

**THE AUSTIN**

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Vol. 24 No. 40 ★ [austinchronicle.com](http://austinchronicle.com) ★ June 3, 2005



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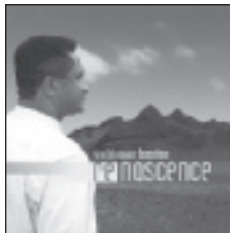


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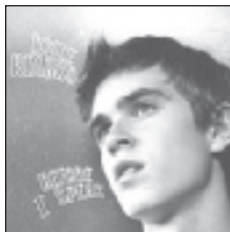


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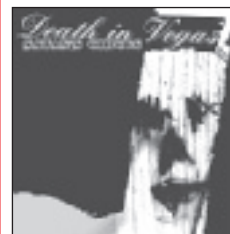
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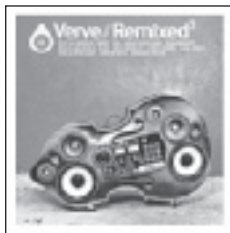


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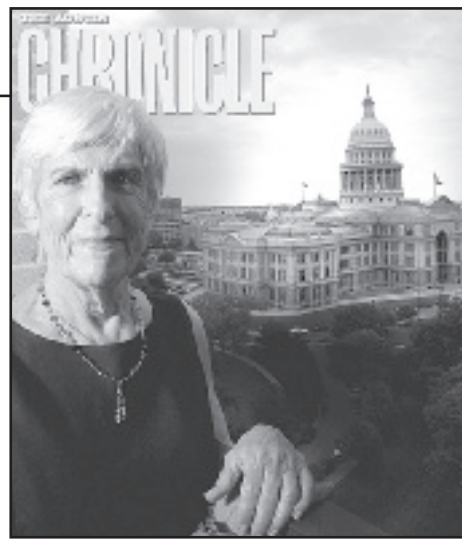
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VOL. 24, NO. 40 JUNE 3, 2005



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The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751.  
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Subscriptions: One Year: \$60 2nd class. Half-year: \$35 2nd class. Periodicals Postage Paid at Austin, TX.  
POSTMASTER: Send address changes to The Austin Chronicle, PO Box 49066, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

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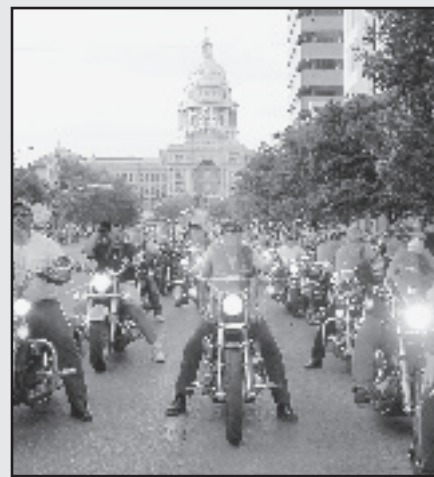
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by Louis Black

The room was startlingly white – white poles, white ceiling, even the lights just emphasized, rather than disrupted, the sheer, encompassing whiteness. Not being in Austin but in New York City, the crowd was racially completely mixed, men and women more concerned with ideas, politics, and culture than how they were dressed, the weather, or weekend activities. Given the low-level buzzing that is unrelentingly constant in my ears, it was as though I were watching a science-fiction movie. As much as I felt I was there, I felt even more removed. The white everywhere, the crowd, the buzzing stylistically combined to completely disorient me – not to mention I had just gotten off the plane only hours earlier.

This was a reception for “Film and Politics: A John Sayles and Maggie Renzi Film Retrospective Tribute,” which was part of the North Star Fund’s 25th anniversary celebration. Now, this piece will be in two parts, and this first part is just setting it all up. Reading it, you will think it is about John Sayles and Maggie Renzi. Mentioning that Chris Cooper and Marianne Leone (she plays Christopher’s mother on *The Sopranos*), David Strathairn, director Nancy Savoca, and producer Rich Guay were also there might be further misleading. This is really about cinematographer Haskell Wexler, but that part will come next week. This is only Part 1, just the background, simply providing the context for the point.

The grievously underpublicized (even by themselves) North Star Fund has provided grants to all kinds of grassroots, local activists and national progressive groups over the past two and a half decades. They’ve helped incubate groups that otherwise might not have made it, providing technical assistance as well as funds. Before this event, I had never heard of them, but they seem especially focused on the kind of kitchen-table activism that

often promotes the most focused and realistic changes. Admirably but unfortunately, they’ve focused much more on their mission than on publicity, so all evening I was finding out more about other social, economic, neighborhood, and political projects with which they’ve been involved.

Sayles and Renzi were being given the Fund’s Frederick Douglass Award – *North Star* was the name of Douglass’ abolitionist paper. As part of the Retrospective Tribute, held at the Museum of the Moving Image in Astoria, they presented some panels. I’d been invited to join Sayles, film professor and producer Jerry Carlson, filmmaker Michele Stephenson, and longtime media activist Lillian Jiménez in a discussion of political filmmaking. This reception was the evening before.

In this column, on a number of occasions I’ve discussed my utter dismay and deep despair at the truly pathetic and intellectually bankrupt quality of current film criticism (excepting the *Chronicle*, of course). It’s generated into the almost always predictable, anti-Hollywood (while really loving Hollywood), well-made-film school of criticism, abandoning ideological, political, and philosophical appreciations. Even more depressingly, there is hardly ever an indication that a film might make meaning in any but the most intentional, obvious ways. (With the term “making meaning,” I’m suggesting things like conveying and offering complex information, contradicting the film’s own most apparent intentions, actively subverting what the work seems to be endorsing or how it exists as a work of culture independent from its creators’ intentions.) Worse, critics seem far more concerned that they appear hip and condescending, above both the films themselves and the overall culture, than display any passion or take a critical position that might be regarded as overly passionate,

in any way political, or too naively loving. Almost every critic writes not just as consumer advocate rather than conscientious thinker, but with a major concern being that his or her position won’t be mocked by other, “hipper” critics. The most thoughtful advocate the profoundly atavistic standard that dismisses most modern American cinema, and certainly any kind of popular filmmaking, as not up to foreign, obscure, independent, and classic films – an attitude that I once thought had been mercifully laid to rest sometime in the Sixties.

Sayles and Renzi have been as ill-served by this tendency as any contemporary filmmakers and, in fact, far more grievously mistreated than most. It is as though, given that they make exactly the kinds of films the popular audience would expect them to privilege, critics go out of their way to be especially harsh and dismissive toward these films. Although critics regularly lament the paint-by-numbers, cookie-cutter shallowness of most releases, they attack Sayles and Renzi films for their politics, humanist ambitions, and refusal to conform to either overt obscurity or to tight, Hollywood, no-wasted-shot, no-extra-second filmmaking. Again and again, the critics demonstrate how removed they are from Hollywood culture by decrying the lack of believable dialogue, realistic situations, and fully rounded characters in the exploding action films or TV-sitcom-inspired, completely contrived melodramas released. In film after film, the Sayles and Renzi team have not only championed the former, but also actually detailed people and aspects of American life long ignored by mainstream culture. Are there any better movies on the labor movement than *Matewan* and *Eight Men Out*, which actually detail the kinds of exploitation that lead to collective organizing? Most labor movies show rotten working conditions as a briefly cataloged prelude to union mob control,

abuse of power, and pervasive corruption. *Passion Fish* captures Louisiana as almost no other movie does, and *Lone Star* is quite simply one of the most understanding and ambitious films about Texas. *Men With Guns*, dismissed by so many critics as a display of Sayles’ arrogance because it is in a variety of Spanish dialects, is a cohesive, beautiful, and stunning road picture. Yet it is damned for its very brilliance. Most critics love those films that depict social outlaws celebrating life via the freedom of the road, embracing violence, sex, rock & roll, and drugs while ignoring all accepted conventions. *Men With Guns*, on the other hand, all too “sincerely,” is the most poetic and saddening evocation of the absolute immorality of so many modern wars, which completely lack any specific ideological definitions or even very clearly defined sides.

I was truly surprised and saddened when a number of people whose opinions I value so disliked *Silver City*, Sayles and Renzi’s last film. Despite a serious casting problem in the main role, I found it so fresh, sharp, and rich, with wonderful performances by Richard Dreyfuss, Daryl Hannah, Chris Cooper, and Kris Kristofferson, among others. Instead of going with the film or even giving it the benefit of the doubt, I felt that, in this modern world where distance is more prized than commitment, they simply refused to go with it.

Certainly, Sayles can be a bit pedantic, often slowing down or sidetracking his stories to make too-overt historical or political points. But as much as anything, seeing an almost complete lack of any acknowledgement of such issues in contemporary popular culture, he feels the need to at least offer them as a record so they won’t be lost. His films offer more fully rounded characters, common daily situations, and beautifully rendered but still very realistic dialogues. His characters are people, not cutouts. In most current films,

*continued on p.8*



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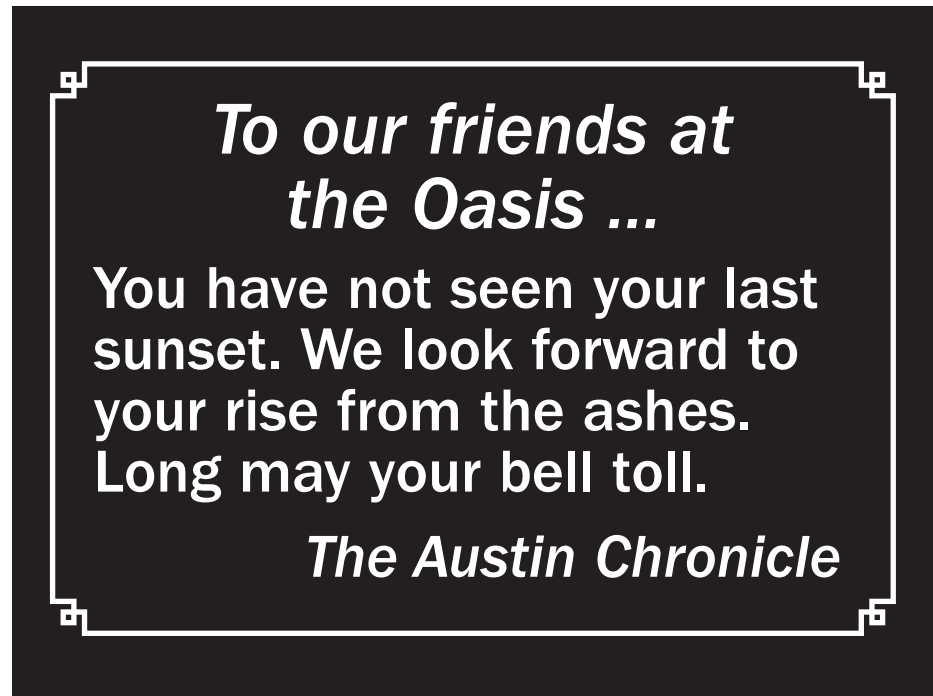
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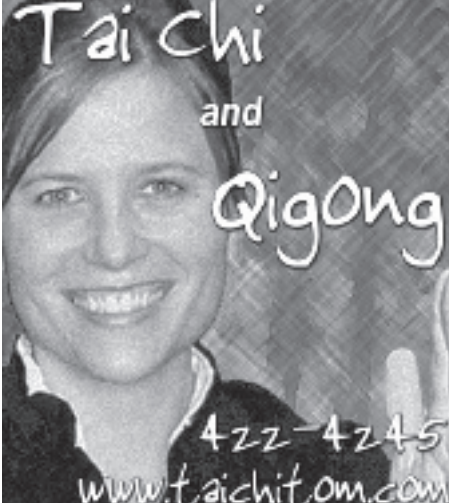
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relationships are either about sex (no matter the affectations with which they are rendered) – rather than intimacy, communication, interaction, or affection – or so predictably trite as to be barely one-dimensional. Is there a realistically rendered relationship in any of the films of Steven Spielberg, Michael Bay, Brian De Palma, Roland Emmerich, Michael Mann, Oliver Stone, George Lucas (except for *American Graffiti*), or John Woo, among so many others? Not to mention the complete absence of any sexuality in so many popular movies, ranging from *Shrek* to *The Matrix* to *The Terminator* to the Harry Potter series and so on. Even a film like *Pretty Woman* is less about sex and love than a screwball normalization of class difference.

Renzi and Sayles make films about adults becoming involved with each other, which sometimes lends an eroticism completely lacking in the athletic-coupling-under-the-sheets montages so regularly offered. These are also people who live relatively normal lives, interact with each other, deal with the problems of everyday life from the mundane to the exaggerated, and who come out of, resist, reject, and/or are defined by their and our histories. These are not artificial fragments, but Polaroids of life ongoing. Yet to read the critics, you would think they were lectures by your most boring seventh-grade teacher or Soviet-style, socially realistic dramas. Instead, they overflow with humanity, passion, intelligence, emotional complexity, genuine political issues, the pervasive consequences of the past that are as much an everyday force in all our lives as anything else, humor, ambiguity, and ideas.

Instead of dealing with these attributes, as well as the acknowledged problems of these films, it's so easy to dismiss them for their intentions, even while decrying the lack of substantive, intelligent filmmaking in general. After all, it is easier to savage or begrudgingly celebrate the latest blockbuster than to really dive into the messiest components of modern life.

Next week: Haskell Wexler – the Heart of the Matter.

# endorsement

## City Council – Place 3 Run-Off: Margot Clarke

Well, we were half right – voters agreed with us that Margot Clarke was one of the two best candidates running for Place 3, but they decided Jennifer Kim (not Mandy Dealey) was the other. The Place 3 race, with four well-qualified candidates, was a tough call, and we still think both Clarke and Kim would make solidly professional council members. But we also continue to believe that Clarke represents the best of Austin's tradition of grassroots participatory democracy, and that her long record of local and state activism as well as her diligent work in regional and state nonprofit organizations have given her the variety of experiences that provides a good foundation for council service. Moreover, she has long been publicly active on the kind of local issues – the toll roads, re-redistricting, a

whole series of environmental battles – that ensure she will continue to be a strong public voice (and vote) on a council that will certainly need some fire to continue the activist tradition of retiring incumbents Jackie Goodman and Daryl Slusher. Clarke is a scrapper; her 2003 defeat by Brewster McCracken clearly made her a more seasoned, savvy, and polished candidate, and one ready to take on the challenges represented by a new council that will be looking for an identity, and a persistent voice for citizen participation. She has also stayed staunchly independent of the local heavyweight power brokers who continue to look for ways to return to the good old days of the Best Council Money Can Buy; we're delighted Clarke makes them nervous.

### EARLY VOTING

Early voting runs through Tuesday, June 7. Travis County Elections is conducting the Place 3 run-off election for the city of Austin. All qualified Travis County voters can vote early at any of the below sites.

All locations are open Monday-Saturday, 7am-7pm and Sunday noon-

6pm, except Highland Mall and Northcross Mall, open Monday-Saturday, 9am-8pm, and Sunday, noon-6pm.

For more election info, including details about mobile voting sites, which change daily, call 238-VOTE or consult [www.co.travis.tx.us/elections](http://www.co.travis.tx.us/elections).

#### CENTRAL

- Fiesta Mart (3909 N. I-35 at Delwood)
- Travis County Airport Boulevard Offices (5501 Airport)
- Randalls (1500 W. 35th)
- Austin City Hall (301 W. Second, first floor)

#### NORTH

- Highland Mall (6001 Airport, lower level, by JCPenney)
- Northcross Mall (2525 W. Anderson, east end near Bealls)
- Randalls (1700 W. Parmer)

- Albertsons (11331 N. Lamar at Braker, temporary building in parking lot)

#### NORTHWEST

- Randalls (10900-D Research at Braker)
- Albertsons (13435 Hwy. 183 N. at Anderson Mill Road South)

#### EAST

- Albertsons Riverside (1819 S. Pleasant Valley at Riverside, temporary building in parking lot)

#### SOUTH

- HEB South Congress (2400 S. Congress, temporary building in parking lot)
- Randalls Ben White (2025 W. Ben White at Manchaca)

#### SOUTHEAST

- Albertsons (5510 S. I-35 at Stassney)

#### SOUTHWEST

- Randalls (6600 S. MoPac at William Cannon)

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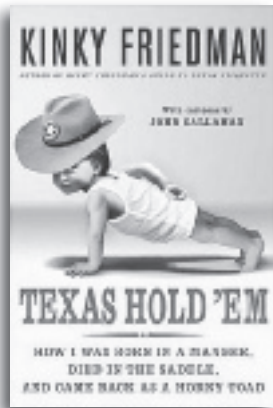
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# Events at BookPeople



**Kinky Friedman**  
**Texas Hold 'Em**  
 St. Martin's Press  
 Friday 3 June 7 pm

You're invited to celebrate the release of Friedman's sweet sixteenth book, a collection of provocative essays on the subject of our favorite state. Any party that includes the Kinkster is bound to be unforgettable (the man does have a pet armadillo, y'all), and BookPeople plans to get down and dirty, Texas-style, for this special occasion.

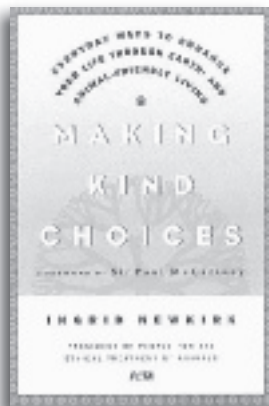
**Roberta Price**  
**Huerfano**  
 University of Massachusetts Press  
 Tuesday 7 June 7 pm

Join journalist Roberta Price at BookPeople to hear the fascinating tale of her late 1960s journey through the hippie communes of the U.S. and eventual settlement in Libre, a commune in the Huerfano valley of Colorado where intellectuals lived sustainably and peacefully. Price doesn't leave anything out in this memoir, so gather around the proverbial campfire to be inspired or challenged by details of the free philosophy and unconventional attitudes of true communal living.



**Ingrid Newkirk**  
**Making Kind Choices**  
 St. Martin's Press  
 Wednesday 8 June 7 pm

For the third part in BookPeople's Simple Solutions series, we are excited to welcome Ingrid Newkirk -- founder and president of PETA, the largest animal rights organization in the world. Newkirk will discuss how to change the world by changing your day to day lifestyle, addressing issues as diverse as home decoration, food preparation, vacation destinations, and childhood education for the sustainably minded.



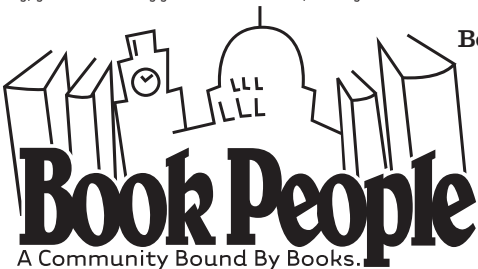
**Phil Lesh**  
**Searching For The Sound:**  
**My Life with the Grateful Dead**  
 Little, Brown and Company  
 Friday 10 June 7 pm

We are so incredibly pleased to announce that Phil Lesh, former bassist for The Grateful Dead, will be stopping in Austin for an exclusive signing at BookPeople, Texas' hardest-rocking bookstore. Don the tie-dyed shirts and hemp jewelry and get ready for the most exciting event of the summer. Mr. Lesh will only be signing copies of *Searching For The Sound*, no memorabilia please. Tickets for the signing will be available at 4:20 pm.



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Dear Editor,

I was quite unhappy with the treatment given to the \$91,000 that Margot Clarke will receive for the run-off campaign. In "Headlines," May 20, [News] you wrote, "But the funds are not taken from taxpayers, but from lobbyist and candidate fees to which she is entitled for abiding by city Fair Campaign Finance rules." This sentence contains two pieces of information, both wrong.

Clarke is not receiving money for abiding by rules. She was definitely not required to abide by the rules and it is my impression that she did not. She is being rewarded for agreeing to abide by the spending limit rules if each and every one of her opponents did so. As she has admitted that she knew that some of her opponents would not agree, she is actually being rewarded for making an offer that she knew would never be accepted.

Yes, she is entitled to the money, but not for doing anything wonderful. What we should be asking is whether we like the result. A spending cap in this race would clearly have favored the candidate with the highest name ID, i.e., Clarke - especially since Dealey and Kim had their own money and Knaupe had the most well-heeled supporters. Rewarding a candidate who agrees to rules that favor her is kind of bizarre, don't you think? It is a bad law.

Finally, this is taxpayer money. Making lobbyists pay fees to create a campaign finance fund that I'm sure they don't even want is called taxing them. There are fees, e.g., car registration and state park admissions, but just calling something a fee doesn't make it a fee.

Raymond Heitmann

[News Editor Michael King replies: Mr. Heitman disagrees with our interpretation of the campaign finance ordinance, and the law itself, as is his right, but that doesn't mean the information we reported is incorrect. We stand by our story.]

continued on p.12

# POSTMARKS

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

## All Schools Should Be Excellent

Dear Editor,

I live in East Austin and teach at one of the shrinking schools, Allan Elementary ["Shrinking Schools," News, May 20]. I have taught there for seven years. I love the kind, hardworking, dedicated staff of teachers and support personnel that works there. We have had many problems over the years, but Allan teachers have always been there to teach and support the children and one another. Each year we set goals for ourselves and strive to make our school better because we care about our students and take pride in the work we do. My daughter, age 7, attends Allan.

Well-meaning friends and acquaintances have asked as to why I don't transfer my bright child to Matthews or Lee. I am my child's first and most important role model and teacher. We do reading, writing, thinking, and problem-solving at home. At school she has hard-working teachers whom she loves. I know she is getting a good education and plenty of enrichment. I choose to live and work in East Austin because it exists. Racism and social inequalities exist. Moving to some gated community in the suburbs, or sending my child to some higher-set school, doesn't make the racism or injustices go away, and I would be giving my child a false sense of security. What I do strive to give my child and my students is a passion for learning, and the tools to be critical thinkers, creative problem-solvers, and to have empathy and respect for others, and to work now, in the present, toward improving our world.

I hope more teachers, parents, individuals, and politicians, instead of complaining about schools, will work toward making all schools excellent for all children regardless of whether that school is east or west of I-35.

Sincerely,

Diana Garcia

National Board Certified Teacher  
Allan Elementary

## Among Those Buried ...

Dear Editor,

Thanks for posting the article on the cemetery ["In Memoriam," News, May 27], it gives me moral support! I'm a one-woman show to get the sadly neglected historic old San Antonio Masonic cemetery back in shape and on a perpetual care program. The Masons purchased this property in 1853. One of the earliest Masonic grounds in Texas, Alamo Masonic Cemetery contains the graves of some of San Antonio and Texas' founding families. It is the only cemetery that is neglected among 30 others in a 25-plus block area near the heart of downtown San Antonio.

This is just a partial list of residents:

Sinclair (wrote "The Eyes of Texas")

Driscoll (saved the Alamo for goodness sake!)

Smith (daughter of Erastus "Deaf" Smith)

Fisk (served in the Army of Texas from 1836 to 1837)

Frost (bank)

Menger (hotel & soap factory)

Meusebach (Mr. Meusebach founded Fredericksburg and made the peace treaty with the Indians)

Onderdonk (famous regional artist)

Cotton, Smith, Schmeltzer, Jenkins (all members of Terry's Texas Rangers)

Newcomb (Texas Secretary of State)

Van Riper (Texas Ranger)

Ham (came to Texas with Jim and Rezin Bowie)

Huth (involved in the colonization of Castroville)

Go look at [www.rootsweb.com/~texas2/alamo\\_masonic.html](http://www.rootsweb.com/~texas2/alamo_masonic.html).

After I appeared on TV, the grass was cut Saturday the 15th. Now that the grass is cut, you can see damaged and broken tombstones everywhere. The Masons are now talking to the city about taking it over. The city has eight cemeteries that they maintain in the area.

Thanks,

Sarah Reveley  
San Antonio

## It Was the Readers' Poll

Dear Editor,

Starbucks?? Give me a break [Food, May 20]! With Austin's own Anderson's Coffee Co., that's like comparing McDonald's to Dan's or Fran's. Anderson's has been providing coffee to Austin's finest long before Seattle grunged us with the Starbucks (which sounds like a "hip" californicated Yankee from Santa Fe).

Jeeze, Chronicle! You're sellin' out!

Bill Jackson

## Carefully Considered Response

Dear Editor,

In regards to the review of the Kings of Leon's *Aha Shake Heartbreak*, "Phases and Stages," Music, Feb. 25: Three-and-one-half stars, are you joking? That is the best fuckin' album ever! The Kings of Leon rule! They're fit! They rock!

Kim Fitzgerald

Farnborough, Hampshire, England



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**THIS MODERN WORLD**

by TOM TOMORROW

**IF JEFFREY DAHMER HAD BEEN A RIGHT WING PUNDIT**



**What's Happening With Players**

Dear Editor,  
 Why has the *Chronicle* not printed a story about what UT Austin is trying to do to Players Restaurant at the corner of MLK and Lavaca? UT intends to build a 10-story hotel nearby and has threatened to use "eminent domain" to take away Players' property to erect a five-story parking garage for the hotel. The owners of Players, Carlos Oliveira and Eddie Hempt, originally from Brownsville and UT graduates, have refused to sell. They wish to continue the business that they have been running since 1981. Eminent domain is only supposed to be used in rare circumstances by government entities for projects in the public good. There is no shortage of hotel space in Austin, but soon UT will be competing with private hotels. How is it good for a state institution to enter a private-sector business? If the hotel needs a five-story parking garage, why don't they build it underground, beneath the hotel, instead of usurping private property? My friends and I have been regular customers of Players for more than 20 years. Players has been around long enough to become an Austin institution. What UT is trying to do is just wrong. The *Chronicle* should investigate and publish a story about the taking of Players. Thanks.

Bill Koch

**Unacceptable Land Giveaway**

Dear Editor,  
 A vital transportation resource owned by the people of Austin is being ignored, destroyed, and given away to private landowners. I refer to the pedestrian right-of-way, the land already owned by the public and allocated for transportation purposes on both sides of most city streets. The pedestrian right-of-way is where the sidewalk would be, if there were a sidewalk. On most streets there will never be

a sidewalk, because inevitably transportation money will be swallowed up by the insatiable motorcars. Most people (though not all) can walk in the pedestrian right-of-way even in the absence of a sidewalk, as long as the right-of-way is not blocked. But usually the right-of-way is blocked every few yards

by walls, fences, cacti, anything to keep people from walking in a relatively low-stress space. I walk around the streets of Austin every day. It's really great when there's a place to walk where cars won't hit you unless they jump the curb. Walking is relaxing, but it's much less relaxing when there is

nowhere to walk except in the path of the cars. When I'm walking, I notice that most pedestrians I see are walking as far as the nearest car. I think that lack of a clear off-street space to walk has much to do with people's aversion to walking in Austin. The city of Austin owns this land already, and it is designated for transportation purposes. All the city needs to do is to explicitly affirm the right of the public to walk in the public right-of-way, even in the absence of a sidewalk, and to make clear what department is responsible for clearing reported blockages. But I doubt this will be done, because it doesn't cost billions or require pouring concrete.

Yours Truly,  
 Amy Babich

**Motorcycle Emissions**

Dear Editor:  
 All conventions and group meetings create costs for our region as well as bringing revenue for our businesses and cities. However, I have never read where the costs that apply to air quality, solid waste, and expenses for public safety have been quantified, but we do pay a price. The Republic of Texas (ROT) Motorcycle Rally, which takes place in early June, is one example. An estimated 35,000 motorcyclists meet at the Travis County Expo Center, and the sounds of their straight-piped exhaust can be heard in many parts of town. Exhaust emissions from motorcycles are high, particularly for carbon monoxide. With the gradual decline in ozone-forming emissions from passenger vehicles since the 1980's non-SUV passenger vehicles are already cleaner than a motorcycle on a one-to-one comparison. For example, it is astonishing to note that one motorcycle emits the equivalent in ozone-forming emission of up to 20 current model year VW Beetles ([www.epa.gov/autoemissions/E-VOLKSWAGEN-NewBeetle-04.htm](http://www.epa.gov/autoemissions/E-VOLKSWAGEN-NewBeetle-04.htm)).

*continued on p.14*

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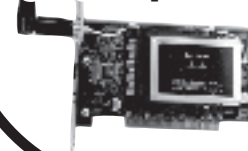
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postmarks, FROM P. 12

If 30,000 motorcycles traveled 100 miles during one day of the ROT they would emit approximately 11 tons of ozone-forming emissions and 45 tons of carbon monoxide. On the Saturday the event was held in 2003 an ozone monitor registered an exceedance of the Federal Ozone Standard. The total emissions from the motorcycles at the ROT were seen as contributing cause to this ozone exceedance by the Texas Commission on Environmental Quality.

If a future ROT or other high-emission event caused an ozone exceedance that contributed to our violating the Federal Ozone Standard we could face economic sanctions that could nullify any economic gain derived from the event.

Vehicle emission testing will begin in September, 2005, in Travis and Williamson Counties. Please keep your vehicle well maintained to reduce emissions throughout the year to protect the community's health.

Sincerely,  
Scott Johnson

**Now It's Your Turn**

Dear Editor,  
All right, it seems that the smoking ban has passed, and that we will no longer be forced to

endure the awful clouds of noxious fumes that the anti-smoking lobby has finally saved us from. Whatever.

I better see each and every one of you who voted for the ban at a bar this September. You have no more excuses. Go spend your money at a bar, and go home smelling like a rose.

May God have mercy on your soul if Lovejoy's closes.

Mike Wainwright

**Ban Discussion of Ban**

Dear Editor,

OK, I get it already. The hipsters of Austin are revolting; they are refusing to – ahem – patronize the clubs they were trying so desperately to save by protesting the smoking ban in protest of the smoking ban. Last I took a pass by Red River, it looked pretty packed to me. Must be the "scab" hipsters.

And all this fuss because the "yuppies" are taking away our freedoms, man. Yeah, it's the yuppies. They got so sick of us having our degenerate fun that they thought the best way to get at us was by forcing clean air down our lungs. Damn you, yuppie scum!

But seriously, this country is all about honest debate degenerating into a pointless distraction from issues that actually matter, so why not? I mean, we all know that whether or not our laundromats suffer a drop in business from cleaning smoky clothing is waaay more important than issues like making our local transportation shittier, educating our future nursing-home abusers, encouraging business she-nanigans by politicians, not to mention the national emergencies of civil liberties (y' know, the real ones?), the potential of which was so easy to ignore last November by these sudden smoking activists.

In the meantime, I propose a brand new ban for the city of Austin, not just the bars, but any public area where one can be overheard: a ban on discussing the goddamned smoking ban. No more letters, no more whining, no more pithy comments about how "the man" will be banning sex/alcohol/nose-picking next.

Enjoy the gorgeous weather (for May! It's amazing!), the music, that you're alive and have the ability to get involved in other debates besides this one ... and the fact that Austin, if you could learn a little humility, would be the perfect place to live.

Prioritizingly,  
Alix Dobkowski

**Exhaust Fumes Next**

Dear Editor,

One last point regarding the the smoking ban: I'm a guy who rides a bicycle everywhere – I don't even own a car. Everyday I have to inhale exhaust fumes as people drive by my home or pass me as I ride my bike to work or to the store. Now, I'm certain that almost all of the ban supporters drive cars and SUVs, etc. Now, take your car/SUV and park it, while running, in your living room, and you'll be dead in short order. Contrast that reality with me sitting in my living room smoking cigarettes, and still alive! Yet here these bastards are telling me that I can't smoke in a bar with mutually consenting adults while they (or people like them) drive up and down my fucking street without my consent every damned day. Not to mention that they're damaging the entire ecosystem far more than any smoker. I'll stop smoking if you stop driving! Motherfuckers! Talk about toxic factories!

Thomas Boggs

**Terpsichoreanly**

Dear Editor,

So, Yacov Sharir and José Luis Bustamante are the Lewis and Clark of the local dance scene ["Dancing Through Uncharted Territory," Dance, May 13]? I'll buy that trope as both duos have demonstrated that neither exploration of the unknown nor cultural transgression is necessarily a "good thing."

Terpsichoreanly yours,  
Mike McKinley

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## Let Gay Couples Adopt

Dear Austin,

Giving gay couples the right to adopt a child is a fair decision. It's better for a child to be in a loving household rather than be in an abusive orphanage. Giving a child a loving home would probably save them from abusive orphanage owners who could care less for the well-being of a homeless little girl or little boy.

Finding a home for abandoned children shouldn't be a problem whether the soon-to-be parents are gay or not. You're giving a kid a chance to be loved by a caring family. Taking a child out of an orphanage into a household is very remarkable because it may change a child's thinking and/or way of life. Just think of a kid being raised in an orphanage along with other children who have not been brought up in the correct background, which doesn't give these children a chance to live.

Letting same-sex couples adopt a child gives them a chance to create a family. It lets them experience raising a child and get the feel of encountering a relationship with a son or daughter. Loving and teaching a child is the most significant experience in this world, it affects our future by what the child learns; for example, how the child loves, builds, imagines, or devotes, this can create a whole new atmosphere and or habitat.

Paula Rideau

## THE POSTMARKS

SECTION ONLINE IS UPDATED

DAILY AND INCLUDES LETTERS THAT DON'T APPEAR IN THE PRINT EDITION. GO TO

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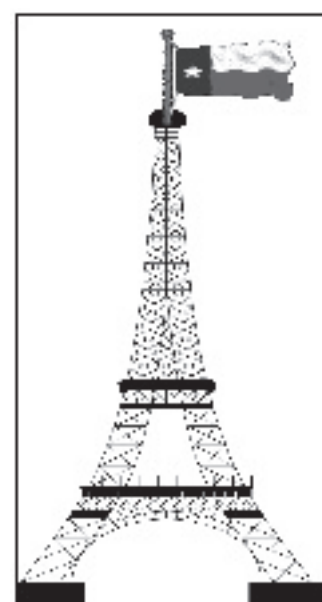
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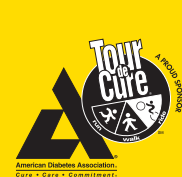
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# NAKED CITY

edited by Lee Nichols and Cheryl Smith

## QUOTE OF THE WEEK

“This ruling will hasten the end of DeLay’s white-collar crimes against democracy. It sends a strong message to all the Tom DeLays who act as if they are above the law: Don’t mess with Texas elections.”  
– Texans for Public Justice Director **Craig McDonald**, commenting on the TRMPAC ruling. See p.27.



## Headlines

- ▶ You can come out of hiding – the **79th Legislature** has adjourned. Rumors abound of a special session to solve education funding – legislators were too busy beating up gays and protecting us from lascivious cheerleaders to get around to fixing such lesser problems as educating children – but Gov. Perry is saying he won’t call one. See our Lege write-up, beginning on this page, right.
- ▶ The **Texans for a Republican Majority Political Action Committee** was found guilty of breaking state campaign finance law on Thursday. Lawyers for the Tom DeLay-affiliated PAC say they’ll appeal. See p.27.
- ▶ The City Council officially received the **African-American quality of life report** last Thursday, detailing disparities between black and white Austinites in terms of social infrastructure, economic institutions, and interactions with city officials, especially police. See “Point Austin,” p.24.
- ▶ At long last, Texas Supreme Court Justice **Priscilla Owen** is a federal judge on the 5th U.S. Circuit Court of Appeals, thanks to a deal negotiated by Senate centrists to prevent a filibuster. This would be the same Judge Owen whose parental consent opinion was described as “an unconscionable act of judicial activism” by none other than U.S. Attorney General Alberto Gonzales, at the time her colleague on the state court.
- ▶ Stop the presses: **Jennifer Gale** has announced she is running for governor. Of Texas. Because having Kinky Friedman in the race wasn’t quite weird enough.

## Austin Stories

- ▶ Two Austin attorneys hope to be the Democrats’ choice to challenge **Rep. Todd Baxter**, R-Austin, for his District 48 seat next year. Andy Brown and Hugh Brady will face off in the Democratic primary. Baxter, who narrowly defeated a Democratic challenger in 2004, is expected to face an even more daunting challenge in 2006. Both Brown and Brady are more familiar to Democratic Party insiders than to the general voting public. Both have deep roots at the Capitol – Brown is a former legislative aide for the Texas Association of Homes and Services for the Aging, a former aide to ex-Speaker Pete Laney, and was campaign manager for U.S. Rep. Lloyd Doggett in 2004. Brady worked on the staff of former Rep. Glen Maxey and serves as counsel to the House Democratic Caucus. Brady, in fact, is credited with identifying many of the technical errors that served to delay or kill several bills opposed by Democrats during the recent legislative session. – Amy Smith
- ▶ The Oak Hill Business and Professional Association held a mixer Tuesday to welcome **Advanced Micro Devices** to Oak Hill. While environmentalists have been outraged by the company’s decision to relocate to the Barton Creek watershed despite a long city history of encouraging development away from the sensitive area, the roughly 50

continued on p.19

# FORGOTTEN BUT NOT QUITE GONE

## THE 79TH LEGISLATURE ENDS NOT WITH A BANG, BUT LOTS OF WHIMPERS BY AMY SMITH

Don’t think for a moment that you’ve seen the last of the lawmakers, what with all the hints this week of a possible return engagement for another crack at school finance – or rather, property tax reduction. So enjoy the reprieve while you can. As with most sessions, the 79th Legislature had its share of highs and lows – the lowest point, the night Democratic Rep. Joe Moreno was killed driving back to Austin from a Rockets-Mavericks playoff game in Houston. As for the high points, that depends on where you stand. Many of us are still relishing that five-hour debate leading up to the death of private school vouchers. It provided one of those rare moments (these days) of Republicans and Democrats teaming up to defeat bad public policy. Another unpredictable alliance had reformist Dems and social conservatives coming together to successfully thwart persistent efforts (mostly from the GOP leadership) to expand the state’s gambling footprint.

In his post-session assessment on Tuesday, Gov. Rick Perry put his best spin on his 2005 legislative agenda – which he had originally declared would be judged on property tax cuts and school finance reform. Oh, well. On other fronts, Perry got what he sought on lowering workers’ compensation costs, curbing “frivolous” asbestos lawsuits, and requiring parental consent for minors seeking abortions. And he got some, but not all, of what he wanted in the

way of funding for child and adult protective services, his pet Enterprise Fund, and his new Emerging Technology Fund (maybe next session we’ll see an Emerging and Enterprising Video Slot Machine Fund). Concerning his losses – in addition to coming up short on school finance and vouchers, Perry lost his bid to lower the cap on property appraisals, in large measure because of loud and effective opposition from local municipalities and counties.

The big losers, of course, were neither Perry nor the Lege – but Texas schools, children, and teachers, who will spend yet another biennium waiting for the state “leadership” to recognize the obvious: that Texas public schools are woefully underfunded.

As of press time, Comptroller Carole Keeton Strayhorn had not offered her own review of Perry’s legislative performance. Rest assured we’ll be hearing from her soon enough – in her official capacity, as she and her staff review the budget and assorted revenue bills to determine whether projected revenues will match planned expenditures. And in her unofficial capacity, as she (and perhaps Sen. Kay Bailey Hutchison) determine whether Perry is now more vulnerable to a 2006 Republican primary challenge.

What follows on the next pages is a quick recap by the *Chronicle* news staff of bills that lived and died this session.

continued on p.18

# ON THE LEGE

# Education

## Schools or Tax Cuts? They're Still Thinking ...

This comes as no surprise, but legislators cleared out of the Capitol on Monday without a solution for funding education. They couldn't agree on **school finance** because they couldn't agree on which group of people to stick with the tax bill to make up for reduced property taxes. In other words, they spent more time wringing their hands over tax cuts than trying to scrounge up money to pay for public education. Something's gotta give. The House and Senate each managed to pass their own versions of school finance and tax plans (HB 2 and 3), but leaders on both sides just couldn't seal a deal at the negotiating table. The cross-Capitol rivals spent the last days of the session insisting they were "close" to an agreement, but alas, they weren't playing horseshoes.

The longer the "negotiations" dragged out, the worse things got. When the team captains – House Speaker **Tom Craddick** and Lt. Gov. **David Dewhurst** – started sending out finger-pointing press statements, it was clear they weren't even close to "close." As the curtain rang down, on Tuesday the governor called on "the people" to start raising hell with their representatives. The idea is that if enough folks complain, legislators will be inspired to forge an agreement and pass said legislation in a special session – before the Supreme Court takes up school finance on July 6. Perry neither accepted blame nor accused legislators of failure. Instead, he took a swipe at the "special interests that worked overtime against education reform and property tax relief." By "special interests," he's apparently referring to the thousands of public school teachers, superintendents, administrators, PTA groups, and voucher opponents who absolutely loathed the House education plan (praised by the business lobby), and had only a little more enthusiasm for the Senate proposal. – Amy Smith

## Schools and Universities – Lip Service and Slim Pickings

**Vouchers** loomed large over the session this year, as the folks who like the idea of spending public education dollars on private school tuition entered the session geared up for their biggest push in years; opponents, meanwhile, were ready to play defense with their long-standing plea that the idea simply sucks money from already-strapped schools. The three bills originally proposed – one of which would have given every child in Texas \$5,500 to spend on private school tuition – never made it on their own merits, but the language of one ended up amended to the bill reauthorizing the Texas Education Agency, which was up for its sunset review. After a five-hour debate described by the anti-voucher crowd as "better than anything on TV," the bill was hacked to death by a series of amendments, the coup de grace of which would have instituted vouchers in the home districts of two of the House's biggest voucher advocates, Arlington's **Kent Grusendorf** and Irving's **Linda Harper Brown**.



DOUG POTTER

(Last week's "On the Lege" ["The Voucher Death Dance"] incorrectly reported that a proposed amendment, co-sponsored by Austin GOP Rep. Todd Baxter, would have spared rural school districts from the financial costs of a "pilot" school voucher program in large urban school districts. In fact, the amendment would have spared all non-participating school districts from the siphoning effects of the program – except for the eight stuck with the \$600 million price tag. Baxter had also authored an amendment that sought to pull AISD out of the eight targeted for the experiment. The entire voucher proposal died before either amendment came up for debate.)

Even without vouchers, public school advocates still came out of the session feeling squeezed. At a time when No Child Left Behind is calling for a "highly qualified teacher" in every classroom, teacher groups complain the budget is poised to make the profession less inviting through flat salaries and declining benefits. Despite talk of a raise for teachers and a restoration of the \$1,000 health care stipend cut last session, such provisions died along with the school finance bill (as did overdue funding for new textbooks). Instead, teachers are leaving the session with yet another benefit cut – this time to pensions.

In higher ed, one of the more contentious debates was over the potential capping or elimination of the **Top Ten Percent** program, which guarantees top-ranking high school seniors admission to the UT institution of their choice. While even the plan's supporters admit that it creates problems for UT-Austin – more than two-thirds of UT's entering freshmen are admitted under the plan, which leaves little room for more "holistic" measures – they worried that simply capping the number of students who could be admitted under the plan would be unfair to high schoolers who studied hard, made the top 10%, and then got bumped because of space. In the end, all efforts to change the law failed.

College students also claimed a victory with the passage of a bill allowing a student to serve on the board of regents, even if the "**student regent**" won't have voting power. Students also hoped to put a stop to the "runaway tuition" ushered in by **tuition deregulation**, which passed in 2003 and prompted tuition increases at UT-Austin of nearly 40%. The Senate passed a bill that would require a committee to study the effects of tuition deregulation, and that would phase out the law in 2007 if the Lege did not vote to continue it – but the bill never made it through the House.

– Rachel Proctor May

# Reproductive Rights

## Corte's So-Called Life

Among the bits of good news coming out of the 79th Legislature is word that San Antonio Republican Rep. **Frank "The Fetus" Corte**'s latest attempt to define the moment at which life begins failed. His latest bid, HB 16, didn't even make it out of the House State Affairs Committee – a venue where his right-winged reproductive agenda routinely faces no real opposition. This time around, however, Corte sealed his own fate by leading committee members to believe that HB 16 – which sought to protect **pharmacists of conscience** (aka Christian pill counters) from prescribing contraceptive products that conflict with their religious beliefs – applied only to **RU 486**, a pharmaceutical abortifacient recently approved for prescription in the U.S. Of course, Corte didn't actually verbalize the deception, but he did allow the committee to believe that it was RU 486 he wanted to control, since he explicitly told the committee that he wasn't all that interested in allowing pharmacists to deny women their prescriptions for the so-called "**morning after**" pill – unlike RU 486, a form of emergency contraceptive that contains an elevated dosage of the hormones contained in traditional birth control pills.

It took **Sarah Wheat** from the Texas chapter of the **National Abortion Rights Action League** to set the record straight, telling committee members that pharmacists in fact aren't authorized to dispense RU 486. The drug, she said, can only legally be administered by, and under the supervision of, a licensed physician. "So let me get this straight," said Rep. **Mike Villarreal**, D-San Antonio. "Frank says he doesn't want to prevent emergency contraception or birth control, and you're telling me that current statutes say that pharmacists are not allowed to dispense [abortive medicines]. So, why are we here?" Good question.

– Jordan Smith



DOUG POTTER

# Gay Rights

## Getting Priorities Straight

If there's one thing activist legislators hate more than homosexuals, it's activist judges. So this session, lawmakers set out to kill two birds (of the same sex, no doubt) with one stone by passing a proposed constitutional ban on **gay marriages**.

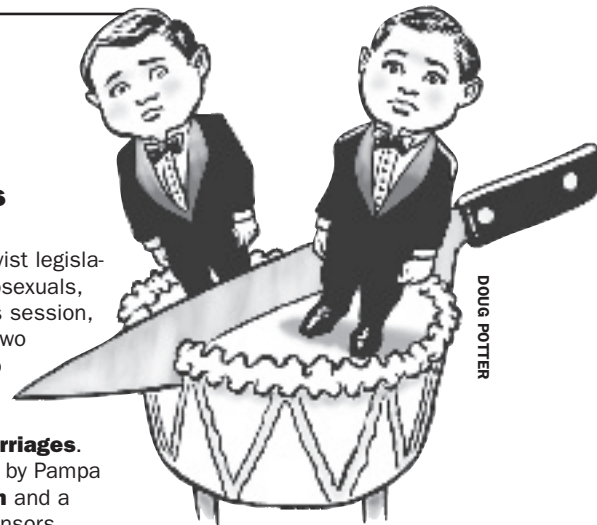
The resolution, sponsored by Pampa GOP Rep. **Warren Chisum** and a truckload of House co-sponsors, brought out hundreds of opponents who testified in two separate hearings lasting well into the night – to no avail. The constitutional marriage question goes to Texas voters on Nov. 8. More than a dozen states passed the constitutional measure last year, and our very red state will likely be added to that list. On a hopeful note, keep in mind that all the legislators who voted for this thing are up for re-election in 2006; and many of them – even the venerable Chisum, we're told – will face viable competition.

Even with marriage equality on the skids, there's good news to report. An amendment that threatened to prohibit gays and lesbians from becoming **foster parents** (and carried catastrophic retroactive effects for thousands of existing families) received a proper slaughtering in a conference committee. Before then, resident House Homophobe **Robert Talton** of Pasadena had managed to scrounge up enough votes to hitch his amendment to legislation overhauling the state's **Child Protective Services** division. SB 6 author **Jane Nelson**, R-Lewisville, vowed to fight the offensive measure during House and Senate negotiations on the final bill. She succeeded.

As for the handful of anti-discrimination bills supported by the gay rights lobby, they all died in committee.

– Amy Smith

continued on p.20



DOUG POTTER



attendees saw things differently. To them, locating major employers in Oak Hill is a way to fight gridlock and air pollution by turning long commutes into short ones. "I'd like to see more employers come out here to take even more people off the roads," said OHBPA member David Richardson. Despite the event's triumphant tone, Travis Co. Commissioner Gerald Daugherty predicted the fight was not over yet. "We all know we'll have folks who won't be happy with what we're doing here," Daugherty told the assembled OHBPA members, AMD representatives, and City Council candidate Jennifer Kim. "I assure you as Precinct 3 commissioner I'll stand up for you. I'll stand up for AMD. I'll stand up for the citizens of Southwest Travis County." - Rachel Proctor May

Voters are trickling into the polling booths - at press time, 5,020 Austinites had **voted early** in the City Council race between Jennifer Kim and Margot Clarke. Another 516 mail-in ballots have been received, for a total of 5,536 - a mere 1.35% of registered voters. Highest turnout has been at the mobile voting locations - 673, including 134 on Tuesday at the LBJ Building in the Capitol complex. Lowest has been at the Albertsons on Riverside, a mere 67. - L.N.

Look in your mailbox - your household may be one of 12,000 receiving a **city of Austin survey** requesting feedback on how the city delivers services. The city wants to hear from these residents on everything from EMS response to biking accessibility to library services, and a whole raft of other services. Deadline is June 10, so as to work the results into the FY 2005-06 budget. Past survey results are at [www.cityofaustin.org/budget/citizensurvey.htm](http://www.cityofaustin.org/budget/citizensurvey.htm). - L.N.

Ozone season has begun. Last Tuesday and Wednesday were both declared **Ozone Action Days** by Capital Metro, days on which a combination of vehicle emissions, sunshine, and lack of wind combine to form an unhealthy level of ground-level ozone. On declared Ozone Action Days, commuters are encouraged to use mass transit, carpool, bicycle, or walk, and rides on Capital Metro buses are free. Check out [www.capmetro.org](http://www.capmetro.org) for updates. - L.N.

The **League of Women Voters** of the Austin Area, in honor of its 85th birthday, has expanded its Speakers Bureau and offers speakers to the community free of charge. Speakers are available on a wide variety of democracy-related topics, including campaign finance reform; state, county, and Austin city government; education; transportation; and more. To arrange a speaker for your organization or shindig, call 451-6710 or e-mail [lwaa@leaguwv.austin.tx.us](mailto:lwaa@leaguwv.austin.tx.us). - L.N.

UT-Austin's College of Education recently announced that it received a \$233,000 grant from the National Endowment for the Humanities to create an online archive of materials from the country's eleven **presidential libraries**. The goal of the project, dubbed "We the People," is to promote a greater understanding of American culture and history. According to a press release from UT's Learning Technology Center, the Web site "will feature an interactive timeline of the 20th century based on the administrations of American presidents and will include digitized artifacts and photographs as well as audio and video clips." For example, an archive entry on the Gulf of Tonkin crisis could include the diary of Lyndon B. Johnson, who was president at the time, as well as audio files of conversations he had regarding the crisis, said center Director Paul E. Resta in the release. UT plans to develop supplementary classroom curriculum to accompany the online timeline, which AISD teachers will pilot in their classrooms. - C.S.

The DPS and the Texas Commission on Environmental Quality rolled out the latest phase of their AirCheckTexas campaign Wednesday, unveiling a new mandatory vehicle **emission testing program** for Travis and Williamson counties, set to begin Sept. 1. Gas-powered vehicles from two to 24 years old must pass the emissions test along with their annual safety inspection. The cost is \$28.50, which includes both tests. The program is a voluntary compact the counties entered into as part of the larger AirCheckTexas plan - originally created to address the smog-laden cities of Houston, Dallas-Fort Worth, and El Paso, which have earned EPA non-attainment classifications. Officials hope to avoid a similar fate for Travis and Williamson counties, which frequently teeter on the brink of nonattainment. Tom "Smitty" Smith of Public Citizen said, "The program is a win-win because it involves a very small expense to make an enormous air quality impact." He said 10% of the vehicles on the road account for more than 25% of the state's pollution and the most common problems typically cost very little to fix. Smith added that AirCheck has a low-income repair and assistance program. More info at [www.airchecktexas.com](http://www.airchecktexas.com). - Daniel Mottola

## Beyond City Limits

- Five activists arrested in May of 2003 near President Bush's Crawford ranch for violating a local Parades and Processions ordinance since struck down as unconstitutional have settled a federal civil suit against the city of Crawford, McLennan County, and the DPS for \$43,000. The Texas Civil Rights Project handled the suit, filed in Waco, which "alleged that Defendants acted together to violate the 'Crawford 5's' right to free speech and right to be free from unlawful arrests under the U.S. Constitution and the Texas Bill of Rights," according to a TCRP press release. The former ordinance was "a shameless attempt to ban any adverse political protest near President Bush's ranch," said TCRP Director Jim Harrington. - C.S.
- A report released last week by the Sierra Club details how existing fuel-saving technology, if utilized, would've saved the U.S. \$16.6 billion at the gas pump, conserved 9.3 billion gallons of gasoline, and eliminated 130 million tons of carbon dioxide pollution last year. The report, "**Shifting Out of Reverse: Making Pickup Trucks Go Farther on a Gallon of Gas**," says that in order to cut oil consumption and curb global warming, Detroit should apply fuel-saving technology to those vehicles with the worst fuel economy, particularly pickups and SUVs. See [www.sierraclub.org/globalwarming](http://www.sierraclub.org/globalwarming). - D.M.

## Happenings

- Youth Activists of Austin** will meet Friday, June 3, at 5:30pm at Quack's Maplewood Bakery, 1400 E. 38 1/2. For more info, call 453-3399 or go to [www.yaustin.blogspot.com](http://www.yaustin.blogspot.com).
- Friends of Deep Eddy Pool** will celebrate the restoration of the historic poolhouse roof on Saturday, June 4, 5-9pm at the pool. Food and free music from local businesses and bands will be available. For more info, call 477-9058 or go to [www.deepeddy.org](http://www.deepeddy.org).
- Come learn what's happening in Austin's anti-war movement at the **Austin Spokescouncil** meeting Tuesday, June 7, 8pm at Plaza Saltillo, 401 Comal. Call 727-8363 or check out [www.austinspokes.org](http://www.austinspokes.org).
- The Council on At-Risk Youth invite the community to an educational seminar titled **Safer Community for Youth: What Will It Take?**, Wednesday, June 8, 1-5pm at UT's Joe C. Thompson Center, 26th and Red River. Dr. James Garbarino, co-director of the Family Life Development Center and professor of Human Development at Cornell University, will help come up with ways to prevent and cope with violence among kids. Registration is \$60 (\$50 advance). For more info, call 451-4592 or go to [www.councilonatriskyouth.org](http://www.councilonatriskyouth.org).
- People for the Ethical Treatment of Animals president and co-founder **Ingrid Newkirk** will discuss and sign copies of her new book, *Making Kind Choices*, on Wednesday, June 8, 7:30pm. BookPeople, 603 N. Lamar. For more info, call 472-5050 or go to [www.bookpeople.com](http://www.bookpeople.com).
- Enrollment for Austin's three-year Prefreshman Engineering Program at **Huston-Tillotson University** begins Wednesday, June 8, and runs through July 28. Junior high and high school students can enroll in the program, which emphasizes research and study in mathematics, physics, engineering and computer science, and technical writing. Call 505-3108 or e-mail [ausprep@htu.edu](mailto:ausprep@htu.edu) for more info.
- "**An Evening With Donkeys and Lizards**" honoring the Travis Co. Democratic legislative delegation and raising funds for the Travis Co. Democratic Party will be held Thursday, June 9, 6-9pm at the Barr Mansion, 10463 Sprinkle Rd., featuring music by the Austin Lounge Lizards, a silent auction of Democratic memorabilia, and hors d'oeuvres. Sponsorship levels range from \$250 to \$1,500; general admission is \$50 (\$40 for sustaining members of the TCDP). For more info, call 477-7500 or e-mail [info@traviscountymocrats.org](mailto:info@traviscountymocrats.org).
- DemocracyFest** is coming up June 17-18. Sponsored by Democracy for Texas (a spin-off from Howard Dean's presidential campaign), the celebration will feature panels and workshops requiring registration (sign-up deadline is Friday, June 10), as well as a showcase event open to non registrants (\$20 admission) at Stubb's Bar-B-Q on June 18 featuring Dean, Molly Ivins, Jim Hightower, Congressman Jesse Jackson Jr., and music by Joe Ely, Doyle Bramhall, and Tish Hinojosa. See [www.democracyfortexas.org/Demfest](http://www.democracyfortexas.org/Demfest) for more info.



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# Criminal Justice

## Capital Punishment: Arranging the Deck Chairs

It was a mixed bag for **capital punishment** reformers this session. Legislators finally agreed to send a **life-without-parole** sentencing option to Gov. Rick Perry's desk. But the version before the Guv is a painful compromise for those devoted to meaningful death penalty reform. Instead of adding life-without-parole to the current sentencing scheme — where the options are life with the possibility of parole (in effect a life sentence, since convicted capital murderers rarely get a pass from the state parole board) or death — the compromise means that the life with parole option will be erased from the books, leaving capital case jurors again with only two sentencing options, life-without-parole, or death. Interestingly, the compromise has revealed at least a portion of the opposition's hypocrisy — whereas the argument has generally been that three sentencing options would confuse the poor, ignorant jurors — with whom prosecutors have generally used the life-with-parole option as a hammer to suggest that a heinous criminal may one day go free — the logic that would erase life-with-parole from the sentencing scheme posits that with the addition of a



DOUG POTTER

life-without-parole option, the life-with-parole option is simply superfluous. Go figure.

A bill by Houston Democratic Sen. **Rodney Ellis**, SB 603, that would have codified the **consular notification provisions** of the **Vienna Convention** languished in the House Law Enforcement Committee. Perhaps the lawmakers there considered the legislation unnecessary, since President George W. Bush earlier this year ordered state courts to revisit 52

capital cases of Mexican nationals who were sentenced to death before their consular officials were ever notified that one of their citizens was in trouble. Of the 52 defendants in question, 18 are on Texas' death row. While the courts may indeed offer relief to those already incarcerated, Ellis' measure would have ensured that Texas was on the forefront, ensuring that foreign nationals are treated with the same courtesy that Texans expect while traveling abroad. Better luck next session. — *Jordan Smith*

## Search Me

With bipartisan support, legislators have sent Gov. Perry a bill that would restrict police use of so-called **consent searches**. The law allows police to search a vehicle without probable cause if the driver agrees to the search. Critics of the practice say that consent searches are merely a tool for **racial profiling** and that police often use intimidation to convince motorists to agree to a search, thereby eliminating any real consent from the process. Despite vociferous objection from law-enforcement lobbyists, the Lege agreed to restrict consent powers; SB 1195, by Sen. **Juan "Chuy" Hinojosa**, D-McAllen, would allow police to conduct consent searches only if the search is videotaped or if the driver has signed off on a consent-to-search form. — *J.S.*

# Health Care

## Workers' Comp: Disagreeing to Agree

It took Gov. **Rick Perry** to broker a last-minute agreement on **workers' compensation**, after the two chambers deadlocked during negotiations. The state's workers' comp system has been fraught with problems in recent years, with a list of medical providers dominated by chiropractors and a dispute resolution system that Rep. **Burt Solomons**, R-Carrollton, called "an absolute disgrace." The **Texas Association of Business** reported that medical costs in Texas were running 57-79% above the national average, even with improvements in workplace safety. Complicating matters, the Lege managed to have three different bodies looking at the same issue — a Senate Select Committee, the House Sunset Commission, and the House Business & Industry Committee.

Each group used a different approach — the House thought of workers' comp as a regulated insurance product while the Senate considered it worthy of a stand-alone agency. Each chamber rushed to pass its own version first in order to dominate the discussion, but the play backfired when both sides refused to budge. Finally, each chamber chose to substitute their own language into the other chamber's bill, which resulted in some intense conference committee negotiations. After some feverish back-and-forth, the conference committee agreed to accept many of

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the elements of the governor's hybrid proposal: Workers' comp will be carved out as a department under the **Texas Department of Insurance**, and benefits will increase by 12%. Stronger incentives and quicker turnaround on payments are expected to expand the network of doctors under the bill.

- Kimberly Reeves

## A Little Bit Healthier

Health care advocates say the state provided some growth in **health care spending** this session, but hardly enough to address the burgeoning needs. The state restored vision, dental, and mental health benefits for **Children's Health Insurance Program** recipients, but the number is still \$20,000 short of last session, says Rep. **Garnet Coleman**, D-Houston. The state spent another \$2.7 billion on Medicaid, but Texas still has more uninsured children than any other state in the country, Sen. **Eliot Shapleigh**, D-El Paso, said before he cast the only Senate vote against the budget. The

ALAN POGUE



Houston Democrat Garnet Coleman pushed to restore spending for the Children's Health Insurance Program.

**Center for Public Policy Priorities** calls it a warm day in winter – by comparison to last session, this session's spending may look good, but it's still less than adequate.

On another front, Rep. **Dianne White Delisi**, R-Temple, passed an alternative model to the controversial **StarPlus HMO**, which would save the state money but cost local hospital districts in lost federal funds. Delisi's **Integrated Care Model** would use doctors as gatekeepers to provide greater efficiency in health care.

Another controversial bill, HB 470, stalled out. It was expected to privatize **mental health care** offered by the state, separating the provider-authority roles of the county mental health care authorities. Some considered the provider-authority relationship to be a conflict of interest for counties. Counties, on the other hand, did not want to give up the time and effort put into local health care networks. Author Rep. **John Davis**, R-Houston, said the issues were too tough to separate, leading to the death of the bill. - K.R.

the rental market – an idea supported by for-profit developers but widely disparaged among nonprofit groups. The proposal would have changed the focus of the **Texas Department of Housing and Community Affairs** from home ownership to apartment leasing. It also would have ended low-income housing credits for developers and eliminated the agency's **Bootstrap Self-Help Housing Program**. Thanks to a technical error spotted by Dallas Rep. **Yvonne Davis**, the bill was forced back to committee – too late in the session to salvage. Good riddance, HB 1167.

And hello HB 525! This bill – recently sent to the governor – seeks to give new meaning to the word “affordable” in Austin's housing market. Local Democratic Rep. **Eddie Rodriguez** filed the legislation to give Texas municipalities a set of new tools for establishing special districts, or nonprofit land trusts, dedicated to helping low-income families achieve home ownership. In the interest of time and to ensure passage of the bill, Rodriguez ultimately narrowed its focus to Austin – specifically East Austin. When the bill came up for consideration in the House Urban Affairs Committee, guess who cast the lone “no” vote? Chairman Talton himself.

- Amy Smith

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- Amy Smith

**Insuring Discrimination**  
Insurance companies scored big with the committee death of HB 23, by Rep. **Fred Brown**, R-College Station, which would have banned the use of credit scoring in determining premium rates. Opponents of credit scoring say the practice is discriminatory against minorities and low- and moderate-income Texans.

- Jordan Smith

continued on p.22

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## Poverty

### Helter Shelter

And you thought **Robert Talton** just hated queers. Turns out that the Pasadena Republican doesn't like **affordable-housing incentives** either. Fortunately, his legislative attempt to eliminate such state-funded programs suffered an 11th-hour massacre on the House floor. Talton, who tried to sell his bill as an “affordable-housing” measure, believes that poor people would be better served in



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# Miscellany

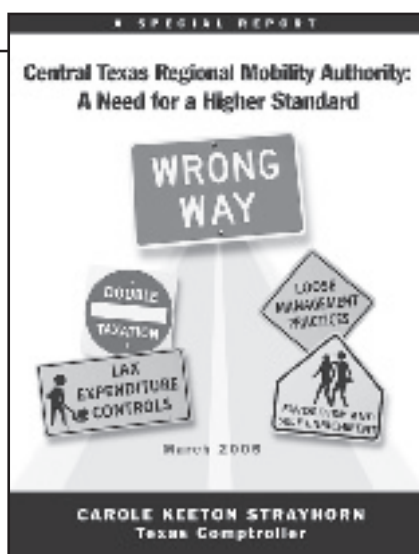
## A Budget, We Got

Well, at least they got a **budget** out the door. The 2006-07 spending road map is the one piece of major legislation – and the only law that’s constitutionally required – the House and Senate managed to hash out this session. Barring significant changes by the governor, and pending the comptroller’s blessing, we’re looking at a \$139 billion spending plan that seeks to undo some of the damage done in 2003 to social services – the biggest victim of the state’s \$10 billion shortfall. The new bill includes \$37.8 billion for **Medicaid** and adds \$444 million to the **Children’s Health Insurance Program** – still below what child welfare advocates had wanted. Budget writers did see fit to restore dental and benefits for CHIP, but they didn’t right all of the wrongs from the 2003 session. With education funding still in limbo, teachers are left high and dry without a pay raise and without the restoration of the 2003 cuts to their health benefits. Other education matters – money for school facilities and teacher retirement – are up a creek as well, though state employees will see an across-the-board pay raise in the new biennium. The appropriations measure drew scorn from both sides, with the less-government folks at **Texas Public Policy Foundation** calling the budget too big and out of step with the fiscal sensibilities of good Republicans. – Amy Smith

## Transportation: Road Rules

The **transportation clean-up bill** this session, HB 2702, was salvaged on the last weekend after some intense midnight negotiations between House and Senate conferees.

Most Central Texans would consider **toll roads** – and the conversion of freeways to toll roads – to be the hot topic in HB 2702. But that was not the case. Instead, it was provisions concerning the **Aircraft Pooling Board** – inserted by Sen. **Robert Duncan**, R-Lubbock, and opposed by House Speaker **Tom Craddick** – that caused the biggest turbulence. **Eminent domain** also remained an outstanding issue. Toll road opponents this session found a friend in Comptroller **Carole Keeton Strayhorn**, who issued a scathing audit on the operations of the **Central Texas Regional Mobility Authority** and headlined an anti-toll rally on the south steps of the Capitol. She called Gov. **Rick Perry’s Trans-Texas Corridor** plan “the largest land grab in Texas history” and dubbed the state’s massive transportation plan the “Trans-Texas Catastrophe.” Perry struck back, pointing to Strayhorn’s support



Comptroller Carole Keeton Strayhorn – never shy about expressing her opinion – produced this scathing audit of the CTRMA and made toll roads a potential 2006 gubernatorial issue.

of toll roads in her 2001 audit of TxDOT.

The governor touted the transportation bill’s “**no freeway conversion without a vote**” as one of his accomplishments of the session. Other provisions in the bill give local governments, and not private contractors, the ability to regulate toll rates, and give property owners more ability to share in the profits parlayed from any future toll road project. Sen. **Gonzalo Barrientos**, D-Austin, managed to insert language that would also give more latitude to funding projects such as the relocation of the Union Pacific railroad line off the MoPac corridor.

Other transportation legislation passed this session put ethics requirements on regional mobility authority officials, but a bill to slow down the rollout of the Trans-Texas Corridor never made it out of committee. – Kimberly Reeves

## Environment: SOS for SOS

For once, wealthy landowners didn’t get their money’s worth on a bill that sought to water down Austin’s **Save Our Springs Ordinance** and stifle ongoing regional planning efforts. On its face, HB 2833, sponsored by Eagle Lake Democrat **Robby Cook** but authored by the developer lobby, called for public subsidies of landowners – they would call it compensation, of course – under the state’s so-called “takings” law. Austin Rep. **Eddie Rodriguez** scuttled the bill – twice – on technicalities but, like most bad bills, this one just kept coming back, until it finally passed out of the House in a truncated form, aimed only at Central Texas. But the legislation met its



JANA BIRCHUM

Eagle Lake Democrat Robby Cook’s HB 2833 would have made protecting the environment prohibitively expensive.

demise in the Senate in the session’s final days, in part thanks to a threatened filibuster by Austin Sen. **Gonzalo Barrientos**. The bill’s supporters, packaged as the **Landowners’ Conservancy of Texas**, included landowners, developers, lawyers, Agriculture Commissioner (and state comptroller hopeful) **Susan Combs**, and our very own former Mayor **Bruce Todd**.

– A.S.

## Campaign Finance: How Clear Is It?

Despite strong bipartisan support, a bill that would have strengthened existing **campaign finance laws** – indeed, it clarified headline issues concerning permitted expenditures – was killed off in committee. HB 1348 sought to add teeth to the cur-



JANA BIRCHUM

Austin Rep. Terry Keel helped prevent a revival of campaign finance reform on the House floor.

rent ban on corporate and union money in political campaigns. It was in direct response to what occurred in the 2002 legislative races, with many GOP candidates owing their victories to huge amounts of undisclosed corporate donations. The bill’s demise shouldn’t have come as that much of a shock, given the stacked votes on the House Elections Committee, where it had remained hostage for most of the session. A few legislators made a rescue attempt to get the bill onto the House floor for a vote, but were beaten back with a loud admonition from Austin Rep. **Terry Keel**, on the curious grounds of “respecting the process.” Whose process? A similar bill died in the Senate.

– A.S.

## Telecom: Free Wi-Fi Survives ... Barely

The session’s **telecommunications deregulation** bill, which was embattled on the airwaves as well as in the Capitol corridors, went down in flames in the last days of the session. The House, led by Rep. **Phil King**, R-Weatherford, proposed a broad deregulation of the telecom industry, including the granting of statewide cable licenses and the deregulation of basic phone rates set by the state’s major telephone carriers. The bill raised some opposition because it also proposed to limit **free municipal Wi-Fi access**. Sen. **Troy Fraser**, R-Horseshoe Bay, proposed a more cautious dereg rollout, with the Public Utility Commission taking a more active role in the process in the suburban and rural markets. Opponents pegged King’s bill the “**SBC** bill.” (SBC retained 124 lobbyists to work the telecom bill, among others, this session, at a cost of more than \$3 million.) King begged to differ, saying that the bill would benefit smaller companies like San Marcos-based **Grande Com-**

**munications** as much as it would the larger telecom carriers. King said letting the bill “slip through our fingers” cost the state millions of dollars in economic development. Already, industry publications are reporting that the state’s dereg matter is expected to re-emerge on a federal level. One blog, *Save Muni Wireless*, reports that U.S. Rep. **Pete Sessions** has filed legislation to block free muni wi-fi nationwide. Sessions also just happens to be a former district marketing manager for SBC.

– K.R.

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# DOING THE RIGHT THING

## THE CITY TAKES A SMALL STEP TOWARD RACIAL RECONCILIATION BY MICHAEL KING

Thus far, the best thing to come out of the ongoing public debate concerning the quality of life for African-Americans in Austin has been last week's City Council meeting. A multicultural but mostly black audience packed the council chambers – very few council meetings generate such broad public participation – and they stayed late, even through a couple of hours of inevitable delay over thorny zoning cases. And though the conversation was inconclusive – very much a work in progress – the overall consensus was that the city has taken an important step in the direction of better racial understanding, and perhaps toward a future that promises better conditions for Austin's black community.

**POINT  
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All that remains is the hard work.

The crowd was on hand to hear the formal presentation of the results of the "African American Forums on Quality of Life," conducted in April by consultant Robena Jackson of Group Solutions RJW. The forums were sponsored by the city in the wake of the Midtown Live nightclub fire controversy and the coincident release of the city's own "African American Quality of Life Scorecard." Jackson was charged with reaching out to the city's black citizens in order to consider the black community's overall social, economic, and cultural situation in Austin, and, in the words of her report, to help determine "what local government could do to retain and attract African Americans so that the city maintained a diverse economy and culture."

Jackson reported that the forums had generated eight basic "areas of challenge": "a welcoming environment, arts and entertainment, police interactions, jobs, investment in East Austin, housing, education, and business and economic development." The categories are not equivalent in scope, some of them overlap, and in some cases – such as education – the city's role is primarily indirect. Still, the forums and a subsequent "solutions group" assembled a series

of recommendations that touch on each category, with the specific intention of giving the city benchmarks to work toward over the next six months to two years.

### Making a List

**1) Arts and entertainment:** The recommendations suggest that the city do a better job of encouraging and marketing African-American cultural events and institutions, and including African-American artists in citywide cultural events (e.g., SXSW, Austin City Limits Festival). "Council members, I hate to tell you," said Jackson, "but the Live Music Capital of the World doesn't include African-American music."

**2) Police interactions:** We need better police training, clearer policies on the use of force and the de-escalation of force, and appropriate discipline for "problem officers."

**3) Housing and commercial development:** Build a comprehensive approach to problems like foreclosures and gentrification, create more investment in East Austin infrastructure, and find ways to sustain the established African-American residential and business community.

**4) Education:** Collaborate with AISD on facilities, programs, and mentoring.

**5) Employment and economic development:** These are the most extensive recommendations, running the gamut from more intensive business recruitment, tax credits for minority businesses, linking corporate incentives to minority hiring, reviewing the city's own hiring and compensation practices, promoting access to capital for African-American businesses, and improving information and assistance generally for small businesses.

**6) Other recommendations:** Establish a monitoring and review process on proposed changes, and include the larger community in plans and further actions.

### Work to Be Done

As they stand, the recommendations are commonsensical, even predictable, and there were no delusions in the room that



JOHN ANDERSON

A full house heard the African-American Quality of Life Report to the City Council.

having set forth the problems, it would be an easy or straightforward matter to design and implement solutions. City Manager Toby Futrell introduced the subject by way of a slight ruse: She read a passage from a report describing the alienation of African-Americans from the larger Austin community, and noted, "Perhaps the broadest conclusion that can be drawn from our study is that race relations remain a serious problem in Austin, a finding that seems incongruent with Austin's image as a progressive, enlightened city with few social problems." Then Futrell pointed out that the citation was from a 5-year-old report on ethnic and racial relations in Austin: "Whatever we do here today," Futrell continued, "we need to make sure that we are not back here in five years with the same findings, and no progress."

On the whole, the evening's discussion carried an air of cautious optimism, a sense that whatever happens next, the city administration should be applauded for taking positive public steps to acknowledge the problems and attempt solutions. Several speakers complained that the forums, however helpful they may have been, were too tightly structured to allow much direct public input – at the audience's suggestion, the June 23 council meeting will include a public hearing to allow citizens to respond to the findings of the report. At that point, the council (including a couple of new members) is expected to develop an "action plan" to determine whether all this initial public

conversation can serve to generate some progress for East Austin and the larger Austin African-American community.

It will not be easy. The report and several speakers mentioned vexed questions that won't be resolved by good intentions: For example, the Midtown Live funding issue that hasn't quite gone away, and behind and beneath it, the issue of how to convincingly address persistent problems of institutional and attitudinal racism in the APD. But this particular night at City Hall was devoted to the possibility that however bad things might be at the moment, if the community as a whole is determined and united, it can address the particular quality of life problems facing the African-American community – which is to say, of all of us.

NOKOA publisher and editor Akwasi Evans, a 30-year Austinite, expressed some of the qualified optimism of the occasion, as he acknowledged the occasional impulse to "get out of Dodge because Austin is so unfriendly" to African-Americans, and simultaneously his determination to stay on. "I'm stubborn and hardheaded, and I love Austin," Evans said. "I may complain about it, but I'm not going anywhere. I'm going to stay here and fight this fight until it's won, and I'm going to fight it with these good people, with the Urban League, the NAACP, the African-American Chamber of Commerce, and the good people who sit on the Austin City Council.

"Please do what we hope you will do," Evans concluded. "The right thing." ■

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# AMD NOT BUDGING UNDER PRESSURE TO RECONSIDER MOVE

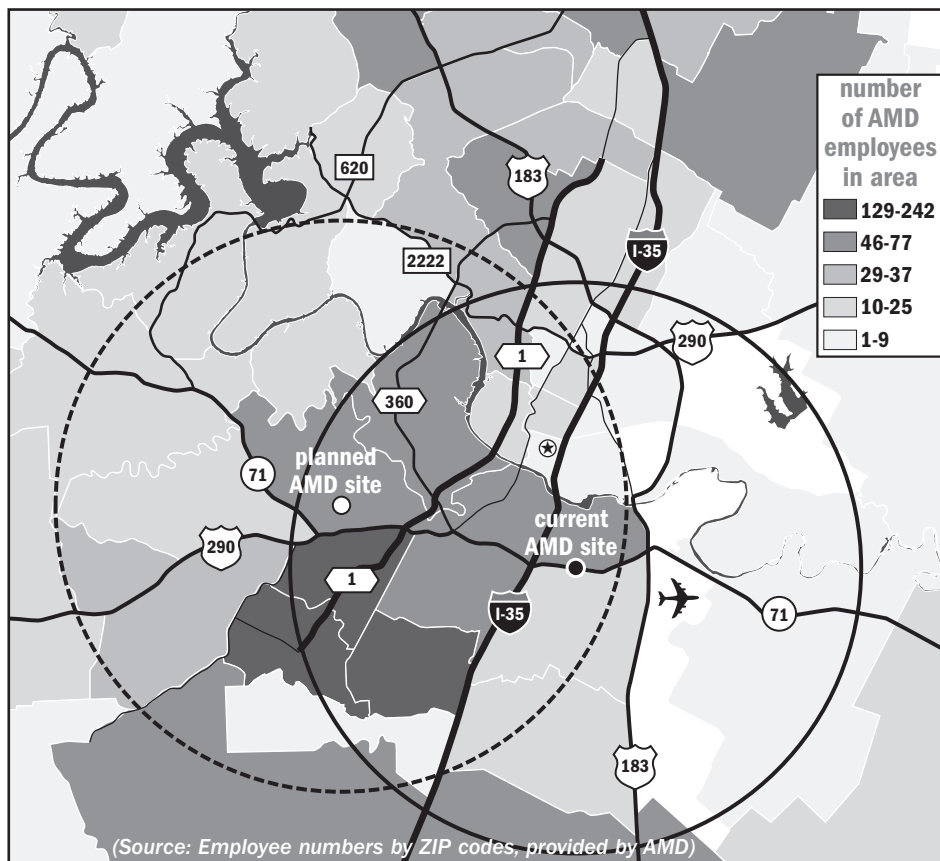
As **Advanced Micro Devices** moves ahead with plans to relocate about 2,000 employees to a new campus on land owned by **Stratus Properties** in Southwest Austin at the corner of Southwest Parkway and William Cannon, pressure to convince the company to reconsider its decision continues.

Various green groups are asking for more discussion of the matter. Because the **Lantana tract**, where AMD intends to move, was already fully entitled and required none of the zoning or other public hearings where battles over Austin's development future typically take place, AMD was able to make its decision with virtually no public discussion. Since announcing in April its intention to move southwest, company representatives have been making the rounds among a slew of community groups, explaining the reasons behind their decision. Still, environmentalists say that if AMD is going to break with the long-standing tradition that major employers not locate in the Barton Creek watershed, it should offer more than mere explanation. The groups, which include the **Austin Neighborhoods Council, Clean Water Action, Liveable City, Austin Sierra Club, Save Barton Creek Association,** and **Save Our Springs Alliance**, continue to urge AMD to include them in a task force that publicly studies the move's potential impact, and reconsiders Lantana as the best possible choice.

Even if AMD won't put together a task force, the groups are also asking to see the data AMD used to make its claim that the move is the most environmentally friendly for Austin's air. AMD – which does have a history of promoting alternative transportation among employees – claims that by moving to Lantana, the company can reduce employee commutes by 10,000 vehicle-miles daily. In some public presentations, AMD representatives have shown a scatter map indicating concentrations of AMD employee residences in the city as evidence to back that claim. SOS Alliance has asked for the map and traffic study numerous times since April, but has yet to see anything. That, according to SOS's **Colin Clark**, is starting to look funny. "It raises questions as to what exactly is in the traffic study," he said.

AMD spokesman **Travis Bullard** said the company is reluctant to release the info out of concern for the privacy of employees whose addresses are in the study. "We absolutely have nothing to hide, and we definitely want to get out as much information as we can," Bullard said. "We just want to be sensitive that there's no personal info in there."

The study, which AMD released to the *Chronicle* (in a format that removed employees' street addresses and showed only ZIP codes), does show a strong concentration of AMD employees in South Austin, particularly in the Circle C area. The data used to make the map, which compared employees' potential commutes to Lantana with their current commutes to the company's primary existing facility on East Oltorf, is what was used to come up with the 10,000 commute-miles figure. The map also shows that only 31% of employees live within 10 miles of the existing facility (most of Circle C is just over the 10-mile mark), while 58% live within 10 miles of Lantana. The data, however, does not compare the Lantana site to various other potential sites, which is the sort of comparison those in favor of exploring alternatives would no doubt like to see.



(Source: Employee numbers by ZIP codes, provided by AMD)

AMD defends its decision to move to Lantana by arguing that 58% of its employees live within 10 miles of the site. Environmentalists point out that that definition covers a huge portion of Austin, much of which overlaps with a similar radius around AMD's current facilities on East Ben White.

In any case, the debate over major employers locating in the city's southwest has always been about more than the direct environmental impact of a business campus and its commuters. Major employers can shape development patterns by encouraging growth near their sites and discouraging it farther away. This has been the logic behind companies, including Freescale, Motorola, Sematech, and (so far) AMD, locating in what some call the "high-tech crescent" on the eastern edge of town.

The role of employers is poised to become even more important as construction begins on SH-130 South, a 49-mile tollway even farther east. The highway lies primarily on unincorporated land, and because counties have limited direct power to shape land use – they have no zoning authority, for example – it is developers' and employers' willingness to plan development in cooperation with government representatives that will make the differ-

ence between the 130 corridor becoming a model for transit-friendly towns, or just another poorly planned exurban nightmare. As such, Travis Co. Commissioner **Ron Davis**, who represents the Eastside's Precinct 1, is hoping to convince AMD to reconsider a move east as a way to provide jobs, shift the center of employment gravity, and stimulate the kind of high-density growth that can make the most of the \$1.5 billion investment in the highway. "The infrastructure is there. We have the roads, we have a lot of the things we need in place, and we're trying to make sure we have employers over there," Davis said. He added that AMD is only one of the companies he is courting.

Bullard said AMD intends to meet with Davis, but only as part of its "rounds" to brief government officials on the company's plans. "We're 100% committed to going to Lantana," he said, "and are not interested in being pitched on any new site."

– Rachel Proctor May



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# Campaign Update: Frontrunner Dues and Blues



JOHN ANDERSON

John Wickham announces his threat of a lawsuit against the city and council candidate Margot Clarke in front of City Hall as attorney Marc Levin looks on.

The City Council Place 3 run-off campaign between frontrunner **Margot Clarke** and newcomer **Jennifer Kim**, currently in the early voting period prior to the June 11 election, is not exactly generating white-hot controversy. The two candidates are in steady rotation on cable Channel 6, in an excruciatingly polite City Hall forum sponsored by the League of Women Voters (likely to be the last time voters see the candidates together). And both hit the airwaves with new TV commercials this week, with only 10 days left to make a vivid enough impression to motivate voters to the polls.

The differences in emphasis remain: Clarke is stressing greater citizen participation in local and regional government and her independence from big developers and the “toll road lobby”; Kim leads with economic issues (property taxes and affordable housing) and presents herself as the “new generation” or “future” of Austin politics. But on nuts-and-bolts issues like public safety, environmental protection, small business promotion, and so on, the policy differences are not exactly dramatic – undecided voters may find themselves relying on nuance or perceived questions of personality.

On the other hand, Clarke, who enters the run-off with a 40% to 27% lead, has apparently caught a dose of the frontrunner's virus: negative attacks. Last week a newly formed group – called **Austin Taxpayers for Fiscal Responsibility** and headed by defeated Place 4 candidate **John Wickham** and conservative attorney **Marc Levin** – filed three ethics complaints against Clarke and City Manager **Toby Futrell**, charging that she is illegally receiving **Fair Campaign Finance Ordinance** funds. Clarke was the only Place 3 candidate who agreed to abide by the ordinance, and under the terms of that agreement, she was provided with about \$91,000 for the run-off from designated campaign funds collected by the city from candidate and lobbyist filing fees. Wickham and Levin charge that Clarke violated various aspects of the ordinance (or other laws) by exceeding the general and personal spending limits for the campaign, and called for her to return the money. “It is simply unfair to voters that public funds are being used to

finance a campaign that included expensive TV ads that most candidates, including myself, were unable to afford,” said Wickham. Their complaints were echoed to a degree by defeated Place 4 candidate **Wes Benedict**, who said that while there may be precedent for the funding mechanism, he believes the city is “interpreting the rules incorrectly.”

However, according to **Campaigns for People** director **Fred Lewis**, the ordinance provides that should a qualified candidate's opponents choose not to sign the Fair Campaign contract, the spending limits are waived – so Clarke is legally entitled to the campaign funds. “I'm not a big fan of waiver provisions,” said Lewis, “but they are common in campaign ordinances all over the country and have been regularly upheld by the courts. Clarke's campaign has followed the law, and she is due the full amount.” Lewis points out that the same rules were followed in previous council campaigns, when current Council Member Raul Alvarez and former Member Bill Spelman received funding under the ordinance. In short, said Lewis, the Wickham/Levin complaints “have no merit” and amount to nothing more than “a publicity stunt.”

The two campaigns are staying somewhat aloof from the dispute. Clarke spokesman **Elliott McFadden** dismissed the complaints – “I just don't think there's a lot to it” – and wondered aloud about the funds underwriting the “Taxpayers” group (an e-mail distributed by the Clarke campaign speculated that **Real Estate Council of Austin**-related money is behind the group, and described Levin as a “right-wing extremist”). Kim spokesman **Amy Everhart** said that while no laws may have been broken, Clarke may have violated “the spirit of the ordinance ... intended to give an equal chance to all campaigns.” She said that Kim had not signed the Fair Campaign contract because she believed she needed to raise and spend additional funds “to distinguish herself in a crowded field.”

In another odd twist, last week some voters received Kim phone calls from a phone bank that showed up on Caller ID as “**Gregg Knaupe**.” Defeated Place 3 candidate Knaupe has not made an

endorsement, but it turns out that the Kim campaign has hired former Knaupe consultants **Mark Littlefield** and **Rick Cofer**, whose staff was making calls from the former Knaupe phone bank – according to Cofer, the phones have since been changed over by the phone company. (Knaupe told us that he was unaware of the phone-bank switch, and Cofer said simply, “Mark and I agreed that Kim was the best candidate for the city.”)

Also late last week, *Texas Monthly* Publisher **Mike Levy** sent out a mass mailing and e-mail blaming the current council and Clarke for everything from a mediocre library system to “an alarming increase in heroin overdoses.” Levy's version of Austin is closer to scenes out of *Fort Apache*, *the Bronx*, and more specifically plagiarizes his own 2003 letter attacking Clarke on behalf of eventual Place 5 victor Brewster McCracken. (One would presume things have improved since Levy's candidate won, but apparently they've only gotten worse.) Asked about the mailing – paid for by Levy under the PAC name “**The Committee for Even Minimally Sane and Rational Government in Austin**” – Levy insisted that his letter is not a “personal attack” but simply represents his conviction that the council neglects “basic core services”

like libraries, public safety, code enforcement, and traffic for environmental obsessions like “salamanders” and “Stratus.” “I just don't think Clarke cares about that,” said Levy. “I'm not calling her crazy, I just think Kim's a better candidate.” (Kim is not mentioned in the letter.) Levy's letter, however, virulently describes Clarke as an “obstructionist” embarked on “sheer goofiness” and a “threat to any hope of bringing sanity to Austin government.”

Responded McFadden, “It's funny that his letter should appear the same week that the city manager tells the council that public safety now consumes 11.3% of the city's combined property and sales tax revenues. Levy is the same guy who said commuter rail would destroy our city, and that Kirk Watson was the worst mayor in Austin's history. It's pretty outlandish, but par for the course for Levy.”

But McFadden said the Clarke campaign is taking the attacks seriously and responding to voters with phone banks and block-walking, “so people really know what's going on with this election.” He remains confident about the outcome of the run-off. “We're in high gear, getting our field program going, getting the neighborhoods walked. Things are humming, and I think we're going to take care of business.”

– Michael King



JOHN ANDERSON

Fresh from its win at the annual Tour de Sol sustainable vehicle rally and summit, the Valence Technology-Energy CS plug-in **hybrid concept car** cruised through Austin last week. During the Tour's 150-mile rally, the gasoline/electric hybrid averaged 102 miles per gallon. The souped-up Toyota Prius is capable of more than doubling showroom gas mileage thanks to the addition of Austin-based Valence Technology's industry-first, large-format Lithium Ion batteries, coupled with hardware and controls that allow it to be plugged into a regular wall outlet between drives – allowing for much more zero-emission electric driving. Once the extra charge runs out, the car functions as a regular 40- to 50-mpg Prius. The city is testing similar technology, hoping to hook up a fleet of plug-ins to Austin Energy's GreenChoice renewable energy program (see “Can Austin Kick-Start the Hybrid-Car Future?,” Oct. 22). Energy CS is developing consumer upgrade kits for the Prius and other hybrids and hopes to have them on sale by early 2006 for between \$10,000 and \$12,000. For more info see [www.valence.com](http://www.valence.com), [www.edrivesystems.com](http://www.edrivesystems.com), and [www.calcars.org](http://www.calcars.org).

– Dan Mottola



# Judge Hart Rules: TRMPAC Broke the Law

If last week's court ruling is any indication, the most damning evidence against the **Texans for a Republican Majority Political Action Committee** was the PAC's own fundraising pitch to corporate donors. In the first of several pending decisions in the multifaceted money-in-politics dispute, state District Judge **Joe Hart** determined that TRMPAC – created as a state party-building arm of U.S. House

Majority Leader **Tom DeLay** – violated state laws by failing to report more than \$600,000 in corporate contributions.

The ruling, in a lawsuit brought by five defeated Democratic candidates, including former Austin state Rep. **Ann Kitchen**, turned in large measure on a single marketing tool produced in the group's early efforts leading up to the 2002 legislative races. In a fundraising pitch to potential corporate donors, TRMPAC promised that their dollars would go directly toward financing GOP campaign activity – “rather than just paying for overhead” – that is, administrative expenses.

Shortly after the election, then Speaker-elect **Tom Craddick**, whose rise to power was contingent on the success of TRMPAC, helped drive home the plaintiffs' case with his post-election thank-you letter to corporate donors. The speaker cheerfully noted that he and TRMPAC “lived up to our commitment not to use one cent of your personal contribution to cover administrative expenses.” (Craddick is also at the center of a criminal investigation into TRMPAC's use of corporate dollars, but has not been indicted.)

Under Texas law, as it happens, covering administrative expenses is the only thing groups like TRMPAC are allowed to do with corporate (or union) money. Instead, TRMPAC had sought to apply a broad definition of “administrative expenses” to include fundraising, polling, meetings with candidates, direct mail, and political conferences. The group had also argued that there was no direct evidence that corporate donors contributed to TRMPAC with the “intent” of that money going toward illegal campaign activities. But here Hart drew from the PAC's own mission statement and other material to find, as he states, “overwhelming evidence from which the intent of the donors to TRMPAC can be fairly and reasonably inferred.”

## Help TRMPAC Carry Out Its Activities

Unlike other organizations, your corporate contribution to TRMPAC will be put to productive use. Rather than just paying for overhead, your support will fund a series of productive and innovative activities designed to increase our level of engagement in the political arena.

- Active candidate evaluation and recruitment.
- Monitoring of campaign progress
- Message development and communications
- Market research and issue development.

An excerpt from a TRMPAC mailer to corporate donors; by law, corporate donations may only be used for overhead.

The judge set only modest damages, however, ordering TRMPAC treasurer **Bill Ceverha** to pay \$196,600 to the five Democratic plaintiffs – including Kitchen – who lost to TRMPAC-backed candidates. Ceverha will appeal the ruling.

The plaintiffs' legal team – **Joe Crews**, **Cris Feldman**, and **Dave Richards** – built much of their case on a collection of TRMPAC letters, e-mails, and other documents designed to pull in six- and seven-figure contributions from some of the state's largest industry players. On the whole, the evidence provides a grim example of just how much influence corporate powerhouses can have on potential legislation. Note the e-mail exchange between Washington, D.C., fundraiser **Warren Robold** (one of three indicted in the criminal case against TRMPAC) and lobbyist **Drew Maloney**, DeLay's former chief of staff. Robold asks for potential corporate TRMPAC donors “with asbestos problems”; Maloney lists **Dow Chemical**, **Owens-Illinois**, and **Halliburton**. (Maloney also notes that he's collected “two checks from **Reliant [Energy]**,” and “[w]ill deliver to TD next week.” Presumably, “TD” is Tom DeLay, who continues to insist publicly that he had little or nothing to do with TRMPAC.)

The tort reform issue was a big drawing card for donors in the 2002 elections; the Legislature passed extensive tort reform in 2003 (including a constitutional amendment to limit damages), and this year passed a bill to curb asbestos litigation. Maloney, who helped raise money for TRMPAC (\$25,000 apiece from Reliant Energy and **Westar Energy**), went on to secure a lobbying contract with the **Texas Office of State-Federal Relations**, an agency that Craddick oversees, along with Gov. Rick Perry and Lt. Gov. David Dewhurst.

– Amy Smith

“What companies that you know of would be interested in Tort Reform in Texas with asbestos problems that might support TRMPAC?”  
– Warren Robold, Sept. 4, 2002

“I would say Dow Chemical (they have a big asbestos problem), other cos with asbestos problems include ... Owens Illinois ... Halliburton I believe too.”  
– Drew Maloney

“In the final analysis, we raised and contributed (either directly or through in-kind contributions) over \$530,000 to Republican candidates and lived up to our commitment not to use one cent of your personal contribution to cover administrative expenses.”  
– House Speaker Tom Craddick, TRMPAC post-election thank-you note



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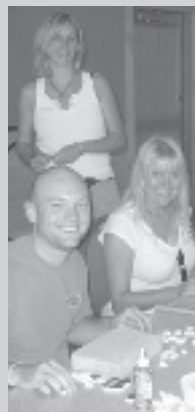
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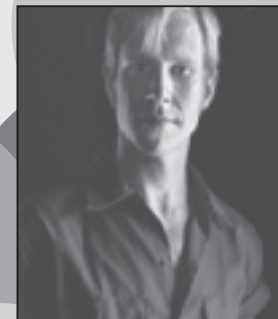
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## CAMPO and ECT to Meet in the Middle?

The **Transportation Policy Board of the Capital Area Metropolitan Planning Organization** will meet Monday, June 6, 6pm, at UT's LBJ Auditorium, and items on the agenda include the pending adoption of CAMPO's **Mobility 2030 Plan**, under consideration since mid-April. Adoption of the long-range plan requires revision every five years, and CAMPO reports it is currently subject to a June 12 federal deadline to adopt the current version or have it declared "lapsed" by the U.S. Department of Transportation, threatening federal funding and approval on all new regional projects. Executive Director **Michael Aulick** and the CAMPO staff are recommending that the TPB approve the plan – but they will also recommend that CAMPO move toward a revision of the regional plan that would encourage less regional sprawl and more dense development overall, and in theory require less massive highway construction over the next 25 years – even if, as everybody expects, the regional population continues its steady growth.

If the board agrees, CAMPO staff would: a) review alternative land-use scenarios for more compact and sustainable regional growth; b) develop priorities for both near-term improved mobility and longer-term sustainable growth; c) consistently consider alternatives to tolling as a highway funding mechanism; d) establish a funding program within transportation plans for "development best practices."

CAMPO has been under continuing public pressure to modify its current transportation plans, most noisily from groups opposed to toll roads. But more long-term

opposition has also come from environmental groups and regional planners, who say the plan is self-defeating because it will structurally reproduce the sprawling growth patterns that have generated highway congestion in the first place. That was the thrust of a presentation delivered at City Hall last week by **Liveable City** speakers **Sherri Greenberg, Michael Oden, and Bill Spelman**, who said the CAMPO plan as currently drafted will result in a "Perpetual Congestion Machine." They recommended against approval of the plan – but failing that, they said CAMPO should at least begin researching alternative land-use scenarios that could eventually lead to less dependency on massive highway construction.

Aulick and several CAMPO staffers attended the forum, and though Aulick said the federal deadline made a plan rejection inadvisable, the staff recommendations – issued a couple of days after the forum – clearly derive in part from ongoing **Envision Central Texas** discussions. Moreover, also on the agenda is a resolution proposed by Austin state Reps. **Eddie Rodriguez** and **Elliott Naishtat** that describes the background and areawide development of the ECT plan, and that would direct CAMPO to develop an alternative plan based on the compact land-use scenarios endorsed by the ECT public survey. The resolution would ask for the new plan to be presented to the TPB by December of 2005, and to be comparable to the current plan by such standards as reduced congestion and vehicle miles traveled.   
– Michael King

## Advocates of Day Laborers Unite

Austin's **Central Texas Immigrant Workers' Rights Center** announced last week that it stands in solidarity with newly formed grassroots group **Boycott Arizona Now** (aka **United for Human Dignity**), which has launched a campaign to boycott the state of Arizona in response to legislators' passing a law to ban day-labor centers. Recently enacted HB 2592 makes it illegal for Arizona cities and counties to establish work centers that cater to undocumented immigrants, such as Austin's **Day Labor Center**. "We are standing in solidarity with other workers in Arizona and around the country to send a strong message that we will defend the rights and dignity of workers and fight to repeal anti-worker and anti-immigrant legislation," said **Julien Ross**, Coordinator of Austin's **CTIWoRC**, who estimated that between 400 and 500 day laborers take on odd jobs all over Austin every day.

CTIWoRC, pronounced "City-Work," teaches local day laborers about their rights as workers in Texas as well as how to recoup lost or unpaid wages. First and foremost: "A person has a right to look for work to support their family without being arrested and ticketed. We need to make a distinction between those who wish to work hard to feed their families and those who might be on the street for a different reason," Ross said.

According to a United for Human Dignity press release, the boycott will last until Arizona overturns anti-immigrant laws,

including HB 2592 and Proposition 200, which requires state and local government employees to ask individuals applying for public benefits about their immigration status. The boycott will start with three principal components, as quoted here from the press release:

"A. The first component calls for a petition in Mexico to cancel the Arizona Cardinals first ever NFL regular season game outside of the United States in Mexico City's famed Aztec Stadium. This boycott of the game not only targets the State of Arizona Racist Anti-Migrant laws but specifically protests the insensitivity of playing the game on October 2, the day Mexican people commemorate the 1968 Student Massacre in Tlatelolco during the 1968 Olympics. The official claims of students killed by government troops are over 400 dead and thousands of disappeared."

"B. The second component targets visiting conventions and conferences as long as Proposition 200 continues to be law. We are asking conventioners to reconsider coming to Arizona as long as Arizona lawmakers criminalize the migrant community."

"C. The Third Component is to petition future musical events and international sporting events to look elsewhere as long as Proposition 200 and its anti-migrant offspring are still in effect. We are asking them to look for alternative venues outside of Arizona or within the more than 20 Indigenous Nations within Arizona as an alternate site."   
– Cheryl Smith

## JENNIFER KIM WILL STAND UP FOR AUSTIN'S ENVIRONMENT

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Jennifer Kim

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# THE HIGHTOWER REPORT

BY JIM HIGHTOWER

## LEGISLATIVE SLIME

Whatever else you think of our lawmakers, you have to be impressed with the amazing ingenuity, exuberant energy, and sheer determination they put into serving their favorite constituency: themselves!

We've seen it in Congress, where lawmakers recently rejected a long-overdue increase in America's wage floor, but did have the gumption to raise their own pay for the fifth time in the past six years. That's an impressive record of self-aggrandizement, but come on, I live in Texas, where our legislators make Congress critters seem like selfless statesmen.

The Republican leadership in our legislature has hung a new slogan on our state capitol building: "Texas - Third World and Proud of It!" They have been so inadequate, so miserly in developing a budget that we rank down at the bottom of the 50 states in terms of providing even the most basic needs of our people, from public education to environmental protection.

But these stalwarts have now stepped forward to deal creatively with a pressing issue for all Texans: how to increase the pensions of legislators. Cleverly, they didn't even have to take a direct vote on their pension raise, for the Legislature has based its retirement on a percentage of the annual pay of state judges. Thus, they simply hiked the pay of judges by 22%, automatically jacking up their own pensions by this ricochet shot. As one clever legislator put it, "I am very strongly in favor of raises for judges."

Even with such a deceptive maneuver, however, the leadership felt the need to add another layer of deception. It made sure that the pay hike for judges was done with no debate and no recorded vote, meaning that We the People can't know which members voted to fatten their own pay at a time they're cutting state services for people. As a Republican leader explained, "I'm not a supporter of record votes. I think they just gum up the works."

In many cases, gumming the works would be a good thing. Pond scum isn't as slimy as these legislators.

## WHAT'S REALLY INSIDE CAFTA

Why is there never any truth in packaging when Washington politicians deliver special-interest goodies to their corporate backers?

When they delivered a multibillion-dollar tax giveaway to drug companies, for example, they didn't call it the "Pharmaceutical Phreeloader Phund," but instead, branded it the "American Jobs Creation Act." And, now, here come the Bushites with another bundle of big corporate favors disguised as a boon for working folks. "CAFTA," they call it - the Central American Free Trade Agreement.

Despite its sprightly acronym, this giveaway is neither free nor about trade. It extends the job-busting, environment-exploiting provisions of NAFTA to six more Latin countries, and most dangerously, it empowers global corporations to overturn laws and regulations that they don't like in all the countries involved. It literally usurps democratic sovereignty, yet you'd never know this from the way CAFTA is being packaged and sold.

The debate in Washington and in the media is all about how many jobs will be created or lost, with the corporate forces making phantasmagoric claims that divert the real debate that should be happening. The U.S. Chamber of Commerce, for example, issued a "study" asserting that CAFTA would be a job machine for U.S. workers. First of all, the "study" itself is a fairy tale, based on the absurd assumption that these six, mostly poor nations will suddenly devote a third of their entire economic activity to buying stuff from us. It also fails to count any of the jobs the U.S. will lose due to our corporations moving there to make stuff to ship back for sale here.

More importantly, though, the debate should be on what CAFTA really gives away to global corporations, which is our very democracy. This astonishing usurpation of power is why Bush and corporate lobbyists are pushing so furiously for this so-called "trade" deal.

Ignore the packaging ... look at the contents. Call Global Trade Watch: 202/588-1000.

*Jim Hightower is the bestselling author of Let's Stop Beating Around the Bush, on sale from Viking Press. For more information, visit [www.jimhightower.com](http://www.jimhightower.com).*



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# The Island of Dr. Ersek

AUSTIN'S MEDIA-FRIENDLY ROBERT ERSEK IS THE KING OF POP COSMETIC SURGERY BY KEVIN BRASS

If there was ever a perfect man for a perfect moment in time, it is Dr. Robert Ersek. In a world obsessed with boob jobs, tummy tucks, fat sucking – and the people who crave all of these things – the silver-haired Austin plastic surgeon is striding toward the light, ready for his close-up. Turn on your TV and Ersek is there, poking and prodding, tucking and squishing, smiling for the cameras, eager to assure the patient that her gravity-defying rack will undoubtedly make her head cheerleader.

Last year, when he stuck a tube into his own belly to perform liposuction on himself – in order, he says, to make a point about stem cell harvesting – Ersek was covered by CNN, Fox News, MSNBC, three local TV stations, Paul Harvey, and *Ripley's Believe It or Not!* His current specialty is producing young men and women eager to look like celebrities. Imagine *The Island of Dr. Moreau* – except instead of creepy, pygmy mutants and Marlon Brando in a muumuu, you see a grandfatherly surgeon engineering an army of Demi Moore, Jennifer Aniston, and Ricky Martin wannabes for MTV and *People* magazine.

The center of this international media frenzy is Personique, Ersek's clinic on the second floor of a nondescript office building on 34th Street. The lobby is packed this afternoon; in one corner three pudgy blondes in their 20s nervously titter as they eye a notebook filled with before-and-after pictures. Under the soft glow of a table lamp, framed autographed pictures of George W. Bush and Ann Richards are positioned side by side, separated by a Bible. A plasma screen displays a commercial for Personique, assuring viewers that they can find "The You ... You Seek."

Dressed in a white lab coat with a florid monogram, Ersek guides me into his office, paneled in dark wood and decorated with ornate French furniture and a large portrait of himself. Normally he can punch a button and a wood panel slides out to reveal his operating room, but today it's busted, Ersek explains.

Ersek is 66, but he looks *mah-ve-lous*. Personique promotional materials usually include Ersek's own before-and-after shots, which suggest he was a jowly, slightly surly-looking retiree before a brow lift, nose job, and assorted other procedures turned him into the vibrant, well-manicured man with shiny firm skin I see before me. "I really regret not doing a video of it," he says. "It just didn't occur to me at the time."

With equal levels of glee and wonderment, he clicks off the details of his latest brushes with modern media. On Friday the Discovery Health Channel was in filming a nose and chin job on a KKMJ-FM contest winner. On Saturday, Sunday, and Monday he was broadcasting operations live to the United Kingdom for a show called *Plastic Surgery Live*. Meanwhile, all week MTV has been run-



JOHN ANDERSON

ning his Jennifer Aniston and Ricky Martin wannabes on some sort of perpetual loop.

I feel compelled to ask if he is familiar with the term "media slut." He laughs, but he's not quite willing to accept the label. "I consider myself a congenial and friendly fellow," he says. "I like what I'm doing, and I'm glad to talk about it."

And, yes, there is something about the camera that makes him all giddy. "It's fun for me," he says. "When they interview me, I think that comes through."

## Pop Pygmalion

By nature, some people love the spotlight. Others embrace the spotlight, caress it lovingly, and offer to have its babies. There's no doubt that Ersek loves the light and the light loves him. It's no surprise to learn that he was a singer and dancer in his college days, good enough to have his Equity card. "He's not playing to [the camera], that's the way he is," says his son-in-law Dr. Mark Salisbury, who runs the Personique office.

He's never hired a PR firm, rarely sends out a press release. At this point, the shows and magazines come to him, checking in to see if, just maybe, he has somebody who might be willing to let them videotape their fat-removal procedure. "I'd say, I'm receptive," Ersek says. He's every TV news producer's dream. His operating room uses a wide-beam color-corrected lighting system, perfect for the cameras. He's willing to schedule operations on weekends or odd hours, to accommodate TV schedules. And he keeps a running list of patients willing to appear on TV.

"He understands what [producers] want," Salisbury says. They call all the time. One day they're looking for "divorced mothers

who want to remarry." Next time it will be "women getting tummy tucks after having a child." Sometimes he can deliver, sometimes he can't. "The TV stations are always looking for teenagers [getting cosmetic surgery]," he says. "That's always their goal."

Ersek asks almost all his potential patients if, by any chance, they would be up for having their bodies sliced and diced on national TV. About one in five are revolted; about the same number are genuinely stoked about the idea and eager to participate, Ersek says. He says he tries to avoid the ones who are simply exhibitionists or clearly unstable, looking for some sort of radical work. He wants the "middle of the curve," he says, the ones who are "comfortable being on TV."

It's not like he has to coerce anyone. "I just wanted the breast surgery," says Rachele Stan, 21, a student at Texas State University, now known nationally as "the girl who wanted to look like Demi Moore." Stan emphasizes to me that it wasn't like she woke up every morning obsessed with looking like Demi Moore. Some people on these shows, she notes, "look like they're insane." But when she went in for a consultation, Ersek's staff noted how much she looked like Moore, and the seed of a media segment was born. Her breast job and new nose, which helped her look at least a little bit more like Demi, were featured on *Access Hollywood*, *The View*, Fox News, and *In Touch* magazine.

"A lot of my friends didn't think I should do it, but I'm still really glad I did," says Stan, who hopes for a career in broadcasting, perhaps even in TV news.

## Making People Happy

Ersek understands that some people may consider it a tad undignified for a board

**"I consider myself a congenial and friendly fellow. I like what I'm doing, and I'm glad to talk about it."  
– Robert Ersek**

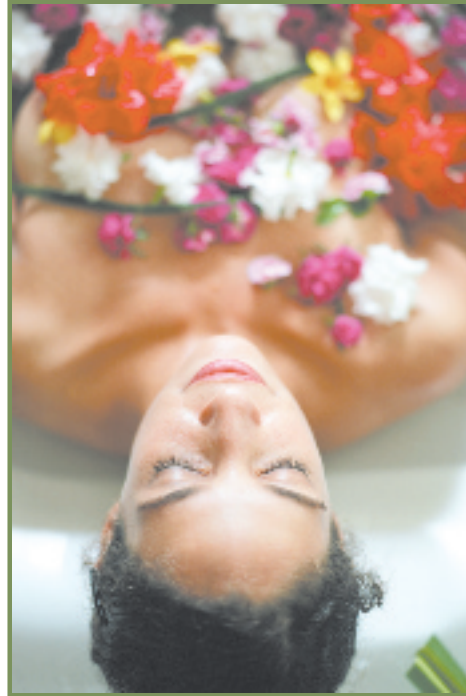
certified surgeon and the former president of the Lipoplasty Society of North America to perform boob jobs on young girls on MTV. He is, after all, a supporter of the Austin Ballet and works with Austin Smiles, a group of doctors who travel to remote countries to offer plastic surgery to the poor (repairing cleft palates and the like, as opposed to vanity surgery). His wife, Gerry, is on the board of the Austin Symphony. As we talk, he quotes Dickens and more than once paraphrases George Bernard Shaw: "If you want to educate, first entertain."

Ersek's résumé includes a long list of industry honors, published papers, and impressive affiliations, which only hint at his varied career. He started as a cardiovascular surgeon but switched to cosmetic surgery during a stint in the Air Force. "I wanted to focus on reconstruction," instead of caring for patients who may never recover, he said. Although it's barely hinted at in his résumé, early in his career he was also a thriving entrepreneur and inventor, helping to launch several medical device companies.

One of his best known enterprises was Bioplasty, a pioneering breast-implant manufacturer he helped found in 1971. The Minneapolis-based company went belly-up in 1993, after thousands of lawsuits were filed against it over allegedly faulty implants. Ersek was long gone by that point, and eventually a bankruptcy court awarded royalty payments to Ersek and his partner for several of the company's key patents, including a non-silicone-based implant. Today Ersek's name appears on 23 different patents for various medical devices, and he serves as a consultant to some of the country's biggest medical device companies.

*continued on p.32*





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Ersek is keenly aware that not everyone in his own industry approves of his Paris Hilton-like zeal for the camera. Early in his career, reputable plastic surgeons were not even allowed to advertise, let alone perform elective surgeries for an audience. The liposuction stunt earned Ersek a reprimand from the Travis Co. Medical Society, which noted that the American Medical Association's code of ethics frowns on surgeons operating on themselves. Ersek argues that he wasn't operating on himself, only farming stem cells. "Clearly it was a stunt, but it wasn't like I was a patient," he says. (Either way, he says he won't do it again.)

The American Society of Plastic Surgeons has "cautioned" viewers about shows like *Extreme Makeover*, which it labeled "a serious cause for concern." "Some patients on these shows have unrealistic and, frankly, unhealthy expectations about what plastic surgery can do for them," said ASPS President Rod Rohrich, MD, in a press release. But the ASPS doesn't condemn its members for participating in the shows, taking the stance that it is better to join the tide rather than fight it. If certified surgeons refused to cooperate, some doctors fear the shows would simply recruit less qualified, shady operations.

Ersek says he follows industry guidelines, which aim to prevent elective surgery from coming across like a cheap gimmick. It is still invasive surgery, and patients must be qualified, beyond a willingness to go on TV, according to the ASPS. When plastic surgery is offered as a prize by radio stations – sometimes promoted with a catchy slogan like "A New Rear for the New Year" or "Breast Summer Ever" – Ersek always maintains the right to refuse the winner, he says. And the patient always has the right to request a different doctor.

But sometimes Ersek seems to be stretching the boundaries. Just a few days ago the ASPS ethics committee reprimanded him for the televised operation on the KKMJ-FM contest winner, who appeared to receive the operation for free, a definite industry no-no. "I've never done any surgery for free," Ersek says. But he does throw in a few perks for patients willing to sign a release. The KKMJ listener, who agreed to have her face lift, brow lift, eye lift, chin implant, and nose job surgery broadcast by the Discovery Health Channel, got "a race car's worth of stuff for a bicycle price," Ersek says.

Ersek says there are lines he won't cross, even for a sure-thing media play. One guy wanted ears like Mr. Spock, but Ersek says he refused to do it. He remains wary of patients with clearly unreasonable expectations. "There are certain people who will do anything for fame," he says. He also deplors the "tastelessness" of showing the "blood and guts" on TV. "Personally I would do it a little more dignified," he says, "but I don't control that."

If Ersek is a media slut, he's an unrepentant one. He speaks passionately about the ability of a televised tummy tuck or brow lift to transform people. Although some parents, psychologists, and self-esteem experts



JOHN ANDERSON

**"He understands what [producers] want." They call all the time. One day they're looking for "divorced mothers who want to remarry." Next time it will be "women getting tummy tucks after having a child." – Mark Salisbury on Ersek and the media**

may disagree, all the media attention on plastic surgery can be a good thing, he says. "I think it will affect people in a positive way." Many people, he says, "live lives of quiet desperation, worrying about something small or trivial – a bump on the nose or a receding chin." Watching a TV program and seeing other people dealing with a similar problem "may at least encourage them to go in and talk about it." By broadcasting procedures on TV, the idea that plastic surgery is "safe and simple is engrained indelibly in your mind," Ersek says. "I don't want to trivialize it, but at the same time cosmetic

surgery is not like doing gall bladder surgery. We're making people happy."

**Everybody Is a Star**

If nothing else, Ersek has clearly tapped into television's new obsession with the gory mechanics of cosmetic surgery, perhaps best represented by the Fox cable show *Nip/Tuck*, which gleefully revels in the industry's image of beauty-lust and kinky sex.

Nothing about Ersek says kinky sex, but he understands the media's obsession with cosmetic surgery. He got his first taste of the media Kool-Aid in 1984, when he started

performing liposuction, a novel and fairly exotic procedure at the time. When a local TV station called about it, he answered. The segment aired on Thanksgiving. "I couldn't forget it," Ersek says. The phone started ringing and ringing, and it never stopped." Next time, he called the TV stations.

In the mid-Nineties, Ersek was one of the first plastic surgeons to go online, and he credits the Web site with much of his early media attention. He displayed before-and-after pictures – if nothing else, a signal to reporters and producers that he was able to get his clients to sign releases. He locked into the current mania in 2002, when 31-year-old Trevor Mills walked into his office, held up a picture of Keanu Reeves, and said, "I want to look like that." A slew of celebrity look-alikes followed, including a John Travolta and a Drew Barrymore, who were featured in magazines and TV shows around the world. "As much advertising that I've done, it's never had the impact of that kind of stuff," Ersek says.

While we talk, he's constantly pulled out for consultations, although he leaves the distinct impression he'd much rather stay and chat with me. He directs an assistant to bring me a Personique tote bag stuffed with books Ersek has written for patients on plastic surgery procedures. "Do you have a coffee cup?" he asks, offering up a Personique mug.

I ask if he has a media Holy Grail, a personal Everest to climb. Maybe a tummy tuck for Oprah? Or a live nose job for the real Jennifer Aniston?

"What's left?" he says with a laugh. "Frankly, I'm astounded at how much media I've gotten." Soon, he knows, the phone will probably stop ringing so much. "I can't expect to keep up the pace," he says, almost wistfully, "although I'd be happy to." ■



ABC's *The View* has some fun with Kelly Chandler; the real Jennifer Aniston is at the far left.

**Dreaming of Jennifer**

**Why do they do it? Why do seemingly rational young men and women allow TV cameras to chronicle the most personal of procedures for a national TV audience?**

**For Austin insurance agent Kelly Chandler – the Jennifer Aniston look-alike now featured on MTV's *I Want a Famous Face* – a good chunk of the motivation was revenge. Even though she wasn't paid, she was eager to let cameras record Dr. Robert Ersek sucking fat from her body and assorted other operations, as long as she would emerge so hot her ex-husband would drown in a puddle of despair and envy.**

**"To be honest, I thought to myself, 'What a perfect way to let him squirm, to let him see what I look like after the surgery,'" says Chandler, 27. "It was the ultimate revenge."**

**Unlike many celebrity look-alikes, Chandler, the mother of two young sons, actually looks like Jennifer Aniston, especially if Aniston had a nice set of D cups. Even before the surgery, people told her she**

**looked like Aniston. When Ersek's staff mentioned the resemblance, she was more than ready to try for the MTV show.**

**At one point on the show she practically squeals, "I'm going to look better than Jennifer Aniston." There are tears before the operation with her family and friends. As she is about to go under, with the camera on him, Ersek says, "You're taking a nap as Kelly and you're going to wake up as Jennifer." She emerges with her face and body almost completely covered in bandages and pads. "Do I look good?" she meekly asks her mother. As she is shown recovering, she holds up a magazine cover of Aniston. "I hope to look more like this." Months later we see her dancing in a club with her new boyfriend, the hot babe on the floor.**

**Chandler says she was "thrilled" with the results of both the show and the surgery. "I was 26 at the time and I had the body of a 35-year-old," Chandler says. She plans to go back in July for a tummy tuck and to have her breasts enlarged a bit more. And, who knows, she says, she might be up for doing some acting, if the right part comes along.**

– Kevin Brass



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## LEAD STORY

Pastor Joe Van Koevering speaks reverently of the "precious Jewish people," whom "God loves," but a principal mission of his Gateway Christian Center in St. Petersburg, Fla., is to speed up the end of the world (and, thus, the deaths of nonbelievers) by financially helping to send as many Jews as possible "back home" to Israel. According to the Bible's Book of Revelation, the holy war that will bring the apocalypse will start only after Jews (of an indeterminate number) return to the holy land. According to a May *St. Petersburg Times* story, Van Koevering became tearful when speaking of the Jews that will be left behind to fight, and die, so that "true believers" can be taken away in the rapture.

## BRIGHT IDEAS

• *The East Valley Tribune* reported in April that the police department in Mesa, Ariz., was still awaiting word about its \$100,000 federal grant request to buy and train a capuchin monkey for its SWAT team. Capuchins are now used as assistance animals for the disabled, in that they can be taught to fetch things off of shelves, and the police want to see if one can be trained to unlock doors and search buildings on command. The Pentagon's visionary research agency, DARPA, is considering the proposal.

• More Bright Ideas: 1) The state government of Victoria in Australia recently approved allowing the new cemetery in Darlington to economize on space by burying bodies in upright positions. 2) A male inmate and a female inmate in a Turkish prison were given additional four-month sentences in February for destruction of property after they were convicted of having made a 4-inch hole in the wall separating their cells and using it to conceive a child (according to Istanbul's largest morning newspaper, *Hurriyet*).

## CREME DE LA WEIRD

Gregory Withrow and an associate staged a two-man protest at the California state capitol in Sacramento in April against U.S. policies on Iraq and on immigration, and in favor of white supremacy, among other issues. The associate's role in the protest was to drive 6-inch nails into Withrow's hands on a cross as he stood as a martyr for six hours. Withrow had brought notes with him from a Butte County, Calif., health official (seemingly approving Withrow's plan to hurt himself) and from the Sacramento Parks Department (affirming that no permit was needed for such a protest).

# NEWS OF THE WEIRD

BY CHUCK SHEPHERD



**A DUI suspect (unnamed in a March Toronto Sun report) put a handful of his own feces in his mouth in a police station in what officers said was an attempt to foil a Breathalyzer test. Said an official, "I don't think alcohol alone would make you do (that)." Nonetheless, said police, the man, who had been stopped on Highway 11 near Barrie, Ontario, still registered double the threshold for impairment.**

## QUESTIONABLE JUDGMENTS

• After an investigative report by Orlando's WKMG-TV in April, a man who was hired by the Federal Emergency Management Agency last year to help Florida hurricane victims admitted that he bought an elderly woman's \$1 million, Melbourne Beach oceanfront home from her for \$250,000, but denied that he had taken advantage of her. Gary C. Jones, 62, who is a licensed real estate broker in Missouri but who works on contract for FEMA advising victims about home damage, said it was the woman who pushed for the sale because she was distressed by the \$50,000 hurricane damage to the house.

• Air Travel Blues: 1) In March, a woman suffered a midflight heart attack, leading the KLM pilot to emergency-land at Heathrow Airport in London, but she died before an ambulance could arrive. Six months earlier, Heathrow officials had eliminated costly standby ambu-

lances, resulting in the woman's plane being met by a paramedic on a bicycle (which carried some emergency equipment but not nearly as much as an ambulance). 2) In a major incident on Feb. 11, security officers at Dublin International Airport "booted" (in Ireland, clamped) an ambulance at a terminal entrance, even though it was parked in an area reserved for emergency vehicles; a patient with serious injuries was delayed until paramedics paid cash to have the boot removed.

## THE RIGHT TO GO THROUGH LIFE WITHOUT BEING OFFENDED

Mr. Brij Dhir, a San Francisco law student and India-licensed attorney, recently filed a lawsuit against a northern California microbrewery for the "hate crime" of manufacturing Indica India Pale Ale with a label featuring the Hindu god

Ganesh (a man with the head of an elephant) holding Indicas in one of his four hands and his trunk. In an attempt to accommodate Dhir, Lost Coast Brewery closed down the brand, but Dhir still wants at least \$25,000 for his own indignation and said that \$1 billion might be necessary to compensate Hindus for their trauma.

## RECURRING THEMES

In 2002, Boston surgeon David Arndt had his license suspended after he left the operating room in the middle of a procedure in order to cash a check at a nearby bank. (Subsequently, Arndt was also charged with cocaine possession and sexual abuse of a minor.) In April 2005, prominent Boston plastic surgeon Joseph Upton stepped away from the operating room during a scheduled break in surgery at Beth Israel Deaconess Medical Center and walked down the street to Children's Hospital Boston to conduct another surgery that he had double-booked for the time, before returning to Beth Israel and satisfactorily finishing the first job. Both patients are fine, but Dr. Upton was ordered not to double-book in the future and not to leave the floor during surgeries.

## UPDATE

"News of the Weird" last mentioned Bhutan, a kingdom nestled between India and Tibet, in 1999, when the country had just legalized television-watching (and following a *New Yorker* magazine travel feature describing Bhutan's countryside paintings of the nation's Buddhist icon, the penis. Because the sainted Lama Drupka Kinley supposedly used his penis to flail away at evil spirits, followers today regard it as a symbol of fertility and demon-resistance). A March 2005 BBC News dispatch reported that penis art is still in abundance on houses and stores en route from the airport to the capital city of Thimphu, but is beginning to grate on a new generation, especially young women.

## THE CONTINUING CRISIS

Among the items cleared by senior Israeli rabbis as kosher for Passover this year, according to reports in the *Jerusalem Post*: 1) the erectile-dysfunction drug Viagra (provided the pill is placed in special gelatin capsules before Passover begins) and 2) dog food and cat food sold by KoshersPets of Fort Lauderdale, Fla. (approved by the Chicago Rabbinical Council to be kept in kosher homes during Passover week). [*New York Times*, 4-15-05] [*Jerusalem Post*, 4-12-05]

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or [weirdnews@earthlink.net](mailto:weirdnews@earthlink.net)  
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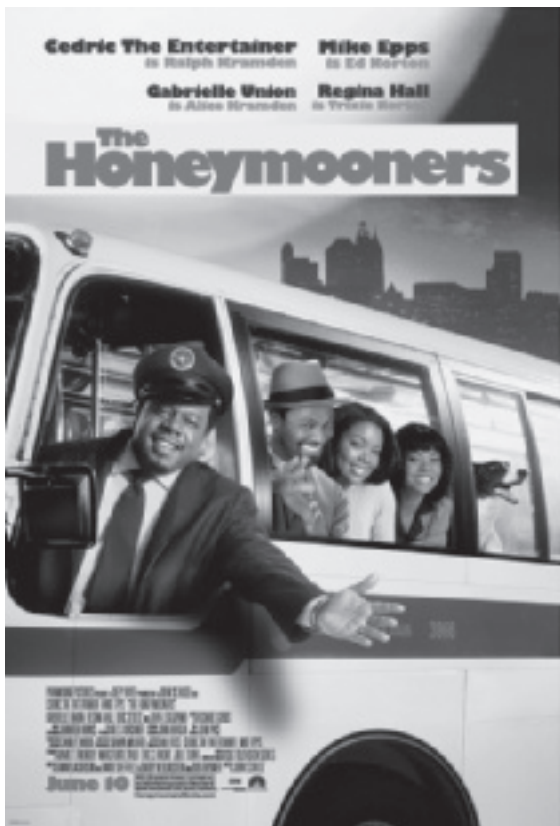


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# Rare Bird

Activist Bettie Naylor keeps a watchful eye on Texas

by Kate X Messer

High above the towering canopies of native trees that dot the Texas state Capitol grounds, beyond the imposing memorials to Confederate war veterans, volunteer firemen, and the hardy stock of pioneer women who settled this wild land, looms an endangered species. Outfitted in the same plumes as iconic, outspoken progressives like Ann Richards, Barbara Jordan, and Liz Carpenter, this curious, elegant creature is a rare bird in these turgid times of conservative chest-puffery.

From her office vantage point, beside the rosy glow of the majestic Capitol dome, 78-year-old feminist, political powerhouse, and gay rights lobbyist Bettie Naylor keeps a watchful eye. Despite years of experience within the often confounding American political machine and more than three decades of social activism under her belt, what she witnessed throughout this most recent state legislative session disturbs her.

"I've been involved in state government for 30 years, and I'll tell you, I have never seen anything like this." Naylor speaks of the 79th Texas Legislative Session, during which tax and education issues remained virtually untouched, but distracting anti-gay legislation took up lots of time and floor space. "The bad thing is, some of the stuff that they're doing, we're never going to be able to get back."

On more than one occasion, she visited certain reps only to hear, "You know I don't disagree with you, Bettie." But when she asked why they wouldn't vote with her, she recalls, "They told me that they can't do that, because if they do, the Republican Party will run a candidate against them, and they will lose."

Her years of lobbying – for everything from court reporters to bar owners to lesbian and gay rights – have earned for her respect across political divides. She counts a number of the more conservative members of the Legislature among her closest friends. But "friendship" still only goes so far – and what she has seen of its harsh limits this year upsets her.

"So when do you *do* something?" she asked these lawmakers. "When do you have principles? Your constituents expect you to stand up for what you believe in? When I asked one of them that, he said, 'You do not understand,' and I say, 'You are right. I do not understand.'"

Bettie Naylor's résumé outshines many of the left's brightest star players. But don't tell her that. Her insistence on sharing the glory and dodging the spotlight is legendary; this might be why so few profiles have been written about her. Or perhaps she's just too danged busy to revel in any limelight.

As a founding member of both the Texas and National Women's Political caucuses and as an active shaker in the Democratic Party, she helped spearhead and focus a good deal of the Seventies women's movement. In the later part of the decade, she found herself championing gay and lesbian rights. In 1977, she came to Austin and was instrumental in getting a particularly nasty amendment removed from an appropriations bill.

The bill proposed that "Texas-supported colleges and universities had the authority to deny use of campus facilities to homosexual and other subversive organizations," she recalls. "I got it taken out ... and it's what gave me courage to do this."

"This," of course, refers to becoming one of the nation's most highly regarded lobbyists and one of the best friends that the Texas and American gay movement has ever had.

## FLEDGLING ACTIVIST

Bettie Steele was born in 1927. Her father abandoned her family early on. She was raised Baptist by her mother and grandparents in Wichita Falls, Texas. Her Baptist upbringing factors greatly in the person she has become.

"There was this family friend who took my sister and I to Sunday school every Sunday for years. Well, one day I ran into him at the drugstore, and I had lipstick on. He told me I was going to hell. Well, that crushed me. So I never went to church again."



AUBREY EDWARDS

This devastating condemnation did not crush her faith. "Well, I didn't go to church again until I had kids," she explains. "It was very important to me to bring my children up with religion. We started going to the Episcopal Church."

After attending Harding Junior College in Wichita Falls and after World War II, Bettie met Van Naylor, fell in love, and got married. The couple had three children, her husband was called up by the Air Force to serve again, and together they traveled the globe as a military family.

"The reason I got into politics in the first place was because I hated the way the military treated wives and kids of servicemen. We were treated like second-class citizens. I complained about it all the time," Naylor says.

Her outspoken nature would have consequences. "Whenever families would travel, the military would put husbands and wives on different planes ... in case of accidents. And they would counsel the wives: 'Now, if there are any problems, be sure that everything's okay and that you're happy with each other and that you are not leaving anything unresolved. And I said I thought

that was a good idea, but are you telling him the same thing?" Naylor pauses and leans in, "Bulllloney! There are two people in this relationship. Don't expect me to do that if you don't expect him to do that. So, they punished him for my being so outspoken."

"When they wrote up his commendation," she says with a gleam, "They noted, 'Major Naylor could not control his wife.'"

It's difficult to imagine it any other way, really, as Naylor's eyes twinkle, belying a hint of mischief. This sense of humor and independence of authority would certainly color her future.

The family settled in San Antonio. Just about the time their youngest daughter, Sharron, was finishing high school and Bettie was becoming active in local politics, she began to realize that her need to control her own life extended far beyond the scope of the U.S. Air Force.

In fact, she fell for a female activist colleague. Realizing that this attraction indicated much more than an interest in politics, Bettie understood that to be true to herself, she must change her life and end the marriage with Van.

BETTIE NAYLOR'S years of lobbying – for everything from court reporters to bar owners to lesbian and gay rights – have earned for her respect across political divides.



"I told him I had never supported myself and that I wanted to try to do it," she recalls. "He didn't have a problem with that. But he probably thought, 'OK, she'll be back in five or six months'; after all, he had just retired."

Well, Bettie did not return. And while her departure certainly resulted in a family shake-up, it marked the beginning of a new life, one that would breathe new life into Texas progressive politics.

Bettie Naylor hit the ground running. Her work within the Democratic Party and with the women's caucuses became known, and soon, as her new life blossomed, she was heralding queer causes. The political became very personal. And vice versa.

"When I came up here in 1979," Naylor remembers, "I had legislators who could honestly tell me that they had no gay people in their districts. ... I would tell them, 'Well you do, but you don't know that you do, and they're not going to tell you!'"

Naylor's work would take her all over Texas, and to New Mexico and Washington, D.C. And she began seeing the development of queer community across the country. She also became quite comfortable in her new life as an out lesbian. Sometimes, however, home in Austin could feel somewhat confining. "Here, when the women I would meet at bars and parties would see me out in public, they'd turn around and go the other way. I guess it was because I was so out. So I would travel to New Mexico for my friendships and fun. Things finally began to change here in the mid-Eighties."

Through her well-known work with the caucuses and her emergent status as queer activist, Bettie was a natural pick to help establish the national Human Rights Campaign Fund. Founded in 1980 with the aim of getting gay-friendly candidates into office (and a blue and yellow "equal" symbol on the back of every Volvo), HRC is now one of the world's largest gay activism organizations in the world.

Naylor was also instrumental in organizing Texas gay bars. "I sent someone out to the TABC with the names of 100 or so gay bars in the state," she says. "I had him add up all the gross receipts and wrote to everyone on there that I had a name for - owners and such - and told each one of them that he was one of the con-

tributors to this total amount in gross receipts to the state of Texas and that he had no power and no influence. And if they wanted to put together an organization, we would do so. So we put together the Bar Owners Association of Texas. I lobbied for them for 10 years. Boy I tell you, we got things under control. The authorities quit harassing the bars; it was really good."

### PART OF THE FLOCK

While Bettie Naylor & Associates, Naylor's lobbyist firm, continues to take clients, the advocacy work she does for women and for LGRL (Lesbian/Gay Rights Lobby of Texas) is all pro bono. "It's a responsibility," Naylor says of her unpaid activist work. "I believe very strongly - it's my Christian faith - that we are all put here to help each other. And that means we have to take responsibility."

And as anyone in any sort of politics work knows, the volatile mixture of faith and politics makes for some very interesting, if strange, bed-fellows. One that might come as a surprise is Bettie's close friendship with Texas ex-Speaker of the House (1975-83) Billy W. Clayton. Like many former public servants, Clayton has practiced privately as a business and political consultant. "Billy Clayton hired me to work every legislative session," says Naylor, and a very natural friendship and mutual admiration developed.

She defends the career of the once Democrat turned Republican. "Billy was the first speaker to appoint a woman to chair of Calendars Committee, and the first to appoint ethnic minorities to chairmanships. Once, I asked him, 'How have you been so accepting of me?'" recalls Naylor. Clayton replied with words from the Bible: "Love thy neighbor as thyself."

The two would take morning walks together, beginning from their offices near the Capitol, down Congress Avenue, across the bridge, and to the Deaf School, for years. One morning after their walk, Clayton surprised Bettie: "I've invited some people over, and we're going to start a Bible study group." He invited her to join. "So I go in," she continues. "And it's all men; I'm the only woman. There were lobbyists, a minister, someone from an accounting firm - all probably Republican. But over time, it became diverse." The group continues to meet every week.

*continued on p.38*



Left: Bettie riding high 1932; Right: a scandalous bikini, 1946

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Over the years, interpersonal involvements like this softened Naylor's view about working with those with opposing views. "Because I've gotten older and I've been doing this for so long," she asserts, "I no longer feel the need to be an activist all the time. When I started out in this business, I was more prone to point out that [my opponents] were wrong. But now I don't think that we are going to resolve things that way. Now, what I am trying to do is try to talk to them reasonably.

"I really believe with all my heart that we have to mediate things. I'm willing to give if they're willing to give — instead of fighting each other all the time. Like the abortion issue: That is pitiful. In my Bible study group, I am very honest about who I am. One of the women in my group — a devout Catholic — and I are going to brainstorm to try to get the pro-life and pro-choice people together to see if we can't resolve this difference without beating up on each other."

This brand of up-close and personal fellowship has transformed Naylor. She is inspired by some of the readings in the guide that makes up the group's study.

"I told my Bible study group that I would bring this over to Talton and Chisum," she says with a big grin, referring to Robert Talton, R-Pasadena, and Warren Chisum, R-Pampa, two notoriously conservative House members with a particular devotion to anti-gay legislation. She holds up a page from the book the study group is reading, the best-selling, pop-Christian tome *The Purpose Driven Life* by Rick Warren.

"Real fellowship," she reads, "happens when people get honest about who they are, and what is happening in their life. Every time you understand and affirm someone's feelings, you build friendship." This part is from Colossians: "Each one of you is part of the Body of Christ and you were chosen to live together in peace. ... We were created for community." She looks up shaking her head. An uncharacteristic sadness washes over her face.

"Don't the Evangelical Christians believe that? It just amazes me! How do they call themselves Christian? I don't see how you can and feel that you have to hurt people." Speaking face-to-face with these people, some for decades, Naylor has learned the difference between principle and politic. This year, the politics felt personal.

"It's their right to believe whatever they want to believe," she says sitting up straight. "But it is not their right to do things to us and to hurt people. If we don't come to a mutual understanding," Naylor fears, "our country is destroyed."

While earnest work toward reconciliation is a dream of Naylor's, this ambition does not change the fact that the tactics demonstrated by the right wing during this last legislative session deeply offended her. Even though Naylor is not willing to give up without a fight, she resigns herself to the fact



Above: Naylor telling former Mayor Kirk Watson what for at an HRC event, 2000.  
Below: Speaking at the Millennium March in Washington, D.C., 2000.



"It's their right to believe whatever they want, but it is not their right to hurt people. If we don't come to a mutual understanding, our country is destroyed."

— Bettie Naylor

that HJR 6, the anti-gay marriage amendment proposed to the Texas Constitution, was a straw dog, set out to galvanize the right wing's base of support.

"It's such a volatile issue," she says sadly. "I think we [the gay community] were taken. We have allowed the people who oppose us on this thing to set the tone. They come up with the language, and we answer it.

"I don't think the gay community cares about the word 'marriage.' That word exists to give the Evangelicals points. Well, OK, keep it. But don't take those same civil rights away from us because of the word 'marriage.' They're going to keep throwing that word out there as much as they can. We have a lot at stake; if we don't work to defeat that amendment, I think our movement is gone. We are talking about having the rights to make your relationship legal.

"The saddest thing is," Naylor says, showing a little less resignation and a little more indignation. "I don't see anyone doing anything about it. What is that? In my day, we'd be in the streets yelling and screaming and throwing rocks. But we're not. We're taking it. Why?"

### RUFFLING FEATHERS

After three decades of social action, you'd think Bettie Naylor would be ready to pass the torch. "Young women must get involved in issues in the lege because they've got new ideas. They grew up in a different time," she reasons, and furthermore, she feels it's their turn. "I want these young women to take responsibility and not let us lose all that stuff that a lot of us, their grandmothers and mothers, worked their butts off to achieve.

Our government is totally participatory. If you don't participate, your opinion means

nothing. How many people do you know even know who their representatives are ... or their council members? That's pathetic, in my opinion. If we all knew, then the people, not the elected officials, would run government."

But Naylor also understands that it's no as simple as inheriting a torch. There have been decades of good ol' boy politics within the progressive ranks. No wonder some people feel outside the system.

"The national progressive organizations must do more outreach and be far more diverse than we are. We talk that line, but we never do it. I'm just as guilty. I complain about it, but I don't know what to do or how to do it. I shouldn't have to have instructions or information on how to do it. Just go over there, into other communities, and volunteer or be a mentor to a kid in school.

"I criticize the Democratic Party because the white men in charge did nothing to develop leadership in any other community — black, brown, gay, women. We are going to have to rebuild the DP from the bottom up."

Naylor is grateful to the community leaders who picked up the torch on their own, despite the discouraging lack of outreach. She points out that the leading charge against the anti-gay marriage amendment was headed by Sen. Rodney Ellis, D-Houston, who is African-American, then Sen. Juan "Chuy" Hinojosa, D-McAllen, who is Hispanic.

"I don't see us going that far with their issues," Naylor admits. "They've got stuff going on that we don't even know about, much less offer our help. We could do that." She marvels at the performance this session of House Rep. Senfronia Thompson, D-Houston, whose show-stopping speeches may not have lifted the conservative gridlock, but made points loud and clear: "I pray that someday there will be more representatives representing Texas like her.

"I come from the generation of eternal obligation: I did what was expected of me. But I realized after 30 years that wasn't what I wanted," says Bettie. It's clear that despite her changes in course, this sense of obligation continues to motivate her.

"I have found that I am slowing down. Probably the biggest advantage you have when you get older is you don't have to do anything you don't want to. I don't obligate myself nearly as much as I used to. But I can't not do what I do."

From her vantage point, way up high where ideals flutter and defy the rush of prevailing winds, Bettie Naylor keeps watch. From up there, higher powers seem a little less daunting, yet humility abides. From up there, it's easier to survey what goes on down below with a sense of compassion, big picture, insight, and hope. And from up there, Bettie Naylor has a heart big enough to invite us all to reach for higher standards and bask in the glow of potential that majestic dome offers.

That dome is pink, after all. ■



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BY KATE GETTY & KATE X MESSER

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Fabric

**FOODIES** Born of Austin. Craigslist's Women Seek Women personals board, Foodies has become a singular phenomenon, from an initial handful of women last fall to recent events hitting triple digits. For women who love women who love food, this weekly social group meets at different coffeehouses and restaurants and pretty much takes over wherever it lands. [beatsago@aol.com](mailto:beatsago@aol.com).

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**OILCAN HARRY'S** The dandy uncle of Austin gay establishments, Harry's has made Fourth Street what it is today. A fag/fag hag headquarters, the dancing is dirty, and putting Baby in the corner is just part of the night. 211 W. Fourth, 320-8823. [www.oilcanharrys.com](http://www.oilcanharrys.com).



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**RAINBOW CATTLE CO.** Everyone's heard about the gay cowboys, intense line dances, and bartenders willing to show off every tan line. The Rainbow is great for people-watching, two-stepping, beer-drinking, fraternizing, surviving the "Tuna Can," peepin' some tight jeans, or simply singing along to David Allan Coe. Remember, cowboys stay in the saddle just a little bit longer. 305 W. Fifth, 472-5288. [rccaust@aol.com](mailto:rccaust@aol.com), [www.rainbowcattleco.com](http://www.rainbowcattleco.com).

**SIDEKICKS** This one's like the family room of gay bars. Well, two family rooms. Get it? "Family." They even have video games, and there's usually something cooking (like, food, kids...). If relaxed is your vibe, 'Kicks is queer comfort at its finest. 110 E. Riverside, 804-2707. [sidekicksaustin@aol.com](mailto:sidekicksaustin@aol.com), [www.sidekicksaustintx.com](http://www.sidekicksaustintx.com).

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# Ten Worst Enemies of Gay Texas

From the statehouse to the bathhouse, don't drop the soap

by Kate Getty, Kate X Messer, Stephen MacMillan Moser, and Amy Smith

## 1) The 2004-05 Texas State Lege

Don't these guys have anything better to do – like maybe give themselves another pay raise – than pick on a bunch of queers? Is it a personal grudge? Jealousy? Something internal? Is it hate-baiting simply for the sake of rallying their troops? Between “debates” for anti-gay legislative proposals, these bullies slipped in just about every misconception and slur they could hurl at gay and lesbian Texans. And we paid for it. – K.X.M.



JANA BIRCHUM



JANA BIRCHUM

## 2) Robert Talton & Warren Chisum

Robert Talton claims that his gay-bashing mission in the Legislature is all part of God's plan, but evidence points to another sort of celestial body at work. We offer Exhibit A – *The Secret Language of Birthdays* – to show that Talton's narrow path in life was actually dictated by his date of birth. The authors of this astrological tome must have drawn inspiration from Talton in describing the personality traits of those born on June 27 (apologies to all who share a birthday with Mr. T.). Of course, the book simply confirms what we already knew about the Lone Star State's most demonized homophobe – that he is driven by a “rock-solid set of moral convictions” borne out of “highly personal rather than worldly” persuasion; that he is “inflexible,” suffers from serious “tunnel vision” and that his “antagonistic manner” often provokes “less than sympathetic reactions” from those around him. (This is a guy who posts troopers outside his office door on gay lobby days.) For example, Talton's fellow House members recently dissed him good by killing his amendment that would have banned the placement of foster kids in gay or lesbian-headed households. As for the other Capitol homophobe, Warren Chisum, the zodiac book provides few insights into

the July 4 psyche of this elfinlike granddaddy of gay-bashing legislation. Because of Chisum's courtly, soft-spoken demeanor, however, the Pampa rep is more likely to be forgiven for believing he's doing God's work. Or maybe Chisum's just working for Chisum. July 4 people, we're told, are prone toward “misplaced anger” that is “manifested in the course of a selfless cause.” – A.S.

## 3) Self-fulfilling Stereotypes

*Baggage. Gossip. Flannel. Plaid. Kitschy. Bitchy. Limp-wrist Chad. U-Haul. Mullets. Suicide, too. How about a Manscape, you? Vanity. Heathens. Liberal core. Well aren't you the Promiscuous Whore?*

Why do we continue to self-fulfill every prophecy and stereotype thrown at us? We don't have to give a damn about what other people think, right? But it is about standing up for our independence, our intelligence, our pride. We are daring, edgy, risky, even spunky, and we must flaunt our creativity rather than simply fall into the predetermined footprints in the sands of societal expectation – theirs or ours. It is our duty as fabulous queers to teach the world how to color outside the lines. – K.G. & K.X.M.

## 4) The 'Mo in the Know

All gay guys have the style gene, right? You know, the innate ability to know just the right color for an accent wall, or placement of an ottoman, or the perfect cuff links. This is a grave misconception. There are lots of hideously groomed 'mos living in dreary apartments who haven't a clue about design. But you'd never know that from watching these makeover shows that are flooding every network. *Queer Eye* started it all, of course, but the myth that fags have good taste has existed for decades. Sorry – Carson Kressley's sense of style can be very scary, and Miss Rodriguez's culture is strictly the kind that resides in a dish. But they're hardly the worst – they were simply the first. On the street level, we know it's not true that all 'mos have good taste. Gay Pride Parades prove it. Look at the herds of us (them!!!) on weekend nights in the Warehouse District in that tired *Aberzombie* look that still rules, age-be-damned: armies of baggy hoodies, backwards baseball caps, team jerseys, cargo shorts ... looking like overgrown preadolescents. It's the 21st-century equivalent of the Castro Clone – but at least the Castro Clones dressed like adults. On the other end of the spectrum, there are the elite 'mos who really do dictate style – designers of hair, dress, jewels, handbags, shoes, interiors, florals, walkers ... actresses flock to them like moths to a flame. Society women worship at their feet. Political wives subscribe to them like a newspaper. They are the A-Gays who hold sway over A-list

style. And it's different up there – above the street and up into that gilded aerie. The gays in those positions have real power. But of all those lofty style-makers so adored, how do issues such as gay rights affect them? Or does it not concern them? Let's remember Nancy Reagan, who, when her husband ignored the AIDS epidemic, threw some of her best friends into a fiery pit of anguished death. You would have thought she might have derived a bit more sympathy from the fact that a large portion of America thought her son, Ron Jr., was gay. Women like Nancy Reagan and Laura Bush are surrounded by gay folk who toil to make them look good, yet when it comes to matters of human rights, who knows if any of their friends have pleaded with them to understand? Or maybe the style-makers at the top know that such plebeian matters don't affect them – why even mention it when milady will turn a blind, beautifully made-up eye to the whole matter? – S.M.M.

## 5) Sex

Sex, in any coupling, is a dangerous mine field for disease and infection. According to a recent study by the Centers for Disease Control, of the 40,000 diagnosed with HIV every year in this country, more than half the cases are from homosexual activity. But it's not just HIV making a stink between the sheets. Gonorrhea is making a comeback, herpes is hot right now (and just like they tell you in that happy-dancing-on-the-beach-herpes-commercial, herpes is forever.

**It's easier than getting a CD out of its package to protect yours ... and much more important than that new single from Christina.**

Forever!), chlamydia, anal warts, anal cancer; we've got it all. And it's easier than getting a CD out of its package to protect yours ... and much more important than that new single from Christina. Protect yourself. Get tested. Boink responsibly. If you can't ask your partner if he or she is clean, you probably shouldn't be dirtying the sheets with them. Our community has the tools: free testing, free contraceptives, even awareness-heightening counseling – now we just need to turn them into weapons. Prove that AIDS funding wasn't just a faddish reason to wear a red ribbon. Learn the truth ... and use it. This isn't a gay thing. It isn't a straight thing. It's just plain and simple common sense. You wouldn't go sky-diving without a chute. So wrap it up; rubbers, gloves, dams, whatever your pleasure, and be smart. Put your life in your own hands. – K.G.

## 6) Internally Homophobic Closet Queens

Here's an idea for defeating the constitutional ban on gay marriage on Nov. 8: Enlist the outing services of Mike Rogers, the Washington, D.C.-based blogger and editor of BlogActive.com, who'll stop at nothing – nothing – to expose the hypocrisy of closeted gay politicians with rabidly anti-gay voting records. As in Washington, the Texas landscape also provides fertile ground for this type of, er, plowing. Capitol observers generally have little more than rumors and gaydar to go on in discerning the orientation of certain Texas politicians – but this is a time-honored guessing game for Capitol regulars, nonetheless. For Rogers, though, outing is serious business. He has dragged some of D.C.'s finest from the closets – from Republican National Committee Chair Ken Mehlman, who directed the homophobic-pandering Bush-Cheney campaign in '04 (a Bush spokesman offered the first public denial that Mehlman is gay in *GQ* magazine's April issue) to high-ranking muckety-mucks in Congress, including David Dreier of California and Ed Schrock of Virginia. Indeed, these closet cases – typically the loudest opponents of gay rights – live in secret fear of a well-timed phone call from Rogers. A recent call from Rogers to a closeted Republican in the Minnesota Senate forced the politician to do a little soul-searching before casting his vote against a proposed marriage amendment, which he followed with a public coming-out speech. The senator's honest actions aren't in keeping with the Republican Party line, however. As openly gay Democratic Congressman Barney Frank explains, the GOP believes it's OK to be gay – “as long as you act somewhat embarrassed about it.” – A.S.

## 7) Myth of Community

Is there such a thing as a “Gay, Lesbian, Bisexual, and Transsexual (GLBT) community”? Or is it simply a convenient, politically correct catchall designed to ensure that none of us sexual deviants get left out? The phrase “GLBT community” does conjure up lovely visions, though: like a particular ghetto where all gay men, lesbians, bisexuals, and transsexuals live in harmony, and straight people could drive by, wave, and feel good about themselves, knowing we're well taken care of. Imagine a busy little scene of happy people, where everybody gets along and we all live and work in these Thomas Kinkade-ish dwellings with rainbow flags everywhere – like the Keebler elves set loose in the Garden of Earthly Delights! Charming – but fictional. Historically speaking, gay men have very little interest in lesbians and lesbians have very little interest in gay men. The pursuits of gays and lesbians are



mutually exclusive and give them very little in common. And neither the gays nor the lesbians really believe there is such a thing as a bisexual – only someone who hasn't come all the way "out" yet. And then there are those born in the body of the wrong sex. They get lumped in with gays, and even a transsexual will tell you that being gay has nothing to do with transsexuality. So where's the sense of community? Of course, we all get together for a parade once a year for a big photo-op to show that we're all really brothers and sisters ... and the photos of barely dressed drag queens, bare-breasted dykes, and go-go boys in leather jockstraps are beamed all over the world. The things that we all have in common within this "community" are the same things we have in common with the rest of the world: We work, we love, we eat, we sleep, we have friends, interests, and dreams – a fairly average "lifestyle" and a fairly average "community." How does that make our community different than anyone else's? Because our community is defined not by race, not by income, not by anything except by virtue of who we love. There is nothing else that makes "us" different from "them." But whom we love is never a choice. Now, with a tide of neoconservatism, we are in a battle again to define ourselves in the eyes of the religious right. We are castigated for making the "choice" of being a homosexual – as if anyone would really choose to lead a life of persecution and being denied basic human rights. It's never been smooth-sailing for GLBTs. But if we want to talk about history, let's talk about Stonewall, where a "community" of drag queens and admirers banded together and did a kick-step down the street – a kick-step that echoes even today. And with the continuing onslaught against the rights of the GLBT, don't you think strong community identity is critical? Please ... it doesn't mean we have to love one another. We don't even have to like one another – but if we are going to survive, then a little bit of unity will go a long way.

– S.M.M.



### 8) Separated at Birth? Mary Ann Markkarian – Anita Bryant

It isn't so much the perfect helmet of brunette ... or the sculpted eyebrows or painted lips. Nor is it the treacly croon of tepid pop dedicated to the Lord. It's for their pissiness. For those of you too young to know the historical significance of Anita Bryant's impact on queer America, pay attention. Because not only did she spark the entire gay rights movement, she did it right here in Texas! Back in 1977, Bryant, a wholesome USO singer, ex-Miss America runner-up, and Florida orange

juice spokesperson somehow managed to help get some seriously discriminatory laws passed (Against whom? Guess!) in Miami. Her work made it perfectly legal to discriminate on the grounds of "affectional or sexual orientation" in Dade County. The following year, in 1978, the Texas Bar Association booked Bryant to sing at their conference in Houston. Word leaked out, and a barely cohesive coalition of student groups from Rice and the University of Houston, the Metropolitan Community Church, and the Human Rights League had just enough time to band together. They attracted the support of national gay movement players, and before they could greet the predicted few hundred protesters, they found a crowd in the thousands. Voilà! Stonewall South!

Today in 2005, we have Mary Ann Markkarian, a Trinity Broadcasting star and Christian pop singer (with vox remarkably similar to the bland Bryant) fresh from her engagement in the Texas state Capitol testifying on behalf of ... well, we're not sure whom, really, but most definitely against. This gospel singer cum self-appointed sexologist's Lege testimony included this chestnut: "The average male homosexual has hundreds of sex partners in his lifetime – 43% of male homosexuals had 500 or more partners. If homosexuality is legalized in Texas, it will increase and it will grow, sending the wrong message to our schoolchildren." Words worthy of starting their own movement if only for the hordes of raging queens who feel ripped off at their paltry-in-comparison conquest count.

– K.X.M.

### 9) Isms and Lack of Empathy

Now, we're not saying that the gay community is necessarily riddled with these, but, damn, for a group who knows all too well the sting of random insults and harsh judgment, we sure can be BITCHEEEEEEEEE. Do we really have to run down the checklist of isms? Well, OK, here it is in black-and-white. **Racism is destructive:** Oppression happens across spectrums. Cross-pollination always makes a movement stronger. **Ageism is stupid:** Older queers have encyclopedias of knowledge and experiences from which the young can draw and learn. Young people have the energy and new angles of analysis to tackle age-old issues. Collaboration is win-win (not to mention super sexy). **Sexism is redundant:** We already have opponents who spurt vitriol just because we are not the same. Boys and girls gotta find a common ground. Softball? Pets? Remember: A disproportionate number of lesbians enjoy gay male porn! And what's up with body nazis? So a certain percentage of the queer population is not HWP (height/weight proportionate). So what? Fit and fabulous? Fine. Go personal train your fellow queer. Fat and fine? Fabulous. Now get out there and shake that thing, and watch out for those dismissive jabs at the slim kids. Sometimes it's just metabolism, people. Sometimes it isn't. Tres Leches happens. **Bi- and heterophobia is self-destructive:** Aside from the fact that we still make up about 10% of the population and need them on lobbying day, we also need our straight and bi friends to make more gay babies. Go, straight people!

– K.X.M.

### 10) Alcohol

There. We said it. ■

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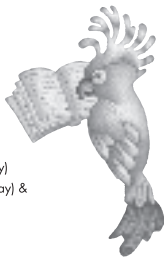


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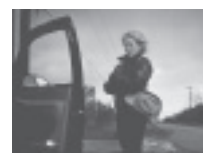
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# Message in a Can

**WHAT'S BEEN SCRAWLED ON BATHROOM WALLS INSPIRES THE SONGS AND STORIES OF 'STALLGRAFFITI ATX'**

BY BARRY PINEO

Public bathrooms. You never really know what you'll find in there, and I'm not just talking the bathroom part, I'm talking the public part. The fact that, unlike your cozy, safe, familiar bathroom at home, so many people have passed through. And some have left their marks – in more ways than one. You may be faced with one thing when you open that stall door, but when you turn around and close it, you're probably faced with something else entirely. If you haven't written it, you've read it, and it's entertained, amused, infuriated, and fascinated, as only something that's written while resting your rear in porcelain contemplation can.



That's certainly the case for one of the three artistic directors of a chick & a dude productions. "I've always had this obsession with bathroom graffiti," says Skola. "Graffiti of any nature, really, since I was 9 or 10, when I asked my mom about the graffiti that I saw on trains. She told me this story about how back in the Depression there wasn't always a sure means of communicating, so people would use the train system, to find people or to pass messages from family to family. I don't know if that's true, and I don't really want to know because the idea is so interesting, the idea of communicating something personal in such a public, arbitrary way. And then I would find myself in bathroom stalls and be faced with the same thing. Whether it was something political or kind of giddy or strange, about love or pain or some kind of emotion or religion, I got this feeling of passing a momentary urge from one person to another in that same public, arbitrary way, and what that says about us as people and as artists. Because there's no question it fits under the broad category 'art.' And once you write it, you're the artist."

About a year ago, Skola put on the table the idea of doing a show inspired entirely by Austin bathroom graffiti. "Originally, it was just an idea to write short theatre pieces," says Skola, "but it's turned into a celebration of Austin art and Austin artists." With contributions from seven visual artists, six actors, and 11 playwrights – including Lowell Bartholomee, Dan Dietz, and the *Chronicle's* own Wayne Allen Brenner – and scored with tunes by Austin musicians, the result of Skola's and her collaborators' efforts can now be seen onstage at the Blue Theater. And who knows? You might even see something that you wrote up there. ■

*StallGraffiti ATX* runs June 3-25, Thursday-Sunday, at the Blue Theater, 916 Springdale. For more information, call 444-6920 or e-mail [chickanddude@hotmail.com](mailto:chickanddude@hotmail.com).

# He Explores, She Explores

THE DIFFERENT AND YET SIMILAR WORK OF WIFE-AND-HUSBAND ARTISTS RYAH CHRISTENSEN AND SUN MCCOLGIN BY RACHEL KOPER

Artists Ryah Christensen and Sun McColgin titled their new exhibition "Two Paths on the Same Journey" to reflect their creative approach. The couple shares an interest in ancient cultures and artifacts, but they explore it independently. Christensen's paintings and murals tend to develop rather epic narratives within their boisterous size. Her stories are oriented toward Mayan myths, family history, and her own recent experiences, as in the painting *Wailing Wall*, which recalls a time when she allowed some disruptive students in a youth art program to do anything they wanted on a large red sheet of paper. The painting features three girls in adorable mermaid dresses facing a red painting with stick-figure devils on it; "shut up" is written out in various forms, and the canvas is torn. Christensen laughed as she recalled the cathartic effect that the wall had on the frustrated girls. She also said, "My work, more and more, focuses on the space between despair and hope."

McColgin's art is primarily abstract sculpture. He uses stacked steel forms, repeating similar modules but adding a delicate tilt here, an oddly shaved angle there, and a shaped hole or transparent punctures. These forms – typically smaller than 6 feet in any dimension – change as you move around them. They seem like perhaps they shouldn't stay upright, the open windows usually highlighting the farthest depths of the piece.

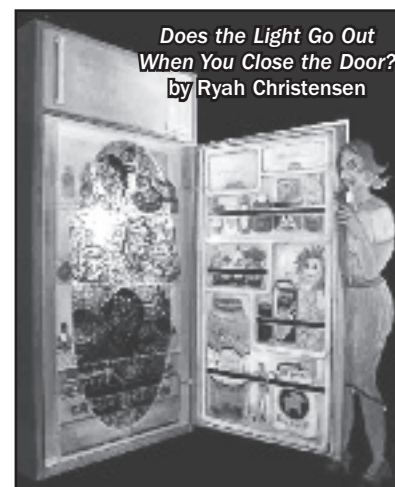
When I ask him what is new about his art this year, McColgin says, "The themes of balance and transparency are integral to my work. I want the viewers to question their own sense of stasis and motion in the world. Things that seem to be solid and secure could fall



*Dervish* by Sun McColgin

and shatter at any time. I have begun using sparkly automotive finishes on my pieces – in really loud palettes that change color as you move around them. This is different from past pieces that looked like steel. The bright-hued finishes in a way mask the medium and contribute to the sense of motion that I am trying to achieve."

I ask Christensen which piece in the show has the most potential to influence her future work. "The fridge piece," she replies. "*Does the Light Go Out When You Close the Door?*" most represents the direction I am heading in, combining the different mediums of painting, mosaic, and wood cutouts in an interactive piece that literally changes when you touch it. For me this is a continuation of a motive I've always had that my audience is not



*Does the Light Go Out When You Close the Door?* by Ryah Christensen

a passive onlooker, but a character in the drama they are witnessing. Making a piece actually respond to physical touch just reiterates the idea that all art changes when the audience looks at it or thinks about it. With this piece I hope that you actually feel your own presence when you open the door."

This show is an eye-ful. Christensen's big character-based paintings can make you think a bit, and I like that her stories change from piece to piece, effectively hitting several different emotional pitches. McColgin's new work is sweetly minimal and cerebral, but it's now even better with more glitter and shine. I enjoy the powder-coated look. Its clean highlights effectively put to rest all the dirty grinding that goes into forming the pieces. ■

"Two Paths on the Same Journey" is on display June 2-29 at the Julia C. Buttridge Gallery in the Dougherty Arts Center, 1110 Barton Springs Rd. For more information, call 397-1469 or visit [www.ci.austin.tx.us/dougherty/gallery.htm](http://www.ci.austin.tx.us/dougherty/gallery.htm).

## More Happy Feet

The fleet feet that astonished audiences in vaudeville, at the Cotton Club, and on Broadway in the Ziegfeld Follies; that flew down a staircase and lit up the silver screen in *Stormy Weather*; and that, at the ripe old age of 88, wowed Austinites lucky enough to attend the Soul to Sole Festival Concert in 2003, are tap-tap-tapping their way back to Austin this week. Tapestry Dance Company has been able to persuade dance legend Fayard Nicholas, the elder half of the phenomenal Nicholas Brothers dance team, to return for the fifth Soul to Sole Festival, the company's annual congregation of hoofers, teachers, and pros in rhythm tap – from Austin Arts Hall of Famer Acia Gray and such familiar Tapestry dancers as Jason Janas, Brenna Kuhn, and Tasha Lawson to international stars Jimmy Slyde, Brenda Bufalino,



Sarah Petronio, and Dianne Walker – for five days of classes, panels, screenings, a community tap jam, and a concert featuring the festival's guest artists performing to live jazz by the Mark Rubenstein Trio. Fayard Nicholas' graceful turn in 2003 was a treasure, rich with wit and charm and revealing the master showman still bright within his small, now delicate frame. But he was the crown jewel in an evening of gems, a dazzling array of jazz/tap artists celebrating this incredible art form. Highly recommended. – Robert Faires

The fifth annual Soul to Sole Festival Concert will take place Saturday, June 4, 8pm, at the Helm Fine Arts Center, 2900 Bunny Run. For more information, call 773-7827 or visit [www.soultosole.org](http://www.soultosole.org).

👉 Congratulations to **John Ramsey, now officially the Funniest Person in Austin** by virtue of consistently cracking up the most judges in this year's FPIA competition. Second place

went to Jimmy "Always a Bridesmaid" Roulette, now in his third year as a runner-up to the crown, and third place went to Jim Hamilton, making his first trip into the winners' circle.

👉 A historic meeting of more than 400 arts critics in Los Angeles last week had **Michael Barnes to thank for it**. As chairman of the American Theatre Critics Association, the *Austin American-Statesman* arts editor hatched the idea of a National Critics Conference, bringing together the theatre, dance, classical music, jazz, and visual arts critics associations for the first time ever. Planning took three years, but the turnout exceeded expectations, and attendees clamored for a follow-up. Barnes' next brainstorm? A sequel conference in Austin in 2009.

👉 **Salvage Vanguard Theater is being signed** by high-power arts management firm **Rena Shagan Associates** to tour its retro radio serial *The Intergalactic Nemesis* nationally in 2006 and 2007. To get a taste of SVT's sci-fi sensation, catch *Twin Infinity*, the serial's third chapter, at the Off Center through June 25. And you can still hear artistic director Jason Neulander's interview for the *All Things Considered* series "American Stages" at [www.npr.org/templates/story/story.php?storyId=4518840](http://www.npr.org/templates/story/story.php?storyId=4518840).

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# ON CULTURE'S FRONT LINES

THE 2005 CLASS OF THE AUSTIN ARTS HALL OF FAME BY ROBERT FAIRES

They're there where art is created, where new forms of creative expression are explored. They're there where young artists are nurtured and given room to let their talents take flight. They're there where cultural institutions are born and support for them is pledged and affirmed. They are the artists, the educators, the patrons, and the advocates on culture's front lines, devoting their talents and energies and steadfast commitment to the arts to making this city a livelier and richer place to live. The six individuals being inducted into the Austin Arts Hall of Fame this year are not only on those front lines today, but they have been for years, and their presence there has helped Austin's cultural scene flourish and grow into one of the most active and most watched in the country. The Austin Critics Table, that loose affiliation of local arts writers who recognize outstanding creative work in the city, is proud to recognize the contributions of these cultural heroes and will welcome them into the Hall of Fame on Monday, June 6, at the Cap City Comedy Club. Here is an introduction to this year's honorees and why we honor them.



## KERRY AWN

Whether you know him as Kerry Awn, Ronnie Velveeta, Buck Husky, a Uranium Savage, W., or just plain Kerry Fitzgerald – the man has more aliases than a refugee on *Cops!* – you know this comedian/artist/musician knows Austin as well as anybody, and he can capture it in a joke, character, image, or song that, likely as not, will split your sides even as it rings true. Awn has been chronicling Austin since the days of the 'Dillo (World Headquarters, that is), when he was an all-star in the Armadillo Art Squad, whipping up dazzling music post-

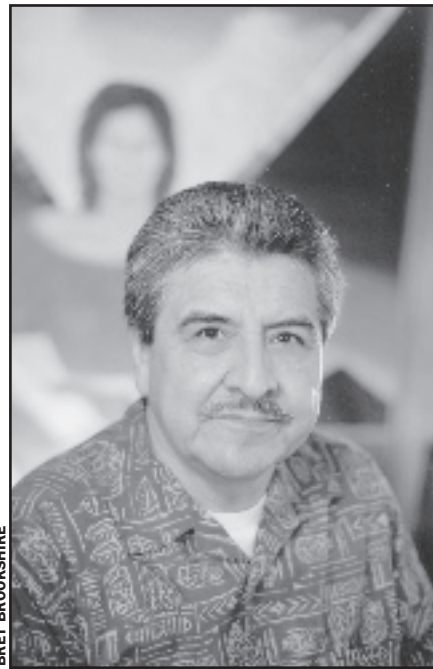
ers and, with fellow artists Rick Turner and Tommy Bee, the Austintatious mural at the 23rd Street Renaissance Market, a psychedelic portrait of the capital city that includes everything from Dirty's to Drag worms to founding father Stephen F. sporting a violet crown. Awn is a longtime member of the Uranium Savages and Esther's Follies, and his early win of the Funniest Person in Austin contest and perennial win of the Best Comic category in the *Chronicle's* Best of Austin Readers Poll are further testimony to his ability to get this city cracking up.



## JOHN BUSTIN

For 50 years, the Austin arts and entertainment scene had a rare friend in John Bustin. This writer and critic, who filed his first story as a journeyman reporter at *The Daily Texan* in 1947, didn't just let people know what was happening in the performing arts and movies, he shared the news with an unflagging enthusiasm and evenhandedness that spurred them to see it for themselves. His reporting, criticism, and advocacy – not to mention his ever-present conviviality – contributed directly to the development of Austin's cultural scene into the vibrant scene we enjoy today and earned him the fondly bestowed title of "Dean of Austin Entertainment." He was most closely identified with the *Austin American-Statesman*, for which he wrote articles and reviews and, in the days before it became a TV listings guide, a column in the Sunday Show World supplement, but he eventually wrote for just about every publication in the area – *Austin Citizen*, *Round Rock Leader*, *Third Coast Magazine*, and the *West Austin News*, among others – and even broadcast his thoughts and

opinions on KLBJ radio, where his slow, intoxicating drawl was used to great effect. His interest in and generosity toward his fellow ink-stained wretches inspired the founding of the Austin Theatre Critics Table in the early 1990s and continues to be the source of the collegiality of that group and its members, who named an award in his honor following his passing in 1998.



## SAM CORONADO

When Sam Coronado paid a visit to Self-Help Graphics in Los Angeles in 1990, it was a life-changing experience. The Austin-based artist, who had focused on painting up to that time, discovered printmaking and was inspired to direct his energies toward that form. It was a change that rippled through the Austin visual arts scene, because Coronado also wanted to give other artists the opportunity to make prints and to give them the studio space, materials, and guidance to do so. He launched the Serie Project in 1993, and in the dozen years since, more than 150 artists from across from the United States and Latin America have taken part in the program at no charge. They work through the artist's studio, one of only three Latino-based print studios in the country. Coronado's contributions to the arts community extend far beyond this project, however. He and Sylvia Orozco and Pio Pulido were the three artists who founded Mexic-Arte Museum, and he has long been a respected educator, teaching design and painting at Austin Community College, Laguna Gloria Art School, and the Dougherty Art Center. His artwork has appeared in group exhibitions throughout the U.S., Mexico, and Europe.



BRET BROOKSHIRE

## YACOV SHARIR

We have seen the future of dance, thanks to Yacov Sharir. This visionary choreographer was one of the first people in the field of dance to explore the possibilities of technology and virtual reality in the creation of dance. His work has made him an internationally recognized pioneer in this area and earned him prestigious fellowships from the Banff Centre for the Arts and the National Endowment for the Arts, among others, and a place as featured speaker at conferences as far-flung as Lisbon, London, and Stockholm. At UT-Austin, he has furthered his studies and shared his findings by teaching courses in computer-aided art and virtual reality/cyberspace in the arts. A native of Israel, Sharir moved to Austin in the 1970s and founded the American Deaf Dance Company, which helped pave the way for deaf artists to dance professionally, and, later, Sharir + Bustamante Danceworks. Through the latter troupe, Sharir brought numerous important national and international choreographers to Austin: Merce Cunningham, Trisha Brown, Margaret Jenkins, Doug Varone, David Dorfman, Bella Lewitzky.

## JANE SIBLEY

At a time when many symphonies around the country are struggling, the Austin Symphony Orchestra is hale and hearty, both financially and creatively, and Jane Sibley is one of the reasons why. This local arts patron and philanthropist has been an ardent, even fierce supporter of the symphony for decades, tirelessly taking on leadership positions – she currently chairs the board of directors – and creating new homes for the organization. In the Seventies, she was instrumental in the creation of



**They are the artists, the educators, the patrons, and the advocates on culture's front lines, devoting their talents and energies and steadfast commitment to the arts to making this city a livelier and richer place to live.**



BRET BROOKSHIRE

Her performance of Gyorgy Ligeti's *Aventures/Nouvelles aventures* was recorded in London with the Philharmonia and the finished work earned a Grammy nomination. Taylor has an especially strong interest in new work and has appeared in several operatic premieres, in works by Dominick Argento, Robert Xavier Rodriguez, and Peter Schat. But that interest is matched by Taylor's interest in new artists, and as a longtime professor of voice in the UT School of Music, she has trained dozens of young singers and sent many on to successful professional careers. And when she finds the time, she'll treat herself – and us – to a little lighthearted fun with the Gilbert and Sullivan Society of Austin, which is a roundabout way of saying that she'll be in its production of *The Mikado* that opens June 13.

The induction of the 2005 class of the Austin Arts Hall of Fame will take place at the 2004-05 Austin Critics Table Awards ceremony on Monday, June 6, 7pm, at the Cap City Comedy Club, 8120 Research.

Symphony Square, the complex of historic limestone buildings and an amphitheatre, and 20 years later she was among the first voices to call for the renovation of Palmer Auditorium into a performing arts center. Her generous donations to and participation in Arts Center Stage/Long Center, as well as ASO, have ensured that generations of Austinites to come will find their city to be a live music capital for symphonic works as well as every other kind of music.

**ROSE TAYLOR**

Rose Taylor possesses one of this city's most compelling voices, in art and education. A respected mezzo soprano, Taylor has performed with opera companies in Dallas, Chicago, St. Louis, Ft. Worth, Cincinnati, Des Moines, Kansas City, and Peoria, as well as with our own Austin Lyric Opera, and sung with symphony orchestras in Boston, Chicago, Buffalo, Philadelphia, Detroit, and Austin.



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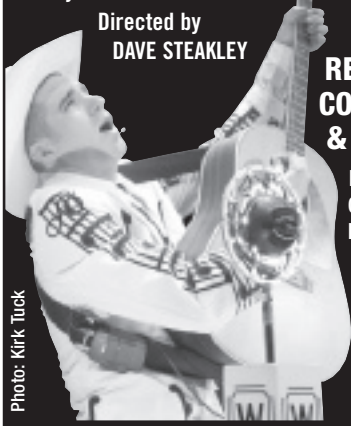


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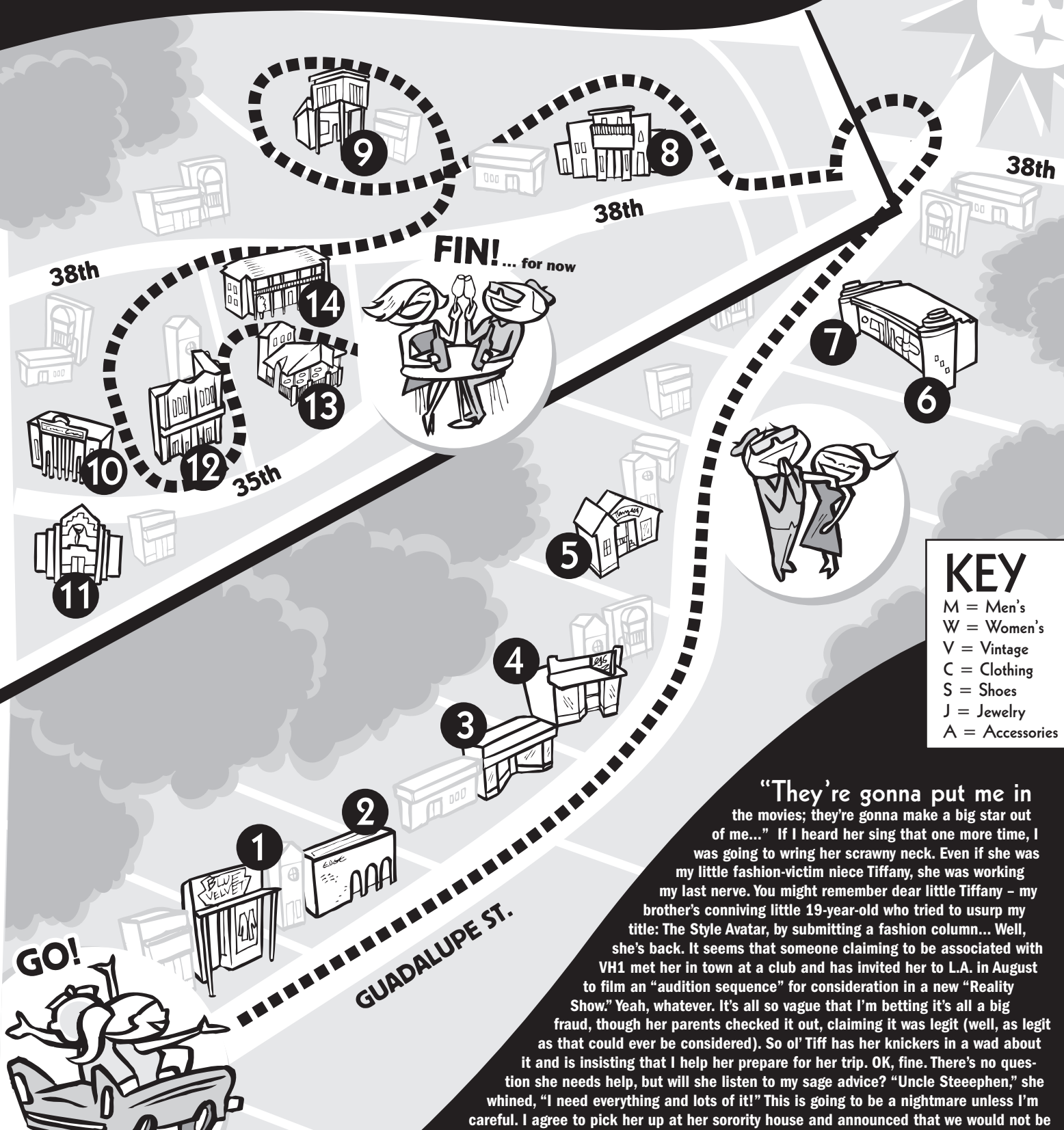
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# Tiffany & Stephen Go Shopping!

AN ABBREVIATED, ANNOTATED AUSTIN FASHION GUIDE, PART 1



**1) Blue Velvet (M, W, V, C, S, J, A)**  
 Legendary for their vintage selection, it is all that you expect - but what is unexpected is the great home furnishings (or dorm furnishings) section.  
 2100-B Guadalupe, 472-9399

**2) Edge (M, W, V, C, S, A)**  
 Customizing, altering, reworking, and restructuring of vintage clothes, plus a vast selection of footwear and accessories.  
 2354 Guadalupe, 320-0666

**3) Cream Vintage (M, W, V, C, S, J)**  
 The vintage T-shirts are practically museum quality, and the selection of everything else is awesome - great casual dresses ... all this and a live-music venue, too!  
 2532 Guadalupe, 474-8787  
[www.creamvintage.com](http://www.creamvintage.com)

**4) Legs Diamond (M, W, C, S, J, A)**  
 Pretty in punk - for the perennial T-shirts, jewelry and necessary accessories ... and for the shoes: excellent styling for men and women.  
 2430 Guadalupe, 477-1559  
[www.legsdiamondboutique.com](http://www.legsdiamondboutique.com)

**5) Pangaea Trading Co. (W, H)**  
 Imported housewares, home decor, and nicely priced casual women's clothing, all with the cachet of the exotic traveler.  
 2712-B Guadalupe, 472-3533

**6) Avant Garde Salon and Spa**  
 The Avant empire is an Austin institution, employing its own training and technique... and, of course, all the superb Aveda products.  
 3405 Guadalupe, 458-5231  
[www.avantsalon.com](http://www.avantsalon.com)

**7) Shiki (W, C, J, A)**  
 Staking its claim in the deadly competitive young women's retail market, Shiki always does it best for casual wear, bags, and jewelry.  
 3407-H Guadalupe, 371-7767  
[www.shikistyle.com](http://www.shikistyle.com)

**8) Adelante (W, C, J, A)**  
 Great jewelry and accessories, along with a vast array of bright and fun casual separates for women.  
 1206 W. 38th #4104, 452-5322

**9) Sage Salon**  
 Owner Maristella Ostrewich is an Austin salon veteran. For all hair-care needs, including marvelous products from Leonor Greyl and Davines.  
 4111 Medical Pkwy., 458-2133

**10) The Garden Room (W, C, S, J, A)**  
 Whether dressing up or dressing down, dressing well is always on the agenda. Stylish women's wear from head to toe.  
 5 Jefferson Square on Kerbey Lane, 458-5407

**11) Things Celtic (M, W, C, J, A)**  
 A very special specialty store. From kilts to swords, jewelry to accessories, and candles to coloring books, Things Celtic is always a pleasure.  
 1806 W. 35th, 472-2358  
[www.thingsceltic.com](http://www.thingsceltic.com)

**12) Wardrobe (W, C, J, A)**  
 Sophisticated, imaginative, and artistic women's wear; fabulous jewelry; and a new in-store boutique from Ven Shoe Salon.  
 1715 W. 35th #101, 458-3846

**13) Capra & Cavelli (M, C, J, A)**  
 An Austin institution for the best-dressed man, with selections in made-to-order head-to-toe elegance ... but don't overlook the intimate but fine selection of women's wear, too.  
 3500 Jefferson #110, 450-1919

**14) Zin American Bistro & Bar**  
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 1601 W. 38th #1, 377-5252  
[www.zinbistro.com](http://www.zinbistro.com)

**KEY**  
 M = Men's  
 W = Women's  
 V = Vintage  
 C = Clothing  
 S = Shoes  
 J = Jewelry  
 A = Accessories

"They're gonna put me in the movies; they're gonna make a big star out of me..." If I heard her sing that one more time, I was going to wring her scrawny neck. Even if she was my little fashion-victim niece Tiffany, she was working my last nerve. You might remember dear little Tiffany - my brother's conniving little 19-year-old who tried to usurp my title: The Style Avatar, by submitting a fashion column... Well, she's back. It seems that someone claiming to be associated with VH1 met her in town at a club and has invited her to L.A. in August to film an "audition sequence" for consideration in a new "Reality Show." Yeah, whatever. It's all so vague that I'm betting it's all a big fraud, though her parents checked it out, claiming it was legit (well, as legit as that could ever be considered). So ol' Tiff has her knickers in a wad about it and is insisting that I help her prepare for her trip. OK, fine. There's no question she needs help, but will she listen to my sage advice? "Uncle Steephen," she whined, "I need everything and lots of it!" This is going to be a nightmare unless I'm careful. I agree to pick her up at her sorority house and announced that we would not be going to the mall, but that we would shop the city in sections over a period of time.

From the hidden recesses of my shoulder bag, I whipped out my detailed, abbreviated, annotated fashion map of Austin, tacked it to the wall in front of me, and began considering the places we would go to. Certainly there was something in every store we'd want to see, but there was no way I would be able to spend that kind of time with a 19-year-old. Anyway, staying close to home, our first mission was to cover the university area and north. With so many tempting stores, I just shut my eyes and started throwing darts - and a few of them even hit the map. First, I took Tiff to Cream Vintage because even though their selection of vintage daytime and casual dresses is fabulous, there was a to-die-for 1950s cocktail dress in the window that I knew I'd wear if I were going to L.A. Then we went to Shiki because it rises above its competitors in style and selection for young women, and I can be assured that everything there will always be pretty. Finally, we went to Wardrobe, though I knew their avant-garde taste was going to be a little too sophisticated for her; I wanted her to see something more original than the Gap.

- Stephen MacMillan Moser

ILLUSTRATION BY JASON STOUT



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# after a fashion

BY STEPHEN MACMILLAN MOSER

Alvin Crow



**PORN-AGAIN:** Perusing some of the gay male porn sites recently (strictly for research purposes, of course) I noticed several disturbing and noteworthy trends. Primary among them are the self-portraits made possible by computers in which the subject only appears to have one hand. The other hand is out of the picture entirely, presumably to hide the mouse. Unfortunately, what the subject should be hiding is in the hand that remains (though sometimes the mouse is in the picture and then the subject looks like he's hooked up to an electronic IV). Another noteworthy trend is razor bumps. I'll be the first to admit that I am mystified by the obsession with shaving the entire body (or at least a major portion of it). What is that about? Trying to look like you're 9 years old again? It's obviously someone's notion of beauty, but exactly who is it that finds razor-bumps and ingrown hairs attractive? Stopping short of being bald all over, we have the subjects that get creative with their pubic hair. Many male "models" seem to believe that only shaving around the organ in question makes them look more endowed than they actually are – but what you wind up seeing looks like a big eyebrow across the pubic region. I understand the idea that if your tallywhacker is going to be making its film debut you want it to be all gussied up and camera-ready, but giving it an eyebrow or moustache only prepares it for comedy. Speaking of comedy, there are those ridiculous morphed photos. Who finds that attrac-

tive? You see these photos where some guy's tallywhacker has been so digitally enhanced and super-sized that it could only drag on the ground behind him – unless he wants to throw it over his shoulder and burp it. This is pretty? I find myself much more concerned with where someone with that kind of endowment finds clothes to fit. Appearing in a pornographic layout has many pitfalls (in what army do they wear crocheted tank-tops and thongs? In what country do we find teenage policemen and 35-year-old frat boys who have never been near a college?). To illustrate our theory, let's create a fictional porn star. We'll call him **Titus A. Drum**. Titus is ready for his big close-up. He's groomed to the nines – plucked, waxed, shaved, riddled with razor bumps and covered from head to toe in Vaseline. He's spread out his offerings out before the camera like a buffet. He raises his head to glare defiantly into the camera ... but that's where the problems begin. Upon raising his head, it is evident that Mr. Drum has a **Mullet** – or worse, one of those ludicrous **Samurai** cuts – and suddenly, any allure that he might have had evaporates. Even if he had all the right stuff, the fact that he's sprawled out on a brown plaid couch negates all of the careful preparations. What respectable "model" still has a plaid couch? If there's a plaid couch in the picture, I simply lose all my concentration. The same is true of bad artwork and ugly wallpaper. If it appears in the picture, I'll be more concerned with helping the model do his interiors rather than

his exteriors. Sometimes you just can't win, but the life of a model has never been an easy life, has it?

**ALL FEZZED UP:** Well, I'd have to say that the **Donaji Lira/Lance Avery Morgan** combined birthday soiree at **Matt Luckie's Red Fez** was certainly one of the prettiest cocktail parties I've been to for so long, with everyone looking their springy best. **Taylor Andrews, Cliff Redd, Phil Hudson, Chas Duggan, Angus Wynne, Alfred Robinson, Blake and Lea Buffington, Maris Stella Ostrewich, Cindi Ellis, James Walker, Patricia Paredes, Leanne Raesener, Clay Smith, Forrest Preece, Deborah Carter,** and **Pat Mastelotto** were there as well as many others too fabulous to mention.

**JUNE STYLE:** Friday, June 3, 8pm-12mid, **Project Transitions** hosts their fabulous 10th annual **Texas Swing** at Saengerrunde Hall (1607 San Jacinto), with dance lessons from 7-8pm. With music from the legendary **Alvin Crow**, tickets are \$35 in advance, \$40 at the door ([www.projecttransitions.org](http://www.projecttransitions.org))... Thursday through Sunday, June 16-19, is the **Dennis Quaid Charity Weekend** ([www.quaidcharityweekend.com](http://www.quaidcharityweekend.com)) featuring an array of star-studded events and sponsors such as **Hummer**. From a concert with **Dennis & the Sharks** to a splashy fashion show and party to an auction and celebrity golf classic, Dennis does a good deed for

Austin and for charity... Saturday, June 25, **AIDS Services of Austin** ([www.asaustin.org](http://www.asaustin.org)) presents their 12th annual **VIVA! Las Vegas** fundraiser at the **Austin Music Hall** (208 Nueces), 8pm-12mid. Tickets are \$35 in advance, \$45 at the door... Sunday-Tuesday, June 26-28, renowned NYC hairdresser **T-Bo** will be returning to Austin, so make your appointments at [tbocuts@aol.com](mailto:tbocuts@aol.com).

Write to our Style Avatar with your related events, news, and hautey bits: [style@austinchronicle.com](mailto:style@austinchronicle.com) or PO Box 49066, Austin, 78765 or 458-6910 (fax).



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# It's a Flaky, Gooey, Crusty, Sugary, Savory Morning

## WAKING UP TO THE DELICIOUS DIVERSITY OF OUR TOWN'S BREAKFAST PASTRIES

The proliferation of new pastry shops and bakeries in the Austin area made our research on the subject of breakfast pastries a particularly sweet assignment. For a town where the most ubiquitous breakfast item is warm flour tortillas stuffed with eggs and salsa, Austin boasts a surprisingly diverse assortment of breakfast pastries to tempt the palate. The Food staff – Mick Vann, MM Pack, Rachel Feit, Wes Marshall, Barbara Chisholm, Claudia Alarcón, and I – did some investigating, and here's the best of what we discovered. Grab a hot cup of coffee or a cold glass of milk and go to town!

– Virginia B. Wood

## Pan Dulce

In Mexico, eating sweet pastries for breakfast or late supper – known as *merienda* – is a tradition that dates back to the 16th century. Pastry-making became popular in Mexico with the arrival of the French during their brief attempt at occupation that ended with the battle of Cinco de Mayo. The French influence in Mexico peaked in the early 1900s during the dictatorship of Porfirio Díaz, whose idea of modernizing and refining Mexico included a disdain for traditional Mexican cuisine in exchange for anything and everything French. Thus, bakeries appeared all over the cities, and Mexican bakers went to work, adopting French techniques and doughs such as puff pastry and meringue.

We Mexicans have a tendency to Mexicanize everything, and pan dulce, also known as *biscochos*, were not the exception. Mexican ingredients such as corn flour,

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El Fenix Bakery

JOHN ANDERSON

## FOOD-O-FILE

BY VIRGINIA B. WOOD

### More Cooking on TV

As of last week's episode, all three women and five of the men are still competing on *Cooking Under Fire* on PBS. Based on the weekly evaluations, it's beginning to look as though a woman could be the ultimate winner. Not to be left out of the food TV bonanza, on May 30 Fox premiered *Hell's Kitchen*, with frequently bleeped British chef **Gordon Ramsay** heaping verbal and emotional abuse on a frantic group of cooks. Fox also recently announced plans to include a program based on chef **Tony Bourdain's** autobiographical book *Kitchen Confidential* in their fall lineup. No word yet on who is to star or how honestly they plan to deal with Bourdain's self-confessed addictions. And speaking of Bourdain, did you happen to see him on the *NOVA* segment about "Typhoid Mary" on PBS last week? Very interesting historical program about Irish immigrant cook Mary Mallon, infamous in early 20th-century New York City as a carrier of typhoid fever. He wrote a book about her, too.

### New Things

The newest outlet of the rapidly expanding Arizona ice cream franchise **Cold Stone Creamery** (11301 Lakeline Blvd., 401-9292) opens with a charity function this weekend in the Lakeline Mall area. Stop by for a slice of their signature ice cream cake... Look for a new business in the charming old stone cottage at the front of **Austin's Historic Farmers' Market**, where the **Brentwood Tavern** (6701 Burnet Rd., 420-8118) opened on May 30. They'll be serving lunch and dinner daily and offering live music. While you're at the market, check out the hot dogs at **Dog Almighty Hot Dogs** (6701 Burnet Rd., 300-2364). Based on their showing in the recent restaurant poll, they've got a very enthusiastic clientele... The folks at **Manuel's** (310 Congress, 472-7555; 10201 Jollyville Rd., 345-1042) celebrate the beginning of their second 20 years in business with some inviting new menu items. We're eager to try the new Baja Taquitos (tacos with fried bay scallops, shredded cabbage, and chipotle mayo), Crema de Chile Poblano (a poblano pepper bisque), and the Chile Relleno del Mar (a roasted poblano pepper stuffed with scallops, shrimp, and lump crab meat in a chile de arbol crema). The Parrillada (mixed grill with beef, chicken, shrimp, and nopal cactus) available on Sunday and Monday evenings also sounds very tempting.

## EVENT MENU June 3-9

Spicewood's **Grilling in the Vineyard Festival** offers a delicious weekend packed with food and wine events. Things kick off on Friday night with a wine dinner (\$70) of all grilled items presented by Fredericksburg chef **Steve Howard**, and the fun continues on Saturday and Sunday with grilling demonstrations by several area chefs, hay rides, food-and-wine-pairing lectures by Texas wine experts, and wine tastings. Reservations are necessary. For directions to the winery, full details about the chefs who will be appearing, and the pricing of each day's events, call 830/693-5328 or go to [www.spicewoodvineyards.com](http://www.spicewoodvineyards.com); 7pm Friday, June 3; 11am-5pm Saturday, June 4; noon-5pm Sunday, June 5.

KLRU and the Wine & Food Foundation of Texas invite you to enjoy an evening of **Wine, Tapas, and Tango** at **KLRU Studios** (2504-B Whitis Blvd.). The program will include a professional tango performance by **Pilar Alvarez** and **Claudio Hoffman**, tapas prepared by **Doña Emilia's**, **Mirabelle**, and the **Texas Culinary Academy** complemented by wines from Argentina's most accomplished vintners. Tickets are \$75 and reservations are necessary. Call 232-6270 or go to [www.klrutv.org](http://www.klrutv.org); 7-10pm, Saturday, June 4.



*piloncillo* (raw sugar), chocolate, and native fruits such as pineapple, sweet potato, and guava found their way into the bakeries in a classic example of culinary *mestizaje*, or mixing of cultures. New pastries were created in whimsical shapes and in a variety of doughs and textures, bearing colorful names often relating to their shape. For instance, in a Mexican bakery one can find *marranitos* (little pigs), *conchas* (seashells), *moños* (bows), or *bigotes* (moustaches). Even traditional French pastries such as palmiers adopted a Mexican name: *orejas* (ears).

In Austin, the best examples of pan dulce with exotic names and shapes are at **El Fenix Bakery** (6616 S. Congress, 445-5995). One step inside this tiny bakery, and you will buy everything you see just from the smell alone. Here one can find truly traditional, interior Mexican bizcochos – no pastel-colored pastries here – with names like *biznaga* (barrel cactus), *elote* (ear of corn), *jaiba* (crab), *borracho* (drunkard), and *mano* (hand), among many other delicious freshly baked treats.

At El Fenix, I buy their addictive cupcake-sized Mexican-style cheesecake decorated with toasted pecans. I also like the *encocada*, an incredibly soft coconut-flavored pastry with just the right touch of sweetness, topped with toasted coconut. The orejas are flaky, buttery, and downright perfect. Their fruit-filled empanadas are soft and crumbly, coated with granulated sugar. Their enormous *bolillos*, which are the best in town, are worth the drive alone.

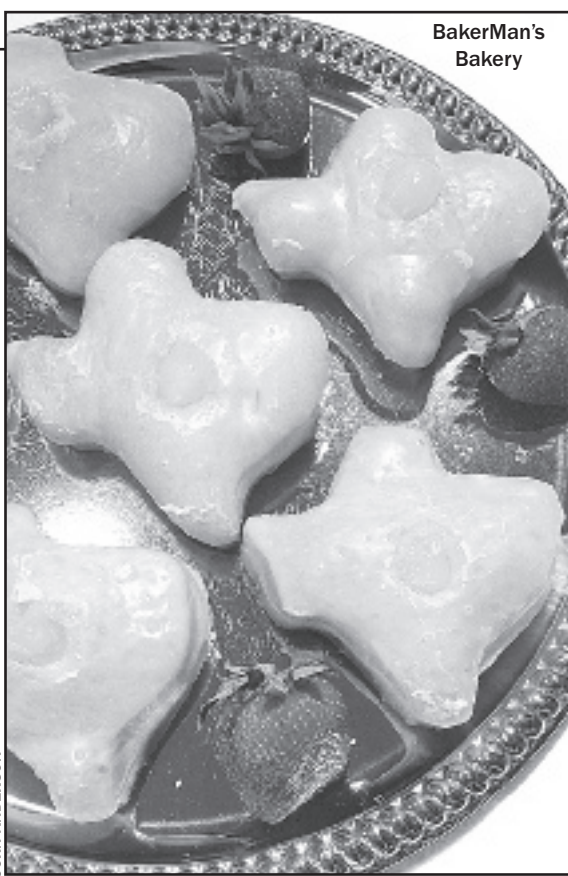
For the largest selection of colorful and tasty pastries, look to **La Mexicana** (1924 S. First, 443-6369). The huge display case gleams with different colors, shapes, and textures 24 hours a day. I am absolutely partial to their *ojos de toro* (bull's eyes), a favorite of mine since childhood. Ojos de toro are soft pound cake rounds surrounded by a sugar-coated ring of flaky puff pastry. The combination of textures is amazing. The empanadas here are also excellent, with a dough completely different from those at El Fenix. At La Mexicana, they are golden brown and chewy, stuffed with homemade fruit fillings like pineapple, apple, and sweet potato. The conchas are pillow soft, with just the right amount of sugar icing to resemble the spiral pattern of yellow, brown, and pink seashells.

The amazing variety of Mexican pan dulce offers something for every taste, and all of them pair divinely with a cup of cafe con leche or hot chocolate. — *Claudia Alarcón*

## Waffles

It was a good morning when pancakes were on the menu. But on those occasions when we spied the heavy waffle iron on the counter and a bowl of pale batter resting beside it, it was a glorious birth to a fabulous day. Basically, waffles are pancakes made crispy and with warm cubby holes for harboring melting butter and syrup. Waffles are at once more posh and more down-home than pancakes. How they are able to be both at once is part of their mystique. Thomas Jefferson came back from one of his trips to France with America's first waffle iron, but Waffle House restaurants dot the South, and waffles are reputed to have been one of Elvis' favorite foods. At the 1964 World's Fair in New York, Maurice Vermersch debuted the Belgian Waffle, a big, yeasty waffle served with whipped cream and strawberries setting off a culinary sensation still celebrated today. Thanks to the miracle of the frozen waffle, mediocre waffles are standard fare in homes across America. But a waffle pulled fresh from a well-seasoned iron, golden and crispy, is another thing altogether. If you don't have the patience and appliance to create your own, some area restaurants oblige.

The mecca of the pastry is the **Waffle House** (7809 Ben White, east of I-35, 389-0444), which mercifully opened a shop in town to the relief of many who previously had to travel south or east for a fix. The Georgia-based chain is celebrating its 50th year of serving up crispy breakfast treats along with other diner fixins. The central and original location of **Kerbey Lane Cafe** (3704 Kerbey Lane, 451-1436)



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BakerMan's Bakery

serves up a traditional waffle with syrup and butter in addition to its touted menu of pancakes.

Refined, elegant waffles are available at the **Cafe at the Four Seasons** (98 San Jacinto, 478-4500), where both the traditional and Belgian varieties are available. Likewise, the **1886 Cafe and Bakery** located in the Driskill Hotel (604 Brazos, 391-7121) has a toasted pecan, banana, and blackberry jam waffle that reflects the Texas-chic style of the Austin landmark.

**Denny's** restaurants (all over town) offer an Americanized Belgian waffle plate, as do **IHOP** restaurants (various locations), with swirls of whipped cream and mounds of strawberry preserves.

For the true Belgian experience, you can't do better than to sample **Brussels Sweet Feast**, available at the **Sunset Valley Farmers Market** (Toney Burger Center, 3200 Jones Rd. on 290 West) on Saturdays from 9:30am to 1pm. Proprietor Oliver Buntinx is a native of Belgium, and he serves up two varieties of the treats. The Brussels waffle is the low-sugar, high-walled variety that can be piled with strawberries, bananas, sautéed apples, chocolate sauce, Nutella, whipped cream, powdered sugar, strawberry preserves, and/or ice cream. He also creates the Liege waffle, a pastry less common in the States but a street-food staple in Belgium. The Liege batter contains Turbinado sugar, which caramelizes during the cooking process. If that isn't enough for you, Buntinx will dip these beauties in melted chocolate, thereby creating the trifecta of delicious and sinful snacking: carbs plus fats plus chocolate. Good morning, indeed!

— *Barbara Chisholm*

## Danish Breakfast Pastries

Danish pastries are made from a puff-pastry-like sweet yeast dough with eggs that is folded, dotted with huge amounts of butter, then rolled out and turned ("laminated"), similar to a croissant dough. Temperature of the butter and the dough is critical, and it has a reputation as being the most difficult pastry dough to master. For this reason, many commercial bakeries purchase frozen, premade dough. Finding good frozen dough is hard to

do, because it's often not made with real butter but with a chemically hydrogenated fat that's easier to work with during lamination.

Once the dough is sufficiently laminated to smoothly incorporate large amounts of butter into each of the many layers, it's cut into shapes and folded around a number of different fillings (fruits, nuts, cheese mixtures, etc.), and then drizzled with a sugar glaze. A proper Danish pastry should be crisp and golden brown, with a light, leafy texture; a rich, buttery flavor; and a yellow crumb. It should be about the pastry, and not the filling.

Though the Danes get the credit for this pastry, it originally came from Vienna, known there as *germbutterteig* (yeast puff dough). In Denmark, it's called *wienerbrød* (Viennese bread). Apparently, there was an uprising of trade bakers in Austria in the mid 1800s over wanting higher wages so they wouldn't have to live in the same house with the bakery owner (a 24-hour slave situation, as the bakery was often in the same building as, or adjacent to, the living quarters.) The owners refused the raise, and the trade bakers headed north.

Many migrated to Scandinavia, teaching yeast puff dough methods to their northern brethren. It was a huge success in Scandinavia, and at the turn of the century, there was a mass migration of Scandinavians to the States. Scandinavian cooks got jobs at diners and restaurants all over the East Coast (and other parts of the country), bringing the pastry with them.

One particular Dane, Lane Klitteng, is credited with popularizing the pastry in New York City. He walked into the kitchen of Gertner's Restaurant with a recipe and a long list of fancy fillings to sell, taught the staff how to make it, and shortly after, Gertner's "Danish" pastries were the talk of the Big Apple. Klitteng then set out to cover 30 states, selling recipes and teaching as he went; in effect, he was the Johnny Appleseed of Danish pastry. In 1920, Klitteng went on to start the Danish Pastry Cooking School in NYC (a 14-day, 100-hour lesson plan), wrote *Klitteng's Success Book* a little later, and was known as the "world's highest-paid baker."

Austin has no Lane Klitteng, or a Gertner's, but we do have several bakeries that do the Danish justice, making the dough the correct way. Our fave is the buttery crisp



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Brussels Sweet Feast



goodness found at **Sweetish Hill Bakery** (1120 W. Sixth, 472-1347), followed closely by those from the **Upper Crust Bakery** (4508 Burnet Rd., 467-0102). **Russell's Bakery & Coffee Bar** (3339 Hancock, 419-7877), **Ken's Doughnuts & Pastries** (2820 Guadalupe, 320-8484), and **Whole Foods Market** (Sixth & Lamar, 542-2200; 9607 Research, 345-5003). All laminate their dough correctly, using butter. **Central Market** (4001 N. Lamar, 206-1000; 4477 S. Lamar, 899-4300) bakes some of its pastries from frozen dough, and some from house-laminated dough. Meanwhile, for a classic Danish pastry home recipe, see [www.recipesource.com/ethnic/europe/danish/dansk-wienerbrod1.html](http://www.recipesource.com/ethnic/europe/danish/dansk-wienerbrod1.html).  
— Mick Vann

## Doughnuts

When I was a student at UT many years ago, one of the favorite middle-of-the-night treats among the residents of our co-op house was a trip to **Mrs. Johnson's Bakery** (4909 Airport, 452-4750) for freshly made doughnuts. We'd pull away from the drive-up window and gorge ourselves on the delicious sweet treats and frosty-cold milk, enveloped in the warm cloud of yeasty aromas emanating from the little building at 3am. The shop still opens at midnight. It's an Austin trip everyone should make at least once.

Doughnuts rarely taste as good as I remember those tasting. Perhaps memory plays tricks on me, or it could be that I don't partake of the same appetite enhancement now as we did then. However, I suspect the change in flavor

also has something to do with pressure from the "trans-fat police" to change the composition of the frying shortening over the years. My search for big, fluffy, hand-rolled and cut doughnuts with a real yeasty flavor led me to several shops in the Austin area. While I bow to the cult popularity of **Krispy Kremes**, the lighter-than-air, disappear-on-your-tongue conveyor-belt confections are not the doughnuts of my memory, although I'll have to admit the aroma around their shops is pretty seductive when the "Hot Donuts" signs are lit.

The most famous doughnuts in Central Texas have to be the yellow-tinged Round Rock donuts from **Lone Star Bakery** (106 W. Liberty in Round Rock, 512/255-3629; 1202 FM 685 in Pflugerville, 512/670-1970). Folks have been clamoring for these babies since 1926, and a fire that destroyed the original bakery building in 2000 only increased their ardor. Business has boomed since construction of the new bakery and a second suburban outlet. The doughnuts are as marvelous as ever: hand-rolled and cut yeast dough that rises three times, a thin sugary coating, plenty of rich chocolate on top.

At campus-area mainstay **Ken's Donuts** (2820 Guadalupe, 320-8484), I found I was partial to the cake donuts dusted with crunchy cinnamon sugar. Just down the street from the Capitol building, the signature donut at **BakerMan's Bakery** (120 E. Seventh, 476-0060) is the Yellow Rose of Texas, a big, handmade beauty in the shape of Texas filled with lemon. I like these a lot. I was surprised to find the doughnuts that rocked my world

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came from the new **Whole Foods** flagship store (Sixth & Lamar, 476-1206). A team of doughnut makers arrive late at night and turn out all-natural, hand-rolled and cut dough that is fried in canola oil and paired with glazes and fillings made from scratch. You'll want to buy these early in the day and eat them all at one sitting, but that shouldn't be a problem, believe me. The plain and chocolate glazed are wonderful. My personal favorite is topped with a creamy coconut glaze and filled with a tart lemon filling. Heavenly. — V.B.W.

## Kolaches

"Basically, they're dough with stuff in it," observes Dawn Orsak, Czech-Texan and Czech food expert. "Almost every culture has some variation of that." That said, however, Orsak (coordinator of the *Saveur* Texas Hill Country Wine & Food Festival) has perused hundreds of recipe variations and can specifically describe just what makes a good kolach. (And take note, people: In Czech, kolach is singular and kolache is plural. The common Americanism "kolaches" is a linguistic redundancy.)

Composed of soft, light, slightly sweet, elastic, yeasty dough surrounding a generous well of fruit paste, cheese, or sausage, kolache are a beloved element of Central Texas foodways, ever since the first Czech settlement in the mid-19th century. By the 20th century, there were 250 Czech communities in Texas, particularly in the Blackland Prairie farm belt east of Austin. Many of these towns still thrive, working hard to preserve Czech heritage through cultural and history centers, festivals and, of course, kolach cookoffs. For kolach fanatics en route to Dallas or Houston, there are several legendary "Czech stops," including **Hruska's** in Ellinger, **Weikel's** in La Grange, and at least three in tiny **West** on I-35.

Prune, poppy seed, and sweetened cheese are the classic fillings brought from Europe, but Alena Reznickova-Jimenez, Czech Republic native and now Texan-by-marriage, finds the dough a bit different here (probably due to wheat varieties and flour-production methods), and she never saw *klobasnik* (Czech pork sausage) in a kolach until she came to Austin. Is this popular Texas treat a New World innovation or simply a Czech regional variation? Orsak notes that most Czech-Texan families originated in Moravia near the Polish border, and that may explain the difference.

Speaking of innovation, these days it seems that just about anything goes to fill a kolach: The traditional yeast dough is a vehicle for a huge variety of flavors, both sweet and savory. At Austin's oldest emporium, the **Kolache Shoppe** (7113 Burnet, 458-5542, [www.kolacheshop.com](http://www.kolacheshop.com)), owner-baker Robert Ahrens has been making 25 varieties for 25 years. In addition to the classics, some of his more unusual variations include bacon, meatball, and pineapple.

In his cheerfully painted, often flow-

er-bedecked new shop in South Austin, Steve Frederick's **Big Kolache** (2407-A S. Congress, 383-9050) bakes 16 varieties. Sweet fillings are made from scratch (Maine blueberry is especially decadent), and he uses smoky Elgin hotlinks for the wrapped sausage selections.

In the central city, Massey Wallace recently stopped being a UT engineer and, at the urging of family and friends, opened **Lone Star Kolaches** (3800 N. Lamar, 323-3663, [www.lonestarkolaches.com](http://www.lonestarkolaches.com)). In addition to a respectable variety of traditional flavors, Wallace carries innovation to the extreme in some of her 30 selections, offering such anomalies as broccoli/egg/cheese, Tuscan chicken, and barbecue beef.

At the opposite end of the spectrum, the **European Bistro** restaurant and bakery in Pflugerville (111 E. Main, 512/835-1919, [www.hungariancatering.com](http://www.hungariancatering.com)) offers a mere five fillings — strawberry, apricot, cheese, sausage, ham/cheese — but like all their traditional Eastern European desserts, they are exquisite.

It's a beautiful thing that Austin neighborhoods have gotcha kolache covered, but be aware that a kolach is best eaten very fresh. Once baked, kolach dough does not age gracefully, so the earlier you arrive, the softer, more fragrant, and flavorful your kolach will be. — MM Pack

## Cinnamon Rolls

I felt like Robert Duvall as Lt. Col. Bill Kilgore in *Apocalypse Now*, crouching on the beach, contemplating life's richness as he speaks lovingly of the aroma of a morning napalm attack. Instead, I was pondering the opulent fragrance of 13 different cinnamon rolls, all carefully heated for 12 minutes in a 300-degree oven and spread over our kitchen counter for my wife and me to appraise. I love the smell of cinnamon in the morning. Smells like ... happiness.

Thirteen cinnamon rolls and we came to some broad conclusions. First, you get a much better cinnamon roll by shopping at a specialty market. The grocery store versions (except one) ranked last on our list. The second conclusion, which came as something of a surprise to me, was that there are lots of different styles of cinnamon rolls, and I'm not talking about subtle gradations. The only resemblance our three top-ranking rolls shared was using cinnamon and sugar.

The best grocery-store cinnamon roll, and none of the others even came close, was from **Whole Foods** (75 cents at Sixth and Lamar, 476-1206). First off, you could tell they used a much better grade of cinnamon than the other stores. Second, it had a wonderful texture — almost like a doughnut — that offered both richness and a delightful texture. The other grocery stores had dry, unappetizing rolls. Finally, the topping seemed homemade, unlike the others, which seemed like they had come from a large restaurant-supply company in a squeeze bag. For folks who like their rolls doughy and gooey, nothing beats the gut-busting **Cinnabon** (\$2.49, in Barton Creek Mall), the biggest and richest roll in the taste-off. Occasionally, you find a chain store that has a gazillion stores for a good reason, and Cinnabon fits that bill.

But our three favorite rolls came from local outfits and were completely different. The **Upper Crust** roll (\$1.50 at 4508 Burnet, 467-0102) comes shaped like a short, fat croissant, but with a similar texture to a Danish. There's no syrupy frosting here. The flavor comes from sugar, butter, and cinnamon; think your Granny's Sunday cinnamon toast made into a delicious roll. The texture is a little firmer to the tooth than the others, something that allows it to be a great coffee dunker for those who, like me, don't see that as violating Miss Manners' manners.

The last two provoked a friendly fight that lasted nearly an hour as we bickered over which was the best cinnamon roll in Austin. My wife fell in love with the **Kitchen Door's** rolls (\$1.75 at 2504 Lake Austin Blvd., 236-9200) before ever tasting them for one reason: They've found a way to keep them warm right up till the moment you're ready to buy them. A gentle amount of steam keeps the rolls moist and ready to eat, and they are special. The Kitchen Door has found the perfect half-way place between the gooey Cinnabon and the crusty Upper Crust to arrive at a texture almost like a dense croissant. Their cinnamon is top-notch, and the sweetened swirl in the middle is both generous and sprinkled with pecans. The topping is crisp, not gooey, and the best part of all, when you reheat these little marvels, the bottom forms into a praline-like richness.

The other winning roll was from **Cinnamons Bakery** (\$1.95 in Lincoln Center, 6406 N. I-35, 452-7655), my personal favorite. Like anything worth loving with passion, this roll reveals more and more seductive powers as you make your way through its layers. The outside starts off

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crusty, but with enough richness that a couple of chews and it melts away. As you make your way farther into the middle, the roll becomes more and more short, until finally, the middle itself is a delicious mix of dough about the consistency of a Parker House roll, along with a heap of luscious cinnamon. As an extra benefit, they don't put their glorious frosting on until you order your roll, so you can specify how much you want. I order lots. — Wes Marshall

## Pancakes

Just about every culture has its version of the pancake. In Europe during the Middle Ages, the Tuesday before lent — Shrove Tuesday — was traditionally celebrated with pancakes. Milk, sugar, and eggs were considered luxury foods, prohibited during Lent, and making pancakes became a way of emptying the larder. In 19th-century America, eating pancakes evolved around the early morning fires of logging and cowboy camps, where dedicated camp cooks would prepare them using a sourdough starter held over from the previous day's batter. These sourdough griddle cakes, enriched with heavy doses of lard, formed the foundation of the mighty breakfasts — to quote Nelson Algren — that came to emblemize Midwestern American foodways.

Pancakes today are about as regular as hamburgers. There is no shortage of them in diners and breakfast joints in just about every town in America. Really great pancakes, however, are a rarity. And even less regularly do restaurants offer a variety of different types of pancakes beyond the standard buttermilk variety. Without a doubt, the best place to find exceptional pancakes in Austin, both in terms of quality and variety, is at the **Original Pancake House** in North Austin (1700 W. Parmer, 873-7200). This relatively recent manifestation of a well-established Oregon-based chain makes mighty breakfasts its primary business. Its signature pancake is the sourdough variety, made with an aged starter. These are airy and tart. The Pancake House's Apple Baby and Dutch Baby pancakes are unsurpassable. Made like a popover, the former laden with caramelized apples and cinnamon, the latter sprinkled with lemon and powdered sugar, these gooey cakes are really more like some sinful dessert than a hearty breakfast. For those who prefer their pancakes more like crepes, the Original Pancake House's Swedish Pancakes are thin, eggy, and covered with lingonberry jam.

In terms of old-fashioned blueberry pancakes, it's hard to beat the **Omelettry** (4811 Burnet, 453-5062). Theirs are massive, moist, plentifully packed with blueberries, and smothered in butter. Equally popular are their gingerbread pancakes. These are thick, and laden with molasses and ginger. **Kerbey Lane Cafe** (four locations around Austin) and the **Magnolia Cafe** (2304 Lake Austin Blvd., 478-8645; 1920 S. Congress, 445-0000) also make a fine gingerbread pancake, which can be ordered round the clock at both restaurants. Their menus include several other varieties, as well. Kerbey Lane offers buttermilk, apple, and blueberry, while the Magnolia serves cornmeal and whole wheat pancakes. Finally, my family's idiosyncratic favorite has to be the Jakes Cakes at the **Austin Diner** (5408 Burnet Rd., 467-9552), made with cottage cheese and a kiss of warm spices. — Rachel Feit



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# RESTAURANT ROULETTE



## ESTIMATED MEAL COST PER PERSON

\$ <\$10 \$\$ \$10-25 \$\$\$ \$25-40 \$\$\$\$ \$40+

RECENTLY REVIEWED

### INTERIOR MEXICAN:

**EL BORRIGO DE ORO**  
Real Mexican food, real corn tortillas, and real Mexican Coca-Colas at a reasonable price. Try the *birria* lamb and the perfect picadillo. 3900 S. Congress, 383-0031 \$

**VIETNAMESE: LE SOLEIL** One of the original Sunflower folks brings us a similar menu with a few new tweaks. Bottom line: It's good and dependable, and it's a fave of Viet families 9616 N. Lamar, 821-0396 \$\$

### DOWNTOWN

**PUB GRUB: 219 WEST** An attractive, comfortable place with exceptional small-dish food, great drinks, and a stunning wine list. 219 W. Fourth, 474-2194 \$\$\$

**PUB GRUB: ALE HOUSE AT OLDE PEGAN ST. CAFE** For more than 30 years, this Sixth Street fixture has weathered ownership changes and an evolving "entertainment district" with good food, good drink, and good times. 310 E. Sixth, 474-6722 \$\$

**BAKERY/COFFEEHOUSE: ARTURO'S BAKERY & CAFE** Nestled between El Mercado and Galeria Sin Fronteras, you'll find Mexican fare, sandwiches, burgers, smoothies ... and knockwurst! 314 W. 17th, 469-0380 \$

**TEX-MEX: COPA BAR & GRILL** The newest Latin dance club in town features drinks, eats, live salsa and merengue on Fridays, as well as a Saturday DJ. 217 Congress, 479-5002 \$

**ITALIAN, PIZZA: FRANK & ANGIE'S PIZZERIA**  
Where the proprietors of Hut's prove they can make pizza and cannoli as well as they do burgers and fries. 508 West Ave., 472-3534 \$\$

**STEAKHOUSE: G/M STEAKHOUSE** Honest and hardworking beef, and conviviality from your Greek host, Constantine. What it lacks in refinement, it makes up for with sturdy steak you can afford nearly daily. 626 N. Lamar, 236-9887 \$

**AMERICAN CAFE: HICKORY STREET BAR & GRILLE** Jam-packed come lunchtime. Food bar, above-average hamburgers, and a New Orleans-style breakfast menu. 800 Congress, 477-8968 \$\$

**STEAKHOUSE: HOFFBRAU** A vestige of old Austin since 1934 and an icon for generations, they serve up steak, potatoes, and beer in a former feed store. 613 W. Sixth, 472-0822 \$\$

**TEX-MEX: JAIME'S SPANISH VILLAGE** Traditional Tex-Mex is complemented by the famous Margarita Jaime - a frozen margarita with fresh sangria on top. 802 Red River, 476-5149 \$\$

**FINE DINING, ITALIAN: LA TRAVIATA** Fresh and seasonal ingredients, light sauces, and a judicious use of herbs and aromatics make this spot popular for lunch and dinner. 314 Congress, 479-8131 \$\$\$

**TEX-MEX: LAS MANITAS AVENUE CAFE** If celebrity visits, political hobnobs, and amiable service don't explain the weekend wait, one taste of their Migas Especiales con Hongos surely will. 211 Congress, 472-9357 \$\$

**PACIFIC RIM: SABA BLUE WATER CAFE** Busy, loud, and aimed more at the bar crowd than the food crowd. If you happen to be thirsty and want a snack while you're waiting for dinner, Saba fits the bill nicely. 208-D W. Fourth, 478-7222 \$\$

**CHAIN, TEX-MEX: TEARS OF JOY HOT SAUCE SHOP** In addition to the famous O'Shucks tamales to go, the ol' eat-in area has made room for the new Tears of Joy Hot Sauce Museum and Gift Shop. 618 E. Sixth, 499-0766 \$

**SOUTHERN/DOWN-HOME: TONY'S SOUTHERN COMFORT RESTAURANT** A list of stick-to-your-ribs entrees and baskets. Convenient downtown location, good homemade desserts. 1201 E. Sixth, 320-8801 \$\$

### EAST

**AMERICAN CAFE: ARKIE'S GRILL** This cafe has been around since 1948, maintaining the same super homestyle menus and hospitable spirit. Thursday's turkey and dressing special is highly recommended. 4827 E. Cesar Chavez, 385-2986 \$

**TEX-MEX: ARTURO'S TAQUERIA** The sister restaurant to the one on Cameron Road with seafood specials on weekends; the soul of the sea is evident in their atmosphere and menu. 3306 Oak Springs, 926-8474 \$\$

**BAKERY/COFFEEHOUSE: CAFE MUNDI** This Eastside boho combo coffeehouse/art space/gift shop serves up sandwiches, salads, and muffins, plus waffles on weekends! 1704 E. Fifth #100, 236-8634 \$

**TEX-MEX: DARIO'S RESTAURANT** Try the fajita omelet with grilled peppers, onions, potatoes, and beans. *Que rico!* 1800 E. Sixth, 479-8105 \$\$

**TEX-MEX: DOS HERMANOS MEXICAN FOODS**  
Even the employees don't know exactly who the two brothers are, but they've been cooking reliable, tasty Mexican food at this location for more than 10 years. 2730 E. Cesar Chavez, 474-9655 \$\$

**BARBECUE: JOHN MUELLER'S B-B-Q** Succulent brisket, sausage, and ribs that would make Louie Mueller proud. You can also get pork loin and chops, beef prime rib and short ribs, and chicken. 1917 Manor Rd., 236-0283 \$

**BARBECUE: LEWIS' BAR-B-QUE** The bright pink concrete block box with the picnic tables on the corner of Harvey and MLK is home to some fine southside-style barbecue. 1814 Harvey, 473-2225 \$

**TEX-MEX: NUEVO LEON** Caveous, friendly restaurant offering cheap combination plates. Decorated almost exclusively in pink and green, adorned with Texas-shaped mirrors and many Christmas lights. Serious date potential. 1501 E. Sixth, 479-0097 \$\$

**CAJUN/CREOLE: PAPPADÉAUX** Items here include po'boys, dinner plates, and combos with shrimp, oysters, and crab. Order the fish fried, blackened, or charbroiled with a variety of side dishes. 6319 N. I-35, 452-9363 \$\$\$

**TEX-MEX: PORFIRIO'S TACOS** Taco shop serving breakfast and lunch. Carne guisada is their speciality. 1512-B Holly, 476-5030 \$

**TEX-MEX: TAQUERIA MORELIA** Great fajita special on Wednesdays, 11am-3pm, served in a quiet, relaxing environment. 105 Tillery, 385-8002 \$

**SEAFOOD: TERRY'S SEAFOOD COMPANY** Terry knows how to batter up and fry right. Ample dinner boxes of shrimp, fish, and chicken. 1805 Airport, 477-3233 \$

### LAKE

**AMERICAN CAFE, BAKERY/COFFEEHOUSE: CAFE LAGO** You'll be rewarded with fresh, delicious breakfast food, plus a healthy and inviting selection of soups, salads, and sandwiches. 1200 Lakeway Dr., 261-8141 \$

**CHINESE: CHINA PACIFIC** This quiet neighborhood restaurant has been around for quite some time and provides good, fresh, standard Chinese fare at reasonable prices. 107 RR 620 S, #107 (620 Mall), 266-9328 \$\$

**BARBECUE: SMOKY J'S BARBECUE** A definitive Texas barbecue joint with a smoking pit out back, window service, and picnic tables. Meat is available by the sandwich, the plate, or the pound, and it's still BYOB. 7008 RR 620 N., 331-4888 \$

**AMERICAN CAFE: TRUE GRITS TEXAS GRILL** The food is of the real-deal, made-from-scratch, Texas-cafe variety. Beef anchors the menu, assisted by chicken-fried everything. Dozens of homemade pies and sturdy coffee, too. 18645 FM 1431, 267-4749 \$\$

### NORTH

**TEX-MEX: ANTONIO'S TEX-MEX CAFE & CANTINA** Serves adequate Tex-Mex staples with a heavy emphasis on margaritas, satellite sports, and super-sanitized "cantina" ambience. 11835 Jollyville, 257-2144 \$\$

**PIZZA: AUSTIN'S PIZZA** This upstart takes aim at the big delivery chains by offering large two-topping pizzas - with gourmet ingredients and good crust - for \$9.99. 13345 Hwy. 183 N., 506-8188 \$\$

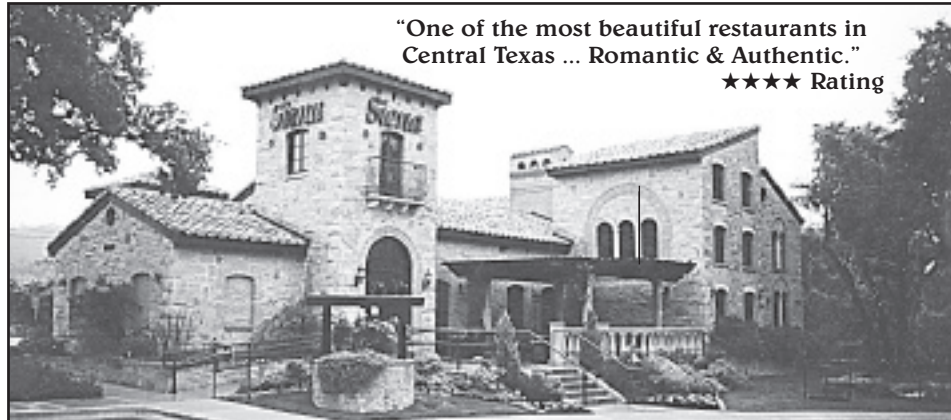
**ITALIAN, PIZZA: BARIS PASTA & PIZZA** Your basic Italian family-style restaurant, where the portions are large, the prices ridiculously low, and the quality is fine. 1501 W. Pecan, 989-1323 \$\$

**PIZZA: BRICK OVEN RESTAURANT** Serves home-style, thin-crust pizzas - some of the best in town - with a personal touch. 10710 Research, 345-6181 \$\$

**ITALIAN: BUCA DI BEPPO** This national chain serves "immigrant Southern Italian" cuisine. Dishes are served family-style, or personalized for two with smaller portions. 3612 Tudor, 342-8462 \$\$\$

continued on p.58

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## 57 FOOD ★ RESTAURANT ROULETTE

**STEAKHOUSE: COOL RIVER CAFE** Elegant steak house and grill with a ski-lodge atmosphere. Menu items have a Southwestern flair. Full bar available. 4001 Parmer, 835-0010 \$\$\$

**CHINESE: GOLDEN BAY** Top-notch dim sum served daily already attracts customers to this new Cantonese-style restaurant. Steamed whole fish and other seafood are what they do best at lunch and dinner. 8828 Research, 377-2869 \$\$

**VIETNAMESE: HUONG GIANG** Featuring the foods of the central region of Vietnam, they've got great selections of appetizers, soups, noodles, and rice plates. 9200 N. Lamar, 834-1736 \$\$\$

**AMERICAN CAFE: KERBEY LANE NORTH** Famously fabulous breakfast, lunch, and dinner, and a favorite of the late-night set. 12602 Research, 258-7757 \$\$\$

**INDIAN: MADRAS PAVILION** Spiced vegetable dishes served with white and tamarind rice for lunch, and for dinner a wide selection of reasonably priced appetizers, dosas, and utthapam. 9025 Research #100, 719-5575 \$\$\$

### NORTH CENTRAL

**FINE DINING, ITALIAN: ASTI TRATTORIA** For various Italian regional cuisines and an extensive wine list of mostly Italian and Cal-Ital selections, try this Hyde Park corner spot. 408-C E. 43rd, 451-1218 \$\$\$

**ITALIAN: FLYING TOMATO PIZZA KITCHEN** Offers pizza lovers more than 40 ingredients for mixing and matching to make the perfect pizza. They have some excellent combinations already picked out. 1600 W. 35th, 419-1900 \$\$\$

**TAKEOUT, TEX-MEX: FREEBIRDS WORLD BURRITO** Fresh ingredients; a fun, casual atmosphere; and their patented "Bad Ass BBQ Sauce" make this place a must-try. Plan early for the lunch hour, when lines are out the door. 1000 E. 41st, 451-5514 \$

**AMERICAN CAFE: HYDE PARK BAR & GRILL** Gotta have those batter-dipped fries, we know. But this spot at the fork in the road does other things very well, too, like fish, chicken, and beef. 4206 Duval St., 458-3168 \$\$\$

**JAPANESE, KOREAN: KIMCHI SUSHI** Simply decorated Lincoln Village sushi bar also features a menu of Korean favorites. 6406 N. I-35 #2343, 453-4111 \$\$

**PIZZA: THE PARLOR** Fine pizza, flowing pitchers, and a punk feel come together amid the strains of a stellar jukebox. 100-B E. North Loop, 454-8965 \$\$\$

**BAKERY/COFFEEHOUSE: QUACK'S 43RD STREET BAKERY** Carrying on the tradition of slacker-era Austin, it is a great place to luxuriate over coffee and a muffin. 411 E. 43rd, 453-3399 \$

**SEAFOOD: QUALITY SEAFOOD** It's the place where all your favorite restaurants get their seafood, so you know it's the freshest. Great for lunch or an early dinner. 5621 Airport, 454-5827 \$

**TEX-MEX: TAMALES HOUSE** Authentic, no-frills carryout Mexican walk-up, and one of the area's best deals. 5003 Airport, 453-9842 \$

**SOUTHERN/DOWN-HOME: THREADGILL'S OLD NO. 1** Fried-cattfish dinners at Threadgill's have been a popular menu item as long as the restaurants have been open in Austin. 6416 N. Lamar, 451-5440 \$\$\$

### SOUTH

**TEX-MEX: AZUL TEQUILA** Offers both Tex-Mex dishes and Interior specialties like Albondigas en Chipotle and Enchiladas de Pipian. Go with a crowd, listen to the music, and have some fun. 4211 S. Lamar, 416-9667 \$\$\$

**CHINESE: FIRE BOWL CAFE** Asian stir-fried rice bowls featuring your choice of veggies, beef, chicken, pork, shrimp, or salmon. 5601 Brodie, 899-8998 \$

**INTERIOR MEXICAN: GARIBALDI'S MEXICAN RESTAURANT** Those who appreciate fresh, flavorful Mexican with a personal touch have been gathering here for a while. Signature dish: birria, a shredded-lamb stew in a hearty broth. 4201 S. Congress #106, 326-9788 \$\$\$

**BARBECUE: GREEN MESQUITE** One of Austin's favorite barbecue dives - it may look seedy, but the food is exceptional. Bluegrass on the patio, too. 1400 Barton Springs Rd., 479-0485 \$\$\$

**AMERICAN CAFE: MAGNOLIA CAFE SOUTH** The second location, this one also packs 'em in at all hours, but especially at mealtimes, if the lines at lunch are any indication. 1920 S. Congress, 445-0000 \$

**INTERIOR MEXICAN, TEX-MEX: MARIA'S TACO XPRESS** Funky little joint with the brightly decorated patio is the heart and soul of South Austin. Arrive early! Hundreds of breakfast taco variations, great migas, great hot sauce, full bar. 2529 S. Lamar, 444-0261 \$

**TEX-MEX: ROSIE'S TAMALES HOUSE** With a quarter-century in Austin dishing out tamales and fajitas, they also boast homemade pralines. 102 E. Oltorf, 440-7727 \$

**AMERICAN CAFE: TEXICALLI GRILLE** Dr Pepper with real cane sugar, and they brew their own root beer! The queso fries are highly recommended, but sweet potato fries are also available. 534 E. Oltorf, 442-2799 \$

**JAPANESE: UMI SUSHI** One of the top sushi restaurants in Austin. An aggressive menu with a sizable selection of nigiri. Chronicle Restaurant Poll Critics Pick for Best Sushi 2003. 5510 S. I-35 #400, 383-8806 \$\$\$

**FINE DINING: VESPAIO** Buttery walls, warm wood, a comfy bar, and a dazzling display of antipasti near the front door are as impressive as the menu. 1610 S. Congress, 441-6100 \$\$\$\$

**ITALIAN: VINNY'S ITALIAN CAFE** All the pasta dishes you'd expect, as well as a number of specialty pizzas. Lunch on Saturdays, a choice of wine dinners, and an updated wine list. 1003 Barton Springs Rd., 482-8484 \$

### UT

**BURGER JOINT: DIRTY MARTIN'S KUM-BAK PLACE** Open since 1926, hamburgers, chicken-fried steaks, and pork chops are still done on the griddle. 2808 Guadalupe, 477-3173 \$\$\$

**PIZZA: DOUBLEDAVE'S PIZZAWORKS** Shoot pool, enjoy good beer specials, and stuff yourself with the campus area's greatest and most satisfying indulgence: Double Dave's pepperoni rolls. 3000 Duval St., 476-3283 \$\$\$

**DELIVERY, PIZZA: GUMBY'S PIZZA** What would college life be without pizza in the wee hours? Stick to the established toppings like pepperoni, onions, and mushrooms, and you'll do fine. 2222 Rio Grande, 472-3278 \$\$\$

**AMERICAN CAFE: KERBEY LANE CAFE** Famously fabulous for breakfast, lunch, and dinner, and a favorite of the late-night set. It's their groovy legacy on its sleeve, with Frisbee-sized pan-cakes, pastas, black beans, and great coffee. 2606 Guadalupe, 477-5717 \$

**DELI/SANDWICH SHOP: LONGHORN PO-BOYS & FALAFEL** It seems unlikely, but this tasty and unassuming sandwich shop makes some of the city's best and cheapest falafel. Famous for their stuffed grape leaves. 2901-B Medical Arts, 495-9228 \$

**THAI: MADAM MAM'S** Fans and regulars are always borderline obsessed. The authentic Thai homestyle dishes served in this popular campus-area spot are "Mam's" family recipes. 2514 Guadalupe, 472-8306 \$\$\$

**DELI/SANDWICH SHOP: NAU'S PHARMACY** A traditional, old-fashioned, mom-and-pop drug store, with soda fountain/diner, office supplies, and a decent selection of cards and gifts. Not many of these places left. 2406 San Gabriel, 476-1544 \$

**ITALIAN: PICCOLO ITALIAN CAFE** Don't just try them for the variety of house-made pastas and wood-fired pizzas. Try the hot and cold appetizers and the chicken, seafood, and veal entrees. 2828 Rio Grande, 474-5600 \$\$\$

**AMERICAN CAFE: RED RIVER CAFE** Tucked away on Medical Arts (not on Red River, as the name suggests), this popular spot offers tasty omelets, burgers, and weekend brunch specials. 2912 Medical Arts, 472-0385 \$\$\$

**BARBECUE: RUBY'S BBQ** The only barbecue joint in town serving hormone-free beef. Ruby's is a favorite among blues artists and rib lovers alike. 512 W. 29th, 477-1651 \$

### WEST

**CHINESE: CHINATOWN** Chef's Specials shine - try the Crunchy Rabbit in Orange Sauce, Crispy Whole Fish in Red Chili Sauce, or the Peppercorn Chicken for profit. 3407 Greystone, 343-9307 \$\$\$

**ITALIAN: CIPOLLINA** Offering roasted chicken, ossu buco, and other meats prepared by the same masterminds who operate the Jeffrey's kitchen, this gourmet takeout eatery serves first-rate cuisine. 1213 West Lynn, 477-5211 \$\$\$

**BARBECUE: THE COUNTY LINE** They will bring you a platter of sweetly sauced beef ribs, tender brisket, and peppery sausage along with potato salad, coleslaw, and beans until you tell them to please stop. 5204 FM 2222, 346-3664 \$\$\$

**INTERIOR MEXICAN: CURRA'S GRILL** The wizards whip up handmade corn tortillas while you sip margaritas. Don't miss the chile rellenos with pueco cream sauce, or for breakfast, the huevos machacado. 6801 Burnet Rd., 451-2560 \$\$\$

**INTERIOR MEXICAN: ELSI'S RESTAURANT** *Pupusas* and *masa cortida*, the Salvadoran national dish of masa gorditas filled with spiced pork or cheese alongside spicy cabbage slaw, often appear as lunch specials. 6601 Burnet Rd., 454-0747 \$

**TEX-MEX: ENCHILADAS Y MAS** Hundreds of satisfied customers will testify that the chorizo migas are worth a drive across town. 1911 W. Anderson, 467-7100 \$

**AMERICAN CAFE: HANG TOWN GRILL** Jetson-era family restaurant with gourmet pizzas and mesquite burgers for mom and dad, combo meals for kids. Outdoor patio. 701 Capital of TX Hwy. N., 347-1039 \$\$\$

**PIZZA: MARYE'S GOURMET PIZZA** You may crave a conventional Margherita pizza or something really wild like the Diablo - a combination of Roma tomatoes, chipotle mayonnaise, red onions, smoked turkey, and jalapeño jack cheese. 3663 Bee Caves Rd., 327-5222 \$\$\$

**JAPANESE: MUSASHINO SUSHI DOKORO** Serving a whopping variety of sushi and a small selection of Japanese appetizers, this restaurant features fine fish and friendly service. 3407 Greystone, 795-8593 \$\$\$

**VIETNAMESE: TRIUMPH CAFE** At this North Austin coffeehouse, the specialty beans and dinner menu are Vietnamese and the live music is classical, jazz, and Christian. 3808 Spicewood Springs, 343-1875 \$

**VEGETARIAN/VEGAN: WEST LYNN CAFE** Moderately priced, refined vegetarian cuisine that showcases Italian, Southwest, Thai, Indian, and Russian vegetarian specialties. 1110 West Lynn, 482-0950 \$\$\$



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## F FOR FAKE

Criterion, \$39.95

He's on the *Vice Magazine* Web site, the Orson we remember: It's the man who sold us wine and frozen peas, who told us of *The Man Who Saw Tomorrow* any time we turned on the damned TV. Lew Lord from *The Muppet Movie*.

Planet-devouring Unicron of *The Transformers*. If tragedy is pity and fear, what about pity and sniggering? I ask because in the popular imagination, after the tragedy of his youth and exile from Hollywood, part two of Orson Welles' life is some other genre altogether, and not a respectable one. It's the genre you can find in *Vice's* hilariously mean roundup of "outsider art videos," which includes outtakes from Welles' notorious Paul Masson ads documenting something far beyond a bender, an awe-inspiring drunk just short of beatitude. Forget "we'll sell no wine before its time." It's "we'll sell no wine because Orson drank every fucking bottle."

A sunlit flipside to the wine whore's dark night of the soul might be a throwaway in his last completed and released feature, *F for Fake* (1972), when he suddenly halts narrating the film to summon a waiter. Extending an impressive pile of shellfish remains, that great voice asks, "Would you take this away, please, and bring me the steak au poivre?" But it's not just a gag: At the service of a brazen philosophical essay on nothing less than art and humankind's place in the universe, Welles cavorts about in a ridiculous cape, attends numerous parties and a bullfight or two, eats, drinks, and smokes constantly, in addition to staging two lengthy sequences for the camera to ravish one Oja Kodar, his lover and chief collaborator until his death.

Check out the new Criterion DVD and decide which of those scenes is the greatest "hey, look at my girlfriend" moment in the history of cinema, but get ready for the shock at discovering it wasn't Welles the boy wonder who made a career's most singular work, but Welles the alleged loser, the washed-up disappointment, the shill. A one-of-a-kind essay centered on art forgery and hoaxes that is built from spare parts, questionable coverage, obvious overdubbing, and outright bluff, *F for Fake* is a masterwork most often hailed for its hijacking of documentary form to tease cinema's capacity for making truth out of bullshit. But for all its formal, intellectual, and art-historical shenanigans, *F for Fake* is most remarkable as a work of tremendous vitality and emotion, a rare expression of pure joy in Welles' shameless, earnest wonder at human achievement, his epicurean delight in storytelling, film editing, and a woman's flesh. It's joy of such intensity as to be inevitably attended by the melancholy of knowing this won't last. Speaking less from existential resignation than from raw-nerve experience, Welles reminds us that "Our songs will all be silenced. But what of it? Go on singing."

Criterion's gorgeous transfer of the film would be an embarrassment of riches by itself, but then there's a fine commentary track with Kodar and cinematographer Gary Graver, as well as a fascinating collection of extras elaborating on the exploits of the film's "stars": notorious art forger Elmyr de Hory, perpetrator of the Howard Hughes autobiography hoax Clifford Irving, and even Howard Hughes himself, bizarrely expounding on how he clips his toenails. But the greatest prize is the wealth of fragments unearthed in the otherwise so-so documentary on Orson Welles: "One-Man Band," ranging from intriguing odds and ends to astonishing glimpses of genius growing more radical and challenging with age. It all makes for a tenderly forged self-portrait of a fake fraud hitting rock bottom only to reach the top of his game.

— Spencer Parsons

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# Neighborly Concern

## AS THE TEXAS FILM INDUSTRY TRIES TO KEEP UP WITH NEW MEXICO'S AND LOUISIANA'S, THE LEGE APPROVES AN INCENTIVE PROGRAM TALL ON TALK BUT SHORT ON FUNDING SOURCES

It's a case of good news and bad news for a Texas film industry seeking to at least slightly level the playing field with Louisiana and New Mexico. The Legislature approved a one-time \$20 million film incentive program for the next two years, but missing from the bill is an actual funding source for the incentive plan, which also includes – at least on paper – another \$10 million in tourism dollars. "We've got the bill heading to the governor's office for signature," says Ken Rector, business manager of Texas Local 484 of the International Alliance of Theatrical Stage Employees. "From there, it's how we can find funding. We're so close that we can smell victory."

As of the close of the legislative session on Monday, May 23, no funding source had been found, but with Gov. Rick Perry having cited film-industry incentives as one of his priorities for the session, one source likely to be considered is the Texas Enterprise Fund, a \$180 million program set up in 2003 to lure jobs to the state.

The Austin-based IATSE stagehands union is among a host of Texas groups, including in particular the Dallas Film Commission, that have effectively used the Internet to marshal forces in support of incentives. It's been a tough ride. They saw funding stripped from the Senate bill, then last week the House took the bill on with seconds to go on its deadline to agree to consider Senate items. A separate bill seeking to broaden hotel/motel tax exemptions for film projects died.

Even if the \$20 million is found, it will be an uphill battle to fend off more ambitious offerings in our neighbor states. Louisiana has seen film production

dollars spent there jump from \$20 million in 2002 to \$335 million in 2004, and dished out \$56 million in incentives last year. Some there say that's too much, and the Louisiana Legislature is considering limiting the outlays. But for now, folks are flocking. Occasional *Chronicle* contributor Jeff Nightbyrd recently opened a New Orleans branch of his Austin-based Acclaim Talent. "The Louisiana film incentive program offered a unique opportunity for expansion," he says. "We are working on 18 films at the moment that are in production or preproduction – largely in the New Orleans area."

Meanwhile, in New Mexico, the cap on no-interest loans for a project has been raised from \$7.5 million to \$15 million and tax rebates – 80% of which is paid up front – have jumped from 15% to 20%. New Mexico drew \$350 million in film projects last year spurred by \$83 million in tax credits.

Here, we saw \$214.8 million in film projects in 2004, according to Texas Film Commission numbers, and much of that can be attributed to homeboys like Richard Linklater and Robert Rodriguez. Add in estimates for commercials and sports events, and we still trail at just under \$320 million. But, for now, Texas still leads its neighbors in film crew, which are deep enough to have three or four studio-size projects shooting at once. Rector figures that unless Texas jumps into the incentives game, the film biz here will "dismantle to the level of 20 years ago" and be able to handle only two projects at once. The Texas film incentives have been projected to create 7,600 direct jobs and 15,200 indirect jobs each year.

— Joe O'Connell

# CATTLE IS FOREVER

## 'RETURN TO GIANT' FOR ITS 50TH ANNIVERSARY

It's June, 1955, in scorched, draught-stricken Marfa, pre-Donald Judd, pre-Chinati Foundation, 50 years before Liz Lambert would open Hotel Thunderbird, the sequel to her Hotel San José. Marfa was just a somnolent, not-happening West Texas town when Hollywood director George Stevens – with heartthrobs Rock Hudson, Liz Taylor, James Dean (who would die in a car accident during postproduction), and Dennis Hopper in tow – flew in to film the now legendary *Giant*, loosely based upon the novel by Edna Ferber. This wide-ranging epic film traced four decades of Texas history through three generations of the cattle-baron Benedicts, during whose reign the source of Texas wealth shifted away from cattle to the oil that flowed beneath their hooves. Producer Kirby Warnock, the *Big Bend Quarterly* publisher with deep family connections in the region, made *Return to Giant* on the occasion of the film's 40th anniversary; his behind-the-scenes doc about the making of the film and its significance then and now is being shown by the Austin Film Society on Wednesday, June 8, at the Alamo Drafthouse Downtown as a run-up to the film's 50th anniversary event to take place in Marfa on July 2.

The film offers the recollections of area residents who remember *Giant* as if it were made only yesterday. Snapshots from



home cameras and footage from the Warner Bros. vaults give us new insights into the circumstances surrounding *Giant's* production. Don Graham, the dean of Texana film studies, and Bryan Woolley of *The Dallas Morning News* offer their views of the importance of *Giant* as a successful representation of a Texas that once existed. George Stevens Jr. talks about his father's love of that film project. Bob Hinkle, who was hired to teach Rock Hudson how to "talk Texan," offers up his recollected anecdotes, as do several actors with relatively minor roles. For any fan of James Dean, Rock Hudson, or Liz Taylor, as well as those fascinated by how Lone

Star culture has been represented historically on celluloid, particularly the cultural nexus of Anglo and Mexican border-dwellers, this is a fascinating record of the mid-1950s in a remarkable area.

To mark the 50th anniversary of the production of *Giant*, Marfa is welcoming 500 cineasts, who will be treated to an outdoor screening of the classic movie sponsored by Kirby Warnock and *Big Bend Quarterly*. A pristine 35mm film print of *Giant* has been loaned by Warner Bros. for projection onto the Alamo Drafthouse Cinema's Rolling Roadshow giant air screen. The event will take place on the evening of July 2, right in front of the legendary Hotel Paisano. Tickets are \$50 (benefiting the Marfa Public Library) and are available through clicking "Rolling Roadshow" at [www.drafthouse.com](http://www.drafthouse.com). Additional information about the event can be found at [www.bigbendquarterly.com](http://www.bigbendquarterly.com).

— Anne S. Lewis

*Return to Giant* screens at the Alamo Drafthouse Downtown on Wednesday, June 8, 7pm. Admission is \$4 for Austin Film Society members and \$6 general. Kirby Warnock will be in attendance. For more information, see [www.originalalamo.com](http://www.originalalamo.com). Meanwhile, for information on AFS's *Shattering the Narrative: European Cinema 1960-1972*, which begins on June 7, see [www.austinfilm.org](http://www.austinfilm.org).

Also at the Alamo this week, on Saturday, June 4, is a Freaks and Geeks marathon. Tickets remain. For more information, see the Web site.



# POLICE WOMEN

BY BELINDA ACOSTA

There's been some mild hoopla over the current crop of female detectives on TV crime dramas. The most recent addition is **Glenn Close** as the steely Capt. Monica Rawlings on *The Shield*. Close's Rawlings joined a cohort that includes **Kathryn Morris'** Lilly Rush on *Cold Case*, **Sonja Sohn's** Kima Greggs on *The Wire*, **Mariska Hargitay's** Olivia Benson on *Law & Order: SVU*, **Poppy Montgomery** (*Without a Trace*), **Marg Helgenberger** and **Emily Procter** (both from the *CSI* franchise), and **Patricia Arquette** (*Medium*). My feeling is that each of these women, while suitably attractive with interesting backstories, pale considerably when compared to the newest addition to this field of crime-solving women, Deputy Police Chief Brenda Leigh Johnson, played by the sublime **Kyra Sedgwick** on the new TNT series *The Closer*.

Now, anyone who's read "TV Eye" for any length of time knows that I'm not a big fan of police or procedural dramas. But Sedgwick and *The Closer* are superb. As with other contemporary crime shows, it starts with a case, usually a grisly murder that's become par for the course on these series. But as soon as Sedgwick's

Johnson steps onto the screen, you know things are going to be different. A lot different. First of all, everyone hates her. Imported from

Atlanta to head a special crime unit of the Los Angeles Police Department, her mostly male colleagues are miffed when the outsider is promoted over them as deputy police chief. Johnson is not given the ghost of a break. The good news is she can dish it out as well as take it. When a male detective twice her size tells her she "doesn't need to be a bitch" about following procedure, Sedgwick's Johnson looks the detective in the

eye and says with the silky intonation of a steel magnolia, "If I didn't mind being called a bitch to my face, I would have stayed married."

No, she didn't.

Oh, yes, she did!

The character of **Brenda Leigh Johnson** among TV's female crime solvers is not a natural addition. No, she owes her appearance to earlier characters like Jessica Fletcher (*Murder, She Wrote*), **Peter Falk's** Columbo, and **Angie Dickinson's** "Pepper" Anderson from *Police Woman*. Sedgwick's Johnson is quirky, intellectually sharp, emotionally grounded, and, yes, vulnerable. But when worse comes to worst,



Kyra Sedgwick  
in *The Closer*



Johnson is exceptionally polite in that Southern manner that can be as cutting as it is kind. In Brenda Leigh Johnson, we have a poised woman who is damn good at her job and knows it. She also has a knack for choosing the wrong men and fights a peculiarly wicked sweet tooth. Sedgwick's closing scene in *The Closer's* pilot with a chocolate covered snack cake is deliciously erotic and humorous at once. It's hard to imagine anyone else pulling it off with as much aplomb.

Sedgwick is indeed splendid, but gets plenty of help from head writer **James Duff** (*The D.A.*, *The Agency*) whose pilot episode

lays the groundwork for the series and introduces viewers to an exceptional character who transcends the genre she was born into. Co-stars include **J.K. Simmons** (*Oz*, *Law & Order*), **Corey Reynolds** (*The Guardian*), and **G.W. Bailey** (who starred in and directed Larry L. King's *The Dead Presidents' Club* at the State Theatre).

*The Closer* premieres commercial-free Monday, June 13, 8pm on TNT.

## Around the Dial

*The Al Franken Show* returns to the Sundance Channel for a second season. For those unable to listen to Franken's three-hour program carried on Air America Radio, this is an hourlong version of the humorist's radio show. **Katherine Lanpher** co-hosts. *The Al Franken Show* returns June 6 at 10:30pm on Sundance.

*Six Feet Under* begins its fifth and final season Monday. At last season's end, everything was in flux. Nate and Brenda were trying to navigate a relationship. David and Keith were reaffirming theirs with discussion of raising a child. Ruth was dealing with a troubled husband. Claire's artistic life was beginning to take flight, and Federico was living with the repercussions following an unfortunate dalliance. In addition to the regular cast, guest stars in the fifth season include **Kathy Bates**, **Joanna Cassidy**, **Patricia Clarkson**, **Lili Taylor**, and **Jeremy Sisto**.

New episodes of *Six Feet Under* air on Mondays (moved from Sundays) at 8pm beginning June 6 on HBO. Check local listings for other play dates.

E-mail Belinda Acosta at [tveye@austinchronicle.com](mailto:tveye@austinchronicle.com).

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**WHERE MUSIC STILL MATTERS**



BY CHRISTOPHER GRAY

## Frame of Reference

**Morrissey**-mad Austin tunesmith **Shane Bartell** might consider adding some **Rick Nelson** to his repertoire – he’s a travelin’ man, and then some. Just back from Philadelphia, where he played a radio conference and discovered an after-hours speakeasy called the Pit, and on his way to the **Kerrville Folk Festival**, which he attends every year, Bartell continues holding down Wednesdays at Ego’s with his band **Love Seat**. “I think people forgot we were there for a while,” he figures. Catch them when you can: Bartell plans on spending parts of June and August, and most of July, on the road, leading up to Seattle-based label **Sarathan’s** September re-release of his 2004 album, *Too Soon to Say*, with new artwork and two songs from his 2001 debut EP, *Reference*. Since *Too Soon* sold out its first and only pressing (“I don’t even have one”), Bartell is cobbling together a disc of unreleased material – live recordings, demos, covers, rehearsals, etc. – to sell on tour. When he gets back, Bartell hopes to begin recording a proper follow-up, which he says will be more upbeat than his past melancholy musings. He even dares to drop the word “disco.” “No more crying-in-your-beer shit for a while,” he promises.



JOHN ANDERSON

## Focked Up

Last glimpsed shaking apart the Room 710 balcony, to the detriment of bassist **Win Wallace’s** rib cage, rampaging local septet **Gorch Fock** may have finally found a venue big enough to contain them: the spacious hangar at the old airport that now houses the **Lone Star Rollergirls**. Stars-and-stripes-clad frontman **Joey Ficklin** commenced last Sunday’s bout with a solo trombone rendition of “The Star-Spangled Banner,” then the band spelled the defending champion **Holy Rollers’** thrashing of the **Cherry Bombs** with a thunderous halftime set. It was the Fockers’ first local appearance since returning from an eventful East Coast tour, which found **Gibby Haynes** checking out their show with the **Heroine Sheiks** in New York, and an unnamed member cooling his heels in a Washington, D.C., lock-up after attempting to douse his own member in 151 and set it ablaze to protest the club’s miserly “pull door” practice of only giving money to those bands that patrons expressly say they’re there to see. (Ultimately, no charges were filed.) Amid all this excitement, famous British label **Rough Trade** picked up GF’s *Lying and Manipulating* for UK release, and their own label, **Australian Cattle God**, has several on tap: 2004’s previously self-released *Gorch Fock* debut, and August West Coast tour partners **Tia Carrera’s** *November Session* LP, both due in June. Also, new ACG addition **Attack Formation’s** next LP, *Somebody as Anybody*, will be out Aug. 9.



WIN WALLACE

## Let’s Get Small

Spend enough time with portly **Small Stars** manager **Vic Odin**, and you can practically see the wheels turning in his head, thinking up new ways to, as he sings on their LP *8 Stereo 8*, “Turn Music Into Money.” Odin and the Stars’ latest gambit is Saturday and Sunday’s **Cabaret Z** turn at Zach Scott Theater, which Odin promises will reveal more of frontman **Guy Fantasy’s** backstory through new songs like “Guy’s Lament.” Another key plot point, he adds, is Odin absconding with a sizable portion of the Stars’ receipts. “I have a gambling habit and a coke habit, so I’m always being chased by some dealer,” he says. When not in the bathroom or at the track, Odin has wheeled and dealt his way to a possible *Small Stars* movie by *DiG!* director **Ondi Timoner** – “She sees it as a good way to speak out about the music business” – and a partnership between the band and local animation crew **Horseback Salad** to pitch a series for the Cartoon Network’s popular nighttime **Adult Swim** programming bloc. It would basically be an animated account of the Stars’ daily life, Odin explains, including Fantasy’s day job at the Reno, Nev., Megamart, and would definitely include a rival band “like **Jem & the Holograms** versus the **Misfits**.” Besides stumping for cigar-chomping gubernatorial candidate **Kinky Friedman** soon at Threadgill’s World Headquarters with **Billy Joe Shaver** and **Jerry Jeff Walker** (“We’re all about anything kinky”), the Stars begin a happy-hour residency at the **Continental Club** tonight (Thursday). They’d like to include regulars like acerbic comedian **Vinnie Lombardi** and fire-manipulating prestidigitator **Magic Mike** in the show, but, sighs Odin, “**Steve** [CC owner **Wertheimer**] says no **fire**.”



NATHAN JENSEN

Dear Mr. Fantasy, or just some Guy?

## MEMORIAL DAZE

Starting Thursday night, TCB’s Memorial Day weekend was a blur of booze and bands. Some hazily reconstructed remembrances:

**ELEVATED LINES:** Sad-eyed lady of the lowlands **Carrie Clark’s** new countryish duo; aching perfect cover of **Beck’s** “Lost Cause.”

**SALLY CREWE & THE SUD-DEN MOVES:** After a seated **Britt Daniel**, biting popcraft in matching *Reservoir Dogs* outfits.

**THE ENDS:** Beerland’s nominal house band back with a vengeance.

**RITCHIE WHITES:** Terminally underappreciated locals exit stage left with blasts of punk energy and plenty of dancing up front.

**SONS OF HERCULES:** Never “Too Late” for the San Antonio standbys, tougher than leather and tighter than ever.

**MELT BANANA:** Buckets of rain can’t dampen this Japanese trio’s crackling noisecore.

**BILL DAVIS:** End-of-the-night laments make successful transition to daylight, and “**Yoshimi**” lives to fight another day.

**SECRET WEAPONS:** Yeah, oh yeah: Club de Ville washout rescued by Trophy’s and triumphant version of **Joan Jett’s** “Do You Wanna Touch Me.”

Who needs music when you’ve got 40 decks and Town Lake sunsets? The Oasis, home to such local roots acts as **Asleep at the Wheel**, **Weary Boys**, and **Billy Joe Shaver**, was destroyed during the early morning hours of Wednesday in a blaze local authorities believe was touched off by lightning. According to the *Statesman*, owner **Beau Theriot** promises to rebuild the Austin landmark, well into its third decade of operation, and while **Noel** and **Liam Gallagher** are headed to this year’s ACL Music Festival, the real Oasis comeback remains future-bound.



JOHN ANDERSON

▲ It’s been déjà vu at Seventh and Red River the past few weeks, as **Plush**, once the legendary **Blue Flamingo**, now enlivens Monday nights with instrumental, psych, and experimental bands like the **Blend** (pictured) and **Transmography**. The bar, otherwise the province of hip-hop DJs since the late Nineties, hosts **Mongo Like Candy** Monday and **Bohemian Grove Disco** June 13.

TCB and the good folks at Channel 102.3FM have teamed up for **Texas Flood**, our brand-new show that starts this weekend. Join TCB and Channel’s **Alex Hall** Sundays at 9pm for an hour of Austin’s finest music past, present, and future – **13th Floor Elevators** to **Okkervil River** – and stick around for **Little Steven’s Underground Garage** afterward.

The **SIMS Foundation** is hosting a 10th-anniversary memorial for its namesake, **Sims Ellison**, the **Pariah** bassist whose 1995 suicide prompted the organization’s founding, Monday at Stubb’s, 8-11pm. SIMS would also like to remind local musicians that spots are still available in its health-insurance provider **Health Alliance for Austin Musicians**; indeed, some people who have shown up to apply have been approved on the spot. For more info on either the reception or HAAM, call SIMS at 472-1008.

Air-punching Austin rockers **At All Cost** had their equipment trailer (license number 78XYXG) stolen last week, losing thousands of dollars of gear. Anyone with information, please contact the band at [xatallcost@hotmail.com](mailto:xatallcost@hotmail.com) or 773-2501.

Kudos to **Hungry Gators** frontwoman **Florida Abortion**, who became the Austin music scene’s latest UT law graduate last week. Now feverishly studying for the bar exam, Abortion recently moved out of notorious after-hours pad the **Lair**, the site of enough questionable activity to potentially keep her client list full for years to come.

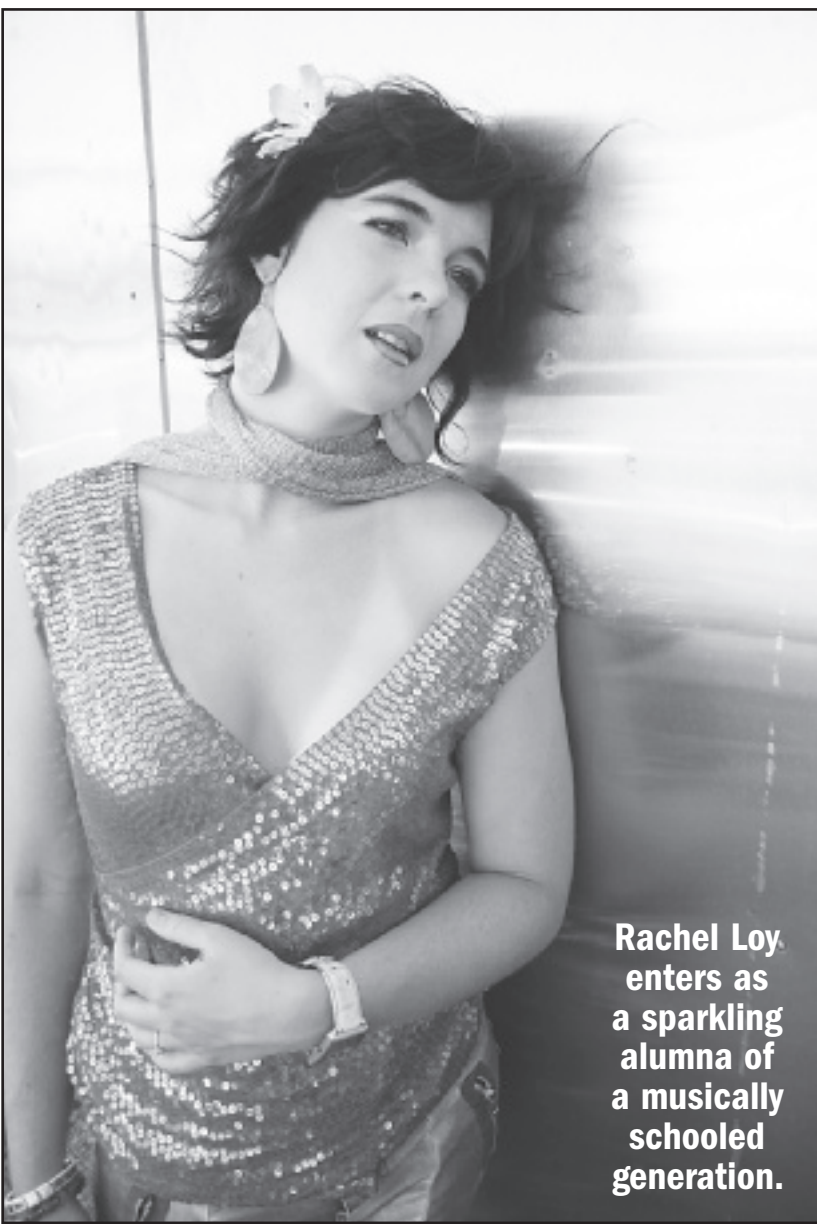
INSIDE ...  
66 SCHOOL'S OUT FOREVER  
72 PHASES & STAGES



# School's Out Forever

THESE KIDS ARE COMING FOR YOUR GIGS

BY MARGARET MOSER



Rachel Loy enters as a sparkling alumna of a musically schooled generation.

a weekly gig at Momos, and sells *Love the Mess* from her Web site (RachelLoy.com). In short, Rachel Loy's one of the first graduates of Austin's new wave of young musicians. She views her experience at the Austin School of Music camp with great affection.

"I've always learned the most from interacting with other musicians, whether onstage or in the studio. Once I joined rock & roll camp, it was unstoppable – it was my first experience where music was an exchange. And it continues to be. Not a lot has changed except that through education, music as a language has become much more fluent for me. Communicating is quicker and easier than it ever was."

Loy enters as a sparkling alumna of a musically schooled generation whose elder ranks include such names as Patrice Pike and Django Walker, educated in Dallas and Liverpool respectively. Music camps and schools aren't the only path to the spotlight, either – just ask Eve Monsees, 21. She and Gary Clark Jr. are two other young local musicians who recently shed their teens, joining a long tradition of musicians who grew up in nightclubs, such as the Keller Brothers, the Moellers, Jake Andrews, Charlie Sexton, David Murray, and Jimmie Vaughan. Stepping into adulthood was a mere formality for them; they were all full-fledged veterans of the Austin club circuit at age 15. They didn't attend camps or go to music schools. They just played music with legends.

"The Antone's anniversaries were the most fun," recalls Monsees. "Lazy Lester, Pinetop Perkins, James Cotton. Gary and I opened for Jimmie Vaughan one year, and it was amazing!"

Even as Eve Monsees, Gary Clark Jr., and Rachel Loy leave the kid stuff behind, there are plenty of takers out there. Those who don't go to ASM can learn their chops at Natural Ear Music Camp ([www.austinchronicle.com/issues/dispatch/2003-08-22/music\\_feature.html](http://www.austinchronicle.com/issues/dispatch/2003-08-22/music_feature.html)), the Austin Arts & Music Project at St. Stephen's,

or any number of the other music camps from Christian to rock. Sometimes, the young musicians just go it on their own. Yet if Monsees, Clark, and Loy no longer sit at the kids table, who does?

In talking to seven young acts between the ages of 12 and 20, it's hard not to be infected with their enthusiasm. Jazz, blues, bluegrass, country, rock, pop – there's not a shade of music not colored in by the kids. Watching them engage in artistic pursuit is uncommonly gratifying ... and perhaps a little unnerving for older musicians. These kids are coming for their gigs.

Not every youngster sticks with music, however. Many take lessons to please their parents or simply lose interest after a certain age. Yet there's a succinct reason the natural attrition rate is beneficial. Eve Monsees sums it up bluntly.

"When I heard about this story, I thought, 'Oh boy! This is the first time where Gary and I aren't going to be 'the kids!' anymore!"



TODD V. WOLFSON

## Will Knaak

By most rights, Will Knaak is too old for this group. Yet at age 20, the local guitarist is actively eking out a career as a musician. Knaak, whose parents are both longtime music scenesters, began studying at Natural Ear Music Camp at age 12 with Michele Murphy and Alvin Crow. His first band was Red-Headed Stepchild, and he considers guitarist John X Reed his mentor.

When Knaak grew too old to take lessons at camp, he turned to teaching. Today, Knaak gives private guitar lessons at Natural Ear's music school.

"Teaching," admits Knaak, "was a little overwhelming at first. It was like, 'Can I do this?' But I've been in the system for a while, you could say, and I was used to the ins and outs. Alvin [Crow] was always there to give assistance."

His rock outfit is the Knaak Attack, which performs around town with an energetic brand of Texas-style rock. Knaak also has a burgeoning relationship with Lone Wolf Management, who are taking a close look at him. Though rock & roll is his first love, his years playing under Reed and Crow well qualified him to play rhythm guitar in country bands. He recently flew to Nashville to showcase for a few labels, but he's loath to reveal any names.

"[ZZ Top manager] Bill [Hamm] is doing his thing, and we're just waiting, but the balancing act is fun."

continued on p.68

**When Knaak grew too old to take lessons at camp, he turned to teaching.**



At 22, Rachel Loy is young but not a child. Her radiance is part dewy youth, part sweet innocence, but as her debut CD, *Love the Mess*, illustrated so sharply last month, Loy has a firm grasp on the vagaries of love and life.

Rachel Loy is also a veteran musician, both in performance and in training, educated at the Austin School of Music ([www.austinchronicle.com/issues/dispatch/2003-08-22/music\\_feature2.html](http://www.austinchronicle.com/issues/dispatch/2003-08-22/music_feature2.html)) and later at Berklee School of Music from 2001 to 2003. She started out locally in ballet, then began attending music camp when she was 13, inspired in part by her father who once played bass in a country band. In her teens, she recorded and performed with her sibling Sarah as the Loy Sisters, while her cousins Zak and Beau Loy indie-rocked Damesviolet.

Loy gigs regularly as bassist for 54 Seconds with Spencer Gibb (yes, one of the nephews Gibb) as well as being a four-stringer-for-hire with acts like John Pointer and Carlos Sosa's Boombox. She's scored a coveted slot in this year's Austin Music Foundation Incubator program, holds down



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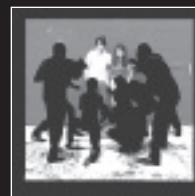
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## Aaron Allen

In Austin, young jazz musicians flock to the Austin School of Music. ASM offers summer jazz camp as well as private lessons, which is what attracted 18-year-old Aaron Allen.

When asked to recommend an aspiring jazz musician, ASM teacher and veteran local jazz guitarist Glenn Rexach didn't hesitate to name Allen. The 18-year-old jazz bassist from Bowie High School has been playing three and a half years as a self-starter.

Unlike many of his peers, there are no musicians in his family. Instead, his love for music developed from listening to radio and television.

Allen has attended ASM for the past three years, playing electric and acoustic bass and taking lessons one-on-one with Rexach. He's not forthcoming about his activities, which feels like typical teen reticence, yet when asked about his idols and playing, his interest is noticeably piqued.

"Charles Mingus, Miles Davis, Charlie Parker, Keith Jarrett ... I listen

to them, and some others. The biggest challenge of doing this is finding the time to work on everything. With school and homework, it's hard to find that time."

He finds the time to pick up an occasional gig with the Paul White Quintet once a month or so and has dabbled in recording with friends, but has no release or demo. What does the summer hold in store for him?

"Hopefully, playing gigs around town. Nothing set. And lessons with Glenn. Then I'm going to New York for a few days."

**Unlike many of his peers, there are no musicians in Allen's family.**



TODD V. WOLFSON

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# Sarah Jarosz

On the cusp of 14, Sarah Jarosz is very clear about her future: She will play music. That's been evident in her prodigy-like embrace of the mandolin, her instrument of choice. A resident of nearby Wimberley, Jarosz isn't affiliated with the Austin music camps or schools but studied under teacher Diana Riepe.

Jarosz is a remarkably eloquent young woman, almost preternaturally knowledgeable about everything from performance to her goals. She performs with her mother, Mary, one-half of the parental team that oversees her career. A high school freshman come this fall, Sarah has played mandolin for four years, taken up guitar and bass, and most recently clawhammer banjo and fiddle.

"Just trying to expand my musical knowledge," she offers.

**Jarosz is a remarkably eloquent young woman, almost preternaturally knowledgeable about everything from performance to her goals.**

Expanding her musical knowledge means not just playing instruments but writing. She's already tried her hand at several instrumentals and looks forward to what she'll learn at the RockyGrass Academy and Festival in Lyons, Colo., this summer – the festival has been an auspicious event for the aspiring Jarosz.



TODD V. WOLFSON

"One year, I was invited to do a 'tweener' on the mainstage of the festival – that's one or two songs between the acts. I was backstage, and I had this amazing experience playing my mandolin. David Grisman, Pete Wernick, Mike Bubb, Ronnie McCoury, and all these musicians walked up, and it turned into this amazing jam. A lot of things happened to me because of that backstage jam."

Jarosz plays regularly in the area and is excited about both a mandolin symposium in June in Santa Cruz, Calif., and an invitation to play the Telluride Bluegrass Festival for the first time. Her girlish giggles punctuate her excitement.

"It's going to be a blast!"

*continued on p.70*

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## The Flames

Though the Flames have flickered in and around with their personnel, the powerhouse duo of Ariel Abshire and Fabi Reyna fronts the roots-rock band, like an adolescent distaff version of Jagger and Richards. With Casey Karhan on guitar, Connor McNally on bass, and Josh Crow on drums, the quintet is a formidable outfit, especially when Ariel begins singing.

"She's an outrageous singer! Amazing!" declares 13-year-old Reyna, and she's not joking. Her fellow 13-year-old's vocalizing is something akin to Brenda Lee and Lou Ann Barton, a fact not missed on the band's teacher at Natural Ear, Alvin Crow, whose son Josh drums for the band, and who regularly features Ariel at his Broken Spoke gigs. The young singer was also a special guest at the Austin Music Awards this year, the youngest female performer ever.

All this makes Ariel a little wary, though it's hard not to be excited about recording vocals for the credits of Robert Rodriguez new film, *Sharkboy and Lavagirl*. She tries taking it all in stride.

"I'm really fortunate to have people like Alvin who ask me to sing," smiles Ariel. "I'm fortunate to know a lot of people who think I am talented."

The Flames have been together about a year, formed at camp last summer. The six young personalities meld well, and Fabi views this as the right way to be.

"If you get along with your band, then everything's perfect after that because you enjoy playing with them," she enthuses. "You practice with



TODD V. WOLFSON

### Ariel Abshire and Fabi Reyna front the Flames like a distaff version of Jagger and Richards.

them and are comfortable with them. I love it more than anything in the world. It's the thing I like most in my life.

"Both me and Ariel are starting to write our own music. We want to get a feel for writing our own songs and maybe later put it out there. Also, I'd like to go to Portland, Oregon, and maybe go to a camp there. I'd like to travel and hear the music around the country."

## Misspent Youth

When Misspent Youth walked off stage at the Austin Music Hall last March, nothing could wipe the grins from the faces of the young quartet from LBJ High School and Small Middle School. With an Austin Music Award for Best Kid Band in hand for the second year in a row, the four were feeling pretty good.

Brothers Nick and Ben Porter, Nick Hurt (son of cartoonist Sam Hurt), and Victor Ziolkowski have been blasting the amps for three years, playing everything from surf instrumentals to Nirvana covers. For Ziolkowski, 12, it helps to have musical parents; his dad is Vic Gerard with Two Hoots & a Holler. The young drummer also plays "a little guitar and bass and [I'm] learning percussion at school."

Dad's connections have helped the band get booked at Gruene Hall, Flamingo Cantina, Antone's, Broken Spoke, and the Hole in the Wall, among others, but then Ziolkowski also has credentials seldom seen at such a young age.

### With an Austin Music Award for Best Kid Band in hand for the second year in a row, the four were feeling pretty good.



TODD V. WOLFSON

"I've played with Mike Vernon & 3 Balls of Fire, the Fat Cats jazz band at school, Chaparral, and my dad's band Two Hoots & a Holler."

Most recently, he drummed on a track for an upcoming Christmas compilation, but what he really wants to do is start a ska band.

"We've been really busy the last month, playing once or twice a week," says Ziolkowski, going over Misspent Youth's schedule, "but normally it's just once or twice a month. But we practice every week."

Misspent Youth have their roots in Natural Ear Music Camp, but Ziolkowski also attended Blue Star Music Camp last year. This gives him more than the usual credibility when he offers advice to younger musicians.

"Keep playing. Don't give up. Push yourself. Yeah."

## Gryphon Graham

"He's a little like a young Kurt Cobain," a local booking agent described Austin's Gryphon Graham. OK, so praise like that can overwhelm anyone, let alone a teenager, but it's a fair description of the 17-year-old's introspective songwriting. Nevertheless, Graham prefers citing Elliott Smith as inspiration, and it's clear the teen knows just where he's going.

That's no surprise for the Garza High School student, who's also taking classes in audio engineering at Austin Community College. As a child, he toured with his mother and stepfather with their band the Shivers – his mother is Kelly Bell who also played in the popular Eighties outfit Go Dog Go.

Graham, who started out playing drums at age 5, began playing with a band called Spilltoy at the Austin School of Music's summer camp program nearly two years ago. He still performs with the group but recently struck out on his own playing singer-songwriter fare at venues such as Threadgill's.

"I've always written solo material, even while I was writing for the band. I write on acoustic guitar and attempt piano. Some songs



TODD V. WOLFSON

### As a child, Graham toured with his mother and stepfather with their band the Shivers.

I ended up shelving, but now I've got a compilation built up over the last year and a half. I play about twice a month around town.

"I'd tell younger musicians to play out as much as they can. Get as much exposure as you can, and try to do some recording. Sometimes when you're young, you feel like you're not getting taken seriously in comparison to older artists. Try to have as much fun as you can, or else it becomes tiring – like going through the motions."

## The Shiners

It's "just plain Ava" for this 16-year-old diva, thank you very much, and she effervesces with enthusiasm for her band, the Shiners, and their wiggly path to being a cohesive band.

"The Shiners have morphed over the past year or so," she explains. "It's the same band, just with tons of people in and out the door."

Both Ava and the Shiners attend the Austin School of Music, where she enters her third year in camp. She has been performing in musical theatre since age 9, sang in the Austin Girls Choir, and was later tapped for roles in *Annie* and *Gypsy* at the Paramount Theatre. Her father is "the George Harrison guy" in the Eggmen, Austin's Beatles cover band; both parents were in a band together in Akron, Ohio, where they met. "My little brother tries to play the drums."

The Shiners – James Wiseman (drums), Sean Harkins (guitar), Casey O'Keefe (keys), Tyler Rush (bass) – have recorded a five-song demo of original songs, a result of individual songwriting efforts within the band.

"Our guitarist is influenced by different people than me. When he writes, it's funky

### The hardest thing about going on your own, notes Ava, "is to organize yourself. In rock camp, they organize it for you."



TODD V. WOLFSON

and hard rock, which I guess is how I'd describe the Shiners' music – hard funk rock. Some blues in there, too."

The hardest thing about going on your own, notes Ava, "is to organize yourself. In rock camp, they organize it for you – you have to be there from X time to Y time, and you have a teacher guiding you. On your own, you have to decide your own rehearsal times, you gotta make it to them. ... It's a lot different. But it's a lot of fun. In fact, it's pretty exciting!"



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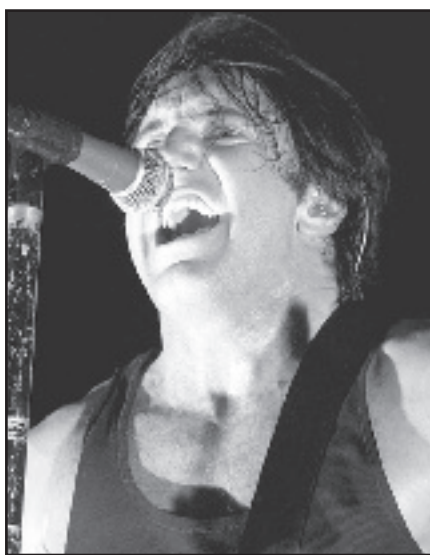
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## NINE INCH NAILS Stubbs, May 25

Shouting Marianne Faithfull-by-way-of-Kurt-Weill and sporting a look straight out of *Cabaret*, stark Boston duo the Dresden Dolls set the stage for Nine Inch Nails' dramarama. The Dolls' bleak rendition of Black Sabbath's "War Pigs" lingered over Stubb's packed-to-the-outhouses sell-out, and when Trent Reznor and his cohorts stepped onstage, the primal crush toward them began and stayed that way for exactly 90 minutes and not one minute more. Amid a bare set illuminated by (barely utilized) industrial-strength stadium lighting, the crown prince of alienation opened with the pulsing "All the Love in the World" from NIN's new chart-topper, *With Teeth*. "March of the Pigs" came early in the set, delivered like a radio edit rather than one of Reznor's showstoppers. Though he spat its signature line, "Doesn't it make you feel ... better?" with bite, it felt as if the song was sung solely to placate the black-garbed masses. (Hard not to giggle at uniformed police officers strolling through the crowd, unaware of the accompanying soundtrack.) And bearing in mind how far Billy Idol could be heard singing "Rebel Yell" during SXSW 05, Reznor's hissing vocals on "Closer" echoed louder as he snarled "I wanna fuck you like an animal" than most of the earthshakers making up the balance of the set. The new material especially ("You Know What You Are?") sounded menacing, though it was deeper catalog cuts like



GARRY MILLER

"Wish" that had the swaggering pierced in the crowd spitting all the lyrics. Reznor himself was afire, lean and clean, holding sway with guitar after guitar, and demonstrating his undeniable charisma on "Hand That Feeds" as fellow industrialist Paul Barker of Ministry/Revoluting Cocks watched from the sidelines. At the end, Reznor slyly teased the audience with a verse from "You're So Vain" before plummeting into his breakthrough hit, "Head Like a Hole." The enduring image of Reznor's finale was a twist even he couldn't have imagined in the Nineties when he was shaking the foundations of the Frank Erwin Center: Instead of flaming lighters going up in a show of solidarity, this crowd held up its cell phones.

— Margaret Moser

## CHIP TAYLOR & CARRIE RODRIGUEZ *Red Dog Tracks* (EMI)

This is the cycle you hope for: a stellar debut album matched by an equally radiant second effort bookended by a third volume that promises more of the same. *Red Dog Tracks* continues Chip Taylor and Carrie Rodriguez on their lovingly worn path of genre-bending roots rock without hesitation. The 13 tunes are nearly all penned by master composer Taylor, yet the occasional cover is fitting (Hank Williams' "I Can't Help It if I'm Still in Love With You"), both in tradition and emotion. Opening with "Must Be the Whiskey," Taylor and Rodriguez blend their voices beautifully, the hallmark of their distinctive duets since the first LP *Red Dog* is rife with poetic sentiments that walk a reed-thin line between folk and alt.country, Rodriguez augmenting Taylor's ever-wonderful compositions on "Once Again, One Day ... Will You Be Mine." The yearning ache of her fiddle carries the instrumental "Elzick's Farewell" straight into the soul, while the presence of guitar wizard Bill Frisell adds subtle punctuation. *Red Dog's* rustic romance is poignant, bittersweet, and as sweetly old-fashioned as a frosty glass of lemonade on a hot summer day. (**Shady Grove, Thursday, June 2**) ★★★ — Margaret Moser



Wainwright seems to have found the alchemical secret to blending the wry storytelling of her folksy pops and the ornate embellishments of her faboo brother. In fact, allusions to Wainwright's mother, Kate McGarrigle, are far more apt given Martha's crystal voice and eclectic songwriting. "These Flowers" is a decidedly feminine narrative full of clever wordplay and earnest acoustic instrumentation, right at home at a less-lame version of Lilith Fair. Wainwright's rage is palpable on "Bloody Mother Fucking Asshole" (allegedly written for her father), when she sings, "I will not pretend. I will not put on a smile. I will not say I'm alright for you when all I wanted was to be good." Throughout this lo-fi singer-songwriter's affair are little dubs and dabs of ornamentation: a splash of fuschia here, a brocaded curtain there (especially on "The Maker," which features Rufus on vocals). It's these little accents that underscore the vibrant, sensual, angry woman behind the mostly mellow songs on this collection. While the material may not translate terribly well into the live milieu, this debut is the perfect accompaniment for an intimate evening spent at home with candles and wine.

★★★

— Melanie Haupt

## THE HOLD STEADY *Separation Sunday* (Frenchkiss)

The stories of the Hold Steady are one part religious guilt to two parts Sunday morning hangover. Singer Craig Finn's voice is grating, nasal, like the guy screaming in your ear at last



# CD/DVD

Up to this still formative point, equanimity between the audio and visual portions of most CD/DVD combos has been mostly nonexistent. One or the other always betrays the balance of resources. Double DVD set *Blanco y Negro, Bebo & Cigala en Vivo* (Bluebird) spins off from last year's *Lágrimas Negras* CD, the heralded summit of 87-year-old Afro-Cuban piano sage **Bebo Valdés** and Spanish flamenco crier **Diego El Cigala**. Despite an expert, B&W shoot by Cigala's fellow Madridian and benefactor, Oscar-winner Fernando Trueba, who produced the album on his Calle 54 imprint – named after the director's previous music documentary – the DVD can't salvage the ill-conceived pairing. In the studio, a balance between band and Cigala's Gipsy Kings monotone buoys the project, whereas live in Mallorca, only Valdés' brief solo interlude casts his sprightly Ellington touch in the proper context. His due follows on the second DVD's hourlong documentary, which still plays like a thinly disguised rationale for Trueba's chemistry experiment... Afro-Cuban jazz vet **Arturo Sandoval's** first-ever live disc, *Live at the Blue Note* (Half Note), is the kind of intimate blowout the trumpeter's visited on Austin's One World Theatre. Perfect candidate for Dual Disc treatment – CD on one side, DVD on the flip – *Blue Note's* audio plays twice as bright as the corresponding DVD's dingy club setups, though only through the visuals is the full extent of the bandleader's multi-instrumentalist abilities revealed. A brief interview with the jovial Sandoval screams for a "play all" option... **Billy Crystal Presents the Milt Gabler Story** (Verve) also combos CD and DVD, but the comedian's 30-minute doc doesn't do his favorite uncle justice. Fortunately, 26 career-defining tracks by cornerstone acts (Billie Holiday's "Strange Fruit," Louis Jordan's "Choo Choo Ch' Boogie,"

call about conspiracy theories and how shitty light beer is. The music is like some unholy amalgamation of *Born to Run*-era Springsteen and Billy Joel shazam. This is a good thing. As on their 2004 LP *Almost Killed Me*, their second album, *Separation Sunday*, is still fixated on recurring characters, parties, and booze. Characters in the congregation are self-inflicters, self-medicators, haters, hood rats, dealers, skaters. There's a girl named Hallelujah, a pimp named Charlemagne, and a place called Penetration Park. There are big choruses and bigger riffs. There are horn solos. Yet it's great to see they're still in a bar band. Opener "Hornets! Hornets!" is slow, churning classic rock. On "Cattle and Creeping Things," Finn bleats, "You on the streets with a tendency to preach to the choir, wired for sound and down with whatever – I heard Gideon did you in Denver," mirroring the bounce of *Almost Killed Me's* "Positive Jam." "Multitude of Casualties" bobs and weaves through "Youth services always find a way to get their bloody cross into your druggy little messed up teenage life." Beyond the smell of beer and vomit, there is salvation.

★★★★

— Audra Schroeder



Bill Haley & the Comets' "Rock Around the Clock") ground Gabler's Rock & Roll Hall of Fame legacy, even through the latter years' squareness, though Der Bingle Crosby's "MacNamara's Band" makes its case as the subliminal blueprint for the Beatles' "Yellow Submarine"... Gabler's greatest collaborator, **Billie Holiday**, is smartly anthologized on the 2-CD portion of *The Ultimate Collection* (Verve) – amply, chronologically – but its DVD is the ultimate collection. Ten film/TV performances, including the only known footage of Bessie Smith, and a wealth of archival pictures, documents, and audio-only interviews (John Hammond, Mike Wallace) funnel into an interactive timeline demonstrating the attention to detail that went into this set. A pointed letter from Holiday to Tallulah Bankhead, audio rehearsal candor, and the forever remarkable *Sound of Jazz* segment are "Strange Fruit" worth cutting down.

— Raoul Hernandez

## GORILLAZ *Demon Days* (Virgin)

It begins with an "Intro" ripped from *Dawn of the Dead*, then come sirens, screams, and Neneh Cherry. Surely, the end is at hand? Not unless your surname is Nakamura. Gorillaz's sophomore slink chucks the soundscaping Automator in favor of Dangermouse, and the results are reason enough for Damon Albarn's other outfit to finally pack it in. Alternately buoyant ("Feel Good Inc." is the best single De La Soul never wrote), grim ("Kids With Guns," snaky minimalism morphing into outright grief), and surreal ("DARE" to spaz again with Happy Monday Shaun Ryder as Dennis Hopper narrates the "Fire Coming Out of the Monkey's Head"), *Demon Days* plays smart, snarky counterpoint to your everyday end-times scenario. That a cheeky-serious concept album this fluid and this vibrant (concept = zombie outbreak/end of world) should be attributed to a cartoon quartet arriving via Jamie Hewlett's post-*Tank Girl* sketch pad, and former Oasis fan Albarn's way around a melody is a meta-mindfuck of pseudo-epic proportions. What will music historians remember about Gorillaz? That they were a kind band? That they were a wise band? That they had plans? Fat chance. They're just gonna grin and blare it.

★★★★

— Marc Savlov







# KGSR MUSIC MONTH

## WIN A BABY GRAND PIANO!

Stop by either Strait Music location to see the Grand Prize piano!



Listen each day in June to win a "Pearl River" Baby Grand Piano, or one of these 4 great Summer Music Vacations:

**Lucinda Williams**

in New York City

Winner drawn June 9

**Al Green**

in L.A.

Winner drawn June 16

**Mark Knopfler**

in Chicago

Winner drawn June 23

**U2**

in Atlanta

Winner drawn June 30

Every day during KGSR Music Month we will feature a different artist, and every hour we will play a different song from that day's artist. All you need to do is send us a list of 3 songs and the hours that they were played by one of the featured artists, and you'll be registered to win one of KGSR's Music Month Grand Prizes.

KGSR In The Morning's Kevin & Kevin will draw winners for the weekly Summer Music Vacations each Thursday at 7:30 am. If your name is called, you'll have 10 minutes to call 390-KGSR to win that week's trip.

Grand Prize Baby Grand Piano winner will be drawn July 1st at Strait Music South location, qualifiers must be present to win, contest rules and details posted at KGSR.com

Send KGSR your entry either online at [www.kgsr.com](http://www.kgsr.com) by fax at 512-908-4902 or by mail: 8309 N. IH 35 Austin, Texas 78753

You may enter one time per each daily artist.

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

# JUNE

June 1 Lyle Lovett	June 2 Rolling Stones	June 3 Los Lobos	June 4 Bonnie Raitt	June 5 Jimmy LaFave	June 6 Norah Jones	June 7 Neil Young	June 8 Lucinda Williams	June 9 Elvis Costello	June 10 Chris Isaak	June 11 Bob Marley			
June 12 John Prine	June 13 Van Morrison	June 14 Toni Price	June 15 Al Green	June 16 Sheryl Crow	June 17 Stevie Ray Vaughan	June 18 Paul McCartney	June 19 Willie Nelson	June 20 Shawn Colvin	June 21 Brian Wilson Beach Boys	June 22 Mark Knopfler Dire Straits	June 23 Neville Brothers	June 24 Alison Krauss & Union Station	June 25 Raul Malo The Mavericks
June 26 Dave Matthews Band	June 27 Robert Earl Keen	June 28 Patty Griffin	June 29 U2	June 30 Ray Charles									





## this week

### COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM ARTS, FILM, AND MUSIC) BY DIANA WELCH

## Thursday 02

**BIKES ACROSS BORDERS COMMUNITY BIKE SHOP** 6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. Free. [bikesacrossborders@riseup.net](mailto:bikesacrossborders@riseup.net).

**FIRST THURSDAY COMMUNITY FITNESS FAIR** features free introductory classes (pilates, yoga, cycling, and aerobics), trainer and nutritionist consultations, chair massage, and more. Body Business, 2700 W. Anderson, 459-9424. Free.

**FOOD NOT BOMBS** Free food for free people! Donations of pots, pans, food containers, spices, and the like are welcome. 6-7pm. Rhizome Collective, 300 Allen, 385-3695. [food\\_not\\_bombs@yahoo.com](mailto:food_not_bombs@yahoo.com).

**FOURTH STREET JAM** is a free after-work music series that runs through the summer. (See Club Listings) 5-9pm. Fourth & Guadalupe, 329-0291. [tedc@austin.rr.com](mailto:tedc@austin.rr.com).

**GEORGETOWN FARMERS' MARKET** 3:30-6:30pm. Courthouse Square, Georgetown. [www.gtfa.com](http://www.gtfa.com).

**INSIDE BOOKS VOLUNTEER NIGHT** Help answer the 600 requests for books received each month from Texas' incarcerated. 6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695.

**LIBERTY DOLLAR OF AUSTIN MEETING** These folks don't need Uncle Sam's dirty money, not when they've got the old standards, silver and gold! 6pm. Stars Coffee, 6539 N. Lamar, 377-3334. Free.

**NEST GRAND OPENING PARTY** The new furniture store kicks off a 10-day fundraiser for **Project Transitions** with classy grub (courtesy of Kenichi and Ben & Jerry's), drinks (wine, champagne), and entertainment (DJ Chicken George). All funds raised will go to the rebuilding of Doug's House, Austin's only AIDS hospice. 5:30pm. Nest, 1009 W. Sixth, 637-0600. Free. [nestaustin@yahoo.com](mailto:nestaustin@yahoo.com).

**THE AUSTIN LYRIC OPERA GUILD GARDEN FESTIVAL** Take advantage of this three-evening tour of three of the most impressive private gardens in Austin. Saturday evening features a candlelit dinner and a performance by mezzo-soprano Vanessa Beaumont. All proceeds go to Austin Lyric Opera's productions, educational programs, and community outreach. See Web site for details. 6pm. Private Residences, 452-4710. [www.austinlyricopera.org](http://www.austinlyricopera.org).



MARK LYNCH/www.austinpriparade.org

**This weekend is going to rule.**

(SEE ONGOING AND GAY PLACE)

**THE STOREHOUSE** Hungry? Broke? Jack and Sandra Cochrun, the Storehouse founders, invite anyone with a need for food to come and eat. 10am-2pm. 111-A Ramble Ln. #120. Free.

**YOGA CLASS** Ruta Maya, 3601 S. Congress, 707-9637. Free with cafe purchase. [www.rutamaya.net](http://www.rutamaya.net).

**THEATRE** (See Arts Listings)

**Twin Infinity** The Off Center

**VISUAL ARTS** (See Arts Listings)

**Julia C. Buttridge Gallery** Dougherty Arts Center

**ART OPENINGS** (See Visual Arts)

**Dougherty Arts Center, Urban Roots Gallery**

**SPECIAL SCREENINGS** (See Film Listings)

**Nook of the North** @ Alamo South, 7:30, 9:45pm

**Napoleon Dynamite** @ Republic Square Park, 8pm

**MUSIC** (See Music Listings)

**Recover, Visitors** Emo's

**Stereo Total** The Parish

**The Catch, Dolour** Trophy's

**Live on the Plaza** Whole Foods Market

**Peter Cincotti, Chris Botti** Paramount Theatre



## Friday 03

**CERTIFIED LABOR ASSISTANT TRAINING** The Association of Labor Assistants & Childbirth Educators hosts this three-day comprehensive doula training. Workshop fee includes a year's membership and all certification requirements. NiaSpace/LifeDance Institute, 3212 S. Congress, 289-0690. [ctydoula@yahoo.com](mailto:ctydoula@yahoo.com). [www.alace.org](http://www.alace.org).

**HOW TO MANAGE STRESS, ANXIETY AND DEPRESSION WITH YOGA** 7-9pm. Asian American Cultural Center, 11713 Jollyville Rd., 940-1510. \$45 (\$36, advance). [www.keepfitwithyoga.com](http://www.keepfitwithyoga.com).

**LITERACY AUSTIN'S BOOKFEST 2005** More than 10,000 books, cheap! All proceeds go to Literacy Austin, an invaluable educational resource. (See

Litera) 4-9pm. Behind the Ballet Austin Box Office, 501 W. Third.

**TEXAS SWING** (See "The Gay Place") 8pm. Scholz Garten, 1607 San Jacinto, 454-8646. \$40 (\$35, advance). [www.projecttransitions.org/texaswing.shtml](http://www.projecttransitions.org/texaswing.shtml).

**YOUTH ACTIVISTS OF AUSTIN MEETING** (See "The Young Ones") 5:30pm. Quack's Maplewood Bakery, 1400 E. 38½, 453-3399. Free. [yaaustin@gmail.com](mailto:yaaustin@gmail.com). [www.yaaustin.blogspot.com](http://www.yaaustin.blogspot.com).

**THE AUSTIN LYRIC OPERA GUILD GARDEN FESTIVAL** 7pm. Private Residences, 452-4710. [www.austinlyricopera.org](http://www.austinlyricopera.org). (See Thursday 6/2)

**THEATRE** (See Arts Listings)

**Holes Before Bedtime** The Vortex

**LITERA** (See Arts Listings)

**Kinky Friedman** BookPeople

**ART OPENINGS** (See Visual Arts)

**Bolm Studios Gallery**

**SPECIAL SCREENINGS** (See Film Listings)

**Donnie Darko: The Director's Cut** @ Alamo Drafthouse Lake Creek, 12mid

**Videoke** @ Alamo Drafthouse Village, 12mid

### SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date.

**The deadline for the June 17 issue is Monday, June 6.**

Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the Chronicle, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).

Mark Fagan (Sports): [gameplans@austinchronicle.com](mailto:gameplans@austinchronicle.com).

Diana Welch (everything else): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

## the young ones

**SUMMER QUILTING PROGRAM** Come prepared to stitch away in preparation for Mitchie's first annual Quilting Fundraiser! Thursdays, June 2-Aug. 3, 1-3pm. Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901. Free.

**CAMP HIGHLAND** lures your kids, ages 2-10, out of the sunshine and into the mall every Thursday in June and July. This week, Auntie Anne's Pretzels will teach children the history of the pretzel and let them decorate their own edible creations with frosting and sprinkles. Thu., June 9, 10:30-11:30am. Highland Mall, 6001 Airport. Free. [www.highlandmall.com](http://www.highlandmall.com).

**YOUTH ACTIVISTS OF AUSTIN MEETING** Help build a stronger, more united student movement to counter military recruiters. 'Cause those jokers don't take summer breaks. Fri., June 3, 5:30pm. Quack's Maplewood Bakery, 1400 E. 38½, 453-3399. Free. [yaaustin@gmail.com](mailto:yaaustin@gmail.com). [www.yaaustin.blogspot.com](http://www.yaaustin.blogspot.com).

**CONFETTI FAMILY FAIR** Cake, prizes, pizza, and more at this family event to celebrate the beginning of summer vacation. Plus, Austin Cycling Association will be there to teach children how to ride their bikes safely. Sat., June 4, 11am-1pm. Confetti Station Shopping Center, 730 W. Stassney. Free.

**MITCHIE'S STORY TIME** features African and African-American folktales. With refreshments, a free gift, and 30% off book purchases. Saturdays and Thursdays, 1-2pm. Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901.

**BOOKKIDS BILINGUAL STORYTIME** celebrates Aesop's birthday with Lila! Sat., June 4, 11:30pm. BookPeople, 603 N. Lamar, 472-5050.

**GUANAHANI** From a Venezuelan Waltz to a Peruvian Festejo, from the organic vitality of a Colombian cumbia to the melancholic sound of a Mexican Huapango, and from the romanticism of a Cuban Bolero to the modern sounds of the Brazilian Bossa Nova, kids will experience a vibrant taste of our Latin neighbors. Sun., June 5, noon. One World Theatre, 7701 Bee Caves Rd., 330-9500. \$18 (\$16, kids).

**VACATION BIBLE SCHOOL** Sun.-Wed., June 5-8, 5:30pm. St. Martin's Lutheran Church, 606 W. 15th, 476-6757. Free. [www.saintmartins.org](http://www.saintmartins.org).

**SUMMER KARATE CAMP** Through August. Mon.-Fri., 9am-noon. Austin Martial Arts Academy, 4615 Bee Caves Rd., 327-2900. [www.austinmartialarts.com/summercamp.html](http://www.austinmartialarts.com/summercamp.html).

**YOUTH DANCE CAMP** Ballroom and Latin dance, yoga and pilates for ages 12-18. Mon.-Sat., June 6-11,

9am-3pm. 323-2623. \$250. [info@dancein.org](mailto:info@dancein.org), [www.dancein.org](http://www.dancein.org).

**THE TELEPHONE COMPANY** Austin's own zany singing duo (voted Best Performance Art for Kids in these here pages in 2003) performs for kids ages 5 and older. Tue., June 7, 2pm. Pleasant Hill Library, 211 E. William Cannon, 974-3940; Thu., June 9, 10:30am. Southeast Austin Community Library, 5803 Nuckols Crossing, 462-1452; Thu., June 9, 2pm. Carver Branch Library, 1161 Angelina St., 974-1010. Free. [www.telephonecompanymusic.com](http://www.telephonecompanymusic.com).

**BOOKKIDS KITTY CAT STORYTIME** features *Splat! The Tale of a Colorful Cat* by Jane Seymour and James Keach. Tue., June 7, 10:30am. BookPeople, 603 N. Lamar, 472-5050.

**BOOKKIDS AROUND THE WORLD STORYTIME SERIES** heads to China. Wed., June 8, 10:30am. BookPeople, 603 N. Lamar, 472-5050.

**NIA & CREATIVE MOVEMENT FOR GIRLS** combines dance, yoga, and martial arts with funky music and games to help girls ages 7-11 get fit, improve their self-esteem, and start loving their bodies. Wednesdays, 4:30-5:30pm. Body Vida Studio, 1115 S. Congress, 447-9900. \$12 (\$60, six weeks; \$40, four weeks). [info@bodyvida.com](mailto:info@bodyvida.com), [www.bodyvida.com](http://www.bodyvida.com).



**TEXAS SWING** Ten years of swing and it never gets swung. **Project Transitions** presents this year's extravaganza, featuring great finger-licking Texas BBQ, a huge silent auction, and all the dancing you could possibly imagine. May we cut in? *Fri., June 3, 8pm-12mid.* Scholz Garten, 1607 San Jacinto, 454-8646. \$35, advance; \$40, door. [www.projecttransitions.org/texaswing.shtml](http://www.projecttransitions.org/texaswing.shtml).

**EQUAL RIGHTS. NO MORE. NO LESS.** We got pride, yes we do, we got pride, how about ... you? This weekend, prove it, sisters and brothers. Starting off with **AGLCC's 2005 Pride Parade**, be prepared to wreak homo havok on the warehouse district and flaunt what you got. The parade starts at Sidekicks, 8pm, and ends downtown with an **LGRL-hosted Block Party**, featuring music by **Hedda Layne, Ginger Leigh, and Trent Durham**, all going down in the 300 block of Guadalupe. The next day, join all the movers and shakers at **The Pride Brunch**, 2-4pm at the Old Austin Country Club, \$40. Toast to change, and hob-nob with the hob-nobbers, in true pride fashion. But remember, don't blow your wad just yet, there's still next weekend, too! Ooh, boy. **AGLCC: 474-4422, www.aglcc.org; LGRL: 474-5475, www.lgri.org.**

**MUSICA A LA ALLGO** It's hard to say what goes bump in the night, especially during Pride weekend, but ALLGO winds the weekend down with the talented and sexy **Phillip Alexander** and his band **Deep Young Bump**. That just sounds naughty. Ooh, can they do that on a Sunday? We sure hope so. Ten Hail Mary's and call us in the morning. *Sat., June 4, 8pm.* ALLGO's *Tillery Street Theater, 701 Tillery, 472-2001.* \$5. [www.allgo.org](http://www.allgo.org).

**DARLING NEW NEIGHBORS HOTWETDEEP!** Revel in an altogether different sort of Pride whilst you wish the Darling New Neighbors Bon Voyage and Bon Chance! as they head out for their big cross-country Hotwetdeep South Tour (2.0!). Plus, it's Elizabeth's birthday (SPANKINGS!!!) and, ahem ... *Doowop* night. Heck, that's about as queer as it gets. Fine Fifteen opens and Sheboygan headlines. *Sat., June 4, 10pm.* *Hole in the Wall Arcade & Restaurant, 2538 Guadalupe, 477-4747.* [www.darlingnewneighbors.com](http://www.darlingnewneighbors.com).

**BURNING DESIRE AMATEUR DRAG SHOW** Is it getting hot in here or is it just us? Well, we always are ... but it could just be those **Wunder Bois** at



DNN gets Hotwetdeep.

it again, scorching the scene with sass and style, opening up the stage to any and all who want to try their hand (or package) at it. Too bad about that poor ban, cuz this place is sure to be smoking. *Tue., June 7, 9:30pm.* *Elysium, 705 Red River, 478-2979.* \$3, women; \$5, others. [wunder\\_bois@yahoo.com](mailto:wunder_bois@yahoo.com).

**LET YOUR LIGHT SHINE** at the annual **Multifaith Pride Service**, welcoming any and all to come together and enjoy fellowship. Featured speaker will be **Rev. Mary Wilson**, a lesbian Baptist minister (in case you thought such thing never existed) and a special AIDS and Breast Cancer remembrance will be led by **Rev. Seiren Barbara Kohn** from Austin's Zen Center. Whoa! And, hey, since **ALLGO's Fandango** follows immediately, grab a Baptist and get dancin'! *Thu., June 9, 7pm.* *First United Methodist Church, 1201 Lavaca, 478-5684.* [www.ausinterfaithprideserv.20m.com](http://www.ausinterfaithprideserv.20m.com).

**FANDANGO 2005: THE PRIDE DANCE** Traditions gotta start somewhere. This year, be a part of the very first official dance party to celebrate the vibrance of the queer community. Do the Fandango, ALLGO-style. Designed by local visual artist **elray** the event's aesthetic is sure to make history, marking itself as not just a party, but a true celebration of pride within the community. Word, kids. *Thu., June 9, 10pm-2am.* *Rainbow Cattle Co., 305 W. Fifth, 469-7827.* \$10. [davidallgo.org](http://davidallgo.org), [www.allgo.org](http://www.allgo.org).

For more gay stuff, see *Calendar online: austinchronicle.com*. Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).

## **Ice Cream Celebration**

SATURDAY, JUNE 4 • 10AM - 6PM

- Children's activities •
- Ice Cream Eating Contests •
- Lots of Blue Bell •

**Commerce Street Dance 7pm - 10pm**



featuring "Guppies from Outer Space" with DJ Barry Kaye  
Come Join The Fun!

visit: [www.downtownbrenham.com](http://www.downtownbrenham.com)

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## **Past Lives, Present Lessons**

### HOW TO FIND DIVINE LOVE TODAY

Awaken past-life memories • Connect past-life lessons with present challenges • Resolve karma and heal the present  
A **FREE** four-week workshop  
**Tuesday evenings, June 7, 14, 21, & 28, 7:00-8:30 pm**  
**Austin ECKANKAR Center**  
EXECUTIVE OFFICE TERRACE COMPLEX, SUITE B-206  
**453-0331 • [www.eckankar-texas.org](http://www.eckankar-texas.org)**

HWY 183 ACCESS ROAD AT NORTHCREST. BETWEEN LAMAR AND IH 35.  
BEHIND THE RED LOBSTER. CALL FOR DIRECTIONS.  
Presented by Texas Satsang Society, A Chartered Affiliate of ECKANKAR

## **Saturday 04**

**AUSTIN FARMERS' MARKET** (See Club Listings) 9am-1pm. Republic Square Park, Fourth & Guadalupe, 236-0074. Free. [www.austinfarmersmarket.org](http://www.austinfarmersmarket.org).

**AUSTIN SUMMER FLOWER & VEGETABLE SHOW** is a plant sale extravaganza! 10am-5pm. Zilker Park Botanical Gardens, 2220 Barton Springs Rd., 477-8672. free. [www.zilkerparkgarden.org](http://www.zilkerparkgarden.org).

**COLD STONE CREAMERY GRAND OPENING CELEBRATION** All proceeds from the weekend go to the **Susan G. Komen Foundation** and **Make-A-Wish Foundation**. Lakeline Cold Stone Creamery, 11301 Lakeline Blvd., Bldg. 11, #200, 401-9292. Free.

**EVOLVING OUR PERSONALITIES WITH YOGA** 10am-5pm. Asian American Cultural Center, 11713 Jollyville Rd., 940-1510. \$81 (\$72, advance). [keepfitwithyoga@yahoo.com](mailto:keepfitwithyoga@yahoo.com), [www.keepfitwithyoga.com](http://www.keepfitwithyoga.com).

**FREAKS AND GEEKS MARATHON** Two words: Martin Starr. Oh, two more: in person! Sigh. *Freaks & Geeks* was, inarguably, the best TV show in recent history, hence just the one season. Go see for yourself. New guests just confirmed: In addition to Bill, Mr. Rosso. Mr. Kowchevski, Harris, and Millie will be in attendance! Noon. *Alamo Drafthouse Downtown, 409-B Colorado, 476-1320.* [www.drafthouse.com](http://www.drafthouse.com).

**FRIENDS OF SHOAL CREEK WORKDAY** If you use Austin's oldest hike & bike trail regularly, then help keep it awesome. Tools, drinks, and snacks provided. 9am-3pm. North end of park. [chas@shoalcreektrail.org](mailto:chas@shoalcreektrail.org), [www.shoalcreektrail.org](http://www.shoalcreektrail.org).

**GAY PRIDE!** Ain't you proud? We sure are. (See "The Gay Place") 8pm. Downtown. [www.austinprideparade.org](http://www.austinprideparade.org).

**GRAND OPENING OF THE MONKEYWRENCH CAFE** Stop by and check out the new addition to your favorite bookstore and get cheap books, tea, coffee, juices, and vegan sweets! All day. *MonkeyWrench Books, 110 E. North Loop, 407-6925.*

**NATIONAL TRAILS DAY** 9am. *Lady Bird Johnson Wildflower Center, 4801 La Crosse, 292-4200.* \$6

adults, \$4.75 seniors and students, \$2.50 children 5-12. [www.wildflower.org](http://www.wildflower.org).

**ROUND ROCK FARMERS' MARKET** 8am-noon. City Hall parking garage, Round Rock, 281-3699. [gregory\\_coley@webtv.net](mailto:gregory_coley@webtv.net), [www.gtfma.com](http://www.gtfma.com).

**SCHOOL'S OUT: FRIENDS OF DEEP EDDY FUNDRAISER** Well, the roof's done! But, there's more work awaiting the historic bathhouse. To raise the necessary funds, Friends of Deep Eddy are throwing a big old party by the pool with food, live music, fire dancing, face painting, and guided tours of the central bathhouse structure. (See Club Listings) 5-9pm. 401 Deep Eddy Dr., 472-8846. [www.deeppeddy.org](http://www.deeppeddy.org).

**TC'S LOUNGE BIKER PARTY & BENEFIT** to raise money for Creative Initiatives, Inc., a community program dedicated to the prevention of AIDS through education. Party, 2pm. Live music, 6pm. *TC's Lounge 1413 Webberville Rd., 926-2200.*

**THUNDERING PAWS GARAGE SALE** 8am-3pm. *Saddletree Subdivision Clubhouse, RR 12, a mile and a half south of Hamilton Pool Road, Dripping Springs, 512/264-0398.* Free. [www.thunderingpaws.org](http://www.thunderingpaws.org).

**WEST SIXTH STREET ARTISTS' MARKET** is an outdoor art fair featuring a variety of work by independent artists from Austin and Central Texas. (See Club Listings) 10am-6pm. 709 W. Sixth, 698-8099. [www.6thstreetmarket.com](http://www.6thstreetmarket.com).

**WINE, TAPAS & TANGO** features tango performances by Pilar Alvarez and Claudio Hoffman, a variety of Argentinian wines, and tapas served by the Culinary Academy of Austin, Doña Emilia's, and Mirabelle. All proceeds benefit KLRU and the Wine & Food Foundation of Texas. 7-10pm. *KLRU, 2504-B Whitis, 232-6270.* \$75.

**YOGA YOGA TEACHER TRAINING OPEN HOUSE** 1-3pm. *Yoga Yoga South, 1700 S. Lamar, 419-7093.* Free. [www.yogayoga.com/training](http://www.yogayoga.com/training).

**CERTIFIED LABOR ASSISTANT TRAINING** *NiaSpace/LifeDance Institute, 3212 S. Congress, 289-0690.* [ctydoula@yahoo.com](mailto:ctydoula@yahoo.com), [www.alace.org](http://www.alace.org). (See Friday)



## **6th Anniversary Dance**

\* Featuring live music from  
**Monster Big Band**

Thursday, June 9th, 8PM to midnight  
@ Texas Federation of Women's Clubs  
2312 San Gabriel

Free admission for Syndicate members  
\$6 for Affiliate members  
\$10 non-members  
8:15PM free intro to swing dance lesson

present this ad for  
**\$2 off non-membership admission or  
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Please visit [www.austinswingsyndicate.org](http://www.austinswingsyndicate.org) for more details



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 Hill Country MFM, Celeste Sheppard, MD, PA  
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**Go to [austinenergy.com](http://austinenergy.com) and sign up for GreenChoice today! Businesses, call 505-3651 to enroll.**



**LITERACY AUSTIN'S BOOKFEST 2005** 9am-9pm. 501 W. Third. (See Friday)

**THE AUSTIN LYRIC OPERA GUILD GARDEN FESTIVAL** 6pm. Private Residences, 452-4710. [www.austinlyricopera.org](http://www.austinlyricopera.org). (See Thursday 6/2)

**YOGA CLASS** Ruta Maya, 3601 S. Congress, 707-9637. Free with cafe purchase. [www.rutamaya.net](http://www.rutamaya.net).

**ART OPENINGS** (See Visual Arts)  
**Eastside ArtPalace**

**SPECIAL SCREENINGS** (See Film Listings)  
**Donnie Darko: The Director's Cut** @ Alamo Drafthouse Lake Creek, 12mid  
**Freaks and Geeks Marathon** @ Alamo Drafthouse Downtown, noon

## Sunday 05

**AUSTIN SYMPHONY'S CONCERTS IN THE PARK**  
Bring a picnic dinner and a blanket and enjoy these early summer nights in a symphonic atmosphere. Each week features a different ensemble, so feel free to make it a habit. 7:30pm. Wooldridge Park, Guadalupe between Ninth & 10th, 476-6064. Free.

**CELEBRATION OF LIFE PICNIC & WELLNESS FAIR** In recognition of today's being **National Cancer Survivors Day**, Austin Cancer Centers celebrate brave folks and their loved ones with a day of face painting, games, and music, plus health information and resources. 2-6pm. Hyde Park Baptist Church, 3901 Speedway, 919-1721. Free.

**CLOTHING SWAP & MEETUP** Bring in your old clothes that you never wear anymore, and walk away with some stuff that you will. The latter half of

the afternoon is reserved for more vintage-y stuff. 1-5pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. Free. [www.ventanadelsoul.org](http://www.ventanadelsoul.org).

**DIAMOND WAY BUDDHISM MEDITATION MEETING** 7pm. 5900 Dunbury, 371-9803.

**ESPERANTO CLUB MEETING** 3pm. Texpresso, 2700 W. Anderson, 467-9898. [www.esperantoaustin.org](http://www.esperantoaustin.org).

**FUUC PUBLIC AFFAIRS FORUM: AUSTIN IN THE 19TH CENTURY** with Biruta Kearl, art historian and archivist. 11:30am-12:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. [www.austinuu.org](http://www.austinuu.org).

**HOMETOWN HEROES** featuring Jimmie Dale Gilmore, Joe Ely, Marcia Ball, Jimmy LaFave, Greater Tuna's Joe Sears & Jaston Williams, NPR's Marion Winik, Esther's Follies' Ray Anderson, and Turk Pipkin. All proceeds benefit the theatre. 6:30pm. Paramount Theatre, 713 Congress, 692-0534. \$100-\$1000. [ddobbs@austintheatre.org](mailto:ddobbs@austintheatre.org). [www.austintheatre.org](http://www.austintheatre.org).

**KNOWING AND GROWING STAGHORN FERNS** 2pm. Zilker Park Botanical Gardens, 2220 Barton Springs Rd., 477-8672. Free. [www.zilkerpark.org](http://www.zilkerpark.org).

**TEJANO ORQUESTAS, CORRIDOS & GREAT TEJANA SINGERS** is an exhibit of photos, interviews, written history, and live performance, that explores the rich musical tradition that is Tejano. Stop by for food, live music, and more at the opening. (See Visual Art and Club Listings) 1:30-4pm. Texas Music Museum, 1009 E. 11th, 472-8891. Free.

**AUSTIN SUMMER FLOWER & VEGETABLE SHOW** 10am-5pm. Zilker Park Botanical Gardens, 2220 Barton Springs Rd., 477-8672. Free. [www.zilkerpark.org](http://www.zilkerpark.org). (See Saturday)

**CERTIFIED LABOR ASSISTANT TRAINING** NiaSpace/LifeDance Institute, 3212 S. Congress, 289-0690. [www.alace.org](http://www.alace.org). (See Friday)

**COLD STONE CREAMERY GRAND OPENING CELEBRATION** 11301 Lakeline Blvd., Bldg. 11, #200, 401-9292. Free. (See Saturday)

**LITERACY AUSTIN'S BOOKFEST 2005** Noon-6pm. 501 W. Third. (See Friday)

**WEST SIXTH ST. ARTISTS' MARKET** 10am-6pm. 709 W. Sixth, 698-8099. [www.6thstreetmarket.com](http://www.6thstreetmarket.com).

**CLASSICAL MUSIC** (See Arts Listings)  
**Austin Symphony: Concerts in the Park** Wooldridge Park

**SPECIAL SCREENINGS** (See Film Listings)  
**The Adventures of Sharkboy & Lavagirl in 3-D** @ IMAX Theatre, 3, 5:30, 7:30pm

## Monday 06

**AUSTIN CYCLING ASSOC. MEETING** 7pm. LCRA Board Room, 3700 Lake Austin Blvd. [www.austincycling.org](http://www.austincycling.org).

**CENTRAL AUSTIN TOASTMASTERS MEETING** 6-7pm. Episcopal Church of the Resurrection, 2200 Justin. [www.tmd55.org/centralaustin](http://www.tmd55.org/centralaustin).

**OVEREATERS ANONYMOUS MEETING** No weigh-ins, dues, or fees. Call for location. 327-2802. Free. [www.aa.org](http://www.aa.org).

**PILATES AT RUTA MAYA** 9am. Ruta Maya, 3601 S. Congress, 707-9637. Free with cafe purchase.

**THE ART OF NEEDLE MAGIC** discover it at this Austin Area Quilt Guild meeting. 10am, 6:45pm. Faith Lutheran Church, 6600 Woodrow, 448-5152. [www.aaqg.org](http://www.aaqg.org).

**THE PROCESS OF CREATING A FASHION COLLECTION FOR RETAIL USING INDUSTRY STANDARDS** Perfect for those who dream of creating a collection but don't know where to begin. Students should know how to sew, even if only at the beginning level. No design background is needed. Mon.-Thu., Through June 16, 6-9pm. St. Edward's University, 3001 S. Congress, 428-1060. \$300. [lisahs@admin.stedwards.edu](mailto:lisahs@admin.stedwards.edu).

**WEIGHT LOSS WITH MINDFUL EATING** Noon-1pm. Main Street Yoga, 809 Main St., Georgetown, 512/864-9156. \$12. [www.pureveda.com](http://www.pureveda.com).

## Tuesday 07

**AUSTIN HERB SOCIETY GENERAL MEETING** 9:30am. Zilker Park Botanical Gardens, 2220 Barton Springs Rd., 936-1190. \$3 (free, members). [www.austinerbsociety.org](http://www.austinerbsociety.org).

**AUSTIN SPOKESCOUNCIL MEETING** There is work to be done, and these people are doing it. Come learn what's happening in Austin's anti-war movement. 8pm. Plaza Saltillo, 401 Comal, 727-8363. [www.austinspokes.org](http://www.austinspokes.org).

**COMPUTER CLUB MEETING** features a PC problem-solving Q&A session. 6:30-7:30pm. Thompson Center, 26th & Red River, 258-6192. [www.ccaustin.org](http://www.ccaustin.org).

**DIAMOND WAY BUDDHISM MEDITATION MEETING** 8pm. Texas Union, UT Campus, 24th & Guadalupe. [www.diamondway.org/austin](http://www.diamondway.org/austin).

**GENTRIFICATION: A COMMUNITY DISCUSSION** 5:30pm. Gene's New Orleans Style Poboys & Deli, 1209 E. 11th, 448-0717. [jefejose@hotmail.com](mailto:jefejose@hotmail.com).

# out of town

BY GERALD E. MCLEOD

**KERRVILLE FOLK FESTIVAL** features more than 100 of the nation's best singer-songwriters for four weekends of concerts. Through June 19, Thu.-Sun. Quiet Valley Ranch, TX 16 South, Kerrville, 830/257-3600. [www.kerrvillefolkfestival.com](http://www.kerrvillefolkfestival.com).

**BERRY FINE TIME** lets visitors head into the fields to pick strawberries, blackberries, blueberries, figs, and flowers. Through Sept. 1. Tue.-Sun., 8am-5pm. Kings Orchard, 11282 CR302, Plantersville, 936/894-2766. [www.kingsorchard.com](http://www.kingsorchard.com).

**TEXAS STATE BLUEGRASS FESTIVAL** features great bluegrass musicians and entertainers from around the country plus arts and crafts, food, and guitar and banjo contests. Thu.-Sat., June 2-4. Brownwood Coliseum, Brownwood, 325/643-8011. [www.lakebrownwoodfriends.org](http://www.lakebrownwoodfriends.org).

**TEXAS SCOTTISH FESTIVAL & HIGHLAND GAMES** brings the Celts together for competitive dancing, bagpipes, fiddle, harp, athletics, and more along with ethnic foods, art, children's games, concerts, and much more. June 3-5, Fri., 5pm-12mid; Sat., 9am-12mid; Sun., 9am-6pm. Maverick Stadium at the University of Texas at Arlington. [www.texasscottishfestival.com](http://www.texasscottishfestival.com).

**STAR OF THE HILLS** fills an outdoor theatre to tell the history of Wimberley from Spanish explorers to early pioneers. Through June 12. Fri.-Sun., 8pm. EmilyAnn Theatre, 1101 FM 2325, Wimberley, 512/847-9578. \$8-12. [www.emilyann.org](http://www.emilyann.org).

**TEXAS MIDWEST SOAP BOX DERBY** is one of the last youth soap box derbies in the state. Winners advance to the All-American Soap Box Derby in Akron, Ohio, in July. Sat., June 4. Crane Street Hill, Sweetwater, 325/235-4954. [www.texasmidwestsoapboxderby.com](http://www.texasmidwestsoapboxderby.com).

**CHAUTAUQUA ANTIQUE MARKET & GINGERBREAD TRAIL** brings selected dealers from Texas and Louisiana together the same weekend that a vintage car show rolls into town. Plus, Waxahachie's historic homes are open to the public! Sat.-Sun., June 4-5, 9am-6pm. Waxahachie, 972/938-9617. [www.waxacofc.com](http://www.waxacofc.com).

**ICE CREAM FESTIVAL** couldn't happen anywhere else except the home of Blue Bell. Enjoy free ice cream, strolling barbershop quartets, an arts & crafts show, jazz bands, and more. Sat., June 4. Downtown Brenham, 888/273-6426. [www.brenhamtexas.com](http://www.brenhamtexas.com).

**AIA SANDCASTLE COMPETITION** has more than 100 teams of architects building extravagant sculptures and castles on the beach. Sat., June 4. East Beach on Galveston Island, 713/520-0155. \$7, vehicle. [www.galveston.com/aia](http://www.galveston.com/aia).

# day TRIPS

BY GERALD E. MCLEOD

"Baseball as America" brings back memories. The summer headline exhibition at the Museum of Fine Arts, Houston, showcases the national pastime with more than 500 objects borrowed from the National Baseball Hall of Fame and Museum in Cooperstown, N.Y.

Many of the items haven't been on public display in decades. Almost everything in the show is so unique that it is exciting just to see the original. The Holy Grail of the show for some will be the Honus Wagner baseball card from 1909. The highlight of the show for Yankees fans may be the mitt that Yogi Berra used to catch Don Larsen's perfect game in the 1956 World Series – the only time that feat has been accomplished.

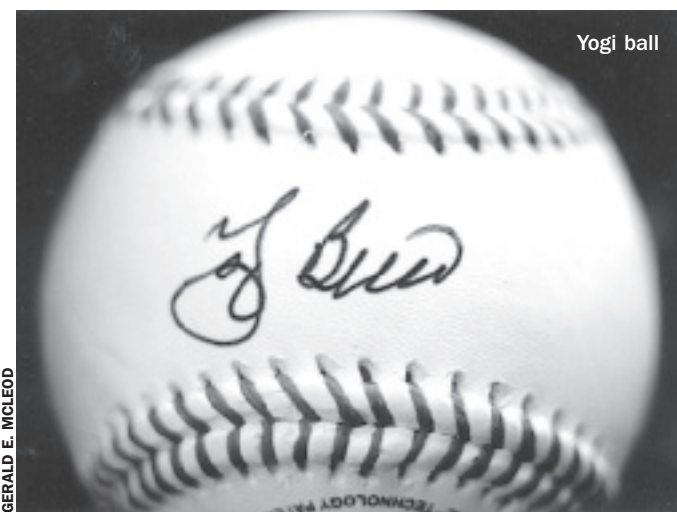
OK, that last item might be of more personal interest than it is awe-inspiring to the general public. "I can remember when Texas fans were Yankees fans," Berra said at the Houston exhibition. On opening day of the show, the museum brought in the former Yankees catcher along with hall of famers Dave Winfield, Gaylord Perry, Earl Weaver, and Ryne Sandberg to talk baseball.

Of all the team sports, there is something about baseball that makes it one of the most personal. Over the years the game has changed, but it has been carried along by the fans for the love of the game. The highs and the lows of the business and the sport are brought back through the exhibit.

During the Sixties, Roger Maris and Mickey Mantle were battling for the home run title, and baseball games were the best reality shows on television. My friends and I replayed the great moments in sports history on our own baseball diamonds cut into vacant lots. We played every summer day until our mothers called us home for supper.

Many of the artifacts brought back memories of the summers when baseball was the most important game in our young lives. Seeing the display about Mantle, I couldn't help but remember when I had seen him when I was a squealing 10-year-old. My father, whose opinion of sports was what I think of my kid's video games, laughed hysterically as I joined a riot of kids chasing the Yankees slugger from the Montgomery Wards before he could sign his name once.

Mantle was great, but my favorite Yankee during that era was Yogi Berra. The irascible catcher who gave us quotes like "Nobody goes there anymore; it's too crowded" and "It ain't over till it's over" was my childhood hero, and there he was sitting in front of Nolan Ryan's Astros jersey. I had to struggle to repress the same giddiness I had felt at Montgomery Wards.



GERALD E. MCLEOD

It was good to see that, for an 80-year-old, the hall of famer looked fit. I stared at him from across the room, and the memories of the flickering images on television came flooding back. For a few moments we were both decades younger.

After the television cameras moved down the hall, I waited my turn at the end of the line of autograph seekers and picture takers for my chance to shake the hand that had once been inside that tattered glove. When it was just me and Yogi, I could feel my professionalism slipping away.

Even though the museum had said that no autographs would be given, the hall of famers seemed happy to oblige. After a couple of questions, I simply couldn't resist the once-in-a-lifetime opportunity, and I slipped a brand-new baseball from my camera bag and handed it to Berra before a museum staff member could intercept. I suffered the inevitable scolding gladly for a piece of baseball history that I missed as a Little Leaguer.

Recall some baseball memories or make some new ones at "Baseball as America" through Aug. 14 at the Museum of Fine Arts, Houston. The museum is open Tuesday and Wednesday, 10am-5pm; Thursday 10am-9pm; Friday and Saturday, 10am-7pm; Sunday 12:15-7pm; and is closed on Monday. Admission is \$7 for adults, \$3.50 for children, free for everyone on Thursday, and free on Saturday and Sunday for children with any library card or wearing a Little League uniform. For more information, call 713/639-7300 or go to [www.mfah.org](http://www.mfah.org).

729th in a series. Day Trips, Vol. 2, a book of Day Trips 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



**GUIDED-IMAGERY MEDITATION** 7-8pm. *Wellness by Design*, 4701 Westgate Ste. C-301. Donations accepted. [www.wellnessbydesign.us](http://www.wellnessbydesign.us).

**HERBS FOR THE DIGESTIVE SYSTEM** 6:30-9:30pm. *Austin School of Herbal Studies*, 8803 Bear Creek, 301-5838. \$45. [ellen@ezherbs.net](mailto:ellen@ezherbs.net), [www.ezherbs.net](http://www.ezherbs.net).

**HOUSE THE HOMELESS MEETING** 3-4pm. 500 E. Seventh. [www.universallivingwage.org](http://www.universallivingwage.org).

**IS YOUR SHOEBOX HOLDING YOU BACK? GETTING YOUR BUSINESS FINANCES IN ORDER FOR GREATER SUCCESS** A workshop open to all small-business owners in the greater Austin area. RSVP 9-11am. *Bank One Building, Capital Plaza*, 5407 N. I-35, third floor, 472-8087. [brad@austincdc.org](mailto:brad@austincdc.org).

**PARK PICNIC AND PLAY** The Sexual Assault Program at the Williamson Co. Crisis Center hosts this performance by PAUSE, a nationally recognized peer theatre education troupe whose presentations use interactive exercises and performance methods to get people talking about interpersonal violence. 6:30pm. *Brushy Creek Center Pavilion, Round Rock*, 255-1212. [gcowlagi@gmail.com](mailto:gcowlagi@gmail.com), [www.wccc.info](http://www.wccc.info).

**PAST LIVES, PRESENT LESSONS: HOW TO FIND DIVINE LOVE TODAY** is a four-week workshop series to awaken past-life memories, and use the old lessons learned to deal with present challenges. 7-8:30pm. *Austin Eckankar Center*, 111 W. Anderson, 453-0331. Free. [www.eckankar-texas.org](http://www.eckankar-texas.org).

**SIERRA CLUB MEETING** 6:15-7pm. LCRA Board Room, 3700 Lake Austin Blvd. [www.texas.sierraclub.org/austin](http://www.texas.sierraclub.org/austin).

**STONEWALL DEMOCRATS MONTHLY MEETING** 7:30pm. *Magnolia Cafe South*, 1920 S. Congress, 383-1754. Free. [www.stonewallaustin.org](http://www.stonewallaustin.org).

**THE AMAZING FAITH OF TEXAS** Austin Area Interreligious Ministries invite people with different spiritual beliefs to get together and make a difference on the basis of compassion, charity, humility, forgiveness, and faith ... at GSD&M! 5:30-7:30pm. GSD&M Advertising, 828 W. Sixth. Free.

**BIKES ACROSS BORDERS COMMUNITY BIKE SHOP** 6-10pm. *Rhizome Collective Warehouse*, 300 Allen, 385-3695. Free. [bikesacrossborders@riseup.net](mailto:bikesacrossborders@riseup.net).

**YOGA CLASS** *Ruta Maya*, 3601 S. Congress, 707-9637. Free with cafe purchase. [www.rutamaya.net](http://www.rutamaya.net).

**ART OPENINGS** (See Visual Arts)

**Manuel's**

**SPECIAL SCREENINGS** (See Film Listings)

**American Graffiti** @ *Paramount*, 9:25pm  
**Breathless** @ *Alamo Drafthouse Downtown*, 7pm  
**Viva Les Amis** @ *Alamo Downtown*, 9:45pm

## Wednesday 08

**A SAFER COMMUNITY FOR YOUTH: WHAT WILL IT TAKE?** The Council on At-Risk Youth invite the community to this educational seminar, where Dr. James Garbarino, co-director of the Family Life Development Center and professor of Human Development at Cornell University, will help come up with ways to prevent and cope with violence among kids. See Web site for more details. 1-5pm. *Joe C. Thompson Center*, 26th & Red River, 451-4592. \$60 (\$50, advance). [www.councilonatriskyouth.org](http://www.councilonatriskyouth.org).

**ANGER RESOLUTION WORKSHOP FOR MEN** 7:15-9:30pm. *United Methodist Church New Life Institute*, 401 Speedway, 402-0405.

**AUSTIN NORML MEETING** 9pm. *Opal Divine's*, 700 W. Sixth, 477-3308. [www.austinnorml.com](http://www.austinnorml.com).

**BOARD GAME NIGHT AT VENTANA DEL SOUL** You know: *Scrabble*, *Monopoly*, *Risk*, dominos, chess, checkers; that sort of thing. 6pm. *Ventana del Soul*, 1834 E. Oltorf, 707-7447. Free.

**CENTRAL TEXAS MOUNTAINEERS MEETING** 7pm. *Whole Earth*, 1014 N. Lamar, 476-1414; 2410 San Antonio, 478-1577. [www.ctmrocks.com](http://www.ctmrocks.com).

**FREELANCE AUSTIN MEETING** Productivity expert Maura Nevel helps creative entrepreneurs learn how to reclaim their time. 12:30-1:45pm. *Park Plaza Hotel*, 6000 Middle Fiskville, 231-0939. Free, members and first-time guests. [www.freelanceaustin.org](http://www.freelanceaustin.org).

**INTUITIVE CIRCLE** Learn clairvoyance, healing, psychic protection, and more. 7-9pm. *Celebration!*, 108 W. 43rd, 560-5193. \$10. [intuitiveguide@yahoo.com](mailto:intuitiveguide@yahoo.com).

**METROPOLITAN BREAKFAST CLUB: AUSTIN'S LARGEST INTERNATIONAL EVENT** with Glyn Meek, president of the World Conference on Informational Technology, which will take place in Austin in 2006. 7-8:30am. *UT Club, sixth floor, Darrell Royal Memorial Stadium*, 2108 E. Robert E. Berg, 479-9460. \$15. [mcaustin@mbcaustin.org](mailto:mcaustin@mbcaustin.org), [www.mcaustin.org](http://www.mcaustin.org).

## Sports

BY MARK FAGAN

### THE MAIN EVENT

**ROUND ROCK EXPRESS** Vs. Memphis: *Thu.-Fri., June 2-3, 7pm*. Vs. New Orleans: *Sat., June 4, 6pm; Sun., June 5, 5pm; Mon.-Tue., June 6-7, 7pm*. *Dell Diamond*, 3400 E. Palm Valley Blvd., Round Rock, 512/255-BALL. [www.roundrockexpress.com](http://www.roundrockexpress.com).

### THE HOME TEAMS

**UT SAILING TEAM** The ICSA North American Championships are the grand finale of the college sailing year. Root for the home team! Women's Championship: *Through June 3*; Team Championship: *June 4-7*; Co-Ed Championship: *June 8-10*. See Web site for details. *Austin Yacht Club, Lake Travis*. [collegesailing.org/nas/spring05/index.htm](http://collegesailing.org/nas/spring05/index.htm).

**THE AUSTIN VALKYRIES WOMEN'S RUGBY CLUB** Check the Web site for upcoming 7's practices and tournaments. *Burnet Middle School*, 3000 S. I-35, 841-8289. [www.austinvalkyries.com](http://www.austinvalkyries.com).

**THE AUSTIN LONESTARS RUGBY FOOTBALL CLUB** is Austin's inclusive men's rugby team, welcoming new players regardless of age, ethnicity, sexual orientation, athletic experience, or rugby experience. Want to learn rugby, get fit, and have lots of fun in the process? Stop by practice and see what you think. *Mondays and Wednesdays*, 6:30pm. *Zilker Park*. [www.lonestarsrugby.org](http://www.lonestarsrugby.org).

**AUSTIN LIGHTNING** Vs Memphis: *Fri., June 3, 7:30pm*. *Noack Soccer Field*, 5300 Crainway. [www.austinlightningsoccer.com](http://www.austinlightningsoccer.com).

**AUSTIN LONESTARS RUGBY FOOTBALL CLUB** is Austin's inclusive men's rugby team, welcoming all new players. Stop by practice and see what you think. *Wednesdays*, 6:30pm and *Saturdays*, 9:30am. *Burnet Middle School*, 3000 S. I-35, 841-8289. [www.lonestarsrugby.org](http://www.lonestarsrugby.org).

### RECREATION & FITNESS

**WILD GOOSE QI GONG** combines physical and mental techniques to increase and circulate one's "Qi" (internal energy) by interpreting the movements of geese. *Saturdays, noon-12:30pm*. *Human Potential Center*, 2007 Bert, 441-8988. \$5. [www.humanpotentialcenter.org](http://www.humanpotentialcenter.org).

**AUSTIN RIDGE RIDERS** meet the second Wednesday of each month at various bike trails throughout Austin. Check Web site for details. 6pm. [www.austinridgeiders.com](http://www.austinridgeiders.com).

**AUSTIN PADDLING CLUB MEETING** *Thu., June 9, 7pm*. *YMCA Town Lake Branch*, 1100 W. Cesar Chavez, 476-6705. [www.austinpaddling.org](http://www.austinpaddling.org).

**TAI CHI CHUAN** *Saturdays*, 10:30am-noon. *Human Potential Center*, 2007 Bert, 441-8988. \$8 (\$36, six-week course).

**WOMEN'S GOLF WEEK** Instructional Clinic for Women, *Sat., June 4, 10-11:15am*; Nine-Hole Sampler and Social Networking Event, *Tue. June 7, 5:15-9pm*. Check Web site for more. *Circle C Golf Club*, 7401 Hwy. 45, 707-4402. [www.womensgolfweek.com](http://www.womensgolfweek.com).

**PETA** President and co-founder Ingrid Newkirk will discuss and sign copies of her new book, *Making Kind Choices*. 7:30pm. *BookPeople*, 603 N. Lamar, 472-5050. Free.

**SHOOTING STAR KARAOKE CONTEST** Compete for \$500, four hours of studio time, plus training by Marci Lynne-Solomon, whose students include two *Star Search* winners. 8:30pm. *Shooters Billiards*, 601-5 E. Whitestone, Cedar Park, 512/260-2060.

**WEDNESDAY EVENING FARMERS' MARKET** Farmers sell fresh produce during the height of the growing season. 4-7pm. *Plaza Saltillo*, 401 Comal, 727-8363. [www.sustainablefoodcenter.org](http://www.sustainablefoodcenter.org).

**LITERACY AUSTIN'S BOOKFEST 2005** 11am-2pm. 501 W. Third. (See Friday)

**YOGA CLASS** *Ruta Maya*, 3601 S. Congress, 707-9637. Free with purchase. [www.rutamaya.net](http://www.rutamaya.net).

**SPECIAL SCREENINGS** (See Film Listings)

**American Graffiti** @ *Paramount*, 9:25pm  
**The South Park Movie Sing-Along** @ *Alamo Drafthouse Downtown*, 9:45pm

## Ongoing Events

**REPUBLIC OF TEXAS BIKER RALLY** It's that time of year again, when Beverly's Bar is overflowing out into the parking lot, MLK is a steady stream of choppers heading East to wild parties (ladies in free!), and Congress Avenue is completely flooded with leather and chrome come sundown. There's tons of music and events, check the Web site for details. (See Club Listings) *Through June 5*. [www.rotrally.com](http://www.rotrally.com).

**MITCHIE'S GALLERY** is in need of volunteers to help out with their summer children programs. *Mitchie's Fine Black Art & Gift Gallery*, 6406 N. I-35 #2800, 323-6901.

**CAPOEIRA ANGOLA AND PANDEIRO WORKSHOPS** This full-weekend workshop includes in-

**NAPA CELEBRITY GOLF CLASSIC** benefits Caritas of Austin. Jody Conratt, Darrell Royal, and Turk Pipkin are among the celebs participating. *Tue.-Wed., June 7-8*. *Barton Creek Resort*, 479-4610 x228. [www.caritasofaustin.org/events/events.asp](http://www.caritasofaustin.org/events/events.asp).

### RUNS, WALKS, & RIDES

**THE AUSTIN CYCLING ASSOC.** has plenty of bicycling activities to offer this bike-loving city. Check their Web site for details. [www.austincycling.org/rides.html](http://www.austincycling.org/rides.html).

**ATLAS RIDE** Join Texas 4000 for Cancer, the group of UT students riding their bicycles from Austin to Anchorage, on their first day of riding. You won't need to head all the way to Alaska, though, just to Lampasas, where a party with barbecue and live music awaits – not to mention a free ride back. Register online and help the American Cancer Society. *Sat., June 4, 9am*. *Cedar Park High School*. 507-9460. [atlasride@gmail.com](mailto:atlasride@gmail.com), [www.active.com/event\\_detail.cfm?event\\_id=1214664](http://www.active.com/event_detail.cfm?event_id=1214664).

**ROGUE TRAIL SERIES: LOOP 10K & 30K** Packed full of ups and downs, rocks, and stumps, this will challenge your technical ability and keep you motivated with its exciting turns and unique layout. *Sun., June 5*. *Emma Long Metro Park*, 536-6990. [steve@rogueunning.com](mailto:steve@rogueunning.com), [www.rogueunning.com/trailseries.asp](http://www.rogueunning.com/trailseries.asp).

**NEWS 8K** This chip-timed race benefits the Capital Area Food Bank. You'll have a great time, no matter your skill level. Register online. *Sat., June 4, 8:08am*. *Eighth & Congress*, 531-8009. [bdecrane@news8austin.com](mailto:bdecrane@news8austin.com), [www.signmeup.com/51413](http://www.signmeup.com/51413).

The **Austin Lightning** thrashed New Orleans 4-1 last weekend, with 18-year-old **Sonny Guadarrama** scoring two goals for the second game in a row. The Lightning host the Memphis Express this Friday, before hitting the road for three games. *Friday, June 3, 7:30pm at Noack Field*, 5300 Crainway, just east of 183 and Springdale.

As not reported here last week, **Liverpool** came back from a 3-0 half-time deficit to stun AC Milan on penalty kicks, and claim the **UEFA Champions League** title, in a game widely touted as the best championship game ever played.

That pretty much brought down the curtain on the European season; for a complete list of league champions, and other top finishers, see **Soccer Watch Online**. Now the national teams take over, with some **75 World Cup Qualifiers** being played June 4-8, on all five continents (sorry, Australia and Antarctica don't count here). The **U.S. hosts Costa Rica** in Salt Lake City, *Sat., June 4, 6:30pm on ESPN2*. Then it's **U.S. at Panama**, *Wed., June 8, tape-delayed at midnight on ESPN2*. A few other games will be on Spanish-language TV; ESPN Deportes is showing a Euro doubleheader on Saturday: Portugal-Slovakia at 5pm, and Holland-Romania at 7pm. – Nick Barbaro

## Soccer WATCH

## Thursday 09

**HABITAT FOR HUMANITY WOMEN BUILD INTERIOR PAINT & TRIM CLINIC** 7-9pm. *Lowe's*, 5510 S. I-35, 472-8788. Free. [www.ahfh.org](http://www.ahfh.org).

**PHOTOGRAPHY ART EXHIBITION FOR CHARITY** All proceeds from this Professional Photographer's Guild of Austin show will go to the March of Dimes. 7-10pm. *Austin Museum of Art-Laguna Gloria*, 3809 W. 35th, 280-6911. [www.ppgaustin.org/artshow.html](http://www.ppgaustin.org/artshow.html).

**RIVER CITY POPS COLORS YOUR WORLD** This family performance, benefitting the Make-A-Wish Foundation features upbeat rock & roll medleys, ballads, familiar Broadway tunes, comedy, and dance. 8pm. *Reagan High School Performing Arts Center*, 7104 Berkman, 990-9862. \$15 (\$10, students; \$7, seniors, children). Donation of new toys appreciated. [dtouchet@swbell.net](mailto:dtouchet@swbell.net), [www.rivercitypops.org](http://www.rivercitypops.org).

**BIKES ACROSS BORDERS COMMUNITY BIKE SHOP** 6-10pm. *Rhizome Collective Warehouse*, 300 Allen, 385-3695. Free. [bikesacrossborders@riseup.net](mailto:bikesacrossborders@riseup.net).

depth capoeira training, music instruction (vocal and instrumental), Brazilian documentary screenings, and lunch. *Pandeiro class: Mon. & Wed., 8-10pm*; *Capoeira class: Tue. & Thu. (6/9), 8-10pm*. Call or e-mail for more information. *June 6-14*. 627-2788. \$10, class; \$50, workshop. [brian@nomondaystours.com](mailto:brian@nomondaystours.com).

**GOODWILL AND HABITAT FOR HUMANITY** have teamed up to make giving more convenient. Now, the charitable stores will house donation drop boxes for each other, making it that much easier for Austinites to donate. Participating stores: *Habitat for Humanity Re-store*, 7434 N. Lamar, 225-9264; *Cedar Park Goodwill*, 75 Brushy Breek Rd., 249-5300.

**LEAGUE OF WOMEN VOTERS SPEAKERS BUREAU** is offering the community a gift in the form of their time and expertise. Free of charge, a League member can be booked to speak at a community function on a range of topics, including voting, campaign

**FOOD NOT BOMBS** 6-7pm. *Rhizome Collective*, 300 Allen, 385-3695. [food\\_not\\_bombs@yahoo.com](mailto:food_not_bombs@yahoo.com).

**FOURTH STREET JAM** 5-9pm. *Fourth & Guadalupe*, 329-0291. [tedc@austin.rr.com](http://tedc@austin.rr.com).

**GEORGETOWN FARMERS' MARKET** 3:30-6:30pm. *Courthouse Square*, *Georgetown*. [www.gtfma.com](http://www.gtfma.com).

**INSIDE BOOKS VOLUNTEER NIGHT** 6-10pm. *Rhizome Collective Warehouse*, 300 Allen, 385-3695.

**THE STOREHOUSE** 10am-2pm. *The Storehouse*, 111-A Ramble Ln. #120. Free.

**YOGA CLASS** *Ruta Maya*, 3601 S. Congress, 707-9637. Free with cafe purchase. [www.rutamaya.net](http://www.rutamaya.net).

**SPECIAL SCREENINGS** (See Film Listings)

**Godzilla** @ *Paramount*, 9:40pm  
**The South Park Movie Sing-Along** @ *Alamo Drafthouse Downtown*, 9:45pm  
**Viva Les Amis** @ *Alamo Downtown*, 9:45pm

finance reform, state, county, and city government, education, public health, and more. Call or e-mail for more info. *League of Women Voters*, 1011 W. 31st, 451-6710.

**KEEP AUSTIN BEAUTIFUL'S CAMP ENVIROMANIA** is going to teach kids the true meaning of recycling this summer by transforming used CDs, tins, yogurt containers, and tennis ball containers into name tags, planters, and bug jars. Here's how you can help: Don't throw these items away! Instead, give Keep Austin Beautiful a ring, and they'll come pick up your collection. Collection deadline: *June 6*. 391-0619. Free.

**ASPECT FOUNDATION** The nonprofit youth exchange program is currently seeking volunteer host families for 2005/2006. Interested families can view profiles and letters for next year's students on Aspect Foundation's Web site. 554-9718 or 800/US-YOUTH. [www.aspectfoundation.org](http://www.aspectfoundation.org).



## Citizen Quién?

The Hideout Theater, through June 5

Running time: 2 hrs

The Latino Comedy Project's *Citizen Quién?* hits the audience like a 300-pound masked Mexican wrestler rebounding almost horizontal off the ring ropes of parody. It's an exclusively mental impact, of course, built of well-planned, well-polished, and well-executed comedy, which then engages that audience's writhing gray matter in a sort of figure-four leglock before delivering the final blow: an ape-sex suplex that slams a viewer into the squared circle's sweat-stained mat and destroys any remaining vestige of boredom.

Now the ape-sex suplex is a move popularized by Los Bros. Hernandez in their seminal comic book *Love and Rockets*, and it's mentioned here by way of cultural resonance and as an indication of accessibility. Accessibility, sí, because your reviewer is familiar

with Latino culture mostly from having read the brothers' complex graphic creations and from 16 years of living shallowly in the queso-covered heart of Austin. So, what I'm saying is, if I can be bowled over by the starry Spanglish banter of the LCP, if Wayne Anglo Brenner can be reduced to soundless paroxysms of mirth by these renowned brown clowns, then so probably can the whitest descendant of Ye Olde Mayflower's crowd. And if you, dear reader, are any part at all of La Raza, then you may be fresh out of the

hospital after having busted a literal gut laughing at the manic Hispanic antics onstage, or what the fuck's your problem, ese?



With this new show, LCP artistic director Adrian Villegas and crew unleash their usual multimedia onslaught of send-ups of current affairs and classic situations. Making use of live performance, music, slickly produced video, and unabashed breaking of the fourth theatrical wall, the players wrestle effectively with material skewering mariachis, big-business devastation of private enterprise, barrio life, gentrification, language differences, media tactics, and politics. Recurring between these often hilarious sketches is the video-documented tale of Hector Quintanilla, a former chiclet-seller-cum-action-hero, who, thanks to a successful Republican push to allow non-natives (read: Ah-nuld) to run for president, is campaigning toward our nation's ultimate executive office.

The story of Quintanilla – the titular *Citizen Quién* – is one of the three ways, it occurred to me, in which the LCP effectively wrings humor from the contrasts and complements of Latino and Anglo life. The three ways are these: It's Funny Because It's True (as in the "Mal-Mart" sketch); It's Funny Because It Could Almost Be True ("Citizen Quién?"); and It's Funny Because Somewhere There's Some Cracker Who Thinks Stereotypes Are True, and the LCP Is Going to Up That Ignoramus' Ante Ad Absurdum (any number of sketches).

This is why the show is also, in its relentlessly smart and wacky way, quite an eye-opener regarding the ways in which

Latinos perceive themselves versus the ways in which Anglos perceive them, and vice versa. It can even be a sharp-stick-in-the-eye opener, as when White House Counsel Alberto Gonzales' memo regarding the events at Abu Ghraib is lambasted by using images of torture recontextualized, as the grad students say, into that politician's childhood.



So, yes, this is a work of theatre that will make you think. But you'll be doing most of that thinking after the performers have left the stage and screen and you're driving back home; you'll be doing that thinking the next time you're interacting with a person of some cultural background other than your own. Because while *Citizen Quién?* is happening right in front of you, amigo, you'll likely be too busy laughing for any deeper cogitation.

– Wayne Alan Brenner

## Theatre

### OPENING

**BATBOY: THE MUSICAL** Of course it's Naughty Austin bringing us this ripped-from-the-tabloids musical farce, written by Keythe Farley and Brian Flemming, with music and lyrics by Laurence O'Keefe. Here directed by Blake Yelavich, with musical direction by Dennis Whitehead, it promises to be more fun than a crop-circled field of aliens and mutilated cattle. *June 2-July 2. Thu.-Sat., 8pm. Arts on Real, 2826 Real (behind Flatbed Press), 472-2787. \$22-25. www.artsonreal.com.*

**TWIN INFINITY** is the much-anticipated new third in Salvage Vanguard Theater's *Intergalactic Nemesis* series of wacky sci-fi thrillers done up as live radio productions. There's quite a bit of live-radio shtick around town these days, but we insist this show's the cream of the crop, featuring the talents of Lee Eddy, Brent Wertzner, Mike D'Alonzo, L.B. Deyo, and Jenny Larson. With live Foley sound by Buzz Moran enlivening a Jason Neulander-directed script by Ray Colgan, Chad Nichols, and that very Neulander. *June 2-25. Thu.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 474-SVF-6. \$12-35. www.salvagevanguard.org.*

**LAUNDRY & BOURBON AND LONE STAR** Actor Sanctuary Group presents two one-act classics of small-town Texas comedy by James McClure. *June 2-11. Thu.-Sat., 8pm. Extra show: Sun., June 5, 3pm. KidsActing Studio, 5811 Burnet, 447-9359. \$8-12.*

**HOLES BEFORE BEDTIME** The twisted geniuses of Rubber Repertory Theatre have teamed up with the Vortex to present this "matricidal sodomic cancer riddle" by Dan Basila. What more can be said about a play featuring original music by Henna Chou and Josh Meyer, sex, death by frying pan, sex, and a pregnant boy named Sodomy-in-the-Corner? Brace yourself for an evening that will turn family drama inside out, upside down, and flush it down the toilet. Directed by Matt Hislope and Josh Meyer. *June 3-18. Thu.-Fri. & Sun., 8pm; Sat., 8 & 11pm. The Vortex, 2307 Manor Rd., 478-5282. \$5-25. www.vortexrep.org.*

**STALLGRAFFITI ATX** A chick & a dude productions present this collection of live performance and visual art, gathered and directed by the seemingly

tireless Andrea Skola, filling the Blue Theater with dramatic and comedic scenes based on graffiti found scribbled on bathroom stalls across Austin. Silly? Crude? Remarkably profound? We're betting all of the above – and *entertaining* – as parts were scripted by Robert Fisher, Dan Dietz, Lowell Bartholomee, Matt Hislope, and others. *June 3-25. Thu.-Sun., 8pm. The Blue Theater, 916 Springdale, 444-6920. \$13-15. stallgraffiti.blogspot.com.*

**THE DIONYSIUM** relocates its entertaining, edifying, and delightfully forensic self to the Alamo Draffhouse South where, this month, it offers a debate of "Resolved: The Civil War Was Fundamentally About Slavery," a lecture on "The Meaning of Juneteenth" by Carver Museum Director Bernadette Phifer, the return of Henri Mazza and "Ten-Minute Stories," the musical stylings of Maestro Graham Reynolds, and Darwin knows what else. *Tue., June 7, 7:30pm. Alamo Draffhouse South, 1120 S. Lamar, 476-1320. \$5. www.dionysium.com.*

**THE WATER PRINCIPLE** Hyde Park Theatre presents Eliza Anderson's intense drama about a post-apocalypse future in which an entrepreneur named Weed tries to scheme his way toward capitalizing on (and likely destroying) an as-yet-unruined site of natural beauty and sustenance. Featuring Ken Webster (who also directs), Katherine Catmull, and Joey Hood. *June 9-July 2. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$15-17 (pay what you can, Thursdays). www.hydeparktheatre.com.*

**THE LMDA COLLABORATION PROJECT** That's the **Literary Managers and Dramaturgs of the Americas**, whose annual national conference takes place in Austin this year. As part of the gathering, they've joined forces with Austin Script Works to premiere four new works of theatre, each by a team comprising a national dramaturg, a local playwright, and a local musician. Team 1: D.J. Hopkins (dramaturg), Dan Dietz (playwright), and Spot (musician). Team 2: Madeleine Oldham (dramaturg), Molly Rice (playwright), and DJ Katastrophik (musician). Team 3: Vicki Stroich (dramaturg), Zell Miller III (playwright), and Phillip Owen (musician). Team 4: Heidi Taylor (dramaturg), Jason Tremblay (playwright), and Sam Baker (musician). Want to catch the action? Purchase a conference day pass at the LMDA Web site before next weekend rolls around. *Sat., June 11, 2pm. The State Theater, 719 Congress, 472-7134. www.lmda.org.*

**HOLE** is the latest performance installation from ethos, who previously brought us the innovative and critically acclaimed *HyperZoo*. It's a world pre-

miere unfolding in nine episodes and 16 tons of dirt, based on the 1937 discovery, by a fictitious archeologist, of a previously unknown prehistoric culture in the Chihuahuan Desert. It's a sequential series, but you can catch any one of them and still be fiendishly entertained. Caution: Adults only. *June 7-Aug. 2. Tuesdays, 8:30pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-25. www.vortexrep.org.*

### CLOSING

**THE MUSIC MAN** isn't right here in River City, but up the road in Georgetown. Meredith Wilson's perennially popular musical comedy gets a fresh outing there, under the direction of Mary Ellen Butler. *Through June 5. Fri.-Sat., 7:30pm; Sun., 2pm. Palace Theatre, 810 S. Austin Rd., Georgetown, 512/869-7469. \$18 (\$15, seniors, students). www.thegeorgetownpalace.org.*

**THE LATINO COMEDY PROJECT: CITIZEN QUIÉN?** TEATRO Humanidad presents the LCP's latest foray onto the sketch comedy stage, and we reckon that's reason to 1) rejoice and 2) make reservations early. In the past, this troupe has been little other than insightful and laugh-out-loud funny in their exploration of La Vida de la Raza and their takes on the cultural similarities and differences between Anglos and Latinos. Here they spin a tale of a Mexican-born candidate for U.S. president, able to campaign after a right-wing push to allow California's foreign-born Ah-nuld to run ... and this is only part of the mariachi-bashing, stereotype-exploding, action-movie-parodying multimedia show. And *but*: The *second* show each night is a "Best of the LCP" omnibus, restaging the highest points from all their previous concerts. *Oralé! Through June 5. Thu.-Sat., 8 & 10:30pm. The Hideout Theater, 617 Congress, 389-0892. \$12 (\$10, students, seniors, ACoT). www.lcp.org.*

**HOBBLED** is a new theatrical assault, written and directed by Jonathon Morgan for Odin's House, featuring live band Broke by Tuesday, the Lone Star Rollergrills, and a crowd of wacky characters with foreign accents doing perverted things onstage for your punk-as-fuck pleasure. *Through June 4. Thu.-Sat., 8pm. Play! Theatre Group, 1204 Cedar Ave., 440/506-1587. hobbled@gmail.com.*

**LALLI RADIO PLAYS** Three live radio plays written and directed by Gina Lalli will be presented in full 1940s regalia, out Bastrop way. Featuring on-site Foley work, comedy, mystery, and romance? You

betcha. *Fri.-Sat., Through June 4, 7:30pm. Bastrop Opera House, Bastrop, 512/321-6283. \$5. www.bastropoperahouse.com.*

### ONGOING

**FARNDALE ... MARS** is fully titled *They Came From Mars and Landed Outside the Farndale Avenue Church Hall in Time for the Townswomen's Guild Coffee Morning*, which pretty much telegraphs the tone of the play, you think? Written by David McGillivray and Walter Zerlin Jr., directed by Gary Hamilton, it's the latest staging from those Way Off Broadway Community Players. *Through June 11. Fri.-Sat., 8pm. Extra show: Thu., June 9, 8pm. WOBBCP Theatre, 10960 E. Crystal Pkwy., Leander, 512/336-8966. \$10 (\$9, students, seniors). www.wobcp.org.*

**THE MYSTERY OF EDWIN DROOD** The Dickens you say! Don Toner's gathered a fierce cast to present the Austin Playhouse version of this Tony-winning musical and (near the end) interactive Victorian mystery, penned by the prolific Rupert Holmes. The AP players will undo your weekend ennui; come with them and escape. *Through June 26. Thu.-Sat., 8pm; Sun., 5pm. Extra show: Sat., June 25, 2pm. Austin Playhouse, 3601 S. Congress,*

### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 16 issue is Monday, June 6.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail: Wayne Alan Brenner, theatre, comedy, [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

Robi Polgar, performance art, dance, classical. [dance-classical@austinchronicle.com](mailto:dance-classical@austinchronicle.com).

Ric Williams, litera. [litera@austinchronicle.com](mailto:litera@austinchronicle.com). Benné Rockett, visual arts. [art@austinchronicle.com](mailto:art@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, listings editor. [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).





Lee Eddy (l) and Brent Wertzner lead a cast of top talent in Salvage Vanguard Theater's *The Intergalactic Nemesis: Twin Infinity* at the Off Center this weekend.

Bldg. C, 476-0084. \$25-20 (students, half price; discounts for seniors, ACoT). [www.austinplayhouse.com](http://www.austinplayhouse.com).

**HANK WILLIAMS: LOST HIGHWAY** Here's the Hank Williams story, live on stage, as written by Randal Myler and Mark Hareluk and directed by Dave Steakley. Here's a tall drink of lonesome in a white Stetson, crooning more songs than you can shake a heartbreak at, as portrayed by Nashville's scarily talented Kenneth Brian. Your cheatin' heart will tell you to make reservations soon for this night of music and biographical entertainment from Zachary Scott Theatre. *Through June 19. Thu-Sat., 8pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$33-40. www.zachscott.com.*

## DINNER THEATRE

**WHO WANTS TO MURDER A MILLIONAIRE** The Murder Mystery Players present this interactive comedy whodunit about the intentional killing of a seagoing blueblood. Will you be the successful detective while dining upon delicious food? *Sat., June 4, 8pm. Dave & Buster's, 9333 Research Ste. A-600, 346-8015. \$29.95. www.daveandbusters.com.*

**MURDER MYSTERY MUSICAL** So, yes, this one includes singing suspects, victims, murderers, detectives, and whatnot in its interactive "whodunit" milieu. All embedded within a five-course Italian meal and right off the Drag. Call for more information. *Sun., June 5, 5-8pm. Piccolo Italian Cafe, 2828 Rio Grande, 476-5600. \$39.95. www.piccolocafe.com.*

## AUDITIONS

**THE MARRIAGE OF MISS HOLLYWOOD AND KING NEPTUNE** Robert Schenkkan's new comedy will be directed by Lucien Douglas for UT's Department of Theatre and Dance. Needed: One male (age 30-55) to play "Whip McCord," flamboyant, alcoholic, silent film western star, longing to return to his theatrical roots. Two males (ages 35-55) to play tough guy, gangster types. Should be adept at broad comedy. Especially seeking a variety of physical types. Auditions will be cold readings. Actors will be compensated. Important: Call for appt. *Mon., June 6. Winship building, UT campus. 232-5307.*

**TWELFTH NIGHT** ONSTAGE Theatre Company presents this Shakespearean comedy, to be directed by Rod Mechem in September. Want to audition? Call for appt. *Mon., June 6. 748-5340.*

**ROHO PRODUCTIONS** is looking for actors for *La Putain Avec Les Fleurs*, a junk melodrama about a 1930s French clown searching for his soul, to be staged at the Hideout in August. Needed: men and women, ages 20-30. Prepare a one-minute mono-



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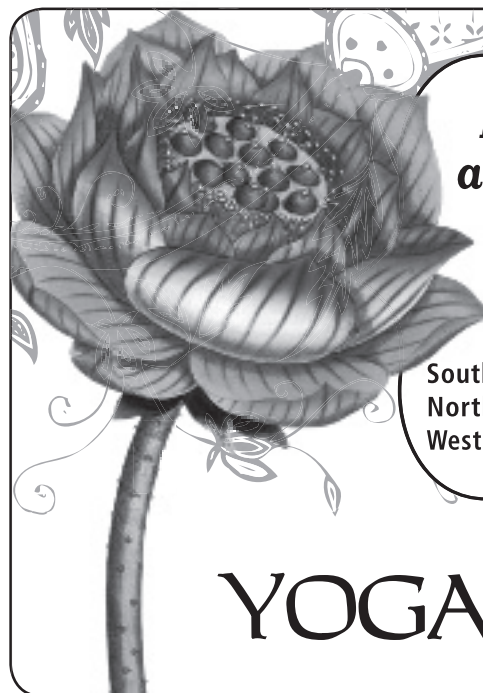
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This project is funded in part by The City of Austin through the Cultural Arts Division and by a grant from The Texas Commission on the Arts.



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▲ Bruce Bruce comes to Cap City Comedy Club next week.

logue (women, also prepare a song and bring tape or CD of music). *Mon., June 6, 6-9:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 307/399-2131. www.ci.austin.tx.us/dougherty.*

**ESTHER'S FOLLIES** Yes, young lady, here's your chance to join *them*, the hardest working funsters in town. The Esther's crew is looking for a female performer who can handle comedy, sing, and be a magician's assistant. (OMG, you'd be working with Ray Anderson!) But the magic part has certain specifications: You have to be between 5'3" and 5'7", you have to be thin and physically fit. That you? Okay, then show up dressed comfortably, be prepared to sing, show the character types you can create, provide evidence of your writing abilities, and accomplish that in five minutes maximum. But first: Send head shot and résumé. Call Michael Corley for appt. and more information. 320-0198. **Also: Light Tech** Esther's is also looking for a lighting technician with experience in cabaret lighting and special effects. Give 'em a call. *Esther's Pool, 525 E. Sixth, 320-0198. www.estersfollies.com.*

**VORTEX SUMMER YOUTH THEATRE** seeks students (ages 13-17) to participate in their award-winning, tuition-free program. All aspects of theatre, including acting, technical theatre, and marketing will be taught, and the rehearsals culminate in a full production, to be presented to the public. This year's play, to be directed by Content Love Knowles, is *Vitriol and Violets: Tales From the Algonquin Round Table* by Shelly Lipkin, Loanne Moldovan, and Sherry Lamoreaux. Prior to the audition/interview, students must fill out a short application. For the audition, prepare a memorized, one-minute piece of text from a play, poem, or song. A parent, guardian, or adult sponsor is also required to attend the interview. Call for appt. *Sat., June 4. The Vortex, 2307 Manor Rd., 478-LAVA. www.vortexrep.org.*

**THE VORTEX: BAREBONES NEW WORKS FESTIVAL** features plays by and/or about women, and they need "20 women, including at least one mature African-American woman, and seven men." Prepare a one-minute contemporary monologue and six copies of your résumé (head shot optional). *Sun., June 5, 3-5pm. The Vortex, 2307 Manor Rd., 478-5282. www.vortexrep.org.*

## THEATRE CALL BOARD

**TEN MINUTES MAX** Dance Umbrella invites artists to present their new dance or movement-inspired theatre works, 10 minutes or less, at this year's performance showcase. It'll be staged in late August at the Carver Museum; applications are available on the DU Web site. (Applications are on a first-come, first-served basis. Works entered should be dance; movement-inspired theatre, or performance art that has minimal set-up and technical requirements.) Deadline: *June 15. 450-0456. www.danceumbrella.com.*

**PARAMOUNT STAGE TWO: HOMETOWN HEROES** A giant's fistful of local entertainers hits the boards to raise money for Austin's grand old theatre: Jimmie Dale Gilmore, Joe Ely, Marcia Ball, Jimmy LaFave, Joe Sears & Jaston Williams, Marion Winik, Ray Anderson, and Turk Pipkin. Plenty of hootin' an' hollerin' ensues. *Sun., June 5, 6:30pm. Paramount Theatre, 713 Congress, 472-5470. \$17.50-100. www.austintheatre.org.*

## Comedy

### IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research, 467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**Open Mic Comedy** Sit back and relax with a cold one while you watch seasoned pros and up-and-comers knocking themselves out humorously for your benefit (and to benefit the Austin Children's Shelter). *Sundays, 8pm. \$2 (free, college students).*

**Bobby Slayton** is called the "Pitbull of Comedy," although why and by whom we're not precisely sure. Maybe because he sometimes accidentally chews the faces off babies? No, that can't be it. Must be his legendary *intensity* onstage, as he tears into the likes of romance, porn, and sexism. Yes, and Jesse Pangelinan opens. *June 2-4. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$15.*

**Bruce Bruce** He's big, he's black, he's so bodaciously funny that his parents almost named him Lenny Lenny instead. The man's got a mouth on him, all right, and he's not afraid to use it for maximum *adult-oriented* laugh impact. *June 9-11. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$26.*

**ESTHER'S POOL** 525 E. Sixth, 320-0553. [www.estersfollies.com](http://www.estersfollies.com).

**Esther's Follies** celebrates with special guest **Rob Williams**, formerly one of those three infamous Flaming Idiots. He'll be performing as a member of the Esther's Follies troupe in all the sketches, as well as performing his sandwich trick, wherein he makes a bologna sandwich with his feet! And of course there's the usual impressive and laugh-a-minute roster of Esther's goodness, with Shannon Sedwick, magician Ray Anderson, and many others. *Reservations highly recommended. Thursdays, 8pm; Fridays-Saturdays, 8 & 10pm. \$18 (student discounts available Thursdays & Fridays). Additional \$5 for special reserved seats.*

**THE HIDEOUT THEATER** 617 Congress, 443-3688.

**The Improv Co-op** is a nonprofit organization dedicated to raising the profile of theatrical and comedic improvisation in Austin. And how they're gonna, um, *facilitate* all this is by featuring two of Austin's finest each Friday at the Hideout. *Fridays, 9pm. \$6-10.*

**Maestro** is where your ridiculously talented Heroes of Comedy compete all improvise for the audience's (and their own) pleasure. But there's the Heroes' new **Lyrix**, too, the show that features not only the city's sexiest improvisers but also a live band creating hilarious songs and narrative from audience suggestions. Do we have to tell you again how damn funny these shows are? Recommended. *Lyrix: Sat., June 4, 9pm. Maestro: Sat., June 4, 10:30pm.*

**VELVEETA ROOM** 521 E. Sixth, 469-9116.

**Howard Beecher** In 16 years as a comic, the German-Irish-Mexican-American Beecher has gone from an amusing guy with a quirky style

to a master at working the audience. OK, he's pretty funny, too. John O'Connell and Michael Stansbury open. *Fri.-Sat., June 3-4, 9:30 & 11:30pm.*

**Comedy Open Mic** The best *and worst* comics in Austin get three minutes each to make the audience laugh in the vodka-soaked ambience of the Cheese Palace. *Thursdays, 10pm.*

## Dance

**TAPESTRY DANCE COMPANY: SOUL TO SOLE FESTIVAL** It's June, so welcome back TDC's exciting week of rhythm, replete with master classes, panel discussions, an archive film of classic tap, and incredible jazz/tap performances featuring jazz/tap artists from around the country. It all happens at various locations at St. Stephen's Episcopal School, 2900 Bunny Run. The lineup: **Master Classes** 32 master classes, as well as technique and choreography classes. Sign up online. *Thur.-Sat., June 2-4, times vary. Prices vary.* **Artist Showcase.** *Fri., June 3, 8:30pm. Helm Fine Arts Center. \$10.* **Soul to Sole Faculty Concert** S2S faculty are joined by the Mark Rubenstein Trio for a wow-inspiring finale to this year's festival. *Sat., June 4, 8pm. Helm Fine Arts Center. \$25 (\$20, in advance). 773-7827. www.soultoole.org.*

**THE AUSTIN DANCE ENSEMBLE: BALLET UNDER THE STARS** New works on the outdoor boards by choreographers Mike McKinley, Ernest Gildon, Arletta Howard-Logan, and John Logan. *Fri.-Sat., June 3-4, 8:30pm. Sheffield Zilker Hillside Theater, 2206 William Barton. Free. www.ade-ybt.org.*

### 1,001 NIGHTS

**ARARAT** Beautiful belly dancing by a variety of talented *rak sharqi* aficionados will accompany your Mideast feast. *Ararat, 111 E. North Loop, 419-1692. www.araratrestaurant.net.*

**DESERT PASSION MIDDLE EASTERN DANCE THEATER** This outing: a two-hour stage-style *raks sharki* show featuring Austin's Melissa-Amira and Troupe Amar. Joining in the belly dance are guests Lauren D'Albert, Houston's Ishtar, and Zack – a young male dancer from San Antonio; plus regulars Adrienne, Samira, Rania, Leila, and Drakon. Alcohol and smoke-free, with Middle Eastern refreshments served. *Fri., June 3, 8pm. Casa de Luz, 1701 Toomey, 750-7037. \$8 at the door (kids free). www.desertpassion.com.*

### TWO LEFT FEET

**AUSTIN BALLROOM DANCERS** enjoy Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required, and all ages welcome. *Saturdays, 8pm. Austin Recreation Center, 1301 Shoal Creek. \$6 (\$4, members, students).* **ABD classes** Each session lasts five weeks, and there are classes for beginners to advanced dancers. *Tuesday & Thursday nights. Hancock Recreation Center, 811 E. 41st. Prices vary. www.austinballroomdancers.org.*

**BALLET EAST: COOL STEPS FOR A HOT SUMMER** Citizens ages 13 and older are invited to participate in BE's summer beginner and intermediate dance workshops. Dancers are often recruited to perform with the group; this is an excellent way to be trained for future inclusion. *Through June 30. Tuesdays & Thursdays, 7-8:30pm. Martin Middle School Gym, 1601 Haskell, 385-2838. \$7 per class. www.balleteast.org.*

**DANCE INTERNATIONAL: DANCE CAMP FOR YOUTH** Registration is now under way for youths ages 12-18 to participate in a one-week camp that teaches ballroom and Latin moves. *Camp runs Mon.-Sat., June 6-11, 9am-3pm. 32-DANCE. www.dance-in.org.*

**MORE ON THE FLOOR** Phone the danceline to find what other opportunities can set your body in motion: presentations, workshops, master classes, and more. 416-5700 x3262. Or check out the Movin' Easy calendar online. [www.movieasy.com](http://www.movieasy.com).

**AUSTIN SCANDINAVIAN DANCING** Traditional Swedish and Norwegian dances. Beginners welcome, no partners needed. New classes in introductory couple dance skills and regional dances start every month. *Thursdays, 7:30-9:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633. \$3.*

**AUSTIN INTERNATIONAL FOLK DANCERS** meet to kick their heels up, traditional style. Beginners welcome; no partner needed. Frequent live music. *Saturdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-7765. \$3. www.yastreb.com/tiff/aifd.html.*

The Desert Passion Middle Eastern Dance Theater's set to carve a kinetic path of wonder to your soul this Friday.

**AUSTIN BARN DANCERS: CONTRA DANCE** You don't need a partner, and every dance will be taught before you stride out on your own. With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3. www.ci.austin.tx.us/parks/hancock.htm.*

**CONTEMPLATIVE DANCE PRACTICE** Donna Starnes leads this musicless practice that alternates between stillness (meditation, solo movement) and community dance. Begin at any time. No experience required. *Sun., June 5, 4-7pm. NiaSpace, 3212 S. Congress, 443-3013. \$10 suggested donation. www.niaspace.com.*

**AUSTIN SCOTTISH COUNTRY DANCERS** Great Celtic music at this weekly social dance. Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free. www.austinscd.org.*

**MODERN JAZZ DANCE CLASS** A stylized choreographic blend and technique class targeted toward the intermediate/advanced dancer. *Tuesdays, 8:30pm. Tapestry Dance Company, 507-B Pressler, 458-6336. \$10. www.tapestry.org.*

**AUSTIN SWING SYNDICATE** A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. Admission includes a beginners' lesson at the start of the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). www.austinswingsyndicate.org.*

## Classical Music

### OPENING

**AUSTIN LYRIC OPERA GUILD: GARDEN FESTIVAL** Three of Austin's loveliest residential gardens are on display as the ALO Guild hosts its 2005 festival of music, fine food and libations, and fabulous foliage. Proceeds benefit ALO's productions, educational programs, and community outreach. *Tickets are available for individual days (or \$200 for a three-day pass) by calling 452-4710.* The events: **Terraced garden** of Robert and Jannis Baldwin, which features Italian influences and a spectacular view of the Austin skyline. Music by Jeffrey Blair of KMFA. *Thu., June 2, 6pm. \$25 (\$20, Guild members).* **A spectacular waterfall and pool** highlight the garden of Randall and Deb Davis Groves, where attendees will enjoy a seated candlelight dinner, surrounded by the beauty of classic opera arias performed by mezzo-soprano Vanessa Beaumont. Casual patio attire and sensible shoes suggested. *Fri., June 3, 7pm. \$160. The sculpture-strewn garden* of Linda Ball and Forrest Preece serves as the final destination, where guests may sip champagne and discuss the effect of beautiful gardens on works of art and vice versa; Dr. Karen Pope, Ph.D., leads the discussion. *Sat., June 4, 6-8pm. \$25 (\$20, Guild members). www.austinlyricopera.org.*

**GEORGETOWN SYMPHONY SOCIETY: G.F. HANDEL SYMPOSIUM** This three-day music and arts festival features the works of Handel in lecture, concerts, and all manner of artistic sideshows in and around Georgetown. Daytime symposia and evening concerts are the norm; for a more detailed schedule, ticket information, and venue directions try the festival Web site, or phone 512/864-9591. **A Handel Symposium I** Ellsworth Peterson "Handels" (sorry) the introductions and then it's on to topics such as the Royal Fireworks and Baroque dance rhythms in the composer's music. *Fri., Jun. 3, 9:30am. Palace Theatre. A Handel Symposium II* Handel's *Giulio Cesare* and the violin and keyboard sonatas receive scholarly explorations. *Fri., June 3, 2pm. Palace Theatre. Handel and the Opera: Putting on Airs (and Duets)* The Handel Festival Orchestra and Kenneth Sheppard, conductor, present *Julius Caesar in Egypt: Arias and Duets*, featuring Julianne Baird, soprano; Virginia Dupuy, mezzo-soprano; Drew Minter, countertenor; and Bruce Cain, bass.





**Fri., June 3, 8pm. Center for the Performing Arts at Georgetown High School. A Handel Symposium III** Handel's chamber cantatas and the composer's interpretation of biblical stories receive attention; afterward, a tour of historical homes in host city Georgetown. *Sat., June 4, 9:30am. Palace Theatre. Handel With Care* You learned about the chamber cantatas in the morning, now hear them in a performance featuring Julianne Baird, soprano; Virginia Dupuy, mezzo-soprano; Drew Minter, countertenor; Bruce Cain, bass; Hai Zheng, cello; and Kiyoshi Tamagawa, harpsichord. *Sat., June 4, 3pm. Lois Perkins Chapel at Southwestern University. Informal performances Local musicians maintain the flow of music. *Sat., June 4, 5pm. The gazebo in San Gabriel Park. Not Too Hot to Handel* The Handel Festival Orchestra, aided by area high school musicians and directed by Austin Symphony Orchestra's Peter Bay, perform *Water Music* and *Music for the Royal Fireworks* en plein air. *Sat., June 4, 7:30pm. San Gabriel Park. Handel and the Oratorio: Who Shall Lead the Flock but a Sheppard?* Best pun in the festival program as Kenneth Sheppard conducts Chorus Austin and the San Gabriel Chorale and Handel Festival Orchestra in a performance of *Israel in Egypt*. Professor emeritus and chaplain at Southwestern University offers a preconcert lecture on the biblical account of the exodus. *Sun., June 5: preconcert lecture, 2:30pm; concert 3pm. Center for the Performing Arts at Georgetown High School. Messiah Chorus Sing-Along* Scottie Rundell, director, and Ellsworth Peterson, organ, lead you, their charges, through a rousing festival finale. *Sun., June 5, 7:30pm. First United Methodist Church. www.gfhandel.org/conferences.htm.**

**TEXAS EARLY MUSIC FESTIVAL: TEXAS TOOT FACULTY CONCERT** As part of its seventh annual summer workshop, the Texas Toot presents internationally renowned recorder players Saskia Coolen (Holland), Frances Blaker (San Francisco), and Tom Zajac (Boston). Joined by the Toot faculty, including soprano Judith Overcash (Cleveland), violists Martha Bishop (Atlanta) and James Brown (Austin), and more in Music from Germany in the Renaissance and Baroque. *Fri., June 3, 8pm. First Presbyterian Church, 8001 Mesa, 371-0099. \$12 (\$9, seniors, students). www.toot.org.*

**INDIAN CLASSICAL MUSIC CIRCLE OF AUSTIN: TULIKA GHOSH** Hindustani (North Indian) vocal concert features the melodious, delightful Ghosh. Shiv Naimpally (tabla) and Sameer Kotasthane (harmonium) provide accompaniment. *Sat., June 4, 7pm. Hostelling International-Austin, 2200 S. Lakeshore. 837-7159. \$10. www.icmca.org.*

**INTERNATIONAL DOUBLE REED SOCIETY CONFERENCE** The IDRS comes to town for a series of concerts, workshops, master classes, and programs at the UT School of Music. You can register and find more info on their Web site. **IDRS Opening Gala Concert** Featured performances by Dorian Cooke, Per Hannevold, William Buchman, Christian Schmitt, Gordon Hunt, Joseph Salvalaggio, and the Texas Festival String Quartet. *Sat., June 4, 7:30pm. Bass Concert Hall. \$19 (\$12, seniors, students). IDRS Solo and Chamber Concert* Featured performances by Marianne Gedigian, Laura Ahlbeck, Rick Rowley, Steven Wilson, Sue Heineman, David Walter, James Rodgers, Wilfred Roberts, Erin Hannigan, and Simon Sargon. *Mon., June 6, 7:30pm. Bass Concert Hall. \$19 (\$12, seniors, students). IDRS Wind Ensemble Evening Concert* Featured performances by Brenda Schumann-Post, Rebecca Henderson, Nadina Mackie Jackson, Karen Pierson, Dwight Manning, Daryl Durran, Marc Fink, George Sakakeeny, and the University of Texas Wind Ensemble. *Tue., June 7, 7:30pm. Bass Concert Hall. \$19 (\$12, seniors, students). IDRS Closing Concert* Featured performances by Stephane Levesque, Silvia Coricelli, Nicholas Daniels, Judith

Farmer, Carolyn Hove, and the University of Texas Symphony Orchestra. *Wed., June 8, 7:30pm. Bass Concert Hall. \$19 (\$12, seniors, students). 477-6060. www.idrs2005.org.*

**AUSTIN SYMPHONY: CONCERTS IN THE PARK** Every summer the symphony says thank you to Austin with this series of free concerts in the park. Recall simpler times when kids frolicked and adults lounged on blankets, while beautiful music filled the air. Bring a picnic dinner and settle down to some fine classical sounds in the heart of bucolic downtown. This week's featured performers: **String Orchestra.** *Sun., June 5, 7:30pm. Wooldridge Park, Guadalupe between Ninth & 10th, 476-6064. Free. www.austinsymphony.org.*

**AUSTIN SYMPHONY: CHILDREN'S DAY ART PARK** It's the Art Park, where kids and their parents can discover the wonders of roving symphony musicians, magicians, mimes, balloons, arts and crafts, storytellers, clowns, smiling faces, and real musical instruments that you can try on for size (and sound). There's a live performance, too, featuring one of Austin's best-loved family-friendly musicians. Afterward, everyone follow the Pied Piper down the Lemonade Trail. Bring a sack lunch and picnic on the banks of Waller Creek. This week: **Joe McDermott and the Smart Little Creatures.** *Wed., June 8, 9:30-11:30am. Symphony Square, 1101 Red River. 476-6064. 50 cents per child (adults free when accompanying a child). www.austinsymphony.org.*

**NOONDAY CONCERT SERIES** This downtown standard returns with weekly lunch-hour concerts featuring a variety of chamber musicians. This week: **Louis Hughston: Classical Piano.** *Thu., June 9, 12:05-12:35pm. Central Presbyterian Church, 200 E. Eighth, 472-2445. Free (\$5, lunch reserved by Wednesday). www.centralpresbyterian.org.*

Valarie Anderson wields one hell of a fine oboe as part of the upcoming International Double Reed Society Conference at UT.



# Visual Arts

## EVENTS

**LAGUNA GLORIA** The Professional Photographer's Guild of Austin hosts a charity exhibition benefiting the March of Dimes. *Thu., June 9, 7-10pm. 3809 W. 35th, 458-8191.*

## OPENING

**JULIA C. BUTRIDGE GALLERY** presents "Two Paths on the Same Journey," featuring the dynamic works of Ryah Christensen and Sun McColgin. Reception: *Thu., June 2, 7-9pm.* Exhibition: *June 2-29. 1110 Barton Springs Rd., 397-1468. www.ci.austin.tx.us/dougherty.*

**URBAN ROOTS GALLERY** presents "The Shelved Collection," a series of miniature metal sculptures placed on shelves and encapsulated by frames, by E. Moises Diaz. Reception: *Thu., June 2, 6-8pm.* Exhibition: *June 2-30. 1202-A W. Sixth.*

**BOLM STUDIOS** presents an eclectic exhibition of new works by Katy Graham. Drawing, painting, photography, xerography, and more: A myriad of techniques was used to create the pieces in this show. Reception: *Fri., June 3, 6-9pm.* Exhibition: *June 3-14. 5305 Bolm #10, 385-1670.*

**EASTSIDE ART PALACE** announces "Figure It Out," featuring new works by Aldo Valdez Bohm, Jon Lawrence, and Deborah Roberts of Austin; George Lopez of Laredo; Gail Boykewich of Los Angeles; and Dov Scher of Chicago. Using the human figure to explore issues of sexuality, interaction, fashion, humor, fear, and sociological structures, the artists challenge our perspective on traditional figurative work. Reception: *Sat., June 4, 7-11pm.* Exhibition: *June 4-July 14. 2109 Cesar Chavez, 496-0687.*

## CLOSING

**BOB BULLOCK TEXAS STATE HISTORY MUSEUM** "Drawn From Experience: Landmark Maps of Texas" is a show with a vast array of gorgeous historical maps, sure to please just about anybody – but especially your favorite amateur cartographers. *Through June 5. 1800 Congress, 936-8746. www.storyoftexas.com.*

**IRON GATE STUDIOS** presents "Watershed," recent works by Jacqueline May and Brian Berry. Longtime resident of the Texas Hill Country and currently residing in Hawaii, Berry creates abstracted photographs of nature that remain unfettered by the limitations of traditional photography. The works selected for this show examine the transformation of plants during a rare Austin winter freeze. May, an Austin-based multimedia artist and *Austin Chronicle* contributor, will present a visual study of the unity of the self and the land, with water as a link between the two. *Through June 5. 2205 E. Fifth, 495-9994. www.irongatestudios.org.*

There's still time (but just barely) to catch the popular "5 x 7" show at Arthouse.



**GREATER AUSTIN CLAY ARTISTS** present "Sharing a Passion for Clay" through multiple events, including artists' demonstrations and hands-on clay for children. *Through June 4. 3601-C S. Congress, 693-0562.*

## ONGOING

**DECOLA & EUSEBI GALLERY** is a working studio and gallery of stained & leaded glass and mosaics artwork. *701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.*

**ARTAMICI FINE ART GALLERY** is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodríguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.*

**ARTHOUSE** And here's this year's much-anticipated "5x7" exhibit. The small artworks will be sold during a preview and throughout the show. You won't be able to see who the artist is until you buy the piece – and it might turn out to be by someone famous. *Through June 11. 700 Congress, 453-5312. www.arthousetexas.org.*

**AUSTIN ART GLASS** This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527. www.austinartglass.com.*

**BLUE MOON GLASSWORKS** Featuring unique handmade glass art and jewelry made by the staff and friends of the studio. *5241 N. Lamar, 380-0770. www.austinbluemoon.com.*

**CAMP FIG**, that urban art epicenter, that happenin' hole in the wall, features exciting new work by Brant Watson and Eric Zimmerman. *305-B E. Fifth, 698-0327.*

**THE CATHEDRAL OF JUNK** is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of an, we guess you might say, average South Austin home. Tours by appt. *4422 Lareina, 441-6906. www.keepaustinweird.com.*

**CORONADO STUDIOS** The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix Ave., 385-3591. www.serieproject.org.*

**DIBONA STUDIO** Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a recently completed sculptural tattoo series. *404 W. Milton, 851-2646.*

**F8 FINE ART GALLERY** presents new works by painter Bruce Tinch. This much anticipated annual show includes works from his latest series, "Living Colors," and five new pieces from his highly popular "Nova" series. F8 will also feature figure series studies by fine art photographer Richard D. Griffin. Reception: *Thu., June 2, 6-8pm.* Exhibition: *Through July 2. 1137 W. Sixth, 480-0242. www.f8fineart.com.*

**FIRE ISLAND HOT GLASS STUDIO** Specializes in functional and decorative works in glass for home



# Elevated Prairie

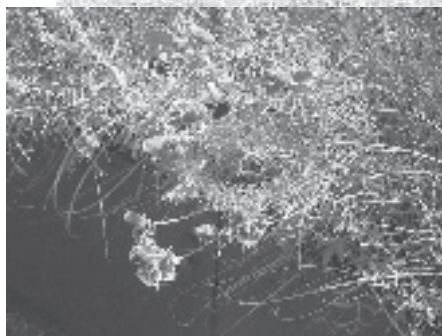
APD Forensics Center and Central East Substation, ongoing

During this time of year, *Elevated Prairie*, created by the collaborative group of Legge Lewis Legge, is teeming with life. The Blackland prairie plantings offer a show of varied colored flowers, bees and butterflies supping on blooms, a juvenile garden snake hidden in the tall grasses, and occasionally a common mouse. Just a few months ago, this earthwork consisting of steel planters, benches, grass berms, and native plantings along the front lawn of the Austin Police Department Forensics Center and Central East Substation appeared dead.

This latest Art in Public Places acquisition (which forms a labyrinth in the shape of a fingerprint) pays tribute to the once diverse flora and fauna of this Blackland prairie region so dramatically altered by the continued urbanization in East Austin over the last several decades. By participating in the selection of *Elevated Prairie*, the APD have become holistic land-management stewards and public art custodians, both responsibilities to be commended.

The uncontrollable nature of the plantings diverges from the expected control of a forensic investigation while both the earthwork and the center deal with the inevitable: the life/death/life cycle. *Elevated Prairie* will eventually resume its death mask while the seed heads left on the spent blooms will provide food for wintering birds. There is not a lack of life in these planters, just as there is not a lack of information in the evidence collected by the forensic personnel – both require patience, an understanding of cycles, and a desire to investigate deeper.

More can be found on the artists at [www.leggelewislegge.com](http://www.leggelewislegge.com). – Benné Rockett



and garden. Glassblowing demos: Saturdays, 9am-noon. 3401 E. Fourth, 389-1100. [www.fireislandglass.com](http://www.fireislandglass.com).

**FRANÇOIS PHOTOGRAPHY GALLERY** presents the photographic work of Kim François. 309-B Bowie, 320-0072.

**VIN GALLERY & GALLERY SHOAL CREEK** "Migration Uno," the first in a series of joint annual exhibitions, will feature the works of Rene Alvarado, Sandra Fernandez, Ana Fuentes, and Gustavo Torres in a show exploring the artists' destinations and roots. Through July 2. 1500 W. 34th, 454-6671.

**GALLERY SOCO** carries original works by local and national artists in various media, currently featuring fruit paintings by Sylvia Angeli, abstract horizons by Cheryl Tamborello, Jeff Scott's second *Nocturnal Journey* series, realism by blind artist Lisa Fittipaldi, and more. 1714-A S. Congress, 442-5144.

**HARRY RANSOM CENTER** "Images of the Times: World: Maps, Globes, and Atlases" features early cartographic treasures from the Ransom Center's collections, including the first printed map of the world and an early manuscript map of Virginia. Running concurrently is "The Muse in Motion: Travel Literature Through the Centuries." Through July 17. Also: "The Battle for the Eastern Front: Photographs From the William Broyles, Jr. Collection" features dramatic images of war and liberation. Through July 17. 300 W. 21st, 471-8944. [www.lib.utexas.edu/Libs/HRC/HRHRC](http://www.lib.utexas.edu/Libs/HRC/HRHRC).

**KATHY WOMACK GALLERY** features original works by native Texan Kathy Womack. 411 Brazos #100. [www.kwomack.com](http://www.kwomack.com).

**LBJ LIBRARY AND MUSEUM** "Signs of the Times: Life in the Swingin' Sixties" is a history exhibit capturing the excitement of the Sixties in American popular culture. 2313 Red River, 721-0200.

**LORA REYNOLDS GALLERY** presents their first solo exhibition by British artist Ewan Gibbs. "From the Empire State Building" features new drawings on graph paper from photographs taken by the artist from the observation deck of the Empire State Building. Exhibition: Through June 25. 300 West Ave. #1318, 215-4965. [www.lorareynolds.com](http://www.lorareynolds.com).

**MEXIC-ARTE MUSEUM** "Grandeza Mexicana: Siglos XVI – XIX" features 16th-19th century art-work and artifacts from Mexico's formative period.

Through June 26. 419 Congress, 480-9373. [www.mexic-artemuseum.org](http://www.mexic-artemuseum.org).

**MITCHIE'S FINE BLACK ART** has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. [www.mitchie.com](http://www.mitchie.com).

**MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA** Their latest novelty exhibition, "Crystallization & Drift," explores how things come together and fall apart. See the Lifesize Cavern Grotto, Winter Forest Diorama, new loans from Austin collectors, and many of the old favorites in this utterly charming venue. Tours by appt. 3405-A Cedar, 533-9906. [www.mnae.org](http://www.mnae.org).

**OSWALD GALLERY** Here, satirical hand-painted photographs by Aline Smithson are joined by large biologically oriented Polaroid transfers by Linda Broadfoot. Through June 17. 714 Congress #200, 494-9440.

**PHOTOGECKO STUDIOS** presents an array of film/digital artist John Campbell's black-and-white photographs. Monthly First Thursday events debut new images along with live music. 1413 S. First, 797-9375. [www.photogecko.com](http://www.photogecko.com).

**PRO-JEX GALLERY** Now in its new post-fire location, this friendly and locally owned business offers original fine art photography and picture framing. 1710 S. Lamar Ste. C, 472-7707.

**ROADHOUSE RELICS** This is a vintage-neon gallery and studio where artist Todd Sanders creates vintage-style neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. 1720 S. First, 442-6366. [www.roadhouserelics.com](http://www.roadhouserelics.com).

**SOUTH AUSTIN MUSEUM OF POPULAR CULTURE** presents a career retrospective of the work of **Guy Juke**, arguably – and who's gonna argue? – the best poster artist to ever work in Austin, and at least one of the best in the country. This is a show that'll present wonders for your wonder-hungry eyes, that'll offer yet another reason why this city kicks so much ass. Through June 11. 1516-B S. Lamar, 440-8318. [www.awhq.com/austintatious](http://www.awhq.com/austintatious).

**TESTSITE** O5.2 presents "YUPPIE (Young Urban Proles)," a collaboration between San Antonio-based artist Rae Culbert and freelance art writer Catherine Walworth. Is art a luxury? Exhibit: Through June 26. 502 W. 33rd.

**WOMEN & THEIR WORK** presents works by Austin artist Lilianna Wilson. Chilean-born Wilson has created richly colored images for "Ausencias y Silencios," a collection of paintings often drawn from the subconscious. Through June 25. 1710 Lavaca, 477-1064. [www.womenandtheirwork.org](http://www.womenandtheirwork.org).

## SPACES

**ARTWORKS GALLERY** Bring the world of nature into your home with tropical butterflies artfully displayed in plexiboxes designed by G.W. Clark. 1214 W. Sixth, 472-1550.

**CAFE JOSIE** displays the photography of Bruce Hop. Selected new prints explore the world through the eyes of available light and lines of perspective. 1200-B W. Sixth, 322-9226.

**DR. CHOCOLATE** presents an exhibition of Marissa Brussolos' photographic portraits of children. [www.brussolophotography.com](http://www.brussolophotography.com).

**HATCH PARTNERSHIP ARCHITECTS** now hosting "Form Not Function III," contemporary wall sculpture by Eric Krause. Through June 4. 702 San Antonio, 474-8548. [www.erickrause.com](http://www.erickrause.com).

**JUAN MARIO'S** Lots of works here, by Monica Araoz, Mickie Bellah, Douglas Brown, Char Busse, Joanne Sweeten-Carr, Paco Felici, and many others. Through June 30. 3695 RR 620, Lakeway.

**MANUEL'S MICRO GALLERY** presents photographer Darren Minke's "Touring Mexico." Opening: Wed., June 8, 5-7pm. Exhibition: June 7-July 19. 310 Congress, 472-7555. [www.manuels.com](http://www.manuels.com).

**MANUEL'S** Welcomes "Stephanie Ruth: Stories of Cuetzalan," photography that reveals the practices of this timeless village in candid images. Through June 7. 310 Congress, 472-7555. [www.manuels.com](http://www.manuels.com).

## CREATIVE OPPORTUNITIES

**PUBLIC ART NETWORK PRESENTATION OPPORTUNITY** The Public Art Network Pre-Conference will be held in Austin next year, June 9-11, before the Americans for the Arts' annual convention, June 11-13. PAN has announced an open call for Pre-Conference Session Proposals to be presented in conjunction with sessions planned by the National Conference Committee. Submissions

must be e-mailed to Renee Piechocki by midnight on October 1. See Web site for details. [www.americansforthearts.org/issues/otherinterests/pan.asp?id=1463](http://www.americansforthearts.org/issues/otherinterests/pan.asp?id=1463).

**NATIONAL ARTS PROGRAM IN AUSTIN** wants all city of Austin employees to submit work. The program runs in 200 cities in 19 states nationwide. The exhibition for Austin will take place in August at the Dougherty Arts Center. Entry is free. All artwork entered within the rules of the exhibition will be exhibited. Proposal deadline: July 1. See Web for details. [www.nrlartsprog.org](http://www.nrlartsprog.org).

**ART IN PUBLIC PLACES** is seeking professional artists or artist teams who reside in Austin to design and fabricate artwork panels of durable materials to be incorporated into the *Way-Finding Obeliscos* as part of the East Seventh Street Corridor Improvement Project. Proposal deadline: July 1. See Web for details. Information Meeting: Thu., June 16, 7pm. Parque Zaragoza, 2608 Gonzales. 974-9313. [www.cityofaustin.org/aipp](http://www.cityofaustin.org/aipp).

**AUSTIN COMMUNITY TELEVISION** is calling for submissions of original five-minute video works for the ACTV Video Awards and Celebration. Prizes will be given to winners in each category. The "Youth Production" winners will be given scholarships to ACTV Studios Training, and the "Community Volunteers" winners will be given access to ACTV equipment and studios with producers cards. For details visit the KRLU Web site. Deadline: June 3. 1143 Northwestern, 478-8600. [www.krlu.org](http://www.krlu.org).

**FIRST NIGHT AUSTIN** is a major festival of the arts to be experienced by the whole community in welcoming the New Year. First Night Austin programs and commissions artists to create works in and on the fabric of the city – outdoor plazas, sidewalks, museums, and more – and selected artists are paid for their work. Proposal deadline: July 1. See their Web site for details. Information Meeting: Tue., June 7, 5-6pm. 1110 Barton Springs Rd., 397-1468. [www.firstnightaustin.org/involved/artist.htm](http://www.firstnightaustin.org/involved/artist.htm).

**IMAGINE ART** is offering art classes, beginning June 4, in stained glass, painting, drawing, and more. Visit their Web site for more information, and check out the new studio at the Starving Artist Breakfast: Sat., June 11, 10am-noon. 2001 E. 12th, 448-1840. [www.imagineart.net](http://www.imagineart.net).



# Litera

## READINGS, SIGNINGS, AND PERFORMANCES

**SIMPLE SOLUTIONS** is a monthlong series that offers possible solutions to some of today's pressing problems. Ingrid Newkirk, founder of PETA, offers a talk taken from her *Making Kind Choices: Everyday Ways to Enhance Your Life Through Earth- and Animal-Friendly Living*. *Wed., June 8, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

**DEE DAVIS** presents her new action adventure, *Enigma*. *Tue., June 7, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

**ROBERTA PRICE** presents her *Huerfano: A Memoir of Life in the Counter Culture*, which describes her encounters with Ken Kesey, Gary Snyder, Abbie Hoffman, Stewart Brand, Allen Ginsburg, and Baba Ram Dass, and her life in a commune of intellectuals in Colorado beginning in 1969. *Tue., June 7, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

**JOSEPH HARMES** discusses *The Best of San Miguel de Allende/Lo Mejor de San Miguel de Allende*, a bilingual guidebook to everything you want to know about this famous Mexican artists retreat. *Sun., June 5, 3pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

**TEXAS NAFAS ON TV** presents readings by members of Baylor's Performance Studies program and John Campion, who won the Austin Book Award in 1991 for his brilliant book of poetry *Tongue Stones*. *Saturdays, 11am & 10pm, Channel 16.*

**WRITING ON THE AIR** talks with Elizabeth Crane, author of *When the Messenger Is Hot* and a new collection of stories, *All This Heavenly Glory*. Her work has been featured in *New York Stories*, *Sycamore Review*, *Book*, and *The Believer*. Austin writer Jennifer Mackey co-hosts with Graham Stewart. *Saturday, June 4, 4pm. KOOP Austin 91.7FM.*

**EXPRESSIONS** presents "The Out of Towners" with poets from Dallas to Dripping Springs. Featured are Betty Elders, Ricardo Garza, Nancy Fierstein, Tony Blisard, Joy Owen, Connie Williams, Sandy Rincon, Phillip Abbott, and others. Open mic follows. *Sat., June 4, 7pm. Austin Bahai Center, 2215 E.M. Franklin, 926-8880. Admission is a plate of food for the Pot Luck and cans of food for the Poets' Pantry. www.austinbahai.org.*

**POETRY IN THE ARTS** meets monthly to celebrate local poets. This month's featured poet is Karon Flagg, with open mic to follow. Open mic always follows the featured reader. Hosted by the grande dame of Austin Poetry, Peggy Zuleika Lynch. *Sat., June 4, 2pm. Austin History Center, 810 Guadalupe, 453-7920.*

**MARTY FRIEDMAN** presents his *Straight Talk for Men About Marriage: What Men Need to Know About Marriage (and What Women Need to Know About Men)*. We assume he ain't Kinky's relative, 'cause he ain't smokin' one – and, in a book on marriage, maybe that's a good thing. *Sat., June 4, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

**LITERACY AUSTIN'S ANNUAL BOOKFEST** features more than 100,000 books, new or used, at bargain prices. Every penny you spend supports teaching adults in Austin to read and write. *June 3-5. Fri., 4-9pm; Sat., 9am-9pm; Sun., noon-6pm. June 8-11. Wed., 11am-2pm; Sat., 9am-3pm. Ballet Austin, 501 W. Third. \$12, June 3; \$3, June 4-5; free, remaining days.*

**DR. PAUL KAYE AND JOHN MORTON** present their most recent books, respectively, *What's It Like Being You? Living Life as Your True Self!*, co-written by John-Roger, and *The Blessings Already Are*. *Fri., June 3, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

★ **KINKY FRIEDMAN**, the future governor of Texas if God hasn't utterly given up on this Republican-infested fiefdom of the oily and faithless, presents his *Texas Hold 'Em: How I Was Born in a Manger, Died in the Saddle, and Came Back as a Horny Toad*. Only the real messiah knows how long we've waited for a man who isn't afraid to chew a cigar in black tails and cowboy boots while singing "They Ain't Makin' Jews Like Jesus Anymore." *Fri., June 3, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

**DIASPORIC: Marriage of Poetry and Music** with hip-hop stuff described by George Leake as a "sorta Macy Gray meets Usher with conscious rather than pimpin' hiphop playa ethos." And featured poets. Hey, it'll have to do until we get Leake back on his Saturdays. *Fri., June 3, 6:30pm. Stars Coffee, 6539 N. Lamar, 377-3334.*

**BARBARA YOUNGBLOOD CARR** presents *Quilted Memories With Our Ancestors* and the other books in her Ancestor Series. *Thu., June 2, 6:30pm. A Thirsty Mind, 1200 Lakeway Dr. #16, Lakeway, 512/608-9100 (A Thirsty Mind) or 343-7940 (Carr).*

**MELISSA BANK** presents her new novel, *The Wonder Spot*. This is her follow-up to her bestseller, *The Girls' Guide to Hunting and Fishing*. Highly recommended. *Thu., June 2, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

**KAREN ADLER AND JUDITH FERTIG**, the BBQ Queens, present their *BBQ Queens' Big Book of Barbecue*. *Thu., June 2, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

★ **IN FLIGHT: ARTISTS' BOOKS, FINE BINDINGS, AND BROADSIDES** is a juried, traveling exhibition of fine bindings and calligraphy organized by the Guild of Bookworkers to commemorate the 100-year anniversary of the Wright Brothers' first flight. The exhibition concludes its two-year tour here, at the Ransom Center. *Through July 17. Harry Ransom Center, 300 W. 21st, 471-8944. www.hrc.utexas.edu.*

## WRITING/BOOK GROUPS

**AUSTIN PUBLIC LIBRARY'S 2005 SUMMER READING** Program begins June 6. For more than 30 years, the Austin Public Library has provided a free summer reading program for kids of all ages. The 2005 program theme is "Go Wild ... Read!" The APL Youth Services mascot, Echo the Bat, presents more than 100 free special event programs during June and July. Each branch library hosts a special event one day a week. The Faulk Central Library offers special events on Saturdays. The eight-week program ends on Saturday, July 30. *974-7302. www.cityofaustin.org/library.*

**SUMMERTIME BOOK REVIEW** Rev. Linda Kessie leads a five-week book review of *Consider Jesus* by Elizabeth A. Johnson. *Tuesdays, 7pm, beginning June 7. Grace United Methodist Church, 205 E. Monroe. 442-5944.*

**AUSTIN WRITERS WORKSHOP** These screenwriters welcome new members to read, discuss, and critique one another's work. They meet twice monthly. *Mon., June 6, 6:30pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

◀ New works by Katy Graham amplify the complex visual splendor of Bolm Studios.

You can meet The Man Who Would Be Governor, the irrepressible Kinky Friedman himself, at BookPeople on Friday.

**THE AUSTIN AREA INTER-RELIGIOUS MINISTRIES BOOK GROUP** meets on the path of *The Dhammapada: Verses on the Way by the Buddha*, translated by Glenn Wallis. The Rev. Greg McDonnell, pastor of Central Presbyterian Church, is the facilitator. *Mon., June 6, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

**MILWOOD BRANCH BOOK CLUB** gets dangerous with *Reading Lolita in Tehran* by Azar Nafisi. *Tue., June 7, 7:30pm. Milwood Branch Library, 12500 Amherst, 339-2355.*

## SEMINARS AND WORKSHOPS

**AGENTS & EDITORS CONFERENCE** features 16 literary agents and editors from the East and West Coasts. This is always a great opportunity for meeting real agents and editors in a friendly and open environment. They do breathe air, and they do not eat baby writers for breakfast. *Fri.-Sun., June 10-12, Omni Austin Hotel Downtown, 700 San Jacinto, 800/843-6664. \$340 (\$295, WLT members). www.writersleague.org/agents2005.htm.*

## OPEN MICS

**THE AUSTIN POETRY SLAM** Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. \$100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091. www.austinslam.com.*

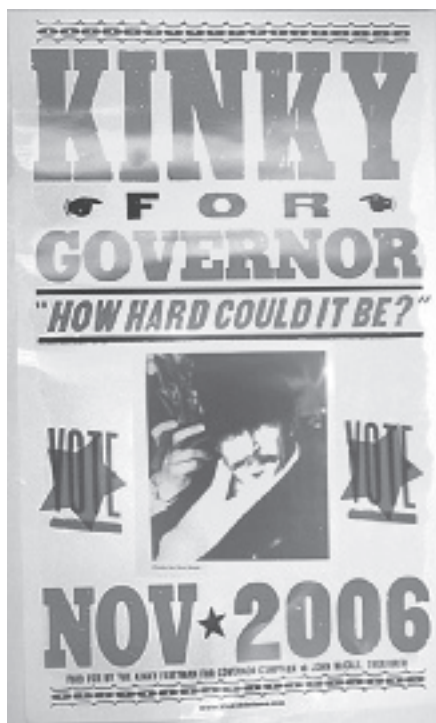
**HIDEOUT MIC** with your host Chris the Future. This is an Open Universe event. *Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 or canned food for Poets' Pantry. www.thehideout.org.*

**RUTA MAYA** continues its longtime tradition. Hosted by Aaron Sanders and Mark Maslow. Bring canned food for the Poets' Pantry. *Tuesdays, 6-8pm. Round robin: 6-7pm. Sign-up list: 7-8pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.freespeechart.com.*

**POETRY KARAOKE** The Poetry Karaoke Orchestra backs your poetry on the porch, all kicked off by your hosts, Ivanho and Chris the Future. Bring canned foods for the Poets' Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.*

**NEO-SOUL LOUNGE** is hosted by Love Robinson. Doors open at 7:30pm with the hottest sounds of Neo-Soul. *Wednesdays, 9pm. Sahara Nightclub, 900 E. Braker #170, 228-1940.*

**XTREME POETRY SLAM** is hosted by Slam superstars Chris Lee and Suzy LaFollette. \$100 in cash prizes every week. 18 and older. *Mondays, 8pm. Sidekicks/Xtreme, 110 E. Riverside, 804-2707. www.sidekicksaustintx.com.*



## MISCELLANEOUS

**MORE POETRY!** *i know that metaphor is not meat that the flesh suffers that my poetic meanderings do not save lives or how the palimpsest atmosphere registers so little of my dreamings how if only we could watch how lives trace like arcs of electricity across the skin of the world, countless trails of movement written on the flesh of earth sky water consciousness & would that we could read like ultraviolet rays the depths of these count less lives, every movement, every turn of the head, every breath, every wound, every stupid thought as if we were a woman turning pages & laughing, how they are so dear, so very very dear ... Namaste. Vaya con dios.*

## POEM OF THE ISSUE

### POEMS OF THE ISSUE

If you would accept: The oblique is the best form of camouflage. Then to camouflage the oblique is to disappear.

\*\*\*

If wishes were fishes, little girl, I'd take you to the moon. We could eat seafood on the way.

– William Irwin Wilson





## Layer Cake

D: Matthew Vaughn; with Daniel Craig, Colm Meaney, Kenneth Cranham, George Harris, Jamie Foreman, Sienna Miller, Michael Gambon, Tamer Hassan. (R, 105 min.)

If Guy Ritchie's *Lock, Stock and Two Smoking Barrels* was the cinematic equivalent of his native England's Britpop movement, and his *Snatch* paralleled Tony Blair's Cool Britannia marketing scheme, then *Layer Cake*, directed by Ritchie's longtime producer Vaughn, is an ultracool ricochet backward to the swinging era of Carnaby Street and any number of exquisite King's Cross clothiers. A contemporary gangster film that both looks and feels like a Britnoir classic filtered through the Jam's bang-on sense of style, *Layer Cake* forgoes Ritchie's Byzantine plotting and bad-lads-on-holiday

stylistics in favor of a more realistic approach to Britain's criminal underclass. The layer cake of the title, of course, refers to that selfsame underworld's class system, which mirrors the whole of U.K. society. Craig plays *Layer Cake*'s unnamed protagonist, a charmingly smooth drug runner who has decided to opt out of what he quite accurately views as an increasingly hazardous profession. As befits a character who belongs to one of the lower layers of this particular confection, his planned exit runs into opposition from all corners, including top dog Eddie Temple (a perfectly sinister Gambon), middleman pal Gene (Meaney), and violence-prone partner Monty (Harris). Add to this a cache of ecstasy pills stolen by bottom-feeding wannabe gangster Duke (Foreman) from a bloodthirsty Serbian assassin, plus the requisite femme fatale (Miller), and you've got all the makings of a ludicrously entertaining debut that echoes Ritchie's own bullet-riddled and laddish outings without ever actually stooping to their juvie-surreal level. It's a gangster film for adults, or at least those adults who can detect the difference between Saville Row and Merc. Craig, last seen stateside as Ted Hughes to Gwyneth Paltrow's *Sylvia* (Plath), is a revelation here, all smooth edges and tough-guy panache. "I hate guns," he offers at one point, only to fixate moments later on a vintage Luger, the essence of small-arms cool and a triumph of World War I-era German



design. Craig's character's business dictum – exist beneath the radar, move quickly, never get greedy – is in its own way as flawless as that handgun's 9mm parabellum cartridge, although like certain firearms in the film, it tends to jam when he least expects it. Adapted from his novel by J.J. Connolly, *Layer Cake* is suffused with a stately sense of menace and a sort of doomed existential suave. As in Ritchie's gangster outings, a perfectly chosen selection of pop songs ranging from the Cult's "She Sells Sanctuary" to the Rolling Stones "Gimme Shelter" play musical counterpoint to the action unfolding onscreen, but *Layer Cake*, for all the obvious debts it owes to both classic British thrillers and Ritchie's more recent derivatives, never feels stale. It's a consistently more mature and grounded work than most recent Britnoir knockoffs (*24 Hours in London*, for example) that still retains the scruffy street smarts that once made Vaughn the ideal producer for Ritchie's winning but slapdash forays into cartoonish King's Cross thuggery.

★★★ Arbor, Dobie

– Marc Savlov

## New Reviews

### ★ BROTHERS

D: Susanne Bier; with Connie Nielsen, Ulrich Thomsen, Nikolaj Lie Kaas, Bent Mejding, Solbjørn Højfeldt. (R, 110 min., subtitled)

Like her previous film, *Open Hearts*, *Brothers* is a psychological drama minus the psychology, and is based on a story idea by Danish director Bier and a screenplay by Anders Thomas Jensen. Both films set forth dramatic storylines that lead their characters into events that cause continual self-questioning of their reasons and motives. Yet the plot of *Open Hearts* seemed original and unpredictable, while *Brothers* is a more conventional work whose story of the shifting identity between two brothers is material that's been covered countless times before. Michael (Thomsen) is the good brother: a responsible family man and soldier whose Danish unit is heading to Afghanistan as the movie begins. Jannick (Kaas) is the family black sheep seen at the start of the film getting released from prison for a senseless and violent crime. Dutiful Michael goes to war with willing optimism, Jannick returns

to the family as the inscrutable screw-up he's always been. Then, something about Michael's absence allows Jannick to step up to the duties of looking in on Michael's wife, Sarah (Nielsen), and kids, and finishing the much-needed makeover of their kitchen. Meanwhile, Michael's horrifically traumatic (and secret) experiences in Afghanistan leave him with an uncontrollable rage and jealousy that threaten to undermine his entire family. During their absence from each other, the brothers have essentially switched identities, but the film leaves it to us to figure out the whys and wherefores. Without the constant presence of Michael's slight superciliousness toward him, Jannick is able to drop the resentments toward Michael that so often got in his way ... or something like that. Although it is still rather unadorned, *Brothers* is filmed in a more elaborate manner than the Dogme-certified *Open Hearts*, although this film's unwillingness to comment on or analyze its characters is similar. Yet, in the end there's not all that much to unravel in this story of two brothers (Michael's spouse, Sarah, is purely a reactive character). It's interesting and well-performed, but it's no Cain and Abel.

– Marjorie Baumgarten  
★★★ Arbor

### CINDERELLA MAN

D: Ron Howard; with Russell Crowe, Renée Zellweger, Paul Giamatti, Connor Price, Paddy Considine, Craig Bierko, Patrick Louis, Ariel Waller, Rance Howard. (PG-13, 144 min.)

Ron Howard and Russell Crowe have once again combined their efforts to create a big Hollywood biopic that exudes the strong whiff of Oscar bait. Like 2001's *A Beautiful Mind*, *Cinderella Man* selects an almost too-good-to-be-true public figure and, with an assist from screenwriter Akiva Goldsman, turns the story into one of individual triumph over great adversity. In *A Beautiful Mind*, the title subject's struggle was with the personal demon of mental illness; in *Cinderella Man* the boogeyman is the Great Depression – a public scourge that hobbled a country, but again it's the individual who overcomes the adversity, not the nation. Still, using the fairy-tale nickname of the boxing contender Jim Braddock (Crowe) as the title of their movie, the filmmakers show that they wish to perpetuate this "great man" approach to history in which the exceptional individual triumphs over the odds and therefore keeps hope alive for the rest of us slobs. *Cinderella Man* is the grandest "feel good" movie to along in a while, one that uses

the Depression as atmospheric background and a love story for narrative heft to create an overlong saga that wishes to inspire, uplift, and engage the masses. *Cinderella Man* follows the basic formula and clichés of the boxing picture: A rookie with talent and moxie shows great early promise but is sidelined by an injury and then gets a long-shot chance to recapture his title and glory. Where Howard's film differs from most boxing movies is that Braddock doesn't chase women and booze: He's not a victim of his own bad habits and choices, he's only a victim of bad luck (he breaks his hand), the capricious Boxing Commission that revokes his license, and – like everyone else – the Depression. We see Braddock and his devoted wife, Mae (Zellweger in a thankless, underwritten role), go from middle-class comfort at the beginning of the film to a spartan, unheated basement apartment where the health of their three kids is always at risk from starvation and hypothermia. As much as the film tries to portray Braddock as a regular guy, the "Bulldog of Bergen, the Pride of New Jersey" is really an exemplary figure: He brings his payouts straight home to his wife, he resists taking welfare or asking for handouts (and when he finally breaks down and does, it becomes the film's most emotional scene), he's a loving and involved father and kind to his friends, and an onscreen epilogue enumerates all the wonderful things Braddock accomplished in his post-boxing career. He's a saint in the flesh, but not one who inspires great drama. Howard and cinematographer Salvatore Totino get great material in the ring during the action sequences, but Jim and Mae are sluggish characters to watch for any length. We've seen both these actors do similar work before, albeit not with their Hackensack by way of Perth and Waco accents. More attention is likely to be showered on supporting actors Bierko (as the sneering, imperious Max Baer, who had killed two men in the ring) and Giamatti (as the boxing promoter Joe Gould), who has also done much better work before but may earn the sympathy vote after his Academy dis for *Sideways*. Like the soft-focused sepia tones that characterize all the film's backgrounds, *Cinderella Man* reflects us back to ourselves through the gauzy blur of a manmade scrim.

### DON'T MOVE

D: Sergio Castellitto; with Sergio Castellitto, Penélope Cruz, Claudia Gerini, Elena Perino. (NR, 125 min., subtitled)

Based on the novel *Non Ti Muovere* by the director and co-star's wife Margaret Mazzantini, this cloyingly melodramatic film makes you fear for Mr. Castellitto's homelife. While the acting and direction are fine, even flawless at times, the overarching story of a surgeon who falls both in love and from grace – almost – flirts often enough with the emotionally fligid and self-



pitiful mindset of the slumming elite that it becomes something of an apology for bourgeois classism. Then again, maybe it's just the Italian version of those Mexican telenovelas that used to clutter up Univision on weekday afternoons. Castellitto plays Timoteo, a Rome-based surgeon who would appear to have it all, including but not limited to the opulent beach house, radiant and intelligent spouse (Gerini), and vivacious teenage daughter (Perino). However, while traveling through the desolate and decidedly low-rent countryside one day, his car breaks down, which leads him to begin an affair with local waif Italia (Cruz). It's indicative of how trapped and denuded Timoteo must feel in his perfect life when he initiates the first volley of what will be seemingly countless scenes of lovemaking that begin as rape. (It also says plenty about the destitute, trashy Italia that she falls hard for this creepy guy, eventually begging him to come back for rough sex anytime.) Nevertheless, the affair progresses with all the subtlety of a below-the-bleachers gangbang, ensnaring both Timoteo and the symbolically named Italia in the sort of mad love that so often used to torture Fellini's characters. In the end, Italia even trades in her long, frosted locks for a Giulietta Masina-meets-Rosemary's Baby coif that does no one any favors. *Don't Move* opens with a powerful shot of a rainswept traffic accident seen from on high. The victim here is Timoteo's daughter, Angela, and the story of his conflicted love for Italia unfolds in flashbacks while he stands outside the operating room awaiting news of her touch-and-go condition. With his drooping, puffy eyelids that seem tailor-made for either the bedroom or the butchery, he comes off as an intensely self-pitying lothario, eventually reformed perhaps, but never completely in control of his emotions. (He resembles a thinner Serge Gainsbourg and acts like one, too.) Prone to crying jags and sudden, unpredictable outbursts of rage, this complex, psychically needful man is both emotionally epic and blatantly petty. When what begins as an alcohol-fueled act of sexual violence finally blossoms into an altogether thornier flower of romance, *Don't Move* borders on the Sirkian. Its moralistic profundities are less

## Openings

*Brothers* (R)

*Cinderella Man* (PG-13)

*Don't Move* (NR)

*Layer Cake* (R)

*Lords of Dogtown* (PG-13)

*The Sisterhood of the Traveling Pants* (PG)

## Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

🍷 La bomba

coherent than those of, say, *All That Heaven Allows*, but the film's steadily mounting melodramatics rival even the most histrionic of Sirk's tangled hearts. *Don't Move* is saved from outright awfulness by the performances of its two leads; Castellitto's hemophobic surgeon is rivetingly conflicted, and Cruz, bravely essaying a borderline madwoman in broad, bold strokes, is never less than intense. Together they prove once again that love makes fools of us all, and psychotics of some.

— Marc Savlov

★★ Dobie

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### LAYER CAKE

Fri: (4:10) 7:10, 10:00; Sat/Sun: (1:10, 4:10) 7:10, 10:00  
Mon-Thur: 7:10, 10:00

### DON'T MOVE

Fri: (4:00) 7:00, 10:10; Sat/Sun: (1:00, 4:00) 7:00, 10:10  
Mon-Thur: 7:00, 10:10

### The Wild Parrots of Telegraph Hill

Fri: (4:30) 7:30, 9:40; Sat/Sun: (1:30, 4:30) 7:30, 9:40  
Mon-Thur: 7:30, 9:40



### THE SMARTEST GUYS IN THE ROOM

Fri, Mon-Thur: 7:20; Sat/Sun: (1:20) 7:20

### TURTLES CAN FLY

Fri-Sun: (4:20) 9:50; Mon-Thur: 9:50

SHOWTIMES FOR FRIDAY, JUNE 3 – THURSDAY, JUNE 9  
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7 p.m., Tuesday, June 7th

The hillside by the LBJ Fountain

2313 Red River

Bring your blankets or chairs and join us under the stars to celebrate the LBJ Library & Museum exhibit **Signs of the Times: Life in the Swingin' Sixties**. We'll kick off the evening with a performance by The Eggmen, five-time winners of *The Austin Chronicle* music poll's "Best Cover Band." Then, at dusk, see the remastered 35 mm version of the 1964 classic *A Hard Day's Night*.



The Library and Museum  
will stay open until 7 p.m.,  
so come early to see the  
exhibit that explores the  
pop culture of the 1960s.



Special Assistance provided by the Austin Film Festival

*Brothers*





**ALAMO DRAFTHOUSE DOWNTOWN** 409-B Colorado, 476-1320. Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.

**AFS: Breathless:** Tue, 7:00pm  
**Dazed and Confused:** Sun, 9:45pm  
**Freaks and Geeks Marathon:** Sat, 12:00pm  
**The Jerk:** Sun, 7:00pm  
**Martial Law 9/11: Rise of the Police State:** Fri, 7:00, 10:00  
**Old School:** Thu (6/9), 12mid  
**Kung Fu Mondays: The Return of Bruce:** Mon, 7:00pm  
**Doc Tour: Return to Giant:** Wed, 7:00pm  
**Rock & Rule:** Mon, 9:45pm  
**Alamo Appreciate: The South Park Movie Sing-Along:** Wed-Thu, 9:45pm  
**Weird Wednesday: Teenage Tramp:** Wed, 12mid  
**Viva Les Amis:** Tue, 9:45pm; Thu (6/9), 7:00pm

**ALAMO DRAFTHOUSE LAKE CREEK** 13729 Research, 219-8135.  
**\*Cinderella Man:** 12:00, 12:05, 3:30, 3:35, 7:00, 7:05, 10:30, 10:35  
**Crash:** 12:35, 3:40, 7:40, 10:25  
**Donnie Darko: The Director's Cut:** Fri-Sat, 12mid  
**The Hitchhiker's Guide to the Galaxy:** Fri-Wed, 3:50, 10:10; Thu (6/9), 3:50pm  
**The Interpreter:** 12:15, 7:15  
**\*The Longest Yard:** Fri-Sat, 12:30, 3:25, 4:00, 7:20, 7:35, 10:00, 10:15; Sun-Thu, 12:10, 12:30, 3:25, 4:00, 7:20, 7:35, 10:00, 10:15  
**\*Lords of Dogtown:** 12:35, 3:40, 7:40, 10:25

**ALAMO DRAFTHOUSE SOUTH** 1120 S. Lamar, 476-1320.  
**Chicken Run:** Sat-Sun, 12:00pm  
**The Hitchhiker's Guide to the Galaxy:** Fri, 1:15, 4:00, 7:05, 9:40; Sat-Sun, 4:00, 7:05, 9:40; Mon, 1:15, 4:00, 7:05, 9:40; Tue, 4:00, 9:40; Wed, 1:15, 4:00; Thu (6/9), 1:15, 4:00, 7:05, 9:40  
**Kung Fu Hustle:** Fri, 1:50, 4:20, 7:10; Sat-Mon, 1:50, 4:20, 7:10, 9:35; Tue, 1:50, 4:25, 7:10, 9:35; Wed-Thu, 1:50, 4:20, 7:10, 9:35  
**Lipstick & Dynamite, Piss & Vinegar: The First Ladies of Wrestling:** Fri, 9:35pm  
**The Longest Yard:** 1:25, 4:10, 7:30, 10:10  
**Madagascar:** 12:05, 2:20, 4:35, 7:15, 9:30  
**Martial Law 9/11: Rise of the Police State:** Wed, 8:00pm  
**Star Wars: Episode III - Revenge of the Sith:** 12:00, 1:00, 3:15, 4:15, 7:00, 8:00, 10:15

**ALAMO DRAFTHOUSE VILLAGE** 2700 W. Anderson, 476-1320. Tuesdays "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.  
**\*Cinderella Man:** 12:00, 3:30, 7:00, 10:15  
**Crash:** 1:00, 4:00, 7:20, 9:55  
**The Longest Yard:** 1:10, 4:10, 7:25, 10:00  
**The Rocky Horror Picture Show:** Sat, 12mid  
**Star Wars: Episode III - Revenge of the Sith:** 12:10, 3:40, 7:05, 10:20  
**Videoe:** Fri, 12mid

**ARBOR CINEMA @ GREAT HILLS** 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.  
**Brothers:** 11:20am, 2:05, 5:20, 7:50, 10:20  
**Cinderella Man:** Fri-Sun, 11:00am, 11:45, 2:15, 3:20, 5:30, 6:40, 9:30, 10:00pm; Mon-Thu, 11:45am, 2:15, 3:20, 5:30, 6:40, 9:30, 10:00pm  
**Crash:** 11:55am, 2:25, 5:00, 7:30, 10:10pm  
**The Hitchhiker's Guide to the Galaxy:** 12:25, 3:10  
**Kingdom of Heaven:** 6:50, 9:50  
**Kung Fu Hustle:** 12:35, 7:00  
**Layer Cake:** 12:05, 2:45, 5:10, 7:40, 10:15  
**3-Iron:** 3:30, 9:40  
**The Wild Parrots of Telegraph Hill:** 12:35, 2:35, 4:50, 7:15, 9:20

**BARTON CREEK CINEMA (CINEMARK)** Highway 360 and Walsh Tarlton, 306-1688. Discounts daily before 6pm.  
**Crash:** 11:20am, 2:05, 4:35, 7:25, 10:10pm  
**Kicking & Screaming:** 10:45am, 1:35, 4:30, 7:10, 9:40pm  
**\*The Longest Yard:** 10:15am, 11:15, 1:00, 2:00, 4:00, 5:00, 6:45, 7:45, 9:45, 10:30pm  
**Monster-in-Law:** 11:00am, 2:15, 4:55, 7:20, 10:15pm  
**\*Star Wars: Episode III - Revenge of the Sith:** 9:55am, 10:30, 11:30, 12:00, 12:30, 1:15, 1:55, 3:00, 3:30, 4:00, 4:40, 5:15, 6:15, 7:00, 7:25, 8:00, 9:15, 9:40, 10:10, 10:30pm

**BARTON CREEK SQUARE (AMC)** Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 6pm.  
**Cinderella Man:** Fri-Sat, 12:30, 1:30, 3:35, 5:10, 7:00, 8:15, 10:05; Sun-Thu, 12:30, 1:30, 3:35, 5:10, 6:40, 8:15, 9:40  
**The Hitchhiker's Guide to the Galaxy:** Fri-Sat, 2:30, 5:15, 8:00, 10:20; Sun-Thu, 2:30, 5:15, 7:40, 10:00  
**House of Wax:** Fri-Sun, 11:45am, 2:25, 5:10, 7:50, 10:15pm  
**The Interpreter:** Fri-Sat, 1:55, 4:35, 7:25, 10:10; Sun-Thu, 1:55, 4:35, 7:25, 10:05  
**Kingdom of Heaven:** Fri-Sat, 3:20, 10:00; Sun-Thu, 3:20, 9:45  
**\*Lords of Dogtown:** Fri-Sat, 1:35, 2:30, 4:30, 5:20, 7:15, 8:00, 9:50, 10:30; Sun-Thu, 1:35, 2:30, 4:30, 5:20, 7:15, 8:00, 9:50  
**\*Madagascar:** Fri-Sat, 12:20, 1:05, 1:40, 2:15, 2:45, 3:25, 3:55, 4:25, 5:00, 5:45, 6:15, 6:45, 7:20, 8:10, 8:40, 9:15, 9:45, 10:15; Sun-Thu, 12:20, 1:05, 1:40, 2:15, 2:45, 3:25, 3:55, 4:25, 5:00, 5:45, 6:15, 6:45, 7:20, 8:10, 8:40, 9:15, 9:45  
**Sahara:** Fri-Sat, 12:35, 7:05; Sun-Thu, 12:40, 7:05  
**Sin City:** Fri-Sat, 4:40, 10:00; Sun-Thu, 4:40, 10:05  
**\*The Sisterhood of the Traveling Pants:** Fri-Sat, 1:15, 2:00, 4:10, 5:00, 7:00, 7:45, 9:40, 10:25; Sun-Thu, 1:15, 2:00, 4:10, 5:00, 7:00, 7:45, 9:30  
**Unleashed:** 2:05, 7:30

**DOBIE THEATRE LANDMARK** 2025 Guadalupe (Dobie Mall, second floor), 472-FLIM.  
**Don't Move:** Fri, 4:00, 7:00, 10:10; Sat-Sun, 1:00, 4:00, 7:00, 10:10; Mon-Thu, 7:00, 10:10  
**Enron: The Smartest Guys in the Room:** Fri, 7:20pm; Sat-Sun, 1:20, 7:20; Mon-Thu, 7:20pm  
**Layer Cake:** Fri, 4:10, 7:10, 10:00; Sat-Sun, 1:10, 4:10, 7:10, 10:00; Mon-Thu, 7:10, 10:00  
**Turtles Can Fly:** Fri-Sun, 4:20, 9:50; Mon-Thu, 9:50pm  
**The Wild Parrots of Telegraph Hill:** Fri, 4:30, 7:30, 9:40; Sat-Sun, 1:30, 4:30, 7:30, 9:40; Mon-Thu, 7:30, 9:40

**GALAXY HIGHLAND 10** North I-35 & Middle Fiskville, 467-7305. Discounts daily before 6pm.  
**Cinderella Man:** 10:00am, 1:00, 4:00, 7:00, 10:00pm  
**The Longest Yard:** Fri-Sat, 11:50am, 12:20, 2:20, 2:50, 4:50, 5:20, 7:20, 7:50, 9:50, 10:20, 12:15am; Sun-Thu, 11:50am, 12:20, 2:20, 2:50, 4:50, 5:20, 7:20, 7:50, 9:50, 10:20pm  
**Lords of Dogtown:** Fri-Sat, 10:05am, 12:25, 2:45, 5:05, 7:25, 9:45, 12:05am; Sun-Thu, 10:05am, 12:25, 2:45, 5:05, 7:25, 9:45pm  
**Madagascar:** Fri-Sat, 11:00am, 11:40, 1:10, 1:40, 3:10, 3:40, 5:10, 5:40, 7:10, 7:40, 9:10, 9:40, 11:20pm; Sun-Thu, 11:10am, 11:40, 1:10, 1:40, 3:10, 3:40, 5:10, 5:40, 7:10, 7:40, 9:10, 9:40pm  
**Monster-in-Law:** Fri-Sat, 10:20am, 12:25, 2:55, 5:10, 7:25, 9:40, 11:45pm; Sun-Thu, 10:20am, 12:25, 2:55, 5:10, 7:25, 9:40pm  
**The Sisterhood of the Traveling Pants:** Fri-Sat, 11:30am, 1:55, 4:30, 7:05, 9:35, 12:05am; Sun-Thu, 11:30am, 1:55, 4:30, 7:05, 9:35pm  
**Star Wars: Episode III - Revenge of the Sith:** 10:00am, 1:00, 4:00, 7:00, 10:00pm  
**Star Wars: Episode III - Revenge of the Sith (In DLP digital):** 10:30am, 1:30, 4:30, 7:30, 10:30pm

**GATEWAY THEATRE** 9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.  
**The Interpreter:** 7:25, 10:30  
**Kicking & Screaming:** 11:40am, 2:20, 5:05pm  
**\*The Longest Yard:** Fri-Sat, 10:20am, 11:15, 11:50, 1:05, 2:05, 2:40, 3:45, 4:50, 5:25, 6:45, 7:50, 8:15, 9:30, 10:35, 11:10pm; Sun, 10:20am, 11:15, 11:50, 12:45, 2:05, 2:40, 3:45, 4:50, 5:25, 6:45, 7:50, 8:15, 9:30, 10:35pm; Mon-Thu, 11:15am, 1:15, 1:50, 2:05, 2:40, 3:45, 4:50, 5:25, 6:45, 7:50, 8:15, 9:30, 10:35pm  
**Lords of Dogtown:** Fri, 11:20am, 2:00, 4:55, 7:40, 10:40pm; Sat-Thu, 11:40am, 2:00, 4:55, 7:40, 10:40pm  
**\*Madagascar:** Fri, 10:15am, 11:00, 11:45, 12:15, 1:15, 1:45, 2:15, 2:45, 3:50, 4:20, 4:45, 5:15, 6:20, 6:50, 7:15, 7:45, 8:40, 9:10, 9:45, 10:15, 11:00pm; Sun, 10:15am, 11:00, 11:45, 12:15, 1:15, 1:45, 2:15, 2:45, 3:50, 4:20, 4:45, 5:15, 6:20, 6:50, 7:15, 7:45, 8:40, 9:10, 9:45, 10:15, 11:00pm; Mon, 11:00am, 11:45, 12:15, 1:15, 1:45, 2:15, 2:45, 3:50, 4:20, 4:45, 5:15, 6:20, 6:50, 7:15, 7:45, 8:40, 9:10, 9:45, 10:15, 11:00pm; Tue, 11:00am, 11:45, 12:15, 1:15, 1:45, 2:15, 2:45, 3:50, 4:20, 4:45, 5:15, 6:20, 6:50, 7:15, 7:45, 8:40, 9:10, 9:45, 10:15, 11:00pm; Wed, 11:00am, 11:45, 12:15, 1:15, 1:45, 2:15, 2:45, 3:50, 4:20, 4:45, 5:15, 6:20, 6:50, 7:15, 7:45, 8:40, 9:10, 9:45, 10:15, 11:00pm  
**Madagascar (open captioned):** Tue, 1:45, 9:10; Wed, 10:15am, 6:50pm; Thu (6/9), 10:15am, 9:10pm  
**Monster-in-Law:** Fri, 11:25am, 1:55, 4:30, 7:00, 9:55pm; Sat, 1:55, 4:30, 7:00, 9:55; Sun-Thu, 11:25am, 1:55, 4:30, 7:00, 9:55pm  
**\*The Sisterhood of the Traveling Pants:** 11:05am, 2:10, 5:00, 7:55, 10:45pm  
**\*Star Wars: Episode III - Revenge of the Sith:** Fri, 10:05am, 11:10, 11:35, 12:50, 1:20, 2:25, 3:00, 3:40, 4:10, 4:40, 5:35, 6:30, 6:55, 7:30, 8:00, 8:45, 9:50, 10:20, 10:50, 11:20pm; Sat, 10:05am, 11:10, 11:35, 12:20, 12:50, 1:20, 2:25, 3:00, 4:10, 4:40, 5:35, 6:30, 6:55, 7:30, 8:00, 8:45, 9:50, 10:20, 10:50, 11:20pm; Sun, 10:05am, 11:10, 11:35, 12:50, 1:20, 2:25, 3:00, 3:40, 4:10, 4:40, 5:35, 6:30, 6:55, 7:30, 8:00, 8:45, 9:50, 10:20, 10:50, 11:20pm; Mon, 11:00am, 11:35, 12:50, 1:20, 2:25, 3:00, 3:40, 4:10, 4:40, 5:35, 6:30, 6:55, 7:30, 8:00, 8:45, 9:50, 10:20, 10:50, 11:20pm; Tue, 11:00am, 11:35, 12:50, 1:20, 2:25, 3:00, 3:40, 4:10, 4:40, 5:35, 6:30, 6:55, 7:30, 8:00, 8:45, 9:50, 10:20, 10:50, 11:20pm; Wed, 12:00pm, 11:35, 12:20, 12:50, 1:20, 2:25, 3:00, 3:40, 4:10, 4:40, 5:35, 6:30, 6:55, 7:30, 8:00, 8:45, 9:50, 10:20, 10:50pm

**Star Wars: Episode III - Revenge of the Sith (open captioned):** Fri, 12:20pm; Sat, 3:40pm; Sun, 12:20, 10:20; Mon, 12:20, 6:55

**IMAX THEATRE** Texas State History Museum (1800 N. Congress), 936-IMAX.  
**AFS: The Adventures of Shark Boy & Lava Girl in 3-D:** Sun, 3:00, 5:30, 7:30  
**Fighter Pilot: Operation Red Flag:** Fri-Sat, 11:00am, 2:00, 4:00, 6:00, 8:00, 10:00pm; Sun, 2:00, 4:00, 6:00, 8:00pm; Thu (6/9), 11:00am, 2:00, 4:00, 6:00, 8:00, 10:00pm  
**Natural Disasters: Forces of Nature:** Fri-Sat, 12:00, 3:00, 7:00, 9:00; Sun, 3:00, 7:00; Mon-Wed, 12:00, 3:00, 7:00, 9:00  
**Texas: The Big Picture:** Fri-Sat, 10:00am, 1:00, 5:00pm; Sun, 1:00, 5:00; Mon-Thu, 10:00am, 1:00, 5:00pm

► An asterisk (\*) before a title means that no passes or special admission discounts will be accepted.  
 ► Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

**LAKELINE STARPORT** Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.  
**Kicking & Screaming:** 12:00, 2:30, 5:00, 7:40, 10:05  
**Madagascar:** 11:40am, 12:15, 1:00, 2:10, 2:50, 4:20, 4:50, 5:30, 6:45, 7:20, 7:55, 9:15, 9:45, 10:30pm  
**\*Monster-in-Law:** 12:05, 2:40, 5:20, 7:45, 10:15  
**Scooby-Doo 2: Monsters Unleashed:** Tue-Wed, 10:00am  
**\*The Sisterhood of the Traveling Pants:** 11:30am, 2:20, 5:10, 8:00, 10:40pm  
**\*Star Wars: Episode III - Revenge of the Sith:** 11:50am, 12:25, 12:50, 3:00, 3:40, 4:10, 6:30, 7:00, 7:30, 9:55, 10:20pm

**METROPOLITAN** South I-35 at Stansney, 447-0017.  
**\*Cinderella Man:** 12:00, 1:00, 2:45, 3:20, 5:00, 6:45, 7:10, 8:30, 10:05, 10:35  
**Crash:** 11:40am, 2:30, 5:10, 10:30pm  
**\*Lords of Dogtown:** 11:40am, 1:10, 2:30, 4:20, 5:10, 7:20, 7:50, 10:10, 10:40pm  
**Monster-in-Law:** 11:45am, 2:20, 4:55, 7:35, 10:10pm  
**\*The Sisterhood of the Traveling Pants:** 12:20, 1:10, 4:20, 4:50, 7:15, 7:45, 10:45  
**\*Star Wars: Episode III - Revenge of the Sith:** 11:30am, 12:10, 12:40, 1:20, 2:15, 3:00, 3:30, 4:10, 4:40, 6:15, 6:30, 7:00, 7:30, 8:00, 9:30, 9:50, 10:20, 10:50pm  
**Unleashed:** 10:15pm

**MILLENNIUM THEATRE** 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.  
**Beauty Shop:** Fri, 4:00, 7:00; Sat, 6:00, 8:00; Tue-Wed, 2:00, 4:00; Thu (6/9), 4:00, 7:00  
**Ice Princess:** Fri, 4:00, 7:00; Sat, 6:00, 8:00; Tue-Wed, 2:00, 4:00; Thu (6/9), 4:00, 7:00

**PARAMOUNT THEATRE** 713 Congress, 472-5470.  
**American Graffiti:** Tue, 9:25pm; Wed, 7:15pm  
**Fast Times at Ridgemont High:** Tue, 7:15pm; Wed, 9:30pm  
**Godzilla:** Thu (6/9), 9:40pm  
**This Is Spinal Tap:** Thu (6/9), 7:30pm

**ROUND ROCK 8** 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.  
**Clubhouse: The Adventures of Milo & Otis:** Thu, 9:30am  
**Cinderella Man:** 12:40, 3:45, 7:10, 10:20  
**Kicking & Screaming:** 11:30am, 1:50, 4:10pm  
**\*The Longest Yard:** 11:20am, 2:00, 4:50, 7:50, 10:30pm  
**\*Madagascar:** 10:15am, 11:00, 12:20, 1:30, 2:30, 4:00, 5:00, 7:20, 7:40, 9:30, 9:50pm  
**Monster-in-Law:** 11:40am, 2:10, 4:40, 7:30, 10:00pm  
**\*The Sisterhood of the Traveling Pants:** 10:40am, 1:40, 4:20, 7:00, 9:40pm  
**\*Star Wars: Episode III - Revenge of the Sith:** 10:00am, 1:10, 4:30, 7:00, 8:00, 10:10pm

**TINSELTOWN NORTH** North I-35 and FM 1825 (Pflugerville), 512/989-8540.  
**\*Cinderella Man:** 8:20am, 8:50, 11:40, 12:10, 3:05, 3:35, 6:30, 7:00, 9:55, 10:25pm  
**Crash:** 11:10am, 2:00, 4:35, 7:10, 9:55pm  
**Kicking & Screaming:** 10:55am, 1:35, 4:20, 6:55pm  
**Kingdom of Heaven:** 7:05, 10:15  
**\*The Longest Yard:** 9:55am, 10:30, 12:55, 1:25, 1:55, 3:40, 4:10, 4:45, 6:30, 7:00, 7:30, 9:20, 9:50, 10:20pm  
**\*Lords of Dogtown:** 10:50am, 1:40, 4:35, 7:25, 10:20pm  
**\*Madagascar:** 8:30am, 9:00, 9:30, 10:00, 11:15, 11:45, 12:15, 12:45, 1:45, 2:15, 2:45, 3:15, 4:15, 4:50, 5:15, 5:45, 6:45, 7:45, 8:15, 9:15, 10:15, 10:45pm  
**Monster-in-Law:** 10:30am, 11:20, 1:15, 4:00, 6:45, 9:30pm  
**\*The Sisterhood of the Traveling Pants:** 10:10am, 10:40, 1:10, 1:40, 4:05, 4:40, 7:10, 7:40, 10:10, 10:40pm  
**\*Star Wars: Episode III - Revenge of the Sith:** 8:45am, 9:15, 9:45, 10:15, 11:20, 12:20, 12:50, 1:20, 1:50, 2:55, 3:55, 4:25, 4:55, 5:25, 6:40, 7:30, 8:00, 8:30, 9:00, 10:05, 11:05pm  
**Unleashed:** 9:35pm

**TINSELTOWN SOUTH** South I-35 at Stansney, 326-3800.  
**Kicking & Screaming:** 10:30am, 11:20, 12:50, 2:00, 3:25, 4:40, 7:05, 7:50, 9:30pm  
**Kingdom of Heaven:** 10:10am, 1:15, 4:30, 6:40, 7:40, 9:45pm  
**Kung Fu Hustle:** 10:30pm  
**\*Madagascar:** 9:45am, 10:05, 10:40, 11:05, 11:35, 12:15, 12:35, 1:00, 1:30, 1:55, 3:30, 3:50, 4:20, 4:40, 5:00, 6:45, 7:00, 7:15, 7:35, 8:00, 9:25, 9:50, 10:10, 10:35pm  
**Sin City:** 10:15am, 1:20, 4:10, 7:10, 10:05pm  
**The Amityville Horror:** 10:30am, 12:50, 3:35, 8:00, 10:25pm  
**The Hitchhiker's Guide to the Galaxy:** 10:10am, 12:45, 4:00, 7:05, 9:40pm  
**\*The Longest Yard:** 9:45am, 10:15, 10:45, 11:20, 12:30, 1:00, 1:30, 2:00, 3:30, 4:00, 4:30, 5:00, 6:45, 7:10, 7:35, 7:55, 9:30, 9:55, 10:15, 10:35pm  
**The Pacifier:** 10:20am, 12:55, 3:40pm  
**Unleashed:** 10:35am, 1:10, 3:55, 7:00pm, 10:00pm  
**XXX: State of the Union:** 10:25pm

**WESTGATE 11** South Lamar and Ben White, 899-2717. Discounts daily before 6pm.  
**Anastasia:** Tue-Wed, 10:00am  
**\*Cinderella Man:** 12:30, 3:45, 7:00, 10:15  
**Crash:** 12:40, 3:05, 5:30, 8:00, 10:25  
**\*The Longest Yard:** 11:20am, 11:50, 1:55, 2:30, 4:30, 5:10, 7:10, 7:55, 9:50, 10:35pm  
**\*Lords of Dogtown:** 12:00, 2:40, 5:15, 7:50, 10:25  
**\*Madagascar:** 11:45am, 12:30, 2:15, 3:00, 4:45, 5:20, 7:05, 7:35, 9:20, 9:50pm  
**Monster-in-Law:** 12:05, 2:25, 4:55, 7:25, 10:00  
**The Sisterhood of the Traveling Pants:** 11:15am, 2:00, 4:50, 7:40, 10:30pm  
**\*Star Wars: Episode III - Revenge of the Sith:** 12:20, 1:00, 3:30, 4:05, 6:45, 7:15, 9:55, 10:20  
**Thunderbirds:** Tue-Wed, 10:00am

## LORDS OF DOGTOWN

*D: Catherine Hardwicke; with Emile Hirsch, Victor Rasuk, John Robinson, Rebecca de Mornay, Nikki Reed, Heath Ledger, Michael Angarano, Johnny Knoxville, William Mapother.* (PG-13, 107 min.)

Not reviewed at press time. Not willing to rest on his documentary laurels, Stacy Peralta, the director of *Dogtown* and *Z-Boys* and one of that film's subjects, has taken the next step: He's taken the experiences of that group of Venice, Calif., teens and their birthing of the sport and cultural phenomenon of skateboarding and turned it into a feature film. No grainy old Super-8 footage this time, no drunken teenagers manning the cameras. This new film is directed by UT alum and former production designer Hardwicke, who won all sorts of praise for her directing debut with *Thirteen*. — *Marjorie Baumgarten*  
 Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

## THE SISTERHOOD OF THE TRAVELING PANTS

*D: Ken Kwapis; with Amber Tamblyn, Alexis Bleidel, America Ferrera, Blake Lively, Jenna Boyd, Bradley Whitford, Nancy Travis, Rachel Ticotin, Mike Vogel, Michael Rady, Leonardo Nam.* (PG, 119 min.)

For a movie about magic pants, *The Sisterhood of the Traveling Pants* shows a surprising level of sophistication — in its performances, its production values, and its emotional maturity. Given its built-in audience (the source material is Ann Brashares' bestselling young-adult series), the filmmakers probably could have phoned in something far inferior and still been a success, but *The Sisterhood* is a consistently classy operation. Even its giggling premise — four lifelong friends find a single pair of blue jeans that miraculously fits each of their body shapes beautifully — transforms into something symbolic, and sincerely moving, about the girls' unbreakable bond. That bond is tested for the first time during the summer before their

senior year of high school, in which the girls must disband for their own adventures. Sassy writer-to-be Carmen (*Real Women Have Curves'* Ferrera) heads south to spend the summer with her estranged



# First Runs

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

## THE AMITYVILLE HORROR

D: Andrew Douglas; with Ryan Reynolds, Melissa George, Philip Baker Hall, Jesse James, Jimmy Bennett, Chloe Moretz, Rachel Nichols. (R, 89 min.)

Although the original *Amityville Horror* represents no great triumph of style or acting, it is an effective little tinger whose frights are steady, implied, and cumulative. In both films, the intrepid Lutz family (mother, stepfather, three kids, and a dog) purchase a house in which grisly murders occurred the year before, and in both films it takes 28 days before the family runs screaming from its dream home. In the original, the scares and odd events are incremental and sometimes possible to explain away, but in the remake the frights are such that you're wondering why the stubborn Lutzes don't flee after the first night. Strategically, the new *Amityville* never intended to go for the subtler, implied horror of the original; this one would be all about scaring the pants off viewers. And in this, the movie generally succeeds as sudden scares and flashes of yucky

imagery cause audience members to yelp aloud as if on cue. (04/15/05) - Marjorie Baumgarten  
★ Tinseltown South

## BEAUTY SHOP

D: Bille Woodruff; with Queen Latifah, Alicia Silverstone, Andie MacDowell, Alfre Woodard, Mena Suvari, Kevin Bacon, Djimon Hounsou. (PG-13, 105 min.)

Little is ventured and little is gained in this femme-centric installment of the successful *Barbershop* franchise, although there's an amiability that permeates the movie and carries it through most of its rough patches and split ends. Latifah takes over the Ice Cube role (as both the lead and as a producer) in this thinly plotted story about entrepreneurial pluck and workplace camaraderie. Latifah plays Gina, who works at a fashionable hair salon run by the egotistical Jorge (Bacon, in an over-the-top comic performance) until his ridiculous demands cause her to quit and open her own shop. It's a ramshackle business in an African-American neighborhood that she and the other stylists fix up to become the centerpiece for the movie's ramshackle parade of badinage. Enough characters and storylines are put into motion to launch a dozen sequels, yet *Beauty Shop* nevertheless hits some dry patches. But the film's genial, blow-dry attitude keeps things from going far astray. (04/01/05) - Marjorie Baumgarten

★★★ Millennium

# SPECIAL ADVANCE SCREENING

Saturday, June 11, 1pm, at Alamo Draffhouse S. Lamar



Opens June 17

Complimentary passes available 2pm, Saturday, June 4, at



12636 Research Ste. C108 • 219-1539

No purchase necessary. Passes are limited and available on a first-come, first-served basis. Must be 18. Seating is limited. Passes do not guarantee admission.



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# ALAMO DRAFFHOUSE CINEMA

DINNER - DRINKS - MOVIES - EVENTS

## DIONYSIUM

LITERATURE. ART. DEBATES. LECTURE. WITH ALCOHOL.  
**GET YOUR THINK ON!**  
Tues 6/7, 7:30 pm  
Alamo South Lamar

The Alamo Summer Movie Camp presents  
**CHICKEN RUN**  
FREE ADMISSION!  
Sat & Sun at Noon  
at the Alamo South Lamar  
Catch a different family classic every weekend at South Lamar!

**FREAKS AND GEEKS the marathon!**  
Series stars Sarah Hagan (Millie), Stephen Lea Sheppard (Harris), David Gruber Allen (Mr. Rosso), Steve Bannos (Mr. Kowchewski) and Martin Starr (Bill Haverchuck) live in person!  
SATURDAY JUNE 4 - NOON - DOWNTOWN

**THE SOUTH PARK MOVIE SING-ALONG!**  
guaranteed to put the "uck" back in "fer"!  
Debut screening Weds 6/8, 9:45 pm at the Alamo Downtown!

**ALEX JONES** live in person to present his new film  
**MARTIAL LAW: 9/11 & THE RISE OF THE POLICE STATE**  
Fri 6/3 - downtown  
weds 6/8 - lamar

**DOWNTOWN - 4TH AND COLORADO**

THU, JUN 2	THE JERK w/ FREE PIZZA-IN-A-CUP DAZED & CONFUSED	7:00 9:45 & MIDNIGHT
FRI, JUN 3	MARTIAL LAW w/ ALEX JONES	7:00 & 10:00
SAT, JUN 4	FREAKS & GEEKS MARATHON	NOON
SUN, JUN 5	THE JERK w/ FREE PIZZA-IN-A-CUP DAZED & CONFUSED	7:00 9:45
MON, JUN 6	KUNG FU MONDAY: RETURN OF BRUCE ROCK & RULE DVD RELEASE	7:00 9:45
TUE, JUN 7	AFS ESSENTIAL: BREATHLESS VIVA LES AMIS	7:00 9:45
WED, JUN 8	TX DOC: RETURN TO GIANT SOUTH PARK SING-ALONG WEIRD WED (FREE) TEENAGE TRAMP	7:00 9:45 MIDNIGHT
THU, JUN 9	VIVA LES AMIS SOUTH PARK SING-ALONG OLD SCHOOL	7:00 9:45 MIDNIGHT

**SOUTH LAMAR - 1120 SOUTH LAMAR BLVD**

CHICKEN RUN	Noon (Sat & Sun - Free!)
HITCHHIKER'S GUIDE	115 400 705 940
KUNG FU HUSTLE	150 420 710 935
LIPSTICK & DYNAMITE	935 (Fri)
MADAGASCAR •	1205 220 435 715 930
MARTIAL LAW •	800 (Weds - Alex Jones live!)
STAR WARS III	Noon 315 700 1015
STAR WARS III	100 415 800
THE LONGEST YARD •	125 410 730 1010

**VILLAGE - ANDERSON LANE WEST OF BURNET**

CINDERELLA MAN •	1200 330 700 1015
CRASH	100 400 720 955
STAR WARS III	1210 340 705 1020
THE LONGEST YARD •	110 410 725 1000
VIDEOKE	MIDNIGHT (Fri)
ROCKY HORROR	MIDNIGHT (Sat)

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# ALAMO DRAFFHOUSE CINEMA

DINNER - DRINKS - MOVIES - EVENTS

## LAKECREEK SHOWTIMES

(1192 & LAKECREEK PARKWAY)

◆ CINDERELLA MAN	12:00 12:05 2:30 3:30 7:00 7:05 10:30 10:35
◆ LORDS OF DOGTOWN	12:30 2:40 7:40 10:25
◆ THE LONGEST YARD	(12:10) 12:30 3:25 4:00 7:20 7:35 10:00 10:15

CRASH 12:30 4:10 7:10 9:45  
THE INTERPRETER 12:15 7:15  
THE HITCHHIKER'S GUIDE 3:00 (10:10) | see show on Thurs.

**DONNIE DARKO**  
MIDNIGHT JUNE 3RD & 4TH  
ADMISSION IS ONLY 66  
BARK THIRTY PLAYING COVER  
SONGS FROM THE MOVIE

**WHITE** G'Day Hear! Take off to the great white north, rather INDEPENDENCE BREWERY, to see the classic film that was shot in '87 and drink Alamo's very own brew- ALAMO AMBER ALE!  
Strange Brew • June 16th • 8:00 • Contests  
Tickets on sale now at [www.draffhouse.com](http://www.draffhouse.com)

Kid's Day- Every Second Sunday of the Month.  
This month's feature- Labyrinth  
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Movie starts at noon.  
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11:30, 1:55, 4:30, 7:05, 9:35, 12:05\*\*

**LORDS OF DOGTOWN** (PG13)  
10:05, 12:25, 2:45, 5:05, 7:25, 9:45, 12:05\*\*

**MADAGASCAR** (PG)  
11:10, 1:10, 3:10, 5:10, 7:10, 9:10, 11:20\*\*

**CINDERELLA MAN** (PG13)  
10:00, 1:00, 4:00, 7:00, 10:00

**STAR WARS III** (PG13)  
10:00, 1:00, 4:00, 7:00, 10:00

**THE LONGEST YARD** (PG13)  
12:20, 2:50, 5:20, 7:50, 10:20

**THE LONGEST YARD** (PG13)  
11:50, 2:20, 4:50, 7:20, 9:50, 12:15\*\*

**MONSTER-IN-LAW** (PG13)  
10:20, 12:25, 2:55, 5:10, 7:25, 9:40, 11:45\*\*

**MADAGASCAR** (PG)  
11:40, 1:40, 3:40, 5:40, 7:40, 9:40

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## The Fast Runner (Atanarjuat)

### The Fast Runner (Atanarjuat)

**D:** Zacharias Kunuk; with Paul Qulitalik, Madeline Ivalu, Lucy Tulugarjuk, Peter-Henry Arnatsiaq, Sylvia Ivalu, Natar Ungalaaq. (NR, 172 min.) **Summer Voyages.** This totally Inuit movie is the perfect antidote to the summer heat in Austin: Its tundra expanses refresh the mind and spirit along with the body. Its wonderfully universal story about the introduction of evil into a peaceful community is based on an ancient legend passed down through millennia of Inuit oral tradition. (\*) @Harry Ransom Center, Thursday (6/9) 7pm; free.

## Breathless

**Breathless (1960)** **D:** Jean-Luc Godard; with Jean-Paul Belmondo, Jean Seberg, Daniel Boulanger, Jean-Pierre Melville. (NR, 87 min.) **Shattering the Narrative: European Cinema, 1960-1972.** Godard's breakthrough film ushered in the French New Wave. The film's use of jump cuts and general insouciance lends this genre piece a stylistic energy. @Alamo Drafthouse Downtown, Tuesday, 7pm; AFS members free, \$4 general admission (online reservations at [www.austinfilm.org](http://www.austinfilm.org).)



obscure as much as they reveal. *Crash* is the most compelling American movie to come around in a long, long time. (05/06/05) – Steve Davis  
**★★★★** Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Arbor, CM Barton Creek, Metropolitan, Tinseltown North, Westgate

### ★ ENRON: THE SMARTEST GUYS IN THE ROOM

**D:** Alex Gibney. (NR, 110 min.)  
 Based on the book by *Fortune* writers Bethany McLean and Peter Elkind, *Enron: The Smartest Guys in the Room* documents Enron's collapse in vivid detail and with cinematic flourish. Moreover, the film doesn't require an economics degree to understand the factors that led to the company's demise. Gibney makes great use of lots of inside material: training films, news footage, party spoofs, and some especially damning audiotapes of Enron traders callously manipulating the price of oil on the West Coast as California suffered the consequences with rolling blackouts. In the course of showing these scoundrels for their true measure, Gibney strikes a few unfair blows that make it clear that the filmmaker's stance is not fully objective. Despite these biases, the movie helps the average American understand the nature of the shell games perpetuated by Enron and how "synergistic corruptions" can corrupt absolutely. (04/29/05) – Marjorie Baumgarten  
**★★★★** Dobie

### THE HITCHHIKER'S GUIDE TO THE GALAXY

**D:** Garth Jennings; with Martin Freeman, Mos Def, Sam Rockwell, Zoëy Deschanel. (PG, 108 min.)  
 The world is divided into two distinct groups: those who get *Hitchhiker's* author Douglas Adams, and those who don't. It's good to report, then, that fans of the novel can exhale, finally; director Jennings has Adams' comic sensibility down pat. Freeman (of the original, British version of *The Office*) plays Arthur Dent, who awakes one morning to find his home about to be demolished. Luckily, his friend Ford Prefect (Mos Def), in reality an alien travel writer, pops 'round to inform him that the world is ending, and the two escape certain death by thumbing a ride on the alien's ship. From here on out it's one loony adventure after another, all with a decidedly *Monty Python*-esque edge. The real stars of the film are the Jim Henson Creature Shop artists, who manage to make the many elaborate and decidedly old-school creature effects come to

hilarious life. Still, if you're not already an Adams fan, this film is unlikely to make you a convert. (04/29/05) – Marc Savlov

**★★★** Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Arbor, AMC Barton Creek Square, Tinseltown South

### HOUSE OF WAX

**D:** Jaume Collet-Serra; with Elisha Cuthbert, Chad Michael Murray, Brian Van Holt, Paris Hilton. (R, 107 min.)

Imagine for a moment that you're a sick little puppy and you want to see Hilton die. Or perform a striptease in a tent. Or both. Technically, the rules of my profession prohibit me from confirming whether these events occur in this slick, nü-metallic remake of André de Toth's titular 1953 creepshow, but gee whiz – if you had Paris Hilton in your movie, what would you do with her? Ophelia's mad scene? Occasionally the movie (directed by the music video artist formerly known as Jaume, in his feature debut) manages to be genuinely creepy – not just suspenseful, but truly unsettling. Otherwise, expect lots of Slasher Movie 101 and putatively clever jibes at a certain high-profile hotel heiress (involving a video camera, of course, and a box full of cell phones that don't work). (05/06/05) – Marrit Ingman

**★★** AMC Barton Creek Square

### ICE PRINCESS

**D:** Tim Fywell; with Joan Cusack, Michelle Trachtenberg, Kim Cattrall, Hayden Panettiere. (G, 98 min.)

How many tween-targeted films equally advocate physics, feminism, and athleticism? *Ice Princess* is a refreshingly femme-centric tale that charts the (improbably) meteoric rise of Casey Carlyle (Trachtenberg), a high school senior and self-proclaimed science geek who discovers she has a real, if raw, talent for figure skating. That's news to her single mom (Cusack), who has very different dreams for her daughter (they include a prized physics scholarship and matriculation at Harvard). On the other end is Casey's glamorous new coach (Cattrall), who encourages Casey to compete in Olympic pretrials and is a single mother herself. Trachtenberg (*Harriet the Spy*) manages to overcome her character's perfectness by being a warm, ingratiating presence. *Ice Princess* is about as subtle as the eyeliner-and-lipstick war paint these figure skaters slather on preperformance, but some lessons – like the importance of education, athleticism, and self-confidence – deserve to be shouted, however crudely. (03/25/05) – Kimberley Jones

**★★★** Millennium

### THE INTERPRETER

**D:** Sydney Pollack; with Nicole Kidman, Sean Penn, Catherine Keener, Yvan Attal, Earl Cameron, Jesper Christensen, George Harris. (PG-13, 128 min.)

*The Interpreter* is touted as the first commercial movie to shoot inside the United Nations, which means that this thriller is blessed with a truly incredible set-piece. The movie also toplines two of the best actors around – Kidman and Penn – who, along with director Pollack, are both bona fide Oscar winners. By all measures, *The Interpreter* should be one of the sharpest movies around, but it is not. It is intelligent, intriguing, and topical, but it too often gets mired in its own good intentions, too many plot convolutions, and character ambiguities that try to pass for suspense. *The Interpreter* tries to cast itself in the Hitchcockian tradition, but apart from the film's climactic bus sequence and another nicely crafted sequence toward the movie's end, this thriller never visually builds much tension or suspense. *The Interpreter* is ultimately fluent in many things, but an out-and-out thriller it is not. (04/22/05) – Marjorie Baumgarten

**★★★** Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Gateway

### KICKING & SCREAMING

**D:** Jesse Dylan; with Will Ferrell, Robert Duvall, Mike Ditka, Kate Walsh, Dylan McLaughlin, Josh Hutcherson, Elliot Cho. (PG, 95 min.)

This genuinely strange film hybridizes Michael Ritchie's original 1976 underdog comedy, bits of *The Great Santini*, and a passion for coffee that skews just this side of junkie. Ferrell plays a milquetoast suburban dad who lives in the shadow of his sports-mad dad (Duvall) until he finds himself coaching his own son's soccer team, the Tigers. The catch, of course, is that the winningest team in town is coached by none other than Phil's macho pop, which sets the stage for some father-son relationship comedy that, in the end, isn't nearly as interesting as *Kicking & Screaming's* java fetishism. Not until he hires his dad's next-door neighbor, Mike Ditka, as assistant coach, does he take his first sip of victory and ends up drawing as close to meth addiction as a PG film can go. It's a supremely bizarre, almost Dada-esque subplot, but it's responsible for nearly all of the film's comic highlights. (05/13/05) – Marc Savlov

**★** CM Barton Creek, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South

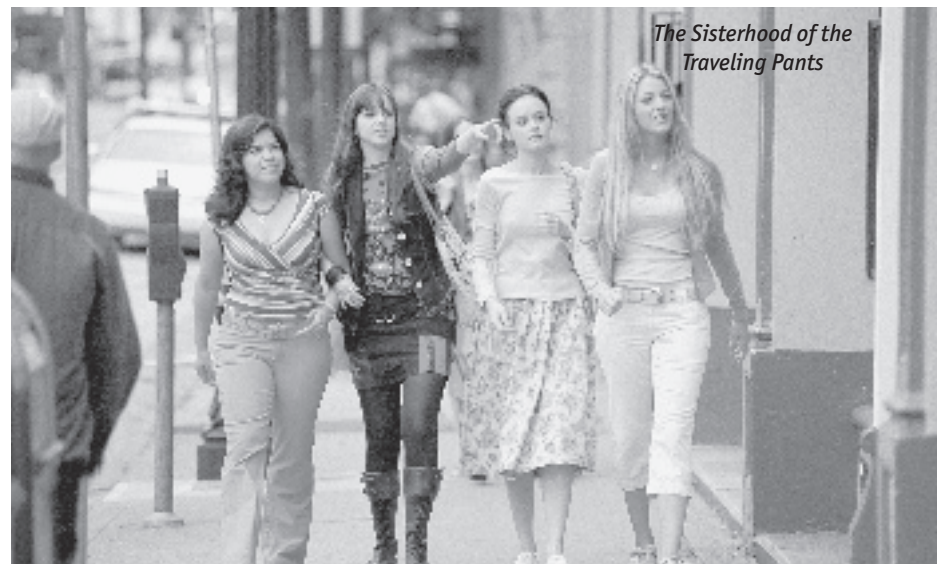
### ★ KINGDOM OF HEAVEN

**D:** Ridley Scott; with Orlando Bloom, Eva Green, Jeremy Irons, David Thewlis, Brendan Gleeson, Marton Csokas, Liam Neeson, Ghassan Massoud. (R, 145 min.)

*Kingdom of Heaven* is a far-reaching period epic that is also relevant to our understanding of the conflicts in the Middle East of the present day. By placing the story in the relatively peaceful time toward the end of the 12th century, the filmmakers have managed to fend off criticism by having no single religious group appear as the sole aggressor. Despite the restive calm, *Kingdom of Heaven* is a historical spectacle on the order of *Gladiator* and a dissection of war as gritty and illuminating as *Black Hawk Down*, to name two of Scott's most recent films. Scott's movie becomes a canvas for ideas and ideologies in action and the story's parallels with the present are sometimes inescapable,



Don't Move



The Sisterhood of the Traveling Pants



as when Saladin's fireballs catapulted at Balian's castle strike an eerie resemblance to the "shock and awe" of the U.S.-led coalition's initial assault on Iraq. (05/06/05) — Marjorie Baumgarten

★★★★ Arbor, AMC Barton Creek Square, Tinseltown North, Tinseltown South

**KUNG FU HUSTLE**

D: Stephen Chow; with Stephen Chow, Lam Tze-chung, Chan Kwok-kwan, Yuen Qiu. (R, 95 min., subtitled)

This is as pure and downright fun a cinematic experience as you're likely to have all year: part chopsocky battle royale, part Chuck-Jones-and-Buster-Keaton-inspired gonzo romantic comedy, and part MGM musical run amok. It's all choreographed and art-directed to the nines, too, which makes it as pleasing to the eyes as it is to your pulse. Director Chow plays Sing, a down-at-the-heels gangster wannabe who wants nothing more than to join up with the deadly Axe Gang, an all-dancing, all-maiming outfit intent on adding the penniless residents of Pig Sty Alley to their swollen rolls of kickback thuggery. Half the joy of watching this wonderful carnival of insanity is in playing "spot the homage," and when you're not busy taking note of Chow's many influences, you're likely to be laughing out loud at his exquisite comedic timing and wondering why on earth no domestic directors are fashioning movies this plainly pleasurable. (04/22/05) — Marc Savlov

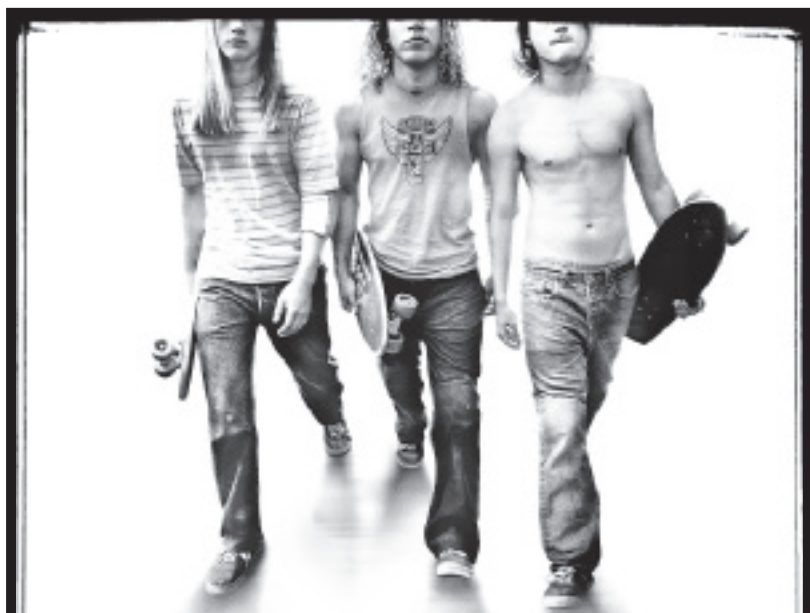
★★★★★ Alamo Drafthouse South, Arbor, Tinseltown South

**THE LONGEST YARD**

D: Peter Segal; with Adam Sandler, Chris Rock, Burt Reynolds, Nelly, James Cromwell, William Fichtner, Michael Irvin, Bill Goldberg, Brian Bosworth, Steve Austin, Cloris Leachman, Courteney Cox. (PG-13, 113 min.)

While this new remake is considerably toned down in terms of both the 1974 original's free-wheeling (and hilarious) vulgarities and grim prison violence, director Segal and star Sandler show at least a full understanding of what made the rough-and-tumble original so appealing. Sandler takes over for Reynolds as former pro footballer Paul Crewe, disgraced in a point-shaving debacle and current resident of a Texas penitentiary. Once incarcerated, Crewe is forced by a sadistic, football-mad warden (Cromwell) to recruit the worst of the worst for an upcoming Guards versus Cons football match. With help from Caretaker (Rock) and former pro Nate Scarborough (Reynolds), Crewe and his band of muscled misfits manage to finesse a real team into existence via nonstop practice and the occasional inspirational speech. Once the ramp-up to game day begins, however, the film asks you to buy the scrawny, overtly menschly Sandler as a former NFL champ, which is admittedly a bit of a stretch. (05/27/05) — Marc Savlov

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Aviator Theatres (Lockhart), CM Barton Creek, Highland, Gateway, Round Rock, Tinseltown North, Tinseltown South, Westgate



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Cinderella Man



★ MADAGASCAR

D: Eric Darnell, Tom McGrath; with the voices of Ben Stiller, Chris Rock, Jada Pinkett Smith, David Schwimmer, Sacha Baron Cohen, Cedric the Entertainer. (PG, 86 min.)

There's Marty the Zebra (voiced by Rock), who is weary of pampering at the Central Park Zoo and lusting for a life in the wild. There's his grab bag of wisecracking best friends: the self-centered showman, Alex the Lion (Stiller); sassy hippo Gloria (Pinkett Smith); and glum hypochondriac Melman the Giraffe (Schwimmer). Gently amusing stuff, sure, but nothing terribly inspiring – that is, until a bookish primate makes a crack about throwing monkey poo at Tom Wolfe, and *Madagascar* dangles the possibility of being something slightly nuttier. Consider that possibility mostly realized: After its leaden beginning, *Madagascar* launches into a lunatic pace of left-field pop-culture references and physics-defying physical comedy worthy of the *Looney Tunes* of yore. In truth, *Madagascar* boasts a black comic bent that might not be entirely kid-friendly even though the somewhat-rote life lessons that cartoons – sorry, animated features – require are all in attendance. (05/27/05) – Kimberley Jones

★★★★ Alamo Drafthouse South, Aviator Theatres (Lockhart), AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

MONSTER-IN-LAW

D: Robert Luketic; with Jane Fonda, Jennifer Lopez, Michael Vartan, Wanda Sykes, Adam Scott, Annie Parisse, Monet Mazur. (PG-13, 102 min.)

It's been 15 years since Jane Fonda's last film, which, you'd think, would be time enough to find a comeback script worthy of Fonda's edgier

talents. Apparently not. *Monster-in-Law* is a banal and lukewarm slice of romantic comedy and family histrionics that is as soft and ephemeral as any colorized Ted Turner outing. Its breezy, pointless take on the old saw about mothers-in-law being such irascible harpies is long in the tooth. What's more annoying about *Monster-in-Law* is what it has to say about the dynamics of mother-son relationships, which is not good, and also how it views middle-aged women, particularly those in positions of societal power. The first-act breakdown by Fonda's character and her incessant drinking also have an oddly misogynistic feel about them. The film ultimately rests on the tippy notion that powerful women deposed of public throne and private offspring become raving, literal maniacs. (05/13/05) – Marc Savlov

★★ Aviator Theatres (Lockhart), CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

THE PACIFIER

D: Adam Shankman; with Vin Diesel, Lauren Graham, Faith Ford, Brittany Snow, Max Thieriot, Carol Kane, Brad Garrett. (PG, 91 min.)

I like Vin Diesel. I really do. He can be brusque and warm; he's got a slight lisp. He can break dance. There's room for him in comedy. He seems sincere even when he's doing something risible, and this Disney family farce has plenty of risible tasks for him. Is it funny? Not for a minute. Cross-pollinate *Kindergarten Cop* with *Home Alone 3*, and you still have a harder hybrid than this Mouse mutt. Not even Kid in the Hall Scott Thompson, as a Birkenstocked drama coach making step-ball-change jokes, can pull this movie out of the vortex of suckitude. It makes sense that the script

American Graffiti

**American Graffiti (1973)** D: George Lucas; with Wolfman Jack, Harrison Ford, Bo Hopkins, Kathleen Quinlan, Suzanne Somers, Joe Spano, Debralee Scott, Candy Clark, Mackenzie Phillips, Paul Le Mat, Charles Martin Smith, Ron Howard, Cindy Williams, Richard Dreyfuss. (PG, 110 min.) **Summer Film Classics.** Once upon a time in what seems like a galaxy far, far away, George Lucas' prescient use of a before-they-were-stars cast and interwoven stories made this filmmaker seem like one of the great hopes of modern cinema. Teen tales don't get much better than this. (\*) @Paramount, Tuesday, 9:25pm; Wednesday, 7:15; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.



is so antic – it was written by two alumni of *The State* – but the problem is that it's so synthetic, so absolutely by-the-book in its trajectory. Director Shankman walks the line between wholesome and wacky and ends up with the cinematic equivalent of a minivan. (03/04/05) – Marrit Ingman

★ Tinseltown South

SAHARA

D: Breck Eisner; with Matthew McConaughey, Penélope Cruz, Steve Zahn, William H. Macy, Lambert Wilson, Delroy Lindo. (PG-13, 124 min.)

Based on the popular Clive Cussler book, *Sahara* may be asinine, but it's also goofy good fun, a popcorn actioner that strips away Cussler's veneer of rank conservatism and *Boys' Own* shenanigans in favor of Seventies-era classic rock and hamfisted buddy-movie clichés. The film casts Austin percussion legend McConaughey as Dirk Pitt, the novelist's Yankified James Bond-lite. With McConaughey and Zahn (as Pitt's wisecracking right-hand-man Al Giordino) in the leads, this might as well have been rechristened *Romancing the Stoned*. Through a circuitous series of events, Pitt and Giordino find themselves in Africa, where they team up with WHO field researcher (Cruz), who is hot on the trail of a deadly contagion. Pitt and Company ultimately save the world, and if that comes as a surprise, you haven't been getting out to many movies lately. *Sahara* is an updated version of the old Republic serials, but plateaus before it manages anything approaching *Indiana Jones'* rugged charm. (04/08/05) – Marc Savlov

★★ AMC Barton Creek Square

★ SIN CITY

D: Robert Rodriguez, Frank Miller, Quentin Tarantino; with Mickey Rourke, Bruce Willis, Clive Owen, Jessica Alba, Rosario Dawson, Jaime King, Benicio Del Toro, Elijah Wood, Brittany Murphy, Nick Stahl, Michael Clarke Duncan. (R, 126 min.)

Let's not mince words: *Sin City* kicks ass. Honestly, this ultra-noir adaptation of Frank Miller's black-and-white cult comic series is a visual feast ripped straight from the original medium's blood-soaked pages. Working with a dream cast who performed nearly all their roles in front of green-screen backgrounds, *Sin City's* look and feel is genuinely unique. It's not just the top-notch (over)acting and dialogue, which, it bears noting, is so hard-boiled you could shatter a molar on it, but also Rodriguez's daring use of color in an otherwise black-and-white epic. And, again let's not mince words, it's also an incredibly violent tale of love and death, retribution and absolution. The end result is a one-of-a-kind film that's both incredibly offensive and undeniably entertaining, using casual misogyny and offhanded amorality much like its direct literary forebear Mickey Spillane. For those who enjoy their tough-guy testosterone straight up, no chaser, it's a 120-proof sucker punch to the cinematic solar plexus. (04/01/05) – Marc Savlov

★★★★ AMC Barton Creek Square, Tinseltown South

★ STAR WARS: EPISODE III – REVENGE OF THE SITH

D: George Lucas; with Ewan McGregor, Natalie Portman, Hayden Christensen, Ian McDiarmid, Frank Oz, Samuel L. Jackson, Christopher Lee, Jimmy Smits, Anthony Daniels, Temuera Morrison, Kenny Baker. (PG-13, 140 min.)

From frame one, *Sith* has a palpable sense of ravening urgency, of cataclysmic events coming to a dark and deadly head. Lucas has wisely foregone the rafts of expository chatterboxing that marred the two previous episodes. That leaves room for both the characters and the audience to wallow

in the series' greatest strengths: tightly choreographed light-saber battles (lots of 'em); an opening dogfight sequence that rivals the rebels' exhilarating, stand-up-and-cheer final run on the Death Star in the original *Star Wars*; and the ultimate battle between noble Jedi Obi-Wan Kenobi (McGregor) and the tragically flawed Anakin Skywalker (Christensen). As for the acting and the dialogue, well, Lucas still can't write his way out of a wet paper bag with a light saber and a planetary ion cannon. Veering from moments of breathtakingly visualized valor to outright stupidity, *Sith* is a vast improvement over the previous two outings, but still and all, it's no *Star Wars*. (05/20/05) – Marc Savlov

★★★ Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

★ 3-IRON

D: Kim Ki-duk; with Lee Seung-yeon, Jae Hee, Kwon Hyuk-ho. (R, 95 min., subtitled)

A young Korean man (Jae) picks the locks and lets himself in to other people's apartments – misting the plants, playing the answering-machine message, and fixing broken appliances. And he always photographs himself alongside the family portrait. Enter Sun-hwa (Lee), a reclusive woman married to a boorish, abusive salaryman (Kwon) whose door gets picked one day. She watches and is fascinated by the ritual of breaking and entering, misting and showering, and she escapes with the mysterious intruder. Writer-director Kim Ki-duk quietly observes the pair's habit of trying on new lives each day, building a narrative flow out of small moments that gradually build into gestures of mutual tenderness. All the while, the protagonists never speak. This is not a caper film, even when the law inevitably gets involved, but a meditation on how and why people connect. It sounds high-minded, but *3-Iron* is in fact simple and economical, blessedly straightforward, absorbing, and hard to forget. (05/27/05) – Marrit Ingman

★★★★ Arbor

★ TURTLES CAN FLY

D: Bahman Ghobadi; with Soran Ebrahim, Avaz Latif, Saddam Hossein Feysal, Hiesh Feysal Rahman, Abdol Rahman Karim, Ajil Zibari. (NR, 95 min., subtitled)

Poetically powerful images dot this film, which is good because without their beauty and lyricism, *Turtles Can Fly* might be too horribly bleak and heartbreaking to bear. The film is the first narrative feature to come out of postwar Iraq and was financed in a groundbreaking partnership between Iran and Iraq. *Turtles Can Fly* directs its focus toward the most defenseless victims of war: children. Most of the movie is seen through their eyes. Yet unlike the Iranian films that have become so famous in recent years for telling stories starring child protagonists who are used as allegorical stand-ins for the things that adults are prohibited from discussing publicly, in *Turtles Can Fly* it feels as though what we are witnessing is thoroughly documentary-based instead of allegorical. Ghobadi's use of nonprofessionals and the sparseness of his imagery sometimes lead to uneven storytelling, but his film's urgency and acute realism make it an emotional triumph. (05/27/05) – Marjorie Baumgarten

★★★★ Dobie

UNLEASHED

D: Louis Leterrier; with Jet Li, Morgan Freeman, Bob Hoskins, Kerry Condon, Christian Gazio. (R, 103 min.)

*Unleashed* is Leterrier's bid to sever the apron strings that tie him to his mentor Luc Besson. *Bonne chance, mon ami.* As scripted and produced by Besson, Leterrier's debut feature is something



of a wild card, a tale of a feral wild child Danny (Li) who has been raised by murderous Scottish mobster Bart (Hoskins) to act as his semihuman enforcer. Out on his own, Danny is taken in by blind piano tuner Sam (Freeman) and his daughter Victoria (Condon), who recognize the innate decency behind Danny's scarred and savage facade. *Unleashed* comes equipped with a bold (if sometimes cloyingly sentimental) script, courtesy of Besson, and fight choreographer Yuen Woo-ping spares no expense when it comes to utilizing Li's impressive physicality as his weapon of choice. It's Li's first major Western role of any depth, and he acquits himself admirably as both mad dog and melancholy master. (05/20/05) — Marc Savlov

★★★ AMC Barton Creek Square, Metropolitan, Tinseltown North, Tinseltown South

★ **THE WILD PARROTS OF TELEGRAPH HILL**  
D: Judy Irving. (G, 83 min.)

Could this summer's breakout film star be Mark Bittner, a graying San Francisco hippie with no girlfriend, no apparent means of income, and no abdominal six-pack? Bittner proves himself a hero in this mellow but entertaining and engaging documentary, which examines his relationship with a flock of wild parrots that populate the trees around his rent-free crash pad. Bittner spent a year getting the birds to come to him, and the film likewise takes its time. Over the course of its first two acts, we meet some of the 45 birds. Just as Irving gets us comfortable though, she draws the net with a sudden reversal of fortune. The film invites such an emotional investment in its

subjects — human and avian alike — that there is real, old-fashioned movie drama in the fate awaiting Bittner and the birds. Well-considered, beautifully made, and often gripping in its narrative, the film epitomizes the best the documentary format can offer and is a fine choice for all-ages viewing. (05/13/05) — Marrit Ingman

★★★★ Arbor, Dobie

XXX: STATE OF THE UNION

D: Lee Tamahori; with Ice Cube, Willem Dafoe, Samuel L. Jackson, Xzibit, Peter Strauss, Scott Speedman. (PG-13, 101 min.)

Xander Cage, the former superagent-badass of 2002's Rob Cohen-directed XXX, has been killed in the line of kickassery, and so NSA spookster Augustus Gibbons (Jackson) recruits one of his old Navy Seal buddies to be the new XXX: Ice Cube's Darius Stone, who's spent the last nine years sitting in the brig for his pesky attitude problems. This film has attitude problems, too, chief among them being a penchant for over-the-top action set-pieces that come so fast and so furious that it's a wonder you don't have whiplash by film's end. *State of the Union*, while an exciting enough diversion for a lazy Saturday afternoon popcorn fix, is really 10 times too much, a nonstop orgy of bullets, bombs, and booty that aims low and hits the bull's-eye with enough firepower to sink the *Bismarck*. (04/29/05) — Marc Savlov

★★ Tinseltown South



**Rock & Rule**

**Rock & Rule (1983)** D: Clive A. Smith; with the voices of Don Francks, Susan Roman. (PG, 77 min.) **DVD Release Party.** An animated cult classic that went out of circulation shortly after its original release in 1983, *Rock & Rule* is a rock-drenched sci-fi parable. In addition to the terrific animation by Canadian powerhouse animation group Nelvana, original music for the film was written by Lou Reed, Cheap Trick, Debbie Harry, and Iggy Pop. Waterloo Records will sell two-disc collector's edition of the DVD after the screening. @Alamo Drafthouse Downtown, Monday, 9:45pm; \$1.

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Tues. @ 7:15 pm | Wed. @ 9:30 pm

JUNE 9-10

**THIS IS SPINAL TAP**

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JUNE 9, 10, 12

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**EPISODE III**  
**REVENGE OF THE SITH**  
THE SAGA IS COMPLETE

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Starring EWAN MCGREGOR NATALIE PORTMAN HAYDEN CHRISTENSEN  
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Co-writing ANTHONY DANIELS KENNY BAKER FRANK OZ  
Music by JOHN WILLIAMS Produced by RICK MCCALLUM  
Written and Directed by GEORGE LUCAS

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Some Material May Be Inappropriate for Children Under 13  
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THEATRE

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**FIGHTER PILOT**  
Operation Red Flag

A Stephen Low Film,  
Executive Producer K2 Communications  
Presented by The Boeing Company

**Fighter Pilot**  
Mon-Thurs: 11 am, 2, 4, 6, 8 pm  
Fri-Sat: 11 am, 2, 4, 6, 8, 10 pm  
Sun: 2, 4, 6, 8 pm

**Forces of Nature**  
Mon-Thurs: 12, 3, 7 pm  
Fri-Sat: 12, 3, 7, 9 pm  
Sun: 3, 7 pm

**Texas: The Big Picture**  
Mon-Thurs: 10 am, 1, 5 pm  
Fri-Sat: 10 am, 1, 5 pm  
Sun: 1, 5 pm

All showtimes are subject to availability. Shows subject to sell out, change, or cancellation without notice.

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# Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (\*) indicates full-length reviews available online: [austinchronicle.com/film](http://austinchronicle.com/film).

*The Adventures of Shark Boy & Lava Girl in 3-D*



## THURSDAY 02

**Dazed and Confused (1993)** *D: Richard Linklater; with Jason London, Wiley Wiggins, Rory Cochrane, Matthew McConaughey. (R, 103 min.)* The Linklater classic about high school life in the Seventies, or any decade. (\*) @Alamo Drafthouse Downtown, 9:45pm, 12mid.

**Jimmy Neutron: Boy Genius (2001)** *D: John A. Davis; with the voices of Debi Derryberry, Patrick Stewart, Martin Short, Andrea Martin, Megan Cavanagh, Mark DeCarlo, Jeff Garcia. (G, 83 min.)* **Summer Movie Clubhouse.** The animation is perhaps a bit below the bar, but *Neutron* is a genial, inoffensive treat – and bonus points for evening out the Top 40 soundtrack with the Ramones and the Go-Go's. – *Kimberley Jones* (See [www.cinemark.com](http://www.cinemark.com) for series info.) (\*) @Round Rock, 9:30am; \$1 (\$5 season passes available).

**Nanook of the North (1922)** *D: Robert Flaherty. (NR, 79 min.)* **Movies & Music.** One of the most famous documentaries ever made, *Nanook of the North* is also regarded as the first feature-length documentary to receive commercial distribution and spark the first big debate about the “truth” of documentaries. Vocalist Tina Marsh and saxophonist Alex Coke, mainstays of the Austin music scene, will perform an original music score for the movie that promises to evoke the frozen tundra. For more info see [www.creop.org](http://www.creop.org). @Alamo Drafthouse South, 7:30, 9:45pm.

**The Jerk (1979)** *D: Carl Reiner; with Steve Martin, Bernadette Peters, Catlin Adams, Mabel King, Bill Macy, Jackie Mason. (R, 94 min.)* Once upon a time, *The Jerk* reigned supreme in the movies-about-really-stupid-men department. Martin's dumb-guy shtick here is just hilarious. Free pizza in a cup. @Alamo Drafthouse Downtown, 7pm.

## SPACES

**Napoleon Dynamite (2004)** *D: Jared Hess; with Jon Heder, Efen Ramirez, Jon Gries, Aaron Ruell, Tina Majorino, Diedrich Bader, Sandy Martin. (PG, 86 min.)* **Movies in the Park.** Rescheduled due to rain. Entertainment begins at 7pm; movie begins at dusk. Dogs, picnics, kids, and lawn chairs are encouraged, but alcohol is prohibited. Refreshments will be on sale and benefit the Austin Parks Foundation. (\*) @Republic Square Park, 8pm; free.

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 17 issue is Monday, June 6.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com); Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

## FRIDAY 03

**Donnie Darko: The Director's Cut (2004)** *D: Richard Kelly; with Jake Gyllenhaal, Mary McDonnell, Holmes Osborne, Jena Malone, Drew Barrymore, Patrick Swayze, Noah Wyle. (R, 133 min.)* Writer-director Kelly cuts the Gordian knot of this 2001 sleeper hit. (\*) @Alamo Drafthouse Lake Creek, 12mid; \$6.

**Lipstick & Dynamite, Piss & Vinegar: The First Ladies of Wrestling (2004)** *D: Ruth Leitman. (NR, 74 min.)* The documentary traces the history of women's wrestling back to 1939 and continues anecdotally with reminiscences from the sport's colorful pioneers, now in their 70s and 80s. @Alamo Drafthouse South, 9:35pm.

**Martial Law 9/11: Rise of the Police State (2005)** *D: Alex Jones. (NR)* Austin-based media activist and rabble-rouser Alex Jones presents his latest film (his 11th) about the various New World Order conspiracies plotting to eradicate our American liberties. Here he argues that America's leaders had

## Offscreen

**aGLIFF: My Gay Movie 2005** is designed for new filmmakers to showcase their work in a fun environment. Only 10 to 15 entries (out of the hundreds received from across the U.S.) are selected for the My Gay Movie competition screening at the Regal Arbor Cinema. Awards are given out in a variety of categories, and the full showcase will be programmed as part of aGLIFF's film festival in the fall. Submissions? **Postmark deadline: July 22. Drop-off deadline: July 25 Event date: Wed., Aug. 24, 7 & 9pm.** See the Web site for details. **Workshops** for new filmmakers (or those needing a refresher course): Intro and Pre-Production, Sat., June 25; Advanced and Post-Production, Sat., July 9. [www.agliff.org](http://www.agliff.org).

**Austin Film Festival Submission Deadlines** approach like a pale rider in the distance, so you'd best be prepared before your spurs (or reels) stop spinning, podner. The Heart of Film **screenplays** are due by *June 1*; the **teleplays** are due by *June 16*. The Film Competition has an early deadline of *June 15* and a late deadline of *July 15*. The festival itself takes place Oct. 20-27, and you can get the details at [www.austinfilmfestival.com](http://www.austinfilmfestival.com).

**Screen It Like You Mean It** Austin Studios has a new, state-of-the-art screening room, and, lucky you, they're opening it up on a rental basis to the public, which means you can finally toss out that old Sony Watchman you've been thrusting in potential distributors' mugs for the past three years. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, a Surround Sound system, and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. They also have a “break room” suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. [www.austinstudios.org](http://www.austinstudios.org).

**SXSWclick Festival** is the second edition of SXSW's Web-based multimedia summer festival, formerly called SXSW Web. The name change comes as the festival prepares to move beyond the Web site and embrace emerging technology in mobile media. Submissions of all forms of graphic storytelling (from music videos to Flash animation and beyond) will be accepted via the SXSW Web site, from May 2 to June 10. (Works cannot be longer than five minutes to be eligible. Submissions are accepted as DVDs, VHS tapes, or as .swf files on disk.) Finalists chosen by the SXSW selection committee will be posted on the SXSW Web site, and the general public will be invited to vote for their favorites. Winners – who will be automatically accepted into the 2006 SXSW Film Festival – will be announced on July 29. [www.sxsw.com](http://www.sxsw.com).

**The 48-Hour Film Project** Reel Women is the local sponsor of this national event where teams write, shoot, and edit a short film between 7pm Friday and 7pm Sunday. On Friday, gather to find out what prop, character and line of dialogue every film must include. Each team also draws to see which genre their film has to be. This year's event takes place the weekend of June 24-26, and a screening of all completed films is held the following week. Check the Web site for details, but also come to the “First Monday Mix” to meet other participants and recruit your crew: *Mon., June 6, 6-8pm. Opal Divine's, 700 W. Sixth, 477-3308. www.48hourfilm.com.*

**The Art of Funding Your Films: Alternative Financing** is a comprehensive workshop to help you do just what its title implies, as led by experienced producer Carole Dean, creator of the Roy W. Dean film grants. *Sat., June 11, 9:30am-4pm. \$75 (discounts for Reel Women members). www.fromtheheartproductions.com.*

full foreknowledge of the events of 9/11 and willingly allowed them to occur, and that the increased public-security crackdown has led not only to abuses but to a complete police state in which martial law is already in force. Using footage filmed around Ground Zero and at the 2004 Republican convention in New York City, Jones collides it all together in a barrage of frenetic editing and impassioned on-camera sermonizing that includes an attack on Michael Moore's softball journalism in *Fahrenheit 9/11*. Jones will be in attendance at all three screenings. For more info see [www.infowars.com](http://www.infowars.com). @Alamo Drafthouse Downtown, 7, 10.

**Videoke** Act out scenes from various movies and win prizes. See [www.drafthouse.com](http://www.drafthouse.com) for details. @Alamo Drafthouse Village, 12mid.

## SATURDAY 04

**Chicken Run (2000)** *D: Peter Lord and Nick Park; with the voices of Mel Gibson, Julia Sawalha, Miranda Richardson, Phil Daniels, Lynn Ferguson, Tony Hargarth, Jane Horrocks, Timothy Spall. (G, 84 min.)* Claymation hens who try to prevent their eventual fate – dinner – makes for fun filmmaking. (\*) @Alamo Drafthouse South, noon.

**Donnie Darko: The Director's Cut (2004)** @Alamo Drafthouse Lake Creek, 12mid; \$6. (See Fri., 06/03)

**Freaks and Geeks Marathon (1999)** Every episode of the short-lived dramatic cult TV series that was executive-produced by Judd Apatow will be shown back to back for eight hours straight. Special guests Martin Starr, Dave Gruber, Steve Bannos, Stephen Lea Sheppard, and Sarah Hagan in attendance. For more info see [www.drafthouse.com](http://www.drafthouse.com). @Alamo Drafthouse Downtown, noon.

**The Rocky Horror Picture Show (1975)**

*D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin *Rocky Horror* fans have been dressing up and doing the “Time Warp” thing live for 28 years straight. For more info see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Drafthouse Village, 12mid.

## SUNDAY 05

**The Adventures of Shark Boy & Lava Girl in 3-D (2005)** *D: Robert Rodriguez; with George Lopez, David Arquette, Kristin Davis, Taylor Lautner, Taylor Dooley. (PG)* The Austin premiere of Rodriguez's new family adventure comes complete with a real live carnival in the parking lot across the

street from the theatre. Ticket price includes admission to screening and carnival from 5-10pm that will feature music, free rides and food, including snow cones, cotton candy, popcorn, hot dogs, soda, and water. The film will screen three times, and Rodriguez will speak after the 3pm screening only. Tickets may only be purchased at [www.austinfilm.org](http://www.austinfilm.org), and the proceeds will benefit the Thoughtful House Center for Children and the Austin Film Society Sun, 3, 5:30, 7:30

**Chicken Run (2000)** @Alamo Drafthouse South, noon. (See Sat., 06/04)

**Dazed and Confused (1993)** @Alamo Drafthouse Downtown, 9:45pm. (See Thu., 06/02)

**The Jerk (1979)** @Alamo Drafthouse Downtown, 7pm. (See Thu., 06/02)

## MONDAY 06

**Rock & Rule (1983)** See p.95.

**The Return of Bruce (1977)** *D: Joseph Velasco; with Bruce Le, Fei Meng. (PG)* **Kung Fu Mondays.** Also known as *Bruce's Revenge* and *The Dragon Returns*, this is early Bruce Lee doing what he always did best. @Alamo Drafthouse Downtown, 7pm.

## SPACES

**Hands on a Hard Body (1997)** *D: S.R. Bindler. (PG, 97 min.)* **Waterloo Video.** Unpretentious insight into the nature of human aspiration can be found in Bindler's documentary about the yearly contest in which Jack Long Nissan of Longview, Texas, gives a new hard-body pickup to whomever can keep his or her hands on it the longest. (\*) @Cafe Mundi, 8:30pm; free.

## TUESDAY 07

**American Graffiti (1973)** See p.92.

**Anastasia (1997)** *D: Don Bluth and Gary Goldman; with the voices of Meg Ryan, John Cusack, Angela Lansbury, Hank Azaria, Bernadette Peters, Kirsten Dunst, Christopher Lloyd, Kelsey Grammer. (G, 94 min.)* **Regal Free Family Film Festival.** A teen searches for belonging and unconditional love in this animated film set against the sanitized background of the Russian Revolution. (\*) @Westgate, 10am; free.

**Breathless (1960)** See p.90.

**Fast Times at Ridgemont High (1982)**

*D: Amy Heckerling; with Sean Penn, Jennifer Jason Leigh, Judge Reinhold, Robert Romanus, Brian Backer, Phoebe Cates, Ray Walston, Vincent Schiavelli, Forest Whitaker, James Russo, Eric Stoltz, Nicolas Cage. (R, 92 min.)* **Summer Film Classics.** Heckerling's portrait of high school/shopping mall life in Southern California is still just about as good as it gets. It's adapted from Cameron Crowe's book, and the panoply of teen types and turmoils is dead-on accurate. @Paramount, 7:15pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

**Scooby-Doo 2: Monsters Unleashed (2004)** *D: Raja Gosnell; with Freddie Prinze Jr., Sarah Michelle Gellar, Matthew Lillard, Linda Cardellini, Seth Green, Peter Boyle, Alicia Silverstone. (PG, 93 min.)* **Regal Free Family Film Festival.** A guilty pleasure geared more toward thirtysomething stoners than the kiddies. (\*) @Lakeline, 10am; free.

**The Adventures of Milo & Otis (1989)**

*D: Masanori Hata; narrated by Dudley Moore. (G, 76 min.)* **Summer Movie Clubhouse.** This animated Japanese film from 1986 about a dog and a cat who venture off the farm was released in America in 1989 with an English narration by Dudley Moore. (See [www.cinemark.com](http://www.cinemark.com) for series info.) @Round Rock, 9:30am; \$1 (\$5 season passes available).

**Thunderbirds (2004)** *D: Jonathan Frakes; with Bill Paxton, Ben Kingsley, Brady Corbet, Soren Fulton, Vanessa Anne Hudgens, Sophia Myles, Ron Cook. (PG, 104 min.)* **Regal Free Family Film Festival.** A TV show from the Sixties that starred marionettes gets the live-action treatment. (\*) @Westgate, 10am; free.

**Viva Les Amis (2005)** *D: Nancy Higgins. (NR)* You know it now as a Starbucks, but the space that houses it used to be home to Les Amis, the West campus restaurant that catered to students, slackers, philosophers, artists, and intellectuals. This new film looks at the demise of Les Amis, as well as other local landmarks that were bulldozed to make way for the rise of the national chain stores.



(See related story [austinchronicle.com/issues/dispatch/2005-04-29/screens\\_feature2.html](http://austinchronicle.com/issues/dispatch/2005-04-29/screens_feature2.html).) @Alamo Drafthouse Downtown, 9:45pm.

SPACES

**The Great Dance: A Hunter's Story (2000)** D: Craig Foster and Damon Foster. (NR, 90 min.) Documentary about the lives of the bushpeople of the African Kalahari Desert. Special discussion and Q&A session with author Rupert Isaacson and Kalahari People's Fund Director Megan Bieseles following the film. (\*) @Ventana del Soul (1834 E. Oltorf), 7pm; \$2 suggested donation.

WEDNESDAY 08

**American Graffiti (1973)** @Paramount, 7:15pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Tue., 06/07)

**Anastasia (1997)** @Westgate, 10am; free. (See Tue., 06/07)

**Fast Times at Ridgemont High (1982)** @Paramount, 9:30pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Tue., 06/07)

**Martial Law 9/11: Rise of the Police State (2005)** @Alamo Drafthouse South, 8pm. (See Fri., 06/03)

**Return to Giant (1996)** D: Jim Brennan. (NR, 55 min.) **Texas Documentary Tour.** Released on the 50th anniversary special DVD edition of *Giant*, this 1996 documentary (with a script by Kirby Warnock) goes back to Marfa and talks with the townspeople who watched the movie being made. (Producer Kirby Warnock will be present following the screening for a Q&A. See p.61 of this week's Screens section for more info.) @Alamo Drafthouse Downtown, 7pm.

**Scooby-Doo 2: Monsters Unleashed (2004)** @Lakeline, 10am; free. (See Tue., 06/07)

**Teenage Tramp (1975)** D: Anton Holden; with Alisha Fontaine, Robin Lane. (R, 80 min.) **Weird Wednesdays.** Title says it all. (For more on Weird Wednesdays series see [austinchronicle.com/issues/dispatch/2001-02-16/screens\\_feature.html](http://austinchronicle.com/issues/dispatch/2001-02-16/screens_feature.html) or [www.drafthouse.com](http://www.drafthouse.com).) @Alamo Drafthouse Downtown, 12mid.

**The Adventures of Milo & Otis (1989)** @Round Rock, 9:30am; \$1 (\$5 season passes available). (See Tue., 06/07)

**The South Park Movie Sing-Along** In addition to harmonizing with the potty-mouthed *South Park* tykes, there will be contests with prizes: String together your filthiest curse words in the Foulest Mouth contest, engage in all-you-can-eat Mr. Hanky, participate with Whoopee Cushions, and more. @Alamo Drafthouse Downtown, 9:45pm.

**Thunderbirds (2004)** @Westgate, 10am; free. (See Tue., 06/07)

THURSDAY 09

**Godzilla (1954)** D: Ishirô Honda; with Takashi Shimura, Momoko Kuchi, Akira Takarada, Akihiko Hirata. (NR, 98 min.) **Summer Film Classics.** This is the original and uncut version of the 1954 Japanese monster picture. (\*) @Paramount, 9:40pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

**Old School (2003)** D: Todd Phillips; with Luke Wilson, Will Ferrell, Vince Vaughn, Ellen Pompeo, Juliette Lewis, Leah Remini, Rick Gonzalez, Matthew Carey, Jeremy Piven, Craig Kilborn. (R, 91 min.) A trio of depressed thirtysomethings decide to start their own fraternity. (\*) @Alamo Drafthouse Downtown, 12mid.

IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see [www.thestoryoftexas.com](http://www.thestoryoftexas.com).

**Fighter Pilot: Operation Red Flag (2004)**

D: Stephen Low; narrated by Michael Hanrahan. (NR, 48 min.) Red Flag is an elite, two-week, combat training exercise at Nellis Air Force Base in Nevada. Made with assistance from the U.S. Air Force and distributed by Boeing, the film's dogfights and maneuvers seem more like giant and incredible war-game simulations than direct recruiting propaganda. (For ticket prices call 936-IMAX or 936-TSHM or see [www.thestoryoftexas.com](http://www.thestoryoftexas.com).) (\*) Thu.-Sat., 11am, 2, 4, 6, 8, 10pm; Sun., 2, 4, 6, 8; Mon.-Wed., 11am, 2, 4, 6, 8pm; Thu. (6/9), 11am, 2, 4, 6, 8, 10pm

**Natural Disasters: Forces of Nature (2003)**

D: George Casey; narrated by Kevin Bacon. (NR, 40 min.) Earthquakes, volcanoes, and tornados: Rarely has subject matter been better suited to the spectacle of the big screen. Recent days of nonstop tsunami coverage on the small screen demonstrated our complete thrall to the power of unruly nature phenomena. This film provides visual explanations of the precipitating factors that cause natural disasters to occur and footage of the scientists and engineers who are trying to circumvent them. (For ticket prices call 936-IMAX or 936-TSHM or see [www.thestoryoftexas.com](http://www.thestoryoftexas.com).) (\*) Thu.-Sat., 12, 3, 7, 9; Sun., 3, 7; Mon.-Wed., 12, 3, 7; Thu. (6/9), 12, 3, 7, 9

**Texas: The Big Picture (2003)** D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. The film won't do anything to bust the tried-and-true stereotypes about native Texans or the state's history, but here in Texas we tend to like it that way. (For ticket prices call 936-IMAX or 936-TSHM or see [www.thestoryoftexas.com](http://www.thestoryoftexas.com).) Thu.-Sat., 10am, 1, 5pm; Sun., 1, 5; Mon.-Thu., 10am, 1, 5pm

**The Adventures of Milo & Otis (1989)** @Round Rock, 9:30am; \$1 (\$5 season passes available). (See Tue., 06/07)

**The South Park Movie Sing-Along** @Alamo Drafthouse Downtown, 9:45pm. (See Wed., 06/08)

**This Is Spinal Tap (1984)** D: Rob Reiner; with Fran Drescher, Tony Hendra, Harry Shearer, Christopher Guest, Michael McKean, Rob Reiner. (R, 82 min.) **Summer Film Classics.** The satire in this mock-rockumentary is cranked up way past 11. @Paramount, 7:30pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

**Viva Les Amis (2005)** @Alamo Drafthouse Downtown, 7pm. (See Tue., 06/07)

SPACES

**National Lampoon's Animal House (1978)** D: John Landis; with John Belushi, Tim Matheson, Tom Hulce, Stephen Furst, Mark Metcalf, Kevin Bacon, Karen Allen, Donald Sutherland. (R, 109 min.) **Rock n Reel.** The Johns - Belushi and Landis - both achieved their first huge film success with this frat-boys-behaving-badly film. Music by Ted Roddy at 7:30pm. Refreshments available. Bring your own lawn chair. For more info see [www.joscoffee.com](http://www.joscoffee.com). (\*) @Jo's Hot Coffee, 8:30pm; free.

**The Fast Runner (Atanarjuat)** See p.90.

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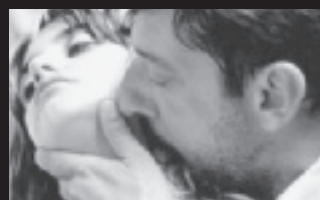
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## Pat Green, Jerry Jeff Walker STUBB'S, THURSDAY 2 & FRIDAY 3

Isn't this one of the signs of the apocalypse? Where the mimic invites the one he imitates to open the show? No matter, Jerry Jeff Walker has always encouraged young musicians in Texas, so maybe this is just payback on Pat Green's part. Besides Walker, his very talented son, Django, is also appearing, making this two wide-ranging nights of Texas music.

— Jim Caligiuri

## 'Nanook of the North'/An Evening of 4s ALAMO DRAFFHOUSE DOWNTOWN/VICTORY GRILL, THURSDAY 2/SATURDAY 4

When Austin's voice that roared tells you to "Bring the Heat," you can rest assured Tina Marsh has already done so. The Creative Opportunity Orchestra's heart and soul kicks off the collective's fourth annual New Jazz series tonight (Thursday) at the Alamo with an original score to silent *Nanook of the North*, then brings numerology to the Eastside Victory Grill with a trio of jazz quartets: Colorado trumpeter Ron Miles, his Dallas counterpart Dennis Gonzalez packing local Carl Smith on sax, and Brannen Temple's rhythm train with bassist Rachel Loy, keyman Kevin Lovejoy, and tenor sax/flutist Phillipe Vieux. The heat is on.

— Raoul Hernandez

## Deathray Davies, Grand Champeen EMO'S, FRIDAY 3

With the release of *The Kick and the Snare*, Dallas' Deathray Davies successfully distill their eccentric take on summer pop melancholia to its richest, most succinct essence yet. It's not a long album, but there's a lot to hear in those 11 stacked tracks. The Davies' road-hogging



Deathray  
Davies

## Soundcheck BY DARCIE STEVENS

**KIRK RUNDSTROM**  
*Continental Club, Friday 3*  
The Split Lip Rayfieldian solo.

**BIKERS AGAINST CHILD ABUSE BENEFIT**  
*Elysium, Friday 3*

Locals Honky, the Charter Bulldogs, Shinola, and Stevie Tombstone converge on Southern rock for a great cause.

**BRIGHT EYES, THE FAINT**  
*Stubb's, Saturday 4*  
Tickets going fast.

**SLAID CLEAVES, HAYES CARLL**  
*The Pier, Saturday 4*  
Singing, songwriting Summer Bash on the lake.

**ACTIVATOR, SUPER HEAVY GOAT ASS**  
*Red Eyed Fly, Sunday 5*  
Another local benefit, with more metal and grease.

**BETTY SOO CD RELEASE**  
*Cactus Cafe, Monday 6*  
Local songwriter pleads *Let Me Love You ...* for free.



Betty  
Soo

**BILLY DEE**  
*Broken Spoke, Wednesday 8*  
Honky-tonk longhorn thumps down south.

**BEPPE GAMBETTA & TONY MCMANUS**  
*Cactus Cafe, Wednesday 8*  
Italian and Celt trade acoustic verses.

**SPARKWOOD CD RELEASE**  
*Continental Club, Thursday 9*  
ATX's bubblegum crew chews *Jalopy Pop!!!*

**MISS LAVELLE WHITE**  
*Kenny Dorham's Backyard, Thursday 9*

The blues maven belts it from behind the Victory Grill.

live music VENUES ▶ p.98

CLUB LISTINGS + roadshows ▶ p.102

## Headphones, Crystal Skulls

### THE PARISH, SUNDAY 5

Better known as the man behind Seattle's Pedro the Lion, David Bazan's new side project, Headphones, gives his voice a more contemporary edge. Along with fellow Lion Tim Walsh and Frank Lenz from Starflyer 59, Bazan dives headfirst into synthesized waters, not a guitar in sight.

"I was really dissatisfied with the future of me playing guitar after *Winners Never Quit* [Pedro the Lion's 2000 release on Jade Tree]," Bazan explains. "I'm limiting myself right now to these instruments because I'm pretty distracted, and I get down rabbit holes easily. It's helpful for me to limit the palette."

Fully realized on Headphones' eponymous debut on Suicide Squeeze, Bazan's experiment boasts simple, clean songs, more political than anything he's attempted with Pedro. "Natural Disaster" in particular vocalizes Bazan's distrust of the current administration.

"The big push when I was growing up was getting saved," he says. "You need to get saved tonight, because you don't know what might happen tomorrow. ... [Natural Disaster] is a reference to that and just how much of that card this administration plays. Even more than that, how a lot of the supporters say if you didn't vote for George W. Bush, then you are going to hell.

Glurp labelmates Grand Champeen are the bar-birthed product of many hours studying the gospels of used rock vinyl, while opener the Ugly Beats take it all the way back with their Sixties teen canteen punk.

— Greg Beets

## Chris Scruggs/Cindy Cashdollar, Herb Remington

### CONTINENTAL CLUB/CACTUS CAFE, SATURDAY 4

The son of Nashville maverick Gail Davies and the grandson of Earl, BR5-49 man Chris Scruggs has struck out on his own with a hillbilly sound that tilts in the direction of Austin's Wayne Hancock and Hank III. The Meat Purveyors headline the Continental honky-tonk throwdown. Meanwhile, on the other side of town, steel guitar freaks will be getting down to the fireworks set off when Cindy Cashdollar and Herb Remington sit side by side. Making it even more special, their guests include Redd Volkaert, Elana Fremerman, and Steve James.

— Jim Caligiuri

## Ted Leo + Pharmacists, the Oranges Band EMO'S, SUNDAY 5

Unlike some musicians with an overtly sociopolitical bent, New Jersey's Ted Leo is able to articulate discontent without getting weighed down by it. Last year's acclaimed *Shake the Sheets* references pop, ska, and soul in its D.C. punk-style upbraiding of the status quo. One-time moonlighting Spoon bassist Roman Kuebler leads Baltimore's Oranges Band in a tuneful collage of art-damaged pop sentiments on the brand-new *The World & Everything in It*. Local indie power trio the Fall Collection opens.

— Greg Beets



Ted Leo +  
Pharmacists

## Mae/Copeland EMO'S/STUBB'S, TUESDAY 7

Let's not sugarcoat this: Virginia quintet Mae and Floridian quartet Copeland are corrupting their youthful fan bases like a Saturday morning bowl of Trix wash in Red Bull. Both bands' spring-loaded sophomore LPs — Mae's *The Everglow* (Tooth & Nail) and Copeland's *In Motion* (The Militia Group) — coat sunspot guitars with Krispy Kreme vocals/harmonies. *Everglow*'s furry illustrations and *Motion*'s piano melody departure debuted



Headphones

It's my cynical take on the whole 9/11 thing and how it created the political climate where today people are so afraid. Suddenly everyone's using the word 'God' constantly."

Known as a man of faith since his beginnings in Pedro nine years ago, Bazan is still avidly opposed to the current religious swing in this country. But make no mistake: The young, naive boy in Pedro the Lion has grown up.

"There's been a lot of change," Bazan admits. "I'm not necessarily that interested in making sure that everybody specifically knows how my views have changed, but I am still very interested in faith. But it's a pretty strange time right now, and I certainly wouldn't call myself a Christian."

— Darcie Stevens

Headphones labelmates Crystal Skulls open with their own Seattle indie pop.

at SXSW 05 and now go sugar rush vs. sugar rush the same night, though Mae's early set at Emo's might just spit you out in time for the three-block skip up to Stubb's for Copeland. Silly rabbit, Trix are for club kids.

— Raoul Hernandez

## Manhattan Transfer ONE WORLD THEATRE, WEDNESDAY 8

Formed in New York in 1972, this Grammy-winning jazz vocal quartet has explored everything from Jon Hendricks-style "vocalese" and Sixties R&B to Brazilian pop and a whimsical remake of *Tubby the Tuba*. Their short-lived 1975 variety show on CBS gave Bob Marley & the Wailers their first U.S. television appearance. Now touring in support of 2004's *Vibrate*, the Manhattan Transfer continue to bring both artful scrutiny and a refreshingly light touch to their ongoing study of 20th-century American music.

— Greg Beets

## AliceFest 2005 ALICE'S RESTAURANT, THURSDAY 9

It sounds like high concept, but Arlo Guthrie really will be appearing at Alice's Restaurant. Not only that, but it's part of the beloved folkie's tour to celebrate the 40th anniversary of his well-known arrest for littering. The little restaurant in Niederwald will be celebrating all day with performances by Shake & Dana, the Back Porch Vipers, Carolyn Wonderland, Guy Forsyth, LeeAnn Atherton, and more. Capping things will be Arlo's daughter, Sarah Lee Guthrie, and her partner, Johnny Irion, whose new album, *Exploration*, is one of the best folk-roots efforts of the year.

— Jim Caligiuri



Arlo Guthrie

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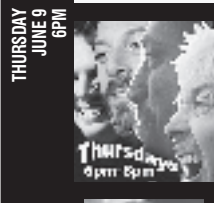
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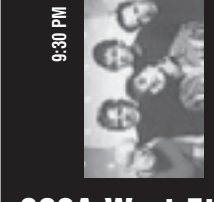
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**Sat June 4**  
**Slide Show**  
**Cindy Cashdollar**  
**Herb Remington** (Bob Wills)  
**Redd Volkaert w/guests**  
Elana Fremmerman (Hot Club) ★ Steve James

Mon June 6 ★ CD Release Soiree  
**Betty Soo** ★ Free Show ★ 8:30pm

**Tue June 7**  
Reunion ★ *The Return of*  
**Wheatfield**  
featuring ★ from *Trout Fishing in America*  
Ezra Idlet & Keith Grimwood  
& Connie Mims & Craig Calvert  
plus  
**Bill Staines**  
7:30 pm

**Wed June 8 ★ 8:30pm**  
World Guitar Masters  
Italy's **Beppe Gambetta**  
Scotland's **Tony McManus**

Thur June 9 ★ 8PM  
AFTM Presents ★ CD Release  
Double Eagle String Band & Grey Sky Boys

**Fri June 10**  
**Eliza Gilkyson**  
Special Guest ★ Robyn Ludwick

**Sat June 11**  
In Concert at the Cactus  
**Shawn Mullins**  
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<b>Mon June 13</b> Colin Brooks Anaïs Mitchell Jonathan Byrd	<b>Wed June 15</b> Ana Egge Adam Carroll	<b>Thur June 16</b> Charlotte Martin Kendall Payne
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**Fri June 17th ★ Grassy Knoll Boys**  
Laurence Juber ★ Queen Esther

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<b>Tue June 21</b> Fred Eaglesmith	<b>Thur June 23</b> Peter Himmelman	<b>Fri June 24</b> Sophie B. Hawkins
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- SAXON PUB**, 1320 S. Lamar, 448-2552
- SHADY GROVE**, 1624 Barton Springs Rd., 474-9991
- SHENANIGANS**, 13233 Pond Springs Rd., 258-9717
- SHOOTERS BILLIARDS**, 601-5 E. Whitestone, Cedar Park, 512/260-2060
- SIDEKICKS/XTRME**, 110 E. Riverside, 804-2707
- SKI SHORES**, 2905 Pierce, 346-5915
- SKY LOUNGE**, 416 Congress, 477-3151
- SPEAKEASY**, 412 Congress, 476-8017
- STARS COFFEE**, 6539 N. Lamar, 377-3334
- STUBB'S**, 801 Red River, 480-8341
- THE STUMBLE INN**, 1116 Hwy. 71 W., Bastrop, 512/581-7947
- T.C.'S LOUNGE**, 1413 Webberville Rd., 926-2200
- TAMBALEO**, 302 Bowie, 472-3213
- TAVERN**, 830 Gruene Rd., Gruene, 866/828-3761
- TAZ COUNTRY**, 2700 W. Pecan, Pflugerville, 512/990-5526
- TEXAS BAR & GRILL**, 14611 Burnet Rd., 255-1300
- TEXAS MUSIC MUSEUM**, 1009 E. 11th, 472-8891
- THINGS CELTIC**, 1806 W. 35th, 472-2358
- THREADGILL'S WORLD HQ**, 301 W. Riverside, 472-9304
- TREE HOUSE ITALIAN GRILL**, 2201 College, 443-4200
- TRIPLE CROWN**, 206 N. Edward Gary, San Marcos, 512/396-2236
- TRIUMPH CAFE**, 3808 Spicewood Springs, 343-1875
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- THE VELVET SPADE**, 912 Red River, 482-8404
- THE VIBE**, 508 E. Sixth, 474-0632
- VICTORY GRILL**, 1104 E. 11th, 542-0098
- VUE**, 416 Congress, Upstairs, 477-3151
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- WATERLOO ICE HOUSE SOUTH**, 600 N. Lamar, 472-5400
- WATERLUR LOUNGE**, 1106 W. 38th, 451-5245
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FRIDAY, JUNE 3  
HAPPY HOUR  
BLUES SPECIALISTS



**DALE WATSON**



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SATURDAY, JUNE 4  
MATINEE 3-7PM  
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WEDNESDAY, JUNE 8

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FRIDAY, JUNE 10  
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BLUES SPECIALISTS

**WAYNE HANCOCK**  
**TARBOY RAMBLERS**

SATURDAY, JUNE 11  
MATINEE 3-7PM  
REDD VOLKAERT

12:30AM **LOS SKARNALES**  
11:15PM **DEVIL DOLL**  
10PM **LOS SUPER VATOS**

## club listings

### Thu 02

- 1920S CLUB** Margaret Wright (8:30)
- 311 CLUB** Gilson Viator, Joe Valentine & Lynn (8:30)
- ABIA: HIGHLAND LAKES BAR** Circle in a Square (3:30)
- ABIA: HILL COUNTRY BAR** Teye (3:30)
- ABIA: LEFTY'S BAR ON SIXTH** Bob Livingston (12:30)
- ALAMO DRAFFHOUSE SOUTH** Nanook of the North w/ Alex Coke, Tina Marsh (7:30, 9:45)
- ALICE'S RESTAURANT** Chicken Fried Vandiver Tribute w/ Shake Russell, Open Stage
- THE OLD ALLIGATOR GRILL** Jodi Adair, South Austin Blues Jam w/ Alan Haynes, Wildman Nate & Ace
- ANGEL'S ICEHOUSE** Karaoke w/ Stormy
- ANTONE'S** Two Guy Trio, Anagen (9:00)
- B.D. RILEY'S PUB** Eric Tessmer
- BACK ROOM** The Lo-Fives, Jesus Christ Superfly, the Bricks ATX, FASTER Disasters
- BARCELONA** Old School w/ DJ Jason Jenkins, Toddy B
- BEERLAND** The Press, the Early Tapes, Golden Bear
- BOOMERZ** Jamie
- BROKEN SPOKE** Chaparral w/ Jeff Hughes
- CACTUS CAFE** Max Stalling
- CANARY HUT PUB** Karaoke
- THE CANARY ROOST** Karaoke
- CAROUSEL LOUNGE** Benko, Magic Surprise
- CEDAR STREET** Gaila Trickey (6:00), Sauce (9:30)
- CHEATHAM STREET WAREHOUSE** The Danhandlers
- COMMON INTEREST** Karaoke (7:00)
- CONTINENTAL CLUB** Small Stars Revue (6:30), Eddie Cantu Benefit w/ Robyn Ludwick, Bruce Robison, Kelly Willis (10:00)

- COOL RIVER CAFE** Newsboyz
- COPA BAR & GRILL** The Brew
- COTTON CLUB** Jackson Taylor (8:00)
- D&L'S TEXAS MUSIC CAFE** Heymakers (8:00)
- DALE'S ESSENHAUS** Karaoke
- DONN'S DEPOT** Murphy's Inlaws
- EDDIE V'S EDGEWATER GRILLE** Bobby Doyle w/ Tammy Fisher (7:30)
- EGO'S** Gene Pool, 2 Hoots & a Holler (8:30)
- EL SOL Y LA LUNA** Cienfuegos (7:30)
- ELEPHANT ROOM** Kris Kimura Bunch (6:00), John Fremgen (9:30)
- EMO'S** Art Show w/ Mars Wars, Lax, Your Highness Electric, Visitors, Recover
- EVANGELINE CAFE** Plum'tucker (7:00)
- FLAMINGO CANTINA** Drifted, Cochino
- FLIPNOTICS COFFEESPACE** AJ Roach, Laura Scarborough (8:00)
- THE FOUNDATION** Coy West
- FOURTH STREET JAM** Johnny Dee & the Rocket 88's (5:00)
- FREDDIE'S PLACE** Pamela Ryder (6:00)
- GIDDY UP'S** Open Mic w/ Ted & Roy (8:00)
- GINNY'S LITTLE LONGHORN SALOON** Dale Watson
- GINO'S ITALIAN GRILL** Michael Ballew
- HANOVER'S** Karaoke
- HEADHUNTERS** Dead on Monday, Boxspring Hogs, Black Joe Lewis
- HICKORY STREET BAR & GRILLE** Hoodoo Lovers
- THE HIDEOUT COFFEEHOUSE** Stan Killian Trio (7:00)
- HILL'S CAFE** Rabb Rodriguez y los Killer Hawgs, Grady (6:30)
- HOLE IN THE WALL** Tucker Livingston, Billy Harvey (10:00)
- IRON HORSE BAR & GRILL** David John & the Wild Cards (7:30)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

HELLO, CLUBS AND BANDS: Club listings deadline is generally Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

- JO'S HOT COFFEE** Gary Primich & the First Thursday All-Stars w/ Juke Logan (7:30)
- JOHNNY FINS** High Island Hepcats (7:00)
- JOVITA'S** Cornell Hurd Band (8:00)
- KARMA LOUNGE** Surveillance w/ DJ New Berlin, Care Clusaki
- KENNY DORHAM'S BACKYARD** East End Summer Music Series w/ W.C. Clark Blues Review (7:30)
- LATITUDE 30** John Gomi & the Group
- LUCKY LOUNGE** Ian McLagan & the Bump Band (6:00), Dragonfly Jones (9:30)
- LUCY'S ON THE SQUARE** People of Habit
- MARIA'S TACO XPRESS** Steelbeam (7:00)
- MOMOS** Erin Condo, Rachel Loy, Ryan Desiato, Dan Dyer
- MOON RIVER** Acoustic Night

## roadshows

### JUNE

#### THU 2

- Max Stalling**, Cactus Cafe
- Juke Logan**, Jo's Hot Coffee
- Peter Cincotti, Chris Botti**, Paramount Theatre
- Stereo Total**, the Parish
- Chip Taylor & Carrie Rodriguez**, Shady Grove
- The Catch, Dolour, Trophy's**
- Chip Taylor & Carrie Rodriguez**, Waterloo Records

#### FRI 3

- The Shells**, Cheapo Discs
- Kirk Rundstrom**, Continental Club
- Kitty D. Goldliox, Neptune, OOH** the Turntablist, Copa Bar & Grill

- Inside: Deathray Davies; Outside: Avskum, Tragedy, Clockcleaner, Chronicle A.D.**, Emo's
- DJ Cut Creator**, Karma Lounge
- Dredg, Circa Survive**, the Parish
- Matt Darey, Miss Bliss**, Sky Lounge

#### SAT 4

- Herb Remington**, Cactus Cafe
- Collective Soul, Better Than Ezra, Marc Broussard, Anna Nalick, Carlos n Charlie's**
- Chris Scruggs**, Continental Club
- Inside: Born Dead Icons, the State, Kajun SS, Bumbklatt; Outside: Eugene Merman, Langhorne Slim**, Emo's
- Matt Duane Griffin**, the Hideout Coffeehouse
- Opio, Souls of Mischief, Red Eyed Fly**
- Bright Eyes, the Faint, Stubb's**
- Ron Miles, Dennis Gonzalez**, Victory Grill

#### SUN 5

- Outside: Ted Leo & the Pharmacists, the Oranges Band**, Emo's
- Inside: Selfish, Hellshock, Darvocets, Cider, Holy Shit!, Cut-Throat**, Emo's
- Acoustic Alchemy**, One World Theatre
- Headphones, Crystal Skulls**, the Parish
- Omar Lopez & Forever Red**, Rain

#### MON 6

- Dirty Projectors, Vuk, Nat Baldwin, the Wind-Up Bird**, Emo's
- Shawn Fussell**, Red Eyed Fly
- Ninja Death Accessory**, Redrum

#### TUE 7

- Wheatfield, Bill Staines**, Cactus Cafe
- Mae, the Academy Is, Jamesonparker, Days Away**, Emo's
- Two Tons of Steel**, Gruene Hall
- Copeland, Denison Witmer, Rainer Maria**, Stubb's

#### WED 8

- Beppe Gambetta, Tony McManus**, Cactus Cafe
- Anberlin, Saosin, Acceptance, Codeseven, Terminal**, Emo's
- Manhattan Transfer**, One World Theatre
- InMemory**, Redrum

#### THU 9

- Arlo Guthrie, Sarah Lee Guthrie & Johnny Irion**, Alice's Restaurant
- Solid State**, Elysium
- La Snacks**, Redrum

See [austinchronicle.com](http://austinchronicle.com) for complete listings.



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Thursday-JUNE 2 HAPPY HOUR W/ NELLISA MALLES  
**DUKE, CAGED**

Friday-JUNE 3 HAPPY HOUR W/ JESSE BLISS  
**SKY LINES END THE MIDGETMEN**  
**COLOR OF MAY, RADIO FAILURE**

Saturday-JUNE 4 TALI & TROY'S SATURDAY HANG  
**TRIANGULATION STATION TOUR**  
**OPIO OF HIEROGLYPHICS**  
**SOULS OF MISCHIEF**  
**ATX RECORD CREW, ASTEX**

Sunday-JUNE 5 **DOORS @ 7 PM**  
**BENNETT FOR STEVE SMITH**  
**TEABAG, HONKY**  
**SUPER HEAVY GOAT ASS, ACTNATOR**

Monday-JUNE 6 In The Lounge/No Cover  
**SHAWN FUSSELL**

Tuesday-JUNE 7 In The Lounge/No Cover  
**LOUNGE OPEN**

Wednesday-JUNE 8 HAPPY HOUR W/ MICHEL LYNN  
**MIDNIGHT IN THE LOUNGE W/ THE THIEVES**  
**ADEMA**  
**SHORTIE, NINE DEEP, EMOK**

Thursday-JUNE 9 HAPPY HOUR W/ MISSISS MOONS  
**BORN TO LOSE**  
**GOOD IN THE SACK**

FRIDAY-JUNE 10 SATURDAY-JUNE 11  
**FRIENDS OF LIZZY** **FLAMETRICK SUBS**  
**SOUNDS UNDER RADIO** **THE SCORE**  
**SPIRALING** **W.T. SPECIAL**  
**SCARY MONDELOS**

UPCOMING SHOWS  
6-17 BIG BALLS, DRIFTER, IGNITOR, DEVOLA  
6-22 FAMILY REUNION W/ KNICK, JAMPRINT  
MERIDIAN PRIME, GRAY MATTER  
DJ SPIDR, CLARABRAN  
ANONALLY, ARA SILENCED  
6-24 BY ANY MEANS NICKSIAKI  
DEVIAIT, ADYTHOS, VOWS IN ASH  
6-25 BROKEN YOUTH, THE ADDICTIONS  
6-26 PHUNK JUNKEEZ, DIRTY WORMZ  
OGAF, GOLDEN TUNG, INTRINZIK

for private parties and info call: 512-474-1084

Open Mon-Fri 5pm-2am  
Sat-Sun 7pm-2am

Happy Hour everyday till 9pm  
21+ Up

Booking Wed 5:30-7pm  
Sat 6-7pm

Room 710  
710 Red River  
Room 710 Live

476-0997

THU 6.2 YOUNGMOND GRAND  
THE HONORED GUEST  
EMILY SPARKS  
OPAQUE 7pm: Vacation Gold

FRI 6.3 MALA SUERTE  
LAS CRUCES  
SYNTHETIC  
DEMONIO

SAT 6.4 et's FREE RANGE BASTARDS  
CASTLE SIEGE  
BLACK NOVAS  
CHINGA BUENO

SUN 6.5 DJ KON KARNE

MON 6.6 TAMMANY HALL  
IVISON  
GOLDEN ANGELS  
Show Starts @ 9pm

TUE 6.7 BEE VS. MOTH  
THE ADAM SULTAN MOMENT  
MISSING ZORI

WED 6.8 another liquid ramble  
NULL  
PUPPY 38  
BEXARAMETRIC  
7pm: The Bearded Clam Diggers

UPCOMING SHOWS  
6.9 Pink Swords 6.10 Electric Frankenstein, Drunken Thunder  
6.11 The Dicks 6.12 Rubble, Green Milk... Gary Floyd

## ELYSIUM

705 RED RIVER ST.

THU LIVE! JUN 2  
a Belated Unhappy Birthday  
a tribute to Morrissey & the Smiths  
featuring the Gothfather

FRI SPECIAL BENEFIT! JUN 3  
**BACA**  
Bikers Against Child Abuse  
LIVE!  
Honky 12:30 enter the raffle for a chance to win a Mini-Chopper!  
Charter Bulldogs 11:30  
Shinola 10:30  
Stevie Tombstone 9:00 with DJ Spider Lily

SAT HAVEN JUN 4  
gothic, industrial, synthpop, eurodance  
WITH THE GOTHPATHER  
w/ guest DJs Sensoria & Comrade Burnout

SUN retro 80's JUN 5  
**REGRESSION**  
DJs PUMPKIN SPICE & SPIDER LILY

TUE lesbian night JUN 7  
**SAPPHO'S ISLE**  
DJs AMERYKAH & SPIDER LILY

WED NO COVER JUN 8  
**RESURRECTION**  
underground retro & old school goth  
DJs PUMPKIN SPICE & SPIDER LILY

UPCOMING EVENTS  
Thu June 9 \* Live! Solid State Piranha Culture, Dax, Null, & DJ Spider Lily  
Fri June 10 \* Freaky Friday Fashion Show - CHANT, John Maverick, & more  
Thu June 16 \* Live! Telling Stories, Michelle Mayfield, & DJ None

21+ only, doors @ 9:30 PM unless specified  
more detailed information available at:  
www.elysiumonline.net (512) 478-2979

## BEERLAND TEXAS

live music arcade

still smokin'-come and take 'em, you commie!

th Golden Bear,  
2 The Early Tapes, The Press

fr 3 The Booked, Born To Lose, The Influence, Shitstorm, Dirty Dirty Mr. Lewis & Funeral 5, Ghostwriter @ 7

sa 4 Flametrack Subs, Satan's Cheerleaders, the Sweethearts

su 5 Nasti Donk

mo 6 Rock & Roll Karaoke 9pm  
1000+ songs, no cover.  
solo acoustic Al G., Tyler, Quinn @ 7

tu 7 Rock & Roll Duo Lottery  
Dean Beadles, Alex Cuervo, Ari Blowup, John Wesley Coleman, Alyse Mervosh, Lisa Kodiak, Katie Spy, John Yaklin, Kory Cook  
Charlie & Spot @ 8pm

we 8 Cooties (ex-Butchers), Girls in a Coma, Shim Shams  
Who is Bozo Texino?  
a film by Bill Daniels @ 7pm

th The Dailys, Beta Valentine (ex-)

9 We Talked About Murder!, Mad Vega

fr 10 Verbal Abuse!!!

sa 11 Skullening, Kodiaks, Wrists, The Dakota Building  
listen & preview bands @ M343.com  
711 1/2 Red River 479-ROCK  
beerlandtexas.com



603 RED RIVER  
477-EMOS

ALL AGES, ALL THE TIME

**Emo's**  
alternative lounging

NEW, COLD A/C

OPEN FOR HAPPY HOUR FROM 8-10PM

Thursday, June 2

• EVERYONE KNOWS EVERYONE •  
(A PARTY COLLECTIVE) WITH:

**RECOVER**  
VISITORS • YOUR HIGHNESS ELECTRIC  
(FORMERLY CHRISTIANSEN)

**LAX • MARS WARS**

PLUS ART FROM: BEN TIPTON, CARLOS SILVA, KYLE TWEEDY & CASEY DUNN FEATURING DJ SHANE

TICKETS AVAILABLE

Friday, June 3

**INSIDE**

**DEATHRAY DAVIES**  
(CD RELEASE SHOW)

GRAND CHAMPEEN • THE UGLY BEATS

SEE NEXT LISTING FOR CHAOS IN TEJAS FEST

Saturday, June 4

**INSIDE**

A NIGHT OF MUSIC AND COMEDY WITH

**CANOE • EUGENE MIRMAN**  
ANDY BLITZ • LANGHORNE SLIM

TICKETS AVAILABLE (HALF PRICE W/ BRIGHT EYES/FAINT WRISTBAND FROM STUBB'S)

SEE NEXT LISTING FOR CHAOS IN TEJAS FEST

Sunday, June 5

**TED LEO/PHARMACISTS**  
ORANGES BAND • THE FALL COLLECTION

TICKETS AVAILABLE

**OUTSIDE**

SEE NEXT LISTING FOR CHAOS IN TEJAS FEST

**CHAOS IN TEJAS FESTIVAL**

DAY ONE FRIDAY 6/3

AVSKUM • TRAGEDY • SIGNAL LOST • CLOCKCLEANER  
CHRONICLE A.D. • COMPLETE CONTROL • MANIKIN

DAY TWO SATURDAY 6/4

DEATHREAT • THE STATE • BORN DEAD ICONS  
WORLDS BURN TO DEATH • BURY THE LIVING  
KAJUN SS • BUMBKLAATT • ARMY OF JESUS

DAY THREE SUNDAY 6/5

SELFISH • HELL SHOCK • DARVOCEETS • CIDER • BRAINWASHED  
YOUTH • HOLY SHIT • CUT-THROAT • BASTARD SONS OF APOCALYPSE

(MUSIC AT 7:30PM ALL NIGHTS) • TICKETS AVAILABLE

Monday, June 6

FREE DIRTY MOVED FROM CHURCH OF FRIENDLY GHOST

**DIRTY PROJECTORS**  
VUK • NAT BALDWIN • THE WIND-UP BIRD  
(FROM FINLAND)

Tuesday, June 7

**EARLY SHOW DOORS 5, SHOW 5:30PM**

**made**

THE ACADEMY IS • JAMISON PARKER • DAYS AWAY

TICKETS AVAILABLE

**LATE SHOW**

**BRICKS ATX**  
BLACKHOLICUS • BAD RACKETS • AND MORE TBA!

Wednesday, June 8

**EARLY SHOW DOORS 4, SHOW 4:30PM**

ANBERLIN • SAOSIN  
ACCEPTANCE • CODESEVEN • TERMINAL

**OUR BLACK LOVE SONG**  
TRANSGRESSORS • THE INNOCENT  
STORIES FROM THE FRONTIER

Thursday, June 9

A BENEFIT FOR CARITAS OF AUSTIN

**GAMES & THEORY**  
SEA OF THOUSAND • SLUGGARD • ENGRAVED

Friday, June 10

I LOVE YOU BUT I'VE CHOSEN DARKNESS  
**CUE • TIA CARRERA**

Saturday, June 11

**THE BELTONES**  
(ON AT MIDNIGHT SHARP!)

**BEAT BEAT BEAT**  
LOST CITY SOULS • SECOND TO NONE  
(only \$3 with Room 710 stamp) MUSIC AT 9PM

Sunday, June 12

PLANES MISTAKEN FOR STARS  
**BEAR VS SHARK**  
BULLET TRAIN TO VEGAS  
OCEANUS • PASSAGES

TICKETS AVAILABLE MUSIC AT 9PM

Monday, June 13

**DROWNINGMAN • TBA**  
THESE MEN ARE LIARS • MINOR TIMES

Tuesday, June 14

**MARY TIMONY**  
(EX-HELIUM)

**MEDICATIONS**  
(DISCORD RECORDS)  
SVENGALI

TICKETS AVAILABLE

Wednesday, June 15

**NAPTOWN AMPLIFIER CO.**  
(CD RELEASE PARTY)

**THE TEETH • YOUNG MOND GRAND**  
POCKET SYMPHONIES

Thursday, June 16

**ZYKOS • GLASS FAMILY**  
BLACK BEFORE RED  
QUIEN ES BOOM!

Friday, June 17

**easy action**

(EX-LAUGHING HYENAS/NEGATIVE APPROACH)

**SCOTT BIRAM • CRACK PIPES**  
CAMP X-RAY • CHE ARTHUR

MUSIC AT 9PM

**COMING SOON**

• 6/27 NEKROMANTIX • 6/28 SAY ANYTHING (EARLY) • MADE OUT OF BABIES (LATE) • 6/29 MY EDUCATION • 6/30 ATOMIC BITCHWAX • 7/1 ACTION ACTION (EARLY) / DMC HEAT WITH: FATLIP (PHARCYDE) (OUT) / APPLICATORS (IN) • 7/2 COMETS ON FIRE (OUT) / THE DOUBLE / TUSSELE (IN) • 7/3 GYM CLASS HEROES (EARLY) / COC / CROWBAR (LATE) • 7/5 DOVE / THE SWORD • 7/6 SLEEPYTIME GORILLA MUSEUM • 7/7 DRESSY BESSY • 7/10 J CHURCH • 7/16 GOOD LOOKS (CD RELEASE) • 7/20 G.B.H. • 7/21 CRUISERWEIGHT • 7/22 SEEN RED (FROM HOLLAND) • 7/23 RICHARD BUCKNER\* • 7/25 MINUS STORY • 7/26 CASTANETS / WOODEN WAND & THE VANISHING VOICE • 7/28 LE TIGRE / ELECTRALANE (OUT) / LUCERO (IN) • 7/29 MC CHRIS / RIVERBOAT GAMBLERS\* • 7/30 FU MANCHU / BAD WIZARD\* • 7/31 BRIEFS / STREET DOGS\* • 8/4 PELICAN / BIG BUSINESS (EX KARP/MURDER CITY DEVILS) • 8/5 HOLLY GOLIGHTY\* • 8/6 GRAYTRAIN!!! • 8/12 DE LA SOUL / RAHZEL (OF THE ROOTS)\* • 8/13 ATTACK FORMATION / ONEIDA • 8/14 SOILENT GREEN • 8/23 THE DICKIES / MARIK RAMONE (PERFORMING RAMONES SONGS)\* • 8/26 WRENS / CENTRO-MATIC\*

Saturday, June 18

**GANG GANG DANCE**  
BLOODLINES • OH, BEAST!  
TUXEDO KILLERS • WEIRD WEEDS

MUSIC AT 9PM TICKETS AVAILABLE

Sunday, June 19

**THE CHAPTERS**  
WORLD LEADER PRETEND • SOUTHERLY • MERIDIAN

Monday, June 20

Scion and Elevated Entertainment presents ...  
The BEST DAMN RAP TOUR EVER starring

**J-LIVE**  
VAST AIRE  
(CANNIBAL OX)

**C-RAYZ WALZ**  
(DEF JUX)

W/GUEST APPEARANCES BY:  
VORDUL MEGA (CANNIBAL OX) • KARNIEGE (URB 100)  
4TH PYRAMID • PLUS THE WORD ASSOCIATION

TICKETS AVAILABLE

Tuesday, June 21 CLOSED

Wednesday, June 22

**EARLY SHOW DOORS 5, SHOW 5:30PM**

HALIFAX • A THORN FOR EVERY HEART  
OVER IT • SECULAR END

TICKETS AVAILABLE

**LATE SHOW**

**ARCHITECTURE IN HELSINKI**  
TBA • THE SHELLS

TICKETS AVAILABLE

Thursday, June 23

**EARLY SHOW DOORS 5, SHOW 5:30PM**

**MOTION CITY SOUNDTRACK**

SCHATZI • WORKING TITLE • DROPPING DAYLIGHT

TICKETS AVAILABLE

**LATE SHOW**

**BULEMICS**  
KEGCHARGE • CENTURY OF WAR • TBA

Friday, June 24

**EARLY SHOW DOORS 5, SHOW 5:30PM**

**MEWITHOUTYOU**  
MAKE BELIEVE • VEDA

TICKETS AVAILABLE

**LATE SHOW**

**VOXTROT**  
TBA • BELAIRE  
DIAMOND CAVERNS

Saturday, June 25

**VARUKERS**  
LOWER CLAS BRATS  
CLIT 45 • ABRASSIVE WHEELS  
SCARRED FOR LIFE • DAMAGE CASE

MUSIC AT 8PM TICKETS AVAILABLE

**Saxon Pub**  
1320 South Lamar  
www.thesaxonpub.com  
448-2552

Voted best South Austin listening room!

Thursday, June 2

**Carolyn Wonderland**  
8:00pm

**George Devore**

**James Hand** 11:00pm

Happy Hr. 6:00-7:30pm No Cover!

Friday, June 3

**Carolyn Wonderland** 11:00pm

**Kelly Smith** 9:30pm

**The Johns** 8:00pm

Happy Hr. The Regulars 5:30pm

Saturday, June 4

**W.C. Clark**  
The Godfather  
of Austin Blues

**Krackerjack**

with: Uncle John Turner, Stahely,  
Tommy Shannon & Bruce Bowland 8:00pm

Sunday, June 5

**The Resentments**

with: Stephen Bruton, Scrapy Jud Newcomb, Bruce Hughes,  
Jon Dee Graham & John Chipman 7:00pm

**Walter Tragert** 10:30pm

**Jay Thomas** 12:00am

Monday, June 6

**Bob Schneider's** 8:30pm

**LONELYLAND**

**Matt the Electrician** 7:00pm

**Dan Dyer** 11:00pm

Tuesday, June 7

**Will Sexton** 12:00am

**Mad 6** 10:00pm

**Dan Dyer** 8:00pm

**Denim** 6:00pm

Wednesday, June 8

**Doug Moreland** 11:00pm

**Erin Condo** 9:30pm

**Billy Harvey** 8:00pm

HHr. with: John Ward 6:00pm

**John Deery** 12:30am

**Coming to the Saxon:**

6/10 The New Hot Damn  
6/24 Stephen Bruton & Guests  
7/2 Ms. Lavelle White



◆ Citysearch's Best Martini, Best Dance Club, & Best Date Spot ◆

◆ Austin Chronicle's BEST OF AUSTIN WINNER SINCE '97 ◆

# speakeasy

Austin's "Original Swanky Joint"

**BOOK YOUR EVENTS NOW!**  
**47-PARTY**  
 Come check out our new heated, covered rooftop for year-round partying!

THURSDAY, JUNE 2	THURSDAY NIGHT JACKET CLUB	<b>JAMES SPEER</b>	9:30PM LADIES FREE
FRIDAY, JUNE 3		<b>MEMPHIS TRAIN</b>	9:30PM
SATURDAY, JUNE 4		<b>ROTEL AND THE HOT TOMATOES</b>	9:30PM
MONDAY, JUNE 6		<b>JAMES GOSSETT</b>	9:30PM FREE SHOW
TUESDAY, JUNE 7	JAZZ NIGHT	<b>KKQ</b>	9:30PM
WEDNESDAY, JUNE 8	LATIN WEDNESDAY	<b>BAILEGUA</b>	9:30PM
	SALSA LESSONS		10:30PM

**SUNSET HAPPY HOUR 4-7PM MON-FRI**  
**\$3 DRINK SPECIALS UP ON THE ROOF**  
**412-D CONGRESS AVE. • 512 476-8017**  
*(entrance in the alley)* [speakeasyaustin.com](http://speakeasyaustin.com)  
 GIRARD DIVERSIFIED INTEREST

club listings ◀◀ FROM THURSDAY

- MOTHER EGAN'S IRISH PUB** Blues Nite w/ Tracy Conover (7:30)
- NAT'S PUB** Open Mic w/ Matt Dunham
- NUTTY BROWN CAFE** John Arthur Martinez (8:00)
- THE OFFICE LOUNGE** Karaoke w/ Raquel
- OSLO** Flashback Thursday w/ DJ Mel
- PARAMOUNT THEATRE** Chris Botti, Peter Cincotti (8:00)
- THE PARISH** Stereo Total
- THE PIER** Monster Big Band (7:00)
- PLUSH** Get Broke! w/ Merrick Brown
- POODIE'S HILLTOP BAR & GRILL** Geoff Spahr Band
- THE PUB** Karaoke w/ Al
- RANCH 616** Lucas Hudgins & the First Cousins (8:00)
- RED EYED FLY** Caged, Duke
- RED'S SCOOT INN** The Nortons
- REDRUM** The Dailys, the Malcontent Party, Hobbs of the Shire, Constants, High Cost of Living
- RHINOS & JOCKS ROUND** ROCK Prentice James
- RILEY'S TAVERN** Karaoke
- ROADHOUSE** Open Jam w/ Mojo (8:00)
- ROOM 710** Vacation Gold, Opaque, Emily Sparks, the Honored Guest, Youngmond Grand
- ROSS' OLD AUSTIN CAFE** Cotton Inks
- RUTA MAYA** Austin Daze w/ Jelly Jar, Eve Monsees & the Exiles (9:00)
- SABA BLUE WATER CAFE** Jeff Strange (10:00)
- SAENGERHALLE** Open Mic w/ Sean Palen & Gerald Dennison
- SAXON PUB** James Hand (6:00)
- SHADY GROVE** Chip Taylor & Carrie Rodriguez
- SHENANIGANS** Billy D
- SIDEKICKS/XTREME** Karaoke w/ Steve & Ian, Hip Hop w/ DJ LL
- SKY LOUNGE** Retro Thursdays w/ DJ Def M
- SPEAKEASY** King James (9:30)
- STUBB'S** Inside: Xcella, Bellaparker, Experimental Aircraft; Outside: Django Walker, Jerry Jeff Walker, Pat Green
- TAMBALEO** DJ Resinthol (10:00)
- TEXAS BAR & GRILL** Open Mic w/ Bad Influence
- THREADGILL'S WORLD HQ** Darden Smith (8:00)
- TREE HOUSE ITALIAN GRILL** Mundi (7:30)

- TRIPLE CROWN** Los Gallos, Pill Crusher, Oklahomos, Hognose
- TROPHY'S** Delour, the Catch
- THE VELVET SPADE** VISION feat. Downbeat w/ Architektur
- VUE** DJ AM
- WATERLOO ICE HOUSE SOUTH** The Hudsons (6:00)
- WATERLOO RECORDS** Chip Taylor & Carrie Rodriguez (5:00)
- WHOLE FOODS MARKET** Beaver Nelson, Kathy Smock (6:00)
- Z'TEJAS** Tres (6:00)

- CASA LOMA TEX-MEX CANTINA** Haydn Vitera (8:00)
- CEDAR STREET** John Pointer (6:00), the Brew (9:30)
- CHEAPO DISCS** The Shells, Sparkwood (6:00)
- CHEATHAM STREET WAREHOUSE** The Hudsons
- CHEZ ZEE AMERICAN BISTRO** Billy Wolfe (7:00)
- COMMON INTEREST** Karaoke (7:00)
- CONTINENTAL CLUB** The Blues Specialists (6:30), Solegett, Kirk Rundstrom, Dale Watson (10:00)
- COOL RIVER CAFE** Kent Mayhew Bret Boyer, T.U.B. (6:00)
- COPA BAR & GRILL** Sangre del Sol w/ OOH the Turntablist, Neptune, Goldiox, Kitty D, Vengo, DJ Fabian, Salsa Lessons
- COTTON CLUB** Cotton Pickers
- D&L'S TEXAS MUSIC CAFE T.** Jarrod Bonta (7:00)
- DAN MCKLUSKY'S** Bobby Doyle (7:00)
- DONN'S DEPOT** Donn & the Station Masters
- THE DRISKILL** Kirk Hale, Suzi Stern, George Oldzney (6:00)
- EGO'S** Neil Kassinov, Crawling With Kings, the Honored Guests
- EL SOL Y LA LUNA** Cerronato (7:30)
- ELEMENT** DJ 2DQ (10:00)
- ELEPHANT ROOM** Tres (6:00), John Fremgen Quartet (9:30)
- ELYSIUM** Bikers Against Child Abuse Benefit w/ Stevie Tombstone, Shinola, Charter Bulldogs, Honky
- EMO'S** Inside: Ugly Beats, Grand Champeen, Deathray Davies CD Release; Outside: Chaos in Tejas w/ Manikin, Complete Control, Chronicle A.D., Clockcleaner, Signal Lost, Tragedy, Avskum
- EVANGELINE CAFE** The Freddie Steadies (10:00)
- FAD0** The Onion
- FLIPNOTICS COFFEESPACE** Julie Bosshart, Plum'tucker (9:00)
- FREDDIE'S PLACE** San Saba County (6:00)
- GIDDY UP'S** Blair Boies
- GINO'S ITALIAN GRILL** John Holt, David Novian
- GREEN MUSE CAFE** Adam Turner, Raquel Orsini (7:00)
- HANOVER'S** Corey Michael Band, Jolly Garogers
- HEADHUNTERS** Broken Teeth Video Shoot, Oklahomos Video Shoot, Uptown Creepers, Kushaks, Goners, Stereo Types
- THE HIDEOUT COFFEEHOUSE** The Golden Apples (12mid)
- HILL COUNTRY PASTA HOUSE** Stephanie Urbina Jones (8:30)

**Fri 03**

- 219 WEST** DJ Trace
- 311 CLUB** George Gusman Jr., Luke Cutchen, Joe Valentine & Lynn (6:00)
- ABIA: HIGHLAND LAKES BAR** La Compania (3:30)
- ABIA: HILL COUNTRY BAR** Sarah Elizabeth Campbell (3:30)
- ALICE'S RESTAURANT** Matt Duane Griffin, Jim & Larry's Occasional Band, Dixie Beal & the Group W Bench
- THE OLD ALLIGATOR GRILL** Darrell Gleason, Sharp Dressed Man (5:30)
- ANGEL'S ICEHOUSE** The Fabulous Chevelles
- ANTONE'S** Black Angels, Johnny Goudie, Real Heroes (10:00)
- AUSTIN JAVA CAFE & BAR** Acoustic Happy Hour (6:00)
- B.D. RILEY'S PUB** Pubcrawler
- BACK ROOM** Meet Fist, Kritickill, bud, Didly
- BEERLAND** Mr. Lewis & the Funeral Five (7:00), Dirty Dirty, Shitstorm, the Influence, the Booked, Born to Lose (9:30)
- BIG DAVE'S** The Beamers (9:00)
- BOAT HOUSE GRILL** Marshall Ford Swing Band
- 'BOUT TIME** DJ Kim Hicks
- BROKEN SPOKE** Gary P. Nunn
- BROWN BAR** DJ Gray, Steven Ripley (9:00)
- BUSTER'S BBQ** Paul Cox (7:00)
- CACTUS CAFE** Danny Schmidt, Shake Russell Band
- CANARY HUT PUB** Karaoke
- THE CANARY ROOST** Karaoke
- CAROUSEL LOUNGE** Mad Cowboys (6:00)



toBOOK  
 your PARTY call  
**47-PARTY!**



**\$10 martinis & MANICURES every THURSDAY @ 5PM**

**Cuba Libre**  
 409 Colorado Warehouse District Austin, Texas 78701 Tel. # 512.473.2822 [www.cubalibre.austin.com](http://www.cubalibre.austin.com)

**2 for TUESDAYS!!**  
 2 FOR 1 DINNERS ALL DAY TUESDAY



LIVE music with **CADAQUES** every wednesday night



<b>THURSDAY</b>	DJ Resinthol	[10:00]
<b>FRIDAY</b>	Dewato HipHop & 80's W/ DJ MEL AND DAVID MIRANDA	[8:00] [10:00]
<b>SATURDAY</b>	Funk, Soul, & HipHop W/ DJ'S RESINTHOL AND PACO	[10:00]
<b>Tambaleo</b>		
<b>SUNDAY</b>	DJ GOBOT	[8:30]
<b>MONDAY</b>	"Songwriters Showcase" FEATURING JUAN GUTIEREZ OF BLACKWATER GOSPEL & JASON SHEPHERD OF THE DOWNLINERS.	[8:00]
<b>WEDNESDAY</b>	HipHop Karaoke W/ DJ MEL AND DAVID MIRANDA	[10:00]

**INTELLIGENT AUSTIN LOUNGING**      302 BOWIE [ 472-3213 ]



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AMPHITHEATER

**WARPED TOURS**  
THE TOUR THAT NEVER DIES

TRANSPARENT: FALL OUT BOY  
TRINITY: JAY-Z  
THE 1975: THE 1975  
THE ALL-STAR BAND: THE ALL-STAR BAND  
THE BROTHERS: THE BROTHERS  
THE CURE: THE CURE  
THE DAVE NAVARRO BAND: THE DAVE NAVARRO BAND  
THE DOPPELGÄNGER: THE DOPPELGÄNGER  
THE DREAMERS: THE DREAMERS  
THE GENTLEMEN: THE GENTLEMEN  
THE GREAT ESCAPE: THE GREAT ESCAPE  
THE HOLE: THE HOLE  
THE JAY-Z: THE JAY-Z  
THE KISS: THE KISS  
THE LAST GOOD THING: THE LAST GOOD THING  
THE MOUNTAIN GOATS: THE MOUNTAIN GOATS  
THE NEW POWER GENERATION: THE NEW POWER GENERATION  
THE OFFSPRING: THE OFFSPRING  
THE PEARL JAM: THE PEARL JAM  
THE PINK PONDS: THE PINK PONDS  
THE RASCALS: THE RASCALS  
THE RED HOT CHILI PEPPERS: THE RED HOT CHILI PEPPERS  
THE ROCKY HORROR SHOW: THE ROCKY HORROR SHOW  
THE STONE ISLAND: THE STONE ISLAND  
THE TALKING HEADS: THE TALKING HEADS  
THE VAMPIRE SLAYERS: THE VAMPIRE SLAYERS  
THE WHITE STRIPES: THE WHITE STRIPES  
THE YOUNG AND THE RICKELMAN: THE YOUNG AND THE RICKELMAN

**JUNE 26**

**THE ANGER MANAGEMENT TOUR 3**

**EMINEM** **50 CENT**

WITH **LIL JON & THE EASTSIDE BOYZ**

THE PERFORMANCE BY **Dr. Unit** **STYQUO**

**FRIDAY, JULY 29**

**BUD LIGHT**

**THE MOODY BLUES LIVE**

**SATURDAY, JUNE 18**

**Judas Priest**

RETROVISION 2008

OFFICIAL BEER: **Queensryche**

**SAT, JUNE 25**

What happens when you cross Chicago with Earth, Wind & Fire? You get a big, raucous, heavy band, torching a packed house of fans. *Weekly Magazine* - Los Angeles

**Earth, Wind & Fire**

**FRIDAY, AUGUST 19**

**DAVE MATTHEWS BAND**

**FRIDAY, SEPTEMBER 2**

**THE BACK ROOM** AUSTIN, TX  
2015 E. Riverside 441-4677 backrm.com

**THURSDAY, JUNE 2- 9 PM**

**THE VAIN**  
**BRICKS ATX**  
**JESUS CHRIST SUPERFLY**  
**LOW FIVES**  
\$2 PINTS ICEHOUSE/HI-LIFE  
\$5.50 PITCHERS OF LONE STAR

**FRIDAY, JUNE 3- 8 PM**  
**MEET FIST**  
**DIDLY**  
**KRITICKILL**  
**DARLING SINISTER**  
75 CENT WELL DRINKS 8-10:30  
\$5.50 BUD ICE PITCHERS ALL DAY

**SATURDAY, JUNE 4- 8 PM**  
**FREE SHOW!!**  
**BRUTAL TX SUMMER SERIES #1**  
**VESPERIAN SORROW**  
**BAT CASTLE**  
**BY ANY MEANS NECESSARY**  
**DISFIGURED**  
\$1 WELL DRINKS, \$1 DRAFT BEER 8-10:30

SUN, 6/5: \$1.75 ICEHOUSE, \$5.50 BUSCH PITCHERS  
MON, 6/6: \$1.75 HIGH LIFE LONGNECKS, \$5.50 ICEHOUSE PITCHERS  
TUE, 6/7: POOL TOURNAMENT  
and on the band side...  
INVERTED PRODUCTIONS PRESENTS  
**ANALBLAST**  
**MASOCHISM**  
\$1.75 BUD, BUD LT., \$5.50 COORS PITCHERS

**WEDNESDAY, JUNE 8**  
**KARAOKE** with Edie  
\$1.75 LONE STAR BOTTLES,  
\$5.50 PITCHERS OF ZIEGENBOCK

**THURSDAY, JUNE 9**  
**SLIDER**  
**SQUARES ARE BEST**  
**SKYLINES END**  
**PRESERVE THE SOUND**  
6/10: **Downsiid, PRIME**  
**ELEMENT, TRANSPARENCY,**  
**2.5 MAFIA, THIRD COAST**  
6/11: **CLOSED HAND PROMISE,**  
**A NEW REVOLUTION (FORMERLY**  
**ASHES II ASHES), FIREKILLS,**  
**COURSE OF RUIN**  
6/16: **GIZMACHI, IMAGES OF**  
**VIOLENCE**  
6/17: **DIRTY WORMZ,**  
**EXILE TO NAPLES, RAINSLIVER**

**\*JUNE 18**  
**THE AQUABATS!**  
**THE EPOXIES**  
**THE PHENOMENAUTS**

**JULY 9**  
**SCUM OF THE EARTH**  
**SOCIETY 1**  
**VOWS IN ASHES**

**\*AUGUST 18**  
**MUSHROOMHEAD**  
**DOPE** **NOCTURNE**  
**PITBULL DAYCARE**  
**PREVIEW AND LISTEN TO**  
**THE BANDS AT M343.COM**

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**FRIDAY 6/3**  
9-11PM \$7  
**SETH WALKER**  
**JAYSON BALES** 7-8:30PM

**SATURDAY 6/4**  
NO COVER! 9-11PM  
**ANTHILL SOCIETY**  
7-8:30PM  
**BLACK WATER GOSPEL**

**SUNDAY 6/5**  
6-8PM  
**NELSON SAGA** & **ARMA DEL ARMA** NO COVER!

**TUESDAY 6/7** 8-10PM  
NO COVER! **STEWART ADAMSON**  
HOWDY SLIM 6:30-7:30PM

**WEDNESDAY 6/8** 8-10PM  
THE **URANIUM SAVAGES**  
NO COVER! **ETHAN AZZARIAN** 6:30-7:30PM

**COMING SOON:**  
BILL KIRCHIN 6/10  
THE EGGMEN 6/11  
POP STARS (DADS WHO ROCK) 6/12  
SALLY SEMRAD 6/14  
L'IL BIT + THE CUSTOMATIGS 6/15

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**TUESDAY** \$2 TECATE

**WEDNESDAY** \$2 LONESTAR TALL BOYS  
1/2 PRICE SHUFFLEBOARD

**THURSDAY** \$2 WELLS & SELECTED DRAFTS

**FRI. & SAT.** \$2 OFF VODKA/RED BULL FROM 8-11PM  
\$2 WELLS IN ORBIT ALL NIGHT

**SUNDAY** \$2.50 BLOODY MARYS 1-5PM  
\$2.50 WELLS AND DRAFTS ALL DAY

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# LIGHT

**FRIDAY**  
June 3

**James Speer Band**  
**ON THE ROOFTOP**  
10:00-2:00 NO COVER

**SATURDAY**  
June 4

**DJ Paul Focus**

**SUNDAY**  
June 5

**Live Music @ LIGHT**  
DJ Paul Focus spins in  
the main bar from 10:00-2:00



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happy hour tuesday-friday 5pm-8pm

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email: [parties@lightbaraustin.com](mailto:parties@lightbaraustin.com)

[www.lightbaraustin.com](http://www.lightbaraustin.com)

## club listings ◀◀ FROM FRIDAY

**HOLE IN THE WALL** Horse Wreck (7:00), Sumner Erickson, Pamela Ryder, Jane Bond (9:00)

**IRON HORSE BAR & GRILL** Swamp Sauce (8:30)

**JOHNNY FINS** London Calling (9:00)

**JOVITA'S** Jayson Bales, Seth Walker (7:00)

**KARMA LOUNGE** DJ Cut Creator (6:00)

**LA PALAPA** Karaoke w/ Big Jim

**LATITUDE 30** Erin Jaimes & John McVey, Trent Turner (7:00)

**LUCKY LOUNGE** Primm (8:00)

**LUCY'S ON THE SQUARE** Blood of the Lamb, Vows in Ashes, Vex, Scattered Remains, Disfigured

**MARIA'S TACO XPRESS** Leeann Atherton (6:30)

**MOJO'S** Low Line Caller (9:00)

**MOON RIVER** Dawn Maracle

**NORTHCROSS MALL** Summer in the City w/ Troy Dillinger (10:00)

**NUTTY BROWN CAFE** Michael Myers

**OSLO** DJ Kurv

**THE PALLADIUM** Vibe

**PARDNERS** DJ Dancin' Don (7:00)

**THE PARISH** Circa Survive, Dredg

**THE PIER** The Big Time (7:00)

**PLUSH** Licksamba w/ Tarek, MC Flint (10:00)

**RACK DADDY'S** Karaoke w/ Robert Wagner (10:00)

**RAGGEDY ANNE'S** Karaoke

**RED EYED FLY** Radio Failure, Color of May, the Midgetmen, Skyline's End

**REED'S JAZZ & SUPPER CLUB** Blue Mist (8:30)

**RHINOS & JOCKS ROUND ROCK** 4:19

**RILEY'S TAVERN** Heybale w/ Redd & Earl

**ROOM 710** Demonio, Synthetic, Las Cruces, Mala Suerte, Mala Suerte, Los Cruces

**ROSS' OLD AUSTIN CAFE** Turtle Creek (7:00)

**ROY'S AUSTIN** Combo Mahalo

**RUTA MAYA** Bad Mickey Fickey, Futurecast (9:00)

**SAENGERHALLE** Mike Mancy Band

**SAM'S TOWN POINT** Open Mic w/ Theo Alexander (8:30)

**SAMPAIO'S** Joel Shuler (7:15)

**SAXON PUB** The Regulars (6:30), the Johns, Kelly Smith, Carolyn Wonderland (8:00)

**SIDEKICKS/XTREME** Women's Night Out w/ DJ Amerika

**SKI SHORES** Stephen Doster (6:30), Stephen Doster (6:30)

**SKY LOUNGE** Toddy B, Miss Bliss, Matt Darey

**STARS COFFEE** Diasporic (7:00)

**STUBB'S** Django Walker, Jerry Jeff Walker, Pat Green, Gospel Brunch w/ the Bells of Joy (noon)

**TAMBALEO** Dewato, DJ Mel, David Miranda (8:00)

**TREE HOUSE ITALIAN GRILL** Susanna Sharp & Catavento (7:30)

**TROPHY'S** Chili Cold Blood (11:00)

**VUE** Mumbojumbo w/ DJ Supafly, DJ AM, Nathan Castle, Mike C.

**THE WATER TANK** Karaoke w/ R.J.

## Sat 04

**219 WEST** DJ Trace

**311 CLUB** Catherine Denise, Joe Valentine & Lynn (8:30)

**ALICE'S RESTAURANT** Jackson, Bianca De Leon

**THE OLD ALLIGATOR GRILL** Howly Slim, Danny Morgan Experience, A.J. Audain, Misspent Youth, Hailstoners (3:00)

**ANTONE'S** Schrödinger's Cat (8:00)

**AUSTIN FARMERS' MARKET DOWNTOWN** Twangzilla (10:00 am)

**B.D. RILEY'S PUB** Joe Richardson

**BACK ROOM** Disfigured, By Any Means Necessary, Bat Castle, Vesperian Sorrow

**BEERLAND** The Sweethearts, Flametrick Subs

**BIG DAVE'S** The Travis Kings (2:00), George Gusman Band (9:00)

**BOAT HOUSE GRILL** Roger Wallace

**'BOUT TIME** DJ Kim Hicks (9:00)

**BROKEN SPOKE** The Derailers

**BROWN BAR** David Miranda (10:00)

**CACTUS CAFE** Redd Volkaert, Cindy Cashdollar & Herb Remington (9:00)

**CANARY HUT PUB** Karaoke

**THE CANARY ROOST** Karaoke

**CARLOS N CHARLIE'S** Beach Party w/ Anna Nalick Marc Broussard, Better Than Ezra, Collective Soul

**CEDAR STREET T.U.B.** (9:30)

**CHEATHAM STREET WAREHOUSE** Jimmy LaFave

**CHEZ ZEE AMERICAN BISTRO** Marilyn Rucker (7:00)

**COMMON INTEREST** Karaoke (9:00)

**CONTINENTAL CLUB** Redd Volkaert (3:00), Chris Scruggs, the Meat Purveyors (10:00)

**COOL RIVER CAFE** Kent Mayhew, Out of Phase (7:00)

**COPA BAR & GRILL** Salsa Night w/ DJ Aguilar, Salsa Lessons, Ring the Alarm

**COTTON CLUB** Johnny Lyon

**THE COUNTY LINE BAR-B-Q** J.T. Van Zandt & the Honky Tonk Brothers

**D&L'S TEXAS MUSIC CAFE** Neo Trio (7:00)

**DAN MCKLUSKY'S** Mac Bynum (7:30)

**DEEP EDDY POOL** Bathhouse Benefit w/ Melancholy Ramblers, Grimy Styles, the Hummingbirds (5:00)

**DONN'S DEPOT** Albert & Gage

**THE DRISKILL** Pat Griffen, Suzi Stern, George Oldziej (6:00)

**EGO'S** Sugar Fix, Sparkwood, Tammy Hall Machine, Echoset (8:30)

**EL SOL Y LA LUNA** Chinampa (7:30)

**ELEMENT** DJ 2DQ (10:00)

**ELEPHANT ROOM** Blaze (9:30)

**ELYSIUM** Haven w/ DJ Void, the Gothfather

**EMO'S** Inside: Chaos in Tejas w/ Army of Jesus, Bumbklatt, Kajun SS, Bury the Living, World Burns to Death, the State, Born Dead Icons; Outside: Langhorne Slim, Andy Blitz, Eugene Merman, Canoe (8:00)

**FIREHOUSE LOUNGE** DJ Buckley

**FLIP'S SATELLITE CAFE** Sheridan, Erik Hokkanen (8:00)

**FLIPNOTICS COFFEESPACE** The Hudsons, Porter Davis (9:00)

**GALAXY CAFE** Paul White Quartet (7:00)

**GIDDY UP'S** Earl Beatty & Travis County Line

**GINO'S ITALIAN GRILL** Will Harrell

**HANOVER'S** Acoustica

**HEADHUNTERS** Punk Rock BBQ: Jester's Dream, Scary Mondelos, the Panties; Later: Hellbound Hearse, Dead City Shakers, the Applicators, Concombi Zombi

**HICKORY STREET BAR & GRILLE** Tony Maserati

**THE HIDEOUT COFFEHOUSE** Matt Duane Griffin (7:00)

**HOLE IN THE WALL** Kevin Brown, Fine Fifteen, Darling New Neighbors, Sheboygan (8:00)

**IRON HORSE BAR & GRILL** The Stepsiders (3:00)

**JOHNNY FINS** Fusion (9:00)

**JOVITA'S** Blackwater Gospel, Ant Hill Society (7:00)

**LA PALAPA** Karaoke w/ Big Jim

**LATITUDE 30** Los Ranches (2:00) Deborah Dalton, Eddison Show (7:00)

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acadêmicos da ópera

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**THURS**  
6/2 **THE MONSTER BIG BAND**  
7-10PM NO COVER

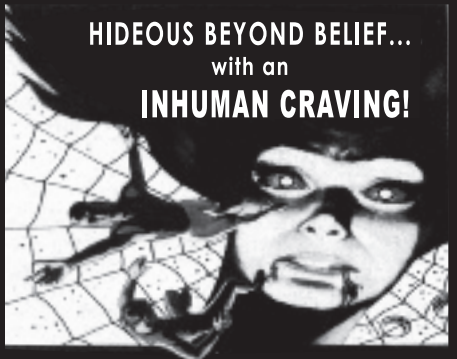
**FRI**  
6/3 **THE BIG TIME**  
7-10PM

**SAT**  
6/4 **SLAID CLEAVES HAYES CARLL**

**SUN**  
6/5 **THE HEROES**  
3-7PM NO COVER  
COMING SOON

JUNE 10: ROTEL & THE HOT TOMATOES  
JUNE 11: MALFORD MILLIGAN

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THURS. 6/2 @ 8PM  
**DARDEN SMITH**  
w/ ROSCOE BECK & MICHAEL ENGORIA

FRI. 6/3 @ 8PM  
**JIMMY LAFAYE**  
OPENING SHOW: CATHERINE SHORR

SAT. 6/4 @ 8PM  
**CAROLYN WONDERLAND**  
OPENING SHOW: MOSES GUEST

SUN. 6/5 **Sing For the Reef** 4-10PM  
A Swim for the Reef Documentary Fundraising Party

Ray Benson \* Carolyn Wonderland  
Greezy \* The Texana \* Duncan  
Wheels \* Nortons \* Dames \* Walters  
Mr. Franklin's \* John Very Special  
Thank You \* Jordana \* Guests  
Special Behind the Scenes Screening  
Find out what's happening to the world's coral reefs,  
and how it affects us all!  
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TUES. 6/7 @ 7:30PM  
**TOMMY X HANCOCK & NORM CONDRAY**  
HOSTED BY: NEIL KAISER

WED. 6/8 @ 7PM  
&  
ALL WEDNESDAY'S IN JUNE  
**BOB SCHNEIDER'S**  
TIX BLUEGRASS MASSACRE  
OPENING SHOW: BOB LIVINGSTON

up coming shows  
6/9 - SUSAN GIBSON, WALT WILKINS & BRANDON RHYDER  
6/10 - RAY WYLIE HUBBARD  
6/11 - RUTHIE FOSTER  
6/12 - KINKY'S FUNDRAISER  
7/9 - KELLY WILLIS

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THURS. 6/2 @ 7:30PM  
**WHATEVER HAPPENED TO TACOMA FONTAINE**  
(MATT WILLIAMS)

TUES. 6/7 @ 8:30PM  
**CAROLYN WONDERLAND**

WED. 6/8 @ 7:30PM  
**INDIAN COWBOYS**

THURS. 6/2 @ 7:30PM  
**WHATEVER HAPPENED TO TACOMA FONTAINE**  
(MATT WILLIAMS)

TUES. 6/7 @ 8:30PM  
**CAROLYN WONDERLAND**

WED. 6/8 @ 7:30PM  
**INDIAN COWBOYS**



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HAWAIIAN CHICKEN SALAD \$5.75  
**MOTHER EGAN'S BLUES NITE**  
ALL LEVELS & INSTRUMENTS WELCOME  
7:30-10:30PM • THIS WEEK'S HOSTS  
**TRACY CONOVER**  
A BLUES SOCIETY OF AUSTIN EVENT

FRIDAY LUNCH SPECIAL  
TURKEY POT PIE \$5.75  
HAPPY HOUR 4-7PM

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SUNDAY BRUNCH 12-3PM  
WITH **COMBO MAHALLO**  
MOTHER EGAN'S GOES HAWAIIAN! NO COVER  
KARAOKE WITH EDIE 9PM-1AM

MONDAY LUNCH SPECIAL  
FISH AND CHIPS \$5.75  
**TEXAS SWING**  
WITH JIM STRINGER AND HIS BAND

TUESDAY LUNCH SPECIAL  
CHEESEBURGER \$5.75  
WITH YOUR CHOICE OF SOUP, SALAD, OR FRIES  
**MOTHER EGAN'S TRIVIA QUIZ**  
TESTING AUSTIN'S IQ ONE PINT AT A TIME  
7:30-10:30PM EVERYONE WELCOME NO COVER

WEDNESDAY LUNCH SPECIAL  
MINI SHEPARD'S PIE \$5.75  
WITH YOUR CHOICE OF SOUP, SALAD, STEAMED VEGETABLES, OR FRIES

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6/5

**Fiesta 2005**  
6/11

**Comedian Rickey Smiley**  
6/18

**Clebrando 2005**  
6/25

**George Carlin**  
9/24

## EXPO CENTER

**Crunkfest Live 2005 Li'l John and Eastside Boyz and Pit Bull**  
6/11

**Maze featuring Frankie Beverly**  
6/18

## THE BACKROOM

The Aquabats 6/18

At Fadó you're Irish, everywhere else ...  
you're just another drunk.

THURS. 6/2: PATRICK FLEMING 9PM  
FRI. 6/3: PATRICK FLEMING 10PM  
SAT. 6/4: LIVE DJ 10PM  
IRELAND VS ISRAEL - WORLD CUP QUALIFIER 1:30PM  
SUN. 6/5: OPEN PRIZE MIC 8PM  
SIGN UP AT 7PM  
MON. 6/6: TEXAS HOLD 'EM 7PM  
TUE. 6/7: THE BLACK IRISH 9PM  
WED. 6/8: PUB QUIZ WITH JOHNNY



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Thu 2 Laura Scarborough ~ A.J. Roach 8pm

Fri 3  
**Plum'tucker**  
Julie Bosshart 9pm

Sat 4  
**Porter Davis the Hudson's** 9pm

Sun DJ Tomas 4pm Whit Smith's Hot Jazz Caravan 8pm  
Mon's Adoniram Lipton ~ Adam & Chris  
Tues' Erik Hokkanen's Laboratory 8:30pm  
Wed 8 Nathaniel White ~ Kazki 8pm

thru 9 David Newbould ~ Calida Salazar  
fri 10 Summer Wardrobe ~ Lanky  
sat 11 Buicks in the Fall ~ the Ashes

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THURSDAY JUNE 2 • 7PM  
**PLUMTUCKER**

FRIDAY JUNE 3 • 10PM  
**THE FREDDY STEADY 5**

TUESDAY JUNE 7 • 7PM  
**GENE TAYLOR**

WEDNESDAY JUNE 8 • 6-9PM  
**COWBOY JOHNSON**

LIVE MUSIC SCHEDULE

club listings <<< FROM SATURDAY

**LUCKY LOUNGE** Sounds Under Radio (8:00)  
**LUCY'S ON THE SQUARE** Adenosine  
**MOON RIVER** Liver Dog, Kings of the Motel 6, Swingin' Johnsons  
**MOZART'S COFFEE ROASTERS** Central Time (8:30)  
**MR. NATURAL** Will Dunlap (noon)  
**NUTTY BROWN CAFE** Bob Schneider  
**THE OFFICE LOUNGE** Karaoke w/ Mr. K  
**OSLO** DJ Chicken George (10:00)  
**THE PIER** Hayes Carll, Slaid Cleaves  
**PLUSH** I Love w/ DJ Tats  
**POODLE DOG LOUNGE** Chili Cold Blood  
**THE PUB** Karaoke w/ Billy D.  
**RED EYED FLY** Troy Dillinger & Taxi (7:00), Astex, ATX Record Crew, Souls of Mischief, Opió (10:00)  
**REED'S JAZZ & SUPPER CLUB** Pam Hart (8:30)  
**RHINOS & JOCKS ROUND ROCK** The Extractors  
**RILEY'S TAVERN** Sunny Sweeney, Living Proof (9:30)  
**ROOM 710** Chinga Bueno, Black Novas, Castle Siege, Free Range Bastards  
**ROSS' OLD AUSTIN CAFE** Native Sons  
**RUTA MAYA** Song Circle w/ Datri Bean, Brent Palmer, Eddie Warren, MCO Band (8:00)  
**SAMPAIO'S** Bem Brazil (7:30)  
**SAXON PUB** Krackerjack, W.C. Clark (8:00)  
**SHOOTERS BILLIARDS** Karaoke  
**SIDEKICKS/XTREME** DJ Dillon, 10" Maria  
**SKI SHORES** Danny Britt (6:30)  
**SKY LOUNGE** DJ Abe, Paz Joaquin  
**SPEAKEASY** Rotel & the Hot Tomatoes (9:30)  
**STARS COFFEE** Obatallah (1:00)  
**STUBB'S** The Faint, Bright Eyes  
**THE STUMBLE INN** Sam Bentley Band (8:30)  
**T.C.'S LOUNGE** Biker Benefit: Blues Specialists, Hosea Hargrove & the Just Us Band, DJ Sheila (6:00)  
**TAMBALAO** DJ Resinthol, DJ Paco (10:00)  
**TRIUMPH CAFE** Brian MacLeod's Hi-Fi  
**VICTORY GRILL** Quartets w/ Dennis Gonzalez, Ron Miles, Brannen Temple (7:00)  
**VUE** DJ AM  
**THE WATER TANK** Karaoke w/ R.J.  
**Y RESTAURANT & BAR** Diane Donavan w/ Rick McRae (7:00)  
**ZACHARY SCOTT THEATRE** Z-Cabaret w/ Miles Zuniga (6:00)

Sun 05

**219 WEST** DJ Trace  
**ALICE'S RESTAURANT** Five-One-Two, Jelly Jar, P.J. the Cowboy Poet's Gospel Project (11:30 am)  
**THE OLD ALLIGATOR GRILL** Solo Vato, David Novian, Hosie Hargrove  
**AUSTIN JAVA CAFE & BAR** Jazz Brunch (11:00 am)  
**B.D. RILEY'S PUB** Irish Tune Session (8:00)  
**BARCELONA** DJ Sliver  
**BEERLAND** Posture, Svengali, NastiDonk, the Innocent (10:00)  
**BIG DAVE'S** Mike & Jay (3:00), Karaoke w/ Stormy (8:00)  
**BOAT HOUSE GRILL** Bear & the Essentials  
**BOOMERZ** Raquel  
**'BOUT TIME** Karaoke w/ Steve  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CASA LOMA TEX-MEX CANTINA** Gustavo Rodriguez (6:00)  
**CEDAR STREET** Les & the Funk Mob (9:30)  
**CHEATHAM STREET WAREHOUSE** The Ash Family  
**CHEZ ZEE AMERICAN BISTRO** Rich Demarco (10:30)  
**COMMON INTEREST** Karaoke (9:00)  
**CONTINENTAL CLUB** Heybale! w/ Redd Volkaert & Earl Poole Ball (10:00)  
**COPA BAR & GRILL** Acoustic Soul (9:00)  
**COTTON CLUB** Can't Hardly Playboyz (5:00)  
**D&L'S TEXAS MUSIC CAFE** Jeffrey Duke Patterson (8:00)  
**THE DRINK SHU** (9:00)  
**EDDIE V'S EDGEWATER GRILLE** Mac Bynum (7:00)  
**EGO'S** Brent Adair, Bill Davis' Always Drunk on Sunday (8:30)  
**ELEPHANT ROOM** Eric Hargett, Jacob wise, Jonathon Alexander, Akituki Matakayama (9:30)  
**ELYSIUM** Regression: Retro Eighties w/ DJ Pumpkin Spice, DJ Spider Lily

**EMO'S** Outside: The Fall Collection, the Oranges Band, Ted Leo & the Pharmacists, Inside: Chaos in Tejas w/ Bastard Sons of Apocalypse, Cut-Throat, Holy Shit!, Brainwashed Youth, Cider, Darvocets, Hellshock, Selfish;  
**ETERNAL** Rick Harvey's Open Auditions for Bands and Songwriters  
**FADO** Prize Mic  
**FIREHOUSE LOUNGE** DJ Ali Elwakhi & DJ Josh Sweet  
**FLIPNOTICS COFFEESPACE** DJ Tomas, Whit Smith's Hot Caravan (4:00)  
**FREDDIE'S PLACE** Chad Tracy (1:00)  
**FRIENDS** Blues Jam w/ Walter Higgs & the Shuffle Pigs  
**GINNY'S LITTLE LONGHORN SALOON** Dale Watson (4:00)  
**GINO'S ITALIAN GRILL** Ted Hall's Blues Jam (7:30)  
**HABANA CALLE 6** Cienfuegos (7:30)  
**HEADHUNTERS** Melanoma, Indisgust  
**HOLE IN THE WALL** Rebecca Gatchell, Max Dolby, Andrew Duplantis & the Unfaithfuls, Black Joe Lewis & the Cool Breeze (9:00)  
**JO'S HOT COFFEE** Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)  
**JOHNNY FINS** Newsboys (3:00)  
**JOVITA'S** Nelson Saga & Arma del Alma (6:00)  
**LUCKY LOUNGE** Tucker Livingston & the Wildcards (10:00)  
**LUCY'S ON THE SQUARE** Head Panic, Natchet Taylor  
**MOON RIVER** Doc Pointer, Tony Fant, Karaoke  
**MOTHER EGAN'S IRISH PUB** Brunch w/ Combo Mahalo (noon), Karaoke w/ Edie (9:00)  
**NEUE LEON** Mariachi Relampago (1:00)  
**NUTTY BROWN CAFE** Java Jazz  
**THE OFFICE LOUNGE** Karaoke w/ Mrs. K  
**ONE WORLD THEATRE** Guanahani (noon), Acoustic Alchemy (5:00, 7:30)  
**PARAMOUNT THEATRE** Stage Two Benefit w/ Marion Winik, Jimmy LaFave, Jimmie Dale Gilmore, Joe Ely, Marcia Ball, Ray Anderson (7:30)  
**THE PARISH** Milton Mapes, Crystal Skulls, Headphones  
**THE PIER** The Heroes (3:00)  
**PLUSH** Net Wt. & Friends  
**RACK DADDY'S** Karaoke w/ Robert Wagner (10:00)  
**RAIN** Omar Lopez & Forever Red (6:00)  
**RED EYED FLY** Steve Smith Benefit w/ Super Heavy Goat Ass, Activator, Teabag, Honky  
**RILEY'S TAVERN** Open Mic w/ Stephanie & Matt  
**ROADHOUSE** Open Mic w/ Josh  
**ROOM 710** DJ KonKarne

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**JUNE 24**  
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**Carole King**  
THE LIVING ROOM TOUR

**THURSDAY JULY 28**  
DOORS 6:30PM • SHOW 8:00PM

**Jack Johnson**  
**AUGUST 2**  
DOORS 5:30PM • SHOW 6:30PM

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EVERY WED: **KENT FINLAY'S SONGWRITERS CIRCLE**

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WIN A TRIP FOR 2 TO LAS VEGAS!  
FRIDAY 6/3

COREY MICHAEL 7:30PM  
**THE JOLLY GAROGERS** 10PM

SATURDAY 6/4  
**ACUSTYKA** 10PM

SUNDAY 6/5  
FREE POKER 5:00 & 8:00  
MONDAY 6/6  
OPEN MIC w/ COREY MICHAEL 8PM  
WEDNESDAY 6/8  
**MAKE IT STOP** 7:30PM

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THU JUNE 2ND 8PM-10PM TICKETS AT THE DOOR!  
**ANAGEN**  
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FRI JUNE 3RD 8PM-10PM TICKETS AT THE DOOR!  
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WITH JOHNNY GOUDIE • THE BLACK ANGELS

SAT JUNE 4TH 8PM-10PM TICKETS AT THE DOOR!  
Reunion Show!  
**SCHRÖDINGER'S CAT**  
with RACHEL LOY

MONDAY JUNE 8TH Blue Monday  
**SHAWN PITTMAN**

WED JUNE 8TH 8PM-10PM TICKETS AT THE DOOR!  
a Sierra Club benefit for Padre Island  
*Songs to Save the Seashore*  
Ruthie Foster  
w/ Carolyn Wonderland  
DALE WATSON  
Sarah Lee Guthrie  
w/ Johnny Irion  
MICHAEL FRACASSO  
Eliza Gilkyson

THU JUNE 9TH 8PM-10PM TICKETS AT THE DOOR!  
**ROCK BOTTOM CHOIR**  
and STEFANE FIX  
SPECIAL LATE SET BY  
**LOVE COUNTY**

FRI JUNE 10TH 8PM-10PM TICKETS AT THE DOOR!  
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with ALL DAY I DRIVE • THE ALICE ROSE

SAT JUNE 11TH 8PM-10PM TICKETS ON SALE NOW!  
**YOUNG HEART ATTACK**  
THOSE PEABODYS • AMPLIFIED BEAT

SUN JUNE 12TH 8PM-10PM TICKETS AT THE DOOR!  
**THE VACATION**  
WITH THE NERVOUS RETURN • LEFT OUT

FRI JUNE 17TH 8PM-10PM TICKETS AT THE DOOR!  
**ELEVEN HUNDRED SPRINGS**

SAT JUNE 18TH 8PM-10PM TICKETS AT THE DOOR!  
an early show  
**DEVIN GARZA JOHN STAHELEY & MESSENGER**  
featuring BOB DYLAN • ROBERT PALMER

TUE JUNE 21ST 8PM-10PM TICKETS ON SALE NOW!  
THE TIGERS HAVE SPOKEN TOUR  
**NEKO CASE**  
with JOHNNY DOWD  
ALL AGES • NO SMOKING

THU JUNE 23RD 8PM-10PM TICKETS ON SALE NOW!  
marc broussard  
TICKETS ON SALE JUNE 7TH AT 10AM!

SAT JUNE 25TH 8PM-10PM TICKETS AT THE DOOR!  
**THE ILLUSTRATED BAND**  
WITH TUCKER ROUNTREE • FREE BRASS CARTEL

SUN JUNE 26TH 8PM-10PM TICKETS ON SALE NOW!  
**MICHELLE SHOCKED** AND THE MIGHTY SOUND  
WITH CAROLYN WONDERLAND

THU JUNE 30TH 8PM-10PM TICKETS AT THE DOOR!  
**MICKY & THE MOTORCARS**  
WITH JANE DORD

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WED 7/20 **MOLASSES CREEK**

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BIRTHDAY BASH

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AND THE NERVOUS WRECKS  
THE DAMNATIONS  
DEVIL MAKES THREE  
DOORS 9 • SHOW 10

MON JUN 27 DOORS 8 • SHOW 9  
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THURSDAY & SATURDAY 9:30

	Happy Hour 6-8 *	Headliners 9:30
<b>W</b> thur	Gaila Trickey ●	Sauce
<b>E</b> fri	John Pointer ●	Spazmatics
<b>N</b> sat		Sauce
<b>D</b> sun		Les & the Funk Mob
<b>U</b> mon	Kevin Ahart ●	East Side Kings
<b>N</b> tue	Super Fantastic Duo feat. Seela Green ●	Trent Durham Band
<b>J</b> wed	Trent & Dave ●	Juice

\*ladies night



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club listings << FROM SUNDAY

**SAXON PUB** The Resentments, Walter Tragert, Jay Thomas (8:00)  
**SHENANIGANS** Karaoke w/ Billy D  
**SKI SHORES** Jenny Reynolds (5:30)  
**TAMBALEO** DJ Gobot (8:30)  
**TAZ COUNTRY** Karaoke w/ Big Al  
**TEXAS MUSIC MUSEUM** Tejano Celebration w/ Rita Vidauri, Mary Welch y los Curanderos, Myrna Cabello y Gris Gris Blues Band (1:30)  
**THINGS CELTIC** Celtic Song Session (2:30)  
**THREADGILL'S WORLD HQ** Swim for the Reef Benefit w/ Sweet Mary's Blazing Bows, Duncan Walters, Texana Dames, the Nortons, Jim Franklin, Greezy Wheels, Carolyn Wonderland, Ray Benson (3:00)  
**TRIPLE CROWN** Open Mic w/ Pat Pankratz & Holly Aiken (9:00)  
**THE WATER TANK** Open Mic w/ Patrick  
**WHISKY BAR** Learning Secrets w/ DJ Orthopedic  
**WOOLDRIDGE PARK** Summer Sundays w/ Austin Symphony Orchestra (7:30)  
**ZACHARY SCOTT THEATRE** Z-Cabaret w/ Miles Zuniga (7:00)

## Mon 06

**ABIA: HIGHLAND LAKES BAR** Gary Wimmer (3:30)  
**THE OLD ALLIGATOR GRILL** Byrd & Street (5:30)  
**ANTONE'S** Rob Roy Parnell (6:00); Mark Goodwin & MG3 w/ Bill Maddox; Roscoe, Riley Osbourne, Derek O'Brien, Frosty (11:00)  
**BEERLAND** Quinn, Tyler, Al G. (7:00), Karaoke (9:00)  
**'BOUT TIME** Karaoke w/ Steve  
**CACTUS CAFE** BettySoo CD Release (8:30)  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CEDAR STREET** Kevin Ahart (6:00), Texas Eastside Kings (9:30)  
**CHEZ ZEE AMERICAN BISTRO** Rich Demarco (5:30)  
**CLUB ONE 15** Natalie Zoe's Songwriter Showcase (8:00)  
**COMMON INTEREST** Karaoke (9:00)  
**CONTINENTAL CLUB** Paris '49 (6:30), Dale Watson (10:00)  
**DONN'S DEPOT** Chris Gage  
**EDDIE V'S EDGEWATER GRILLE** Mac Bynum & Joe Morales (7:15)  
**EGO'S** Brian Bayer band, Amanda Cunningham (8:30)  
**EMO'S** Dirty Projectors, Vuk, Nat Baldwin, the Wind-Up Bird  
**FIREHOUSE LOUNGE** DJ AM  
**FLIPNOTICS COFFEESPACE** Adam & Chris, Adoniram Lipton (8:00)

**FRIENDS** Catherine Denise, Eric Tessmer (7:00)  
**GIDDY UP'S** Karaoke w/ Stormy (8:00)  
**GINNY'S LITTLE LONGHORN SALOON** Billy Dee (9:00)  
**GINO'S ITALIAN GRILL** Marvin Boterra & Friends  
**HANOVER'S** Open Mic w/ Corey Michael  
**HEADHUNTERS** Mevyn, Velvet Brick  
**HICKORY STREET BAR & GRILLE** Karaoke (7:30)  
**THE HIDEOUT COFFEEHOUSE** Buzz Guerra (noon), Open Mic Poetry & Reading (7:00)  
**JACK'S BACKYARD** Karaoke w/ Stars Across Texas (9:00)  
**LONGBRANCH INN** Singer-Songwriter Night  
**LUCKY LOUNGE** 54 Seconds  
**LUCY'S ON THE SQUARE** Jared Francis  
**MOTHER EGAN'S IRISH PUB** Jim Stringer  
**MOZART'S COFFEE ROASTERS** John Wilson, Je Renee, Carl Koonce  
**NASTY'S** DJ Mel, Jahmighty  
**THE PARLOR** Gadjo Bangó (9:30)  
**PLUSH** Beat It  
**RED EYED FLY** Shawn Fussell, Travis Curtain  
**RED FEZ** DJ In/Verse (9:30)  
**REDRUM** This Side Up, Ninja Death Accessory, Unspoken Tragedy, Consider the Source  
**REED'S JAZZ & SUPPER CLUB** Marc Devine (8:30)  
**RILEY'S TAVERN** Keith Magel  
**ROADHOUSE** Karaoke w/ Billy D & Dan  
**ROOM 710** Golden Angels, Ivison, Tammany Hall  
**RUTA MAYA** Carolyn Wonderland & Matt Hubbard, Michael Shay (7:00)  
**SAXON PUB** Matt the Electrician, Bob Schneider's Lonelyland, Dan Dyer (7:00)  
**SPEAKEASY** James Gossett (9:30)  
**TAMBALEO** Songwriters Showcase w/ Juan Guitierrez, Jason Shepherd (8:00)  
**THE WATER TANK** Acoustic Jam Open Mic w/ Tony Fant  
**WATERLOO RECORDS** Smog (5:00)  
**WHISKY BAR** The New Saturday w/ DJ Avatar

## Tue 07

**219 WEST** Crucial Prophet  
**311 CLUB** Pride & Joy (8:30)  
**ABIA: HIGHLAND LAKES BAR** Karen Abrahams (3:30)  
**ALAMO DRAFFHOUSE SOUTH** Dionysium w/ Graham Reynolds (7:30)  
**THE OLD ALLIGATOR GRILL** Buenger Dickson, BLAZT (5:30)  
**ARTZ RIB HOUSE** Texas Old Time Fiddlers Jam  
**B.D. RILEY'S PUB** Open Mic (7:30)  
**BASTROP SENIOR CENTER** The Kitchen Pickers (6:30)  
**BEERLAND** Spot & Charlie (8:00)

**BROKEN SPOKE** Hard Core Country w/ Alvin Crow & James M. White  
**BROWN BAR** DJ Gray (9:00)  
**CACTUS CAFE** Bill Staines, Wheatfield (8:00)  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CASA LOMA TEX-MEX CANTINA** Haydn Vitera (7:00)  
**CEDAR STREET** Super Fantastic Duo w/ Seela Green (6:00), Trent Durham (9:30)  
**CHARLIE'S** Margaret Wright  
**CHEATHAM STREET WAREHOUSE** The Gougers  
**CLUB ONE 15** Ephraim Owens  
**COMMON INTEREST** Karaoke (9:00)  
**CONTINENTAL CLUB** Doak Short (5:30), Toni Price (6:30), Grady, Chili Cold Blood (11:00)  
**CYPRESS FALLS TAVERN** Open Mic w/ Bonnie & Blythe (9:00)  
**D&L'S TEXAS MUSIC CAFE** Back Porch Vipers (8:00)  
**DONN'S DEPOT** Donn & the Station Masters  
**EDDIE V'S EDGEWATER GRILLE** Bobby Doyle (7:00)  
**EGO'S** Redd Volkaert, Sunny Sweeney Band (8:30)  
**EL MERCADO'S MUSIC LOUNGE** "Writers Who Rock" Songwriters Night w/ Christine Young, Melissa Mullins (7:00)  
**ELEPHANT ROOM** Stanley Smith (4:00)  
**ELYSIUM** Sappho's Isle w/ DJ Amerykah  
**EMO'S** Early: Days Away, Jamesonparker, the Academy Is, Mae; Later: Bad Rackets, Blackholiucus, Bricks ATX  
**EVANGELINE CAFE** Gene Taylor (7:00)  
**FIREHOUSE LOUNGE** DJ Toddy B, DJ J.A.M.O.N.  
**FLIPNOTICS COFFEESPACE** Erik Hokkanen's Laboratory (8:00)  
**FREDDIE'S PLACE** Ed Jundi (6:00)  
**FRIENDS** Erin Jaimes & Her Bad Habits (7:30)  
**GIDDY UP'S** Knaak Attack  
**GINO'S ITALIAN GRILL** Stop the Truck, Mau Mau Chaplains  
**GRAFFITI'S BAR & GRILL** Open Mic w/ Tomorrow's Regret (8:00)  
**GRUENE HALL** Two Ton Tuesday w/ Two Tons of Steel (8:00)  
**HABANA CALLE 6** Trey Lanshe (8:00)  
**HEADHUNTERS** Chicano Hitler, Bastard Sons of Evil Kneival  
**THE HIDEOUT COFFEEHOUSE** Singer-Songwriter Night w/ Josh (7:30)  
**HOLE IN THE WALL** Paul Minor, Alice Spencer & the Monkey Butlers (9:00)  
**JOVITA'S** Howly Slim, Stuart Adamson (6:30)  
**LUCKY LOUNGE** Boombox w/ Carlos Sosa, John Pointer (11:00)  
**LUCY'S ON THE SQUARE** Animus, Shortie, Adema  
**NAT'S PUB** Karaoke w/ Big Jim  
**THE OFFICE LOUNGE** Karaoke w/ Billy D

**BROKEN SPOKE**  
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 THU., JUNE 2 **CHAPARRAL** w/ JEFF HUGHES  
 FRI., JUNE 3 **GARY P NUNN** NO COVER  
 SAT., JUNE 4 **DERAILERS**  
 TUE., JUNE 7 **HARD CORE COUNTRY W/ ALVIN CROW & JAMES M. WHITE** NO COVER  
 WED., JUNE 8 **BILLY DEE**

PHOTO BY M. DAPRA

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S	Free Bratwurst
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Free Live Music on the Patio

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under the oaks

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under the moon tower

FRIDAY JUNE 3

**ATASH**

persian, middle-east  
SATURDAY JUNE 4

**TEYE**

flamenco guitar with dancers  
SUNDAY JUNE 5

**HEADHUNTERS**

music of HERBIE HANCOCK  
FRIDAY JUNE 10

**LUTHER WOLF AGENCY**

showcase

FRIDAY JUNE 3

**RUMBULLION**

paris in the 1930's  
SATURDAY JUNE 4

**RIDGETOP  
SYNCOPTERS**

western swing

SUNDAY JUNE 5

**BOXCAR PREACHERS**

12 - 2:30pm bluegrass gospel

FRIDAY JUNE 10

**GIANT CITY JAZZ**

hot jazz

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UPCOMING WESTGATE SHOWS:

- June 11 - Genuine Recordings Showcase
- June 17 - Roscoe Beck
- June 24 - Blaze

- Special Thursday lunch shows: 12 - 2:30pm
- June 11 - Popstars-Dads who Rock: Matt the Electrician, Nathan Hamilton, Beaver Nelson, Michael Fracasso

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THURSDAY JUNE 2

**DAN DYER** 12:15

**RYAN DeSIATO** 11

**RACHEL LOY** 9:30

**ERIN CONDO** 8

FRIDAY JUNE 3 / \$15

**MONTE MONTGOMERY**

10:30 **DREW SMITH** 9

**BRIAN KEANE** 8

SATURDAY JUNE 4

**AUSTIN COLLINS** 12

**GREEN RIVER ORDINANCE** 10:30

**ARKITEKT** 9 **REBECCA CREEL** 8

SUNDAY JUNE 5 / \$5

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DUNCAN WALTERS 12

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MONDAY JUNE 6

**JOSEPH KING**

ACOUSTIC INDULGENCE WITH

**STEFANIE FIX & RYAN SMITH** 10

GYPSY COWGIRLS 8:30 **LORRIE SINGER** 7

NO COVER AFTER 9:15

TUESDAY JUNE 7 / \$5

**MOLASSES CREAK** 10

56 HOPE ROAD 12 **STACEY STEGER** 10

WEDNESDAY JUNE 8 / \$5

**BRIAN KEANE** 11

**WILL EVANS** 8

**PINK NASTY'S** 9:30 **LOST COAST** 12:30

UPCOMING SHOWS

**DAN DYER** JUNE 10 & 11

06/17 **PUSHMONKEY**

**PATRICE PIKE** 06/18

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# Dirty Dog Bar

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**ALWAYS FREE POOL!**

SATURDAY, JUNE 4TH  
**MEYVN, SHRAPNEL, EDGE  
OF CHAOS, POINT OF  
CONTACT**

FRIDAY, JUNE 3RD  
**LONESTAR PORNSTAR,  
NOONER, WT SPECIAL,  
BRIGHT SHADOW**

TUESDAYS: OPEN JAZZ JAM WITH  
**ERIC HARGETT**

MONDAYS OPEN MIC

**\$1 JELLO SHOTS  
4 BIG SCREENS**

INFO & PRIVATE PARTIES 256-9800

club listings <<< FROM TUESDAY

**PLUSH** Grommit, Krisp Arson, Robert M.  
**POODIE'S HILLTOP BAR & GRILL** Troubadillos  
**THE PUB** Karaoke w/ Justin  
**RANCH 616** Tequila Tuesday  
**RED EYED FLY** The Hat Madder  
**RED FEZ** Twist Up w/ DJ Manny (10:15)  
**REDRUM** The Bishop Effect, Blythe, So Far Gone, Toast  
**REED'S JAZZ & SUPPER CLUB** Denia Ridley w/ Marc Devine (6:30)  
**RILEY'S TAVERN** Bo Carter, Adam Lamar, Big Band (9:30)  
**ROADHOUSE** Meter Peakers  
**ROOM 710** Missing Zori, Adam Sultan Moment, Bee vs. Moth  
**ROSS' OLD AUSTIN CAFE** Tony Maserati  
**RUTA MAYA** Poetry, Music Open Mic (6:00)  
**SAHARA NIGHTCLUB** Improv Jazz  
**SAM'S TOWN POINT** Open Mic w/ Mike Welch (8:30)  
**SARADORA'S COFFEEHOUSE AND EMPORIUM** Jim Ivy's Jinxstreet Band (7:00)  
**SAXON PUB** Denim (6:00), Dan Dyer, Mad 6, Will Sexton's All-Star (8:00)  
**SHENANIGANS** Karaoke w/ Rae Rae  
**SIDEKICKS/XTREME** Karaoke w/ Steve & Ian  
**SPEAKEASY** KKQ (9:30)  
**STUBB'S** Rainer Maria, Denison Witmer, Copeland  
**TAVERN ON THE GRUENE** Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)  
**TROPHY'S** Singer-Songwriter Showcase w/ Jason Weems, Bill Davis  
**THE WATER TANK** Karaoke w/ RJ  
**Y RESTAURANT & BAR** Je Renee

# Wed 08

**1920S CLUB** Liz Morphis (8:30)  
**219 WEST** The SG Project (7:00)  
**311 CLUB** Dewayne Davis (8:30)  
**ABIA: HIGHLAND LAKES BAR** Sunny Sweeney (3:30)  
**ABIA: LEFTY'S BAR ON SIXTH** Ray Cashman (1:00)  
**AGAVE** Jackson Eli, Eric Tessmer (9:00)  
**THE OLD ALLIGATOR GRILL** Melody Mann (5:45)  
**ANTONE'S** Sierra Club Padre Island Benefit w/ Eliza Gillyson, Michael Fracasso, Dale Watson, Carolyn Wonderland, Ruthie Foster (8:00)  
**ARTZ RIB HOUSE** Shelley King, Carolyn Wonderland  
**AUSTIN MUSIC CO-OP** BYOB Open Mic (7:30)  
**AUSTIN'S PIZZA** Natalie Zoe Jazz Trio (8:00)  
**BEERLAND** The Cooties  
**BOOMERZ** Diamond Karaoke  
**BROKEN SPOKE** Billy Dee  
**BROWN BAR** DJ Manny  
**CACTUS CAFE** Tony McManus, Beppe Gambetta  
**CAFE MUNDI** Matt the Electrician, Southpaw Jones, Bruce Hughes (8:00)  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CEDAR STREET** Trent & Dave (6:00), Juice (9:30)  
**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle  
**CHEZ ZEE AMERICAN BISTRO** Jacinta (5:30)  
**CIRCLE COUNTRY CLUB** Karaoke (8:00)  
**CLUB ONE 15** Ter'ell Shahid, DJ LL w/ Intelligent Hip-Hop  
**COFFEE CREATOR** Je Renee, Cherylyn, John Wilson (8:30)  
**COMMON INTEREST** Karaoke (7:00)  
**CONTINENTAL CLUB** Gary Clark Jr. (6:30), Eve Monsees & the Exiles, James McMurtry (10:00)

**CUBA LIBRE** Havana Nights w/ the Cadequas (8:00)  
**CYPRESS FALLS TAVERN** Jam Night w/ Dennis Lee  
**D&L'S TEXAS MUSIC CAFE** Beaumont LaGrange (8:00)  
**DONN'S DEPOT** Chip Dolan & Marvin Dykhuis  
**THE DRISKILL** Kirk Hale  
**EDDIE V'S EDGEWATER GRILLE** Bobby Doyle (7:00)  
**EGO'S** Austin Poetry Slam, Shane Bartell's Love Seat (7:30)  
**ELEPHANT ROOM** Jazz Pharoahs (6:00)  
**ELYSIUM** Resurrection w/ DJ Pumpkin Spice, DJ Spider Lily, 80's Party w/ the Spazmatic  
**EMO'S** Early: Terminal, Codeseven, Acceptance, Saosin, Anberlin; Later: Stories From the Frontier, the Innocent, Transgressors, Our Black Love Song  
**EVANGELINE CAFE** Cowboy Johnson  
**FIREHOUSE LOUNGE** Centro w/ Richard Henry, Luis Ramirez  
**FLIPNOTICS COFFEESPACE** Kazki, Nathaniel White (8:00)  
**FREDDIE'S PLACE** Autumn Bovakadakis (6:00)  
**FRIENDS** Trent Turner, John McVey & the Stumble (10:30)  
**GINNY'S LITTLE LONGHORN SALOON** Justin Trevino  
**GINO'S ITALIAN GRILL** Open Mic w/ Rusty Wier  
**GRAFFITI'S BAR & GRILL** Karaoke w/ Ian & Steve (8:00)  
**HANOVER'S** Make It Stop  
**HICKORY STREET BAR & GRILLE** Will Dunlap (7:00)  
**THE HIDEOUT COFFEEHOUSE** Woode Wood (noon), Western Electric w/ Lawrence Glass (6:00)  
**HILLTOP TAVERN** Open Mic  
**HOLE IN THE WALL** Ridgetop Syncopators, W.T. Special, the Harlots (9:00)  
**JOVITA'S** Ethan Azarian, the Uranium Savages (6:30)  
**LAS PALOMAS** Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

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**Shiner Beer**

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Salsa Dance Lessons 9 pm  
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Salsa Dance Lessons with Cesar Vargas / Rhonda Peters 8:30  
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**BILLY HARVEY  
TUCKER LIVINGSTON**

FRIDAY, JUNE 3, 7:30PM  
**JANE BOND  
PAMELA RYDER  
SUMNER ERICKSON • BROOKS ALAN BRANNON**

SATURDAY, JUNE 4, 8PM  
**SHEBOYGAN  
DARLING NEW NEIGHBORS  
FINE FIFTEEN  
KEVIN BROWN**

SUNDAY, JUNE 5, 9PM  
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ANDREW DUPLANTIS  
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\$1 DOMESTIC PINTS \$2 WELLS ALL NIGHT

TUESDAY, JUNE 7, 9PM  
**ALICE SPENCER &  
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11am - 7pm MON - SAT

**JAZZ**

**HAPPY HOUR**  
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TIX ONSALE

FRI 6/3 ..... DOORS 8PM ALL AGES - NON-SMOKING

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**WATERLOO**  
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6-8 THURS. HAPPY HOUR  
w/ THE HUDSONS

**6TH & LAMAR**  
★ FRI., JUNE 3★  
REUNION OF TAMASHA AFRICANA  
★ SAT., JUNE 4★  
**AARON HAMRE BAND**  
★ FRI., JUNE 10★  
**LEE EDWARDS**  
★ SAT., JUNE 11★  
**SARAH DINAN BAND**

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HAPPY HOUR EACH WEDNESDAY  
w/ PTARMIGAN

★ FRI., JUNE 3★  
**BRUCE JONES & THE MONOTONES**  
★ SAT., JUNE 4★  
NO PERFORMANCE

★ FRI., JUNE 10★  
**DON TURNLEY**  
★ SAT., JUNE 11★  
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FRI 6/3 - REGGAE ..... 830 DOORS, 9 SHOW  
**WELCOME HARLEY ROT!**  
**MAU MAU CHAPLAINS**  
**PASTY THOMPSON**

SAT 6/4 ..... 830 DOORS, 9 SHOW  
**MANEJA BETO**  
**BALISTICA**  
**EVIL DOERS**

TUES 6/7 ..... DOORS 8:30, 9 SHOW  
**MUCHOS BACKFLIPS**  
**ZEALE 32**  
**TERRA NAOMI**

WEDS 6/8 ..... DOORS 8:30, SHOW 9  
**RUINS OF BROADWAY**  
**NOTE TO SELF**  
**SCHROEDER**

6/09 - the krumbums, damage case, the residuals, drastic actions, l.o.i.  
6/10 - oklahomas, bulemics  
6/11 - applicators, krumbums  
6/15 - the ronin king  
6/22 - limitpoint  
6/25 - luciano, dean fraser  
7/07 - beres hammond, marcia griffiths

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every night, 5:30-8:30

\$1 off appetizers \$1.50 off drinks

-featuring this week-

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Solo Vato  
Howly Slim  
Eddie Warren

Dave Novian  
Byrd & Street  
Buenger Dicks  
Melody Mann  
Steven Pile



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Open mic every Wed.

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-featuring-

**ALAN HAYNES & KIM & HER BLUES BOYS**

-8 to midnight Thursdays-

**Wildman Nate & Ace**

**THURSDAY LATE NIGHT**

**MAIN STAGE**

Friday 6/3

Sharp Dressed Men 9-12am  
Ray Cashman 12:30-2am

Saturday 6/4

Danny Morgan Experience 5:30  
A.J. Audain Band 6:30  
Misspent Youth 7:30  
Hailstoners 9-11:30  
The Big Nasty 12-2am

Sunday 6/5

Hosie Hargrove 5:30-8:30pm

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Thursday, June 2, Doors 7:30 P.M.

**THE HIGH COST OF LIVING**  
CONSTANTS Boston, Mass.  
**HOBBITS OF THE SHIRE**  
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**THE DAILYS**

Friday, June 3, Doors 8:00 P.M.

**FREEBLEEDER**  
**WHORE OF BABYLON**  
**TREPANATION**  
**DEVOLA**  
**CROW**

Saturday, June 4, Doors 7:00 P.M.

**HATCHETWORK**  
**DEAD HAVEN**  
**MELANOMA**  
**DEMONIO**  
**PEYTON GIN**  
**RELENTLESS**

Sunday, June 5, Doors 6:30 P.M.

**DAX**  
**RED LETTER**  
**THE SEAS COLLAPSE**  
**DEAR FURIOUS**  
**FOUR OUR ENEMY**

Monday, June 6, Doors 7:30 P.M.

**CONSIDER THE SOURCE**  
**UNSPOKEN TRAGEDY**  
**NINJA DEATH ACCESSORY**  
**THIS SIDE UP**

Tuesday, June 7, Doors 7:30 P.M.

**TOAST**  
**SO FAR GONE**  
**BLYTHE**  
**THE BISHOP EFFECT**

Wednesday, June 8, Doors 8:00 P.M.

**TRANSMOGRAPHY** Neo-Soul  
INMEMORY Los Angeles, Calif.  
**THE STILL LIFE**  
**COPPER CHILD**

Thursday, June 9, Doors 7:30 P.M.

**SUICIDE HEROES** Tour Kickoff Show  
**QUARTERSHACKLE**  
**LA SNACKS** Beaumont, Tex.  
**BROSIUS** Lafayette, La.  
**MARASCHINO**

Friday, June 10, Doors 7:00 P.M.

**REMOTE CONTROL ALLIGATOR**  
**SURFING STANDING STILL**  
**MUPPLETONE**  
**FAITH 257** San Antonio, Tex.  
**LOVE MAFIA JAZZ**  
**FIASCO**

Saturday, June 11, Doors 8:00 P.M.

**STONE DAKOTA**  
**APPLAUD THE PAIN**  
**SOMSARA**  
**OHMA**  
**CHOKING HAZARD**

Sunday, June 12, Doors 7:00 P.M.

**SEAFLEA**  
**NURAL** Hopeless Records  
**AMITY** Los Angeles, Calif.  
**CAUTION**

**THE FASHIONABLE COMES...  
...BEFORE THE MARTYRS**

Monday, June 13, Doors 7:30 P.M.

**SHADES OF YESTERDAY** Houston, Tex.  
**THORN V. SIDE** Denton, Tex.

club listings << FROM WEDNESDAY

**LATITUDE 30** DJ Willington, Blast Party (10:00)

**LUCKY LOUNGE** White Trash (9:00)

**LUCY'S ON THE SQUARE** Electric Mayhem

**MOON RIVER** Karaoke

**MULLIGAN'S** Karaoke w/ Mr. K (9:00)

**NAT'S PUB** DJ Jason

**NORTH BY NORTHWEST** Natalie Zoe & Beth Garner (6:00)

**ONE WORLD THEATRE** Manhattan Transfer (7:00, 9:30)

**OSLO** Attayac Sound Team w/ DJ AM, Ephraim Owens, MC TeeDouble, El John

**PLUSH** Original Block Party w/ DJ Tatts (10:00)

**POODIE'S HILLTOP BAR & GRILL** Open Mic w/ Jimmy Lee Jones the Singing Bartender

**POODLE DOG LOUNGE** The Stepsiders

**THE PUB** Karaoke w/ Trip

**RAGGEDY ANNE'S** Karaoke

**REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)

**RED EYED FLY** Outside: Emok, Nine Deep, Shortie, Adema; Inside Later: The Thieves

**RED FEZ** Glamrock w/ DJ Shane, DJ Linda

**REDRUM** Copper Child, the Still Life, InMemory, Transmography

**REED'S JAZZ & SUPPER CLUB** Marc Devine Trio (7:00)

**ROADHOUSE** Karaoke w/ Billy D

**ROOM 710** Bearded Clamdiggers, Bexarametric, Puppy 38, Null, Another Liquid Ramble

**ROSS' OLD AUSTIN CAFE** Glenn Collins Open Mic

**RUTA MAYA** Wayne Sutton (8:30)

**SAHARA NIGHTCLUB** Neo-Soul Lounge & Poetry Reading Open Mic (7:30)

**SAKE ON SIXTH** Get Broke Wednesdays w/ Merrick Brown

**THE SALOON** Open Mic w/ David John

**SAM'S TOWN POINT** Ramsey & the Scientist (9:00)

**SARADORA'S COFFEEHOUSE AND EMPORIUM** Round Rock Blues Jam w/ Mark Goodwin

**SAXON PUB** Billy Harvey, Erin Condo, Doug Moreland, John Deery (8:00)

**SHOOTERS BILLIARDS** Karaoke Contest (8:00)

**SIDEKICKS/XTRME** Acoustic Open Mic (8:00)

**TAMBALEO** Hip Hop Karaoke w/ DJ Mel (10:00)

**THREADGILL'S WORLD HQ** Bob Livingston (7:00)

**VUE** DJ AM

**WATERLOO ICE HOUSE** Ptarmigan

**Y RESTAURANT & BAR** Singer-Songwriter Night with Jenni Lord

**Z'TEJAS** Stephen Doster, Will Sexton & Friends (6:00)

**Thu 09**

**1920S CLUB** Margaret Wright (8:30)

**311 CLUB** U.S. Blues, Joe Valentine & Lynn (8:30)

**ABIA: HIGHLAND LAKES BAR** Bill Kirchen (3:30)

**ABIA: HILL COUNTRY BAR** Dallas Wayne (3:30)

**ABIA: LEFTY'S BAR ON SIXTH** Craig Tountage (12:30)

**ALICE'S RESTAURANT** Alicefest w/ Jackson, Tom Cobb, Out of the Blue, Molly Ventor, George Ensie, Acoustic Therapy, Lee Edwards & Claudia Voyles, Kickin' a Dead Horse, Liver Eatin' Johnson, Family Jewels, Gypsy Maintenance, Jim & Larry's Occasional Band, Jelly Jar, Slaves of Utopia, Dixie Beal & the Group W Bench, Shake Russell & Dana Cooper, Slim Richey, Moe Hansum Blues Band, Karen Abrahams, Wade Barfield, Ky Hote & Owl, Guy Forsyth, Carolyn Wonderland, LeeAnn Atherton, Back Porch Vipers, Sarah Lee Guthrie & Johnny Irion, Arlo Guthrie

**ANGEL'S ICEHOUSE** Karaoke w/ Stormy

**ANTONE'S** Love County, Stefane Fix, Rock Bottom Choir

**B.D. RILEY'S PUB** Lost Coast Band, Trent Turner & the Moontowers

**BARCELONA** Old School w/ DJ Jason Jenkins, Toddy B

**BEERLAND** Mad Vega, Beta Valentine, the Dailys

**BOOMERZ** Jamie

**BROKEN SPOKE** Chaparral w/ Jeff Hughes

**CACTUS CAFE** Grey Sky Boys, Double Eagle String Band (8:00)

**CANARY HUT PUB** Karaoke

**THE CANARY ROOST** Karaoke

**CEDAR STREET** Gaila Trickey (6:00), Sauce (9:30)

**COMMON INTEREST** Karaoke (7:00)

**CONTINENTAL CLUB** Small Stars Revue (6:30), Jon Sanchez Summer Wardrobe, 1986, Sparkwood CD Release, the Onlys (10:00)

**COPA BAR & GRILL** The Brew

**COTTON CLUB** Dane Sterling

**D&L'S TEXAS MUSIC CAFE** Jade Day (8:00)

**DALE'S ESSENHAUS** Karaoke

**DONN'S DEPOT** Murphy's Inlaws

**EDDIE V'S EDGEWATER GRILLE** Bobby Doyle w/ Tammy Fisher (7:30)

**ELEPHANT ROOM** Kris Kimura Bunch (6:00)

**ELYSIUM** Null, Dax, Piranha Culture, Solid State

**EMO'S** Caritas of Austin Resettlement Program Benefit w/ Thumbscrew, Engraved, Sluggard, Sea of Thousand, In Praise of Folly, Games & Theory (10:00)

**FLIPNOTICS COFFEESPACE** Calida Salazar, David Newbould (8:00)

**THE FOUNDATION** Coy West

**FOURTH STREET JAM** Duck Soup (5:00)

**GIDDY UP'S** Open Mic w/ Ted & Roy (8:00)

**GINNY'S LITTLE LONGHORN SALOON** Dale Watson

**GINO'S ITALIAN GRILL** The Replacements

**HANOVER'S** Karaoke

**THE HIDEOUT COFFEEHOUSE** Stan Killian Trio (7:00)

**HOLE IN THE WALL** Billy Harvey, Tucker Livingston (10:00)

**JO'S HOT COFFEE** Rock & Reel w/ Ted Roddy (7:30)

**JOVITA'S** Cornell Hurd Band (8:00)

**KARMA LOUNGE** Surveillance w/ DJ New Berlin, Care Clusaki

**KENNY DORHAM'S BACKYARD** Miss Lavelle White

**LONGBRANCH INN** The Ridgeway Syncopators (9:30)

**LUCKY LOUNGE** Ian McLagan & the Bump Band (6:00), 8 Million Stories (9:30)

**LUCY'S ON THE SQUARE** Rockus Circus, Buster Jiggs, Marz Hall

**MOON RIVER** Acoustic Night

**NAT'S PUB** Open Mic w/ Matt Dunham

**NUTTY BROWN CAFE** John Arthur Martinez (8:00)

**THE OFFICE LOUNGE** Karaoke w/ Raquel

**OSLO** Flashback Thursday w/ DJ Mel

**PLUSH** Get Broke! w/ Merrick Brown

**THE PUB** Karaoke w/ Al

**RANCH 616** Lucas Hudgins & the First Cousins (8:00)

**REAGAN HIGH SCHOOL PERFORMING ARTS CENTER** River City Pops (8:00)

**RED'S SCOOT INN** The Nortons

**REDRUM** Marischino, Brosius, La Snacks, Quartershackle, Suicide Heroes

**RHINOS & JOCKS ROUND ROCK** Prentice James

**RILEY'S TAVERN** Karaoke

**ROADHOUSE** Open Jam w/ Mojo (8:00)

**ROOM 710** Vacation Gold, La Mancha, the Sprawl, the Addictions, the Pink Swords

**RUTA MAYA** Chris Vestre, David Chenu (8:30)

**SABA BLUE WATER CAFE** Jeff Strange (10:00)

**SAENGERHALLE** Open Mic w/ Sean Palen & Gerald Dennison

**SAXON PUB** James Hand (6:00), Rusty Wier, George Devore (8:00)

**SHENANIGANS** Billy D

**SIDEKICKS/XTRME** Karaoke w/ Steve & Ian, Hip Hop w/ DJ LL

**SKY LOUNGE** Retro Thursdays w/ DJ Def M

**SPEAKEASY** King James (9:30)

**STUBB'S** Truepenny, Feeding 5000, Two Guy Trio

**TEXAS BAR & GRILL** Open Mic w/ Bad Influence

**THE VELVET SPADE** VISION feat. Downbeat w/ Architektur

**VUE** DJ AM

**WATERLOO ICE HOUSE SOUTH** The Hudsons (6:00)

**Y RESTAURANT & BAR** Ms. Kimberlee

**B.D. Riley's Irish Pub** music ♦ spirits ♦ food ♦ bikers!

Now Featuring **SMITHKORNS**

**Join us during the R.O.T. Rally!**

Thursday June 2  
Austin Blues Sensations  
**ERIC TESSMER BAND**

Friday June 3  
the Wild Irish Rock of  
**Pubcrawler**

Saturday June 4  
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- Sa 4 Word Association 10pm
- Su 5 Open Mic w/ Pat Pankratz & Holly Aiken
- Mo 6 Pat Pankratz & Gerry Burns 6pm  
Smarty Pants - Trivia Contest 8pm
- Tu 7 Cody Richardson 6pm  
Adam & Kris 9pm
- We 8 Shotgun Hopkins 6pm  
Attic Ted, The Jocks, Stone Lar 9pm
- Th 9 Aaron Franz 6pm  
Kallisti Gold, Miguel McDonald 9pm
- Fr 10 Holly Aiken 6pm  
Pushfactor, Breach, Apse Affinity 9pm
- Sa 11 Rebecca Creek, Spillar 10pm

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fri Edo 8:00-10:30  
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sat DJ Kurv 10:00-2:00  
sun DJ Kurupt hip-hop to r&b  
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sat DJ Chicken George 10:00-2:00  
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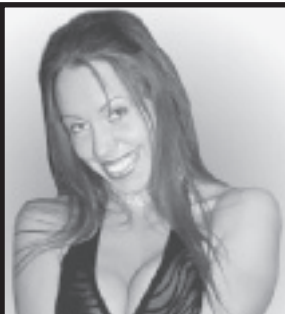
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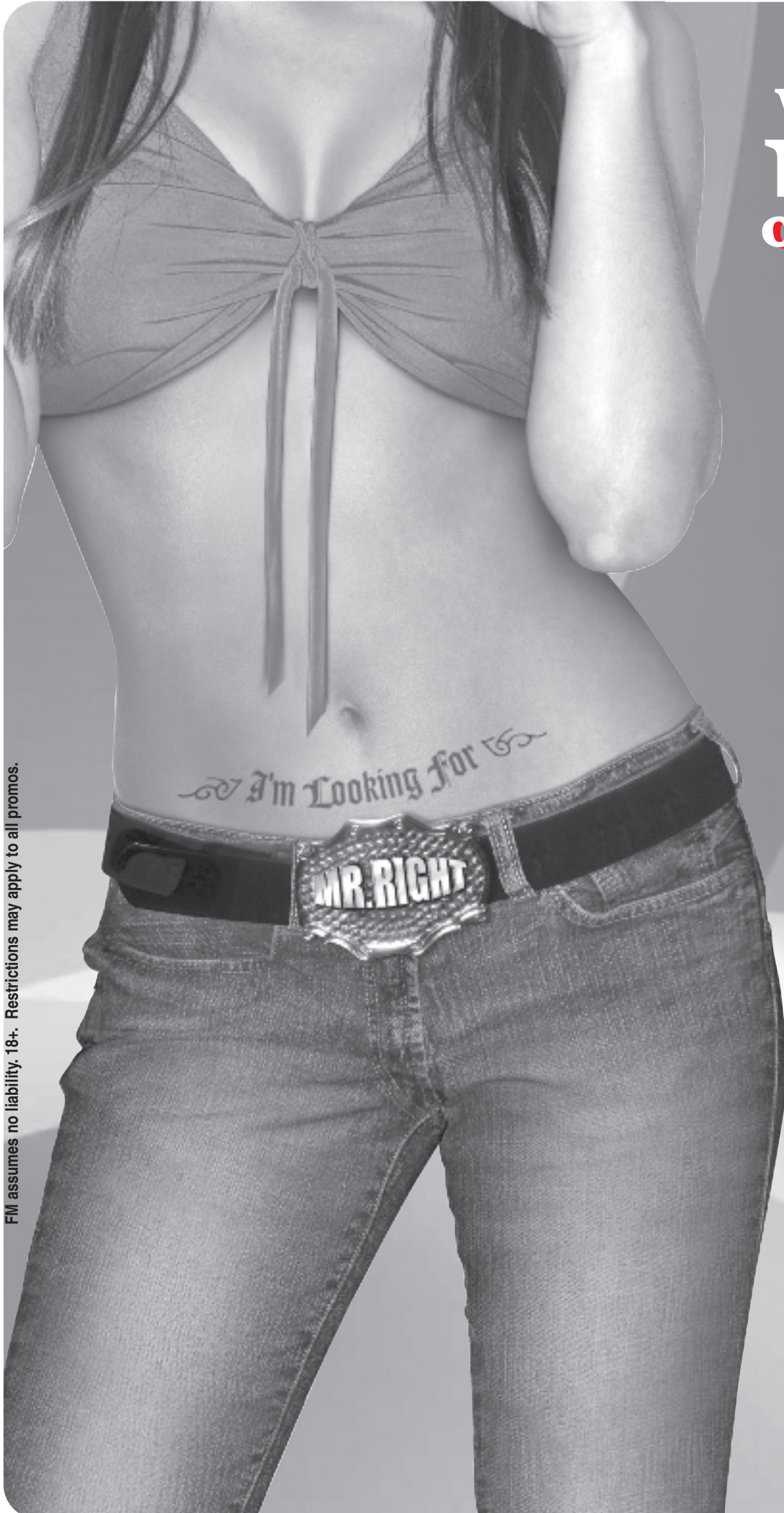
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# COMICS

## TOO MUCH COFFEE MAN BY SHANNON WHEELER

**I HAVE A PLAN TO RESCUE TOO MUCH COFFEE MAN, BUT I NEED YOUR HELP.**

**THE PLAN:** [Small text: I'll have a plan to rescue Too Much Coffee Man, but I need your help. I'll have a plan to rescue Too Much Coffee Man, but I need your help.]

**WELL?** IT SOUNDS LIKE THE PLAN IN THAT CRACK NORKUS MOVIE.

**WHAT? NO! I THOUGHT IT UP. IT'S TOTALLY ORIGINAL!**

**DON'T STRESS. IT'S ALL THE SAME. AFTER ALL...**

**THERE'S NOTHING NEW UNDER THE SUN.**

**I HATE THAT EXPRESSION!!!**

**NOTHING NEW!!! THEN WHY BOTHER? THAT'S SO NIHILIST... AND STUPID. WHY NOT SAY, "EVERYTHING UNDER THE SUN IS NEW"? IT'S JUST AS TRUE, AND JUST AS STUPID. CLICHES ARE REFUGE TO THE UNINSPIRED.**

**OKAY OKAY. SORRY. WHAT'S YOUR PLAN?**

**OH, FORGET IT. I'M GOING HOME.**

**OH, FORGET IT. I'M GOING HOME.**

**What You Are**

HOVER BEE, EXCELLENT FLYER, HANGS IN THE AIR AND STUDIES.

IT'S TRYING TO CONTACT ME.

HELLO BEE.

MY NAME IS MAARLYYS. WHAT IS YOUR MESSAGE?

HIS MESSAGE IS I AM NOT A BEE.

NOT A BEE AT ALL, NO STING HAS THE HOVER-FLY, MORE TRULY A FLY LIKE A DAMSEL FLY OR DRAGON FLY.

YEAH.

I'VE BEEN NOTICING THEM FOR MY WHOLE LIFE.

BECAUSE IF I EVER GET TO MAGICALLY FLY? THAT'S MY PERFECT STYLE OF FLYING.

SCHOOL WILL BE OUT IN THREE MORE DAYS. IT IS HARD TO CATCH A HOVER FLY.

PERSONALLY I'M GOING TO HAVE ME THE BEST SUMMER OF ALL TIME.

YOU GOT ONE!

IF THEY WOULD JUST KEEP OPEN THE LIBRARY AT SCHOOL. IF THERE WAS JUST BOOKS FOR NO REASON. TO BE ABLE TO BE A HOVER FLY.

BYE, GUYS!

EXCEPT, HOW COME WE JUST LET 'EM GO?

## BITTER YETI IN THE CITY BY JASON STOUT

AND ON THE THRESHOLD OF THE CITY... THE SUBURBS! SO BLAND THEY ARE ALMOST INVISIBLE! SO KHAKI AND CALIBRATED! IF THEY WEREN'T EVERYWHERE, YOU MIGHT NOT EVEN NOTICE THEM.

I'M TELLING YOU, I'VE BEEN AROUND A LONG TIME. THERE IS WAY FREAKY ACTION HAPPENING IN EVERY SINGLE ONE OF THOSE HOUSES DOWN THERE. I MEAN, YOU COULD JUST RELAX ABOUT THAT AND MAKE YOUR HOME A FUN PLACE TO GO. BUT, YOU KNOW, WHATEVER.

'NORMAL' FOLKS, IN A 'NORMAL' NEIGHBORHOOD. BUT INSIDE EACH COOKIE CUTTER HOME, SOME S@P WORRIES THAT THEY ARE THE ODD DUCK. 'SHOULD I CUT DOWN THE OAK TREE? LARRY DOESN'T HAVE ONE!' HOW CAN YOU MAKE AN ART OUT OF YOUR LIFE WHEN YOU'RE AFRAID OF YOUR OWN NEIGHBORS?

## TROUBLETOWN BY GARY DANGLER

**HAH! I KICK YOUR KORAN! UNSPEARABLE OUTRAGE!**

**I KICK YOUR HOLY BIBLE! I'LL ORDER ANOTHER ONE WITH MY CREDIT CARD.**

**YOU WANT TO MAKE LOVE TO ME, UNTHINKABLE THOUGHTS!**

**YOU WOULDN'T HAPPEN TO HAVE SOME CIALIS SOFT TABS AND THE DVD, ANAL FLIGHT ATTENDANTS?**

**HOW DO YOU LIKE BEING NAKED, SHAVED, & TORMENTED BY DOGS?**

**YOU'RE JUST LIKE MY OLD DOG, BLUE. CANINE SALIVA MAKES THE BEST AFTERSHAVE!**

**RELEASE DAY! THIS IS GOODBYE, BLUE. I HAVE NO DESIRE TO VOLUNTEER FOR ANOTHER ASSIGNMENT IN IRAQ.**

**RELEASE DAY! WHICH WAY TO THE NEAREST AL QATAA OFFICE?**

## MR. SMARTY PANTS KNOWS



An ostrich's eye is bigger than its brain.

**There are people who purposely have one or more of their major limbs amputated through elective surgery. It was first called "apotemnophilia" in 1977. For a short time, it was termed Amputee Identity Disorder. Now it is called Body Integrity Identity Disorder.**

During the Crusades, European Jews and Middle East Muslims were in effect on the same side. Jews didn't support the Crusades, which advocated violence against non-Christians. As a result, Jewish communities in Europe were targeted by crusaders.

**Kim Cattrall once had a monkey steal her watch in Lamu, an island off the coast of Kenya. The monkey eventually gave it back.**

In Dorset, England, there is a rock carving – known as the Cerne Abbas Giant – of a man with a 26-foot-long phalanx. It has been a fertility site for hundreds of years.

*The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.*



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**BUSINESS MANAGER**  
Needed FT at progressive statewide nonprofit, book-keeping, manage files and contracts, human resources, and perform other office duties. Must have knowledge of MS apps & accounting software, preferably Quickbooks. Competitive salary/benefits. Send resume and cover letter by June 6th to [dgonzales@criminaljusticecoalition.org](mailto:dgonzales@criminaljusticecoalition.org) or mail to: Texas Criminal Justice Coalition, 602 West 7th Street, Suite 104, Austin TX 78701 ([www.criminaljusticecoalition.org](http://www.criminaljusticecoalition.org))

**CORPORATE SALES**  
MRP Motorsports, Austin's premier corporate event destination, located at Iron Rock Raceway is looking for an energetic Outside Sales person for Group Event Sales. For more information about this unique sales opportunity, contact Gary Smith, Regional Sales Manager at: 512-304-3377 or e-mail resume to: [smith@onr.com](mailto:smith@onr.com)

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Integrated circuit dev co. seeks ASIC Engineer & Sr. Architect, for Austin, TX ofc. ASIC ENGINEER will use PCI & PClx protocols to design, test & impl behavioral functional models in communications semiconductor design env. using Verilog & SystemC (C++); Reqs Incd MS in EE + 2 yrs exp. SR ARCHITECT will dev silicon performance models, synthetic workload models, large scale design specifications for silicon RDMA-enabled network adapters, silicon bring-up and debugging; reqs incd MS+3yrs or BS+5yrs. Apply noting which position to NetEffect, Inc., P.O. Box 81865, Austin, TX 78708-1865

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Performs complex graphic work including designing, planning, illustrating and producing various graphics materials for internal and external communications programs. Work requires contact with governmental and private entities. Employees at this level perform work independently on assignments; however all unusual issues are referred to the supervisor You are encouraged to apply online at <http://www.dot.state.tx.us/employment/jobs.htm>.

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## ALL



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Apply in person Monday-Friday 8:30-5PM, 8212 Barton Club Drive, Austin, Texas 78735. Email resumes to [jobs@bartoncreek.com](mailto:jobs@bartoncreek.com) or fax your information to 512-329-4014. Website: <http://www.bartoncreek.com> Barton Creek offers a complete benefits package & competitive wages. EOE

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## ENTERTAINERS & WAITSTAFF

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To work breakfast/lunch shifts starting at 6am, Full-time exp. only.  
Benefits Include: A higher wage, shift meals, discounts, and vacations. Apply in person Mon-Thurs. 2-4pm. at 409 W. 30th.  
No phone calls please.

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RECRUITING MANAGER • SUPERVISORS • COUNTER HELP

Manager must have exp. training/supervising, food inventory and cost control measures. Must be able to work mall hours, 40-45 hrs. per week.

Send resume to [lmartine@chaparralice.com](mailto:lmartine@chaparralice.com) or apply in person at **Chaparral Ice 14200 I-35 N. (exit #247)**

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### INJECTION MOLDING SUPERVISORS NEEDED

2 POSITIONS AVAILABLE 3-5 yrs. of exp. Must be able to supervise operators and perform mold set ups; minor machine & mold maint. Hot/cold environment & must be flexible to work any schedule. Pay is skill based. Facility located outside of San Marcos. Email resume to: [kkasee@maxwellmfginc.com](mailto:kkasee@maxwellmfginc.com) or fax to 512-357-2786. Call 512-357-2772 to schedule interview.

**TECH** FT position for A/V Tech. Exp'd person to install/calibrate/troubleshoot/maintain projectors/cameras/sound & video systems. Visio & NLE experience a +. Reliable trans., clean driving record & back'd check req'd. Benefits. Fax resume to 512-440-1490.

### TILE PRODUCTION ASST

Small, locally-owned ceramic tile manufacturer is looking to fill a permanent full-time position. Job duties: willing to work outside, load & unload kilns, paint tile, heavy lifting, and various other duties. Pay: \$8/h to start. Ideal for someone looking for a casual, progressive work environment. Will train. Benefits: Insurance, profit sharing potential. **Contact: Mel @ 441-8062 or fax resume to 441-5258.**

**TROPICAL PLANT TECHNICIAN** Full or PT, experience and vehicle required, benefits paid. Call 385-5421

## CHECKER DRIVERS AND MECHANICS

needed, experience necessary. 670-7578

## RESEARCH STUDIES

**ATHLETES FOOT** Do You Have Athlete's Foot? If so, you might qualify to participate in a research study testing an investigational generic formulation of a topical medication.

The study requires up to 4 study visits in a 6-week period.

Financial compensation up to \$280 is provided for time and travel if you qualify.

For more information call: DermResearch 349-0500.

**DERMATITIS DO YOU HAVE ATOPIC DERMATITIS? ECZEMA?** (Dry, itchy, cracked skin)

If so, you might qualify to participate in a research study testing an investigational medication for the treatment of atopic dermatitis. Study participants will receive:

Investigational medication Evaluation by a board certified dermatologist  
Financial compensation up to \$800

This study requires 10 clinic visits over an 11-week period.  
For more information: CALL 349-0500 DermResearch, Inc.

### DONOR PROGRAM SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 20-40 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply online at <http://www.gametodonors.com>. (512) 206-0871

## SMOKERS WHO SUFFER FROM SMOKER'S COUGH?

Chronic obstructive pulmonary disease (COPD) is a group of lung diseases that make it hard for a person to breathe. COPD is most often caused by smoking and nearly 80%-90% of all COPD sufferers have been smokers. If you have COPD you might qualify to participate in a clinical research study. Eligible participants must have COPD, be 40 years of age or older, and have a history of smoking. All study-related care will be provided to qualified participants at no cost. This includes physical exams, lab work, and investigational medication required for the study.

Compensation will be paid to qualified participants for their time and travel.

For More Information Contact **1-800-369-2875**

or visit <http://www.benchmarkresearch.net>

**BENCHMARK RESEARCH**

## ENTERTAINMENT/CASTING

**AUDITIONS** 16mm short needs 2 non-latin (18-25) female leads. Willingness or ability to speak some spanish. Send headshot/resume for audition [drawthemovie@yahoo.com](mailto:drawthemovie@yahoo.com)

**CASTING \*MOVIE EXTRAS\*** Earn \$150-\$300/Day All Looks/Types Needed. No Experience Necessary. TV, Music Videos, Commercials, Film, Print. Call Tollfree 7 days! 1-800-260-3949 x3025. (AAN CAN)

**CASTING** Movie extras, Actors, Models! Make \$100-\$300/day. No Exp. Req., FT/PT All looks needed! 1-800-714-7565 (AAN CAN)

**WIND ENSEMBLE** Austin oldest community band currently 65 members strong seeks conductor. email: [acwe\\_search@yahoo.com](mailto:acwe_search@yahoo.com)

**DANCERS** Needed for club promotions. All styles. Call 440-7171.

**MODELING** Think you have what it takes to be a model? Wanting to strut your stuff? Check out tons of amateur and professional modeling opportunities on the Back Page. Or, visit [www.austinchronicle.com/classifieds](http://www.austinchronicle.com/classifieds)

## BUSINESS OPPORTUNITY

**ADVERTISING EXPOSE YOURSELF!** With one simple phone call, you can reach up to 17 million young, active and educated readers in more than 100 newspapers just like this one. Go to [www.aanacan.com](http://www.aanacan.com) or call this the Austin Chronicle at 512-454-5766 for more information. (AAN CAN)

**BUSINESS OPPORTUNITY** Start a second income. For \$99, Call Now (888) 761-6070.

**WEBSITE** Browse our classifieds section online! [austinchronicle.com](http://austinchronicle.com)

**WEEKLY!** Get paid to be Online No Experience Needed. Use Your Home Computer/Laptop. Call 1-800-940-4945 x 8676

**HOME BUSINESS \$1050 WEEKLY INCOME** mailing sales brochures from home. Genuine opportunity working with wholesale company. Supplies provided. No selling or advertising. Call 646-722-8424 (24 hours). [www.AsSeenOnTVMailers.com](http://www.AsSeenOnTVMailers.com) (AAN CAN)

**HOME BUSINESS 200k+/Yr.** Sales. Internet based. Train & support. \$2k start-up. [www.judysgoldmine.com](http://www.judysgoldmine.com)

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**HOME BUSINESS AWE-SOME NEW BUSINESS CONCEPT!** With Staggering Income Potential. \$20K-\$30K 1st month. 888-471-3649

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**HOME BUSINESS** Retire in 2 years. Call now, \*\*\* 512-422-6627 \*\*\*

**HOME BUSINESS EARN \$3500 WEEKLY!** Answering Surveys Online! \$25-\$75 Per Survey! Guaranteed Paychecks. Process E-mails Online \$25.00 Per E-mail. Mystery Shoppers Earn \$57.00/ Hour Shopping! [www.RealCashPrograms.com](http://www.RealCashPrograms.com) (AAN CAN)

**HOME BUSINESS** earn up to \$600 weekly working through the government PT. No experience. A lot of opportunity. 1-800-493-3688 code Z31

**HOME BUSINESS** Get paid to travel. Online travel agents needed. Earn \$35K+/yr, Part-Time. Call (713)-867-3466.

**HOME BUSINESS HELP WANTED** - Earn Extra income Assembling CD Cases from home. No experience necessary! Start Immediately! 1-800-688-0295 EXT. 870. [www.easyywork-greatpay.com](http://www.easyywork-greatpay.com) Invalid in MD, WI, ND, SD. (AAN CAN)

**HOME BUSINESS** If you have the drive, desire and passion to make some real money working from home, Call Now 888-779-4171

**HOME BUSINESS PAID IN ADVANCE!!** \$1000+/WK stuffing envelopes from home. Earn \$4/envelope. Guaranteed! 100% legit. [www.stuffingformoney.com](http://www.stuffingformoney.com)

**HOME BUSINESS THIS IS HUGE!!** Would you like to get paid every time you turn on the lights? Startup Electric Co. MLM. 512-663-3777

**HOME BUSINESS** Incredible opportunity. A 10-20K a month potential working from home. 800-631-8218

**HOME BUSINESS UP TO \$4,000 WEEKLY!!** 11 Year Nationwide Company Now Hiring! Easy Work, Sending Out Our Simple One Page Brochure! Free Postage, Supplies! FREE INFORMATION, CALL NOW!! 1-800-242-0363 Ext. 4200 (AAN CAN)

**FREE ADS** Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Visit our free ad web page and submit your 20 word ad by Friday, 5pm in Motor, Roommates, For Sale, or Musician's Referral & we will run it free for two weeks. Please include your name, address & phone number or the ad will not run. This offer is limited to non-business advertising only. Visit: [austinchronicle.com/class/forms/class\\_free\\_ad.php](http://austinchronicle.com/class/forms/class_free_ad.php)

**TRAVEL AGENTS HUGE Demand!** Benefit Now, unlimited earning potential. Looking for Self-motivated individuals. Get trained, Get started, Get paid! Call 1-800-767-0835 for Free info.

### CARE ABOUT WATER? WE DO!!!

Clean Water Action is now hiring motivated, articulate community organizers to hold our politicians accountable! Work to pass laws that make a diff. in Austin, protect water quality, and start a new career.

- FT/PT
- benefits
- pd training
- travel opps
- rapid adv.
- \$345+/wk.
- must have excellent comm. skills



APPLY NOW  
CALL SHANA 474-6063

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High School Graduates and college students

\$2250/mo

If you need work then we want you!  
Must Be Neat In Appearance  
Must Have Reliable Transportation  
Scholarships Available  
Gain Experience For Future Careers  
M-F 3-11 pm Sat. 8:30-6pm Austin Area

Contact Personnel @ (512)401-2103

## Something to fall back on.

### Drive a Yellow Cab

Yellow Cab is seeking qualified drivers for full- and/or part-time lease periods. Earn cash daily while waiting for that perfect job.

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10315 McKalla Pl.

Call 434-7728 for Qualifications EOE/M/F

High volume restaurant seeks a full time

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Offers competitive wages, great benefits, and investment & retirement plan  
Fax Resumes to 512-206-1009

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Accredited by the National Accrediting Commission of Cosmetology Arts & Sciences

## Do You Have Athlete's Foot?

If so, you might qualify to participate in a research study testing an investigational generic formulation of a topical medication.

The study requires up to 4 study visits in a 6-week period.  
Financial compensation up to \$280 is provided for time and travel if you qualify.

For more information call:

**DermResearch 349-0500**

## DO YOU HAVE PSORIASIS?

DermResearch is looking for adults with moderate to severe body psoriasis to participate in a research study. The purpose of the study is to assess the safety and effectiveness of an investigational topical corticosteroid for treatment of plaque psoriasis. Qualified Study Participants will receive the following:

- Examination by a board certified dermatologist
- Study Medication
- Laboratory tests as required by study
- Up to \$900

Depending on the severity of your psoriasis, your participation would require 4-6 clinic visits over a 2-4 week period.

If you think you might qualify to participate, please call for more information:

**DermResearch 349-0500**

Individuals can place a FREE ad online\* at [austinchronicle.com/class](http://austinchronicle.com/class)

\*in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral

Businesses can place an ad by calling 512/454-5767



# Research Studies

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is currently conducting INPATIENT and OUTPATIENT research studies for people with:

**BIPOLAR DISORDER  
SCHIZOPHRENIA  
SCHIZOAFFECTIVE DISORDER**

Participants should be at least 18 years of age. Be able to provide written informed consent. Financial compensation to those who qualify.

CALL 517-4658

## DO YOU HAVE ATOPIC DERMATITIS? ECZEMA?

(Dry, itchy, cracked skin)

If so, you might qualify to participate in a research study testing an investigational medication for the treatment of atopic dermatitis. Study participants will receive:

- Investigational medication
- Evaluation by a board certified dermatologist
- Financial compensation up to \$800

This study requires 10 clinic visits over an 11-week period.

For more information call:

*DermResearch* **349-0500**

## Do you suffer from smoker's cough?

Chronic obstructive pulmonary disease (COPD) is a group of lung diseases that make it hard for a person to breathe. COPD is most often caused by smoking and nearly 80%-90% of all COPD sufferers have been smokers.



If you have COPD you might qualify to participate in a clinical research study. Eligible participants must have COPD, be 40 years of age or older, and have a history of smoking.

*All study—related care will be provided to qualified participants at no cost. This includes physical exams, lab work, and investigational medication required for the study.*

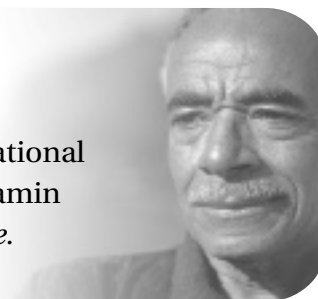
*Compensation will be paid to qualified participants for their time and travel.*

For More Information  
Contact  
1-800-369-2875

**BENCHMARK**  
RESEARCH  
www.benchmarkresearch.net

## Have you ever had a heart attack? Are you age 50 or older?

If you answered "yes" to both of these questions, you may be eligible to take part in a national study of an investigational treatment—chelation therapy and vitamin therapy—for people with heart disease.



### What is chelation therapy?

Chelation therapy is an investigational therapy using an amino acid (EDTA). It is added to the blood through a vein. Some people believe that chelation therapy may help treat heart disease. However, this has not been scientifically proven. This study will seek to find out whether chelation therapy is safe and effective in treating heart disease.

For more information, call  
1.888.644.6226  
or visit  
[www.nccam.nih.gov/chelation](http://www.nccam.nih.gov/chelation)

 **Chelation  
Therapy Study**

National Institutes of Health  
U.S. Department of Health and Human Services



# REAL ESTATE



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## READER NOTICE

**READER NOTICE**  
Residential rental locators are required to be licensed by the Texas Real Estate Commission (PO Box 12188, Austin, Texas 78711-2188, 1-800-250-8732 or 512-465-3960). Locators may advertise apartment units in general terms, and all units may not have the same features. The amount of rent quoted in an advertisement may not be the starting price for a basic unit or for a unit which does not have all advertised features. All Real Estate advertised in the Austin Chronicle is subject to the Federal Fair Housing Act of 1989, which makes it illegal to advertise "any preference, limitation, or discrimination". The Austin Chronicle will not knowingly accept any advertisement which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis. This notice also advises potential tenants that the rent is for a unit size and may not include all of the advertised features.

## ROOMMATES

**ALL** Austin Nudists Roommate Finding Service for Nudists. austinnudists@aol.com (512) 858-4990  
**CEDAR PARK** Dog friendly! 1 acre! NICE house 183@620. \$430/mo ABRP. We (musicians/beagle) need two females to share 3/2 house. 512-560-0469. jgtxn2@yahoo.com.  
**CENTRAL** /East. 1 room in big old house, partially furnished, new bath. No dogs. \$425 ABRP. Call 708-9571.  
**CENTRAL** 2002 E. 14th St. 1/1, in 3/2 house. All amenities in this new, cool, bungalow style Central E. Austin home of 34 yr. old professional. Honest, cool, fiscally responsible, N/S, N/P. Individuals only please! \$500/mo. ABRP. Preston 426-7923  
**CENTRAL** Fun, laid-back, N/S roommate needed to live w/2 nice, busy grad students. Private BR + full bath in a 4/3 house. A/C, W/D, + all comforts. North of IF fields + near UT bus route. \$500 + 1/3 util. 512-461-4511

**ROOMMATE** Fast? Austin's #1 ROOMMATE SERVICE has ROOMMATEXPRESS.COM. 800-487-8050

**CENTRAL** Quiet gay professional male non cigarette smoker share house/garden ABRP \$455. Lm 445-5304

**CENTRAL** \$450+ 1/3 bills: 4/2/2 by 51st & Manor. occupants: progressive, easygoing, mid/late 20s. andreabeleno@hotmail.com

**CENTRAL** /East. 1bed, \$450, plus util. in 3 bed 2 bath home, central/east (1.5 miles from UT), two blocks from bus stop. Situated in a safe, friendly neighborhood. Carl-512-589-4775

**CENTRAL** 1 BR avail. in 3/2 house in Hyde Park. Only \$290/mo! Lease now till Aug. 1. 220-4769.

**CENTRAL** Beautiful loft on lake, 2/2, 1100 sq/ft, 5mn downtown, wooded, h/b trail, covered parking, only \$425 mth. 512-428-9444.

**CENTRAL** Beautiful room 1.5 miles from downtown. Artistic and laid back house. All bills paid \$455. Looking for kind and considerate roommate. 512-445-5304. submit@texas.net.

**CENTRAL** BOARDER WANTED FOR LOVELY 2/1 HOUSE. NS, no pets please. \$425 + util. . 512-450-1754.

**CENTRAL** Brand New Apt West Campus. One room left in 3bd 2ba UT West Campus Apt. See www.texasnproperties.net for details. Contact jembertson@mail.utexas.edu.

**CENTRAL** Earth-minded man to share sunny, spacious 4BR Clarksville house with 2women, 1man, W/D, CACH, garden. \$425. 480-9625

**CENTRAL** great house/yard! responsible, easygoing, clean, early 20s, female preferred. move in asap. \$600+ 1/3 bills. 512-825-5269.

**CENTRAL** looking for a roommate to share 2/2. 5 min walk to UT! Rent \$450/mo negotiable! move in ASAP. 512-587-7567.

**CENTRAL** Need roommate and friend for 2-2. close to UT campus and drag. 865 sqft. immediate move-in. Rent nego. 512-506-0591. kaijzen@hotmail.com.

**CENTRAL** Room off 51st available in big house with 2 females. \$450. ABRP You: unsoloblike, honest. No pets. Annmarie or Jen: 927-6977. pixiequazar@yahoo.com.

**CENTRAL** Westlake waterfront condo - need two roomies 3/1 condo Lake Austin across Hula Hut w/ boat slip. \$500 + deposit, bills. mcbridedavid@hotmail.com

**EAST** Lovely country house! shared house twenty wooded acres in Webberville. Seeking reliable, non-smoking housemates; two rooms available - \$200 and \$300. 512-762-6554. bill@kelseys.net.

**EAST** Seeking Professional Female. 1508 East 11th. Easy access to downtown/UT. Large bedroom/private bath. \$600 and half bills. Pets ok. 680-2259 David

**EAST** share great 2 bedroom house in east austin with awesome woman (teacher), high-speed internet. available ASAP. \$250 month/utilities! 220-4664.

**METRO** ALL AREAS - ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com. (AAN CAN)

**NORTH** \$299 Rent/\$150 Dep. + 1/3 Bills for private room/bath. Please leave a msg. 586-9982. rogerlopez23@yahoo.com.

**NORTH** 3/2.5. \$375 + 1/3 bills or \$475 master br + 1/3. Walt. wellnesscorps.com/roommate.htm 825-0820. testaccount1964@yahoo.com.

**NORTH** central. Beautiful house (Crestview). Two rooms, renting one, you chose & we share other. Two living rooms, your choice, big yard! Pets Ok. 699-9145. 3600. toomuchyonke@yahoo.com.

**NORTH** central. Room available soon-\$200& 1/2 bills, \$200 refundable deposit; prefer young male, liberal. Buses. 220-7966; preece@grandecom.net

**NORTH** Central. Room For Rent \$450/ ABRP. Furnished, ceiling fan, closet and your own bathroom. Cable tv and internet. lotofjunkmail@yahoo.com.

**NORTH** Furnished room \$450 ABRP + \$100 deposit. No pets. Male preferred. Call Charisma 512-989-8258.

**NORTH** House near ACC Northridge has room for \$400/mth + 1/3 of bills. Amenities, pool/hot tub, w/d... 833-9114!

**NORTH** Parmer & Metric area \$400.00 a month, 1/3 utilities pet friendly, Gay friendly, DNorcross@Austin.rr.com Debra 507-8909 Alice 796-8874.

**NORTH** Private bedroom in 2/2 Apartment. YOU: Gay M. ME: Dave, gay M. APT: cat, highspeedcablemodem, wireless, semiprivate bath, cableTV, rent \$345, deposit \$200, application \$45. 940-6875. technoqueer@mac.com.

**NORTH** WellsBranch, nice furnished BR, new house, free phone/internet/cable TV. Avail. now \$450/mo. ABRP, Paul 512-771-5427

**NORTHEAST** 4/2.5/2 house. \$400mo/\$200deposit. UT shuttle. Young open-minded student seeking similar individual preferably student or 19-32 years. 743-9433(jenn)

**NORTHWEST** Austin by Lake Travis, all gay male household, very large fully furnished, pool side room. This room has the works. Road runner, cable tv, private phone line, private bath, W/D, covered parking, spa, All bills paid, no deposit. Pay by week \$175 or monthly \$700. Call Ron 266-1057

**NORTHWEST** 620 & 183. 3/2 house, furnished or empty room, full bath. No Smkg. \$525 all util incl. M/F Tristin(F) 925-366-7782

**NORTHWEST** Room for rent in avery ranch. Female or male room mate wanted for home in cultisac on golf course. \$500 per month all bills paid. 512-947-4713. joncolwell@yahoo.com.

**ROOMMATE WANTED** need clean female/student, preferably july1 to share 2/2 apartment next to st. edwards. \$350 plus 1/2 bills. 512-447-4749.

**ROUND ROCK** \$395+ 1/3 bills. Seeking 3rd housemate for small bdrm/shared bath in large home neighboring Dell. kat\_courtney@hotmail.com.

**SOUTH** 2 rooms for rent, \$250 & \$350. \$200 dep + 1/4 utilities. 4/1.5 house, W/D, RoadRunner. S. 1st/Wm. Cannon-30 min to UT. Dogs ok. Laura, 796-0978

**SOUTH** 2 rooms in 3-2 house. \$400 for 10x10, \$475 for 15x9. Walk-in closet, remod'd BTH. W/D. ABRP, pets neg. References req'd. \$150 dep, plus 1 month rent adv. Call 512-587-3233.

**SOUTH EAST** Clean, dependable roommate to share house. Music studio, cable, internet, convenient to ACC Riverside. \$375 all bills paid. 512-576-7615.

**SOUTH** Room for rent in Sunflower vegetarian cooperative-a housing community in South Austin, seeking male/female housemate. Avail immed. Call 512-447-1268

**SOUTH** \$300+ 1/2 bills+dep. Responsible, clean roommate to share 3/2 w/ owner & dog. NS/ND Private BR/bath. HS internet, cable tv/W/D, fireplace, deck, huge backyard. 512-576-4398.

**SOUTH** /Central. Cool room in nice home just south of Soco. clean, responsible. No smoking or cats please! \$400-450 +bills 775-3449.

**SOUTH** 1 bdrm, South Austin home, Internet accessible, 2 living rooms, SPACIOUS backyard, call for pet inquiries. Ron 512-280-2964.

**SOUTH** 4/2 hse w/2 females. priv. bath, WD, digi. cable & hs net. \$500/250. ABRP 773-4632 professeur007@yahoo.com

**SOUTH** Clean, quiet, large trees, private yard, near park and stores. Master suite with private bath, \$440. Smaller bedroom \$330. corbyharper@yahoo.com

**SOUTH** Duplex, off Westgate, 1 bathroom. Must be pet friendly, laid-back, and open minded. \$200/month, 1/3 bills. 512-567-0970. reggaeawoman2001@yahoo.com.

**SOUTH** female to share 3bd/2bth house slaughter/manchaca. Pets. Large yrd. Wash/Dry. Surround. \$350 mth + bills PHONE: 512-282-7491.

**SOUTH** 290/360. 1100 sq ft 2/bd-2/ba, fireplace, vaulted ceilings and fully furnished, \$325 a month and 1/2 bills 337-513-2705. bguillot13@yahoo.com.

**SOUTH** Room for Rent. GWM seeks laidback male to share 3br/2bth home. NS. Pvt yrd. CACH, W/D, \$450+ 1/2 bills. 512-656-2677. silvrnod@hotmail.com.

**SOUTH** Room in 3/2 apartment. \$300 ABRP. Includes water, elec., cable, high-speed, w/d. Gay and dog friendly. Kia gyneshia3@yahoo.com.

**SOUTH** Room to Rent. Laid back-liberal. New 3-2 house, private bath. Big fenced yard, creek, waterfall, 60 trees. 5 min. from downtown, 924:2385 512-442-2747. msturtevant1@austin.rr.com.

**SOUTHEAST** clean, dependable roommate to share house; music studio, cable, internet, ACC riverside convenient, \$375 All Bills Paid 512-576-7615

**SOUTHEAST** Share 4/2.5 House + 1/3 utilities. Rent about \$360. Big yard. W/D. Partially furnished. Gym included. 282-4290.

**SOUTHWEST** 2/2 Upscale loft style apartment. Private bath, garden tub,w/d h/s internet. Male/Female 23-35 pref non smoking.450+ 1/2 elect. No messy pups. 891-6727

**SOUTHWEST** 25 y/o Gay Male Needs New Roommate!! To share lg 1250 sqf 2b/2b SW Austin apt off Brodie Ln beginning in June/July \$417/m + Bills 297-7598. highsocietor1979@yahoo.com.

**SOUTHWEST** By Wildflower Center - 10 minutes to downtown. 10x10 \$300+, 10x11 \$325+. Quiet house, no drugs/smokers. Share w/owner & dog. myoung@turbolemonzing.com.

# PROPERTIES OF THE WEEK!

## CENTRAL

- \$399 studio flat in trendy 78704 district! Gas cooking.
- INDUSTRIAL WAREHOUSE apartments, stained concrete floors. Open Studio, \$439. 1 Bedroom Flat, \$499. 2 Bedroom, \$599. 4 Bedroom, \$1,099. HUGE! Artist's Paradise!
- 1950's Downtown Studio Flat. All Bills Paid, \$725. Walk to clubs and restaurants.
- Heavily wooded dollhouse studio, 16ft. private porch, \$394, utilities paid!

## SOUTH CENTRAL

- Zilker Park on Hike & Bike Trail. 1 Bedroom, \$625. 2 Bedroom, \$690 (large deck). 50ft. from entrance to trail.
- Hidden Hyde Park studio \$395. Most utilities paid.
- Huge 2 Bedroom Townhouse, \$545 (over 1,000sqft.) Huge private deck.
- Barton Hills studio \$399. 2 bedroom flat \$639. Rare find. Gas cooking.



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Rental Properties | Roommates | For Sale | Apartment Locators | Real Estate Services



austinchronicle.com



**SOUTHWEST** Female 25-35 needed to share 3/2 house w/2 males. Neat, N/S, financially dependable w/no pets. 512-426-1857. hamerzya@yahoo.com.

**SOUTHWEST** Female roommate wanted. Sunset Valley. Beautiful house. Furnished home. ABP includes phone, carport, private bath, w/d. No smoking, drugs, pets. 892-0788.

**SOUTHWEST** Large room in big, beautiful house. Upscale Neighborhood, Circle C. CulDeSac with no traffic \$500. Free cable, internet & utilities. 512-771-4609. irshadjames@yahoo.com.

**SOUTHWEST** Prefer NS to share hilltop home w/ owner. Mstrbd w/ private bath plus amenities. Quiet. \$425 ABP + deposit. 301-0136

**WIMBERLEY** cute house in Wimberley. 4000 2bed/2bath, great backyard deck overlooks canyon, wildlife. washer/dryer, fireplace. Walk to Cypress creek. 40 minutes from austin 512-415-3175.

**APARTMENTS/ CONDOS FOR RENT**

**CENTRAL** #001 Historic Travis Heights. Nestled in one of Austin's favorite homey neighborhoods. Can't beat this 1 bdr, 1-1 home office, 2 bdrs \$540 - First Call 448-4800

**CENTRAL** #1 Austin's SoCo loft loaded with windows! W/D included, private deck. Also 1-1 flat \$485-\$535. First Call 448-4800

**CENTRAL** #1 Condo in the heart of SoCo! Hike & bike on your doorstep. Tile entry, huge open floorplans. \$625-850. 1-2 Bdrs. First Call 448-4800

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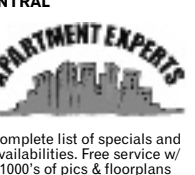
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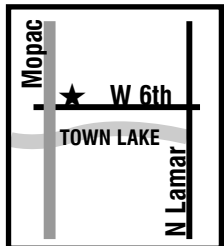
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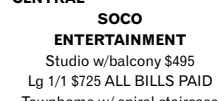
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LAKESIDE LIVING, minutes to downtown and university, great access to hike and bike trails, move-in special. See narrated video tours and thousands of pictures/floorplans for this property @ http://www.Austinapartmentstore.com or call 828-4470 for current availability.

SOUTH Live in Travis Heights! 3 month lease. NOW AVAILABLE! Madrid Apt.s 2-1 \$995, 2-2 \$1050, 3-2 \$1295. Quiet, no pets, 3 min. from dwntrwn. Gas & Water paid. 462-6032

SOUTH MOST BILLS PAID! \$99 move in. (+ app) Nice 1bdrms starting at \$415. Mandy, 468-7891 http://www.gimmeshelterlocators.com

SOUTH PRICE DROP! HUGE 15FT DECK! Heavily wooded community. Studio, \$385. 1BDRM w/ oversized garden tub, custom cabinetry, cathedral ceilings. \$454 Rent!!! 2BDRM/2BA \$614! OVERSIZED DECKS ON ALL! \* \* \*

Completely remodeled 1BDRM, huge 700sqft! Free cable, \$400!

HUGE 2BDRM Townhouse in 78704, large private porch, over 1,000sqft... \$495! (Over 1,000sqft!!!)

TEAM LEASING (512) 416-8333

EANES PROPERTIES Central
•1401 Olander, 4 bedroom, 2 baths. Right by downtown, UT. New carpet. Ready now. \$1500 a month, \$1000 deposit.
South/Southwest
•1709 Matthews-B, 3BD, 3.5 Baths Duplex, built in 2000, wood laminate floor, fenced yard and 2 car garage, \$1100 mth. \$750 Dep.
•1105 Hindon Ct. House on Cul-De-Sac lot with huge backyard. 3BD, 2.5 bath, 2 Car Garage. 2 Dining and 2 Living Areas. \$1425 mth. \$1000 Deposit. Great access to I-35 and Mopac.
North/Northwest
•8518 Cahill #24, 2002 Built Townhome with 2 car garage. 3 Bedrooms, 2.5 Baths. Hardwood floors and tile. Fireplace. Comes with Fridge, Washer & Dryer. Gated Community and Pool. Very Nice. Close to 183 and Mopac. \$1250 Mth. \$1000 Dep.
www.EanesProperties.com 263-7333 or 293-0276

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SOUTH CENTRAL 1715-B Taylor Gaines, 2/1 duplex with carport, large fenced yard, \$695
NORTH CENTRAL 501 Oerli 3/1 plus study, hardwood floors, large yard, \$965
CENTRAL 505-A E. 50th 3/1 with garage and wood floors, \$895
512.443.2526

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TOWNHOMES • LOFTS CALL FOR THE BEST DEALS
USE US FOR FREE. ALL AREAS ... ALL SIZES
OLTORF - Gated seclusion. No app, w/d conn, from \$450
2222/360 - Scenic Hilltop Apartments w/patios W/D conn. 2 wks Free! From \$645
SOUTH CONGRESS - Loft \$535, 1/1 \$475, 2/1.5 condo with free cable \$875. All have w/d incl.
6TH ST./CLARKSVILLE Convent. Totally remodeled. Cable paid. 1/1 \$550, 2/1 \$825
Gated Community next to TOWN LAKE Huge floor plan. Cable paid. 1/1 \$455, 2/2 \$535
Vintage TRAVIS HEIGHTS Neighborhood. Cable paid. \$299 move in. 1/1 \$450, 2 bdrm. townhome \$750
LONESTAR LEASING 326-5757



**APARTMENTS/  
CONDOS FOR RENT**

**CONTINUED**

**SOUTH** SoCo Flats- \$395, Lofts- \$535, 2/1s- \$625, low dep. pets ok, 694-3899 http://www.urbanAustinLiving.com

**SOUTH** Trendy 78704 district L-shaped studio \$399! Free gas cooking, walk to area shops. Rare find. Call Team Leasing 416-8333.

**SOUTH TRENDY 78704 DISTRICT!**  
(Near Barton Springs)  
STUDIO FLAT... \$399  
2BDRM FLAT... \$639  
Free gas cooking plus 1 month free!

**HISTORIC TRAVIS HEIGHTS NEIGHBORHOOD**  
\$99 TOTAL MOVE-IN!  
(Includes 1st month's rent, 1BDRM...\$540  
2BDRM... \$650  
\*\*\*\*\*

1BDRM (W/D included) on Barton Creek Hike & Bike Trail... \$540!  
Stained Concrete Floor 1BDRM... \$499!  
2BDRM... \$599!  
Warehouse apartment!  
**TEAM LEASING (512) 416-8333**

**SOUTH** Water, trash, gas, & basic cable paid! Eff \$440, avignonrealty.com, 236-0002.

**SOUTH** Sherwood Apartments @ 710 Oltorf Rd. HUGE 1/1 and 2/1 starting at \$495 and \$595. Pool, attentive management, courtyards, tranquil living creekside! Ann 441-3174 Beck and Company R.E.S., Inc.

**SOUTHWEST** #1 Access to downtown. Architects dream near Barton Springs. Bike to Zilker & downtown. Lofts & flats \$585+ First Call 448-4800

**SOUTHWEST** #1 West Barton Creek Canyon, \$470+ on Greenbelt! Huge decks, super specials, \$75 deposit. Big dogs cool. Near the falls. First Call 448-4800

**SOUTHWEST** #1. Zilker, Barton Spring, Greenbelt & hike & bike all at your doorstep. Pre-lease these newly renovated flats & townhomes. Gated, very upscale. \$650-\$1150, 1-2 bdrs. First Call 448-4800

**SOUTHWEST** 1 bdrm \$495, 2 bdrm \$660, 3 bdrm \$859, pool, Mopac access Call Chris Bee, agent 512-293-7737 or visit www.apartmentsfirst.com

**SOUTHWEST** Greenbelt views, w/d incld, balconies, eff \$525, 1-1 \$ 730, 2-2 \$765, avignonrealty.com, 236-0002.

**SOUTHWEST**  


**LUXURY TRI-LEVEL TOWNHOMES**  
nestled in the hills of SW Austin, direct access garage, fantastic amenities package, Eanes ISD. See narrated video tour and thousands of pictures/floorplans for this property @ http://www.Austinapartmentstore.com or call 828-4470 for current availability.

**SOUTHWEST** Near downtown/park/mall, eff \$475, 1bd \$495, 2bd \$660. Chris 236-1116, avignonrealty.com.

**SOUTHWEST** Near park/downtown/greenbelt, pet ok, 1-1 \$610, 2-1 \$799, 2-2 \$900, avignonrealty.com, 236-0002.

**SOUTHWEST** Nestled in the hills high above Barton Creek. 1, 2 bedrooms. \$495+ In the condo district near downtown. First Call 448-4800

**CENTRAL** Oak Hill charming & large, 1/1.5, CACH, new carpet & blinds, ceramic floors, patio, pool, all appliances, lease, no pets, no smoking, reference. \$775/mo. 581-0959

**SOUTHWEST** On Zilker Greenbelt. Unique 3-story townhouse w/private garage entry, \$980. Call Team Leasing, 416-8333.

**SOUTHWEST** Pools, fitness ctr, shops, eff \$593, 2bd \$752, 3bd \$859, avignonrealty.com, 236-0002.

**SOUTHWEST PRIVATE LUXURY CONDOS \$755**  
Huge oversized condo, 2BDRM, 2BA, 1,180sqft, W/D included, fire place, one month free! Near 360 Greenbelt, lots of trees. \*\*\*\*\*

**NEW LUXURY APARTMENTS**  
Yards Available.  
1BDRM... \$653 (844 sqft.)  
2BDRM/2BA... \$871 (1,000sqft)  
**TEAM LEASING (512) 416-8333**

**HOUSES/DUPLEXES FOR RENT**

**CENTRAL** \*4407 AVE H 2-2.5 \$1300, And, 1212 A. Hollow Creek 2-1. \$675. Avail now! Mason Properties, Inc. 343-0853

**CENTRAL** /Barton Hills. 2/1 duplex on Trailside. Vaulted ceilings, W/D Connections, very private. Great Location! Call The Taylor Company, Inc. \$985.00 512-481-8600.

**CENTRAL** /EAST 2-1 House, 3 blocks to Downtown, HVAC, \$775/mo. 67 Cross St. Call 447-6806. Leave msg.

**CENTRAL** 1203 W. Woodland. Trailer Home-Great condition, Bee Caves Rd & Cuernavaca, Great area for Artists! 3 bdr/2bath, CACH, no pets, Storage Shed. By Appointment Only! \$850/mo. \$600 Dep. Call: Mobile 512-750-2016 Or 512-569-1887

**CENTRAL** 1906 B Woodland. 3-2.5. 2 stories. Carport, w/d, deck off of master bedroom. FP. \$900. Beck & Co. RE 474-1470

**CENTRAL** 1910 Richcreek Spacious 2/1, Hardwoods, Granite counters, nice yard \$1100. Call PMT 476-2673

**CENTRAL** 1940's one and two bedroom duplexes, wood floors, lots of windows www.barkleyinvestments.com or 472-2123 for details.

**CENTRAL** 2 blks north of UT law school, 2/1 duplex, CACH, W/D, private back yard, \$1050/mo 480-9576

**CENTRAL** 2-2, 1 block to UT, gated, security, pool, garage parking, huge bedrooms Call Key 472-0048

**CENTRAL** 2/1 comm/res cottage 2 mi. from UT. Totally redone. CACH, W/D, Hrdwds, \$775, 2917 E. 12th 632-5813

**CENTRAL** 2/1 duplex, pretty hardwoods, appliances, garage, \$795. Avail. 06/01. 1511 Kirkwood. No smokers/pets 479-6153, 658-4257

**CENTRAL** 2/1, Bouldin Creek Cottage, 1604 S. 3rd. CACH, W/D, Dishwasher, \$1000/mo. No smokers/pets negotiable. 6/1. Call 789-3548

**CENTRAL** 2/1, completely renovated, 1/2 block from downtown/UT (905 E. 15th) \$875/mo. 477-2802.

**CENTRAL** 2/1.5, Near Red River & 46th, FP Trees, Ivy, New carpet, CACH, No pets, \$775/mo. \$385 dep. 4520 Dewey, Call 228-9621

**CENTRAL** 2005 A. Tower Dr. 2-1. 2 story, very modern, clean lines. FP Laundry facilities in unit. 2 car garage. \$1300. Beck & Co 474-1470.

**CENTRAL** 4-plex. S. 1st & Lightsey/78704. Newly remodeled, balconies, garden space, laundry. \$750,343-2278 472-0048

**CENTRAL** 4-plex. S. 1st & Lightsey/78704. Newly remodeled, balconies, garden space, laundry. \$750,343-2278 472-0048

**CENTRAL** 500 W 55 1/2 2-1-1 CACH, hardwoods, w/d connect, fenced yard. Avail July \$875; **1914b Cullen** 1-1 tile throughout, fenced yard, laundry on site, all bills paid avail July \$725; **7004b Guadalupe** 1-1 shared fenced yard, screened patio, w/d connect, water paid, avail July \$575. www.cbmanagement.com 658-9493

**CENTRAL** 6-3 house w/Hot Tub for pre-lease, pets neg, walking to UT, last one avail, price neg. Call Key 472-0048

**CENTRAL** Adorable Hyde Park Hideaway. Quaint 2/1 plus bonus room on amazing park like setting. Immaculate condition! Hardwoods, CACH, Carport and full size W/D. Enjoy the beautiful 1930's charm with modern amenities. 202 W 44th St. Availalbe NOW! \$1495/mo. By appt: 689-6862.

**CENTRAL** Adorable, 2/1, in walking distance to UT, total remodel inside, \$785 Available Now. 1807 Salina Call 280-8772

**CENTRAL** Avail 7-1, 2-1 duplex, hrd wds, CACH, W/D conn, fenced yard, 1 car garage. \$795/mo. 4008 A. Maplewood. New Management 476-6616 or 497-8282

**CENTRAL** Best Deal West Campus! For June or August 1! 1960's Retro 2/1 in 4-plex, CA/CH, large patio. Gas heating, cooking & hot water paid. Small, friendly community. This is not a quiet property! No indoor smoking. \$850. 1108 W. 22nd. Matthews Properties 454-0099, Rollo 731-6799, rollolex@yahoo.com

**CENTRAL** Brand new construction Townhome. Close to downtown 3-2 home office. 20 ft ceilings, granite, huge windows, 1803 Village Oak Ct. \$1800. PMT 476-2673

**CENTRAL** Cherrytown, large quality classic home, 3/1, CACH, ceiling fans, new hardwood & paint, great yard-a hidden garden oasis, garage & lots of storage. Exposition at Windsor, walking to coffee, post, & shopping. \$1350. 713-823-2615

**CENTRAL** Cherrytown, large quality classic home, 3/1, CACH, ceiling fans, new hardwood & paint, great yard-a hidden garden oasis, garage & lots of storage. Exposition at Windsor, walking to coffee, post, & shopping. \$1350. 713-823-2615

**CENTRAL** Crestview 1216 Piedmont. Spacious 3-2, Hrdwds, fenced yard. Avail. Now! \$1495. Call PMT 476-2673.

**CENTRAL** Crestview, cute 2/1, lots of windows, all appliances, covered parking, fenced yard, storeroom, medium pets negotiable, no indoor smoking. \$775. 1614 Ullrich. Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com

**CENTRAL** Downtown convenience with out the price! Spacious 1/1 in 6-plex, bright & airy, covered parking, laundry on-site, upstairs unit. No indoor smoking. \$695, 1504 Windsor (at Enfield). Matthews Properties 454-0099, Rollo 731-6799, rollolex@yahoo.com

**CENTRAL** Downtown living on the hill! Clarksville 2/1 on historic street. 805 Pressler. Walk to Whole Foods, Book People. Lots of windows, beautiful hardwoods, W/D connections, \$1,400/mo. RED BRICK REALTY, Kay Gourley (512) 431-3173.

**CENTRAL** Fabulous 2/1 duplex for rent in central Austin! Ceramic tile throughout, ceiling fans, new stove, W/D hook-ups, beautifully landscaped yard. Located a few blocks from Central Market. \$1,000/mo, call Traci 322-0480.

**CENTRAL** HYDE PARK 2/1, duplex updated, CACH, W/D, \$1050/mo 480-9576

**CENTRAL** Hyde Park East, pre-lease, spacious 2/1, hardwoods, dining can be 3rd bedroom, fenced yard, 2 car garage, lots of windows, pets negotiable, no indoor smoking. \$1,300. 1012 E. 38th (west of I-35). Matthews Properties 454-0099, Rollo 731-6799, rollolex@yahoo.com

**CENTRAL** Lovely Tarrytown 2/2 duplex, W/D included, yard maintained. Avail. NOW! \$995/mth. SPM 478-5588

**CENTRAL** New Remodeled 2/1 with study. All wood floors, new kitchen, great views, 5 mins. from dwn. Large shared backyard, 1350 sqft. \$900/mo. 791-6499

**CENTRAL** Nordstroms is across the street Spacious 3/2, garage, small yard. Avail 3212 Tamarron Avail 7/1 \$1195. Call PMT 476-2673

**CENTRAL** Nueces Corner Condo 1-1, 28 & Nueces Two Blocks to Campus. Avail Now \$575. Call PMT 476-2673

**CENTRAL** Perfect 1-1 house, N Campus, hrdwd flrs, 2 story, green builder, avail July or Aug, Call Key 472-0048.

**CENTRAL** PRE LEASE. Large 3/2 with big yard and deck. Study off master. 709 Carolyn near 38th/Duval-- \$2200. George Hughes, RE/MAX Downtown, 512-940-4894. LoftsDowntownAustin.com

**CENTRAL Properties for Lease**  
• **3342 Bee Caves,**  
**1-1 + study \$675**  
• **1610 Waterloo Trail**  
**2-2 \$950 Avail. Aug. 5th**  
• **5005 Smokey Valley**  
**2-2.5 \$1095**  
**METRO REALTY**  
**479-1300**  
**www.utmetro.com**

**CENTRAL** Rosedale Duplex: 1203-B W. 39th 1/2 St. 2/1, \$1025. 1205-B. 2/1, \$975. Big fenced yards, CACH, W/D conn, free w/d in both, no common walls, new paint & floor, remodeled bath. Near Seton, C. Market. Pets OK. 916-0000. www.novatus.net

**CENTRAL** South. Plush - 2-2 - 1100sq - FP - fans - country kitchen - views - trees. \$775/mo. Linda, Realtor, 415-5263.

**CENTRAL** Tarrytown for August! - Gorgeous 3/2 house, hardwoods, 2 dining, fireplace, small fenced yard (you mow), CA/CH, all appliances, small pets negotiable, quiet neighbors in rear garage apt! NO party animals or pool tables! No indoor smoking. By appointment only! \$2,000. 1509 Elton. Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com

**CENTRAL** Travis Heights \*2105 Glendale 5/2 w/2 living areas, upstairs screened porch, quiet neighbors, fenced double lot. \$2100/mo \*Aug. 1\* 231-1007

**CENTRAL** Travis Heights \*2105 Glendale 5/2 w/2 living areas, upstairs screened porch, quiet neighbors, fenced double lot. \$2100/mo \*Aug. 1\* 231-1007

**CENTRAL** Unique townhouse in bohemian Swede Hill area, 2.5 levels, walking distance to downtown, large garden. Must be seen! \$850/mth ABP 476-0251 after 5pm

**CENTRAL WelcomeHomeLeasing.com**  
**Laura Croteau, Realtor**  
**554-2920 cell**  
• **WEST CAMPUS- 709 West 26th** - small complex, eff units, water, hot water, cable, trash paid. Laundry, HARDWOOD FLOORS, cats ok. Avail. For AUG PRELEASE \$495. Summer rate \$250!

• **NORTHEAST** by Saint Johns and I35-BRAND NEW CONSTRUCTION, GREEN BUILT SMART HOME, 7204 A and B CARVER- 2 story, 3BD/2.5BTH duplex, no common walls, garage, storage, high ceilings, large master w/ huge walk in closet, appliances including W/D. LOW UTILITIES!! \$1250

• **Rosedale-4016 a LEWIS** near Central Market/Seton hospital, 2/1 duplex, all brick, carpeted, W/D, CACH, small pets ok but no fence. Fresh paint. \$750

**CENTRAL** Why Rent? 2/1 Handyman's Special! Hardwoods, CACH, \$100K. Creative financing. 314-5046.

**CENTRAL** Windfall Condos near intermural field Spacious 2/2 ceramic tile washer/dryer, patio. Reserved parking close to everything. 701 Nelray \$795 Call PMT 476-2673

**CENTRAL** Treehouse 2/2 expansive, view, W/D, Garage. Avail 6/1 \$1500. PMT 476-2673

**CENTRAL/SOUTH** Zilker Temp. 10 month. Aug '05-July '06. 1930's remodded, furnished 2-2. Busline to UT/DT. Perfect for visiting professors, or newcomers looking to buy. \$1500. 443-8034.

**EAST** 2/1 duplex, 900sqft. W/D included, new carpet. Cliff side view. \$700/mo. Minutes to UT/DT. Call Will, agent 512-799-6218.

**EAST** 3-2 Manufactured home 7530 Compass Dr. \$650. Call PMT 476-2673 or 289-4261

  
**"Available 24/7."**  
**Dris Gonzales • 512.785.3747**  
**dris@texasapt.com**

**FEATURED PROPERTIES OF THE WEEK**

Central Sexy 6th St. Lofts. Wood Floors. 1BD \$560, 2BD \$795	Central 2BD - close to downtown \$49/move in \$500/mo	South 1BD \$450/mo ABP except electric
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**EASTSIDE COMMONS**  
**'199 MOVE-IN SPECIAL**

**FROM \$579**

- POOL, SPA,
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**MASON PROPERTIES, INC.**  
**343~0853 NOW LEASING!**

**CENTRAL**  
4407 AVENUE H - 2/2.5 \$1300  
1212 A HOLLOW CREEK - 2/1 \$675

**ROUND ROCK**  
3300 RETA COVE - 3/2 available 5/6 \$995  
1225 GREENBRIAR LOOP - 2/2 \$895  
901 RED CLIFF - 3/2 \$1020

**Apartments NOW!**

**Austin's Relocation Experts**  
Current rental specials

\$99 move in! No rent 'til Jan 05! 2/2.5 TH \$600, 1bd \$425 Hike and bike trails, creekside views, 1bd \$475, 2bd \$650, big dogs OK.

\$75 moves you in! No Rent 'til Jan 05! W/D provided, gated, giant hot tub! 1bd \$460, 2bd \$699.

Budget special, easy credit, large 1bd, \$373, 2bd \$530.

Nice & affordable 1bd. \$450, lg 2/2 \$640, W/D provided, gym, hot tub, move in specials.

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Unique, hardwoods, concrete floors, high ceilings.  
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2 bedrooms.....	\$499

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Incredible makeover. **2 bedrooms** with tile floors, new carpet & paint, crown moulding, all new appliances, sinks, light fixtures! Includes 1-car garage and fenced yard!

**\$750**  
Available Now or Pre-Lease

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**Helping you find the perfect home.**

**TRAVIS HEIGHTS** - Gorgeous renovated home \$1895  
**CENTRAL/BARTON HILLS** - 2/1 Duplex next to Zilker \$985  
**SOUTH** - 2/1 duplex w/fenced yard \$695  
**SOUTH** - 3/1 hardwood floors \$850  
**ROUND ROCK** - 2/1 duplex w/garage \$625

**Call about these and other great locations (512) 481-8600**



**LEGIN** 1100 sq. ft. conventional living space. Pleasant. On 2 acres. \$540/month. email [chizowagner@hotmail.com](mailto:chizowagner@hotmail.com).

**KYLE** Lease for own, brand new 2200 sqft home, 4 bdrm, 2 ba, 2 car garage, must see, call 512-262-8098 or 760-212-6956

**MARTINDALE** Paradise river front 2/2. All appl. inc, W/D, jacuzzi tub. Must see! Private drive. Storage Shed. NS. \$1150. 921-1399

**METRO**

**EANES PROPERTIES**

**Central**  
 • 1401 Olander 4 Bedroom House, 2 Baths. Right by downtown, UT. New carpet. Ready now. \$1500 mth. \$1000 Deposit

**South/Southwest**  
 • 1709 Matthews-B 3 Bedroom, 3.5 Bath Duplex, built in 2000, wood laminate floor, fenced yard and 2 car garage, \$1100/mth, \$750/dep

**1105 Hindon Ct.** House on Cul-De-Sac lot with huge backyard. 3 BD, 2.5 Bath, 2 Car Garage. 2 Dining and 2 Living Areas. \$1425 Mth. \$1000 Deposit. Great access to I-35 and Mopac.

**North/Northwest**  
 • 8518 Cahill #24 2002 Built Townhome w/ 2 Car Garage, 3 BDs, 2.5 BTHs. Hardwoods & tile. FP Comes w/ Fridge, W/D. Gated community & pool. Close to 183 & Mopac. \$1250 Mth. \$1000 Dep.

**Look under Property for Lease at <http://www.EanesProperties.com> for photos**  
 263-7333 or 293-0276

**NORTH /CENTRAL S** of 290/ Berkman: Cute 3-1 house w/ carport avail. 6/1. Front/back fenced. Brand new front deck. Yard maintenance & appl. incl. ref/stove/W/D. Big dogs ok. 6207 Linda Lane \$1000/month. 697-9875 or [mami2aidan@yahoo.com](mailto:mami2aidan@yahoo.com) for pics/appt. Half Pipe Included

**NORTH** 1901 Hearsthstone Spacious 2/1 Two story Patio, Fresh paint, carpet \$575.00 Call PMT 476-2673

**NORTH CENTRAL**, 501 Oertli, 3/1 plus study. Hardwood floors, custom paint, large yard, French doors, \$965. Call today, MRG - 443-2526.

**NORTH CENTRAL**, 3/2 Duplex on Pecan Springs. Section 8 OK. W/D conn, Carport, Pets Negotiable. Only \$695.00. Call The Taylor Company 512-481-8600.

**REAL ESTATE** Pay less for more space. What are you waiting for? *The Austin Chronicle's* Real Estate section can help you find your new home.

change your address! Incredible make-over, 2-3 bedrooms w/tile floors, new carpet & paint, crown moulding, 1-car garage, fenced yard. All new appliances, sinks, light fixtures. Metric/Braker area. Available now or Pre-lease. Call today, PPM Pioneer Property Mgmt. (512) 293-2887.

**NORTHWEST** Hills 4-2.5. 2 huge liv. rms, 1 study, view. huge deck over double garage. 5 min. to FW shuttle, \$2400/mo 480-9576

**NORTHWEST** Live in Majestic North Western Hills! This Beautiful Duplex has just been Completely Remodeled! 2 Beds/2 Baths w/ Vaulted Ceilings, New Carpet, Tile, Bathroom Fixtures & More! 2 Private Decks Overlooking A Running Creek & Greenbelt! All This And 2 MONTHS FREE! Don't Miss This One. It Won't Last Long! \$1195/MO. FOR LEASE Call Paul Huddleston w/JBGGoodwin Realtors for more info - 512-468-8113.

**ROUND ROCK** 2/1 Duplex on Nicole Cr. W/D Conn, fenced yard, one-car garage. Available NOW! The Taylor Company 512-481-8600.

**ROUND ROCK** 3/2, 3300 Reta Cove, \$995, Available 5/06. \*AND, 1225 Green Briar 2-2 \$895. And, (north)- 901 Red Cliff 3-2 \$1020. Mason Properties. 343-0853

**ROUND ROCK** Sec 8 Ok! 3/2, 418 Parkhill, \$795; 3/2, 408 Cypress, \$795; [joarealty.com](http://joarealty.com), 480-8384.

**SOUTH** \*\*ONLY \$695.00\*\* bright & spacious '60's-style 2/1 duplex near St. Ed's University. large BDs, FP, CACH, WD, covered parking, private fenced yard great for pets; lots of room for the money. Close to shuttle bus/cap.metro/IH 35 for easy travel anywhere in the city. unit #a Avail. NOW!; #B Avail: 7/1/05. Call Cindy @ Lanier Realty at 825-4663

**SOUTH** 2/1.5, safe area, country living closer in! \$495/mth. 282-8575

**SOUTH** 3/2.5 house off William Cannon and Brodie Lane. Fenced yard, fireplace, 2-car garage, large yard w/ storage shed. Available May \$1000.00. Call The Taylor Company 512-481-8600

**SOUTH** 8814 Timber Ridge Pass, WOW! Beautiful lot, 3/2/2G, open living/dining, \$1395. Carrie, 801-0436. Austin REAL Pros, REALTORS 458-3730

**SOUTH CENTRAL** 505-A E. 50th St. 3/1. with garagem hardwood floors. Large open kitchen, covered porch, \$895. MRG 443-2526.

**SOUTH CENTRAL/TRAVIS HEIGHTS**. Gorgeous renovated home w/ wood floors, fireplace, detached garage, W/D included. Available NOW! \$1895.00. Call The Taylor Company, Inc. 512-481-8600.

**SOUTH** Country Cottage Duplex on 5 acres. S.Congress past Winn Cannon, 2-1, 1000sf, deck, hardwoods, CACH, \$750, \$400dep. 658-4319.

**SOUTH** Duplex off William Cannon 2/1 and 2/2 available starting at \$695.00. Section 8 ok, W/D Conn, carport, fenced yard. Available NOW! The Taylor Company 512-481-8600.

**SOUTH** Funky 1/1 loft, near St. Eds. Ceramic tile/hw. floors, lg. Enc. patio, pets ok, \$595 Onr/Agt, Call 835-7104

**SOUTH** Quaint 1920s 3-bed/1-bath home. Hardwood floors, W/D Conn, large back yard. Available Mid-March \$850.00. Call The Taylor Company for more information 512-481-8600.

**SOUTHWEST** 3/2, 1227 Armadillo, \$975; New Carpet, Pets/\$8.0k, [joarealty.com](http://joarealty.com), 480-8384.

**SOUTHWEST** Westlake Hills. Loft-style one-bedroom w/ study, Stacked W/D Conn, walk-in closets, vaulted ceilings. Eanes schools. Walk to nearby grocery and restaurants. Available NOW \$750.00. Call The Taylor Company, Inc. 512-481-8600.

**WEST** Los Altos- 1821 Westlake. Split level 3-2. Garage, greenbelt, huge patio, \$1650. PMT 476-2673

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**CEDAR PARK** New home \$114,900, 2-1.5, landscaping, upgraded interior. avig-nonrealty.com,236-0002.

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**CENTRAL** \*FREE - search local MLS - DB updated daily at [www.quigleyteam.com](http://www.quigleyteam.com) Realty World - Real Estate by the Golden Rule.

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**CENTRAL** Condo For Sale - \$160,000, Zilker 'hood - 2 bdrms, 2 baths on 3rd level, LR, Fireplace, baths, Kitchen, Deck on 2nd level; Garage for 1. MLS # 8762434 Realty Executives of Austin Terrie, 512-447-9613.

**CENTRAL** Development Opportunity or Great Starter Home. Small 2-1 on huge Hyde Park lot. Plans for conversion to 3-2 w/ garage apartment included. 4812 Rowena. Contact mobob@sbcbglobal.net.

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**NORTH** \* 3/2 1387.sft. \$118,990 & \$0 closing cost and \$0 down payment. Call ATX Realty at 573-4933 or [info@atxrelo.com](mailto:info@atxrelo.com)

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**SOUTH** 9012 Texas Sun Dr. 3 BD, 2 BTH, 2 car garage, huge living area with fireplace and wet bar, 2 dining areas, large lot with trees and a nice deck out back. New interior paint! Great price in a great part of town! \$137,900. Call Cindy Spears at Lanier Realty (512) 825-4663. cindyspears.com

**SOUTH** Great South Austin Location! Minutes to Central Market & Shopping. Walk to elementary school, Grocery stores and shopping. New light fixtures and living! Vaulted ceilings in the Paint room. Spa room off of Kitchen. 2605 Aldford. All for only \$134,500. Great investment property! Call Cindy Spears at Lanier Realty (512) 825-4663. cindyspears.com

**SOUTH** 6704 Manchaca Rd. Towne Court-Home To A New Generation-Downtown. New homes with that "Old Nostalgic" feel. Homes available from \$235k-\$275k. Come feel the elegant charm of the Old South, where lamp lit lanterns adorn spacious homes. High ceilings, granite counter tops, wood floors, designer colors, private gated community with pool. Oak trees shade manicured lawns. Landscaping maintenance included for each home. 10 minutes to downtown, 5 minutes to

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**SOUTHEAST** New home \$128,400, 1308 sqft, 2-2.5, 1 living, 1 dining, garage, avig-nonrealty.com, 236-0002

**SOUTHWEST** 8900 Copano Drive, Sendera Subdivision, 4 bd/ 2.5 bath / 2 car garage w/ island kitchen, huge walk-in closets & pantry, and CF. 2656 sq.ft. Zoned CA and all-gas appliances. Community swimming pool and playground. Covered front and back patios with huge back yard. W/D, fridge, and home warranty included. Min. from shopping, dining, and downtown. Pre-wired alarm system. Non-smoking owner with no pets. Will cooperate with buyers agents. MLS #8397347. Offered at \$204,900. Call Alan for more information or to tour this wonderful home.. (512) 280-8551 alanaces@yahoo.com FSBO (Individual)

**SOUTHWEST** New home \$111,120, \$0 down/closing costs, 1,041sqft, 3-1, avig-nonrealty.com, 236-0002

**SOUTHWEST** Lake Austin Day docks/ ramp. New Construction. 1 story 3bed 2bath formal dining. Large granite kitchen, sizable rooms. Lots of windows. Privacy. Scored flooring. Home has lots of upgrades. Short walk to community Pool & Tennis. Wake boarders/skiers Haven. 14610 Great Eagle Tr. \$219,000. Ofelia 801-HOME (4663). AREC

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**WEST REPO** 100 acres 60 miles Northwest of Del Rio near Langtry/Pandale area. Good brush coverage for deer, turkey, quail, dove. Small down. Easy monthly payments. Owner financed. Additional 500-1000 acres available. 210-654-2476.

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**WIMBERLEY** 421 Canyon Gap-Wonderful family home in Saddleidge boasts 3 beds/2 baths, 2 living areas, formal dining and breakfast areas. Vaulted ceilings, stained concrete floors. Huge 23x43 patio, stone pathway leading to gorgeous pool looking out at wooded 2 acre lot. Offered at \$229,900. Call Jackie Maloy, Broker, with Keller Williams 422-6381 or visit [www.jackiemaloy.biz](http://www.jackiemaloy.biz).

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**EAST** Creative studio space for lease on E. 7th and Allen. Great for painters, ceramics, jeweler, musician, etc. Call for info: Courtney. 799-0589.

**SOUTH** Approx 400 sq ft office space with central air/head ABP. Warehouse space/Overhead door/Loading area approx 380 sq ft. Behind gated storage facility. Two parking spaces available. Others for rent. Available immediately. Near Manchaca/Wm. Cannon in South Austin. One year lease. \$650 per month. 445-0627. Will consider renting spaces separately. No loud noise or auto repair.

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# LEGAL NOTICES

## CONTINUED

**NOTICE OF INTENTION TO INCORPORATE** Notice is hereby given that **Michael Miles Albrecht** sole practitioner, whose principal business office is at 4010 Trailview Mesa, Austin, Texas 78746, intends, on or before May 11, 2005 to become incorporated as **Medical Decision Review Experts, P.A.**

### NOTICE OF LIEN SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods herein-after described and stored at the Uncle Bob's locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise dis-

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#5330 Dave Lezovich - household goods, furniture, boxes, tools, appliances, TV's or stereo equip.

#5422 Armando Garcia - household goods, furniture, boxes, tools, appliances, TV's or stereo equip.

#8116 Dave Lezovich - furniture, boxes

#8136 - Wanda Washington - furniture

#8303 - Frank Castro - household goods, tools, appliances, office equip., office machines, other

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#1318 Jessica Stutes - household goods

#7172 Jessica Stutes - household goods, furniture, boxes

#436 Ty Pickett - music gear

#733 Ovella Sisco - furniture, boxes, household goods

#1211 Thomas Thompson - household goods, furniture, boxes, tools, appliances, TV's or stereo equip.

#1103 Melvin Phillips - TV's or stereo equip., cloths

#753 Ali R. Keshtkar - household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip.

#920 Pedro Carret - household goods, furniture, boxes, tools, appliances, construction equip.

#738 Richard Williams - household goods, furniture,

### Uncle Bob's #197

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#511 Tawanna Jackson - household goods, furniture

#705 Patrick Henfrey - sporting goods

#1318 Nicole Murchison-Southard - household goods, furniture, boxes, sporting goods, appliances, TV's or stereo equip., account records

#1773 Patrick Henfrey - sporting goods

#2202 Jesse Rome - household goods, furniture, boxes

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located at 4341 South Congress Avenue, Austin, Travis County, Texas wishing to avail themselves of the provisions of and pursuant to Chapter 59, Texas Property Code, will hold a public auction of the property being sold to satisfy a landlords

lien. Sale to be at 10:00 a.m. on Tuesday, June 7, 2005 at 4341 South Congress Avenue, Austin, Texas 78745. Property will be sold to the highest bidder for cash. Clean up and removal deposit may be required. Seller reserves the right to withdraw property from sale. Items include: microwave, TV, beds and frames, chairs, pictures, water fountain, toys, men women and children clothing, A/C units, vending coolers/machine, dining room/kitchen table, dressers, computer, chest of drawers, vacuum cleaner, car ramps, tools, blankets, various boxes and bags. Property being sold includes complete contents in spaces of the following tenants: Leticia Centa, Delicia Ledezma, John Centu, Obero Aguirre, Caleb Kilborn, Barbara Reyes, Adolfo Martinez and Chris Taylor.

### NOTICE OF PUBLIC SALE

Notice is hereby given that Hyde Park Properties (Landlord) of 4315 Avenue C, Austin Texas 78751 Alan Marburger (459-2261) intends to sell at public sale, for cash, all goods, wares equipment, fixtures, furniture, improvements and other personal property of Herb Agapetus DBA Alien Records ("Tenant"), presently situated in those certain "demised premises" located at 4101 Guadalupe Suite 400, Austin, Texas, 78751 to the highest qualified bidder. The sale will be conducted at 6 PM, on Saturday June 25th, 2005. At Hyde Park Market Place, 4101 Guadalupe, Suite 400, Austin, Texas 78751. Landlord reserve the right to bid at such sale. The property will be sold as is, "with all faults" condition without representation or warranty of any kind, whether express or implied. Any interested party may inspect the property between 5:00 PM, and 8:00 PM, on Sunday June 12, or 2 hours before the sale on June 25th.

PS Texas Holdings, LTD., hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas property code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the **22nd of JUNE, 2005** at each self-storage facility at which it is described below: **NO CHILDREN PLEASE.**

### 9:30 a.m. 22 JUNE, 2005

Public Storage @ 1033 E. 41st St., Austin, TX 78751

1054 COMMUNITY ADVOCATES FOR TEEN & PARENTS, ALL ITEMS IN UNIT  
2035 VERNER HENDERSON, ALL ITEMS IN UNIT  
4192 TAMMIE SCOTT, ALL ITEMS IN UNIT

### 10:30 a.m. 22 JUNE, 2005

Public Storage @ 10100 Nth IH-35, Austin, TX 78753

A034 MARY CLARK, 4 CHAIRS  
B053 RENE SANCHEZ, CLOTHES, TOYS, BOXES  
B070 VANESSA FIFER, SOFA, LOVE SEAT, STOVE  
B091 MARINA GARCIA, ALL ITEMS IN UNIT  
D126 GERRY WILLIAMS, GUITAR, BBQ, BOOKS  
D128 MONICA FLORES, SOFA, LOVE SEAT, TABLE

### 11:30 a.m. 22 JUNE, 2005

Public Storage @ 8101 Nth Lamar Blvd., Austin, TX 78753

A003 CRYSTAL CARRASCO, MATTRESS, BOX SPRING, CHAIR  
B020 HEIDI ROWLETT, WASHER, DRYER, TABLE  
C036 GERALD FULLER, CAR DOOR, BOXES, BAGS  
D025 STEPHANIE GLOVER, CHAIRS, STEREO, DRESSER  
J005 MARY GROVE, TV, CHAIRS BOXES  
J009 RENO HAMES CECORA, MONITOR, BOXES, CPU

130 DAVID GERLOFF, ALL ITEMS IN UNIT  
248 DIANNE BLACKMON, DRYER, LAMP, TV  
301 KERRI MIZE, TIRES, MATTRESS, TOYS  
612 KAREN KEESEE, DRESSER, LAMP BOXES  
613 CHARLESETTA CLEMONS, DESK, LAMP, CHAIRS  
710 IGP, ALL ITEM IN UNIT  
753 WILLIE WALLS, SECTIONAL, REFRIGERATOR  
926 DORIS JONES, ALL ITEMS IN UNIT

### 12:30 p.m. 22 JUNE, 2005

Public Storage @ 8101 Nth Lamar Blvd., Austin, TX 78753

210 DAVID ANDRAS, GOLF CLUBS, PLAYPEN, CHAIRS  
214 ANGELA WILLIAMS, CHAIR, LAMP, BOXES  
221 CARYN ALLEN, CLOTHES, BAGS, MATTRESS  
511 COLBERT SANDERS, ALL ITEMS IN UNIT  
522 MICHELLE JOHNSON, SOFA, LAMP, SPEAKERS

### 1:30 p.m. 22 JUNE, 2005

Public Storage @ 8525 Nth Lamar Blvd., Austin, TX 78753

A003 CRYSTAL CARRASCO, MATTRESS, BOX SPRING, CHAIR  
B020 HEIDI ROWLETT, WASHER, DRYER, TABLE  
C036 GERALD FULLER, CAR DOOR, BOXES, BAGS  
D025 STEPHANIE GLOVER, CHAIRS, STEREO, DRESSER  
J005 MARY GROVE, TV, CHAIRS BOXES  
J009 RENO HAMES CECORA, MONITOR, BOXES, CPU

### 2:30 p.m. 22 JUNE, 2005

C059 DANYALE BUNTON, WASHER, DRYER, MOWER  
D002 ANTIONETTE TAYLOR, SOFA, BIG SCREEN TV, BIKE  
G023 DANNY DAVIS, PLASTIC CONTAINERS, SHOES, BOXES  
G051 LISA WILLIAMS, CHAIR, SUITCASE, COFFEE TABLE

### 3:30 p.m. 22 JUNE, 2005

Public Storage @ 9205 Research Blvd., Austin, TX 78758

A054 NICOLE DEASON, FISH TANK, BOXES FAN  
B033 THAD KOONTZ, ALL ITEMS IN UNIT  
B051 TIMOTHY HAYES, CLOTHES, GOLF CLUBS, LAMP  
C010 MICHAEL WALLACE, ROCKING HORSE, TELESCOPE, LAMP  
C109-A KEVIN DORRELL, PAINTINGS, LAMP, CHAIRS  
D120 JACINTO RODRIGUEZ, TABLE SAW, TOOL BOX, CHAIR  
E001 ALISON FOSKETT, LOVE SEAT, TV, TABLE  
E033 WALTER REED, DRESSER, CLOTHES, BAGS

### 4:30 p.m. 22 JUNE, 2005

Public Storage @ 12318 N. Mopac Expwy, Austin, TX 78758

A014 ALBERT CENICEROS, BIKE, COMPUTER, BOXES  
B260 LIVE OAK DEVELOPMENT, ALL ITEMS IN UNIT  
B264 LIVE OAK DEVELOPMENT, ALL ITEMS IN UNIT  
C282 LIVE OAK DEVELOPMENT, ALL ITEMS IN UNIT  
D480 RICHISSA M. MACHOM, LOVESEAT, TOOL BOX, MICROWAVE  
D605 LARRY CRAIGHEAD, BAGS

## AV0616 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECEIVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT:

**JUNE 16, 2005 @ 10:00 AM @ AUSTIN POLICE DEPT., 220 RALPH ABLANEDO, AUSTIN, TX 78748**

1.	051321476	1991	BUIC	4DR	Z43K0T	TX	1G4CW53L5M1607473
2.	051401054	1984	MERZ	SW	P70WSS	TX	WDBAB93A4EF025493
3.	051401164	1986	ACUR	4DR	P15BVJ	TX	JH4KA2641G0004836
4.	055024048	1992	DODG	PK	6VPY50	TX	1B7FL26X2N5558025
5.	055024049	1973	VOLK	2DR	KZB34S	TX	1532911931
6.	055024082	1985	PONT	4DR	H79HDW	TX	2g2ah19w2f1267992
7.	055024086	1986	TOYT	4DR	S75ZHC	TX	JT2SV12E4G6010037
8.	055024088	1992	OLDS	4DR	R52YLK	TX	1G3AL54N5N6441237
9.	055024089	1984	FORD	LL	4VRB68	TX	1FMEU15H7ELA59577
10.	055024224	1995	FORD	2DR	X90DNP	TX	1FALP62WXSH176206
11.	055024225				TRAL		D27313
12.	055024229	1982	PONT	2DR	B30RFG	TX	1G2AW8772CL567385
13.	055024508	1993	MACK	DP	55DZH1	TX	1M1AA13Y6PW022312
14.	055024661	1985	CHEV	VN	7KNP83	TX	1GCCM15N8FB170941
15.	055024663	1991	NISS	4DR	C97GHN	TX	JN1HJ01P6MT513742
16.	055024688	1986	MAZD	4DR	P56VVP	TX	JM1BF2221G0161050
17.	055024694	1991	MAZD	4DR	J56MBT	TX	JM1B62266M0256814
18.	055024698	1984	OLDS	2DR	D61SKZ	TX	1G3AY37Y5EX436948
19.	055024702	1991	FORD	2DR	WBR35Y	TX	1ZVPT200CM5144522
20.	055024703	1987	AUDI	2DR	WXZ68V	TX	WAUJF80815HA023682
21.	055024708	1993	LINC	4DR	H08LYW	TX	1LNLML81W3PY635711
22.	055024710	1990	BUIC	2DR	W33MNB	TX	1G4N41U48LM015980
23.	055024877	1991	FORD	4DR	L76TNT	TX	1FACP5049MA155922
24.	055024903	1996	MAZD	4DR	TVH03Z	TX	1YVGE22C8T5561969
25.	055025104	1986	SAAB	2DR	M73SVN	TX	YS3AD35L5G2007501
26.	055025105	1986	VOLV	SW	R2H24Y	TX	YV1AX8850G1688725
27.	055025311A	1988	HOND	2DR	LTW43Z	TX	1HGGA6169JA023287
28.	055025311B	1993	CHEV	CP	T50JUR	TX	2G1WL470P9192153
29.	055025312	1984	HOND	2DR	T21551L	IL	1HGAD5326EA111755
30.	055025317	1993	BUIC	4DR	T17SLW	TX	1G4HP53L9PH410952
31.	055025347	1978	FORD	2DR	C81YVR	TX	8J87H142151
32.	055025349	1991	FORD	VN	X53NDT	TX	1FDEE14H1MHA72602

# THE COMMON LAW



By Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

## COPYRIGHT ISSUES – NOTICE OF COPYRIGHT & COPYRIGHT TIME LIMITS

*Do I need to put a notice of copyright on the movie script I just finished writing?*

Copyright notice is the notice that is usually placed in each published copy of the work that tells others that the work is copyright protected. Since March 1, 1989, copyright notice has not been required for a copyright to be valid. Nevertheless, copyright notices are free, and can provide certain procedure advantages in court, so in most cases it is a good idea to use them.

To be valid, a copyright notice must be put in a prominent place on copies of the work, and include the following three things: 1) "Copyright," "Copr." or the copyright symbol (©); 2) the year of first publication; and 3) the name of the owner. An example of a valid copyright notice is "© 2002 John Doe." The notice for phonorecords of sound recordings uses the symbol of the letter "P" in a circle (rather than the © symbol).

The copyright notice should be affixed to the copyrighted material in such a way as to give reasonable notice of the claim of copyright. In the event of a lawsuit, a valid notice can prevent someone from claiming in court that they should pay less in damages because they didn't know about the copyright. For more detailed information on copyright notices, check out [www.copyright.gov](http://www.copyright.gov).

*I am a writer and I wrote a movie script several years ago. I believe the script is copyrighted, but how long does that last?*

Several factors will determine the term of copyright for a particular work. As a general rule, for works created after January 1, 1978, copyright protection lasts for the life of the author plus an additional 70 years. For an anonymous work, a work using a fictitious name or identity, or a work made for hire, the copyright lasts for a term of 95 years from the year of its first publication or a term of 120 years from the year of its creation (whichever expires first). For works first published before 1978, the term of the copyright will vary based on numerous factors. For more information on determining the length of copyright protection for a particular work, check out Chapter 3 of the Copyright Law ([www.copyright.gov/title17/92chap3.html](http://www.copyright.gov/title17/92chap3.html)).

Please submit column suggestions, questions, and comments to [thecommonlaw@austinchronicle.com](mailto:thecommonlaw@austinchronicle.com). Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

## Paying too much for your Legal Notice Ads?

Call the **Austin Chronicle Classifieds!**

The *Chronicle* accepts legal notices for publication at a rate of **\$1.80 per line, \$21 per col. inch.** The *Chronicle* provides a notarized affidavit of publication for each notice at no additional cost. The legal requirements for such notices may vary, so we can't confirm if the *Chronicle* meets your needs; please check the requirements for your notice prior to running. Upon request, the *Chronicle* will provide its most recent independently audited circulation report.

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**CHRONICLE**

[austinchronicle.com/class](http://austinchronicle.com/class)



5:00 p.m. 22 JUNE, 2005  
Public Storage Sale @ 10931 Research Blvd., Austin, TX 78759

A04E MARTIN SING, BOXES, VACUUM, LAMPS  
B002 DOMINIC GARCIA, ALL ITEMS IN UNIT

5:30 p.m. 22 JUNE, 2005  
Public Storage @ 12915 Research Blvd., Austin, TX 78750

C010 WILLIAM CRAWFORD, TABLE, BOXES, MATTRESS  
5009 DOANLD BIRDNO, MATTRESS, RUG, BOXES  
5100 BAKARI YANCY, DRY-ER, TV, BOXES

### NOTICE OF PUBLIC SALE SHURGARD STORAGE CENTERS

Shurgard Storage Centers wishing to avail themselves to the provisions of Chapter 59 of the Texas Property Code, hereby gives notice of public sale under said Act to Wit: this sale will be held on **June 20, 2005 beginning at 10:00 am at the Shurgard Storage Center located at 9814 Westgate Blvd, Austin, Texas.** This sale will continue to each designated address listed below after the completion of each location sale. The property in the storage units at each location in the tenants' name is being sold to satisfy a Landlord's lien. The property contents of all storage units sold at this sale are purchased "AS IS", "WHERE IS" for CASH to the highest bidder. Shurgard Storage Centers reserves the right to refuse any bid or to cancel any public sale advertised. Announcements made the day of the sale take precedence over any printed materials. All spaces contain household furniture unless otherwise noted.

**SHURGARD STORAGE CENTERS, 9814 Westgate Blvd, Austin, TX 78748 (512)282-9990;** Jamie Medina, David Marfin, Paul Orta, Leslie Mill-sap, Malcom Harris, Tyrone Owens, Herlinda Guerra, Dawaine Hankins

**SHURGARD STORAGE CENTERS, 2121 IH 35 South, Austin, TX 78741 (512)893-9733;** David Williams, Jennifer Lopez, Lynnetta Louden, Elena Christian, Ricardo Arndt, Dawn Lansden-Rector.

**SHURGARD STORAGE CENTERS, 5220 US 290 West, Austin, TX 78735 (512)892-3037;** Juan Martinez

**SHURGARD STORAGE CENTERS, 6726 Bee Caves Road, Austin, TX 78746 (512)327-9113;** Bruce Gibson, Brent Smith

**SHURGARD STORAGE CENTERS, 13675 N. Hwy. 183, Austin, TX 78750 (512)249-0085;** Mary Forby, Carol Bushager, Forest Maxwell, Daniel Boone, Sharon and Bruce Emery, Stephanie Culver, Sheila Calhoun

**SHURGARD STORAGE CENTERS, 10001 N IH 35, Austin TX, 78753 (512)837-6516;** Robert Sykes, Carey McIntyre

**SHURGARD STORAGE CENTERS, 1517 Round Rock Ave, Round Rock, TX 78681 (512)255-7050;** Karrie Kern

### NOTICE OF SALE OF REAL PROPERTY STATE OF TEXAS COUNTY OF TRAVIS

By virtue of a WRIT OF EXECUTION issued by the clerk of the County Court at Law No. 2 in and for TRAVIS COUNTY, TEXAS, April 19th, 2005, in cause numbered 283382 styled POOLSCAPES, INC. versus LONE STAR CONCRETE, INC AND GENARO CANO.

On a judgment rendered against Lone Star Concrete, Inc. and Genaro Cano at 5416 N. FM. 973 Austin Texas 78724. I did on May 02, 2005 at 01:25 PM. levy upon property of Genaro Cano the following described personal property TO WIT:

1. 30.195 Acres (1.D.1) ABS 15 SUR 17 Horns R ACR Address - 5416 N.F.M. 973 Austin, TX 78724

On July 05, 2005 being the first Tuesday of the month between the hours 10:00 AM and 12:00 PM beginning at 10:00 AM. At the Travis County Courthouse, 1000 Guadalupe Street, Austin Texas. I will sell for cash to the highest bidder, all the rights, ownership and interest of in and to the above-described property.

Dated at Austin Travis County May 02, 2005

REF: NOTICE TO BIDDERS  
You are buying whatever interest, if any; the debtor has in the property. Purchase of the debtors interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties of title, merchantability or fitness for particular purpose.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRANCES J. HERRINGTON-BORRE, DECEASED** Notice is hereby given that in Cause No. 82,887, styled Estate of Frances J. Herrington-Borre, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on May 20, 2005, to Thomas R. Borre.

Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address:

c/o Graves, Dougherty, Hearon & Moody  
A Professional Corporation  
Attn: Theodora Anastaplo  
P.O. Box 98  
401 Congress, Suite 2200  
Austin, Texas 78767-0098

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 24th day of May, 2005.

GRAVES, DOUGHERTY, HEARON & MOODY  
A Professional Corporation  
P.O. Box 98  
401 Congress, Suite 2200  
Austin, Texas 78767-0098  
(512) 480-5600 Telephone  
(512) 478-1976 Telecopier

By: /s/ Theodora Anastaplo  
State Bar No.: 24031695  
ATTORNEYS FOR INDEPENDENT EXECUTOR

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GEORGE W. PETERSON** Notice is hereby given that original Letters Testamentary for the Estate of George W. Peterson, Deceased, were issued on May 24, 2005, in Cause No. 80,785, pending in the

Probate Court of Travis County, Texas, to the estate's representative, Gary Steger, Successor Independent Executor. All persons having claims against the estate are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Gary A. Calabrese, 808 Nueces Street, Austin, Texas 78701, telephone no. (512) 472-9394. Dated this the 24th day of May, 2005.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JACK R FERGUSON, DECEASED** NOTICE is hereby given that Letters Testamentary in the Estate of Jack R. Ferguson, Deceased, were granted to

Verne Ferguson on May 10, 2005 by Probate Court Number One, Travis County, Texas, Cause No. 82863.

All persons having claims against said estate are hereby required to present same within the time prescribed by law, and before said estate is closed, in care of Attorney R. Alan Mason, 3305 Northland Dr. Ste. 500, Austin, Texas 78731-4962.

Verne Ferguson  
Independent Executor  
Estate of Jack R Ferguson, Deceased  
By: /s/ R. Alan Mason, Attorney at Law

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SARAH ELIZABETH BARROWS HAMPE** Notice is hereby given that in Cause No. 82,836, styled Estate of Sarah Elizabeth Barrows Hampe, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on the 18th day of May, 2005, to SUSANNA ELIZABETH HAMPE HAGEDORN, who is a resident of Houston, Texas. All persons having claims against said estate are hereby required to present same within the time prescribed by law, and before such estate is closed. Claims may be presented to said personal representative at the address shown below and said personal representative directs that any such claims be presented to the attorney for said representative.

SUSANNA ELIZABETH HAMPE HAGEDORN  
Independent Executor  
c/o JOHN CALHOUN MILLER  
1509 Old West 38th Street #3  
Austin, Texas 78731-6328

**STEINER RANCH PHASE ONE SECTION 10C  
NOTICE TO BIDDERS**

Sealed proposals addressed to Taylor Woodrow Communities/Steiner Ranch, Ltd. for furnishing all labor, materials, equipment, and performing all work required for the construction of Steiner Ranch Phase 1 Section 10C Water, Wastewater and Drainage Improvements will be received at the office of: Cunningham-Allen, Inc. until June 21, 2005 at 2:00 p.m. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals should be plainly marked with name and address of the BIDDER and the following words:

PROPOSAL FOR Steiner Ranch Phase 1 Section 10C WATER, WASTEWATER AND DRAINAGE IMPROVEMENTS

The STEINER RANCH Phase 1 Section 10C [ENGINEER is Cunningham-Allen, Inc.] Water, Wastewater and Drainage Improvements proposal includes approximately: 6,328 LF right of way preparation; 4,031 LF of 18"-30" Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances; 6,751 LF of 8" & 12" water line with fire hydrants, valves and associated appurtenances; 6,096 LF of 8" gravity wastewater sewer lines with manholes and wastewater appurtenances; 2,557 LF of 4" wastewater forcemain, cleanouts, valves and associated appurtenances; 208 LF of 2" low pressure wastewater forcemain, cleanouts, valves and associated appurtenances; 1 grinder system(s) with associated equipment; 1 lift station(s) with associated equipment; temporary erosion controls, and all necessary appurtenances for the proposed water, wastewater and drainage improvements. All work must conform to State of Texas, City of Austin, County of Travis and Water Control and Improvement District #17 rules and criteria.

Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of Cunningham-Allen, Inc., 3103 Bee Caves Rd., Ste 202, Austin, TX 78746, where they may be examined without charge. Copies may be examined or obtained from the ENGINEER on or after Friday, May 20, 2005 for a non-refundable fee of \$200.00 per set. Checks for Plans and Specifications, and Bidding Documents shall be made payable to TWC/Steiner Ranch, Ltd.

A Cashier's Check, Certified Check or acceptable BIDDER'S Bond, payable to Taylor Woodrow Communities/Steiner Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on Thursday, June 9, 2005 at 10:00 a.m. in the Steiner Ranch Community Center at 12550 County Trails Lane, Austin, Texas 78732. Prospective bidders are encouraged to visit the site.

**LEGAL DIRECTORY**

### BANKRUPTCY Thinking About Bankruptcy? Better Think Fast!

You may not qualify for debt relief when new bankruptcy laws take effect later this year. Call us now for a free consultation.

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Austin, TX  
Tel. (512) 474-2304**

Main office in Port Arthur, TX. Not certified by Tex. Bd. of Legal Specialization

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# FOR SALE



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## ITEMS FOR SALE

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Central Texas' NEW  
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Fee! Visit us today:  
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REGISTER NOW!!!!**

**CAMERA** Leica IIIIf Camera Excellent Black Dial, #580000, Leitz Elmer lens 3.5 5cm, Metranhot meter. \$500. Gary 512-565-5631

**CARPET** Approx. 12' x 12' Rich beige color. Great condition. Comes with padding. \$80.00 926-2533 689-6788. 512-926-2533.

**CEMETARY PLOT** in Austin Memorial Park, Block 9A Space 4, make offer 512-246-3654. bcfrj786812000@yahoo.com.

**CLOTHES** Junior and Misses, Women's Levi, Gap, Lucky Brand other name brand jeans \$10 each. list available 512-797-0228. corpocgwir1969@yahoo.com.

**DESK** \$150 - antique oak desk. 56" wide, 33" deep. Large drawers. Easy to move. Pick up in Pflugerville. Moving must sell. 512-251-4489.

**DOG ART** The perfect gift for the Dachshund or Weiner Dog lover in your life. Custom paintings and/or themed paintings. Weiner of Oz, Vincent Van Weiner, Simpsons Weiner to name a few. Over 80 paintings to choose from. Check out [www.weensart.com](http://www.weensart.com) for details or email [weensart@hotmail.com](mailto:weensart@hotmail.com)

**DOG CRATE** EXCELLENT condition. 70lbs, coated wire/durable plastic liner, pre-assembled, easy to use, leave 1mo. 36" Lx23" Wx24" H (used msg)282-8379.

**DVD R/R** 4X Writer Pioneer. IDE internal model, Model DV-R A05U, \$50. Never installed, everything included. Can be installed as a Mac superdrive! 220-8843. pkaragas@excite.com.

**ELYPTICAL RIDER** Triumph 5.3E/Arm poles, heart monitor, speed, distance, etc. Brand new. Bad knees, can't use. \$215 FIRM. NO CHECKS.

**ESTATE SALE** The BIG Sale You Won't Want to Miss! Garage, Estate Sale! Items Galore! Sat. June 4th, 7a.m.-4p.m. & Sun. June 5th 9a.m.-2p.m. at 1020 Magnolia Street in Lockhart, TX. Furniture, Housewares, Pictures, Jewelry, Fabric, Kitsch And more!

**EXERCISE STATION** Golds Gym Competitor Series... Excellent Condition. Does Everything. Moving soon. Pictures Available. \$300 Brandon 512-496-8675. brandon@rllif.com.

**FILM** Various FILM & PROJECTORS for sale. 16MM & super 8. Pull down Screen and Editors. Call LORI for info 921-5820 lori\_filmaker\_surfer@yahoo.com

**FLIGHT SUITS** Military Size 38 - The Real Thing \$35-\$55 depending on new or not. 210-325-7195

**GARAGE SALE** 110 West Live Oak, Saturday 6/4, 8:00-NOON. 3-Family sale! Vintage video/audio, books, clothes, toys, more!

**GARAGE SALE** 5/28/05 9am - 1pm 902 Bouldin Ave. No early birds. Clothes, wine rack, shoes, kitchen table, etc. etc.

**GARAGE SALE** Multi-family garage sale Landon Lane (between Duval/Red River) Saturday June 4/8 AM. Kid's stuff, cd's, furniture, electronics, etc... landonln@yahoo.com.

**CACTUS** San Pedros, over 2' tall with branching. \$40. Currently in 5 gallon plant containers. Jay 947-1879 cindy@growthuts.com.

**CAGES** Sugar Glider cages. \$200 large cage \$100 small cage please call 743-9433(jenn)

**CAMERA** Canon Sure Shot Z135. Zoom lens 38-135mm. New Condition. Soft case included. \$60. lovetheearth@hotmail.com.

**GARAGE SALE** Saturday 5/21. 8am. 507 Brentwood. Futon w/custom cover, bamboo blinds, organizers, shelves, clothing, and more.

**GARAGE SALE** Saturday 5/21. 8am. Furniture, housewares, electronics, art supplies, miscellaneous. 4201 Walling Forge Dr, Austin, TX 78727

**GARAGE SALE** Saturday, May 28th 8-1:00 p.m. 3108 Breeze Terrace, 78722. Furniture, women's clothing, household items.

**GARAGE SALE** Sunday, June 4th. 10am-2pm. cherrywood futon, modern china cabinet, retro microwave, dishes, and lots more. 12405 A. Treeline Dr.

**GARAGE SALE** Vintage clothes, furniture, art mags, books, etc. S. Austin, 700 W. Johanna Street, @ 2nd. 6/4-All Day, 6/5- 9-1pm.

**GRILL GUARD** Grill Guard for '04-'05 Ford F-150. 1 year old, black, like new. \$250. 554-2482.

**GUN** V. Bernardelli, Model 80, Cal. 380. Gardone V.T. Italy, Adj. sights, w/holster, locking case, 70 rnds ammo, \$500 512-448-1554.

**HEADSET** H10-80, NEVER EVER USED!!! \$199 FIRM. Brand New Dave Clark Headset, All Access. Incl. 210-325-7195.

**JACKET** Air Force Leather Jacket. The Real Thing! Size 38 Reg Never Worn - \$156 firm. (Under priced) 210-325-7195.

**JEEP TOP** Jeep top for Jeep Wrangler. Fits 1994 and others. Canvas and steel frame, complete. \$600.00. Call 512-322-8779.

**JU-JU BAGS** Genuine Louisiana Ju-Ju bags. Money, Love, Health. Call 512-567-2594. for info.

**KENNELS** Large wire frame dog kennel, 4'x4'x3"-\$65.00; medium sized wire frame kennel-\$35. Call 512-322-8779.

**LAMP SET** Italian-designed Hurricane Table Lamp & Hurricane Dual Torchiere \$150, 215-0193.

**LAPTOP** Apple iBook 500mhz G3 \$385. 15gb HD, 256mb memory, WiFi (airport card) installed, extra battery, dual bootable OS 9.2-10.1. Case included! Call Paul. 220-8843. pkaragas@excite.com.

**LAPTOP** New zv5240 from HP with HP 1 year warranty. HPzv5240 Notebook. Wireless B+G. Intel® Pentium® M Processor Ultra Low Voltage 733 1.10GHz, 512MB SDRAM, 40GB hard drive. \$1500 lindaverde\_cutie@yahoo.com.

**LASER CRYSTALS** 3 inch tall crystals with lamp base. Approx 190 left. \$6 each. Large vinyl banner \$30. 970-0025.

**LAWNMOWER** LAWNMOWER \$65. New, 5.5 & 6.5 Horsepower, horizontal crankshaft, gas powered, OHV engines, \$160 & \$185. Boys BMX Bike \$20. 512-454-4389.

**MESSAGE TABLE** \*New\* message table & carrying case. Adj height. Face port, headrest, armstrong. Locking legs. Sell at \$345 (Retail - \$550) 791-4231.

**MESSAGE TABLE** <http://www.geocities.com/masagetable4sale/table.html> for pics and info \$300 cash must sale ASAP [masagetable4sale@yahoo.com](mailto:masagetable4sale@yahoo.com)

**MIISC** Diverse sucks! 3-2 home of 6 yrs. Various household items, furniture, and more for sale! Call and make offer!! 284-5739

**MISC** National Geographic's Carousel slide trays & nature slides; silverplate tea service; futon frames; interior door; playground slide. Leave message. 470-2160.

**MISC** National Geographic's Carousel slide trays & nature slides; silverplate tea service; futon frames; interior door; playground slide. Leave message. 470-2160.

**MISC** Queen Anne Living Room Furniture: 72" sofa, love seat, and chair. Cherry wood legs, off white. Excellent condition. 700.00 antoniopena@alumni.utexas.net

**MISC** Sofa/Sleeper, 2 cushion off-white beige, with foam mattress. Good condition, \$75. Dell computer monitor, 13" \$35. 448-1554.

**MISC** Toyota pickup, lawn mower, guitar amplifier, bass amplifier, bass, guitars, keyboards, tape deck, records, cd's, dvd's. Phil 2207966.

**MISC** Working Tappan gas stove and Kenmore 14' refrigerator for sale. \$200 for both or \$125 each. North Austin 873-0383

**MOLECULAR MODEL SET** Molecular Model Set For Sell for any Organic Chemistry Class. A Cheap \$15. 817-845-9452. Demitris@mns.com.

**MOVING SALE** A-Tex round spa, warranty \$2700, colossal dog crate \$165, 3' x 5' framed batik \$200, ice cream table/4 chairs \$125. etc. 512-299-3008.

**MOVING SALE** Must go this week! Furniture, computer, guitar signed by Bob Schneider. 614 S First Bldg 1 #308. Call 9-11PM. 762-9788. michelemelislis@hotmail.com.

**POWER CHAIR MERITS** MP3C Chair. Xlent mechanically. 5 hrs/charge YOURS for \$2200 or best reasonable offer. Joe 220-2114 (24/7).

**PRINTS** Charlot Byj prints. boy and girl - Childs Prayer in original frames. \$25 for each. Call evenings. 512-260-5349. ravenroservers@aol.com.

**RECLINER** Tan vinyl good condition \$50 512-280-3523. mjcastaneda@austin.rr.com.

**RESTAURANT EQUIPMENT** grill, exhaust hood/fan, refrig. freezer, tables, chairs, prep tables, cash reg... much more \$3600 call for info 331-8335

**RIMS** 16x10 Chevy 6 Lug Centerlines. Good condition. Pictures Available. \$200 OBO 512-496-8675. brandon@rllif.com.

**RING** 1.01 carat round diamond set in 14 karat yellow gold with 0.06 carat baguette diamonds. Appraised at \$5700.00, \$2000.00 C#431-4267

**RUGER 9MM PISTOL** Ruger P89 9mm semi-auto stainless steel pistol, polymer grips, 15 rnd magazine & lock \$325 288-9856

**RYOBI ROUTER** Ryobi 2 peak HP EVS Plunge Router. Want \$90. Still in original pkg. Like new, used once. 512-636-4321.

**SHELVES** Retail displays. Back to Back slatboard gondolas with under storage, Bare MDF; \$100.00 picked-up or \$110.00 delivered, comes with hooks. Call 913-5811.

**SKATES** \$30 Inline skates. K2 Brand. Ladies size 9. Excellent condition. Moving must sell. Pick up in Pflugerville. Evenings 512-251-4489.

**SLOT MACHINE** Brand New. Never Used. \$300 512-280-8245

**SQUAT STAND** Six months old. Brand new condition. Hoist HF-979 Squat Stand. Hoist HF-985 Weight Tree USA 300# set-gar \$385. eablanchette@earthlink.net.

**STEREO** JVC touch screen car cd player for sale only used 7 months asking \$400 obo call Jessica 576-0171

**TABLE** Drafting Table: Great condition 5'6" with calibrated slide rule, two drawers \$275 512-699-3365. cjlglancy@hotmail.com.

**TAE KWON DO EQUIPMENT** Complete padding for youth for Tae Kwon Do includes helmet, chest, hand and foot pads. Good shape. asking \$25. 301-4734. kazafox1@hotmail.com.



## ITEMS FOR SALE

### CONTINUED

**TIRES** 4 tires-f150 truck, used, good shape. rims included. \$200 713-480-8891. jrdz76@hotmail.com.

**TODDLER PLAYSCAPE**, plastic w/slide, 2 for sale, one small and one large, \$25 & \$35, Raquel 386-7269

**TREADMILL** Like New SporstArt 1200 Treadmill. Great condition - \$300.00. 512-577-9669. tbradley@smsm.com.

**WEDDING DRESS** Long white dress with long train, \$200. Call for more information. 692-9650.

**WEDDING DRESS PERFECT FOR SPRING!** Originally \$300, sell for \$150 OBO. Accessories available. Can email photos. Call for more details. 512-826-1802.

**WEIGHT BENCH** heavy duty weight bench with weight support original price 600.00 will sell for 150.00 call 512-775-6337

**YARD SALE** HUGE Girl scout troop yard sale! May 21, 8am-?? 10016 Swan Valley Ln 78759. Clothes, toys, books, music, & more. aprilwarn@hotmail.com.

**YARD SALE** Multi-person yard sale, corner Arcadia/Woodrow. Toys, furniture, clothes, etc. Priced to move. Saturday, May 21, 8am until noon.

## FURNITURE/APPLIANCES

**ARM CHAIRS** 2 floral print Arm Chairs. Very good condition, very comfortable. \$250 for both. 416-0513.

**BABY CRIB** Jenny Lind maple finish - mattress NOT included \$60 512-280-3523. mjcastaneda@austin.r.com.

**BAR STOOLS** Comfy, stylish bar stools. Polished steel nickel legs. Padded white leather seating. Way reduced (\$21/each). Email for pictures. devonated@hotmail.com.

**COMPUTER DESK** & chair. Great corner unit - originally over \$100 - sell for \$50 Swivel chair - \$10 512-280-3523. mjcastaneda@austin.r.com.

**BED & MATTRESS** Brand New! Cherry Sleigh Bed & Mattress Set. List \$1000, Sac. \$299. 491-0840.

**BEDROOM SET** Solid Wood 5PC Bdrm Set. Bed/Dresser/Mirror/Chest/Nightstand. List \$1250, Now \$450. 491-5239.

**CHAISE** Amaca Chaise - Black/Chrome Amaca chaise lounge is patterned after the chaise designed in 1928 by Le Corbusier. \$300. 215-0193.

**CHAISE** tan suede chaise. Ashley furniture. looks great. very comfortable. 1 year old. paid \$500, aking \$300 obo. 254-644-6430. clinesk@southwestern.edu.

**COMPUTER DESK** \$36. Computer desk with hutch, keyboard shelf and storage cabinet. Good condition. Moving must sell. Pick up in Pflugerville. 512-251-4489.

**COUCH** Lovesac, 6' black microsuede, new-ish condition, very soft and comfy, paid \$600 4 months ago, selling for \$290 512-809-7224.

**COUCH** Mission style wooden frame w/ elegant futon cushion and matching bolster pillows. \$450; like new. 512-288-8699.

**COUCHES** Olive Green Couch & love seat (ASHLEY). 2 /12 years old, Nice condition, no stains or rips. Pics available via email. \$300 OBO. 912-7952. jsoto@timeinsurance.com.

**DESK** 5 drawers...few scratches & spots of water damage on top. Not solid wood, looks nice...\$30 obo. 228-6021 Can email pics.

**DINING ROOM SET** New Cherry Dining Rm Set. Table, China Cabinet, Chairs. List \$2000, Now \$699. 491-5239.

**DINING SET** Brand New Dining Set. Table, China Cabinet, 8 Chairs. List \$5000. Sac. \$1250. 491-0414.

**DINING SET OAK DINNING TABLE & CHAIRS.** Chatham Oak By Drexel. Oval, pedestal table, 2 captains chairs and 2 regular chairs. Excellent Cond. Must see. \$350 512-238-6767. lynwood57@yahoo.com.

**DINING TABLE** \$64. Oval Formica dining table, 4 chairs. Good condition. Moving must sell. Pick up in Pflugerville. Evenings 251-4489. 512-251-4489.

**DINING TABLE** Custom built dining table 2 piece limestone base w/ lots of fossils embedded. Thick, nearly impossible to chip or break glass top. \$700.00 512-699-5926. davidporter@austin.r.com.

**DRYER** Kenmore 80 series Gas Dryer. Heavy Duty/Super capacity plus! Auto, Timed, and Air dry. \$100. Tel. 335-6552 /468-6707.

**ENTERTAINMENT CENTER** Solid Oak 55"W, 53 1/2"H, 17"D. Glass doors, 2 drawers and cabinet space. Rolltop doors enclose smaller TV \$120 512-280-3523. kmhiker@austin.r.com.

**ESPRESSO MACHINE** Michaelo Espresso 2-group machine for \$4000 or BO with commercial grinder and accessories, 1 year usage and well maintained 512-567-1357. doggiewater@hotmail.com.

**FILE CABINET** 5-drawer, steel, locking file cabinet. Email for pics. 512-297-8974. greg2740@austin.r.com.

**FUTON** used mattress for sale white. some stains. otherwise very good shape. \$15 firm 512-294-6651.

**GAS STOVE** 36" By 21" Green Enamel Antique Gas Stove. Good Vintage Condition. MUST SELL \$195. OBO 203-8153. Email mrimbiss@earthlink.net

**HEADBOARD/DRESSER** Full size upholstered headboard in beige ultrasuede -brand new. Dresser with 6 drawers by Morgeau Lepine. White. Exc. condition. rebecca\_metz@yahoo.com.

**HOSPITAL BED** Electric. \$200, 512-491-9084

**LOVESEAT/ARM CHAIR** New & Beautiful loveset, arm chair & ottoman set. Neutral colors, plush comfortable seating. Together or separate. \$425.00 OBO call 656-6503 OR jackson.joy@sbcglobal.net.

**MATTRESS** \$150 Queen Pillowtop Mattress Set. Brand New. Still packaged. Can Del. Sacrifice \$150 833-0792.

**MATTRESS** \$199 King Size Double Pillowtop Mattress Set. BRAND NEW! Can Deliver. 833-0414.

**MATTRESS** \$250 Queen Pillowtop Mattress Set. BRAND NEW! w/ Warranty. Retail \$800. Sac. \$250. Can Deliver. 833-0414.

**MATTRESS** \$59 Full Firm Mattress Set. New! Still packaged, warranty. Can Deliver. 833-8311.

**SOFA/LOVESEAT** Overstuffed Sofa and Loveseat, great cond., off-white. \$350/sofa, \$250/loveseat, will sell both \$500. Will help move. 512-426-1869. keyersosse@austin.r.com. \* Can Deliver \* 833-8311.

**MATTRESS BRAND NEW KING MATTRESS** Set w/10 yr warranty. Retail \$1400. Sac. \$399. Can Del. 833-8311.

**MATTRESS BRAND NEW KING PT Mattress** Set!! 14" Thick!! w/frame. 15 yr warranty. Del Included. Sacrifice \$550. 833-0414.

**MATTRESS** Full Mattress Set. NEW! w/Warranty. Retail \$700. Sac. \$199. Can Deliver. 833-0414.

**MATTRESS** Full Pillowtop Mattress Set Brand New. Still packaged. Sacrifice \$115. 833-0792.

**MATTRESS** King Size Mat-Set. BRAND NEW! In Plastic. Retail \$1800. Sac \$450. Negotiable. Can Del. 833-0792.

**MATTRESS** New Queen Mattress Set!! Brand New!! w/ frame, 10 yr wrnty. Del Included. Sac. \$350. 833-0792.

**MATTRESS** Super Thick 14" Pillowtop Queen Mattress Set. Retail \$1000. Sac \$325. Can Deliver. 833-8311

**MATTRESS** Springwall mattress and box springs. Full, 5 years old, good shape. \$100 OBO. 512-462-1972.

**MISC** Bookcases, sofa, dining-room table, desk, Art Deco armoire, chairs. 512-479-0233.

**MISC** Furniture for sale! http://brataccas.net/furniture 512-555-5865. forsale\_austin@yahoo.com.

**REFRIDGERATOR** Two Bev-Air Fridge: 5-shelves single door for \$1000, worktop fridge for \$1200, great condition with one year usage chelsea\_dang@hotmail.com.

**REFRIGERATORS** Whirlpool 20 CuFt Refrigerator w/ icemaker, white \$110, Roper 23 CuFt SidebySide Refrigerator w/ icemaker, white. \$200. call 345-2978.

**ROASTER/SLOW COOKER** 20 quart programmable oven/slow cooker, great during holidays, removable rack. Instruction manual & recipes, \$40. kklr30@yahoo.com, 989-1123.

**SECTIONAL SOFA** Blue 3 Piece Sectional Sofa w/Sleeper & Recliner, 2 years old, Excellent Condition, \$400 OBO 512-323-6535. lisa\_m90@hotmail.com.

**SEWING MACHINE** Sears Challenge Model 151.272. Made in 1972. Works and looks great. Beautiful wood cabinet, accessories and manual included. \$70. 280-3523.

**SOFA** Green Sleeper Sofa. In excellent condition and very comfortable. asking \$300. 416-0513

**SOFA** Marsala Sofa - Black Chrome. 100% High Performance Leather. Italian-designed \$600. 215-0193.

**STEREO CABINET** \$34. Stereo cabinet with glass door, adjustable shelves. Good condition. Moving must sell. Pick up in Pflugerville. Evenings 512-251-4489.

**STORAGE CABINET** (74x14x18) for sale \$10. Paint smell; best used in tool shed. Contact Jerrie at jmmarc18@aol.com

**TABLE** 30's Beautiful antique mahogany dining table, stands 30" tall and is 72" long by 42" wide with leaf on. Asking \$390. pr@pragmaticwear.com.

**TABLE** Glass top dining room table. No chairs. Seats 6. White base. E-mail me for pictures. \$40. 372-9292. bford@austin.r.com.

**TABLE** Sturdy TABLE w/ 2 chairs. Not solid wood, but looks nice...\$30 obo. Call 512-228-6021. Can email pics.

**TV** 19" Sony Trinitron w/remote \$70, SAMSUNG dvd-M101 player \$30, PANASONIC VCR \$10. Izumi or Brad. 512-339-2019.

**TV 61" FLAT-WIDESCREEN** DLP HDTV, rca, 1yr old, hardly used, moving, must sell! New \$3800, sacrifice \$1895 (512)560-5873.

**TWIN BOX SPRING** One twin box spring. Great shape. \$25. 512-231-9796. CEOSsefort@aol.com.

**WASHER** Whirlpool Washer. Works Great MOVING MUST SELL NOW!! \$150 OBO 447-7340cell (415)794-5831.

**WASHER/DRYER** approximately 3 years old. dryer works great, washer needs tweaking but still works. \$350 obo. 254-644-6430. clinesk@southwestern.edu.

**WASHER/DRYER** Fairly old Kenmore washer/dryer set that works well. I have to sell because my new house only runs gas dryers. 512-791-0980.

**WATERBED** Queen size pillowtop, good condition, uses regular sheets- 2 box springs, frame & fill kit incl. \$100. 512-422-5407. lucy\_orta@hotmail.com.

**WATERBED** Royal Sleep Queen motionless waterbed, foundation, frame, reg. pillowtop mattress, dual chambers control firmness each side, nonsmoking home \$400 512-797-0228.

## PETS

**ADOPTION SAVE A LIFE ADOPT FROM A SHELTER PUPPIES** about 30 to choose from. Wired hair and Rat Terrier Adults. Border Collie Pups, 4 months old. Lots of cats and kittens available. Lockhart Animal Shelter \$20 adoption fee. 376-3336, lv msg if no answer. Check our animals: www.petfinder.com

**RAZAL** is one of those dogs who seems to understand exactly what you're saying. She is bright, well-mannered and calm. She likes to spend time hanging out and relaxing with people. She demonstrates warmth and affection without seeming overly needy. Razal plays well with other dogs and does great on drives in the car.

**ADOPTIONS/RESCUE HUMANE SOCIETY** SPCA of Austin (see Pet of the Wk ad!) Come visit our facility at 124 W. Anderson Lane, 1 block west of I-35 on Hwy 183! We have many loveable dogs and cats that need a good home! Call today: 512-837-7985 http://www.austinspca.com

**BIRD** 9yr old blue and gold mccaaw, very talkative needs lots of attention. Asking \$1200, no cage. more info contact Dana 512-663-1484. eaton\_dana@yahoo.com.

**CAGE** Rodent PALACE For Sale! Beautiful Ikea cabinet w/ removable shlv's, blonde wood, mesh door, 5 levels. Saves space (2x2x5). Easy to clean! 713-875-4569. ewevsmith@yahoo.com.

**CAT** "Carlos," handsome 3-yr-old SIAMESE lynx-point gentleman, sweet-natured, submissive w/ other cats, neutered, vaccs. Inddoors only. Adoption fee. 796-4170.

**CAT** Sweet 6 yr old female cat, free to good home. Friendly, great lap cat. Food/supplies included. Call, come visit!! 512-619-4716.

**DOG PAWS OF AUSIN** PA.W.S. of Austin is a local, non-profit animal rescue organization, established for the purpose of rescuing and providing refuge to stray and unwanted companion animals PA.W.S. of Austin rescues homeless and unwanted dogs from the city shelter and throughout the Austin area, and we focus on finding them new permanent and loving homes. Check out our web site for profiles on dogs currently available for adoption: http://www.pawsofaustin.org or call us at (512) 288-9856

**WE NEED FOSTER HOMES!**

**DOG** Adorable Lab Mix; needs home w/o female dogs. Info: www.dogster.com/?147423. Love her, can't keep her. jessicadieter@yahoo.com.

**DOG** AKC w papers miniature dachshund male born 1999 shots/rabies not fixed. \$100 firm email for pictures oblique4u2003@yahoo.com 512-228-6653.

**DOG** beautiful 3 yr old alaskan husky female, spayed, part malamute sled dog needs lots of room to run. wonderful w/ kids, not cats. 484-3357. moongoddess73@hotmail.com.

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Bevo is full of curiosity and energy and wants to check out every smell. He plays fetch with soft toys and is happy to chase you around the yard. Just give this guy a chance and he'll show you what a treat it would be to have him for a best friend.

### PET OF THE WEEK "BEVO"



124 W. Anderson Ln. • 512-837-7985

**RAZAL** is one of those dogs who seems to understand exactly what you're saying. She is bright, well-mannered and calm. She likes to spend time hanging out and relaxing with people. She demonstrates warmth and affection without seeming overly needy. Razal plays well with other dogs and does great on drives in the car.



**260 - SPCA (7722)**  
CALL FOR HOURS  
909 S. BAGDAD ROAD,  
LEANDER, TX  
[www.centraltexasspca.com](http://www.centraltexasspca.com)



**DOG FREE DOG TO GOOD HOME!** 6 year old male Rottweiler needs good home. Moving Monday & can't take him. Very sweet and great with kids. 512-447-3662. janymarie@austin.rr.com.

**DOG** Playful 9 month old female beagle. Spayed, shots current. \$50.00 please email- can send pics RLove5@austin.rr.com

**KITTEN** Platinum Silver / Red Marble Bengal. 1 female available. Stud fee kinetic. Have father on site. \$300. 260-6912

**KITTEN** Rescued kitten needs good home. 1 male black kitten left. Dewormed, box trained. \$25. 260-6912

**KITTENS** 4 Cute KITTENS that need Good Loving Homes. Please call 512-203-8153 or email @ mrimbiss@earthlink.net 512-203-8153. mrimbiss@earthlink.net.

**KITTENS** Free Kittens, one black female, one black with stripes male free to a good home. Litter box trained good friendly. alexsint77@yahoo.com.

**KITTENS** Free to good home. Adorable healthy kittens. 10 wks. Litter trained. Black and white, Grey tiger, orange and white. 804-2744. kaldrich7@austin.rr.com.

**KITTENS FREE!** 5 kittens! for pictures go to [www.centxdglove.com/cats](http://www.centxdglove.com/cats)

**KITTENS** Marble Bengal/Lilac Siamese. Father beautiful Registered Red Marble Bengal, Only 3 Kittens left. Box trained. All very sweet. \$150. 260-6912

**KITTENS** Siamese/Himalayan 2 male kittens. Short shag flame points. \$100. 260-6912

**KITTENS** Three unregistered male Himalayan/persians. Born 3/29, blue eyes, silver/cream, brown colors. 458-6339 after 4:30, 586-6780 cell. 200.00 cash.

**KITTENS** TICA and CFA registered Turkish Van kittens for sale. [http://www.geocities.com/turkish\\_van\\_cats](http://www.geocities.com/turkish_van_cats) 254-699-6925. [turkish\\_van\\_cats@hotmail.com](mailto:turkish_van_cats@hotmail.com).

**LOST REWARD.** Cat Black (red tint) White triangle bib and feet. male- lost 35th/ Guad. possible going north. Needs shots, sick, bad mouth. 452-1787.

**PUPPIES** I have three male chihuahua puppies/will be ready in 4 wks/asking \$350/call for more details.

**PUPPY** Big breed, 3 months, Sweet. Prefer someone with kids to take her. Free to good home. 512-297-1327. [josh@usa-media.net](mailto:josh@usa-media.net).

**PUPPY FREE** 6 month old Jack Russell Terrier puppy to good home. She is very sweet and loving. Contact if interested: 913-4641. [sonick28@hotmail.com](mailto:sonick28@hotmail.com).

**PUPPY** Pure-bred Yorkie Puppy. He's cute and cuddly. His shots are up to date. \$900 Call 210-478-1994. [hinapatel85@yahoo.com](mailto:hinapatel85@yahoo.com).

**SUGAR GLIDER CAGES** for sale \$200 large cage \$100 small cage please call jenn 743-9433

**TICKETS/ ENTERTAINMENT**

**AIRLINE TICKET** Boston Ma. to Dublin Ireland and return- Aer lingus. Can change dates. \$500 OBO. 512-301-4734. [kazafox1@hotmail.com](mailto:kazafox1@hotmail.com).

**ONLINE** The perfect bike for you might be online! Check out [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds) for more Items for Sale.

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**LAWN MOWER/GAS STOVE** Just purchased 1st home NEED refrigerator, gas stove, lawnmower. Reasonable price. 512-670-0277.

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**WAKEBOARD/SURFBOARD** Wanted, wake board and surfboard for beginners. 512-627-5397. [amazonlock@earthlink.net](mailto:amazonlock@earthlink.net).

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**'71 CADILLAC** skyblue body white leather roof and interior good condition asking 2500.00 call 775-6337 or 736-7305

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**'81 DELOREAN DMC-12** stainless steel/blk leather, gullwing doors, original owner, 10K, 5spd, many collector features available on very few DeLoreans, \$22,500, 512-345-3747

**'82 MERCEDES 240D** New engine. New transmission. Fixer upper. Runs great. Looks ok. \$750 OBO 289-9033. [marc\\_guisinger@yahoo.com](mailto:marc_guisinger@yahoo.com).

**'83 BMW 533i 3.2L 5sd black new 18" rims run/drives great classic \$1900. obo 512-791-6747.**

**'84 TOYOTA TERCEL** or parts \$500. Needs clutch, but great car. New alternator, timing belt, filters, windshield, tires. 512-458-6336. [rhanon747@yahoo.com](mailto:rhanon747@yahoo.com).

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**'86 VOLVO 740 WAGON** white, red interior, driven the distance to moon, ready to make it all the way back, all records, 2nd owner. 512-419-9774. [chucklesmcfarland@gmail.com](mailto:chucklesmcfarland@gmail.com).

**'86 VOLVO 740 WAGON** white, red leather, high miles, all repair records, nice stereo, needs a/c clutch, runs great otherwise, drive anywhere \$1000. [chucklesmcfarland@gmail.com](mailto:chucklesmcfarland@gmail.com).

**'87 DODGE CARAVAN** CHEAP work van. Good cond. good body w/ no big dents. leaks little oil. \$650 o.b.o in Taylor. 512-517-1565

**'88 MERCURY VINTAGE GRAND MARQUIS** Wood panel stationwagon. Immaculate! AC, Power everything. 5.0, like new. \$2,500 OBO. 707-9961

**'89 DODGE CARAVAN SE** Clean Inside & Out, Strong Motor. \$1350.00 OBO. Call or e-mail. 512-292-0702. [edwardtackett@hotmail.com](mailto:edwardtackett@hotmail.com).

**'90 DODGE VAN** B-250 Luxury Van with 4 captains chairs, burgundy carpet and drapes. needs new oil pump. \$420 928-4570

**'90 VOLVO 740 turbo** \$800 OBO. siver body good. black leather interior good. engine needs work. handyman's profit. 512-228-8409. [aquallay@yahoo.com](mailto:aquallay@yahoo.com).

**'91 VW JETTA** \$1800 Wolfsburg Edition. Red with grey cloth int. 4door Auto trans. 4cyl. engine (great on gas) [cherrybomb91@msn.com](mailto:cherrybomb91@msn.com)

**'92 MAZDA MX3** Sporty Red, V6, 5spd, A/C, Like New inside/out Tint. Only 58K Miles! \$2995. 779-7622

**'93 RED DODGE SHADOW CONVERTIBLE** \$1500 or best offer! Runs great! Pics and more information available. 636-9397. [aikane78759@yahoo.com](mailto:aikane78759@yahoo.com).

**'93 TOYOTA PREVIA** Looks and runs good. 190k miles. \$1850 Call Jeff @ 825-1211

**'94 BMW 530i** 140K mi. Silver \$6950. 11 years old & still impressive, clean & healthy. Recently charged A/C. ATV8;19 MPG city. Email for pics. 512-922-8992. [mark@strub.us](mailto:mark@strub.us).

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**'95 CHEVY LUMINA** -93K miles, 4D, Automatic. Good interior/exterior. Power Windows/Doors, Cruise Control. Needs new starter. Has new Battery. 1800 OBO 512-899-0902. [kceithly@yahoo.com](mailto:kceithly@yahoo.com).

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**'95 HONDA CIVIC** Red 2Dr DX- \$3800 O.B.O. 84000 miles. Manual. Well maintained and all records kept. 2 Air bags. Alpine CD am/fm. 512-440-0881.

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**'95 PONTIAC FIREBIRD** green, v6, auto, abs \$6500 in upgrades, needs work, great project car, \$3500 OBO. 731-5426. [neilsegura@yahoo.com](mailto:neilsegura@yahoo.com).

**'96 CHEVY CAVALIER** 124K miles. Great mileage. Runs well, Minor dents. Good paint, New front tires, A/C and horn need repair. \$2,000 cash. 512-947-0899. [kaylalfanning@gmail.com](mailto:kaylalfanning@gmail.com).

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**'96 Impala SS** 70,000 easy miles. V-8; loaded. Great condition. All known Impala bugs worked out; all records incl. Drk Cherry, leather int., chrome 17" wheels, blacked out door chrome, Chrome, SS logo valve covers. Dream car. 13,000 obo. 689-3565

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**'97 DODGE NEON** 110K runs good, ac, automatic. \$1200 contact Jeremy 512-694-4370. [thefallinjune@yahoo.com](mailto:thefallinjune@yahoo.com).

**'97 FORD EXPEDITION** excellent condition, 5.4L, pwr windows and locks; Asking 5500.00 OBO. call linda at 512-789-7826 512-789-7826. [montgomerylin62@hotmail.com](mailto:montgomerylin62@hotmail.com)

**'97 OLDSMOBILE ACHIEVA** Good Condition, very clean and reliable. A/C needs Freon? small dent on hood. \$3300 obo. 512-587-7719. [Joseph679@aol.com](mailto:Joseph679@aol.com)

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**'98 HONDA PRELUDE TYPE-SH** Red w/ black interior. Excellent condition. 77.K mi. \$13,000 negotiable. Pics on AutoTrader.com 468-1767. [lostme@earthlink.net](mailto:lostme@earthlink.net).

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**'99 VW CABRIO** Fun convertible in great condition, automatic, white with tan cloth, 61 K miles, CD changer, XM satellite radio ready \$8500 512-454-9471. [geckogal71@yahoo.com](mailto:geckogal71@yahoo.com).

**1990 NISSAN MAXIMA** Runs good, clean title, in fair condition. Must sell, \$500. Call Jonny at 589-4497. [greenphelan@mail.utexas.edu](mailto:greenphelan@mail.utexas.edu).

**66 DODGE POLARA RARE** 66 DODGE POLARA 4dr new parts. needs overhaul. runs. smokes too much to drive. often called bat mobile. \$900 obo. 496-7082. [robotsattack51104@hotmail.com](mailto:robotsattack51104@hotmail.com).

**82 MERCEDES-BENZ 300SD** 250k, blue/blv, auto, ac cold, runs and drives like a champ. New interior. Paint good 3500 obo. 512-750-7803.

**CAR TALK**  
 by Tom and Ray Magliozzi



**OIL-CAP TRICK IS MAINLY A SAAB STORY**

Dear Tom and Ray:  
 I was selling an old car that was starting to burn oil. One of the guys who looked at the car pulled the oil filler cap, and the engine died immediately. He said a mechanic buddy told him that this is a test for bad compression. We tried it on his car, and it didn't miss a beat. I had never heard of this before. Is this a true test, and why does it work? — Rick

TOM: Hmm. Sounds good. But it's baloney, Rick.  
 RAY: There's no relationship between the oil cap and the engine conking out. Unless the car in question is a Saab.

TOM: For some reason, we've found that on many Saabs, when you remove the oil cap, the engine will stall. But that's just due to an engineering quirk that produces a massive vacuum leak when the oil cap is off. I have no idea if it was intentional on Saab's part. But Saab's the only car I know of that does it.

RAY: There might be other cars that do it, but we're not in the habit of removing the oil caps from cars that are running. For one thing, there's never any need to. And for another, it always sends oil splashing all over my newly cleaned and pressed coveralls.

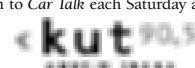
TOM: However, what you can tell by removing the oil cap is whether the car has excessive blow-by. Blow-by is created when the rings wear out, and lots of combustion gasses sneak by the rings and into the crankcase, where the oil is stored.

RAY: If there are more combustion gasses in the crankcase than the ventilation system can expel, pressure builds up in there. When you remove the oil cap, you might see smoke come out.

TOM: That'd be a sure sign that you'd want to avoid buying that car. Maybe that's what this guy had in mind.

\*\*\*  
 Don't get stuck with a lemon. Be an informed shopper. Read Tom and Ray's guide "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send \$4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

\*\*\*  
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**FORD FESTIVA '94** runs great, not the prettiest car on the block, but it'll get you there. Call Jim @ 836-9767 or 402-1454 (Nights before 9PM or Weekends)

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**MITSUBISHI ECLIPSE '01** GT Auto trans, 6 cyl, sun-roof, 67,500 miles. Great CD player, runs great. Transferable warranty, pearl white, \$10,000. 454-8280

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**'83 FORD BLAZER** Fullsize K5, green. 7" lift 35" tires, 30,000 on motor. 600 on transmission. New exhaust. Inspected. 4000. obolvms 512-587-1913.

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**'92 FORD F250 XLT SUPERCAB** 3/4 ton pickup, 5 speed manual, 351 V-8, cold AC, PW. \$3,000, OBO. 707-9961

**'93 FORD EXPLORER 4X4** \$900 OBO. 4dr, new tires, recent breaks. Minor body damage. Will start but not go into gear, needs transmission work. 426-8235. purplelotus13@mac.com.

**'93 FORD F150** Work truck w/camper shell. New transmission, new brakes, new tires. AC works. \$2200 512-398-6810.

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**'96 FORD F-150** SWB Automatic 6cyl. 4.9L Bedliner AM/FM Cassette 86,000 Original Miles Excellent Condition \$6350 OBO 512-447-4855

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**'97 NISSAN PICKUP TRUCK** 5spd, Cold AC, Clean, Black, Dependable, Runs great, Everything works, Good condition, 100,957 miles, \$2800 512-451-9472. nissanpickup@mac.com.

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by James Heffley, Ph.D.



Q. How is "black vinegar" different from regular vinegar? Is there any truth to the claim that it improves energy level, mental concentration, and fat metabolism? If so, how does it work?

A. Black vinegar is an Oriental condiment made from white rice, somewhat similar to the balsamic vinegar made from grapes. It varies in quality in the same way that balsamic vinegars vary. The better black vinegars are aged for several years and display a complex, smoky depth of flavor. Drinking this rich but mild vinegar daily for its health benefits has become increasingly popular, especially in China and Japan, where it is known by a bewildering array of names, both because of the numerous regional dialects in these countries and because of the inconsistencies in translating these words into English.

Black vinegar can be made from rice, the same starting material as sake, or it can be made from millet, creating a product with a mellower flavor known as awamori. The fermentation process is different from wine-making, in which the sugar in grape juice is converted to alcohol. Fermentation of rice first requires the conversion of starch to sugar. In addition to yeast, a unique mold with the official scientific name of *Aspergillus oryzae* is used. The rice is deliberately infected with this mold to generate what is known as koji. The mold produces several enzymes as it grows, and these enzymes break down the starches in rice into simple sugars that can be fermented by the yeast.

The secret to obtaining good black vinegar, or good sake, is in the rice mash, known as moromi. Steamed white rice is mixed with yeast, water, and a "seed mash," or starter koji, then left to ferment for about two weeks. Long before the days of thermometers, hydrometers, and barometers, Asian brewers relied entirely on their senses to judge the progress of a fermenting tank. They might not have known the names of the organisms involved or the metabolic processes going on, but experience and intuition told them how to interpret what they saw, tasted, and smelled. The end product was the formation of a rich, full-flavored, and healthful condiment.

Until recently the claims that drinking vinegar of any sort could have health benefits were dismissed as unfounded, but those notions are changing. Black vinegar is rich in citric acid, one of several organic acids present in our bodies. Regular vinegar is mostly acetic acid, and black vinegar has some of that also, but citric acid is the core of the "citric acid cycle." The citric acid cycle is one of the three major metabolic pathways that produce energy from the food we eat. Organic acids such as citric acid and malic acid (found in apple cider vinegar) can give a boost to the citric acid cycle, resulting in an increase in energy production. Body systems that require a lot of energy, such as the brain and the immune system, are benefited most.

Furthermore, a 2004 article from the scientific journal *BioFactors* reports that not only the vinegar but also the moromi, or mash, has anti-tumor activity. Mixing moromi, as little as three parts per thousand, in the food of mice that are genetically prone to develop tumors significantly reduced the size of the tumors and increased their life span.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.



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- Recognize the scope of massage therapy and refer to other health care professionals when appropriate for the client's/patient's health and well-being.
- Administer all treatments in a professional manner with respect for the client/patient confidentiality, boundaries, safety and privacy.
- Maintain honest and accurate records, a clean and professional work environment and high standards of personal hygiene.
- Respect the client's/patient's right to continue, modify or discontinue massage therapy at any time, and respect the integrity of each person by avoiding any sexual conduct or activities involving their client's/patient's.
- Respect all ethical health care practitioners and work together amicably to promote health and natural healing.
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# FREE WILL ASTROLOGY



by Rob Breznsky • for June 3 - June 9

**GEMINI (MAY 21-JUNE 20):** Twenty-nine-year-old Gemini actor Colin Farrell recently reached out to an older woman – a *much* older woman. While working on the film *Ask the Dust*, he made a prolonged attempt to seduce one of his fellow stars, Dame Eileen Atkins, who was 69 years old at the time. Though she was flattered, she turned him down. In the coming week, Gemini, I urge you to try a more elevated version of Farrell's quest. Seek intimate contact with an influence that will bless you with the sexy powers of age, wisdom, and experience.

**CANCER (JUNE 21-JULY 22):** The state of New Hampshire's symbol used to be the Old Man of the Mountain. Carved from rock by a glacier 30,000 years ago, it was a series of granite ledges that jutted out of a mountain in the shape of an old man's face. It was a top tourist attraction, and its image appeared on numerous state souvenirs. But in May, 2003, it collapsed overnight, weakened by millennia of freezing and thawing. According to my reading of the astrological omens, Cancerian, this event has resemblances to an imminent disintegration in your own life. Like the original, your experience might be sad, but mostly for nostalgic reasons. No one will get hurt, and ultimately you'll feel exhilarated as you pick a new symbol to inspire you.

**LEO (JULY 23-AUG. 22):** Can you name 10 different beer brands but none of the Ten Commandments? That's one of 25 signs that you will ultimately go to hell, according to divinity professor Jacob Pinewood, quoted in the *Weekly World News*. Here are other behaviors that may cause you eternal damnation: using the "F" word more than once a day; coveting your neighbor's household appliances; watching five consecutive hours of TV; invoking the Lord's name in vain when you stub your toe; and mentally undressing any person who would be bad for you to get naked with. Luckily for you, Leo, you're now in an astrological phase when engaging in the above actions will *not* earn you a trip to the infernal regions. That's because you're in an unprecedented grace period when you have slack to burn. If I were you, though, I'd use my karmic credit more constructively than simply getting away with naughty things.

**VIRGO (AUG. 23-SEPT. 22):** Janael Lee is a math teacher who suffers from muscular dystrophy and moves around with the aid of a scooter. Last January she was named Ms. Wheelchair Wisconsin, and began to work as an advocate for disabled people. A few months later, however, officials stripped her of her crown after a newspaper photo showed her standing up, which she does now and then for brief periods. "We can't have title holders out there walking when they're seen in public," the officials said. I believe you will soon experience a comparable demotion, Virgo. Maybe you used to be suited for a certain role that has cast you as an underdog, but you're too strong and healthy for that now.

**LIBRA (SEPT. 23-OCT. 22):** "Consistency is a highly overrated virtue," wrote William Falk in *The Week*. "I'm not ashamed to admit that I no longer believe half of what I was sure of 10 years ago. You make mistakes, you get new information, you change your mind along the way. It's a natural process." I urge you to write out the preceding statement and tape it to your mirror or phone for the next seven days. You're in an astrological phase when you have everything to gain from changing your mind in a hundred different ways. I dare you to see what life is like when it's not filtered through your familiar opinions and theories.

**SCORPIO (OCT. 23-NOV. 21):** Last February, three people got lost while riding their mountain bikes in California's San Bernardino National Forest. Luckily, they were rescued by emergency workers before any harm came to them. But the next day, they returned to the woods to look for their bikes and got lost a second time. Again, help arrived in time, and they were escorted to safety. Don't be like them in the coming days, Scorpio. You're allowed to wander off course and get saved once, but don't make the same mistake twice.

**SAGITTARIUS (NOV. 22-DEC. 21):** Sometimes the best gift you can give your ego is to tell it you're not going to be its slave anymore. You say to it, "I'm tired of being whipped around by every one of your ever-shifting little needs, and I'm sick of having to kowtow to your inexhaustible demands, and I want to be free of your insatiable craving to be appreciated, recognized, and adored. Go away and leave me alone. I'm just going to be who I am without worrying about you at all." Delivering this message often has a radically healing effect. Your ego gets shocked into a state of humility, and you get to do what your soul has been longing to do. Ironically, this often results in your creating changes that make your ego very happy.

**CAPRICORN (DEC. 22-JAN. 19):** A maintenance worker at a restaurant in Queensland, Australia, took the lazy way out when he found a dead rat while painting the floor red. Rather than disposing of it, he simply covered it with a few thick strokes of his brush. During a subsequent inspection, however, health inspectors weren't fooled by the partial camouflage and levied large fines on the restaurant. You may soon be tempted to try something similar to what the maintenance worker did, Capricorn. I urge you not to. Don't just try to disguise what's stinking up the place; get rid of it.

**AQUARIUS (JAN. 20-FEB. 18):** I live pretty simply, and often have an allergic reaction in the presence of people who have their own jet airplanes, travel with personal servants and style consultants, drink \$300-a-bottle champagne, and vacation in palatial spas on private islands. Having said that, I am duty-bound to report that you now have an astrological mandate to indulge in as much extravagant pleasure as you can afford. Your watchword for the week comes from Frank Lloyd Wright: "Give me the luxuries of life, and I will willingly do without the necessities."

**PISCES (FEB. 19-MARCH 20):** I invite you to try an exercise in creative pretending. Ready? In all the ways you can imagine, stop thinking that you're outside, and instead visualize yourself as inside. In other words, suppress your tendency to fantasize that the good stuff is out of reach and hard to get. Picture yourself as being right in the midst of it. End your sense of exile and come all the way in to the heart of every matter. If you do this meditation 10 minutes a day for the next seven days, by this time next week the world will already be changing to match the vision you've been building.

**ARIES (MARCH 21-APRIL 19):** Maybe all you really need right now is a grilled-cheese sandwich. It's quite possible that if you savor a well-made version of that earthy delicacy, the things that are off-kilter in your life will get smooth and fresh again. I'm not kidding, Aries. The adjustment that will help you get back on track is likely to be minor – if not a grilled-cheese sandwich, then maybe a haircut or a new bedspread or a five-minute conversation that corrects a misimpression. That reminds me of another secret I want to tell you: Small actions can have big impacts.

**TAURUS (APRIL 20-MAY 20):** The only work that will have lasting value in the coming week is work that you do in the spirit of fun. If you approach any task with nothing more than a desire to get it over with, it will ultimately be useless. If you perform a good deed merely out of a sense of duty, it won't bestow any of its intended benefits. These directions apply to the effort you put into your relationship, hobby, or art as well as to your actions on the job. Success depends on you playing hard with your spontaneity fully engaged.

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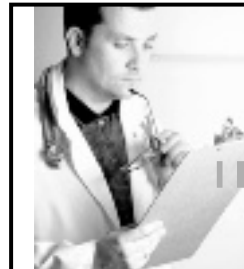
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**DRUMMER** Solid, dynamic, seasoned pro is available for paid gigs. Most styles. No punk or metal. 288-4636 [dmendoza@austin.rr.com](mailto:dmendoza@austin.rr.com)

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**DRUMMER** wanted for Rock/Shuffle/Boogie/Groove Thang. Please don't be mental!!! HeymanMusic 512-470-2122

**DRUMMER** Wanted for trio band. Styles: rock, pop, with a lot of R&B, jazz influences. 453-2226. [ikzak@hotmail.com](mailto:ikzak@hotmail.com)

**DRUMMER/GUITARIST** I'm 19, multifaceted, laidback, rock solid. Need another ultracreative individual. I have recording equipment. Zep, Floyd, Beatles, much more. 512-468-2430. [subcrank2003@yahoo.com](mailto:subcrank2003@yahoo.com)

**GUITAR** Guitarist needed. English/1/2 stack/Ramones/Judas Preist/Shirone's.mps3 <http://www.myspace.com/the-cravings> 512-462-7297. [vinniezohn@yahoo.com](mailto:vinniezohn@yahoo.com)

**GUITARIST** Lead guitarist needed for Texas country/Americana artist. Professional situation, paid gigs, good music 512-825-0831. [devon@contactdevonheath.com](mailto:devon@contactdevonheath.com)

**GUITARIST** Needed by established celtic band. Must have strong rhythmic, finger-style, & flatpicking skills; solid vocals & arranging exp. is a plus. Must be willing to travel (mostly weekends.) Call 771-4722

**GUITARIST** 21y/o looking to start join band. Infi: Deftones, Wes Borland, Sex Pistols, Marilyn Manson, Stone Temple Pilots, John Lennon, Kyuss, NIN, Cold Play, Alice in Chains, Warning: I don't exactly sound like all the above. call sean 577-3220.

**GUITARIST** 70'S ROCK GUITARIST NEEDED. Detroit Steel NEEDS smokin' guitarist with EXCELLENT knowledge of 70's rock classics. Aerosmith, Thin Lizzy, [www.detroitsteelrocks.com](http://www.detroitsteelrocks.com) 785-5525

**GUITARIST** After some shit gone through, ready to jam again. some heavy, rock, death, fast shred, etc. No junkies. 512-826-3879. [j.amorrotu@hotmail.com](mailto:j.amorrotu@hotmail.com)

**GUITARIST** Available for tour/recording. Pro gears, read charts and sing lead. too. Rock/pop, blues/R&B, reggae, jazz. 512-453-2226. [ikzak@hotmail.com](mailto:ikzak@hotmail.com)

**GUITARIST** Available. [old school] tone! Tasteful Slide, innovative Jazzy/World influences. I also sing & play harp: Will 775-1996

**GUITARIST** Chicano Hitler seeks guitarist NO pretentious Thurston Moore wannabees, Influences Verbal Abuse, DRI, Slayer, Poison Idea. Stephan 326-9155 [woolsey75@yahoo.com](mailto:woolsey75@yahoo.com)

**GUITARIST** Desperately seeking solid rhythm guitarist. 21-25, pro gear, pro attitude. A solid rock band wants you! Monte 468-0037

**GUITARIST** Guitarist Lead/Rythm seeks band. Infi. English Bands, blues, rock and roll. Flashbackfilms@yahoo.com

**GUITARIST** guitarist seeking progressive blues/rock/fusion band old school hendrix/back/clapton pros call 512-468-9136 or [stratcat53@msn.com](mailto:stratcat53@msn.com)

**GUITARIST** Hardcore/melodic, young, own gear and trans, dedicated, has skills and hooks. Have studio, all we need is you. 512-388-2701. [rockdudejad@hotmail.com](mailto:rockdudejad@hotmail.com)

**GUITARIST** Latin/jazz band seeking 2nd guitarist, we do originals with some standards. Call or e mail for the demo. 512-448-0303. [cubanito1960@sbcglobal.net](mailto:cubanito1960@sbcglobal.net)

**GUITARIST** needed for talented country band. Young guns without experience OK if committed. Permanent house. lyrics heard! Free! [charlesstrickland@gmail.com](mailto:charlesstrickland@gmail.com)

**GUITARIST** Seeking guitarist for experimental melodic metal/rock band. Tool, Mudvayne, In Flames, KSE, Uneathr, LOG, Incubus, many more. Call Ryan. 830-456-2448. [maui\\_151@excite.com](mailto:maui_151@excite.com)

**GUITARIST** spanish guitarist wanted to perform music from all over latin america and spain. salsa, flamenco, rock en espa-ol etc. 567-1610 or [crissos03@hotmail.com](mailto:crissos03@hotmail.com)

**GUITARIST** We need a replacement lead guitarist for our country band. Austin area. Our web site is [www.gregcaldwell.com](http://www.gregcaldwell.com). 349-7967. [gcalldwell@caldwellfinancial.net](mailto:gcalldwell@caldwellfinancial.net)

**GUITARIST** - Dynamic Blues Guitar Player (30's). Love to Solo! Infi: A. King, E. Clap (Cream Days), J. Hend, SRV, R. Trower, etc. Call or Email anytime! 512-470-0960. [sendmikemail@hotmail.com](mailto:sendmikemail@hotmail.com)

**KEYBOARD** Need a keyboardist and/or backing trax? keyboard/sequencer player? Producer is your guy any song even your orig details call 214-529-5970

**KEYBOARD/SYNTH** needed for Indie Pop/Rock outfit. Already have CD and just waiting for the final piece to start gigging. [theasshole@criticalasshole.com](mailto:theasshole@criticalasshole.com)

**KEYBOARDIST** for Austin's Premiere Show Band. Funk, R&B, Disco, Rock. No attitudes, only professionals w/ gear. Practice a must. 947-7058.

**KEYBOARDIST** Seeking keyboardist able to help create a unique sound. We are pop, rock, original and serious. [www.christianlavender.com](mailto:www.christianlavender.com) [info@christianlavender.com](mailto:info@christianlavender.com)

**KEYBOARDIST** Seeking keyboardist/multi-instrumentalist. Good ear, solid time more important than chops. Wire, Big Star's 3rd, Wilco, Spoon, guitar/vocals a+. [tonylamont@gmail.com](mailto:tonylamont@gmail.com)

**KEYBOARDIST/GUITARIST** US - VU, Morrissey, Television, XTC... Dance Rock!!! YOU - 21-28yrs, 5yrs experience, pro gear, chops, style, charisma...seriously. [thelordhenry.com](mailto:thelordhenry.com) 512-665-1592. [clintonpiper@gmail.com](mailto:clintonpiper@gmail.com)

**KEYBOARDS** Player needed for the Van, an upcoming Austin band. Looking for melodic sound with a funky background to add atmosphere on all original songs. Vocals a plus but definitely not a must. Check us out at [www.thevanmusic.com](http://www.thevanmusic.com). Contact Simon: 773-4976

**LEAD GUITARIST/BASSIST** Texas country / Southern Rock Band looking for fun loving , beer drinking, pot smoking wailers 20 -24. Call JD 512-963-3046. [jdKirchmeyer@yahoo.com](mailto:jdKirchmeyer@yahoo.com)

**LYRICISTS** We are local musicians currently accepting original poems from Austinites to be put to song. Make your lyrics heard! Free! [charlesstrickland@gmail.com](mailto:charlesstrickland@gmail.com)

**MUSICIAN** Middle age Band. Need Guitar, drums, bass, keys. My music, check it out <http://www.chipos.com/dcaill/799-4566>

**MUSICIAN** Fearless Improv Musos. progressive/mindful multi-instrumentalists sought 4 instant composition: live freestyle! Influences: Zappa, Ornette, Nels Clines, KCRimson, BeeFheat, Can, Henry Cow 512-892-5877. [blorpy@txaus.net](mailto:blorpy@txaus.net)

**MUSICIANS** Published songwriter/singer/guitarist with recording studio, seeks talented, creative musicians to record CD/form band. M/F, SW, Austin preferred, all instruments considered, no hired hands, alt. rock/country/american. [flat5ths@aol.com](mailto:flat5ths@aol.com)

**MUSICIANS** Accomplished/Serious Players. High energy Co/SRock band w/drive needs strings and keys. Hrmy vox/sngwrtr a +. Must commit to practice and steady gigs! 512-528-0401. [jrshaffer63@yahoo.com](mailto:jrshaffer63@yahoo.com)

**MUSICIANS** Acoustic Musicians Wanted. SOUNDBOX, an acoustic-popper band, needs talented, creative musicians. Gigs pending. Visit [www.johnkuhns.com](http://www.johnkuhns.com) then e-mail me. Peace. [john@johnkuhns.com](mailto:john@johnkuhns.com)

**MUSICIANS** Bass, guitar, and drums to record a southern rock, country album. I have all songs written, pros only. [BossHawg72@yahoo.com](mailto:BossHawg72@yahoo.com)

**MUSICIANS BEATLES** BAND Seeking John Lennon-must have voice, ability to play Lennon guitar parts. Gigs pending. 512-481-9877. [DavidJNathan@netscape.net](mailto:DavidJNathan@netscape.net)

**MUSICIANS** Dedicated 28yo guitarist available only for new or collaborative projects. Me: blues-like alternative heavy rock/punk lv msg. 512-462-9928. [flipjones@netscape.com](mailto:flipjones@netscape.com)

**MUSICIANS** Crust Punk Band? GUITARIST (22/female), LOOKING for bassist, drummer, vocalist to drink, party & play some hc/punk music. influences: Disrupt, Nausea, Misery. 512-795-9286. [lynneelkins@yahoo.com](mailto:lynneelkins@yahoo.com)

**MUSICIANS** Drummer and Guitarist Seeking vox, bass, keys for no BS rock band. 7 years studio and stage exp together, wanting something new. [allrizeal@hotmail.com](mailto:allrizeal@hotmail.com)

**MUSICIANS** Drummer looking for musicians to form cover/orig band. 94.7 pop rock, pro no, metal, blues [drumnerguy68@hotmail.com](mailto:drumnerguy68@hotmail.com)

**MUSICIANS** Drummer seeking musician(s) with free rehearsal space for improv sci-fi cosmic rock jams. Ages 25-45. No "professionals" please. [ld323@dbzmail.com](mailto:ld323@dbzmail.com)

**MUSICIANS ESTABLISHED** SINGER starting heavy, dancey band. seeking John Taylor-Bass, Tom Morello/D/Navarro-Guitar, Dave Grohl-Drums, Nick Rhodes-Keyboards. w/pro gear. 589-3775.

**MUSICIANS** Female lead guitarist/voc. forming Original driving Rock-Punk-Roll band. seeking Drummer and Bassist. [spyder\\_guitar@yahoo.com](mailto:spyder_guitar@yahoo.com)

**MUSICIANS** Female Show Band Forming. Over 35 Needed lead guitar/bass/strings/wind/brass/keys/skins- Management/Lead Singer in place call Paula 266-2985

**MUSICIANS** Guitar/Bass looking for drums/keys/female vocal for original project. evanescent, perfect circle, mudvayne steve 512-947-9183 nick 707-0950

**MUSICIANS** guitarist avail. for fem. led band/singer-songwriter. Blues, jazz, adult contemp. Jonatha Brooke, Rosanne Cash, Norah, John Leventhal. [www.markwebbermusic.com](http://www.markwebbermusic.com) 512-923-5121.

**MUSICIANS** Guitarist/Singer Looking for musicians to form band/write/record/live performance. If you love Big Star, you need to contact me. 512-998-5770. [Marc@MarcAllyn.com](mailto:Marc@MarcAllyn.com)

**MUSICIANS** Guitarist/Songwriter/Singer seeks mature musicians for original material- collaboration. Rock/Delta Blues/Tonk i.e. Stones/Burnside/Clapton/Cooder etc... Contact Faron 301-4510

**MUSICIANS** High school student looking to start a Death Metal/Sk8 Punk band. Drummer, bass, lead guitar, and singer needed. 484-1280. [ang3l\\_corps@yahoo.com](mailto:ang3l_corps@yahoo.com)

**MUSICIANS** Multi-instrumentalist seeks others to explore multi-layered bliss of jazz meets electronics ala Tortoise, Tied & Ticked Trio, Isotope. Matt 512-495-9720.

**MUSICIANS** R&B, rock, jazz, improv... need bass, keys, and drums for original material. 512-422-9227.

**MUSICIANS** seeking 18-30 Bass, Guitar, Singer, for rockband. sound good? me and drummer jam everyday, call Dee. 512-801-3567. [tyeoo\\_462@yahoo.com](mailto:tyeoo_462@yahoo.com)

**MUSICIANS** Sinatra/Darin style singer starting a swinging ensemble for gigs playing standards/original tunes. Let's start our own rockers. 512-785-7561. [gilsonatra@hotmail.com](mailto:gilsonatra@hotmail.com)

**MUSICIANS** Singer, kind of guitarist... experimentalist looking for band, or those willing to form. Influnc's... Surfer Ros, Bjork, Led Zepellin, Cursive. [innsae@gmail.com](mailto:innsae@gmail.com)

**MUSICIANS** Singer/songwriter seeks same for collaboration and possible band. Influences: Beatles, Jackson 5, Elliot Smith, Stevie Wonder (512)-734-3596 (with area code) [milksandals@hotmail.com](mailto:milksandals@hotmail.com)

**MUSICIANS** songwriter seeking singers or bands (street otherwise) to record a cd. folk, country, blues, political. \$ [jbllano@yahoo.com](mailto:jbllano@yahoo.com)

**MUSICIANS** want any > horn, keys, synth, multi-instrumentalist... for solo, melody, multiple sounds, effects, texture. Samples, details & contact info: <http://concentricmusic.com/wanted.htm>

**MUSICIANS** wanted! Christians, please, vocalist, guitarist, drummer needed. ready to rock! Think Christian is a music style? then don't bother. 512-924-3455. [trevdinah@hotmail.com](mailto:trevdinah@hotmail.com)

**PEDAL** Steel Expd Nashville player seeks additional work. Toured with Gram Parsons & several Opry Artists. Google: Neil Flanz 512-383-0842

**PERFORMER** Mature ingenue wanted; attentive, brave, compelling. Harmonies, any instrument, for original art act of clever covers. Dance/theater a plus. [fluxgeo@yahoo.com](mailto:fluxgeo@yahoo.com)

**PRODUCER** Looking for talented singer/songwriters (all styles) in need of a producer to shop themselves to labels, management, club owners, or potential band mates. I can help you with your dream. Visit: [www.jbsproductions.net](http://www.jbsproductions.net) or call 512-238-0612

**SAXOPHONIST** seeking ska, blues, jazz band. 10yrs exp. Alto/tenor. Squirrel Nut Zippers, Less Than Jake, Voodoo Glow Skulls [theactionjack@hotmail.com](mailto:theactionjack@hotmail.com)

**SYNTH/GUITAR/DRUM** looking for musicians w/natural ability... godspeed, explosions, doncaballero, frommonumentstomasses, elguapo, liars. Sean (806) 729-6199, Brandon (512) 426-8379

**TIMBALES** timbale player available, prefer latin, jazz, rock, gigging group, have day job. Andres, 560.7769

**VOCALIST** available. Serious 28 yr old looking for new home. Influences: Alexisonfire, Patton, Glassjaw, BoySetsFire, Saosin. 512.293.0748.

**VOCALIST** blues harp vocals. 20 yrs exp - semi pro - seeking band - reliable / cab do studio / gigs / orig / cover / lyrics - available special20@gmail.com

**VOCALIST** Camisade seeking powerful vocals. Style: Maynard, Cold, Revis, Chevelle. Can you write intelligent lyrics/melodies? Please no 80's rockers. 560-0038. [info@camisade.net](mailto:info@camisade.net)

**VOCALIST** Composer/Singer/Songwriter to perform sweet soothing background music and lullabies for children's relaxation cd... send samples. [staciekenyon@sbcglobal.net](mailto:staciekenyon@sbcglobal.net)

**VOCALIST** Exp. Vocalist with influences of U2, PJ Harvey, Ed Harcourt looking for band to make unique indie music [dakeybridge@gmail.com](mailto:dakeybridge@gmail.com)

**VOCALIST** Experimental band seeking confident (not cocky) adventurous verbal accompaniment. Lyrics? No lyrics? Just be interesting. lost-compass@att.net

**VOCALIST** fem. pref. - sound fun, melodic, not 'pretty' - able to front a band - think Cibo Matto, Metric, or japanese <http://www.thenewblack.info>

**VOCALIST** female sought, 60s/70s cover band, part time for some gigs, featured lead/harmony, Aretha Franklin Donna Summer, 912 7999.

**VOCALIST** Female vocalist needed. Funk, Disco, R&B. Soprano to Tenor range. Good looks/professional attitude. Matt 442-2591

**VOCALIST** needed asap! Infi. Heavy/Melodic. Good range and scream tastefully! Call 254-699-1388 or 512-964-7111

**VOCALIST** Original band seeks Led Singer. Bon Scott, Roger Daltrey range would be nice. Bob 210-308-8022. [bobr@cjf.org](mailto:bobr@cjf.org)

**VOCALIST** Seeking Female Christian Freestyle Dance Singer. Must be a SAVED Christian. Willing to work and minister. 302-372-2865. [latincruz@yahoo.com](mailto:latincruz@yahoo.com)

**VOCALIST** seeking metal band, influences lamb of god, chimaira, hatebreed. Dedicated. call Jon 512-300-9539.

**VOCALIST** singer songwriter looking to form country band or sing in an established band. Call Eddie at 352-3935.

**VOCALIST** sought for original rock band. Be twentysomething and talented, we got a great sound and willing to share ideas/profits. [electricmoore@hotmail.com](mailto:electricmoore@hotmail.com)

**VOCALIST** versital crooner soul, indie influenced looking for dark, rich, and pretty project. have starting point synth need guitar/co writer [jdebliue2@hotmail.com](mailto:jdebliue2@hotmail.com)

**VOCALIST** Vocal show group seeks alt (40s-50s). Must be able to read music and learn choreography. Call 258-2637 for audition. 512-258-2637.

**VOCALIST** Vocalist needed for established rock cover band. Send demo/picture/bio to: Austin West Productions, PO Box 203694, Austin, 78720

**VOCALIST** Where are the singers? Killswitch Engage, Pantera, Lamb of God, Sevendust, we are a Heavy Machine in need of a Badass. [stitchonline@yahoo.com](mailto:stitchonline@yahoo.com) 698-3651

**VOCALS** vocalist for 5 peice metal band with range Chimaira Glass Casket Lambogod Uneathr ages 30 and UNDER. Jeff 9473765

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## Women meeting men

## men meeting women

## men meeting men

## platonic

## Women meeting women

## messages

## a shot in the dark

**SIRENSUMMER: YOU ARE** a weenie.

**EVE: HAPPY BIRTHDAY** sweetheart. I love you. Ivan.

**T-BEAR, I** love you! Come home. Isos.

**KAT: I'M GOING** to strump your brother!

**I'M DEEPLY SORRY** for wanting more than a folk song.

**WHITETRASH: WHO DO** you have left to worship you? Fr?

**KJF, I LOVE** belonging to you. Esthero.

**TEXAS ROLLERGIRLS: LOVE** ya. Can't wait 'til June 5.

**CREEPER: WELCOME BACK** to Texas. I missed you. -Goober

**HAPPY BIRTHDAY LISA.** Unfortunately I still miss my friend.

**YOU STALK ME** since birth because I lead you on.

**CHRISSE WOULD PREFER** to be in the palms of your hands.

**WELLWOMAN LIKES YOU** terms. Just respect her in the morning.

**JAIME AT DELAWARE** Subs: Love your smile and your cheese sandwich.

**JOSH: YOU STILL** rule my world. I love you. Angie.

**MY FRIENDS TELL** me it's all cut through you?!

**SAFE JOURNEY SEXY** scorpion. Join you soon. Love, your alien.

**CONGRADULATIONS BILLY AND** Sophie. May all your days be happy.

**K: YOU KNOW** how to find me. S.

**RICHARD V: I'M** crazy for you! Bonnie.

**MANIAC: EVERYTHING WILL** be fine. Please don't move away. Stinko.

**STACY, WE MISS** miss and love our Texas sis, Zetas.

**I LOVE THE** trifecta. Please don't leave us bubblebutt! T-bone.

**CHRIS: CALIFORNIA CALLS,** but you are good for each other.

**GUERO'S: I MOVED** away from obnoxious guy. You: Sat at my table and laughed a celebs with me. You're the best! **5886**

**OUT OF AMMO.** You call next shot or call me. **5888**

**CUPCAKE IN 3** Rivers, we need you home! Love, your girls.

**KRYSTAL: THERE'S NOTHING** better than giving you my heart. Mario

**EVERY DAY** I love him just a little bit more. Indeed.

**AMY: I'M GOING** to miss you but I hope you have the best time in NY.

**SCOTT? NEITHER. DID** what we could. Metal hands. Truly, tf.

**LOVIE, YOU ARE** the love of my life.

**SERENDIPITY, SUNSHINE XOXO** always - Superstar

**TORI (MARIA) WHERE** did you go? Bob

**453g - YOU KNOCK** my socks off baby. Love, Y.

**CHRISSE: YOU ALMOST** had me in the palm of your hand.

**IS THAT YOU** Cazz, or am I just delusional?

**GRACIE'S DAD: 3/4** year, still joyous with you. L&M's Mom.

**ACUBILLY: HOW'S SCHOOL?** Perhaps another study break at Mundi? TFBJenn.

**JVY, I SUUUURE** miss you!!! P.

**I'VE SEEN YOU** moving in and out of sight.

**LEO-LOVERS PUTTING** together the pieces to a blank puzzle - Gemini.

**DESPERADOS: MEGAN SAYS** goodbye to Austin. Adios todos, cuidate!

**GIRL ON DRAG,** sexy skirt, green sweater. I love you!

**WHO KNOWS WHAT** happened after La-Vaca Street!

**JESSE V = HOT!**

**COLUM, I MISS** you! JL.

**SARIE: MISS YOU** much! TGIFT13th!

**KEVIN IS HERE** in Virginia. I will make it. WAIT! Besos.

**"BEEHIVE": I'VE GOT** your back, always. Forever! Call anytime, Me.

**YOU'VE RAN EVER** since you learned how to walk - R

**LISA, ATTENTION IS** great, but where is the love?

**PENGUIN LUST: YOU ROCK!** xoxox - BBK

**DOUBLED: IN MY** heart and prayers, please call! Love Babygirl.

**TOO LATE? STILL** dreaming of you...let's leap! K.

**I LIED. YOU** are missed. But...

**CD GIRL: WE** used to have fun. Let's go out. Kevin.

**AMY SUE & ROCKY** are getting married today! Congrats! Love Mindy, MD3 & Lionel

**BIG, BEAUTIFUL COUNTRY** gal in Hill Country, a little jaded from the 60s and 70s. My Loves: God, music, food, mountains, water, horses, Harleys. I support NORML. Professional. Over 5'8" preferred. **5960**

**BEAUTIFUL BLONDE, 41** intelligent, single mom. Seeking honest, physically fit W/H man, 40-50 for friendship and fun. **5898**

**SINGLE SUPERHEROINE SEEKS** partner in crime fighting to help establish truth, justice, and the new American way! Evil masterminds need not apply. **5830**

**SWF, 5'7", 130,** attractive WF, 36, seeks male 30-50. I enjoy walks, rainy days, films, connecting, conversations, dining out, and above all laughing and being kind to each other. **5831**

**ATTRACTIVE BRUNETTE, PETITE, 5'1", 115,** am seeking a mature, intellectual gentleman for friendship/relationship, maybe more. Do music and travel. Etc. Be drug/disease free. **5771**

**I AM AN** exotic flower, I will infuse with a exotic nectar that will soar your senses and leave you begging for more, tell me why I should. **5725**

**ARTIST OF ENJOYMENT** seeks partner: discreet, generous, curious, mature gentleman to share pursuit of pleasures with intelligent, educated, passionate, slim redhead. Seeking respectful, intimate, amusing, mutually beneficial ongoing relationship. **5716**

**SWF, 35 YEARS** old. Dorky buck toothed rock-n-roll groupie chick seeks a converse wearing, punk rock guitar playing cartoonist man (50+) for good times and lascivious adventures. **5721**

**BEEN ROUND THE** world and back... Pretty gal, 5'2", 110, seeks humorous, height/weight proportionate SWM late 20s to mid-40s who's done the same. Make the next go-round together? **5727**

**WEST SEEKING EAST.** SBF, Taurus/Horse. Thick, cute, curvy, 35+. Post-Graduate seeking Asian male for cultural exchange and maybe more. Humor, spontaneity, passion and whimsy important. **5701**

**SWM, 40, 6'2", 210,** brown hair, blue eyes. Nice, fun, friendly, clean, honest. Enjoy movies, dining, animals, day trips. Seeking nice/friendly female for fun/friendship. Age, race, size unimportant. **5957**

**HANDSOME PASSIONATE SWM 41,** seeks exciting older woman 41-59 for nightlife, cuisine, film, shopping, travel--also, sunset snuggling, evening escapes romantic rendezvous, amorous adventure--maybe midnight massage!! (Age/Figure unimportant) **5954**

**HERPES, 33, INDEPENDENT** rock musician, in shape, smart, my girl friends say I'm hot. My gay friends tell me that too. Seeking the same kind of lady for dates and more. **5887**

**ECCENTRIC SEEKING KINDNESS.** 44 year old SHM with no female friends seeks many. I am kind of shy but ready to fly. Seeking 25-38 liberal female. Animal compassion helpful. **5905**

**2ND-3RD SHIFT, DWM, 52,** fit, 6ft, shaved head, goatee, easygoing, stable, 2 jobs, seeks height/weight proportionate woman for long-term love affair. Single mom OK. No luses, smokers, drugs. **5884**

**SWM, BLOND, 39 5'11",** seeking SWF 23-45, long straight hair, heavy J-Lo booty, likes Twinkies, Weight Watchers, movies, music, tenderness, aggressive, rare drinker, 7-14. **5843**

**SWM, 6'1", ADOLESCENT** 50s. Built like a puma. Creative and kind (but don't push). Frustrated lover still hoping to save earth seeks an understanding (DDF) feminine camping partner ready for mutual nurturing and affection. **5836**

**SINGE DAD, 37,** white, looking for single female/single mom for friendship, fun, possible relationship. Let's start by getting to know each other. Come on, give it a try. **5837**

**TRAVELED FROM THE** streets of New York to Hollywood Blvd. From jungles of Africa to waterways of Amsterdam. 5'10", 160, 37 seeking mature, slim/petite woman to enjoy life with. **5823**

**WM, 44, WITH** herpes seeking female, race unimportant, for fun, friendship, and more. 6', 165, blue, shaved head, goatee. I enjoy music (blues, rock, jazz) movies, reading, walking Town Lake. **5769**

**FINANCIALLY SECURE, FIT,** healthy, 6', trim, handsome, active, professional, SWM. Seeking attractive, fit, non-smoking, healthy, adventuresome, 40+ lady for extraordinarily expressive, long-term relationship. Initial e-mail photo exchange? **5787**

**SWM, 40, 6'2" 210** lbs. nice, fun, friendly, clean & honest. Like movies, dining out, animals, day trips. Seeking nice/friendly female for fun/friendship. Elgin, Manor & Austin area. **5707**

**ADULT TIME? SINGLE** dad with 2 kids seeks companion with kids. Good conversation, friendship, swimming and walking. **5730**

**ARE YOU READY** for someone who will appreciate all of you? WM 29, 5'10", 165lbs, athletic, drug/disease-free, seeks plus-size woman for fun and more. Age unimportant. **5709**

**LOOKING FOR WOMAN,** 35-50, artistic, fun, for friendship/exploration. I am young 40, professional/creative - very passionate. Discreet, exciting, and caring pursuit of joy is what I'm after. **5712**

**I AM A** newcomer. Want to look for an English speaker to practice English. **5894**

**ATTRACTIVE, YOUNG TRANSEXUAL** looking for people who enjoy going out to eat and seeing new movies. I'm looking for a long-term friend who is open-minded. **5899**

**BF SEEKING OTHER** females to expand my circle of friends. Shopping, talking, movies, dining, manhunting (lol), etc... **5885**

**SGF, 51, SEEKS** mature SGF (any age) for traveling July/early August 05. Am interested in Mexico, Belize, Amazon, cruise, resort, etc. Open to ideas. **5828**

**ME: SWEET, SHY** 21 year old blue-eyed puma. Creative and kind (but don't push). Frustrated lover still hoping to save earth seeks an understanding (DDF) feminine camping partner ready for mutual nurturing and affection. **5959**

**PAINTER LOOKING FOR** a playwright to exchange what's interesting and enjoyable about being artists. Perhaps to inspire as well. **5902**

**SINGLE BISEXUAL BLUE** eyed blonde looking for playmate, maybe more. **5827**

**GWF LOOKING FOR** friends 45-53 years old to cycle, salsa, workout; for dinner/lunch, movies, informal UT classes, etc. Positive, spontaneous, and happy attitude a must! No crabby Pattys. **5774**

**GBM, 6', 178,** 33, black/brown, attractive. Told I have a nice smile. Like to sing, dance, travel, theater, cook/bake. Looking for W/H/M for dating. Must be Attractive. **5704**

**I AM A** newcomer. Want to look for an English speaker to practice English. **5894**

**ATTRACTIVE, YOUNG TRANSEXUAL** looking for people who enjoy going out to eat and seeing new movies. I'm looking for a long-term friend who is open-minded. **5899**

**BF SEEKING OTHER** females to expand my circle of friends. Shopping, talking, movies, dining, manhunting (lol), etc... **5885**

**SGF, 51, SEEKS** mature SGF (any age) for traveling July/early August 05. Am interested in Mexico, Belize, Amazon, cruise, resort, etc. Open to ideas. **5828**

**BONZAI: THE FIREFLY** is the essence of your soulmagical.

If you were going to throw a Gay Pride parade in Austin, you'd probably do it on the weekend when 40,000 bikers are in town, wouldn't you? Hell yes. It's not like bikers are going to tip the scales of arch-conservatism appreciably - at least not any more so than East Texas legislators. It's also unlikely that the pride people are going to throw down in some sort of Clint-Eastwood-and-an-orangutan-style biker-bashing melee, but such awkward cultural combinations are always fraught with a certain amount of dramatic tension, so it's something of a blessing this deal isn't going down in, say, Vidor. In Texas, Austin is about the closest you're going to get to an ideological DMZ. Part of it is tradition. Being the capital, Austin has always been the place where Texans come to settle their differences peacefully, where people of vastly different cultures get together to work toward (or as recent legislatures have proven, against) a common good. The same is true of the university. For more than 150 years, students from all over Texas have come to Austin to expose themselves to new ideas, to get a better, deeper understanding of the world in which they live. The rest, of course, go to A&M. In the gay community these people are known (and grudgingly accepted) as the Log Cabin Republicans. Christ-like understanding and tolerance of this magnitude can't be explained away by something as simple as an overabundance of poppers; there has to be something else at work. Most likely it's that gays understand better than most that if you want tolerance; you have to show a little yourself. Bikers, for the most part, understand this as well. If you're the hirsute, leather-skinned, thuggish looking dude who rattles the neighborhoods' windows on the way to work every morning, it pays to have a live-and-let-live attitude. So, what seems to be a Bad Idea Jeans commercial will probably, in fact, turn out to be a high time for everyone. Even if it falls a little short, there should be lots of interesting people on the streets Saturday night - plenty of spectacle. You should take part. The Austin Pride Parade starts at 8pm Saturday, June 4, at the TxDOT parking lot at Congress and Riverside, crosses the Congress Avenue bridge, goes down Fourth Street and around Republic Square Park, then back down Congress for a post-parade awards ceremony. This year's parade theme is Equal Rights! No More, No Less. Even a biker could get behind that.

the Luv Doc

Fourth Annual AGLCC Pride Parade • 8pm, June 4  
 Congress Avenue  
 www.austinprideparade.org

Questions? Suggestions?  
 email: luvdoc@austinchronicle.com

ad o' the week

**BLONDE BABE: MOONSHINE** 5/6 You make my hog roar. Leather and tats meets ruffles and bows. Come ride away with me little mama! -Boneblood. **5901**



**SETH, IHOP, IH35/B.W.** 1998. You: long sleeve blue shirt, lived in Oak Hill, children in Vegas, shared your music/tape. We believe in aliens (People Store). Me: curly brown hair, nurse. I let you slip away. Searching for you. Love, Judy. #5947 #Box #18812, PO Box 49066, Austin TX 78765

**BARTON CREEK MALL:** (f.f.) You: nose-ring/blonde. Me: bought a bathing suit/brunette. Taking Back Sunday was remembered. Want to sing-along sometime? #5946

**YOU: CHECKER AT** Whole Foods on 6th spinning eggs. Me: oblivious until friend remarked you were flirting (?) You down for some derby action? #5948

**5/21, EXCET TEST.** Room E1008. You: long hair, Nike shirt. Me: blue shirt, couldn't sit still, two seats to your left. If I flunked, it's cause your hotness distracted me. #5949

**TAMALE HOUSE, MONDAY** noon 5/23 -- Thank you for being honest about your situation. I'd still like to meet you...interested? #5950

**TACO CABANA BURNET** road 05/23. You: Hot PT from Body/Business having late lunch. Me: Goated man sitting across from you. Attached here but interested... How about a beer sometime? #5951

**YOU: HISPANIC GUY** working at Taco Bell Lamar/Barton Springs, empty nametag. Me: guy in blue van, you astonish me. Gimme ya number next time! #5952

**5/21 BRAKER & Metric:** Shook your hair once more. Shake it like that on the dance floor? My heart went boom-boom, you went zoom-zoom. You shook me. Call. #5953

**YOU: HOTTIE FIXING** anything. I am glad we met and can't wait to see where this takes us, up for some vanilla cake? #5955

**5/24 HIKE AND** bike trail. You, pretty lady who commented on the aroma of a walker's coffee. Me, agreed with your assessment. Meet some time over our own coffee? #5956

**GORGEOUS BLONDE EX-LIFEGUARD** in glasses applying at Tuscany Market 5/25/05. Me: slim, brunette dude with 'stache. She smiled congenially upon my arrival. So disappointed couldn't meet. Glass of wine? #5958

**MIKE, WE MET** at Joy, I lost your number! Please call again. Rachel. #5908

**5/20: HAPPY 15** in the burbs. You: simple brown dress, deep brown eyes, too cute for me, wanted a Shot in the Dark. Me: Happy to be with you. #5944

**JAMIE AT THE** 3am Star Wars south. You stole my name! Coffee sometime? #5945

**YOU: HOSTESS AT** Igauna Grill on 620. You caught eyes many times. Me: Cute guy with red hat eating dinner with parents on Sunday night (5/15). Wanna talk? #5900

**5/14 BROKEN SPOKE.** B. Robison. You: Red shirt, cap and green, dark bushy beard. Me: Merch girl in sexy, saw you see me. Next time, join me out back to get our H.I. on. #5889

**5/13 RUTA MAYA.** You: stained green t-shirt picking at chocolate cheesecake (Nana?) Me: Sox cap and beard, we shared napkins and sugar syrup. Still wanna marry in Vegas? #5891

**5/13 BONHAM EXCHANGE** in SA You: Angel. Me: Michael. Both visiting from Austin. Spoke for a bit, gave me your number, my cell didnt save! CALL ME PLEASE!! #5892

**WHOLE FOODS. YOU:** wearing a blue tied-dyed shirt with an older man buying deserts. Me: peering at you from the pumpernickel, wanting to lick your toes and sample your pastries. #5893

**TALL, BLUE-EYED,** curly-haired blonde at Little Woodrow's on Friday. Our eyes met on your way to the bathroom, but you left before I could buy you a drink. #5895

**YOU: CUTE BOY** in Infinity on South Congress Bridge. 10 p.m. 5/16 Me: Brunette in love-bug covered gold Nissan Altima that couldn't help but smile! You made my day! #5896

**5/16 ZEN ON** Guadalupe. You: Cutie denim skirt Louis Vuitton bag. Me: Red and black gloves long sleeve blue polo. I think you're beautiful. #5897

**BLONDE BABE: MOONSHINE** 5/6 You make my hog roar. Leather and tats meets ruffles and bows. Come ride away with me little mama! -Boneblood. #5901

**5/17/05 ON THE** #7 Bus. You: cute, dark hair, striped polo, brown jeans, yellow book. Me: white t-shirt, glasses, hauling a new rug and an old bike. Let's have coffee. #5903

**5/19, I LUV** Video parking lot, Guadalupe. You: unitard with bulge. Me: wild red in fur bikini with mud. Let's get down & dirty super freak! #5904

**GREEN DRESS AT** Casino, 5/19. Hot. #5906

## placing a personals or variations ad

Placing an *Austin Chronicle* personal ad is fun and simple! You can submit a free 30 word personal ad (10 words free for "Messages" ads) Monday through Friday the following ways: **BY FAX:** 458-6910 \***ON THE WEB:** [austinchronicle.com/personals/form.html](http://austinchronicle.com/personals/form.html) \**if all else fails:* **BY PHONE:** 454-5765 x137 \***IN PERSON:** 4000 N. IH-35 **REQUIRED INFO:** name, address, phone number (all ads may be edited for content). One ad at a time. Instructions on how to retrieve messages will be sent to you by mail. *We reserve the right to refuse any ad for any reason.*

## responding to personals ads

Responding to an ad by phone: To listen and respond to *Austin Chronicle* Personal ads, call **1-800-284-0865** (Visa, MC, AmEx) or **1-900-226-0242** (\$1.99/minute, 18+). You will have the opportunity to browse through ads by category or to respond to specific ads using the four digit voice-mail box number that follows each ad. Responding to an ad with Mail Forwarding: Write the five digit Mail Forwarding Number in the center of a regular envelope and then write the following address beneath it: **P.O. Box 49066, Austin, TX 78765.** Ads with mail forwarding have a five digit number and this symbol: 📧

\*\*\*\*\*

# variations

## listening and responding to variations ads

\*\*\*\*\*  
**1-888-829-9137** with Visa, MC or AmEx or call **1-900-226-0274** \$1.99 PER MINUTE • 18 or over • See the "Personals" for instructions on placing a variations ad.

**BI DUDES WANTED:** Good looking, 41, professional looking to hang with bi dudes. Into rock music, swimming at my home. Smokers welcome. Disease free only. Nice dude here. #1498

**ATTRACTIVE WM, 33,** seeks attractive female partner, 20-35, with interest in breathplay and erotic asphyxia. I'm experienced, safe, respectful, and easy-going. #1436

**MEN IN UNIFORM:** Pilots, firemen, bikers, etc. Drop by after work for some private attention by mature, experienced male. Lay back and take your pleasure. Discreet. #1670

**WM, NON-SMOKER, YOUNG** 45, 5'11", 190, blond/blue, nice complexion, excellent hygiene, peaceful personality, pleasure to entertain with. Seeking female for morning/afternoon delights. Just a fun and pleasurable friendship, age? #1621

**YOUNG MARRIED COUPLE** seeks female to hang with and more. #1669

**MWC, MID 30'S,** Male Dom, Female Bottom. Austin area Dom seeking female submissive. Likes: spanking, mind games, rope bondage, fire/ice electric play and more. Dislikes: drinking to excess. #1433

**FORTYSOMETHING MARRIED MALE** straight, fit, healthy, successful. Wants to spend occasional quiet evenings with an over 30, attractive crossdresser who would like the attention of a handsome man. #1437

**PEOPLE OFTEN TELL** me that I resemble JFK, Jr. Ladies, if that's ever been your fantasy and you consider yourself an 8 or higher, call me today and let's play! #1622

**COUPLE SEEKS GENTLEMAN.** Very attractive, refined, educated, professional friends. She: 33, tall, athletic, girl next door, experienced. He: straight, 43, silver fox, worldly. If one gentleman is wonderful, two must be? #1440

**MWM 45 6'4",** in great shape looking for woman same age or older for discreet fun. Let's meet and have some fun. Guaranteed to make you smile. #1623

**MAN WITH MUCH**-too-sexy wife, WF, 38, needs long-term occasional sex partner for her. Some threesomes maybe. 5'5", 36-25-37, D cup. If interested. #1620

**SUGAR AND SPICE** Handsome SHM seeks sweet, sexy, feminine, pretty TV or gay for my first experience. #1625

**LET'S START WITH** conversation. MWF, late 50s, good listener, seeks discreet, non-smoking man near my age who also listens. I'm traditionally built, well-educated and traveled. Interests: conversation, slow dancing. #Box #54349, PO Box 49066, Austin TX 78765

**BIWMM, 45, LOOKING** for daytime private play at your place. Very clean and healthy. Will try anything safe. You dream it, we'll try it. race/sex/age unimportant. #1500

**I AM A** 25 year old bi female looking for same. Must be fun and outgoing and willing to be with couple. Serious inquiries only please. #1561

**SPANKING FOR SWM.** Firm, erotic & fun spanking for SWM 18-40, good shape, bi-curious, straight, married preferred. Me: 40, SWM good shape, safe and sane. Been wondering? Here's your chance. #1494

**SUGAR DADDY SAYS:** My playhouse has 4 bedrooms and no waiting!! Come alone or bring a friend. #1667

**ROUGH LOVE, DOMINANT SWM** with motorcycle painting business seeks open minded lady for spanking, bondage, toys, role playing, and light S&M. I'm 46, 5'8", attractive face and body. #1435

**I SEE YOUR** delicious devotion, it's the strength in your shame that pleases me. Examinations offered by BiWF mistress. #1559

**COUPLE SEEKING PLAYMATES.** HF: 5'4", 130 36c, mid 40's. WM: 6', 200. Bi-couples, Bi-females, and endowed males needed for hot fantasy role play. Lots of fantasies call soon. #1493

**HANDSOME, SENSUAL, WELL** equipped straight SWM, 35 years old, 5'9", 170lbs, seeks fun and sexy female who is erotic and fun. Let's explore threesomes, foursomes, exhibitionism and more together. #1668

**SEEKING CHUNKY WOMAN,** any race, married or single. I'm 52, attractive, clean and very fun loving. #1564

**NAKED SOULMATE WANTED** single, charismatic tennis pro/writer (45, pass for 35) seeks company of attractive/intelligent, classy/healthy, financially stable woman for duration of third book and/or lifetime. #1496

**PRE-OP TRANSEXUAL,** 39, 40-B, 174, 6'2", hispanic, green eyes, brown hair, drug-disease free, like to stay at home mostly looking for straight males, 45+, for friendship or possibly more. #1624

**HAVE YOU EVER** thought of making it with another guy? MHM wants to try one on one with another married guy. #1441

**SEEKING SUMMER PRINCESS** Two straight DWM gentlemen 40's, handsome, sophisticated, healthy, considerate, trust-worthy wish to pamper, spoil, share attractive, bright, fit younger-woman 20-30's within fantasy friendship. Be nice like us. #1439

**A GENEROUS WHITE** male seeking adventurous, open minded female, 18-35, bi plus, fun times possible travel. If you're erotic, sensual, sexual - enjoy sharing that part of yourself, respond. #1562

**GENTLEMAN SEEKS HOTTIE.** If you're a young, smart, classy, sexy college or professional woman with a nice body, consider a mutually beneficial, discreet, exciting relationship with a mid-30's, generous, handsome, successful man. #1501

**BI-HF, 38, CUTE,** creative, seeks local spontaneous playmate. Desires bi-like attractive males, clean, d-free, healthy, fit, for sensual rub downs. Discreet, no strings, pleasurable fun. #1499

**BIWM, 30, 6'2,** 200, athletic/utility build. Tired of high-maintenance chicks, dislike scenes/anonymity. Looking for other bored burly masculine good-looking healthy (HIV-) guys. Beer/Greens OK. #1432

**DOMINANT MALE, EXPERIENCED** and responsible, is currently interviewing submissive females. Attitude is of the utmost importance to this stern, yet caring Master. #1211

**SEXY BLONDE SHEMALE** looking for new booty-calls from hot in-shape younger guys that know how to play safely with confidence!! I'm very pretty top girl 4 fun. #1560

**SEEKING AN ATTRACTIVE** girl to join us for experimentation. I'm a sexy brunette, 5'5", 120. He: 5'11", slim, sexy, endowed. Seeking sexy slim beautiful lady. Must be clean, disease-free, kind. #1566

**DISABLED MALE, LOOKING** for those ever so curious, whispering females, wondering if the "wheelchair guy" can have a good time. "I" can. Kinda cute, kinda kinky. All may apply. #1401

**LEATHER, LATEX, VINYL** Impecunious SWM, 30-ish, with very rich inner life, sorta shy (but cute) and highly sensitive, seeks original, maybe eccentric (definitely attractive) WF into fetish wear and S&M. #1497

**FEMME LESBIAN TOP** wanted for lake-side fun and adventure. You, non-smoking, fit, clean, smart and cute. I'm GWF, wanting my cake and eating it too! No strings. Lesbians only. #1563

**CUDDLE PARTY? SWM** non-smoking professional, 49, offers private cuddle party to height/weight proportionate women under 40. Your limits always respected. Cuddling is fun, relaxing, a wonderful experience. #1565

**WE LIKE TO WATCH** 2 attractive WF 20's seeking attractive Gay/Bi Males to please each other while we watch. NO touching. #1619

**VERY ATTRACTIVE BIWM** crossdresser seeks other attractive CD's, couples with CD's, and females for hot, exciting meetings on weekday afternoons. Explore your fantasies. #1495

**HI, I AM** a male looking to meet older men in need of attention. I am looking for fun not a relationship other than just friends. I am Hispanic, 40ish and bottom... #1664

**30 YEAR OLD** Latino is looking for older women for fun encounters. Very discreet. #1663

**I AM A** 23 year old very attractive female looking for a wealthy and very generous man, single or married to spoil me and in return I will spoil you! #1438

**DISABLED MALE WITH** abled mind and labido, looking for an indoor sports loving girl with a wild heart and soft soul. #1665

**SPRING IS HERE!** Are you ready for a fling? Let's go! Cute single hetero guy seeks adventure and more. You have nothing to lose! #1438

**GHM, 43 YEAR** old, clean, discreet, with foot fetish seeking white, straight, athletic, slim males for regular foot buddy. #1666



# about AIDS

## Drug Interactions Can Be Dangerous

People with HIV typically take several medications – sometimes lots of medications! Ever stop to think about how one drug acts when taken alongside another drug or with certain foods?

Special precautions need to be taken when prescription meds are combined with other meds (whether prescription or over-the-counter), with some herbs (e.g., Saint-John's-wort), or even with some foods (e.g., grapefruit). Tell your doctor everything that you are taking; or better yet, prepare a written list for your doc and update it, as needed, each time you go for an appointment.

Some drug interactions can be disastrous and must be avoided at all costs. This becomes exacerbated when a patient has more than one doctor (e.g., a primary physician plus a specialist for an ad hoc problem). Dr. A may not be informed about what Dr. B is prescribing. Sometimes the drugs can both be taken, but the dosage must be adjusted up or down to accommodate their impact on each other.

Here are a few Web sites that have good information on drug interactions. Remember, however, that not every possible combination has been studied. Hardly a week goes by that we don't receive a new bulletin about drug/drug interactions, as the science of HIV disease crawls forward. If you have any reservations about what you're putting in your body, check it out with your physician.

AIDSmeds.com – Their drug-interaction calculator lets you enter your regimen and then test it against their database of restrictions.

HIVnSite.ucsf.edu (HIV/AIDS Program, University of California at San Francisco) – On the home page, click Medical, then click Drug Interactions Database.

HIV-DrugInteractions.org (HIV Pharmacology Group, University of Liverpool, UK) – The site could be more user-friendly, but it has excellent charts plus recent reports from varied conferences and publications.

– Sandy Bartlett, AIDS Services of Austin  
with Eric Crabtree, Austin Candlelight Memorial Coordinator

**Have questions about HIV or AIDS? Call the ASA Info-Line at 458-AIDS or e-mail [Sandy.Bartlett@ASAAustin.org](mailto:Sandy.Bartlett@ASAAustin.org)**



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