No indoor smoking. \$775. 2304-D Enfield. Matthews Properties 454-0099, Nancy 914-1233, nancyemmons@yaho.com. By appointment only! Avail. August.

CENTRAL Tarrytown, large quality classic home, 2/1, CACH, ceiling fans, new hardwood & paint, great yard-a hidden garden oasis, garage & lots of storage, Exposition at Windsor, walking to coffee, post. & shopping. \$1350. 512-947-6059

CENTRAL Tarrytown, large quality classic home, 3/1, CACH, ceiling fans, new hardwood & paint, great yard-a hidden garden oasis, garage & lots of storage, Exposition at Windsor, walking to coffee, post. & shopping. \$1550. 512-947-6059

CENTRAL Tarrytown, spacious 2-1 1/2 duplex, bonus room (2nd dining or office), no common walls, CA/CH, fireplace, fenced yard (mowed), all appliances, covered parking (1), indoor W/D connections, pet friendly, no indoor smoking. QUIET NEIGHBORS! \$1,150. 2804-B Warren. Matthews Properties 454-0099, Nancy 914-1233, nancyemmons@yaho.com

CENTRAL UT Campus apartments. Effs., 1-1s and 2-1s pre-leasing for Fall 2005. Only a few left! West Campus & NW Campus locations available. Ask about rent specials. Lakequest Enterprises 512-474-1902

WELCOMEHOME Leasing.com
Laura Croteau, Realtor
554-2920 cell
• 3803 -C DUVAL- HYDE PARK - tiny efficiency cottage, private, takes pets. ALL BILLS PAID \$595
• 1036 East 43rd STREET- HYDE PARK- 2/1/house recently remodeled, CACH, fenced., pets ok. WATER, ELECTRIC AND TRASH PAID, \$1075 rent
• 709 WEST 26th - 20 unit complex, efficiencies \$450 Aug prelease, walk to campus.
• 6511 HART- nice 3/1.5 duplex, 2 story, Far west UT shuttle, CACH, Fireplace, garage,\$950
• 7611 CARVER- Get MORE FOR YOUR MONEY in EAST AUSTIN! NEW CONSTRUCTION! REALLY NICE!! GREEN BUILT SMART HOMES, 3/2.5 2 story, 1380 sq ft., garage,W/D included. \$1250

CENTRAL West Campus - beautifully restored 2-story duplex with each unit occupying 1 floor, hardwoods, washer/dryer, 2 reserved parking, formal dining room, within walking distance of campus. Multiple units avail. 707 1/2 Graham Pl. \$1200. Call Harold @ Heritage Group 468-6340

CENTRAL Zilker Park. 2-1, fresh paint, appliances, CF, hard wood, new blinds, cov. porch, fenced, shady yard, 903-B. Ethel. \$850. 694-7617

CENTRAL/EAST, cute, 3/2, CACH, W/D, complete remodel & all new appliances. 2.5 miles to UT. \$1100/mth. 748-5743

CENTRAL Unique townhouse in bohemian Swede Hill area, 2.5 levels, walking distance to downtown, large garden. Must be seen! \$800/mth ABP 476-0251 after 5pm

CENTRAL/HARRIS PARK. Large 3/2 with study off master, big yard and lots of trees. 709 Carolyn. \$2200. George Hughes, Broker, 940-4894. www.LiveCentralAustin.com

EAST 2/1 duplex, 900sqft. W/D included, new carpet. Cliff side view. \$700/mo. Minutes to UT/DT. Call Will, agent 512-799-6218.

EAST CENTRAL Studio for Sale at Pedernales Lofts. \$144,900. Third Floor Corner Unit. Private Terrace. Low HOA. Great LOCATION. * Call NOW! 731-7489 Agent *

JONESTOWN \$925, 1200 sq. ft., 2/2; renovated, fenced yard, CACH, W/D conn, new floor, free high speed/ wifi/ cable, 986-4231

METRO
CENTRAL:
109-B W. 10th 1/1 \$675
603-B Hammack 2/1 \$695
NORTH:
12058 Trotwood 3/2 \$975
SOUTH:
5919 Hidden Vly 2/1-3/4 \$595
2712-B St. Edwards 2/1 \$680
2709-B St. Edwards 2/1 \$725
5806 Fitchwood 3/2.5 \$1495
EAST:
1706-A Singleton 1/1 \$395
1183 Sol Wilson 3/1 \$495
Harrison Pearson
472-6201
www.harrisonpearson.com
Herb Sladek
923-70660

METRO
EANES PROPERTIES
Central
• 1401 Olander 4 Bedroom House, 2 Baths. Right by downtown, UT. New carpet. Ready now. \$1500 mth. \$1000 Deposit
South/Southwest
1709 Matthews-B 3 Bedroom, 3.5 Bath Duplex, built in 2000, wood laminate floor, fenced yard and 2 car garage, \$1100/mth, \$750/dep
1105 Hindon Ct. House on Cul-De-Sac lot with huge backyard, 3 BD, 2.5 Bath, 2 Car Garage, 2 Dining and 2 Living Areas. \$1395 Mth. \$1000 Deposit. Great access to I-35 and Mopac.
Kyle
• 215 San Felipe, House Built in 2003 3 Bedroom, 2 Bath, 2 Car Garage. Fenced Yard. Sprinkler System. \$1350 Mth. \$950 Deposit. Community Pool.
Look under Property for Lease at http://www.EanesProperties.com for photos
263-7333 or 293-0276

NORTH 2/1.5, 2 living, Parmer/MoPac, near hospital/ADC. Pets ok. New paint, covered patio, W/D, \$950. 834-9567.

NORTH 4/2 off Parmer/Metric, recent upgrades, section 8 OK. No credit check. \$1150/month. 775-2023

NORTH Change your life... change your address! Incredible makeover, 2-3 bedrooms w/tile floors, new carpet & paint, crown moulding, 1-car garage, fenced yard. All new appliances, sinks, light fixtures, Metric/Braker area. Available now or Pre-lease. Call today. PPM Pioneer Property Mgmt. (512) 293-2887.

NORTH US183/Burnet Rd: 2/2.5/1, Super Clean Unit, 1999 built, tile, sprinkler, owner pays water & lawn care. Only \$1,200/mo. Photos at www.outsellingaustin.com LIC. 512-415-2197.

NORTHWEST Hills 4-2.5. 2 huge liv. rms, 1 study, view, huge deck over double garage. 5 min. to FW shuttle, \$2400/mo 480-9576

NORTHWEST /Jollyville Road. 2/2 Condo with fireplace, full size W/D Connections, balcony, high ceilings. Available NOW only \$750.00. Call The Taylor Company 512-481-8600.

PFLUGERVILLE nice clean neighborhood, 3/2, new appl., hrdwds floors, W/D, no pets, \$995, Ken 762-3519

ROUND ROCK 2/1 Duplex on Nicole Cr. W/D Conn, fenced yard, one-car garage. Available NOW! \$625.00. First months rent only \$99. The Taylor Company 512-481-8600.

ROUND ROCK 2321 Logan Drive South Creek subdivision. 3br/2 bath brand new carpet, designer paint, quiet cul-de-sac with great curb appeal. Designer paint, open floor plan w/ lots of windows. Nice yard. Security system, lots of other upgrades. Motivated seller \$149,900. To view this property, please call Brian Kerman, RE/MAX Austin Advantage 921-4490 www.briankerman.com

ROUND ROCK 3/2, 3300 Rita Cove, \$995. Available 5/06. *AND, 1225 Green Briar 2-2 \$895. And, (north)- 901 Red Cliff 3-2 \$1020. Mason Properties. 343-0853

ROUND ROCK New carpet! 3/2, 2003 Willowbend:408 Cypress, \$795; joarealty.com,695-1481.

SAN ANSELMO \$1195. 1 Bdrm, cottage in wonderful peaceful neigh. Gardener's paradise. Parking, W/D. Avail. July 1. 415-233-1007.

SOUTH **ONLY \$695.00** bright & spacious 60's-style 2/1 duplex near St. Ed's University. large BDs, FP, CACH, WD, covered parking, private fenced yard great for pets; lots of room for the money. Close to shuttle bus/cap.metro/IH 35 for easy travel anywhere in the city. unit #A Avail. NOW!; #B Avail: 7/1/05. Call Cindy @ Lanier Realty at 825-4663

SOUTH CENTRAL 810 Banister. Townhome-style 3-1 1/2 condo with carport, berber carpet, faux granite counters, washer/dryer, deck & patio, \$995. Call, MRG - 443-2526.

SOUTH Country Cottage Duplex on 5 acres, C.Congress past Wmn Cannon, 2-1 1000sf, deck, hardwoods, CACH, \$750, \$400dep. 658-4319.

SOUTH 5407-B Lishill Cove 2/1 with carport. On quiet cul-de-sac, \$695. Call today MRG 443-2526.

SOUTH Travis Oaks 2/2 Condo, W/D included, pool on-site. Only \$895. Available NOW. Call The Taylor Company 512-481-8600

SOUTH CENTRAL 3BR 2BA House. 1803 Frazier Ln. \$1,500 mrs. Near Zilker Park, Wood Flrs, Deck, Dog Run / Garden in Back.* Call NOW! 731-7489 Agent

SOUTHEAST 3/2 House, bonus room with loft, quiet area 2 decks, close to town, E. Oltorf area. \$1100. 837-5007

SOUTHWEST • 1227 Armadillo, 3/2, \$975; New tiles/paint, joarealty.com, 695-1481.

SOUTHWEST Large 1-1 ground floor garage apt. detached from main residence. Rural setting, convenient access to 290, 71 and Mopac. 10 minutes to downtown. \$585/mo, ABP, \$295 dep. No 4-legged pets, must be dog tolerant. Avail 6/25. Jim 891-0204

SOUTHWEST Westlake Hills. Loft-style one-bedroom w/ study, Stacked W/D Conn, walk-in closets, vaulted ceilings. Eanes schools. Walk to nearby grocery and restaurants. Available NOW \$750.00. Call The Taylor Company, Inc. 512-481-8600.

FOR SALE

*CENTRAL HOMESELLERS- Find out what the home down the street sold for! Free computerized list of area homes sales and current listings. Free recorded message 1-800-244-0617 ID#1053 Keller Williams

BASTROP Search 8K+ homes on-line! New homes, up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-9157, agt. <http://www.MrDreamHome.com>

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FEATURED PROPERTIES OF THE WEEK

Central Sexy 6th St. Lofts. Wood Floors. 1BD \$560, 2BD \$795	Central 2BD - close to downtown \$49/move in \$500/mo	South 1BD \$450/mo ABP except electric
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Campus/Hyde Park/Central Effs \$415-\$475

1/1s \$475-\$550
1/1, 600 sq ft \$575
1/1, 625 sq ft, ABP \$625
2/2, 1000 sq ft \$745
2/1 North Campus, \$900 ABP
3/2, washer/dryer, \$1440
ELEVEN PROPERTIES! OWNER MANAGED!
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WAUGH PROPERTIES, INC.

EANES PROPERTIES

Central
•1401 Olander, 4 bedroom, 2 baths. Right by downtown, UT. New carpet. Ready now. \$1440 a month, \$1000 deposit.

South/Southwest
•1709 Matthews-B, 3BD, 3.5 Baths Duplex, built in 2000, wood laminate floor, fenced yard and 2 car garage, \$1100 mth. \$750 Dep.
•1105 Hindon Ct. House on Cul-De-Sac lot with huge backyard. 3BD, 2.5 bath, 2 Car Garage. 2 Dining and 2 Living Areas. \$1395 mth. \$1000 Deposit. Great access to I-35 and Mopac.

Kyle
•215 San Felipe, House built in 2003, 3 Bedroom, 2 Bath, 2 Car Garage. Fenced Yard. Sprinkler System. \$1350 mth. \$950 Deposit. Community Pool.

www.EanesProperties.com
263-7333 or 293-0276

METRO REALTY

3342 Bee Caves
1-1 + study \$695
902 Romeria
1-1 \$425
3213 Liberty 3-2 \$2300
Electric & Water Paid
4701 Red River 1 bdrm/eff \$450
1610 Waterloo Trail 2-2 \$950 Avail. 8/5
5005 Smokey Valley 2-2.5 \$1095
Towers of Town Lake - 2/2 Furnished \$1800
Brown Building - 1/1 Loft \$1300

METRO REALTY • 479-1300
www.utmetro.com

FOR SALE

CONTINUED

BEE CREEK Amazing 3-3 home w/workshop AND guesthouse on 5 acres with a view to absolutely die for!...Mikki Barker 512.554.5642

WEBSITE Get the *Austin Chronicle* every day! Check out austinchronicle.com, fresh every Friday, and available 24 hours a day!

CANYON LAKE Investment opportunity, \$975,000. Priced below last years appraisal. Best view of Canyon Lake, TX, electric gate, built in 1995, effective age 5 years old. To see color pictures and amenities list go to: <http://www.geocities.com/invention78133/Firstpage.html> Call owner (830) 899-5285 or (210)-274-9329

CEDAR PARK New home \$114,900. 2-1.5, landscaping, upgraded interior, avig-nonrealty.com, 236-0002.

CENTRAL *FREE - search local MLS - DB updated daily at www.quigleyteam.com Realty World - Real Estate by the Golden Rule.

CENTRAL

1001 RIVERSIDE

Travis Heights 4/3.5. Own a bit of Austin's history. Tremendous corner lot, tons of trees. Flexible floor plan with 3 master bedrooms. Easy access to downtown. \$404,900.

Re/Max Heart of TX
(512) 448-5866

CENTRAL 1ST TIME HOME BUYERS-Why rent when you can own? Free list of homes available with no money down, under \$1,100/mnth Free recorded message 1-800-244-0617 ID#1052 Keller Williams

CENTRAL 2/2 off North Loop. Split bedrooms-perfect for roommates. EZ city bus to UT. Nice kitch, enclosed patio, good condition, full sized W/D. Pleasant view. Covered parking, 3 pools & tennis. \$120,000. Call Condo Joe 203-4100.

CENTRAL 2109 Hartford- Updated 30's Tudor. 2/2, loft possible 3rd bed. Formal living/dining, bright sunroom & breakfast areas. Ceiling fans, hardwoods, plantation shutters. 2 car detached garage. Lovely backyard, deck. Central Austin living. \$439,000. Jackie Maloy, Keller Williams, 422-6381, jackiemaloy.biz

CENTRAL 4 bedroom 3 bath home! Must sell! Only \$28,000! For listings 1-800-749-8124 ext. 1574.

CENTRAL 2603-1 RAE DELL AVE \$334,900
Located in beautiful Barton Hills, this 3/2 two story home is picture perfect! Nestled in forest of trees, hardwood floors, gourmet kitchen, hard tile, built in 1996. Contemporary faux finishes, walls of windows! In the heart of Central Austin!
Re/Max Heart of TX
(512) 448-5866

WEBSITE Browse our classifieds section online! austinchronicle.com

CENTRAL 3-2-2 Classic 50's North Hyde Park Remodel. 4703 Eilers, Deep, shady landscaped lot on charming cul-de-sac close to UT & I35. 10% down, 6% PI \$1700. This one will charm your socks off! \$349,000. Barbara Park, Realtor, Givens Properties (512)-892-5088

CENTRAL Area 1B.

Bigger than it looks, this 3BR, 3BA, remodeled and updated home is on a quiet street in Brykerwoods. \$429,000 MLS2093743. **Kay Bieberdorf 472.3336. AvenueOne Properties, Inc.**

CENTRAL 6704 Manchaca Rd. Homes Have Been Reduced In Towne Court!! Lavish Living At Affordable Pricing. \$219k-\$255k. Spacious, high ceilings, granite countertops, wood flrs, & designer colors. 10 mins. from dwn, 5 mins. to Central Market, theaters & shopping. Open Mon-Sun. Financing available.
For a Virtual Tour go to www.tourfactory.com/200478 or call John Price at 326-9988 or Eileen Craig at 289-1985.

Home Gallery

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Lake Austin Day day docks/ramp. New Construction. 1 story 3bed 2bath formal dining, Large granite kitchen, sizable rooms. Lots of windows. Privacy. Scored flooring. Home has lots of upgrades. Short walk to community Pool & Tennis. Wake boarders/skiers Haven. \$219,900.

Move in now!
Landscaped. Expansive views, large, tiered decks. 1 mile north of Dripping Springs off RR12. 3 beds/3 bath. Formal dining and break area. Quality finishes: Granite, tile, wood, stainless. Luxury Master Suite. \$370,000.
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11019 GALLERIA COVE
Incredible views! 4 bedrooms, 2.5 bath, 3 living areas 2986 square feet. Gourmet island kitchen, designer lighting, lush landscaping, great deck for entertaining, MIL plan, 2 zone HVAC, lawn sprinklers. Hike and bike trail seconds away. Incredible location steps from 183, Aboretum, Motivated Seller! \$357,000.
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www.briankerman.com

**Stunning 3200+ square foot executive home on one wooded acre. Convenient to downtown, schools and shopping. Special features include a large oversized deck with spa, 4 bedrooms and an office, 3.5 bathrooms one with a garden tub and one with a steam shower. Media room has surround sound and speakers. Priced under \$400,000. Available for move in by August 1. Virtual tour available at <http://www.athomeinaustin.com/>
www.athomeinaustin.com
Call broker, Denese, at **512-292-9130** for more details.**

OPEN HOUSE SUNDAY 1-4
\$275,000
• 3 bedrooms • high ceilings
• 3 bathrooms • hard tile w/ slate
• large windows • porch & back deck
• corner lot w/ trees • plantation shutters
Call Clarissa (512) 263-0333 www.austinfloorporchrealtor.com
WALK TO LAKE AUSTIN!

Area 4 - Lovingly renovated 1930's 3-2 family home in historic Hyde Park. Slate tile, new cabinets & appliances in kitchen, new upstairs master suite, original wood floors, large trees, garage. Large lot could add second unit. 4534 Duval St - \$339,000. Call Susan for appointment or more info. 512-476-5676

OPEN HOUSE EVERY 5th AND 12th FROM 12-6
6704 MANCHACA RD.
HOMES HAVE BEEN REDUCED IN TOWNE COURT!
Lavish living at affordable pricing
Homes available from \$219K - \$255K. Spacious floor plans, high ceilings, granite countertops, wood floors and designer colors are just a few of the features of these homes. Private gated community with pool. Landscaped lawn maintenance included for each home. Centrally located, 10 minutes from downtown, 5 minutes to Central Market, theatres and shopping. Open Mon. - Sun. Financing available.
For virtual tour of Towne Court go to www.tourfactory.com/200478 Or call John Price at 326-9988 or Eileen Craig at 289-1985.

FABULOUS, STUNNING, ONE OF A KIND! Builder remodeled 1920's home in coveted Hyde Park! Over 2900 sq ft 3/2/2 + 400 sq ft 1/1 sep. liv. quarters! Soaring ceilings, granite, long leaf pine, travertine etc.
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Exceptional Contemporary Home!
Light & bright with fresh paint in & out. Beautiful tile everywhere but 1 bedroom. Updated kitchen with newer appliances. Low maintenance w/ 3 sides brick & 4th vinyl siding. Backs to elemen. school & close to parks. \$121,000 1305 Dove Haven Drive. Call Cindy at Lanier Realty- 825-4663. www.cindyspears.com

TRAVIS HEIGHTS 3/2.5 close to SOCO and DOWNTOWN with a RECORDING STUDIO and loft. Private, fenced yard with barbeque cooker and lots of trees. 511 East Mary, \$449,000. Open Sunday 2-4.
George W. Hughes, RE/MAX DOWNTOWN AUSTIN
940-4894 www.LiveCentralAustin.com

5476. MA 23
Call Blanca Garcia at 789-6716 or Patricia Stroobandt at 845-3637.
CASA BLANCA REALTY

OPEN HOUSE SUN 6:26-7:57PM
10207 RAY AVENUE • AREA 2N • JUST LISTED
4/2/2 traditional with convenient north location. Priced at only \$135,000 with deck, covered patio, large living room, fireplace and many other updates.
For more information, call Blanca Garcia at 789-6716 or Patricia Stroobandt at 845-3637.
CASA BLANCA REALTY

OPEN HOUSE SUNDAY 1-3
9012 Texas Sun
Dr. 3 BD, 2 BTH, 2 car garage, huge living area with fireplace and wet bar, 2 dining areas, large lot with trees and a nice deck out back. New interior paint! Great price in a great part of town! \$137,900.
Call Cindy Spears at Lanier Realty (512) 825-4663. cindyspears.com

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Affordable Austin Condominiums \$73,900 soldout, starting from \$80,900
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4703 EILERS
Deep, shady, landscaped lot on charming cul-de-sac close to UT & I35*Gleaming wood floors *New roof, ac, driveway, paint, upgr. electric & fin. garage *Orig.hdware & hex tile *3-2-2 with lg. kitchen *Formal living & dining *Owner fin.10%down, 6%, PI-\$1700.
This one will charm your socks off! \$349,000.
BARBARA PARK REALTOR • GIVENS PROP. 512 892-5088

Open House Sunday 2-4
3308 Ferguson Ln - Come see this great 3/2 home w/ updated kitchen, flexible floorplan, tile floors, covered porches & nearly 1/2 acre to roam. \$179,900.
Lazan Pargaman 750-5599 mngarrison.com **GARRISON REALTY**

OPEN HOUSE SUN 11-6-26
7908 Turquoise Trail - Area SW - Just Listed
Spotless 3-bedroom beauty set amidst a park-like backyard with huge oaks. Features wide-plank bamboo flooring in living, ceramic tile, deck, large master, and a lot more. Priced at only \$144,900. For more information, call Blanca Garcia at 789-6716 or Patricia Stroobandt at 845-3637. Casa Blanca Realty.

15520 RR 12
Wimberley, Prime Corner Lot Location! Level 1.82 acre property, commercial development with 296 ft. frontage on RR12. 1.5 mi. north of Wimberley Square. Highly visible, currently used as Meek Studio and Gallery, potential commercial/multi-family property. plenty of parking, wooded lot with unlimited possibilities. \$335,000. Call 422-6381.
JACKIE MALOY www.jackiemaloy.biz **KELLER WILLIAMS**

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Businesses can place an ad by calling 512/454-5767

*in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral

CENTRAL 4/2.5 \$128,000 Great Neighborhood Close to UT. Full of Features. A Must See! 444-0505 ATX REALTY

CENTRAL Area 1B. Breezy Hollow. \$30,000 renovation since 9/04! Adorable 2/1/2liv + loft in darling neighborhood. Hardwood, carpet, and natural stone floors. Family room with HUGE bay window and back deck ready for outdoor living. This is the house to see! MLS4136926.
Martha Small. 587.0308.
AvenueOne Properties, Inc.

CENTRAL Area 4 - Lovingly renovated 1930's 3-2 family home in historic Hyde Park. Slate tile, new cabinets & appliances in kitchen, new upstairs master suite, original wood floors, large trees, garage. Large lot could add second unit.
4534 Duval St - \$339,000.
Call Susan for appointment or more info. 512-476-5676

CENTRAL BEST BUY Hotlist Reveals 10 Best Buys in your specific price range. Free detailed information at <http://www.CityOfAustinHomes.com> Coldwell Banker United, Realtors. 512-507-9113

CENTRAL BEST BUY HOT-LIST Reveals 10 best buy homes in your specific price range before they hit the MLS! Free recorded message. 1-800-244-0617 ID#2004. Keller Williams

CENTRAL BRAND NEW HOMES FROM THE \$80,000!!! LOW MONTHLY PAYMENTS, ZERO MOVE IN- Call Jayne Decker @ Texas Prudential Realty-848-6884

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Mark Patterson
Mobile: 785-9545
devonshirepark@sbcglobal.net

CENTRAL E. side, French Place charmer, death forces sale. Upgrades, 2/1.5, 2 car detached garage, large family room, 18 Kern Ramble, \$219.9K. 310-890-5999

CENTRAL I Sell HUD Homes. 512-736-0165

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CENTRAL TRAVIS HEIGHTS CLASSIC WITH SOUND STUDIO. 3/2 with private, fenced yard and outdoor cooker. Perfect for entertaining. 511 East Mary, \$449,000. George Hughes, Broker, 940-4894.
www.LiveCentralAustin.com

CENTRAL WOW! First Time Homebuyer's BRAND NEW home-ZERO total move in! Get \$2500 Visa Giftcard when you move in! Call Jayne Decker @ Texas Prudential Realty-848-6884

CENTRAL/EAST Area 3 Wonderful stone home in the Wildshire/Delwood area. Blocks from Mueller redevelopment. 2BR, 1BA with wood floors. \$225,000.
Mark F. Moore 472-3336.
AvenueOne Properties, Inc.
www.aveone.com

DRIPPING SPRINGS Foreclosure, stunning views, remodeled Hilltop Ranch. \$25K, payments \$2200/mo. 310-890-5999

DRIPPING SPRINGS Move in now! Landscaped. Expansive views, large, tiered decks. 1 mile north of Dripping Springs. 3BDs/3BTHs. Formal dining and break. area. Quality finishes: Granite, tile, wood, stainless. Luxury Master Suite. \$370,000. 221 Goodnight Trail. **Jackie Maloy, Broker, Keller Williams, 422-6381**
jackiemaloy.biz

EAST/CENTRAL 2102 Vanderbilt nr. 290E & Berkman. 3 br/2ba come on quiet street. 1246 square feet. Nice yard, well maintained, refrigerator, washer, dryer included. WOW! Convenient location, tree lined residential street. Motivated Seller! Will Consider all reasonable offers! \$125,900. To view this property, please call Brian Kerman, RE/MAX Austin Advantage 921-4490 www.briankerman.com

KYLE 3/2.5 \$124K. Reduced \$10K Now! Fridge, Blinds, Fence. ATX Relo 779-7009 www.atxrelo.com

LAKEWAY Golf course home (2-2). open/view/fenced/fun/economical/golf cart included. \$199,000. Owner/Broker. 261-8749.

MANOR Cool 1940s Duplex in old town of Manor. 2034 sq. ft. recent hvac, carpet, paint, vinyl. Total rent \$1200/mth. 0 down. Great for owner occupants or investors. 501-03 Browning. \$122,500. Katie O "The Rockin' Realtor" Horizon Realty 736-6353. www.katieohomes.com

METRO Pymnts \$799+ALL AREAS. 1% back after Close! 656-8864. crystal@atxrealty.com

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NORTH \$0 Down / \$0 Close. Bad Credit Okay! Low Payments! Call 444-0505 ATX REALTY atxrelo.com

NORTH Beautiful updated condo. 2 masters/2.5 baths. New wood floors, new paint inside & out. Lots of updates! Conveniently located. Absolutely gorgeous! \$105,000 Call 653-4819

NORTH BRAND NEW HOME, NO \$\$ DOWN, Zero Move In- 1800 Sq. Ft-\$138,000, Awesome First Time Home. Call Jayne Decker @ Texas Prudential Realty-848-6884

NORTH I will buy or lease your home in 7 days or less, no commissions, no equity, no problem. 866-506-0624

NORTHEAST 3308 Ferguson Ln - Come see this great 3/2 home w/ updated kitchen, flexible floorplan, & nearly 1/2 acre to roam. Open House Sunday 2-4. Lazan Pargaman, 750-5599. MNG Realtors, mngarrison.com

NORTHEAST 3308 Ferguson Ln - Come see this great 3/2 home w/ updated kitchen, flexible floorplan, & nearly 1/2 acre to roam. Open House Sunday 2-4. Lazan Pargaman, 750-5599. MNG Realtors, mngarrison.com

NORTHWEST 4BR, 2.5BA home on quiet street, Huge formal living/dining, open kitchen, cozy den and flexible bonus room. \$199,000 - MLS6979124
Joanne Senyk 472-3336.
AvenueOne Properties, Inc.
www.aveone.com

NORTHWEST Area 1A. Hill Country Views! 3BR, 3BA with many designer touches! Gourmet kitchen opens to family room with stone fireplace. \$499,000 - MLS2164744
Cindy Greenwood 472-3336.
AvenueOne Properties, Inc.
www.aveone.com

NORTHWEST MALAGA Condo 6910 Hart Ln Huge 1-1 Two story, Cliffside Pool reserved parking \$83,500 Call PMT 476-2673

PFLUGERVILLE Exceptional contemporary home! Light & bright with fresh paint in & out. Beautiful tile everywhere but 1 bedroom. Updated kitchen with newer appliances. Low maintenance w/ 3 sides brick & 4th vinyl siding. Backs to elemen. school & close to parks. \$121,900 1305 Dove Haven Dr. Call Cindy at Lanier Realty-825-4663. cindyaspens.com

SOUTH 2/1 \$87,900 STOP RENTING! Brand New House. Minutes to Downtown. Call 769-6413 ATX REALTY

SOUTH 3/2.5 2 story. \$123,900. Great views from front porch. Wood Floors. ATX REALTY 444-0505

SOUTH 4/2 only \$127,000 Stop Renting! New! Bad Credit Okay! Call 444-0505 ATX REALTY atxrelo.com

SOUTH 4/2 only \$127,000 Stop Renting! New! Bad Credit Okay! Call 779-7009 brkr

SOUTH 9012 Texas Sun Dr. 3 BD, 2 BTH, 2 car garage, huge living area with fireplace and wet bar, 2 dining areas, large lot with trees and a nice deck out back. New interior paint! Great price in a great part of town! \$137,900. Call Cindy Spears at Lanier Realty (512) 825-4663. cindyaspens.com

SOUTH Gonzales County, 131 acres. 2 stock tanks with rolling hills, great views, cabin, minerals. \$299,000. 830-236-5330 or www.turnquistpartners.com

SOUTH Big multi unit lot with newer 2/1 house. SoCo near Penn Field, great investment. \$194.9K. 310-890-5999

WEBSITE Get the *Austin Chronicle* every day! Check out austinchronicle.com, fresh every Friday, and available 24 hours a day!

SOUTH Bee County, 838 acres. This ranch is native, loaded with trees, perfect brush, high fenced with 5 water wells, two lakes, house is very unique, native game with great white-tail deer, minerals \$1,695,000. Lillian Smith, 830-236-5330 or www.turnquistpartners.com

SOUTH Gonzales County 548 acres. San Marcos River Ranch, one of a kind. Over two miles of river, spectacular views, native with an abundance of trees, great access with over 75% out of flood plain. Three cabins with cook house, great location with wild turkey, deer, hog, game galore. Lillian Smith, 830-236-5330 or www.turnquistpartners.com

SOUTH Gonzales County 548 acres. San Marcos River Ranch, one of a kind. Over two miles of river, spectacular views, native with an abundance of trees, great access with over 75% out of flood plain. Three cabins with cook house, great location with wild turkey, deer, hog, game galore. Lillian Smith, 830-236-5330 or www.turnquistpartners.com

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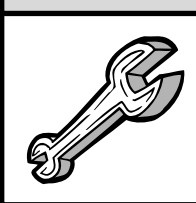
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RED MEANS STOP. On June 27th 2004 Mark W. Ludwig was killed when another driver ran a red light. He was 39 years old. He was a brother, an uncle, a nephew, a friend. His life touched hundreds of others, we miss him every day. www.markludwig.net

BRUCE ELFANT,

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order

Of Sale issued by the clerk of the 167th District Court of Travis County, on the 19TH day of May, 2005 in a certain cause numbered 9113414, wherein TRAVIS COUNTY, CITY OF MANOR, TRAVIS COUNTY RURAL FIRE DISTRICT #9, TRAVIS ESD #12, STATE TAX, FM TAX AND COUNTY EDUCATION DISTRICT are plaintiffs, and WILLIAM GREIG (IN REM ONLY), RICHARD SLESSOR GREIG (IN REM ONLY), GERALDINE EMSWILLER (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$8,052.23 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 167TH District Court of Travis County, Texas, on OCTOBER 21, 1997.

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ON JUNE 27, 2004, Mark W. Ludwig

was killed when another driver ran a red light. He was 39 years old. He was a brother, an uncle, a nephew, a friend. His life touched hundreds of others, we miss him every day. www.markludwig.net

ON the 27th day of May,

2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 5, BLOCK 1, TOWN OF

MANOR, PLAT NO. V/796 AS DESC. IN VOL. 6065, PG. 21, PROBATE NO. 42897 AND VOL. 8919, PG. 833 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be

made by me to satisfy the above described judgment for \$8,052.23 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT,

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

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DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 299th District Court of Travis County, on the 23rd day of May, 2005 in a certain cause numbered 9202990, wherein TRAVIS COUNTY, DEL VALLE INDEPENDENT SCHOOL DISTRICT, AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 11 are plaintiffs, and WTJ INVESTMENTS, INC. are defendant(s), in favor of said plaintiffs, for the sum of **\$12,987.41** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 299th District Court of Travis County, Texas, on OCTOBER 10, 2003.

6.84 ACRES OUT OF THE JAMES DOYLE SURVEY 3, BEING A PORTION AS DESCRIBED IN VOLUME 9295, PAGE 777; VOLUME 10808, PAGE 504, VOLUME 11588, PAGE 378; VOLUME 13352, PAGE 2957; AND DOCUMENT NO. 1999077414; DOCUMENT NO. 1999124334; AND DOCUMENT NO. 1999124338 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$12,987.41** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CITATION BY PUBLICATION THE STATE OF TEXAS

Cause No. FM502019

To: MARTHA LORENA VALENCIA and to all whom it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation,

AND THE SEVERAL PARTIES INTERESTED IN THE ESTATE OF DONNA FOJTASEK, Deceased, No. 83117 in Probate Court Number One of Travis County, Texas.

FLOYD H PRATHER alleged heir(s) at law in the above numbered and entitled estate, filed on the 9th day of JUNE, 2005, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said DONNA FOJTASEK, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 9th day of June, 2005.

DANA DEBEAUVOIR
County Clerk
Travis County, Texas
P.O. Box 1748
Austin, Texas 78767
By Deputy: /s/ Rachel Gloria, Deputy
REQUESTED BY:
PAULA SALINAS
900 RIO GRANDE STREET
AUSTIN, TEXAS 78701
(512) 472-3123

CITATION BY PUBLICATION THE STATE OF TEXAS

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AND THE SEVERAL PARTIES INTERESTED IN THE ESTATE OF DONNA FOJTASEK, Deceased, No. 83117 in Probate Court Number One of Travis County, Texas.

FLOYD H PRATHER alleged heir(s) at law in the above numbered and entitled estate, filed on the 9th day of JUNE, 2005, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said DONNA FOJTASEK, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 9th day of June, 2005.

DANA DEBEAUVOIR
County Clerk
Travis County, Texas
P.O. Box 1748
Austin, Texas 78767
By Deputy: /s/ M. C. Arzola

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF ELIZABETH DALEY, Deceased, No. 83126 in Probate Court Number One of Travis County, Texas.

JENNIFER LYNN ROBERTSON alleged heir(s) at law in the above numbered and entitled estate, filed on the 10th day of JUNE, 2005, an Application to Determine Heirship and Appointment of Dependent Administrator, in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said ELIZABETH DALEY, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 21st day of June, 2005.

DANA DEBEAUVOIR
County Clerk
Travis County, Texas
P.O. Box 1748
Austin, Texas 78767
By Deputy: /s/ Gloria Cantu

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF MARTHA RUTH POWERS, Deceased, No. 82834 in Probate Court Number One of Travis County, Texas.

OLCAY F. POWERS alleged heir(s) at law in the above numbered and entitled estate, filed on the 15th day of APRIL, 2005, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said MARTHA RUTH POWERS, Deceased,

and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 1st day of June, 2005.

DANA DEBEAUVOIR
County Clerk
Travis County, Texas
P.O. Box 1748
Austin, Texas 78767
By Deputy: /s/ Scott Williams

GV-000852

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 23rd day of May, 2005 in a certain cause numbered GV-000852, wherein TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 11, DEL VALLE INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and MARGARITO SALAZAR SERAFIN LOPEZ, JUAN ANGEL CAVAZOS, ANTONIO MARTINEZ, JOSE SOCORRA SALAZAR, JUAN ANTONIO RODRIGUEZ IF ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF MARGARITO SALAZAR SERAFIN LOPEZ, JUAN ANGEL CAVAZOS, ANTONIO MARTINEZ, JOSE SOCORRA SALAZAR, JUAN ANTONIO RODRIGUEZ, CITY OF AUSTIN (IN REM ONLY), UNITED STATES OF AMERICA (IN REM ONLY), WILLIAM MIKE BALCKWOOD (IN REM ONLY), LEIF JOHNSON FORD, INC. (IN REM ONLY), STATE OF TEXAS/BOND FORFEITURE SECTION (IN REM ONLY), DIANA D. EVANS (IN REM ONLY), COMPTROLLER OF PUBLIC ACCOUNTS (IN REM ONLY), are defendant(s), in favor of said plaintiffs, for the sum of:

TRACT ONE: BILLING NO. 279223 \$15,843.07
TRACT TWO: BILLING NO. 279224 \$ 9,224.19 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on MARCH 21, 2005.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO. 279223
1 ACRE OUT OF THE WILLIAM LEWIS SURVEY 2, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED AS BEING A PORTION OF THE 10 ACRE TRACT DESCRIBED IN VOLUME 11956, PAGE 639, OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS

TRACT TWO: BILLING NO. 279223

1 ACRE OUT OF THE WILLIAM LEWIS SURVEY 2, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED AS BEING A PORTION OF THE 10 ACRE TRACT DESCRIBED IN VOLUME 11956, PAGE 639, OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS

TRACT TWO: BILLING NO. 279224

9 ACRES OUT OF THE WILLIAM LEWIS SURVEY 2, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED AS BEING A PORTION OF THE 10 ACRE TRACT DESCRIBED IN VOLUME 11956, PAGE 639 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **TRACT ONE: BILLING NO. 279223 \$15,843.07**
TRACT TWO: BILLING NO. 279224 \$ 9,224.19 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-001056

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 26th day of May, 2005 in a certain cause numbered GV-001056, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, UNITED STATES OF AMERICA, INTERNAL REVENUE SERVICE (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,636.00** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on APRIL 2, 2004.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

UNIT 208, BUILDING B, RED RIVER NORTH CONDOMINIUMS, CONDO. DECL. 8917/1 AS DESC. IN VOL. 12662, PG. 393 AND DOCUMENT NO. 2003246354 OF THE

DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$15,905.50** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS

GV-002988

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 23rd day of May, 2005 in a certain cause numbered GV-002988, wherein CITY OF AUSTIN, DEL VALLE INDEPENDENT SCHOOL DISTRICT, AND TRAVIS COUNTY are plaintiffs, and OSCAR GARCIA, AMALIA GARCIA, UNION MORTGAGE COMPANY, INC. (IN REM ONLY), CITY OF AUSTIN (IN REM ONLY), TRAVIS COUNTY, AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, COUNTY EDUCATION DISTRICT (IN REM ONLY), UNITED STATES OF AMERICA, INTERNAL REVENUE SERVICE (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,636.00** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on APRIL 2, 2004.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 22, JET VIEW, PLAT NO. 22/1, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 5718, PAGE 421 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,636.00** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

THE COMMON LAW



By Luke Ellis and Nicole Clark

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

CRIMINAL LAW — BOATING WHILE INTOXICATED

Does the DWI law for driving apply to individuals while boating? Can I have one beer and drive a boat? Is there a "no tolerance" law?

Although the two offenses are similar, the Texas Penal Code distinguishes between "driving while intoxicated" and "boating while intoxicated." The Texas Penal Code provides that a person commits the offense of "driving while intoxicated" when he or she operates a motor vehicle in a public place while intoxicated. The offense of "boating while intoxicated" occurs when a person operates a watercraft while intoxicated. Both offenses are Class B misdemeanors and require a minimum confinement term of 72 hours. In addition, for the commission of both DWI and BWI, the "operator" of the vehicle must have been proven intoxicated. Police generally administer many of the same tests in attempting to detect whether a BWI or DWI violation has occurred. These may include field sobriety and blood alcohol level tests.

Texas law does not include a "no tolerance" provision for BWI. To commit BWI, a person must operate a watercraft while intoxicated. "Intoxicated" means either "not having the normal use of mental or physical faculties by reason of the introduction of alcohol, a combination of two or more of those substances, or any other substance into the body; or having an alcohol concentration of 0.08 or more." Taking the requirement of intoxication into account, whether an individual consumes one beer before getting behind the wheel of a boat is not a very good indicator of whether in operating the watercraft he or she will commit BWI. Since each individual is different, and many factors play a part in reaching the criminal level of intoxication (i.e., height, weight, alcohol tolerance, strength of drink, etc.), such determinations are best made on a case-by-case basis. One should take the same precautions he or she would take when driving on the highways when making decisions about navigating the Texas waterways. Ultimately, the only certain way to avoid a BWI conviction is to not drink while driving a boat.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-100915

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 19th day of May, 2005 in a certain cause numbered GV-100915, wherein DEL VALLE INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 12, TRAVIS COUNTY FARM TO MARKET ROAD are plaintiffs, and ELIZABETH CREWS CHRISMAN, IF ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF ELIZABETH CREWS CHRISMAN, MARY ELIZABETH STANDIFER, ANN CHRISMAN PARKER are defendant(s), in favor of said plaintiffs, for the sum of \$33,293.33 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on December 9, 2003.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOTS 3 AND 4, BLOCK 30, WEBBERVILLE, PLAT NO. 1/5, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 207, PAGE 62 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$33,293.33 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY

"AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-101625

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 23rd day of May, 2005 in a certain cause numbered GV-101625, wherein AUSTIN COMMUNITY COLLEGE, CITY OF JONESTOWN, TRAVIS COUNTY, AND TRAVIS EMERGENCY SERVICES DISTRICT NO. 7, AND INTERVENORS ARE LEANDER INDEPENDENT SCHOOL DISTRICT ARE PLAINTIFFS, AND NAHEED ALASWAY, IF ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS AND HEIRS OF THE ESTATE OF NAHEED ALASWAY are defendant(s), in favor of said plaintiffs, for the sum of \$7,490.94 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenors, in the 98th District Court of Travis County, Texas, on MAY 4, 2004.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 379, RETIREMENT VILLAGE NO. 3, PLAT NO. 10/40, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 1266, PAGE 288 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$7,490.94 Dollars in favor of plaintiffs and intervenors, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-104158

**NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 23rd day of May, 2005 in a certain cause numbered GV-102562, wherein DEL VALLE INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 11 are plaintiffs, and FRANK JOY, IF ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS AND HEIRS OF THE ESTATE OF FRANK JOY are defendant(s), in favor of said plaintiffs, for the sum of \$3,921.86 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on AUGUST 26, 2003.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 179, COLORADO RIVER RANCHETTES, UNIT 2, PLAT NO. 52/4 AS DESC. IN VOL. 6083, PG 1082 AND PROBATE 44,212 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,921.86 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-104158

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 20th day of May, 2005 in a certain cause numbered GV-104158, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and RAYMOND B. FISCHER, IF ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF RAYMOND B. FISCHER,

LYDIA E. FISCHER, IF ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF LYDIA E. FISCHER are defendant(s), in favor of said plaintiffs, for the sum of:

TRACT ONE: BILLING NO. 49277 \$3,908.29

TRACT TWO: BILLING NO. 52483 \$2,612.40 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on JULY 15, 2003.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO. 49277

LOT 6073, HIGHLAND LAKE ESTATES, SECTION 6, PLAT NO. 51/75 AS DESCRIBED IN VOLUME 5264, PAGE 1024 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS

TRACT TWO: BILLING NO. 52483

LOT 5135, HIGHLAND LAKE ESTATES, SECTION 6, PLAT NO. 51/75 AS DESCRIBED IN VOLUME 5521, PAGE 718 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS

THE ABOVE SALE to be made by me to satisfy the above described judgment for **TRACT ONE: BILLING NO. 49277 \$3,908.29** and **TRACT TWO: BILLING NO. 52483 \$2,612.40** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-200182

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 20th District Court of Travis County, on the 23rd day of MAY, 2005 in a certain cause numbered GV-200182, wherein AUSTIN COMMUNITY COLLEGE, INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, AND TRAVIS COUNTY are plaintiffs, and WILLIE MAE RISHNER are defendant(s), in favor of said plaintiffs, for the sum of \$17,292.18 Dollars,

together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on OCTOBER 24, 2003.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 14, BLOCK 2, WALTER BREMOND, JR. RESUBDIVISION (OLT. 35, DIV B), PLAT NO. 460/275, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 764, PAGE 423, VOLUME 8753, PAGE 578 AND VOLUME 8753, PAGE 577 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$17,292.18 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-200280

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 23rd day of MAY, 2005 in a certain cause numbered GV-200280, wherein CITY OF MUSTANG RIDGE, DEL VALLE INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 11, TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and FRANCIS MORALES (IN REM ONLY) IF ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF FRANCES MORALES, JANIE S. GARCIA aka JANIE SAINT GARCIA, NEATHERLIN HOMES, INC. (IN REM ONLY), TRINITY UNIVERSAL INSURANCE COMPANY AS SUBROGEE OF RAYMUNDO CARRASCO AND ROBERT CARRASCO (IN REM ONLY), TRAVIS COUNTY, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, AUSTIN COMMUNITY COLLEGE (IN REM ONLY), CITY OF AUSTIN (IN REM ONLY), ALBERTO AVALOS (IN REM ONLY) IF ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF ALBERTO

AVALOS (IN REM ONLY), ANDREA R. AVALOS (IN REM ONLY) IF ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF OF ANDREA R. AVALOS, ENRIQUE GARCIA (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$10,787.64 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on MARCH 21, 2005.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

1 ACRE OUT OF THE WILLIAM LEWIS SUR. 2 AS DESC. IN VOL. 5679, PG. 1105 AND VOL. 13305, PG. 69 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$10,787.64 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-201556

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 26th day of May, 2005 in a certain cause numbered GV-201556, wherein LAKE TRAVIS INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 8 are plaintiffs, and PHILLIP R. CONARD are defendant(s), in favor of said plaintiffs, for the sum of \$40,496.64 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on MAY 6, 2003.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of de-

defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 8, PERDENALES CANYON RANCH SUBDIVISION, PHASE II, PLAT NO. 39/32 AS DESC. IN VOL. 11645, PG. 1708 AND PROBATE CAUSE NO. 71890 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$40,496.64 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 19th day of May, 2005 in a certain cause numbered GV-202575, wherein TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 12, AND DEL VALLE INDEPENDENT SCHOOL DISTRICT are plaintiffs, and ROSA ROCHA TEXAS HIGH-ER EDUCATION COORDINATING BOARD (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$5,304.14 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on FEBRUARY 13, 2004.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

1.437 ACRES OUT OF BLOCK 27, TOWN OF WEBBERVILLE, PLAT NO. 1/5, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED IN DOCUMENT NO. 1999014216 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the

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AV0707 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY. THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

JULY 7, 2005 @ 10:00 AM @ AUSTIN POLICE DEPT., 220 RALPH ABLANEDO, AUSTIN, TX 78748

1.	051591716	1982 CHEV	2DR	7799NB	TX	1GCGW80JXCR185094
2.	055027790	1987 CHEV	4DR	Y88PHT	TX	1Y1K5S141HZ22709
3.	055027843	1997 MITS	2DR	VDD58N	TX	JA3AY11AXU013251
4.	055027844	1986 HOND	4DR	S88PCP	TX	JHMBAT433GCG040485
5.	055027857	2000 HMDE	UT	29WFDH	TX	*****
6.	055027861	1986 CADJ	4DR	MXK65Y	TX	1G6DW69YXG973534
7.	055027863	1993 HOND	2DR	C335KW	TX	JHMH6261PS009791
8.	055027984	1990 CHEV	VN	T39HCV	TX	1GAGG35K9L7136069
9.	055027989	1980 VOLV	2DR	B515WX	TX	VC24245A1179944
10.	055027991	1993 FORD	2DR	K37MWM	TX	1FAPP31XXPK183354
11.	055027994	1989 BUIC	4DR	L13PGL	TX	1G4CX54C4K1638741
12.	055027995	1987 BUIC	4DR	Y59DGF	TX	1G4HP5135HH407907
13.	055027999	1988 CADJ	4DR	Z9WZDZ	TX	1G6C05150J4292271
14.	055028002	1985 CADJ	4DR	HCR31Y	TX	1G6C86985F4243195
15.	055028003	1994 OLDS	4DR	PSY49B	TX	1G3NL5535RM028167
16.	055028023	1980 CHEV	PK	1R6CG67	TX	CCD14AA124539
17.	055028026	1984 CHEV	VN	UR8E28	TX	1GCEG25F6E7182862
18.	055028030	1979 CHEV	FB	1WCJ41	TX	C17DB9V101889
19.	055028036	1992 BUIC	4DR	K46FKC	TX	1G4HP53LXNH487312
20.	055028037	1989 TOYT	4DR	J990XH	TX	1NKAEX29EKZ005790
21.	055028038	1990 NISS	4DR	N83SWM	TX	1M4G62B1B3LC732426
22.	055028040	1979 OLDS	4DR	387SSW	TX	3V69K9M156385
23.	055028045	1987 MAZD	4DR	WML35H	TX	JM1BF2227H0555718
24.	055028045	1992 MAZD	2DR	220KLV	KY	JM1EC4324N0117838
25.	055028054	1987 OLDS	4DR	YFC77Y	TX	1G3CX5135H1325134
26.	055028052	1999 FORD	4DR	F34DWW	TX	1FAPP53U4X2474913
27.	055028052	1986 LINC	4DR	P03TRW	TX	1LNBP96F8G697087
28.	055028527	1983 CHEV	2DR	MM33T	TX	1G1A237H7DR187609
29.	055028549	1991 HOND	4DR	F22KXB	TX	JHME03551MS002378
30.	055028551	2001 FLCN	UT	44YGTG	TX	432SA121211004474
31.	055028554	1989 DODG	VN	NO4GNT	TX	2B6G811Y8KK339341
32.	055028689	1996 CHEV	4DR	YF921G	TX	1G1LD55M07Y284951
33.	055028692	1995 MITS	4DR	B66HMD	TX	4A3AJ56G6S058748
34.	055028693	1990 PONT	2DR	XJ009S	TX	1G2WV147ZLF241693
35.	055028774	2002 MITS	4DR	N45ZXT	TX	4A3AA46H7E016172
36.	055028776	1975 MERZ	4DR	DHL539	NM	11511712058631
37.	055028797	1981 FORD	2DR	YSV75J	TX	1FABP15D8BF147484
38.	055028939	1983 FORD	2DR	S51FDS	TX	2FABP0427DX181952
39.	055028940	1997 MAZD	4DR	YKX86G	TX	1YVGE22C8V5665090
40.	055028944	1990 CHEV	4DR	W31ML6	TX	1G1LT54G3L203800
41.	055028945	1979 CHEV	PK	2JX81	TX	CCU149A110970
42.	055029134	1991 BUIC	4DR	ZVX82B	TX	1G4HP54CXMH429861
43.	055029137	1986 FORD	PK	1ZXR93	TX	1FTXK25H0GKA61338
44.	055029172	1983 SUBA	SW	ZRR05C	TX	JF2AM5389DE418781
45.	055029235	1995 NISS	PK	72FNJ1	TX	1N6SD11S2SC475716
46.	055029236	1989 CHEV	LL	T79SMB	TX	1GNCS18ZKX0177858

GK CH02 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY. THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

JULY 7, 2005 @ 1:00 PM @ CHOTE SERVICE, 10717 RESEARCH, AUSTIN, TX 78759,

(512) 832-1692

1.	058000087	1991 FORD	4DR	Z88KXC	TX	1FACP5345MA110357
2.	058000088	1991 ACUR	2DR	M45MLV	TX	JH4D49357MS049277
3.	058000089	1986 HOND	4DR	S91CVF	TX	1HGBA5428GA081981
4.	058000090	1993 CHEV	4DR	O16BNF	TX	1G1LT53T1PY185879
5.	058000091	1990 HOND	SD	L16YPF	TX	2HGED6456LH50517
6.	058000092	1990 CHEV	CP	X40CVV	TX	1G1JC14G9LJ150611
7.	058000093	1995 BMD	MK	423E4S	TX	WB1040907S0380090
8.	058000094	1994 FORD	SW	V92ZFN	TX	1FALP5846RA283028
9.	058000095	1987 TOYT	4DR	J35NSY	TX	JT2SV21E3H3013912
10.	058000096	1991 NISS	4DR	G78DHZ	TX	JN1HJ01P7MT567700
11.	058000097	1989 FORD	2DR	YWN97G	TX	1FABP41AOKF256379
12.	058000098	1985 CADJ	4DR	H50MCD	TX	1G6C86988F4366077
13.	058000099	1993 BUIC	4DR	P03HTZ	TX	1G4HP53L6PH549629
14.	058001000	2000 PONT	2DR	J75VGP	TX	1G2JB1249Y7380516

LEGAL NOTICES

CONTINUED

above described judgment for \$5,304.14 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-204025

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 19TH day of May, 2005 in a certain cause numbered GV-204025, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and BYRON B. MILLER, CORA B. MILLER are defendant(s), in favor of said plaintiffs, for the sum of \$2,726.62 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on OCTOBER 28, 2003.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 22, BLOCK Q, LAGO VISTA, SECTION 3, PHASE 4, PLAT NO. 32/7 AS DESCRIBED IN VOL. 5914, PG. 1373 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$2,726.62 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY

"AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-204029

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 23RD day of May, 2005 in a certain cause numbered GV-204029, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and MARY HELEN KUEHNER FKA MARY HELEN FITTS (IN REM ONLY 2001-2002) are defendant(s), in favor of said plaintiffs, for the sum of \$2,881.46 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on DECEMBER 13, 2004.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 2608 LAGO VISTA COUNTRY CLUB ESTATES, SECTION 11, PLAT NO. 48/42, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 7622, PAGE 750 AND VOLUME 12356, PAGE 333 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$2,881.46 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-300122

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 23RD day of May, 2005 in a certain cause numbered GV-300122, wherein LAKE TRAVIS INDEPENDENT SCHOOL DISTRICT, COUNT EDUCATION DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 8, VILLAGE OF BRIARCLIFF are plaintiffs, and GEORGE T. WHITAKER, JR. (IN REM ONLY 1998-2000, INDIV. 2001-PRESENT), NANCY T. HORTON, JAMES M. STEED & ASSOCIATES (IN REM ONLY), TRAVIS COUNTY, LAKE TRAVIS INDEPENDENT SCHOOL DISTRICT, COUNTY EDUCATION DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 12, VILLAGE OF BRIARCLIFF, BRIARCLIFF PROPERTY OWNERS ASSOCIATION, INC. (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$6,889.10 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on JULY 27, 2004.

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF A certain Order Of Sale issued by the clerk of

the 353RD District Court of Travis County, on the 23RD day of May, 2005 in a certain cause numbered GV-300122, wherein LAKE TRAVIS INDEPENDENT SCHOOL DISTRICT, COUNT EDUCATION DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 8, VILLAGE OF BRIARCLIFF are plaintiffs, and GEORGE T. WHITAKER, JR. (IN REM ONLY 1998-2000, INDIV. 2001-PRESENT), NANCY T. HORTON, JAMES M. STEED & ASSOCIATES (IN REM ONLY), TRAVIS COUNTY, LAKE TRAVIS INDEPENDENT SCHOOL DISTRICT, COUNTY EDUCATION DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 12, VILLAGE OF BRIARCLIFF, BRIARCLIFF PROPERTY OWNERS ASSOCIATION, INC. (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$6,889.10 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on FEBRUARY 13, 2004.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO. 45020

LOT 525, BRIARCLIFF, INC., SECTION 8, PLAT 37/36 AS DESCRIBED IN VOL. 11905, PG. 79 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS

TRACT TWO: BILLING NO. 45021

LOT 526, BRIARCLIFF, INC., SECTION 8, PLAT NO. 37/36 AS DESC. IN VOL. 11905, PAGE 81 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for: **TRACT ONE: BILLING NO. 45020 \$4,800.45**

TRACT TWO: BILLING NO. 45021 \$3,528.37 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-300986

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 23RD day of May, 2005 in a certain cause numbered GV-301088, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and JACQUELINE HENRY, IF ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF JACQUELINE HENRY, NATIONS BANK, N.A. NKA BANK OF AMERICA, N.A. (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$8,483.42 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on OCTOBER 25, 2004.

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 27TH day of MAY, 2005 in a certain cause numbered GV-300986 wherein DEL VALLE INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 12 are plaintiffs, and LEE BIRKS DEXTER, THE RECOVER GROUP LLC (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$6,889.10 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on FEBRUARY 13, 2004.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

55.71 ACRES OUT OF THE JOHN BURLESON SURVEY 33, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED AS BEING A PORTION OF THE 56.21 ACRE TRACT AS DESCRIBED IN VOLUME 12900, PAGE 121 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$6,889.10 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-301088

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 23RD day of May, 2005 in a certain cause numbered GV-301088, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and JACQUELINE HENRY, IF ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF JACQUELINE HENRY, NATIONS BANK, N.A. NKA BANK OF AMERICA, N.A. (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$8,483.42 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on OCTOBER 25, 2004.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 3008, HIGHLAND LAKE ESTATES, SECTION 3, PLAT NO. 52/99, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 6082, PAGE 527 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,586.92 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:0

LEGAL NOTICES

CONTINUED

INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303504

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 20TH day of MAY, 2005 in a certain cause numbered GV-303504 wherein AUSTIN COMMUNITY COLLEGE, MANOR INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 4 are plaintiffs, and ROSETTA DAVIS ATKINS, MARVIN SHANNON (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **TRACT ONE: BILLING NO. 075618 \$3,987.80**

TRACT TWO: BILLING NO. 075620 \$3,430.80 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on OCTOBER 29, 2004.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO. 075618

LOT 109, IMPERIAL VALLEY SECTION 1 AMENDED, PLAT NO. 50/71, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED DOCUMENT NO. 2004160217 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

TRACT TWO: BILLING NO. 075620

LOT 111, IMPERIAL VALLEY SECTION 1 AMENDED, PLAT NO. 50/71, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED IN DOCUMENT NO. 2004160217 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **TRACT ONE: BILLING NO. 075618 \$3,987.80**

TRACT TWO: BILLING NO. 075620 \$3,430.80 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303620

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 20th day of May, 2005 in a certain cause numbered GV-303620, wherein LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and MARSHALLS POINT LIMITED, KEN D. PARR (IN REM ONLY), TXI OPERATIONS, LP dba TXI (IN REM ONLY), ITT FLOWTRONEX (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$56,406.28** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on DECEMBER 3, 2004.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 19, BLOCK A, AMENDED PLAT OF LOTS 16 AND 19, BLOCK A, MARSHALLS POINT, PLAT NO. 200100194, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED AS BEING A PORTION AS DESCRIBED IN VOLUME 13266, PAGE 2640 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$56,406.28** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304300

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 27th day of May, 2005 in a certain cause numbered GV-303860, wherein CITY OF LAKEWAY, LAKE TRAVIS INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICE DISTRICT NO. 6, WATER CONTROL IMPROVEMENT DISTRICT NO. 17 are plaintiffs, and ESTHER R. WILLIAMS, IF ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF ESTHER R. WILLIAMS, ALBERT J. WILLIAMS are defendant(s), in favor of said plaintiffs, for the sum of **\$3,414.53** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on NOVEMBER 1, 2004.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 58, CARDINAL HILLS, UNIT 5, PLAT NO. 50/95 AS DESCRIBED IN VOL. 4630, PG 1811 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,414.53** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304300

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 20th

day of May, 2005 in a certain cause numbered GV-304300, wherein AUSTIN COMMUNITY COLLEGE, TRAVIS COUNTY AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 7, AND INTERVENORS ARE LEANDER INDEPENDENT SCHOOL DISTRICT are plaintiffs, and JOHNNY HUGH GRAMM, IF ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF JOHNNY HUGH GRAMM, YOLANDA REBECCA GRAMM are defendant(s), in favor of said plaintiffs, for the sum of **\$15,254.79** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on NOVEMBER 8, 2004.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

5.41 ACRES OUT OF THE M.E. NEAL SURVEY 190, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN DOCUMENT NO. 1999148014 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$15,254.79** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304344

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 20TH day of May, 2005 in a certain cause numbered GV-304344, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY are plaintiffs, and JAMES ARTHUR PLEASANT, MASTER FINANCE COMPANY (IN REM ONLY), AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, CITY OF AUSTIN, TRAVIS COUNTY (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,541.39** Dollars, to-

WITNESS MY HAND THIS 1ST DAY OF JUNE, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

gether with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenors, in the 201ST District Court of Travis County, Texas, on JANUARY 28, 2005.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 33, BLOCK 1, LINCOLN GARDENS, SECTION 1, PLAT NO. 5/4, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 3764, PAGE 53 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,541.39** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304373

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 23rd day of May, 2005 in a certain cause numbered GV-304373, wherein LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and PAT MACON AKA MARY PATRICIA MACON are defendant(s), in favor of said plaintiffs, for the sum of **\$4,081.47** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on OCTOBER 29, 2004.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

W 50 FT OF LOT 3, BLK 2, OLT 30 DIV B, ULIT H RESUB OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,836.80** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 12204, PAGE 1718 AND VOLUME 12288, PAGE 1167 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,081.47** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304452

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 27TH day of MAY, 2005 in a certain cause numbered GV-304452 wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY HOSPITAL DISTRICT, TRAVIS COUNTY are plaintiffs, and CHARLES GREGG, IF ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF SARAH GREGG are defendant(s), in favor of said plaintiffs, for the sum of **\$6,836.80** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on FEBRUARY 28, 2005.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

CONSTABLE'S NOTICE OF SALE

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-400512

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 23rd day of May, 2005 in a certain cause numbered GV-400512, wherein DEL VALLE INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 11 are plaintiffs, and EULA LEE HAWS are defendant(s), in favor of said plaintiffs, for the sum of **\$6,202.67** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on JULY 20, 2004.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

22.785 ACRES OUT OF THE JOSE ANTONIO NAVARRO GRANT AS DESC. IN VOL 13128, PG. 557 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,202.67** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

GV-400529

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 23rd day of MAY, 2005 in a certain cause numbered GV-400529, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and JOSE NIETO, PUBLIC EMPLOYEES CREDIT UNION (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,296.67** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on DECEMBER 3, 2004.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 27, BLOCK P LAGO VISTA, SECTION 3, PHASE 4, PLAT NO. 32/7, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 7121, PAGE 41 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,296.67** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-400808

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 23RD day of May, 2005 in a certain cause numbered GV-400808, wherein LAKE TRAVIS INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 6 are plaintiffs, and MARY LALOSEVICH & LEO LALOSEVICH, IF ALIVE, AND

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

Individuals can place a FREE ad online* at austinchronicle.com/class

Businesses can place an ad by calling 512/454-5767

*in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral

DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF MARY LALOSEVICH & LEO LALOSEVICH are defendant(s), in favor of said plaintiffs, for the sum of \$3,034.50 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on November 22, 2004.

1.517 ACRES OUT OF THE SAMUEL HAMILTON SURVEY 16 AND THE THOMAS ANDERSON SURVEY 17, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 12317, PAGE 1391 AND BEING MORE FULLY DESCRIBED IN VOLUME 12317, PAGE 1391 AND BEING MORE FULLY DESCRIBED IN DOCUMENT NO. 2003060667.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$16,713.86 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-401245

**CONSTABLE'S
NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 19th day of May, 2005 in a certain cause numbered GV-401245, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY are plaintiffs, and WILLIAM T. VEITH AND CHRISTINE S. VEITH are defendant(s), in favor of said plaintiffs, for the sum of \$24,690.36 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on NOVEMBER 19, 2004.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3, Block B, Travis County Green Subdivision, Plat No. 98/223, Travis County, Texas, and being more particularly described in document No. 1999093326 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$24,690.36 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-401703

**CONSTABLE'S
NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 23rd day of May, 2005 in a certain cause numbered GV-401703, wherein AUSTIN COMMUNITY COLLEGE, CITY OF AUSTIN, TRAVIS COUNTY, AUSTIN INDEPENDENT SCHOOL DISTRICT are plaintiffs, and EVANGELINE S. OVERDEER, UNIVERSITY FEDERAL CREDIT UNION (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$11,808.65 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on January 28, 2005.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 25, Block Z, Texas Oaks 1st Plat No. 86/124C, Travis County, Texas, and being more particularly described in Volume 13217, Page 3414 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$11,808.65 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-402094

**CONSTABLE'S
NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 23rd day of May, 2005 in a certain cause numbered GV-402094, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, AND TRAVIS COUNTY EMERGENCY SERVICE DISTRICT NO. 1 are plaintiffs, and WOLFGANG P. KREDT are defendant(s), in favor of said plaintiffs, for the sum of \$2,078.66 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on NOVEMBER 19, 2004.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 26018, HIGHLAND LAKE ESTATES, SECTION 26 UNIMENDED, PLAT NO. 68/23, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 11339, PAGE 452 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$2,079.66 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-402861

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 23rd day of May, 2005 in a certain cause numbered GV-402861, wherein plaintiffs are CITY OF ROLLINGWOOD, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICE DISTRICT NO. 9, TRAVIS COUNTY FARM TO MARKET ROAD, AND TRAVIS COUNTY HOSPITAL DISTRICT, AND INTERVENORS ARE EANES INDEPENDENT SCHOOL DISTRICT are plaintiffs, and GEO. B. HATLEY COMPANY (GEORGE B. HATLEY CO.), IF ACTIVE, AND IF INACTIVE, THE UNKNOWN OWNERS, OFFICERS, SHAREHOLDERS AND DIRECTORS OF GEO. B. HATLEY COMPANY (GEORGE B. HATLEY CO.) are defendant(s), in favor of said plaintiffs and interven-

GV-402203

**CONSTABLE'S
NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 23RD day of May, 2005 in a certain cause numbered GV-402203, wherein CITY OF LAGO VISTA, LAGO VISTA INDE-

PENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1, TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and RICHARD N. SPRADLEY, JR. IF ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF RICHARD N. SPRADLEY, JR. are defendant(s), in favor of said plaintiffs, for the sum of \$2,672.87 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on MARCH 7, 2005.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 163, LAGO VISTA COUNTRY CLUB ESTATES, SECTION 1, PLAT NO. 38/22 AS DESC. IN VOL. 8042, PG. 433, PROBATE CAUSE NO. 52,345 AND DOC. NO. 2001053154 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$2,672.87 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

LEGAL NOTICES
THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of \$21 per column inch.

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

NOTICE

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Diesel Fuels, IFB B050097-LD
Opens: July 5, 2005 @ 3:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

ors, for the sum of \$13,042.48 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on MARCH 7, 2005.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

.44 ACRES (RESERVED), BLOCK F & J, ROLLINGWOOD SECTION 1, PLAT NO. 7/157, TRAVIS COUNTY, AND BEING MORE PARTICULARLY DESCRIBED IN AS BEING PART OF THE PROPERTY DESCRIBED IN VOLUME 815, PAGE 143

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$13,042.48 Dollars in favor of plaintiffs and intervenors, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

LEGAL NOTICES
THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of \$21 per column inch.

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

NOTICE

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Diesel Fuels, IFB B050097-LD
Opens: July 5, 2005 @ 3:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

ing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

NOTICE
OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Miscellaneous Groceries, IFB B061401-GH
Opens: July 5, 2005 @ 2:00 p.m.

2. Bread Products, IFB B061402-GH
Opens: July 5, 2005 @ 2:00 p.m.

Bids should be submitted to: Gloria Hoffman, Travis County Sheriff's Office, Travis County Correctional Complex, 3614 Bill Price Road, Warehouse, Bldg. #110, Del Valle, Texas 78617. Specifications can be obtained by downloading a copy from our website: www.co.travis.tx.us/purchasing. Bidders should use unit pricing or lump sum pricing, if appropriate.

NOTICE
OFFICIAL PUBLIC NOTICE TO ENGINEERS
TRAVIS COUNTY, TEXAS

Notice is hereby given that qualification statements will be accepted by Travis County for the following items:

1. Professional Architectural/Engineering Services Walnut Creek Erosion and Flooding Project, RFQ Q050098LP
Opens: July 15, 2005 @ 11:00 a.m.

Qualifications should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Qualification documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

NOTICE NO. 82,986

ESTATE OF AUDREY J. SMITH, DECEASED
IN THE PROBATE COURT NUMBER ONE OF TRAVIS COUNTY, TEXAS
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF AUDREY J. SMITH, DECEASED

Notice is hereby given that original letters Testamentary for the Estate of Audrey J. Smith were issued on the 7th day of June, 2005 in Cause No. 82,986 pending in the Probate Court of Travis County, Texas to: JACQUELINE SMITH DONALD D. SMITH

The residence or mailing address of each of the Co-Executors is:
Jacqueline Smith
1401 E. Rundberg #80
Austin, TX 78753
or
Donald D. Smith
1655 Kingspoint Dr.
Carrollton, TX 75007

All persons having claims against this Estate which is currently being administered

are required to present them within the time and in the manner prescribed by law. Jacqueline Smith and Donald D. Smith
By: /s/ Jerry Frank Jones, Attorney
State Bar No. 10913000
OF COUNSEL
IKARD & GOLDEN
400 W. 15th St., Suite 975
Austin, Texas 78701
Phone: (512) 476-2929
Fax: (512) 472-3669

NOTICE OF PUBLIC SALE AND ACTION Pursuant to Chapter 58, Texas Property Code, Discount Moving & Storage hereby gives NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is 7:00 AM JULY 16, 2005, at 13710 Immanuel Rd., Pflugerville, Texas 78660. Property will be sold to the highest bidder for cash. Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants: Danielle Workman, Lisa Cook, Mary Williams, & Kelly Glasgow for contents in warehouse storage located at 13710 Immanuel Road, Pflugerville, Texas 78660. All of tenants items of contents include but is not limited to furniture, lawn equipment, tools, toys, office equip, sports gear and equipment, TV's, stereos, other electronic components, computers, WD's, refrigerators and other appliances, dinettes, entertainment centers, beds, dressers, games, and boxes of unknown contents. CASH ONLY. Contact Scott or Lisa at 512-990-8484 or Discount Moving & Storage Warehouse at 13710 Immanuel Road, Pflugerville, Texas 78660.

NOTICE OF PUBLIC SALE
Lamar Oaks Storage hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash. **NO CHECKS OR CREDIT CARDS**, with payment to be made at the time of sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the **8th of July, 2005** at each self-storage facility listed below: **NO CHILDREN PLEASE.**

10:00 a.m. 8th July, 2005

Lamar Oaks Storage @ 2001 S. Lamar, Austin, TX 78704
Nasty Kids - painting equipment & supplies, refrigerator, filing cabinets, and misc. items
Kranzke Entertainment - CD's, sound absorbing panels, filing cabinets, and misc. items

NOTICE OF PUBLIC SALE OF PROPERTY TO SATISFY LANDLORDS LIEN. SALE WILL BE HELD AT 10:00 AM JULY 2, 2005 AT 2725 LYLE RD., DEL VALLE, TEXAS.

PROPERTY WILL BE SOLD TO THE HIGHEST BIDDER FOR CASH. SELLER RESERVES THE RIGHT TO WITHDRAW THE PROPERTY FROM SALE. PROPERTY INCLUDES THE FOLLOWING TENANTS:

Bobby Jones - furniture, boxes, misc.
Tammy Stahr - furniture, misc., suitcase
Susan Lasko - file cabinet, boxes, misc.
Harris Washington - furniture, misc. boxes
Jackie Creomeans - furniture, misc.
CONTACT PAT AT AIRPORT SELF STORAGE
512-385-4830

NOTICE OF PUBLIC SALE

PS TX HOLDINGS, serves notice that the property generally described below is being sold to satisfy a land-

LEGAL NOTICES

CONTINUED

lord's lien pursuant to Chapter 59 of the Texas Property Code, at the times and places indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for **CASH**, with payment to be made at the time of sale. Seller re-serves the right to refuse any bid and to withdraw any items or item from the sale. The property will be sold on **Wednesday, July 13, 2005**, at each self-storage facility at which it is located, as described below: NO CHILDREN PLEASE.

PUBLIC STORAGE @ 7200 S. 1st, Austin, Tx. 78745

10:00 AM

B027 Elsa Woodard - Misc. Household goods

B034 Elsa Woodard - Misc. household goods

C070 Elsa Woodard - Misc. Household goods

C092 Duane Sawyer - TV's, Exercise equipment, I. couch

F191 Richard Alonzo - Recliner, TV, Chairs

F196 Triscia Ebba Padilla - Center, Table, E. Center

G214 Elsa Woodard - Misc. household goods

N418 Jamie Thomas - Futon, Cloths, Totes

R524 Cassandra Bradford - Trunk, Boxes, clothes

R554 Jason Whitworth - Recliner, clothes, table

T604 Elsa Woodard - Misc. household goods

U637 Eugene Vrana - Tool-box, fishing poles, boxes

U688 Elsa Woodard - Misc. household goods

V725 Tom Walker - Chair, clothes, boxes

V725 Melissa Sheridan - Toys, table, microwave

V776 Tammy West - Full to the front

PUBLIC STORAGE @ 7112 S. Congress, Austin Tx. 78745

10:45 AM

B24 Raymond Rendon - Misc. household goods

G27 Frank Mendoza - Misc. household goods

J73 Peter Cummins - Misc. household goods

PUBLIC STORAGE @ 4202 Santiago, Austin, Tx. 78745

11:30 p.m.

352 Wesley Goodloe - Recliner, boxes, V. Cleaner

560 Billy Owens - Boxes

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, A-Abat Self Storage Company which is located at 8705 N. Lamar Blvd., Austin, TX 78752 will hold a public auction of property being sold to satisfy a landlord's lien. Sale will be held at 10:00 AM on THURSDAY the 7th day of JULY, 2005 at 715 N. Lamar Blvd.

Property will be sold to the highest bidder for cash. Deposit for removal and clean-up may be temporarily required. Seller reserves the right not to accept any bid and to withdraw property from sale. Property in each space may be sold in batches, by the space or item by item.

Location: Name & description of unit.

NORTH LAMAR

DIANA HOMESLEY household goods & misc

COLBY NIXON household goods & misc

CELEBRATION PROD misc items

SEFERINO YBARRA household goods & misc

DANIEL MICHAEL household goods & misc

DARYL DORSETT household goods & misc

SHIRLEY

GARY COOK (2 UNITS) household goods & misc

KIMBERLY HAMRIC household goods & misc

1004 S. MEADOWS (SAGEBRUSH)

JOHN E. LOUGH household goods & misc

ANNETTA HAWKINS household goods & misc

BRANDON MILLER household goods & misc

1342 LAMAR SQUARE

STEVE HADLEY household goods & misc

PATRICIA THOMAS household goods & misc

TERESA JASTER household goods & misc

Auction by Tommy Nolley Auction #10603

tommy@tommyauctions.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLENE MOORE BORDERS

Notice is hereby given that in Cause No. 82,010, styled Estate of Charlene Moore Borders, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters of Dependent Administration with Will Annexed were issued on the 13th day of June, 2005, to THERESA BORDERS OLSON, who is a resident of Austin, Texas. All persons having claims against said estate are hereby required to present same within the time prescribed by law, and before such estate is closed. Claims may be presented to said personal representative at the address shown below and said personal representative directs that any such claims be presented to the attorney for said representative.

Theresa Borders Olson, Dependent Administrator with Bond

c/o John Calhoun Miller Attorney for Theresa Borders Olson

1509 Old West 38th Street #3 Austin, Texas 78731-6328

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES W. SAUBER, DECEASED

NOTICE is hereby given that Letters Testamentary in the Estate of JAMES W. SAUBER, DECEASED, were granted to STEVEN ROBERT SAUBER, by Probate Court No. 1, Travis County, Texas, Cause No. 83,066.

All persons having claims against said estate are hereby required to present same within the time prescribed by law, and before said estate is closed, in care of ATTORNEY RICHARD W. CHOTE, 3305 Northland Drive #500, Austin, Texas 78731-4962.

STEVEN ROBERT SAUBER, Independent Executor Estate of JAMES W. SAUBER, DECEASED

By: RICHARD W. CHOTE Attorney at Law

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARGARET M. STOCKDELL, DECEASED

Notice is hereby given that in Cause No. 83,057, styled Estate of Margaret M. Stockdell, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on the 15th of July, 2005, to Anna S. Welch.

Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address:

c/o Graves, Dougherty, Hearon & Moody

A Professional Corporation Attn: Theodora Anastaplo P.O. Box 98

401 Congress, Suite 2200 Austin, Texas 78767-0098

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 16th day of June, 2005.

GRAVES, DOUGHERTY, HEARON & MOODY

A Professional Corporation P.O. Box 98

401 Congress, Suite 2200 Austin, Texas 78767-0098

(512) 480-5600 Telephone (512) 478-1976 Telecopier

By: /s/ Theodora Anastaplo

STALE BAR No. 24031695

ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS

Notice is hereby given that a hearing is set in Cause No. 82116, In the Guardianship of Kerri Dawn Parma, An Incapacitated Person, pending in the Probate Court No. One, Travis County, Texas for Tuesday, June 28, 2005 at 2:00 p.m., at which time the Court shall consider Applicants' Application for Permanent Guardian of the Person and Estate in the guardianship of Kerri Dawn Parma.

Respectfully submitted,

By: /s/ Martin J. Cirkiel Guardian Ad Litem for Kerri Dawn Parma

State Bar No. 00783829 Cirkiel & Associates, P.C.

1901 E. Palm Valley Blvd Round Rock, Texas 78664

Tel: (512) 244-6658 Fax: (512) 244-6014

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Annie D. Burrows, Deceased, were issued on June 21, 2005, in Docket No. 83053, pending in the Probate Court No. 1 of Travis County, Texas, to:

Jessie H. Burrow.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Claims shall be addressed to: "Representative, Estate of Annie D. Burrows

c/o John W. Brodnax John W. Brodnax, P.C.

1204 Lakeway Dr., Suite 5 Lakeway, Texas 78734"

(512) 261-0101

DATED the 21st day of June, 2005.

/s/ John W. Brodnax ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Elizabeth Ruth Davidson aka Elizabeth R. Davidson, Deceased, were issued on March 16, 2005, in Cause No. 82430, pending in the Probate Court Number One, Travis County, Texas, to Gary A. Davidson. Claims may be presented in care of the attorneys for the Estate addressed as follows:

Gibson, Hotchkiss, Roach & Davenport, 4214 Medical Parkway, Suite 202, Austin, Texas 78756

Persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 14th day of June, 2005.

NOTE: This is hereby given that original Letters Testamentary for the Estate of James Michael DeMas, Deceased, were issued on May 17, 2005, in Cause No. 82802, pending in the Probate Court No. One, Travis County, Texas, to Michael Roy DeMas.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 14th day of June, 2005.

NOTE: This is hereby given that original Letters Testamentary for the Estate of James Michael DeMas, Deceased, were issued on May 17, 2005, in Cause No. 82802, pending in the Probate Court No. One, Travis County, Texas, to Michael Roy DeMas.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 14th day of June, 2005.

NOTE: This is hereby given that original Letters Testamentary for the Estate of James Michael DeMas, Deceased, were issued on May 17, 2005, in Cause No. 82802, pending in the Probate Court No. One, Travis County, Texas, to Michael Roy DeMas.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 14th day of June, 2005.

NOTE: This is hereby given that original Letters Testamentary for the Estate of James Michael DeMas, Deceased, were issued on May 17, 2005, in Cause No. 82802, pending in the Probate Court No. One, Travis County, Texas, to Michael Roy DeMas.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 14th day of June, 2005.

NOTE: This is hereby given that original Letters Testamentary for the Estate of James Michael DeMas, Deceased, were issued on May 17, 2005, in Cause No. 82802, pending in the Probate Court No. One, Travis County, Texas, to Michael Roy DeMas.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 14th day of June, 2005.

NOTE: This is hereby given that original Letters Testamentary for the Estate of James Michael DeMas, Deceased, were issued on May 17, 2005, in Cause No. 82802, pending in the Probate Court No. One, Travis County, Texas, to Michael Roy DeMas.

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Clarksville Neighborhood Center, 1807 West 11th Street, Austin, Texas.

STATE OF WASHINGTON WHATCOM COUNTY SUPERIOR COURT

JUVENILE DIVISION

IN RE THE WELFARE OF:

CHASITY MARTIN

DOB: 7/2/01

NO. 05-7-00011-7

AMENDED NOTICE AND SUMMONS FOR DEPENDENCY PROCEEDINGS

THE STATE OF WASHINGTON TO: MAURICE MARTIN

NOTICE OF HEARING

YOU ARE HEREBY NOTIFIED that a petition has been filed in this matter requesting the court to find and declare the above-named child to be a dependent child, and to enter an order deciding where this child should live, who should care for this child and other matters. This petition begins a process which, if the child is found dependent, may result in permanent termination of the parent-child relationship after six (6) months of out-of-home placement pursuant to an Order of Dependency.

A FACT-FINDING HEARING will be held on July 18, 2005, at 1:30 p.m. at the Juvenile Court in the Whatcom County Courthouse, 311 Grand Avenue, Fourth Floor, Bellingham, Washington 98225 for the purpose of the determination of any facts and dispositional issues not in dispute and the hearing of pre-trial motions. Said hearing to be held on the fourth floor, Courthouse. Contested matters will be set over for trial at a date set by the court.

SUMMONS

YOU ARE HEREBY SUMMONED to appear at each of said hearings at the time and place indicated above. The purpose of the Fact-Finding Hearing is to hear and consider evidence on the petition. If you do not appear at (attend) the Fact-Finding Hearing, the court may receive evidence, hear argument, make findings and issue orders about this matter, without further notice to you.

ADVICE OF RIGHTS

You have the right to a fact-finding hearing before a judge. You have the right to have a lawyer represent you at the hearing. A lawyer can look at the files in your case, talk to the Department of Social and Health Services and other agencies; tell you about the law, help you understand your rights, and help you at hearings. If you cannot afford a lawyer, the court will appoint one to represent you. To get a court appointed lawyer you must contact the Office of Assigned Counsel at 311 Grand Avenue, Bellingham, WA 98225, (360) 676-6803

At the hearing, you have the right to speak on your own behalf, to introduce evidence, to examine witnesses, and to receive a decision based solely on the evidence presented to the judge or court commissioner. You should be present at this hearing. You may call the Department of Social and Health Services for more information about your child(ren). The agency's address and telephone number are: 1720 Ellis Street, Suite 100, Bellingham, WA 98225, (360) 647-6100.

NOTE: You may be held responsible for the financial support of the child if the child is placed in out-of-home care. DATED this 2nd day of June, 2005.

N. F. Jackson Clerk of the Superior Court

By Lou Ivie Deputy Clerk

WHATCOM COUNTY JUVENILE COURT

Courthouse - 311 Grand Avenue

Bellingham, WA 98225

(360) 676-6800

(360) 398-1310, Ext. 6780

X96-01070

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF MARGIE MILLER ARE DEFENDANT(S), IN FAVOR OF SAID PLAINTIFFS, FOR THE SUM OF \$8,512.21 DOLLARS, TOGETHER WITH ALL COSTS OF SUIT, THAT BEING THE AMOUNT OF JUDGMENT RECOVERED BY THE SAID PLAINTIFFS, IN THE 261ST DISTRICT COURT OF TRAVIS COUNTY, TEXAS, ON SEPTEMBER 1, 1998.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1009 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 5, BLOCK 2, CHERNO-SKY SUBDIVISION #9, (OLT, 21, DIV. B), PLAT NO. 4/190 AS DESC. IN VOL. 10472, PAGE 626 of the Deed Records of Travis County, Texas.

I, on the 27th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2005, at 10:00 o'clock, A.M., at 1009 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

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REPLACE GREEN NEW Asheville Polished Brass Firescreen, Fits 30" x 37" W x 25.5" x 30.75" H. Ret \$169 www.fatrapaj.com \$99 OBO 512-275-6603. saiff@hotmail.com.

GARAGE SALE 4103 Balboa Lane, Austin 78727. Sat. June 11, 7am - Noon. Moving Away. 512-656-7765. billbill@austin.rr.com.

GARAGE SALE couch, furniture, clothing, W/D, housewares, electronics, all must go! June 25th 9a.m. - 12:00pm Corona Drive (central east)

GARAGE SALE Deer Creek Community Garage Sale. June 25, 7:00-2:00. Furniture, books, clothing, toys, appliances, 655 Panorama, Dripping Springs.

GARAGE SALE Everything must go garage sale! Sat. 6-11 8am-3pm, early birds pay double. 8511 Remington (183 & Fairfield)

GARAGE SALE EVERYTHING MUST GO! June 25, 8a-3p NO EARLIES! 2316 Klattenhoff Dr. Wells Branch. Make Best Offers.

GARAGE SALE Great stuff! Fri 6/17 5-8 pm; Sat 6/18 8am-12 noon. 2208 South 5th St., #104. Come on by!

GARAGE SALE Multi-family garage sale Saturday, June 11, 8 am - noon, 203 E. Riverside Dr. (one block east of Congress).

GARAGE SALE Multi-Furniture Household Garage Sale! furniture, stereo, kitchen items, videos, women's clothes, etc. 3706 LaFayette 78722 June 25 8am

GARAGE SALE Sat/Sun 9a-3p 5604 Shady Oak Ct (2222 & Shoal creek). Furn, tools, books, appl. TVs, VCR, stereo, etc. kitchenware & HOUSE. austinstatesale@giztat.net.

GARAGE SALE SATURDAY, JUNE 25: items include washer/dryer, ceiling fan, furniture, clothing, miscellaneous items. Karate School, 2217 Howard Lane. Happy Shopping!

GARAGE SALE Saturday, June 25th. 8am-2pm. 710 Fort Chadbourne Drive. Computer Monitors, Dishes, Desks, even a Car if you're interested!

LAPTOP Cheap Laptop for Sale. cheap as in under \$800. Call for description and Price. 858-7822. jao@eimsdirect.com.

MICROPHONE Gemini UX-1610 Wireless PLL System w/ Lavalier, 16 UHF frequencies, 1/2 space rack, barely used, box and manual. \$100/OBO, 444-3331. d.whitlow@sbcglobal.net

MISC SALE, LIKE NEW MR.COFFEE CAP/ESPRESSO/COFFEE MAKER BLACK \$40/BLACK FRAME FUTON W/BLACK PAD MINOR SCRATCHES \$75 512-468-9850. cesones@mail.utexas.edu.

MISC Bassinette, Carrier, Stroller, bath, portable swing. \$15 each or \$50 for everything. Call/email for pic or with questions. 751-1177 E-mail: jennyanthegreatest@yahoo.com

MISC Be first: Furniture, Futons, tables, BBQ, Computer, Chairs, Sewing Machine, Cabinets, Desk. Appliances, Misc, etc. MARBLE FALLS & AUSTIN 512-336-0678. house78654@cs.com.

MISC Cream colored modern couch \$80, full china set pristine condition \$100, black wood table & 4 chairs \$40, mattress set \$50. 289-1899. robinmwalton@yahoo.com.

MISC DvD's/Vhs \$2-up, 10" speaker w/bx \$35, magazine holders \$5, 2tv's for sale \$25 & more... lilredd23_2000@yahoo.com.

MISC Misc. Overhead projector \$35. Camp 7 goose down bag \$35. REI frameless pack \$35. Small unicycle \$35. Tim 444-3987

MISC TV 31", industrial work benches, metal desk, w/d, sleeper loveseat, lounge chair, 17" monitors, industrial wire racks. Super CHEAP! 656-6010. derf@austin.rr.com.

MOVING SALE. in Epic Hyde Park. Antiques, vintage collectables, furniture, tools, appliances, kitchenware, old guitar music books, Blues-Sound FX-Classical-Jazz-CD's, wood working books. Artwork including vintage prints, authentic Spanish posters and lots of hand crafted and assorted one of a kind items from 17 years in Spain. There is a huge selection of quality stuff! Saturday 8am-12pm, 6/25 (no early birds), 4205 Ave D. in Hyde Park.

MOVING SALE! Yamaha Keyboard/Stand \$65, White Shoel Helmet \$40, Small Bookcase \$10, Stoneware Dishes \$35. Please call 512-258-4501 if interested.

OIL PAN Aluminum oil pan NEW! fits 92-01 Honda prelude, H22/H23 motor. Paid \$350 will sell for no less than \$200. 512-785-9691.

ORGAN ORGASONIC-Baldwin vacuum tube organ at least 35 yrs old. needs tubes, wood is in good condition. will take reasonable offers. 243-1444. droosej@austin.rr.com.

PAINTBALL GUN Custom Tournament Bob Long Intimidator 2k2 w/ accessories. Used 4 times! \$100.00 512-627-2828. boogiemann@austin.rr.com.

PAINTING Large watercolor. Beautiful abstract floral by David Daniels. 1993. Signed. 45" x 65" Framed. Mostly turquoise/fuschia/apple green/yellow. \$4000 firm. 512-443-1539.

PARTS 6cyl 292 Chevy head rebuilt (older style no exhaust manifold) and 3speed transmission and 2 bellhousings 512-303-7731

PHOTOCOPIER Canon PC-6RE photocopier perfect for personal office, church, or nonprofit. Clean, has toner, comes with manual and power cord. \$200 navi.cat@gmail.com.

PICNIC TABLE With black metal frame from Home Depot. Very sturdy. Wood is reddwood color. Handsome. Great condition. \$50.00 293-4694 512-926-2533.

POKER CHIPS Royal Flush Style, 650 Chip Set with aluminum locking case. This is a new set. 105.00 512-917-8122

POOL TABLE 8ft Brunswick pool table with matching corner cue stand and overhead light... also basic cues and accessories. go with table. 512-970-0158.

POOL TABLE hardly used, like new with balls and 2 cue sticks, \$175, must be able to haul away yourself 512-797-3940.

PRINTING PRESSES Ryobi \$500. 2 color, hyd. T-HEAD. Prints landscape, \$5900 OBO. ABDick #360, chain del. \$750, OBO. 797-0508

RACKS assorted metal retail racks for sale cheap. call 356-1511. can send pictures on request.

RECORD PLAYER GRANDMA'S 1940's AM RADIO/RECORD PLAYER with approx. 30 needles. Will throw in old records if we can find them. make offer. e-mail for pics. 459-3045 E-mail: therrera3@austin.rr.com

REWARD \$100 REWARD Li-anna took my Olympus Camera. Have you seen it? http://groups.yahoo.com/group/bringbackmycamera

SCANNER Epson 3170. This is a combo film/flatbed scanner. 3200ppi resolution. Includes software and cables, even original box. \$135. 921-7824. brandonshiff@yahoo.com.

SHOES Virtually new flamenco shoes; size 9.5. Asking \$25. 512-349-9276. crystal_pirone@yahoo.com.

SPA ITEMS Hydraulic Facial Bed, Technician Chairs, Facial Machine, Steamers, Wax Warmers, Backbar Products, and other Spa Accessories. 733-0220.

SPEAKER CABINETS 2 burlewod finish cabinets 20" x 33.5" Handsome. Easy to inspect. \$25.00 each. 926-2533, 689-6788

SPEAKERS Marshall 4x12 cabinet for sale. Mint condition. Complete with Celestion greenback speakers, top of the line!!! \$550 cash. 680-1585. evan62mhs@yahoo.com.

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FURNITURE/APPLIANCES

BED FRAME Old iron bed frame. Full size. White iron and brass. Call 263-0333.

BED/MATRESS Sleigh Bed & PT Mattress Set. New, Warranty, Can Deliver. List \$1500, Sac. \$399 (512) 491-0840

BEDROOM SET 11 PC Solid Wood Bedroom Set. AR-moire, Mattress, Etc. Boxed. List \$6K, now \$2K. 491-0840.

BEDROOM SET New 7 PC Bedroom Set. Solid Wood, Can Del. Warranty, List \$2K, Now \$699 (512) 491-0840.

BEDROOM SET 3pc Solid Wood Bedroom Set. Dresser, NightStand, LikeNew Mattress, Box Spring, and Frame. (also selling Living and Dining Sets) 512-656-7765. billbill@austin.rr.com.

BEDROOM SET Bedroom (Basset brand) 4 pieces, matching 9 drawer dresser, mirror and nightstands white w/gold trim 512-303-7731

BEDROOM SET Queen size bedroom wall unit. Solid wood, drawers, cabinets, lights, mirrors, plenty of storage, excellent condition. \$700. 512-466-1916. tjbtx78@gmail.com.

BEDS Wooden Bunk/Twin beds \$300. Great condition, son hardly used. For \$400 includes mattresses, boxsprings and bureau. Cash only, can't deliver. nfridedwald@austin.rr.com.

BLENDER like new. \$20. Call Sherry 923-4541.

CABINET Tiger eye vvncher china cabinet. Glass front. \$400. Call 263-0333.

CHAIR Single Rattan Chair with dark blue cushion, great condition \$35. Call (512) 257-5230 morning or 322-0269 evening

CHINA CABINET Oak china cabinet in excellent condition. Has two glass shelves and interior light. Email for pic. 5225. rgatlign1@austin.rr.com.

COMPUTER DESK large desk 3 shelves, no drawers. \$20 512-585-8557.

COUCH blue/white strip queen sleeper couch. nice sofa with white corderoed cover! 512-239-6660. tdwii@sbcglobal.net.

DESK Early to mid 1900s drafting table/desk. Email for pics and specs. \$500 512-914-8480. chris-trevino@sbcglobal.net.

DESK The classic look of this roltop computer desk brings both style & function to your home/office. \$650. 276-7077.

DINING ROOM SET 5pc Dining Set - Table w/Extension, 4 Cushioned Chairs w/Arm Rests. Great Condition. \$250. (also selling matching LivingRoom set) 512-656-7765. billbill@austin.rr.com.

DINNETTE SET \$150 - 5 pc. Dinnette Set. Wnty, Brand new (512) 491-0273

DRESSER Nice Dresser for sale. Good condition, large mirror on top \$150 512-506-8357.

DRYER old whirlpool dryer-5 temp settings, timer not working, everything else does. 50.00! 512-294-6651.

END TABLE Dark brown end table with storage drawer \$15. Email for a pic or call to see. 512-751-1177. jennyanthegreatest@yahoo.com

FURNITURE SET Very Nice solid wood furniture, great condresser, nightstand, & desk; must sell-moving out of US. \$500 for set, neg. 512-459-5992. jenabrams@yahoo.com.

FUTON Barely Used. in North Austin. Only 2 months old!! Black mattress and black frame. Asking \$75 or best offer! We paid \$115! 512-925-9286.

HOT TUB \$1350 New Hot Tub/Spa Can Del. Today. Wnty 491-0273

LIVING ROOM SET 7PC Living Set (Sofa, Entertainment Center, Coffee Table, 2 End Tables, 2 Lamps) Great Condition. email for Pictures.

LIVING ROOM SET Green sectional w/bed, two recliners. Solid wood end tables, coffee table with top rising up. Email for pics. \$700 670-9767. angelashelton@cox.net.

LOFT BED Unpainted pine, loftable 4'-6". Twin. \$250 neg., mattress available. 451-3722.

LOVESAC Lovesac, 6 ft diameter, black, unused, still in cover, \$400.00, OBO, call 512-423-8105.

MATTRESS \$150 Quenn PT Mattis. Brand New. (512) 833-8311

MATTRESS \$225 Kind Double Pillowtop. Mattress Set. Brand New! Never Opened! 833-8311.

MATTRESS Full Pillowtop Mattress Set. Brand New. Still Packaged. Sacrifice \$125. 833-8311

MISC Model Home Mismatched Displays Reduced 50 = 70% Off. Can Del. Solid Wood Bedroom Sets & Dining Room Sets \$399 - \$1999. (512) 491-0273

OVEN Moffat Convection Oven excellent condition used in business for one year, \$600. Casio Register (\$150), Edlund digital portion scale (\$125). chelsea_dang@hotmail.com.

RECLINER Great recliner for sale. Good shape \$75 obo. Entertaining all offers. 512-506-8357.

REFRIGERATOR 14.9 cu. ft. Maytag mtb 1553ar refrigerator. White and kind of beat up. Great for spare refrigerator - \$75 obo 512-585-8557.

REFRIGERATOR GE, white. \$320. Freezer on top. In excellent condition. Many features. Very Clean, well maintained, never has had any problem. Original owner. 288-2968.

SOFA 3 piece sectional with hide-a-bed and dual recliners blue \$200 obo 512-280-4677.

SOUND SYSTEM Colby Sound System for Sale. Brand New. \$500 OBO Works with any kind of TV. Call Doris 512-569-3620.

SPA Still in wrapper, Seat 6, Fully loaded. Waterfall, Digital, Diverter, List \$7500, Sac \$3750. 491-0273.

TABLE 5.5'x4' Mayline Steel Four-Post Drafting Table, cushion top, calibrated slide rule, two drawers, excellent condition, Magnifying Desk lamp \$325 512-699-3365. ciglancy@hotmail.com.

TABLE Dark stain w/carving accent table. \$75. Call 263-0333.

TABLE English antique drop leaf table plus 4 chairs. Excellent condition. 36" square top. Oak. Sacrifice all for \$395. Rick. 891-8385.

TV Large console TV. \$20. Works fine. Email for a pic, call to come see. 751-1177 E-mail: jennyanthegreatest@yahoo.com

TV Sony 32" WEGA HDTV Model KV-32HV60 with matching stand and another full year of warranty. \$800 OBO. Paypal accepted. 924-7257. slw@myway.com.

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DOG Great Dane Female 11mos. indoor trained. Needs Austin TLC to improve skiddish behavior. www.geocities.com/sav333/Dotie.html SERIOUS INQUIRIES ONLY sav333@yahoo.com.

DOGS lab, 4 yrs and lab, 3 years need home, owner moving to europe. obed. trained. call Jessica @ 512-923-9228. sweetcrosbydog@hotmail.com.

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'00 MERCURY COUGAR 67k, 6disc CD changer, power windows and locks, 5spd, light green, \$6,100. GETS GREAT GAS MILEAGE!! 512-785-1865. kekber29@yahoo.com.

'01 HYUNDAI ELANTRA GLS \$5250. 58,000 miles, new 80,000-mile tires; five-speed; moon roof; power windows, locks; spoiler; air; CD; cruise control. 512-228-8188.

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'03 TOYOTA PRIUS HYBRID BLACK BEAUTY 27K, up to 52 MPG; 100K warranty/Free LIFETIME oil changes, 6-CD changer, \$23,400. Won't last! 512-301-6585.

'03 VOLVO S40 Black 4-door, excellent condition, 23,000miles, cd player, gray cloth interior, one owner, non-smoking, \$15,500. gabrielacravo2@yahoo.com.

'04 CHRYSLER PT CRUISER cream color pt cruiser limited edition with full extended warranty, so its like buying it from a dealer \$14,950 in soco area 775-4079

'49 CADILLAC 4dr \$4000.00 receipts engine restoration never wrecked; body ; interior needs restoring; \$6000.00 firm. 512-396-1605

'51 CHEVY FASTBACK 2door (PROJECT) original condition. needs restoration has many new parts, must sell make offer 512-303-7731

'60 MERCURY COMET Classic original, 4-door, 6-cylinder automatic, AC, very good condition, 56K miles, light green exterior, green interior, \$5,350. 512-296-6500.

'60 VW BEETLE Maroon/white two-tone, suicide doors. Original engine runs and drives. Very cool car, but needs interior/cosmetic work. \$1000 512-468-7909.

'62 FORD FAIRLANE 49k, v8, daily driver, reliable across texas. garaged 40yrs corinthian white, all original, includes stereo system 6k obo. notalotosnot@yahoo.com

'65 MUSTANG FASTBACK project. runs, drives, needs restoration, adam.lonestarbeer caps.info/mustang4sale, \$6000 512-784-0439. adam.j.cook@gmail.com.

'67 FORD FAIRLANE rebuilt Hi-Po 351 Cleveland, C-4, 427 Ram-Air Hood, needs floor pans and paint, make offer. (512) 930-0788

'69 VW BEETLE Baby blue autostick model. 1600 engine Runs/drives fine. Must sell. \$1500 468-7909.

'73 PLYMOUTH DUSTER runs great, just needs new carbtorator. all original. \$4500 o.o contact louis. 677-2465. lrodriguez12@austin.rr.com.

'80 MERCEDES 450SL LOW MILEAGE. White. 72000 original miles, very good condition. \$13000 OBO. merco450@yahoo.com. 512-419-1341

'82 RENAULT LECAR Parts car or fix up. Interior beautiful. Silver. Engine needs work. All original paperwork. \$300 OBO 4door standard hatchback. 439-4646. mokihana@hotmail.com.

'83 PONTIAC BONNEVILLE 4-door. runs great! rebuilt V6 engine, new windshield & battery, needs wiper arm and exhaust leak fixed. \$400 299-5908

'84 MERCURY GRAND MARQUIS for sale. Was \$2200.00 Now \$1800.00 firm. Retail for \$3000.00. Cash only. Call 512/259-8077 Ask for T.

'86 HONDA CIVIC WAGON Dependable, no AC, runs great. 2,000 OBO 512-451-4121. Chickenman@foodyoucantrust.com.

'87 MAZDA 626 4dr, light blue, lots of new parts (new tires, alternator, pulley system, battery) good body/interior. runs, 5spd. \$1200obo. 420-0878. killingshoses@yahoo.com.

'88 HONDA CRX Si. I love this car! she runs well, has 17s with nice rims, moonroof, AC works great. \$2500. 512-576-7970. morganwom@yahoo.com.

'90 HONDA ACCORD EX 4 door, great car, moonroof, cold AC, auto trans, im sad to see it go, gets great gas mileage. 512-576-7970. morganwom@yahoo.com.

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'91 TOYOTA CAMRY 6 cyl auto, good shape, 113k miles, needs ac work. \$1700. obo 512-847-8095

'92 CHEVY LUMINA 92 white sedan illumina chevy, well maintained, going overseas, must sell. \$1600. call 506-0111.

'92 FORD TAURUS \$500 1992 Ford Taurus that has transmission problems (needs reconditioning). The car has a good engine(107k), tires, brakes, body. 751-7752.

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'93 DODGE SHADOW Automatic, drives well, great AC. Back window broken, some rust. New alternator, new brakes. \$1500 OBO. 203-5878. fadethecat@gmail.com.

'93 FORD ESCORT WAGON Automatic, drives well, great AC. Back window broken, some rust. New alternator, new brakes. \$1500 OBO. 203-5878. fadethecat@gmail.com.

'93 NISSAN SENTRA good cond., AC, 116K m., 4D, some dents, slow oil leak, red, auto trans., \$2500 k_oshields@hotmail.com.

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'94 TOYOTA CAMRY Metalflake silver; 4dr, 4cyl; 5speed; a/c; am/fm/cassette; cruise control; front air bags; 118k miles; well maintained. \$2665. 453-3864. philholder@sbcglobal.net.

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'99 JEEP CHEROKEE Sport. 5 speed manual; new A/C; regular maintenance; tow-ball and hitch; 125k miles; \$5500. Trusty car. squirrelpulse@hotmail.com.

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'02 CHEVY VAN Extended Wheelbase Cargo Van. 140,000+miles \$14,000.00 obo. 447-1135 E-mail: barbara@bga.com

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'83 GMC PICKUP 4x4, Stake bed hvy 1/2, rbt Transfer case and trans, 350 w/50K, pwr wndws, push bar, 31" tires, runs great, reliable \$2500 517-9377 E-mail: hadjadelic@yahoo.com

'84 TOYOTA LANDCRUISER Landcruiser enthusiasts: 1984 FJ60 4x4, original owner, new tires, new battery, very clean, needs A/C repair, \$5,200. 458-4481.

'86 TOYOTA 4RUNNER Runs good! needs battery, Great shape, stander, cd player, \$2,500 OBO. Hate to give it up. 512-447-3467. deviltris69@hotmail.com.

'90 PLYMOUTH VOYGER LE 1990 Plymouth Voyager LE. AC, tinted windows, power steering and great interior. \$1000 obo. 299 6498.

'91 DODGE RAM VAN 1991 ram conversion van with loft and fold-up futon. great for road trips, touring bands. 100k miles. \$4,000. 407-9426

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'92 MAZDA NAVAJO 1992 Mazda Navajo \$1850, runs good, new off-road tires, brakes, needs minor repairs. Moving, MUST SELL! Sherry 923-4541.

'94 FORD BRONCO good condition; runs well. 146K miles. new tires. black ext/grey interior. 350 V8; 4x4. CD/Stereo. \$5900. 917-5767. kramerj@southwestern.edu.

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CAR TALK
by Tom and Ray Magliozzi

OPTIONS TO MAKE AIR BAGS SAFE FOR SHORTER DRIVERS

Dear Tom and Ray:

I have an elderly mother – now over 80 – who drives a 1999 Lincoln Continental. She loves the car but uses its power seat to position herself within a few inches of the steering wheel and air bag. I'm concerned that she might be seriously injured if the air bag goes off in an accident. Should I pull the fuse on the air-bag circuit? Also, I have two under-average-height teenagers who are now driving. They also position their seats very close to the air bags. Is there some standard distance between the driver and the air bag that is considered safe? – Jim

TOM: The recommended distance is 10 inches, Jim. That pretty much guarantees that, even when the seat belt stretches in an accident, you'll end up no closer than 3-5 inches away from the air bag when it's inflating.

RAY: But so many people benefit from air bags that there are strict rules set by the National Highway Traffic Safety Administration about who can disconnect them and under what conditions.

TOM: So, you have a couple of options, Jim. First, measure your mom's (and teenagers') actual distance from the center of the steering wheel to the driver's sternum. If it's less than 10 inches, you can play around and try to find a seating position that does put the sternum 10 inches away from the wheel yet still lets them comfortably operate the car.

RAY: If they're almost 10 inches away, you can also try pedal extenders (see the Special Needs area at www.cartalk.com for info). By moving the pedals closer to the seat, you allow the driver to move back and still drive comfortably.

TOM: If none of that works, then you can get an authorization letter by calling NHTSA's Auto Safety Hotline at 888/327-4236 or going to www.nhtsa.gov. Once you get authorization, you can take the car to a mechanic and have him install an on-off switch for the driver's air bag.

RAY: I suppose you could just pop the fuse, Jim. But then the "air bag" or "SRS" (supplemental restraint system) warning light on the dashboard will flash. That'll probably upset your mom, and she'll be distracted by the flashing light and hit a tree.

TOM: And if you use the "black tape" solution and just cover up the flashing light, when you drive your mom's car you'll forget the air bag is disconnected and you won't remember until you hit a tree.

RAY: So go about it the right way, Jim. The rules are there for a reason.

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TO YOUR HEALTH



by James Heffley, Ph.D.

Q. My doctor says my constipation results from "weak peristalsis." What is this, and what can make it better?

A. Peristalsis is a distinctive pattern of synchronized muscle contractions that push food in waves through the gastrointestinal tract and eventually out of the body. The peristaltic waves look a little like the movement of a snake as it moves along the ground. Peristalsis is an automatic process using the muscles we call "smooth muscles" that we have no conscious control over, as opposed to the "skeletal muscles" that move our arms, legs, etc. Weak peristalsis would imply a lack of strength in those smooth muscles. Unfortunately there is no way to intentionally exercise and strengthen smooth muscles as we can skeletal muscles.

All muscles require energy in order to contract. The energy is needed to move ions, the salts of minerals, across cell membranes. It is not simply the presence but also the movement of the ions of such minerals as calcium, magnesium, potassium, and sodium that regulate the contraction of muscles.

Skeletal muscles usually contract faster and stronger than smooth muscles because there is sometimes a great need to move quickly, so they need to be able to make and use a lot of energy in small bursts. In contrast, smooth muscles often contract rhythmically on a continual basis, so they use a slower but more efficient energy pathway compared to skeletal muscles. Both kinds of muscles use the same nutrients, but because smooth muscles and skeletal muscles work in slightly different ways, smooth muscle requires more of certain nutrients than skeletal muscles and less of some others. In addition, some substances not ordinarily considered nutrients, such as inositol, are involved in the process of muscle contraction. These can be part of the strengthening of these muscles.

You can start improving your elimination by checking to see if your diet has enough fiber. An emphasis on fresh vegetables and whole fruits, five or more servings per day, along with a change (if necessary) from refined grain products to whole grain products should provide the right amount of fiber. Allow about six weeks to adjust to a change in fiber intake, since at first it may even worsen constipation.

If dietary change alone is not enough help, consider using a food supplement program that would include a multivitamin with balanced B-complex, a good multi mineral (without iron if you are male or female not of childbearing age), and an antioxidant blend that includes vitamin E. More serious situations call for separate and more generous supplements of pantothenic acid, vitamin C, coenzyme Q-10, acidophilus, and magnesium. If these supplements are still not helpful, try adding supplements of L-arginine (as a way to increase nitric oxide production), inositol, choline, evening primrose oil, or fructo-oligosaccharides. But these last five possibilities are "long shots" but there is some evidence that they could be beneficial, and long-term constipation can have serious negative consequences.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

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by Rob Breznsky • for June 24 - June 30

CANCER (JUNE 21-JULY 22): You need a new launching pad. Not rocket fuel – you’ve got plenty of that. Not a reliable internal guidance system or a strong hull or redundant safety features. You’ve got all those things. The only essential that’s lacking is the right place for you to blast off. So shop around in the coming days, Cancerian. Except for that key factor, you’re more than ready to get your project off the ground with a bang. Ideally, ignition and liftoff will happen no later than July 14.

LEO (JULY 23-AUG. 22): Hardly anyone takes photos with film anymore. Digital cameras have become the instrument of choice for both pros and amateurs. As a result, businesses that sell film are becoming obsolete. “I refer to myself as a buggy whip salesman or a blacksmith,” said the owner of one such shop, quoted in the *San Francisco Chronicle*. During the next 10 years, I predict that just about every one of us will face a similar prospect: Something we sell or a task that we do well will become irrelevant. This week is a perfect astrological time for you to muse about what that is likely to be for you, and then start making plans about how you’ll adjust when your skill or product is no longer needed.

VIRGO (AUG. 23-SEPT. 22): Sharks have a bad reputation among many people, but to the native people of the Hawaiian island of Niihau they are *na’aumakua*, guardian spirits. I propose that they serve as your tutelary animal in the coming week, Virgo – protectors and guides that will inspire you to be tough-minded and fully at home as you hang out higher in the food chain than you ever have before.

LIBRA (SEPT. 23-OCT. 22): Dave Chappelle’s show on TV’s Comedy Central has been enormously popular. The DVDs of both his first and second seasons have been bestsellers. And yet on the eve of season three’s debut, Chappelle mysteriously absconded, temporarily leaving the future of his gig in doubt. A reporter from *Time* magazine hunted him down in South Africa, where he confessed he’d fled for a spiritual retreat. He said he needed to get away from the complications of his success so he could take a personal inventory and make sure his intentions were still pure. I bring this up, Libra, because I expect that you, too, will be moving up in the world. Are you ready to deal with the complications of your success? Prepare yourself. Reflect on what your motivations really are and how well your integrity is holding up.

SCORPIO (OCT. 23-NOV. 21): In my astrological opinion, you need to take a long, relaxing excursion down a sun-drenched stream of consciousness. So please consider interrupting your slog through the shady swamps. Stop poking around in the mud and slime for the treasure you imagine is there. Leave your props and accessories behind, head out into the open, and scout around for the best natural flow you can find. It’s high time for you to float and muse as you gaze into the vault of the great unknown.

SAGITTARIUS (NOV. 22-DEC. 21): Russian Orthodox Christians believe it’s sacrilegious to depict saints dancing, which is why they protested a recent ballet show that portrayed some of their holiest icons. Meanwhile, white Southern Baptists in the U.S. have traditionally discouraged dancing with such ferocity that they spawned the famous joke: “Why can’t Baptists have sex standing up? Because God will think they’re dancing.” These two religious groups are the embodiment of what you should *not* do in the coming week, Sagittarius. It’s a perfect moment for you to express your spiritual impulses through all manner of bodily movement: leaping, shaking, skipping, dancing, and boinking.

CAPRICORN (DEC. 22-JAN. 19): Mirrors will be your best teachers this week. The revelations they bring may sometimes make you uncomfortable, but for the most part they will energize you. By week’s end, you’ll have every reason to celebrate because of their lessons. Keep in mind that the mirror of the moment won’t always be a shiny glass surface that reflects images. It may be a person giving you feedback, an unfamiliar situation that shows you surprising secrets about yourself, the way an animal behaves around you, and other things that neither you nor I could predict.

AQUARIUS (JAN. 20-FEB. 18): When America invaded Iraq in 2003, the leaders of France objected. Conservative U.S. Rep. Walter Jones got so enraged by their resistance that he led a campaign to purge the word “French” from common usage. French fries would become “freedom fries,” he proposed; French toast would be “freedom toast.” Two years later, though, Jones has become an opponent of the Iraq attack. America initiated hostilities “with no justification,” he told a North Carolina newspaper; he regrets having launched the name-change crusade. I nominate Walter Jones to be your role model in the coming week, Aquarius. It’s high time to disavow one of your old positions, reverse a discredited opinion, or officially change your mind about an issue you got wrong.

PISCES (FEB. 19-MARCH 20): I’ve known more than a few people who have slept with things they consider power objects: a teenager who liked to cuddle with the trophy he won for bowling a perfect game, for example, and a macho dude who was never without his stuffed turtle from childhood, and a woman who worshiped a special rock she had been sitting next to when she had the revelation that changed her life. I mention these precedents, Pisces, in the hope that it will help you feel utterly uninhibited about going to bed with a certain good luck charm or mojo-drenched fetish. I assure you there will be some magic in doing so.

ARIES (MARCH 21-APRIL 19): There are several ways to break an egg. You can knock it against the edge of a pan or strike it with a knife. You can squeeze it hard enough to crack it or hurl it at a disgusting politician. Professional Easter egg painters pierce both ends of it with a needle in order to drain the stuff inside. Is one method better than the others? Not in general, of course, though if you’re planning to cook the egg, you shouldn’t open it via a high-velocity encounter with the kitchen wall. Your assignment in the coming week, Aries, is to do the metaphorical equivalent of breaking open an egg in a way that’s exactly appropriate for how you’ll use it.

TAURUS (APRIL 20-MAY 20): “In my line of work you got to keep repeating things over and over again for the truth to sink in, to kind of catapult the propaganda.” President George W. Bush spoke those words to the press during his meditations on overhauling Social Security, but I could have easily said the same thing about my job. This week, for instance, I’m going to catapult my benevolent propaganda in three different ways. Ready for the onslaught? 1) “The chains of habit are too weak to be felt until they are too strong to be broken,” said Samuel Johnson. (Which is why you should break a budding bad habit now, even though you can barely feel it.) 2) To wake yourself up from the trance you’ve been in, pinch yourself with both hands as you simultaneously kick yourself in the butt. 3) “Every act of becoming conscious is an unnatural act.” –Adrienne Rich.

GEMINI (MAY 21-JUNE 20): Two storks have built nests on a golf course in Krogaspe, Germany. That in itself is odd, since storks usually construct their brooding areas up high, in trees or buildings. But what’s even more unusual is that the birds are attempting to hatch golf balls they’ve stockpiled in the nests. I present this vignette as a cautionary tale for you, Gemini. In the coming weeks, you’ll have to be in very close touch with your intuition so that you don’t end up in a similar position: trying to nurture and grow something that will never be able to respond to your care. Be picky about whom and what you offer your blessings to.

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GUITARIST/BASSIST Lead guitar/Bassist needed. Come on guys, time to get this show on the road. Ready to innovate. Call Ryan. 830-992-0947. turbo_hooey@yahoo.com.

GUITARIST/VOCALIST Bass player and drummer seek 2 guitarist, vocalist for Southern rock, R+B project. Seek older over 30, mature, responsible and has own equipment. We have PA, lights, set list, contacts and a place to practice. Must be able to do out of town gigs. Call Pepp at cell 731-0029 or ofc. 912-8939 for info and set list. No hired guns, hard core blues, drunks, druggies.

GUITARISTS sought by established bassist/drummer to rock. No emo kids, classic rockers. Chavez, Jawbox, Quicksand. smullinsATAustin.rr.com, 507-9573

KEYBOARD Established Singer/Songwriter King Orca, looking for keyboardist to join the band. Soundbites @ http://www.cdtaby.com/all/kingorba. Specifically RED LIGHTS. Like the sounds? kingorba@yahoo.com

KEYBOARD Female singer/songwriter (Indie Folk Rock) and cellist are ISO of a keyboard player for shows and recording. Andrew Bird style. tnpetty@yahoo.com.

KEYBOARD Latin/TexMex trio looking for keyboard player. Infil. Mana, Alek Syntek, Santana, LonelyBoys. 512-922-3979 or vmartinezvictor@yahoo.com

KEYBOARDIST Established, mature,working, oldies/variety band seeks versatile keyboard player. Vox/harmonies is our moneymaker. Vox a plus. 282-1947. r-dkeith@texas.net.

KEYBOARDIST Industrial rock band w/gigs & mgmt. seeks keyboardist. programming experience a plus. T.Hink NIN, Filter, 30 Secs to mars, etc. austinelectro@yahoo.com.

KEYBOARDS Player needed for the Van, an upcoming Austin band. Looking for melodic sound with a funky background to add atmosphere on all original songs. Vocals a plus but definitely not a must. Check us out at www.thevanmusic.com. Contact Simon: 773-4976

KEYBOARDS/VOCALS Successful hard rock band wants keyboard player/texturizer with great back up vocals. Big opportunity for an oversaturated music town. rich@subcore.net

LEAD GUITAR Waiting-to-gig Country band needs reliable, FAST-LEARNING Lead guitarist. Why practice. Pro Gear, great licks, improv. skills. \$\$\$ 680-2344 viva_luckenbach@yahoo.com.

MUSICIANS Light Rock. Looking for ages 30's-50's. Guitar, Bass, keys, drums. My music, few covers, like/Sting. Check out: http://www.chipcos.com/dcall/ind ex.html call DJ 799-4566

MUSICIANS 18-late 20's, be good, be serious, be original, be yourself. indie, emo, metal, rock 'n' roll, whatever. 924-3455

MUSICIANS 47 yr. old lead vocalists(non-smoking, no drugs), looking for 70s band. Doobies, BTO, GrandFunk, Bad Company etc. brian.davenport@sbcbglobal.net

MUSICIANS acoustic project w/ edge in need of drummer and multi-instrumentalist musician w/ vocal capabilities. library of songs written/recorded. 484-225-7646. timothyruach@hotmail.com.

MUSICIANS Bass and 2nd Guitar looking for band to rock with. Covers, originals, both okay. Contact jmanning@austin.rr.com. 512-970-9582.

MUSICIANS Bass/Drums Wanted. SOUNDBOX, an acoustic-pop band. Mraz/Rice/Schneider. Visit www.johnkuhns.com then e-mail me. Peace. john@johnkuhns.com.

MUSICIANS Bassist/drummer Grub & the Modestos. Loud rock/alt.country, Slobberbone, Trickers, Whiskeytown. No Cats. Gigs, tours, new album. 512-462-2868. grub@grubdog.com.

MUSICIANS BEATLES BAND Seeking John Lennon-must have voice, ability to play Lennon guitar parts. Gigs pending. 512-481-9877. DavidJNathan@netscape.net.

MUSICIANS country Band forming, need drummer, guitars, bass, and others. Songwriting a plus. Auditioning now. 259-7931. charlesw@texaselite.com.

MUSICIANS Drums, bass and keys for dark melodic metal project Blyndfold Mary. TypeO, Lacuna Coil, Manson. demo @myspace.com/blyndfoldmary. aziazal@yahoo.com.

MUSICIANS Established serious musician/vocalist/songwriter, seeking bandmates. Infil: Everything Wonderful. Needs Bass/Drums/Guitar. Contact Raymond. 680-3073. watsons4redskins@cox.net.

MUSICIANS Forming new band. PA provided. come plug in and jam and go from there. Experience preferred. Call 382-1518 or 491-9000. pogoaddictedd2000@yahoo.com

MUSICIANS FrtnL twins seeking prof bass/drums/keys for funky yet beautiful musical times. Wanna gig? Wanna groove? 512-707-8903.

MUSICIANS girls, vocals, etc? want a rockwave? energetic, hopeful, newband, brazil, elephant6, the 60's and 70's, experimental, no experience necessary. 507-0269

MUSICIANS Guitar, Bass, and Lead Vox needed for rock cover project. Rush, Genesis, Journey, Kansas, Styx, etc. Jim 512-921-2590.

MUSICIANS guitarist avail. for fem. led band/singer-songwriter. Blues, jazz, adult contemp. Jonatha Brooke, Rosanne Cash, Norah, John Lerverthal. www.markwebmusic.com 512-923-5121.

MUSICIANS guitarist w/original material lknng for musicians 25-30 to put full band together. latin, rock, alt country. must be serious. 512-297-9329.

MUSICIANS Keyboardist seeking musicians/vocalist to play music like CASTLEVANIA/old Cradle of Filth/Therion/Dimmu Borgir/Finntroll 812-219-0845. brandonkooopa@hotmail.com.

MUSICIANS looking for drummer, guitarist, singer. foo fighters.gnr, tom petty have practice space.guitarist recording engineer. talent agency. completely dedicated. 512-635-8478. the_bands_maml@hotmail.com.

MUSICIANS looking to put together a very noisy, abstract sort of band. Heavy psychedelic drone jam + pulsing angry sounds. Hanson Records. 512-921-9190. mopencity@hotmail.com.

MUSICIANS Musicians wanted for jam sessions, casual, electric/acoustic. sought by Guitarist (35). Rock and Roll covers, originals. Flashbackfilms@yahoo.com.

MUSICIANS Need a Kickass Band! Established Professional Musician needs 3. Bass, Keys, Drums. Rock/Pop w/a jazzy-latin groove. Serious! Dedicated! Agentlatchkey@yahoo.com

MUSICIANS Professional seeks work. Guitar, Bass, Keys, Vocals, Equipment and Transport. Older, dependable. Paid situations only. e-mail Hollandtex2@wmconnect.com

MUSICIANS Seasoned rock drummer (25+ years) seeks band for local gigs, recording. Prefer "classic" rock, but open to new stuff. 512-740-8998. cgeurin@austin.rr.com.

MUSICIANS Seeking serious musicians for collaboration. Original Project. Ambient, Organic, Electronic, Groove. Hear samples at http://www.purevolume.com/carltoncullins. 512-448-2988.

MUSICIANS SINGER SEEKING DANCEY ROCK BAND. Duran, Chic, J. Addition, NewOrder, Sade, Audioslave. Need Bass, Keyboards, Guitar, Drummer with pro gear. 589-3775. noonervox@yahoo.com.

MUSICIANS singer/songwriter looking to start a band. influences are: mr. burgle, fantomas, tomahawk dillinger escape plan, the locust, john zorn. 426-6538.

MUSICIANS slow motion crush seeks female vocals and keyboardist or korg wizard.think swedish metal and call 759-1213 or jshp74@earthlink.net

MUSICIANS Vocalist/writer/guitarist seeking band. Experienced & equipped. Into BritPop/punk fusion Oasis,Jet,U2,Coldplay,Cure,Beats,Kinks,Neil Finn,etc. axisboldaslove@blazemail.com

MUSICIANS Vox/Guitar(18) seeks Drums Bass Keys Guitar for 'Shoe-gazer' band. SmashingPumpkins, Ride, TheChurch, Zwan more info the unknown_unmasked@yahoo.com

PEDAL STEEL Pedal Steel Player looking for working band only sing double on fiddle Randy 331-9255, mobil 350 5047

PIANIST NEEDED Jazz, Soul, Rock Country etc. Vocals a plus. Beautiful new piano bar opening soon on 6th street. Great pay, flexible schedule, opened 7 nights. For audition info call Sam at 314-369-8325 or samleatherwood@yahoo.com

PIANIST/VOCALIST 15 yrs exp. in piano and vox. Looking 4 projects or work. Please call for more info. 830-305-3512. superstarcca@hotmail.com.

PIANO Stride piano player sought for 1920's-30's early hot jazz project with charts. Rehearsals, eventual gigs. melodymasters@hotmail.com

PRODUCER looking for talented singer/songwriters (all-styles) in need of a producer to shop themselves to labels, management, club owners, or potential band mates. I can help you with your dream. Visit: www.jbsproductions.net or call 512-238-0612

SAXOPHONIST NEEDED all styles, new club opening on 6th street. (house gig). Great people, great pay, flexible schedule. For audition info call Sam at 314-369-8325 or samleatherwood@yahoo.com

SINGER established songwriter needs female vocalist to record songs in the style of avril, clarkson, crowe, under 30 please teamblackk99@hotmail.com.

UPRIGHT BASS 1938 Alvin Hawes model upright bass. Includes gig bag and bass stand. \$2500 doghouse8319@yahoo.com.

VOCAL Male Lead. established cover band plays mostly 70's & 80's Pop. Must have experience, versatility and image. Weddings/Private/Corporate/so me Clubs 512-779-8551.

VOCALIST (20s) needed for rockband. big on originality. enjoy zepplin, marsvolta, floyd, dears, wilco, qotsa, doves, beck, milesdavis. 512-632-4517. cstagle7@hotmail.com.

VOCALIST Alt. Emo-Queer band PINK HEAD PANIC seeks Riot Bot for lead vox. email or call after six...TRÉ 479-8482. pinkhp69@hotmail.com.

VOCALIST available. experienced, professional, dedicated. Funky and Progressive! Infil. PFunk, Rick James, Ohio Players, EWF, SteelyDan, Yes, Zappa. guarrant@hotmail.com.

VOCALIST Available. Highly experienced, versatile, wide range, multi-instrumentalist. F/T working band preferred. Travel OK. 512-218-8578. jeffty@austin.rr.com.

VOCALIST Beautiful, Noisy, Discordantly Melodic - Dark, Beautiful, and Brooding, you want the female lead in this allstar cast filmnoir. No junkies. kinski2@aol.com.

VOCALIST Complete band looking for frontman/singer. Influences include Failure, Shiner, Deftones, The Cars, etc. Check out www.myspace.com/twoguitars 826-6533. mparker80@gmail.com.

VOCALIST Deliciously depressing and excessively loud songs need witch/warlock/both for final transformation swans/bloody valentine/isis/god vampsires ok hellofavorites@yahoo.com.

VOCALIST female lead singer for eclectic rock band, punk to funk, originals covers serious please, San Marcos practice. call Doc 353-3756. doc31648@yahoo.com.

VOCALIST female seeking working band (cover or original). Tons of experience and great range. Rock, pop, jazz, or soul. 512-461-4821. samanthalhall@hotmail.com.

VOCALIST Heavy rock band with background vocals needs strong/dynamic singer. Songs written. Open for suggestions. Ages 21-35. Javi : 512-577-5442. info@signalnoise.us.

VOCALIST Looking for female front singer for variety band, serious and looking to make money 693=2131 512-912-1129.

VOCALIST Searching for serious band or musicians to start heavy project, with a lil melody. I have four experience etc. 21+ 244-3673. zward2002@yahoo.com.

VOCALIST Seasoned Vocalist looking for established band. No whiny bias,beginners,fakes, or half hearted flakes.Muse,Killers,Walkmen. Indie rock. 27yrs old.You hurt me? hitmeagainmike@yahoo.com

VOCALIST Seeking est. Alt/rock band. I'm 22yr, reliable and talented. infil: green day, weezer, good charlotte, flickerstick. email: moe83tc@yahoo.com

VOCALIST Serious female singer looking for country/blues/rock band, established or new. Call Blake 512-778-5805. ben5317@yahoo.com.

VOCALIST Serious musicians seeking reliable and creative leadvocalist / frontman. We are experienced, original, and hardworking. Please contact us for audition. cyilver39@hotmail.com.

VOCALIST SINGER SEEKS ORIGINAL ALTERNATIVE POP ROCK BAND/TOURING LOCAL SHOWS. PRO MINDED, EXPERIENCED PLAYERS ONLY 512-219-5954

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Women meeting men

31, SWM, FINANCIALLY and mentally stable, cool car, awesome dog, half-Italian and I cook! Can this be true? YES! Take me on test drive and you won't be disappointed. ☎6136

SWM, 28, 5'9", 154 pounds seeks female 21-34 who likes photography, travel, Alamo Drafthouse, hiking. Lets explore Austin together. ☎6141

SWM, NON-SMOKING PROFESSIONAL 55, seeks younger woman for playtime. Dinner, movies, lake, daytrips, cuddling. Lets talk, find something fun to do. It beats staying at home! ☎6146

GOOD GUY, 40 intelligent, single Dad. Seeking honest, physically fit woman, 35-45 for friendship and fun. ☎6084

FINANCIALLY SECURE, FIT, healthy, 6', trim, handsome, active, professional, SWM. Seeking attractive, fit, non-smoking, healthy, adventuresome, 40+ lady for extraordinarily expressive, long-term relationship. Initial e-mail photo exchange? ☎6008

42 YEAR OLD divorced, physically fit, Hispanic Male seeks female for friendship and intimate relationship. No drama please. Let's have fun and enjoy life to the fullest! ☎6030

SINGLE MALE 47, seeking an attractive, affectionate, petite Black or Caucasian lady without children for companionship and possible live-in relationship. Non-smoker please. Call and let's talk. ☎6031

JUST WANT A girl to will listen to Turin Brakes with me, drive all over town and do nothing the whole day, and wonder why we got sunburns. ☎6006

SWM, 40, 6'2", 210, brown hair, blue eyes. Nice, fun, friendly, clean, honest. Enjoy movies, dining, animals, day trips. Seeking nice/friendly female for fun/friendship. Age, race, size unimportant. ☎5957

HANDSOME PASSIONATE SWM 41, seeks exciting older woman 41-59 for nightlife, cuisine, film, shopping, travel—also, sunset snuggling, evening escapes romantic rendezvous, amorous adventure—maybe midnight massage!! (Age/Figure unimportant) ☎5954

Women meeting women

WBF LAID BACK, open minded woman who just wants to have a good time. Looking for a friend to hang with, go shopping, tell secrets, and maybe a playmate if the chemistry is there. ☎6140

SGF, 22, JUST had my heart ripped out and eaten by a Canadian Bacon, yet somehow still optimistic about love. Hmmmmmm, interesting. Let's Dance. NO CANADIANS PLEASE!!! ☎6070

GF SEEKS GF for intelligent conversation, movies, biking, just kicking it. You must appreciate the little things in life and be audacious. ☎6029

ME: SWEET, SHY 21 year old blue-eyed blonde fem. You: kind, gentle butchie with a soft core. Us: Cuddling in the Paramount watching classic movies and sharing gelato. ☎5959

men meeting men

I JUST DON'T get it! 45 ghm, nice looking, employed, honest, enjoys finer things in life, inexperienced, yet can't find a good professional man. Are there any out there? ☎6085

FEELING WILD? GRRR I want to ___ like a tiger. Just try and tame this naughty boy. Discretion is a must. ☎6077

platonic

24 YEAR OLD female "Stomry" Seeks her "Remy" and Her "Jean". Shopping, telephone convo, loyalty, etc. Like minded people will understand message. Talk to you soon. ☎6143

messages

BURNING VW BUSSES is bad for the environment...Mother Nature.

D: I ALWAYS knew...Danka! Bev

DEAN: YES, I will marry you. -Andrea

HELP ME GET it done! ASAP. Only you. Love Babygirl.

KAREN & TIFFANY: We rocked the casbah at the Small Stars show! -Sarah

HEY COWBOY, CAN you read? It's your turn. Crazy Horse.

I'M ALWAYS SURPRISED by how stupid entertainers can be.

CET REALLY WANT you to kiss and bite me! TH

RY GUY: I need a power up! Your girl, katieMAC

SCOTTISH GOD: YOU, me, on an overpass; let's go already!

YOU'RE NOT MY enemy, songman, but your drinking is.

SEXYBABYTARA: WE BOTH work WAY too much. -LaDiabla

PAMELA S. MISSING you every day. CW

RUTA MAYA'S JOE is totally HOTT too!!! Nooo! Too sexy.

HEY SARGE, HOW is that stuffed pie tasting now!

I GUESS I'M waiting for an invite. Can't help gushing.

ROBERT: YOU ARE the one, but you didn't try.

BIG PAPA, YOU'VE rocked my world. Love, Your Lucky Girl.

YOUR LOVE IS like ten pounds of warm Velveeta.

FAMOUSAMOS: YOU ARE my only one. -Taz

YOU BE 'DA "King"...I will be forever grateful!! B.S.

SAID I'D NEVER call again, not stop loving you.

KELLY R: HAPPY: Birthday! Love, Shane.

453G: HAPPY FIRST anniversary, Sugarbear! Love, Y.

SBPIRATE-PEACE-N-solidarity keep our foxhole impenetrable-IMURS-RCsPBunny

HAPPY BIRTHDAY MATTHEW! You rock. xoxoxoxo, Maggie.

MOVING TOWARDS YOU, found corruption (yours), and recoiled in horror.

AUSTIN RULES OVER Rochester, you anonymous poster, you. Amy.

WHITETRASH/MASTERMOJO: AWWW...can you not guess who I am?

SWETPEA: YOU MAKE my heart happy! Horton.

TESS: I'LL BE at the ball.

MICHELLE, YOU ARE so beautiful. I hope you know this.

DEEETROIT BASKETBALL!

MAPUCHE, HAPPY BIRTHDAY! Love, Panda.

PUNKBUTT: HOME ALONE together! I love it! "Old Man"

TARA, WE FLIRTED, I kissed you. Marry me. Aaron Scott.

VENETIA: I'M IN the phone book. Please get in touch.

I'VE FIGURED YOU out y'know. Maybe I'll write a song.

ARE YOU REALLY going to let me slip through your fingers?

SORRY, NEVER WAS good groupie material. If you change mind, call.

I WILL NEVER speak or listen to you again!

SUPERGIRL UNDIES MADE my day, thanks.

PICKLEWHIPS: I HOPE your pickle doesn't shrivel since you're 35.

JET, IVORY, BROOKE, Jesse, the Katies, Kelly...I miss you.

***DOUBLED* 143! ALWAYS** and forever...XOXO. Write or call. BabyGirl

M.A.S: ALMOST 4 years. Are you ready now? K.

PbN...YOU'RE MAKING all my dreams come true! Love, NaM.

M: WANT TO jump in bed and read Chronicle Variations...again? J.

SCOTTY FROM KINKOS Brodie: thank you. -Tired blonde girl.

IF WHAT YOU say's true, don't gush and disappear next time.

GAZELLE! IT'S TIME. Open the envelope. Proceed as directed. LUVWASAU-RUS.

GABE: BEWARE, BEST watch your K and the squatter S!

VLERNASAURUS DESTRUCTOPUSS RULES!

PANTHER: I FIND your fur in the strangest places.

KAREN & TIFFANY: We rocked the casbah at the Small Stars show! -Sarah

a shot in the dark

6/10 PHIL LESH Book Signing... You: Taking tickets at the stairs. Me: Short brunette too shy to do more than smile. Meet sometime? ☎6133

BOYFACE: I'M GIVING you a reason to read Chronicle again...more coming.

men meeting women

SWM, 63, CLEAN, drug/disease-free wants sweet, fit female, 20-45, for long or short relationship. Live in the country. ☎6023

the Luv Doc

Willie Graham Legg-Perthes Benefit
Friday, June 24, 8pm
Saxon Pub 1320 S. Lamar
www.thesaxonpub.com

Questions? Suggestions?
 email: luvdoc@austinchronicle.com

If you're a true music fan, one of those front-row, fist-pumping, hair-throwing, thong-tossing diehards who've perfected the two-fingered whistle, the rebel yell, and the hillbilly hoot, you're probably not coming in to work this Friday. That's all right, they weren't expecting you anyway, and even when you are at work you're not good for much — walking around with earbuds, lips pantomiming the lyrics to some death metal suicide primer or maybe "Achy Breaky Heart." Point is, they know that the real world makes it into your top forty playlist only occasionally and never with a bullet — just often enough to make you realize you're much better off with the buds in. Besides, there's no way your boss has anything more important or profound to say than Mos Def, and it's unlikely that the twiddlers by the coffee machine are telling better stories than Robert Earl Keen — and if the copier occasionally gets off beat to Beck's Odelay, just walk away, walk away. Every once in a while, however, it's nice to take your buds out and give your tympanic membrane a beating from the real stuff. This Friday you can start bright and early at Threadgills with KGSR's Fan Fare Friday, an all-day benefit for Family Eldercare featuring really spectacular performers like Hal Ketchum, James McMurtry, Monty Warden, Roky Erickson, Guy Forsyth, Patrice Pike, the Resentments, and Ruthie Foster, among others. Brian Keane and Rachel Loy kick things off at 7am, and the show winds down 13 hours later, at which time you'll definitely want to stagger over to the Saxon Pub for the Willie Graham Legg-Perthes Benefit. Legg-Perthes is a rare form of bone degeneration in the hip caused by lack of blood flow. Songwriter/guitarist Jon Dee Graham's son Willie is afflicted by same, and his insurer recently filed bankruptcy, leaving Willie uninsurable because of his pre-existing condition. Instead of going around throwing bricks through the windows of insurance companies, lobbyists, and politicians, the Graham's friends are taking the high road and throwing a benefit. This one includes some great bands that play only rarely, so you won't want to miss it. Even if you've been drinking and pumping your fist all day. Acts include: the Delinquents, Roky & Sumner Erickson, the Standing Waves, the Skunks, Driver, and, if you and the house are still standing, a soulful closing set by Stephen Bruton and Malford Milligan — a fitting lullaby for a true music fan.

ad o' the week

LOOKING FOR A Tough guy with movie star looks. Confidence is a MUST. Non-smoking, dark-eyed, confident beauty. I won't settle for less than the best. Ready to be serious & monogamous. ☎6087

KERBY SOUTH, YOU: It's supposed to be Dave Foley in drag t-shirt. Me: Guy who smokes way too much pot. Told you that you have beautiful green eyes. Coffee? ☎6132

CHARMING BOY WITH black dog spotted near Wheatsville food COOP a lot lately; you seem like such a gentleman. I'm smitten. Come visit me in Brooklyn. ☎6134

PALM BEACH TAN on Parmer. You: Petite, dark, Latina with the most beautiful dark eyes behind counter. Me: Older man with kids, admirer of true beauty. WOW! ☎6135

SAW YOU AT gay pride events. You: dark hair, cute smile, beer in hand, you were with your buddies, one of them blonde, another on crutches. Would like to talk more. ☎6137

KATIE WORKING AT Luby's 183; I was there 5pmish on 6/13/05. You are beautiful, and your smile stopped my circulation; I smiled at you once or twice myself...find me! ☎6139

5/28 FRANK AT Cool River. We exchanged numbers. You called but didn't leave your # and I misplaced it. Please call again. ☎6142

SHADY GROVE HOSTESS: Becca you have the most beautiful smile I have ever seen. Are you free? ☎6144

SHARON IN PINK driving red Cruiser, fuzzy blonde head. You're beautiful- I'm hooked. Coffee/conversation/tickle stick at Flips? Whispering your name. ☎6145

YOU: BEARDED AT Whole foods, so glad I ran into you again. I'm down with k.p.p. yeah you know me. You're stealing my heart! ☎6147

MOZART'S, TUESDAY, 6/15: Silver shoes caught my attention but your eyes held it. Bet you're an Aquarius. Wanna share a Cafe au Lait? ☎6149

WHITE CIVIC LX: going down 183 N. Monday at 1:30AM. You're a hottie. I drive the Red Civic. Luv the way you drive. Call me. ☎6086

YOU: HOT WALGREEN'S photo tech. Me: sexy woman fishing. A connection at the bathhouse was made? Can't wait 'til next time. ☎6069

ANDI WITH CAMELGIRL at SK's 5/28 nite: Had fun, but then... that's just mean. It was your idea (and mine). Are you skeerd? Don't be. G. ☎6068

6/3 YOU HELPED cater my father's wedding. We talked about ACI and Death Cab and how you like orchids. Too shy to talk to you after that. Coffee? ☎6071

WHOLE FOODS NORTH: You: curly hair with green scarf and amazing smile. Me: buying Cab-Sauv, your favorite. Although you were the cashier, I was the one checking you out. ☎6072

YOU: GORGEOUS HEAD UT softball coach on ESPN. Me: Blond drooling on my remote at home. Wanna walk to first? ☎6090

LOOKING FOR MARISA M., Rick G., Peter M., Tyson B. Lost your info. Bickley misses you. Contact me. ☎6073

ME: A WEALTHY middle-aged man. You: a stylish, Asian? waiter at the Bitter End. Did we share a moment? ☎6148

6/05/05, BARTON SPRINGS, late afternoon. Classic girl with blonde hair in yellow stripe bikini. The glances turned to silly ga-ga's, maybe our words could have the same effect? Silly date? ☎6074

KIRBY NORTH, YOU: cutie with blue eyes, wearing unwound shirt, apple badge, eating migas. Me: black hair, pink tank. You held the door for me, wanna hold more? ☎6075

DARWIN'S PUB SATURDAY night. You: in a sexy white tank top. Me: near the stage with a date. Wasn't it obvious I wanted you? ☎6076

RUTH, MET YOU in Elgin. Had to go. Call Steve. ☎6079

NANDY? ELYSIUM REGULAR. You dance as good as you look. Please be single. You are beautiful. ☎6080

SIDE SHOW AT The Side Bar. You pulled my blond pony tail on the way out. I grabbed your face and was so mesmerized that I couldn't kiss you. ☎6083

YOU: SEXY BESTWURST boy in dreads. Dump that slutty bumble bee and come see what REAL antennae can do. ☎6088

FREEBIRDS 6/10 1:45pm You: amazing blue dress, Friedman for Gov sticker on SUV. Me: beard, glasses blue T at big table by door. Let's get Kinky (elected). ☎6089

FLIPNOTICS, FRIDAY, 6/10, 4:30ish. Gorgeous girl with red top and denim(?) skirt. Caught you checking the Shot in the Dark. You're in it now! See you next Friday? ☎6091

SETH, IHOP, IH35/B.W. 1998. You: long sleeve blue shirt, lived in Oak Hill, children in Vegas, shared your music/tape. We believe in aliens (People Store). Me: curly brown hair, nurse. I let you slip away. Searching for you. Love, Judy. ☎5947 ☎Box #18812, PO Box 49066, Austin TX 78765

placing a personals or variations ad *****

Placing an *Austin Chronicle* personal ad is fun and simple! You can submit a free 30 word personal ad (10 words free for "Messages" ads) Monday through Friday the following ways: **BY FAX:** 458-6910 * **ON THE WEB:** austinchronicle.com/personals/form.html * *if all else fails:* **BY PHONE:** 454-5765 x137 * **IN PERSON:** 4000 N. IH-35 **REQUIRED INFO:** name, address, phone number (all ads may be edited for content). One ad at a time. Instructions on how to retrieve messages will be sent to you by mail. *We reserve the right to refuse any ad for any reason.*

***** responding to personals ads

Responding to an ad by phone: To listen and respond to *Austin Chronicle* Personal ads, call **1-800-284-0865** (Visa, MC, AmEx) or **1-900-226-0242** (\$1.99/minute, 18+). You will have the opportunity to browse through ads by category or to respond to specific ads using the four digit voice-mail box number that follows each ad. Responding to an ad with Mail Forwarding: Write the five digit Mail Forwarding Number in the center of a regular envelope and then write the following address beneath it: **P.O. Box 49066, Austin, TX 78765.** Ads with mail forwarding have a five digit number and this symbol: ☞

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1-888-829-9137 with Visa, MC or AmEx or call **1-900-226-0274** \$1.99 PER MINUTE • 18 or over • See the "Personals" for instructions on placing a variations ad.

variations

MEN IN UNIFORM: Pilots, firemen, bikers, etc. Drop by after work for some private attention by mature, experienced male. Lay back and take your pleasure. Discreet. ☎1670

MHF LOOKING FOR clean/disease free sweet, fun, loving man who needs extra attention and doesn't mind spending money out having fun. ☎1746

HEIGHT/WEIGHT PROPORTIONATE attractive man interested in height/weight proportionate attractive woman to trade bodywork (non-sexual, respectful of boundaries.) ☎1747

SWING PARTNER WANTED...NOT DANCING! Searching for a female partner to swing with. Be slim, slender or skinny, any age or race. Bi-curious or Bisexual gets you more attention! ☎1750

SEEK SLIM, BLACK males/females. Drug, disease-free couple, 35-50, intelligent, nice, friendship/uninhibited threesome; "blue-eyed brudha." ☎1707

YOUNG MARRIED COUPLE seeks female to hang with and more. ☎1669

DISABLED MALE WITH abled mind and labido, looking for an indoor sports loving girl with a wild heart and soft soul. ☎1665

GWM, 37, HEALTHY, fit, tall, attractive, bohemian lifestyle, eclectic, nature lover. Seeking younger male, 18-24, gentle, shy, tall, thin nature lover for intimate encounters. Inexperienced OK. Always safe and passionate. ☎1711

HOT SHEMALE, 20-35 wanted by attractive, fit, professional male. Must be totally passable. I'm 5'10", white, great shape. I enjoy dinner, drinks and you! ☎1709

LET'S TAKE OUR clothes off! Attractive MWM seeking a few fun and adventurous ladies for discreet rendezvous. Must be over 21 and drug/disease free. Nudists and exhibitionists welcome! ☎1705

HEY GEMINI! JUNE 11 is your special day so let's celebrate. Must be petite and sassy, love Big Lebowski/Napoleon Dynamite... duh! Follow your heart, that's what I do. ☎1710

WM, 46, 6' mostly height/weight proportionate, seeking older, dominant man or two to serve. 58 and up! You be dominant, clean, safe, discreet, and above all, drug/disease free. ☎1754

SUGAR DADDY SAYS: My playhouse has 4 bedrooms and no waiting!! Come alone or bring a friend. ☎1754

DOMINANT, VERY HANDSOME male seeks you who has the fantasy of role-playing your secret, submissive desires. Is being tied up, spanked, hair pulled, or being treated rough your pleasure? ☎1706

HANDSOME, SENSUAL, WELL equipped straight SWM, 35 years old, 5'9", 170lbs, seeks fun and sexy female who is erotic and fun. Let's explore threesomes, foursomes, exhibitionism and more together. ☎1668

SUCCESSFUL SWM SEEKS young, sexy SBF(s) for mutually beneficial relationship. Fun times, wild adventures to be had. Take care of my needs and I'll do the same for you. ☎1708

DOMINANT MALE SEEKING submissive WF, 18+, height/weight proportionate. Call now for safe and pleasurable fun. For more information pick up the phone and call now. ☎1749

ARE YOU LOOKING for one designated part-time lover for your hot wife? If so then let this straight MWM fill in when you aren't available. No pros. ☎1786

EXTREMELY HAIRY MEN deserve discreet rubdowns by an experienced, handsome biker/bear. Blue collar, hairy-backed bro's and longhairs welcome. BE COOL, O.K.? ☎1787

MWM, 50 FIT, looking for an adorable, sweet, married lady for long term romantic but no strings classic love affair. We'll go slow. Average build with great legs, need spoiling? ☎1748

30 YEAR OLD Latino is looking for older women for fun encounters. Very discreet. ☎1663

STRAIGHT WM AND straight BM seek females, M/F and F/F couples of all race, ages and body builds for discreet, intimate encounters. ☎1751

BWM, 42, FIT and fun bottom seeks same in top man for casual day or night time meetings at my place. ☎1752

HI, I AM a male looking to meet older men in need of attention. I am looking for fun not a relationship other than just friends...I am Hispanic, 40ish and bottom... ☎1664

SUCCESSFUL WHITE MALE 6'1", fit, 40, attractive, generous type, newly single dad. Seeks young pretty female 20s for surrogate wife, live-in. Single mom OK. ☎1789

SWM: I'M SANE, funny, and looking for a fun girl. Big, beautiful women OK. Call soon. ☎1790

LADIES-COUPLES: MATURE male seeks ladies/couples for relaxation sessions. Sensual rubdowns, fun, no strings. ☎1753

SINGLE, 50+ HETERO/Male, drug, disease-free, 6'+, smoker, looking for BI or Blicurious female...be attractive sincere, honest, considerate...age unimportant. Kinky fetishes fine. Be self assured and enjoy life! ☎1788

GHM, 43 YEAR old, clean, discreet, with foot fetish seeking white, straight, athletic, slim males for regular foot buddy. ☎1666

about AIDS

Testing for HIV: Confidential – or Anonymous?

National Testing Day is next Monday, June 27, and people are asking, "Confidential or anonymous?" Neither is "better" than the other, except as a matter of comfort. Either way, the result will only be given in person, so no one can get your results except you.

With confidential testing, the person's name is connected to the test result, but that doesn't mean the information is going anywhere except a couple of statistical databases. It certainly isn't given to the tested person's employer, insurance company, spouse, partner, etc. Almost everyone is cool with confidential testing, because state health departments have a sterling record of protecting information.

Anonymous testing does not ask the person's name. You agree with the counselor on an identifying name/number. (No, you can't be Mickey Mouse or George Bush!). Some people are more comfortable getting tested anonymously.

With a name, the Texas health department can avoid duplicating records in the epidemiologic information needed to plan for HIV/AIDS services.

In Texas, parental consent is not required for an HIV test, so youth shouldn't be seen as a barrier to getting tested. Parents would be notified only if the kid is under age 12 and the result is HIV positive.

More than 1 million Americans have HIV, but 25-30% of those don't know it. Almost half of people who get an HIV test done at a public testing site don't return for their results, including 31% of those testing positive! Moral: If you get an HIV test, go back for the results! Not knowing doesn't make this critter go away. It just delays the life-saving care and prevention opportunities that testing offers.

For information about HIV testing, call the local health department at 972-5580; or call ASA at 458-AIDS. Make 2005 the year you took the test – and took control!

– Sandy Bartlett, AIDS Services of Austin
with Eric Crabtree, Austin Candlelight Memorial Coordinator

Have questions about HIV or AIDS? Call the ASA Info-Line at 458-AIDS or e-mail Sandy.Bartlett@ASAustin.org

ALTERNATIVE THERAPY SHOW AT PYRAMIDS!

Featuring Mohammed Firoozi and Phara, Fri. June 24, 8:30pm. Pyramids Restaurant, 6019 N IH-35, 302-9600

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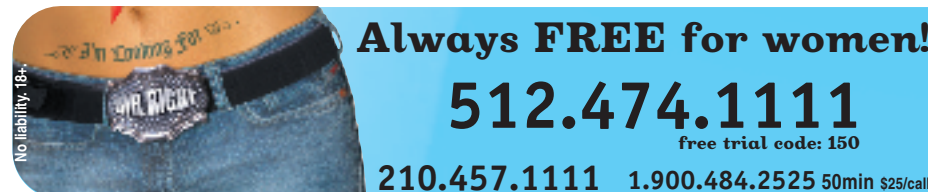
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