

THE AUSTIN

CHRONICLE

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Shall Not Cease From Exploration

MAPS AND THE SEARCH FOR MEANING

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BY ROBERT GABRIEL P.65

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MAKTUB
Say What You Mean (Velour)
Think of it as soul sprinkled with psychedelia and a high-octane, pop/rock band. Maktub's new CD, "Say What You Mean," compresses their diversity into an exhilarating, high-impact style.

\$11.99 CD

OF MONTREAL
Sunlandic Twins (Polyvinyl)
Of Montreal have carved their own niche in the indie-pop world, establishing themselves as a uniquely twisted band that thrills fans with compelling live performances, delights critics with their constant innovations and refinements, and continually showcases their musical evolution.



\$9.99 CD



THE SIGHTS
The Sights (New Line)
The Boston Metro says "The Sights are truly steeped in their Detroit roots. Their high-energy tunes pack such a visceral rock n roll punch that it makes you want to play air guitar and thrash around on the floor."

\$11.99 CD

soundtrack
SPROUT (Record Collection)
"Sprout" features an array of eclectic and cutting edge music. From Jack Johnson, to jazz great Oliver Nelson, to the Shins, this soundtrack will compliment fans of the surfing culture and provide a glimpse of this amazing experience to no surfers alike.



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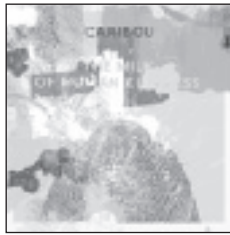
MIDIVAL PUNDITZ
Midival Times (Six Degrees)
Fusing classical Indian traditions with cutting edge electronic dance music, the Punditz have created a masterpiece which transcends genres. The tracks range from beautiful, lush, ambient moods to dance-floor monsters.

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QUASIMOTO
The Further Adventures of Lord Quas (Stones Throw)
Madlib's most famous alterego returns with a playground of stoned-out, helium-pitched rhymes over his hottest beats yet. Includes appearances by Madvillian and MED.



\$13.99 CD



CARIBOU
The Milk of Human Kindness (Domino)
Formerly known as Manitoba, Caribou's new album features a crisper, clearer vibe recalling Neu, Silver Apples and Soft Machine. Playing 5/13 at the Parish with Junior Boys.

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ROOTS MANUVA
Awfully Deep (Big Dada)
Delivering 51 minutes of self-produced, dub-wise ingenuity, "Awfully Deep" is his most realized lyrical record to date, with rousing rhythms, and a barrage of bass.



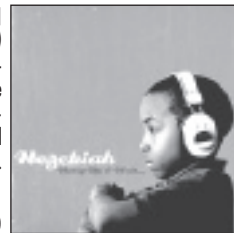
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AUTECHRE
Untilted (Warp)
The latest opus from these polyrhythmic android, drum-machine riding heroes of the avant-funk. Bringing beauty to the possessed beat, jiggling pulses into a-rhythmic oneness, "Untilted" is another breathtaking stab of electronic music that breathes and oozes the sound of Warp.

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HEZEKIAH
Hurry Up and Wait (Soulspazm)
Hezekiah's "Hurry Up and Wait" is a multi-layered soundscape of rich yet breathable melodies, powerful wordplay, and punctuating percussion. Features Bahamadia, Grand Agent, Scratch (the Roots), and others.



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THE DIX
The Art of Picking Up Women (Smacks)
"Their cataclysmic rhythm and harmonies combined with their explosive dance moves makes the Dix one of the best groups to grace this recording industry."
- Gerald Grimby, *Indianapolis Sun Times*

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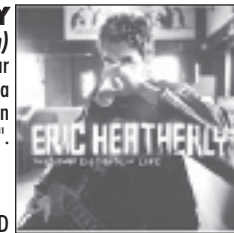
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AQUALUNG
Strange & Beautiful (Red Ink)
"an astonishing talent that will quietly blow you away." - *Evening Standard*
"Unquestionably the greatest collection of painstaking, finely wrought pop to be released this year." - *Sunday Times*

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TRACY GRAMMER
Flower of Avalon (Signature Sounds)
With the release of "Flower of Avalon," Tracy Grammer begins a new story while continuing to champion the songs of her former partner. While the album features 9 brilliant previously unheard Dave Carter songs, the spotlight is on Tracy's gorgeous vocals & instrumental prowess.

\$13.99 CD

THE PONYS
Celebration Castle (In the Red)
"Celebration Castle" continues on the same course as The Ponys' debut - elements of pop and punk styles of the 60s, 70s, 80s, and 90s combined in a sound that's surprisingly non-retro and fresh.



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13 & GOD
13 & GOD (Anticon)
Debut collaborative record by the Notwist and Themselves. The Notwist players bring an ear for gorgeous rock-pop arrangement and taste for dubby glitch, while Themselves grin toothy darkness and breathe electro-rap experimentalism.

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MIKE DOUGHTY
Haughty Melodic (ATO)
Doughty returns with his ATO Records debut and first full-band album since his former group, Soul Coughing, disbanded. After five years touring as a singer-songwriter and three self-released CDs, "one of pop music's most audacious wordsmiths" (SF Weekly) is back in the spotlight.



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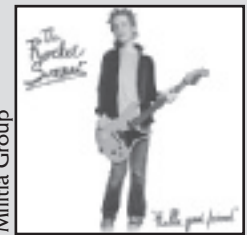
Glurp

THE DEATHRAY DAVIES
The Kick and the Snare
 "The Kick and the Snare" is a big, immediate album so drenched in pop intuition and savvy arrangements that if radio still played rock 'n' roll, it could be a generational soundtrack.
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various artists
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Militia Group

THE ROCKET SUMMER
Hello, Good Friend.
 A piano and guitar-driven rock 'n' roll project that slams home a message of belonging. "Hello Good Friend" showcases the diversity in Bryce's musical mind with honesty and sincerity.
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Blue Corn

ADAM CARROLL
Far Away Blues
 This third studio album showcases the idiosyncratic songwriting style that has endeared Carroll to both younger and older Texas music fans and has prompted critics to compare him with John Prine, Butch Hancock, Townes Van Zandt & Bob Dylan.
 \$11.99 CD



Volcom

SINGLE FRAME
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 Single Frame explores amalgamations of gritty analog and lucid digital, driving bass drums and volatile rhythms, rational grand piano and deranged fuzz guitar, resonant synthesizer and chaotic chant, delicate tension and soothing resolution.
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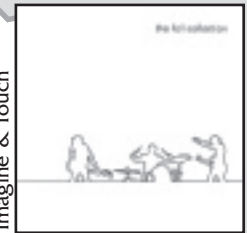
Jagjaguwar

OKKERVIL RIVER
Black Sheep Boy
 Okkervil River's most ambitious and cinematic record yet, a love story and adult fable that evokes the mature songcraft of Leonard Cohen, the sophistication of Scott Walker, the shambling slow-motion bravado of Neil Young, and the raw nerves and trick effects of Big Star.
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Smith

KEITH GATTIS
Big City Blues
 This is the first album from Texas born singer/songwriter Keith Gattis since his critically acclaimed debut was released on RCA Records in 1996. "Big City Blues" is a unique blend of traditional country and roots rock and roll.
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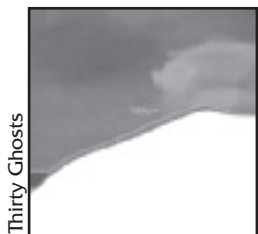
Imagine & Touch

THE FALL COLLECTION
The Fall Collection EP
 Playing under the influence of 70s punk and new wave, modern day indie rock, and 60s soul, the Fall Collection capture everything that is passionate and honest of their inspirations, while, in the same breath, make it all their own.
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Leaving Songs
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Thirty Ghosts

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 - David Fricke, Rolling Stone
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Ill Dough

OHN
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RLG

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 A prolific songwriter with the unique ability to craft richly-imagined stories about everyday people, Bobby weaves an undeniable lyric with matchless vocals.
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Metal Blade

LOSA
Perfect Moment
 A sound defined by powerful, aggressive guitars and driving, articulated drum work, create a dynamic setting for emotionally driven lyrical content, touching on life-altering situations such as child abuse, death, and love lost.
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Silver Spark

ANAGEN
Long Way Still
 Anagen's debut album of ten songs, each with their own unique classic sound.
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Misra

SOUTH SAN GABRIEL
Carlton Chronicles: Not Until the Operation's Through
 The stunning journey of "The Carlton Chronicles" fits neatly on a shelf alongside Iron & Wine, Sufjan Stevens, and Smog, blending stunning songwriting with a delicate and nuanced approach to production and orchestration.
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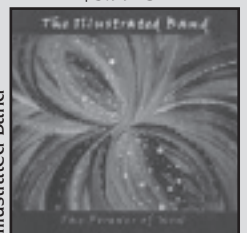
Flying A

STUART ADAMSON
I've Got Lonesome
 "...a fine collection of original honky-tonk songs that will make you want to roll back the rug and dance."
 - Joe Angel, Random Routes, KEOS 89.1 FM
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Steigersongs

DOUG CLARK STEIGER
Take Me With You
 Doug Clark Steiger invites you to join him and his musical guests June 5th at Wild Basin for a CD release party. Doug, who seamlessly blends folk, rock, jazz, and blues, has been referred to as one of Austin's best kept secrets.
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Illustrated Band

THE ILLUSTRATED BAND
The Forever Of Now
 The Illustrated Band combines the infectious grooves of the Dave Matthews Band, the psychedelia of Pink Floyd and the pop sensibilities of Sting and Sunny Day Real Estate to create an exciting original sound.
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page two

by Louis Black

Over the past 15 years or so, Republicans have run on any number of positions, but their campaigns, both state and national, have really relied on a few basic planks: 1) Lower taxes, much lower, with much better government, but only in the areas where the government should be involved. 2) Homeland security domestically and aggressive statesmanship abroad. Never stated, but implicit in this, is that they are willing to go as far as they have to go for the good of the USA. There is no hesitation about throwing such niceties as sovereign immunity, international laws, and being overly concerned with how our allies, enemies, and neutral countries view us out the window. 3) The problem really has been about the Democrats in control making really stupid decisions than about any real economic, social, security, labor, safety, constitutional, or international problems. At best, Democrats are incompetent, bleeding-heart liberals; at worst, they are outright traitors – internationalist, Marxist agents out to destroy this country. Regardless, they are the cause of almost all our problems. Beating them at the polls and installing Republicans will thus solve these problems. 4) It's easy to govern: Just don't compromise, listen to, or consider the points of view of those with whom you don't agree; be patriotic; apply common sense; and follow God's will as has been made explicit to you and yours. 5) In terms of that last concern, Democrats have not just been legislatively incapable, naive, and ill-intentioned: They represent the secular, godless modern world. They are corrupting America's morals, traditions, laws, education system, and the traditional family (especially by perverting women's roles and supporting gay rights). Thus, voting Republican is not just conservative, philosophical, and deeply, deeply red-white-and-blue patriotic; it is godly, serving his will.

Few of the above planks have anything to do with actual policy. The Republicans have been in control of the federal government for a decade, and of state governments for that long or longer. They've controlled the presidency for a half a decade. Across the country, they are clearly in control, and have been for quite a while. Yet all their positioning is still as though they are an oppressed minority, having government imposed upon them. In other words, blaming others got them to power, and they're neither ceasing the blaming nor accepting their own responsibility.

This is understandable; beating up the Democrats is the only thing they've proven much good at doing. The budget deficit is growing; employment numbers are fine, but benefits and pay are down, and jobs continue to go overseas as the U.S. economy goes through a major evolutionary transition. The trade deficit is outrageous, the dollar is weak, and the ground seems to be ripe for another bout of inflation, while the national infrastructure (roads, security, regulating industries) is facing budgetary problems. The administration admits that Iraq has already cost \$300 billion. What more will be spent – and what about Afghanistan?

Many of the most traditionally Republican philosophical positions have been abandoned. There's bigger government than ever, only it's Republican-dominated. Government spending continues to increase, without substantial budget-cutting. There's no hint of fiscal responsibility. Powerful Republican and Democratic legislators are still getting plenty of government pork at taxpayers' expense. The burden of funding the country has been inequitably shifted to working Americans, who can't afford the unfair share they are being asked to bear so the very, very rich can be even richer. Legislators have discovered that cutting social-safety-net programs affecting education, job training, health, and family care doesn't do all that much in terms of balancing the budget. These costs are all relatively modest compared to military, security, big-project, and pork spending.

The continuing, aggressive anti-press, -free-speech, and -thought campaigns of the religious right continue to pick up steam as Americans across the board embrace them, desperate to believe in the simpler, more moral, less chaotic world they promise. Speaking out and not conforming are no longer just unpatriotic but downright treasonous. The separation between church and state is being hammered away. Homeland security and a bevy of restrictive laws (such as the new driver-license law), as well as continued efforts to destroy a woman's right to choose and anyone's right to get married, are part of a successful, ongoing assault on personal freedom.

Republicans are not accepting dissent in their own party: They are forcing all their legislators to march in lockstep or face the consequences (and there are consequences). I don't recall any party demanding such unquestioning adherence at any time in the past.

(An aside: Since the great defense on many issues is, "Well, the Democrats did the same thing, and they did it in a much worse way," I must point out that Democrats couldn't cross the street together, even with the light in their favor. No one has ever accused them of being overly regimented.)

Longtime conservatives, libertarians, free-thinkers, and the like seem to be reveling in the Republicans' powerful smashing of the Democrats. They are not raising genuine, nonpartisan concerns about how the democratic nature of American government – involving discussion, compromise, minority-party considerations, negotiation, and manipulation – is being replaced by cohesive, one-party rule. They seem to believe defeating Democrats will solve all our problems, so whatever hurts them must be good. Meanwhile, we are *all* losing freedoms, as the country's constitutional gyroscope is being shoved to the far right.

Determined to dance with the one who brung them, the congressional Republicans rush back to D.C. not to actually confront any of the serious, complex problems facing the country, but to strut their stuff before TV cameras about a right-to-die case in Florida. Instead of doing any serious work, they attack the Democrats over the lack of confirmation of fewer than a dozen judges. Despite the hysteria, this number of unconfirmed presidential appointees, whether held up in committee or by filibuster, killed behind closed doors or by compromise, was not uncommon among previous administrations. They are doing this because it is what sells: attacking Democrats.

And Americans are buying this crap. They're not only being conned, but are deliriously participating in their own fleecing.

Don't even start me on illegal immigration, one of the greatest nonissues of our day being embraced by right-wing demagogues and hate-radio talk-show hosts because it has bad guys (ethnic, non-American, non-English-speaking ones) and good guys (free-thinking, right-wing, flag-loving patriotic Americans, some of whom have even been here for more than a couple of generations). As it becomes all too apparent that most other hot-button issues are so complex as to offer no easy solution, illegal immigration as a target continues to grow in popularity because of its simplicity and almost undisguised racist nationalism.

continued on p.8

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Republicans are not governing. They are cutting taxes, but not cutting spending. They are cutting services, but not special interests. They are cutting into the bone of government services for the American people, but increasing, rather than trimming, the pork. At some point we are going to have to pay for all this, and it's going to be very, very ugly.

On Music: As noted last week, I'm listening to Frank Zappa's "Trouble Every Day" on the Mothers' maiden album, *Freak Out!*, over and over. I've been thinking about why it is that I listen to certain songs so obsessively. Where, how, and what is triggered?

Sure, "Trouble Every Day" is powerful rock: almost unexpectedly focused, meaningful, and driving for Zappa's released work of that period. But why, as the song winds down, do I get so excited to know I'm about to listen to the whole piece again? Why do I listen over and over?

In the next few columns, I'll be thinking about this, as well as telling some stories.

Exactly as a set designer might have imagined it, the large attic studio was an office and living space, cluttered with the artifacts of a life in music. It must have been late 1971 or early 1972 when I tagged along with my friend Phoebe, a brilliant blues picker and singer, to visit this Boston-based manager. Something of a legend, he was of that first generation of

American music fans and scholars traveling the back roads of the rural South, tracking down the legends. Son House, a music myth for a couple of decades, is probably still his most thrilling discovery.

He was also Bonnie Raitt's manager and had guided her since early in her career. At that time, she had a couple of albums out, but her first was the cult hit that every multiroommate apartment had at least one of in their collections. He seemed very old to me, but was probably in his 30s (keep in mind that I was in my early 20s and a total idiot). The relationship with Raitt had not been just business, it turned out, but also romantic, though that had recently ended.

The advice he gave my friend ended up being excellent. On the way home, however, she cursed his name with a vengeance, because basically he had said that before preparing her remarks to celebrate her Gold record and first Grammy, she had a lot more work to do. Now, throughout the entire meeting, more social than business, on an old reel-to-reel tape recorder he was running a long-playing tape of Van Morrison's "Brown Eyed Girl" single, recorded over and over. At least 25 times in a row, maybe double that, the song played. And at exactly two minutes and 36 seconds into the song, it started to skip, each and every time. While recording it he must have pushed the needle, as the song then continued. As soon as "Brown Eyed Girl" finished, the song began again, the skip ready to happen not that long after.

endorsement

City Council – Place 3 Run-Off: Margot Clarke

Well, we were half right – voters agreed with us that Margot Clarke was one of the two best candidates running for Place 3, but they decided Jennifer Kim (not Mandy Dealey) was the other. The Place 3 race, with four well-qualified candidates, was a tough call, and we still think both Clarke and Kim would make solidly professional council members. But we also continue to believe that Clarke represents the best of Austin's tradition of grassroots participatory democracy, and that her long record of local and state activism as well as her diligent work in regional and state nonprofit organizations have given her the variety of experiences that provides a good foundation for council service. Moreover, she has long been publicly active on the kind of local issues – the toll roads, re-districting, a whole series of environmental battles – that ensure she will continue to be a strong public voice (and vote) on a council that will certainly need some fire to continue the activist tradition of retiring incumbents Jackie Goodman and Daryl Slusher. Clarke is a scrapper; her 2003 defeat by Brewster McCracken clearly made her a more seasoned, savvy, and polished candidate, and one ready to take on the challenges represented by a new council that will be looking for an identity, and a persistent voice for citizen participation. She has also stayed staunchly independent of the local heavyweight power brokers who continue to look for ways to return to the good old days of the Best Council Money Can Buy; we're delighted Clarke makes them nervous.

EARLY VOTING

Early voting runs Wednesday through Friday, May 25-27, and Tuesday, May 31 through Tuesday, June 7. Travis County Elections is conducting the Place 3 run-off election for the city of Austin. All qualified Travis County voters can vote early at any of the below sites.

All locations are open Monday-Saturday, 7am-7pm and Sunday, noon-6pm, except Highland Mall and Northcross Mall, open Monday-Saturday, 9am-8pm, and Sunday, noon-6pm.

For more election info, including detailed info about mobile voting sites, which change daily, call 238-VOTE or consult www.co.travis.tx.us/elections.

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- Travis County Airport Boulevard Offices (5501 Airport)
- Randalls (1500 W. 35th)
- Austin City Hall (301 W. Second, first floor)

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- Highland Mall (6001 Airport, lower level by JCPenney)
- Northcross Mall (2525 W. Anderson, east end near Bealls)
- Randalls (1700 W. Parmer)
- Albertsons (11331 N. Lamar at Braker, temporary building in parking lot)

NORTHWEST

- Randalls (10900-D Research at Braker)
- Albertsons (13435 Hwy. 183 N. at Anderson Mill Road South)

EAST

- Albertsons Riverside (1819 S. Pleasant Valley at Riverside, in parking lot)

SOUTH

- HEB South Congress (2400 S. Congress, in parking lot)
- Randalls Ben White (2025 W. Ben White Blvd. at Manchaca Road)

SOUTHEAST

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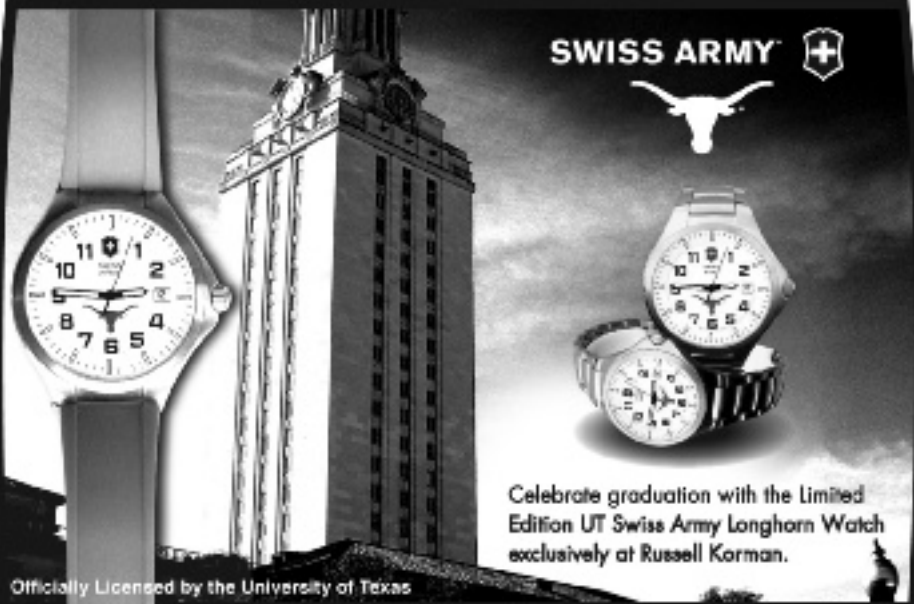


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POSTMARKS

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

Isn't a Park a Park?

Dear Editor,

In his letter in the *Chronicle* of May 6 ["Postmarks"], Jeb Boyd takes exception with identifying South Austin Park as a "neighborhood park," but this is the official designation on the city of Austin maps and online documentation.

One issue dominates the entire debate about the future of South Austin Park. The site is an entirely inappropriate and unworkable location for the Tennis Center expansion.

The project would add two acres of additional impervious cover in the flood-prone West Bouldin Creek Watershed. A majority of the multipurpose community green space in the park and recreation center field would be lost to a single-use, gated "managed facility." Four of the new courts would be built less than 50 feet from homes on Herndon and South Fifth. The others would be built about 100 feet from homes on the north end of the park that already suffer serious drainage and runoff problems from the tennis courts after every heavy rain.

The environmental concerns associated with the expansion, combined with increasing traffic, noise, and light pollution would result in a serious negative impact on the quality of life of hundreds of residents living on the perimeter of the park and adjacent streets. Neighborhood residents are not alone in their concerns. The Parks Board was deadlocked in their vote on the project (a 3-3 tie that was broken by the chair). All three of the board members who voted in favor of continuing the project expressed concerns about the site, including Mr. Boyd. The city of Austin Environmental Board voted unanimously, 7-0, to urge the city council not to proceed with the current plan.

Everyone loses in the expansion plan. The tennis players would get a short-term fix for their court needs and sideline their dreams of a publicly funded regional showplace for years to come, and an increasingly densely populated neighborhood would lose a beloved inner city oasis.

Sev Coursen

Boyd Vance Will Be Missed

Dear Editor,

On behalf of the Vance family, we want to thank you for Robert Faires' excellent tribute to my brother Boyd ["Touching All Those Hands," Theatre, April 29]. My brother was a beautiful human being and I think the many comments from others attest to this fact. Thank you *Austin Chronicle* and thank you Austin.

Peace,
Clen Vance

'Chronicle' Too Gullible

Dear Editor,

Your article covering Texas Senate Bill 1858 inexplicably repeats developer attorney/lobbyist Dan Wheelus' assertion that "no one has ever justified that the 15 to 25% impervious cover limits were necessary to preserve and protect the recharge and contributing zones on Barton Springs" ["Senate Bill Threatens Local Water Quality Standards," News, May 6]. In fact, the one person testifying at the SB 1858 hearing with the best credentials to opine on that topic – environmental engineer Lauren Ross – submitted data to the Senate Committee showing the scientific consensus on the necessity for these restrictions. Why did your reporter choose to rely on a developer lawyer as the sole source of information about science rather than reporting on contrary information provided by a scientific expert?

SB 1858 is nothing more than an effort to take decisions regarding water quality protection standards away from local voters who are motivated to protect their environment and put them under the control of a state agency beholden to polluter lobbyists.

While environmentalists sometimes become elected to city councils, it is chemical company lobbyists and their ilk who are appointed to run the Texas Commission on Environmental Quality, SOS Alliance and many other organizations have long petitioned TCEQ to hold hearings and gather scientific evidence on the adequacy of the TCEQ rules regarding the Edwards Aquifer, but these requests have been wholly ignored. "Scientific" decisions at TCEQ regarding water quality standards are driven by political constraints imposed by lobbyists like Dan Wheelus and their friends in the Texas Legislature. Please dig a little deeper on these issues, and don't allow yourself to be an unquestioning platform for developer lobbyists' assertions about environmental science.

Brad Rockwell

Isn't Rape a War Crime?

Greetings,

I was just wondering why "war crimes" was put in quotes in the *Calling the Ghosts* movie synopsis in the online version ["Film Listings Online"]. To me, the way the quotes appear around "war crimes" seems rape is not a war crime. I guess if rape technically isn't a war crime as defined by the Geneva convention, then a more appropriate descriptor could have been chosen.

Perhaps I'm merely misreading the text and the quote is from the women as a whole who are describing their experiences as war crimes.

Should anyone revisit this synopsis, I would appreciate either clarification of the speaker of "war crimes" or recategorization of "rape" in this piece.

Lisa Ann Kuetter

[Marjorie Baumgarten replies: It was due to the testimony of the women profiled in the film and others that rape was "added to the international lexicon of war crimes by the UN Tribunal at the Hague" (from the film's Web site). The quotation marks I used were an inadequate shorthand meant to express the idea that the definition of war crimes is indeed malleable and expandable.]

Mistakes Made in Restaurant Review

Dear Ms. Wood,

I have lived in Austin since 1979. I have had the nachos at the Armadillo and the chicken-fried steak at the Stallion. Over the years I regarded you as someone who was knowledgeable about the local restaurant scene. Recently you proved that to be wrong with your review of El Pollo Feliz ["Cheap Eats," Food, April 15]. In the first place, Guadalupe Street and Airport Boulevard do not intersect. There is no such address as 6801 Guadalupe. You were apparently thinking about the intersection of North Lamar Boulevard and Airport Boulevard. However, there has never been a restaurant at that location

continued on p.12

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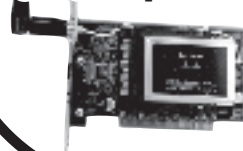


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called the Hamburger Haven. The name of that restaurant was Airport Haven.

I suppose everyone makes mistakes now and then, but I expected better from you.

Here is a bit of advice – if you want a truly fine meal for a reasonable price, go to El Patio at 2938 Guadalupe and order the chicken enchiladas. Good luck to you!

Sincerely,
Gary L. Zimmer

[Food Editor Virginia B. Wood responds: Well, off with my head! You are so right, it was Airport Haven, I stand corrected. As for the address, the restaurant is located just south of the intersection of Airport Boulevard and North Lamar. I copied an incorrect address off of a take-out menu without checking it first, another huge mistake. It's comforting to know that while it's so obvious I don't know everything, there's always a reader out there who does. Thanks for your help.]

Thanks, Austin, for Ban

To the Austin community,
I am writing in response to Dan Mottola's article "Where There's Smoke ..." [News, April 15]. I am Christine Carlucci, the program coordinator of oriGENal voice, GENaustin's public awareness campaign that empowers middle school and high school girls with important information about the dangers of tobacco use. Just like several other thousands of Austinites, the girls of oriGENal voice are thankful the smoking ordinance passed since it will be enforced in places where they spend time with their families – particularly bowling alleys.

I heard a "Keep Austin Free" representative on the news accuse those supporting the smoking ban of having nothing at stake, as bar owners do. The American Cancer Society reports that secondhand smoke attributes to 300,000 lower respiratory infections in children each year and cases of asthmatic

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THIS WEEK: THE WAR ON RATIONALITY

STEP ONE: A CONSERVATIVE SCHOOL BOARD OBJECTS TO THE TEACHING OF A COMMONLY ACCEPTED SCIENTIFIC PRINCIPLE.

'HUMAN SEXUAL REPRODUCTION IS AN INTERESTING THEORY--

--BUT MUST OUR CULTURE ALWAYS BE SO OBSESSED WITH SEX?

by TOM TOMORROW

STEP TWO: AN AMERICAN MOTHER SPEAKS UP SLIGHTLY AND PRESENTS AS A CREATIVE-SEEMING ALTERNATIVE...

PROponents of 'INTELLIGENT POLICRY' BELIEVE THAT BODIES ARE DELIVERED BY A 'STORK IN A MESSENGER CAP!

WOULD OUR CHILDREN DESERVE TO HEAR BOTH SIDES OF THE CONTROVERSY?

STEP THREE: SELF-PROCLAIMED EXPERTS STRIVE TO INSURE DOUBT WHERE NONE SHOULD PLAUSIBLY EXIST.

WHY THE REGULAR REPRODUCTIONISTS BELIEVE IS REWARD, BOYS AND GIRLS? I WOULD BE LIKE SCORCHING A CANTALOUPE OUT OF YOUR NOSE? HA, HA?

STEP FOUR: THE SCIENTIFIC COMMUNITY IS CHALLENGED TO DEBATE THE ISSUE, IF THEY RECALC, SO WASH THE BATTERY!

WE'RE AFRAID TO FACE US!

THEY KNOW THEY DON'T STAND A CHANCE AGAINST OUR RESENTLESS STORMTACT LOGIC!

STEP FIVE: THE LINE BETWEEN EDUCATION AND INCOHERENT STINK RIVER WASHES AWAY.

IS USED TO THINK I UNDERSTOOD WHERE BABIES CAME FROM--UNTIL I LEARNED ABOUT THE LIES AND DISTORTIONS OF THE SECTARIAN REPRODUCTIONISTS!

WHY DO THEY HATE THE STORK SO MUCH?

children due to secondhand smoke leaped from 200,000 to 1 million this year. It doesn't take a biologist to understand adults are affected in equal measure. In many ways tobacco is directly marketed to girls and women, playing on insecurities associated with fitting in and mythology about smoking and weight-loss. The facts are staggering regarding

how many girls will start this year. Today, 457,000 girls under age 18 are likely to become daily smokers – 146,000 under 18 are likely to die prematurely as a result.

oriGENal voice is dedicated to counteracting these trends, teaching girls to use media to raise awareness about the risks of tobacco use and secondhand

smoke among their friends and family. Funded by the Texas Cancer Council, oriGENal voice is a unique group within the GENaustin network, a nonprofit existing in Austin since 1996 focused on building girls' confidence and critical-thinking skills. The girls of oriGENal voice send a resounding thanks to Austin for taking their health and wellness into account during the recent decision!

Christine Carlucci

Addiction Is a Disease

Louis,

Remind me to box your ears next time I see you. Just because I said addiction is a disease not a lifestyle choice ["Postmarks," May 13] doesn't mean I want to ban smoking, prohibit liquor, or further criminalize drugs, etc. You are adding to my arguments your own paranoid fantasies. I voted against the smoking ban by the way.

Addiction is a disease that subverts the individual's ability to choose, among other things. I don't think smokers need help unless they want it. Cigarette smokers can have integrity and individuality; crack smokers will come to a place where they have neither.

So once again, we find our words useless to describe a phenomena as multifaceted as addiction. Perhaps our wonderful civilization has come to the place where we need many words for the concept. The Eskimos had their snow.

David Burks

Austin Used to Be Cool

Dear Editor,

Too bad. Austin had a good thing going. Free markets were working well and everyone had a place to go. Now the holier than thou folks have taken over. Thanks to the smoking ban, my friends and I will not be spending another tourist dollar in Austin. Remember, smoking doesn't make you cool ... but a lot of cool people smoke. Austin used to be cool.

Andrew Schulze
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AMD plans to break ranks from other major Austin employers and move 2,900 employees to the fragile Barton Springs watershed, even though 69% of their affected employees don't live near the proposed site! This means more traffic on South MoPac, Southwest Parkway, and the Barton Springs watershed. AMD is not complying with the SOS Ordinance.

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NAKED CITY

edited by Lee Nichols and Cheryl Smith

QUOTE OF THE WEEK

“Let me be perfectly clear: I oppose HJR 6. It is unnecessary and doesn't even do the one thing that its supporters claim it will do – strengthen marriage. ... I wish the people fighting so hard for this issue would put half as much effort into correcting some of the problems plaguing our state instead of supporting divisive wedge issues that truly serve no purpose other than stoke the fires of discrimination.”
– State Sen. **Rodney Ellis**, D-Houston, on his “tagging” (delay) of HJR 6, the latest attempt to (yet again) ban same-sex marriages in Texas

Headlines

- ▶ Senate leaders jumped ship last Tuesday on plans to have a statewide tax replace property taxes for school finance, a move intended to make its version of **school finance/property tax reform** more palatable to the House; see “On the Lege,” p.18.
- ▶ The Lege will restore some children's health services, although it still won't bring the **Children's Health Insurance Program** back to a level children's health advocates would like. See “Lege Notes,” p.18.
- ▶ Plans to expand the **South Austin Tennis Center** hit the Zoning and Platting Commission Tuesday night; early Wednesday morning, the ZAP recommended cutting the expansion in half. See p.20.
- ▶ Conservative/Libertarian e-mail lists are all abuzz with the “scandal” that City Council candidate **Margot Clarke** will receive “city funds” to assist her run-off race against Jennifer Kim. But the funds are taken not from taxpayers, but from lobbyist and candidate fees to which she is entitled for abiding by city Fair Campaign Finance rules. See “Point Austin,” right.

Austin Stories

- ▶ The **Austin Community College** board of trustees voted 5-4 to appoint **Steve Kinslow** for a two-year term as president of the institution. In that time, the board will look for a permanent replacement. Kinslow, a 28-year ACC employee, was appointed interim president when Robert Aguero resigned from the position in April after serving less than a year. Kinslow also served the same position before Aguero's appointment, after previous President Richard Fonte left. While several board members expressed reservations, the majority touted Kinslow's experience, and the institution's need for stability. “Steve Kinslow is a recognized leader in community colleges, a strong administrator, and a tireless advocate for increased access to ACC by all segments of the community,” said ACC board Chair Barbara Mink. “ACC and the community will be well-served by his leadership.” – Rachel Proctor May
- ▶ As Austin sprawls into the Hill Country, and area enviros start to think more like a region and less like a city, there's a **new aquifer** for Austinites to get to know and love – the **Trinity**, which underlies Hays County. The knowing and the loving of said aquifer will be facilitated by a brand-new springflow monitoring system just installed at Jacobs Well, a critical discharge point for the aquifer near Wimberley. The monitoring system, a project of the Hays Trinity Groundwater Conservation District, the Wimberley Valley Watershed Association, and the U.S. Geological Survey, will be used to establish the water quality and streamflow baseline, so as development marches west, scientists can more accurately gauge its impact on the water. – R.P.M.

continued on p.17

JOHN ANDERSON



At a press conference Monday at City Hall plaza, a coalition of community, labor, and environmental leaders came together to protest the city's handling of a new 203,000-square-foot Wal-Mart Supercenter planned for FM 620 near the Four Points area. They launched a new campaign for asking for changes to city code with respect to big-box development, including increased notice for area residents closest to the development as well as a mandatory impact analysis to determine if the big-box business poses economic or environmental costs to the community. Outcry began after the city's Zoning and Platting Commission granted Wal-Mart an environmental variance, which neighbors say was done without input from opponents of the project, who believed the variance hearing had been postponed. The commission agreed Tuesday evening, rescinding their initial approval, but after hearing testimony from opponents after midnight, the commission voted to amend the evening's earlier motion, reverting back to their original May 3 decision to approve Wal-Mart's environmental variance.
– Dan Mottola

NEWS

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LESSONS LEARNED

AS THE DUST CLEARS, WHAT WISDOM REMAINS FROM THE LATEST COUNCIL FREE-FOR-ALL? BY MICHAEL KING

Maybe defeated Place 1 candidate Andrew Bucknall learned the hardest lesson, judging from the message left on a reporter's voice mail in the aftermath of his fourth-place showing in his race against Lee Leffingwell. “One thing I'll never understand – how in the hell did I get fewer votes than Scott Williams?” Williams garnered 4,655 votes (8.6%), Bucknall 4,325 (8.0%); judging from the negligible difference, the guess here is that *Williams* is ever so slightly easier to remember (or pronounce) than *Bucknall*. Second-place finisher Casey Walker, at a relatively robust 13.5%, has the Toll Party to thank for putting his otherwise unknown moniker on the minds of a few more voters.

Leffingwell, going away at 62%, was never threatened, testimony to both the success of his early campaign and the corollary that the same momentum drove his toughest potential competitors elsewhere, especially to Place 3. The big boys down at the Real Estate Council, who first showed Downtown Austin ingenue Jeff Trigger the door and then herded Gregg Knaupe over to Place 3, must now be kicking themselves twice over lost opportunities. (Reportedly, they also didn't even bother talking to Jennifer Kim, now their likely shotgun bride; that should make for some interesting conversations over the wine coolers at this month's fundraisers.)

The immediate result was that the Place 1 race was a largely dispiriting affair, during which Leffingwell endured a series of dog-and-puppy shows with candidates whose most visible characteristic was how little they knew about the actual work of city government, or its relationships with other official bodies or jurisdictions. At one forum, the collected Lilliputians took turns inveighing against high property taxes as though City Hall were Scrooge McDuck levying and hoarding billions; only Leffingwell knew the actual city portion of property taxes (less than 17%) and the recent history of actual taxing and valuations.

Memo to future would-be candidates: This ain't as easy as it looks.

Golden Rules

The lessons in Place 4 were not so clear cut, and the last-day entry of both Wes Benedict, fleeing the crowded Place 3 field, and Elysium bar owner John Wickham, looking for a smoking-ban villain, at least made the run-up to Betty Dunkerley's reconoration a little more interesting. Not that the final numbers reflected it – Wickham (6%) was a nonfactor, and Benedict seemed crestfallen at his 18.2%, admittedly a big comedown from the 35% he managed against Danny Thomas in 2003. (If nothing else, the comparison should make it clear that, whatever anybody says, just like in the rest of Texas,

continued on p.16

POINT AUSTIN

there is still a Caucasian bonus in Austin politics.)

But even amidst Benedict's campaign-finance sniping, Dunkerley stayed invulnerable to 63.5%, which may say something about the relative value of "going negative" in a municipal election. But it would be a shame if her victory also means that attention to campaign filing irregularities disappears for another electoral season. Dunkerley's books need balancing, and it would seem at a minimum that the hysterical frenzy up in business class to defeat Beverly Griffith three years ago made contributors and accountants more than a little dizzy with financial zeal. Dunkerley should issue publicly a clear and updated accounting of her campaign finances over the last two cycles, with the goal of making certain that all candidates get a lesson in following all the rules.

As Mike Clark-Madison demonstrated last week, despite Wickham's poor showing, Dunkerley was the candidate most strongly pummeled by the anti-smoking-ban vote (a swing of nearly 12%), perhaps simply because Wickham was there. On the stump, Dunkerley in fact was lukewarm on the subject, but incumbency (even though all the council did was duly place on the ballot a citizens' referendum) also has its costs. Henceforth, it appears the smokers will have to vent their nicotine-starved rage only in "Postmarks."

Round Two

Curiously, as Clark-Madison also showed, the candidate apparently least hurt by the coffin-nail vote was Place 3's Margot Clarke, although she was also the most vocal in supporting the ban and pointing to her 2003 loss to Brewster McCracken as the original source of so much public aggravation ("Had I won, I would not have voted to overturn the original ban,

and we'd all be over this by now"). Clarke's support was geographically broad, at least in part because her Toll Party endorsement served to neutralize suburban suspicions of her as a tree-hugger. She hails from the enviro wing of the toll road opposition, but outflanked her opponents by refusing contributions from the "toll-road lobby." As our Editor Louis Black likes to say, that's just the current disguise of Our Old Friend the Highway Lobby, but it's a distinction largely lost on the Toll Partiers, and it may well enable Clarke – in fact closer to SOS than ATP – to slide past Kim in the run-off.

Kim, despite her surprising defeat of Knaupe (the firefighters apparently saw something their public safety brethren didn't recognize), is still looking for a constituency, and she will likely spend the next few weeks welcoming (but not too eagerly) the embrace of Knaupe's forlorn supporters, still stinging from their well-heeled defeat. It would be pretty if the election came down to a battle between the "old and new Austin politics," as the Kim camp has lately been spinning the difference between her and Clarke. But it is more likely to come down to a difference between Fair Campaign funding (which Clarke gets because, unlike her opponent, she agreed to abide by funding limits) and the Miraculous Moolah of RECA and its many friends, which will flow to Kim because it has nowhere else to go. Goaded by misleading *Statesman* coverage, the latest tactic is to suggest that Clarke's earned windfall of "taxpayer dollars" (actually, lobbyist and candidate filing fees) is somehow illegitimate, instead of the logical outcome of a rational election finance system. To her credit, Kim hasn't yet taken that bait.

And it's also refreshing to say: May the better woman win. ■

BESIDE THE POINT: First We Pay, Then ...

The City Council does not have a particularly heavy posted agenda today (Thursday), but that's not always indicative of how much time they'll spend nailed to the dais on Channel 6 like a row of tiny pumpkins. Last week they were deep into tinkering with the **Transit-Oriented Development** Ordinance – mostly over how to protect the Saltillo and MLK station districts from overdevelopment and how to draft the affordable-housing goals – when they ran out of gas and kicked it to this week, when (presumably) it should fly through.

A good bit of the slowdown was due to extended discussion of a potential settlement of the **Canyon Creek MUD** dispute, aka the Twenty Years War. CC residents, who chafe under the "double taxation" of city water bills and previously assumed MUD debt (although that was the deal when they bought their homes), proposed a "compromise" whereby the city would take on half the debt (by forgiving \$12 million or more in water bills over 20 years) in return for – well, that was the rub. In theory, residents will try to persuade the MUD board (which has already sued the city on this issue, lost, and appealed) to forgo additional debt, transfer some land to the Balcones Canyonland Preserve, stop lobbying the Legislature for Austin-bashing bills, and *maybe* even drop its lawsuit. Will Wynn, Brewster McCracken, Betty Dunkerley, and Jackie Goodman were on board, describing the issue as one of fairness to residents who didn't create the problem. But Daryl Slusher (who said this was the first he'd heard of it) balked hard, followed more circumpectly by Raul Alvarez and Danny Thomas. Slusher complained, reasonably enough, that the Council was promising real money for a bird in the bush, while Goodman and others argued that the CC residents (present in some numbers) couldn't be expected to speak for the board.

Slusher et al. wanted to wait for MUD action before committing the city. Instead, the proposal passed but on first reading only, and presumably before it returns – today – the litigious MUD board will have determined whether it wants to play nice or continue lobbing lawyers and legislators at the city. – M.K.

NEWS



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▶ A federal grand jury on May 17 indicted seven-year APD Detective Lance McConnell for receiving, possessing, and sending **child pornography** through his home computer last year. McConnell was suspended without pay on Tuesday, pending the outcome of the criminal case and the APD's internal investigation. In April, the Texas Attorney General's Cyber Crimes Unit notified APD that McConnell was being investigated in connection with 11 complaints that an America Online member had repeatedly attempted to send pornographic images of underage girls via e-mail using the screen name "x4trade," which investigators determined to be McConnell's e-mail address. He was indicted on three counts of receiving child porn (each punishable by up to 20 years in prison), two counts of possession (up to 10 years each), and two counts of sending child porn (up to 20 years each).
- Jordan Smith

▶ Heman Sweatt, who would open the University of Texas Law School to African-Americans, failed to get his voice heard at the **Travis County Courthouse** 50 years ago. This week his supporters lobbied to get that same courthouse named in his honor. Sweatt isn't the only name Travis Co. Commissioners will forward to the Travis County Historical Society for further review. Others suggested at a county hearing Tuesday: County Judge George Matthews, who built the courthouse, and Sheriff T.O. Lang, well-known for his even-handed justice in Austin. Traditionally, buildings in Travis County have been named after elected officials, most often judges. The effort to name the courthouse after Sweatt follows the placement of a plaque commemorating the *Sweatt v. Painter* case in front of the courthouse. Sweatt's entry into UT Law School, finally achieved with a U.S. Supreme Court decision, came four years before *Brown v. Board of Education*. Attorney Malcolm Greenstein told commissioners that renaming the courthouse would recognize the justice of desegregation and remind people the fight was not so long ago. A second meeting on the courthouse issue is scheduled for Wednesday, June 1, 5:45pm at the courthouse. - Kimberly Reeves

▶ The 16 three- to five-year-olds who romp Mondays through Fridays on the small playground behind Hancock Recreation Center might be the last ones to do that as part of the **Tiny Tots day care program**. After decades of operation, Austin's Parks and Recreation Department is considering discontinuing the recreational, half-day program. It's been a struggle to fill the program's 16 spots for the past few years, program supervisor Kate Tanguis said. One reason, she said, is that Tiny Tots isn't a certified, licensed child care program. Another is that the program expanded from three days a week to five a few years ago, and there simply hasn't been a strong demand from parents for an extensive, part-time recreational program for young children, she said. Parents, however, say the city doesn't want to spend money and resources anymore on the small, yet affordable, program. Tiny Tots survives on word-of-mouth advertising because PARD doesn't advertise it, said Randall Terrell, whose toddler started the program this year. Friday is Tiny Tots' last day for this year. Enrollment for next year, largely contingent on parent demand, is in July. Call 453-7765 for more info. - C.S.

▶ Have you ever gotten to the airport only to discover - with help from airport security screeners - that you will be forced to abandon the pocketknife, pliers, or other nonhazardous object you forgot to leave at home? Worry no more: On May 17, officials at **Austin-Bergstrom International Airport** announced the addition of a new automated mail-back service kiosk care of Houston-based ReturnKey Systems, Inc., which offers travelers a chance to mail home some items prohibited beyond security checkpoints, like cork screws, scissors, and any other "non-hazardous objects." But the service - located near security checkpoint two, on the upper level of the terminal, near the American Airlines ticket counters - does not come cheap. Mailing your treasures home will cost from \$7 to \$21. - J.S.

▶ Austin Energy deputy general manager **Roger Duncan** received a "Public Technologist of the Year" award last month at the Public Technology Institute's Congress for Technology Leadership in Oregon. PTI is a national nonprofit technology research and development organization for local governments, promoting the use of technological solutions for local problems. Duncan, the co-chair of PTI's Sustainability Council, was recognized for being "a vocal advocate at the local and national levels for the use of energy saving and clean environment technologies," thereby reflecting "the twin spirits of public service and technology use." - Michael King

▶ The city of Austin shouldn't expect any special treatment when the Travis Co. Commissioners Court takes up its long-delayed **landfill siting ordinance**. The landfill expansion proposed on Thursday's

council agenda - which would expand and combine the IESI and city sites into one - is frowned on under the county's new ordinance because of the landfills' close proximity to Onion Creek. Browning-Ferris Industries and Waste Management Inc. - the two northeast landfill operators so often opposed by Trek English and her neighbors - do not need to fear they will be left out. County Judge Sam Biscoe has finished two intense weeks of negotiations with the pair of operators as well as neighbors. At the bottom line, the county will oppose any expansion by WMI and put BFI under a performance-based contract. The two landfills are expected to vacate their current sites by 2015 and 2017, respectively, or even sooner if the county can find new sites to purchase or condemn for BFI or WMI somewhere else in the county. - K.R.

Beyond City Limits

▶ The **Texas Workforce Commission** was recently found to be in violation of federal law by the 5th Circuit Court of Appeals. The decision, bolstering a previous District Court ruling, states TWC's move to impose its own arbitrary requirements for eligibility on the state's **Temporary Assistance for Needy Families** program, also known as the Choices program, was illegal. Providing financial assistance and Medicaid to the poorest of families (those earning less than \$2,500 annually), TANF participants must agree to certain rules. TWC overstepped its bounds by stipulating that Medicaid can be terminated for not following certain parenting rules; law mandates that all a parent must do to receive Medicaid is to actively search for work. The decision let some 2,300 destitute mothers keep their health coverage. - Wells Dunbar

▶ Amarillo held its own **smoking-ban referendum** on May 7, and unlike Austin, the attempt to ban smoking in most public places - and within 25 feet of any venue where smoking is banned - failed by 556 votes among about 30,000 ballots. The group supporting the tougher ordinance, Amarillo Clean Air Now, said they would be considering their options, and Mayor Debra McCartt said the City Commission may review the current ordinance for revision. - M.K.

▶ "He didn't pass away while his case was before my court." That was former Texas Supreme Court Justice **Priscilla Owen**, lamely defending herself under questioning by the U.S. Senate Judiciary Committee. Owen delayed her decision for so long in the civil liability case originally brought by Willie Searcy, severely injured by a defective Ford safety belt, that it effectively cost Searcy his life, for lack of the adequate medical care that would have been paid for by his initial jury award. Owen, whose judicial career was a Karl Rove creation, is the initial poster child for the GOP's "nuclear option" to prevent a filibuster and force a majority vote on the Senate floor, expected as we go to press. The story of Owen's stalwart judicial protection of Ford Motor Co. is retold by former *Chronicle* Politics Editor Lou Dubose ("Willie's Story"), in the May 12 *Salon*. - M.K.

▶ "Almost four years since the attacks of September 11, and border patrol is still a dismal failure," sighed Chris Simcox, leader of Arizona's **Minutemen Civil Defense Corps**, the much-hyped, all-volunteer citizen militia dedicated to preventing immigrants from sneaking across the U.S.-Mexico border. In response to the news that the Minutemen will be coming to "help out" on the Texas-Mexico span come October, the **Texas Civil Rights Project** announced their creation of a Minutemen monitoring project. Teaming up with the pre-existing Immigration Alliance in the Rio Grande Valley, the TCRP plans to setup a community-wide watchdog system to alert them of any disturbing interactions locals have with Minutemen, in hopes of being able to take legal action. "They are going to find that [South Texas] is quite different than being in Southern Arizona," said TRCP Director Jim Harrington. "South Texas is urbanized, and people have family on both sides. [There is an] understanding that people cross because of economic necessity." Simcox claims it's a matter of security, not economics. "We have a serious problem with gangs in this country," he said. "Not just from Mexico, but from Central America, too." - Diana Welch

Happenings

▶ On May 21, officers in the APD's North Central Area Command will carry out the third neighborhood cleanup in their ongoing **Operation Restore Hope** program. This time the NCAC blues will be focusing their efforts on the Hearthstone/Fireside Drive neighborhood, just south of U.S. 183. The cleanup begins at 8am; a free lunch for volunteers will be served at 11am. To get involved, call 974-5722.

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IT JUST DOESN'T ADD UP

AS THE SESSION WINDS DOWN, SCHOOL FINANCE REFORM RECEDES ONCE AGAIN BY AMY SMITH

Now that educator groups and a recent opinion poll have weighed in on the Legislature's handling of school finance, it appears that House and Senate leaders have yet to convince Texans of their abilities to craft a sound education package. No number of self-congratulatory speeches will convince us that they've solved the big mystery this time.

Not only are teachers and school districts unhappy with what the two chambers have thus far designed, but a new Scripps Research Institute poll shows that Texans have little or no confidence in the Lege following through on a court order to develop a defensible plan. Worse, 70% of those polled said they doubt lawmakers will be able to finalize a package by May 30, the last day of the session. (On that score, many legislators are inclined to agree; negotiating a single school finance plan out of two different versions – one from the House and the other from the Senate – presents extraordinary political challenges.)

Last week, the Senate passed its take on House bills 2 and 3, a pair of soup-to-nuts measures that would add \$2.8 billion to the school fund over two years, trim the property tax rate, create a uniform school calendar that begins after Labor Day, and hand each teacher a \$3,000 raise over the next biennium. The vote was 27-4, with Austin Sen. Gonzalo Barrientos voting no with three other Democrats.

By most accounts, teachers and school administrators are more stridently opposed to the House plan than to the Senate proposal, which softens the lower chamber's off-putting "reform" zeal and raises the academic bar for charter schools. Both versions would give the state education commissioner the authority to hire private companies to run low-performing

schools. Teams from both chambers have their work cut out for them as they begin negotiations that will, in the end, evolve into a political pissing match between House Speaker Tom Craddick and Lt. Gov. David Dewhurst. Gov. Rick Perry, whose political future is riding in part on an education package, will have the last word. If worse comes to worst, Perry can still hope for a favorable outcome from the Texas Supreme Court, which is expected to take up the state's appeal of the district court's ruling come July.

Between now and the last day of the session, anything can happen on school finance – a nerve-wracking prospect for any stakeholder. John Cole, director of Texas Federation of Teachers, issued this statement: "The public recognizes that the Legislature is in a muddle over school finance, because providing the money to improve education has always been an afterthought to lawmakers wrangling over property tax reductions."

The Usual (Anglo) Suspects

The anti-tax sentiment is especially strong among members of Craddick's negotiating team. The speaker appointed an all-white, Republican cast of men (save for one woman) to do his bidding on the pair of school bills. The HB 2 team includes Kent Grusendorf of Arlington, Dianne White Delisi of Temple, Rob Eissler of the Woodlands, and Bill Keffer and Dan Branch, both of Dallas. For HB 3, Craddick assembled Jim Keffer of Eastland, Warren Chisum of Pampa, John Otto of Dayton, David Swinford of Amarillo, and Charlie Geren of Fort Worth. Craddick defended the narrowness of his choices by saying they were confined to those who voted for the



bill; more than one observer (and newspaper editorial) noted that if the bill's support is that narrow, perhaps it wasn't particularly good legislation in the first place.

Dewhurst added a dash of gender and color to the Senate conference mix, although his committees will also be dominated by senators from wealthy suburban districts. Batting for HB 2: Florence Shapiro, R-Dallas; Ken Armbrister, D-Victoria; Royce West, D-Dallas; Robert Duncan, R-Lubbock; and Kyle Janek, R-Houston. For HB 3, Dewhurst called on Steve Ogden, R-Bryan; Judith Zaffirini, D-Laredo; Todd Staples, R-Palestine; Troy Fraser, R-Horseshoe Bay; and Kim Brimer, R-Fort Worth.

Reshuffling the Deck

The Senate doesn't go as far as the House in cutting the property tax rate, proposing \$1.10 per \$100 valuation by the end of 2007 – a 40-percent reduction from the existing \$1.50 cap. (The House version would cap taxes at \$1 while allowing 10 cents in local enrichment.) The Senate's remake of HB 3 – the funding component of the education plan – would increase the state sales tax by half a penny,

raise alcohol and tobacco taxes, and create a business tax on company payrolls.

After ditching its statewide property tax plan – Craddick had made it clear that the House would never buy it – the Senate ended up with the very funding system that it had sought to avoid, a variation on the existing "Robin Hood" method of property-wealthy districts sharing their tax revenue with economically disadvantaged districts. The bill would reduce from 135 to 102 the number of school districts required to share their wealth, and shave the "recapture" amount from \$1.15 billion to \$607 million.

The uniform dissatisfaction that teachers and administrators have with the plan crosses political, economic, and ethnic boundaries. The common denominator is, as always, money, says Eanes ISD Superintendent Nola Wellman. "The bill didn't do what we hoped it would do, which is, first and foremost, raise the amount of money going to education," she said. "The Legislature can't convince us that \$2.8 billion is sufficient because it isn't – it doesn't even come close."

Eanes, a designated "property-rich" district covering just 31 square miles of Austin's wealthier neighborhoods west of MoPac, consistently ranks among the top academic districts in the country. Wellman points out that students in her district have some built-in advantages over other districts – such as highly educated and actively involved parents. But Eanes, which shares 59% of its tax revenue with other districts, faces the same agonizing slicing-and-dicing rituals as other districts, Wellman said. Robin Hood isn't the problem, she observed, but the Legislature's reluctance to invest in public education. "You have the lobby forces of the business community influencing the Legislature because they're concerned about taxes," she said. "Our taxpayers don't mind sharing with other districts, but they do mind having to constantly cut programs. Our community is very upset about that. Plus," she added, "there's a mindset that there is a lot of waste in education, but I challenge any of them to come over here and look at our budget. I don't know where they think the waste is, but I don't see it." ■

LEGE NOTES

▶ Rep. **Robert Talton**, R-Pasadena, claims he was called by God to stop gays and lesbians from becoming foster parents in Texas, *The Dallas Morning News* reported last week. Talton, in a letter to Sen. Jane Nelson, R-Lewisville, defended his amendment that would ban gay foster parents as part of a massive overhaul of Child Protective Services. The measure passed in the House, irritating Nelson, the Senate sponsor of the massive CPS bill. A joint conference committee has been appointed to settle House and Senate differences on the bill, and Talton's amendment is part of the haggling process. The *Morning News* quoted committee member Sen. Jon Lindsay, R-Houston, who said he saw a copy of the letter in which Talton warned that conservatives would be held accountable if the amendment is stricken from the bill. Talton reportedly quoted Bible passages to support his opposition to gays. The story drew a sharp response from the Rev. William K. McElvaney, a professor emeritus of theology at SMU. In a May 13 letter to Sen. Nelson, McElvaney said Talton has a "gross misrepresentation" of the Bible. "For Representative Talton to proclaim God's authoritative will on this issue is dis-

respectful to the individuals and religious communities that are prayerfully seeking God's guidance." – Amy Smith

▶ After a two-month delay, Sen. Troy Fraser, R-Horseshoe Bay, finally laid out his version of **telecommunications deregulation** in the Senate Business & Commerce Committee this week. Fraser presented a gentler view of dereg, a far more limited approach than that of House sponsor Rep. Phil King, which gives strong advantages to larger, established telephone carriers such as SBC – requiring the telephone giant to cut access fees to other carriers but also waiving the carrot of statewide, rather than local, franchises on television services and the complete deregulation of local phone rates by September. Unlike King's version, Fraser's "telecom dereg lite" still provides some caution on deregulation, giving the Public Utility Commission a role in determining whether deregulation is the right move for suburban and rural markets. Fraser avoids the touchy issue of right-of-way fees, delays the dropping of access charges and avoids the municipal Wi-Fi issue that has drawn the ire of groups such as Save Muni Wireless. Meanwhile, King has amended his version of telecom deregulation to the PUC sunset bill in the Senate. Stay tuned.

– Kimberly Reeves

▶ Austin city officials are huddled with Sen. Todd Staples, R-Palestine, to try to soften the blow under the major

"**takings**" bill of the session, HB 2833, but to date, they have yet to sway the lawmaker to make changes in their favor. Supporters characterize HB 2833 as "just compensation" for property owners who suffer a loss of value of their properties due to city and county regulations. But the Conference of Urban Counties has dubbed HB 2833 the "colonias bill" because it characterizes almost any type of regulation as a "taking," as long as it devalues property by more than 25%. At a hearing before the Senate Natural Resources Committee, Jim Marston of the Environmental Defense Fund argued that HB 2833 cast too wide a net. He quoted a former Senator who said a bill with more than five exceptions was a bill that needed to be written more narrowly. So far, HB 2833 has more than a dozen exceptions for different types of regulation cities should be able to offer without penalty, with more exceptions being entertained by Staples to accommodate the concerns of even more cities. In the meantime, Sens. Gonzalo Barrientos, D-Austin, and Frank Madla, D-San Antonio, managed to neutralize the potential damage of SB 1858 to Central Texas, clarifying that cities could exceed the water-quality bar the Texas Commission on Environmental Quality would set for various regions in the state. Barrientos' amendment ensured that cities could set water-quality standards before TCEQ approval, in order to prevent a rush to file incomplete plans attempting to take advantage of the bill. – K.R.

Bike Legislation Has Cyclists' Safety in Mind

Hoping to address one of the most common causes of **bicycle fatalities** in Texas, **Rodney Ellis'** SB 859, the bicycle "safe passing bill," is working its way through the Senate. The legislation would mandate a minimum passing distance for motorists coming up on bikes, which would help establish liability in collisions between cars and bicycles. SB 859 stipulates that a motorist must vacate the lane a cyclist is traveling in on a two-lane road. On a single-lane road, drivers of cars and light trucks must allow at least three feet when passing, and commercial trucks must allow at least six feet. Violations resulting in bodily injury would be prosecuted as a class B misdemeanor. Non-injury violations would result in a \$500 to \$1,000 fine.



roads were built for all to enjoy, and venues already exist to pursue reckless driving violations. Further, I am concerned for the safety of motor drivers who already face the dangerous situation of passing a bicyclist on a two-lane road. There is no way for the traffic behind the bicyclist to pass at a safe distance or to vacate the lane in situations involving oncoming traffic. Therefore, the vehicle operator will have to follow the bicyclist resulting in an impediment of traffic, which can be a violation of current state law stating an operator may not drive so slowly as to impede the normal and reasonable movement of traffic."

Stallings said the bill has garnered broad bipartisan support. "Everybody knows interest in cycling in Texas is rapidly growing. Senator Ellis wants to raise awareness and encourage more cycling and more cycling safety," said Jeremy Warren, communications director for Ellis. "The senator is a biker, he just finished a ride in New York and he participates in the MS 150 every year. He knows the serious hazards cyclists face on Texas roads." **Scott Korcz**, president of the **Austin Cycling Association** said, "A lot of people ride bikes and their message is bubbling up to legislators for a lot of reasons – obesity, energy crisis – cycling is the answer to these problems." More info at www.biketexas.org.

– Daniel Mottola

"This is the most important bill ever before the Texas Legislature for Texans who ride bikes," said **Robin Stallings**, executive director of the **Texas Bicycle Coalition**. "If followed, SB 859 has the potential to save 20 lives per year in the state of Texas. Of the 135 bicycle traffic fatalities reported by the Texas Department of Public Safety from 2002 to 2004 ... 59 were characterized as collisions involving a motor vehicle passing a slower-moving bicyclist traveling in the same direction on an open stretch of road," according to Senate testimony by **Riley Geary** of the **Institute for Traffic Safety Analysis**.

SB 859 came up for a vote on Monday, but was blocked by Sen. **Todd Staples**, R-Palestine. A statement e-mailed from his office reads, "Current law already has provisions that protect the safe passage of vehicles of all types on our state's roads. Our

Austin Bike Month Rides On

It's still Austin Bike Month, and there are plenty of people-powered activities happening throughout the end of May. See www.austincycling.org for a full list of events.

versity facilities across the state, facilities that may or may not have funding available under the current budget. – Kimberly Reeves

Two years after deep cuts in the state budget hobbled children's health services, a joint budget-writing committee agreed this week to restore dental, vision, and mental health benefits to the program. But the return of these benefits still falls short of what health care advocate Rep. Garnet Coleman had hoped for – the restoration of coverage to thousands of kids who were cut from the **Children's Health Insurance Program** in 2003. The committee's budget recommendations would provide CHIP coverage to about 350,000 children in 2007, 35,000 below the needs projections of the Health and Human Services Commission. "This proposal fails to address the health insurance crisis in Texas," Coleman said. On a cheerier note, Coleman expressed gratitude for the committee's restoration of cuts to adult Medicaid. In a separate decision, committee budget writers adopted a \$175 million increase for the distressed **Child Protective Services** division. Gov. Rick Perry, who flagged CPS as a high-priority item for this session, had sought \$250 million; it's likely that the \$175 million figure will grow by the time legislators approve the final budget. – Amy Smith

The University of Texas was at odds with many Austin lawmakers as the House passed its amendments to the **Top 10 Percent law**, which guarantees admission to any state university for students who finish in the top 10% of their class. UT had protested that this had become the sole indicator in admitting students to the university, preventing UT from considering more diverse factors when admitting the freshman class. Under the amendments that passed in the House, no more than 50% of the freshman class could be admitted under the Top 10 Percent rule, with a laundry list of other factors also considered once the cap is reached. Both minority and rural lawmakers protest the change, however, saying that Top 10 Percent is working by providing a broader class of successful students to Texas universities. Speaker Pro Tem Rep. Sylvester Turner, D-Houston, begged for an amendment to designate "diversity" as a key indicator for admission, but didn't get it. Rep. Dawna Dukes, D-Austin, who is of distant relation to Heman Sweatt, argued that the real problem was not the Top 10 Percent but the lack of seats available to students at flagship universities in the state. That point was reinforced later in the day when the House passed a bill suggesting \$1.3 billion in tuition revenue bonds for new uni-

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GAME, SET ... MATCH?: TENNIS BATTLE RAGES

NEWS

Although Austin's Zoning and Platting Commission voted very late Tuesday night – actually early Wednesday morning – to cut in half the number of new tennis courts proposed by the Parks and Recreation Department for construction in **South Austin Park's South Austin Tennis Center**, the match over the expansion is far from over. The "compromise" is unlikely to please either side – neither the devoted tennis enthusiasts who have waited for years for a local "world-class" tournament tennis center, nor the South Austin neighbors who insist this is not the right venue for a major regional sports facility. So for those who've tuned in to the match late or have missed some of the volleys, here's a recap.

The tennis center is one of the last items to be built under a citywide bond package approved in 1998, but enough years have passed for the neighborhood to form its own ideas. Shocked by the vociferous opposition of the **Galindo Elementary Neighborhood Association** to the center's expansion, the city's Environmental Board called for a halt to the project while City Council is treated to a now-ritual barrage of Citizens Communications, both pro and con. Meanwhile, tennis aficionados and the head of the Land and Facilities board have been flummoxed by all the love lost.

Last summer, neighbors found their park dotted with surveying marks tied to the expansion – the SATC, home to 10 courts, was being prepped to receive eight more. Financing came from the bond election, its centerpiece a \$76 million parks and recreation package authorizing the construction and maintenance of city parks and public sports facilities. Neighbors have numerous complaints: Aside from not being consulted over the expansion, they fear increased traffic and aggravation of already severe drain-

age problems. Their greatest lament, however, is for the loss of open park and green space to the courts, drainage pond, and related facilities necessary to the expanded center.

The biggest repudiation of the plan thus far was the city Environmental Board's March 16 recommendation that "the City Council not proceed with the current plan to expand the South Austin Tennis Center and re-evaluate the project." The board's reasons included possible drainage problems, lack of review from the Watershed Protection and Development Review staff, and unaddressed water-quality issues pertaining to West Bouldin Creek. The board also noted that "the neighborhood has very little parkland and green-space ... adding additional tennis courts would severely impact that situation." Chair **Mary Ruth Holder** was quick to emphasize that Galindo was on the verge of entering the city neighborhood planning process, one where neighbors sit down with the city to plot the long-term direction of their community. "If so much of Austin's changing, [they] ought to be involved in decision-making about this area," Holder said.

"That was a very curious meeting. That's about the nicest thing I can say," said **Jeb Boyt**, chair of the Parks Board's Land & Facilities Committee, and one of the expansion's strongest advocates. Several Environmental Board members "voted against the project without having asked any questions, speaking up, or saying anything," said Boyt, adding that he appreciates and respects the neighborhood's concerns but finds much of the controversy unwarranted, as well as a roadblock to further projects, such as the West Bouldin Creek Greenway running along the park. City staff has proposed purchasing additional

greenway land as a means of mitigating the impact of the center on the neighborhood, but that project remains speculative.

While a hard look at traffic was warranted, Boyt said, he added that his board has no authority to make recommendations regarding its mitigation. Besides, he continued, "if we're adding eight tennis courts ... at the most then, that would be 32 cars coming for games at the courts at any one time." Drainage and court-lighting concerns had also been modified to meet resident's concerns, Boyt said.

The board has specific criteria regarding what qualifies as a neighborhood park and what qualifies as a small park, which might have a basketball court or a playground, Boyt said. He doesn't see SAP as a neighborhood park. "A large part is the criteria and purpose the land is acquired for in the first place. And this land was bought for use as a tennis center," he said, adding that a 1986 change from single-family residential zoning to public status did not change this fact. "The parks department side on this is that we have a mandate from the voters, and from the council from the bond election. ... We gotta go forward with this until we hear 'No.'" Moving the expansion would cost the city eight to 10 million dollars and 10 to 20 years, he said.

It was an argument Boyt made again to the SAP Tuesday night, as one of a marathon train of speakers on both sides, interrupted only by a fire alarm. The tennis activists pleaded for the city to fulfill its bond promise; the neighborhood (supplemented by allied neighborhoods all over South Austin) responded: Not on our park. The commissioners resolved their quandary in curiously Solomonic fashion – "Let's split the baby." It remains to be seen if the City Council has a better idea. – *Wells Dunbar*

Ethics Commission, DA's Office End TRMPAC Standoff


A standoff between the **Texas Ethics Commission** and Travis Co. prosecutors ended last week with attorneys brokering an agreement out of earshot of the courtroom where they had been expected to present arguments in the dispute. The impasse had centered on the commission's refusal to turn over confidential information to District Attorney **Ronnie Earle** in connection with his probe into possible campaign finance violations during the 2002 legislative races. The DA's office had sought the identity of a person who, in 1998, requested an Ethics Commission opinion on whether corporations could contribute to political action committees without filing disclosure reports with the state – then withdrew the request after learning that corporations are prohibited from giving money to PACs that they didn't help create. Earle wanted to know if the mystery person was later involved in the 2002 PAC work of **Texans for a Republican Majority**. The group, known as TRMPAC for short, built much of its success on financing from undisclosed corporate donors. The Ethics Commission initially balked at Earle's subpoena, arguing it was bound by confidentiality rules.

But last Thursday, the opposing sides emerged from the chambers of District Judge **Bob Perkins** and announced they had struck a deal: The unidentified person, represented by Houston criminal attorney **George Parnham**, had agreed to disclose his or her name to investigators. Parnham, lead defense attorney in the sensational murder trial of Andrea Yates, the Houston woman who drowned her five children in a bathtub, said the Ethics Commission matter "had taken on a life of its own" for no apparent reason. "It's a nonissue," he said of his client's 7-year-old request for an advisory opinion. "There was nothing nefarious about any of these activities as far as my client is concerned," he said.

The day before resolving the identity quandary, Perkins heard arguments from lawyers seeking the dismissal of indictments against TRMPAC co-defendants **John Colyandro** and **Jim Ellis**, who stand accused of money laundering. He's expected to issue a ruling next month.

– *Amy Smith*

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Shoal Creek Boulevard FRANKENCURBS

Draw Ire of Residents

If the city of Austin had a barn in the Allandale or Rosedale neighborhoods, residents would've surely burned it down Thursday night. More than 300 Central Northwest Austin neighbors turned out for a city-organized public meeting to discuss the new **Shoal Creek Boulevard Transportation Project**: 37 crepe myrtle-adorned curb islands inside restriped multipurpose biking, walking, and parking lanes north of 40th Street. The price tag was \$265,000.

The final product is a Frankenstein, and judging by Thursday night's emotionally charged meeting, it's menacing the townspeople around Shoal Creek. Complaints ranged from safety concerns to the islands' ugliness to the ill-planned upkeep of their vegetation. Setting the tone for the entire meeting, a man in the back stood up and interrupted City Public Works Director **Sondra Creighton's** introductory address to neighbors. He called for a straw poll of how many residents think the project is "stupid," at which point the crowd erupted into applause and shouting. After the meeting, held in the Gullet Elementary cafeteria a few blocks from Shoal Creek, one participant remarked on an online list-serve that he believed the children who ate lunch in the room likely had better manners than many of the meeting's participants.

The transportation project was initially a resurfacing and restriping effort aimed at integrating bicycle infrastructure. The original plan sectioned the wide street into auto and bicycle lanes. Car-free bike lanes are always the most desirable option for bicycle infrastructure, but initial bike lane plans required eliminating one side of on-street parking, which didn't sit well with a handful of longtime residents. What followed was a five-year

grudge match over what shape the project should take. Calming traffic, beautification, and pedestrian accessibility were all added to the list of objectives over time, and the city solicited nationally known, Austin-based traffic consultant **Charles Gandy** of Livable Communities to come up with a solution. Trouble brewed between neighborhood working groups, city staff, and management as they wrestled with various plans. Before it was all said and done, City Council member **Jackie Goodman** became somewhat controversially involved to expedite the project.

Results of preliminary monitoring conducted by city staff by no means appeased residents. Transportation engineer **Alan Hughes** reported that 85% of cars reduced their speed by less than half a mile per hour, roughly from 39 to 38 mph, but that doesn't address residents' main concern, 50- to 60-mph drivers. Hughes said he would consult the data and report back to residents. City Bicycle and Pedestrian Program coordinator **Colly Kreidler** said video footage revealed typical behavior for 40-foot streets with on-street parking, and only one vehicle was captured driving in the parking area. Kreidler said that cars seemed to be slowing down and making room for the cyclists in the tight squeeze around the curb islands, and that in these cases, he hadn't seen any apparent emergency stops. Some Shoal Creek residents and regular travelers through the area strongly disagree, however. "How much is a life worth?" asked **Donny Greenspan**, who lives a block from Shoal Creek and was one of many regular users who expressed safety concerns about bike-car interactions near the curb islands. Some elderly neighbors also offered personal opinions about how cyclists routinely disobey traffic laws, and a few went as far as suggesting that

JOHN ANDERSON



Opinion at a neighborhood meeting was overwhelmingly against these curb extensions on Shoal Creek Boulevard.

cyclists be barred all together. Bicyclists beware – one man practically threatened vehicular intimidation, alluding to how a bump might teach bikers a lesson.

Cyclists said they've felt less safe since the project's completion. Avid rider and Shoal Creek resident **Lane Wimberley** said he saw only two options for the embattled project from a biker's perspective: "You completely remove the parking lane stripe, leaving only the middle, double yellow line [and], therefore, not channelizing traffic. Or, if you must channelize traffic, remove the obstacles from the bike lanes." That latter suggestion, removing the islands completely, seemed to be popular among the meeting's attendees, who blistered the project's planners throughout the two-hour event.

"I've never felt more like a piñata," said project designer Gandy midway through. "I hope by going through [this meeting], we can get on with the conversation of how to manage speeding traffic and 500-plus bikes per day." Part of the project's problem, he said, is that its compromise solution doesn't clearly communicate its intent. "We're trying to fix a problem and not everyone agrees there is a problem." **Keri Juarez**, the project manager for this project since last September, said she was grateful for residents' participation and would take meticulous care to communicate residents' views on the project to her superiors. "Our job as city employees is to implement policy set by the Council, but also to send information up the ladder."

Not everyone at the meeting rejected the plan, however. Neighborhood resident

Cynthia Keohane thinks monitoring should proceed as drivers continue to adjust to the new traffic patterns. "If there's the possibility that it really will slow down speeders, I want to find out before it's trashed." **Doug Kilday**, who lives on Shoal Creek Boulevard, applauded the project. Before the islands were installed, high-speed traffic made it impossible to walk with his 2-year-old daughter along the road, much of which is without sidewalk, Kilday said. "Traffic was moved to the middle of the street and my observation is that the fastest drivers who used to treat the Shoal Creek Boulevard like the Autobahn have slowed down."

Some of the project's loudest detractors at the meeting seemed to not have participated in the five-year planning process. Others said they received little notification about the project as it progressed. The city mailed 4,600 surveys to area residents in 2002, garnering a 25% overall response, of which Shoal Creek Boulevard comprised 47%. **Paul Nagy**, perhaps the most active citizen throughout the project's planning process, was nearly booed off the stage at one point as he defended the Frankencurb islands. The project "had a rough start at first, but it was a planning process. People were encouraged and invited to attend. The city did a couple of neighborhoodwide mailings. People had opportunities," Nagy said.

– Daniel Mottola

NEWS

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REPORT: Innocents Likely to Be Executed in Texas

According to a new report from the **Texas Defender Service**, without significant reforms to Texas' **capital punishment** system there will remain a "palpable risk" that innocent defendants will wind up – or remain – on death row, because the state's criminal justice system "evades sufficient scrutiny, lacks meaningful judicial review, and is rife with sweeping inadequacies in the rules and procedures relating to capital trials." To remedy the situation, the state needs to improve all aspects of the system – from police investigation to evidence collection and testing to judicial oversight of capital punishment proceedings. "There is much work to do if we are serious about improving the criminal justice system," TDS Deputy Director **Andrea Keilen** said.

The report contains a host of recommendations drawn from the 85 reform measures proffered by the **Illinois Commission on Capital Punishment**, empanelled by former Gov. **George Ryan** in 2000, after concerns about the fairness of the system prompted him to impose a state moratorium on executions. "In Illinois, there have been more exonerations of people given the death penalty than have been executed," **Thomas Sullivan**, a former assistant U.S. attorney and co-chair of the commission, said last week. Considering that Texas has executed more than 300 people during the modern era of the death penalty (28 times as many as Illinois), and has exonerated only nine inmates, the chance that Texas has executed an innocent person (or is in jeopardy of doing so) remains high, Sullivan said.

To compile the report, TDS compared the Illinois recommendations to Texas law – of the 85 recommendations, there are only seven "that are truly inapplicable" in Texas, Keilen said. Further, the study reveals that Texas does not comply with 80% of the "model practices" recommended in Illinois and implemented in various other states – such as using "double-blind sequential line-ups," in which the person conducting the lineup doesn't

know who the suspect is; making forensic labs independent entities, away from police department oversight; and ensuring that resources are allocated equally to prosecution and defense. "Until adequate funds are made available ... you run a great risk of convicting innocent people," Sullivan said.

In Texas, funding indigent defense, including capital defense, is a constant source of tension. In 2004, the state provided just over \$12 million for indigent defense, leaving the counties to make up the rest – more than \$127 million last year. (In contrast, the state spent more than \$14 million on "brush control" programs.) Earlier this session, Sen. **Rodney Ellis**, D-Houston, amended the judicial pay raise bill (SB 368) to include an additional \$8.9 million for indigent defense spending in 2006, and an additional \$13.9 million each year thereafter, but the provision was stripped from the legislation last month by the House Judiciary Committee. (Capitol sources say the funding was stripped at the urging of Rep. **Terry Keel**, R-Austin, in response to the less-than-enthusiastic Senate reception for his HB 268, which is aimed at altering the attorney qualifications required for appointment to represent indigent defendants in capital cases. Keel denies the funding slash was retaliatory.)

Legislative interest in death penalty reform has waned since 2000, when the spotlight was on Texas during former Gov. **George W. Bush's** run for the White House, and this year is no exception. Numerous reform efforts are already dead – including bills that would require police to record all custodial interrogations, limit the use of jailhouse snitches, and modify procedures for eyewitness identification – measures that comport with recommendations in the new report. Still, Keilen, Ellis, and Sullivan said they hope the TDS report will serve as a blueprint for the as-yet-unseated, nine-member **Criminal Justice Advisory Council** that Gov. **Rick Perry** established in March, which will be charged with evaluating all aspects of the state's criminal justice system. "Texas should heed the warnings heralded by the Illinois commission," Keilen said. "We hope that the advisory council will consider our report; we don't have to reinvent the wheel." – *Jordan Smith*

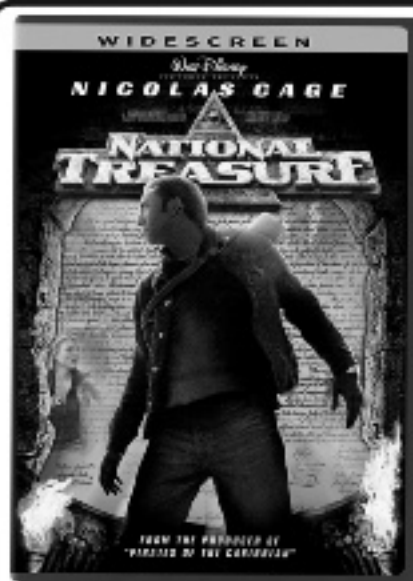
Austin Receives EPA Brownfield Grant

The city of Austin was among five Texas awardees to benefit from \$1.2 million in **Brownfield grants** from the **Environmental Protection Agency**. Austin will receive \$200,000 to conduct environmental assessments of 19 abandoned underground petroleum tanks in "target communities" within a 4.2-mile radius of Riverside Drive, I-35, Manor Road, and Airport Boulevard. A brownfield is defined as a site that may face expansion, redevelopment, or reuse challenges because of hazardous substances, pollutants, or contaminants. The EPA Web site says, of Austin, "The city is committed to redevelopment that will contribute to a sustainable community, particularly in relation to transit-oriented development that will serve the recently approved commuter rail system."

City of Austin **Brownfields Program** Officer **Catherine Esparza** said that once ongoing redevelopment projects on East 11th and 12th are complete, the Brownfields Program will shift its focus toward the petroleum tank cleanup project. Most of the tanks are left over from former gas stations and are

not usually highly contaminated, she said. The 19 facilities in the target communities represent a small portion of the 88 questionable facilities identified citywide. Esparza said the city began an underground petroleum storage registration program in 1985. In 2004, the city inventoried about 1,500 facilities, classifying 88 as potential contamination hazards. Past Brownfields Program projects include the Eastside's Plaza Saltillo and Springdale Park, as well as current redevelopment on East 11th and 12th. "The Brownfields Program is part of a big picture driving projects forward by ensuring they're properly assessed and cleaned up in a timely fashion," Esparza said.

In December, East Austin's **Rhizome Collective**, a consensus-run center for urban sustainability, received a \$100,000 EPA grant to clean up a 9.8-acre brownfield in the Montopolis neighborhood. Rhizome plans to transform the property into an environmental education park to complement the adjacent 360-acre Colorado River Park. To learn more, see www.cityofaustin.org/watershed/brownfields.htm, www.epa.gov/brownfields/05grants/austin.htm, www.rhizomecollective.org/brownfield.html, and "Showing Rhizome the Money," News, Dec. 17, 2004. – *Daniel Mottola*



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Legacy Time

"We are being asked to join y'all tonight, because *we're history*." That was Council Member **Daryl Slusher's** wry opening to his remarks last Friday, May 13, at the annual meeting of the **Austin History Center Association**. Slusher and Mayor Pro Tem **Jackie Goodman** were speaking to the group about "Leaving a Legacy," since they are stepping down when their terms end in June, after a combined 21 years in office. At the invitation of the AHC, Slusher and Goodman are sorting through their papers to determine what they might add to the center's archives.

Friday night's transfer was largely ceremonial, although Slusher did display a 1996 *Statesman* election edition with a particularly unflattering photograph of the new Council member, adding, "The *Statesman* has always underestimated the breadth and depth of what we were about." He went on to describe the "coalition of progressive and minority voters" that came together to elect members like Goodman and himself in the mid-Nineties, a coalition that consciously emphasized both economic development and environmental protection. He laughed as he pointed out the photograph, "A lot of people were really worried about how I was going to behave."

JOHN ANDERSON



The Austin History Center Association presented these ceremonial empty boxes to be filled with the papers of outgoing Council Members Daryl Slusher and Jackie Goodman.

Goodman marveled at how quickly her 12 years on Council have passed, and "how extraordinary the preceding decade has been." She said the "wisdom of the day" had been, "'You can't fight city hall.' Well, yes, you can," she continued, "if you *become* city hall." She recalled her days as one of the founders of the activist group SANE – Save Austin's Neighborhoods and Environment – working on a broad range of issues, and of which she says now, "Part of our legacy was to help keep all that alive." Goodman said that the continuing burden for Austinites has been to work on our local issues while also defending against outside forces like legisla-

ture interference. "This is an exciting city – it has always been a vital city. It has *never* been weird."

Both Council members recounted particular city accomplishments of the last decade, and Goodman concluded, "One of the most important things I ever did was pulling together a resolution in opposition to the [federal] PATRIOT Act." She dismissed criticisms that such a national resolution was not city business. "If I can't speak up for the rights of American citizens, and for the rights of citizens everywhere," she said, "then I don't belong in office."

– Michael King

Walters Propaganda Won't Hold Water

So far, May has not been a good month for federal drug czar **John Walters**. During a May 3 press conference, Walters, head of the White House Office of the **National Drug Control Policy**, once again trotted out his tired-ass lines about the scourge of marijuana, claiming that the July suicide of 15-year-old **Christopher Skaggs** in Colorado is an example of the "growing body of evidence" that "smoking marijuana can increase the risk of serious mental health problems," including depression, suicidal thoughts, and schizophrenia. Walters was backed up by Skaggs' mother, who told the *Rocky Mountain News* that her son's counselor said that marijuana use contributed to her son's depression. "This press conference," Walters told reporters, "is a public health warning." Marijuana, he repeated, is a "very dangerous drug."

Unfortunately for Walters, it isn't entirely clear that the Skaggs story backs up his claim. Later that week, during an interview on a Denver talk-radio program, Skaggs' parents said that Skaggs was drug tested regularly in the months leading up to his suicide, but did not test positive for pot, and that postmortem toxicology results found "nothing in his system but alcohol at that time." On May 12, the **Marijuana Policy Project** cried foul, lashing out at Walters for misleading the

press about the circumstances of Skaggs' death. "Walters should be ashamed for exploiting this family's suffering to perpetrate a fraud on the media and the public," said MPP's **Steve Fox** in a press release. "The evidence connecting alcohol abuse to suicide and depression is overwhelming, but he simply ignored it in



order to further his obsession with marijuana." Still, Skaggs' parents told the *Rocky Mountain News* that they stand by their conclusion that marijuana played a part in their son's death – a conclusion solidly, and not surprisingly, supported by Walters' office. "It truly is despicable to belittle [the Skaggs'] very courageous and important contribution to this public health effort," said an ONDCP spokeswoman.

Meanwhile, on May 11, Walters' office was dubbed a "federal wasteland" by the nonpartisan watchdog group **Citizens Against Government Waste**. According to a new report by the group, the ONDCP has wasted billions of taxpayer dollars fighting the "war on drugs" – including about \$2 billion per year since 1996 to thwart state efforts to regulate medical marijuana. In 2002 alone, Walters spent \$96 million to place anti-marijuana ads in states with medi-pot initiatives on the ballot. While the so-called **National Youth Anti-Drug Media Campaign** (created in the wake of successful medi-pot ballot initiatives in Arizona and California) was supposedly created to educate youth about the dangers of drugs, the CAGW report charges that in reality it is nothing more than a "thinly-veiled propaganda scheme focused on curtailing further medicinal marijuana initiatives on state ballots." Indeed, the **National Institute on Drug Abuse** reports that since 1998, the media campaign has had no tangible effect on drug use. "It is irresponsible of the ONDCP to use taxpayer dollars to fly around the country pushing for states to vote no on marijuana initiatives," the CAGW concludes. "When the federal government infringes upon states' rights and influences ballot decisions, it undermines the 10th Amendment." – Jordan Smith

Neighbors Say Del Valle Composting Facility Stinks

Neighbors in East Travis County held their second public meeting last week in a struggle to halt the operations of **JV Dirt and Loam**, which was permitted by the **Texas Commission on Environmental Quality** in March to begin processing waste at their exhausted sand and gravel facility close to the intersection of FM 969 and FM 973 near Del Valle. The **East Travis County Concerned Citizens** are asking local elected officials to join them in opposing the TCEQ permit on the grounds that the facility will pose a health, water, and safety hazard to nearby residents. Waste materials destined for the facility include municipal sewage sludge, septage, grease trap waste, and animal manure. Said ETCCC's **Belinda Reyes**: "We have a threat to the sizable population in this community because of the materials the permit allows on the site." But ETCCC's main concern, she said, is the quality of the Colorado River, which is a few hundred feet away and supplies many of the area's public and private water wells. If that water becomes contaminated and unusable, they point out, the city of Austin isn't officially obligated to provide water to them. Neighbors also worry about health risks at a school that sits within two miles of the dump. Reyes said the group's first meeting in March drew more than 250 people. "Will this site be the poster child for the more than 20 similar exhausted gravel facilities in the area?" she asked.

Don Legacy, president of JV Dirt and Loam, begs to differ with residents on the nature of his operation. "This is a compost facility, not a dump. All we're doing is recycling and composting, which is an environmentally positive thing." In the two years since JV's initial TCEQ permit application, Legacy said he's tried to assure residents that his operation is not only safe, but includes protections beyond TCEQ regulations. The facility "doesn't have the opportunity to transfer directly into someone's ground water," he said. "The composting takes place 50 feet below the native soil surface within a literally hundreds-of-feet-thick, extremely dense clay dome." Airborne contaminant and odor issues are resolved by a dewatering process performed on all liquid-containing materials that enter the site, he said, which keeps the sensitive liquids from evaporating into the air. "We're not one of those companies that talks big about being concerned about the environment and then turns around and tears it up," Legacy said. He pointed out that he won 2004 Texas Environmental Excellence Awards for developing organic material and using it to control erosion.

But ETCCC members aren't impressed and plan to join other neighborhood and environmental groups on May 23 for a State Capitol rally opposing the TCEQ's permitting of facilities like this in their area. Reyes said the group has received support from Sen. Gonzalo Barrientos and is hoping to bring their local state Rep. Dawnna Dukes aboard as well. "We're drawing a line in the sand," Reyes said. "We're tired of being the dumping ground for Travis County."

– Daniel Mottola

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Ben Cohen (r) and Jerry Greenfield

JOHN ANDERSON

KXAN Gets Tricky With AISD

Austin Independent School District Police Chief **Pat Fuller** was looking a little squinty on Monday afternoon. "I was at a meeting, eating fajitas, and I got some jalapeño juice on my fingers. Next thing I know, I'm all puffed up," Fuller said, blinking his pink and watery left eye.

This was unfortunate, because the fajita incident came just moments before an on-camera interview with **KXAN-TV** reporter **Julie Shields**. Shields had braved the wilds of AISD and Round Rock ISD schools to conduct a daring investigation into **school security**. In the KXAN universe, that means carrying a hidden camera into schools, ignoring visitor sign-in procedures, and seeing how long it takes to get noticed – in one case, nearly 11 minutes.

KXAN is not the only news outlet to use this definition of investigative reporting. The May 9 issue of **IdeasAdvantage**, a newsletter of story ideas for TV news producers, describes a Portland station doing the same thing two weeks back. However, other people might have a different definition – as Fuller mic'ed up, Shields said KXAN had been fielding calls from concerned parents, who caught wind of the stunt when AISD sent out a memo warning principals of the station's intent, and asking them to make sure everyone on campus was aware of AISD's visitor sign-in policy. "This thing spread like an urban legend," Shields said.

Intruders do occasionally target schools – a man recently exposed himself to a student and her mother in a Lake Travis elementary, for example. School safety, however, is a complicated issue that makes total lockdown an unpalatable option. For all of KXAN's concerns about the 98 registered sex offenders in the same ZIP code as Allison Elementary, AISD students are much more likely to be harmed by other students – through fights, bullying, or more serious violence – than by outside intruders. Word on the educational policy street is that if schools are to address this student-on-student violence, they must do a better job of building open, trusting relationships

between students and adults. That's something a prisonlike atmosphere doesn't exactly encourage. Instituting security check-ins at every door would also serve as a barrier to the kind of community involvement AISD so desperately wants.

"We're out there all the time trying to encourage parents to come to their children's schools," Fuller said. "If we ran the schools with the level of security they're expecting in this story, you'd have an environment that wouldn't be very inviting."

Nevertheless, Fuller said that AISD is constantly reviewing that balance between order and openness. For example, \$19 million in bond money will go toward new cameras, card-access systems, and other security hardware. Still, he said, with 11,000 school employees and 500 to 600 substitute teachers in the schools every day, the sight of an unfamiliar face in the halls will probably not always draw the attention it should. While KXAN's Shields said that one of her investigators "clearly didn't belong in a school" (indicating her bald, bespectacled cameraman) Fuller said that substitute teachers – or visiting parents – can look like anything or anyone.

"The reality is, so do sex offenders," said Shields.

"The reality is, he didn't come close to any children," Fuller shot back. If the investigators had actually tried to approach a child, warning bells would definitely have gone off, he said. When it was suggested (by your humble narrator) that perhaps a more accurate test of AISD's ability to protect students from school intruders would be to attempt an abduction, Shields disagreed. "That would be incredibly sensational," she said.

Fuller also pointed out that good security policy would generally dictate barring those who had knowingly broken the rules from future access to schools.

Shields defended her technique: "The bottom line is, taxpayers want to know if their children are safe and secure, and the only way to do that ..." "And I'm telling you, they are," Fuller said.

At least, that is, safe from intruders with hidden cameras. — Rachel Proctor May

Frozen Philanthropy

I scream, you scream, we all scream for socially conscious conglomerates utilizing their brand awareness to increase charitable contributions to the community? Well, you should. Saturday, Vermont ice cream magnates **Ben Cohen** and **Jerry Greenfield** (yes, that **Ben & Jerry**) were in Austin to celebrate the grand opening of their **Austin PartnerShop**, a fully functioning ice cream parlor, albeit one owned and operated by Austin nonprofit **LifeWorks**.

Located in an upscale, outdoor mall at Fifth and Lamar, the PartnerShop, in a unique arrangement to both the business and nonprofit realms, provides real-world job experience to the at-risk youth LifeWorks serves. The group, formed in 1998 from four existing charitable organizations, offers 12 different services, including a 24-hour youth shelter, yet lacked a very good job training program, Executive Director **Susan McDowell** said. "We can help them get jobs, but we have a hard time helping them keep jobs," she continued. "We're successful at every service that we do where we control the environment." The PartnerShop is the 12th of its kind in the nation, and LifeWorks runs it like any other franchisee, operating under the

same quality and profitability expectations. The only major difference is that both a franchise fee and royalty payments are waived.

"The general theory is that businesses have a responsibility to give back to the community," waxed Cohen, a jovial, graying individual, the self-professed "big-picture" partner and the more talkative of the two. "The next part of the general theory is that just giving away a percentage of profits – it's a nice thing to do, but it doesn't really do enough. It's not really maximizing the potential to help improve the quality of life of people. ... We thought, 'Wouldn't it be great if a nonprofit, social services organization could own the PartnerShop, then the profits would go back to that agency?' We make the application process purposely very difficult, in order for the nonprofits to prove they're up to the task," deadpanned Greenfield. Tweaking the program over 15 years, Cohen said, the PartnerShop functions best as job training. "It turns out to be a self-funding program," he said.

"The purpose of what we were doing, and the purpose of whatever any private companies do, is not to replace what government does but to add to it," said Cohen of the PartnerShop's larger role. "We're doing our bit, but government really needs to do its bit." — Wells Dunbar

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THE HIGHTOWER REPORT

BY JIM HIGHTOWER

MOTHER NATURE DUMPS ON GEORGE

George W. loves April. Not because the cherry blossoms are in bloom, but because April 22 is Earth Day, which means he gets to put on some Khaki pants, a plaid shirt, some hiking-type boots – and then gets to ride on Air Force One to some national park where he can pose as Environmental Man all day long.

But this year, Mother Nature (damn her) messed up George's day. He was fully outfitted and had been flown out to the Great Smoky Mountains National Park, where a horde of TV cameras, photographers, and reporters was going to record him working with a gaggle of volunteers to help restore a trail in the park. George loves being depicted as a regular worker guy, and Karl Rove had carefully screened the volunteers so no pesky Democrats or Sierra Club kooks would interrupt his scripted moment with some nasty remark (you know, like pointing out that George has broken his promise to eliminate the \$4 billion backlog on repairing our deteriorating park system, and instead has actually increased the back log to \$5 billion).

It was to be a swell day – but Mother Nature (damn her, again) whipped up a thunderstorm, and poor George had to give his environmental talk inside a cold, dank hangar at the airport, speaking to his own aides and some military personnel. This made him a bit grumpy in his brief talk: "In the park, had I been there, I would have reminded people today is Earth Day, a day in which we recommit ourselves to being good stewards of the land."

Then George flew back to Washington to continue pushing for policies allowing oil drillers, clear-cutters, and strip-miners to plunder our national parks and pollute our environment. But he did make one sensible suggestion while in the park – he encouraged Americans to save our environment through volunteer action.

I agree. Please volunteer with your local Sierra Club or other grassroots environmental groups to defeat George's corporate assault on Mother Earth.

HELP EASE EXXON'S HEADACHE

Friends, there is someone among us who has a big problem, and he needs our help. Knowing the innate generosity of Americans, I'm certain that you'll reach out and do all you can to assist Mr. Lee Raymond.

He's the CEO of Exxon Mobil – and wait'll you learn about his desperate situation: His company has so much cash that he doesn't know what to do with it. And you thought you had problems. Here is *Fortune* magazine's gloomy analysis of the situation: "[Lee Raymond] suddenly has a new anxiety: how to spend the windfall wrought by \$55-a-barrel oil. By the end of April, Exxon [had] a cash hoard of more than \$25 billion. And if crude prices stay where they are, this geometrically growing bonanza could soon give Exxon more cash on hand than any other U.S. company. Each dollar jump in the price of a barrel of oil adds another half billion in earnings. Based on current prices, Exxon is accumulating more than \$1 billion a month – even after allocating for dividends, share repurchases, and capital spending. If oil simply stays where it is now, Exxon's cash could approach \$40 billion in 12 months."

I have no doubt that you feel Mr. Raymond's pain and will want to help him cope with, as *Fortune* expressed it, "the headache of what to do with all that cash." If you have suggestions, e-mail them to me and I'll forward them directly to Mr. Raymond.

Just to get your creative juices flowing, I'll offer an obvious way for Exxon to end this "crisis" of excess cash gushing into its coffers: Stop gouging us at the pump! Each dollar of those billions causing such a headache for Mr. Raymond comes out of your and my pockets. Exxon doesn't have to rip us off just because it can – it could pass on some of its windfall oil profits to its gasoline customers in the form of lower prices.

But I'm sure you have more creative suggestions. Send your ideas for easing Mr. Raymond's headache to me: info@jimhightower.com.

Jim Hightower is the bestselling author of Let's Stop Beating Around the Bush, on sale from Viking Press. For more information, visit www.jimhightower.com.

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Shrinking Schools

WHILE THE SUBURBS SPRAWL, CENTRAL CITY SCHOOLS COUNT THEIR CHILDREN – AND THEIR BLESSINGS

by Rachel Proctor May

First came five young Marines, guns and flags erect. Then came the UT band, skipping and waving their horns. They were followed by the very best readers at Zavala Elementary: sixth-graders in tiaras, fourth-graders blowing kisses, a jeep full of little kids spilling out over a hand-painted *Leer es Poder* sign. As the parade moved past, clumps of students lined up along the sidewalk joined in, until the entire school, plus moms and dads and grannies galore, was parading together down East Third Street in the school's 10th annual Reading Rally.

Among the moms in attendance was Dolores Perez, who wouldn't dream of missing a reading rally. "This is something the whole community takes pride in," she said. Toting a lawn chair, she found a place before the school's mural-adorned amphitheatre and readied her video camera to capture the next hour of cheering, chanting, singing, and dancing in honor of the written word.

Perez attended Zavala, her sixth-grade son attends Zavala, and she's proud as heck to be part of the Zavala community. It's the kind of school that it's sometimes easy for Austinites to forget exists – a good school on the Eastside. Its test scores (if you're into that sort of thing) aren't the greatest, but it's a place where teachers value creativity, where parents turn out in droves for events, and where kids can walk a few shady blocks and hang out with grandma after school.

It's also the kind of school whose future is uncertain. All over East and Central Austin, elementary school populations are flat or declining, even as outer-fringe schools are bursting with children. Of AISD's 74 elementary schools, 19 are already below 75% capacity, nearly all in central locations. Demographic projections suggest that several, such as Campbell, Oak Springs, Allan, and Ortega, will likely shrink further. When most schools on the fringes are full to overflowing – a dozen are at 120% of capacity – these numbers are striking.

On the one hand, the numbers tell a story of gentrification: Lower-income families move to the suburbs to buy double the house for half the price, and are replaced by childless couples, empty nesters, and middle-income families with one child or two, rather than three or four. They also tell a story of sprawl: Inner-suburban school populations plateau when neighborhood kids grow up and younger families choose neighborhoods even further out. Of course, housing trends involve dozens of factors (apartments, for example, usually pump out a fresh batch of kindergarteners each year no matter what neighborhood they're in) so the story they tell will always be complex. Overall, however, their story is one of cen-

ter-city schools scrambling – even competing – for students.

Outer-fringe overcrowding is a much bigger problem for AISD than shrinking schools. In the short term, beyond adjusting boundaries and finding creative ways to make use of underutilized space, there isn't much AISD can do directly about declining student populations. For individual schools, however, student loss can affect staffing levels, funding, and morale, especially when student transfers to other schools add to the decline. While principals and parents in transitioning areas can't stop gentrification, some hope to take advantage of it – by convincing neighborhood newcomers that an East Austin address doesn't have to mean educational inferiority.

Judging by the Numbers

Ortega Elementary is one of the easternmost schools in AISD. The drive out Ledesma Road, east of Springdale, passes tiny cottages with elaborate yard art and overflowing garages, suggesting that most folks have been living here a long, long time. Approaching the school's wide, sunny grounds, two houses stand out on a wooded hillside to the north. They're brand new, three times as large as anything nearby, and painted in tasteful pastel tones. Change is coming to the Ortega neighborhood.

Meanwhile, change has already come to Ortega. When the final bell rings at 2:45, a few dozen parents gather beneath the school's front awning to meet their progeny. Ortega's student population is drifting downward, to be sure – it's dropped a few dozen students in recent years, with demographic projections showing future decline – but the parents milling around describe a new life in the long-struggling school.

Robin Henry and Randy Todd credit the change to principal Anna Pedroza, whom everyone calls "Dr. P," and assistant principal Monica Woods, both of whom joined the school this year. As they await their fourth-grade daughter – an impish redhead who wants to be president, a writer, and an artist – the couple describe themselves as "happy for the first time" since their daughter started pre-K. Their daughter "made a painting and it got into an art show. She wrote a poem and it got published. That's the kind of support they're giving her," said Todd.



PTA secretary Nikisha Yarbrough also sees the change. She says parent involvement is on the rise, with about four dozen parents regularly pitching in. ("That's still not enough," she said.) Yarbrough was born in the neighborhood and attended Ortega as a child, and though she's moved elsewhere, her mom is still here, so she still sends her second-grader to the school. She says a lot of the kids she grew up with are doing the same. "The elders are still here, so that brings us back to the neighborhood," she said. "Ortega feels like home."

Another sign of change, Yarbrough says, is this year's revival of the fundraising carnivals Yarbrough enjoyed as a kid. The event included a silent auction – teacher-baked pies, a picnic with Dr. P – and it raised about \$1,700 for the PTA. They'll spend it on books for the library, classroom supplies, and shoes and eyeglasses for children whose families can't afford them.

Almost all of Ortega's students – 92% – are poor. This is not unusual in AISD, where economic segregation is the norm. Of AISD's 74 elementary schools, 43 have student populations of more than 79% "low socioeconomic status" (known in demographer-speak as "low SES"). Another 14 have less than 20%. Only

17 have anything approaching a mixed economic demographic. Not surprisingly, it's the well-off schools that earn the "exemplary" ratings from the Texas Education Agency.

But even though most majority-poor schools earn the mediocre rating of "acceptable" from the TEA, that one-word rating obscures the tremendous variety among "acceptable" schools. Here's how it works: While it's common to talk about schools with "high" or "low" test scores, schools don't actually earn TEA ratings – "exemplary," "recognized," "acceptable," or "unacceptable" – based on how well students do. Rather, the ratings reflect the percentage of the student body that passes each test. A "recognized" school, for example, is one where at least 70% of students pass on every test given. They may barely pass, or they may earn a perfect score – it doesn't matter to the rating (nor to the Capitol test-mavens). In addition, one ethnic or economic group's poor performance on one test in one grade will bump down the rating for an entire school. For example, if only 69% of white students pass the third-grade reading test, the entire school will be rated "acceptable," no matter how well all the

continued on p.30



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other students do on all the other tests; the same will be true of minority or low-SES percentages. This is based on the sound idea that schools shouldn't be able to hide the poor performance of some by the strong performance of others; on the other hand, it also means that trouble with one test can make a school look worse than it is.

That's what happened to Ortega last year. Standing in a hallway decorated with construction-paper portraits and science-project displays, Dr. P, a short, dynamic brunette, proudly shows the colorful graphs of TAKS scores pinned to the bulletin board across from the office.

"We would have been 'recognized' if it weren't for science," she said, with a proud tap of a salmon-colored fingernail on the scores. (Ortega's not alone there — without the science test, which was brand new last year, the number of "exemplary" or "recognized" schools in AISD would have more than doubled, from 23 to 57. In response, AISD spent the year beefing up its science curriculum, which is something even critics of standardized tests can appreciate.) Still, Pedroza said, the campus has many needs that the declining population makes it hard to fill.

AISD staffs elementary classrooms at a 22-to-1 ratio whether there are 22 students or 800. However, shrinking schools are squeezed in other ways. As Ortega's population declines, the school gets a smaller percentage of the district's Title I funds (federal money to support low-SES students). Plus, this year the population fell below 300 students, AISD's cut-off for providing a half-time assistant principal. After much thought, the campus advisory committee decided to use about half the school's \$100,000 Title I money to pay for an assistant principal. "We missed 300 by less than 10 students," said Pedroza. "That doesn't take away our needs."

Indeed, Ortega's needs are many, and funding the assistant principal leaves less money for things like library books and field trips. But, says Pedroza, "short of praying that 10 more kids show up," that's all they can do.

Nevertheless, Pedroza stresses that Ortega's small size has its advantages as well. After all, the hot new concept in education is breaking large schools into smaller "schools within schools" as a way to build personal relationships that, in theory, inspire success. With such a small community, Ortega already has that — teachers can get to know their students' families, and many walk over to their students' homes after school for informal meetings with their parents. "As long as the district doesn't move toward closing or consolidation, Ortega will continue to thrive," Pedroza said.

(Despite fears and intermittent rumors to the contrary, consolidation — combining small neighborhood schools into larger regional ones — is probably a long way off for most of Austin's shrinking schools. For one thing, AISD recognizes that many of its most successful schools are the small ones. And, outside of the cost of a principal and building utilities, consolidation doesn't really save

much money. Students need essentially the same number of teachers whether they're in one school or two; plus consolidation comes with costs of its own, like providing transportation to former walkers. "A lot of people think there's a pot of gold at the end of the school-closing rainbow, but that's not the case," said AISD planning director Dan Robertson.)

Still, a loyal community and strong relationships can't do everything. Pedroza sees the neighborhood aging as families move away, buying brand new three-bedroom homes for \$90,000 in Buda. While some, like Yarbrough, use their elders' presence as a way to stick with the school, others are gone for good. Nevertheless, Pedroza has no doubt that if new families do start to replace the elders that now dominate the neighborhood, they'll value her school as much as the current residents do. "As long as I keep my focus on the high academic performance," she asks, "why would you want to send your child somewhere else?"

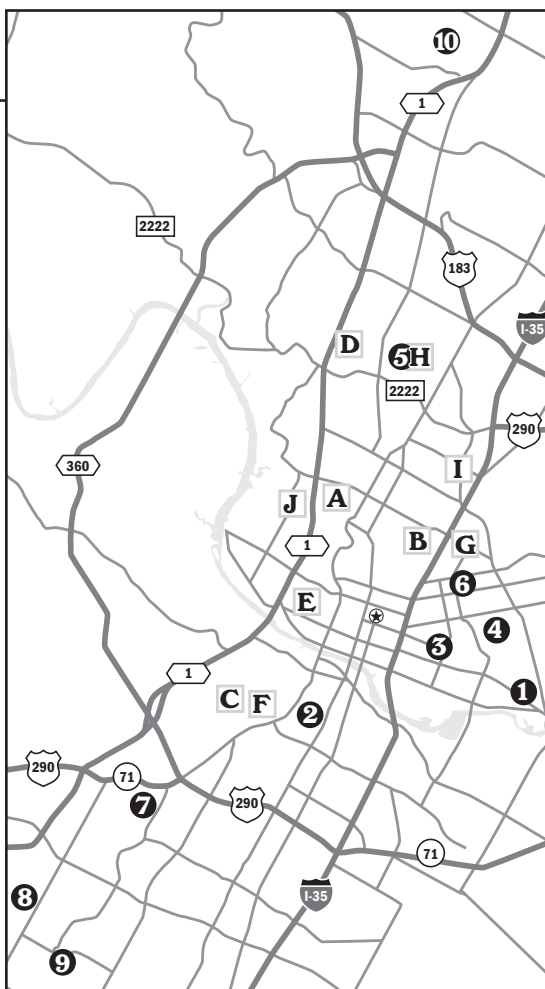
People Will Talk

A blue-ribbon banner proudly hangs over the brick facade of Blanton Elementary in northeast Austin: "2000-01 Texas School of Excellence," it says. The 625-student school is a few blocks north of 51st Street, and the accelerated rumbling of cranes and trucks at the Mueller redevelopment are sending reverberations through the neighborhood. A run-down, 1,200-square-foot house that two years ago went for \$90,000 today can't be had for less than \$130,000. Even those are hard to get your hands on: Many get snatched up by investors, who gussy them up for the hardwood-floors crowd and relist them in the \$170K range.

Blanton Principal Leslie Dusing didn't think much about the change in the neighborhood until she happened, by chance, to glance at this year's transfer numbers. She found that 47 students from the Blanton attendance zone had departed, their parents choosing schools across the highway, like Bryker Woods or Lee. Since Dusing was used to Blanton being the "good school" in the neighborhood — the one that received transfers from struggling nearby schools like Pecan Springs or Harris — that shocked her.

"It would be one thing if this was a low-performing school with issues," Dusing said. "But this is a national blue-ribbon school!"

Forty-seven students moving about in a district of 78,000 isn't likely to alert the radar of a central office planner, especially when nearby apartment complexes will keep



AISD's 10 Most Underenrolled Schools

As more and more young families move to the urban fringe, central and East Austin school populations have slowly declined, leaving many schools well below capacity.

| | ENROLLED/ CAPACITY | % OF CAPACITY |
|------------------|-----------------------|------------------|
| 1) Allan | 436 / 900 | 48.4% |
| 2) Becker | 256 / 550 | 51.2% |
| 3) Blackshear | 309 / 600 | 51.5% |
| 4) Oak Springs | 289 / 500 | 57.8% |
| 5) Brentwood | 389 / 640 | 60.7% |
| 6) Campbell | 428 / 650 | 65.8% |
| 7) Sunset Valley | 505 / 760 | 66.4% |
| 8) Boone | 561 / 840 | 66.8% |
| 9) Cowan | 512 / 740 | 69.2% |
| 10) Summitt | 629 / 840 | 74.9% |

AISD's Top 10 Transfer Destinations

As center-city neighborhoods age and gentrify, many schools make up for a lack of neighborhood kids by wooing transfers from other schools. The schools parents choose include those that are both relatively homogeneous and those with significant economic diversity.*

| | TRANSFERS/ TOTAL STUDENTS | % TRANSFER | TEA RATING | % LOW SES** |
|-----------------|------------------------------|---------------|---------------|----------------|
| A) Bryker Woods | 190 / 376 | 50.5% | recognized | 11.3% |
| B) Lee | 169 / 374 | 45.2% | recognized | 9.4% |
| C) Barton Hills | 137 / 339 | 40.4% | exemplary | 16.9% |
| D) Gullett | 175 / 457 | 38.3% | recognized | 9.8% |
| E) Mathews | 155 / 409 | 37.9% | acceptable | 53.5% |
| F) Zilker | 158 / 541 | 29.2% | acceptable | 50.4% |
| G) Maplewood | 89 / 342 | 26.0% | acceptable | 72.1% |
| H) Brentwood | 92 / 389 | 23.7% | acceptable | 56.3% |
| I) Ridgetop | 53 / 230 | 23.0% | acceptable | 89.1% |
| J) Casis | 138 / 677 | 20.4% | exemplary | 5.9% |

* This list does not include Pease, the all-transfer downtown school.

** SES: Socioeconomic status

All figures as of Feb. 24, 2005

many of Blanton's classrooms full. But to Dusing, who looks out the window and sees tiny postwar homes pushing \$200,000, it's handwriting on the wall. Now, she says, her "crusade" is to bring the neighborhood's new homeowners into the school before "Nobody goes to Blanton" becomes a self-fulfilling prophecy.

If a parent from the neighborhood were to ask Dusing to explain why they should enroll in Blanton, another of AISD's "acceptable" schools, rather than a high test-score school across the highway, she would take them to the school's peaceful courtyard with the Japanese-style pond, where the students raise goats and chickens and fuzzy white rabbits. She would tell them about the fully equipped science lab, the gifted and talented program, and opportunities for bilingual education. If they were to ask about enrichment, she would tell them

about African drumming, and after-school golf, or the elaborate two-camera newscast of school announcements that different groups of students produce each morning.

But she can't tell them, because nobody asks. "When I looked at the list of those who had left, only one had come by to see the school," she said. "I want the opportunity to at least show the quality education we offer."

One parent who saw the quality — once he looked — was Martin Luecke. Like many of his neighbors, he had transferred his daughter and son to Bryker Woods, and was perfectly happy until his son, then in fourth grade, lost his transfer. "The day I found out, I thought, 'Holy smoke, we actually have to go to Blanton,'" Luecke said. "When we walked in I realized I'd never been inside the school except to vote."

continued on p.32

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Luecke has been thrilled with Blanton, and says his son is succeeding like never before. Still, he sees reasons the school might not be for everyone. For one thing, “high-poverty” (89% low-SES) and “high-minority” (80% Hispanic, 15% African-American, and 5% white) are not synonymous with “diverse,” if that term means a wide range of races and economic levels. “My son is the only white kid in fifth grade,” said Luecke. “A lot of parents wonder, ‘Can my kid handle that?’ My son can handle it.” (Although it’s a random and isolated incident, the handgun brought to Blanton by a 5-year-old on Tuesday – now in heavy TV rotation – isn’t going to help Dusing make her case.)

In the eternal debate between those who believe in neighborhood schools in principle and those who prefer to shop around, the question of white flight is never far off. Still, AISD’s transfer data paints a complicated picture. About 12% of AISD students transfer; their racial composition almost precisely equals the district’s. Students come and go from every school in the district, even the most desirable ones – Highland Park kids transfer to Casis, Casis kids transfer to Bryker Woods, Bryker Woods kids transfer to Lee, and so on – and few schools show a net in- or out-migration.

Parents decide where to go based on zillions of factors, from location to the principal to teachers to the feeling they get when they walk in the door. Word of mouth, however, is huge – Deb Lewis, a parent who has yet to set foot in a single AISD school, says she already has plenty of other people’s opinions to mull over.

“There’s a buzz that certain schools have certain traits,” she said. “People call Highland Park ‘the homework school.’ They call Lee ‘the Shakespeare school.’ They say Gullett has a good sense of community and the kids go outdoors more. You hear it enough, it starts to become some sort of truth.”

While word-of-mouth helps parents shop, some complain that the buzz doesn’t



JOHN ANDERSON

“The elders are still here, so that brings us back to the neighborhood,” she said. “Ortega feels like home.”
– Ortega PTA secretary Nikisha Yarbrough

always reflect reality. Brentwood, a racially and economically diverse school in North-Central Austin, suffers a mass exodus of students to whiter, wealthier Gullett each year – 61 students this year, out of a population of just under 400. While some have specific reasons for leaving – one parent, for example, tried Brentwood but left because she felt school leaders didn’t welcome parental involvement – PTA president Pam Johns believes many never gave the school a chance.

“A lot of them never even come and visit Brentwood,” she said. “I think their impression is that Brentwood is not as good of a school, and that we have problems that Gullett or Bryker Woods don’t have because of their more homogeneous population.”

Ironically, nearly as many students transfer into Brentwood (92) as out (105). Still, when neighborhood demographic change has also left Brentwood only two-thirds full – it’s built for 600 – the school could use some of those

migrants back. While Brentwood actually gained about 30 students this year, its under-enrollment is starting to have consequences. This spring, for example, a group of parents attended an AISD board meeting to plead to keep their “art cottage,” a portable they had painted blue and planted flowers outside, and which the district wanted to move to a school with greater need for space. AISD eventually relented, and the art cottage will remain. Still, with the transfer snowball in motion, Brentwood parents worry the battle won’t hang on to neighborhood kids.

Of course, Gullett, like most schools in pricey, aging West Austin neighborhoods, needs kids too. In fact, without its 175 transfers (40% of the student body), Gullett would be in Brentwood’s underenrolled shoes. Another outgrowth of shrunken schools, then, is competition for the students that remain. In that battle, it’s the schools with the best buzz that win.

Building the Buzz

Some schools have positive buzz, some have negative, and some simply have no buzz at all. When parent Darrel Mayers, who lives near Blanton but whose home school is Harris, started shopping schools, other parents’ opinions helped shape his list, which included Bryker Woods, Lee, Pease, and a private school. Blanton, he said, was simply never on his radar screen. “The Eastside is not necessarily known for its great schools,” Mayers said. (He settled on Lee, which he loves.)

Not all Eastside schools are good; indeed, many are truly struggling. However, the word-of-mouth phenomenon means that even successful schools in transitioning areas can have trouble getting noticed by newcomers. And given the wide range of traits that different parents look for in schools, simply getting noticed may not be enough.

Every parent defines a “good school” a little differently. Even as some look for that “exemplary” rating, others look for schools that promise to keep standardized test-prep to a minimum. Parents often look for other involved parents, or cool opportunities for enrichment. Immigrant parents may look for a strong bilingual program. Still, it’s hard to ignore the role of economic demographics in middle-class parents’ decisions. In addition to the tangible benefits that better-off parents provide – not many PTAs have a \$294,000 budget like the popular transfer destination Casis – affluence is also a reflection of parents’ own educational levels. As an AISD teacher, Tom Ball knew Blanton’s strong reputation but transferred his son to Lee, which is near UT and attracts a lot of university types, in part because of the other students’ backgrounds.

“It was important to us that he would be with a lot of academic-minded students,

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where the level of expectations would be higher," he said. "Peer influence is a real strong shaper of how a kid does." (In addition, Ball pointed out that Blanton kids move on to Pearce Middle School and Reagan High, whose dangerous reputations can scare off even the most zealous neighborhood-schools crusader.)

However, as the wave of gentrification washes eastward, it's precisely that peer influence that Dusing wants to reinforce at Blanton. After all, AISD does have a handful of schools that are both racially and economically diverse, have only "acceptable" test scores, and parents love them anyway. Zilker, for example, is about half poor, roughly mirrors the district's demographics, and accepts so many transfers it's operating above capacity. Maplewood, east of the Fiesta Mart on I-35, and Mathews on West Lynn have similar demographics and inspire similar loyalty.

Perched on a chair in her colorful office, a knickknack extravaganza with a tinkly Zen fountain and shelves overflowing with stuffed animals (pigs on one wall, frogs on another), Dusing mulls her options. She could go to neighborhood meetings. She already tried inviting families that planned to transfer on a school tour, to no avail. She recognizes that she has a hard road ahead, especially when the school was low-performing not so long ago. But with a new principal and almost all new teachers, what

matters, Dusing says, is Blanton's performance today. "The district has poured resources of every kind into these East Austin schools," she said. "Many of them have improved. And I think it's a shame not to have people come back."

Small Victories

Sometimes, they do come back.

In the late Nineties, Travis Heights Elementary had nearly 700 students. Although it's located in one of the priciest parts of town, Travis Heights is also a few blocks from a Section 8 complex, so the school is 70% poor and ethnically diverse.

Around 2000, students – mostly middle-class ones – started leaving. It was a time of chaos – the school went through five principals in two years, and had to move all the students out for mold remediation. By 2003, the school was down to 457 students. New principal Lisa Robertson recruited several parents who had stuck with the school to reach out to others. They held house meetings, and invited prospective parents to the school for play dates and coffee chats and pre-K.

It looks like it worked. On this May's Kindergarten Round-up, the day AISD schools enroll their new class, parent Steve Jacobs, who had been front and center in the parent-recruitment effort, was ecstatic. "There are three times as many people here as last year!" he said; the school expects 580



JOHN ANDERSON

"The district has poured resources of every kind into these East Austin schools. Many of them have improved. And I think it's a shame not to have people come back." – Blanton Principal Leslie Dusing

students this fall. Granted, Travis Heights has an easier job than East Austin schools – it was trying to win people back, not attract new neighbors who had never been there in the first place. No one at Travis Heights had to feel like a "pioneer" or a "guinea pig."

Still, as Austin neighborhoods evolve, Travis Heights' recruitment success – plus the continued desirability of AISD's other racially and economically diverse schools – provides some hope. After all, some gentrified neighborhoods are seeing something of a baby boom among the newcomers. If those

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young parents decide to stay put en masse, rather than migrate en masse, some of the best East Austin schools may emerge from gentrification as strong as ever, with a new population of middle-class kids to add to their diversity.

Of course, the fact that fewer kids are being born in much of central Austin absolutely dwarfs the issue of where their parents choose to send them. Schools like Barton Hills, Lee, Gullett, and Bryker Woods – about half transfers each – woo transfers in part to make up for the largely child-free demographics of their own neighborhoods. And, it's not the elementary school loss, but the loss of students between fifth and sixth grade that district demographic reports calls "particularly alarming." Yet, for those schools located in increasingly diverse neighborhoods, capturing that diversity nevertheless seems a valuable goal.

Back at Zavala, Dolores Perez watches the young readers cheer and chant. All the teachers are in paper cheerleading skirts, and they fling themselves through a series of kicks and chants with engagingly more passion than talent.

Perez has seen new people coming to the neighborhood, ones who didn't go to Zavala as children, and who don't know anyone who did. Two blocks away, for example, right across from the UT charter school, a brand-new mixed-use development is going in. It's part affordable housing, and part "market rate." What changes like this mean for Zavala, Perez isn't sure. Still, she says, the newcomers are coming, and the community must embrace them.

"We need to welcome them, like we welcome them in our own homes," she says. "Working together we will accomplish more."

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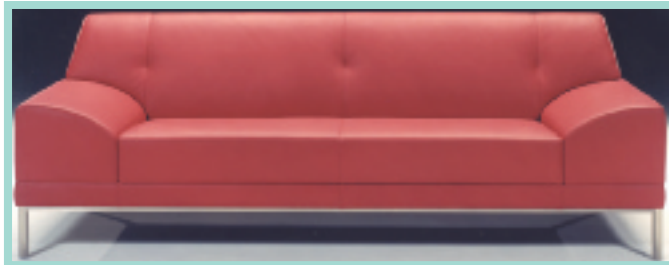
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Musicals Mocking Musicals

HITS LIKE 'THE PRODUCERS' AND 'BAT BOY' HAVE THEIR SINGING, DANCING CAKE AND SPOOF IT, TOO

BY ROBERT FAIRES

Fourteen Tony nominations for *Monty Python's Spamalot* – if we needed any more evidence that we're in some Golden Age of Musicals That Send Up Musicals, there it is. The adaptation of *Monty Python and the Holy Grail*, in which the Ka-niggets of the Round Table take up the new quest of starring in a Broadway show, has landed on the New York stage with a roar of approval and appears destined for the same sweet success as fellow spoofy musicals – spooficals? amusicals? – *The Producers*, winner of 12 Tonys in 2001, and *Urinetown: The Musical*, Tony winner for book of a musical and original score in 2002. And they're just the most visible tip of a musical-mocking iceberg that includes such recent off-Broadway treats as *Bat Boy: The Musical*, *Debbie Does Dallas – The Musical*, and even *The Musical of Musicals – The Musical!* Shows that send up the song-and-dance spectacular and all its endearingly hokey conventions are hardly news – you can trace 'em back at least as far as 1970's *Dames at Sea* – but as *Cats*, *Les Miz*, and the rest of their quasi-operatic, steroid-swollen ilk have wound down, the self-mocking musicals have been flourishing. And now they're about to sweep



Austin. *Urinetown* is slated for the Zachary Scott Theatre Center's 2005-2006 season, *Bat Boy* flies into Arts on Real in just two weeks, and next Tuesday Bialystock and Bloom, those bad boys at the heart of Mel Brooks' *The Producers* set up *Springtime for Hitler* in Bass Concert Hall. The national touring production stars Bob Amaral and

Andy Taylor as the disaster-prone theatrical entrepreneur and his nebbishy accountant who want to scam their way to wealth by mounting a surefire flop – the aforementioned musical valentine to Nazi Germany – only to have it become an unlikely hit. Naughty Austin, which showed us *Debbie Does Dallas* last summer, is bringing us

Bat Boy, which is not, alas, set underneath the Congress Avenue bridge. Co-creators Keythe Farley, Brian Flemming, and Laurence O'Keefe based their tale on the circulation-boosting hero of the *Weekly World News*, who is discovered in a cave near Hope Falls, W.Va, and brought into human society, only to have it turn on him. In both shows, as in most of the self-mocking musicals, the creators have loaded the proceedings with winking acknowledgments of show-biz artifice and style, but they've also hung them all on a solid dramatic frame that keeps you invested in the characters even as you're laughing at them – in other words, the shows work as real musicals even as they're poking fun at them. That may explain the secret of their recent success: They let us laugh at all that silly stuff in musicals we feel too smart to fall for now while they satisfyingly slip it to us under the table. ■

The Producers runs May 24-29, Tuesday-Sunday, at Bass Concert Hall. For more information, visit www.utpac.org

Bat Boy: The Musical runs June 2-July 23, Thursday-Saturday, at Arts on Real, 2826 Real. For more information, visit www.batboyaustin.com.



Blocky, sharp-edged figures on angular, geometric settings. Meticulously detailed photorealist faces. Haunting Western landscapes with luxurious, sensuous flora in the foreground. Iconic pop culture faces and forms incongruously beside blue-feathered macaws, green-scaled fish, or other fauna. Loopy cartoon heads atop jolly abstract shapes. Scanning the portfolio of Guy Juke, one sees all these and more – a startling eclecticism that distinguished the graphics master among his equally gifted peers in the Armadillo Art Squad of World Headquarters days and among local artists ever since. As Nels Jacobson wrote, "More than any other Austin poster artist, his work exhibits a strikingly broad cross-section of styles – from realistic portraits to Merrie Melodies takeoffs, from old-style ersatz woodcuts to New Wave minimalism." Now, the South Austin Museum of Popular Culture is treating us to a long, loving look at this artist for all seasons in a new solo exhibition. Naturally, it will draw heavily from the AWHQ era, when Juke's artistic career took off. (He already had a musical career in the works, as his musician alter ego Blackie White can tell you.) Following his move to Austin in late 1972, the San Angelo native fell in with the likes of Jim Franklin, Micael Priest, Kerry Awn, Danny Garrett, Bill Narum, and Sam Yeates, and was soon producing concert posters for Frank



Zappa, Rickie Lee Jones, Talking Heads, and local musicians from Asleep at the Wheel to Townes Van Zandt. His posters from that era are now coveted as collector's items, as are the memorable silkscreened posters he created for Carnival and *The Austin Chronicle* Music Awards in the years since. Check 'em all out, along with his illustration work and paintings, starting this Saturday. – R.F.

Guy Juke's career retrospective will be on display May 21-June 11 at the South Austin Museum of Popular Culture, 1516 S. Lamar. A reception will be held Saturday, May 21, starting at 7:09pm. For more information, visit www.samopc.com.

22, TWO

One of the most exciting exhibitions organized by the Austin Museum of Art in recent years was "22 to Watch: New Art in Austin," the 2002 show that took seriously the work being done by mostly younger and frequently more experimental artists in the city and gave it serious exposure in a major museum exhibition. Now, AMOA Executive Director Dana Friis-Hansen, the mastermind behind the original "22 to Watch," is ready to launch its sequel. Along with AMOA adjunct curator James Housefield; director of exhibitions and education Eva Buttacavoli; Joan Davidow, director of the Dallas Center for Contemporary Art; and Clint Willour, curator of the Galveston Arts Center, Friis-Hansen has lined up the next 22 local artists whom we ought to keep our eyes on. They are:

- | | |
|-----------------|-------------------------|
| Sterling Allen | Barna Kantor |
| Candace Briceño | Shaune Kolber |
| Ledia Carroll | Samantha Krukowski |
| Jerry Chamkis | Michael Osborne |
| Hunter Cross | Zack Booth Simpson |
| Jeffrey Dell | Jason Singleton |
| Peat Duggins | Karen Skloss |
| Jonathan Faber | Sodalitas: Shea Little, |
| Alia Hasan-Khan | Joseph Phillips, |
| Hana Hillerova | Jana Swec |
| Heather Johnson | Daniel Tackett |
| Young-Min Kang | Trent Tate |

After the show finishes its local run Aug. 20-Oct. 30 at the museum's downtown galleries, it hits the road, showing at the Galveston Arts Center, Nov. 26, 2005-Jan. 15, 2006, and the Dallas Center for Contemporary Art, April 7-June 10, 2006. For more information, visit www.amoa.org.

– R.F.

Long Way Home

CONSIDERING THE ART OF THE MAP, AS INSPIRED BY TWO LOCAL EXHIBITIONS AND A HOUSEWARMING PARTY
BY WAYNE ALAN BRENNER



Now that I've been to the Ransom Center's "Images of the World: Maps, Globes, and Atlases" and the Bullock Texas History Museum's "Drawn From Experience: Landmark Maps of Texas," I've been reminded of what it is about maps that's so immediately attractive: the intersection of information and design.

of maps has thus been heavily influenced by, and often matched the pinnacles of, the general aesthetics of the time.

Sylvia, moving the point of her Uniball Micro carefully across a soft paper square on our booth's table, was creating an impromptu driving map for a friend. She didn't need to reach any heights of craft; she just needed to show me how to get where she wanted me to go.

"Stop staring," she said, pulling the napkin closer to her edge of the table. "You'll see it when I'm finished."

"You sure that's a map, Syl? It looks kinda like you're playing tic-tac-toe."

"I've got your tic-tac-toe right here, pal," she said, not looking up.

I ran into my old friend Sylvia Davis at the Faulk Central Library the other day – I was returning Borges' *Ficciones*, she was checking out poetry collections by Keats and Eliot – and we decided to spend the rest of the afternoon together over drinks and tapas at Louie's 106. We sat in one of the booths near the bar, eating grilled asparagus and goat-cheese crostinis, exchanging news. Sylvia was, she informed me, about to move into a house in Clarksville with her boyfriend, Dan.

"Next weekend," she said. "So it's not too early to figure out what you're going to get us for a housewarming present."

"Maybe one of those beginner's guides to tact and subtlety?"

Sylvia wasted a smile on me. "We're having a party on the 25th," she continued, "and if you're not there, I'll take it as a personal insult. I'm serious, Brenner: I'll fucking pout for days."

"Please," I said, "not the pouting. I can't stand the pouting. I'll definitely be there."

"Good," she said. "It'll be fun."

"So where is this place, anyway?" I asked. "One of those new things up the hill from the Conoco?"

She shook her head. "No, it's this refurbished old house on Parkinson, a few blocks catty-corner from Nau's Enfield. Except it's catty-corner with a kind of dogleg to it."

"Oh, sure," I said. "It's just a catty-corner dogleg from Nau's. Piece of cake. But is that catty-corner dogleg east or catty-corner dogleg south or what?"

"Here, look," she said, digging a pen out of her purse, grabbing one of the cocktail napkins our waitress had provided, "I'll draw you a map."

The term "map" comes from the Latin word *mappa*, meaning napkin, although I didn't know this as Sylvia sketched out the streets leading to her and Dan's imminent digs. I didn't know much of anything about maps at the time, aside from how to use them as a last resort when trying to find a specific address in unfamiliar territory; and that map-making companies will sometimes include a nonexistent street in their creations, so as to thwart copyright infringement; and that "X" always marks the spot on pirates' maps – inked by hand on cheap vellum or tattooed on the freshly shorn pates of rum-soaked sailors – where the treasure's been buried.

Now, though, I've been to the Ransom Center exhibition "Images of the World: Maps, Globes, and Atlases," the multimedia extravaganza of "Drawn From Experience: Landmark Maps of Texas" at the Bob Bullock Texas State History Museum, and even back to the Faulk Central Library to research the general history and habits of cartography. And besides the skull-busting amount of information I've gathered, I've also been reminded of what it is about maps that's so immediately attractive: the intersection of information and design.

A map is an abstract and often annotated representation of a place – or in some cases, a thing – that's real or imagined. A place

that's real, like Clarksville; or a place that's imagined, like Borges' Uqbar; or a thing like an astrolabe or a mermaid. A map is an abstraction by choice, because an exact representation – through painterly realism or, these days, photography – would provide too much information.

An important consideration for cartographers, then, is deciding what parts should be left out of their creations, because a map works best when it's focused on what will be most useful and doesn't include a lot of extraneous information. But which information is extraneous? And useful for what? Well, that depends on the map. And that depends on the map's intended users.

The oldest surviving map is inscribed on a clay tablet from Mesopotamia circa the sixth century BC; it depicts Babylon at the center of a flat, dislike world. The intended users were other Babylonians, and the intended purpose was to reinforce the idea that, here we are, us Babylonians, right at the hub of all that exists. What difference did it make that other, even later maps showed the Chinese or the Greeks or the Etruscans to also be in the very center of a very small world, according to the nationality of whoever made the map?

It made little difference: They were all wrong in the same basic way. But they were also, all of them, effective in the same way: They conveyed a maximum of information with a minimum of confusion, as rendered via the same methods and materials used by craftspeople in creating other, more purely decorative works. The graphic excellence

Mapmakers in ancient times, though, were often laboring to impress the powers that be; and back then, as now, the better something looked, the better its chances of success. But although a Grecian urn might insist that there's beauty in truth, "better" didn't necessarily mean "more accurate," and objectivity didn't become a common goal of mapmaking until the Greek philosopher Aristotle offered concrete evidence of the world's spherical nature. That perspective, abetted by Alexander the Great's earlier championing of organization via grid pattern, eventually led to polymath Claudius Ptolemy, in the first century, rendering an illustration of our planet based on astronomical data and mathematical calculations.

Ptolemy, who believed that all serious mapmakers should check their assumptions of geographical distance by using an astrolabe, was also the first person to create a projection – the representation of a round globe on a flat map. And, handy fellow, he established north as the direction at the top of a map.

You'd think that would be enough to spark an explosion of purely rational cartography, and it's true that Ptolemy's work influenced the field for the subsequent 14 centuries; but whereas the Eastern world of mapmaking continued to progress, with innovations wrought by the Arab al-Idrisi and others, the Western world (read: Europe) became disoriented in the throes of Christian fever and actually took a great leap backward.

T-O maps of the Middle Ages were simplistic maps designed to express Christian

continued on p. 40

Art Under the Oaks



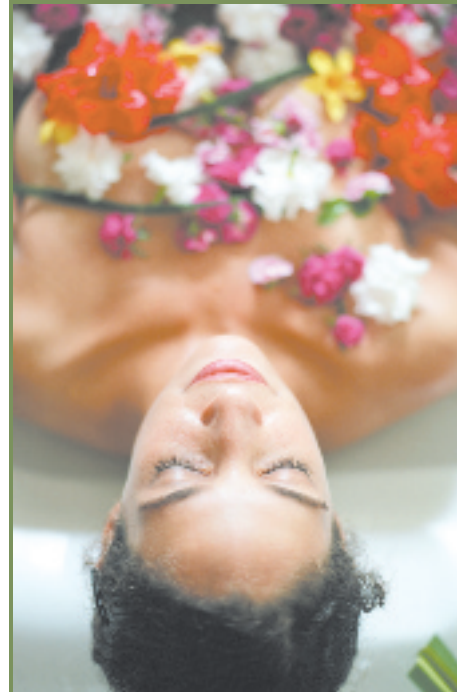
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theology, and are so called because the world was depicted as a circle divided (by a T) into three parts – Asia, Africa, and Europe – one part for each son of the biblical Noah, with the Christians’ sacred city of Jerusalem in the center. You can see examples of T-O maps in the Ransom Center’s current exhibition, where their collection of these and more recent artifacts are arranged, on the nearby walls and in a grid of vitrines on the polished floor, in a manner that would’ve warmed Alexander’s heart.

You can also see maps and globes from the time of the Renaissance and beyond. You might be surprised to know that some of these creations – based on scientific methods and informed by the 15th-century rediscovery of Ptolemy’s work – were condoned and even cheered on by the Catholic Church. But the church, unable to stem the tide of rational inquiry, had realized that using the tools of cartography to further exploration would also allow for opportunities to spread its holy gospel. This, along with the search for a westward sea route to India and China, eventually led to the Toscanelli map that inspired Columbus to accidentally discover the New World, to Gerhardus Mercator’s much improved projection map, to the first modern atlas (Abraham Ortelius’ *Theatrum Orbis Terrarum* of 1570), and to the magnificent terrestrial and celestial globes produced by Italian master Vincenzo Coronelli in 1688. That atlas and those globes – yes, the originals – are included in the Ransom Center’s superlative exhibition.

□

The better something looks, did I say, the better its chances of success? Certainly,



Another view of the Waldseemüller map, showing the Gulf of Mexico

the better its chances of sticking around long enough to be appreciated by people for whom it no longer provides practical use. A thing of beauty is a joy forever, as John Keats, who also gave us that bit about beauty and truth, put it; and ancient maps and globes, especially those from the 1400s and later, are nothing if not beautiful.

It doesn’t matter that Martin Waldseemüller’s world map of 1507, the first to use the name America, is obsolete

as an aid to navigation and depicts our two nearest continents as little more than a stretched-out shrivel of a land mass. What matters is the effort that Waldseemüller put into his rendering. What matters is the thoughtfulness of his planning, the extreme care with which the lines (of coasts, of rivers, of mountains and seas and ships) were drawn upon the page, and even – in the interests of presenting the information most attractively – the complex ornamentation used to frame his depiction of the planet’s surface.

What matters, too, is that this is a recognizable picture of where we live.

The Earth, our enormous, oblate spheroid – its poles slightly flattened, its tectonic plates moving in the very definition of geological time – is the point at which our sense of place in the universe begins to jell. Even if we could disregard the compelling illustrations and the precise methods of annotation, when maps or globes show us our own place in the context of the rest of the world ... when they, however vaguely, provide us with that sense of You Are Here and We Are All Together ... well, who wouldn’t be fascinated by such a sight?

□

The “Landmark Maps of Texas” exhibition at the State History Museum draws even closer to home, with maps – limned on parchment, pressed from woodblocks or copperplates, sprayed from the ink-jets of industrial printers, even rendered holographically in one stunning display – that chart the history of the protean borders and environmental data of this former republic.

There’s the first coastline showing a discernible Galveston Bay, although it’s not depicted quite the way it is in your current Rand McNally. There’s the erroneous 1847 map by John Disturnell that, attached to the treaty ending the U.S.-Mexican War, wound up costing the United States \$10 million in

payment to our southern neighbors. There’s the version where Fredericksburg and other German settlements are much bigger and more important than Austin. Hell, there’s the first map on which Austin is called Austin, and you don’t often see such elegant handwriting in these modern times, do you?

With originals or replicas of maps on the walls; with globes and display cases and interactive kiosks staggering the wide walkways; even with computer screens, as the compressed narrative terminates near our highly technological present: This show at the Bullock offers images not only of the planet on which all people spin, but of places where we in particular have been, or where our friends have been, where our children may be, and maybe where our close ancestors once lived their old-fangled, stereoscopic lives.

The human race has been mapping and charting its collective abode throughout history, keeping track of the territories it’s gained in exploring, conquering, colonizing, spreading almost cancerwise across the planet. Adventurers and imperialists defy old boundaries, breaking laws and shattering limits thought previously unbreachable, and always with documentation moving what was tenuously *there* toward what is undeniably *here* and providing bright museum fodder for the generations yet to come.

This is not something that’s on hiatus; this is a force that continues to shape our quotidian lives, a progression that’s as much a part of our future as of our past. And the seasons change, and the years grind by, and one world-view cedes to the next – in much the same way that the sort of poetry written by Keats gave way to the sort of poetry written by those who followed him – the sort written by T.S. Eliot, for instance, who told us in “Little Gidding” that:

*We shall not cease from exploration
And the end of all our exploring
Will be to arrive where we started
And know the place for the first time.*

And so, yeah, here we are again, us Babylonians, right at the hub of all that exists.

Be it ever so humble.

□

“Here,” said Sylvia, handing me the marked napkin in our booth at Louie’s 106. She leaned back and poked at her martini’s olive with the capped Uniball.

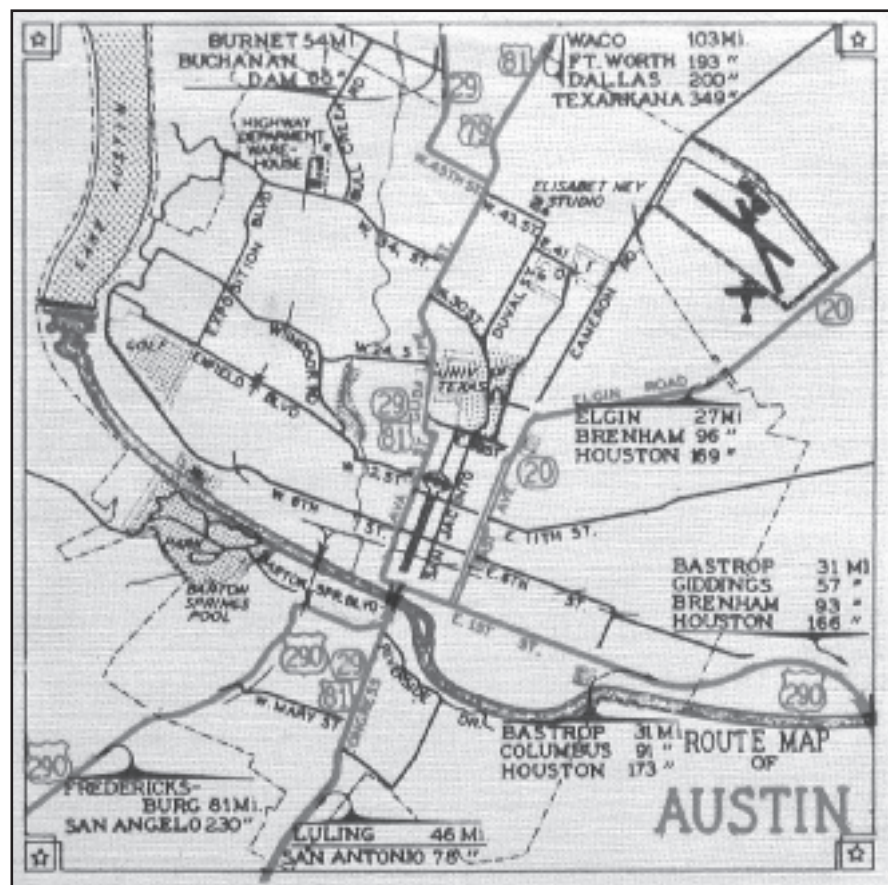
“Nice,” I said, eyeing the crude map. “This looks pretty simple – for a catty-corner dogleg kind of thing. 1971 Parkinson, right off 10th.”

“That’s the place,” she said. “And we’ll be expecting you.”

“Oh, I’ll be there, Toots,” I told her, smiling. “I wouldn’t miss it for the world.” ■

“Drawn From Experience: Landmark Maps of Texas” runs through June 5 at the Bob Bullock Texas State History Museum, 1800 Congress. For more information, call 936-8746 or visit www.thestoryoftexas.com.

“Images of the World: Maps, Globes, and Atlases” runs through July 17 at the Harry Ransom Center, 300 W. 21st. For more information, call 471-8944 or visit www.hrc.utexas.edu.



Detail of official Texas Highway map from 1938

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5X7: I would have been surprised if I hadn't loved the **Arthouse's "5x7 Art Splurge and Exhibition"** last week, because what's not to love? Not the hundreds and hundreds of pieces of art for sale (each 5 inches by 7 inches) nor the marvelous guest list. In attendance that evening were the vivacious **Deborah Green, Sara Fox, Jenni Hummel, Nathaniel and Elizabeth Chapin, Evan Voyles, Steve Wyman, and Emily Cowart, Matthew & Katy Culmo, Brian Bowers, Daryl and Dana Kunik, Lance Morgan, Taylor Andrews, Phil Hudson,** and so many more of what the **Austin American-Statesman** calls the **Fortunate 500**. Certainly not the beautiful flora by the always fabulous **Big Red Sun** (btw, did you see their fab spread in **Metropolitan Home?**). The catering by **Ranch 616** (I loved those steak shooter-things)? The music by DJ extraordinaire **Faith Gay**? Finally, clearly not the referee services provided by the **Texas RollerGirls** (see their upcoming events at www.txrollergirls.com). While each separate factor was wonderful, the combination was an unforgettable evening of fun and art and one of the best benefits in town.

SLUDGE REPORT: I think I understand now – whenever **Bush's** approval rating dips below 35, **Cheney** has been instructed to fly his **Cessna** into restricted airspace... From **Michael Musto's** column in the **Village Voice** (www.villagevoice.com/nyclife/516,musto,63132,15.html): "This is probably not the right time to bring up that Broadway star who mowed over

a child in an unfortunate accident and now has to sit onstage every night and listen to the line, "You're in a good mood. Did you run over a child today?" Well, the line is from **Steel Magnolias**, and could Musto be referring to **Rebecca Gayheart**, who pled guilty to manslaughter charges in 2001?... **Brangelina**. There, it's been said. Now we'll never have to say "**Brad and Angelina**" again... And now, with no introduction necessary, we present www.blackpeopleloveus.com... Don't you love how **Nicole Richie** is trying so hard to gussy herself up now that **Paris** has dumped her? Trading one skank for another, **Hilton** wants **Rod Stewart's** daughter **Kimberly** to be her new best friend... Here, a particularly wretched photo of **Britney Spears** that raises more questions than it answers: www.myvillage.com/photos/bad_hair_day7.htm. Remember how beautiful **Brigitte Bardot** used to be? That was a long time ago. Now she's as ugly on the outside (www.gossiplist.com/blog2/archives/006172.html) as she is on the inside; in her most recent book, **A Cry in the Silence**, the ancient sex kitten aired her distaste for modern gay men, because they "jiggle their bottoms, put their little fingers in the air, and with their little *castrato* voices moan about what those ghastly heteros put them through." That's nothing compared to what she's been through – just look at her!... And speaking of wretched, there's **Entertainment Tonight's Mary Hart**, the fossilized commentator whose desperate attempts at being hip are laughable consider-

ing she's careening headlong into 60. Listening to her gush over the contrived **Tom Cruise/Katie Holmes** alliance is a nauseating estrogen-fest...

MILESTONES: Now that my darling **Sister Margaret** is reliving her glory days (or is it a second childhood?) as **Party Girl No. 1**, it was only fitting that her birthday party be held at the **Broken Spoke**, where Margaret has lately reinvented herself as the **Sweetheart of the Rodeo**. Serenaded by **Alvin Crow** and his band, guests including that other brother/sister act **Clifford and Susan Antone, Mike Hall of Texas Monthly, Mandy Mercier, Chip Taylor, Carrie Rodriguez, Pinetop Perkins, Billy Dee, Neil Kaiser, Earl Poole Ball, Burnin' Mike Vernon, Cindy Cashdollar, Elana Fremerman, John Platania,** and **Speedy Sparks**.

FALL FETE: I can hardly wait for **Ballet Austin's Fete 2005** in September! It's a long way off, and I know I'll be there, but if you want to go, you'd better look into it PDQ, because they're selling out fast. Co-chaired by the aforementioned **Sara Fox** and **Jenni Hummel**, the theme this time is **Gothic** (not to be confused with goth), a romantic and dramatic approach for Ballet Austin's season opener, **Carmina Burana**, which is based on poetry written by 13th-century defrocked monks on their views on love, lust, debauchery – you know, generally exploring the human condition. The evening will begin at the



MARY SLEDD

Sara Fox (l) and Jenni Hummel, co-chairs of Ballet Austin's Fete 2005, at the Arthouse "5x7" benefit

Paramount with cocktails and a very modern, sexy, high-energy gala performance, followed by dinner and dancing at the **Driskill Hotel**. Black-black-black tie! If interested, tables can be purchased by contacting **Nicole Hensley**, special events coordinator at Ballet Austin at 476-9151 x124 or nicole.hensley@balletaustin.org.

Write to our Style Avatar with your related events, news, and haute bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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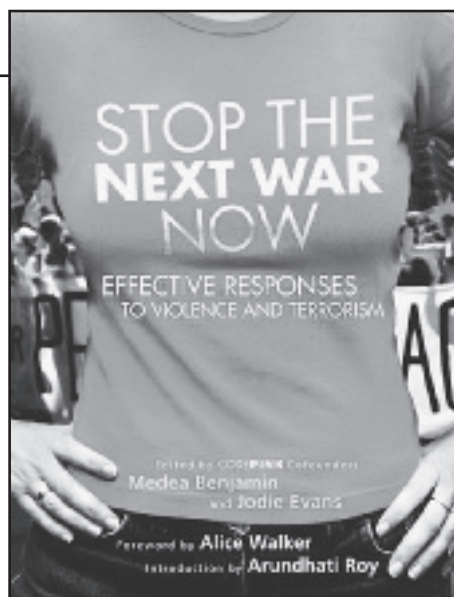
JOHN ANDERSON

which made it legal for foreign investors to pil- lage Iraq's resources); and now we're gearing up for the next round: Iran, Syria, Venezuela, who knows? All this leaves the most optimistic mind reeling: What the fuck are you supposed to do?

Stop the Next War Now: Effective Responses to Violence and Terrorism (Inner Ocean Publishing, \$14.95) is a manual dedicated to answering that question. Edited by Medea Benjamin and Jodie Evans, co-founders of the rapidly expanding anti-war group CODEPINK, it's full of practical information and extraordinary examples of success, serving both as an educational tool and a source of inspiration. "We can't take that feeling of overwhelm away from you," said Evans from CODEPINK's L.A. office, "but we can say: Here's what you do in the face of that."

Last Monday at BookPeople, self-proclaimed "unreasonable women" Evans and *Stop the Next War* contributor Diane Wilson brought Austin's beleaguered peace movement a remedy in the form of warm, heroic tales of their activism.

"This woman is my teacher," said Evans of Wilson, as the fourth-generation shrimper (and gutsy environmental activist who's facing four months in jail for chaining herself to a chemical plant) modestly waved away the praise. The women went on to talk about the importance of humanizing those who Americans have been taught are the enemy. Wilson spoke of an American airport shuttle bus driver who advised that the U.S. "just turn the whole damn country into a parking lot," wiping the Iraqi people clean off the face of the



Earth. "In Iraq, the people knew the difference between the Bush administration and the American people," she said. It was also in Iraq where Evans and Benjamin realized the necessity for a book like *Stop the Next War Now*, when they woke the morning after Bush's now-famous "the game is over" speech to a country preparing itself for the worst.

"The woman who was taking care of our room buried herself in my chest, looked up at the sky, and said, 'How will I protect my children?'" Evans recalls. "And I had felt, at that moment, a sense of powerlessness. We were all grappling with what we would do. Do we go home? Do we stay? Do we try to help? And Medea just looked at me and said, 'We just have to stop the next one.'"

And so they began doing just that. Last summer, while the rest of the anti-war movement was scrambling to put the less offensive presidential candidate in office, the two women stayed focused on the larger picture. "Medea and I were trying to figure out where we had gone wrong," Evans said. "We asked ourselves: What are the pieces that take us to war? How do we educate people on this?"

It was with this simple recipe that *Stop the Next War Now* took shape, blending well-known voices with those that needed to be heard, offering not only real ways to change the world, but resources from which to learn more. In "Bring Halliburton Home," Canadian author Naomi Klein outlines clearly the illegality of the "economic colonization" of Iraq; in "Regaining My Humanity," U.S. soldier Camilo Mejia writes – from jail – about his refusal to participate in a war in which he does not believe; and in "Armies for Peace," Editor Gar Smith writes of the Nonviolent Peaceforce, a movement to – with one-tenth of 1% of the U.S. military budget – recruit 11,000 peace soldiers. The hope is that, armed with the knowledge and experience of all these voices, readers will be confident in theirs. "Now, the work is to make people understand," Evans explained. "You have a bad school and instead, you're paying for a war. You don't have health care, and you're paying for a war. They're closing down your libraries, but you're paying for war. We need to get out there and tell the story, the real story, because that's what's going to stop the next one."

– Diana Welch

in PERSON

CODEPINK

at BookPeople, May 16

We all remember that moment of great hope when, on Feb. 15, 2003, millions across the world took to the streets coming out against the U.S. invasion of Iraq. Well, more than two years have passed, and we're still killing people (IraqBodyCount.org, an independent database of media-reported fatalities, puts the Iraqi civilian death toll at between 21,523 and 24,415); we're still taking their money (thanks to the Coalition Provision Authority's Order 39,

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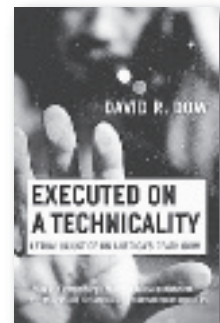


Mat Callahan
The Trouble With Music
AK Press
Monday 23 May 7 pm

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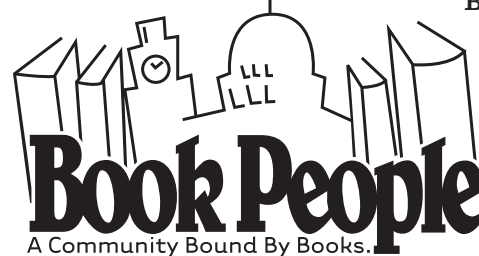
David Dow
Executed on a Technicality
Houghton Mifflin
Tuesday 24 May 7 pm

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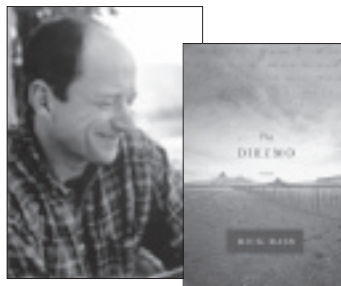
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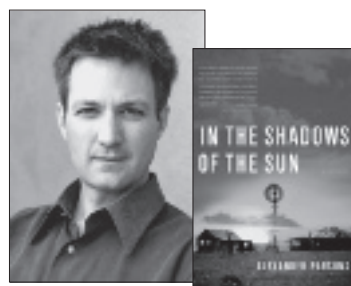
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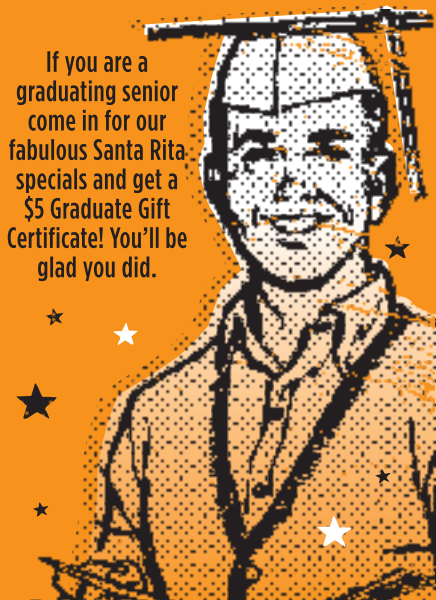


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RESTAURANT POLL



FAVORITES

1. Vespaio

2. Uchi
3. Castle Hill Cafe
4. Asti Trattoria
5. Ararat
6. Bellagio Italian Bistro
7. Fonda San Miguel
8. Mirabelle Restaurant
9. Austin Java Cafe & Bar
10. Wink
11. Doña Emilia's South American Bar & Grill
12. Driskill Grill
13. Eastside Cafe
14. Tuscany Market & Vineyard
15. Moonshine Patio Bar & Grill
16. Z'Tejas
17. Chez Nous
18. Shady Grove
19. Eddie V's Edgewater Grille
20. Pluckers Wing Factory & Grill
21. Cafe Josie
22. Saba Blue Water Cafe
23. Finn & Porter
24. Hudson's on the Bend
25. Chez Zee American Bistro
26. Jeffrey's
27. 219 West
28. Zoot
29. Chuy's
30. Habana Calle 6
31. Trudy's
32. Roaring Fork
33. Rocco's Grill
34. The Salt Lick
35. Mars Restaurant & Bar



JOHN ANDERSON

THE READERS HAVE SPOKEN -

in greater numbers than ever before – and have rendered their verdict on this year's Austin restaurant scene. Special Issues Editor Kate X Messer and her merry band of poll wizards (Kelsey Jukam, Terry Ornelas, Julie Ruff, and our stellar proofreading team) have evaluated the ballots, winnowing out the legitimate votes from among the most egregious examples of ballot stuffing. Over the years, Messer and her team have become experienced cheating profilers, finely honing their senses to detect the difference between outright cheating and a restaurant's whole-hearted evangelical effort to get out their own vote. Without giving away any of their detection secrets, suffice it to say, the profilers are rarely bamboozled.

This is the first year since the turn of this century that powerhouse sister restaurants Mirabelle and Castle Hill Cafe haven't vied for the top spot, but considering the regular long waits for tables at both Vespaio and Uchi, it makes sense those two popular South Austin eateries would come in at first and second place. Ararat and Austin Java were unexpected additions to the Top 10, however. In the individual categories, Rounder's Pizzeria moved into the top pizza spot for the first time, and the multiunit Taco Shack overtook longtime South Austin fave Taco Xpress in both the taco and taqueria sections. In our minds, there was a clear distinction between full-service bakeries (breads, pastries, cakes, etc.) and pastry shops (no breads but kolaches, doughnuts, pastries, cakes, cookies, etc.), but the readers didn't see it that way, dividing the honors evenly between full-service outlets Sweetish Hill and Upper Crust. We suspect devotion to Upper Crust's cinnamon rolls influenced their choice as Best Pastry Shop. Finding Pluckers Wings atop the chicken dish and delivery categories did come as a surprise, but perhaps that just means we don't spend enough time in the campus area anymore.

The *Chronicle* food critics – Mick Vann, MM Pack, Barbara Chisholm, Rachel Feit, Wes Marshall, Claudia Alarcón, and I – reviewed our dining experiences over the past year and proposed our own slate of awards. Turns out our admiration for Aquarelle, Vespaio, Uchi, and Asti was pretty unanimous, though we all had some important individual choices, as well. Between the readers' choices and the critics' suggestions, the information in the next few pages ought to keep you in good dining options for at least another year. Go check them out. – Virginia B. Wood

READERS POLL WINNERS

APPETIZER

Z'Tejas

RUNNERS-UP

Moonshine Patio Bar & Grill,
Saba Blue Water Cafe

HONORABLE MENTION

Málaga Tapas & Bar, Eddie V's Edgewater Grille,
219 West

BARBECUE

The Salt Lick, Rudy's Country Store & Bar-B-Q

RUNNERS-UP

The County Line Bar-B-Q, Stubb's Bar-B-Q,
Rudy's BBQ

HONORABLE MENTION

Sam's BBQ, Artz Rib House, Iron Works BBQ

HAMBURGER

Hut's Hamburgers

RUNNERS-UP

Casino el Camino, Dan's Hamburgers

HONORABLE MENTION

Dirty Martin's Kum-Bak Place, Burger Tex,
Rocco's Grill

STEAK

Ruth's Chris Steak House, Sullivan's Steakhouse

RUNNER-UP

Austin Land & Cattle Co.

HONORABLE MENTION

Fleming's Prime Steakhouse & Wine Bar, Cool River Cafe, Outback Steakhouse, Eddie V's Edgewater Grille

COMFORT FOOD

Threadgill's, Hoover's Cooking

RUNNER-UP

Moonshine Patio Bar & Grill

HONORABLE MENTION

Chez Zee American Bistro, Shady Grove, Galaxy Cafe,
Kerbey Lane Cafe, Magnolia Cafe

CHICKEN-FRIED STEAK

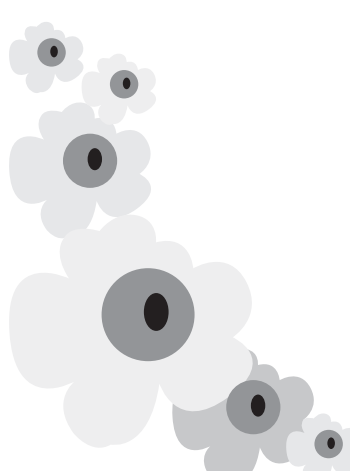
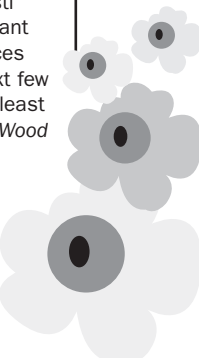
Threadgill's

RUNNER-UP

Hoover's Cooking

HONORABLE MENTION

Hill's Cafe, Shady Grove



continued on p.48

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CHILE-PEPPER DISH

Chuy's

RUNNERS-UP

Castle Hill Cafe, Z'Tejas

HONORABLE MENTION

Trudy's, Curra's Grill, Fonda San Miguel

FRENCH FRIES

Hyde Park Bar & Grill

RUNNERS-UP

McDonald's, Hut's Hamburgers, Pluckers Wing Factory & Grill

HONORABLE MENTION

Shady Grove, Houston's

CHIPS & HOT SAUCE

Trudy's

RUNNER-UP

Chuy's

HONORABLE MENTION

Hula Hut, Polvo's

TACO

**Taco Shack,
Maria's Taco Xpress**

RUNNERS-UP

Tacodeli, Chuy's

HONORABLE MENTION

Changos, Trudy's

SOUP

**Central Market,
Chez Zee American
Bistro**

RUNNER-UP

Mirabelle Restaurant

HONORABLE MENTION

The Soup Peddler, Eastside Cafe

SALAD & DRESSING

Eastside Cafe

RUNNERS-UP

Houston's, Castle Hill Cafe

HONORABLE MENTION

Mother's Cafe & Garden

SEAFOOD DISH

**Eddie V's Edgewater
Grille**

RUNNERS-UP

Truluck's, Mirabelle Restaurant

HONORABLE MENTION

Roy's Austin, 7, Gumbo's Louisiana Style Cafe

PUB GRUB

Fadó

RUNNERS-UP

The Dog & Duck Pub, Casino el Camino

HONORABLE MENTION

Mother Egan's Irish Pub, Opal Divine's Freehouse

BAGEL

Einstein Bros. Bagels

RUNNERS-UP

Central Market, Hot Jumbo Bagel

HONORABLE MENTION

Quack's, Whole Foods Market



JOHN ANDERSON

**SUSHI
Uchi**

RUNNERS-UP

Kenichi, Sushi Sake

HONORABLE MENTION

Mikado Ryotei, Kyoto I

TOFU

Veggie Heaven

RUNNER-UP

Mother's Cafe & Garden

HONORABLE MENTION

Casa de Luz, West Lynn Cafe, Whole Foods Market

DIM SUM

Tien Hong

RUNNER-UP

Marco Polo Restaurant

HONORABLE MENTION

T&S Seafood, Hao Hao

BOWL OF PHO

Kim Phung

RUNNER-UP

Triumph Cafe

HONORABLE MENTION

Tan Tan, Pho Công Lý, Hai Ky

AMERICAN BREAKFAST

Kerbey Lane Cafe

RUNNER-UP

Magnolia Cafe

HONORABLE MENTION

Galaxy Cafe, IHOP, Austin Java Cafe & Bar

MEXICAN BREAKFAST

Trudy's

RUNNERS-UP

Las Manitas Avenue Cafe, Juan in a Million

HONORABLE MENTION

Maudie's Cafe, El Sol y la Luna, Taco Shack

SANDWICH

Thundercloud Subs

RUNNERS-UP

Delaware Sub Shop, the Kitchen Door

HONORABLE MENTION

FoodHeads, Texadelphia, Jason's Deli

DESSERT

**Chez Zee American
Bistro**

RUNNERS-UP

Mirabelle Restaurant, the Cheesecake Factory

HONORABLE MENTION

Wink, Austin Java Cafe & Bar

BREAD

**Texas French Bread,
Central Market**

RUNNERS-UP

The County Line Bar-B-Q, Sweetish Hill Bakery, Whole Foods Market

HONORABLE MENTION

The Upper Crust Bakery

ICE CREAM

Amy's Ice Creams

RUNNER-UP

Marble Slab Creamery

HONORABLE MENTION

Baskin-Robbins, Ben & Jerry's, Maggie Moo's

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GELATO

**Dolce Vita
International Bar**

RUNNER-UP

Téo

HONORABLE MENTION

Whole Foods Market, Indie Pop Cool Treats

COFFEE

Starbucks

RUNNERS-UP

Austin Java Cafe & Bar, Little City

HONORABLE MENTION

Pacha Coffee House, Jo's Hot Coffee

PIZZA

Rounders Pizzeria

RUNNERS-UP

Brick Oven Restaurant, Original David's Brick Oven on West 35th, Austin's Pizza, Frank & Angie's Pizzeria

HONORABLE MENTION

Reale's Pizza & Cafe, Saccone's Pizza & Subs, Tuscany Market & Vineyard, Mangia Chicago Stuffed Pizza

ENCHILADAS

Curra's Grill

RUNNERS-UP

Trudy's, Chuy's

HONORABLE MENTION

Enchiladas y Mas, Matt's El Rancho, Maudie's Cafe

VEGETABLES

**Threadgill's,
Eastside Cafe**

RUNNER-UP

West Lynn Cafe

HONORABLE MENTION

Mother's Cafe & Garden, Hoover's Cooking

CHICKEN DISH

**Pluckers Wing Factory
& Grill**

RUNNERS-UP

Clay Pit, Chez Zee American Bistro

HONORABLE MENTION

Z'Tejas, Trudy's

WILD-GAME DISH

Hudson's on the Bend

RUNNERS-UP

Mirabelle Restaurant, Roaring Fork

HONORABLE MENTION

Moonshine Patio Bar & Grill, Vespaio

BARGAIN DISH

Thai Noodles Etc. House

RUNNERS-UP

Taqueria Arandas, Pluckers Wing Factory & Grill

HONORABLE MENTION

Zen Japanese Food Fast, Taco Cabana

VEGGIE BURGER

Hut's Hamburgers

RUNNER-UP

Mother's Cafe & Garden

HONORABLE MENTION

Galaxy Cafe, Shady Grove

VEGGIE DISH

Veggie Heaven

RUNNERS-UP

Ararat, Mother's Cafe & Garden

HONORABLE MENTION

West Lynn Cafe, Eastside Cafe, Casa de Luz

MEXICAN NOT TEX-MEX

Fonda San Miguel

RUNNERS-UP

Manuel's, Curra's Grill, Polvo's

HONORABLE MENTION

El Chile Cafe y Cantina, Las Manitas Avenue Cafe, El Sol y la Luna

continued on p.50

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Vespaio

RUNNERS-UP
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HONORABLE MENTION
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CAJUN/CREOLE
Gumbo's Louisiana Style Cafe

RUNNERS-UP
Cypress Grill, Jazz, Ms. B's
HONORABLE MENTION
The Boiling Pot, the Old Alligator Grill

MIDDLE EASTERN
Ararat

RUNNER-UP
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Clay Pit

RUNNER-UP
Star of India
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Sarovar Indian Cuisine, Taj Palace, Madras Pavilion

CHINESE
P.F. Chang's China Bistro

RUNNERS-UP
Suzi's Chinese Kitchen, Chinatown
HONORABLE MENTION
Snow Pea, Din Ho Chinese BBQ

JAPANESE
Uchi

RUNNERS-UP
Zen Japanese Food Fast, Kenichi
HONORABLE MENTION
Kyoto I, Mikado Ryotei

KOREA
Korea House

RUNNER-UP
Koreana Grill & Sushi Bar
HONORABLE MENTION
Korea Garden, Hao Hao

THAI
Thai Kitchen

RUNNER-UP
Thai Passion
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Satay, Thai Tara, Madam Mam's

VIETNAMESE
Kim Phung

RUNNERS-UP
Triumph Cafe, 888 Cafe
HONORABLE MENTION
Sunflower Restaurant, Sea Dragon, Hai Ky

OTHER ORIENTAL
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RUNNERS-UP
Java Noodles, Snow Pea
HONORABLE MENTION
Mars Restaurant & Bar, Noodle-ism

AMERICAN
Chez Zee American Bistro

RUNNERS-UP
Galaxy Cafe, Threadgill's
HONORABLE MENTION
Shady Grove, Hoover's Cooking

VEGETARIAN NATURAL
West Lynn Cafe

RUNNERS-UP
Veggie Heaven, Mother's Cafe & Garden
HONORABLE MENTION
Mr. Natural, Casa de Luz

FRENCH
Chez Nous

RUNNER-UP
Aquarelle Restaurant
HONORABLE MENTION
La Madeleine, Mirabelle Restaurant



OTHER
Doña Emilia's (South American), Habana Calle 6 (Cuban)

RUNNER-UP
Ararat (Middle Eastern)
HONORABLE MENTION
World Beat Cafe (African), Sampaio's (Brazilian)

NEW RESTAURANT
Moonshine Patio Bar & Grill, Rocco's Grill

RUNNERS-UP
Galaxy Cafe, Dog Almighty Hot Dogs
HONORABLE MENTION
Selene's, Vivo, Tuscany Market & Vineyard

CHEF
Tyson Cole at Uchi

RUNNERS-UP
Davis Apthorpe at Mirabelle, Martin Abundas at Chez Zee
HONORABLE MENTION
David Bull at Driskill Grill, Elmar Pramps at Four Seasons, David Garrido at Jeffrey's

SERVICE, WAITSTAFF
Chez Zee American Bistro

RUNNER-UP
Mirabelle Restaurant
HONORABLE MENTION
Castle Hill Cafe, Wink, Vespaio

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Sweetish Hill Bakery
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RUNNERS-UP
The Upper Crust Bakery, Quack's
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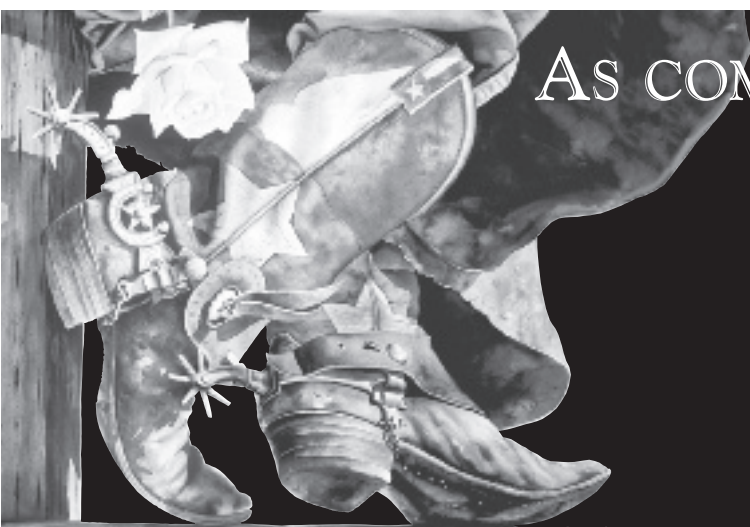
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Mars Restaurant & Bar, Ararat

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Vespaio**

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RUNNERS-UP
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606 Rio Grande, 479-8117. Best Upscale, Relaxed, Classy Restaurant With Great Service (Critics), Best Amuse Bouche (Critics)

CAFE AT THE FOUR SEASONS (*FINE DINING*) 98 San Jacinto, 478-4500. Most Fabulous Outdoor Dining (Critics)

CASINO EL CAMINO (*BURGERS, PUB GRUB*) 517 E. Sixth, 469-9330. Smokers' Restaurant (Readers)

CHEZ NOUS (*FINE DINING, FRENCH*) 510 Neches, 473-2413. French (Readers)

CLAY PIT (*INDIAN*) 1601 Guadalupe, 322-5131. Indian (Readers)

CLUB DE VILLE (*BAR*) 900 Red River, 457-0900. Best Outdoor Drinking Downtown (Critics)

DOÑA EMILIA'S SOUTH AMERICAN BAR & GRILL (*FINE DINING, SOUTH AMERICAN*) 101 San Jacinto, 478-2520. Other (Readers)

DRISKILL GRILL (*FINE DINING*) 604 Brazos, 391-7162. Best Restaurants for Pairing Great Wine With Great Food (Critics), Best Posh Noshing (Critics)

EDDIE V'S EDGEWATER GRILLE (*FINE DINING, SEAFOOD*) 301 E. Fifth, 472-1860. Seafood Dish (Readers), Happy Hour, Cheap or Free Deal (Readers)

FADÓ (*PUB GRUB*) 214 W. Fourth, 457-0172. Pub Grub (Readers)

FINN & PORTER (*FINE DINING*) 500 E. Fourth, 493-4900. Swankiest Appetizer at Stars Across Texas Grand Tasting (Critics), Best Restaurant Bathrooms (Critics)

THE GINGER MAN (*PUB GRUB*) 304 W. Fourth, 473-8801. Beer Selection (Readers)

HUT'S HAMBURGERS (*BURGERS*) 807 W. Sixth, 472-0693. Hamburger (Readers), Veggie Burger (Readers)

MARS RESTAURANT & BAR (*PAN-ASIAN*) 1610 San Antonio, 472-3901. Restaurant Bathroom (Readers)

MOONSHINE PATIO BAR & GRILL (*AMERICAN CAFE*) 303 Red River, 236-9599. New Restaurant (Readers)

NOODLE-ISM (*PAN-ASIAN*) 107 W. Fifth, 275-9988. Other Restaurant Worth Noting (Readers)

OPAL DIVINE'S (*PUB GRUB*) 700 W. Sixth, 477-3308. Best Brew, Booze, and Bar-Food Experience (Critics)

P.F. CHANG'S CHINA BISTRO 201 San Jacinto, 457-8300. Chinese (Readers)

RINGERS SPORTS LOUNGE (*PUB GRUB*) 415 Colorado, 495-1558. Most Creative Food at a Sports Bar (Critics)

ROARING FORK (*FINE DINING, SOUTHWESTERN*) 701 Congress, 583-0000. Best Cowboy Cuisine Without the Trail Dust (Critics), Most Glamorous Hamburgers (Critics)

RUTH'S CHRIS STEAK HOUSE 107 W. Sixth, 477-7884. Steak (Readers)

THE TAVERN (*AMERICAN CAFE*) 922 W. 12th, 320-8377. Best Turnaround of a Sports Bar Menu (Critics)

WINK (*AMERICAN CAFE*) 1014 N. Lamar Ste. E, 482-8868. Best Wine Bar (Critics), Restaurants Where Waitstaff Really Knows the Wines (Critics), Most Welcome Expansions (Critics)

EAST

AMAYA'S TACO VILLAGE (*TEX-MEX*) 5405 N. I-35, Capital Plaza, 458-2531. Best Old-School Tex-Mex (Critics)

ARKIE'S GRILL (*AMERICAN CAFE*) 4827 E. Cesar Chavez, 385-2986. Best Time-Travel Back to a Forties Diner (Critics)

BEN'S LONG BRANCH BAR-B-Q 900 E. 11th, 477-2516. Barbecue Comeback We're Happy to See (Critics)

BOGGY CREEK FARM (*TAKEOUT*) 3414 Lyons, 926-4650. Best Goat's Milk Ice Cream (Critics)

EASTSIDE CAFE (*AMERICAN CAFE*) 2113 Manor, 476-5858. Salad & Dressing (Readers), Vegetables (Readers), Best Small Wine List (Critics)

EL AZTECA (*TEX-MEX*) 2600 E. Seventh, 477-4701. Best Cabrito Flautas (Critics)

EL ZUNZAL RESTAURANT (*SOUTH AMERICAN, TEX-MEX*) 642 Calles, 474-7749. Best Salvadoran (Take a Dictionary or a Native Spanish Speaker) (Critics)

GENE'S NEW ORLEANS STYLE POBOYS & DELI (*SOUTHERN/DOWN-HOME*) 1209 E. 11th, 477-6600. Best Louisiana Po'Boys (Critics)

LOS COMALES GRACIELA (*INTERIOR MEXICAN*) 2136 E. Seventh, 480-9358. Best Norteño-Style Grilled Mexican Meat Feasts (Critics)

SAM'S BBQ (*BARBECUE*) 2000 E. 12th, 478-0378. Best Late Night Barbecue (Critics)

LAKE

BACKSTAGE STEAKHOUSE AND GARDEN BAR (*FINE DINING, STEAKHOUSE*) 21814 Hwy. 71 W., Spicewood, 512/264-2223. Steaks Worth Driving For (Critics), Best Restaurant Bathrooms (Critics)

HUDSON'S ON THE BEND (*FINE DINING*) 3509 RR 620 N., 266-1369. Wild-Game Dish (Readers)

THE OASIS (*SOUTHWESTERN*) 6550 Comanche Trail, 266-2442. Place to Take Parents (Readers)

PAO'S MANDARIN HOUSE (*CHINESE*) 2300 Lohman's Spur #130, 263-8869. Best MaPoDoFu (Critics)

R.O.'S OUTPOST BBQ (*BARBECUE*) 22112 Hwy. 71 W. #2, Spicewood, 512/264-1169. Best Pies and Cobblers (Critics), Best Chicken-Fried Steak With a Side of Barbecued Pork Rib Ends (Critics)

NORTH

ANDIAMO RISTORANTE (*ITALIAN*) 2521 Rutland, 719-3377. Most Charismatic Restaurateurs (Critics), Best Cauliflower Soup and Octopus Salad (Critics)

BA LE VIETNAMESE BAKERY (*BAKERY/COFFEEHOUSE, VIETNAMESE*) 8624 N. Lamar, 491-9188. Best French Bread and Unusual Desserts (Critics), Best Chicken Sandwich (Critics)

DIN HO CHINESE BBQ 8557 Research #116, 832-8788. Best Trip to Taiwan Without Leaving Town (Critics)

LONE STAR BAKERY (*BAKERY/COFFEEHOUSE*) 106 W. Liberty, Round Rock, 512/255-3629. Best Kolaches (Critics)

ORIGAMI (*JAPANESE*) 110 N. I-35 Ste. 200-B, Round Rock, 512/238-6522. Best Affordable Traditional Sushi (Critics)

SUNFLOWER RESTAURANT (*VIETNAMESE*) 8557 Research #146, 339-7860. Best Authentic Vietnamese Menu Selection (Critics)

NORTH CENTRAL

ARARAT (*MIDDLE EASTERN*) 111 E. North Loop, 419-1692. Middle Eastern (Readers)

ASTI TRATTORIA (*FINE DINING, ITALIAN*) 408-C E. 43rd, 451-1218. Best Waitpeople (Critics), Restaurants Where Waitstaff Really Knows the Wines (Critics), Best Restaurant for Running Into Old Friends (Critics)

DOLCE VITA INTERNATIONAL BAR (*BAKERY/COFFEEHOUSE*) 4222 Duval St., 323-2686. Gelato (Readers)

HYDE PARK BAR & GRILL (*AMERICAN CAFE*) 4206 Duval St., 458-3168. French Fries (Readers)

JC'S STEAKHOUSE (*STEAKHOUSE*) 5804 N. I-35, 407-9393. Best Popularly Priced Steak House (Critics), Most Glamorous Hamburgers (Critics)

SOUTH

ALICE'S RESTAURANT (*SOUTHERN/DOWN-HOME*) 14100 Camino Real, Niederwald, 512/376-2782. Best Armadillo World Headquarters Flashback (Critics)

BISTRO 88 (*PACIFIC RIM*) 2712 Bee Caves Rd., 328-8888. Other Oriental (Readers)

EL BORREGO DE ORO (*INTERIOR MEXICAN*) 3900 S. Congress, 383-0031. Best Affordable Mexican With Handmade Tortillas and Real Mexican Cokes (Critics)

EVANGELINE CAFE (*CAJUN/CREOLE*) 8106 Brodie #110, 282-2586. Best Oysters (Critics), Best Louisiana Po'Boys (Critics)

EVITA'S BOTANITAS MEXICAN RESTAURANT (*TEX-MEX*) 6400 S. First, 441-2424. Best Chips & Salsa With a Combo Platter (Critics)

FREDDIE'S PLACE (*AMERICAN CAFE*) 1703 S. First, 445-9197. Best New South Austin Outdoor Dining Options (Critics), Best View of Bouldin Creek With Food and Music (Critics)

GARIBALDI'S MEXICAN RESTAURANT (*INTERIOR MEXICAN*) 4201 S. Congress #106, 326-9788. Best Mexico City Hangover Breakfast (Critics)

GINO'S ITALIAN GRILL 730-A W. Stassney, 326-4466. Best Italian Food Under \$7 With a Side of Free Texas Roots or Music (Critics)

HILL'S CAFE (*BARBECUE, STEAKHOUSE*) 4700 S. Congress, 851-9300. Best Place for Good Food, Cold Beer, Free Music, and a Cool Breeze (Critics)

JAVA NOODLES (*INDONESIAN*) 2400 E. Oltorf #14-15, 443-5282. Best Asian Fried Chicken (Critics)

JEGIMAJO FILIPINO-ASIAN IMPORTS (*MARKET*) 2400 E. Oltorf, 443-2062. Best Bubble Tea and Filipino Snacks (Critics)

KONSTANTINO'S ESTIATORIO GREEK & ITALIAN CUISINE (*MEDITERRANEAN*) 1412 Hwy. 71 W. #112, Bastrop, 512/581-3232. Best Greek With a Side of Italian, Great Mediterranean Meatballs (Critics)

LA PALETERA (*GELATO/SORBETTO*) 515 S. Congress, 326-9399. Best Fruity Treats to Beat the Heat (Critics)

LITTLE TEXAS BISTRO (*AMERICAN CAFE*) 214 N. Main, Buda, 512/312-5828. Best New Restaurant (Critics), Rising Kitchen Star (Critics)

MARCO POLO RESTAURANT (*CHINESE*) 2200 S. I-35, 445-5563. Best Reason to Get Out of Bed on Sunday Morning (Critics), Best Chinese Seafood (Critics)

SEOUL RESTAURANT & D.K.'S SUSHI BAR (*KOREAN*) 6400-C S. First, 326-5807. Most Entertaining Sushi Scene (Critics)

SHADY GROVE (*AMERICAN CAFE*) 1624 Barton Springs Rd., 474-9991. Patio/Beer Garden (Readers)

UCHI (*JAPANESE*) 801 S. Lamar, 916-4808. Sushi (Readers), Japanese (Readers), Chef (Readers), Best New Wave Sushi Slinger (Critics), Best Squid on a Stick (Critics)

VESPAIO (*FINE DINING*) 1610 S. Congress, 441-6100. Favorite Restaurant (Readers), Italian (Readers), Romantic (Readers), Best Bartender (Critics), Unsung Kitchen Hero (Critics), Best Waitpeople (Critics), Restaurants Where Waitstaff Really Knows the Wines (Critics)

UT

MADAM MAM'S (*THAI*) 2514 Guadalupe, 472-8306. Best Thai Home Cooking (Critics)

PLUCKERS WING FACTORY & GRILL 2222 Rio Grande, 469-9464. Chicken Dish (Readers), Delivery (Readers)

THAI NOODLES ETC. HOUSE (*THAI*) 2602 Guadalupe, 494-1011. Bargain Dish (Readers)

VEGGIE HEAVEN (*VEGETARIAN/VEGAN*) 1914-A Guadalupe, 457-1013. Tofu (Readers), Veggie Dish (Readers)

WEST

CHEZ ZEE AMERICAN BISTRO (*DESSERTS, FINE DINING*) 5406 Balcones, 454-2666. Soup (Readers), Dessert (Readers), American (Readers), Service, Waitstaff (Readers)

ELSI'S RESTAURANT (*INTERIOR MEXICAN*) 6601 Burnet Rd., 454-0747. Best Avocado Recipe (Critics)

FONDA SAN MIGUEL (*INTERIOR MEXICAN*) 2330 W. North Loop, 459-4121. Mexican Not Tex-Mex (Readers), Decor (Readers), Sunday Brunch (Readers)

GRAPE VINE MARKET (*GROCERIES*) 7938 Great Northern, 323-5900. Best Grilled Halloumi Cheese Sandwich (Critics)

KIM PHUNG (*VIETNAMESE*) 7601 N. Lamar Ste. I, 451-2464. Bowl of Pho (Readers), Vietnamese (Readers)

THE KITCHEN DOOR (*BAKERY/COFFEEHOUSE*) 2504 Lake Austin Blvd., 236-9200. Best Chicken Salad (Critics)

KOREA HOUSE 2700 W. Anderson #501, 458-2477. Korea (Readers)

MADCAKES (*BAKERY/COFFEEHOUSE*) 3808 Spicewood Springs Rd. #102, 795-9285. Best Lemon Bars (Critics)

MIRABELLE RESTAURANT (*FINE DINING*) 8127 Mesa Dr., 346-7900. Wine List (Readers), Best Bargain Wine List (Critics), Best Restaurants for Pairing Great Wine With Great Food (Critics), Best Restaurant Selections of Texas Wines (Critics)

MUSASHINO SUSHI DOKORO (*JAPANESE*) 3407 Greystone, 795-8593. Best Upscale Contemporary and Traditional Sushi (Critics)

PORTABLA (*ITALIAN, MEDITERRANEAN*) 1200 W. Sixth, 481-TOGO (8646). Best Turkey Sandwich (Critics)

ROUNDERS PIZZERIA 1203 W. Sixth, 477-0404. Pizza (Readers)

SWEETISH HILL BAKERY (*BAKERY/COFFEEHOUSE*) 1120 W. Sixth, 472-1347. Pastry Shop (Readers)

TÉO (*GELATO/SORBETTO*) 1206 W. 38th, 451-9555. Best Cosmopolitan Treat to Beat the Heat (Critics)

TEXAS CULINARY ACADEMY (*SCHOOL*) 11400 Burnet Rd. #2100, 339-2665. Best Community Volunteers for Any Culinary Event (Critics)

TIEN HONG (*CHINESE*) 8301 Burnet, 458-2263. Dim Sum (Readers)

TOP NOTCH (*BURGER JOINT*) 7525 Burnet Rd., 452-2181. Best Fried Chicken (Critics)

THE UPPER CRUST BAKERY (*BAKERY/COFFEEHOUSE*) 4508 Burnet, 467-0102. Full-Service Bakery (Readers)

WEST LYNN CAFE (*VEGETARIAN/VEGAN*) 1110 West Lynn, 482-0950. Vegetarian Natural (Readers)

MULTIPLE LOCATIONS

ALAMO DRAFTHOUSE (*PUB GRUB*) Various locations. Culinary Benefit of Which We're Proudest (Critics)

AMY'S ICE CREAMS (*ICE CREAM*) Various locations. Ice Cream (Readers)

BUFFET PALACE (*CAFETERIA/BUFFET*) 1012 W. Anderson, 458-2999; 2601 S. I-35 Ste. B-200, Round Rock, 512/388-9600; 4608 Westgate, 892-1800. Buffet (Readers)

CENTRAL MARKET (*DELI/SANDWICH SHOP, GROCERIES*) 4001 N. Lamar, 206-1000; 4477 S. Lamar, 899-4300. Soup (Readers), Bread (Readers), Grocery (Readers), Place to Take Kids (Readers), Takeout (Readers)

CHUY'S (*TEX-MEX*) 1728 Barton Springs Rd., 474-4452; 10520 N. Lamar, 836-3218. Chile-Pepper Dish (Readers), Tex-Mex (Readers)

CURRA'S GRILL (*INTERIOR MEXICAN*) 6801 Burnet, 451-2560; 614 E. Oltorf, 444-0012. Enchiladas (Readers)

EINSTEIN BROS. BAGELS (*BAKERY/COFFEEHOUSE*) Various locations. Bagel (Readers)

EL REGIO (*INTERIOR MEXICAN, TAKEOUT*) Various locations. Best Get-It-and-Go Rotisserie Chicken (Critics)

GUMBO'S LOUISIANA STYLE CAFE (*CAJUN/CREOLE*) 901 Round Rock Ave., Round Rock, 512/671-7925; 710 Colorado, 480-8053. Cajun/Creole (Readers)

KERBEY LANE CAFE (*AMERICAN CAFE*) Various locations. American Breakfast (Readers)

MAGNOLIA CAFE (*AMERICAN CAFE*) 1920 S. Congress, 445-0000; 2304 Lake Austin Blvd., 478-8645. Late Night/All Night (Readers)

MAUDIE'S CAFE (*TEX-MEX*) Various locations. Tex-Mex Worth Gassing Up That Ol' SUV (Critics)

PHOENICIA BAKERY & DELI (*DELI/SANDWICH SHOP*) 2912 S. Lamar, 447-4444; 4701 Burnet Rd., 323-6770. Ethnic Market (Readers), Best Chicken Sandwich (Critics)

THE SALT LICK (*BARBECUE*) 18001 FM 1826, Driftwood, 512/858-4959; 3801 Capital of TX Hwy. N., 328-4957. Barbecue (Readers), Restaurant Within 60 Miles (Readers)

STARBUCKS Various locations. Coffee (Readers)

SUZI'S CHINESE KITCHEN (*CHINESE*) 1152 S. Lamar, 441-8400; 7858 Shoal Creek Blvd., 302-4600; 2745 Bee Caves Rd., 347-7077. Most Charismatic Restaurateurs (Critics)

TACO CABANA (*FAST FOOD*) Various locations. Fast Food (Readers)

TACO SHACK (*TEX-MEX*) 4412 Medical Pkwy., 467-8533; 3901-C Spicewood Springs Rd., 418-8900. Taco (Readers), Taqueria (Readers)

TEXAS FRENCH BREAD (*BAKERY/COFFEEHOUSE*) 2900 Rio Grande, 499-0544; 3213 Red River, 478-8794; 1722 S. Congress, 440-1122. Bread (Readers)

THAI KITCHEN (*THAI*) 801 E. William Cannon, 445-4844; 3437 Bee Caves Rd., 328-3538; 3009 Guadalupe, 474-2575. Thai (Readers)

THREADGILL'S (*SOUTHERN/DOWN-HOME*) 6416 N. Lamar, 451-5440; 301 W. Riverside, 472-9304. Comfort Food (Readers), Chicken-Fried Steak (Readers), Vegetables (Readers)

THUNDERCLOUD SUBS (*SANDWICH SHOP*) Various locations. Sandwich (Readers)

TRUDY'S (*TEX-MEX*) 409 W. 30th, 477-2935; 8828 Burnet, #600, 454-1474; 4141 Capital of TX Hwy. S., 326-9899. Chips & Hot Sauce (Readers), Mexican Breakfast (Readers)

WHOLE FOODS MARKET (*GROCERIES*) 9607 Research Blvd. #300, 345-5003; 525 N. Lamar, 476-1206. Grocery (Readers), Best Restaurant Alternative (Critics)

Z'TEJAS (*SOUTHWESTERN, TEX-MEX*) 1110 W. Sixth, 478-5355; 9400-A Arboretum Blvd., 346-3506. Appetizer (Readers), Best Skillet Cornbread (Critics)

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DONKEY SKIN

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In 1694, three years prior to the publication of his *Tales of Mother Goose*, which set into stone folkloric hand-me-downs "Cinderella," "Puss in Boots," and

"Little Red Riding Hood," Charles Perrault donned "Donkey Skin." In verse. Chateau Ussé, his inspiration for "Sleeping Beauty" – not to mention the logo of said maiden's most famous patron, Disney – still stands in France's Loire Valley, and Chambord, crown castle in that same valley of the kings, would house Jacques Demy's *Donkey Skin* nearly 300 years after Perrault's sovereign, Louis XIV, made his retreats there. A DVD extra to this hallucinatory 1971 fantasy marks those centuries with a wealth of kaleidoscope illustrations retelling the fairy tale.

Commanded by *Beauty and the Beast* monarch Jean Marais, *Donkey Skin* opens with the king's "banker," a barnyard beast whose fertilizer is gold – literally. Hearing French schoolchildren titter over this particular plot point in another DVD bonus smacks of Demy's restorationist widow, Agnes Varda, a cinematic jewel in her own right. (Look for Jim Morrison lounging on the film's set in an excerpt from Varda's tantalizing *The World of Jacques Demy*.) The king's other prize booty is Catherine Deneuve, playing both the dying queen who forces from her mate a death-bed vow to marry only someone as radiant as she, and also the couple's sole offspring. When the king's affections turn to the glowing princess, the Fairy of Lilacs Delphine Seyrig, spinning heads with Deneuve, demands three wedding gifts: a dress the color of weather ("What kind of weather?" "Good weather!"); another the color of the moon ("Now he's asking for the moon," grumbles the King's tailor); and one the color of the sun. "Those unbelievable heavy dresses," recalls their model, coming as close as she ever would to being eclipsed by wardrobe.

Giving into these stalling tactics, the king acquiesces to the blondes' final ransom, enabling Deneuve's escape to the red kingdom as scullion *Peau D'ane*, "Donkey Skin." Enter the prince and most of Michel Legrand's confectioner's score, which served Demy and Deneuve famously on *The Umbrellas of Cherbourg* and *The Young Girls of Rochefort*. Blue dwarves, an old hag coughing up toads, and the cake of love sequence, all in dazzlingly restored hues, spells *Donkey Skin*, French kids' equivalent of *Willy Wonka & the Chocolate Factory*. On mescaline.

– Raoul Hernandez

ALSO OUT NOW

The Phantom of Liberty (Criterion): Luis Buñuel's *Belle du Jour* and *Tristana*, Catherine Deneuve, is nowhere to be seen in this French absurdist dominoing of non sequiturs from 1974, the surrealist master's second to last film.



Clip and Save

THE PARAMOUNT SUMMER FILM CLASSICS SERIES

Admission for screenings is \$6 before 6pm and \$7 after (seniors, college students, and children always \$5), and one ticket is good for an individual screening or a double feature (consecutive screenings thematically linked; e.g., by actor, genre, etc.). Books of "Flix-Tix" – 10 vouchers for 10 screenings – are also available for \$45. For more information, call 472-2901 or visit www.austintheatrealiance.org.

Top Hat (1935) plus "Batman: Chapter One," Thursday, May 26, 7:30pm

Casablanca (1942) plus "Batman: Chapter One," Friday, May 27, 7:15pm; Sunday, May 29, 2:30 & 7:30pm

Treasure of the Sierra Madre (1948, new print), Friday, May 27, 9:40pm; Sunday, May 29, 4:55pm

All About Eve (1950), Tuesday, May 31, 9:25pm; Wednesday, June 1, 7pm

Sunset Blvd. (1950) plus "Batman: Chapter 2," Tuesday, May 31, 7pm; Wednesday, June 1, 9:40pm

American Graffiti (1973), Tuesday, June 7, 9:25pm; Wednesday, June 8, 7:15pm.

Fast Times at Ridgemont High (1982) plus "Batman: Chapter 3," Tuesday, June 7, at 7:15pm; Wednesday, June 8, 9:45pm

This Is Spinal Tap (1984) plus "Batman: Chapter 4," Thursday, June 9, 7:30pm; Friday, June 10, 10pm

Godzilla (1954) plus "Batman: Chapter 5," Thursday, June 9, 9:40pm; Friday, June 10, 7:30pm; Sunday, June 12, 8pm

The Wizard of Oz (1939) plus "Batman: Chapter 6," Sunday, June 12, 1:15 & 5:30pm; Tuesday, June 14, 7pm

Willy Wonka & the Chocolate Factory (1971), Sunday, June 12, 3:30pm; Tuesday, June 14, 9:15pm

Citizen Kane (1941) plus "Batman: Chapter 7," Wednesday, June 15, 7pm; Thursday, June 16, 9:10pm

The Magnificent Ambersons (1942, new print), Wednesday, June 15, at 9:30pm; Thursday, June 16, 7:15pm

East of Eden (1955), Friday, June 17, 7:15pm; Sunday, June 19, 3:05pm; Tuesday, June 21, & Thursday, June 23, 7:15pm; Monday, June 20, & Wednesday, June 22, 9:30pm

Rebel Without a Cause (1955), Friday, June 17, 9:35pm; Sunday, June 19, 5:25pm; Tuesday, June 21, & Thursday, June 23, 9:35pm; Monday, June 20, & Wednesday, June 22, 7:15pm

September 30, 1955 (1978), Sunday, June 19, 1 & 7:35pm

Duck Soup (1933) plus "Batman: Chapter 8," Friday, June 24, 7:30pm; Sunday, June 26, 7pm

Horse Feathers (1932), Friday, June 24, 9:15pm; Sunday, June 26, 8:50pm

The Adventures of Robin Hood (1938) plus "Batman: Chapter 9," Sunday, June 26, 2pm; Tuesday, June 28, 7pm



Captain Blood (1935), Sunday, June 26, 4:25pm; Tuesday, June 28, 9:25pm

Hell's Angels (1930), Wednesday, June 29, 9:05pm; Thursday, June 30, 7pm

Scarface (1932) plus "Batman: Chapter 10," Wednesday, June 29, 7pm; Thursday, June 30, at 9:35 pm.

The Philadelphia Story (1940) plus "Batman: Chapter 11," Friday, July 1, 7:15pm; Saturday, July 2, 9:20pm

Woman of the Year (1942), Friday, July 1, 9:45pm; Saturday, July 2, 7pm

Yankee Doodle Dandy (1942) plus "Batman: Chapter 12," Saturday, July 2, & Sunday, July 3, 1:30pm

Meet Me in St. Louis (1944), Saturday, July 2, & Sunday, July 3, 4:10pm

The Lady Eve (1941) plus "Batman: Chapter 13," Sunday, July 3, 7pm; Tuesday, July 5, 9:10pm

The Palm Beach Story (1942), Sunday, July 3, 9:10pm; Tuesday, July 5, 7:15pm

Double Indemnity (1944) plus "Batman: Chapter 14," Wednesday, July 6, 7:15pm; Thursday, July 7, 9:35pm

The Postman Always Rings Twice (1946), Wednesday, July 6, 9:35pm; Thursday, July 7, 7:15pm

Rear Window (1954) plus a Warner Bros. cartoon, Friday, July 8, at 7:15pm; Saturday, July 9, at 9:45pm

Vertigo (1958) plus a Warner Bros. cartoon, Friday, July 8, 9:45pm; Saturday, July 9, 7pm

20 Million Miles to Earth (1957, new print) plus "Batman: Chapter 15," Saturday, July 9, 2:45pm; Sunday, July 10, 7:15pm

Earth vs. the Flying Saucers (1956) plus a Warner Bros. cartoon, Saturday, July 9, 4:40pm; Sunday, July 10, 9:10pm

An American in Paris (1951) plus a Warner Bros. cartoon, Sunday, July 10, 2:15pm; Tuesday, July 12, 9:15pm

Singin' in the Rain (1952) plus a Warner Bros. cartoon, Sunday, July 10, 4:40pm; Tuesday, July 12, 7pm

Gentlemen Prefer Blondes (1953) plus a Warner Bros. cartoon, Wednesday, July 13, 7:15pm; Thursday, July 14, 9:25pm

How to Marry a Millionaire (1953) plus a Warner Bros. cartoon, Wednesday, July 13, 9:20pm; Thursday, July 14, 7:15pm

Dr. Strangelove Or: How I Learned to Stop Worrying and Love the Bomb (1964, new print) plus a Warner Bros. cartoon, Friday, July 15, 7:15pm; Saturday, July 16, at 9:40pm

The Manchurian Candidate (1962) plus a Warner Bros. cartoon, Friday, July 15, 9:20pm; Saturday, July 16, 7pm

A Hard Day's Night (1964) plus a Warner Bros. cartoon, Saturday, July 16, 4:40pm; Sunday, July 17, 7:15pm

Doctor Zhivago (1965), Sunday, July 17, 2:30pm; Tuesday, July 19, 7:15pm

Breakfast at Tiffany's (1961) plus a Warner Bros. cartoon, Wednesday, July 20, 7pm; Thursday, July 21, 9:30pm

Charade (1963) plus a Warner Bros. cartoon, Wednesday, July 20, 9:30pm; Thursday, July 21, 7pm

Grease (1978), Friday, July 22, 7:15pm; Sunday, July 24, 2pm

Saturday Night Fever (1977), Friday, July 22, 9:30pm; Sunday, July 24, 4:15pm

Chinatown (1974), Sunday, July 24, 7pm; Tuesday, July 26, 7:30pm

A Clockwork Orange (1971), Wednesday, July 27, & Thursday, July 28, 7:30pm

Masculine-Feminine (1966, new print), Friday, July 29, 7:30 & 9:40pm; Saturday, July 30, at 5pm; Sunday, July 31, 7:15pm

Monty Python & The Holy Grail (1975), Saturday, July 30, 7:30pm; Sunday, July 31, 3pm

Life of Brian (1979, new print), Saturday, July 30, 9:30pm; Sunday, July 31, 5pm

Burn (1979, new print), Tuesday, Aug. 9, & Wednesday, Aug. 10, 7:30pm

The Leopard (1963/1983 restoration, new print), Thursday, Aug. 11, & Friday, Aug. 12, 7:30pm

Major Dundee (1965/2005 restoration, new print), Saturday, Aug. 13, at 4:15pm; Sunday, Aug. 14, 1:30 & 7:30pm

The Wild Bunch (1969), Saturday, Aug. 13, 7:15pm; Sunday, Aug. 14, 4:30pm

The Big Red One (1980/2004 reconstruction), Tuesday, Aug. 16, & Wednesday, Aug. 17, 7:30pm

Amadeus (1984/2002 restoration), Thursday, Aug. 18, & Friday, Aug. 19, 7:30pm

Apocalypse Now Redux (1979/2001 restoration), Saturday, Aug. 20, 7:30pm; Sunday, Aug. 21, 3pm

Hearts & Minds (1974, new print), Saturday, Aug. 20, 4pm; Sunday, Aug. 21, 7:30pm

The Umbrellas of Cherbourg (1964, new print), Tuesday, Aug. 23, & Wednesday, Aug. 24, 7:30pm

2001: A Space Odyssey (1968), Thursday, Aug. 25, & Friday, Aug. 26, 7:30pm

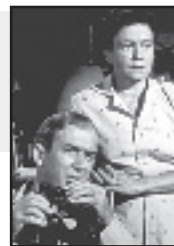
Doctor Doolittle (1967, new print), Saturday, Aug. 27, & Sunday, Aug. 28, 3:30pm

The Agony & the Ecstasy (1965, new print), Saturday, Aug. 27, & Sunday, Aug. 28, 7:30pm

Remains of the Day (1993), Tuesday, Aug. 30, & Wednesday, Aug. 31, 7:30pm

Lawrence of Arabia (1962, new print), Thursday, Sept. 1, & Friday, Sept. 2, 7:30pm; Saturday, Sept. 3, 2 & 7:30pm

Gone With the Wind (1939), Sunday, Sept. 4, 2 & 7:30pm



SLASH AND LEARN

AUSTINITES TROY LANIER AND CLAY NICHOLS' 'FILMMAKING FOR TEENS: PULLING OFF YOUR SHORTS' HINGES ON THE WRITER/DIRECTOR/PRODUCER MODEL

BY ANNE S. LEWIS

Okay. I've got to say at the outset that I love this book. I say this as the mom/former producer/aging extra of an aspiring filmmaker who, at 14, is now in his fifth or sixth year of making films. I use the term "making films" loosely: For the first four or five years (depending on which effort we designate as the first cognizable film), being a filmmaker meant having an idea, perhaps even a few notes for a movie (something high concept and manageable, along the lines of a fourth installment in the *Matrix* franchise, for instance), and then reaching for the family camcorder or pleading, with affidavit face, to upgrade to the precious family Sony DV.

My role, always unbidden, was to leap into the void and multitask the minutiae: making sure the actors showed up, were duly "into the project," and, of course, that they remembered to bring the T-shirt they were wearing in the first scene when it got reshot weeks later. Location-scouting, prop-shopping, craft services, camera-battery-charging, (Teamster-busting) transportation services, and interposing – unsolicited and most definitely unappreciated – reality checks. The real sacrifice was always the one that at the time seemed the most fun and least interfering: accepting a draft to act in the film. This would inevitably involve the requisite number of extreme close-ups, for which I was *not* ready. Early on, I shrugged off my hesitations with an "oh, well, who's going to see it?" Weeks later, squirming red-faced in my seat at some public screening of the work, I'd have the awful answer to that question.

The genius of *Filmmaking for Teens: Pulling Off Your Shorts*, written by Austin's St. Stephen's Episcopal School film teach-

ers Troy Lanier and Clay Nichols (and published by Michael Wiese Productions), is that it forklifts everyone, including Mom, out of the frame and parlays the filmmaker into what the authors call the "Slash" (the all-in-one writer/producer/director/editor). Then, in a breezy, hip, never technical style, it painlessly reverse-engineers each step involved in the making of a five-minute short film, from "brainshowing" a subject to gaining entrance to the film festival circuit. The aspiring filmmaker is exhorted to set aside – at least for now – all dreams of the "stretch Hummer" and "go small." Then, in a mere 170 pages, the book walks him through each of the tasks subsumed within the Slash job description: from writing and storyboarding (resist the temptation to forego a script and go improv), picking a crew (complete with optimal personality-profile checklists for each slot), coaching actors, and providing cool craft services without breaking the bank (hint: Find the soft touch of a grocer who's also a film buff), to choosing the best essential equipment. One of my favorites is the suggested exercise of renting a film and then following along, scene by scene, with the film's script, to observe how the film corresponds with, and expands upon, the screenplay, as well as get a feel for pacing and shooting style. The book is crammed with similarly creative, practical suggestions and painless timetables that keep the young filmmaker, who's often long on inspiration and short on follow-through, from hitting the wall and derailing the project before it's a wrap. (Hey, it's worked wonders for my son, who has worked with Lanier. These days, my only qualification for being on the set is my driver license.)

Come to think of it, this book's appeal is hardly limited to teens – I think first-time filmmakers of all ages will find *Pulling Off Your Shorts* the ticket to a not-too-shabby first film.

Austin Chronicle: *I've watched a lot of teen films. Something that never fails to amaze, although maybe it's not all that surprising, is the choice of subject matter. High-schoolers would seem to be naturals at nailing the grind of the high-school life à la John Hughes, but, instead, we get a lot of teen angst and violence, always the violence.*

**"I TRY TO TELL THEM, WRITE WHAT YOU KNOW. IF YOUR CAR HAS JUMPED OFF A BRIDGE WHILE IT WAS BEING SHOT FULL OF HOLES, THEN WRITE ABOUT THAT."
— TROY LANIER**



Troy Lanier: The angst films do run rampant. But the word angst has come to be a term that denigrates or diminishes the teen experience. I try to get kids to realize that their angst works in their favor. They feel it more deeply than we do as jaded adults. So, channel it, but do so in a way that is not stereotypical. We do want to know what's in your head, so show it to us, but do so in a sophisticated manner. ... I try to tell them, write what you know. If your car has jumped off a bridge while it was being shot full of holes, then write about that. Instead, why not try and tell me what it is like to have your grandmother die of Alzheimer's, from a teenager's perspective, one not typically attuned to death. Shouldn't angst be OK here?

Kids want to make movies with content that I cannot show in a school setting. And so I have to (choose to) call them on it and then play the censor. It's always awkward to ask them to not make the same movies that our culture allows them to see. And at the same time I try to be respectful of their parental wishes.

Kids are really good at parody, and sometimes it makes us laugh – hard. Interestingly enough, kids are really good at documentary. It's easier for them to emulate the documentaries they've watched and they're usually more satisfied with the final product. But at the end of the festival, it's not the docs that kids want to see.

Moviemaking is actually a great exercise for them. The process of making a movie requires them to be responsible for something. They have to get people together, they have to be in charge of expensive gear, they are going to put something of their own making on display. Education is contrived, while moviemaking, even fiction, is very real to them. They come to the media lab on their own accord. They edit all night because they are excited.

And they show up in droves for their own student-run film festivals.

Clay Nichols: I would say that kids (boys most of all) most often begin making movies that are about the movies they've seen rather than the life they've seen. First, movies are typically improvised, using whatever lighting is available, camera hand held, simulating their favorite tough guy movie. For most kids, they don't see film as an opportunity to express their unique view of the world – they more instinctively reach for the cool – emulating what comes at them from Hollywood. We hope the book empowers kids to become authors – to be artists that control the medium to express themselves.

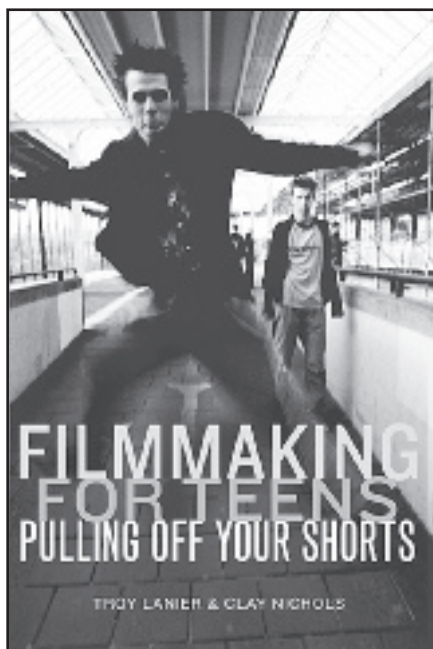
AC: *And, gosh, it must be tough to get them to learn to love the editing process – which is just another word for the dreaded "revising" word.*

TL: Kids absolutely hate to revise their English papers or to rework a math test. The same goes for editing their movies. They hit the rough cut and to them it's finished, because what was once random footage is now cohesive footage. God is in the details, and it is our job to help them take their work to the next level. Sweetening the audio, paying attention to cuts that are off by 1/30th of a second, some minor color correction. Willingness to revisit their rough cut with any sort of detail seldom happens on their first work. It's important that they crank through as many movies as they can.

CN: Kids may often "finish" their improvisational films, but they rarely think of their audience as being beyond their circle of friends. At first, they don't realize they can reach, easily, a much larger audience. When they think about many, many more people, strangers, seeing their films – then they get serious.

AC: *Is it apparent to you as a teacher which kids have what it takes to be a director?*

TL: I have come to realize that not every kid is the Slash (writer/director/producer). As the kids progress in our school program, their movies get more and more complex, and the division of labor starts to fall in line with that on a Hollywood set. We have one kid right now who is coveted for his audio skills. Will he ever make his own movie? Probably not, but he will become part of the moviemaking scene in Austin. ■





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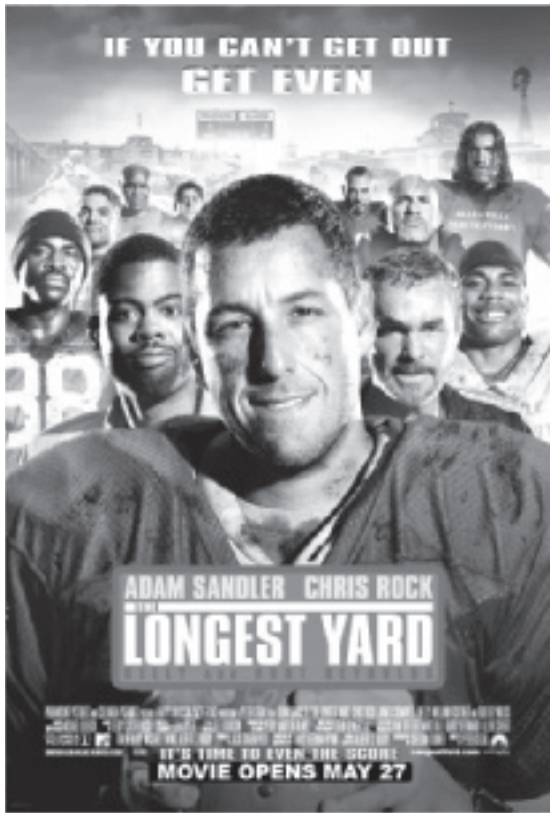
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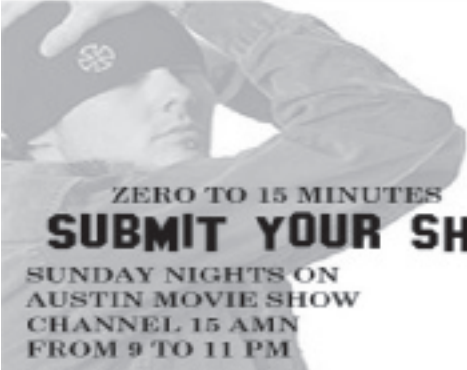
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EVEN BAD GIRLS CRY

BY BELINDA ACOSTA

It might have been the first time in "TV Eye" history that I watched a review screener twice. The second episode, three times. Each time, I found myself more perplexed than the time before. I loved it, I hated it, and, now that it's all said and done, I'm not sure I would watch it again. The screener was for the new **Jenny McCarthy** vehicle, *The Bad Girl's Guide*, premiering next week on UPN. Based on **Cameron Tuttle's** *Bad Girl's Guide* books, the series is either a brilliantly subversive commentary on the commercialization of female images and expectations, or it's just another annoying, undercooked *Sex and the City* wannabe. Honestly, dear readers, I can't decide which way to fall on this one.

Let's start with what I like. McCarthy is perky as JJ, the Carrie knockoff among a trio of working women (one her roommate, the other her workmate) who laugh at desperate women looking for love on reality shows while crowing, "Just because I want a man doesn't mean I need a man." As Holly (the faux Samantha), **Marcelle Larice** is a kick. With her creamy caramel skin and striking platinum punk cut, her sense of style is less Madison Avenue than it is urban funky.



Christina Moore as Sarah (the Charlotte) is the most off-putting of the group. Moore laughs so gregariously at the punch lines, one wonders if she's medicated. She could leave the show and not be missed. And Miranda? There is no Miranda, which is just as well. There isn't much room for a levelheaded, driven woman in this series, the premise of which is that girls just want to have fun. And if the right man could come along for the ride, then great. If not, well, we'll get by. But where's that man? Where is he? *Where is he?!*

And that's what I hate about the series.

When it came right down to it, *Sex and the City* was not about the Manolo Blahniks, single women dating, or the delicious fantasy of a writer able to live in New York on a columnist's salary. No, the series was about female friendships. Lovers may come and go, but female friendships are made of steel. In *The Bad Girl's Guide*, female friendships take a back seat to finding a man at nearly any cost.

I was ready to write off *The Bad Girl's Guide* entirely until I watched the perplexing second episode. In this, a male consultant is brought to the ad agency where JJ and Holly



The Bad Girl's Guide

to her car, she falls in the street, spilling the contents of her purse, her keys locked in her car. But hark! Who's that with the umbrella? It's none other than the Mr. Know-It-All, who helps JJ pull herself together, puts his coat around her, and calls AAA. She cries into his shoulder as the camera pulls away.

Why is she crying? Because she was surrendering to Mr. Know-It-All, who was right after all? I want to believe the tears were from something

work to tutor them on what it means to be a female between the ages of 18 and 34 (their age group). Mr. Know-It-All says women are finding contentment in being wives and mothers. When that's not possible, they develop "frunions," where women, unable to find a husband, pool their resources, buy property, move in together, and wait to die. This puts off JJ, but she really starts to unravel when she can't close her bathroom window. She searches for a man in her apartment building to help. Not finding one (and after meeting a frunion version of herself next door) she returns to her apartment and lo and behold: She figures out how to close the jammed window herself. There is something liberating in that moment. Unfortunately, it's short-lived.

When JJ finally catches up with her friends, they have hooked up and ask permission to be with their men. JJ gives her blessing, and heads home. It's pouring rain and running

bigger, more complicated and true. It's confusing to be a woman, with all the mixed messages out there (ironically, JJ works in an industry whose goal it is to create those images). Be strong, be independent, be smart, be sexy and thin, but by God, be yourself. And yet, the determination to be yourself is at war with the real and honest feelings of wanting a partner – and defining what that means in this day and age. There's no language for that in *The Bad Girl's Guide* except in relation to the existing fabricated images and messages. Huh?

In JJ's tears, I felt the torment of battling the contradictions in your head and heart. However, I'm not sure that's what the show's creators were going for. If they were, the road to that well-intentioned journey was filled with many strange and confusing turns.

The Bad Girl's Guide premieres Tuesday, May 24, 8:30pm on UPN.

E-mail Belinda Acosta at tveye@austinchronicle.com

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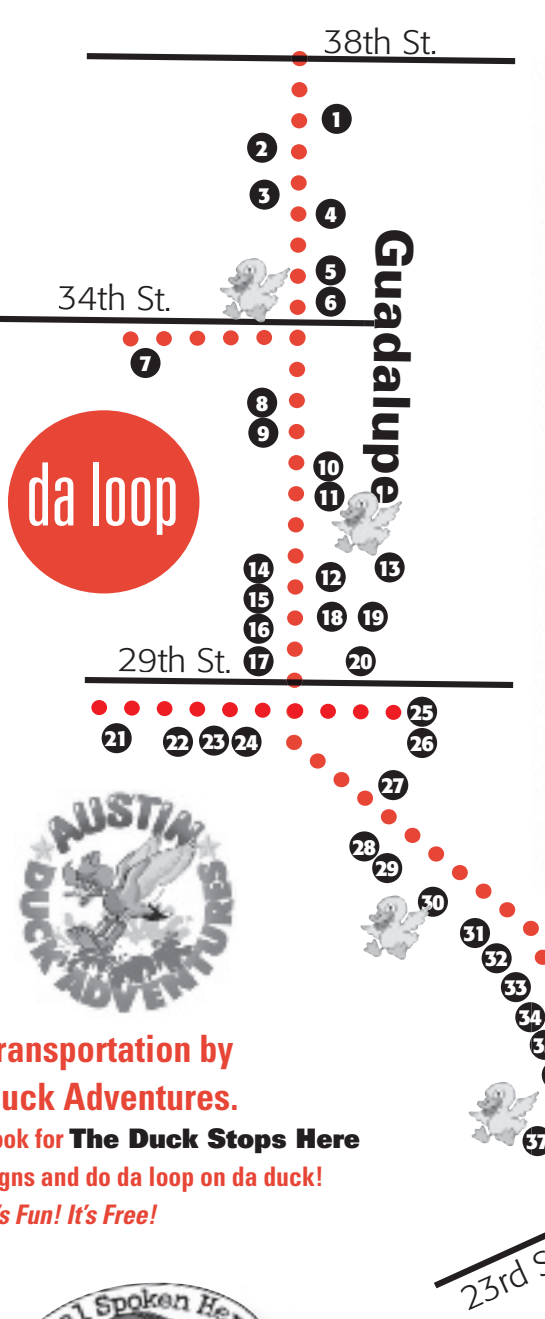
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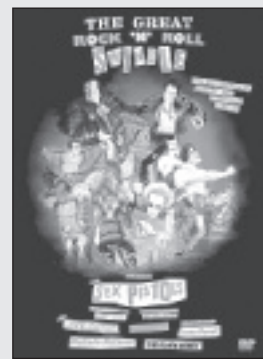
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WHERE MUSIC STILL MATTERS



MIXTAPE MECHANIC DJ RAPID RIC BY ROBERT GABRIEL

For more than two decades, rap music has bent over backward in adapting itself to the pop album format, often losing its spontaneous nature in the process. In response, the genre is witnessing the reemergence of “mix tapes” – aka mix CDs – as the preferred medium of delivery for state of the art sampling, vinyl theatrics, and freestyle rhymes as they come together on street corners, car stereos, and nightclubs.

Dubbed the Mixtape Mechanic, Austin’s DJ Rapid Ric is building a lengthy lead out in front of the premiere purveyors of impeccably blended mix discs. His latest effort, *Whut It Dew 2*, is hosted by Texas hip-hop legend Bun B of UGK and features a litany of exclusives from a Texas rap scene so absolutely scorching that reporters from MTV and *The New York Times* have been leaning far, far back in a southwestern direction to absorb the heat. Drawing from a pool of artists that includes Slim Thug, Paul Wall, Mike Jones, Chamillonaire, Z-Ro, and Austin favorite Bavu Blakes, Ric’s forte is mixing seemingly divergent individuals into a cohesive team

working toward a common goal. As resident mixer on KDHT Hot 93.3, Ric recognizes his position as an influential opinion leader.

“I feel obligated to help aspiring rappers from my region,” nods Ric. “That’s something I learned from DJ Screw. Having skills on the tables is one thing, but providing opportunities for the people around you, that should always be the top priority.”

Growing up in Del Rio, Ric Almeda cut his teeth spinning at a club his best friend’s father owned just across the border in Ciudad Acuña. He played Jay-Z and OutKast for local high school kids and West Texas college students, which led the young DJ into the sound design of mix tapes.

“In clubs, people are more interested in getting drunk and hooking up than they are in music,” he explains. “But with a mix tape, people are taking a piece of you home with them. That leaves no room for mistakes. Since there were no radio stations in the area playing rap music and we spent so much time in our cars, mix tapes became an important vehicle for what was hot.

“Where I’m from, the whole society is based on drugs. It’s like the ghetto in South Houston in that there’s no hope. Either you sell drugs or you’re out of the loop. As a result, way too many people I grew up with wound up missing or dead. My own father has been in a Mexican jail since I was in fifth grade. The irony of it all is that many of the Norteño artists that are hugely popular in Del Rio are telling the same sort of stories that gangsta rappers like N.W.A tell. Los Tigres del Norte have so much in common with hip-hop. They just happen to be fat, 40-year-old Mexican guys.”

Relocating to Austin in 1999, Ric augmented his studies at UT with a free-fall into the local DJ fraternity. Along with an internship at KQBT The Beat 104.3 and scattered gigs on Sixth Street, the enterprising strategist worked on refining his mix tape repertoire.

“A lot of mix tapes don’t have any real mixing on them, just a bunch of shouting by the DJ host. It really stood out to me at the time that [Austin’s] NickNack was doing his *Bside Blends* series, which made me want to do the same sort of thing except with strictly Southern music.”

Zeroing in on local artists including Bavu Blakes, Dok Holiday, Basswood Lane, Mirage, and Smackola, Ric’s *Austin Powers* mix CD eventually landed in the hands of Paul Wall of Houston’s seminal hip-hop imprint, Swishahouse. Eager to help Ric with access to the H-town scene, Wall recognized the Mixtape Mechanic as just that.

“He’s a phenomenal DJ, one of my personal favorites,” enthuses Wall. “His song selection, remixes, cuts, and scratches are off the hook.”

Chamillonaire, with ink still on his fingers from a lucrative signing to Universal Records, reiterates the accolades.

“Rapid Ric is one of the fastest rising DJs in the South right now, and it’s mostly because of the skill he brings to his art form.”

The ability to land unreleased tracks and one-of-a-kind freestyles from the depths of the uncharted seas of the Houston rap scene certainly helps. Then there’s that extra disc you’ll often find in a Rapid Ric jewel case, which sports the “Chopped Up Not Slopped Up” duplicate of the cover mix courtesy of yet another Swishahouse stalwart OG Ron C. The ideal promotional tool, Ric likens mix tapes to movie trailers. *Whut It Dew 2*, for instance, transports hits like the Game’s “Dreams” and T.I.’s “Motivation” into Texas territory by stacking drawled verses from Killa Kyleon, Bun B, and Gritboys over their tweaked instrumentals.

The legalities of mix tapes aren’t so much in a gray area – there are no copyright

“Having skills on the tables is one thing, but providing opportunities for the people around you, that should always be the top priority.”

– Dj Rapid Ric

clearances – as they are in a wait-and-see holding pen. According to Austin’s DJ Baby G (see the “Blazing Saddles” sidebar) most record companies currently let underground mixes slide since A) they see it as a promotion, and B) most mixes don’t sell enough to warrant a lawsuit. The hammer does come down every now and then, but again, the phenomenon is new enough that labels continue watching the format’s evolution with interest. It’s only a matter of time, say insiders, before majors co-opt the idea for their own commercial means.

Because of this, local MC Bavu Blakes compares a Ric mix to a sum as big as its parts. “An appearance on one of his CDs is the equivalent of doing a show with Snoop

continued on p.66



whut it dew 2

- 1) “Welcome to Texas” (Bun B)
- 2) “Rapid Ric Intro”
- 3) “World Famous *Whut It Dew 2* Intro”
- 4) “Gimme That Pussy” (Webbie & Bun B)
- 5) “Pimp in My Own Mind” (Ray Cash)
- 6) “Screw Dat” (Nac)
- 7) “Twanks or Swangs” (Freestyle Kingz & Magno)
- 8) “Chamillonaire Cosigns”
- 9) “What’s Really Hood” (Scarface/Benzino)
- 10) “The Game Cosigns”
- 11) “Texas Dreams” (Killa Kyleon, Mddlfrngz, & Bun B)
- 12) “Bun Interlude”
- 13) “In These Streets”
(S.L.A.B., Bun B, Paul Wall, Trae, Z-Ro, & Hawk)
- 14) “Awready” (Lil Keke, Bun B, & Mike Jones)
- 15) “Sittin Sideways” (Paul Wall & Big Pokey)
- 16) “True Hustla Flow” (Gritboys)
- 17) “Motivation” (T.I.)
- 18) “Texas Lifestyle Flow” (Killa Kyleon & Bun B)
- 19) “T.I. Cosigns”
- 20) “Pocket Full of Cash” (Dashiki)
- 21) “Still Bodyrockin” (3rd Degree & Lil O)
- 22) “Talkin That Talk” (Chamillonaire & David Banner)
- 23) “Drank Break” (Bun B & Killa Kyleon)
- 24) “Country Boy” (Killa Kyleon & Paul Wall)
- 25) “These Tricks Gotta Pay” (Yo’Gotti & Bun B)
- 26) “DSR Slab Ridin Flow” (Big Tuck & Tite)
- 27) “Incredible Feelin” (Slim Thug & Jazze Pha)
- 28) “Slim Thug Cosigns”
- 29) “24’s” (Bun B & Magic)
- 30) “Addicted to the Game” (Flow & Killa Kyleon)
- 31) “Trick Daddy Cosigns”
- 32) “Color Changin Click Flow”
(50 50 Twin, Rasaan, & Chamillonaire)
- 33) “Don’t Fuck With the 713 Flows” (Yung Redd & Gritboys)
- 34) “Str8 Off the Porch” (Big Sid & Magno)
- 35) “Shouts Fellas on Lock” (Bun B)
- 36) “Catch Me in the Lot” (S.L.A.B. & Trae)
- 37) “Candy Paint Shop Flow” (Killa Kyleon)
- 38) “Taco Shop” (Chingo Bling & Stunna)
- 39) “Chunkin Deuce Shouts” (Killa Kyleon & Bun B)
- 40) “I Tried Flow” (Bavu Blakes)

Dogg or Lil' Flip in that you never know who'll come across it," says Blakes. "It literally expands your fan base."

Not to be pigeonholed as merely a studio DJ, Ric loves the live set. "There's just something about Southern rap parties that give them so much energy. They're almost like raves. I can set up certain call-and-response scenarios and everyone knows exactly what to do on cue. Everyone is participating. Now who's not going to like that?"

Meanwhile, it's the mix tape game that keeps Rapid Ric's name on the tips of tongues of every hard rock and hipster this side of 50 Cent's most recent bullet wound. In fact, 2004's original *Whut It Dew* unveiled Ric's Mountain Dew-inspired logo as symbolic of a sound marketing plan. Ultimately his goal is to pull

together a proper compilation of original tracks from the Lone Star state, produced by Salih Williams (see sidebar). Nestled up closer to the roots of hip-hop adventure than its counterpart the LP, mix tape CDs might just be the avant-garde faction of contemporary rap.

"Look how Jimi Hendrix made what was at first considered weird music only to have it widely appreciated later," quips Ric. "Well for those who are now sleeping on all of this incredible Texas music just because it's being presented by way of an alternative format, here's to some day having them all come around." ■

Where to find a good Mixtape Mechanic: *Music Mania*, 3909 N. I-35; *Backstage Records*, 2501 Cesar Chavez; *Turntable Records*, 3708 Woodbury Dr.; *Piranha Records*, 1208 N. I-35 Ste. E.

down in the dirt: salih williams

As the words "still tippin' on four-four's, wrapped in four Vogues" echo through wide canyons of rap nostalgia, a distorted violin loop sends cold shivers through nodding bones as the ghost riders of Texas emerge. MCs Mike Jones, Slim Thug, and Paul Wall might be the ones with their names on the most ominous underground single of the past two years, but it's local producer Salih Williams who summoned its ghostly spirit.

Infusing *Boyz-N-the Hood* paranoia with a syrup so smooth its intoxicating potential is apt to raise the dead, "Still Tippin'" almost never left Williams' Luling laboratory. "The first MCs who heard the instrumental actually didn't like it," he recounts. "They thought it was too slow and creepy. So for a time it was thrown aside."

As every mix tape DJ worth his salt thanks the big Longhorn in the sky for its granting of the track's resurrection, Williams watches as two of his rhythmic hobgoblins - Mike Jones' "Back Then" and Paul Wall's "Sittin' Sideways" - race about the hip-hop vista.

"Texas is having its time now," wagers Williams. "There's so much untapped talent here waiting to be developed simply because unlike New York and Los Angeles we haven't enjoyed the luxury of having the majors in our back yard. The way I see it, there's only



His organic, off-kilter arrangements stick out like wild javelinas trapped in a pig pen of predictability.

so much water you can pour into a cup until it spills over. And it's not just good artists getting [signed]. It's specifically good artists with good business sense."

Having just signed a deal for himself and his brother Tomar to produce albums for Universal, the '91 Reagan High School graduate tributes much of his success to local music digs.

"I remember when Austin was all about bands, bands, bands," he says. "I used to play keyboards at Catfish Station on Sixth Street in groups like 602, Strat2G and the Bizness. If it wasn't for that scene I probably would've dropped out of music for good. Don't get me wrong, I love DJs, but it's fine time to bring back that live sound. I'm putting my studio together to do just that."

Connecting with Houston's Wreckshop label in 1999 to do his first significant production work on Big Moe's first two albums, *City of Syrup* and *Purple World*, Williams scored his first carnival ride of a hit in the psychedelic form of "Purple Stuff." His organic, off-kilter arrangements stick out like wild javelinas trapped in a pig pen of predictability. Describing his style as "down in the dirt," Williams positions the crassest rap within reach of old timers, churchgoers, and country music fans alike.

"At my record store in Luling, guys with boots and cowboy hats buy Garth Brooks and Mike Jones CDs together as if they are a natural pair. That's just Americana at work in that we're all gangstas. We're just gangstas in different ways." - R.G.



DJ Baby G (l) and Bavu Blakes

Blazing Saddles

An alliance long past overdue, locals MC Bavu Blakes and DJ Baby G bond like Crazy Glue on their *Blazing Saddles* mix disc. Reinforcing some of Blakes' originals, an armory of black-market instrumentals are freestyled with verses altering their intent. Dispersing his quick-witted baritone amidst brief vocal stabs culled from Scarface's "Recognize" and Devin the Dude's "Anything," Blakes juxtaposes himself as an unsigned veteran standing alongside the most respected figures in Texas rap. Pushing the envelope one step further, Blakes localizes the controversial spit of Jadakiss by asking, "Why did Bush knock down the towers? Why did Rapid Ric's stock shoot up after Austin Powers?"

Tackling Austin issues with a fearlessness that fuels the literary tinge of his editorials, Blakes teams with MC Fatal on "Stay Strong" to deliver a first-person narrative of the Jesse Lee Owens homicide.

"On one side of the city where it's Justin and Britney, cops'll look at you pretty, crack a joke and be witty. But on the other side of town, where they slow down they 50 Cent, the tension, you feelin' it cause your guilty 'til innocent. ... Look at the way he watch me, he ain't turn his lights on or pull me over when he got me. He ain't even stop me, pulled up right beside me, on my driver's side, reachin' in my ride tryna pop me. Back on the other side of the city, it's little dilemma. They in the same clothes, similar truck, same spinners; the laws that let 'em make it, just manmade sinners that's able to raise Cain, discriminate us and kill us. The lawyers won't defend us for real without some millions. This one gon' pass before long so I stay strong."

Blazing Saddles defines a moment in time within the deepest recesses of hip-hop.



Powerful in execution, the sharp tongues of *Blazing Saddles* become even more pointed in their precise placement within the production. Harking back to his 1990 DMC title as a former national champion DJ, Baby G reiterates that he and Blakes are originally from Dallas by serving up Ron C's classic proto-Screw cut "Trendsetter." Bridging the gap between I-35 off-ramps, guest appearances by Steve Austin, Ntymydat, Element7D, Dok Holiday, and D.O.S. swing back and forth between variant styles like a JanSport balancing an opened quart of lean in its pocket. Spilling over with mesmeric substance, it doesn't take the companion "Slowed and Chopped" version of the disc to feel the creeping buzz of Blakes' "Play the Role" remix, featuring Paul Wall and Money Waters.

Showcasing the versatility and prowess of an entire trans-Texas fellowship as formulated by two of the state's most sought-after underground assets, *Blazing Saddles* defines a moment in time within the deepest recesses of hip-hop. As Baby G spreads a canvas across the cave walls of

convention, his lyrical counterpart fills in the blanks as to what role he's currently playing. "It's Mr. Blakes comma space to the capital B, a Kanye South-West for the rap industry." - R.G.

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WHERE MUSIC STILL MATTERS



NINE INCH NAILS With Teeth (Nothing)

Poster boy for the industrial Nineties, Trent Reznor returns clean and sober and packing a ferocious chomp on *With Teeth*. When last the dark lord checked in, on 1999's sonically numbing *The Fragile*, it was a weak coda to the powerful NIN machine that turned out genre-defining discs *Broken*, *The Downward Spiral*, and *Pretty Hate Machine*. Consider *With Teeth* a return to form that substitutes the depthless noir of Reznor's past material with thunder gray, a night shade that allows for more texture and atmosphere. The result is that *Teeth* is a seamless effort, tracks numbering an auspicious 13 and a single—appropriately titled “The Hand That Feeds.” Reznor bolsters his trademark whisper-to-a-biblical-roar by adding Dave Grohl on drums, which solders tracks like “All the Love in the World,” “Sunspots,” and “Love Is Not Enough” into a percussive cocoon. That’s Reznor’s devilish secret here, along with his brushed chromium vocals, and it works because he’s moved beyond the angst. It also makes Bowie-esque “Only” and funky “The Collector” notable deviations from form. Sometimes it’s difficult to look in the mirror the morning after, but Reznor’s steely reflection is stark, commanding as ever. Doesn’t that make you feel better? (**NIN at Stubb’s, Wednesday, May 25, is so sold out.**)

★★★ — Margaret Moser

ONEIDA The Wedding (Jagjaguwar)

In 1983, Huey Lewis proclaimed, “I want a new drug, one that won’t make me sick.” Well, ladies and gentlemen, the freaks known as Oneida have been ingesting that drug for the last seven years, their brains properly massaged by feedback and noise, stimulated into creating music that’s a cross between an ice-cream headache and a glorious sonic ejaculation of the soul. *The Wedding*, their fifth LP, is more proof that cohesiveness is overrated, and that Oneida’s mellow will not be harshed. Much like on 2002’s *Each One Teach One*, Oneida thrashes through the rainbow spectrum: Sixties tweak fests celebrate the spirit of Robert Plant’s magical bulge, stretching out into long-winded witches of Seventies pagan rock. The romantic harmonies of opener “The Eiger” bleed into the anthemic “Lavender,” with its lyrics about braiding pubic hair. “Runs Through My Hair” almost sounds like gospel until distortion creeps up. “Did I Die” is pure psych sacrifice layered over



DVDnds

Wouldn’t it be nice if Mike Love had just shut up and let **Brian Wilson Smile**? David Leaf’s *Beautiful Dreamer: Brian Wilson & the Story of Smile* doesn’t dwell on its “Heroes and Villains” particularly, thanks to the documentarians being front and center for the four-decade drama’s happy ending. Sunk in the wake of the Beach Boys’ miraculous *Pet Sounds* (1966), *Smile* proved itself Wilson’s personal and professional crucible when the lapsed genius resurrected it in 2001 and nearly lost his marbles all over again. Sadly, instead of the LP’s Royal Albert Hall unveiling, disc two of *Brian Wilson Presents Smile* (Rhino) brings the fabled pocket opera to life in an undated, undisclosed L.A. performance, whose impeccable regeneration suffers from a zooming, claustrophobic shoot. By then, however, *Smile* was a grand success. “I felt healed,” exclaims Wilson. Austinite Bradley Beesley’s **Flaming Lips** time capsule, *The Fearless Freaks* (Shout Factory), also excises



singer Hanoi Jane’s yelps of “Did I die or have my eyes rolled back inside my head?” “You’re Drifting” is all high river baptismal, which flows into the murky “Heavenly Choir.” The amazing “The Beginning Is Nigh” swoops down like the hand of God to deliver this wisdom: Keep your friends close and your drugs closer.

★★★ — Audra Schroeder

THE EELS Blinking Lights and Other Revelations (Vagrant)

Could mopey folkie Mark Oliver Everett (aka “E”) of the Eels finally be content? For a man who spent the last decade winning fans by dealing “Novocaine for the Soul” and “Cancer for the Cure,” his latest work sounds like relief for the masses. Over 33 tracks, *Blinking Lights and Other Revelations* is Everett’s double-album masterpiece, a definitive catharsis. Other LPs have been snapshots of his depression, but these new pictures are vividly painted on. The first disc is a tribute to suicidal tendencies (“Checkout Blues”) and getting dumped (“Last Time We Spoke”). Everett loosens his wicked sense of humor to creep through the darkness with his distraught dance craze homage “Going Fetal.” The second disc kicks into gear with “Old Shit/New Shit” and the proclamation “I’m tired of the old shit, let the new shit begin.” The tone shifts, becomes light and sunny with guests like John Sebastian and R.E.M.’s Peter Dinklage turning kiss-offs such as “To Lick Your Boots” into weightless summer jams. Has Everett gone soft? Seemingly, he’s in love. As he suggests in “Losing Streak” after finding someone special, “It’s looking like my losing streak is done.” Could the Eels ever recover from so much happiness?

★★★ — Matt Dentler

SLEATER-KINNEY The Woods (Sub Pop)

It’s been 3½ years since Sleater-Kinney’s post-9/11 screed, *One Beat* (Kill Rock Stars), brought a blistering new heat to the protest song. So, if *One Beat* was the Portland, Ore.,

trio’s post-punk nod to Dylan, then *The Woods* is its Iron Butterfly. Corin Tucker and Carrie Brownstein’s guitars scream bansheelike, drummer Janet Weiss seemingly subsisting entirely on Red Bull and anger. Some might be tempted to describe this shift as metal-inspired, but all one has to do is revisit 1997’s *Dig Me Out* to realize *The Woods* is merely a more sophisticated version of the raw musicality evidenced in their early work. That said, Sleater-Kinney wails ferociously on its seventh LP in 10 years. “What’s Mine Is Yours” features tidal-wave guitars summoning Hendrix himself. The Woods’ standout track, however, is further testament

demons, the Okies’ archivist of 15 years shucking 400 hours of revelatory footage into a gripping tale of familial dysfunction and unlikely commercial ascension, led by master of ceremony Wayne Coyne’s boundless faith and vision. The commentary track with Beesley and the band is almost as vibrant as the film itself. A bonus DVD with more than an hour of outtakes and live footage features the Lips backstage at *Austin City Limits*.

There’s a sole extra on the initial **Sex Pistols** documentary, *The Great Rock ‘n’ Roll Swindle* (Shout Factory), but then director Julian Temple’s feature length commentary/interview with Chris Salewicz could be its own exposé. Before Temple went back in 2000 and filled in all the blanks with *The Filth and the Fury*, this 1980 “polemic about the politics of entertainment” was the “*Citizen Kane* of rock movies,” a punk aspiration to the art house pretension of Jean-Luc Godard (*Sympathy for the Devil*). Fortunately, the Pistols’ “incandescent” reality prevailed. “There’s blood all over the walls,” acknowledges Temple, “but in a way, that had to be.”

— Raoul Hernandez

to Sleater-Kinney’s storytelling; “Jumpers” is a chilling narrative triumph that documents a bridge-jumper’s final moments. As the jumper hits the water, the bottom drops out of the song. The impact is jarring and macabre, but it’s too compelling not to hit “repeat.” In fact, fans may have to have *The Woods* surgically removed from their players. It’s just that powerful, demanding to be heard.

★★★ — Melanie Haupt



JAZZ SIDES

When multireedist/composer **Ted Nash** isn’t toiling away at his day job with the Lincoln Center Jazz Orchestra, he’s cutting albums of stunning quality. As a follow-up to his largely overlooked 2003 gem, *Still Evolved*, Nash and his chamber ensemble, Odeon, infuse their new project, *La Espada de la Noche* (Palmetto), with the romantic, dramatic, and passionate elements of tango, klezmer, and Crescent City second line for an unusually delightful sound. Dig the fresh coat of paint they give “A Night in Tunisia.” It’s compositions and intriguing textures that stand out on New Orleans trumpeter **Terence Blanchard**’s upcoming release, *Flow* (Blue Note). This is Blanchard’s second album with his sextet, and they’re fast developing a unique identity within a crowded field. *Luc’s Lantern* (Thirsty Ear) finds prolific and ubiquitous bassist **William Parker** in an uncharacteristically low-key piano trio setting that still manages to generate some heat. Parker’s back on more familiar terrain in tandem with compadre/drummer Hamid Drake on *Sound Unity* (AUM Fidelity), where his fierce, piano-less quartet featuring saxman Rob Brown burns through a live set of Parker originals. Pianist **Keith Jarrett** celebrates his 60th birthday (May 8) with the release of *Radiance* (ECM), a 2-CD set of live, mostly reflective solo performances recorded in Japan.



Saxophonist **Charles Lloyd**’s 11th disc on ECM, *Jumping the Creek*, is the spiritually probing, sublimely inspired type of seance we’ve come to expect from Lloyd’s brilliant quartet. Guitarist **John Scofield** jumps on the Ray Charles bandwagon with *That’s What I Say* (Verve), an uneven set of standards, some



featuring guest vocalists Aaron Neville and Dr. John. **The Wayne Shorter Quartet** returns next month with their second live album, *Beyond the Sound Barrier* (Verve), adventurous, sometimes meditative explorations from arguably the best small group in jazz. The pianist in that quartet, Panamanian-born **Danilo Perez**, struts his percussive style with his trio on *Live at the Jazz Showcase*, available only at www.daniloperez.com. Those with an ear for world/jazz fusion will cherish *Music From the Hearts of the Masters* (Kindred Rhythm), a gorgeous set of duets from drummer **Jack DeJohnette** and Gambian kora master **Foday Musa Suso**.

— Jay Trachtenberg

★★★★★ Perfect ★★★ Great ★★ Good ★★ Mediocre ★ Coaster

**MANDO DIAO, THE COMAS,
DANKO JONES**
Emo's, May 16

Andy Herod shredding his bunk bed voice seemed easily explained. Following 35 minutes of Fred Flintstone punk from proselytizing Toronto trio Danko Jones, the Comas popstronaut apparently had little choice but to screech the pimp in Emo's filling front room. The North Carolina quintet floated the woozy breakup tunes of third album *Conductor* with Saturday morning abandon, "Moonrainbow" and "Tonight on the WB" mussing the sheets of lovelorn domesticity like a sleepy peck on the cheek. They proved the exceptions: LP highs "Hologram," "Invisible Drugs," and "This Commercial" exploded with triple the fervor of their recorded

counterparts. Not easy keeping up with the Joneses. That's when Sweden's Mando Diao dished out the real explanation for the Comas' afterburners. Roadies and a studio-precise stage setup telegraphed the knockout about to be delivered, and on cue, abridged opener "Cut the Rope" crisped the fuse. Touching off the irresistible Britpop of the quartet's inclement sophomore victory, *Hurricane Bar*, "Rope" allowed the band (augmented with a drowned-out keyboardist) just enough slack for the noose to then snap necks on "White Wall," taut with the Clash's stomptime *London Calling*. As red-shirted Gustaf Norén tore into the 38-minute set with a Lennon-esque gusto, counterpart Björn Dixgard whipped and bucked like a low-rent Rhatt Miller. When Norén strapped on an acoustic

guitar for "All My Senses," the Hives-hot frenzy of "Down in the Past," "If I Leave You," from 2003 debut full-length *Bring 'Em In*, caught a breather. The whole spectacle raged with the unmistakable immediacy of a Liverpoolian-crowned Cavern

Club, particularly when Norén and Dixgard traded verses on "God Knows" at the end of the set. A stunned, ecstatic crowd demanded and got an encore, comely Comas siren Nicole Gehweiler, in the audience, glowing positively Mando Diao.
— Raoul Hernandez



MARY SLEDD

THE RAVEONETTES, AUTOLUX, THE PEELS
The Parish, May 17

It's always hard to tell who came to see a band because they like them, and who came because *Spin* or *Rolling Stone* has a boner for them. Such was the case of Tuesday night at the Parish. After being sufficiently roused by the denim rock of the Peels, L.A. trio Autolux delivered us back to the *Nevermind* era with VU for the sonic youth, courtesy of debut *Future Perfect*. Drummer Carla Azar beat her kit like she was putting out a fire, lost in some sort of trance, while bassist Eugene Goreshter whispered into his microphone like there was a sleeping baby in the room. Their finale, a five-minute-plus freak-out, was the perfect antidote to their big, fluffy pillows of sound. While waiting for the Raveonettes to take the stage, something changed; the audience suddenly looked like a Target commercial: red-faced college boys with highlights mingled with tube-topped girls with even more highlights. Two guys high-fived. A girl was scrolling through dirty pictures of her and some guy on her camera phone and text messaging her friend. Once the Raveonettes trotted onstage though, the wall of sound brought the rock. Danes Sharin Foo and Sune Rose Wagner supplied two out of three guitars for most of the set, the band booming songs off 2003's *Chain Gang of Love* and new tracks from *Pretty in Black* like the early atomic age. Standouts included their cover of "Sleepwalking," amplified by Wagner and Foo's luscious harmonies, "Red Tan," and the sultry "Love in a Trashcan." Their cover of "My Boyfriend's Back" encapsulated the noirish, bubblegum fun of the hour-plus set, Foo singing as if she were Ronnie Spector's psychic twin. There should have been two more of her in matching dresses and gloves. It was rock & roll loud and proud, high fives all around.

— Audra Schroeder

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LEAD STORY

Not the Hardest of Citizens: Windsor, Ontario, hairstylist Waddah (Martin) Mustapha was awarded the equivalent of about \$270,000 by a court in April after he testified that he became racked with depression upon seeing a fly inside a commercial bottle of water at his salon. Presumably, damages would have been more if Mustapha had actually drunk from the bottle (or even opened it). As it was, he and his wife vomited, and he required extensive psychotherapy for nightmares, loss of sense of humor, increased argumentativeness, lack of desire to shower regularly, and constipation.

COMPELLING EXPLANATIONS

- In April, Laura and Edmund Gerstein of Boca Raton, Fla., who want to save their beloved backyard grapefruit tree from the state's citrus canker eradication program, formally claimed immunity for the tree under a provision in the 1949 Geneva Conventions. The Gersteins pointed to a paragraph on protecting crops needed for civilians' survival during wartime, in that, said Edmund, "As I understand it, (the U.S.) is in a state of war." (Responded a state Department of Agriculture spokesman, "That tree will be coming down.")

- An arbitration panel in April issued a two-year suspension to champion cyclist Tyler Hamilton for having transfused another person's blood for a race in Spain last year. At the panel's hearing in March, according to an April *New York Times* story, Hamilton and his lawyers had denied the charge and raised the possibility that maybe Hamilton had a "vanishing twin" who had shared the womb with him during his first trimester, which would account for why he wound up with some blood that doesn't match his "other" blood.

- More Compelling Explanations: 1) Police in Morrisville, Vt., who arrested a teenager in April for allegedly removing a corpse's head in a cemetery tomb, said the suspect had spoken of using the head as a marijuana bong. 2) A young woman who in December sued an Austin, Texas, distributor of steamy "spring break" videos, admitted that she had consented to be in a video topless, but now says she was only 17 at the time (and therefore a minor) and now fears the video's circulation will hamper her in "college," "career," and "church."

LEAST COMPETENT CRIMINALS

- In March, Jonathan P. Mitchell, dressed in black and wet from crawling in the nighttime mud up to a store in the KOA campground



BY CHUCK SHEPHERD



ROY TOMPKINS

Arrested for murder recently: Darrell Wayne Maness, 19, Wilmington, N.C. (January); Timothy Wayne Ebert, 40, Cleveland, Texas (February); John Wayne Blair, 49, Sevier County, Tenn. (April); Derek Wayne Jackson, 18, Norristown, Pa. (April); Nathaniel Wayne Hart, 34, Austin, Texas (April). Convicted of murder: Donald Wayne Shipe, 37, Winchester, Va. (May). Sentenced for murder: Emmanuel Wayne Harris, 28, Bisbee, Ariz. (February). Executed for murder: Dennis Wayne Bagwell, 41, Huntsville, Texas (February); Lonnie Wayne Pursley, 43, Huntsville, Texas (May). Committed suicide while suspected of murder: Eric Wayne Jacobs, 27, Castroville, Calif. (April).

near Watsonville, Calif., was found by police, stuck and dangling from the rafters after trying to climb in through the roof. However, the manager admitted that he had not locked the door that night and that Mitchell could have just walked in. Three weeks earlier, in Fostoria, Ohio, thieves broke in and carried off a safe in the office of a local organization that serves the poor (Fostoria Bureau of Concern), but director Susan Simpkins said that not only was the safe empty but the bureau had decided to junk it a while back and was looking for someone to haul it away.

- Thanh Nhat Le, 51, was arrested in Dorchester, Mass., in April, when he tried to cash a check he wrote to himself for \$7,550 on his account at a Sovereign Bank. He had

opened the account two weeks earlier, handing over \$171 in small bills. He was certain that he had plenty of money in his account, though, because in the interim, he had also mailed the bank three checks for deposit: one for \$250,000, one for \$2 million, and one for \$4 billion.

RECURRING THEMES

In Springfield, Mass., in April, Thomas P. Budnick became the most recent man who was convicted at a trial in which he had persuaded the judge to let him act as his own lawyer to then argue with a straight face on appeal that his conviction should be overturned because his trial lawyer was incompetent. (The decision is pending.)

CUTTING-EDGE RESEARCH

1) Homelier-looking kids get taken care of by their parents less attentively than do the good-looking ones (e.g., they don't get buckled into carts as frequently in supermarkets, and are allowed to drift further away in the store) (reported Dr. Andrew Harrell, University of Alberta, April). 2) Gay men resemble women in their approach to reading road maps (determining directions by, for example, use of landmarks, rather than the typical heterosexual male approach of spatial reasoning) (reported by psychobiologist Oazi Rahman, University of East London, February).

THE CLASSIC MIDDLE NAME (ALL-NEW)

And a Classic Middle Name Special: In April, in New Scotland, N.Y., Jean Balashek, 86, was found murdered, and police charged her daughter, Corianna Thompson, with the crime. Thompson's birth name was Corey Wayne Balashek, and before his sex change, he had served nine years for another killing. (Thus, Thompson/Balashek may be the first American ever charged with homicide in both genders.)

NO LONGER WEIRD

Adding to the list of stories that were formerly weird but which now occur with such frequency that they must be retired from circulation: 73) pranksters who playfully carry away a prominent local mascot figure and abuse it or subject it to a "ransom" demand or photograph it in zany places, such as people who took the stuffed buffalo from the field house at Milligan College (Elizabethton, Tenn.) and suspended it from the ceiling of the campus chapel (April). And 74): the toddler who grabs the family's car keys and somehow manages to drive a respectable distance at least semisafely as did the 4-year-old boy in Sand Lake, Mich., who drove his mother's car a quarter mile to a video store in the middle of the night (February).

GOD'S WILL

In January, a 69-year-old minister at Covenant Presbyterian Church in Oviedo, Fla., suffered a fatal heart attack in mid-sentence during a sermon, as he was quoting the scholar John Wesley, "And when I go to heaven ..." And in April, at least 52 Hindu pilgrims drowned in India's holy Narmada River when a power-generation dam upstream released water. And in February, at least 59 worshipers were killed in a fire in a mosque in Tehran, Iran, when a worshiper's veil ignited from a kerosene stove.

Send your *Weird News* to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnews@earthlink.net
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COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM ARTS, FILM, AND MUSIC) BY DIANA WELCH

Thursday 19

ADVANCED GERMAN CLASS 6:30-8pm. German-Texan Heritage Society, 507 E. 10th edit, 482-0927. \$40, eight classes (\$35, members).

BID'NESS, BLUEGRASS, & BBQ is the Georgetown Chamber of Commerce's annual business showcase. 4-7pm. San Gabriel Park Community Center, Georgetown.

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP 6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. Free. bikesacrossborders@riseup.net.

DEPRESSION AND BIPOLAR SUPPORT ALLIANCE SPEAKER PROGRAM with Nazrul Islam, M.D. 7pm. St. David's Health Resource Center, 3000 N. I-35, 371-7744. Free. austindbsa@yahoo.com.

DISKOBOL 2005 Do yourself a favor: Go for Blondie and not the Bee Gees when preparing for this Seventies-themed membership drive for the American Institute of Graphic Arts. 7-10pm. Highland Lanes, 8909 Burnet, 465-9713. \$25 (\$90, team; \$65, team with an AIGA member). www.aiga.com.

ENGLISH AS A SECOND LANGUAGE CLASS is offered courtesy of Manos de Cristo, a faith-based nonprofit. Call for specific times. Manos de Cristo, 1201 E. Cesar Chavez, 477-7454. Free.

GEORGETOWN FARMERS' MARKET 3:30-6:30pm. Courthouse Square, Georgetown. Free. www.gtfma.com.

INSIDE BOOKS VOLUNTEER NIGHT Help answer the 600 requests for books received each month from Texas' incarcerated. 6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695.

NATIVE AMERICAN SPIRITUALITY with author Ed "Eagle Man" McGaa, whose book, *Nature's Way*, blends Western science with the environmental attitude and values of the Northern Native Americans. 7:30pm. The Crossings, 13500 FM 2769, 258-7243. Free.

the young ones

BORDERS North Children's story times are always fun. *Thursdays, 10:30am; Saturdays, 11am. Borders, 10225 Research, 795-9553. South Children's story times are always tons of fun here, too. Fridays and Saturdays, 11am. Borders, 4477 S. Lamar, 891-8974.*

CAMP BRAVE HEART Hospice Austin is accepting applications for their free summer camp for children ages 6 to 17 who have lost a loved one. The camp features three days of fun activities intertwined with therapeutic components for children, who will learn about grief and healing with 75 other kids. Two sessions: *June 8-10; Aug. 9-11. Through June 8. 342-4700. Free. www.hospiceaustin.org.*

HANCOCK RECREATION CENTER offers child care for children ages 3-5. All instructors are CPR/First Aid certified. Available *Mon.-Fri. Hancock Recreation Center, 811 E. 41st, 453-7765.*

R.O.C.K. CHILDREN'S CULTURAL DEVELOPMENT PROGRAM is gearing up for the new year. Register your child (ages 7-17) for **Capoeira** classes with Da'mon on *Thursdays, 6-7pm*; for the younger set (ages 3-15), there are **River City Twirl & Dance** classes on *Saturdays, 10:15am-noon. Reflections of Christ's Kingdom, 5800 E. MLK, 926-9600. Call for tuition information.*

SHOTS FOR TOTS Austin/Travis County Health and Human Services offer free immunizations at two locations. **Far South Clinic:** *Mondays, 10am-1:30pm & 3-6:45pm; Tuesdays & Thursdays, 8-11:30am &*

The Austin Air Guitar Finals

[SEE SATURDAY]

ROCK & REEL Music and movies under the stars. (See Special Screenings & Club Listings) Music: 7:30pm; movie: 8:30pm. Jo's Hot Coffee, 1300 S. Congress, 444-3800. Free.

THE COST OF WAR A free screening of local filmmaker Patrick Phillips's documentary examining the human, personal, psychological, and social costs of war through the perspectives of soldiers, veterans, and military families. Half of all DVD sales go to the Iraq Veterans Assistance Fund. 8pm. Free.

THIRD THURSDAY ON GUADALUPE Music, food, and shopping. 6-10pm. Guadalupe between 28th & 38th.

TRAVIS AUDUBON SOCIETY hosts Deborah Holle from Balcones Canyonlands National Wildlife Refuge. 7pm. LCRA Board Room, 3700 Lake Austin Blvd. Free. www.travisaudubon.org.

YOGA CLASS Ruta Maya, 3601 S. Congress, 707-9637. Free with cafe purchase. www.rutamaya.net.

SPECIAL SCREENINGS (See Film Listings)
Creature From the Black Lagoon (3-D) @ Alamo Drafthouse Downtown, 4pm
Smiles of a Summer Night @ Paramount, 7pm
Wild Strawberries @ Paramount, 9:15pm

MUSIC (See Music Listings)
Hungry Lucy Elysium
For Those Who Know CD Release Flamingo Cantina
Damian "Jr. Gong" Marley Antone's
The Glass Family Continental Club

1-4:45pm; Wednesdays & Fridays (walk-in clinic), 8-11:30am; first Saturday of the month (walk-in clinic), 9am-1pm. Far South Clinic, 405 W. Stassney. **St. John Clinic:** *Mondays & Thursdays, 8-11:30am & 1-4:45pm; Tuesdays, 10am-1:30pm & 3-6:45pm; Wednesdays & Fridays (walk-in clinic), 8-11:30am; third Saturday of the month, 9am-1pm. St. John Clinic, 7500 Blessing, 972-5520. Free.*

BARRY YOURGRAU is at BookKids reading and signing copies of his *NASTYbook*. Highly recommended for kids and parents, too. *Fri., May 20, 6pm. BookPeople, 603 N. Lamar, 472-5050.*

YOUTH DANCE SERIES teaches teens and young adults how to boogie in a variety of styles, including social, Latin, and ballroom in a no-pressure atmosphere. *Wednesdays & Saturdays. Middle School Class, 4pm; High School Class, 5pm. Wednesdays: 8611 Green Valley Dr.; Saturdays: Hills Fitness Center, 4615 Bee Caves Rd. www.dancein.org.*

JAMES AND THE GIANT PEACH Final performances! *Sat., May 21, 10am; Sun., May 22, 2:30pm. Austin Scottish Rite Theatre, 207 W. 18th, 472-7247. \$8 (\$5, children ages 11 and younger; \$7, seniors). www.scottishritechildrenstheatre.org.*

FAIRY PARTY Create your own pixies, fairies, or goblins to share your cookies and punch! *noon-2pm. Terra Toys, 2438 W. Anderson, 445-4489. Free.*



BOOKKIDS RIFFS on the chinky chin pigs with David Gordon's *The Three Little Rigs*. *Sat., May 21, 11:30am. BookPeople, 603 N. Lamar, 472-5050.*

MITCHIE'S STORY TIME features African and African-American folktales. With refreshments, a free gift, and 30% off book purchases. *Saturdays and Thursdays, 1-2pm. Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901.*

ALTERNATIVE PROM (See "The Gay Place") *Sat., May 21, 8pm. ALLGO's Tillery Street Theater, 701 Tillery, 472-2001. \$10. www.outyouth.org.*

ASPIRE HIGHER BOOK CLUB FOR GIRLS with Madelyn Braxton. *Sun., May 22, 3-5pm. Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 563-2725.*

BOOKKIDS' STACI reads *Snip Snap! What's That?* by Mara Bergman. And listen to that guitar! *Tue., May 24, 10:30am. BookPeople, 603 N. Lamar, 472-5050.*

BOOKKIDS SUMMER features *Summertime Waltz* by Nina Payne. *Wed., May 25, 10:30am. BookPeople, 603 N. Lamar, 472-5050.*

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 3 issue is Monday, May 23.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials. Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place):
gayplace@austinchronicle.com.

Mark Fagan (Sports):
gameplans@austinchronicle.com.

Diana Welch (everything else):
calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com.

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Former Seinfeld writer reflects on the good ol' days

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 - Jerry Seinfeld

"I laughed until tears leaked from my eyes!"
 - The Austin Chronicle

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Friday 20

AMODA DIGITAL SHOWCASE (See Visual Arts & Club Listings) 9pm-2am. Copa Bar & Grill, 217 Congress, \$7 (Free, members).

ASIAN PACIFIC-AMERICAN HERITAGE CELEBRATION 11:30am. Palmer Events Center, 900 Barton Springs Rd., 404-4020. Free. www.move.to/aaen.

AUSTIN NEWCOMERS CLUB NEW MEMBER ORIENTATION 10am. 258-3248. Free. franchie@worldnet.att.net, www.austinnewcomers.com.

BONSAI EXHIBIT 10am-5pm. Zilker Park Botanical Gardens, 2220 Barton Springs Rd., 266-2655. Free.

MONKEYWRENCH BOOKS VOLUNTEER POTLUCK The bookstore is preparing for their addition of a coffeeshop by recruiting freedom-loving people to donate only four hours a week to the cause. 7pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. grantbrea@hotmail.com.

PEACE SONG NIGHT Hosts Nancy Scott and Lisa Rogers invite you to bring your favorite songs of peace to share with musicians Christy Claxton, Stacy Lieder, and Jan Seides. 7pm. BookWoman, 918 W. 12th, 472-2785. \$3.

PRENATAL/POST PARTUM FITNESS CLASS Intro to Healthy Moms Fitness Class. 9:30-10:30am. Rava Maga, Penn Field, 3601 S. Congress Ste. G-300, 441-KRAV, 288-0827. Free. www.nextstepfitness.com.

VISUAL ARTS (See Arts Listings)
Iron Gate Studios

ART OPENINGS (See Visual Arts)
Iron Gate Studios

SPECIAL SCREENINGS (See Film Listings)

Major Dundee: The Extended Version @ Dobie, 4am
Smiles of a Summer Night @ Paramount, 7pm
Travoltathon @ Alamo Downtown, 7, 9:45pm
Videoke @ Alamo Draffthouse Village, 12mid
Wild Strawberries @ Paramount, 9:15pm

Saturday 21

ART UNDER THE OAKS is a family event that features more than 30 local artists, live music, art demos, and fun activities for children. 10am-6pm. The Great Outdoors Garden Center, 2730 S. Congress, 448-2992. Free. merr@greatoutdoorsnursery.com, www.greatoutdoorsnursery.com.

ASLEEP AT THE WHEEL BENEFIT CONCERT to help cover the medical expenses for 5-year old Brianna, who was born with the rare genetic disease Fanconi's anemia. Though she has undergone numerous surgeries already, she still needs a bone marrow transplant. (See Club Listings) The Broken Spoke, 3201 S. Lamar, 497-1704. \$10.

AUSTIN FARMERS' MARKET (See Club Listings) 9am-1pm. Republic Square Park, Fourth & Guadalupe, 236-0074. Free. www.austinfarmersmarket.org.

AUSTIN GEM & MINERAL SOCIETY ROCK SWAP & POTLUCK 10am-4pm. AGMS Clubhouse, 6719 Burnet Ln. Free.

AUSTIN HOUSING SUMMIT The sounds of bulldozers and hammers are everywhere nowadays, it seems, yet there is still a good portion of this city that is homeless. Help Livable City, Austin Community Development Organization, Foundation Communites,

and Texas Low-Income Housing Information launch a movement to ensure that every Austinite has access to a good home. It's only right. RSVP 9-11:30am. St. Edward's University, 3001 S. Congress, 477-8910 x2. Free. karen@texashousing.org.

AUSTIN PERIPHERAL NEUROPATHY SUPPORT GROUP MEETING 10-11:30am. Health South Cafeteria Annex, 1215 Red River, 261-5175 or 443-1147.

BOB BULLOCK TEXAS STATE HISTORY MUSEUM Celebrates National Armed Forces Day with an afternoon of family activities, such as: meeting an Operation Red fighter pilot; ogling a Raptor Truck (the Air Force version of a SUV); playing warlike video games; and staring at the sky as a Texas Fighter Jet flies over the museum (only this one keeps going without killing anybody). Noon-4pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. Free. www.thestoryoftexas.com.

CAGE'S SONG BOOKS: A NIGHT OF MUSICAL HAPPENINGS The Austin New Music Co-op presents John Cage's *Song Books: Solos for Voice* 3-92, featuring 10 area musicians experimenting sonically with vocals, typewriters, checkerboards, tabletops, and ... swallowing. Swallowing what, we don't know. 8pm. AMLI Downtown Apartment Building, 201 Lavaca, 576-7661. \$10. www.newmusiccoop.org/upcoming.

CANINE MASSAGE WORKSHOP Learn massage techniques to relieve stress and pain in your pet while supporting the Texas Hearing and Service Dogs. Two sessions: 10am-1pm; 2-5pm. The Lauterstein-Conway Massage School and Clinic, 374-9908, 374-9222 x13. \$50. www.companionanimalmassage.com.

CIRCLE-D VOLUNTEER FIRE DEPARTMENT RUMMAGE SALE 8am-noon. Circle-D VFD, 926 FM 1441, 321-2315. Free. www.cdafd.com.

FRIENDS OF ENCHANTED ROCK host trail-building work days on the third Saturday of each month. No advance registration is required. Enchanted Rock, 16710 RR 965, Fredericksburg, 325/247-3903. Free. www.friendsofenchantedrock.com.

HAYS CALDWELL WOMEN'S CENTER host their annual silent and live auction. 6:30pm. UT campus, LBJ Student Center Ballroom, 512/396-3404. www.hwcc.org.

INSIDE AUSTIN GARDENS Travis County Master Gardener Association's tour of eight gardens includes demonstrations on water gardening, tips on how to have the best roses, and more. 9am-4pm. 854-9600. \$10. www.tcmastergardener.org.

LIVING INTO DEATH-DYING INTO LIFE An end-of-life workshop that deals with the legal and spiritual aspects of death. Bring lunch. 10am-4pm. St. John Neumann Pastoral Center, 5455 Bee Caves Rd., 891-9948. Free. srmange@aol.com, www.eremos.org.

MAY DAY LUAU Celebrate Austin's Asian-Pacific Heritage Month with food provided by local families of Hawaiian and Pacific Island descent and over 100 luau dancers of all ages from Austin, San Antonio, and Killeen. 6-9pm. Murchison Middle School, 3700 North Hills, 440-7171. \$15 (\$10, teens; \$5, kids). keito@hotmail.com.

MAY FESTIVAL is made up of a huge garage sale, lots of food, game booths, and more. 8am-2pm. Parker Lane Methodist Church, 2105 Parker, 442-0996. Free. plumchurch@parkerlane.org.

ROUND ROCK FARMERS' MARKET 8am-noon. City Hall parking garage, Round Rock, 281-3699. gregory_coley@webtv.net, www.gtfma.com.

STRENGTH FOR CARING A program for caregivers that addresses the complex needs of caring for someone who has been diagnosed with cancer.

out of town

BY GERALD E. MCLEOD

SCARBOROUGH FAIRE enters its final four week-ends of fun for the year with 11 stages of continuous entertainment, craft shops, music, games, rides, and much more for adults and children. Through May 30. Saturdays & Sundays, 10am-7pm. Waxahachie, 888/533-7848. \$18.99 (\$6.50, kids). www.scarboroughrenfest.com.

LEE COUNTY FAIR & RODEO This may be the only fair in Texas with a noodle cook-off plus a carnival, barbecue cook-off, three stages of entertainment, and more. Thu.-Sat., May 19-21. Fireman's Park, Giddings, 979/540-2702. www.firemanspark.com.

LIVE OAK FESTIVAL combines an art show, live music, food, vendors, and more around the old courthouse. Fri.-Sun., May 20-22. Columbus, 979/732-8385.

RIVERFEST To start the day of arts & crafts, music, kayak races, children's activities, and more, this festival takes advantage of the mighty Medina River for an Anything That Floats but a Boat regatta. Sat., May 21. 800/364-3833. www.banderariverfest.com.

WOOD STREET BLUES FESTIVAL celebrates the great musical legacy of Central Texas with five bands including Dave Wild, Carolyn Wonderland, and Sonny Mac. Sat., May 21, 4pm-12mid. Downtown, Marlin, 254/803-6246. \$10. www.woodstreetbluesfestival.com.

TEXAS NATURAL & WESTERN SWING FESTIVAL showcases natural products of Texas to the Western swing sounds of some of the best area bands on the banks of the San Marcos River. Sat., May 21. San Marcos Plaza, San Marcos, 888/200-5620. www.sanmarcoscharms.com.

PIONEER DAY gives visitors the chance to step back in time and join more than 20 exhibitors as they demonstrate pioneer crafts, trades, and skills. Sat., May 21. Landmark Inn State Historic Park, Castroville, 830/931-2133. www.tpwd.state.tx.us/park/landmark.

AMERICAN MUSIC IN THE HILL COUNTRY begins another year of outstanding performances starting with bluegrass by Sarah Jarosz, the Grassy Knoll Boys, the Grey Sky Boys, and special guests. Sat., May 21, 6pm. Pioneer Museum, 309 W. Main St., Fredericksburg, 830/997-2835. \$10. www.pioneermuseum.com.

day TRIPS

BY GERALD E. MCLEOD

Lavender and wine make for a perfect Hill Country destination, and nobody does the pairing better than the Lavender Fest at Becker Vineyards between Johnson City and Fredericksburg. Along with award-winning wines, the vineyards have added three acres of lavender.

The evergreen bushes look like neat rows of turtles placed on the reddish fields. By late May or early June purple flower stocks shoot out of the foot-to foot-and-a-half-tall clumps of greenery. The fragrance of the blooms fills the breeze with a subtle perfume.

For centuries, the people around the Mediterranean Sea have known the medicinal uses of lavender. The dried leaves and oil have been used to treat headaches, acne, insect stings, and to calm tattered nerves. The fragrance has long been associated with seduction and romance. What better pairing with a chilled bottle of Becker Viognier?

"It's amazing that so many people love lavender," Chris Perrenoud, lavender production manager at Becker Vineyards says with a laugh. "People seem to come to the festival and spend a lot of time. Everybody seems to be so relaxed after they get here."

The two-day festival is a celebration of all things lavender from plants to lavender chocolate. There will be about 45 different vendors under the tents and the big shade trees on the winery grounds. For a fee, visitors will be able to partake in the four-course Lavender Luncheon, with each offering using the fragrant herb. Sampling lavender products is a lot like sampling wines. "Some people will buy lavender soaps from each maker, because each one is a little different from the others," Perrenoud says.

The festival runs Saturday, May 21, from 10am to 2pm and Sunday, May 22, from noon to 6pm. In addition to wine tastings and shopping, there will be speakers on everything from gardening to wines plus cooking demonstrations. New to the program this year will be information on growing another import for the Mediterranean in the Hill Country – olive trees.

It was on a trip to southern France that Richard and Bunny Becker noticed the Hill Country's similarities to the European lavender growing regions. They have now inspired eight other lavender farms in Gillespie County – most are not open to the public – that help fulfill the demand for lavender-flavored products. "Most of the products are locally made," Perrenoud says. "For instance, we have a group of gals that come in to help us, and a lady in Bastrop makes the candles."

Remarkably, about the same time that the Beckers were having their epiphany in France, Jeannie Ralston and Robb Kendrick had the same idea for their property a few miles to the east. While Kendrick



GERALD E. MCLEOD

Becker Vineyards

completes assignments as a photographer for *National Geographic* magazine and other publications, Ralston manages Hill Country Lavender a few miles west of Blanco off FM 1623 at the 1672 McKinney Loop.

Since the lavender bushes were first added to the Central Texas landscape, Ralston has steadily added new products to the farm's product line including culinary additives, foot cream, shaving cream, and aromatherapy aids available online and at their store in Blanco. Last year, she added a mobile distillation plant to help area growers extract the essential oils from the lavender leaves and flowers.

On the same weekend as the Becker Vineyards' Lavender Fest, Hill Country Lavender will be hosting the Blanco Lavender Festival with the 4.5 acres of plants open for cut-your-own bouquets, cooking classes, and craft classes. Ralston's retail shop on the edge of the field will also be open Saturday and Sunday, May 21 and 22 from 9am to 4pm.

The farm will also be open for gathering the flowers on weekends through June 19. For more information on Hill Country Lavender, call 830/833-2294 or visit www.hillcountrylavender.com.

Five other lavender growers in the Fredericksburg-Stonewall area will be offering field tours, barbecue, antiques, and special events to coincide with the Becker Vineyards' open house. For information on the other participants in the Lavender Fest weekend, point your browser to www.beckervineyards.com.

Eight lavender farms surrounding Blanco will also be open to the public on the May 21 and 22 weekend. For more information and maps, call 830/833-5101 or visit www.blancolavenderfestival.com.

727th in a series. Day Trips, Vol. 2, a book of Day Trips 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

9am-noon. South Austin Cancer Center, 4101 James Casey #100, 343-7073. Free. [guajardog@lls.org](http://www.guajardog@lls.org).

SWEET DREAMS LAVENDER DAYS is where you can buy all things lavender and cut your own fresh from the field. 10am-6pm. Sweet Dreams Lavender Farm, 10600 Wagon Road W., 288-7270. Free. www.sweetdreamslavenderfarm.com.

THE AUSTIN AIR GUITAR FINALS This is seriously serious, dude. All winners from the preliminary rounds at the Alamo mime their best material, going for the gold: a free trip to L.A. to compete in the Nationals. Then it's on to Finland where the champ will conquer the world! Bring a camera. 9pm. Emo's, 603 Red River, 477-EMOS. \$8. www.rollingroadshow.com.

THE TEXAS BAMBOO SOCIETY meets in the Taniguchi Oriental Garden. 10am-2pm. Zilker Park Botanical Gardens, 2220 Barton Springs Rd., 264-0223 or 929-9565. Free (\$3, parking). www.texasbamboosociety.com.

UNIFIED TRIBE VIDEO SHOOT, BBQ & BLOCK PARTY Come out with your friends and family to take part in Nia Peeples' video shoot for Unified Tribe's next single while raising money for KAZI 88.7FM. Dress like you would for any old barbecue, but since this one's going to be on TV, be sure to wear bright, solid colors. 11am. Gene's New Orleans Style Poboy's & Deli, 1209 E. 11th, 255-9288. Free. casting@unifiedtribe.net, www.unifiedtribe.net.

VIDEO AND DISCUSSION of *I Am David* featuring Ben Tibber. 7pm-12mid. Human Potential Center, 2007 Bert, 441-8988. Free.

WOMEN IN GOSPEL PERFORMANCE WORKSHOP Brought to you by DYRArts, a subsidiary of ProArts Collective that focuses on nurturing artistic education specifically in youth, women, and people of color, this workshop features singer Sheila King Knight, Dr. Doug Boyer, Lisa Jenkins, and more. 10am-3pm. Greater Mount Zion N.W. Bacon Community Center, 1801 Pennsylvania Ave. women_ingospel@yahoo.com.

YELLOW BIKE PROJECT BIRTHDAY PARTY With free food, a cash bar, live music, and a hummer piñata, this eighth birthday bash is just one of many bike-friendly events happening around town during Bike Month. (See Sports) 5pm-12mid. Red's Scoot Inn, 1308 E. Fourth, 457-9880. \$5. www.austinyellowbike.org.

BONSAI EXHIBIT 10am-5pm. Zilker Park Botanical Gardens, 2220 Barton Springs Rd. Free. (See Friday)

YOGA CLASS Ruta Maya, 3601 S. Congress, 707-9637. Free with cafe purchase. www.rutamaya.net.

VISUAL ARTS (See Arts Listings)
South Austin Museum of Popular Culture

ART OPENINGS (See Visual Arts)
Art on 5th,
South Austin Museum of Popular Culture

SPECIAL SCREENINGS (See Film Listings)
Major Dundee: The Extended Version @ Dobie, 4am
Travoltathon @ Alamo Downtown, 7, 9:45pm

Sunday 2 2

AMNESTY INTERNATIONAL GROUP 500 MEETING 4pm. Carver Library, 1161 Angelina, 472-8954.

AUSTIN IN ACTION'S POTLUCK BBQ & PICNIC Noon-5pm. Walnut Creek Park, 11928 Swearingen Dr., 834-2888. Free. www.austininaction.com.

BEYOND GOOD AND EVIL is a documentary that examines how the simplification of good vs. evil in today's dialogue has affected children. Good old Robert Jensen moderates a discussion after the screening. 6pm. Manchaca United Methodist Church, Manchaca Road & FM 1626. Free.

CONSULTING FUTURIST DAVID PEARCE SNYDER on Entrepreneurship: Reinventing Enterprise for the Information Age. The former planning officer for the IRS whose strategic planning seminars have informed the likes of IBM, Exxon, and General Electric, gives three lectures this week. Registration required. 4-6pm. St. Edward's University Historic Building, 3001 S. Congress, 809-8545. Free. www.evite.com/pages/invite/viewinvite.jsp?event=LNZUXJ KSHITXCTNKMEJ&unknownUser=true.

DIAMOND WAY BUDDHISM MEDITATION MEETING 7pm. 5900 Dunbury, 371-9803. www.diamondway.org/austin.

DOWNTOWN LIVING TOUR See the Web site for a tour map and details. 1-5pm. \$20 (\$10, members; \$5, kids). www.downtownaustin.org.

ESPERANTO CLUB MEETING 3pm. Texpresso, 2700 W. Anderson Ln., 467-9898. www.esperantoaustin.org.

FUCC PUBLIC FORUM: JIM HIGHTOWER The nationally syndicated commentator, *Chronicle* contributor, and author of *Let's Stop Beating Around the Bush* tells it like it is. 11:30am-12:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.austinnu.org.



GREEN PARTY MEETING If you're old enough to vote, and are inclined to do so, head on over to learn about another way of looking at America's future. 2-3pm. Carver Library, 1161 Angelina, 472-8954. traviscountygreens.org/calendar.

ITALIAN WINE & PIZZA TASTING 5:30pm. 345-8941. \$20. eringgenberg@austin.rr.com, www.geocities.com/atasteofitalyinaustin/atasteofitalyinaustin.

ART UNDER THE OAKS 10am-6pm. The Great Outdoors Garden Center, 2730 S. Congress, 448-2992. Free. merr@greatoutdoorsnursery.com, www.greatoutdoorsnursery.com. (See Saturday)

SWEET DREAMS LAVENDER DAYS 11am-5pm. Sweet Dreams Lavender Farm, 10600 Wagon Rd. W., 288-7270. Free. www.sweetdreamslavenderfarm.com. (See Saturday)

SPECIAL SCREENINGS (See Film Listings)
Major Dundee: The Extended Version @ Dobie, 4am

Monday 2 3

AUSTIN BUTTERFLY FORUM presents author and lepidopterist Jim P. Brock, who has studied butterflies throughout North America as well as Mexico, the Caribbean, and Brazil. His newest book, *A Field Guide to Caterpillars*, will be available at the meeting. 6pm. Zilker Park Botanical Gardens, 2220 Barton Springs Rd., 444-3471. Free.

CONSULTING FUTURIST DAVID PEARCE SNYDER on the Future of Organizations. No registration required for this event. (See Sunday) 7-9pm. Ragsdale Center at St. Edward's, 3001 S. Congress, 448-8593. Free. horizon.unc.edu/bios/info.asp?id=119&type=horizon.

DEVELOP YOUR PSYCHIC ABILITIES 7-9pm. Human Potential Center, 2007 Bert, 441-8988. \$100, four-week course.

FULL MOON REGGAE PARTY is a night of live music and dancing for **Texans for Medical Marijuana's** benefit. (See Club Listings) 7pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. \$5. www.texansformedicalmarijuana.org.

LONESTAR MENSA OPEN MEETING 7-8:45pm. Howson Library, 2500 Exposition, 291-4677. Free. www.lsm.us.mensa.org.

Q&A WITH FORMER GENERAL ELECTRIC CEO AND WAR PROFITEER JACK WELCH Q: So, um, how does it feel to have made your millions supplying the world nuclear reactors? A: Ever had a problem with your washer-dryer? Didn't think so. Next? (See "Litera") 12:30pm. BookPeople, 603 N. Lamar, 472-5050. Free. www.corpwatch.org/article.php?list=type&type=16.

THE TROUBLE WITH MUSIC Former Black Panther and social commentator Mat Calahan discusses his latest book on the current state of music. (See Litera) 7pm. BookPeople, 603 N. Lamar, 472-5050. Free.

WEIGHT LOSS WITH MINDFUL EATING Noon-1pm. Main Street Yoga, 809 Main St., Georgetown, 512/864-9156. \$12. www.pureveda.com.

ENGLISH AS A SECOND LANGUAGE CLASS Manos de Cristo, 1201 E. Cesar Chavez, 477-7454. Free.

SPECIAL SCREENINGS (See Film Listings)
Major Dundee: The Extended Version @ Dobie, 4am

Tuesday 2 4

AMERICAN SOCIETY OF WOMEN ACCOUNTANTS MEETING with Maura Nevel on reclaiming your time. RSVP 6-8pm. Flores Mexican Restaurant, 2700 W. Anderson, 425-5815. \$15 (includes dinner). violazimmerman@tmf.org.

AUSTIN SPOKESMANS MEETING 8pm. Plaza Saltillo, 401 Camino, 727-8363. www.austinspokes.org.

AUSTIN/CAPITAL CITY BUSINESS AND PROFESSIONAL WOMEN MEETING 11:30am. TinTinNio, 9070 Research, 459-6922. Free. austinbpw@yahoo.com.

CONSULTING FUTURIST DAVID PEARCE SNYDER on From Managed Care to Precision Care: The Coming Transformation of American Medicine. (See Sunday) 7-9pm. Austin Business Center, ACC, 5930 Middle Fiskville Rd. \$10. www.centexwfs.org/HealthCare/index.html.

COOKING FOR DISEASE PREVENTION 4am. The Natural Epicurean Academy of Culinary Arts, 1701 Toomey, 476-2276. \$250, four classes (\$125, your guest). www.naturalepicurean.com.

DIAMOND WAY BUDDHISM MEDITATION MEETING 8pm. Texas Union, UT Campus, 24th & Guadalupe. www.diamondway.org/austin.

GENTRIFICATION: A COMMUNITY DISCUSSION 5:30pm. Gene's New Orleans Style Poboy's & Deli, 1209 E. 11th, 448-0717. jefejose@hotmail.com.

KEEP AUSTIN FREE MEETING 3pm. The Broken Spoke, 3201 S. Lamar, 442-6189. Free. www.KeepAustinFree.com.

SEXUALITY: A TOUCHY SUBJECT is sure to be a, um, lively group discussion. Watch out for the dude with the book in his lap. 7-9pm. Human Potential Center, 2007 Bert, 441-8988. Free.

SOCIETY FOR TECHNICAL COMMUNICATION meets monthly and promotes learning and excellence for writers, editors, and illustrators of nonfiction. 6-8pm. MCC Building, 3925 W. Braker. programs@stcaustin.org, www.stcaustin.org.

THE REPRODUCTIVE SYSTEM: A STUDY OF WOMEN'S HERBS, FOODS, AND LIFESTYLE 6:30-9:30pm. Austin School of Herbal Studies, 8803 Bear Creek, 301-5838. \$45. Ellen@ezherbs.net, www.ezherbs.net.

the GAY place

BY KATE X MESSER AND KATE GETTY

CAREERS FOR QUEERS provides in-depth testing and career therapy on a sliding scale to gay, lesbian, bisexual, or transgendered individuals who may be dissatisfied with their careers. The program includes online testing, a 90-minute workshop to interpret results, and individual counseling with a career specialist. Call to register. Waterloo Counseling, 3000 S. I-35 #315, 444-9922 x204. www.waterloocounseling.org.

CHO 'NUFF You're planning on going to see Margaret Cho anyway, right? June 10, at the Bass Concert Hall? Good, we'll see you there - in the front row! That's right, the saints at OutYouth have put together a special package, including a ticket to the fabulous show (guaranteed seating in the first 12 rows for full-frontal Cho), a Cho DVD, and VIP entry to a post-show reception with hors d'oeuvres and cocktails ... and of course, the main course: Madame Cho. *Through June 10*. 419-1233. \$150 (four-ticket limit). out@outyouth.org, www.outyouth.org.

OUT YOUTH'S ALTERNATIVE PROM Bust out the tux. Pick out a special corsage. Poof up your sleeves ... and get ready to not despise your prom! Giving everyone (ages 20 and under) a chance to share the romance and magic of prom with whom-ever they want, regardless of sexual orientation, gender, etc. It's a beautiful thing. Make it a beautiful night. Sat., May 21, 8pm. ALLGO's Tillery Street Theater, 701 Tillery, 419-1233. \$10. jortega@outyouth.org, www.outyouth.org.

TENNIS ANYONE? That's right. A game where stuffing your pants with balls is actually encouraged. The very queer and queer-friendly Austin Tennis Club, who usually meet on Fridays, have reserved two Sundays - May 22 and June 5 - as well. It's a first-come-first-serve exclusive, in a night entirely for ATC and friends. Game, set, match! *Through June 5*. Caswell Tennis Center, 2312 Shoal Creek, 825-3834. \$4 and a can of unopened balls. austintennisclub@yahoo.com.

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP 6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. Free. bikesacrossborders@riseup.net.

ENGLISH AS A SECOND LANGUAGE CLASS Manos de Cristo, 1201 E. Cesar Chavez, 477-7454. Free.

YOGA CLASS Ruta Maya, 3601 S. Congress, 707-9637. Free with cafe purchase. www.rutamaya.net.

SPECIAL SCREENINGS (See Film Listings)
Lakshya @ Alamo Draffthouse Village, 7pm
Major Dundee: The Extended Version @ Dobie, 4am
Popaganda: The Art & Crimes of Ron English @ Alamo Draffthouse Downtown, 7pm
Screen Door Short Films @, 8pm

Wednesday 2 5

ANGER RESOLUTION WORKSHOP FOR MEN 7:15-9:30pm. United Methodist Church New Life Institute, 401 Speedway, 402-0405.

AUSTIN NORML MEETING 9pm. Opal Divine's Freshhouse, 700 W. Sixth, 477-3308. info@austinnorml.com, www.austinnorml.com.

AUSYTN CHILD GUIDANCE CENTER OPEN HOUSE The nonprofit mental health center is opening its doors to the community in honor of May being Mental Health Month. Check out their brand new Web site for more info. 5:30-6:30pm. Austin Child Guidance Center, 810 W. 45th. Free. www.austinchildguidance.org.

BOARD GAME NIGHT AT VENTANA DEL SOUL 6pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. Free.

CAPITAL AREA MASTER NATURALIST GENERAL MEETING 6:30pm. Austin Nature & Science Center, 301 Nature Center, 327-8180. Free. www.camn.org.

METROPOLITAN BREAKFAST CLUB: EXCITEMENT IS BUILDING with Cliff Redd, executive director, Long Center for the Performing Arts. 7-8:30am. UT Club, sixth floor, Darrell Royal Memorial Stadium, 2108 E. Robert Dedman, 479-9460. \$15. mbcaustin@mbcaustin.org, www.mbcaustin.org.

SHOOTING STAR KARAOKE CONTEST Compete for \$500, four hours of studio time, plus training by Marci Lynne-Solomon, whose previous students

THE WRECKONING: THE ASSACRE TAKEOVER of the Fresh Up Club lasts for a month. (See Visual Arts) *Fresh Up Club*, 916 E. Springdale, in the Blue Theater. totallywreck.com.

ONE LAST CHANCE FOR D.E.B.S Dyked ... er we mean, decked out in mini plaid skirts, the super agents of D.E.B.S. are HWA's, hotties with attitude. Because everyone's looking for a gayer side to spy, AGLIFF presents one last showing of this tongue-in-cheek feature by writer/director Angela Robinson, who spins a wild web of fun revolving around four sexy coeds handpicked to work for an exclusive spy academy. Ooh, sounds saucy, doesn't it? We thought so. Go see the damn thing. *Thu., May 26, 7:30pm. Arbor Theatre, 302-9889*. \$6 (\$5, AGLIFF members). www.agliff.org.

A LEAGUE OF OUR OWN Nothing soft about these balls! We here at the completely nonpartisan "Gay Place" encourage you to get out and support your peeps (Go, Patties!!!) as they play the heck out of some softball. *Sundays, 1pm. Krieg Softball Complex, 515 S. Pleasant Valley*.

AUSTIN FAERIE CIRCLE is a group for alternative/progressive gay men who understand the goodness of all things fae. Yae! 565-4168. groups.yahoo.com/group/thcfes/.

AUSTIN GAY MEN'S MEDITATION GROUP meets *Sundays, 7pm. Shambhala Meditation Center, 1702 S. Fifth, 699-3218*. www.groups.yahoo.com/group/MeditationGM.

THE WRECKONING: THE ASSACRE TAKEOVER of the Fresh Up Club, part three. Featuring the noise making of Who's Jealous? , ?????? , Tran Tram, and Belaire. (See Visual Arts) *Wed., May 25, 6pm. Fresh Up Club, 916 E. Springdale, in the Blue Theater*. www.totallywreck.com.

For more gay stuff, see *Calendar online*: austinchronicle.com.
Send gay bits to gayplace@austinchronicle.com.

include two *Star Search* winners. That could be you, dude! 8:30pm. *Shooters Billiards*, 601-5 E. Whitestone, Cedar Park, 512/260-2060.

WEDNESDAY EVENING FARMERS' MARKET Farmers sell fresh produce during the height of the growing season. 4-7pm. Plaza Saltillo, 401 Comal, 727-8363. www.sustainablefoodcenter.org.

ENGLISH AS A SECOND LANGUAGE CLASS *Manos de Cristo*, 1201 E. Cesar Chavez, 477-7454. Free.

YOGA CLASS *Ruta Maya*, 3601 S. Congress, 707-9637. Free with cafe purchase. www.rutamaya.net.

LITERA (See Arts Listings)

Eric Bogosian *Alamo Drafthouse Downtown*

SPECIAL SCREENINGS (See Film Listings)

Major Dundee: The Extended Version @ *Dobie*, 4am

Popaganda: The Art & Crimes of Ron English @ *Alamo Drafthouse Downtown*, 7pm

Talk Radio @ *Alamo Drafthouse Downtown*, 7pm

Thursday 2 6

FREE HEALTH SCREENING with Dr. Jason Webb, of Corrective Chiropractic. *Gold's Gym in Bee Caves*, 263-0040. www.correctivechiropractic.net.

HABITAT FOR HUMANITY WOMEN BUILD INSULATION & DRYWALL CLINIC 7-9pm. Lowe's, 5510 S. I-35, 472-8788. Free. www.ahfh.org.

HEAL YOURSELF FOR FREE: ANCIENT CHINESE QIGONG FOR MODERN TIMES with Dr. Roger Jahnke. 7:30pm. *The Crossings*, 13500 FM 2769, 258-7243. Free.

MINIATURE GOLF TOURNAMENT & BBQ Austin's Business Success Center invites small business and their supporters for some Putt-Putt, networking, and food. 5:30-8:30pm. *Putt-Putt Golf & Games*, 6700 Burnet Rd., 933-1983. \$35. host2.hostassured.com/bscusa/eventform.html.

MOVIES IN THE PARK! Kick back on a blanket with some food and drinks, and watch a free movie at dusk. (See Special Screenings) 7pm. *Republic Square Park*, Fourth & Guadalupe, 974-6700. Free (concession sales benefit Austin Parks Foundation). www.austinparks.org.

PUBLIC FORUM: FIRST AMENDMENT ON CAMPUS Professor Douglas Laycock, associate dean of UT Austin's Law School, takes on protesters' rights, hate speech, military recruitment, free speech zones, biased professors, and more – in just one hour! 5:30-6:30pm. *Hancock Recreation Center*, 811 E. 41st, 453-7765. Free.

THE CHILDREN'S PARTNERSHIP BENEFIT NIGHT AT TEN THOUSAND VILLAGES Refreshments, entertainment, and shopping at the free trade store tonight, when 10% of all sales go to services for families who have children with complex mental health needs. 5-9pm. *Ten Thousand Villages*, 1317 S. Congress, 440-0440. Free. www.childrenspartnership.com.

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP 6-10pm. *Rhizome Collective Warehouse*, 300 Allen, 385-3695. Free. bikesacrossborders@riseup.net.

ENGLISH AS A SECOND LANGUAGE CLASS *Manos de Cristo*, 1201 E. Cesar Chavez, 477-7454. Free.

INSIDE BOOKS VOLUNTEER NIGHT 6-10pm. *Rhizome Collective Warehouse*, 300 Allen, 385-3695.

YOGA CLASS *Ruta Maya*, 3601 S. Congress, 707-9637. Free with cafe purchase. www.rutamaya.net.

THEATRE (See Arts Listings)

My Child, My Child, My Alien Child *The Vortex*

ART OPENINGS (See Visual Arts)

The Space

SPECIAL SCREENINGS (See Film Listings)

D.E.B.S. @ *Arbor*, 7:30pm

Major Dundee: The Extended Version @ *Dobie*, 4am

Napoleon Dynamite @ *Republic Square Park*, 8pm

Popaganda: The Art & Crimes of Ron English @ *Alamo Drafthouse Downtown*, 7pm

Taliban Country @ *Alamo Downtown*, 7pm

The Thin Red Line @ *Harry Ransom Center*, 7pm

Sports BY MARK FAGAN

THE HOME TEAMS

UNIVERSITY OF TEXAS Baseball The final home games of the regular season: Vs. Texas A&M: *May 21-22; Sat., 6pm; Sun., noon. Disch-Falk Field.*

Softball The Lady Longhorns, fourth-seeded in the country, host the first round of the NCAA Regionals, *Fri.-Sun., May 20-22. Friday: Mississippi State Vs. Texas A&M-Corpus Christi, 4pm; UT Vs. Massachusetts, 6:30pm. Saturday: noon, 2:30, 5pm. Sunday: noon, 2:30 if necessary. McCombs Field. www.texassports.com.*

AUSTIN LIGHTNING See "Soccer Watch" for more. Vs. Dallas-Fort Worth: *Sat., May 21, 7:30pm. Ellie Noack, 5300 Crainway (off 183 and Manor). \$6, (free, 15 and younger). www.austinlightningsoccer.com.*

RECREATION & FITNESS

RAINBOW ROLLERSKATING A semimonthly roller-skating event for the gay and lesbian community. A good way to meet new people, have some fun skating, and get a little exercise as well. Every second and fourth Wednesday of the month. *Wed., May 25, 8pm. Skate World Northwest, 9514 Anderson Mill Rd., 258-8886. \$6. www.main.org/rainbowskate.*

AUSTIN ROCK GYM Reimer's Round Up One-half day of guiding with gear and instruction provided. No experience needed. *Sat., May 21, 9am. Reimer's Ranch. \$25 (members), \$35 (others). www.austinrockgym.com.*

KICK-IT SOCCER TOURNAMENT *Sat.-Sun., May 21-22, noon. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 817/557-3301. www.k1events.com/kick_it.html.*

REI LECTURES & CLINICS Fast-Packing 101 Seminars Taking the fast and light backpacking revolution on the road, GoLite founder Demetri "Coup" Coupounas will be in town to share his seminar with outdoor enthusiasts ready to lighten their loads. *Mon., May 23, 7pm. REI. Free. Climb Like a Girl* is free if you have your own shoes. For women 18 and older. *Tue., May 24, 6pm. REI, 9901 Capital of TX Hwy. N., 343-5550 or 467-7421. Free. See their Web site for more. www.rei.com/stores/austin/index.html.*

SPECIAL OLYMPICS TEXAS SUMMER GAMES Basketball, cycling, gymnastics, soccer, and tennis are just a few of the events at this year's Special Olympics. This event will host more than 10,000 participants and spectators and volunteer opportunities are still available (call 800/876-JOIN x2971 or register online). Special Olympics Texas is a privately funded nonprofit organization providing year-round sports training and athletic competition to more than 23,885 children and adults with intellectual disabilities in Texas. *Fri.-Sun., May 20-22. Texas State University, San Marcos. Free. www.specialolympicstexas.org.*

TEXAS OUTDOORS-WOMAN NETWORK The Austin chapter is open to women of all ages interested in outdoor activities. Fishing, kayaking, camping, hiking, and more. No experience required. Meeting the fourth Tuesday of every month. Call for location. *Thu., May 24, 6:30pm. 257-3460. www.townaustin.org.*

RUNS, WALKS, & RIDES

MILLION DOLLAR BIKE RIDE Standup for Kids, a nonprofit organization that improves the lives of homeless youth, is conducting this nationwide Ride for Millions. The fundraiser's goal is to ride a million miles, raise a million dollars, and reach a million kids. Secure a sponsor and get to pedalin'. See Web site for details. *Through May 31. www.standupforkids.org/ride4millions/rideformillionsmore.htm.*

TOUR DE CURE is a series of cycling events held in more than 80 cities nationwide to benefit the American Diabetes Association. This event starts Saturday at the Frank Tejada Middle School in San Antonio and concludes at Texas State University in San Marcos, with an optional overnight stay at the dorms. Day two starts at TSU and finishes at McKinney Falls State Park in Austin. This event includes 20- or 70-mile routes on day one and 40-, 60-, or 80-mile routes on day two, for all levels. *Sat.-Sun., May 21-22, 7am (check-in), 8am (ride). www.tour.diabetes.org/site/PageServer?pagename=TC_homepage.*

AUSTIN YELLOW BIKE PROJECT BIKE TOUR Project volunteers will lead a bicycle tour of community bike projects in Austin. Visit both Yellow Bike Project workshops, Bikes Across Borders at the Rhizome, and the grand opening of the Bouldin Creek Coffeehouse bike shop. *Fri., May 20, 5pm. Wheatville Co-op, 3101 Guadalupe. Free. www.austinyellowbike.org.*



ASH DASH FOR MENTAL HEALTH 5K/WALK The race is a double loop and the walk is one or two loops through beautiful trees lined with dozens of rose bushes. The top male and female runners will each be awarded \$50. Medals will be presented to the top three runners in each age group. Stay and tour the historic Austin State Hospital Administration Building, dating from 1857. Proceeds will be used to enhance the quality of life for patients at Austin State Hospital. *Sun., May 22, 8am. Austin State Hospital, 4110 Guadalupe, 419-2330. www.ashvolunteers.org.*

LONE STAR CIRCLE OF LIFE BIKE TOUR, set for Sept. 11-16, is looking for riders. The tour aims to raise awareness of the need for life-saving donations of blood, marrow, organ and tissue among Texans. Applications will be taken through May 31. See Web site or call 254/724-7000 for application info. circleofflife.sw.org.

THIRD THURSDAY CELEBRATION Keep it weird on the Drag. Valet parking for your bike provided by Wheatville and the Yellow Bike Project. *Thu., May 19, 6pm. 478-9162. www.austincycling.org/issues.html.*

DEUTSCHEN PFEST 5K PFUN RUN/WALK AND KIDS K A TAC-certified course open to runners, joggers, and strollers. Start/finish line is at Railroad and Pecan streets. *Sun., May 22, 8am. Pfluger Hall, Pflugerville, 512/251-5082. www.cityofpflugerville.com.*

ACADEMY CAPITAL 2K OPEN WATER RACE benefiting Deep Eddy Pool. A straightaway, 2K race from the Texas Rowing Center to Auditorium Shores, and the only downhill swimming race in Texas. Open to adults ages 18 and older and youth aged 12-17. Online registration is available. Raise at least \$250 in pledge money for the Deep Eddy Pool Bathhouse Restoration Project and swim free. Live musical entertainment at the start and finish. *Sat., May 21. Texas Rowing Center, 327-2260. www.cap2k.com.*

NOON LUNCH RIDE *Thu., May 19, noon. Bicycle Sport Shop, 517 S. Lamar, 477-3472. www.austincycling.org/issues.html.*

ROGUE TRAIL SERIES: THE MAZE This course winds through a challenging mess of trees, crosses a few creeks, climbs a few hills, but mostly follows a well-worn and very confusing labyrinth of trails. This is a race for first-timers and experienced trail runners alike. *Sun., May 22, 7am. Walnut Creek Metro Park, 536-6990. www.roguerunning.com/trailseries.asp.*

GREAT STRIDES 5K WALK, ROCK & ROLL-A-THON The money raised through this event will be used to support the innovative research and care programs of the Cystic Fibrosis Foundation. A day of fun and festivities with a 5K walk (3.1 miles), with each mile marker featuring shows from local musicians. Post-walk festivities will include food, drink, contests, and a live concert. *Sat., May 21, 9am (registration); 10am (walk); 10:30am (concert). Fiesta Gardens, 2101 Bergman, 338-1744. www.cff.org/great_strides.*

The **Austin Lightning** host the Dallas Tornados this **Saturday, May 21, 7:30pm** at Noack Field, 5300 Crainway, just east of 183 and Springdale – the first of four meetings between the I-35 rivals this season. www.austinlightningsoccer.com.

Breakfast of the Week: Irish Breakfast at Fadó, **Saturday, May 21, 9am.** Chelsea clinched the premiership weeks ago, and in record style; but it's **Arsenal vs. Manchester United** in the **FA Cup Final**, the single biggest game on the English football calendar. It's exclusively on pay-per-view, hence the breakfast recommendation ...

Man U fans will be there in force, protesting the takeover of their beloved Red Devils by Tampa Bay Bucs owner **Malcolm Glazer**, who's spent more than \$1 billion to buy more than 75% of the world's most valuable sports team, and is now expected to take them private.

The **Champions League final** is the other climax of the European season; it's in Istanbul, next **Wednesday, May 25, 1:30pm, live on ESPN2.** After **Liverpool's** inspired semifinal win over Chelsea, and with **AC Milan** looking tired in a grueling schedule down the stretch (they'll fail to defend their Italian league title), it's easy to imagine the Merseysiders pulling the upset.

CSKA Moscow lifted the **UEFA Cup** Wednesday night, roaring from behind to stun Sporting Lisbon, 3-1, in Lisbon. And **France** won the first-ever **FIFA Beach Soccer World Cup** last weekend in Rio de Janeiro, beating Portugal in penalty kicks in the final. – *Nick Barbaro*

Soccer WATCH

Ongoing Events

LITERACY AUSTIN needs volunteers to teach English as a second language and basic reading and writing to Austin-area adults. Volunteers are also needed for data-entry assistance for a library project, book sorters for annual fundraiser, bilingual assessors, and math tutors. 478-7323. www.literacyaustin.org.

WONDERS & WORRIES offers developmentally appropriate support groups and individual counseling for children and youth who have a parent with cancer or other serious illness. Support groups and counseling are also available for children, adolescents, and young adults with cancer, cystic fibrosis, juvenile arthritis, and other chronic illnesses. All services are free of charge and are offered in Spanish and English. *Wonders & Worries*, 923-C Westbank, 329-5757. Free. www.wondersandworries.org.

CENTRAL TEXAS BARBECUE ASSOCIATION needs some meat-loving volunteers to help out with fundraising, strategic planning, and networking in preparation for the annual Barbecue Festival in October. *Through Oct. 1. 477-2529. margaretevalenti@aol.com.*

BOOKS FOR BOOKS WhitePages.com says they'll donate \$1 to the Austin Public Library for every white pages phone book you recycle (up to \$10,000!). Take your old books to the branch nearest you, and help them keep their doors open and their shelves full. www.cityofaustin.org/library.

CHILDREN'S ADVOCACY CENTER CELEBRITY AUCTION For a chance to win a trip to the set of the *OC* and hang with Ben McKenzie, lunch with Darrel Royal, tickets and backstage passes to a Neal McCoy concert, and to help raise funds for the 59 Children's Advocacy Centers of Texas, visit their Web site now! *Through Oct. 20. www.cabx.org.*

FREE SERVICE FOR ALL PREGNANT WOMEN! Your unborn baby's health can be harmed by exposure to

alcohol, cigarette smoking, drug, and some medications. Call to get important free information regarding your baby's health. *Texas Department of Health, 1100 W. 49th, Rm. K-100, 800/733-4727. Free. lwolf@unt.edu.*

AUSALON MEETING The longtime discussion group is looking for new recruits. If you have unusual insights or a provocative point of view we want you at our table. Casual, once-a-month, Algonquin-style symposia. 301-5155.

FAMILY ELDERCARE is in need of volunteers to work as bill payers and guardian advocates in order to maintain dignity, independence, and quality of life for the disabled and the elderly. *Family Eldercare*, 2210 Hancock Dr edit, 483-3582. funger@familyeldercare.org, www.familyeldercare.org.

MEET THE WORLD is looking for people of varying nationalities who currently live in Austin to visit local schools and share their culture with students. 420-2336. organise@organisethis.co.uk, www.organisethis.co.uk.



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TIME WARNER CABLE TRUTHS

TRUTH!

The truth is that the #1 reason satellite customers switch to cable is weather-related reception problems. (Lyra Research, Oct. 2004)

TRUTH!

Actually, Time Warner Cable has 15 High-Definition channels including 5 local HD channels. DirecTV® has 13 HD channels, Dish Network® offers 9 HD channels and neither offers any local HD channels.

TRUTH!

Satellite technology CANNOT provide interactive "On Demand" services. However, satellite companies' loose definitions of the term "On Demand" programming have caused 69% of their customers to believe that they can receive this exciting, advanced service only available on cable. (SkyReport, 8/4/04)

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NEWS 8 AUSTIN

Hank Williams: Lost Highway

Zachary Scott Theatre Center Kleberg Stage, through June 19

Running Time: 2 hrs, 15 min

We can't get enough of the legends and icons of the entertainment industry. We come to idolize them through the old movies or records they made, then we play them over and over again, looking for hidden clues that will give us more information about their character or life story through the poetics of picture and song. And when that isn't enough, sometimes we turn to dramas such as this one that give us a star's biography set against the work he created. In *Hank Williams: Lost Highway*, playwright Randal Myler (*Love, Janis; It Ain't Nothin' but the Blues*) lays out the story of this pioneering country singer whose emotions and sincerity were written plain and clear on his fancy tailored suits. The sounds of loneliness, pain, and falling in love spin circles in country music, and Hank had a lot to do with establishing that in the budding musical genre.

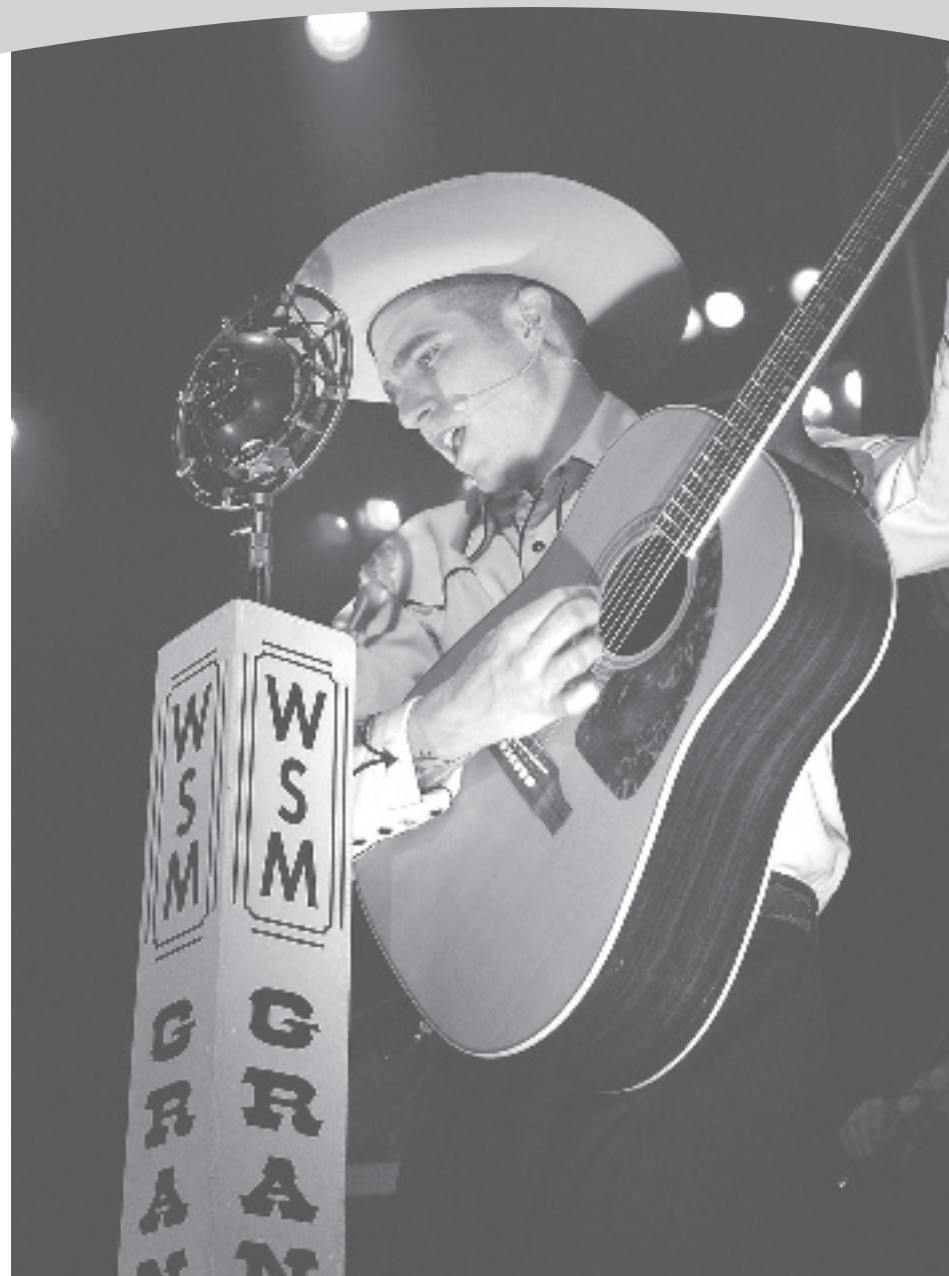
From his southern Alabama home, Hank practices singing and strumming with Tee-Tot, a street musician who teaches Hank lessons on the blues. In this Zach Scott production, Janis Stinson portrays this musical shadow behind the famous man. Her voice is husky sweet, dripping with soul, especially during the haunting song "The Blood Done Sign My Name." As Hank, Kenneth Brian is adorable, though mostly listless in the first act. He can sing and buckle his knees together while pulling string, but his impersonation does not fill in some of the more intricate qualities of his character. It is not until Williams' darkest hour, near his tumultuous death, the set flooded red with fury, that Brian shows us flashes of despair and self-destruction.

The cast has enough musical energy to propel the audience into clapping participation, sometimes singing along with a kind of sermon praise. Walt Roberts on fiddle makes the horsehair on his bow fly through fast hillbilly riffs. Chris Rhoades on the upright bass and Herb Steiner on the steel guitar display a real professionalism in their tight musical skills that they aren't able to match in their dialogue, and this can be difficult to overlook. Under Dave

Steakley's direction, most of the characters are underdeveloped and lack substance, which results in a rather negatively biased perspective on Southern white country roots. Guffaws and exclamations of "Aw, shucks" mask opportunities for depth, making most scenes more clownlike than intended. It's when Rick Perkins – whose club manager clues us in on the story details with narration between scenes – is goofing around as Shag at the Grand Ole Opry that clowning actually fits the mood. Sara Kendrick courageously tackles the role of "Tawdry" Audrey Williams, the wife of Hank. The part stinks of blonde dumbness, but Kendrick manages to squeeze some dynamics into Audrey that make her less of a bimbo and more of a media-hungry singer struggling against her husband's limelight and substance abuse.

All in all, *Lost Highway* is a good musical for fans of Hank Williams looking for a nostalgic interlude. If praising an icon is the intention, then we see what's expected: a star's childhood influences, his rocketing rise to fame, hard life on the road, pill popping, liquor drinking, and the induced mortality of a single man.

– Heather Barfield



Theatre

OPENING

PULSE: ONE MAN'S JOURNEY THROUGH HIMSELF

The Starlex Theatre Company presents its latest project, a one-man play written and performed by Alex Garza. In a series of character sketches and autobiographical monologues, Garza depicts his experiences as a gay man attempting to gain an understanding of his life. *Through May 29. Thu.-Sat., 8pm; Sun., 2pm. The Blue Theater, 916 Springdale, 619-5327. \$8. starlextheatre@yahoo.com.*

ACTUAL LIVES present their first Austin performance after a successful show in Washington, D.C. The goal of Actual Lives is to provide an opportunity for people with disabilities to participate in public performances of original, autobiographical material – and that's just what they do, under the direction of Chris Strickling. *Fri.-Sat., May 20-21, 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 454-9912 (454-6298, TTY). \$10 (\$8, "Good Cripple Discount"; pay what you wish, Friday). www.actualives.org.*

THE PRODUCERS Mel Brooks' multiple Tony-winner tours its wacky, musical, showbiz-skewering, and ridiculously popular self to Austin to stretch a grin across your phiz and put a rhythmic twitch in your favored tapping foot. *May 24-29. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2 & 7:30pm. Bass Concert Hall, UT Campus, 23rd & East Campus Drive, 477-6060. \$17.50-67.50. www.utpac.org.*

HOBbled is a new theatrical assault, written and directed by Jonathon Morgan for Odin's House, featuring live band Broke by Tuesday, the Lone Star Rollergirls, and a crowd of wacky characters with foreign accents doing perverted things onstage for your punk-as-fuck pleasure. *May 26-June 4. Thu.-Sat., 8pm. Play! Theatre Group, 1204 Cedar Ave., 440/506-1587. hobbled@gmail.com.*

MY CHILD, MY CHILD, MY ALIEN CHILD The Vortex presents Zell Miller III – voted Best Author/Poet in last year's *Chronicle* Poll – in his original one-man play for three nights only. Miller's turbo-charged mix of spoken word, song, and sheer stage presence will let you see "what happens when a child comes crash landing on the landscape of two formerly forward-thinking, intelligent people." Cancel that subscription to *Parents* magazine, folks, and get you an eyeful and earful here of what it's really like. Co-directed by Jenny Larson. *Thu.-Sat., May 26-28, 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$5-25. www.vortexrep.org.*

CLOSING

JAMES AND THE GIANT PEACH Roald Dahl's delightful fantasy (as adapted by David Wood) is the latest offering, here directed by Ginger Morris and Kirk German for the Scottish Rite Children's Theatre. *Through May 22. Saturday, 10am; Sunday, 2:30pm. Austin Scottish Rite Theatre, 207 W. 18th, 472-7247. \$8 (\$5, children age 11 and younger; \$7, seniors). www.scottishritechildrenstheatre.org.*

I'M NOT THE WOMAN I WAS The fabulously talented Karen Kuykendall stars in this one-woman staging of the memoirs of Austin author Frances Nail, as adapted by Judy Matetzschk and Robyn

Turner for the Pollyanna Theatre Company. *Through May 22. Thu.-Sat., 8pm; Sun., 3pm. Arts on Real, 2826 Real (behind Flatbed Press), 743-7966. \$16-20 (\$14, seniors. ACoT: \$8, students ages 20 and younger). www.pollytheatre.org.*

AT HOME WITH DICK The Rubber Repertory presents a musical tour through the life (and home) of internationally acclaimed novelty songwriter Dick Price. Yes, the man who brought the world such infectious ditties as "Acid at the Drive-In," and the perennially popular "Encasing My Penis in Play-Doh," that man, a not infrequent component of Dr. Demento's broadcast anthologies, will tickle the ivories and your funnybone simultaneously. While you check out his apartment. (Adult content: No one younger than 16, please.) *Extended through May 21. Saturdays, 8pm. 3309 Grooms, 470-1735. \$5-20. www.dickprice.com.*

RETURN OF THE BLUE MENACE is the latest episode in this retro-noir crime drama from the vintage folks of Violet Crown Radio Theatre. This live audio presentation in full costume – as if it's the 1940s all over again – comes with a second act: another chilling tale from Dr. Geist's Cabinet of Curiosities. *Through May 21. Fri.-Sat., 8pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. \$10. www.violetcrownradio.com.*

THE WONDER BREAD YEARS Former *Seinfeld* writer Pat Hazel's one-man show-and-tell is a funny, nostalgic ride back through childhood and shared experiences. If you like this sort of thing, we reckon this particular instance is one you'll like a lot. *Through May 22. Thu.-Fri., 8pm; Sat., 4 & 8pm; Sun., 2:30pm. The State Theater, 719 Congress, 472-7134. \$29-34. www.austinthatrealliance.org.*

ALIVE AND KICKING Your Gaslight pals out in Lockhart offer this Jules Tasca comedy about matrimony and familial hijinks, as directed by Jane LeGrand. *Through May 21. Thu.-Sat., 8pm. Gaslight Theater, 204 N. Main, Lockhart, 512/376-5653. \$10 (student & senior discounts available). www.gaslighttheater.com.*

ONGOING

THE LATINO COMEDY PROJECT: CIIZEN QUIÉN? TEATRO Humanidad presents the LCP's latest foray onto the sketch comedy stage, and we reckon that's reason to 1) rejoice and 2) make res-

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 2 issue is Monday, May 23.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy.
brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical.

dance-classical@austinchronicle.com.

Ric Williams, litera. litera@austinchronicle.com.

Benné Rockett, visual arts. art@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor.

brenner@austinchronicle.com.

Behold with eyes of wonder: It's the darling young men of *Hobbled*, the latest punk theatrical assault from Odin's House.



ervations early. In the past, this troupe has been little other than insightful and laugh-out-loud funny in their exploration of La Vida de la Raza and their takes on the cultural similarities and differences between Anglos and Latinos. Here they spin a tale of a Mexican-born candidate for U.S. president, able to campaign after a right-wing push to allow California's foreign-born Ah-nuld to run ... and this is only part of the mariachi-bashing, stereotype-exploding, action-movie-parodying multimedia show. And but: The second show each night is a "Best of the LCP" omnibus, restaging the highest points from all their previous concerts. Oralé! Through June 5. Thu.-Sat., 8 & 10:30pm. The Hideout Theater, 617 Congress, 389-0892. \$12 (\$10, students, seniors, ACoT). www.lcp.org.

THREE DAYS OF RAIN This Richard Greenberg play – an examination of the myths children believe about their parents and what happens when children try to piece together their family history without all the facts – comes to you courtesy of Mainline Theatre. Through May 28. Wed.-Sat., 8pm. Extra show: Sun., May 22, 5:30pm. Hyde Park Theatre, 511 W. 43rd, 474-TIXS. www.mainlinetheatre.com.

THE MUSIC MAN isn't right here in River City, but up the road in Georgetown. Meredith Wilson's perennially popular musical comedy gets a fresh outing there, under the direction of Mary Ellen Butler. Through June 5. Fri.-Sat., 7:30pm; Sun., 2pm. Palace Theatre, 810 S. Austin Rd., Georgetown, 512/869-7469. \$18 (\$15, seniors, students). www.thegeorgetownpalace.org.

THE VAGINA MONOLOGUES Eve Ensler's popular show that gives voice to women and their genitalia – you might call it "Heeeeeeeere's yoni!" – returns to take center stage at Zach Scott, under the direction of the talented Ann Ciccolella, with a cast that includes Franchelle Stewart Dorn, Karen Kuykendall, Lauren Lane, and many local celebs making guest appearances. Through May 29. Thu.-Fri., 8pm; Sat., 9pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$26-40. www.zachscott.com.

HANK WILLIAMS: LOST HIGHWAY Here's the Hank Williams story, live on stage, as written by Randal Myler and Mark Harelík and directed by Dave Steakley. Here's a tall drink of lonesome in a white Stetson, crooning more songs than you can shake a heartbreak at, as portrayed by Nashville's scarily talented Kenneth Brian. Your cheatin' heart will tell you to make reservations soon for this night of music and biographical entertainment from Zachary Scott Theatre. Through June 19. Thu.-Sat., 8pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$33-40. www.zachscott.com.

DINNER THEATRE

A RECIPE FOR MURDER It's industrial espionage in the fine food business, as Gary Payne's Capital City Mystery Players unveil another comedic interactive whodunit for your cuisinaceous sleuthing. Fill out the crime report, you would-be Columbo, you – you might just win a prize. Call for reservations. Thu., May 19, 7:30pm. Cathy's Steakhouse, 8108 Mesa, 343-8400. \$34.99.

AUDITIONS

NANNY 911 Casting directors for this Fox TV reality show are a-coming to Texas to look for "families who need help disciplining their children." Right. So, if you're interested in auditioning your unruly brood, you can do so through May 21. Just first get in touch with Jennifer via e-mail or phone: 323/687-5344. jsully111@aol.com.

AMERICAMISFIT Salvage Vanguard Theater is seeking men (ages 20-30) to perform in this new play by Austin-based writer Dan Dietz, to be performed in October under the direction of Jason Neulander. Actors will read from sides in the script and should prepare a song. The show is nonequity, but actors will be paid. E-mail Etta Sanders for an appointment. etta@salvagevanguard.org.

THE TWO LIVES OF NAPOLEON BEAZLEY is the true story of a high school honor student on death row. Looking for: two black males (20s), one black male (40s), one black female (40s), one black female (20s), one white male (40s-50s), one white male (20s-30s), one white female (30s-40s). All actors paid. Prepare a one-minute monologue. Call for information. Sat., May 28, 1-4pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 447-5665. www.originaltheatre.org.

MASTER HAROLD AND THE BOYS The Play! Theatre Group is looking for someone to play the role of Hally (17-year-old white boy) in this fierce drama by Athol Fugard, to be directed by Dennis Whitehead for a production opening in late July. Read the script, and be prepared to read. Bring headshot and résumé. Actors will be compensated. Call for appt. Sun., May 22, 1-3pm. Play! Theatre Group, 1204 Cedar Ave., 891-7100.

VORTEX SUMMER YOUTH THEATRE seeks students (ages 13-17) to participate in their award-winning, tuition-free program. All aspects of theatre including acting, technical theatre, and marketing will be taught, and the rehearsals culminate in a full production, to be presented to the public. This year's play, to be directed by Content Love Knowles, is *Vitriol and Violets: Tales From the Algonquin Round Table* by Shelly Lipkin, Loanne Moldovan, and Sherry Lamoreaux. Prior to the audition/interview, students must fill out a short application. For the audition, prepare a memorized, one-minute piece of text from a play, poem, or song. A parent, guardian, or adult sponsor is also required to attend the interview. Call for appt. Sat., June 4. The Vortex, 2307 Manor Rd., 478-LAVA. www.vortexrep.org.

THEATRE CALL BOARD

HPT GARAGE SALE That's right, Hyde Park Theatre's striking up some bargain-hunting action, wherein Webster & Company have gathered more than a stageful of gently used furniture and appliances and whatnot for your shopping joy. Sat., May 21, 8am-2pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. www.hydeparktheatre.com.

DEADLY SILVER MARTIAN NINJA The Alamo Drafthouse, FoleyVision, and Mars restaurant team up to present Deadly Silver Ninja, a mind-bogglingly warped chopsocky flick that'll be re-dubbed and newly soundtracked live by Buzz Moran & Company and accompanied by a three-course gourmet meal from Mars to offset the wackiness onscreen. Why do we tell you this here? Because it's also a fundraiser for Salvage Vanguard Theatre. Wed., May 25, 7pm. Alamo Drafthouse South, 1120 S. Lamar, 474-7886. \$50 (\$15, movie only). www.salvagevanguard.org

THUR.-SAT. 8PM
THRU MAY 21ST

Gaslight Theater presents
ALIVE AND KICKING
BY JULES TASCA

Dysfunctional hilarity ensues in this story of a suburban family adjusting to a new life with a son still at home and his new and expecting bride.

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Austin Film Festival presents A Tribute to Mitch Hedberg featuring a screening of "Los Enchiladas" on Sunday, May 22nd 8:00pm \$5 Tickets

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Swan Lake

Bass Concert Hall, May 15

Lots of women brought their little girls to the final matinee of Ballet Austin's *Swan Lake*, and as the company danced through a mist of blue, this classic story ballet that relishes the dark and bright sides of women with extraordinary Romantic imagination cast its spell once more.

Under the direction of Stephen Mills, Ballet Austin continues to demonstrate its growing technical assurance from the corps to principals. In the dual role of Odette/Odile, Gina Patterson beautifully expressed the fragility of the maiden transformed into a swan, as well as the bold coquetry of the magician's daughter who tricks the hero into betraying his love. Patterson is herself a choreographer of modern ballets, which shows how the world has changed for women in the 128 years since *Swan Lake* premiered, but the ballet still makes darker dreams come to life, depicting men destroying what they love most – by misjudging them. It's a contemporary paradox, like the athleticism that the men and women of the company must possess to create the archetypal fantasy of delicate beauty.

Mills' staging took the story into a somewhat later period than usual, but that neither hurt nor benefited his interpretation. The production values here were a bit stock, particularly in the two-dimensional scenery at the second act party, but Tony Tucci's lighting unobtrusively came to the forefront. In Act 2, when Frank Shott's Siegfried lifted Patterson's exquisite Odette in black tutu, her body arched, high above him, they both shimmered. The images of *Swan Lake* are perhaps the most identifiable of any classical ballet, but it is hardly bloodless. Its lush music by Tchaikovsky was brought to life with power and polish by the Austin Symphony, led by Peter Bay.

The magician Von Rothbart, perhaps the most powerful force among the characters of *Swan Lake*, was acted with entertaining villainy by Allen Abrams. The company was shown to good advantage in lively partnerings for the dances at Siegfried's party: Spanish (Margot Brown and Eric Midgley), Italian (Jaime Lynn Witts and Paul Michael Bloodgood), and Russian (Anne Marie Melendez and Anthony Casati).

In Act 3, the corps embodied what classical ballet does best: longing for the unattainable. Back at the lakeside, in the blue mist, the swans return for a final dreamlike sequence in which Odette must leave her love forever. As they gaze at our own Town Lake not far away, and our own swans, perhaps the girls and their mothers will recall that grace they desire requires strength and agility.

Ballet Austin is now known for creating new contemporary ballets, such as *Light/The Holocaust and Humanity Project*. *Swan Lake* is a traditional fantasy, its charms endure in each lift and leap and turn. Unlike a cliché, it transforms and transcends historical periods to speak to our souls in a longing for beauty.

– Ann Ciccolella



Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research, 467-2333. www.capcitycomedy.com.

Funniest Person In Austin *Somebody's* got to win it, and the competitions have already begun. Each week for the next two months at Cap City, the city's finest (or perhaps merely *bravest*) comedians battle their wacky way toward the power and the glory, in Shecky's name, amen. *Mondays, 8pm.*

Mitch Hedberg Tribute The Austin Film Festival and Cap City team up to present a show celebrating the life and work of the beloved comedian, who died in March. A screening of Hedberg's film, *Los Enchiladas*, will be the centerpiece of this night of comedy and homage. Proceeds will benefit local charities. *Sun., May 22, 8pm. \$5.*

John Caparulo hits Austin until Austin hits back, is how we reckon it goes. But the man is funny – enough to make you spill your drinks



– and **Brendon Walsh**, last year's FPIA opens, so here you go, laugh-lovers. *May 19-21. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-12.*

Jamie Lissow is gonna *have* to be great, that's right, because his opener is Austin's own Jimmie Roulette. *May 24-28. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-12.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther's Follies celebrates with special guest **Rob Williams**, formerly one of those three infamous Flaming Idiots. He'll be performing as a member of the Esther's Follies troupe in all the sketches, as well as performing his sandwich trick, wherein he makes a bologna sandwich with his feet! And of course there's the usual impressive and laugh-a-minute roster of Esther's goodness, with Shannon Sedwick, magician Ray Anderson, and many others (including, yes, that cunning Casanova of comedic capers known as Matt Hislope). *Reservations highly recommended. Thursdays, 8pm; Fridays-Saturdays, 8 & 10pm. \$18 (student discounts available Thursdays & Fridays). Additional \$5 for special reserved seats.*

THE HIDEOUT THEATER 617 Congress, 443-3688.

Maestro is where your ridiculously talented Heroes of Comedy compete for the audience's (and their own) pleasure. But there's the Heroes' **Start Trekkin'**, the *Star Trek*-themed improv show earlier in the evening, too! Do we have to tell you again how damned funny these shows are? Recommended. *Saturdays, 9 & 10:30pm.*

The Improv Co-op is a nonprofit organization dedicated to raising the profile of theatrical and comedic improvisation in Austin, Texas. And how they're gonna, um, *facilitate* all this is by featuring two of Austin's finest each Friday at the Hideout. This week: **Massive Creativity** and **Tight**. *Fridays, 9pm. \$6-10.*

◀ Cap City Comedy Club hosts a film-driven tribute to the late Mitch Hedberg this Sunday.

VELVEETA ROOM 521 E. Sixth, 469-9116.

Comedy Open Mic The best and worst comics in Austin get three minutes each to make the audience laugh in the vodka-soaked ambience of the Cheese Palace. *Thursdays, 10pm.*

Jim Hamilton His quirky style and twisted wit have taken him to the finals in the Funniest Person in Austin contest every year, so you know he's no lame-o when it comes to setting a stage on comedy fire. Trey Galyon and Chuck Watkinsoopen. *Fri.-Sat., May 20-21, 9:30 & 11:30pm. \$5.*

BUT WAIT – THERE'S MORE!

MUSICIANS NEEDED FOR LYRIX! The Heroes of Comedy (and their pals Tight) are looking for "fun, portable solo or duo acts" to join them onstage in creating songs improvised from audience suggestions, songs that will inspire six of the Hideout's boldest, sexiest improvisers in the off-the-cuff shenanigans they create so well. Look: It's not only a gang of fun, it's a *paid gig*. Prepare one song, be ready to improvise another, and for Jimi's sake call for appt. *Wed., May 25, 7-10pm. The Hideout Theater, 617 Congress, 773/655-6435.*

Dance

1,001 NIGHTS

LUCILA DANCE PRODUCTIONS: A FULL MOON GATHERING Live music, dancing, fire spinning, and an open dance in the glorious outdoors. Refreshments and food provided. *Sat., May 21, 8pm. Lucila Stage Under the Stars, 1700 S. Lamar. 416-8800. Free. www.luciladance.com.*

ARARAT Beautiful belly dancing by a variety of talented *rak sharqi* aficionados will accompany your Mideast feast. *Ararat, 111 E. North Loop, 419-1692. www.araratrestaurant.net.*

TWO LEFT FEET

AUSTIN BALLROOM DANCERS enjoy Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required, and all ages welcome. *Saturdays, 8pm. Austin Recreation Center, 1301 Shoal Creek. \$6 (\$4, members, students). ABD classes* Each session lasts five weeks, and there are classes for beginners to advanced dancers. *Tuesday & Thursday nights. Hancock Recreation Center, 811 E. 41st. Prices vary. www.austinballroomdancers.org.*

ARGENTINE TANGO Beginners lessons in a relaxed learning environment, no partner required. *Fridays 7-8pm. 32-DANCE. \$7 (\$20, 4 classes). www.dance-in.org.*

BALLET EAST: COOL STEPS FOR A HOT SUMMER Citizens ages 13 and older are invited to participate in BE's summer beginner and intermediate dance workshops. Dancers are often recruited to perform with the group; this is an excellent way to be trained for future inclusion. *Through June 30. Tuesdays & Thursdays, 7-8:30pm. Martin Middle School Gym, 1601 Haskell, 385-2838. \$7 per class. www.balleteast.org.*

WORKSHOP FOR DANCERS AND NONDANCERS Explore the process of creating dance from themes personal and socio-economic with Toni Bravo and her Diverse Space Dance Theatre company. In addition, a video of material from DSDT's upcoming production, *From the Deep 2: Hope in Times of Anger and Fear*, will be shown. *Sat., May 21, 4pm. Boys and Girls Club, 311 Johanna. 394-1147.*

MORE ON THE FLOOR Phone the danceline to find what other opportunities can set your body in motion: presentations, workshops, master classes, and more. 416-5700 x3262. Or check out the Movin' Easy calendar online. www.movineasy.com.

AUSTIN SCANDINAVIAN DANCING Traditional Swedish and Norwegian dances. Beginners welcome, no partners needed. New classes in introductory couple dance skills and regional dances start every month. *Thursdays, 7:30-9:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633. \$3.*

AUSTIN INTERNATIONAL FOLK DANCERS meet to kick their heels up, traditional style. Beginners welcome; no partner needed. Frequent live music.

Saturdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-7765. \$3. www.yastreb.com/tifd/aifd.html.

AUSTIN BARN DANCERS: CONTRA DANCE You don't need a partner, and every dance will be taught before you stride out on your own. With live music. Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3. www.ci.austin.tx.us/parks/hancock.htm.

AUSTIN SCOTTISH COUNTRY DANCERS Great Celtic music at this weekly social dance. Come alone or with a partner; beginners always welcome (kilts optional). Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free. www.austinscd.org.

MODERN JAZZ DANCE CLASS A stylized choreographic blend and technique class targeted toward the intermediate/advanced dancer. Tuesdays, 8:30pm. Tapestry Dance Company, 507-B Pressler, 458-6336. \$10. www.tapestry.org.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. Admission includes a beginners lesson at the start of the evening. Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). www.austinswingsyndicate.org.

Classical Music

OPENING

SOUL PRAYERS WITH ALEX COKE AND RICH HARNEY Soul Prayers is a jazz quintet led by Coke and Harney, mining the rich field of traditional spirituals combined with inspirational originals. It's part of the St. Cecilia Music Series. Fri., May 20, 8pm. First Presbyterian Church, 8001 Mesa, 345-8866 x43. \$15 (\$12, seniors, students).

AUSTIN CIVIC ORCHESTRA: SPRING CONCERT This outing of ACO includes the annual "By Request" selection, Dvorak's *Symphony No. 9 "From the New World,"* as well as a new work by a talented young Texan composer: Rob Deemer's *Lacrymae*. Lois Ferrari conducts. Sat., May 21, 7:30pm. Church at Canyon Creek, 9001 FM 620 N. 301-7370. \$8 (\$6, seniors, students; \$3, ages 11 and younger). www.austincivicorchestra.org.

AUSTIN CIVIC CHORUS: ISRAEL IN EGYPT The ACC performs Handel's dramatic oratorio with two choruses (including the San Gabriel Chorale), soloists, and orchestra, under the direction of Kenny Sheppard. This work predates the composer's rather well-known *Messiah*, telling the story of the Exodus, complete with plagues and the crossing of the Red Sea. Sat., May 21, 8pm. Northwest Hills United Methodist Church, 7050 Village Center Dr., 719-3300. \$20 (\$15, seniors, students). www.chorusaustin.org.

UT SCHOOL OF MUSIC: ISAAC BUSTOS, CLASSICAL GUITAR UT doctoral candidate Bustos performs works by Bach, Giuliani, Koshkin, and Rodrigo. Sat., May 21, 7:30pm. Hyde Park United Methodist Church, 4001 Speedway, 453-4206. Free.

NOONDAY CONCERT SERIES This downtown standard is back for the spring-summer season with weekly lunch-hour concerts featuring a variety of chamber musicians. This week: Chaski: music of Central & South America. Thu., May 26, 12:05-12:35pm. Central Presbyterian Church, 200 E. Eighth, 472-2445. Free (\$5, lunch reserved by Wednesday). www.centralpresbyterian.org.

The Austin Civic Chorus gets a Handel on the story of Exodus this Saturday.



Visual Arts

EVENTS

AUSTIN MUSEUM OF DIGITAL ART presents their "Digital Showcase 33," an international visual and musical event. Featured artists include Aya Karpinska and Carlos Javier Gomez de Llarena of New York; Ben Aqua, Johnny Cisneros, and Daniel Lievens of Austin; Philip Hunt of the UK; Skipp/DAT Politics of France; and Stefan Ringelschwandner of Germany. Fri., May 20, 9pm-2am. 217 Congress, 479-5002. \$7 (free, AMODA members). www.amoda.org.

THE GREAT OUTDOORS GARDEN CENTER "Art Under the Oaks" will feature local artists, live music, art demonstrations, and activities for the children. Join this family-oriented free event under majestic oak trees! Sat.-Sun., May 21-22, 10am-6pm. 2730 S. Congress, 448-2992. www.gardenadventures.com.

OPENING

★ **IRON GATE STUDIOS** presents "Watershed," recent works by *Chronicle* contributor Jacqueline May and Brian Berry. Longtime resident of the Texas Hill Country and currently residing in Hawaii, Berry's abstracted photographs of nature remain unfettered by the limitations of traditional photography. The works selected for this show examine the transformation of plants during a rare Austin winter freeze. May, an Austin-based multimedia artist, will present a visual study of the unity of the self and the land, with water as a link between the two. Opening: Fri., May 20, 7-10pm. Exhibition: May 20-June 5. 2205 E. Fifth, 495-9994. www.irongatestudios.org.

AUSTIN MONTESSORI SCHOOL'S STUDENT SCULPTING EXHIBIT is hosted by Art on 5th. Each original soapstone and alabaster sculpture on display has been created entirely by the hands of the students. Reception: Sat., May 21, 2-5pm. Exhibition: Through May 25. 1501 W. Fifth, 481-1111. www.arton5th.com.

★ **SOUTH AUSTIN MUSEUM OF POPULAR CULTURE** presents a career retrospective of the work of Guy Juke, arguably – and who's gonna argue? – the best poster artist to ever work in Austin, and at least one of the best in the country. This is a show that'll present wonders for your wonder-hungry eyes, that'll offer yet another reason why this city kicks so much ass. Reception: Sat., May 21, 7:09pm. Exhibit: Through June 11. 1516-B S. Lamar, 440-8318. www.awhq.com/austintatoo.

THE SPACE invites you to view the works of Ron English. Many of you have seen his art in the movies *Supersize Me* or *Popaganda*, and now you can see the art in person. May 26-28. 4803 Airport Blvd., 740-7352.

CLOSING

BLANTON MUSEUM Quick, before the move to their new facility, come see: "Marking Time, 1995-2005: Contemporary Art From Chile," "European Paintings: Open Storage," and "The Blanton Builds: A Look at Your New Museum." Through May 22. 2300 San Jacinto, 471-7324. www.blantonmuseum.org.

STUDIO 107 features "Clutch/Flow," with installation/video by Barna Kantor, sculpture by Marianne McGrath, and painting by David Miller. Through May 20. 411 Brazos #107, 477-9092.

THE STASH presents the fascinating paintings of James Parris, in "Immeasurable Light and Darkness." Through May 22. 2209-J S. First, 448-7707.

VIN GALLERY Temporarily located in Gallery at Shoal Creek, the Vin Gallery presents a selection of aerial-inspired works by Shawn Camp, Karen Harton, Regina Allen, and Adde Russell. Exhibition: Through May 21. 1500 W. 34th, 454-6671. www.vingallery.com.

ONGOING

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained & leaded glass and mosaics artwork. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

CARRIAGE HOUSE GALLERY This intimate new gallery will showcase landscapes in oil and pastel by Austin artist George Oberg. Through May 31. 509 W. Eighth, 658-0567. www.hardpressedpublicity.com.



The Austin Museum of Digital Art adds some new-media light, shadow, and sound to your Friday night at the Copa Bar & Grill.

URBAN ROOTS GALLERY presents "Cinematic Collection" by E. Moises Diaz, a collection of recycled aluminum framed in 35mm film canisters. Through May 28. www.urbanrootsgallery.com.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171.

★ **ARTHOUSE** And here's this year's much-anticipated "5x7" exhibit. The small artworks will be sold during a preview and throughout the show. You won't be able to see who the artist is until you buy the piece – and it might turn out to be by someone famous. Through June 11. 700 Congress, 453-5312. www.arthousetexas.org.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. www.austinartglass.com.

BLUE MOON GLASSWORKS Featuring unique handmade glass art and jewelry made by the staff and friends of the studio. 5241 N. Lamar, 380-0770. www.austinbluemoon.com.

BOB BULLOCK TEXAS STATE HISTORY MUSEUM "Drawn From Experience: Landmark Maps of Texas" is a show with a vast array of gorgeous historical maps, sure to please just about anybody – but

especially your favorite amateur cartographers. Through June 5. 1800 Congress, 936-8746. www.storyoftexas.com.

CAMP FIG, that urban art epicenter, that happenin' hole in the wall, features exciting new work by Brant Watson and Eric Zimmerman. 305-B E. Fifth, 698-0327.

★ **THE CATHEDRAL OF JUNK** is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of an, we guess you might say, average South Austin home. Tours by appt. 4422 Lareina, 441-6906. www.keeppaustinweird.com.

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix Ave., 385-3591. www.serieproject.org.

GREATER AUSTIN CLAY ARTISTS present Sharing a Passion for Clay through multiple events, including artists' demonstrations and hands-on clay for children. Designers' Day: Sat., May 21, noon-2pm. Exhibition: Through June 4. 3601-C S. Congress, 693-0562.

DIAZ GALLERY Christopher Fitzgerald's new works in "159 lbs of Paint" use extraordinarily thick impasto paint to reconfigure the traditional theme of landscape. Through May 31. 3507 S. First, 444-0013.



The phantasmagorical
"Popaganda" of Ron English
is coming soon to the Space.

new images along with live music. 1413 S. First, 797-9375. www.photogecko.com.

PRO-JEX GALLERY Now in its new post-fire location, this friendly and locally owned business offers original fine art photography and picture framing. 1710 S. Lamar Ste. C, 472-7707.

ROADHOUSE RELICS This is a vintage-neon gallery and studio where artist Todd Sanders creates vintage-style neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. 1720 S. First, 442-6366. www.roadhouserelics.com.

ST. ED'S SENIOR GRAPHIC DESIGN EXHIBITION This is a mix of highlights from St. Edward's University senior portfolios including illustration, print, packaging, and multimedia design. Through May 27. 3001 S. Congress, 448-8400. www.stedwards.edu.

WALLY WORKMAN GALLERY presents new work by Teri Jonas and Mary Fisher. Through May 31. 1202-B W. Sixth, 472-7428.

WOMEN & THEIR WORK presents works by Austin artist Lilianna Wilson. Chilean-born Wilson has created richly colored images for "Ausencias y Silencios," a collection of paintings often drawn from the subconscious. Through June 25. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

SPACES

ARTURO'S UNDERGROUND CAFE Chris Schroeder presents immense oil paintings and small digital reproductions inspired by comic book artist John Byrne. Through May 27. 469-0380.

ARTWORKS GALLERY Bring the world of nature into your home with tropical butterflies artfully displayed in plexiboxes designed by G.W. Clark. 1214 W. Sixth, 472-1550.

AUSTIN JAVA "Long, Thin, & Wooden" is a show of the latest paintings by Lou Ann Bardash. Through May 31. 1206 Parkway, 476-1829; 1608 Barton Springs Rd., 482-9450.

DR. CHOCOLATE presents an exhibition of Marissa Brusolos' photographic portraits of children. www.brussolophotography.com.

JUAN MARIO'S Lots of works here, by Monica Araoz, Mickie Bellah, Douglas Brown, Char Busse, Joanne Sweeten-Carr, Paco Felici, and many others. Through June 30. 3695 RR 620, Lakeway.

MANUEL'S Welcomes "Stephanie Routh: Stories of Cuetzalan," photography that reveals the practices of this timeless village in candid images. Through June 7. 310 Congress, 472-7555. www.manuels.com.

RUTA MAYA Conceived to coincide with the Austin International Poetry Festival, "Word Up!" is a multimedia celebration of the written word used in visual art. Through May 28. 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.

SHORELINE GRILL Presents "Exploration," geometrically derived abstractions by Shawn Camp. Through May 19 98 San Jacinto, 477-3300.

WET SALON has "Body Politic," the latest visual extravagances from Ricardo Acevedo, adorning their South Congress walls. Through May 28. 1109 S. Congress, 444-7375.

ZIN AMERICAN BISTRO & BAR hosts a reception for "Lary Bugen: Italian Life." Graphic and colorful, the images of Cinque Terra and Burano encapsulate the harmony of Italian life at a relaxed pace. Through May 31. 1601 W. 38th #1, 377-5252. www.zinbistro.com.

CREATIVE OPPORTUNITIES

AUSTIN COMMUNITY TELEVISION is calling for submissions of five-minute original video works for the ACTV Video Awards and Celebration. Prizes will be given to winners in each category. The "Youth Production" winners will be given scholarships to ACTV Studios Training, and the "Community Volunteers" winners will be given access to ACTV equipment and studios with producers' cards. For rules and forms, visit the KRLU Web site. Deadline: June 3. 1143 Northwestern, 478-8600. www.krlu.org.

Jacqueline May: "Watershed"

Iron Gate Studios, May 20-June 5

Topography, organic forms, and the role of water become metaphors in new works by Austin artist and *Chronicle* contributor Jacqueline May. Water transports natural elements, commodities, and people from one place to another and, as May points out, by drinking tap water the watershed of our environs is running through our bodies. Earlier this year May visited Chinatown in San Francisco where she saw stalls selling exotic items used by the local population. One stall consisted of a roomful of fish tanks, housing schools of 2-foot-long fish. Despite the crowded conditions, individual fish maintained perfectly staggered positions, rising and falling in gorgeous groups as their dark fins and tails and light bodies created hypnotic patterns. May was attracted visually to their dance yet simultaneously repelled

by the experience, knowing that these sentient beings were being viewed as dinner by the people around her. The works she has created for her next exhibition explore various sides of this moment in Chinatown. Beginning with a maple panel, *Into Strange Waters* emerges in layers, first as rudimentary oil applied to the gessoed panel, followed by a layering of maps of China and Texas and an application of encaustic (beeswax tempered with resin for durability). She has taken advantage of the natural geographic features of the maps to highlight fins, eyes, gill/body sides, and other anatomical parts of the fish. The final application of aluminum leaf, with its reflective quality and use as a material in the sacred arts of every culture, highlights the fact that with globalization, the things that make us are no longer from our immediate environs.

— Benné Rockett

DIBONA STUDIO Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a recently completed sculptural tattoo series. 404 W. Milton, 851-2646.

JULIA C. BUTRIDGE GALLERY "Inquisitive Eye Photo Competition," organized by Nine Francios, provides regional university and college photography students a hands-on experience in a professional venue. The exhibition was juried by Odessa College's photography guru, Steve Goff. Through May 28. 1110 Barton Springs Rd., 397-1468. www.ci.austin.tx.us/dougherty.

FIRE ISLAND HOT GLASS STUDIO Specializes in functional and decorative works in glass for home and garden. Glassblowing demos: Saturdays, 9am-noon. 3401 E. Fourth, 389-1100. www.fireislandglass.com.

FLATBED GALLERY is proud to present the new serigraphs and linocuts of Carlos F. Torralba Ibarra, who directs the printmaking program at Universidad Veracruzana, Mexico. His two new screen prints were created at Coronado Studio as part of their Serie Project; the linocuts were printed at Flatbed. Through May 31. 2830 E. MLK, 477-9328.

FRANÇOIS PHOTOGRAPHY GALLERY presents the photographic work of Kim François. 309-B Bowie, 320-0072.

FRESH UP CLUB presents "Totally Wreck: The Wreckoning" featuring the mystical myth magic

incantations of Ben Aqua, Johnny Cisneros, Cari Palazzolo, Christa Palazzolo, Eli Welbourne, Natasha Martin-Hinshaw, Tina Vasquez, Rell Ohlsen, Mike Ruis, and Kelly Green. Screening: Wed., June 1, 6-8pm. 916 E. Springdale, in the Blue Theater.

GALLERY SOCO carries original works by local and national artists in various media, currently featuring fruit paintings by Sylvia Angeli, abstract horizons by Cheryl Tamborello, Jeff Scott's second *Nocturnal Journey* series, realism by blind artist Lisa Fittipaldi, and more. 1714-A S. Congress, 442-5144.

HARRY RANSOM CENTER "Images of the World: Maps, Globes, and Atlases" features early cartographic treasures from the Ransom Center's collections, including the first printed map of the world and an early manuscript map of Virginia. Running concurrently is "The Muse in Motion: Travel Literature Through the Centuries." Through July 17. Also: "The Battle for the Eastern Front: Photographs From the William Broyles Jr. Collection" features dramatic images of war and liberation. Through July 17. 300 W. 21st, 471-8944. www.lib.utexas.edu/Libs/HRC/HRHC.

KATHY WOMACK GALLERY features original works by native Texan Kathy Womack. 411 Brazos #100. www.kwomack.com.

LBJ LIBRARY AND MUSEUM "Signs of the Times: Life in the Swingin' Sixties" is a history exhibit capturing the excitement of the Sixties in American popular culture. 2313 Red River, 721-0200.

LINDA RUSSELL ANIMAL ART GALLERY is featuring "Bunnies & Bats," featuring works by Pat Falconer, Georgia Xydes, Lisa Wright, Laura Pace, and Linda Russell. Through May 31. 2915 Medical Arts, 293-1263.

MEXIC-ARTE MUSEUM "Grandeza Mexicana: Siglos XVI-XIX" features 16th- through 19th-century artwork and artifacts from Mexico's formative period. Through June 26. 419 Congress, 480-9373. www.mexic-artemuseum.org.

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA Their latest novelty exhibition, "Crystallization & Drift," explores how things come together and fall apart. See the Lifesize Cavern Grotto, Winter Forest Diorama, new loans from Austin collectors, and many of the old favorites in this utterly charming venue. Tours by appt. 3405-A Cedar, 533-9906. www.mnae.org.

OSWALD GALLERY Here, satirical hand-painted photographs by Aline Smithson are joined by large biologically oriented Polaroid transfers by Linda Broadfoot. Through June 17. 714 Congress #200, 494-9440.

PHOTOGECKO STUDIOS presents an array of film/digital artist John Campbell's black-and-white photographs. Monthly First Thursday events debut



Litera

READINGS, SIGNINGS, AND PERFORMANCES

★ **ERIC BOGOSIAN** presents his new book, *Wasted Beauty*, and a special screening of *Talk Radio*. (Buy the book from BookPeople prior to the show, and see the movie for free.) *Wed., May 25, 7pm. Alamo Drafthouse Downtown, 409-B Colorado, 476-1320. www.drafthouse.com.*

CLARK HOWARD presents his *Clark Smart Parents, Clark Smart Kids: Teaching Kids of Every Age the Value of Money*. *Wed., May 25, 6pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

TEXAS MONTHLY AUTHOR SERIES Mike Shea hosts Rick Bass and Alexander Parsons for a discussion of Bass' new book, *The Diezmo*, and Parsons' newest, *In the Shadows of the Sun*. *Wed., May 25, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

HONOR MOORE presents her latest book of poetry, *Red Shoes: Poems*, a collection of "erotic and almost surreal lyrics." Highly recommended. *Wed., May 25, 7:30pm. BookWoman, 918 W. 12th, 472-2785.*

DAVID R. DOW presents his *Executed on a Technicality*, an account of the myriad problems in applying the highly arbitrary death penalty. *Tue., May 24, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

MAT CALLAHAN presents his nonfiction book *The Trouble With Music*, which looks at the crises faced in the 21st-century music industry. *Mon., May 23, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

JACK WELCH, former CEO of GE and considered both brilliant and an out-of-control megalomaniac who puts profits over workers and morality, discusses his new book, *Winning*, with Bob Elders from the *Austin American-Statesman* and the UT Business School's Dr. James Fredrickson. To have a book signed, you must buy a copy from BookPeople and show your receipt to receive a free ticket for your place in the signing line. *Mon., May 23, 12:30pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

WRITING ON THE AIR features Alexandra Purne of the Literacy Coalition of Central Texas discussing the First Book Program and other local literacy issues. Susan Daniels hosts. *Sat., May 21, 4pm. 91.7FM KOOP.*

LAURIE MOORE, writing under the name Merry Hassell Frels, presents her latest Deuteronomy Devilrow mystery, *Simmering Secrets of Weeping Mary*. *Sat., May 21, 2pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

KIP STRATTON presents his *Chasing the Rodeo: On Wild Rides and Big Dreams, Broken Hearts and Broken Bones, and One Man's Search for the West*. Whew. That's a ride. *Fri., May 20, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

CALLALOO is the nation's leading journal of African-American and African Diasporic Literature, Art, and Culture, here sponsoring a reading of fiction and poetry, with readings by members of the *Callaloo* creative writing workshops. *Fri., May 20, 7pm. King-Seabrook Chapel at Huston-Tillotson College, 900 Chicon, 505-3139. Free.*

CHRIS ROBERSON AND JOHN PICACIO present their new science fiction book, *Here, There & Everywhere*. *Thu., May 19, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

THE MAYOR'S BOOK CLUB begins 2005 with readings of "South Austin Stories" from the award-winning collection *Writing Austin's Lives: A Community Portrait*. Featured authors are Deb Kelt, "South Austin Morning Meditation"; A.J. Montrose, "A Place Where People Go to Heal"; Robert Quiroga, "The Currency of Life"; Kevin Little, "I Need a Goat"; and Christine Gilbert, "The Tower." *Thu., May 19, 7:30pm. Borders South, 4477 S. Lamar #600, 891-8974.*

WRITERS AT THE UT CLUB The Writers' League of Texas celebrates the written word with six featured authors, including Elizabeth Moon, author of the Nebula Award-winning *The Speed of Dark*; mystery novelist Ben Rehder, creator of the John Marlin series, whose *Flat Crazy* was named one of the best mysteries of the year by Kirkus Reviews; Jo Virgil, former reporter for the Fort Worth *Star-Telegram*; Frederick Williams, author of *Beyond Redemption*; Ric Williams, author of the just-published *the secret book of god* and editor of the "Litera" column for *The Austin Chronicle* since 1988; and "Promising Young Writer" Carlotta Hamilton. Mary Gordon Spence hosts. Cocktail buffet and cash bar. *Thu., May 19, 7pm. UT Club, sixth floor, Darrell Royal Memorial Stadium, 2108 E. Robert Dedman, 499-8914. Free.*

★ **IN FLIGHT: ARTISTS' BOOKS, FINE BINDINGS, AND BROADSIDES** is a juried, traveling exhibition of fine bindings and calligraphy organized by the Guild of Bookworkers to commemorate the 100-year anniversary of the Wright Brothers' first flight. The exhibition concludes its two-year

tour here, at the Ransom Center. *Through July 17. Harry Ransom Center, 300 W. 21st, 471-8944. www.hrc.utexas.edu.*

TEXAS NAFAS TV presents a reading by Robert Bonazzi, author of four books of poetry and the biography *Man in the Mirror: John Howard Griffin and the Story of Black Like Me*. *Saturdays, 11am & 10pm, Channel 16.*

SEMINARS AND WORKSHOPS

AGENTS & EDITORS CONFERENCE features 16 literary agents and editors from the East and West Coasts. Registration for one-on-one consultations must be made by May 27. *Fri.-Sun., June 10-12, Omni Austin Hotel Downtown, 700 San Jacinto, 800/843-6664. \$340 (\$295, WLT members). www.writersleague.org/agents2005.htm.*

USE YOUR WORDS! WRITING CAMP with author Spike Gillespie. Writing fun and games, including magazine-making and song-writing, with local singers including Matt the Electrician and Laura Freeman. Financial aid available for one-week sessions from the end of May until the end of June. Griffin School, 710 E. 41st. 454-5797. spike@spikeg.com.

POETRY WORKSHOP hosted by Barbara Youngblood Carr. Bring 10 copies of a work in progress for friendly critiquing and be prepared to create a short new piece with a themed subject during the workshop, if time permits. *Thu., May 19, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985 (Barnes & Noble) or 343-7940 (Carr).*

CALL FOR ENTRIES

THE PEBBLE LAKE REVIEW poetry & fiction contest. Two winners receive \$100 plus five copies of awards issue. Send \$10, Five poems/one story. Include cover letter, SASE. Deadline: *June 1. Pebble Lake Review Contests, 15318 Pebble Lake Dr., Houston, TX 77095. www.pebblelakereview.com.*

THE 15TH ANNUAL VIOLET CROWN and 10th Annual Teddy Children's Book Awards Contest is accepting submissions. The Writers' League of Texas recognizes the outstanding published works of their members in fiction, nonfiction, and literary prose and poetry with the Violet Crown award. The winners receive \$1,000 cash and a trophy. Submission costs \$25.00, plus two copies of works (published between June 1, 2004, and May 31, 2005). See Web site for complete guidelines. Deadline: *May 31. 1501 W. Fifth Ste. E-2, Austin, TX 78703. www.writersleague.org.*

OPEN MICS

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. \$100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091. www.austinslam.com.*

HIDEOUT MIC with your host Noah. Bruce Jones and Thom the World Poet are featured this week. *Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 or canned food for Poets' Pantry. www.thehideout.org.*

RUTA MAYA continues its long-time tradition. *Tuesdays, 6-8pm. Round robin: 6-7pm. Sign-up list: 7-8pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.freespeechart.com.*

POETRY KARAOKE The Poetry Karaoke Orchestra backs your poetry on the porch, all kicked off by your host, Ivanho. Bring canned foods for the Poets' Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.*

NEO-SOUL LOUNGE is hosted by Love Robinson. Doors open at 7:30pm with the hottest sounds of Neo-Soul. *Wednesdays, 9pm. Sahara Nightclub, 900 E. Braker #170, 228-1940.*

XTREME POETRY SLAM is hosted by Slam superstars Chris Lee and Suzy LaFollette. \$100 in cash prizes every week. 18 and older. *Mondays, 8pm. Sidekicks/Xtreme, 110 E. Riverside, 804-2707. www.sidekicksaustintx.com.*

STARS POETRY features "Fax Doesn't Rhyme with Trucks Outside of Kent; Or, How Much Primacy Does Culture Have in Poetry?" Hosted by the always brilliant Mr. Leake. *Sat., May 21, 7pm. Stars Coffee, 6539 N. Lamar, 377-3334.*

BORDERS-ON-THE-WORD features poems from Sugandha Jain, author of *Of Colourful Spices in Everyday Life*; Ingrid Karklins; and host Barbara Youngblood Carr, author of *Chicken Fried*, and



Eric Bogosian presents his new book, *Wasted Beauty*, and his classic film *Talk Radio* at the Alamo Drafthouse Downtown on Wednesday.

many other books. Bring poems about Maypoles, spring flowers, and all things feminine, plus Cinco de Mayo. *Wed., May 25, 7pm. Triumph Cafe, 3808 Spicewood Springs, 339-9399 (Triumph Cafe) or 343-7940 (Carr). www.triumphcafe.com.*

MISCELLANEOUS

MORE POETRY! *as if efficiency were the question; as if it were your heart your head your loins your soul your wants your pride; read a book take a course find a teacher move diet run; use indefinite articles; be glib be grave; harden soften; stop start; enable disable mantle dismantle. i spent years learning to unlearn who i thought i was, the who who knows in a dream the top hat is empty, the top hat is never empty. Namaste. Vaya con dios.*

POEM OF THE ISSUE



TAPAS
Only someone bedeviled/by countless blue meanies/with morals disheveled/would have no time/for Corona with lime/and a small plate of goat-cheese crostinis.
— Sylvia Davis

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Star Wars: Episode III — Revenge of the Sith

D: George Lucas; with Ewan McGregor, Natalie Portman, Hayden Christensen, Ian McDiarmid, Frank Oz, Samuel L. Jackson, Christopher Lee, Jimmy Smits, Anthony Daniels, Temuera Morrison, Kenny Baker, Peter Mayhew. (PG-13, 140 min.)

There's a wonderful running gag in the BritCom *Spaced*, which, should you be so unlucky to have not yet caught an episode, features tow-headed Simon Pegg (of *Shaun of the Dead*) as Tim Bisley, a down-on-his-luck twentysomething film and comic-book geek whose life is continually overshadowed by the supposed betrayal wrought upon it by George Lucas' disastrous handling of *The Phantom Menace*. Pegg's is a remarkably accurate fanboy archetype — he represents those



hordes of place-sitters decamped outside the local cineplex, broiling like bantha kebabs beneath the Tatooine sun as they patiently wait for yet another convoluted space epic from the man who, a long time ago, in a place far, far away from the *Star Wars* universe, brought us the vastly more entertaining *American Graffiti*. Personally, I've never been one of those rabid queue-monkeys. On the other hand, I vividly recall the day my father took me to see *Star Wars* in 1977. That

opening shot of John Dykstra's immensely conceptualized Imperial Star Destroyer, seen rolling into frame from below like some gargantuan, unfathomable sea creature gives me goose pimples to this day. It's no secret that (genius pacing aside) *Star Wars* is essentially a hack Republic serial knockoff, but true to the mettle of what it means to be a certifiable classic, the original film holds up amazingly well to this day, as does Irvin Kershner's superior 1980 sequel, *The Empire Strikes Back*. Not so the Ewok-bedeveled *Return of the Jedi*, which exudes a flyblown stench so disconcerting you could drench it in quicklime, freeze it in carbonite, and submerge it beneath the swampy muck of Dagobah and still it would make Obi-Wan furrow his brow in dismay. Luke: "What's wrong Obi-Wan? Do you feel a great disturbance in the Force, as if millions of voices suddenly cried out in terror and were suddenly silenced?" Obi-Wan: "Nah, kid, it's those damn Ewoks. Jesus. What was Lucas thinking?" Which brings us to *Revenge of the Sith*, episode three in this increasingly overcrowded sextet. Is



it worth the wait — and, more to the point, does it make up for the past two middling gabfests? Yes and no. From frame one, *Sith* has a palpable sense of ravaging urgency, of cataclysmic events coming to a dark and deadly head. Lucas has wisely foregone the rafts of expository chatterboxing that marred the two previous episodes. That leaves room for both the characters and the audience to wallow in the series' greatest strengths: tightly choreographed light-saber battles (lots of 'em); an opening dogfight sequence that rivals the rebels' exhilarating, stand-up-and-cheer final run on the Death Star in the original *Star Wars*; and the ultimate battle between noble Jedi Obi-Wan Kenobi (McGregor) and the tragically flawed Anakin Skywalker (Christensen), who, despite our foreknowledge of his pleather-entombed destiny as James Earl Jones, surprises nonetheless with a horrific sequence of body modification gone Cronenbergian. (And best of all, for certain fans, Christopher Lee is on hand as the nefarious Count Dooku.) So, yes, *Revenge of the Sith* is a far stronger and more entertaining film than all but *A New Hope* and *Empire Strikes Back*, narratively speaking. As for the acting and the dialogue, well, Lucas still can't write his way out of a wet paper bag with a light saber and a planetary ion cannon. This failure is most clearly evidenced by a painfully melodramatic third-act

sequence involving the freshly vacuum-packed Darth Vader, who, in an allegedly heartbreaking moment of existential crisis, raises his arms heavenward and lets loose with one of the most comically clichéd bellows of grief this side of Homer Simpson. Much of the storyline, also, is predicated on the fact that every major character appears to be a rank amateur when it comes to presupposing their opponents' tactical and political maneuvering. This goes double for the Jedi Council, who might as well be from *Fraggle Rock* for all the strategic cunning they display in the face of the far more guileful Empire. In the end, *Sith* is saved from mediocrity not so much by the film itself but by its fans, who will most likely come away with a pleasant case of the retro-futurist tinglies. "Look! There's Luke and Leia being born!" "And there's the half-constructed Death Star!" "And, whoa, wasn't that the *Millennium Falcon* in the corner of the frame there?" (It was.) "And, hey, isn't that Peter Cushing's Grand Moff Tarkin in the final battle?" (Possibly. Hard to tell since he's dead.) Veering from moments of breathtakingly visualized valor to outright stupidity, *Sith* is a vast improvement over the previous two outings, but still and all, it's no *Star Wars*.

— Marc Savlov

★★★ Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

New Reviews

LES CHORISTES

D: Christophe Barratier; with Gérard Jugnot, Francois Berléand, Jacques Perrin, Jean-Baptiste Maunier, Marie Bunel, Jean-Paul Bonnaire, Kad Merad, Philippe Du Janerand. (PG-13, 96 min., subtitled)

A box-office smash in its native France and the winner of an Audience Award at the 2004 Austin Film Festival, this kindly and spirited film doesn't exactly break the mold of the heartwarming, humanistic boarding-school dramedy (it plays like *French Singing Boys' Society* but is actually a remake of a 1945 production, *La Cage aux Rossignols*), though it fits there comfortably enough. The main attraction is the music by Bruno Coulais (with lyrics by director Barratier); the choral composition "Look to Your Path (Vois Sur Ton Chemin)" was nominated for an Oscar in the Original Song category along with those peppy selections from Glen Ballard and Adam Duritz. The music — sung by the Les Petits Chanteurs de Saint-Marc

Choir — is indeed lovely, even if Barratier's lyrics are awkward when translated to English (something about a gull lighting on the sea and the breath of winter), and the acting is fine, and these two qualities distinguish the film somewhat. The broad-faced, jug-eared Jugnot, who's something of a stranger stateside, is of course the Different Sort of Teacher newly arrived at Fond de L'etang, the kind of school "for troubled children" whose instructors chase short-pantsed ragamuffins through mahogany-paneled stairwells, shouting, "I'm going to give you the flogging of your life!" We know the new prefect has had his own disappointments in the past — a satchel full of his musical compositions, never performed, attests to this — and that he'll find something to believe in again. But his administration (Bérleand as a corrupt, careerist headmaster) will of course balk at his methods, and he'll be lucky to remain employed. You might expect a romantic complication with a pupil's parent, and you might expect a particularly gifted child to rise above his circumstances. In an odd curveball, an older boy labeled "a gregarious pervert" and "a

mythomaniac" is admitted to the program, as there seem to be no particular standards for enrollment or for the curriculum, but otherwise *Les Choristes* sticks to the script. Fortunately, Barratier is generous with his actors, particularly the young ones, so the film is enjoyable enough from moment to moment. Maxence Perrin (son of French matinee hero Jacques Perrin, who produces here) is the requisite sad-eyed moppet, and Jean-Baptiste Maunier, as the particularly gifted child slated to rise above his circumstances, makes an impression with his camera-ready cheekbones and angelic voice. (Evidently "JB" is something of a Gallic teen idol and has released his own CD in Europe, making him to *Les Choristes* what Lauryn Hill was to *Sister Act 2*.) There's nothing terribly wrong here, and you'd have to be a thoroughly calcified cynic to be unmoved by the inevitably heartwarming conclusion. But the film is still a refresher course in a lesson we've all seen; it seems strangely appropriate for it to hit town a week after its distributor, Miramax, launched the DVD nationally.

— Marrit Ingman

★★★ Arbor

★ HEAD-ON

D: Fatih Akin; with Birol Ünel, Sibel Kekilli, Catrin Striebeck, Güven Kirac, Meltem Cumbul, Zarah McKenzie, Stefan Gebelhoff. (NR, 118 min., subtitled)

Movie love is so often encumbered by aggravatingly artificial constructs that exist only to prevent the obvious lovers from getting together too soon, but German writer/director Fatih Akin comes up with an ingenious twist: The thing that's keeping boy and girl apart here is their marriage to each other. Cahit (Ünel, a greasy-haired dead ringer for the late INXS frontman Michael Hutchence) and Sibel (Kekilli) meet in a psychiatric hospital in Hamburg. Sibel's been committed for slitting her wrists, the only means of escape she could fathom from her overbearing Turkish émigré family. (Her brother broke her nose when he caught her holding hands with a boy; when he menaces that she is "dead meat" if she does anything else to cause their father anguish, you better believe the threat is real.) When Sibel eyes Cahit in the hospital, she takes quick note of his Turkish surname and pro-

poses on the spot. She wants out of her parents' house in order to have a life, one that includes dancing, drugs, and lots of sex, only not with her new husband. Cahit warily agrees – mostly, it seems, because he is too wrecked from drink and a dead wife to put up a fight against the forceful Sibel – and the two inaugurate their new life together with lines of coke at their traditional Turkish wedding. To say they're on a mutual course toward self-destruction is an understatement, but that course is compulsively watchable. There is an addictive quality to Akin's bizarre but heartrending film: One may cringe every time Sibel giddily picks up a new stranger at a bar while Cahit watches on, brooding and bloodshot, but always there is the hope that they'll change course. They do, in fact, several times over: *Head-On* is a movie of violent character transformations, although rarely are Cahit and Sibel operating at the same speed. The scenes in which they matchup are brief but breathtaking, as in a subtly seductive scene in which Sibel prepares a Turkish dish. There is irony there, in Sibel playing the "good wife"; later she brushes off a par amour by growling, "I'm a married Turkish woman – try anything, and my husband will kill you." It is the constraints of her culture that pushed her into the marriage, and her subsequent rebellion against that culture determines *Head-On's* many, often tragic, derailments. Tragedy dogs the two throughout – the film opens with Cahit driving his car head-on into a brick wall, the first and most transparent realization of the titular threat – but for all the film's griminess and doom, bad behavior and bad luck, it's hope that engines *Head-On*: an outrageous yet undeniable hope that the obvious lovers will defy all odds and get together, the sooner the better.

– Kimberley Jones

★★★★ Dobie

UNLEASHED

D: Louis Leterrier; with Jet Li, Morgan Freeman, Bob Hoskins, Kerry Condon, Christian Gazio. (R, 103 min.)

French director Louis Leterrier is to Luc Besson as Michele Soavi is to Dario Argento: an apprentice to an acclaimed European auteur of genre filmmaking who's never quite risen to the level of his mentor. In Leterrier's case, however, he's come close, assistant-directing 2002's Corey Yuen-helmed *The Transporter*, featuring Guy Ritchie regular Jason Statham as a no-questions-asked courier of underworld merchandise whose curiosity gets the better of him with impressively explosive results. Argento protégé Soavi, on the other hand, made his last big splash with 1994's *Dellamorte Dellamore* (aka *Cemetery Man*), based on the popular Italian series of *Dylan Dog* horror comics. It retains a rancid, off-kilter charm that is uniquely its own (any film that features the corpulent François Hadji-Lazarou – a Jean-Pierre Jeunet regular – falling ass-over-tombstone in love with the severed head of Fabiana Formica is aces in our book), but it's hardly what anyone would call a masterpiece. *Unleashed*, which carried the far more engaging title *Danny the Dog* during its European release, is Leterrier's bid, perhaps, to sever the apron strings that tie him to Besson. *Bonne chance, mon ami*. As scripted and produced by Besson, Leterrier's debut feature is something of a wild card, part tale of feral wild child Danny (Li) who has been raised by murderous Scottish mobster Bart (Hoskins) to act as his semi-human enforcer. Danny lives in a cage, his neck encircled by a totemic collar that,

Openings

Head-On (NR)

Star Wars: Episode III – Revenge of the Sith (PG-13)

Ratings

★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces


La bomba

when slipped off by big bad Bart, sends him into berserker mode, a whirling, hyper-kinetic dervish of wickedly pinwheeling limbs and merciless, Alsatian-frothing bloodlust. When Bart and his goon squad are removed from the picture by a rival gangster, Danny finds himself freed from captivity. The only problem with this state of affairs is his utter lack of social skills; living practically your whole life in a cage will do that to you, as *Oldboy's* Oh Daesu will attest. Out on his own, Danny is taken in by blind piano tuner Sam (Freeman) and his daughter Victoria (Condon), who recognize the innate decency behind Danny's scarred and savage facade. From here on out, the film becomes a literal unleashing and rehumanization drama punctuated by some genuinely affecting moments involving Danny's embrace of music and the stripping away of a lifetime of hyperviolent deconditioning. It's as though *A Clockwork Orange's* droogy Alex, in lieu of being brain-raped into social norms, were instead re-weaned on ice cream and the loving bond of a decent family. And then, of course, Hoskins's Bart reappears, anxious to get his attack dog back in fighting form. Mayhem ensues. *Unleashed* comes equipped with a bold (if sometimes cloyingly sentimental) script, courtesy of Besson, and fight choreographer Yuen Woo-ping spares no expense when it comes to utilizing Li's impressive physicality as his weapon of choice. Hoskins, the cockney cad in his Saville Row suits, is something of a cliché here, but he's been doing this sort of blustery role off and on since *The Long Good Friday* and he nails it to the wall with gleeful professionalism. Li, too, has come a long way since his Shaw Brothers and Tsui Hark days, although echoes of *Once Upon a Time in China's* Wong Fei-Hung's iron fists and tender heart inform the character of Danny. *Unleashed* suffers from a surfeit of sentimentality at times (blame Besson for that), but it's Li's first major Western role of any depth and he acquits himself admirably as both mad dog and melancholy master.

– Marc Savlov

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, AMC Barton Creek Square, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

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| MON, MAY 23 | BEST OF WW: BLACK SISTERS REVENGE ABBA: THE MOVIE | 7:00 9:45 |
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ONLINE TICKETING: WWW.GALAXYTHEATRES.COM

ALAMO DRAFFHOUSE DOWNTOWN 409-B Colorado, 476-1320. Seating begins one-half hour before showtime. Admission is 18 and up. AFS events are all ages.

ABBA: The Movie: Mon, 9:45pm; Thu (5/26), 12mid

Best of Weird Wednesdays: Black Sister's Revenge: Mon, 7:00pm

Open Screen Night: Sun, 9:45pm

Popaganda: The Art & Crimes of Ron English: Tue, 7:00pm; Wed-Thu, 9:45pm

Third Coast Activists: Taliban Country: Thu (5/26), 7:00pm

Talk Radio: Wed, 7:00pm

Weird Wednesday: Terminal Island: Wed, 12mid

Sinus Show: Travoltatalk: Fri-Sat, 7:00, 9:45

The Wizard of Oz With Dark Side of the Moon: Sun, 7:00pm; Tue, 9:45pm

Ziggly Stardust and the Spiders From Mars: Fri-Sat, 12mid

ALAMO DRAFFHOUSE LAKE CREEK 13729 Research, 219-8135

Crash: 12:35, 3:30, 7:30, 10:25

The Hitchhiker's Guide to the Galaxy: 12:45, 3:50, 7:25, 10:40

House of Wax: 12:55, 4:00, 7:45, 10:45

The Interpreter: 12:15, 3:35, 7:10, 10:20

Kingdom of Heaven: Fri-Tue, 11:50am; 11:55, 3:15, 3:20, 7:00, 7:05, 10:30, 10:35pm; Wed, 11:50am, 11:55, 3:15, 3:20, 7:05, 10:35pm; Thu (5/26), 11:50am, 11:55, 3:15, 3:20, 7:00, 7:05, 10:30, 10:35pm

Pretty in Pink: Wed, 7:00, 9:30

***Unleashed:** 12:30, 3:40, 7:20, 10:10

ALAMO DRAFFHOUSE SOUTH 1120 S. Lamar, 476-1320.

Enron: The Smartest Guys in the Room: Fri, 7:10pm; Sat-Sun, 1:10, 7:10; Mon, 7:10pm; Tue, 1:10, 7:10; Wed-Thu, 7:10pm

The Hitchhiker's Guide to the Galaxy: Fri, 4:00pm; Sat-Sun, 1:15, 4:00, 7:00, 9:40; Tue, 1:15, 4:00, 7:05, 9:40; Wed, 4:00, 9:40; Thu (5/26), 4:00pm

The Interpreter: Fri, 3:50pm; Sun, 9:50pm; Mon-Wed, 3:50, 9:50; Thu (5/26), 9:50pm

Kung Fu Hustle: Sat, 4:15, 7:15, 9:40; Sun, 11:30am, 1:50, 4:15, 7:15, 9:40pm; Mon, 4:15, 7:15, 9:40; Tue, 11:30am, 1:50, 4:15, 7:15, 9:40pm; Wed-Thu, 4:15, 7:15, 9:40

Star Wars: Episode III - Revenge of the Sith: Fri-Sat, 11:00am, 12:00, 2:45, 3:45, 3:50, 7:00, 7:05, 10:35, 10:40; Sun, 11:00am, 12:00, 2:45, 3:45, 3:50, 7:00, 7:05, 7:55, 10:35, 10:40, 11:00pm; Mon-Thu, 11:00am, 12:00, 2:45, 3:45, 7:00, 7:55, 10:40, 11:00pm

Unleashed: Fri, 7:30, 10:00; Sat-Sun, 1:40, 4:20, 7:30, 10:00; Mon, 4:20, 7:30, 10:00; Tue, 1:40, 4:20, 7:30, 10:00; Wed-Thu, 4:20, 7:30, 10:00

ALAMO DRAFFHOUSE VILLAGE 2700W Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.

Crash: 1:00, 4:10, 7:00, 9:45

Kicking & Screaming: Fri, 7:15, 10:00; Sat-Thu, 1:20, 4:20, 7:15, 10:00

AFS: Lakshya: Tue, 7:00pm

The Rocky Horror Picture Show: Sat, 12mid

Star Wars: Episode III - Revenge of the Sith: Fri, 12:00, 4:00, 7:20, 8:00, 11:55; Sat, 12:00, 12:25, 3:45, 4:00, 7:20, 8:00, 11:55; Sun-Tue, 12:00, 3:55, 4:00, 7:20, 8:00; Wed, 12:00, 3:55, 4:00, 7:55, 8:00; Thu (5/26), 12:00, 3:55, 4:00, 7:20, 8:00

Videoke: Fri, 12mid

The Wizard of Oz With Dark Side of the Moon: Fri-Sat, 12mid

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.

Bride & Prejudice: 12:40, 4:00, 7:10, 9:45

Les Choristes: 12:30, 2:55, 5:20, 7:40, 10:00

Crash: 11:55am, 2:35, 5:00, 7:30, 10:05pm

aGLIFF: D.E.B.S.: Thu (5/26), 7:30pm

Downfall: 12:20, 6:45

Kung Fu Hustle: 12:05, 2:25, 4:40, 7:20, 9:40

Look at Me: 12:50, 4:30, 7:50, 10:10

Millions: 12:00, 2:15, 4:30, 7:00, 9:30

Up and Down: 4:10, 9:50

The Wild Parrots of Telegraph Hill: 12:10, 2:35, 4:50, 6:55, 9:20

BARTON CREEK CINEMA (CINEMARK) Highway 360 and Walsh Tarilton, 306-1688. Discounts daily before 6pm.

***Crash:** 11:20am, 2:05, 4:40, 7:25, 10:10pm

Kicking & Screaming: Fri-Sun, 10:45am, 11:45, 1:35, 2:30, 4:30, 5:00, 7:10, 7:40, 9:45, 10:20pm; Mon, 10:45am, 11:45, 1:35, 2:30, 4:30, 5:00, 7:40, 10:20pm; Tue-Thu, 10:45am, 11:45, 1:35, 2:30, 4:30, 5:00, 7:10, 7:40, 9:45, 10:20pm

***Monster-in-Law:** 10:15am, 11:10, 1:00, 2:15, 4:00, 4:55, 6:45, 7:20, 9:20, 10:15pm

***Star Wars: Episode III - Revenge of the Sith:** Fri-Sat, 9:30am, 9:55, 10:30, 11:30, 12:00, 12:50, 1:20, 1:55, 3:00, 3:30, 4:15, 4:45, 5:15, 6:30, 7:00, 7:30, 8:00, 9:30, 10:00, 10:30, 11:00pm; Sun-Thu, 9:30am, 9:55, 10:30, 11:30, 12:00, 12:50, 1:20, 1:55, 3:00, 3:30, 4:15, 4:45, 5:15, 6:30, 7:00, 7:30, 8:00, 9:30, 10:00, 10:30pm

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 6pm.

***The Amityville Horror:** Fri-Sat, 7:25, 9:45; Sun-Thu, 7:20, 9:20

Downfall: 8:20pm

The Hitchhiker's Guide to the Galaxy: Fri-Sat, 1:50, 4:10, 5:10, 7:15, 9:35, 10:15; Sun-Thu, 1:50, 4:10, 5:10, 7:15, 9:30

House of Wax: Fri-Sat, 2:25, 5:05, 7:55, 10:25; Sun-Thu, 2:25, 5:05, 7:30, 9:55

Ice Princess: 1:25, 3:40, 5:55

The Interpreter: Fri-Sat, 1:10, 2:30, 4:00, 6:45, 7:35, 9:30; Sun-Thu, 1:10, 2:30, 4:00, 6:45, 7:35, 9:25

Kingdom of Heaven: Fri-Sat, 2:00, 3:45, 5:25, 7:00, 8:30, 10:00; Sun-Thu, 2:00, 3:45, 5:25, 6:45, 8:30, 9:40

Kung Fu Hustle: Fri-Sat, 1:15, 3:25, 5:40, 8:00, 10:20; Sun-Thu, 1:15, 3:25, 5:35, 7:45, 9:55

Mindhunters: Fri-Sat, 2:45, 5:30, 7:50, 10:10; Sun-Thu, 2:45, 5:30, 7:50, 10:05

Miss Congeniality 2: Armed and Fabulous: Fri-Sat, 1:45, 4:20, 7:10, 9:40; Sun-Thu, 1:45, 4:20, 7:10, 9:35

The Pacifier: 1:00, 3:05, 5:15

Sahara: Fri-Sat, 1:20, 4:20, 7:15, 9:55; Sun-Thu, 1:20, 4:20, 7:15, 9:50

Sin City: Fri-Sat, 2:35, 10:05; Sun-Thu, 4:35, 10:00

Unleashed: Fri-Sat, 2:15, 4:40, 7:40, 10:25; Sun-Thu, 2:15, 4:40, 7:40

The Upside of Anger: 1:55, 7:30

DOBIE THEATRE LANDMARK 2025 Guadalupe (Dobie Mall, second floor), 472-FLIM.

Enron: The Smartest Guys in the Room: Fri, 4:30, 7:10; Sat-Sun, 1:30, 4:30, 7:10; Mon-Thu, 7:10pm

Head-On: Fri, 4:10, 7:00, 9:40; Sat-Sun, 1:20, 4:10, 7:00, 9:40; Mon-Thu, 7:00, 9:40

Kung Fu Hustle: 9:50pm

Major Dundee: The Extended Version: Fri, 5:00, 8:00; Sat-Sun, 1:10, 5:00, 8:00; Mon-Thu, 8:00pm

The Wild Parrots of Telegraph Hill: Fri, 4:00, 7:30, 9:30; Sat-Sun, 1:00, 4:00, 7:30, 9:30; Mon-Thu, 7:30, 9:30

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. Discounts daily before 6pm.

Crash: Fri-Sat, 10:15am, 12:20, 2:30, 4:45, 7:00, 9:20, 11:40pm; Sun-Thu, 10:15am, 12:20, 2:30, 4:45, 7:00, 9:20pm

The Hitchhiker's Guide to the Galaxy: Fri-Sat, 10:10am, 12:35, 2:45, 5:00, 7:20, 9:45, 12mid; Sun-Thu, 10:10am, 12:35, 2:45, 5:00, 7:20, 9:45pm

House of Wax: 10:00am, 12:15, 2:45, 5:15, 7:45, 10:15pm

Kicking & Screaming: Fri-Sat, 11:00am, 12:50, 3:00, 5:05, 7:10, 9:15, 11:20pm; Sun-Thu, 11:00am, 12:50, 3:00, 5:05, 7:10, 9:15pm

Kingdom of Heaven: 10:25am, 1:15, 4:00, 7:00, 10:00pm

Monster-in-Law: Fri-Sat, 10:20am, 12:25, 2:55, 5:10, 7:25, 9:40, 11:50pm; Sun-Thu, 10:20am, 12:25, 2:55, 5:10, 7:25, 9:40pm

***Star Wars: Episode III - Revenge of the Sith:** Fri-Sat, 10:00am, 1:00, 4:00, 7:00, 10:00; Mon-Thu, 10:00am, 1:00, 4:00, 7:00, 10:00

***Star Wars: Episode III - Revenge of the Sith (In DLP digital):** Fri-Sat, 10:30am, 1:30, 4:30, 7:30, 10:30am, 1:30am; Sun-Thu, 10:30am, 1:30, 4:30, 7:30, 10:30pm

Unleashed: Fri-Sat, 10:35am, 12:45, 3:05, 5:20, 7:35, 9:50, 12:05am; Sun-Thu, 10:35am, 12:45, 3:05, 5:20, 7:35, 9:50pm

XXX: State of the Union: Fri-Sat, 10:05am, 12:15, 2:25, 4:45, 7:15, 9:35, 11:45pm; Sun-Thu, 10:05am, 12:15, 2:25, 4:45, 7:15, 9:35pm

GATEWAY THEATRE 9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-6700 x3808.

The Hitchhiker's Guide to the Galaxy: 11:40am, 2:15, 4:50, 7:20, 10:05pm

House of Wax (open captioned): Fri, 12:30pm; Sat, 3:25pm; Sun-Mon, 12:30, 9:30

The Interpreter: 11:10am, 2:10, 5:05, 8:10, 11:10pm

***Kicking & Screaming:** Fri, 9:45am, 3:25, 6:25, 9:30pm; Sat, 9:45am, 12:30, 6:25, 9:30pm; Sun, 9:45am, 3:25, 6:25pm; Mon, 3:25, 6:25; Tue-Wed, 11:25am, 4:20, 7:10pm

Kicking & Screaming (open captioned): Tue-Wed, 1:50, 9:35

***Kingdom of Heaven:** 11:45am, 3:00, 6:45, 7:15, 9:55, 10:30pm

Mindhunters: 11:30am, 2:30, 5:20, 7:50, 11:00pm

Monster-in-Law: Fri-Sun, 11:20am, 11:50, 2:20, 4:55, 7:40, 10:10pm; Mon-Thu, 11:20am, 11:50, 1:55, 2:20, 4:30, 4:55, 7:05, 7:40, 9:40, 10:10pm

Sahara: 11:55am, 2:20pm

***Star Wars: Episode III - Revenge of the Sith:** Fri-Sat, 9:30am, 10:00, 10:30, 11:00, 12:20, 12:50, 1:20, 2:00, 3:10, 3:40, 4:10, 4:40, 5:15, 6:30, 7:00, 7:30, 8:00, 8:30, 9:45, 10:20, 10:50, 11:20, 12mid; Sun, 9:30am, 10:00, 10:30, 11:00, 12:20, 12:50, 1:20, 2:00, 3:10, 3:40, 4:10, 4:40, 5:15, 6:30, 7:00, 7:30, 8:00, 8:30, 9:45, 10:20, 10:50, 11:20pm; Mon-Thu, 10:00am, 10:30, 11:00, 12:20, 12:50, 1:20, 2:00, 3:10, 3:40, 4:10, 4:40, 5:15, 6:30, 7:00, 7:30, 8:00, 8:30, 9:45, 10:20, 10:50, 11:20pm

Unleashed: 12:05, 2:40, 5:25, 7:55, 10:40

IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX.

Fighter Pilot: Operation Red Flag: Sat, 11:00am, 2:00, 4:00, 6:00, 8:00, 10:00pm; Sun, 2:00, 4:00, 6:00, 8:00pm

Mon-Wed, 11:00am, 2:00, 4:00, 6:00, 8:00pm; Thu (5/26), 11:00am, 2:00, 4:00, 6:00, 8:00, 10:00pm

Natural Disasters: Forces of Nature: Fri, 11:00am, 2:00, 4:00, 7:00, 10:00pm; Sat, 12:00, 3:00, 7:00, 9:00; Sun, 3:00, 7:00; Mon-Wed, 12:00, 3:00, 7:00; Thu (5/26), 12:00, 3:00, 7:00, 9:00

Texas: The Big Picture: Fri-Sat, 10:00am, 1:00, 5:00pm; Sun, 1:00, 5:00; Mon-Thu, 10:00am, 1:00, 5:00pm

The Young Black Stallion: Fri, 3:30, 6:00, 9:00

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.

Kicking & Screaming: 11:20am, 11:50, 2:10, 2:40, 4:30, 5:10, 7:10, 7:50, 9:40, 10:10pm

***Monster-in-Law:** 11:40am, 2:20, 5:00, 7:20, 10:00pm

Sahara: 11:10am, 2:00, 4:40, 7:40, 10:30pm

***Star Wars: Episode III - Revenge of the Sith:** Fri-Sun, 9:30am, 10:00, 11:30, 12:20, 12:50, 1:20, 3:00, 3:40, 4:10, 4:40, 6:30, 7:00, 7:30, 8:00, 9:50, 10:20, 10:50pm; Mon-Thu, 11:30am, 12:20, 12:50, 1:20, 3:00, 3:40, 4:10, 4:40, 6:30, 7:00, 7:30, 8:00, 9:50, 10:20, 10:50pm

METROPOLITAN South I-35 at Stassney, 447-0101.

Crash: Fri-Sun, 11:20am, 2:20, 5:15, 7:50, 10:40pm; Mon-Thu, 2:20, 5:15, 7:50, 10:40

House of Wax: 1:10, 4:25, 7:40, 10:35

The Interpreter: 1:00, 4:00, 7:10, 10:10

***Monster-in-Law:** Fri-Sun, 10:15am, 11:15, 1:00, 1:30, 2:00, 4:00, 4:20, 4:55, 6:45, 7:15, 7:45, 9:40, 10:00, 10:30pm; Mon-Thu, 1:00, 1:30, 2:00, 4:00, 4:20, 4:55, 6:45, 7:15, 7:45, 9:40, 10:00, 10:30

Sin City: 12:30, 4:15, 7:20, 10:30

***Star Wars: Episode III - Revenge of the Sith:** Fri, 9:00am, 9:30, 10:00, 10:30, 10:45, 12:20, 12:50, 1:20, 1:50, 2:15, 3:00, 3:40, 4:10, 4:40, 5:10, 6:15, 6:30, 7:00, 7:30, 8:00, 8:30, 9:30, 9:50, 10:20, 10:50, 11:20, 11:50pm; Sat, 9:00am, 9:30, 10:30, 10:30, 10:45, 11:30, 12:20, 12:50, 1:20, 1:50, 2:15, 3:00, 3:40, 4:10, 4:40, 5:10, 6:15, 6:30, 7:00, 7:30, 8:00, 8:30, 9:30, 9:50, 10:20, 10:50, 11:20, 11:50pm; Sun, 9:00am, 9:30, 10:00, 10:30, 10:45, 11:30, 12:20, 12:50, 1:20, 1:50, 2:15, 3:00, 3:40, 4:10, 4:40, 5:10, 6:15, 6:30, 7:00, 7:30, 8:00, 8:30, 9:30, 9:50, 10:20, 10:50pm; Mon-Thu, 9:30am, 10:00, 10:30, 10:45, 11:30, 12:20, 12:50, 1:20, 1:50, 2:15, 3:00, 3:40, 4:10, 4:40, 5:10, 6:15, 6:30, 7:00, 7:30, 8:00, 8:30, 9:30, 9:50, 10:20, 10:50pm

***Unleashed:** Fri-Sun, 11:15am, 2:00, 4:50, 7:50, 10:40pm; Mon-Thu, 2:00, 4:50, 7:50, 10:40

MILLENNIUM THEATRE 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.

Beauty Shop: Fri-Sat, 6:00, 8:00; Tue, 7:00pm

Ice Princess: Fri, 4:00pm; Sat, 11:00am, 1:00, 3:00pm; Tue-Thu, 4:00pm

PARAMOUNT THEATRE 713 Congress, 472-5470.

Smiles of a Summer Night: Fri, 9:10pm

Wild Strawberries: Fri, 7:15pm

ROUND ROCK 8 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.

The Hitchhiker's Guide to the Galaxy: 10:40am, 1:40, 4:30, 7:20, 9:45pm

House of Wax: 11:10am, 2:00, 5:10, 8:00, 10:30pm

***Kicking & Screaming:** 9:50am, 12:15, 2:30, 4:50, 7:40, 10:00pm

***Kingdom of Heaven:** 12:40, 3:50, 6:50, 9:50

***Monster-in-Law:** 11:00am, 1:30, 4:00, 7:10, 9:40pm

***Star Wars: Episode III - Revenge of the Sith:** Fri, 10:00am, 12:00, 1:10, 3:30, 4:20, 7:00, 7:30, 10:15, 10:40pm; Sat, 9:00am, 10:00, 12:00, 1:10, 3:30, 4:20, 7:00, 7:30, 10:15, 10:40pm; Sun, 9:00am, 10:00, 12:00, 1:10, 3:30, 4:20, 7:00, 7:30, 10:15pm; Mon-Tue, 10:00am, 12:00, 1:10, 3:30, 4:20, 7:00, 7:30, 10:15pm; Wed-Thu, 10:00am, 12:00, 1:10, 3:30, 4:20, 7:00, 7:30, 10:15, 10:40pm

***Unleashed:** 5:00am, 7:50, 10:20, 11:30, 2:10am

TINSELTOWN NORTH North I-35 and FM 1825 (Pflugerville), 512/989-8540.

The Amityville Horror: 1:00, 7:20

Crash: 11:20am, 1:55, 4:35, 7:15, 9:55pm

The Hitchhiker's Guide to the Galaxy: 10:40am, 1:25, 4:10, 6:55, 9:40pm

House of Wax: 10:35am, 1:35, 4:20, 7:10, 10:15pm

The Interpreter: 9:00am, 12:40, 3:45, 6:55, 10:00pm

***Kicking & Screaming:** 11:15am, 11:45, 1:45, 2:20, 4:20, 5:00, 7:05, 7:35, 9:35, 10:10pm

Kingdom of Heaven: 9:00am, 12:15, 3:40, 6:30, 7:05, 9:50, 10:20pm

***Mindhunters:** 2:10, 7:40

***Monster-in-Law:** 10:30am, 11:00, 11:40, 1:15, 1:45, 2:25, 4:00, 4:30, 5:10, 6:45, 7:15, 7:45, 9:30, 9:55, 10:30pm

Robots: 10:20am, 1:10, 3:45pm

Sahara: 10:00am, 4:05, 9:50pm

Star Wars: Episode III - Revenge of the Sith: 8:15am, 8:45, 9:15, 9:45, 10:15, 11:20, 11:50, 12:20, 12:50, 1:20, 1:50, 2:55, 3:25, 3:55, 4:25, 4:55, 5:25, 6:30, 7:00, 7:30, 8:00, 8:30, 9:00, 10:05, 10:35, 11:05pm

***Unleashed:** 10:45am, 1:30, 4:15, 7:00, 9:45pm

XXX: State of the Union: 11:45am, 4:55, 10:25pm

TINSELTOWN SOUTH South I-35 at Stassney, 326-3800.

The Amityville Horror: Fri-Sun, 10:30am, 12:50, 3:35, 7:00, 8:00, 9:40, 10:15pm; Mon-Thu, 12:50, 3:35, 7:00, 8:00, 9:40, 10:15

Guess Who: Fri-Sun, 10:15am, 12:55, 4:40, 7:00, 9:35pm; Mon-Thu, 12:55, 4:40, 7:00, 9:35

The Hitchhiker's Guide to the Galaxy: Fri-Sun, 10:10am, 11:30, 12:45, 2:00, 4:40, 4:50, 7:05, 8:10, 9:40pm; Mon, 12:45, 2:00, 4:40, 4:50, 8:10; Tue-Thu, 12:45, 2:00, 4:40, 4:50, 7:05, 8:10, 9:40

Ice Princess: Fri-Sun, 10:25am, 1:00, 3:35pm; Mon-Thu, 1:00, 3:35

***Kicking & Screaming:** Fri-Sun, 1:00, 3:35pm, 11:20, 12:50, 2:00, 3:25, 4:40, 7:05, 7:50, 9:30, 10:10pm; Mon-Thu, 12:50, 2:00, 3:25, 4:40, 7:05, 7:50, 9:30, 10:10

***Kingdom of Heaven:** Fri-Sun, 10:10am, 10:40, 11:55, 1:15, 1:50, 3:25, 4:30, 4:55, 6:40, 7:40, 8:10, 9:45pm; Mon-Thu, 1:15, 1:50, 3:25, 4:30, 4:55, 6:40, 7:40, 8:10, 9:45

Kung Fu Hustle: Fri-Sun, 10:25am, 1:00, 3:30, 6:55, 9:30pm; Mon-Thu, 1:00, 3:30, 6:55, 9:30

A Lot Like Love: Fri-Sun, 10:40am, 1:25, 4:25, 7:25, 9:55pm; Mon-Thu, 1:25, 4:25, 7:25, 9:55

***Mindhunters:** Fri-Sun, 10:45am, 1:30, 4:20, 7:30, 10:00pm; Mon-Thu, 1:30, 4:20, 7:30, 10:00

The Pacifier: Fri-Sun, 10:20am, 12:55, 3:40, 7:10, 9:35pm; Mon-Thu, 12:55, 3:40, 7:10, 9:35

Sahara: Fri-Sun, 10:15am, 1:05, 3:55, 6:50, 9:55pm; Mon-Thu, 1:05, 3:55, 6:50, 9:55

XXX: State of the Union: Fri-Sun, 10:20am, 11:15, 12:45, 1:50, 3:50, 4:55, 6:50, 7:55, 9:50, 10:15pm; Mon-Thu, 12:45, 1:50, 3:50, 4:55, 6:50, 7:55, 9:50, 1

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-Roger Ebert, CHICAGO SUN-TIMES



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-Colin Covert, MINNEAPOLIS STAR-TRIBUNE



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| | | | | | | | | |
|--------------------------------------|-------|-------|------|-------|------|------|-------|-------|
| KINGDOM OF HEAVEN | 11:50 | 11:50 | 2:15 | 2:20 | 7:00 | 7:00 | 10:00 | 10:05 |
| THE HITCHHIKER'S GUIDE TO THE GALAXY | 12:40 | 3:00 | 7:20 | 10:40 | | | | |
| CRASH | 12:35 | 3:20 | 7:10 | 10:25 | | | | |
| HOUSE OF WAX | 12:50 | 4:00 | 7:45 | 10:45 | | | | |
| *UNLEASHED | 12:50 | 3:40 | 7:20 | 10:10 | | | | |
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ENRON: THE SMARTEST GUYS IN THE ROOM

D: Alex Gibney. (NR, 110 min.)
 Based on the book by *Fortune* writers Bethany McLean and Peter Elkind, *Enron: The Smartest Guys in the Room* documents Enron's collapse in vivid detail and with cinematic flourish. Moreover, the film doesn't require an economics degree to understand the factors that led to the company's demise. Gibney makes great use of lots of inside material: training films, news footage, party spoofs, and some especially damning audiotapes of Enron traders callously manipulating the price of oil on the West Coast as California suffered the consequences with rolling blackouts. In the course of showing these scoundrels for their true measure, Gibney strikes a few unfair blows that make it clear that the filmmaker's stance is not fully objective. Despite these biases, the movie helps the average American understand the nature of the shell games perpetuated by Enron and how "synergistic corruptions" can corrupt absolutely. (04/29/05) — Marjorie Baumgarten
 ★★★ Alamo Drafthouse South, Dobie

GUESS WHO

D: Kevin Rodney Sullivan; with Bernie Mac, Ashton Kutcher, Zoe Saldana, Judith Scott, RonReaco Lee, Kellee Stewart. (PG-13, 97 min.)
Guess Who is a contemporary takeoff on the Stanley Kramer classic of socially relevant filmmaking *Guess Who's Coming to Dinner*. It states the painfully obvious to say that Kutcher is no Sidney Poitier, nor are the other players on par with Katharine Hepburn and Spencer Tracy. Although the movie's twist is the introduction of a white suitor into a family of African-Americans, the movie is more geared to *Meet the Parents*-style humor than social relevance. It's telling that Kutcher and Saldana have zero chemistry as a loving couple and that the main attraction is between Mac and Kutcher, who fitfully bond, à la De Niro and Stiller, but with racial jokes added to the mix. The makers of *Guess Who* appear to have given more thought to targeting an audience than building a believable movie. Yet director Sullivan manages to keep some of the racial humor barbed and well-focused, giving *Guess Who* a slightly transgressive feel in its best moments. (03/25/05) — Marjorie Baumgarten
 ★★ Tinseltown South



Talk Radio

Talk Radio (1988) D: Oliver Stone; with Eric Bogosian, Ellen Greene, Leslie Hope, John C. McGinley, Alec Baldwin, John Pankow, Michael Wincott. (R, 110 min.) **BookPeople: Eric Bogosian Live.** Bogosian dominates the screen in this film based on his play about a radio talk-show host whose show is about to be nationally syndicated. Full of quicksilver emotional turns and incendiary political material, Stone and cameraman Robert Richardson create a claustrophobic and cataclysmic vision. Bogosian will be signing books in the lobby after the screening. Free admission with the purchase of a book. @Alamo Drafthouse Downtown, Tues., 7pm.

Major Dundee: The Extended Version

Major Dundee: The Extended Version (1965) D: Sam Peckinpah; with Charlton Heston, Richard Harris, Jim Hutton, James Coburn, Michael Anderson Jr., Senta Berger, Mario Adorf, Brock Peters, Warren Oates, Ben Johnson, R.G. Armstrong, L.Q. Jones, Slim Pickens, Michael Pate. (PG-13, 136 min.) The movie Peckinpah made in between *Ride the High Country* and *The Wild Bunch* — *Major Dundee* — was a troubled picture from the get-go (although that hardly makes it a unique film in the Peckinpah oeuvre). However, it's one of the only films whose results so dismayed the filmmaker that he tried to get his name removed from the credits. A Western, *Major Dundee* tells the story of a cavalry's pursuit of an Apache into Mexico. The cavalry troop is composed of Union and Confederate soldiers, led by Heston and Harris, respectively, and Peckinpah had molded the story into a conflict between these former friends (dynamics that look forward to *The Wild Bunch* and backward to *Ride the High Country*). Bedeviled by budget cuts, producer battles, and other woes, the editing of the film was taken away from Peckinpah, and most references to the old friendship between the two leads were removed. Furthermore, jaunty theme music performed by Mitch Miller and his Sing Along Gang now appeared throughout the film. While this "extended version" is not really the director's cut, it does restore enough footage (about 12 minutes — not the 30-45 minutes Peckinpah always claimed was removed) to make the baffling editing gaps now more comprehensible, and adds a new soundtrack. *Dundee* will not ever rank as Peckinpah's finest work, but the film is far from the complete mess it was always rumored to be. (*) @Dobie, Fri.-Thu. 5, 8pm.



THE HITCHHIKER'S GUIDE TO THE GALAXY

D: Garth Jennings; with Martin Freeman, Mos Def, Sam Rockwell, Zoëy Deschanel, Bill Nighy, Warwick Davis, John Malkovich, Alan Rickman, Helen Mirren, Stephen Fry. (PG, 108 min.)
 The world is divided into two distinct groups: those who get *Hitchhiker's* author Douglas Adams and those who don't. It's good to report, then, that fans of the novel can exhale, finally; director Jennings has Adams' comic sensibility down pat. Freeman (of the original, British version of *The Office*) plays Arthur Dent, who awakes one morning to find his home about to be demolished. Luckily, his friend Ford Prefect (Mos Def), in reality an alien travel writer, pops round to inform him that the world is ending, and the two escape certain death by thumbing a ride on the alien's ship. From here on out it's one loony adventure after another, all with a decidedly *Monty Python*-esque edge. The real stars of the film are the Jim Henson Creature Shop artists, who manage to make the many elaborate and decidedly old-school creature effects come to hilarious life. Still, if you're not already an Adams fan, this film is unlikely to make you a convert. (04/29/05) — Marc Savlov
 ★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, AMC Barton Creek Square, Highland, Gateway, Round Rock, Tinseltown North, Tinseltown South, Westgate

HOUSE OF WAX

D: Jaume Collet-Serra; with Elisha Cuthbert, Chad Michael Murray, Brian Van Holt, Paris Hilton, Jared Padalecki, Jon Abrahams, Robert Ri'chard. (R, 107 min.)
 Imagine for a moment that you're a sick little puppy and you want to see Hilton die. Or perform a striptease in a tent. Or both. Technically, the rules of my profession prohibit me from confirming whether these events occur in this slick, nü-metallic remake of André de Toth's titular 1953 creepshow, but gee whiz — if you had Paris Hilton in your movie, what would you do with her? Ophelia's mad scene? Occasionally the movie (directed by the music video artist formerly known as Jaume, in his feature debut) manages to be genuinely creepy — not just suspenseful, but truly unsettling. Otherwise, expect lots of Slasher Movie 101 and putatively clever jibes at a certain high-profile hotel heiress (involving a video camera, of course, and a box full of cell phones that don't work). (05/06/05) — Marrit Ingman
 ★★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North

ICE PRINCESS

D: Tim Fywell; with Joan Cusack, Michelle Trachtenberg, Kim Cattrall, Hayden Panettiere, Trevor Blumas, Kirsten Olson, Jocelyn Lai. (G, 98 min.)
 How many tween-targeted films equally advocate physics, feminism, and athleticism? *Ice Princess* is a refreshingly femme-centric tale that charts the (improbably) meteoric rise of Casey Carlyle

(Trachtenberg), a high school senior and self-proclaimed science geek who discovers she has a real, if raw, talent for figure skating. That's news to her single mom (Cusack), who has very different dreams for her daughter (they include a prized physics scholarship and matriculation at Harvard). On the other end is Casey's glamorous new coach (Cattrall), who encourages Casey to compete in Olympic pretrials and is a single mother herself. Trachtenberg (*Harriet the Spy*) manages to overcome her character's perfectness by being a warm, ingratiating presence. *Ice Princess* is about as subtle as the eyeliner-and-lipstick war paint these figure skaters slather on preperformance, but some lessons — like the importance of education, athleticism, and self-confidence — deserve to be shouted, however crudely. (03/25/05) — Kimberley Jones
 ★★★ AMC Barton Creek Square, Millennium, Tinseltown South

THE INTERPRETER

D: Sydney Pollack; with Nicole Kidman, Sean Penn, Catherine Keener, Ivan Attal, Earl Cameron, Jesper Christensen, George Harris, Byron Utley. (PG-13, 128 min.)
The Interpreter is touted as the first commercial movie to shoot inside the United Nations, which means that this thriller is blessed with a truly incredible set-piece. The movie also toplines two of the best actors around — Kidman and Penn — who, along with director Pollack, are both bona fide Oscar winners. By all measures, *The Interpreter* should be one of the sharpest movies around, but

it is not. It is intelligent, intriguing, and topical, but it too often gets mired in its own good intentions, too many plot convolutions, and character ambiguities that try to pass for suspense. *The Interpreter* tries to cast itself in the Hitchcockian tradition, but apart from the film's climactic bus sequence and another nicely crafted sequence toward the movie's end, this thriller never visually builds much tension or suspense. *The Interpreter* is ultimately fluent in many things, but an out-and-out thriller it is not. (04/22/05) — Marjorie Baumgarten
 ★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, AMC Barton Creek Square, Gateway, Metropolitan, Tinseltown North, Westgate

KICKING & SCREAMING

D: Jesse Dylan; with Will Ferrell, Robert Duvall, Mike Ditka, Kate Walsh, Dylan McLaughlin, Josh Hutcherson, Elliot Cho. (PG, 95 min.)
 This genuinely strange film hybridizes Michael Ritchie's original 1976 underdog comedy, bits of *The Great Santini*, and a passion for coffee that skews just this side of junkie. Ferrell plays a milquetoast suburban dad who lives in the shadow of his sports-mad dad (Duvall) until he finds himself coaching his own son's soccer team, the Tigers. The catch, of course, is that the winningest team in town is coached by none other than Phil's macho pop, which sets the stage for some father-son relationship comedy that, in the end, isn't nearly as interesting as *Kicking & Screaming's* java fetishism. Not until he hires his dad's next-door neighbor, Mike Ditka, as assistant coach, does he take his first sip of victory and ends up drawing as close to meth addiction as a PG film can go. It's a supremely bizarre, almost Dada-esque subplot, but it's responsible for nearly all of the film's comic highlights. (05/13/05) — Marc Savlov
 ★ Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

KINGDOM OF HEAVEN



D: Ridley Scott; with Orlando Bloom, Eva Green, Jeremy Irons, David Thewlis, Brendan Gleeson, Marton Csokas, Liam Neeson, Ghassan Massoud, Edward Norton. (R, 145 min.)
Kingdom of Heaven is a far-reaching period epic that is also relevant to our understanding of the conflicts in the Middle East of the present day. By placing the story in the relatively peaceful time toward the end of the 12th century, the filmmakers have managed to fend off criticism by having no single religious group appear as the sole aggressor. Despite the restive calm, *Kingdom of Heaven* is a historical spectacle on the order of *Gladiator* and a dissection of war as gritty and illuminating as *Black Hawk Down*, to name two of Scott's most recent films. Scott's movie becomes a canvas for ideas and ideologies in action and the story's parallels with the present are sometimes inescapable, as when Saladin's fireballs catapulted at Balian's castle strike an eerie resemblance to the "shock and awe" of the U.S.-led coalition's initial assault on Iraq. (05/06/05) — Marjorie Baumgarten
 ★★★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Highland, Gateway, Round Rock, Tinseltown North, Tinseltown South, Westgate



Head-On

KUNG FU HUSTLE
D: Stephen Chow; with Chow, Lam Tze-chung, Chan Kwok-kwan, Yuen Qiu, Yuen Wah, Leung Siu-lung. (R, 95 min., subtitled)
 This is as pure and downright fun a cinematic experience as you're likely to have all year: part chopsocky battle royale, part Chuck Jones-and-Buster Keaton-inspired gonzo romantic comedy, and part MGM musical run amok. It's all choreographed and art-directed to the nines, too, which makes it as pleasing to the eyes as it is to your pulse. Director Chow plays Sing, a down-at-the-heels gangster wannabe who wants nothing more than to join up with the deadly Axe Gang, an all-dancing, all-maiming outfit intent on adding the penniless residents of Pig Sty Alley to their swollen rolls of kickback thuggery. Half the joy of watching this wonderful carnival of insanity is in playing "spot the homage," and when you're not busy taking note of Chow's many influences, you're likely to be laughing out loud at his exqui-

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Screen Door Short Films

Screen Door Short Films (2005) *D: Various.*
Screen Door Film. Six of the eight films in this new program are by Austin filmmakers, three of them screened during SXSW. Included are the Bob Wills documentary "Faded Love" by Dwight Adair, "Smile and the World Smiles With You" by Ben Steinbauer, the animated "Learn Self Defense" by Chris Harding, "Rio Peligroso" by Justin Meeks and Duane Graves, and "The Spin Cycle" by Chris Olhson. @Arts on Real, Tues., 8pm; \$5.



site comedic timing and wondering why on earth no domestic directors are fashioning movies this plainly pleasurable. (04/22/05) - Marc Savlov
 ★★★★★ Alamo Drafthouse South, Arbor, AMC Barton Creek Square, Dobie, Tinseltown South, Westgate

LOOK AT ME

D: Agnès Jaoui; with Marilou Berry, Jean-Pierre Bacri, Agnès Jaoui, Laurent Gréville, Virginie Desarnauts, Keine Bouhiza, Grégoire Oestermann. (PG-13, 110 min., subtitled)
 Woe to the girl whose father, a famous author, names her Lolita. It tells us that he is a man who doesn't consider the feelings of others and is too absorbed in his own reflections of self that he can't foresee the consequences of naming a daughter after literature's most famous coquette. It doesn't help that the now 20-year-old Lolita (Berry) has grown into a chubby and unhappy young woman who hungers for her father's attention. *Look at Me* is the latest dramatic group portrait from the married screenwriting team of Agnès Jaoui and Jean-Pierre Bacri (*The Taste of Others*); Jaoui also directs and acts, while Bacri co-stars as this film's literary lion, Etienne Cassard. Their screenplay, which won the top writing award at last year at Cannes, is immaculately conceived (except for its unsatisfying conclusion). Although little about the story seems surprising or spontaneous, the film's delights lie in its acute observation of the characters and their interactions. (05/13/05) - Marjorie Baumgarten
 ★★★★★ Arbor

A LOT LIKE LOVE

D: Nigel Cole; with Ashton Kutcher, Amanda Peet, Ali Larter, Jeremy Sisto, Kal Penn, Taryn Manning, Gabriel Mann. (PG-13, 107 min.)
 A *Lot Like Love* takes place over the course of seven years, but it feels like real time. It's as if the script (by actor Colin Patrick Lynch) were pinched from Richard Curtis' wastebasket: Strangers Oliver (Kutcher) and Emily (Peet) bump fuff in an airplane lavatory and spend the rest of the film bantering cutely and coming *thisclose* to a real relationship, only to be thwarted by chance and putatively delightful misunderstandings. Will they get together? It's hard to care, not because the answer is obvious - the answer is always obvious in the mass-market romantic comedy - but because the characters are so generic and tiresome that it's like watching a long-form Taster's Choice commercial punctuated with peppy AAA needle-drops, dorky montages, and creaky dialogue, delivered leadenly. It's tempting to blame the actors (who, shall we say, lack range?) for this debacle, but the whole production is simply as mediocre and half-baked as Hollywood gets. (04/22/05) - Marrit Ingman
 ★ Tinseltown South

MILLIONS

D: Danny Boyle; with Alex Etel, Lewis McGibbon, Daisy Donovan, James Nesbitt. (PG, 98 min.)
Millions is a sweet, emotionally complex film about faith, charity, and how the workaday world tends to snuff out such simple virtues as the years go by and childhood fades. It's surely not what most people would have expected from Danny Boyle (*Trainspotting*, *28 Days Later*). It is, however, unmistakably Boyle, rife as it is with all manner of CGI-enhanced magical realism and a chewy center of bleakly British optimism. It's also markedly much like Boyle's first film, *Shallow Grave*, in that it involves stolen money and the effects such windfalls have on the unprepared and ill-advised. Boyle's credo seems to be "fortune favors the innocent," but even the impossibly cute, freckle-faced boy wonder Etel has the pensive, dark look

of a guilty party, caught with his hand in the cookie jar, much of the time. It's childhood done just right: part cotton-candy angels, part gurning adult frighteners, and all wide-eyed kidhood bravado. (03/25/05) - Marc Savlov
 ★★★★★ Arbor

MINDHUNTERS

D: Renny Harlin; with Val Kilmer, Christian Slater, LL Cool J, Jonny Lee Miller, Kathryn Morris, Patricia Velasquez, Clifton Collins Jr., Eion Bailey, Rafe Perry. (R, 106 min.)
 Someone at Miramax must have decided that a *Mindhunters* is a terrible thing to waste, and thus yanked this movie off the shelf where it has been gathering dust for the last couple of years. The film is an absurd reworking of the Agatha Christie whodunit *And Then There Were None*, in which a group of people stranded in a remote location are bumped off one by one while the survivors try to figure out who among them is the killer. Here, a group of tyro FBI profilers are taken by their Langley instructor (Kilmer) to an isolated military compound for a weekend of supposedly simulated mind games. Although this group of profilers seem an interchangeable lot, *Mindhunters* does feature several ridiculous but inventive death traps. Chalk up another unthrilling Renny Harlin thriller. (05/13/05) - Marjorie Baumgarten
 ★ AMC Barton Creek Square, Gateway, Tinseltown North, Tinseltown South

MISS CONGENIALITY 2: ARMED AND FABULOUS

D: John Pasquin; with Sandra Bullock, Regina King, Enrique Murciano, William Shatner, Ernie Hudson, Heather Burns, Diedrich Bader, Treat Williams. (PG-13, 115 min.)
 Sandra Bullock is back as Gracie Hart, the slovenly FBI agent who in this sequel becomes the "new face of the FBI" - a convenient device to get her out of her tomboy street clothes and into fashionable togs and make-up for the remainder of the movie. King eventually gets to display her comedic chops, while Burns and Shatner are shunted to the comedic sidelines. However, the movie's comic soul belongs to Bullock, who seems perfectly game for anything but is hampered by a weak script. In fact, the movie's purpose almost

seems to be more of a conveyance for a music CD release, as every scene change is driven by a few bars of different contemporary tracks. Bullock is one of Hollywood's most talented physical and verbal comedians, yet she has yet to find a script that fully exploits these skills. Without better material, Bullock's talents will remain undercover. (03/25/05) - Marjorie Baumgarten
 ★★ AMC Barton Creek Square

MONSTER-IN-LAW

D: Robert Luketic; with Jane Fonda, Jennifer Lopez, Michael Vartan, Wanda Sykes, Adam Scott, Annie Parisse, Monet Mazur. (PG-13, 102 min.)
 It's been 15 years since Jane Fonda's last film, which, you'd think, would be time enough to find a comeback script worthy of Fonda's edgier talents. Apparently not. *Monster-in-Law* is a banal and lukewarm slice of romantic comedy and family histrionics that is as soft and ephemeral as any colorized Ted Turner outing. Its breezy, pointless take on the old saw about mothers-in-law being such irascible harpies is long in the tooth. What's more annoying about *Monster-in-Law* is what it has to say about the dynamics of mother-son relationships, which is not good, and also how it views the middle-aged woman, particularly those in positions of societal power. The first-act breakdown by Fonda's character and her incessant drinking also have an oddly misogynistic feel about them. The film ultimately rests on the tippy notion that powerful women deposed of public throne and private offspring become raving, literal maniacs. (05/13/05) - Marc Savlov
 ★★ CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

THE PACIFIER

D: Adam Shankman; with Vin Diesel, Lauren Graham, Faith Ford, Brittany Snow, Max Thieriot, Carol Kane, Brad Garrett. (PG, 91 min.)
 I like Vin Diesel. I really do. He can be brusque and warm; he's got a slight lisp. He can break-dance. There's room for him in comedy. He seems sincere even when he's doing something risible, and this Disney family farce has plenty of risible tasks for him. Is it funny? Not for a minute. Cross-pollinate *Kindergarten Cop* with *Home Alone 3*, and you still have a hardier hybrid than this Mouse mutt. Not even Kid in the Hall Scott Thompson, as a Birkenstocked drama coach making step-ball-change jokes, can pull this movie out of the vortex of suckitude. It makes sense that the script is so antic - it was written by two alumni of *The State* - but the problem is that it's so synthetic, so absolutely by-the-book in its trajectory. Director Shankman walks the line between wholesome and wacky and ends up with the cinematic equivalent of a minivan. (03/04/05) - Marrit Ingman
 ★ AMC Barton Creek Square, Tinseltown South

ROBOTS

D: Chris Wedge, Carlos Saldanha; with the voices of Ewan McGregor, Halle Berry, Greg Kinnear, Mel Brooks, Drew Carey, Amanda Bynes, Robin Williams. (PG, 90 min.)
Robots, the latest animated feature from *Ice Age* directors Chris Wedge and Carlos Saldanha, tells the story of a boy from the 'burbs who conquers the big city. There's something cheekily subversive

about *Robots*, much as there was in *Ice Age*. But where *Ice Age* was spare, even elegant at times, *Robots* is a terrible clutter, in both visual and story terms. The landscape is gosh-wow but so chaotic and overdrawn it's hard to appreciate the obvious artistry on display, and the story is crammed with too many wisecracking characters, very few of whom linger long on the brain. The movie can be funny in fits, but too often the scripters go for the obvious and uninspired (call me an old grump, but robots perfecting the underwear fart is strictly bargain-bin material). *Robots* nails the message - and it's a worthy one - but the magic's missing in action. (03/11/05) - Kimberley Jones
 ★★ Tinseltown North

SAHARA

D: Breck Eisner; with Matthew McConaughey, Penélope Cruz, Steve Zahn, William H. Macy, Lambert Wilson, Delroy Lindo. (PG-13, 124 min.)
 Based on the popular Clive Cussler book, *Sahara* may be asinine, but it's also goofy good fun, a popcorn actioner that strips away Cussler's veneer of rank conservatism and *Boys' Own* shenanigans in favor of Seventies-era classic rock and hamfisted buddy-movie clichés. The film casts Austin percussion legend McConaughey as Dirk Pitt, the novelist's Yankified James Bond-lite. With McConaughey and Zahn (as Pitt's wisecracking right-hand man Al Giordino) in the leads this might as well have been rechristened *Romancing the Stoned*. Through a circuitous series of events, Pitt and Giordino find themselves in Africa, where they team up with WHO field researcher (Cruz), who is hot on the trail of a deadly contagion. Pitt and Company ultimately save the world, and if that comes as a surprise, you haven't been getting out to many movies lately. *Sahara* is an updated version of the old Republic serials, but plateaus before it manages anything approaching *Indiana Jones*' rugged charm. (04/08/05) - Marc Savlov
 ★★ AMC Barton Creek Square, Gateway, Lakeline, Tinseltown North, Tinseltown South

SIN CITY

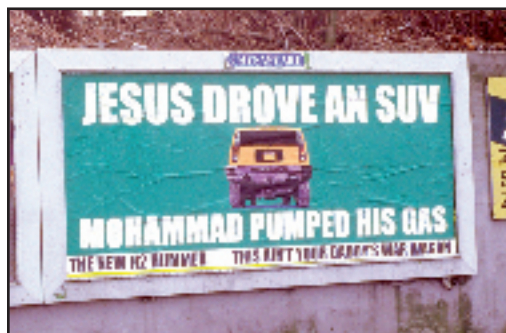
D: Robert Rodriguez, Frank Miller, Quentin Tarantino; with Mickey Rourke, Bruce Willis, Clive Owen, Jessica Alba, Rosario Dawson, Jaime King, Benicio Del Toro, Elijah Wood, Brittany Murphy, Nick Stahl, Michael Clarke Duncan. (R, 126 min.)
 Let's not mince words: *Sin City* kicks ass. Honestly, this ultra-noir adaptation of Frank Miller's black-and-white cult comic series is a visual feast ripped straight from the original medium's blood-soaked pages. Working with a dream cast who performed nearly all their roles in front of green-screen backgrounds, *Sin City*'s look and feel is genuinely unique. It's not just the top-notch (over)acting and dialogue, which, it bears noting, is so hard-boiled you could shatter a molar on it, but also Rodriguez's daring use of color in an otherwise black-and-white epic. And, again let's not mince words, it's also an incredibly violent tale of love and death, retribution and absolution. The end result is a one-of-a-kind film that's both incredibly offensive and undeniably entertaining, using casual misogyny and offhanded amorality much like its direct literary forebear Mickey Spillane. For those who enjoy their tough-guy testosterone straight up, no chaser, it's a 120-proof sucker punch to the cinematic solar plexus. (04/01/05) - Marc Savlov
 ★★★★★ AMC Barton Creek Square, Metropolitan

UP AND DOWN

D: Jan Hřebejk; with Nataša Burger, Jirí Macháček, Ingrid Timková, Jan Triska, Emilia Vášáryová, Petr Forman, Kristýna Boková. (R, 108 min., subtitled)
 The velvet revolution has given way to a decidedly unvelvetine underground in Czech director Jan Hřebejk's (*Divided We Fall*) Oscar-nominated black comedy, which comments not only on the current post-Soviet state of affairs in Prague but also on the No. 1 topic of conversation in the EU these days: immigration and the diaspora of newcomers flooding into the various metropolises of the old Europe. Hřebejk weaves a series of parallel tales into a cohesive fabric that teeters between resigned, fatalistic hilarity and outright pathos. Peyton Place has nothing on this gang, but Hřebejk's stylish direction and perfectly chosen cast make what might otherwise have been a depressing tale of post-perestroika working-class woes into a melancholy, comedic riff on what it means to be European these days. Shot in a brash palette of flickering fluorescent blues and sickly ochres by cinematographer Jan Mlajir, *Up and Down* has the look and feel of Euro-Altman. (05/06/05) - Marc Savlov
 ★★ Arbor

POPaganda: The Art & Crimes of Ron English

POPaganda: The Art & Crimes of Ron English (2004) *D: Pedro Carvajal.* (NR, 78 min.) Ron English is an artist and an activist, and the work he produces ignores those boundaries. Although he maintains a respectable career as a fine artist, English is inspired by the daily bombardment of advertising art to use the medium against itself. His culture-jamming antics involve the hijacking of public billboards and the co-optation of their message. He subverts the billboards and other outdoor marketing by using familiar words and images to alter their function and turn them into critiques of American consumer society. McDonald's is a frequent target with English's campaigns for "Phat Food," and English may be a familiar figure due to his appearance in *Super Size Me*. Carvajal's documentary is a fascinating portrait of the billboard bandit, complete with how-to pointers and a wealth of imagery and ideas that also includes art by Shepard Fairey, Anthony Ausgang, and Cicada, and music by the Dandy Warhols, Daniel Johnston (with whom English has collaborated), Tripping Daisy, and more. In conjunction with the screening, English's paintings will be on display at the Space (next to I Luv Video on Airport Boulevard) May 26-28. (*) @Alamo Drafthouse Downtown, Tues., 7pm; Wed-Thu (5/26), 9:45pm.



THE UPSIDE OF ANGER

D: Mike Binder; with Joan Allen, Kevin Costner, Erika Christensen, Evan Rachel Wood, Keri Russell, Alicia Witt. (R, 118 min.)

The two fantastic performances by Allen and Costner that anchor *The Upside of Anger* are the reason to see this contemporary drama about romance between two flawed adults. The script by writer-director Binder (who is also cast in a key role) crackles with sharp dialogue and insight, although conversations frequently threaten to turn glib before backing away. The script is also burdened with several distracting subplots and a trick ending that falsifies the drama that has occurred for the previous hour and a half. These are big problems that preclude *The Upside of Anger* from greatness; however, the strong performances and the film's unflinching tone make it a standout in the generally drab field of romantic drama. Even though Binder's characters are all gems, the filmmaker needs to hone his storytelling craft. (04/08/05) - Marjorie Baumgarten
★★★ AMC Barton Creek Square

film likewise takes its time. Over the course of its first two acts, we meet some of the 45 birds. Just as Irving gets us comfortable though, she draws the net with a sudden reversal of fortune. The film invites such an emotional investment in its subjects - human and avian alike - that there is real, old-fashioned movie drama in the fate awaiting Bittner and the birds. Well-considered, beautifully made, and often gripping in its narrative, the film epitomizes the best the documentary format can offer and is a fine choice for all-ages viewing. (05/13/05) - Marrit Ingman
★★★★ Arbor, Dobie

XXX: STATE OF THE UNION

D: Lee Tamahori; with Ice Cube, Willem Dafoe, Samuel L. Jackson, Xzibit, Peter Strauss, Scott Speedman. (PG-13, 101 min.)

Xander Cage, the former superagent-badass of 2002's Rob Cohen-directed *XXX*, has been killed in the line of kickassery, and so NSA spookster Augustus Gibbons (Jackson) recruits one of his old Navy Seal buddies to be the new *XXX*: Ice Cube's Darius Stone, who's spent the last nine years sitting in the brig for his pesky attitude problems. This film has attitude problems, too, chief among them being a penchant for over-the-top action set-pieces that come so fast and so furious that it's a wonder you don't have whiplash by film's end. *State of the Union*, while an exciting enough diversion for a lazy Saturday afternoon popcorn fix, is really 10 times too much, a nonstop orgy of bullets, bombs, and booty that aims low and hits the bull's-eye with enough firepower to sink the *Bismarck*. (04/29/05) - Marc Savlov
★★ Highland, Tinseltown North, Tinseltown South

★ THE WILD PARROTS OF TELEGRAPH HILL

D: Judy Irving. (G, 83 min.)

Could this summer's breakout film star be Mark Bittner, a graying San Francisco hippie with no girlfriend, no apparent means of income, and no abdominal six-pack? Bittner proves himself a hero in this mellow but entertaining and engaging documentary, which examines his relationship with a flock of wild parrots that populate the trees around his rent-free crash pad. Bittner spent a year getting the birds to come to him, and the

Check film listings online for full-length reviews, up-to-date showtimes, archives, and more!

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"SPECTACULARLY INTENSE!"
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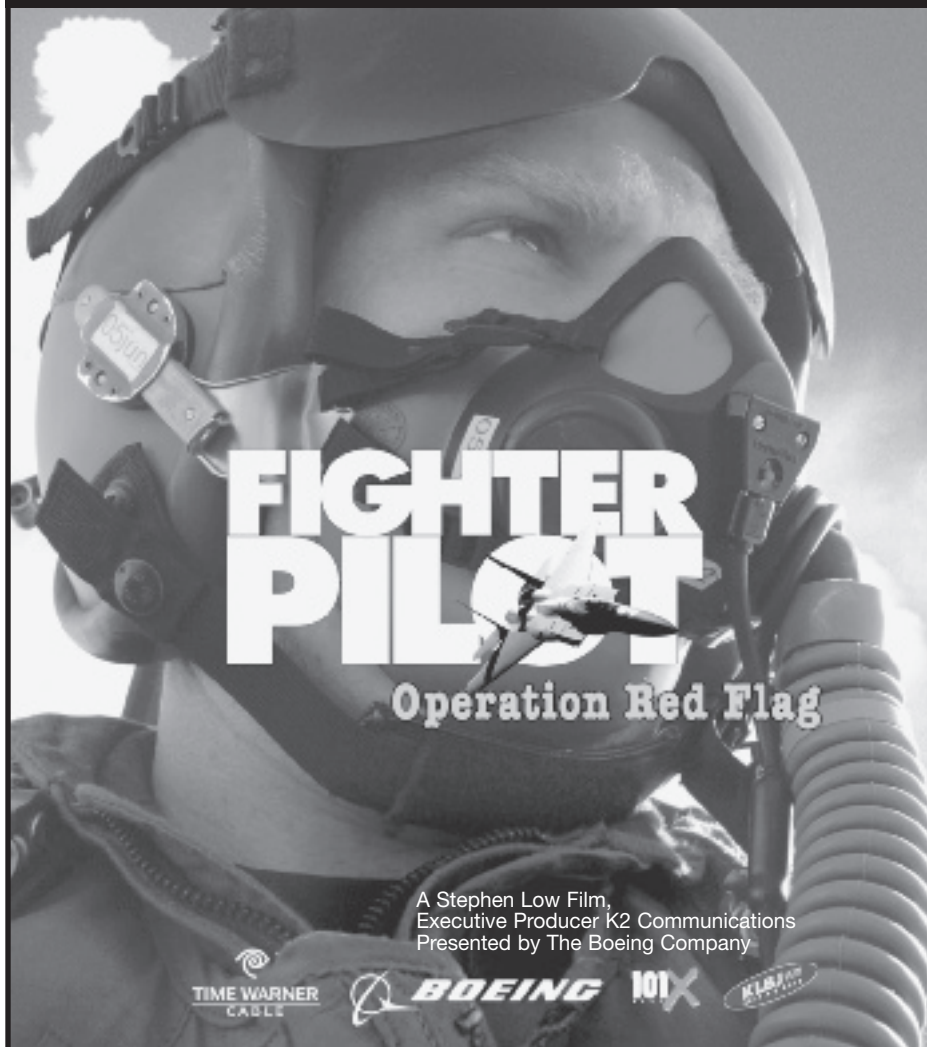
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ALAMO DRAFTHOUSE

MONDAY - THURSDAY

Fighter Pilot: 11 am, 2, 4, 6, 8 pm

Forces of Nature: 12, 3, 7 pm

Texas: The Big Picture: 10 am, 1, 5 pm

FRIDAY - SATURDAY

Fighter Pilot: 11 am, 2, 4, 6, 8, 10 pm

Forces of Nature: 12, 3, 7, 9 pm

Texas: The Big Picture: 10 am, 1, 5 pm

SUNDAY

Fighter Pilot: 2, 4, 6, 8 pm

Forces of Nature: 3, 7 pm

Texas: The Big Picture: 1, 5 pm

All showtimes are subject to availability. Shows subject to sell out, change, or cancellation without notice.

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Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 19

Bad Education (2004) *D: Pedro Almodóvar; with Gael García Bernal, Fele Martínez, Daniel Giménez Cacho, Lluís Homar, Javier Cámara, Francisco Boira, Ignacio Pérez. (NC-17, 109 min.)* Almodóvar delivers the finest movie of his career: a film noir melodrama that maybe should be called film sanguine. (*) @Alamo Drafthouse Downtown, 7pm.

Creature From the Black Lagoon (3-D) (1954) *D: Jack Arnold; with Richard Carlson, Julia Adams, Richard Denning, Antonio Moreno, Nestor Paiva. (NR, 79 min.)* An expedition down the Amazon River goes horribly awry when a prehistoric swamp-thing known as "Gill-Man" slunks its way out of the waters. Shown in all its original 3-D glory. @Alamo Drafthouse Downtown, 9:45pm.

Smiles of a Summer Night (1955) *D: Ingmar Bergman; with Ulla Jacobsson, Eva Dahlbeck, Harriet Andersson, Gunnar Björnstrand. (NR, 108 min.)* **A Tribute to Ingmar Bergman.** Bergman's witty ensemble piece is a study of sex, class, and manners. The movie has been cited as the inspiration for Stephen Sondheim's *A Little Night Music* and Woody Allen's *A Midsummer Night's Sex Comedy*. @Paramount, 7pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

Wild Strawberries (1957) *D: Ingmar Bergman; with Victor Sjöström, Ingrid Thulin, Bibi Andersson, Gunnar Björnstrand. (NR, 90 min.)* **A Tribute to Ingmar Bergman.** A man looks back on his 50-year-long career and life and finds them wanting. His dreams reveal his inadequacies and fears as he confronts mortality. What the madeleine was to Proust, wild strawberries are to Bergman. @Paramount, 9:15pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

Ziggy Stardust and the Spiders From Mars (1973) *D: D.A. Pennebaker. (PG, 91 min.)* Remixed and restored, Pennebaker's documentary captures the final concert of David Bowie's Ziggy Stardust tour at the Hammersmith Odeon outside London on July 3, 1973. (*) @Alamo Drafthouse Downtown, 12mid.

SPACES

Stir Crazy (1980) *D: Sidney Poitier; with Gene Wilder, Richard Pryor. (R, 108 min.)* **Rock n Reel.** Three greats – Wilder, Pryor, and Poitier – combine their talents for this fish-out-of-water prison comedy. Blimp plays live at 7:30pm. Refreshments available. @Jo's Hot Coffee, 8:30pm; free.

The Cost of War *D: Patrick Phillips.* New documentary gives voice to the experiences and observations of soldiers, veterans, and their families over America's last half-century of wars. Filmmaker Phillips and several local veterans against war will lead a discussion afterward. Half of all proceeds from DVD sales and donations go to the Iraq Veterans Assistance Fund. @MonkeyWrench Books, 8pm.

With a Friend Like Harry ... (2000) *D: Dominik Moll; with Laurent Lucas, Sergi López, Mathilde Seigner, Sophie Guillemin. (R, 117 min.)* **I Luv Video.** Tasty psychological thriller from France (by way of Hitchcock). (*) @Spider House, 9pm; free.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 3 issue is Monday, May 23.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

FRIDAY 20

Major Dundee: The Extended Version (1965) See p.88.

Smiles of a Summer Night (1955) @Paramount, 9:10pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Thu., 05/19)

The Wizard of Oz With Dark Side of the Moon *D: Victor Fleming; with Judy Garland, Ray Bolger, Bert Lahr, Jack Haley, Frank Morgan, Billie Burke, Margaret Hamilton, Charley Grapewin, Munchkins. (NR, 101 min.)* **Dark Side of the Rainbow.** You've heard all those rumors about the synchronicity between Hollywood's beloved *The Wizard of Oz* and Pink Floyd's 1973 musical opus, *Dark Side of the Moon*. Supposedly, if you crank up the album with the third roar of the MGM lion you'll enter an upside-down world of hidden meanings and trippy rabbit holes. Leave it to the Alamo folks to give it a try. (*) @Alamo Drafthouse Village, 12mid.

Travoltathon The Sinus Show. John, Jerm, and Owen of the Sinus Show take on America's favorite disco dancer with highlights from throughout John Travolta's career. Every show features a dance-alike contest, so come in costume. @Alamo Drafthouse Downtown, 7, 9:45pm.

Videoke Act out scenes from various movies and win prizes. See www.drafthouse.com for details. @Alamo Drafthouse Village, 12mid.

Wild Strawberries (1957) @Paramount, 7:15pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Thu., 05/19)

Ziggy Stardust and the Spiders From Mars (1973) @Alamo Drafthouse Downtown, 12mid. (See Thu., 05/19)

SPACES

Tombstone (1993) *D: George P. Cosmatos; with Kurt Russell, Val Kilmer, Michael Biehn, Powers Boothe, Sam Elliott, Dana Delany, Stephen Lang, Bill Paxton. (R, 130 min.)* **I Luv Video.** "I'm your huckle-berry." (*) @Spider House, 10pm; free.

Offscreen

aGLIFF: My Gay Movie 2005 is designed for new filmmakers to showcase their work in a fun environment. Only 10 to 15 entries (out of the hundreds received from across the U.S.) are selected for the My Gay Movie competition screening at the Regal Arbor Cinema. Awards are given out in a variety of categories and the full showcase will be programmed as part of aGLIFF's film festival in the fall. Submissions? **Postmark deadline: July 22. Drop-off deadline: July 25 Event date: Wed., Aug. 24, 7 & 9pm.** See the Web site for details. **Workshops** for new filmmakers (or those needing a refresher course): Intro and Pre-production, Sat., June 25; Advanced and Post-production, Sat., July 9. www.agliff.org.

Austin Film Festival Submission Deadlines approach like a pale rider in the distance, so you'd best be prepared before your spurs (or reels) stop spinning, podner. The Heart of Film **screenplays** are due by June 1; the **teleplays** are due by June 16. The Film Competition has an early deadline of June 15 and a late deadline of July 15. The festival itself takes place Oct. 20-27, and you can get the details at www.austinfilmfestival.com.

Screen It Like You Mean It Austin Studios has a new, state-of-the-art screening room, and, lucky you, they're opening it up on a rental basis to the public, which means you can finally toss out that old Sony Watchman you've been thrusting in potential distributors' mugs for the past three years. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, a Surround Sound system, and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. They also have a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

SXSWclick Festival is the second edition of SXSW's Web-based multimedia summer festival, formerly called SXSW Web. The name change comes as the festival prepares to move beyond the Web site and embrace emerging technology in mobile media. Submissions of all forms of graphic storytelling (from music videos to Flash animation and beyond) will be accepted via the SXSW Web site, from May 2 to June 10. (Works cannot be longer than five minutes to be eligible. Submissions are accepted as DVDs, VHS tapes, or as .swf files on disk.) Finalists chosen by the SXSW selection committee will be posted on the SXSW Web site, and the general public will be invited to vote for their favorites. Winners – who will be automatically accepted into the 2006 SXSW Film Festival – will be announced on July 29. www.sxsw.com.

Texas Filmmakers' Production Fund Grants The Texas Filmmakers' Production Fund is an annual grant awarded to emerging film and video artists in the state of Texas. In September, the fund will award \$75,000 in grants ranging from \$1,000 to \$15,000 in cash, up to \$5,000 in Kodak filmstock, and up to \$1,000 in video tapestock to regionally produced projects, selected by a national panel of film professionals. Application forms are available through the Web site below (or from TFPF, 1901 E. 51st St., Austin, 78723). Application deadline: June 1. 322-0145. www.austinfilm.org.

SATURDAY 21

Major Dundee: The Extended Version (1965) @Dobie, 1:10, 5, 8pm. (See Fri., 05/20)

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin Rocky Horror fans have been dressing up and doing the "Time Warp" thing live for 28 years straight. For more info see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

The Wizard of Oz With Dark Side of the Moon @Alamo Drafthouse Village, 12mid. (See Fri., 05/20)

Travoltathon @Alamo Drafthouse Downtown, 7, 9:45pm. (See Fri., 05/20)

Ziggy Stardust and the Spiders From Mars (1973) @Alamo Drafthouse Downtown, 12mid. (See Thu., 05/19)

SPACES

Amityville 3-D (1983) *D: Richard Fleischer; with Tony Roberts, Tess Harper, Robert Joy, Candy Clark. (PG, 105 min.)* **I Luv Video.** 3-D glasses provided. (Double bill: *Freddy's Dead: The Final Nightmare* – in 3-D) @Spider House, 10pm; free.

Freddy's Dead: The Final Nightmare (1991) *D: Rachel Talalay; with Robert Englund, Lisa Zane, Shon Greenblatt, Yaphet Kotto. (R, 96 min.)* **I Luv Video.** In 3-D, glasses provided. (Double bill: *Amityville 3-D*) (*) @Spider House, 12mid; free.

SUNDAY 22

Major Dundee: The Extended Version (1965) @Dobie, 1:10, 5, 8pm. (See Fri., 05/20)

Open Screen Night *D: Various.* **Two Note Solo.** Something along the lines of an open-mic night, Open Screen invites people to come and show their best videos (under eight minutes in length) on the big screen. These can be self-made movies, favorite moments from home videos, bloopers, training films, or whatever you'd like to share with an audience. A \$100 cash prize will be awarded for the favorite clip of the night. @Alamo Drafthouse Downtown, 9:45pm.

The Wizard of Oz With Dark Side of the Moon @Alamo Drafthouse Downtown, 7pm. (See Fri., 05/20)

SPACES

"Beyond Good and Evil: Children, Media and Violent Times" (2003) *D: Chyng Sun and Miguel Picker. (NR, 39 min.)* Looking beyond the

black-and-white rhetoric of post-9/11 politics helps teach children not to dehumanize their enemies. UT journalism professor Robert Jensen will moderate a discussion afterward. @Manchaca United Methodist Church, 6pm.

MONDAY 23

ABBA: The Movie (1977) *D: Lasse Hallström; with ABBA, Robert Hughes, Tom Oliver, Bruce Barry. (G, 96 min.)* Filmed during the Swedish band's 1977 tour of Australia, the movie also spices up the performance and backstage material with a thin plot about a deejay who is trying to score an in-depth interview with the band. @Alamo Drafthouse Downtown, 9:45pm.

Black Sister's Revenge (1976) *D: Jamaa Fanaka; with Jerri Hayes, Eddie Allen, Charles D. Brooks III. (R, 100 min.)* **Best of Weird Wednesdays.** Blaxploitation film about a naive Southern girl who begins a life of crime upon moving to L.A. (For more on *Weird Wednesdays* series see austinchronicle.com/issues/dispatch/2001-02-16/screens_feature.html or www.drafthouse.com.) @Alamo Drafthouse Downtown, 7pm; \$1.

Major Dundee: The Extended Version (1965) @Dobie, 8pm. (See Fri., 05/20)

TUESDAY 24

Lakshya (2004) *D: Farhan Akhtar; with Hrithik Roshan, Amitabh Bachchan, Preity Zinta, Om Puri. (NR, 186 min.)* **Austin Film Society: Bollywood and More – Recent Hindi Cinema.** A young man

IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com.

See p.86 for Showtimes.

Fighter Pilot: Operation Red Flag (2004) *D: Stephen Low; narrated by Michael Hanrahan. (NR, 48 min.)* Aiming to be more than just a movie, this short documentary is billed as an "IMAX Experience." Cameras soar with the fighter jets and pilots who have come to Red Flag, an elite, two-week combat-training exercise at Nellis Air Force Base in Nevada. This top-gun experience focuses on Capt. John C. Stratton, whose earthbound memories of his grandfather's flying legacy serve as filler against the magnificent aerial footage. Made with assistance from the U.S. Air Force and distributed by Boeing, the film's dogfights and maneuvers seem more like giant war-game simulations than direct recruiting propaganda. In conjunction with the film, which opens on National Armed Forces Day, an afternoon of free family activities will be offered at the museum on Saturday. In addition to interactive computer games, a Raptor truck, jet replicas, and an Air Force Honor Guard team, there will also be a museum flyover by a fighter jet at 1pm.

Natural Disasters: Forces of Nature (2003) *D: George Casey; narrated by Kevin Bacon. (NR, 40 min.)* Earthquakes, volcanoes, and tornados: Rarely has subject matter been better suited to the spectacle of the big screen. Recent days of nonstop tsunami coverage on the small screen demonstrated our complete thrall to the power of unruly nature phenomena. This film provides visual explanations of the precipitating factors that cause natural disasters to occur and footage of the scientists and engineers who are trying to circumvent them.

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. The film won't do anything to bust the tried-and-true stereotypes about native Texans or the state's history, but here in Texas we tend to like it that way.

"The Young Black Stallion" (2003) *D: Simon Wincer; with Richard Romanus, Biana Tamimi, Patrick Elyas. (G, 45 min.)* *Closing Friday.* Disney's first narrative movie made expressly for the IMAX screen stars Austin teenager Biana Tamimi. (For ticket prices call 936-IMAX or 936-TSHM or visit www.thestoryoftexas.com.)

born into wealth has everything but direction in life – until he joins the military and becomes an excellent soldier and combatant in the India-Pakistani border wars. For more on the series see www.austinchronicle.com/issues/dispatch/2005-04-15/screens_feature.html. @Alamo Drafthouse Village, 7pm; AFS members free, \$4 general admission (online reservations at www.austinfilm.org.)

Major Dundee: The Extended Version (1965) @Dobie, 8pm. (See Fri., 05/20)

POPaganda: The Art & Crimes of Ron English (2004) See p.90

The Wizard of Oz With Dark Side of the Moon @Alamo Drafthouse Downtown, 9:45pm. (See Fri., 05/20)

SPACES

Buffy the Vampire Slayer TV Episodes

Last two episodes to ever be shown at Spider House are "Conversations With Dead People" and "Get It Done." @Spider House, 8pm; free.

Screen Door Short Films (2005) See p.90.

The Simpsons D: Various; with the voices of Dan Castellaneta, Julie Kavner, Nancy Cartwright, Yeardley Smith, Hank Azaria, Harry Shearer. (NR, 0 min.) **Wacky TV Series Night.** Early episodes. @Ventana del Soul (1834 E. Oltorf), 7pm; \$2 donation.

WEDNESDAY 25

Major Dundee: The Extended Version (1965) @Dobie, 8pm. (See Fri., 05/20)

POPaganda: The Art & Crimes of Ron English (2004) @Alamo Drafthouse Downtown, 9:45pm. (See Tue., 05/24)

Pretty in Pink (1986) D: Howard Deutch; with Molly Ringwald, Jon Cryer, Andrew McCarthy, Harry Dean Stanton, Annie Potts, James Spader, Alexa Kenin, Margaret Colin, Gina Gershon, Dweezil Zappa, Kristy Swanson. (PG-13, 96 min.) John Hughes casts Ringwald as a high school girl from the wrong side of the tracks, while a host of Brat-Packy types populate her social world. @Alamo Drafthouse Lake Creek, 7, 9:30pm.

Talk Radio (1988) See p.88.

Terminal Island (1970) D: Stephanie Rothman; with Don Marshall, Phyllis Davis, Ena Hartman, Marta Kristen, Barbara Leigh, Randy Boone, Sean Kenney, Tom Selleck, Roger E. Mosley, Clyde Ventura. (R, 88 min.) **Weird Wednesday.** This Seventies exploitation gem is a still-topical drama about a fictional penal colony established by the state of California from which there is no escape, although after some brutal early violence, the island becomes the unlikely home of a utopian new society. (*) @Alamo Drafthouse Downtown, 12mid; free.

THURSDAY 26

ABBA: The Movie (1977) @Alamo Drafthouse Downtown, 12mid. (See Mon., 05/23)

D.E.B.S. (2004) D: Angela Robinson; with Sara Foster, Jordana Brewster, Meagan Good, Devon Aoki, Jill Ritchie, Holland Taylor, Michael Clarke Duncan. (PG-13, 91 min.) **aGLIFF.** Lesbian spoof of spy movies and leggy secret agents. Although popular on the festival circuit, *D.E.B.S.* got shortchanged on a national release. For advance tickets or more info see www.agliff.org. @Arbor, 7:30pm; \$6 nonmembers, \$5 members.

Major Dundee: The Extended Version (1965) @Dobie, 8pm. (See Fri., 05/20)

POPaganda: The Art & Crimes of Ron English (2004) @Alamo Drafthouse Downtown, 9:45pm. (See Tue., 05/24)

"Taliban Country" (2004) D: Carmela Baranowska. (NR, 45 min.) **Third Coast Activists.** Award-winning Australian documentarian Baranowska reports on the activities of U.S. Marines in remote Afghanistan in 2004. In a damning reports she finds that the soldiers "act with impunity" while "conducting cordon and search operations designed to humiliate and terrorize the local community into compliance." For more info see www.talibancountry.com or www.thirdcoastactivist.org. @Alamo Drafthouse Downtown, 7pm; \$6.50, \$5 students/seniors.

SPACES

Blazing Saddles (1974) D: Mel Brooks; with Cleavon Little, Gene Wilder, Harvey Korman, Madeline Kahn, Slim Pickens. (R, 93 min.) **Rock n Reel.** Brooks' early reputation as a film director rests with the success of this raunchy Western spoof. Jelly Jar plays live at 7:30pm. Refreshments available. (*) @Jo's Hot Coffee, 8:30pm; free.

Napoleon Dynamite (2004) D: Jared Hess; with Jon Heder, Efen Ramirez. (PG, 86 min.) **Movies in the Park.** Celebrate the end of the school year with these unlikely candidates for "most likely to succeed." Entertainment begins at 7pm; movie begins at dusk. Dogs, picnics, kids, and lawn chairs are encouraged, but alcohol is prohibited. Refreshments will be on sale and benefit the Austin Parks Foundation. (*) @Republic Square Park, 8pm; free.

Strangers on a Train (1951) D: Alfred Hitchcock; with Farley Granger, Ruth Roman, Robert Walker, Leo G. Carroll. (PG, 106 min.) **I Luv Video.** Great psychological suspense from Hitchcock based on a Patricia Highsmith novel. @Spider House, 9pm; free.

The Thin Red Line D: Terrence Malick; with Miranda Otto, Tom Jane, John Travolta, John Savage, Larry Romano, John C. Reilly, Nick Nolte, Adrien Brody, Sean Penn. (R, 160 min.) **Summer Voyages.** Malick's return to filmmaking after a 20-year absence is this WWII story based on James Jones' Guadalcanal novel. The film is a lyrical and introverted study of the curiously destructive relationship between man and nature. (*) @Harry Ransom Center, 7pm; free.

"A MILLION LAUGHS."

-Larry King



"It's a hoot to watch Fonda cut loose and mix it up with Lopez."

-Peter Travers, ROLLING STONE

Jennifer Lopez Jane Fonda

MONSTER -in-LAW

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For More Information About This Movie www.monsterinlaw.com Moviefone.com

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 STORY BY HARRY JULIAN FINK SCREENPLAY BY HARRY JULIAN FINK, OSCAR SAUL AND SAM PECKINPAH
 DIRECTED BY SAM PECKINPAH

PG-13 PARENTS STRONGLY CAUTIONED Some Material May Be Inappropriate for Children Under 13. Violence and Some Sensuality

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Cat Empire

ANTONE'S, FRIDAY 20

Plumbing the same groove-based depths as Liquid Soul and Groove Collective, Melbourne, Australia's Cat Empire throws their lid into the jazzy, funky-beat ring. Mashing vintage keys, horns, tropical riddims, drop-funk bass, hip-hop vox, and turntables, the sextet's eponymous debut went double platinum in Australia.

Their Jerry Boys-produced follow-up, *Two Shows* (Virgin/EMI), was tracked in Cuba at the same studio used by Irakere, Ruben Gonzalez, and Buena Vista Social Club. The Cat Empire knows how to work a groove like a kangaroo knows how to jump.

— David Lynch



AMODA Digital Showcase 33

COPA, FRIDAY 20

All that exposed brickwork and neo-Bauhausian loftage downtown got you feeling a tad vicious, à la *Berlin*-era Lou Reed? This distorted double shot of outré sounds and video/art installations will send yuppies scurrying to the comfort of whatever shot bar is closest. France's electronic pranksters **DAT Politics** headline along with NYC's **Adrian Michna** (of Secret Frequency Crew), Dallas synthsters **Tree Wave**, and local ambient king **Disco Is a Dry Hump**. Plus, UK filmmaker Philip Hunt interprets William S. Burroughs's *Ah Pook Is Here*. What more could you ask for? (Eno, please.)

— Marc Savlov

Soundcheck BY DARCI STEVENS

THE STEPBROTHERS, KING TEARS CD RELEASE

Hole in the Wall, Friday 20

Raise your fists and shimmy after King Tears' rustic rock.

HALO RINGS HER HEAD, BLACK NOVAS

Elysium, Friday 20

Theremin rock with the Action Is and Houston's Mike Haaga opening.

THE CRACK PIPES

Mrs. B's, Friday 20

Punk R&B back from NYC.

AUSTIN AIR GUITAR CHAMPIONSHIP

Emo's, Saturday 21

For those about to rock: air guitar and Big Balls. ▼



JOHN ANDERSON

NASH HERNANDEZ ORCHESTRA

Donn's Depot, Saturday 21

Austin's longest-running big band keeps it in the family.

UNSAFE, BLACKFIRE REVELATION

Emo's, Sunday 22

NYC old-school noise, New Orleans heavy duo, plus Houston psychos Rusted Shut and Austin post-punkers These Men Are Liars.

MOOT DAVIS & THE COOL DEAL

Continental Club, Monday 23

Nashville honky-tonker turns those red-velvet walls blue.

NINE INCH NAILS, THE DRESDEN DOLLS

Stubb's, Wednesday 25

Sold out.

MOUNTAIN

Threadgill's World HQ,

Wednesday 25

The Mississippi Queen jokes around.

DAO STROM

Threadgill's North, Thursday 26

The local author plays heart-aches with mountain music.

Antibalas Afrobeat Orchestra

THE PARISH, FRIDAY 20 & SATURDAY 21

Much more than Manu Dibango inspiring Michael Jackson's Studio 54 disco raps, Afrobeat encapsulates a philosophical outlook based upon the late, great Fela Kuti's active involvement in Nigerian revolution. Antibalas Afrobeat Orchestra leader Martin Perna doesn't comprehend how his chosen discipline could be seen any other way.

"I'm glad that people enjoy dancing to Afrobeat, but I hope that they're also understanding the legacy behind it as a voice of dissent," says Perna. "That's why it always throws me when people ask if Antibalas is comfortable being a political band. That's like asking a gospel singer if he's comfortable being in a religious band."

As his mighty baritone sax conjures jungle squawks heightened by rumbling herds of resolution, Perna discerns his NYC-based group's identity among its esteemed predecessors

"Music comes out of nature, not out of books. At this point we're all trying to pull our instruments out of the rote of classical convention. And the only way that happens is by bringing it out from deep inside. Afrobeat has quite a few rules when it comes to the rhythm section, but the horns are much more free to explore new ground. With that room to wiggle we essentially speak Afrobeat with our own accent."

One custom that Antibalas preserves in its entirety is the treatment of their concerts as the primary medium within their repertoire.



"We do the opposite of most bands. We write new material, play it on the road for a while, record it, and then seldom play it live again. That's something we adopted directly from Fela, who would never, ever play a song live again once he had recorded it. The idea being that when you come to see us you are hearing our most up-to-the-minute material."

— Robert Gabriel

Grupo Fantasma funky side project *Brownout!* opens Friday, with the local dub of *Echo Base Soundsystem* supporting Saturday.

Firewheel Festival

SCHOLZ GARTEN, SATURDAY 21

The fourth annual Firewheel Fest spins diversity in music with an eclectic lineup. Beginning midafternoon with the promise of no curfew, Scholz Garten rocks to the New Orleans funk of **Drums & Tuba**, the local horns and percussion of **Ghandaia**, the soul jazz of **Topaz**, the Texas-style Southern rock of **Moses Guest**, and the adrenaline of Detroit rockers the **High Strung**. Late night finds Leftover Salmon mandolin player **Drew Emmitt** fronting his own groove with String Cheese Incident guitarist **Bill Nershi**.

— Jim Caligiuri

Tucker Rountree ELEPHANT ROOM, TUESDAY 24

If you want to catch a glimpse of the next generation of Austin musicians, come check out this confident up-and-comer. Rountree is a fine jazz guitarist whose recent album, *No Goodbyes*, was an auspicious debut. Already a SXSW veteran, he cites Pat Metheny, John McLaughlin, and Eric Johnson as major influences. And speaking of Mr. Johnson, his longtime bassist, Roscoe Beck, will be on hand to provide the bottom for Rountree's fluid explorations.

— Jay Trachtenberg

The Greencards BIG RED SUN, WEDNESDAY 25

The Greencards are back sporting new CD *Weather and Water*. It's something of an auspicious return; they left Austin for Nashville last year with a lot of bets riding and eyes watching the trio. With recent Bob Dylan and Willie Nelson tours under their belts, the trio's no longer a local gamble but national rising stars who once paid dues playing weekend brunches around town. Watching the Greencards now offers a gratifying view of their upward spiral, one you seldom get to see from the front row.

— Margaret Moser

Autechre THE PARISH, WEDNESDAY 25

Diving from classic electro modulations, Autechre swims headlong into waters formerly inhabited by Kraftwerk, Brian Eno, Mantronix, and Egyptian Lover. Slapping through cold currents of digital experimentation, Rob Brown and Sean Booth compress binary fluctuations into an entirely fresh alter-analog dialectic.

Along with compatriots Apex Twin, Squarepusher, and Plaid, the UK duo plants a defining flag in the sand for Warp Records with their eighth album, *Untilted*. Sheffield's techno superstars are joined by DJ Rob Hall and SND.

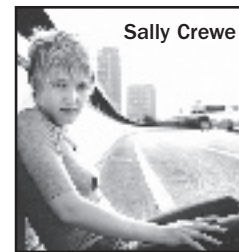
— Robert Gabriel

Sally Crewe & the Sudden Moves CD Release, Britt Daniel

EMO'S INSIDE, THURSDAY 26

Sally Crewe's preparing the launch sequence for her new pop album, *Shortly After Take-Off*. Local British transplant Crewe and her Sudden Moves are playing the LP, beginning to end, and chances are hearing it live will bring it into focus. Crewe's star-studded supporting acts include Crewe benefactor Mr. Britt Daniel Himself, rising stars What Made Milwaukee Famous (catch these guys before they fly the coop!), and Fab Four mockers the Dung Beatles.

— Melanie Haupt



Sally Crewe

Project Blowed 10th Anniversary

EMO'S OUTSIDE, THURSDAY 26

Ten years ago, Project Blowed opened its doors as a weekly open mic night in the heart of riot-torn South Central L.A. Spinning negative energy into their own brand of ambitiously artful, freestyle rap, a tight community of lyricists immersed itself in bebop-derived speculations casting double-timed flow about the fringes of hip-hop. In celebration of the unprecedented longevity of their Thursday night tradition, charter members **Aceyalone** and **Abstract Rude** roam the West leading a wily posse comprised of Medusa, Dr. EZ, CVE, Hip Hop Clan, Customer Service, Busdriver, and Jah Orah.

— Robert Gabriel

IN-STORES

Friday: The **Supersuckers**, Waterloo Records, 5pm

Monday: **Over It**, Waterloo Records, 5pm

live music VENUES ▶ p.98

CLUB LISTINGS + roadshows ▶ p.102



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9:30PM

LATER: SOUNDS UNDER RADIO

FRIDAY MAY 20 8PM


DAMESVIOLET


SATURDAY MAY 21 8PM

PRIMM

MONDAY MAY 23 10 PM

54 SECONDS

TUESDAY MAY 24 11PM

BOOMBOX

WEDNESDAY MAY 25 9PM

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Thur June 2

Max Stalling

Fri June 3

Shake Russell Band
 Danny Schmidt

Sat June 4
Slide Show
Cindy Cashdollar & Herb Remington
 Redd Volkaert & more . . .

Mon June 6 ★ **Betty Soo** ★ CD Release ★ 8:30pm

Tue June 7
Reunion at the Cactus!
Wheatfield & Bill Staines
 7:30 pm

Wed June 8

Beppe Gambetta & Tony McManus

Thur June 9
Double Eagle String Band & Grey Sky Boys

Fri June 10
An evening with
Eliza Gilkyson

Sat June 11
In Concert
Shawn Mullins
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 477-6060 or texasboxoffice.com

Sat June 18

Loudon Wainwright III
 Texas Union Theatre
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Thur June 23

Peter Himmelman

Fri June 24

Sophie B. Hawkins

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| | |
|------------------------------------|-------------------------|
| 6/13 ★ Anais Mitchell | 6/21 ★ Fred Eaglesmith |
| Colin Brooks | 6/29 ★ John RenBourn |
| Jonathan Byrd | Jacqui McShee |
| 6/14 ★ Underground Kerrville Revue | 7/15 ★ Monte Montgomery |
| 6/15 ★ Adam Carroll | 7/16 ★ Chris Whitley |
| Ana Egge | |

The Cactus is located inside the Texas Union Building.
 Happy Hour 4-7pm, Monday-Friday. Tickets at the door & all shows at 9pm unless otherwise noted.
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- 2) SPOON
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- 3) MARCIA BALL
Live! Down the Road
- 4) JIMMY LAFAVE
Blue Nightfall
- 5) CANVAS
Painting the Roses
- 6) WILLIE NELSON
Songs for Tsunami Relief
- 7) LUCINDA WILLIAMS
Live at the Fillmore
- 8) LOS SUPER 7
Heard it on the X
- 9) MARS VOLTA
Frances the Mute
- 10) WILLIE NELSON
Songs

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Thursday, May 19

A FIVE AND DIME SHIP
GREY DATURAS (FROM AUSTRALIA)
RUBBLE • DOUGLAS FERGUSON

Friday, May 20

KISSINGER (CD RELEASE SHOW)
YOUNG HEART ATTACK • GOLDEN FALCONS

Saturday, May 21

OUTSIDE-SEPARATE SHOWS

AUSTIN AIR GUITAR
CHAMPIONSHIPS

FEATURING LIVE MUSIC
BY BIG BALLS

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INSIDE

FLAMETRICK SUBS
W/SATAN'S CHEERLEADERS
THE VON EHRICS • CASEY JUST AND THE PSYKOPHONIKS

Sunday, May 22



UNSANE
BLACKFIRE REVELATION
RUSTED SHUT • THESE MEN ARE LIARS
TICKETS AVAILABLE

Monday, May 23

EARLY SHOW DOORS 5, SHOW 5:30PM



ALL AMERICAN REJECTS
OVER IT • HELLO GOODBYE
TICKETS AVAILABLE

LATE SHOW TBA

Tuesday, May 24 CLOSED

Wednesday, May 25

EARLY SHOW DOORS 5, SHOW 5:30PM



DEATH BY STEREO
AT ALL COST
IRON AGE
AIRTIGHT ALBI
TICKETS AVAILABLE

MORE FIRE • ME VS. EVERYBODY
NATCHET TAYLOR • BLOOD OF PATRIOTS
BACKLIT REVOLVER

Thursday, May 26

OUTSIDE-SEPARATE SHOWS

PROJECT BLOWED

FEATURING ACEYALONE • ABSTRACT RUDE
MEDUSA • CVE • BUSDRIVER • HIP HOP CLAN
JAH ORAH • CUSTOMER SERVICE
TICKETS AVAILABLE

INSIDE

SALLY CREWE & THE
SUDDEN MOVES (CD RELEASE)
BRITT DANIEL (OF SPOON)
WHAT MADE MILWAUKEE FAMOUS • DUNG BEATLES

Friday, May 27



MONADE
(LAETITIA OF STEREO LAB)

THE ZINCS • SHEARWATER
TICKETS AVAILABLE

Saturday, May 28

OUTSIDE-SEPARATE SHOWS



MELT
BANANA
DAUGHTERS

INVINCIBLE CZARS • THOR & FRIENDS
TICKETS AVAILABLE

INSIDE

SONS OF HERCULES
KNOCKOUT PILLS (ESTRUS RECORDS)
THE ORDER OF SVENGALIS (FEAT. MEMBERS OF
MARKED MEN, RIVERBOAT GAMBLERS, THIS DAMN TOWN)

Sunday, May 29

MS. LED • THE ACTION IS
MERIDIAN • LORD HENRY

Monday, May 30 CLOSED

Tuesday, May 31

OUTSIDE



THE (INTERNATIONAL)
NOISE CONSPIRACY
RIVERBOAT GAMBLERS • THE ARM

INSIDE

IMPOSSIBLE SHAPES (SECRETLY CANADIAN)
ODAWAS • WE ARE WOLVES
TICKETS AVAILABLE • MUSIC AT 9PM

Wednesday, June 1

FREE SHOW / 6PM COME SPEND
HAPPY HOUR WITH JOHN GALT

TEA BAG • BLACK EARTH
FULL STRIDE • DEVOLA
(FREE SHOW FOR FULL STRIDE VIDEO SHOOT!)

Thursday, June 2

EVERYONE KNOWS EVERYONE •
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LAX • MARS WARS

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CASEY DUNN FEATURING DJ SHANE
TICKETS AVAILABLE

Friday, June 3

INSIDE



DEATHRAY
DAVIES
(CD RELEASE SHOW)

GRAND CHAMPEEN • THE UGLY BEATS
SEE NEXT LISTING FOR CHAOS IN TEJAS FEST

Saturday, June 4

INSIDE

A NIGHT OF MUSIC AND COMEDY WITH
CANOE • EUGENE MIRMAN
ANDY BLITZ • LANGHORNE SLIM

TICKETS AVAILABLE (HALF PRICE W/
BRIGHT EYES/FAINT WRISTBAND FROM STUBB'S)
SEE NEXT LISTING FOR CHAOS IN TEJAS FEST

Sunday, June 5

TED LEO/PHARMACISTS
ORANGES BAND
THE FALL COLLECTION
TICKETS AVAILABLE

OUTSIDE

SEE NEXT LISTING FOR CHAOS IN TEJAS FEST

CHAOS IN TEJAS FESTIVAL

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KAJUN SS • BUMBKLAATT • ARMY OF JESUS

DAY THREE SUNDAY 6/5
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Monday, June 6
CLOSED

Tuesday, June 7

EARLY SHOW DOORS 5, SHOW 5:30PM



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TICKETS AVAILABLE

LATE SHOW
TBA

Wednesday, June 8

EARLY SHOW DOORS 4, SHOW 4:30PM

ANBERLIN • SAOSIN
ACCEPTANCE • CODESEVEN • TERMINAL

OUR BLACK LOVE SONG
TRANSGRESSORS • THE INNOCENT
STORIES FROM THE FRONTIER

Thursday, June 9

A BENEFIT FOR CARITAS OF AUSTIN
GAMES & THEORY
SEA OF THOUSAND • SLUGGARD • ENGRAVED

Friday, June 10



I LOVE YOU BUT I'VE CHOSEN DARKNESS
CUE • TIA CARRERA

Saturday, June 11



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(ON AT MIDNIGHT SHARP!)

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Sunday, June 12

PLANES MISTAKEN FOR STARS
BEAR VS SHARK
BULLET TRAIN TO VEGAS
OCEANUS • PASSAGES
TICKETS AVAILABLE

Monday, June 13

DROWNINGMAN • THE #12 LOOKS LIKE YOU
THESE MEN ARE LIARS • MINOR TIMES

Tuesday, June 14



MARY TIMONY
MEDICATIONS
(DISCHORD RECORDS)

TBA TICKETS AVAILABLE

Wednesday, June 15

NAPTOWN AMPLIFIER CO.
(CD RELEASE PARTY)

THE TEETH • YOUNG MOND GRAND
POCKET SYMPHONIES

Thursday, June 16

ZYKOS • GLASS FAMILY
BLACK BEFORE RED
QUIEN ES BOOM!

Friday, June 17



easy
ACTION
(EX-LAUGHING HYENAS/NEGATIVE APPROACH)

SCOTT BIRAM • CRACK PIPES
CAMP X-RAY • CHE ARTHUR
MUSIC AT 9PM

Saturday, June 18

GANG GANG DANCE
BLOODLINES • OH, BEAST!
TUXEDO KILLERS • WEIRD WEEDS
MUSIC AT 9PM TICKETS AVAILABLE

Sunday, June 19

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WORLD LEADER PRETEND • SOUTHERLY • THE LEMURS

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• 6/30 ATOMIC BITCHWAX • 7/1 ACTION ACTION (EARLY) • 7/2 COMETS ON FIRE (OUT) / THE DOUBLE / TUSSELE (IN)* • 7/3 COC / CROWBAR / ALABAMA THUNDERPUSSY* • 7/5 DOVE / THE SWORD • 7/7 DRESSY BESSY* • 7/16 GOOD LOOKS CD RELEASE PARTY • 7/18 CRUISERWEIGHT
• 7/20 G.B.H.* • 7/22 SEEN RED (FROM HOLLAND) • 7/28 LUCERO* • 7/31 BRIEFS / STREET DOGS* • 8/5 HOLLY GOLIGHTLY* • 8/6 GRAVYTRAIN!!! • 8/12 DE LA SOUL / RAHZEL (OF THE ROOTS)* • 8/13 ATTACK FORMATION / ONEIDA • 8/14 SOILENT GREEN • 8/26 WRENS / CENTRO-MATIC*

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SAT 5/21 > Metal Massacre: BY ANY MEANS NECESSARY · DEAD HAVEN · THREAT OF TOMORROW · KILLAMORA · SEWN SHUT · DEMONIO · ABOTHIUS
SUN 5/22 > Slayer Sunday: HAZARD OF THE INDUSTRY · BLACKHOLICUS · SECTION 8
MON 5/23 > the DESPICABLES · DISFIGURED · TUE 5/24 > KARAOKE UNDERGROUND
BBQ & LIVE MUSIC WED 5/25 > FULL STRIDE · VELORUM **Sat. 21st 6-10pm**

Bull McCabe's Irish Pub

714 Red River
478-4022

RED EYED FLY

Live Music
715 RED RIVER, AUSTIN, TEXAS
RED EYED FLY.COM

HAPPY HOUR 5PM-8PM
\$1.50 LONESTAR & PBR TALLBOYS

Thursday MAY 19 HAPPY HOUR W/ MELISSA HILLIS
THE VAN, GOODING, THE WHEEL WORKS
(FARWELL SHOW)

Friday MAY 20 HAPPY HOUR W/ JESSE ELLIS
REMEMBERING THE GLORY DAYS TOUR W/
ICON THE MIC KING, AWAR, THE SOCIALIST, DJ BEAN, GLOBAL, LOS OJOS DE DIOS

Saturday MAY 21 DIRTY & NAIRY HAPPY HOUR
SKUNKWEED, JOSH GOODE BAND, DOWNSIDE

Sunday MAY 22 In The Lounge/No Cover
LOWMEYER, THE BOWMANS, IAN THOMAS, JEREMY PARKER BAND

Monday MAY 23 In The Lounge/No Cover
SHAWN FUSSELL, JABARVY

Tuesday MAY 24 In The Lounge/No Cover
WILSON, THE DRAWING BOARD, A YEAR IN EXILE

Wednesday MAY 25 HAPPY HOUR W/ BACHELOR
NOTE TO SELF

Thursday MAY 26 HAPPY HOUR W/ MELISSA HILLIS
THE FIREBIRD BAND, JOHN LAMONICA, BAUSTICA

FRIDAY MAY 27 SATURDAY MAY 28

BAD WIZARD, YOUNG HEART ATTACK, ROCKLAND EAGLES, DEAD END LAKE

EMPTY, THE MERMAID PURSE, LUDO, UPSIDE

UPCOMING SHOWS
5:29 STEVE'S MEMORIAL DAY BBQ DASH IN STONEY & THE TEXAS THUNDERBOLTS
VET SPECIAL: THE BIG OUTRIF, BACHELOR LYNN
6:1 SURFIDE HOLIDAY (SUNSHINE FROM HILLS)
6:2 OUTFLYING (THE MICKYTHOMAS, COLOR OF RAY)
RADIO HELLERS
6:5 ONE OF HUNDRETHOUS, ATE PRODUCE (DIRTY DJ TAKO)
BENEFIT FOR HEALTH RIGHTS OF ACTRESS/IL, SIKKA, TEASDA
6-8 ADENA, SHORTIE
6-26 PHUNK JUNKKEE, DIRTY WORMZ

for private parties and info call: 512-474-1084

Open Mon-Fri 5pm-2am
Sat-Sun 7pm-2am

Happy Hour everyday till 9pm
21+ Up

Booking Wed 5:30-7pm
Sat 6-7pm

Room 710
715 Red River
room710.net

476-0997

THU 5.19 **GRADY**
AMPLIFIED HEAT
THE ACTION IS
7pm: Vacation Gold

FRI 5.20 **DIXIE WITCH**
THE BULEMICS
MITRA
REND

SAT 5.21 **CORRUPTION IS KING**
MIDGET MEN
OPPOSITE DAY
LA LA LAND
9pm: The Misguided Lemmings

SUN 5.22 **DJ KON KARNE**

MON 5.23 **AURORA PLASTICS CO.**
PETE THE KILLA & THE JAMESON TWINS
HARRY J. ANSLINGER
LUNG LUNCH

TUE 5.24 **THIS WILL DESTROY YOU**
TRANSMOGRAPHY
BUGS AND LANDLORDS
FEEDING FRENZY

WED 5.25 **QUARTERSHACKLE**
THE PERSONALS
MILITANT BABIES
7pm: The Bearded Clam Diggers

UPCOMING SHOWS
5.26 Fuck Work 5.27 Broken Teeth 5.28 Brawltothly, Inc.
6.10 Electric Frankenstein 6.11 The Dicks

ELYSIUM

705 RED RIVER ST.

THU LIVE! MAY 19
Hungry Lucy
bloodWIRE
with DJ None

FRI LIVE! MAY 20
HALO RINGS HER HEAD
BLACK NOVAS
MIKE HAAGA
THE ACTION IS
with DJ Spider Lily

SAT MAY 21
HAVEN
gothic, industrial, synthpop, eurodance
DJs VOID & THE GOTHFATHER

SUN retro 80's MAY 22
REGRESSION
DJs PUMPKIN SPICE & SPIDER LILY

TUE lesbian night MAY 24
SAPPHO'S ISLE
DJs AMERYKAH & SPIDER LILY

WED DJ SPIDER LILY MAY 25
RESURRECTION
underground retro & old school goth
& featuring LIVE!

THE SPAZMATICS
The Ultimate 80's New Wave Show!

UPCOMING EVENTS
Thu May 26 *Live! TBA
Fri May 27 *Live! Mend, Ka-Tet, Maps of Asia
Fri June 3 *BACA Benefit - Live!
Honky, Charter Bulldogs, Shinola, Stevie Tombstone

21+ only, doors @ 9:30 PM unless specified
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Flametrack Subs,
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20 Minutes to Vegas (OKC)

fr 20 **Innocent, Lomita, Hello Lovers**

sa 21 **Lunar Death, Iron Kite, Numbers on the Mast, The Whale, The Press**

su 22 **Book of Shadows, Ralph White, Catfish, Peter & the Wolf, Spagyus, Diamond Caverns, DJ Aaron Mace**

mo 23 **Rock & Roll Karaoke 9pm**
1000+ songs. no cover.
solo acoustic Al G., Tyler, Quinn @ 7

tu 24 **Nasti Donk! the Places, Lone Bird, Uke of Phillips, Charlie & Spot @ 8pm**

we 25 **Awesome Cool Dudes, Best Fwends, Assacre, Kung Fu Hustle @ 7pm**

th 26 **Jerm Pollet & The Total Foxes, Adeline, Magic Surprise**

fr 27 **The Ends, Smut Peddlers, The Score**

sa 28 **GoGo Rama with DJ Mariconda**
listen & preview bands @ M343.com
711 1/2 Red River 479-ROCK
beerlandtexas.com

CONTINENTAL

THUR. MAY 19
HAPPY HOUR
DENNY FREEMAN
LAST SHOW

11:30PM
DALE WATSON
MON. MAY 23
HAPPY HOUR 6:30
PARIS '49

12AM
GLASS FAMILY
1986
WILL RHODES
11PM
FRIDAY MAY 20
HAPPY HOUR
BLUES SPECIALISTS

12AM
CHILI COLD BLOOD

12AM
WEARY BOYS
YAQUE TONES
SATURDAY, MAY 21
MATINEE 3-7PM
REDD VOLKAERT
ALL NIGHT LONG

12AM
JON DEE GRAHAM
THURSDAY, MAY 26
HAPPY HOUR
TYRANT OF TX FUNK
BARFIELD

10PM
RED STICK RAMBLERS
SATURDAY, MAY 28
MATINEE 3-7PM
REDD VOLKAERT

10PM
LIL CAP'N TRAVIS
FRIDAY, MAY 27
HAPPY HOUR
BLUES SPECIALISTS
GREY DELISLE

10:30PM
RED STICK RAMBLERS
SUNDAY, MAY 22
WITH **REDD VOLKAERT** AND **EARL POOLE BALL**

10PM
LEROI BROTHERS WITH **JUKE LOGAN**
SATURDAY, MAY 28
MATINEE 3-7PM
REDD VOLKAERT

1315 S. CONGRESS • OPEN: TUES.-FRI. 4PM • SAT. 3PM • SUN. 9PM • 441-2444
NON-SMOKING HAPPY HOUR MONDAY 6PM

live music venues

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219 WEST, 219 W. Fourth, 474-2194
311 CLUB, 311 E. Sixth, 477-1630
AGAVE, 415 E. Sixth, 469-7892
ALICE'S RESTAURANT, 14100 Camino Real, Niederwald, 512/376-2782
THE OLD ALLIGATOR GRILL, 3003 S. Lamar, 444-6117
AMLI DOWNTOWN APARTMENT BUILDING, 201 Lavaca, 576-1711
ANGEL'S ICEHOUSE, 21815 Hwy. 71 W., Spicewood, 512/264-3777
ANTONE'S, 213 W. Fifth, 320-8424
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AUSTIN FARMERS' MARKET DOWNTOWN, Republic Square Park, 422 Guadalupe, 236-0074
AUSTIN JAVA CAFE & BAR, 1206 Parkway, 476-1829
AUSTIN'S PIZZA, 1817 S. Lamar, 445-4455
B.B. ROVERS, 12636 Research, 335-9504
B.D. RILEY'S PUB, 204 E. Sixth, 494-1335
BACK ROOM, 2015 E. Riverside, 441-4677
BARCELONA, 209 E. Sixth, 236-0900
BASTROP SENIOR CENTER, 1008 Water, Bastrop, 512/321-7907
BEERLAND, 7111/2 Red River, 479-ROCK
BIG DAVE'S, 1113 RR 620 N., Lakeway, 512/266-2279
BIG RED SUN, 1102 E. Cesar Chavez, 480-0688
BOATHOUSE GRILL, 6812 RR 620 N., 249-5200
BOOKWOMAN, 918 W. 12th, 472-2785
BOOMERZ, 6148 Hwy. 290 W., 892-3373
'BOUT TIME, 9601 N. I-35, 832-5339
BROKEN SPOKE, 3201 S. Lamar, 442-6189
BROWN BAR, 201 W. Eighth, 480-8330
BUSTER'S BBQ, 3927 RR 620 S., Bee Cave, 512/263-3999
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAFE MUNDI, 1704 E. Fifth #100, 236-8634
CANARY HUT PUB, 11005 Burnet Rd., 837-7117
THE CANARY ROOST, 11900 Metric, 836-6360
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CEDAR STREET, 208 W. Fourth, 495-9669
CENTRAL MARKET CAFE, 4001 N. Lamar, 206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300
CHARLIE'S, 1301 Lavaca, 474-6481
CHEATHAM STREET WAREHOUSE, 119 Cheatham, San Marcos, 512/353-3777
CHEZ ZEE AMERICAN BISTRO, 5406 Balcones, 454-2666
CIPOLLINA, 1213 West Lynn, 477-5211
CIRCLE COUNTRY CLUB, 9926 Circle, 301-4661
CLUB ONE 15, 115 San Jacinto, 472-4115
COFFEE CREATOR, 9402 Parkfield Dr., 719-4544
COMMON INTEREST, 8440 Burnet Rd., 453-6796
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COOL RIVER CAFE, 4001 Parmer, 835-0010
COPA BAR & GRILL, 217 Congress, 479-5002
COTTON CLUB, 212 E. Davilla, Granger, 512/859-0700
THE COUNTY LINE BAR-B-Q, 6500 Bee Caves Rd., 327-1742
CUBA LIBRE, 409 Colorado, 472-2822
CURRA'S GRILL, 614 E. Oltorf, 444-0012
CYPRESS FALLS TAVERN, 1 Woodcreek Circle, Wimberley, 512/847-5950
D&I'S TEXAS MUSIC CAFE, 1321 S. Congress, 445-4441
DALE'S ESSENHAUS, 3900 FM 972, Walburg, 512/819-9175
DAN MCKLUSKY'S, 301 E. Sixth, 473-8924
DIRTY DOG BAR, 505 E. Sixth, 236-9800
DONN'S DEPOT, 1600 W. Fifth, 478-0336
THE DRINK, 325 E. Sixth, 236-0050
THE DRISKILL, 604 Brazos, 474-5911
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
EGO'S, 510 S. Congress, 474-7091
EL MERCADO'S MUSIC LOUNGE, 1302 S. First, 447-7445
EL SOL Y LA LUNA, 1224 S. Congress, 444-7770
ELEMENT, 301 W. Fifth, 480-9888
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S, 603 Red River, 477-EMOS
ETERNAL, 418 E. Sixth, 476-0000
EVANGELINE CAFE, 8106 Brodie #110, 282-2586
FADO, 214 W. Fourth, 457-0172
FIREHOUSE LOUNGE, 605 Brazos, 478-3473
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 322-9750
THE FOUNDATION, 307 W. Fifth, 472-4256
FOX & HOUND, 401 Guadalupe, 494-1200
FREDDIE'S PLACE, 1703 S. First, 445-9197
FRESH UP CLUB, 916 E. Springdale, in the Blue Theater
FRIENDS, 208 E. Sixth, 320-8193
GALAXY CAFE, 9911 Brodie Ln. #750, 233-6000
GIDDY UP'S, 12010 Manchaca, 280-4732
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GINO'S ITALIAN GRILL, 730-A W. Stassney, 326-4466
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HABANA CALLE 6, 709 E. Sixth, 443-4252
HANOVER'S, 108 E. Main, Pflugerville, 512/670-9617
HEADHUNTERS, 720 Red River, 236-0188
HICKORY STREET BAR & GRILLE, 800 Congress, 477-8968
THE HIDEOUT COFFEEHOUSE, 617 Congress, 476-0473
HILL'S CAFE, 4700 S. Congress, 851-9300
HILLTOP TAVERN, 5996 Hwy. 21, Maxwell, 512/357-6731
HOLE IN THE WALL, 2538 Guadalupe, 477-4747
HYDE PARK THEATRE, 511 W. 43rd, 479-PLAY
HYDE PARK UNITED METHODIST CHURCH, 4001 Speedway, 453-4206
IRON CACTUS NORTH, 10001 Stonelake Blvd., 794-8778
JACK'S BACKYARD, 6901 N. I-35, 451-5008
JO'S HOT COFFEE, 1300 S. Congress, 444-3800
- JOHNNY FINS**, 16405 Clara Van Trail, 266-2811
JOVITA'S, 1619 S. First, 447-7825
K LOUNGE + KITCHEN, 600 E. Sixth, 236-0777
LA PALAPA, 6640 Hwy. 290, 459-8729
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LATITUDE 30, 512 San Jacinto, 472-3332
LONGBRANCH INN, 1133 E. 11th, 472-5477
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
LUCY'S ON THE SQUARE, 141 E. Hopkins, San Marcos, 512/558-7399
MAGGIE MAE'S, 323 E. Sixth, 478-8541
MAIN STREET GRILL, 118 E. Main, Round Rock, 512/244-7525
MANUEL'S GREAT HILLS, 10201 Jollyville Rd., 345-1042
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MOMOS, 618 W. Sixth, 479-8848
MONKEYWRENCH BOOKS, 110 E. North Loop, 407-6925
MOON RIVER, 58000 RR 2322, 264-2064
MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747
MOTHER'S CAFE, 4215 Duval St., 451-3994
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
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MRS. B'S, 1104 E. Sixth
MULLIGAN'S, 900 RR 620 S., 263-3305
NASTY'S, 606 Maiden, 453-4349
NAT'S PUB, Lakeway Plaza, Lakeway, 512/263-2855
NORTH BY NORTHWEST, 10010 Capital of TX Hwy., 467-6969
NUUEVO LEON, 1501 E. Sixth, 479-0097
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
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OSLO, 301 W. Sixth, 480-9433
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PARDNERS, 1110 Palm Valley, Round Rock, 512/244-1204
THE PARISH, 214 E. Sixth, 478-6372
THE PARLOR, 100-B E. North Loop, 454-8965
PEDRO'S PLACE, 1601 Guadalupe, 472-2369
THE PIER, 1703 River Hills Rd., 327-4562
PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
POODLE DOG LOUNGE, 6507 Burnet Rd., 465-9468
THE PUB, 1826 Mays, Round Rock, 512/246-8007
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REALE'S PIZZA & CAFE, 13450 Research, 335-5115
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
RED'S SCOOT INN, 1308 E. Fourth, 320-0004
REDRUM, 501-B E. Sixth, 275-6575
REED'S JAZZ & SUPPER CLUB, 9901 Capital of TX Hwy. N., 342-7977
RHINOS & JOCKS ROUND ROCK, 2120 N. Mays #100, Round Rock, 512/246-9444
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder, 218-0813
ROOM 710, 710 Red River, 476-0997
ROSS' OLD AUSTIN CAFE, 11800 Lamar, 835-2414
ROY'S AUSTIN, 340 E. Second, 391-1500
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
SABA BLUE WATER CAFE, 208-D W. Fourth, 478-7222
SAENGERHALLE, 255 Saengerhalle, New Braunfels, 830/625-HALL
SAHARA NIGHTCLUB, 900 E. Braker #170, 228-1940
SAKE ON SIXTH, 621 E. Sixth, 478-8788
SAM'S TOWN POINT, 2115 Allred, 282-0083
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SAN MARCOS RIVER PUB & GRILL, 701 Cheatham St., San Marcos, 512/353-3747
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SAXON PUB, 1320 S. Lamar, 448-2552
SCHOLZ GARTEN, 1607 San Jacinto, 474-1958
SEATTLE'S BEST COFFEE, 500 N. Lamar, 481-0296
SHENANIGANS, 13233 Pond Springs Rd., 258-9717
SHOOTERS BILLIARDS, 601-5 E. Whitestone, Cedar Park, 512/260-2060
SIDEKICKS/XTREME, 110 E. Riverside, 804-2707
SKY LOUNGE, 416 Congress, 477-3151
SOUND ON SOUND, 106 E. North Loop, 371-9980
SPEAKEASY, 412 Congress, 476-8017
STARBUCK CLUB, 11940 Manchaca, 280-8590
STARS COFFEE, 6539 N. Lamar, 377-3334
STUBB'S, 801 Red River, 480-8341
TAMBALEO, 302 Bowie, 472-3213
TAVERN ON THE GRUENE, 830 Gruene Rd., Gruene, 866/828-3761
TAZ COUNTRY, 2700 W. Pecan, Pflugerville, 512/990-5526
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THREADGILL'S OLD NO. 1, 6416 N. Lamar, 451-5440
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
TREE HOUSE ITALIAN GRILL, 2201 College, 443-4200
TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
THE VELVET SPADE, 912 Red River, 482-8404
THE VIBE, 508 E. Sixth, 474-0632
VICTORY GRILL, 1104 E. 11th, 542-0098
VUE, 416 Congress, Upstairs, 477-3151
THE WATER TANK, 7309 McNeil, 331-9831
WATERLOO ICE HOUSE SOUTH, 600 N. Lamar, 472-5400
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO RECORDS, 600 N. Lamar, 474-2500
WHISKY BAR, 303 W. Fifth, 481-8599
WHOLE FOODS MARKET, 525 N. Lamar, 476-1206
Y RESTAURANT & BAR, 7720 Hwy. 71 W., 394-0220
ZTEJAS, 1110 W. Sixth, 478-5355

DO YOU THINK THE SMOKING BAN IS WRONG?

Then please log onto KeepAustinFree.com to join our list of supporters, and tell your friends to help us protect civil liberties and private property rights. This issue is not over. We still need funds to bring our case to the courts, and advance an alternative initiative.

The smoking ban passed by a margin equal to .25 percent of the population of Austin. With more time, we had the momentum to close the gap. This ballot is over, but you can still vote with your wallets. Please patronize the following venues that contributed time and/or money to defending our civil liberties, live music venues, neighborhood bars/taverns, and the right for adults to make their own informed choice.

219West, Beerland, Elysium, Horseshoe Lounge, Broken Spoke, Hill's Austin Cafe, Side Bar, LoveJoy's, Trophy's, Click's Billiards, Warehouse Saloon & Billiards, Yellow Rose

Amy's Ice Cream, Back Room, Barfly's, B B Rover's Cafe & Pub, Casino El Camino, Cedar Street, Chuggin' Monkey, Crazy Lady, Deep Eddy Cabaret, Dizzy Rooster, Exposé, Fast Eddie's Billiards and Sports Grill, Landing Strip, Little Woodrow's, Logans on Sixth, Malaga, MugShots, Palazzo, Pete's Dueling Piano Bar, Planet K, Red Eyed Fly, Room 710, Saba BlueWater, Sherlock's, Sugar's, Water Tank

If your favorite venue is not listed, ask them why they chose not to help.

Paid advocacy ad by Keep Austin Free PAC, Paul Silver Treasurer, 219 West 4th Street, 78701

4th Annual
Firewheel Fest
 Scholz Beer Garden
 Sat. May 21st, 3pm-2am
Drew Emmitt Band
 featuring D. Emmitt of Leftover Salmon
 and Bill Nershi of String Cheese Incident
Drums & Tuba - Ghandia
(New Orleans) (Austin)
The High Strung - Moses Guest
(Detroit) (Houston)
Topaz - Duarte's Army
(New York City) (Austin)

Coming this summer from Bluefish
 - Oliver Mtukudzi & Black Spirits -
 - John Brown's Body -
 - Mike Clark's Prescription Trio -
 on sale now at fontgatetickets.com
www.Bluefishent.com for more info

107.1 KGSR presents the 14th Annual

FREE CONCERT!

FREE CONCERT!

Austin T-Party

SATURDAY, MAY 28 • STUBB'S BBQ



Join 107.1 KGSR • Saturday, May 28 at Stubb's for our 14th Annual Austin T-Party! We'll unveil the winning design of this year's T-Contest as KGSR's Summer 2005 T-shirt, and award T-rophies and cash prizes to the 1st, 2nd & 3rd place winners.



Doors open at 7pm, with a T-shirt trade starting at 7:30- Be one of the first 1,071 people to donate a gently worn shirt to Goodwill, and we'll give you one of our new summer T's! One new shirt per donor please.

Visit www.kgsr.com for more details.

Music beginning at 8pm from:

Jimmy LaFave • Guy Forsyth
Elizabeth McQueen & The Firebrands



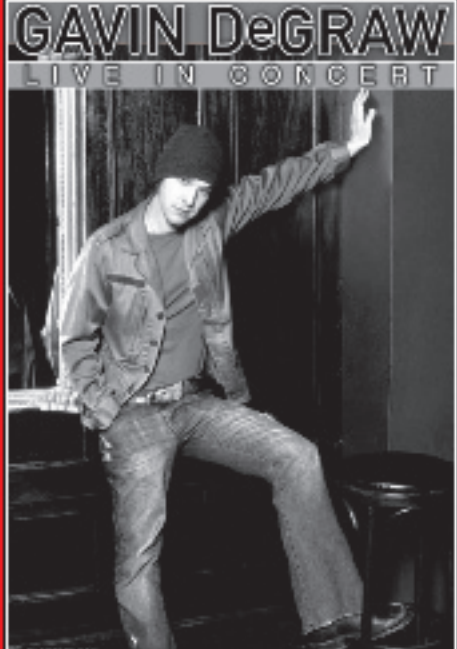
LATITUDE WORLD TOUR 2005



FRANKIE J
BABY BASH
NATALIE

FRIDAY, JUNE 17
DOORS 8:00PM • SHOW 9:00PM

GAVIN DeGRAW
LIVE IN CONCERT



with special guests
MICHAEL TOUCHER

WED, JUNE 22
DOORS 7:00PM • SHOW 8:00PM

AUSTIN MUSIC HALL

THIRD & NUECES, AUSTIN, TX WWW.AUSTINMUSICMALL.COM
1-800-585-3737 OR 469-SHOW TO CHARGE 263-4146 FOR INFO

TIME WARNER CABLE startickets A DIRECT EVENTS VENUE

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A DIRECT EVENTS VENUE

TIME WARNER CABLE startickets A DIRECT EVENTS VENUE

FRI JUN 24
TODD SNIDER
AND THE NERVOUS WRECKS
THE DAMNATIONS
DEVIL MAKES THREE
DOORS 9 • SHOW 10



MON JUN 27 DOORS 8 • SHOW 9
THE RETURN OF DIGABLE PLANETS
THE PROCUSSIONS

MON JUL 4
lifehouse
ROCCO DELUCA DOORS 7 • SHOW 8



WED JUL 13 ON SALE SAT AT 10AM!
Ted Nugent
in concert
with Shurman
DOORS 8 • SHOW 9



TUE JUL 12
ALKALINE TRIO
RISE AGAINST
DEATH BY STEREO
DOORS 7 • SHOW 8



FRI JUL 22
RAY LAMONTAGNE
RACHAEL YAMAGATA
DOORS 7 • SHOW 8



YOU NEVER KNOW WHO YOU'LL MEET

BACKSTAGE BAR

NEXT TO LA ZONA ROSA - FOURTH & RIO GRANDE

Antones
213 WEST 5TH STREET • AUSTIN TX
WWW.ANTONES.NET

THU MAY 19TH DOORS 8PM SHOW 9PM ON SALE NOW!
JAM ROCK TOUR 2005
DAMIAN JR. GONG
MARLEY & THE EMPIRES
with special appearance by
STEPHEN MARLEY
ALSO WITH LZ PHOENIX



SAT MAY 28TH DOORS 8PM SHOW 9PM TICKETS AT THE DOOR!
PODUNK
WITH
BACK PORCH MARY
THE TERMS - DRAGONFLY JONES
SPECIAL LATE SET BY
BIG BALLS



FRI MAY 20TH DOORS 8PM SHOW 9PM ON SALE NOW!
www.thecatempire.com
THE CAT EMPIRE
with **TOPAZ**



SUN MAY 29TH DOORS 8PM SHOW 9PM ON SALE NOW!
BOOMBOX
WITH
BROWLOUT!



WED JUNE 1ST DOORS 8PM SHOW 9PM TICKETS AT THE DOOR!
JOHN POINTER
with KID BEYOND (FROM SAN FRANCISCO)



THU JUNE 2ND DOORS 8PM SHOW 9PM TICKETS AT THE DOOR!
ANAGEN
with TWO BUY TRIO



SAT MAY 21ST DOORS 8PM SHOW 9PM TICKETS AT THE DOOR!
THE FIGHTING BROTHERS MCCARTHY
with POCKET SYMPHONIES - MILITARY BABIES



FRI JUNE 3RD DOORS 8PM SHOW 9PM TICKETS AT THE DOOR!
THE REAL HEROES
with JOHNNY GOUDIE • THE BLACK ANGELS



EVERY MONDAY AT ANTONES IS
Blue Monday
DOORS / SHOW 8PM • TICKETS AT THE DOOR!

WED MAY 25TH DOORS 8PM SHOW 9PM ON SALE NOW!
CITIZEN COPE
with CHARLIE MARS



SAT JUNE 4TH DOORS 8PM SHOW 9PM TICKETS AT THE DOOR!
Reunion Show!
SCHRODINGERS CAT
with SPECIAL GUEST TBA



THU JUNE 9TH DOORS 8PM SHOW 9PM TICKETS AT THE DOOR!
ROCK BOTTOM CHOIR



SAT JUNE 11TH DOORS 8PM SHOW 9PM TICKETS AT THE DOOR!
YOUNG HEART ATTACK
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ALL AGES - NON SMOKING SHOW
SUN 6/26 **MICHELLE SHOCKED**
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SUN 7/17 **ROGER CLYNE**
AND THE PEACHKERS
WED 7/20 **MOLASSES CREEK**
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PARAMOUNT
Peter Cincotti & Chris Botti
6/2

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Joe Ely / Marcia Ball and Friends
6/5

Fiesta 2005
6/11

Comedian Rickey Smiley
6/18

Clebrando 2005
6/25

George Carlin
9/24

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6/18

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- Th 19 Molly Hayes 6pm
King Slim Blues 9pm
- Fr 20 Fender & the Skirt Chasers 6pm
Subject:Defect, Bud, Breach 9pm
- Sa 21 Fluffers Union, Aster, King Tears,
Billy Jack Attack 9pm
- Su 22 Open Mic w/ Pat Pankratz & Holly Aiken
- Mo 23 Gerry's Kids 6pm
- Tu 24 JoBeth Henderson 6pm
Robbie Doyen, Wendy Mitchell, Bryan Crowell,
Holly Aiken, Johnny Chops, Molly Hayes 9pm
- We 25 Hurry Sundown 6pm
Dancin' Bare 9pm
- Th 26 Eric Hisaw 6pm
Blackwater Gospel, Bernie Calcote 9pm
- Fr 27 Mark Jungers 6pm
Rebecca Creek, Cari Hutson 9pm
- Sa 28 Holding 1, Eidalon, Missing Zori 10pm

ZILKER'S ORIGINAL COFFEEHOUSE, DON'T BE FOOLED BY IMITATIONS!

Thu 19 Laura Freeman ~ Nick Jaina 8pm

Fri 20 CD Release ~ Outdoor Show 9pm
The Distractions
Dead End Angels

Sat 21
The Sapphires
Sam Baker & Gurf Morlix 9pm

Sun DJ Tomas 4pm Whit Smith's Hot Jazz Caravan 8pm
Mon's Adoniram Lipton
Tues' Erik Hokkanen's Laboratory 8:30pm
Wed 25 Suzanna Choffel ~ Lee Simmons 8pm

thur 26 Stayton Bonner ~ Gordy Quist
fri 27 Shane Bartell
sat 28 Matson Belle ~ BK and Mr. E

1601 BARTON SPRINGS FREE HI-SPEED WIRELESS INTERNET
WWW.FLIPNOTICS.COM 480-TO-GO

club listings

Thu 19

- 1920S CLUB** Margaret Wright (8:30)
- 311 CLUB** Gilson Viator, Joe Valentine & Lynn (8:30)
- ALICE'S RESTAURANT** Crabby Grass Boys, Flying \$ Bunkhouse Band, Bear's Songwriters Circle
- THE OLD ALLIGATOR GRILL** Jodi Adair, South Austin Blues Jam w/ Alan Haynes, Wild Man Tate & Ace (5:30)
- ANGEL'S ICEHOUSE** Karaoke w/ Stormy
- ANTONE'S** Stephen Marley, Damian "Jr. Gong" Marley & the Empires (9:00)
- ARTZ RIB HOUSE** Texas Hot Flash
- BARCELONA** Old School w/ DJ Jason Jenkins, Toddly B
- BEERLAND** With 20 Miles to Vegas, Flametrick Subs
- BOOMERZ** Jamie
- BROKEN SPOKE** Chaparral w/ Jeff Hughes
- CANARY HUT PUB** Karaoke
- THE CANARY ROOST** Karaoke
- CAROUSEL LOUNGE** The Hummingbirds, Underwater Sleep Project
- CEDAR STREET** Gaila Trickey (6:00), Sauce (9:30)
- CHEATHAM STREET WAREHOUSE** The Gougiers
- CHEZ ZEE AMERICAN BISTRO** Rich Harney (7:00)
- COMMON INTEREST** Karaoke (7:00)
- CONTINENTAL CLUB** Will Rhodes, 1986, the Glass Family (10:00)
- COPA BAR & GRILL** The Brew
- D&L'S TEXAS MUSIC CAFE** Becky Kessler (8:00)
- DALE'S ESSENHAUS** Karaoke
- DIRTY DOG BAR** Down in the Mouth
- DONN'S DEPOT** Murphy's Inlaws
- EDDIE V'S EDGEWATER GRILLE** Bobby Doyle (7:00)
- EGO'S** Small Stars Revue (8:30)
- ELEPHANT ROOM** Steve Geraci/Carolyn Cremona Quintet (9:00)
- ELYSIUM** Bloodwire, Hungry Lucy
- EMO'S** Douglas Ferguson, Rubble, A Five & Dime Ship, Grey Daturas
- EVANGELINE CAFE** Craig Toungate (7:00)
- FLAMINGO CANTINA** The Dollyrots, Danica Newell, Belaire, For Those Who Know CD Release, Trantram
- FLIPNOTICS COFFEESPACE** Nick Jaina, Laura Freeman (8:00)
- THE FOUNDATION** Coy West
- FOX & HOUND** Danny Britt (6:00)
- FREDDIE'S PLACE** Pamela Ryder (6:00)
- FRIENDS** Swamp Sauce (9:30)
- GIDDY UP'S** Bobby Pounds (5:00), Open Mic w/ Ted & Roy (8:00)
- GINNY'S LITTLE LONGHORN SALOON** Dale Watson
- GINO'S ITALIAN GRILL** Giant City
- GRUENE HALL** Susan Gibson (7:30)
- HANOVER'S** Karaoke
- HEADHUNTERS** Orbit Mann, Rebecca Creek, Plum, Vermicious Canids
- THE HIDEOUT COFFEEHOUSE** Stan Killian Trio (7:00)
- HOLE IN THE WALL** Elizabeth McQueen, Eve Monsees (8:00)
- JO'S HOT COFFEE** Rock & Reel w/ Blimp (7:30)
- JOHNNY FINS** London Calling
- JOVITA'S** Cornell Hurd Band (8:00)
- LATITUDE 30 F.E.E.L.** w/ DJ J.A.M.O.N., Rob Scullion, Tall Dave
- LUCKY LOUNGE** Ian McLagan & the Bump Band (6:00), Sounds Under Radio (9:30)
- LUCY'S ON THE SQUARE** He the Nihilist, Highwater Waltz, No Hope in TX, Indisgust, Oceanus
- MANUEL'S GREAT HILLS** Teye & Belen Flamenco
- MOMOS** Rachel Loy, Stephen Clarke, Ryan Desiato, Scott McCurry
- MOON RIVER** Devon Heath

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

HELLO, CLUBS AND BANDS: Club listings deadline is generally Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

MOTHER EGAN'S IRISH PUB Blues Jam w/ Dede Priest (7:30)

NAT'S PUB Open Mic w/ Matt Dunham

NUTTY BROWN CAFE John Arthur Martinez (8:00)

THE OASIS Gray Gregson

THE OFFICE LOUNGE Karaoke w/ Raquel

OSLO Flashback Thursday w/ DJ Mel

PLUSH DJ Phytteen

POODIE'S HILLTOP BAR & GRILL The Thrillbillies

THE PUB Karaoke w/ Al

RED EYED FLY Wheel Works, Gooding, the Van (8:30)

RED'S SCOOT INN The Nortons

REDRUM Sledgehammer, Junkyard Mary, Stage of Existence, Four Second Load, 9 Deep

RED'S JAZZ & SUPPER CLUB Marc Devine Trio w/ Denia Ridley (9:00)

roadshows

MAY

THU 19

Damian "Jr. Gong" Marley & the Empires, Stephen Marley, Antone's Hungry Lucy, Bloodwire, Elysium Grey Daturas, Emo's Dollyrots, Flamingo Cantina Sounds Under Radio, Lucky Lounge Moot Davis & the Cool Deal, Threadgill's World HQ

FRI 20

Cat Empire, Antone's Hell Within, Jackknife, Back Room Jan Seides, BookWoman Walt Wilkins, Cheatham Street Warehouse The VaqueTones, Continental Club Egg Foo Young, DAT Politics, Treewave, Adrian Michna, Copa Bar & Grill Mike Haag, Elysium Antibalas Afrobeat Orchestra, the Parish Icon on the Mic King, Awar, the Socialist, DJ Bean, Los Ojos de Dios, Red Eyed Fly Arsen Roulette & the Drugstore Romeos, Red's Scoot Inn Mitra, Room 710 The Rounders, Saxon Pub The Reverend Horton Heat, Supersuckers, Murphy's Law, Stubb's

Supersuckers, Waterloo Records

SAT 21

Red Stick Ramblers, Continental Club Antibalas Afrobeat Orchestra, the Parish Skunkweed, Red Eyed Fly Billy Bacon & the Forbidden Pigs, Red's Scoot Inn Drew Emmitt Band, the High Strung, Moses Guest, Drums & Tuba, Scholz Garten DJ Aquaman Chill, Whisky Bar

SUN 22

Unsane, Blackfire Revelation, Rusted Shut, Emo's Moot Davis & the Cool Deal, Gruene Hall Paul Geremia, Hyde Park Theatre He Is Legend, the Receiving End of Sirens, Terminal, New Republic, Redrum Anthropos, Stubb's Irene Mastrangeli, Threadgill's World HQ

MON 23

Moot Davis & the Cool Deal, Continental Club All-American Rejects, Armor for Sleep, Hello Goodbye, Over It, Emo's Over It, Waterloo Records

See austinchronicle.com for complete listings.

TUE 24

Jack Harris, D&L's Texas Music Cafe Tucker Rountree, Elephant Room

Voodoo Organist, Flamingo Cantina

Ali Shaheed, Max Glazer, the Parish

Shooting Blanks, Redrum

WED 25

Citizen Cope, Charlie Mars Band, Antone's The Greencards, Big Red Sun Death by Stereo, Emo's New Mexican Disaster Squad, Fifth Hour Hero, Flamingo Cantina Autechre, DJ Rob Hall, SND, the Parish Jack Cats, Redrum Nine Inch Nails, Dresden Dolls, Stubb's Mountain, Threadgill's World HQ

THU 26

Aceyalone, Abstract Rude, Medusa, CVE, Busdriver, Hip Hop Clan, Jah Orah, Customer Service, Emo's The Greencards, Gruene Hall Robert Blake, Louis Ledford, MonkeyWrench Books The Firebird Band, Red Eyed Fly Exitium, Redrum Steel Train, Limbeck, Stubb's Boca 45, the Velvet Spade

At Fado you're Irish, everywhere else you're just another drunk.

THURS. 5/19: PATRICK FLEMING 9PM

FRI. 5/20: BLAGGARDS 10PM

SAT. 5/21: FA CUP FINAL 9AM
DJ GERRY 10PM

SUN. 5/22: OPEN MIC 8PM
GAMES NIGHT

MON. 5/23: TEXAS HOLD 'EM 7PM

TUES. 5/24: TEA MERCHANTS 9PM

WED. 5/25: CHAMPIONS LEAGUE FINAL 1:30PM
PUB QUIZ 8PM

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SAT JUN 4

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THU JUN 16

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SAT JUN 25 SAT JUL 2 SUN JUL 10 TUE JUL 12 SAT JUL 23

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HOT ROD HILLBILLIES
 SAT MAY 21
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 AND **THE GUEST**
 GOSPEL BRUNCH SUN MAY 22
 WITH **MIGHTY SINCERE**
 WITH **VOICES OF NAVASOTA**
 SUN MAY 22
ANTHROPOS
 THU MAY 26
OLIVER FUTURE
 WITH **STEEL TRAIN AND LIMBECK**
 FRI MAY 27

DISHWALLA
 WITH **CASEY MCPHERSON**
 AND **BO JONES**
 SUN MAY 29
SUPAGROUP
 WITH **OLIVER BLACK**
 THU JUN 1 - FREE SHOW!

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TUE JUN 7
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 AND WITH **DENISON WHITMER RAINER MARIA**
 WED JUN 15

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 THU JUN 16
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TRY

Shiner

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THERE'S

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SPÖETZL BREWERY
Shiner Bock

club listings ◀ FROM THURSDAY

RHINOS & JOCKS ROUND ROCK Prentice James
RILEY'S TAVERN Karaoke
ROADHOUSE Open Jam w/ Mojo (8:00)
ROOM 710 The Action Is, Grady, Amplified Heat
ROSS' OLD AUSTIN CAFE Dave Jorgenson, Cotton Inks
RUTA MAYA Astin Jazz Workshop, the Phat Cats (7:00)
SABA BLUE WATER CAFE Jeff Strange (10:00)
SAENGERHALLE Open Mic w/ Sean Palen & Gerald Dennison
SAXON PUB Gina Lee & the Brisket Boys (6:00), Carolyn Wonderland, George Devore (8:00)
SHENANIGANS Billy D
SIDEKICKS/XTREME Karaoke w/ Steve & Ian, Hip Hop w/ DJ LL
SKY LOUNGE Retro Thursdays w/ DJ Def M
SOUND ON SOUND J Church, the Sweethearts, Army of Jesus (5:00)
SPEAKEASY King James (9:30)
STARS COFFEE Stardust Jazz Jam (7:00)
TAMBALEO Elizabeth Donihoo, Dewato
TEXAS BAR & GRILL Open Mic w/ Bad Influence
THREADGILL'S WORLD HQ Moot Davis & the Cool Deal, Billy Joe Shaver (7:00)
TREE HOUSE ITALIAN GRILL Michael Austin (7:30)
TRIPLE CROWN Molly Hayes, King Slim Blues
TROPHY'S Andrew DuPlantis, 20-Eyed Dragon, Adam Sultan Moment
THE VELVET SPADE VISION feat. Downbeat w/ Architektur
THE VIBE 40 Thieves, Spackle
VUE DJ AM
WATERLOO ICE HOUSE SOUTH The Hudsons (6:00)
WHOLE FOODS MARKET Patrice Pike (6:00)
Y RESTAURANT & BAR Jane Bond (7:00)
Z'TEJAS Thomas Hughes & Mike Malone (6:00)

Fri 20

219 WEST DJ Trace
ALICE'S RESTAURANT Danny Santo, Marshall Ford Swing Band, Convict Hill Gang
THE OLD ALLIGATOR GRILL Woode Wood, Alan Haynes (5:30)
ANGEL'S ICEHOUSE Mike Clifford Band (9:00)

ANTONE'S Topaz, Cat Empire (9:00)
ARTZ RIB HOUSE Nancy Scott
AUSTIN JAVA CAFE & BAR Acoustic Happy Hour (6:00)
BACK ROOM Down Stares, Exit the Sun, Jackknife, Powderburn, Hell Within
BARCELONA BLAKK feat. DJ J.A.M.O.N.
BOOKWOMAN Songs of Peace: Christy Claxton, Stacy Lieder, Lisa Rogers, Nancy Scott (7:00)
BOOMERZ Old School
'BOUT TIME DJ Kim Hicks
BROKEN SPOKE Ricky Calmbach
BROWN BAR DJ Gray, Steven Ripley (9:00)
BUSTER'S BBQ Paul Cox (7:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Chapparral Dixielanders, Swamp Sauce (9:30)
CEDAR STREET John Pointer (6:00), Dysfunkshun Junkshun (9:30)
CENTRAL MARKET CAFE Glover Tango, Tosca String Quartet
CENTRAL MARKET SOUTH Brent Adair
CHEATHAM STREET WAREHOUSE Walt Wilkins, Sam Baker, Davis Raines
CIPOLLINA Cienfuegos
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB The Blues Specialists (6:30), the VaqueTones, the Weary Boys (10:00)
COOL RIVER CAFE Kent Mayhew, Newzboyz
COPA BAR & GRILL AMODA Digital Showcase w/ Disco Is a Dry Hump, Adrian Michna, Tree Wave, DAT Politics, Egg Foo Young (9:00), Salsa w/ DJ Fabian (10:00) (9:00)
THE COUNTY LINE BAR-B-Q Guy With Guitars
D&L'S TEXAS MUSIC CAFE Joel Melton (7:00)
DAN MCKLUSKY'S Bobby Doyle (7:00)
DIRTY DOG BAR The Chris Tate Band, Full Service, Freebleeder, Bag100, the Addictions.
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL Kirk Hale, Suzi Stern, George Oldziey (6:00)
EDDIE V'S EDGEWATER GRILLE Jack Duval Quartet (8:00)
ELEMENT DJ 2DQ (10:00)
ELEPHANT ROOM 34th Street Trio (6:00), Beto y los Fairlanes (9:30)
ELYSIUM The Action Is, Mike Haaga, Black Novas, Halo Rings Her Head
EMO'S Golden Falcons, Young Heart Attack, Kissinger Cd Release

EVANGELINE CAFE Joe "King" Carrasco
FADÓ The Onion
FLAMINGO CANTINA Blaze It Up! w/ DJ Jah Flex
FLIPNOTIC COFFEESPACE The Distractions CD Release, Shane Bartell (9:00)
FREDDIE'S PLACE Bonnie Holmes (6:00)
GIDDY UP'S Sam Bentley (9:00)
GINNY'S LITTLE LONGHORN SALOON Bear & the Essentials (9:00)
GINO'S ITALIAN GRILL The Lemurs
GRUENE HALL Jerry Jeff Walker (9:00)
HANOVER'S Carolina, Triggerfish
HEADHUNTERS Broken Teeth, Belligerent-86, Elvis on Speed, Natchet Taylor, Pink Swords, Oklahomos, Free Range Bastards
HOLE IN THE WALL Sumner Erickson, the Golden Apples, Hackberries, King Tears CD Release (8:00)
JOHNNY FINS London Calling
JOVITA'S Beth Garner, James McMurtry (7:00)
K LOUNGE + KITCHEN Jeff Strange (11:00)
LA PALAPA Karaoke w/ Big Jim
LUCKY LOUNGE Damesviolet (8:00)
MARIA'S TACO XPRESS Leeann Atherton (6:30)
MOON RIVER Dawn Maracle
MRS. B'S Pretty Beat Up, the Crack Pipes
NAT'S PUB Corey Michaels
NUTTY BROWN CAFE Haywire (8:00)
THE OASIS Memphis Train
THE OFFICE LOUNGE Johnston Bros.
OLD COUPLAND DANCE HALL The Derailers
OSLO DJ Kurv
THE PALLADIUM Vibe
PARDNERS DJ Dancin' Don (7:00)
THE PARISH Brownout!, Antibalas Afrobeat Orchestra
THE PIER Johnny Dee & the Rocket 88's
PLUSH BLAKK w/ DJ J.A.M.O.N. (10:00)
THE PUB Brandon M. Guitar (8:00)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RAGGEDY ANNE'S Karaoke
RED EYED FLY Los Ojos de Dios, Global, DJ Bean, the Socialist, Awar, Icon the Mic King
RED'S SCOOT INN Arsen Roulette & the Drugstore Romeos (8:00)
REDRUM Day Show: Seattle Seahawks, Caution, And Start West; Later: Stone Dakota, Numeric Plague, Blood of Patriots, Meetfist
REED'S JAZZ & SUPPER CLUB Denia Ridley w/ Marc Devine Quintet

| | |
|--|---|
| THURSDAY | Elizabeth Donihoo [9:00] Dewato [10:00] Shawn Nelson & the Ramblers [11:30] |
| FRIDAY | HipHop and 80's [10:00] W/ DJ MEL & DAVID MIRANDA |
| SATURDAY | Live Hip Hop [10:00] W/ AFROFREQUE FEATURING DJ STARSIGN |
| Tambaleo | |
| SUNDAY | One Degree of Separation [9:30] |
| MONDAY | Songwriters' Showcase [8:00] W/ ERIK FRAZIER, EVAN WALGAMMA & BETTY SUE TERRY |
| WEDNESDAY | HipHop Karaoke [10:00] W/ DJ MEL & DAVID MIRANDA |
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MUSIC: The Roots
THE MIGHTY MIGHTY BUSTERS
MOTORHEAD: Motorhead
KISS: Kiss
THE SPECIAL: The Special
THE LUNAR PARK: The Lunar Park
MORCHEEBA: Morcheeba
MADONNA: Madonna
MUSIC: The Roots
THE MIGHTY MIGHTY BUSTERS
MOTORHEAD: Motorhead
KISS: Kiss
THE SPECIAL: The Special
THE LUNAR PARK: The Lunar Park
MORCHEEBA: Morcheeba
MADONNA: Madonna

JUNE 26

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CRAIG TOUNGATE

FRIDAY MAY 20 • 10PM
JOE KING CARRASCO

TUESDAY MAY 24 •
BRENNEN LEIGH 6PM
GENE TAYLOR 8PM
of the blasters

WEDNESDAY MAY 25 • 6-9PM
COWBOY JOHNSON

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Now Featuring **SMITHS**

THURSDAY May 19
ERIC TESSMER BAND

FRIDAY May 20
the "DELTA ELECTRIC BLUES" of
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SATURDAY May 21
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|-------------------|----------------------------|----------------------|------------------------------|
| THURSDAY, MAY 19 | THURSDAY NIGHT JACKET CLUB | KING JAMES | 9:30PM LADIES FREE |
| FRIDAY, MAY 20 | | LES AND THE FUNK MOB | 9:30PM |
| SATURDAY, MAY 21 | | MR. FABULOUS | 9:30PM |
| MONDAY, MAY 23 | | JAMES GOSSETT | 9:30PM, FREE SHOW |
| TUESDAY, MAY 24 | JAZZ NIGHT - KKQ | | 9:30PM |
| WEDNESDAY, MAY 25 | LATIN WEDNESDAY | THE BREW | 9:30PM Salsa Lessons 10:30PM |

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 GIRARD DIVERSIFIED INTEREST

club listings ◀◀ FROM FRIDAY

RHINOS & JOCKS ROUND ROCK 4:19
RILEY'S TAVERN Li'l Bit & the Customatics
ROADHOUSE Make It Stop
ROOM 710 Rend, Mitra, the Bulemics, Dixie Witch
ROSS' OLD AUSTIN CAFE The Stepsiders (7:00)
ROY'S AUSTIN Combo Mahalo
RUTA MAYA Bad Mickey Fickey, Kathy McCarty (9:00)
SAENGERHALLE Buster Jiggs
SAMPAIO'S Joel Shuler (7:15)
SAXON PUB The Regulars (6:30), the Rounders, Skeleton Crew, Dan Dyer (8:00)
SEATTLE'S BEST COFFEE BettySoo (7:30)
SHENANIGANS Capitol Suspects
SIDEKICKS/XTREME DJ Amerikah
STARDUST CLUB Roy Heinrich & the Pickups
STARS COFFEE Jahlrel w/ James Graves (7:00)
STUBB'S Outside: Murphy's Law, Supersuckers, Reverend Horton Heat; Inside: Hotrod Hillbillies
TAMBALEO DJ Mel, David Miranda
TEXAS BAR & GRILL Lee Person
THREADGILL'S WORLD HQ Hayes Carl, Charlie Robison (9:00)

TRIPLE CROWN Fender & the Skirtchasers, Bud, Breach, Subject: Defect
TROPHY'S Pocket Symphonies, Handsome Charlies, Things That Go Pop, Emperor X
THE VIBE Merit, Echo's Orbit Room, Lithium, Quixote Joe
VUE Mumbojumbo w/ DJ Supafly, DJ AM, Nathan Castle, Mike C.
THE WATER TANK Karaoke w/ R.J.
WATERLOO ICE HOUSE SOUTH Cobo FooFaroo
WATERLOO RECORDS Supersuckers (5:00)
WHISKY BAR All Positivo w/ DJ Hannibal Berretta
Y RESTAURANT & BAR Lee Duffy, Will Sexton & Friends (7:00)
Z'TEJAS Mark Goodwin (7:00)
ZAX PINTS & PLATES Central Time (8:00)

AMLI DOWNTOWN APARTMENT BUILDING John Cage's Songbooks: Solos for Voice 3-92 (8:00)
ANGEL'S ICEHOUSE Unknown Maracus
ARTZ RIB HOUSE Erik Moll
AUSTIN FARMERS' MARKET DOWNTOWN Eric Hisaw (10:00 am)
B.B. ROVERS Steve Brooks, Paula Held
BOATHOUSE GRILL The Leghounds (6:00)
BOOMER Lee Person
'BOUT TIME DJ Kim Hicks (9:00)
BROKEN SPOKE Alvin Crow
BROWN BAR David Miranda (10:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Indian Cowboys (5:00), Leo Rondeau, 2 Hoots & a Holler (7:00)
CEDAR STREET Rayvon (9:30)
CENTRAL MARKET CAFE Rumbullion
CENTRAL MARKET SOUTH Sunny Sweeney
CHEATHAM STREET WAREHOUSE Texas Renegades
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Redd Volkaert (3:00), Red Stick Ramblers CD Release (10:00)
COOL RIVER CAFE Wall Street

Sat 21

219 WEST DJ Trace
ALICE'S RESTAURANT Jackson, Turtle Creek, Kickin' a Dead Horse
THE OLD ALLIGATOR GRILL Blazt, Burton & the Freefallers, the MCO Band (5:30)

| | | |
|---|--|---|
| <p>thurs Free Brass Cartel 8:00-10:00 flashback with DJ Mel</p> | <p>fri DJ Kurv 10:00-2:00</p> | <p>sat DJ Chicken George 10:00-2:00</p> |
| <p>tues Lucy's Wild with DJ Shane & DJ John Gomi</p> | <p>wed ATTAYAC featuring DJ Aaron Morris Tee Double Ephraim Owens El John 10:00-2:00</p> | |

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 m o n d a y s
 DJ In/Verse

thurs Nuthin' New All Stars 10:00-2:00
 fri Scattered Pages 8:30-10:30
 DJ Chicken George 10:30-2:00
 sat KJV 8:30-10:30
 DJ Kurv 10:30-2:00
 sun DJ Kurupt 9:00-2:00
 mon DJ In/Verse
 motown and funk 9:30-2:00
 tues TWIST UP DJ Manny 10:15-2:00
 wed GLAMROCK DJ Shane and DJ Linda rotate weeks

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THURSDAY MAY 19 / \$5

RYAN DeSIATO 11
 ANCHONDO 9:30
RACHEL LOY 8
 SCOTT McCURRY 12:30
 FRIDAY MAY 20

BRIAN KEANE 
 CD RELEASE PARTY 10
EXILE TO NAPLES 12
LZ PHOENIX 8

SATURDAY MAY 21

BACK PORCH MARY 12
THE BIG NASTY 10:30
 STEPHEN CLORKE 9
 STRING THEORY 8
 SUNDAY MAY 22 / \$5
 NOW EVERY SUNDAY AT 10!

WARREN HOOD
 & THE HOODLUMS
 W/ SETH WALKER & MIKE KELLER
 EDDIE WARREN 12
 BONNIE & BLYTHE 7

MONDAY MAY 23

JOSEPH KING
 ACOUSTIC INDULGENCE WITH
CASEY McPHERSON 10
STEPHANIE FIX 12
 SARAH SHARP 8:30 ANAIS MITCHEL 7
 NO COVER AFTER 9:15
 TUESDAY MAY 24 / \$5

EVERY TUESDAY!
PATRICE PIKE 8
 ANAIS MITCHEL 7
 SOUTRTONGUE 12 **JOY DAVIS** 10

WEDNESDAY MAY 25

MOLASSES CREEK 8
COLIN BROOKS 9:30
BRIAN KEANE 11
STEVE WEDEMAYER 12:30

UPCOMING SHOWS

STEAM ROLLER 05/27
PATRICE PIKE 05/28
DAN DYER JUNE 2 & 11
MONTE MONTGOMERY 06/03

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THURSDAY, MAY 19- 9 PM

GREY HAVEN
TRANSPARENCY KINETIK
 \$2 PINTS OF MILLER, ICEHOUSE,
 \$5.50 LONE STAR PITCHERS

FRIDAY, MAY 20- 8 PM

DOWN STARES
POWDERBURN
JACK KNIFE
HELL WITHIN
EXIT THE SUN
 75 CENT WELL DRINKS 8-10:30
 \$5.50 BUD ICE PITCHERS ALL DAY

SATURDAY, MAY 21- 7 PM

WALKER'S BIRTHDAY BASH...
ROTTING CORPSE
CIVAS DISTEMPERED
DARLING SINISTER GORED
WAJA INGURGITATE ARAB LEAGUE
 \$1 WELL DRINKS, \$1 DRAFT BEER 8-10:30

MAY 22- 11 A.M. 'TIL 2 A.M.

S.O.S. BENEFIT FOR THE EDGE MAGAZINE'S STEVE FREEMAN
SOLAR FUSE EXIT THE SUN
JOLLY GAROGERS
POINT OF CONTACT
MEYVN POWDERBURN
SHRAPNEL BURNING MERCURY
DEEJER RAINSLIVER
BROKEN TEETH
COURSE OF RUIN
STITCH DINKUM

101X HOSTED BY 101X'S CHUCK!
 PRIZES, RAFFLES, & MORE!!

MON, 5/23: \$1.75 HIGH LIFE LONGNECKS, \$5.50 ICEHOUSE PITCHERS
 TUE, 5/24: POOL TOURNAMENT
 \$1.75 BUD, BUD LT., \$5.50 COORS PITCHERS

WEDNESDAY, MAY 25
KARAOKE with Edie
 \$1.75 LONE STAR BOTTLES,
 \$5.50 PITCHERS OF ZIEGENBOCK

5/26: **SHADOWKEEP, MEYVN, IGNITOR**
 5/27: **IMAGES OF VIOLENCE, INSIDIOUS DECREPANCY, HATCHETWORK, BLOOD OF PATRIOTS, THE NOETIC**
 MAY 28
 EXTREME TEXAS METAL PRESENTS
MASOCHISM
GATES OF ENOCH
VEX NINTH KINGDOM
MALA SUERTE
SCATTERED REMAINS

6/3: **BUD, DIDLY, KRITICKILL, MEET FIST**
 6/4: **FREE SHOW! VESPERIAN SORROW**
 6/10: **DOWNSIID, PRIME ELEMENT, MORE**
 6/11: **ASHES FROM ASHES, COURSE OF RUIN**
 *6/16: **SIX FEET UNDER, GIZMACHI**

THE AQUABATS!
 EPICUREAN
 ALL AGES
 *JUNE 18

*7/9: **SCUM OF THE EARTH, SOCIETY 1**

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 HAWAIIAN CHICKEN SALAD \$5.25

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 ALL LEVELS & INSTRUMENTS WELCOME
 7:30-10:30PM • THIS WEEK'S HOSTS
DEDE PRIEST
 A BLUES SOCIETY OF AUSTIN EVENT

fr 5/20 FRIDAY LUNCH SPECIAL
 TURKEY POT PIE \$5.25

HAPPY HOUR 4-7PM
 COME CHECK OUT OUR NEIGHBORS' ARTIST MARKET SATURDAYS AND SUNDAYS EVERY WEEK

sa 5/21 **JOHN HOGAN** 4-7PM

su 5/22 **SUNDAY BRUNCH**
 WITH TBA 12-3PM NO COVER
KARAOKE WITH EDIE 9PM-1AM

mo 5/23 MONDAY LUNCH SPECIAL
 FISH AND CHIPS \$5.25

TEXAS SWING
 WITH JIM STRINGER AND HIS BAND

tu 5/24 TUESDAY LUNCH SPECIAL
 CHEESEBURGER \$5.25
 WITH YOUR CHOICE OF SOUP, SALAD, OR FRIES

MOTHER EGAN'S TRIVIA QUIZ
 7:30-10:30PM EVERYONE WELCOME NO COVER

we 5/25 WEDNESDAY LUNCH SPECIAL
 MINI SHEPARD'S PIE \$5.25
 WITH YOUR CHOICE OF SOUP, SALAD, STEAMED VEGETABLES, OR FRIES

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 \$2 Pints & Free Pool
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HIP HOP WITH DJ LL, KARAOKE WITH STEVE AND IAN
- EVERY FRIDAY
WOMEN'S NIGHT OUT MUSIC, FUN & FRIENDS w/ DJ AMERIKA

SATURDAY 5/21 9pm
THE 2005 FORMAL MASQUEERADE PROM BEGIN YOUR 2005 AUSTIN PRIDE WITH SIDEKICKS

SUNDAY 5/22
KARAOKE IDOL FINALS!!

110 E. RIVERSIDE DR. 804-2707

- COPA BAR & GRILL** Salsa Lessons w/ Cesar Vargas, Rhonda Peters, Salsa Night w/ DJ Aguilar
- THE COUNTY LINE BAR-B-Q** Mike Clifford
- CURRA'S GRILL** Will Dunlap (7:00)
- D&L'S TEXAS MUSIC CAFE** Back Porch Vipers (7:00)
- DAN MCKLUSKY'S** Mac Bynum (7:30)
- DIRTY DOG BAR** Caliche Dust, Eric Tessmer
- DONN'S DEPOT** Nash Hernandez Orchestra
- THE DRISKILL** Pat Griffin, Suzi Stern, George Oldziej (6:00)
- EDDIE V'S EDGEWATER GRILLE** Marc Devine Trio (8:00)
- ELEMENT DJ 2DQ** (10:00)
- ELEPHANT ROOM** Ephraim Owens Quintet (9:30)
- ELYSIUM** Haven w/ DJ Void, the Gothfather
- EMO'S** Early: Air Guitar Championship w/ Big Balls; Later: Casey Just & the Psychophonics, the Von Ehrhics, Flametrack Subs
- FIREHOUSE LOUNGE** DJ Buckley
- FLAMINGO CANTINA** The Secret Weapons CD Release, Rockland Eagles, the Good Looks
- FLIPNOTICS COFFEESPACE** Sam Baker & Gurf Morlix, the Sapphires (9:00)
- GALAXY CAFE** Paul White Quartet (7:00)
- GIDDY UP'S** Tim "Mule Train" Perry (9:00)
- GINNY'S LITTLE LONGHORN SALOON** Roger Wallace (9:00)
- GINO'S ITALIAN GRILL** Pleasure Cats
- GRUENE HALL** Hayes Carlil CD Release (1:00), Jerry Jeff Walker (9:00)
- HANOVER'S** TributeFest Covering Eagles, Led Zeppelin, the Doors, Black Crows
- HEADHUNTERS** Abothius, Demonio, Sewn Shut, Killorama, Threat of Tomorrow, Dead Haven, By Any Means Necessary
- HOLE IN THE WALL** Midori Umi, Xcella, Black Angels (10:00)
- HYDE PARK UNITED METHODIST CHURCH** UT School of Music Outreach w/ Isaac Bustos (7:30)
- JOHNNY FINS** ND Man
- JOVITA'S** The Eggmen (7:00)
- LA PALAPA** Karaoke w/ Big Jim
- LUCKY LOUNGE** Primm (8:00)
- MAGGIE MAE'S** Bag 100, Milhouse, Shawn Fussell CD Release. (9:00)
- MAIN STREET GRILL** Byrd & Street w/ Matt Slusher (6:30)
- MOON RIVER** The Spoomdaddy
- MOTHER EGAN'S IRISH PUB** John Hogan (4:00)
- MR. NATURAL** Will Dunlap (noon)
- NASTY'S** The Hackles, Tony C. & the Lush Life
- NAT'S PUB** The Buzz
- NUTTY BROWN CAFE** Gary Clark Jr., Papa Mali Trio
- THE OASIS** Omar & the Howlers
- THE OFFICE LOUNGE** Karaoke w/ Mr. K

- OLD COUPLAND DANCE HALL** Craig Dillingham, Jason Allen
- OSLO** Mike Swing (10:00)
- THE PARISH** Echo Base Soundsystem, Antibalaf Afrobeat Orchestra
- THE PIER** Toni Price (7:00)
- PLUSH** DJ Phytteen
- THE PUB** Karaoke w/ Billy D.
- RED EYED FLY** Downsiid, Josh Goode, Skunkweed (10:00)
- RED'S SCOOT INN** Billy Bacon & the Forbidden Pigs (8:00)
- REDRUM** Tomorrow's Too Late, Breaking Autumn, Leaving July, Near Miss, Coexist CD Release
- REED'S JAZZ & SUPPER CLUB** Mashea (8:30)
- RHINOS & JOCKS ROUND ROCK** Fusion
- RILEY'S TAVERN** Bo Carter & the Daily Values
- ROADHOUSE** Rhythm Dawgs
- ROOM 710** Misguided Lemmings, La La Land, Opposite Day, the Midgetmen, Corruption Is King
- ROSS' OLD AUSTIN CAFE** Coyote Drive
- RUTA MAYA** The Palm Elementary School Choir (3:00), Element, Mirage, Treygod, Los Ojos de Dios, Bavu Blakes (6:00)
- SAEMGERHALLE** One Light Town
- SAMPAIPI'S** Central Time (7:15), Bem Brazil (7:30)
- SARADORA'S COFFEEHOUSE AND EMPORIUM** Philip Prasek (8:00)
- SAXON PUB** Foxy, the Johns, W.C. Clark
- SCHOLZ GARTEN** Firewheel Festival: Drums & Tuba, Ghandaia, Topaz, Moses Guest, the High Strung, Drew Emmitt Band
- SHENANIGANS** The Extractors
- SHOOTERS BILLIARDS** Karaoke
- SIDEKICKS/XTRME** Masquerade Prom w/ DJ Dillon
- SKY LOUNGE** DJ Abe, Paz Joaquin
- STARDUST CLUB** Jackson Stone
- STUBB'S** The Guest, Dragonfly Jones, Saturday's Radar
- TAMBALAO** Afrofreque w/ DJ Starsign
- TEXAS BAR & GRILL** Lost Coast Band
- THREADGILL'S WORLD HQ** The New Hot Damn, Dale Watson (8:00)
- TREE HOUSE ITALIAN GRILL** Rick Glascock (7:30)
- TRIPLE CROWN** Billy Jack Attack, King Tears, Aster, Fluffers Union
- THE VIBE** Illustrated Band, PM Fusion
- VUE** DJ AM
- THE WATER TANK** Karaoke w/ R.J.
- WATERLOO ICE HOUSE** Nicole Gilbert
- WHISKY BAR** DJ Aquaman Chill, DJ Hannibal Berretta, DJ Klassen
- Y RESTAURANT & BAR** David Chenu Trio (7:00)

Sun 22

- 219 WEST** DJ Trace
- ALICE'S RESTAURANT** Steve Brooks & Paula Held (noon), Jelly Jar (2:00)
- THE OLD ALLIGATOR GRILL** Solo Vato, Dave Novian, Hosie Hargrove (11:30)
- ARTZ RIB HOUSE** Eddie Collins
- AUSTIN JAVA CAFE & BAR** Jazz Brunch (11:00 am)
- B.B. ROVERS** Jollyville City Limits Open Mic w/ Josef, Austin Songwriters Group Open Mic w/ Hollis Webb; Deborah Crooks (7:00)
- B.D. RILEY'S PUB** Irish Tune Session (8:00)
- BIG DAVE'S** Karaoke w/ Stormy (8:00)
- BOOMERZ** Raquel
- BOUT TIME** Karaoke w/ Steve
- BROKEN SPOKE** Brianna Roberts Benefit w/ Jake Hooker, Ricky Calmbach, Alvin Crow, Bobby Flores, Pauline Reese, Howard Kalish, James Hand, Bobby Doyle, Justin Trevino, Asleep at the Wheel (2:00)
- CANARY HUT PUB** Karaoke
- THE CANARY ROOST** Karaoke
- CEDAR STREET** Les & the Funk Mob (9:30)
- CENTRAL MARKET CAFE** Eric Hargett Quartet
- CHEATHAM STREET WAREHOUSE** Island, TX
- COMMON INTEREST** Karaoke (9:00)
- CONTINENTAL CLUB** Heybale! w/ Redd Volkaert & Earl Poole Ball (10:00)
- COTTON CLUB** Can't Hardly Playboyz (5:00)
- D&L'S TEXAS MUSIC CAFE** Dallas Wayne (8:00)
- THE DRINK SHU** (9:00)
- EDDIE V'S EDGEWATER GRILLE** Mac Bynum (7:00)
- ELEPHANT ROOM** Rich Harney Trio (9:30)
- ELYSIUM** Regression: Retro Eighties w/ DJ Pumpkin Spice, DJ Spider Lily
- EMO'S** These Men Are Liars, Rusted Shut, Blackfire Revelation, Unsane
- ETERNAL** Rick Harvey's Open Auditions for Bands and Songwriters
- FADO** Prize Mic
- FIREHOUSE LOUNGE** DJ Ali Elwaki & DJ Josh Sweet
- FLIPNOTICS COFFEESPACE** DJ Tomas, Whit Smith's Hot Jazz Caravan (4:00)
- FREDDIE'S PLACE** 2 Hoots & a Holler (2:00), Bonnie & Blythe (6:00)
- FRIENDS** Blues Jam w/ Walter Higgs & the Shuffle Pigs
- GINNY'S LITTLE LONGHORN SALOON** Dale Watson (4:00)
- GINO'S ITALIAN GRILL** Ted Hall's Blues Jam (7:30)
- GRUENE HALL** The McKay Bros., Moot Davis & the Cool Deal (12:30)
- HABANA CALLE 6** Cienfuegos (7:30)
- HEADHUNTERS** Section 8, Blackholicus, Hazard of the Industry

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SATURDAY, MAY 21 7 - 10 PM

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ELIZABETH MCQUEEN

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HACKBERRIES
GOLDEN APPLES
SUMNER ERICKSON

SATURDAY, MAY 21, 10PM
BLACK ANGELS
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- KVET will be broadcasting live

- 1:30 Doors Open
- 2:00 Polo Match Begins
- 4:30 Music Begins with Jimmy Lee Jones
- 5:30 Pauline Reese
- 6:30 Craig Dillingham
- 7:30 Ray Wylie Hubbard

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6TH & LAMAR
6-8PM EACH THURS. HAPPY HOUR W/ THE HUDSONS

★FRI., MAY 20★
NATFIELD LITTLECOURT
COBO FOOFARO

★SAT., MAY 21★
THE IDGY VAUGHN BAND

★FRI., MAY 27★
SHELLEY KING BAND

★SAT., MAY 28★
BRUCE JONES & THE MONOTONES

AUTUMN BOUAKADAKIS

38TH & MEDICAL PARKWAY
HAPPY HOUR EACH WED W/ PTARMIGAN PERFORMANCE TIMES 8-10PM

★FRI., MAY 20★
HIPNECKS

★SAT., MAY 21★
NICOLE GILBERT

★FRI., MAY 27★
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★SAT., MAY 28★
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FRI 5/20 - DANCEHALL REGGAE - 8:30 DOORS, 9 SHOW

BLAZE IT UP
DANCEHALL REGGAE W/ DJ JAH FLEX & MORE
LADIES FREE UNTIL 11PM

SAT 5/21 - ROCK - 8:30 DOORS, 9 SHOW

THE GOOD LOOKS
THE ROCKLAND EAGLES
THE SECRET WEAPONS (CD RELEASE)

SUN 5/21 JAM, ETC - DOORS 8:30, 9 SHOW

MUCHOS BACKFLIPS
THE LEMURS
THE VOODOO ORGANIST

WEDS 5/25 NO IDEA REG'S SHOW - DOORS 8:30, SHOW 9

NEW MEXICAN DISASTER SQUAD
FIFTH HOUR HERO AND MORE

5/26 - jeremy parker, subrosa union, Fascination 122, civilians (cd release)

5/27 - morningside drive, consider the source near miss, troy and justin, live art from mr awk

5/28 - pustpins, pompel, la la land, josh koons, herts to putt

5/29 - grimy styles

5/30 - oceanus, before braille, bitter tongues, the reflection

6/02 - cochino
6/04 - maneja beto, balistica, ezequiel
6/25 - luciano, dean fraser
7/07 - beres hammond, marcia griffiths

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LIGHT

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DYSFUNCTION JUNCTION

* Friday 9:30 *

RAYVON

SATURDAY * 9:30

MAY

| | Happy Hour 6-8 * | Headliners 9:30 |
|-----------|---|----------------------|
| thur) 19 | Gaila Trickey ● | Sauce |
| fri) 20 | John Pointer ● | Dysfunction Junction |
| sat) 21 | | RayVon |
| sun) 22 | | Les & the Funk Mob |
| mon) 23 | Kevin Ahart ● | East Side Kings |
| tue) 24 | Super Fantastic Duo feat. Seela Green ● | Trent Durham Band |
| wed) 25 | Trent & Dave ● | *ladies night Juice |



Private Party Reservations: 299.9550 ext.14
208 W. 4th * Warehouse District * 495.9669

club listings << FROM SUNDAY

HOLE IN THE WALL Flat Stanley, Superego All-Stars (8:00)
HYDE PARK THEATRE Paul Geremia (7:30)
JO'S HOT COFFEE Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)
JOHNNY FINS Allan Mayes (3:00)
JOVITA'S Pop Stars! Dads Who Rock (6:00)
LUCKY LOUNGE Tucker Livingston & the Wildcards (10:00)
MARIA'S TACO XPRESS Hippy Church w/ P.J. & the Gospel Project, Golden Crown Harmonizers (10:30)
MOON RIVER Doc Pointer
MOTHER EGAN'S IRISH PUB Karaoke w/ Edie (9:00)
NUOVO LEON Mariachi Relampago (1:00)
NUTTY BROWN CAFE Java Jazz
THE OASIS The Brew
THE OFFICE LOUNGE Karaoke w/ Mrs. K
THE PIER Jimmy LaFave (3:00)
POODLE DOG LOUNGE Sunny Sweeney (9:00)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RED EYED FLY Jeremy Parker, Ian Thomas, the Bowmans, Lowery 66
REDRUM The Ivory Class, New Republic, Terminal, the Receiving End of Sirens, He Is Legend
RILEY'S TAVERN Open Mic w/ Stephanie & Matt
ROADHOUSE Open Mic w/ Josh
ROOM 710 DJ KonKarne
RUTA MAYA Laura Scarborough (6:00)
SAN MARCOS RIVER PUB & GRILL Shelley King (7:30)
SAXON PUB The Resentments, Walter Tragert, Gypsy Cowgirls
SHENANIGANS Karaoke w/ Billy D
SIDEKICKS/XTREME Karaoke Idol Finals
STARS COFFEE Obataallah (2:00)
STUBB'S Gospel Brunch w/ Mighty Sincere Voices of Navasota (noon), Anthropos (10:00)
TAMBALEO One Degree of Separation (9:00)
TAZ COUNTRY Karaoke w/ Big Al
THREADGILL'S WORLD HQ Irene Mastrangeli w/ Trish Murphy, Ginger Leigh, Patrice Pike (6:00)
TRIPLE CROWN Open Mic w/ Pat Pankratz & Holly Aiken (9:00)
THE VIBE Trinity Blue, Piranha Culture
THE WATER TANK Open Mic w/ Patrick
WHISKY BAR Learning Secrets w/ DJ Orthopedic
WHOLE FOODS MARKET Elizabeth McQueen (noon)
Y RESTAURANT & BAR Je Renee & John Wilson (11:00 am)

AL MONTI
 SAT. MAY 21
 9PM-1AM
KC & SOUTHLAND
 SUN. MAY 22
 3-6PM
MIKE & JESSE
 8-12MID
KARAOKE
 WITH STORMY

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BEERLAND Karaoke
'BOUT TIME Karaoke w/ Steve
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Kevin Ahart (6:00), Texas Eastside Kings (9:30)
CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:00)
CLUB ONE 15 Natalie Zoe's Songwriter Showcase (8:00)
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Paris '49 (6:30), Moot Davis & the Cool Deal, Dale Watson & His Lone Stars (9:30)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Mac Bynum (7:00)
ELEPHANT ROOM Jazz Jam w/ Paul White (9:30)
EMO'S Over It, Hello Goodbye, Armor for Sleep, All-American Rejects
FIREHOUSE LOUNGE DJ AM
FLIPNOTICS COFFEESPACE Adoniram Lipton, Blu Sanders (8:00)
FRIENDS Catherine Denise, Eric Tessner (7:00)
GIDDY UP'S Karaoke w/ Stormy (8:00)
GINNY'S LITTLE LONGHORN SALOON Billy Dee (9:00)
GINO'S ITALIAN GRILL Uranium Savages
HANOVER'S Open Mic w/ Corey Michael
HEADHUNTERS Disfigured, the Despicables
HICKORY STREET BAR & GRILLE Karaoke (7:30)
THE HIDEOUT COFFEEHOUSE Open Mic Poetry & Reading (7:00)
JACK'S BACKYARD Karaoke w/ Stars Across Texas (9:00)
K LOUNGE + KITCHEN Attayac w/ DJ Aaron Morris, MC Tee Double, Ephraim Owens, El John
LONGBRANCH INN Singer-Songwriter Night
LUCKY LOUNGE 54 Seconds (10:00)
MONKEYWRENCH BOOKS Beat Hook, Bobby Brown, Chris the Future (8:00)
MOTHER EGAN'S IRISH PUB Jim Stringer & the AM Band
MOZART'S COFFEE ROASTERS John Wilson, Je Renee, Carl Koonce
NASTY'S DJ Mel, Jahmighty
RED EYED FLY Jabarvy, Shawn Fussell
REDRUM Babyman, the Brightside, Bayta Dareil, Poor Posture
ROADHOUSE Karaoke w/ Billy D & Dan
ROOM 710 Lung Lunch, Harry J. Anslanger, Pete the Killa & the Jameson Twins, Aurora Plastics Company (10:00)
RUTA MAYA Texans for Medical Marijuana w/ Crucial Prophet, Family Sauce, Mau Mau Chaplains, Tribal Nation (7:00)
TAMBALEO Erick Frazier, Evan Waigamma, Betty Sue Terry
TEXAS BAR & GRILL Dawn Maracle
TRIPLE CROWN Gerry's Kids (6:00)

THE WATER TANK Acoustic Jam
 Open Mic w/ Tony Fant
WATERLOO RECORDS Over It (5:00)
WHISKY BAR The New Saturday w/ DJ Avatar

Tue 24

219 WEST Crucial Prophet
311 CLUB Pride & Joy (8:30)
THE OLD ALLIGATOR GRILL Woode Wood, Jazz Night w/ Blazt (5:30)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam
B.D. RILEY'S PUB Open Mic (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BEERLAND NASTI DONK
BROKEN SPOKE Hard to Make a Living
BROWN BAR DJ Gray (9:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE India Taylor Band (7:00)
CEDAR STREET Super Fantastic Duo w/ Seela Green (6:00), Trent Durham (9:30)
CHARLIE'S Margaret Wright
CLUB ONE 15 Ephraim Owens
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Doak Short (5:30), Toni Price (6:30), Grady, Chili Cold Blood (11:00)
CYPRESS FALLS TAVERN Open Mic w/ Bonnie & Blythe (9:00)
D&L'S TEXAS MUSIC CAFE Jack Harris (8:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EL MERCADO'S MUSIC LOUNGE "Writers Who Rock" Songwriters Night w/ Christine Young, Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (4:00), Roscoe Beck, Tucker Rountree (9:30)
ELYSIUM Sappho's Isle w/ DJ Amerykah
EVANGELINE CAFE Brennen Leigh, Gene Taylor (6:00)
FIREHOUSE LOUNGE DJ Toddy B, DJ J.A.M.O.N.
FLAMINGO CANTINA Voodoo Organist, Vermicious Canids, Muchos Backflips!
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory
GIDDY UP'S Knaak Attack (8:00)
GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)
GINO'S ITALIAN GRILL Stop the Truck
GRAFFITI'S BAR & GRILL Open Mic w/ Tomorrow's Regret (8:00)
HANOVER'S India Taylor Band
HEADHUNTERS Karaoke Underground
THE HIDEOUT COFFEEHOUSE Singer-Songwriter Night w/ Josh (7:30)
HOLE IN THE WALL Rick Stein Sr., Ricky Stein, Mario Matteoli, Graham Webber (9:00)
JOVITA'S Middle Ground, Jelly Jar (6:30)

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 SAT., MAY 21 **ALVIN CROW**
 SUN., MAY 22 **ASLEEP AT THE WHEEL**
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NO COVER
 WED., MAY 25 **CELLA BLUE**
AND THE WHITE-GHOST SHIVERS

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| SATURDAY MAY 21 RUMBULLION paris in the 1930's | SATURDAY MAY 21 SUNNY SWEENEY country |
| SUNDAY MAY 22 MARC DEVINE QUARTET a jazz jam session | FRIDAY MAY 27 DENIA RIDLEY trio |
| FRIDAY MAY 27 BEAT DIVAS three incredible vocalists | SATURDAY MAY 28 ERIK HOKKANEN gypsy, surf, twang |

UPCOMING NORTH LAMAR SHOWS:

| | |
|---------------|-------------------------------------|
| May 28 Mashea | June 5 Headhunters |
| June 3 Atash | June 10 Luther Wolf Showcase |
| June 4 Teye | June 11 Genuine Recordings Showcase |

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 TUES 5/24 ..RSVP @ WWW.SCION.COM/METRO/..DOORS 9:30PM
SCION MONTHLY FREE SHOW

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 6/11 KEREN ANN 6/14 AQUALUNG 6/15 KASBIAN 6/18 MOSQUITOS
 6/19 JUANA MOLINA 6/21 KATHEEN EDWARDS 6/24 ROGUE WAVE / HELLO SEQUENCE
 7/1 JOHN BROWN'S BODY 7/6 EISLEY 7/21 KID 606 (TIGER BEAT 6 TOUR)

FRIDAY 5/20
 9-11PM \$10
JAMES McMURTRY
 7-8:30PM **BETH GARNER**

SATURDAY 5/21
 \$5 7-10:30PM
THE EGGMEN BEATLES TRIBUTE!

SUNDAY 5/22
 6-8PM NO COVER!
"POP" STARS
 NATHAN HAMILTON BEAVER NELSON MATT THE ELECTRICIAN MICHAEL FRAGASSO **DADS WHO ROCK**

TUESDAY 5/24
 8-10PM NO COVER!
JELLY JAR
 MIDDLE GROUND 6:30-7:30PM

WEDNESDAY 5/25 8-10PM
JEFF PLANKENHORN
 NO COVER! SALLY SEMRAD 6:30-7:30PM

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 SCOTT BIRAM + THE WEARY BOYS 5/20
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Day Show, Doors 5:30 P.M.
AND START WEST
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SEATTLE SEAHAWKS
Tim's (Meetfist) Birthday Bash, Doors 9:00 P.M.
MEETFIST
BLOOD OF PATRIOTS
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Saturday, May 21, Doors 8:00 P.M.
COEXIST CD Release
NEAR MISS
LEAVING JULY
BREAKING AUTUMN
TOMORROW'S TOO LATE

Sunday, May 22, Doors 7:00 P.M., Cover \$9
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NEW REPUBLIC
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Tuesday, May 24, Doors 7:00 P.M.
M.C.O.
FUTURECAST
SHOOTING BLANKS Chicago, Ill.
OWNSIDE

Wednesday, May 25, Doors 7:30 P.M.
THE HARLOTTES TX
CHAD THOMAS
THE TOP HAT KILLERS
THE JACK CATS San Antonio, Tex.

Thursday, May 26, Doors 8:00 P.M.
EXITIUM Oklahoma City, Ok.
ABYTHOS
MASOCHISM
DISFIGURED

Friday, May 27, Doors 7:30 P.M.
DUKE
FIREKILLS
DREM'TH THE END
FRANTY FRANTICKERTON
VARIOUS ARTISTS

Saturday, May 28, Doors 5:30 P.M.
Aimee's Going Away Party
SLIDER
BUILT FOR SPEED Shreveport, La.
SQUARES ARE BEST
DINKUM
SECTION 8
HERE'S TO NOTHING
NO INPUT

Sunday, May 29, Doors 7:00 P.M.
EMPATHY'S GONE
MERRIWETHER Baton Rouge, La.
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SPILLTOY

5/30 H emlock, Exit The Sun
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THURS. 5/19 (7PM)
BILLY JOE SHAVER
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MOOT DAVIS

SUN 5/22 (11AM)
GOSPELAIRES

SUN. 5/22 4 IN 1 NIGHT 6PM



upcoming shows

5/26 **STEPHEN BRUTON** 5/27 **JAMES MC MURTRY**

5/28 **DAN DYER** 6/3 **JIMMY LAFAYE**

6/10 **RAY WYLLIE HUBBARD** 6/11 **RUTHIE FOSTER**

6/12 **SOUTH AUSTIN JUG BAND** 6/16 **OLIVER MTUKUDZI & THE BLACK SPIRIT**

6/25 **DUCK SOUP**

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THURS. 5/19 (7:30PM)
BOOMER NORMAN TRIO

TUES. 5/24 (8:30PM)



WED. 5/25 (7:30PM)
CAROLYN WONDERLAND
BILLY DEE

WWW.THREADGILLS.COM

club listings << FROM TUESDAY

LA PALAPA Corey Michael
LUCKY LOUNGE Boombox w/ Carlos Sosa, John Pointer (11:00)
NAT'S PUB Karaoke w/ Big Jim
THE OFFICE LOUNGE Karaoke w/ Billy D
OSLO Lucy's Wild w/ DJ Shane, DJ John Gomi
THE PARISH Max Glazer, Ali Shaheed
POODIE'S HILLTOP BAR & GRILL Troubadillos
THE PUB Karaoke w/ Justin
RED EYED FLY A Year in Exile, the Drawing Board, Ivison
REDRUM Ownside, Shooting Blanks, Futurecast, MCO
REED'S JAZZ & SUPPER CLUB Marc Devine & Denia Ridley (6:30)
RILEY'S TAVERN Bo Carter, Adam Lamar
ROADHOUSE Meter Peakers
ROOM 710 Feeding Frenzy, Bugs & Landlords, Transmography, This Will Destroy You
ROSS' OLD AUSTIN CAFE Tony Maserati, Collin & Friends
RUTA MAYA Poetry, Music Open Mic (6:00)
SAHARA NIGHTCLUB Improv Jazz
SAM'S TOWN POINT Open Mic w/ 70 Thru Selma (8:30)
SARADORA'S COFFEEHOUSE AND EMPORIUM Jim Ivy's Jinxstreet Band (7:00)
SAXON PUB Denim (6:00)
SHENANIGANS Karaoke w/ Rae Rae
SIDEKICKS/XTREME Karaoke w/ Steve & Ian
SPEAKEASY KKQ (9:30)
TAMBALEO Hip Hop Karaoke w/ DJ Mel
TAVERN ON THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
TEXAS BAR & GRILL Dawn Maracle

THREADGILL'S WORLD HQ Songwriters' Supper Session w/ Neil Kaiser (7:30)
TRIPLE CROWN JoBeth Henderson, Robbie, Wendy, Bryan, Holly, Chops, Molly
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
THE VIBE Cize
THE WATER TANK Karaoke w/ RJ
WHISKY BAR Mr. Will & the Kurl

Wed 2 5

1920S CLUB Liz Morphis (8:30)
219 WEST The SG Project (7:00)
311 CLUB Dewayne Davis (8:30)
AGAVE Jackson Eli, Eric Tessmer (9:00)
THE OLD ALLIGATOR GRILL Melody Mann, Open Mic (5:30)
ANTONE'S Charlie Mars Band, Citizen Cope (9:00)
ARTZ RIB HOUSE Shelley King, Carolyn Wonderland
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
BEERLAND Assacre, Best Fwends, Awesome Cool Dudes
BIG RED SUN The Greencards
BOOMER Diamond Karaoke
BROKEN SPOKE Cella Blue & the White Ghost Shivers
BROWN BAR DJ Manny
CAFE MUNDI Matt the Electrician, Southpaw Jones, Bruce Hughes (8:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE T. Jarrod Bonta, Triplewide
CEDAR STREET Trent & Dave (6:00), Juice (9:30)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle
CIRCLE COUNTRY CLUB Karaoke (8:00)
CLUB ONE 15 Ter'ell Shahid, DJ LL w/ Intelligent Hip-Hop
COFFEE CREATOR Je Renee, Cheryl, John Wilson (8:30)

COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB Gary Clark Jr. (6:30), Jon Dee Graham, James McMurtry (10:00)
COPA BAR & GRILL Atash, Fashionably Shy Wednesday w/ DJ Kurupt, DJ Baby G
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
CYPRESS FALLS TAVERN Jam Night w/ Dennis Lee
D&L'S TEXAS MUSIC CAFE Charles Thibodeaux & the Bayou Drifters (8:00)
DONN'S DEPOT Chip Dolan & Marvin Dykhuis
THE DRISKILL Kirk Hale
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EGO'S Austin Poetry Slam, Shane Bartell's Love Seat (7:30)
ELEPHANT ROOM Jazz Pharoahs (6:00)
ELYSIUM Resurrection w/ DJ Pumpkin Spice, DJ Spider Lily; 80s Party w/ the Spazmatics
EMO'S Early: Airtight Alibi, Iron Age, At All Cost, Death by Stereo; Later: Backlit Revolver, Blood of Patriots, Natchet Taylor, Me vs. Everybody, More Fire
EVANGELINE CAFE Cowboy Johnson (8:00)
FIREHOUSE LOUNGE Centro w/ Richard Henry, Luis Ramirez
FLAMINGO CANTINA Fifth Hour Hero, New Mexican Disaster Squad
FREDDIE'S PLACE Amanda Cunningham (8:00)
FRESH UP CLUB Belaire, TranTram, Who's Jealous (6:00)
FRIENDS Trent Turner, John McVey & the Stumble (10:30)
GINNY'S LITTLE LONGHORN SALOON Justin Trevino
GINO'S ITALIAN GRILL Open Mic w/ Rusty Wier
GRAFFITI'S BAR & GRILL Karaoke w/ Ian & Steve (8:00)
HANOVER'S Big Bonus Trio
HEADHUNTERS Velorum, Full Stride

WEDNESDAY MORNING
JOE AND KATHERINE DISH
WITH THE CHRONICLE'S
BELINDA ACOSTA
ABOUT WHO WILL BE THE NEXT
AMERICAN IDOL!
WEDNESDAY NIGHT
WATCH THE IDOL
FINALE 7-9 PM

5-8 AM
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5/28 The Derailers
6/04 Bob Schneider

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Thurs., May 19

Carolyn Wonderland 8:00pm
George Devore
James Hand 11:00pm
Happy Hr. 6:00-7:30pm No Cover!

Fri., May 20 Formerly of Breedlove:

Dan Dyer 12:00am
KLBJ FM Radio
Driver 10:00pm
The Rounders 8:00pm
Happy Hr. The Regulars 5:30pm

Sat., May 21

W.C. Clark 11:00pm
The Godfather of Austin Blues
Vicki's Birthday all night!
The Johns 9:30pm
Foxy 8:00pm

Sun., May 22

The Resentments
Home Coming
Welcome home from Europe CD Release!
with: Stephen Bruton, Scrapy Jud Newcomb, Bruce Hughes,
Jon Dee Graham & John Chipman 7:00pm
Walter Trager 10:30pm
Gypsy Cowgirls 12:00am

Mon., May 23 Formerly of Breedlove:

Dan Dyer 8:30pm
KLBJ FM Radio
Bruce Smith 7:00pm
Walt Wilkens 11:00pm

Tues., May 24

Will Sexton 12:00am
Mad 6 10:00pm
The Dealers CD release party 7:00pm

Wed., May 25

Love County 11:00pm
Hayden Vitera 9:30pm
Lorrie Singer CD release party 8:00pm
John Deery 12:30am

Coming to the Saxon:
5/27 Jon Dee Graham
5/28 Omar & the Howlers
5/29 Guy Forsyth
5/30 Bob Schneider's Lonelyland
6/4 Krackenjack

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Saturday 5/21
Burton & the Free Fallers 9pm
The MCO Band 11:30-2am

Sunday 5/22
Hosie Hargrove

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club listings ◀◀ FROM WEDNESDAY

THE HIDEOUT COFFEEHOUSE Woode Wood's Solo Humor & Guitar (noon), Western Electric w/ Lawrence Glass (6:00)

HILL'S CAFE Aaron Watson

HILLTOP TAVERN Open Mic

HOLE IN THE WALL Ridgeway Syncopators, W.T. Special (9:00)

JOVITA'S Sally Semrad, Jeff Plankenhorn (6:30)

LA PALAPA The Flames

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LUCKY LOUNGE Endochine (9:00)

LUCY'S ON THE SQUARE Electric Mayhem

MOON RIVER Karaoke w/ Big Jim

MULLIGAN'S Karaoke w/ Mr. K (9:00)

NAT'S PUB DJ Jason

NORTH BY NORTHWEST Natalie Zoe & Beth Garner (6:00)

OSLO Attayac Sound Team w/ DJ AM, Ephraim Owens, MC TeeDouble, El John, MC Flint

THE PARISH SND, DJ Rob Hall, Autechre

THE PARLOR Red Leaves (9:00)

PLUSH Get Broke: DJ Merrick Brown, DJ Tyler, DJ Will B. (10:00)

POODIE'S HILLTOP BAR & GRILL Open Mic w/ Jimmy Lee Jones the Singing Bartender

POODLE DOG LOUNGE The Stepsiders

THE PUB Karaoke w/ Trip

RAGGEDY ANNE'S Karaoke

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED EYED FLY Note to Self

REDRUM Jack Cats, Top Hat Killers, Chadd Thomas, the Harlots (TX)

REED'S JAZZ & SUPPER CLUB Marc Devine Trio (7:00)

ROADHOUSE Karaoke w/ Billy D

ROOM 710 Bearded Clamdiggers, Militant Babies, the Personals, QuarterShackle

ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic

RUTA MAYA Steve Bernal, Sarah Glynn Band, Echostet (6:00)

SAHARA NIGHTCLUB Neo-Soul Lounge & Poetry Reading Open Mjc (7:30)

SAKE ON SIXTH Get Broke Wednesdays w/ Merrick Brown

SAM'S TOWN POINT Ramsey & the Scientists

SARADORA'S COFFEEHOUSE AND EMPORIUM Round Rock Blues Jam w/ Mark Goodwin

SHOOTERS BILLIARDS Karaoke Contest (8:00)

SPEAKEASY The Brew, Salsa Lessons (9:30)

STUBB'S Dresden Dolls, Nine Inch Nails

THREADGILL'S WORLD HQ Greezy Wheels, Mountain (8:00)

TRIPLE CROWN Hurry Sundown, Dancin' Bare

THE VIBE Derbin, Ninjas in Dojo

VUE DJ AM

WATERLOO ICE HOUSE Ptmargan

WHISKY BAR Brownout! w/ DJ Klassen, DJ Kon Karne

Y RESTAURANT & BAR Singer-Singwriter Night with Jenni Lord

Z'TEJAS Stephen Doster, Will Sexton & Friends (6:00)

Thu 26

1920S CLUB Margaret Wright (8:30)

311 CLUB Gilson Viator, Joe Valentine & Lynn (8:30)

ALICE'S RESTAURANT Flying \$ Bunkhouse Band, Bear's Songwriters Circle

THE OLD ALLIGATOR GRILL Ray Cashman, South Austin Blues Jam w/ Alan Haynes (5:30)

ANGEL'S ICEHOUSE Karaoke w/ Stormy

ANTONE'S Zak Perry, Joe Richardson Express CD Release (9:00)

ARTZ RIB HOUSE Stop the Trouk

BARCELONA Old School w/ DJ Jason Jenkins, Toddy B

BEERLAND Magic Surprise, Adeline, Jerm Pollet & the Total Foxes

BOOMERZ Jamie

BROKEN SPOKE Chaparral w/ Jeff Hughes

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CAROUSEL LOUNGE Caldwell Shine, Whisky Sharks

CEDAR STREET Gaila Trickey (6:00), Sauce (9:30)

CHEATHAM STREET WAREHOUSE South Austin Jug Band

CHEZ ZEE AMERICAN BISTRO Connie Blake (7:00)

COMMON INTEREST Karaoke (7:00)

CONTINENTAL CLUB Barfield (10:00)

COPA BAR & GRILL The Brew

D&L'S TEXAS MUSIC CAFE Jade Day (8:00)

DALE'S ESSENHAUS Karaoke

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)

EMO'S Outside: Customer Service, Jah Orah, Hip Hop Clan, Busdriver, CVE, Medusa, Abstract Rude, Aceyalone, Inside: Dung Beatles, What Made Milwaukee Famous, Britt Daniel, Sally Crewe & the Sudden Moves CD Release

FLAMINGO CANTINA Civilians CD Release, Fascination 127, Subrosa Union, Jeremy Parker Band

FLIPNOTICS COFFEESPACE Stayton Bonner, Gordy Quist (8:00)

THE FOUNDATION Coy West

FOX & HOUND Danny Britt (6:00)

GIDDY UP'S Will Sexton (4:00), Open Mic w/ Ted & Roy (8:00)

GINNY'S LITTLE LONGHORN SALOON Dale Watson

GINO'S ITALIAN GRILL Erik Hokkanen

GRUENE HALL The Greencards (7:30)

HANOVER'S Karaoke

THE HIDEOUT COFFEEHOUSE Stan Killian Trio (7:00)

HOLE IN THE WALL Differentials, the Sapphires (9:00)

JO'S HOT COFFEE Rock & Reel w/ Jelly Jar (7:30)

JOVITA'S Cornell Hurd Band (8:00)

LA PALAPA Abraham Weaver

LATITUDE 30 F.E.E.L. w/ DJ J.A.M.O.N., Rob Scullion, Tall Dave

LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Wideawake (6:00)

MANUEL'S GREAT HILLS Cerronato

MONKEYWRENCH BOOKS Beat Hook, Louis Ledford, Robert Blake (8:00)

MOON RIVER Devon Heath

NAT'S PUB Open Mic w/ Matt Dunham

NUTTY BROWN CAFE John Arthur Martinez (8:00)

THE OASIS Too Blue

THE OFFICE LOUNGE Karaoke w/ Raquel

OSLO Flashback Thursday w/ DJ Mel

THE PIER Monster Big Band

PLUSH DJ Phytteen

THE PUB Karaoke w/ Al

RED EYED FLY The Firebird Band

RED'S SCOOT INN The Nortons

REDRUM Disfigured, Masochism, Abhythos, Exitium

RHINOS & JOCKS ROUND ROCK Prentice James

RILEY'S TAVERN Karaoke

ROADHOUSE Open Jam w/ Mojo (8:00)

ROOM 710 Fuck Work

ROSS' OLD AUSTIN CAFE Dave Jorgenson

RUTA MAYA Tahn Handle, Lisa Tingle (8:00)

SABA BLUE WATER CAFE Jeff Strange (10:00)

SAENGERHALLE Open Mic w/ Sean Palen & Gerald Dennison

SAXON PUB James Hand (6:00), Carolyn Wonderland, George Devore (8:00)

SHENANIGANS Billy D

SIDEKICKS/XTREME Karaoke w/ Steve & Ian, Hip Hop w/ DJ LL

SKY LOUNGE Retro Thursdays w/ DJ Def M

SPEAKEASY King James (9:30)

STARS COFFEE Stardust Jazz Jam (7:00)

STUBB'S Limbeck, Steel Train, Oliver Future

TEXAS BAR & GRILL Open Mic w/ Bad Influence

THREADGILL'S OLD NO. 1 Dao Strom

THREADGILL'S WORLD HQ The Resentments, Stephen Bruton (8:00)

TRIPLE CROWN Eric Hisaw, Bernie Calcote, Blackwater Gospel

THE VELVET SPADE Boca 45

THE VIBE Spackle, Set Aflame

VUE DJ AM

WATERLOO ICE HOUSE SOUTH The Hudsons (6:00)

WHOLE FOODS MARKET Union Creek Crawdaddies (6:00)

Y RESTAURANT & BAR Pauline Reese (7:00)

Z'TEJAS Thomas Hughes & Glenn Rexach (6:00)

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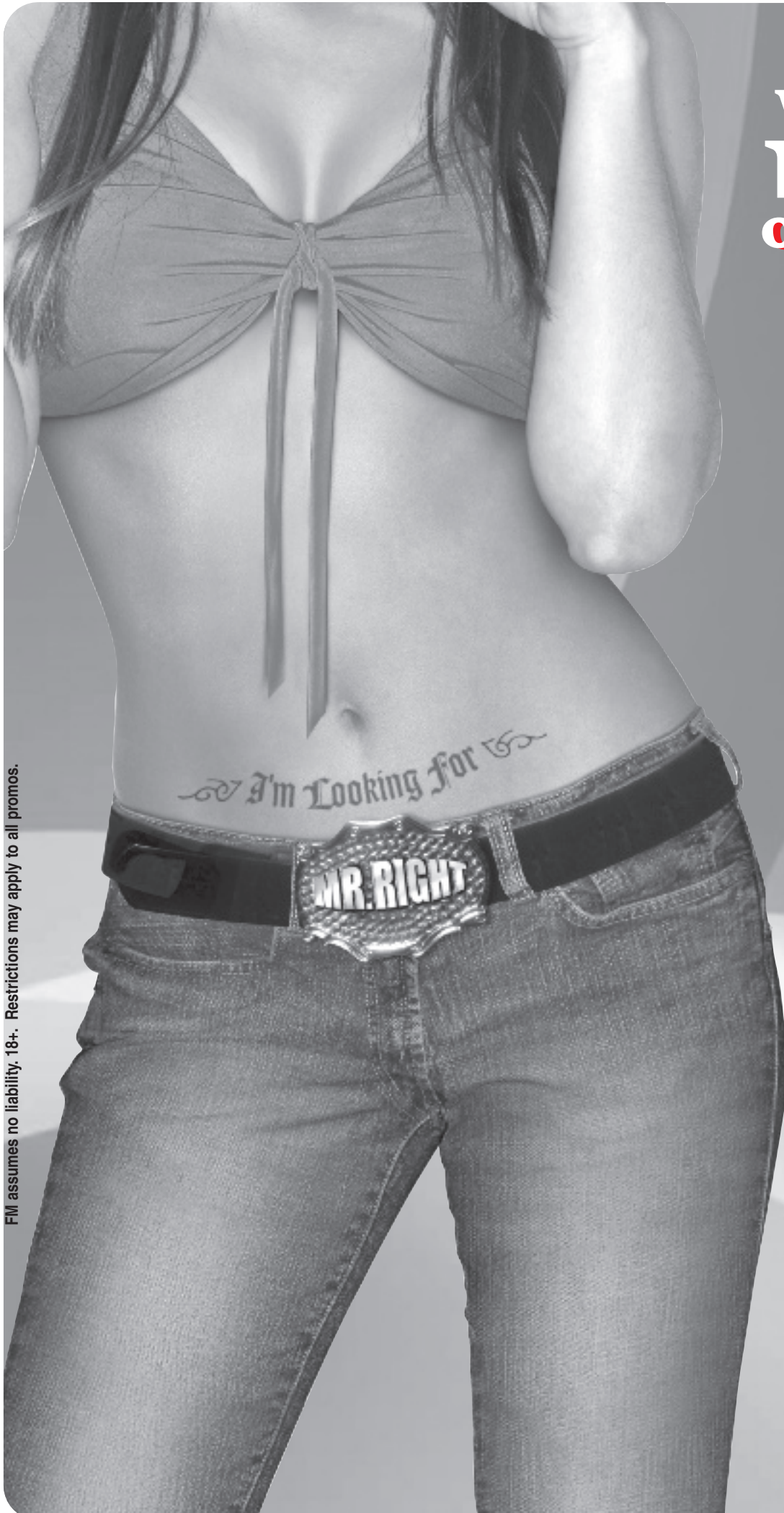
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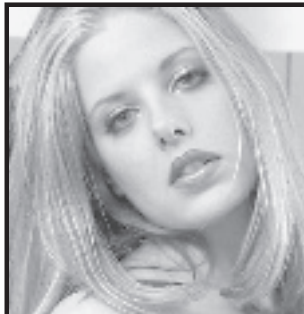
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COMICS

TOO MUCH COFFEE MAN BY SHANNON WHEELER

Terrorism is...
 ...kneading noodles at the airport.

Terrorism is...
 ...checking out the wrong books.

Terrorism is...
 ...an off-course amateur pilot.

Terrorism is...
 ...a way to distract the public.

Terrorism is...
 ...criticizing the government.

Terrorism is...
 ...whatever they want it to be.

CAMP LULU!
 ARE YOU...
 BARKY?
 JUMPY?
 EXCITABLE?
 WUG-EYED?
 LOOKING TO MINGLE?
 MAYBE CAMP LULU IS FOR YOU!

BARK!
 •RANDOMLY!
 •CONTINUOUSLY!
 •AT NOTHING!
 •AT SELF AND OTHERS!
 •JUST BECAUSE!

SNIFF NEW BEHINDS AND OLD FAVORITES!
 •KNOTCH!
 •BUSHES!
 •HYDRANTS!
 •VARIOUS WET SPOTS!
 •BVD5! OK!

ROLL
 IN OUR MANY EXCLAMATIONS AND SUBSTANCES PUTRIED JUST FOR YOU!
 •DEER PRACK-NORAT
 •WOODCHUCK
 •WORMS
 •G.I.T.S.
 •WASTY CORP!

CHEW
 ITEMS OF VALUE LEFT AROUND "BY ACCIDENT."
 •SUNGASSES
 •BOOKS
 •PASSPORTS
 •MIRRORES
 •CLEAN LAUNDRY
 •AND MORE!

CAMP LULU IS TAILORED FOR THE SMALL, MOODY, VOCAL, INSISTENT DOG!
 ALL CABINS FACE EACH OTHER FOR MAXIMUM WINDOW EXCITED-BARKING!
 •SHATTER-PROOF GLASS!
 •24 HOUR ACCESS!
 •GO AS CRAZY AS YOU WANT!

BITTER YETI IN THE CITY BY JASON STOUT

I'M GOING TRAVELLING AGAIN. AND IN THIS COUNTRY, UNDER THE PARANOID AND FASCIST REGIME THAT ITS OWN PEOPLE (HOSE, A CREATURE LIKE MYSELF SHOULD BE CAUTIOUS.

WHEN I PUT ON THIS YETI LOAK, IT WILL MAKE ME INVISIBLE TO ANY MORON, THUG, OR RELIGIOUS ZEALOT.

TROUBLETOWN THE WEAPONS ANALYST'S JOB BY LLOYD DANGLE

REMEMBER HOW YOU PRESSED US TO FIND EVIDENCE OF IRAQ'S WEAPONS AND WE COULDN'T FIND ANY? WELL, GENTLEMEN, YOU'RE GONNA LUVV THIS!

WE HAVE EXTENSIVE EVIDENCE THAT NORTH KOREA IS DIGGING A TUNNEL JUST LIKE THE ONES USED BY PAKISTAN FOR UNDERGROUND NUCLEAR TESTS!

YOU CAN'T SEE ANYTHING IN SPY PHOTOS? COULD BE A SWIMMING POOL.

HE LIKES TO PLAY PRACTICAL JOSES.

KIM JONG IL IS BLUEFLING!

THIS ISN'T LIKE CALLING A BUS ON THE SIDE OF THE ROAD A "MOBILE WEAPONS LAB," WE KNOW NORTH KOREA HAS RECONSTITUTED FUEL RODS - READY TO GO!

I KNOW YOU DON'T WANT A REPEAT OF THE "YELLOW CAKE" INCIDENT, BUT THESE GUYS HAVE SHOT OFF TEST MISSILES. IF THEY PUT THE NUCLEAR JUNK AND THE MISSILE TOGETHER, WE'VE GOT TROUBLE.

I'M NOT TOO CONCERNED. WE'LL HANDLE THE SITUATION THROUGH DIPLOMACY.

FIRST I'M FORCED TO FAKE PROOF OF NUCLEAR WEAPONS, THEN WE BLOW UP IRAQ TO DESTROY THEIR NUCLEAR CAPACITY, BUT WHEN I FIND REAL NUCLEAR WEAPONS, WE DO NOTHING? I SAY WE MUST ATTACK!

WORTHLESS TWO-BIT STINKY DIRT-BAG!

BUTT-UGLY IDIOTIC SOWD STAIN!

ARE YOU NUTS? THEY HAVE NUCLEAR WEAPONS!

MR. SMARTY PANTS KNOWS



The South American frog *Dendrobates azureus* is so poisonous that just brushing against it is sufficient to kill an adult human.

UC Berkeley psychology professor Dacher Keltner has found that the British smile by pulling their lips back and upward and exposing their lower teeth, while Americans usually just part their lips and stretch the corners of their mouths. The difference is so distinct he can pick out Britons from Americans by looking at photos.

The estimated 7 million illegal immigrant workers in the U.S. provide our Social Security system with a subsidy of as much as \$7 billion each year.

The building that houses the State Museum of Azerbaijani Carpets and Decorative Applied Arts was originally a mosque built in the 15th century. Before it became a carpet museum, it was a museum dedicated to Lenin.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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PROFESSIONAL

ACCOUNTANT

COOL ACCOUNTANT NEEDED:

Degreed Accountant - 2+ years Restaurant Exp. Full Charge GL, Payroll, Inventory, Gift Cards- Strong Computer Skills: Quickbooks, XL and Aloha.

Fax Res+ Cover Letter: 512-532-0996

AGENT Needed (Locator). Cool, upscale SoCo office in old house. Best split in town! We are swamped. Great opportunity. TREC licence required. ns@austincool.com

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CABLE TV INSTALLER
MasTec, a leading end-to-end voice, video, data and energy infrastructure solution provider, has immediate openings for Cable TV installers in the Austin, TX area. **Candidates must have min 6 months industry exp performing residential installation of digital video and high speed data products; climb 32' ladders/poles, lift 75lbs, and work in crawl spaces.** Customer service and reporting skills also needed. Valid DL and drug/background screening mandatory. Excl pay & benefits (Health, Dental, 401(k), etc). Please fax resumes to Imani Love, 214-483-4259, or email Imani.Love@mastec.com. Call 800-532-4991 (CST) for more info. Reference Job Code: 2112.

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LAND SURVEYING/PARTY CHIEF Immediate opening. House lot experience. Good driving record. Rippy Surveying Co. 836-9115.

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Successful real estate agents in the Weichert organization range from right out of school to right out of retirement.

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MEDICAL/DENTAL

HEALTH ATTENDANT Now hiring energetic, cheerful, motivated, applicants as Home Health attendants. \$10/hr. Will train, all shifts available. Call Cindy Mon.-Fri. 8am-5pm for appt. No LATE Calls. 512-371-3036

PSGT/RPSGT Sleep Medicine practice, located in the DFW metroplex, is accepting resumes for PSGT and RPSGT positions. Day and Nighttime shifts available. Email resumes to kwalker@sleppmed.com or fax to 214-345-7920

HOSPITALITY

FREEBIRDS TECH RIDGE (Parmer and I35, behind Office Depot) hiring **CREW and kitchen positions.** Apply online at www.freebirds.com, or at 1100 Center Ridge Drive, Austin. Management applicants also considered (fax resume to 512-833-9424 or email to hr@freebirds.com). **EOE.**



is now hiring Full time & Part time experienced Waitstaff and Cooks. Apply in person from 11-2 and 5-9 (Live Oak @ S. Congress). Call for directions. 443-4200

ALL Now hiring servers, busers & cooks. Kobe Japanese Steakhouse, 13492 Re-search Blvd, Ste. 380, NW corner of 183 and Anderson Mill Rd.



Now Hiring:
• PM Host
• Great PM Line Cookers
Upscale, fast paced. Voted Austin's Favorite Restaurant by Austin Chronicle Reader's Poll. Please Apply Mon.-Fri between 2pm-5pm.
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ALL POSITIONS Samurai Sam's Teriyaki Grill is now accepting applications for Part-Time positions. Call 977-9988 after 2pm.

CARE ABOUT WATER? WE DO!!!

Clean Water Action is now hiring motivated, articulate community organizers to hold our politicians accountable! Work to pass laws that make a diff. in Austin, protect water quality, and start a new career.

- FT/PT
- benefits
- pd training
- travel opps
- rapid adv.
- \$345 +/-wk.
- must have excellent comm. skills

APPLY NOW CALL SHANA 474-6063

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Empower, Educate and Organize Central Texans around local and state issues. Join TCE in the fight against corporate pollution and government corruption.

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21 F/T Positions. All Departments.
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ALL POSITIONS



Now hiring: All positions PT/FT. We're a new asian-fusion restaurant in Downtown Austin looking for a group of talented/motivated individuals. Go to www.koriente.com for a better idea of concept and offerings and fill out our pre-application form or call 771-1715(Jae) if you don't have web access. We'll be waiting!

ALL POSITIONS

- Current Employment opportunities:
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 - Bartender
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 - Kitchen Baker
 - Cabana Servers
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 - Front Desk Agents
 - Bell Staff
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 - Kids Club Attd.
 - Activities Leader
 - Hskp/Laundry Attds.
 - Locker Rm Attd.
 - Golf Associates
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Apply in person Monday-Friday 8:30-5PM, 8212 Barton Club Drive, Austin, Texas 78735. Email resumes to jobs@bartoncreek.com or fax your information to 512-329-4014. Website: <http://www.bartoncreek.com>

Barton Creek offers a complete benefits package & competitive wages. **EOE**

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NO TIES, STARCH OR FLAIR REQUIRED!
Be yourself & make lots of money in a high volume environment. Looking for hard working & responsible team players with a keen eye for excellent service. Great advancement potential.

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Hiring for all positions. Apply in person Mon-Thurs. 2-4pm at any **Trudy's** location.
Texas Star 409 W. 30th North Star 8820 Burnet Rd. South Star 4141 Cap. of Texas Hwy.



GRAND CENTRAL STATION 6 CLUBS - 1 COVER!
Be a part of the Grand Opening Staff

BARTENDERS/BARBACKS WAIT STAFF/CASHIERS BEER TUBS/SHOTS PORTERS/R.R.VALETS SECURITY/DOOR STAFF DANCERS/ENTERTAINERS D.J.'S/V.J.'S/SOUND TECHS

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Apply In Person **M-Sat 11am-5pm**
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BARTENDER \$300/day potential. No exp. nec. Training provided. 1-800-965-6520 x207.

COCKTAIL SERVER New upscale sports bar in the warehouse district now hiring for cocktail servers. Restaurant/Bar experience necessary. Please apply in person at 415 Colorado St. Monday through Friday only between 2 and 4 pm.

DANCERS & WAITRESSES

The Landing Strip

MAKE BIG \$\$\$
FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport.
385-2878.

ENTERTAINERS



MAKE LOTS OF MONEY!
and have lots of fun as an **Entertainer or Waitress** at Joy of Austin Men's Club. No experience necessary. Will train. Apply in person, Exit 250 IH35. 218-8012.

HOSPITALITY

CONTINUED

ENTERTAINERS & WAITSTAFF

EXPOSE

Make lots of cash daily while you're having fun!!

Work in a friendly & stress-free environment, make your own schedule. No experience necessary.

Apply in person
3615 S. Congress
447-5353

FRONT DESK, SERVERS, AND MAINTENANCE

Embassy Suites Arboretum is now hiring for AM SERVER positions, Front Desk Agents and Maintenance Positions. 512-372-8771 or apply in person at 9505 Stonelake Blvd.

LINE COOK Exp. Part Time-Line Cook, Pre-Pack and Kitchen duties Apply @ Quack's Maplewood Bakery-14 E. 38th & 1/2.

PASTRY BAKERS Exp. only. Part Time- Evenings. Pleasant work environment. Apply @ Quack's Bakery- 411 E. 43rd St.

SALES AGENTS (Rose Girls) needed to sell roses in the hottest nightclubs in Austin, earn extra cash while having fun. Immediate positions, leave message at 797-0101, or terrisia@hotmail.com

SERVERS

BONE DADDY'S

We want You in a Bad Way. Apply today
11617 Research Blvd.
346-3025

SERVERS Curra's Grill North at Burnett road is now hiring experienced, energetic food servers for FT positions. Also hiring food expeditors. Apply daily before 5pm. 6801 Bur-nett Rd.

SERVERS Needed.

Mongolian Grille Down Town 183 N. Call 203-4827 or apply in person.

SERVERS

Trudy's Texas Star is hiring Cheerful Morning Servers to work breakfast/lunch shifts starting at 6am,

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Benefits Include: A higher wage, shift meals, discounts, and vacations. Apply in person Mon-Thurs. 2-4pm. at 409 W. 30th. No phone calls please.

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Interested in running your own business, playing with food, and making people's day? If so, you could be **AMY'S ICE CREAMS**

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WAITSTAFF

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AESTHETICIAN Hairstylist, Massage Therapist. Must be experienced & professional for upscale salon. 266-8444

CENTRAL /south. Commercial building avail. for lease. SOLA district. Ideal for hair/nail salon or Estheticians. 576-4683, 912-8904

HAIRSTYLIST Be independent, rent a chair, great location with a wonderful team. 451-6267.

HAIRSTYLIST Russ & Co. - 1 opening for Stylist w/clientele. UT/dwntwn area. Great atmosphere, ample parking. Receptionist provided. \$495/month 472-6961, 554-5035.

HAIRSTYLIST Urban Betty Boutique, located in the upscale 26 Doors Shopping Ctr. Close to UT & Dwtn. Chair rental is \$225/wk with 15% commission on retail. PureOlogy, Wella, Loma, & Matrix. Call 371-7663 or email chelle@urbanbetty.com

HAIRSTYLISTS LEASE TO OWN. Beautiful & Intimate Boutique Salon that attracts affluent clients. Suitable for 1 or 2 Stylists with clientele. Call 266-4045

HAIRSTYLISTS / NAIL TECHS Lease \$130/wk. Downtown location. Lots of walk-ins. 320-5907.

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NAILTECH Looking for nail-tech to fill a booth rental position. Cute salon centrally located. Must have clientele and desire to grow. Please call 707-7289.

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Do you have COPD?

If you have chronic obstructive pulmonary disease (COPD), you may qualify for a clinical study.

We are screening patients with COPD who are over 40 years of age and have a history of smoking.

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SPA One beautiful room w/ windows, cabinets and sink for rent in S. Lamar Plaza. Perfect for Aesthetician or Nail Tech. Positive, relaxing environment. Located in plaza w/eclectic shops, gym, bookstore, restaurants, yoga and the new Alamo Draft House. \$425 ABP. Karen @ 442-8777 or 444-1080

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ASST. Wanted: live in asst. for fun quadriplegic male. 47. Start Aug 15th, work half week, lifting involved. Your own styling, downtown apt. in historic home + utilities, health insurance after 6 months & \$1500/mth provided. No exp. req. Call between 4-6pm only. 472-2432

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Are you a High School/GED/College Graduate between the ages of 17-28? Do you want to learn about environmental issues such as erosion conservation and sustainable agriculture? Do you want to help restore Austin's public parks and lands? Then join Environmental Corps! Give us 6 months of service and we'll give you an educational award, living stipend, career and college placement assistance, and much more!

This program will start in June

Please call Emily Miller at

744-1913 for an application. **YOUTHWORKS**

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To apply, stop by our store located at 4001 N. Lamar (38th & Lamar), Austin, TX 1-866-FRESHJOB Equal Opportunity Employer/ Drug Free Workplace

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Current Employment Opportunities:
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• Activities Leader
• Kids Club Attd.
• Locker Rm. Attd.
• Hskp/Laundry Attds.
• Camp Counselors
• Golf Associates
• Golf Range Attds.
Apply in person Monday - Friday 8:30am-5pm, 8212 Barton Club Drive Austin, Texas 78735. Résumés can be emailed to jobs@bartoncreek.com or fax your information to 512-329-4014. Website: <http://www.bartoncreek.com> Barton Creek offers a complete benefits package and competitive wages.

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FREE ADS Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Fax us your 30 word ad by Friday, 5 pm in Motor, Roommates, For Sale, or Musician's Referral & we will run it free for two weeks. Please include your name, address & phone number or the ad will not run. This offer is limited to non-business advertising only. Fax: 512-458-6910

ENVIRONMENTAL WORK

Are you a High School/GED/ College Graduate between the ages of 17-28? Do you want to learn about environmental issues such as erosion conservation and sustainable agriculture? Do you want to help restore Austin's public parks and lands? Then join **Environmental Corps!** Give us 6 months of service and we'll give you an educational award, living stipend, career and college placement assistance, and much more! This program will start in June. Please call Emily Miller at 744-1913 for an application.

YOUTHWORKS

INHOME ASSISTANCE non-medical, flexible hours, supportive team. \$7-\$10/hr. Mothers Caring Inc. 250-8705

KENNEL Boarding kennel/Grooming shop in Round Rock seeks experienced PT employees. 341-7387.

KENNEL HELP Northwest animal clinic needs part-time kennel help. Please fax resume to 331-6748

MYSTERY SHOPPERS LOVE TO SHOP? Mystery Shoppers needed immediately in your local area. Flexible hours, complete training, & internet access required. Call 800-339-7441

NANNY PT Nanny/Housekeeper, 20 hrs/wk, 3 kids, West Lake, clean, cook, laundry, ironing, coloring, games. Everything I do! Car & current drivers licence, references and background check. \$10-\$12 per hour. Call Cindy at 422-4757

WEBSITE Browse our classifieds section online! austinchronicle.com

PART TIME**Extend-A-Care for Kids**

People shouldn't be paid to have so much fun, but you could! Apply today to be a role model working with elementary age children. Pay range \$8.75-\$9.15/hr. EOE. School year sites at 60 elementary schools (10 summer sites). Apply at Extend-A-Care for Kids, 55 North IH 35, www.eackids.org, or call 472-9929 x408.

PEDICAB Ride your bike for cash! Wed-Sat. 8pm-3am. \$50-\$250 per shift. M/F, 19+, w/ TxDL. Call ABC 293-8335

POSTAL 2005 POSTAL POSITIONS!! \$17.50-\$59.00+/Hour. Full Benefits. Paid training & Vacations. No experience Necessary! Green Card OK! For More Information Call 1-866-329-0801 ext. 1050. (AAN CAN)

POSTAL POSITIONS Hiring for 2005 Postal Positions. \$17.50 - \$59.00+/hr. Full Benefits/Paid Training and Vacations. No Experience Necessary. 1-800-584-1775 Reference #6900

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Books are Fun, a Reader's Digest Co. is looking for an independent Sales Representative. Set up book displays in businesses & pre-schools. No hard selling. Commission guarantee of \$500/wk. with pot'l to increase to \$1,000/wk. in the first year. Requires lifting, computer, van & storage space. No cost for inventory. For details & to submit your resume, Visit: www.booksarefunltd.com (Enter Req#1071BR) Call: 800-966-8301, x2405 Fax: 888-556-4217

SITTER LIVE-IN HOUSE SITTER Must be over 18. Up to \$820/mo + car, tuition assistance. Call 713-647-0501

SUPERVISOR INJECTION MOLDING SUPERVISORS NEEDED - 2 POSITIONS AVAILABLE 3-5 yrs. of exp. Must be able to supervise operators and perform mold set ups; minor machine & mold maint. Hot/cold environment & must be flexible to work any schedule. Pay is skill based. Facility located outside of San Marcos. Email resume to: kkasee@maxwellmfginc.com or fax to 512-357-2786. Call 512-357-2772 to schedule interview.

WRECKER DRIVERS AND MECHANICS needed, experience necessary. 670-7578

RESEARCH STUDIES

DEPRESSION ARE YOU SUFFERING FROM DEPRESSION? Are you experiencing any of the following symptoms?
• Sad or depressed mood
• Loss of interest in work or activities
• Change in appetite -- overeating or loss of appetite
• Change in sleep -- oversleep or insomnia
• Decrease of motivation
• Lack of energy
• Difficulty concentrating
Call to participate in an investigational medication study. **(512) 323-2622 or (866) 798-2622**
www.communityclinical.com

DONOR PROGRAM SEMEN DONORS NEEDED
Fairfax Cryobank seeks college educated men 20-40 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply online at <http://www.gameteledonors.com>. **(512) 206-0871**

FIBROMYALGIA

DO YOU HAVE FIBROMYALGIA?
Benchmark Research is conducting a clinical research study evaluating an investigational medication for the treatment of the symptoms of fibromyalgia. Participants in this study must be 18-70 years of age, and they must have been previously diagnosed with fibromyalgia. Qualified participants in this study will receive, at no cost:
• Study-related physical exams
• Study-related doctor visits
• Study-related lab tests
• Study medication

Compensation will be paid to qualified participants for their travel. If you are interested in getting more information about this study, please contact

1-800-369-2875
or visit <http://www.benchmarkresearch.net>
BENCHMARK RESEARCH

FOR SALE Your boyfriends huge neon "Miller Genuine Draft" sign not complementing your new Pottery Barn spring floral sleeper sofa? Sell it with *The Austin Chronicle's* For Sale section. Call 512-454-5765. Call it. Today!

INSOMNIA

ARE YOU ONE OF THE MILLIONS OF PEOPLE WHO WON'T SLEEP TONIGHT?
INSOMNIA is a serious condition. People with insomnia often experience:
• Difficulty falling asleep
• Waking up frequently during the night and trouble falling asleep
• Waking up too early in the morning
• Unrefreshing sleep

If you or someone you love is suffering from insomnia, and between the ages of 18 and 64, you may be interested in learning about a research study of an investigational medication for insomnia.

Please contact:
512-374-0881
FutureSearch Trials
4200 Marathon Blvd. Austin, TX 78756
Ginger Knight

RESEARCH You've given blood for money. Donated plasma for money. We won't even mention all the other things you've done for a little extra cash. Make it easy on yourself and check out *The Austin Chronicle's* Clinical Studies Page.

SMOKERS COUGH

DO YOU SUFFER FROM SMOKER'S COUGH?
Chronic obstructive pulmonary disease (COPD) is a group of lung diseases that make it hard for a person to breathe. COPD is most often caused by smoking and nearly 80%-90% of all COPD sufferers have been smokers. If you have COPD you might qualify to participate in a clinical research study. Eligible participants must have COPD, be 40 years of age or older, and have a history of smoking. All study-related care will be provided to qualified participants at no cost. This includes physical exams, lab work, and investigational medication required for the study. Compensation will be paid to qualified participants for their time and travel.

For More Information Contact **1-800-369-2875**
or visit <http://www.benchmarkresearch.net>
BENCHMARK RESEARCH

Research Studies

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Do you Have Fibromyalgia?



Benchmark Research is conducting a clinical research study evaluating an investigational medication for the treatment of the symptoms of fibromyalgia.

Participants in this study must be 18—70 years of age, and they must have been previously diagnosed with fibromyalgia.

Qualified participants in this study will receive, at no cost:

- Study-related physical exams
- Study-related doctor visits
- Study-related lab tests
- Study medication

Compensation will be paid to qualified participants for their travel.

If you are interested in getting more information about this study, please contact **1-800-369-2875**

BENCHMARK RESEARCH
www.benchmarkresearch.net

Do you suffer from smoker's cough?

Chronic obstructive pulmonary disease (COPD) is a group of lung diseases that make it hard for a person to breathe. COPD is most often caused by smoking and nearly 80%-90% of all COPD sufferers have been smokers.

If you have COPD you might qualify to participate in a clinical research study. Eligible participants must have COPD, be 40 years of age or older, and have a history of smoking.



All study—related care will be provided to qualified participants at no cost. This includes physical exams, lab work, and investigational medication required for the study.

Compensation will be paid to qualified participants for their time and travel.

**For More Information
Contact
1-800-369-2875**

BENCHMARK
RESEARCH
www.benchmarkresearch.net

Research Studies

cont. from p.123

HEALTH | MEDICAL | RESEARCH | CLINICAL TRIALS AND STUDIES

Are you one of the millions of people who won't sleep tonight?

INSOMNIA is a serious condition. People with insomnia often experience:

- Difficulty falling asleep
- Waking up frequently during the night and trouble returning to sleep
- Waking up too early in the morning
- Unrefreshing sleep

If you or someone you love is suffering from insomnia, and between the ages of 18 and 64, you may be interested in learning about a research study of an investigational medication for insomnia.

Please contact: **512-374-0881**
FutureSearch Trials
4200 Marathon Blvd.
Austin, TX 78756
Ginger Knight



Do You Have COPD?

If you have chronic obstructive pulmonary disease (COPD), you may qualify for a clinical study.

■ We are screening patients with COPD who are over 40 years of age and have a history of smoking.

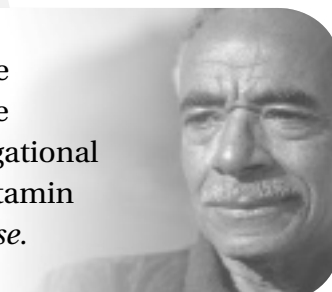
If you qualify, you will receive at no cost:

- Investigational medicine
- Study-related office visits
- Study-related physical exams

For more information, contact:
Austin Clinical Research
512-336-1515

Have you ever had a heart attack? Are you age 50 or older?

If you answered "yes" to both of these questions, you may be eligible to take part in a national study of an investigational treatment—chelation therapy and vitamin therapy—for people with heart disease.



What is chelation therapy?

Chelation therapy is an investigational therapy using an amino acid (EDTA). It is added to the blood through a vein. Some people believe that chelation therapy may help treat heart disease. However, this has not been scientifically proven. This study will seek to find out whether chelation therapy is safe and effective in treating heart disease.

For more information, call
1.888.644.6226
or visit
www.nccam.nih.gov/chelation



National Institutes of Health
U.S. Department of Health and Human Services

ENTERTAINMENT/CASTING

AUDITIONS 16mm short needs 2 non-latin (18-25) female leads. Willingness or ability to speak some spanish. Send headshot/resume for audition drawnthemovie@yahoo.com

AUDITIONS Actors, Directors, Writers and Musicians

Got To:

iWannaBelinMovies.com

CASTING *MOVIE EXTRAS* Earn \$150-\$300/Day All Looks/Types Needed. No Experience Necessary. TV, Music Videos, Commercials, Film, Print. Call Tollfree 7 days! 1-800-260-3949 x3025. (AAN CAN)

CASTING CALL Independent film company looking for male/female actors ages 25-50. Auditions to be held in Austin & San Marcos 05/13/05 thru 05/25/05. Contact Calvin @ (512) 757-0822 or rr-productions@sbcglobal.net

DANCERS Needed for club promotions. All styles. Call 440-1717.

MODELING Think you have what it takes to be a model? Wanting to strut your stuff? Check out tons of amateur and professional modeling opportunities on the Back Page. Or visit www.austinchronicle.com/classifieds

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HOME BUSINESS \$1050 WEEKLY INCOME mailing sales brochures from home. Genuine opportunity working with whole-sale company. Supplies provided. No selling or advertising. Call 646-722-8424 (24 hours). www.AsSeenOnTVMailers.com (AAN CAN)

HOME BUSINESS 200k+/Yr. Sales. Internet based. Train & support. \$2k start-up. www.judysgoldmine.com

HOME BUSINESS ARE YOU A LEADER? Are you tired of making someone else rich? Earn what you are REALLY worth! \$250K+ 1st yr potential. Call for free info 800-771-0769

HOME BUSINESS HELP WANTED - Earn Extra income Assembling CD Cases from home. No experience necessary! Start Immediately! 1-800-688-0295 EXT. 870. www.easycwork-greatpay.com Not valid in MD, WI, ND, SD. (AAN CAN)

HOME BUSINESS EARN \$3500 WEEKLY! Answering Surveys Online! \$25-\$75 Per Survey! Guaranteed Paychecks. Process E-mails Online \$25.00 Per E-mail. Mystery Shoppers Earn \$57.00/Hour Shopping! www.RealCashPrograms.com (AAN CAN)

HOME BUSINESS earn up to \$600 weekly working through the government PT. No experience. A lot of opportunity. 1-800-493-3688 code Z31

HOME BUSINESS Get paid to travel. Online travel agents needed. Earn \$35K+/yr. Part-Time. Call (713)-867-3466.

HOME BUSINESS NEED 15 PEOPLE to work at home. PT \$500-\$1,500/mo. FT \$2,000-\$6,000/mo. No door-to-door selling, no telemarketing. Paid vacations. Use your home for your office. 1-888-316-6893 www.stress-free-job.com (AAN CAN)

HOME BUSINESS Now hiring: Companies desperately need employees to assemble products at home. No selling, any hours. \$500 weekly potential info. 1-985-646-1700. Dept. TX 7180

HOME BUSINESS PAID IN ADVANCE!! \$1000+/WK stuffing envelopes from home. Earn \$4./envelope. Guaranteed! 100% legit. www.stuffingformoney.com

HOME BUSINESS Retire in 2 years. Call now, *** 512-422-6627 ***

Second Income Create, a Second Income that can EXCEED your first. Call 888-741-3381.

HOME BUSINESS THIS IS HUGE!! Would you like to get paid every time you turn on the lights? Startup Electric Co. MLM. 512-663-3777

MYSTERY SHOPPERS NEEDED. EXP NOT REQUIRED. Training is provided. Paid up to \$20.00 per hour. Call 1-800-601-5721. (AAN CAN)

PARTNERSHIP Seeking partnership in Cowboy Coffee House on Llano River at historic Dabbs Railroad Hotel. (325) 247-7905 <http://www.dabbshotel.com>

PT/FT High Income - Paid daily Be my guest for lunch. usa Local Int'l Company ** 1-800-794-8084**

SALES XTREME X20! NEW! Mineral Electrolytes for peak performance & pH balance Order NOW! Distributors wanted FT/PT, will Train. Call 800-232-3689

TALENT AGENCY seeks managing partner for local Austin, TX market. Small start-up investment required. www.mccartytalent.com 1-800-684-2303

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READER NOTICE

Residential rental locators are required to be licensed by the Texas Real Estate Commission (PO Box 12188, Austin, Texas 78711-2188. 1-800-250-8732 or 512-465-3960) Locators may advertise apartment units in general terms, and all units may not have the same features. The amount of rent quoted in an advertisement may not be the starting price for a basic unit or for a unit which does not have all advertised features.

All Real Estate advertised in the Austin Chronicle is subject to the Federal Fair Housing Act of 1989, which makes it illegal to advertise "any preference, limitation, or discrimination". The Austin Chronicle will not knowingly accept any advertisement which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis. This notice also advises potential tenants that the rent is for a unit size and may not include all of the advertised features.

ONLINE Read through the entire roommate section and still can't find that perfect roomie? Find more great ads online at austinchronicle.com/classifieds

ROOMMATES

BUDA Seeking roommates to share home in Buda with young couple. \$450ABP 15 minutes to UT or TXSTATE. Call Karis, 512-970-0076.

CEDAR PARK Seeking 2 nice girls for home near Lakeline 183@620. \$425 ABP-two BR w/ shared bath in 3/2 house. 250-0057.

CENTRAL \$295 ABP. Clean, considerate, nonsmoker, Satellite TV, phone, W/D. No Pets. Randy (512) 627-8281,

CENTRAL \$600. Loft style apartment. 2Bdr/2BA, WD/DW, AC, Private bath, Carpet, Phone jack, TV, Cable jack, Closet. Great view of the Capitol and on the Capital Metro bus route for Univ. of Texas... Aarti. To contact me, save my listing ID= H050123162558379 and find me on www.easyyroommate.com

CENTRAL 1 bdrm avail in 3/2 house in Hyde Park, W/D, sublease 6/1-8/1 \$290/mo. + 1/3 bills. 220-4769

CENTRAL 2002 E. 14th St. 1/1, in 3/2 house. All amenities in this new, cool, bungalow style Central E. Austin home of 34 yr. old professional. Honest, cool, fiscally responsible, N/S, N/P, individuals only please! \$500/mo. ABP. Preston 426-7923

CENTRAL Roommate wanted. Serious student or quiet professional only 3/1. CA/CH, hardwoods, 5 mins. to U.T. \$300 + 1/2 utilities. 413-8908

CENTRAL Need a ROOMMATE Fast? Austin's #1 ROOMMATE SERVICE has ROOMMATEXPRESS.COM. 800-487-8050

CENTRAL Sunny room, big 60's house \$350 ABP Veg, carnivore, gay and herbal friendly. Fun times. Call Jen 470-2801 jenentonic31@yahoo.com.

CENTRAL East. 1 room in big old house, partially furnished, new bath. No dogs. \$425 ABP. Call 708-9571.

CENTRAL East. 1bed, \$450, plus util. in 3 bed 2 bath home, central/east (1.5 miles from UT), two blocks from bus stop. Situated in a safe, friendly neighborhood. Carl-512-589-4775

CENTRAL Share 2 bd apt begin July. \$325 + elec. S.5th/Oltorf. 512-293-5068.

CENTRAL 1 BR in 3/2 house. Hyde Park. Sublease from June 1st to August. 1st. \$310/mo. 220-4769.

CENTRAL 1 roommate needed for Hyde Park 2/1. Mad 70s style! \$447.50/mo., half bills. Half rent for May! 512-757-5966. kertissicebox@yahoo.com.

CENTRAL Austin: Room in Great Furnished House. Vegan Only. Pool, Spa, Sauna, HS Internet. Female preferred. No pets/smokers. \$350/mo ABP. 929-3333.

CENTRAL Beautiful 2/2 loft on lakeshore, h/b trail, wooded, 5mn downtown, gorgeous view, vaulted ceiling, cvrd parking, only \$425! 512-428-9444.

CENTRAL Central-Lrg sunny rm, hdwd flrs, pool, fireplace, cable, W/D, 5 mins Dwtwn. 6/1-\$395 & 1/2 util 512-389-9924. mmyette@texas.net.

CENTRAL Earth-minded man to share sunny, spacious 4BR Clarksville house with 2women, 1man. W/D, CACH, garden. \$425. 480-9625

CENTRAL Lrg sunny rm, hdwd flrs, pool, fireplace, cable, W/D, 5 mins Dwtwn. Avail.6/1-\$395 & 1/2 util. Call 389-9924 or mmyette@texas.net.

CENTRAL N/S roommate needed to live w/2 grad students. Private BR+full bath. A/C/W/D. Near UT bus. \$500+1/3 util. trae.gilbert@mail.utexas.edu. 461-4511.

CENTRAL Nice apt in the UT area, minutes from campus and the drag. Roomates or Individual. Please call 512-476-0111. miranda@burlingtonventures.com.

CENTRAL room 3/1 house, avail. anytime 6/1- 8/1, lease rqrd 450\$/450 dep. H/W, CA/CH, DSL 512-577-0793. gregwhitworth@yahoo.com.

CENTRAL Beautiful room 1.5 miles from downtown. Artistic and laid back house. All bills paid \$455. Looking for kind and considerate roommate. 512-445-5304. summit@texas.net.

CENTRAL room for rent. Students Preferred 2 rooms for rent East/Central. 1 @ \$260, larger @ \$325. Richard at 507-0272 or Dustin at 689-2144

EAST Lovely country house! shared house twenty wooded acres in Webberville. Seeking reliable, non-smoking housemates; two rooms available - \$200 and \$300. 512-762-6554. bill@kelseys.net.

METRO ALL AREAS - ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com. (AAN CAN)

NORTH Need to replace myself in NORTH austin 3bed/2bath house. Share with one other person. Rent 475 + utilities. 806-282-0287. jisher@juno.com.

DEPRESSION

ARE YOU SUFFERING FROM DEPRESSION?

Are you experiencing any of the following symptoms?

- Sad or depressed mood
- Change in sleep - oversleep or insomnia
- Loss of interest in work or activities
- Decrease of motivation
- Change in appetite - overeating or loss of appetite
- Lack of energy
- Difficulty concentrating

Call to participate in an investigational medication study.

(512) 323-2622



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FutureSearch Trials



is currently conducting INPATIENT and OUTPATIENT research studies for people with:

BIPOLAR DISORDER SCHIZOPHRENIA SCHIZOAFFECTIVE DISORDER

Participants should be at least 18 years of age. Be able to provide written informed consent. Financial compensation to those who qualify.

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ROOMMATES

CONTINUED

NORTH \$400 all included. House 4Bdr/3Ba. WD/DW, Storage, Room Furnished, AC, Closet. To share with 1 male & 2 females. ... More info, more listings on www.easyroommate.com save ID= H040380342

NORTH \$500. House 3Bdr/2Ba. Cable ready, Fireplace, Balcony/Patio, WD/DW, Storage, Yard, AC, Private bath, Phone and Cable access. Martin. To contact me, save my listing ID= H0505131982467 and find me on www.easyroommate.com

NORTH \$299 Rent/\$150 Dep. + 1/3 Bills for private room/bath. Easy access Mopac/135. Close to Dell. \$500/mo. Friendly, easy going. Pets welcome. Many neighborhood amenities! 635-3061. jen@moccksonkey.com.

NORTH GWM Homeowner seeking housemate for 2-2 Townhome. W&D/Micro/Garage/Pool/Fenced Yard/Patio. Must Be Clean/Employed/Quiet/Considerate. #350+1/2 Dean @626-0754 AFTER 2PM

NORTH House near ACC Northridge has Furnished Room for \$400/mth + 1/3 bills. Amenities include pool/hot tub, washer/dryer... 833-9114!

NORTH Male looking for laid back roomie. Braker & I35 3br furnished house. w/d, pool, fireplace, roadrunner, theater, large yard. \$475 ABP Michael 833-6070. haulerhouse@sbcglobal.net.

CR On CR UT shuttle... Room available... north central Austin. Rent \$200 + 1/2 bills. Prefer young, liberal male. Phil@220-7966, preece@ggrandecom.net.

NORTH Parmer & Metric area \$400.00 a month 1/3 utilities, pet friendly, Gay friendly, DNorcross@Austin.rr.com 512-507-8909 Debra Alice 512-796-8874

NORTH Responsible Roommate Move ASAP. Male preferred. \$450/mo & 1/2 bills. Free phone, cable, internet, & cleaning lady once a week. Contact Springtime 512-461-2089. jspringtime78@yahoo.com.

NORTH Room w/BA: large house Parmer & Metric, NSF. \$500 ABP (cable, internet), share w/guy & two gals. 680-5168.

NORTH wellsbranch 78728, nice furnished BR, free internet/phone/CableTV+HBO. Avail now, no pet. \$450/mo. ABP. Paul 512-771-5427

NORTHEAST 4/2.5/2 house. \$400mo/\$200deposit. UT shuttle. Young open-minded student seeking similar individual preferably student or 19-32 years. 743-9433(jenn)

NORTHEAST Private room and bathroom, house, cable internet, washer, deck, hot tub, yard, catsOK, \$400ABP, month-to-month, 731-5363 anytime.

NORTHWEST Large room, Private door, Beautiful house with Faux wood/Tile flooring throughout. W/D, Garage, Fenced Yard, Lrg Trees, Privacy 512-632-9911. freeanastasia@yahoo.com.

NORTHWEST Luxury Mountain Top Living w/views, privacy, 2pools, sauna, hottub, gym, 6 bdrm. Share w/ two 20's-30's clean, responsible males! \$300 512-554-5253. austinbroker@austin.rr.com.

SOUTH female to share 3bd/2bth house slaughter/manchaca. Pets. Large yrd. Wash/Dry. Surround. \$350 mth + bills 282-7491. PHONE: 512-282-7491.

SOUTH Room for rent in Sunflower vegetarian cooperative in South Austin, seeking male/female housemate. Available immediately Please call 512-447-1268

SOUTH William Cannon, Westgate, close to Central Market. Beautiful house, yard with plants, deck. Roommate clean, responsible, respectful, non-smoker, women preferred. \$310-\$380 depending on room + bills. 462-3736

SOUTH 3/2 Wm Cannon/IH35. Quiet couple with dog, cat looking for roommate. \$350 ABP W/D, cable internet, free long distance. 326-4336.

SOUTH 3/2/2 Large spacious home; private cul-de-sac, in-ground pool, Garrison Park. ABP \$500 512-576-5111. chill_tx@hotmail.com.

SOUTH Barton Springs area, 3/1 duplex. Seeking NS female. Must like pets but not have any. Washer only; 5 min from Zilker & Greenbelt. 762-8554. pepper658@yahoo.com.

SOUTH Cool Roomate wanted for 1BR with PRIVATE BATH. 3BR house Parker/Burleson neighborhood. Utilities, washer and dryer included. \$450 Mark 512-751-4594.

SOUTH Need open-minded, over 30 male housemate. Slaughter/St. \$365, split utilities. W/D, internet, private bath. 512-296-4945.

SOUTH Summer Roommate \$450 RENT ON HOUSE IN SOUTH AUSTIN, SUPER LAID BACK ROOMATE, FEMALE PREFERRED, JUNE-JULY ONLY. POSSIBLE EXTENSION 512-468-9850. cesones@mail.utexas.edu.

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SOUTH Cool Roomate wanted for 1BR with PRIVATE BATH. 3BR house Parker/Burleson neighborhood. Utilities, washer and dryer included. \$450 Mark 512-751-4594.

SOUTH Need open-minded, over 30 male housemate. Slaughter/St. \$365, split utilities. W/D, internet, private bath. 512-296-4945.

SOUTH Summer Roommate \$450 RENT ON HOUSE IN SOUTH AUSTIN, SUPER LAID BACK ROOMATE, FEMALE PREFERRED, JUNE-JULY ONLY. POSSIBLE EXTENSION 512-468-9850. cesones@mail.utexas.edu.

SOUTH Slaughter/S. 1st. 3/2 house. Looking for responsible house mate. \$450 ABP no deposit. 3 mo. lease minimum. 512-203-3148. sethbonner_tamuk@yahoo.com.

SOUTH small cooperative household. 2 roomies. Cozy 4/2, S. Congress. Many windows. Hardwood floors. Healthy lifestyle. Clean and responsible. \$490+ 791-0700 douglasleef@yahoo.com.

SOUTH 2/2 duplex 1st/Wm Cannon, needs open minded, 30+ roommate \$350 + Utilities. Patrick 512-775-7192.

SOUTH William Cannon/Westgate by Central Market. Beautiful home, large yard. You: clean, responsible, respectful nonsmoker lady. \$310-380 1/4 bills. 462-3736

SOUTHWEST \$400. House 3Bdr/1.5Ba. WD/DW, Huge Backyard, Basketball court, huge deck. AC, Private bath, Hardwood floor, Phone jack, Closet... Gabe. To contact me, save my listing ID= H05041817512796 and find me on www.easyroommate.com

SOUTHWEST Prefer NS to share 3/2/2 hilltop home. Mstrgr bdrm w/ private bath, deck, other amenities. Quiet. \$425/ABP/deposit or references. 301-0136 or funnylittle14@yahoo.com

SOUTHWEST Roommate sought for three-bedroom house. Responsible gay male preferred. No pets. Contact John. irishhawk@aol.com.

SOUTHWEST Roommate sought for three-bedroom house. Responsible gay male preferred. No pets. Contact John. irishhawk@aol.com.

SOUTHWEST 25 y/o Gay Male Needs New Roommate to Share 1250 sqf 2/2 apt in SW Austin on Brodie Ln. \$450 + Bills 512-297-7598. highsocietor1979@yahoo.com.

SOUTHWEST Female roommate wanted. Sunset Valley. Beautiful house. Furnished room. ABP includes phone, carport, private bath, w/d. No smoking, drugs, pets. 892-0788.

SOUTHWEST lake house...3/3.5/4 pool/hot tub/bar, boat dock, gated Hwy 71 and Bee Creek fireplaces. Wet bar LTISD. 512-217-6655. eduardo.alarcon@sbcglobal.net.

SOUTHWEST Prefer NS to share 3/2/2 hilltop home. Mstrgr bdrm w/ private bath, deck, other amenities. Quiet. \$425/ABP/deposit or references. 301-0136 or funnylittle14@yahoo.com

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SOUTHWEST Roommate sought for three-bedroom house. Responsible gay male preferred. No pets. Contact John. irishhawk@aol.com.

CENTRAL 4627 Red River. Effic. #105. Water, gas, & trash are paid. Small community, off street prking, pets nego, laundry on prop. \$400. 474-1470

CENTRAL #1 Downtown elegance. City views, hardwoods, rooftop deck, W/D. Lofted ceilings. 693-7231 <http://Austincool.com>

CENTRAL #1 lifestyle on Townlake. Private boat dock, spacious open designs with Hacienda archways. \$659-\$1050. First Call 448-4800

CENTRAL #1 Loft! Close to downtown/Whole Foods. Private deck! \$551! 693-7231 <http://Austincool.com>

CENTRAL 2122 Hancock Dr. #208, Condo, 1bdr/1bath, hardwoods, \$550/mo. no pets. 569-1887 or 750-2016

CENTRAL 3 story twm-hm, walk to Central Market, 2-2 1/2, 22' vaulted ceil., pets ok, nr Shoal Creek. Key 472-0048

CENTRAL \$200 OFF FIRST MONTH! AVAIL. NOW & AUG-MAY! CAMPUS, HYDE PARK & CENTRAL

EFF'S & 1/1's \$415-\$525 1/1's...\$625 ABP (625sqft)

2/2 \$745 (1,000sqft)

EFF 475sqft ABP \$535

2/1 N. CAMPUS \$900 ABP!

ELEVEN PROPERTIES! OWNER MANAGED!

(512) 451-0988

CENTRAL \$0 Total Move In! 2/1 \$585, 3 bedroom \$685. Downtown Livin! 692-4525 <http://www.apartmentlocating.com/main.htm>

CENTRAL \$599 Lake Austin Condo! W/D & Covered parking incl., fab views. 231-9888 <http://www.apartmentlocating.com/main.htm>

CENTRAL \$450/mth in Hyde park! Eff., on shuttle line. #103. 454-3449 or 478-7355

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CENTRAL * FREE APARTMENT LOCATING! 2/1 almost 1000 square feet - built in 2001 only \$690. Can't be beat. Most units include W/D. Small/quiet community that caters to it's residents like no other place in Austin. Feel good about calling this new place HOME! Call ATX Relocation at 444-0505 or http://www.abxrelo.com

CENTRAL Barton Springs/Lamar. 1 MONTH FREE! Gas cooking (paid). Studio \$399, 1/1 \$539, 2/1 \$599. Walk to live music/entertainment. 480-3100 Bkr. http://www.bestaustinproperties.com.

CENTRAL Best 78704 deal! 1br \$475, 2br \$599 featuring lots of natural light, W/D conn, private patios. Lush landscaping, superb mgmt. WL 480-3100.

CENTRAL Best Value in Austin! Recently renovated units conveniently located near UT Campus in Hyde Park. These units are priced to lease! Call 512-346-2946 for more info, mprez@hudsonjonnes.com www.braeburnapartments.com

CENTRAL Best deal Hyde Park! Cute 1/1 (\$550) in small, quiet property, all appliances, CA/CH, on-site laundry. Gas heating, cooking, hot water & basic cable paid. \$ 550. 1037 E. 44th (by Hancock Center). Small pets negotiable. Matthews Properties 454-0099, Nancy 914-1233. Tom 484-0199, nancylemmons@yahoo.com

CENTRAL A SoCo charmer. Stroll to the festivals. Rustic setting. Eff. 1-2 bedrooms. \$479+ First Call 448-4800

CENTRAL All Bill Paid! Covered Parking. EZ Downtown access. \$585+ 692-4525 http://www.apartmentlocating.com/main.htm

CENTRAL All Bills Paid! Small Quiet Complex. 1-1's and 2-1's \$585+ Avail. Now. 231-9888 http://www.apartmentlocating.com/main.htm

CENTRAL Art Deco wonder on Congress. Brick exposed walls, angled ceilings, natural tile. \$625-\$825. First Call 448-4800

CENTRAL AWESOME LOCATION ON BARTON CREEK! King size bedroom and endless walk-in closets. 1/1 from \$515, 2/2 \$765 W/D INCL! WL 480-3100. http://www.bestaustinproperties.com

CENTRAL Barton Hills 2/1. \$825. Stained concrete floors, walk-in closet, balcony, fireplace, cute quiet neighborhood. Good location between Barton Springs & SoCo. 659-9405

CENTRAL Barton Hills hide-away. 12 unit complex. Private gardens/patios overlook large open yard. Built-in bookshelves. Gas cooking. 1/1 \$499. 2/1 \$625. 480-3100 Bkr.

CENTRAL Best Apts Dkr in Central! 1bd \$400, 2bd \$489, 3bd \$900. avignonrealty.com, 236-0002.

APARTMENT EXPERTS
CENTRAL * FREE APARTMENT LOCATING!
Stained concrete floors, amazing amenities. Call for prices. See narrated video tour and thousands of photos and floor plans @ http://www.austinapartmentstore.com or call 828-4470 for current availability.

Austin Apartment Store
DOWN TOWN LOFTS
Stained concrete floors, amazing amenities. Call for prices. See narrated video tour and thousands of photos and floor plans @ http://www.austinapartmentstore.com or call 828-4470 for current availability.

Small Property Southwest
Gas paid, 1 month free. Eff \$399, 1-1 \$509, 2-1 \$599

Modern Community washer-dryer conn.
\$100 Total MI. May or June Free! 2-2 \$599, 3-2 \$699

Modern Community with Fireplaces
May & June FREE
1-1, 620sqft.....\$529
1-1, 720sqft.....\$569
2-2, 950sqft.....\$649
2-2, 1044sqft.....\$689

FREE SERVICE APARTMENT EXPERTS 416-8100

CENTRAL CLARKSVILLE
MARKET UPTOWN. Most bills paid, free cable! 1-1, \$599, 2BR, \$799. Now@ausapts.com, 512-258-8224.

CENTRAL Downtown/Congress restaurant & shopping district Flat. Custom Saitlito tile, exposed brick wall! 1BDRM Flat \$625! 2BDRM Flat (city skyline view!) \$800! Call Team Leasing 416-8333.

CENTRAL Hip SoCo district living. Huge 770sf 1/1 \$519. 2br \$859. Private patio. Walk to trendy shops and nightlife. 480-3100 WL.

CENTRAL DESPERATE CAMPUS/HYDE PARK OWNERS
SEEK TENANTS. FROM \$395

SOUTH CENTRAL PROPERTIES ALSO AVAILABLE FROM \$395
LSL 326-5757.

CENTRAL Hidden South Central condo. W/D & cable included. Large private patios & fireplace. 1/1 \$575, 1,050 sq ft 2/2 \$775. WL 480-3100.

CENTRAL GATED COMMUNITY 5 Mins to Dwnthn
Cable Paid
Ceramic Tile
1-1 \$455; 2/2 \$535
3/2 \$695. LSL 326-5757

CENTRAL Completely remodeled apartment with tile upgrades. Modern appliances & free cable. 78704 neighborhood. STUDIO... \$375, 1BDRM... \$425, 2BDRM... \$495. Lowest price in years! Team Leasing 416-8333.

CENTRAL Heavily wooded on Barton Creek Greenbelt, near Zilker. Awesome pool, big dogs welcome. Studios \$495, 1/1 \$532, 2's from \$625. LSL 326-5757.

CENTRAL HIDDEN COMMUNITY BEHIND ZILKER PARK
BIG DOG-FRIENDLY. 50 FT FROM HIKE-AND-BIKE TRAIL ENTRANCE
Vaulted Ceilings, Completely remodeled. LARGE 1BDRM \$625, 2BDRM FLAT \$690, Huge private decks!
Walk to Zilker Park ***

TEAM LEASING (512) 416-8333

CENTRAL Hyde Park - 4205 Speedway. Cozy 1/1 with Balcony. Available now and for July. Starting @ \$525. 451-0414.

CENTRAL Highland Cove Apts.
• 1st 30 DAYS FREE!
• 1 Month divided Over Lease Term!
• Pool/Onsite Laundry
• EZ Access to 290 & IH35
909 Relinli St.
(512) 467-9430
EHO

CENTRAL HYDE PARK Contemporary 3/2, garage, pool, CACH, W/D, \$1650/mo 480-9576

CENTRAL Hyde Park efficiency. 112 West 38th St. New appliances and paint. Small quiet complex. \$450/month. Available now. For more information 371-0037.

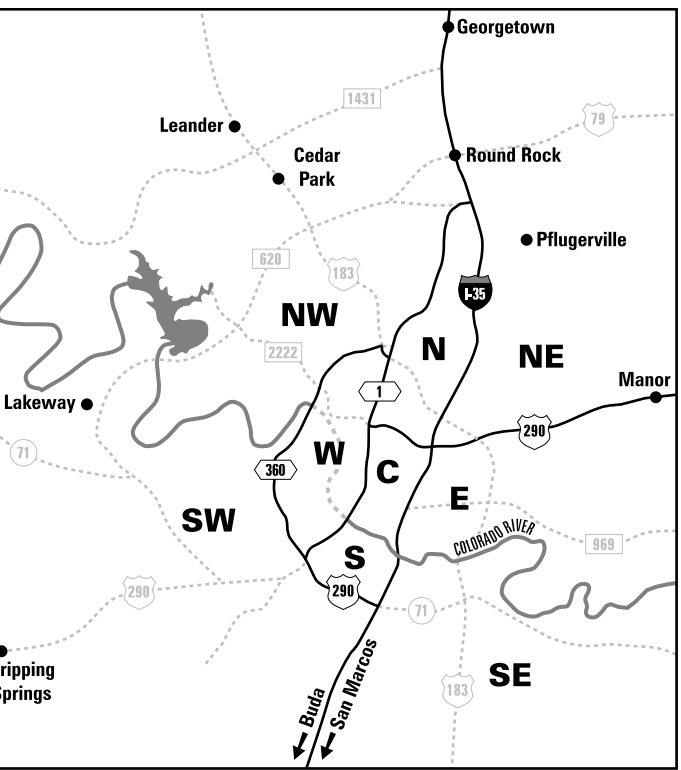
CENTRAL INTRODUCTORY RATES AVAILABLE: Austin Travelodge Suites. Daily Weekly Monthly Rates
Suites 1BD/1BA 2BR/2BA/LR /Sofa. Kitchen, refrig, microwave, furnished, util pd, No credit Check. Clean, Comfy Corp., Senior, AAA, AARP, Discounts Honored.
For Rates Visit
8300 N IH 35, Austin, TX.
Call 512-835-5050 or
1-800-374-9280.

CENTRAL Hyde Park Studio, \$395. Free utilities plus \$99 first month's rent! Call Team Leasing 416-8333.

CENTRAL INDUSTRIAL WAREHOUSE APARTMENTS
Stained concrete floors, designer lighting. Jacuzzi tub in each unit! Unique artist's paradise.
STUDIO... \$439
1BDRM... \$499
2BDRM FLAT... \$599
4BDRM... \$1099

Downtown living, S. Congress area, hike-and-bike trail access!
Most utilities paid!
STUDIO... \$575
1 BDRM... \$625
2BDRM... \$725
HUGE 3/2... \$925
TEAM LEASING (512) 416-8333

CENTRAL Live Music Funky Vibe. Industrial-like w/ concrete flrs. From \$459. 2 bd from \$649. LSL 326-5757.



CENTRAL LOFTS & TOWNHOMES
1/1 Zilker Loft \$605.
S. Congress Loft \$535.
2/1.5 Travis Heights Townhome \$700 \$299 Move-in
2/1.5 South Central Townhomes \$699. W/D connections
LSL, 326-5757.

CENTRAL On Town Lake Hike-and-Bike trail. Ceramic tile, modern appliances, free cable! Big 1BDRM \$455. Huge 2/2, \$551 Call TEAM LEASING. 416-8333.

CENTRAL Near Central Market, FREE gas/trash, 1bd \$499, 2bd \$629. avignonrealty.com, 236-0002.

CENTRAL LIVE IT UP DOWNTOWN
Faux **HARDWOODS!** Walk to music venues, fine dining, hike-and-bike trail. Recently remodeled... awesome interiors! On UT/City shuttle.
1/1's....from \$565
2/1's....from \$795

ONE MONTH FREE RENT! \$25 MONTHLY CREDIT IF YOU DON'T OWN A CAR! CALL 499-8013 FOR INFORMATION

CENTRAL Need a place very close to campus for the summer? Great price on a 2/1 apt. 2020 Nueces. \$650 451-0414.

CENTRAL Now Pre-leasing. Walk to UT. Eff. \$405 & 1/1 \$545. Available now. Call 469-0925 to see.

ALL TEXAS Apartment Locators
"Available 24/7."
Dris Gonzales • 512.785.3747
dris@texasapt.com

FEATURED PROPERTIES OF THE WEEK

| | | |
|---|---|--|
| Central Sexy 6th St. Lofts. Wood Floors. 1BD \$560, 2BD \$795 | Central 2BD - close to downtown \$49/move in \$480/month | South 1BD \$430 ABP except electric |
|---|---|--|

MASON PROPERTIES, INC.
343~0853 NOW LEASING!

CENTRAL
4407 AVENUE H - 2/2.5 \$1300

ROUND ROCK
3300 RETA COVE 3/2 - available 5/6 \$995
1225 GREENBRIAR LOOP - 2/2 \$895

Wellington Palms
Newly renovated 1 and 2 bedrooms starting at 495.00 monthly. All Students receive a 5% discount. Come in today and feel the Breeze at
Ask For **WELLINGTON PALMS \$149.00**
Luis
512-996-9900
5800 Wellington Drive. **move in Special**

1st Time Home Buyer?
New program now available!
• \$0 down
• \$0 TOTAL MOVE-IN
• very low payments!
• New homes 1,600+ sq. ft.
• 3 bed/2 bath/2 garage
• No payment 30-60 days!
• Home prices reduced THIS MONTH \$8,000-\$10,000!
Bad credit? No problem!
293-2627
www.smartbuyerhomes.net

EASTSIDE COMMONS
\$199 MOVE-IN SPECIAL
FROM \$579
• POOL, SPA,
• CLOSE TO UT & DOWNTOWN,
• NEAR SHUTTLE
• 5% DISCOUNT FOR STUDENTS!
• CONCRETE & LAMINATE FLOORING
• NEWLY REMODELED AND UNDER NEW MANAGEMENT.
2401 MANOR RD.
512-478-5353

PIONEER REAL ESTATE SERVICES
SALES • LEASING
PROPERTY MANAGEMENT

UNIQUE PROPERTIES AT GREAT PRICES!
100s OF IN-HOUSE LISTINGS
ALL AREAS! ALL PRICES!

| | | |
|--|--|---|
| SOUTH CENTRAL 1715-B Taylor Gaines, 2/1 duplex with carport, large fenced yard, \$695 | NORTH CENTRAL 501 Oertli 3/1 plus study, hardwood floors, large yard, \$965 | SOUTH CENTRAL Zilker Townhome 2/1 1/2, city view, most bills paid! \$995 |
|--|--|---|

512.443.2526

ATX REALTY SERVICES

573-4933

info@atxrelo.com

\$0 down / \$0 Move-in

- Lease "Buy Out" options
- Mortgage Loan Consultants
- Lease-to-Own Programs
- Free Credit Report
- Free Credit Repair



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4

New and Resale Homes

1 3/2 1,400 sft. estimated payment of \$883 (includes taxes and insurance)

2 3/1 1,041 sft. estimated payment of \$765 (includes taxes and insurance)

3 3/2 1,297 sft. \$120,990 w/ an additional \$8,000 of incentives and \$0 down and \$0 / move-in

4 3/2 1,387 sft. \$118,990 and \$0 closing cost and \$0 down payment

ATX RELOCATION

444-0505

www.atxrelo.com



5



6

**FREE Apartment Locating • Updated Prices & Specials • \$1 Move-in • BIG DOGS OKAY
CREDIT ISSUES OKAY • No App Fee • No Deposit • \$50 Visa Gift Card Referral Fees!**

Apartments for Rent

5 What a steal! Stained concrete floors, 750 sq.ft. for only \$525! Gated community, gas cooking, courtyard views, and more!

6 Adorable apartments near MoPac & 45th on the #19 Capitol Metro Bus Route. Two bedrooms with HARDWOOD FLOORS for only \$749!

DEALS OF THE WEEK

1 1,855 sq.ft., 1 story 4/2 ready now for only \$122,000 with \$0 down and \$0 closing cost

2 4br/2ba, 2,345 sq.ft. \$171,900, NO DOWN PAYMENT & LOW PAYMENTS

3 4br/2ba, 3,335 sq.ft. reduced \$10,000, no down payment & no closing cost



1



2



3



We are Austinites! We don't stop at real estate, please ask us about Austin and its attractions!

**APARTMENTS/
CONDOS FOR RENT**
CONTINUED

CENTRAL No Deposit/App. Creative floorplan featuring dry bar, private deck, W/D. Hidden and quiet! 1 BR from \$450, 2BR \$610. WL 480-3100. http://www.bestaustinproperties.com

CENTRAL Old Austin residential neighborhood. 1/1 and 2/1 Apts. in small quiet community @ 5001 Bull Creek. Basic cable, water & gas paid. Onsite laundry & pool. Starting @ \$625. 451-0414.

CENTRAL On 6th street, FREE gas/cable, wood floors, pets ok, 1bd \$565. Chris 236-1116, avignonrealty.com.

CENTRAL Shoal Creek Serenity! \$99 1st month. 1-1 \$485, huge 2 bedroom \$625. 692-4525 http://www.apartmentlocating.com/main.htm

CENTRAL STUNNING DOWNTOWN LOFT, 9th floor, river view, balcony, many decorator features, all appliances incl. w/d, 2/2, 1900 SF, controlled access, parking garage, rooftop pool, Guadalupe at Fifth St. \$2450. 451-0414

CENTRAL Quaint, wooded setting. Giant, private deck hidden by trees. Garden tubs, cathedral ceilings. Studios \$395, 1/1 \$445, 2/2 \$615. WL 480-3100. http://www.bestaustinproperties.com

CENTRAL Owner Managed NW Hills! Gas & H2O pd. Credit no problem. \$550+ 231-9888 http://www.apartmentlocating.com/main.htm

CENTRAL PRELEASE NOW!!!
Don't miss out on living at a great looking apartment **Close to UT & Downtown area**
1 bedroom start at \$475.00
2 bedrooms: \$600.00
Call today! 478-0955

CENTRAL PRELEASE or Summer Onlys-UT WC, Hyde Park, or South - Let us help you find the best fit! Campus Condos 512-474-4800

CENTRAL Privately owned condo, near downtown, concrete floors, large windows, 1BD- \$625, 785-4481

CENTRAL
Properties for Lease
• **Towers of Town Lake 2/2 Furnished \$1895**
• **Brown Building 1/1 Loft \$1350**
• **902 Romeria 1-1 \$425**
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SOUTH FREE APARTMENT LOCATING! 2/1 almost 1000 square feet - built in 2001 only \$690. Can't be beat. Most units include W/D. Small/Quiet community that caters to it's residents like no other place in Austin. Feel good about calling this new place HOME! ATX Relocation 444-0505 or www.atxrelo.com

SOUTH hike and bike trail and a lakeside pool \$775/mth. Call ATX Relocation @ 444-0505 * www.atxrelo.com

SOUTH Treehouse view. Huge patio, 1-1 \$389. Large 1-1, \$454, 2-2 \$614, h2o and trash pd. Lesa, 567-4276. http://www.gimmeshelterlocators.com

SOUTH Water, trash, gas, & basic cable paid! Eff \$440, avignonrealty.com, 236-0002.

SOUTH Water, trash, gas, & basic cable paid! Eff \$440, avignonrealty.com, 236-0002.

SOUTH Austin Apartment Store LAKESIDE LIVING

minutes to downtown and university, great access to hike and bike trails, move-in special. See narrated video tours and thousands of pictures/floorplans for this property @ http://www.Austinapartmentstore.com or call 828-4470 for current availability.

SOUTH Live in Travis Heights! 3 month lease. MOVING AVAILABLE! Madrid Apt.s 2-1 \$995, 2-2 \$1050, 3-2 \$1295. Quiet, no pets, 3 min. from dwtwn. Gas & Water paid. 462-6032

SOUTH MOST BILLS PAID! \$99 move in. (+app) Nice 1bdms starting at \$415. Lesa, 567-4276. http://www.gimmeshelterlocators.com

SOUTH PRICE DROP!

HUGE 15FT DECK!

Heavily wooded community. Studio, \$385. 1BDRM w/ oversized garden tub, custom cabinetry, cathedral ceilings. \$454 Rent!!! 2BDRM/2BA \$614!

OVERSIZED DECKS ON ALL!

Completely remodeled 1BDRM, huge 700sqft! Free cable, \$400!

HUGE 2BDRM Townhome in 78704, large private porch, over 1,000sqft. - \$495!

(Over 1,000sqft!)

TEAM LEASING (512) 416-8333

SOUTH TRENDY

78704 DISTRICT!

(Near Barton Springs) 1BDRM FLAT... \$509 2BDRM FLAT... \$639

Free gas cooking plus 1 month free! *****

HISTORIC TRAVIS HEIGHTS NEIGHBORHOOD

\$99 TOTAL MOVE-IN! (Includes 1st month's rent, 1BDRM...\$540 2BDRM... \$650 *****

1BDRM (W/D included) on Barton Creek Hike & Bike Trail... \$540!

Stained Concrete Floor 1BDRM... \$459!

2BDRM... \$549! On Hike-and-Bike trail!

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SOUTH South Austin Charm. 1/1, \$450. 1 month Free Rent. Water & Trash utilities included. Available now. Call 693-4801 to see.

SOUTH SoCo Flats- \$375, Lofts- \$535, 2/1s- \$625, low dep. pets ok, 694-3899 http://www.urbanustliving.com

SOUTH Sherwood Apartments @ 710 Oltorf Rd. HUGE 1/1 and 2/1 starting at \$495 and \$595. Pool, attentive management, courtyard, tranquil living creekside! Ann 441-3174 Beck and Company R.E.S., Inc.

SOUTHWEST Westlake Hills. Loft-style one-bedroom w/ study. Stacked W/D Conn, walk-in closets, vaulted ceilings. Eanes schools. Walk to nearby grocery and restaurants. Available February \$750.00. Call The Taylor Company, Inc. 512-481-8600.

SOUTHWEST 1 bd \$580, 2 bd \$640, 3 bd \$881, POOL, Mopac access. Call Chris Bee, agent 512-293-7737 or visit www.apartmentsfirst.com

SOUTHWEST Austin's premier view at this Southwest luxurious condo-style townhomes. Private entry garages \$980+ First Call 448-4800

SOUTHWEST Feel comfortable saying that you live in the nicest place in Austin! Hills country views, granite counter tops, 15" ceramic tile, stainless steel appliances, elegant arch ways, garden tubs, french doors, W/D in every home, and so much more for \$691. Call ATX Relocation at 444-0505 or www.atxrelo.com

SOUTHWEST Greenbelt views, w/d inclcd, balconies, eff \$525, 1-1 \$730, 2-2 \$765. avignonrealty.com, 236-0002.

SOUTHWEST



nestled in the hills of SW Austin, direct access garages, fantastic amenity package, Eanes ISD. See narrated video tour and thousands of pictures/floorplans for this property @ http://www.Austinapartmentstore.com or call 828-4470 for current availability.

SOUTHWEST Near downtown/park/mall, eff \$495, 1bd \$510, 2bd \$660. Chris 236-1116. avignonrealty.com.

SOUTHWEST Near park/downtown/greenbelt, pet ok, 1-1 \$605, 2-1 \$799, 2-2 \$900, avignonrealty.com, 236-0002.

SOUTHWEST PRIVATE LUXURY CONDOS \$755

Huge oversized condo, 2BDRM/2BA, 1,180sqft. W/D included, fireplace, one month free!

Near 360 Greenbelt, lots of trees.

NEW LUXURY APARTMENTS

Yards Available. 1BDRM... \$653 (\$44 sqft.) 2BDRM/2BA... \$871 (1,000sqft)

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SOUTHWEST On Zilker Greenbelt. Unique 3-story townhouse w/private garage entry, \$980. Call Team Leasing, 416-8333.

SOUTHWEST Pools, fitness ctr, shops, eff \$608, 1bd \$590, 2bd \$752, 3bd \$881. avignonrealty.com, 236-0002.

SOUTHWEST Rustic Greenbelt property nestled in the hills. This tranquil setting has it all for those that want that treehouse feel. 1, 2 bedrooms \$680+ First Call 448-4800

WESTLAKE Close to Westlake High, Darling 2-1.5, 1000sf, 2 floors, FP patio, sorry, no pets. \$825/mo. Open House Sat & Sun, 12-5pm. 1407 Camp Craft. 78746. Call 947-6060.

HOUSES/DUPLEXES FOR RENT

ARKANSAS RANCH 74 acres: 50 acres of pasture & 25 acres of woods, stocked ponds, Dial Donna at 501-318-9092. Crye-Leike. www.dialdonnaforhotsprings.com

CENTRAL

\$200 OFF FIRST MONTH! AVAILABLE 8/19 34TH/SPEEDWAY 3/2 TOWNHOUSE \$1,440! Washer/Dryer OWNER MANAGED! (512) 451-0988

CENTRAL *4407 AVE H 2-2.5 \$1300. Avail now! Mason Properties, Inc. 343-0853

CENTRAL /Barton Hills. 2/1 duplex on Trailside. Vaulted ceilings, W/D Connections, very private. Great Location! Call The Taylor Company, Inc. \$985.00 512-481-8600.

CENTRAL 5011 Ave H - B - Hyde Park area. Remodeled 1/1, yard alley access, pets OK. Best price in town. \$550 avail 8/05. 413-7645

CENTRAL 5707 Jeff Davis - B - 2/1 - wood floors/carpet - washer/dryer - deep, private fenced yard - reduced - \$945 413-7645

CENTRAL 1203 Lipan Tr. Trailer Home-Great condition, Bee Caves Rd & Cuernavaca, Great area for Artists!

3 bdr/2bath, CACH, no pets, Storage Shed. By Appointment Only! \$850/mo. \$600 Dep. Call: Mobile 512-750-2016 Or 512-569-1887

CENTRAL Avail 7-1, 2-1 duplex, hrd wds, CACH, W/D conn, fenced yard, 1 car garage. \$795/mo. 4008 A. Maplewood. New Management 476-6616 or 497-8282

CENTRAL 1906 B Woodland, 3-2.5. 2 stories. Carpet, w/d, deck off of master bedroom. FP \$900. Beck & Co. RE 474-1470

CENTRAL 2 blks north of UT law school, 2/1 duplex, CACH, W/D, private back yard, \$1050/mo 480-9576

CENTRAL 2/1 + office house in Austin Lake Estates, pri. lake access. BRING YOUR BOATS! \$1350/mth. Call Sharon/Agent 565-2855

CENTRAL 2/1 + office/loft in 4 plex, Westlake water front condo, hardwoods, tile & stained concrete, hot slips rent separately. \$1395/mth. Call Sharon/Agent 565-2855

CENTRAL 2/1 duplex, pretty hardwoods, appliances, garage \$795. Avail. 06/01. 1511 Kirkwood. No smokers/pets 479-6153, 658-4257

CENTRAL 2/1, completely renovated, 1/2 block from downtown/UT (905 E. 15th) \$875/mo. 477-2802.

CENTRAL 2/1.5, Near Red River & 48th, FP Trees, Ivy, New carpet, CACH, No pets, \$775/mo. \$385 dep. 4520 Depew, Call 228-9621

CENTRAL 2/2/1 duplex avail. NOW in Far West Blvd area! \$925/mo. \$100.00 OFF the 1st & last months. 6484 Hart Lane. (512)345-8941 eringenberg@austin.rr.com

CENTRAL 2005 A. Tower Dr. 2-1. 2 story, very modern, clean lines, FP Laundry facilities in unit. 2 car garage. \$1300. Beck & Co 474-1470.

CENTRAL 206 Dunlap, nice 3/2 w/remodeled bath, fresh paint, front deck, all appliances + W/D. \$1100/mth. Owner/Agent 762-8211

CENTRAL 4-2 house w/hrd wood flrs for pre-lease, pets neg, walk to UT, last 1 avail, price neg. Call Key 472-0048

CENTRAL 6-3 house w/Hot Tub for pre-lease, pets neg, walking to UT, last 1 avail, price neg. Call Key 472-0048

CENTRAL 6509 Goodnight Ln. Cute, Crestview dplx 3-1, tile thru out, W/D, pets ok. \$795. 809-1864 owner/agent

CENTRAL 906 W 22nd 1-1's Close to Campus, wood floors, \$575. PMT 512-476-2673

CENTRAL Airport/38th & 2/1, Hardwoods, new paint, 2/1 plus bonus room w/new carpet. 1 car garage. \$995. Hull Properties 346-2121

CENTRAL August pre-lease! Large 2/1, dining can be 3rd bedroom, hardwoods, fenced yard, 2-car garage, pet friendly! On RR, shuttle! Avail. August 10, \$1,300, 1012 E 38th. Matthews Properties 454-0099, Roll 731-6799, rolloftex@yahoo.com. By appointment only!

\$200 OFF FIRST MONTH'S RENT!
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Campus/Hyde Park/Central Effs \$415-\$475
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1/1, 600 sq ft \$575
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2/1 North Campus, \$900 ABP
3/2, washer/dryer, \$1440
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103 Blueridge Tr. 2-1 \$795
902 Romeria 1-1 \$425
5516 Helen St. 1-1 \$475

4701 Red River 1 bdrm/eff \$450
1610 Waterloo Trail 2-2 \$950 Avail. 8/5
5005 Smokey Valley 2-2.5 \$1095
Towers of Town Lake - 2/2 Furnished \$1875
Brown Building - 1/1 Loft \$1350

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EANES PROPERTIES

Central
• 1401 Olander, 4 bedroom, 2 baths. Right by downtown, UT. New carpet. Ready now. \$1500 a month. \$1000 deposit.

South/Southwest
• 102-B Cloudview. 3BD, 2 Bath, 1 car garage with fenced yard duplex. Off of South Congress just past Wm. Cannon. \$850/mth. \$600 Dep.
• 1105 Hindon Ct. House on Cul-De-Sac lot with huge backyard. 3BD, 2.5 bath, 2 Car Garage. 2 Dining and 2 Living Areas. \$1450 mth. \$1000 Deposit. Great access to I-35 and Mopac.

North/Northwest
• 8518 Cahill #24, 2002 Built Townhome with 2 car garage. 3 Bedrooms, 2.5 Baths. Hardwood floors and tile. Fireplace. Comes with Fridge, Washer & Dryer. Gated Community and Pool. Very Nice. Close to 183 and Mopac. \$1300 Mth. \$1000 Dep.

www.EanesProperties.com
263-7333 or 293-0276

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Incredible makeover. **2 bedrooms** with tile floors, new carpet & paint, crown moulding, all new appliances, sinks, light fixtures! Includes 1-car garage and fenced yard!

\$750 Available Now or Pre-Lease

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PIONEER PROPERTY MANAGEMENT

CENTRAL Best Deal West Campus! For June or August 11 1960's Retro 2/1 in 4-plex, CA/CH, large patio. Gas heating, cooking & hot water paid. Small, friendly community. This is not a quiet property! No indoor smoking. \$850. 1108 W. 22nd. Matthews Properties 454-0099, Rollo 731-6799, rollo@yahoocom

CENTRAL Brand new construction Townhome. Close to downtown 3-2 home office. 20 ft ceilings, granite, huge windows, 1803 Village Oak Ct. \$1600. PMT 476-2673

CENTRAL CLARKSVILLE 3-2 house with a study, amazing deck, huge yard, avail June or Aug, Call Key 472-0048.

CENTRAL Completely remodeled large 1/1, 6050 sqft. All tile floors, high ceilings, \$750/mo. 791-6499

CENTRAL Cozy, charming, 2-1 house in Tarrytown. Huge bk yrd, nr park, minutes from dwnwn. \$1400. 632-5225

CENTRAL Crestview 1216 Piedmont. Spacious 3-2, Hrdwds, fenced yrd. Avail. Now! \$1495. Call PMT 476-2673.

CENTRAL Development Opportunity or Great Starter Home. Small 2-1 on huge Hyde Park lot. Plans for conversion to 3-2 w/ garage apartment included. 4812 Rowena. Contact mobob@sbcglobal.net .

CENTRAL Downtown convenience with out the price! Spacious 1/1 in 6-plex, bright & airy, covered parking, laundry on-site, upstairs unit. No indoor smoking. \$695, 1504 Windsor (at Enfield). Matthews Properties 454-0099, Rollo 731-6799, rollo@yahoocom. Avail. June. By appointment only!

CENTRAL Downtown living on the hill! Clarksville 2/1 on historic street. 805 Pressler. Walk to Whole Foods, Book People. Lots of windows, beautiful hardwoods, W/D connections. \$1,400mo. RED BRICK REALTY, Kay Gourley (512) 431-3173.

CENTRAL East. Cute 2-1 small house. \$495. 3706 Commerce Street. Randy, 627-8281,

CENTRAL EAST: 2102 Vanderbilt. 3-2, quiet residential area. Nice yard, frig, W/D. Immaculate cond. Off 290E/ Berkman. Sm/Med pets ok w/ dep. Immediate. \$995. Contact: Brian Kerman, RE/MAX Austin Advantage 512 921-4490. www.briankerman.com

CENTRAL Here it is! Adorable, spacious 1/1 duplex, hardwoods, fenced yard (NO dogs-NO exceptions!), lots of windows, covered parking. No indoor smoking. VERY quiet neighbors! \$775. 1719 Palma Plaza. Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com. Avail. July. By appointment only!

CENTRAL HYDE PARK 2/1, updated, CACH, W/D, \$1090/mo 480-9576

CENTRAL Hyde Park 4712 Depew efficiency \$465. Available Now. 658-9493 www.cbimanagement.com

CENTRAL Hyde Park, 3306 Liberty St. 4bdm-3ba, large home for rent. Avl 6/1. \$2350. Call 323-6656.

CENTRAL Hyde Park, spacious 2/1 duplex, new appliances, CA/CH, two covered parking places, quiet neighbors with very small fenced area. Pets negotiable. No indoor smoking. \$950. 703-B E. 45th. Matthews Properties 454-0099, Rollo 731-6799, rollo@yahoocom

CENTRAL New listing, West Campus house for pre-lease, 5-2, recently remodeled, walk to UT Call Key 472-0048

CENTRAL Properties for Lease
 • 103 Blueridge Tr. 2-1 \$795
 • 1610 Waterloo Trail 2-2 \$950 Avail. Aug. 5th
 • 5005 Smokey Valley 2-2.5 \$1095
METRO REALTY
 479-1300
 www.utmetro.com

CENTRAL Southridge area 1413 Valleyridge Drive: 3-2 duplex avail for 6/10 move in. Sm pets ok. Updated w/ ceramic tile down & carpet up. Landscaped yard, high ceilings, lots of storage. WD/conn. Very clean/nice area. \$990/month. Contact Brian Kerman, RE/MAX Austin Advantage 512 921-4490. www.briankerman.com

CENTRAL Tarrytown for August! - Gorgeous 3/2 house, hardwoods, 2 dining, fireplace, small fenced yard (you mow), CA/CH, all appliances, small pets negotiable, quiet neighbors in rear garage apt! NO party animals or pool tables! No indoor smoking. By appointment only! \$2,000. 1509 Elton. Matthews Properties 454-0099, Rollo 731-6799, rollo@yahoocom

CENTRAL Rosedale Duplex: 1203-B W. 39th 1/2 St. 2/1, \$1025. 1205-B. 2/1, \$975. Big fenced yards, CACH, W/D conn, free w/d in both, no common walls, new paint & floor, remodeled bath. Near Seton, C. Market. Pets OK. 916-0000. www.novatus.net

CENTRAL Tarrytown, spacious 2-1 1/2 duplex, bonus room (2nd dining or office), no common walls, CA/CH, fireplace, fenced yard (mowed), all appliances, covered parking (1), indoor W/D connections, pet friendly, no indoor smoking. QUIET NEIGHBORS! \$1,150. 2804-B Warren. Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com

CENTRAL TRAVIS HEIGHTS *2105 Glendale 5/2 w/2 living areas, upstairs screened porch, quiet neighbors, fenced double lot. \$2100/mo *Aug. 1* 231-1007

CENTRAL Unfurnished houses: 5202 Guadalupe & 1202 West 39 1/2 St. Each house has living rm, 2 bdrms, kitchen/dining, bath and utility room. Avl now. 302-4747.

CENTRAL Updated 3-2, hrdws, appls. new CA/CH, paint, carpet, ceiling fans, W/D conn. large fenced yard, deck. \$1240/mth. 266-2301

CENTRAL Welcome HomeLeasing.com
 Laura Croteau, Realtor
 554-2920 cell
 • Hyde Park! 1036 East 43rd- cute, recently remodeled 2/1 house, dining room, CACH, W/D connns., fridge, stove, fenced shaded yard, pets ok. \$1175, electric, water, trash paid.
 • Delwood! 1422 Yorkshire- 4/2 house, 2 car detached garage, fenced, pets ok, CACH, fridge, stove, dishwasher, w/d connns., Near Berkman/ East 51st. \$1250
 • Northeast, by Saint Johns and 135-BRAND NEW CONSTRUCTION, GREEN BUILT SMART HOME- 7204 A and B CARVER- 2 story, 3BD/ 2.5BTH duplex, no common walls, garage with storage, hard tile downstairs Berber carpet up, high ceilings, large master with huge walk in closet, appliances including washer/dryer, LOW UTILITIES! ALSO same building on different lot avail for Aug prelease. \$1325
 • Hyde Park- 1035 EAST 44th- 1 yr old construction, 3/2 house, CACH, appliances, include W/D, two story, Carport. \$1400

CENTRAL Zilker Area. 2-1, quiet street, private, fenced back yard. 2020 Ford. \$1250/mo. Avail Now. 826-3772.

CENTRAL/EAST 3BD/2BTH/ 2G @ 7404 Bucknell Dr. Covered patio, W/D, fridge, stove, CACH, cats neg. \$1050/mth + lawn maintenance. Owner/Agent 779-4600

CENTRAL Swede townhouse in bohemian Unide Hill area, 2.5 levels, walking distance to downtown, large garden. Must be seen! \$850/mth ABP 476-0251 after 5pm

CENTRAL Treehouse 2/2 expansive. View, W/D. Garage. Avail 6/1 \$1500. PMT 476-2673

EAST CENTRAL 3BR, 2BA, great Cameron Road neighborhood. CACH, large fenced yard, open kitchen, new paint and carpet, W/D hookups, storage. \$1,095/mo, pets okay w/ deposit. 1604 Cloveleaf, 587-6463

ELGIN 1100 sq. ft. unconventional living space. Pleasant. On 2 acres. \$540/month. email chizowagner@hotmail.com.

KYLE 211 Marquitos Dr. 3/2/ 2, brand new, island kitchen, \$1095/mo. ERA. Bettinger Realtors. 512-422-3878

METRO
EANES PROPERTIES
 Central
 • 1401 Olander 4 Bedroom House, 2 Baths. Right by downtown, UT. New carpet. Ready now. \$1600 mth. \$1000 Deposit
South/Southwest
 • 102-B Cloudview, 3BD, 2 Bath, 1 car garage with fenced yard duplex. Off of South Congress just past Wm. Cannon. \$850 mth. \$600 Dep.
 1105 Hindon Ct. House on Cul-De-Sac lot with huge backyard. 3 BD, 2.5 Bath, 2 Car Garage. 2 Dining and 2 Living Areas. \$1450 Mth. \$1000 Deposit. Great access to I-35 and Mopac.
North/Northwest
 • 8518 Cahill #24 2002 Built Townhome w/ 2 Car Garage. 3 BDs, 2.5 BTHs. Hardwoods & tile. FP Comes w/ Fridge, W/D. Gated community & pool. Close to 183 & Mopac. \$1300 Mth. \$1000 Dep.
Look under Property for Lease at http://www.EanesProperties.com for photos
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BRAND NEW 2/2 CONDO located at **Guadalupe and Nelray north of 51st.** NEW baths and kitchen with NEW appliances and wood floors. For Sale at \$89,000 or Lease at \$895. Pet friendly.
 Unit #5 Open Daily from 10-5.
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 myron@capitolarearealty.com

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Open House at 642 Tillery. 1-1, 812 sqft. Nice yard, fenced. \$160,000. ML# 3564459..Come & see this adorable home for yourself!
CALL PATRICIA 845-3637, CASA BLANCA REALTY (AGENT)



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 New Homes in Austin, Manor, Leander and Round Rock.
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Exceptional Contemporary Home!
 Light & bright with fresh paint in & out. Beautiful tile everywhere but 1 bedroom. Updated kitchen with newer appliances. Low maintenance w/ 3 sides brick & 4th vinyl siding. Backs to elemen. School & close to parks. \$125,000 1305 Dove Haven Drive. Call Cindy at Lanier Realty- 825-4663. www.cindyspears.com

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6704 MANCHACA RD. TOWNE COURT - HOME TO A NEW GENERATION-DOWNTOWN.
 Lavish living at affordable prices.
 Homes available from \$235K - \$275K. Come feel the elegant charm of the Old South, where lamp lit lanterns adorn spacious homes. High ceilings, granite countertops, wood floors, designer colors, private gated community with pool. Oak trees shade manicured lawns. Landscaping maintenance included for each home. 10 minutes to downtown, 5 minutes to Central Market, theaters, and shopping. Financing Available.
 For pictures and virtual tour go to www.EileenCraig.com. Or call Eileen Craig at 289-1985 or Berry Cox at 784-3037.




Large 3/2 condo with huge open plan in small, quiet complex, country kitchen, 2-covered parking, low inclusive HOA Fees. New paint, new dishwasher, new tile, new fixtures. Ready for move in. \$118,900. Offering \$2000 decorator allowance. Also for lease or offer purchase. 8730 North Mopac #201. Call **Susan** with **Heritage Group Realty** at 476-5676.

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SOUTHWEST AUSTIN 8900 COPANO DRIVE SENDERA SUBDIVISION
 4 bd/ 2.5 bath / 2 car garage w/ island kitchen, huge walk-in closets & pantry, and CF. 2656 sq.ft. Zoned CA and all-gas appliances. Community swimming pool and playground. Covered front and back patios with huge back yard. W/D, fridge, and home warranty included. Min. from shopping, dining, and downtown. Pre-wired alarm system. Non-smoking owner with no pets. Will cooperate with buyers agents. MLS #837347.
 Offered at \$204,900.
Call Alan for more information or to tour this wonderful home (512) 280-8551.
 mail to: alanaces@yahoo.com FSBO (Individual)

ATTENTION INVESTORS!!
 1314 EAST 13TH STREET
 Great fixer-upper 5 blocks from downtown and near 11th Street revitalization area. Don't miss out on this money maker! This property needs significant work, so bring your contractor with you!!
 ML#9463483, \$125,900.
CALL CRISTINA VALDES AT 512-789-0309.
VIRTUAL TOUR AT WWW.CRISTINAVALDES.COM

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 Thursday, May 26 at 3:00PM
 Preview/Inspection: 1 hour before auction
 On site, live-bid real estate auction at:
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 Catch Metro bus to UT shuttle!
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AuctionFirst 512-255-9502
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 Updated 30's Tudor. 2bd/2bath, loft possible 3rd bed. Formal living/dining, bright sunroom and breakfast areas. Ceiling fans, hardwoods, plantation shutters. 2 car detached garage. Lovely backyard, deck. Central Austin living. \$452,000 512-422-6381

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922 E. 49th Street
 Darling central Austin bungalow! 2/2 with huge MIL suite including second kitchen. Great remodeled kitchen and bath. Hardwoods, recent Austin Energy 15 Seer Hi-eff HVAC with solar screens. Perfect!
 MLS 2598960 Details at www.themaryecompany.com
 Eileen Gill, REALTOR 512-217-0674

HOUSES/DUPLEXES FOR RENT

CONTINUED

NORTH/CENTRAL Near 290/Berkman: Cute 3-1 house w/ carpet avail. 6/1. Front/back fenced. Brand new front deck yard maintenance & appl. incl. ref/stove/W/D. Big dogs ok. Perfect for students. \$1000/month. 697-9875 or mami2aidan@yahoo.com for pics/appt.

NORTH 183/N Lamar, 2/1 w/ study, tile throughout, appliances, WD conn, new paint, gas/water paid, fenced yard, covered patio, \$600 dept. \$650/mo. 699-7101

NORTH 2425 Ashdale, Summit Condos. Unit 100. 2-2, Mother-in-law. Lrg living, spacious kitch, balcony. Pool, exercise, hot tub, laundry avail. \$800/mo. Casa Blanca RE, Patricia (agent), 845-3637

NORTH Braker/Parkfield 2/2, garage, \$750, park like area, 11200 A Parkfield, www.auldridge.org/rent or 517-0055

NORTH Central 2/2 Duplex on Gloucester. Section 8 accepted, W/D Connections. Available Now \$750.00 The Taylor Company 512-481-8600.

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LEGAL NOTICES

472221

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 25th day of April, 2005 in a certain cause numbered 472221, wherein TRAVIS COUNTY, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, AUSTIN COMMUNITY COLLEGE, COUNTY, EDUCATION DISTRICT, FM ROAD are plaintiffs, and EMMA DAVIS CARTER, IF ALIVE AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF EMMA DAVIS CARTER, VENTIE DAVIS, IF ALIVE AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF VENTIE DAVIS, CITY OF AUSTIN (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$13,839.35 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on APRIL 24, 2001.

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 26th day of April, 2005 in a certain cause numbered 473560, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY, AUSTIN COMMUNITY COLLEGE are plaintiffs, and BERTHA GRESHAM BEAVER, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF BERTHA GRESHAM BEAVER are defendant(s), in favor of said plaintiffs, for the sum of \$7,624.24 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on JUNE 24, 2003.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 2, BLOCK 5, FISK-VILLAGE SCHOOL ADDITION, PLAT NO. 4/169, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED IN VOL. 737, PAGE 113 AND PROBATE CAUSE NO. 35, 872 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$7,624.24 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

9211435

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 25th day of April, 2005 in a certain cause numbered 9211435, wherein TRAVIS COUNTY, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 AND CITY OF LAGO VISTA are plaintiffs, and FRANCIS M. HIGHLY, RUTH H. HIGHLY are defendant(s), in favor of said plaintiffs, for the sum of \$8,827.00 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on OCTOBER 26, 1999.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 5014, HIGHLAND LAKE ESTATES, SECTION 5, PLAT NO. 51/75 AS DESC. IN VOLUME 4401, PAGE 573 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$8,827.00 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF JESUS SALAZAR, Deceased, No. 82873 in Probate Court Number One of Travis County, Texas.

MARIA YOLANDA PEDRAZA alleged heir(s) at law in the above numbered and entitled estate, filed on the 25th day of April, 2005, an Application for Independent Administration, for Appointment of Independent Administrator, and for Determination of Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said JESUS SALAZAR, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 25th day of April, 2005.

DANA DEBEAUVOIR
County Clerk
Travis County, Texas
P.O. Box 1748
Austin, Texas 78767
By Deputy: /s/ Marie Clark

GV-003095

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 25th day of April, 2005 in a certain cause numbered GV-003095, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY are plaintiffs, and PHOENIX REAL ESTATE, A TEXAS PARTNER-SHIP, HELLER FIRST CAPITAL CORP. (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$50,784.13 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on AUGUST 12, 2002.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to

the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

.50 OF AN ACRE OUT OF LOT A, PETTUS ADDITION, PLAT NO. 69/32, AS DESCRIBED IN VOLUME 13188, PAGE 1151 AND INTEREST IN .046 OF AN ACRE OUT OF LOT A, PETTUS ADDITION, PLAT NO. 69/32 AS DESCRIBED IN VOLUME 13186, PAGE 1151 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$50,784.13 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-100734

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 25th day of April, 2005 in a certain cause numbered GV-100734, wherein LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and WILLIAM B. COTTON IF ALIVE AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF WILLIAM BAILEY COTTON, ROBERT PAUL COTTON (IN REM ONLY), WILLIAM DAVID COTTON (IN REM ONLY), JOHN SCOTT COTTON (IN REM ONLY), JAMES LEWIS COTTON (IN REM ONLY), JUDY ANN COTTON MILLS (IN REM ONLY), EMILY ALLISTON COTTON (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of:

TRACT 1: BILLING NO. 45896 \$3,163.25

TRACT 2: BILLING NO. 45897 \$1,921.84

TRACT 3: BILLING NO. 45922 \$2,558.58

TRACT 4: BILLING NO. 45923 \$2,548.58

Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on FEBRUARY 17, 2004.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours,

proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT 1: BILLING 45896 LOT 51, LODGE ACRES ANNEX NO. 2, PLAT NO. 18/24 AS DESC. IN VOL. 5606, PG. 1172 AND VOL. 11959, PG. 1243 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS

TRACT TWO: BILLING NO. 45897

LOT 50, LODGE ACRES ANNEX NO. 2, PLAT NO. 18/24 AS DESC. IN VOL. 5606, PG. 1172 AND VOL. 11959, PG. 1243 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS

TRACT 3: BILLING NO. 45922

LOT 25, LODGE ACRES ANNEX NO. 2, PLAT NO. 18/24 AS DESC. IN VOL. 5606, PG. 1172 AND VOL. 11959, PG. 1243 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS

TRACT 4: BILLING NO. 45923

LOT 24, LODGE ACRES ANNEX NO. 2, PLAT NO. 18/24 AS DESC. IN VOL. 5606, PG. 1172 AND VOL. 11959, PG. 1243 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for:

TRACT 1: BILLING NO. 45896 \$3,163.25

TRACT 2: BILLING NO. 45897 \$1,921.84

TRACT 3: BILLING NO. 45922 \$2,558.58

TRACT 4: BILLING NO. 45923 \$2,548.58 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-102040

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 25th day of April, 2005 in a certain cause numbered GV-102040, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and ANTONIO TREVIÑO, CINDY A. CALDERON are defendant(s), in favor of said plaintiffs, for

the sum of \$2,711.62 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on JUNE 18, 2002.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 1961, LAGO VISTA ESTATES, SECTION 6, PLAT NO. 49/5 AS DESC. IN VOL. 11270, PG. 934 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$2,711.62 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-102049

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 25th day of April, 2005 in a certain cause numbered GV-102049, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1, TRAVIS COUNTY are plaintiffs, and JEANETTE M. WYNKOOP, IF ALIVE AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS,

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LEGAL NOTICES

CONTINUED

AND HEIRS OF THE ESTATE OF JEANNETTE M. WYNKOOP, EVERETT F. WYNKOOP are defendant(s), in favor of said plaintiffs, for the sum of \$4,774.01 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on JULY 2, 2002.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS,

LOT 6045 HIGHLAND LAKE ESTATES, SECTION 6, PLAT NO. 51/76 AS DESC IN VOL 9652 PG 654 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

AV0602 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

JUNE 2, 2005 @ 10:00 AM @ AUSTIN POLICE DEPT., 220 RALPH ABLANEDO, AUSTIN, TX 78748

- | | | | | | | |
|-----|------------|-----------|-----|--------|----|--------------------|
| 1. | 050880610A | 1993 CHEV | 4DR | JTK95N | TX | 1G1LT3549PY150192 |
| 2. | 050880631 | 1985 NISS | 2DR | R10YDF | TX | JN1P524S1FW037065 |
| 3. | 051231896 | 1977 CHEV | 4DR | 2NZWB | TX | 1L69U7S283087 |
| 4. | 055021406 | 1984 TOYT | VN | R79TFP | TX | JT4YR27V7E0003121 |
| 5. | 055021408 | 1993 SATR | 2DR | C66H5B | TX | 1G6ZM41578P2167864 |
| 6. | 055021412 | 1991 FORD | 2DR | W09MNN | TX | 1FAPP11JXMMW155431 |
| 7. | 055021586 | 1987 SAAB | 4DR | G31TWW | TX | YS3CS55D9H1035408 |
| 8. | 055021595 | 1995 FORD | 2DR | T72YGN | TX | KNJLT05H9S6149359 |
| 9. | 055021596 | 1987 TOYT | 4DR | WMF85S | TX | JT2AE83E2H3491556 |
| 10. | 055021958 | 1966 CHRY | 4DR | ZHG30S | TX | CL41G663263347 |
| 11. | 055022008 | 1991 PLYM | 4DR | B97LBF | TX | 3P3XA4632MT029917 |
| 12. | 055022010 | 1993 OLDS | 4DR | W87PYB | TX | 1G3NL54N3PM018401 |
| 13. | 055022013 | 1988 TOYT | 4DR | PYP41R | TX | JT2SV22E5J3279498 |
| 14. | 055022016 | 1990 FORD | 2DR | 17NMZE | UT | 1FAPP9095LW160234 |
| 15. | 055022020 | 1988 CHEV | PK | NR1952 | TX | 1G6CCD14K1JZ125239 |
| 16. | 055022023 | 1988 PONT | 4DR | RWT17D | TX | 1G2HXK54C2JW295766 |
| 17. | 055022027 | 1984 FORD | 2DR | N077NX | TX | 1FABP28M0EF117451 |
| 18. | 055022061 | 1988 OLDS | 4DR | P33WTS | TX | 1G3H9V54C9J1817136 |
| 19. | 055022081 | 1986 SUBA | 4DR | NCT89D | TX | JF1AC4380B8236992 |
| 20. | 055022257 | 1984 CHEV | PK | 98RM18 | TX | 1G6CC14DXES141743 |
| 21. | 055022275 | 1983 VOLV | 4DR | C73XFG | TX | VY1AX8849D1929149 |
| 22. | 055022317 | 1985 TOYT | SD | JUG76S | TX | JT2APB65L1F4055884 |
| 23. | 055022451 | 1985 CHEV | 2DR | XLH41F | TX | 1G1G273Z6FR146037 |
| 24. | 055022510 | 1994 MITS | 4DR | W19MLT | TX | JA3EA26A6RU046743 |
| 25. | 055022537 | 1976 FORD | PK | VP8624 | TX | F15YLA86933 |
| 26. | 055022539 | 1986 BUIC | 4DR | ZJT97F | TX | 1G4CW69B0G1492340 |
| 27. | 055022540 | 1991 BUIC | 4DR | G82DNN | TX | 1G4CW53L7M1647599 |
| 28. | 055022586 | 1990 MAZD | 4DR | ZVW14W | TX | JM1BG12240L0135404 |
| 29. | 055022594A | | | TRAL | TX | |
| 30. | 055022594A | 1967 PRCT | BT | 5953BP | TX | 1780120 |
| 31. | 055022594B | 1978 OLDS | 4DR | DFT90F | TX | 3L6G9R8C129275 |
| 32. | 055022594C | 1983 OLDS | 4DR | XFG35B | TX | 1G3AN69Y5X335124 |
| 33. | 055022594D | 1985 BUIC | 2DR | H87XBS | TX | 1G4BP37Y7FH805131 |
| 34. | 055022784 | 1986 CADI | 4DR | X26NDJ | TX | 1G6CC6985G4292263 |

THE ABOVE SALE TO BE made by me to satisfy the above described judgment for \$4,774.01 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

GV-103066

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 26th day of April, 2005 in a certain cause numbered gv-103066, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, MANOR INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 4 are plaintiffs, and RODOLPH WILLIAMS, TEXAS HIGHER EDUCATION BOARD (IN REM ONLY), TRAVIS COUNTY, AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, COUNTY EDUCATION DISTRICT (IN REM ONLY), CITY OF AUSTIN (IN REM ONLY), EVELYN J. RHONE AS GUARDIAN OF MAHALIA L. RHONE (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of:

TRACT ONE: BILLING NO. 072173 \$7,947.78

TRACT TWO: BILLING NO. 232186 \$2,683.81

TRACT THREE: BILLING NO. 79533 \$26,006.76

TRACT TEN: BILLING NO. 178381 \$8,473.80

Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on JANUARY 28, 2005.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO. 072173

3.108 ACRES OUT OF THE Phillip McElroy Survey 18, Travis County, Texas, and being more particularly described in Volume 4427, Page 1431 of the Deed Records of Travis County, Texas

TRACT TWO: BILLING NO. 232186

Lot 6 and the East 25 feet of Lot 7, Block 1, Crows Subdivision (Olt. 5, Div. B), Plat No. 1/44B, Travis County, Texas, and being more particularly described in Volume 5919, Page 2291 of the Deed Records of Travis County, Texas

TRACT THREE: BILLING NO. 079533

Lot 8, Block 1, Crows Subdivision (Olt. 35, Div. B), Plat 1/44, Travis County, Texas, and being more particularly described in Volume 3566, Page 16 of the Deed Records of Travis County, Texas

TRACT TEN: BILLING NO. 178381

Lot 10, Block 6, Kincheon Subdivision, Section 1, Plat No. 5/115, Travis County, Texas, and being more particularly described in Volume 4893, Page 814 of the Deed Records of Travis County, Texas.

THE ABOVE SALE TO BE made by me to satisfy the above described judgment for:

TRACT ONE: BILLING NO. 072173 \$7,947.78

TRACT TWO: BILLING NO. 232186 \$2,683.81

TRACT THREE: BILLING NO. 79533 \$26,006.76

TRACT TEN: BILLING NO. 178381 \$8,473.80

Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-104113

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 26th day of April, 2005 in a certain cause numbered GV-104113, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY are plaintiffs, and JAMES ARTHUR WILLIAMS, IF ALIVE AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF JAMES ARTHUR WILLIAMS, PLES MICHAEL WILLIAMS, IF ALIVE AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF WILL JAMES SMITH, CITY OF AUSTIN (IN REM ONLY), MERCHANTS EAST MOTOR LINES, INC. (IN REM ONLY), GERALDINE ELANINE FAGINS (IN REM ONLY), LISA ANN LONDON (IN REM ONLY), PUBLIC EMPLOYEES CREDIT UNION (IN REM ONLY), TEXAS HIGHER EDUCATION BOARD (IN REM ONLY), TEXAS EMPLOYMENT COMMISSION NKA TEXAS WORKFORCE COMMISSION (IN REM ONLY), THE UNIVERSITY OF TEXA SYSTEM ON BEHALF OF THE UNIVERSITY OF TEXAS-AUSTIN (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$5,271.87 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on OCTOBER 11, 2004.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 1, BLOCK A, FLOURNOYS EASTERN HILLS, SECTION 3, PHASE 1, PLAT NO. 16/38 AS DESC. IN VOL. 6448, PG. 220, VOL. 8823, PG. 618 AND PROBATE CAUSE NO. 64,541 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE TO BE made by me to satisfy the above described judgment for \$5,271.87 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

LOT 1, BLOCK A, FLOURNOYS EASTERN HILLS, SECTION 3, PHASE 1, PLAT NO. 16/38 AS DESC. IN VOL. 6448, PG. 220, VOL. 8823, PG. 618 AND PROBATE CAUSE NO. 64,541 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE TO BE made by me to satisfy the above described judgment for \$5,271.87 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-204085

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 25th day of April, 2005 in a certain cause numbered GV-204085, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF MANOR, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 12 are plaintiffs, and JEFFERSON SHACKLES, IF ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF JEFFERSON SHACKLES are defendant(s), in favor of said plaintiffs, for the sum of \$2,091.00 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on NOVEMBER 1, 2004.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 3, BLOCK 20, TOWN OF MANOR, PLAT NO. V/796 AS DESC. IN VOL. 210, PG. 9 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE TO BE made by me to satisfy the above described judgment for \$2,091.00 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-204177

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 26th day of April, 2005 in a certain cause numbered GV-204177, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY are plaintiffs, and JOSEPH D. LOWERY, CITY OF AUSTIN (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$3,093.87 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on NOVEMBER 7, 2003.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 25, BLOCK C, HOMEWOOD HEIGHTS, (OLT 14, DIV. B), PLAT NO. 4/230, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 911, PAGE 164 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE TO BE made by me to satisfy the above described judgment for \$3,093.87 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY

LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-301284

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 25th day of April, 2005 in a certain cause numbered GV-301284, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, CITY OF AUSTIN, TRAVIS COUNTY are plaintiffs, and WILLIE LEE JOHNSON, NATASHA O. WEBB (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$3,515.74 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on MARCH 23, 2004.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 19, BLOCK 3, MCKINLEY HEIGHTS NO. 3 (OLT.27, DIV. B), PLAT NO. 709/623 AS DESC. IN VOL. 11168, PG. 588 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE TO BE made by me to satisfy the above described judgment for \$3,515.74 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE ABOVE SALE TO BE made by me to satisfy the above described judgment for \$3,093.87 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY

LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 2419, LAGO VISTA ESTATES, SECTION 5, PLAT NO. 48/81 AS DESC. IN DOC. NO. 200206635 AND CAUSE NO. FM 300415 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE TO BE made by me to satisfy the above described judgment for \$2,188.99 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE ABOVE SALE TO BE made by me to satisfy the above described judgment for \$3,322.59 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on JULY 20, 2004.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M.,

have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,322.59 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303346

CONSTABLE'S
NOTICE OF SALE

REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 26th day of April, 2005 in a certain cause numbered GV-303346, wherein LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, R=TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and DAVID M. BEAGLE, BONNIE J. BEAGLE are defendant(s), in favor of said plaintiffs, for the sum of \$3,243.41 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on FEBRUARY 10, 2004.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 11, BLOCK M, LAGO

VISTA, SEC. 3, PHASE 3,
PLAT NO. 30/40 AS DESC.
IN VOL. 12014, PG. 746 OF
THE DEED RECORDS OF
TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,243.41 Dollars in favor of plaintiffs, together with the

PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303690

CONSTABLE'S
NOTICE OF SALE

REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 25th day of April, 2005 in a certain cause numbered GV-303690, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY are plaintiffs, and ALVINO L. YBARRA are defendant(s), in favor of said plaintiffs, for the sum of \$2,658.42 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on November 19, 2004.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 11, BLOCK 14, CHERNOSKY SUBDIVISION NO. 17, PLAT NO. 5/130 AS DESC. IN VOL. 10588, PG. 824 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$2,869.66 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Tract 42, C.A. Hamilton Subdivision, Plat No. 728/398, Travis County, and being more particularly described as Volume 762, Page 3; Probate Cause No. 54,143 and Probate Cause No. 54,144, (SAVE AND EXCEPT that portion as described in Volume 7032, Page and Tract 44), and the East 1/3 of Tract 46, C.A. Hamilton subdivision, Plat No. 728/398, Travis County, Texas, and being more particularly described in document No. 2001171025 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$2,658.42 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU

HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303853

CONSTABLE'S
NOTICE OF SALE

REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 26th day of April, 2005 in a certain cause numbered GV-303853, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY are plaintiffs, and BENJAMIN FOUNT RAY are defendant(s), in favor of said plaintiffs, for the sum of \$2,424.40 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on MAY 28, 2004.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

41 ft. by 96 ft. out of Lots 15 and 16, Block R, Driving Park Addition, (OIT 37 and 38, Div. O), Plat No. 2/206, Travis County Texas, and being more particularly described as being portion described in Volume 658, Page 554 and Volume 745, Page 433 and being all that

property described as Tract B in Volume 946, Page 101 and all that as described in Volume 3704, Page 1754 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$2,424.40 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303967

CONSTABLE'S
NOTICE OF SALE

REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 26th day of April, 2005 in a certain cause numbered GV-303967, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY are plaintiffs, and J.H. BROWN, IF ALIVE AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF ESTATE OF J.H. BROWN, EULA LEE BROWN, IF ALIVE AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF EULA LEE BROWN, IN REM ONLY are defendant(s), in favor of said plaintiffs, for the sum of \$3,276.52 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on AUGUST 3, 2004.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City

of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,276.52 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

THE COMMON LAW



By Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

COPYRIGHT 101 – THE BASICS

I'm a young musician and some people have told me I need to copyright my work. Can you tell me more about what a copyright is and how it is used?

The framers of the U.S. Constitution were smart enough to include a copyright clause (Article I, Section 8) giving Congress the power to "promote the Progress of Science and useful Arts" by creating laws that give creative people (like musicians) exclusive rights to their artistic work for a certain period of time.

Put simply, copyright is a form of protection for original works of authorship that is fixed in a tangible medium of expression. Copyright covers both published and unpublished works.

For example, copyright protects original works of authorship in all of the following areas: literary works, musical works, dramatic works, pantomimes and choreographic works, pictorial, graphic and sculptural works, motion pictures (and other audiovisual works), sound recordings, and architectural works.

As a musician, your work is considered to be under copyright protection the moment that it is fixed in a tangible form, which for most musicians means the moment the song is written down or recorded.

Alternatively, several examples of things that are generally not protected by copyright include most ideas and discoveries, works that have not been fixed in a tangible form of expression (i.e., an improvisational music performance that is not written or recorded) or works that consist entirely of information that is common property and contains no original authorship (standard calendars, tape measures, lists taken from public documents, etc.).

Copyright is important because it generally gives the owner of the copyright the exclusive right to do (and to authorize others to do) numerous things. For example, the owner of a copyright can reproduce the work in copies, perform or display the copyrighted work publicly, distribute copies or prepare derivative works.

Check out the next few "Common Law" columns for more information on copyright, and take a look www.copyright.gov for more detailed information.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

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e-mail jnesbitt@auschron.com,

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LEGAL NOTICES

CONTINUED

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303969

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 25th day of April, 2005 in a certain cause numbered GV-303969, wherein AUSTIN IDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, CITY OF AUSTIN, TRAVIS COUNTY are plaintiffs, and ASILEA CAMPBELL, IF ALIVE AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF ASILEA CAMPBELL, CITY OF AUSTIN (IN REM ONLY) are defendant(s), for the sum of **\$3,804.80** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on AUGUST 10, 2004.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A PORTION OF LOTS 4 AND 5, BLOCK 4, JAMES OREILLY SUBDIVISION (OLT. 38 DIV. B), PLAT NO. 1/39 AS DESC. IN VOL. 752, PG. 51 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,804.80** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PUR-

CHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-400498

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 25th day of April, 2005 in a certain cause numbered GV-400498, wherein CITY OF AUSTIN, DEL VALLE INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and IGNACIO MALDONADO are defendant(s), in favor of said plaintiffs, for the sum of **\$3,463.42** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on MARCH 4, 2005.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 13, BLOCK B, MONTEREY SUBDIVISION, PLAT NO. 4/236, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED IN VOL. 5819, PAGE 2361 AND DOCUMENT NO. 2002188809 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,463.42** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-401134

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 25th day of April, 2005 in a certain cause numbered GV-401134, wherein NORTH TOWN MU-

NICIPALITIES DISTRICT, PFLUGERVILLE INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 2, AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and CATHERINE HENRY, COMPTROLLER OF PUBLIC ACCOUNTS (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$45,100.31** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on MARCH 4, 2005.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 22, BLOCK G, NORTH TOWN PARK, SECTION 4, PLAN NO. 87/8D, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED IN VOL. 11783, PAGE 347 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$45,100.31** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-402012

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 26th day of April, 2005 in a certain cause numbered GV-402012, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and DELAIN H. ADAMS, IF ALIVE AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF DELAIN H. ADAMS are defendant(s), in favor of said plaintiffs, for the sum of **\$2,929.15** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on JANUARY 24, 2005.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 3063, HIGHLAND LAKE ESTATES, SECTION 3, PLAT NO. 52/99 AS DESC. IN VOL. 7025, PG. 1532 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,929.15** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-402086

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 26th day of April, 2005 in a certain cause numbered GV-402086, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, CITY OF AUSTIN, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1, TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and ALBERTO MARTINEZ AKA ALBERTO (ALBERTO E. MARTINEZ, MELVA MARTINEZ AKA MELVA L. MARTINEZ, CITIFINANCIAL, INC. (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$7,455.98** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on FEBRUARY 14, 2005.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 14, BLOCK J. DOVE SPRINGS, PHASE 4 AMENDED, PLAT NO. 78/95 AS DESC. IN DOC. NO 1999042517 OF THE DEED RECORDS OF TRAVIS COUNTY.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,455.98** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-402457

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 26th day of April, 2005 in a certain cause numbered gv402457, wherein LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1, TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and A.L. CONTE SR, STELLA MARIE CONTE are defendant(s), in favor of said plaintiffs, for the sum of **\$2,355.89** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on FEBRUARY 14, 2005.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 564, LAGO VISTA COUNTRY ESTATES, SECTION 3, PLAT NO. 41/28 AS DESC. IN VOL. 7433, PG. 45 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,355.89** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-402593

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 26th day of April, 2005 in a certain cause numbered GV-402593, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1, TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and WILLIAM J. STELL are defendant(s), in favor of said plaintiffs, for the sum of **TRACT ONE: \$3,275.32, TRACT TWO: \$3,275.32** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on FEBRUARY 14, 2005.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO. 55777

LOT 11037, HIGHLAND LAKE ESTATES, SECTION 11, PLAT NO. 58/23 AS DESC. IN VOL. 7424, PG. 57 AND VOL. 11024, PG. 736 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS

TRACT TWO: BILLING NO. 55778

LOT 11036, HIGHLAND LAKE ESTATES, SECTION 11, PLAT NO. 58/23 AS DESC. IN VOL. 7421, PG. 310 AND VOL. 11024, PG. 740 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **TRACT ONE: \$3,275.32, TRACT TWO: \$3,275.32** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 26th day of April, 2005 in a certain cause numbered gv-403183, wherein PFLUGERVILLE INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 2, TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and ENRIQUEZ CONCRETE COMPANY INC., A TEXAS CORPORATION, are defendant(s), in favor of said plaintiffs, for the sum of **\$22,792.39** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on FEBRUARY 14, 2005.

GV-402791

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 25th day of April, 2005 in a certain cause numbered GV-402791, wherein AUSTIN COMMUNITY COLLEGE, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY DISTRICT NO. 17, WATER CONTROL IMPROVEMENT DISTRICT NO. 17, WATER CONTROL IMPROVEMENT NO. 17 DEFINED AREA COMANCHE TRAIL AND LEANDER INDEPENDENT SCHOOL DISTRICT are plaintiffs, and SHARON LEE SOLIER are defendant(s), in favor of said plaintiffs, for the sum of **\$16,903.45** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on MARCH 4, 2005.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

.25 OF AN ACRE OUT OF THE S.T. BULLOCK SURVEY 76 (ALSO KNOWN AS LOT 1, COMANCHE PASS, SECTION 1, AND UNRECORDED SUBDIVISION), TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED IN DOCUMENT NO. 200214204 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$16,903.45** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Call Jessica @ 512-454-5765 ext. 168 for more info.

NOTICE

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

GV-403183

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 26th day of April, 2005 in a certain cause numbered gv-403183, wherein PFLUGERVILLE INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 2, TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and ENRIQUEZ CONCRETE COMPANY INC., A TEXAS CORPORATION, are defendant(s), in favor of said plaintiffs, for the sum of **\$22,792.39** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on FEBRUARY 14, 2005.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A PORTION OF LOT 10, BLOCK A, IDYLE HOUR ACRES, PLAT NO. 6/25 AS DESC. IN VOL. 12589, PG. 1416 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$22,792.39** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

LEGAL NOTICES
THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of \$21 per column inch.

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

NOTICE

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Firearms Training Simulator, IFB B050064-R6

Individuals can place a FREE ad online* at austinchronicle.com/class

*in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral

Businesses can place an ad by calling 512/454-5767

Opens: May 31, 2005 @ 2:00 p.m.

2. Waterproof Cart Covers,

IFB B050088-RG

Opens: May 31, 2005 @ 3:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

NOTICE

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Bi-Directional Amplifier System, RFP P050072-LC Opens: June 6, 2005 @ 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON MAY 25, 2005 @ 10:00 A.M.

2. Basic Life Insurance and Accidental Death and Dismemberment, RFP P050091-OJ Opens: June 6, 2005 @ 3:00 p.m.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

NOTICE

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS IFB NUMBER: B050086-MB

Notice is hereby given that sealed bids for the Travis County Exposition Center Sound System Upgrade, a project located at 7331 Decker Lane, Austin TX 78724 will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 until 2:00 P.M., C.S.T., JUNE 1, 2005, then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.

Copies of plans and specifications may be obtained from the TRAVIS COUNTY PURCHASING OFFICE. A refundable deposit of \$25.00 in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. The deposit will be refunded if the drawings and specifications are

returned in good condition within 21 calendar days of the bid opening. Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive an informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

NOTE: Potential Bidders shall normally be engaged in the business of professional audio and sound/intercom type systems installation, and not an electrical contractor, a design/contracting firm, nor a musical equipment store.

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days.

- 1. unknown owner 1989 Cadillac Seville LP# 5GZP773 (CA); VIN# 1G6K5515KU18365
2. unknown owner 1989 Pontiac Grand Prix LP# LDP054 (AZ); VIN# 1G2WJ14T8KF279476

NOTICE OF INTENTION TO INCORPORATE Notice is hereby given that Elena V. Olcott, D.C., sole practitioner, whose principal business office is at 2903 RR 620 North, Austin, Texas 78734, intends, on or before April 12, 2005 to become incorporated as Elena V. Olcott, D.C., PA.

NOTICE OF INTENTION TO INCORPORATE Notice is hereby given that Michael Miles Albrecht sole practitioner, whose principal business office is at 4010 Trailview Mesa, Austin, Texas 78746, intends, on or before May 11, 2005 to become incorporated as Medical Decision Review Experts, P.A.

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: Yield Signage at Carla Drive & Springdale Road intersection in Precinct One and Parking Prohibition on Edgewater Drive in Precinct Three.

Any resident Texas, Texas, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, TX, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PETITION FOR KINSHIP GUARDIANSHIP

STATE OF NEW MEXICO COUNTY OF BERNALILLO SECOND JUDICIAL DISTRICT COURT CAUSE No. DM 05-700 THELMA E. MILLNER and CYNTHIA MILLNER, Petitioners, vs. JAMIE MARIE THOMAS, JOE IVAN THOMAS, AND JOHN DOE, Respondents, IN THE MATTER OF THE GUARDIANSHIP OF ROSALINDA ELIZABETH THOMAS and ALEX CHRISTOPHER MILLNER.

NOTICE OF PETITION FOR KINSHIP GUARDIANSHIP

NOTICE is hereby given to Carlos Ayala that Thelma E. Millner and Cynthia A. Millner have filed a Petition for Order Appointing them as Kinship Guardians for Alex Christopher Millner, born May 13th, 2001, in Austin, Texas, in the Second Judicial District Court of Bernalillo County, New Mexico, Cause No. DM 05-700. Carlos Ayala is hereby given notice that he should enter his appearance, answer, or otherwise respond to said Petition as soon as possible but in no event later than thirty days after the date of the first publication of this Notice, or his right to protest the appointment of said guardians will be barred. Carlos Ayala must file his response in said cause of action by filing it with the Clerk of Bernalillo County District Court, whose mailing address is P.O. Box 488, Albuquerque, NM 87103.

Dated: April 26, 2005. RODNEY, DICKASON, SLOAN, AKIN & ROBB, P.A. By: Joseph J. Mullins Attorney for Petitioners P.O. Box 1888 Albuquerque, NM, 87103 Telephone: (505) 765-5900

NOTE: Potential Bidders shall normally be engaged in the business of professional audio and sound/intercom type systems installation, and not an electrical contractor, a design/contracting firm, nor a musical equipment store.

NOTICE OF PUBLIC AUCTION OF ABANDONED MOTOR VEHICLES

THE VEHICLES DESCRIBED BELOW HAVE BEEN DECLARED ABANDONED IN TRAVIS COUNTY, AND ARE LOCATED AT THE FACILITIES LISTED. THE OWNER OR LIEN HOLDER HAS THE RIGHT TO RECLAIM THE VEHICLE NO LATER THAN THE 20TH DAY AFTER THE DATE OF THIS NOTICE, UPON PAYMENT OF ALL TOWING, PRESERVATION AND STORAGE CHARGES RESULTING FROM PLACING THE VEHICLE IN CUSTODY OR GARAGEKEEPER'S CHARGES. FAILURE OF THE OWNER OR LIEN HOLDER TO RECLAIM THE VEHICLE WITHIN THE TIME PROVIDED CONSTITUTES A WAIVER BY THE OWNER AND LIEN HOLDER OF ALL RIGHT, TITLE AND INTEREST IN THE VEHICLE AND THEIR CONSENT TO THE SALE OF THE ABANDONED MOTOR VEHICLE AT A PUBLIC AUCTION PURSUANT TO SECTION 683.011 AND 683.012 et. sec., TEXAS TRANSPORTATION CODE. ANY OF THE VEHICLES LISTED BELOW WHICH ARE NOT RECLAIMED DURING THE TIME PROVIDED WILL BE SOLD AT PUBLIC AUCTION AS SCHEDULED BELOW.

AGREG HAMILTON, SHERIFF TRAVIS COUNTY, TEXAS BY: RICK PATINO, DEPUTY II, IMPOUNDS

THE FOLLOWING ARE STORED AT: REYES TOWING, 7913- B US HWY. 183 SOUTH AUSTIN, TX.

1996 FORD CONTOUR VIN: 1FALP67L2TK128816

1998 MERCURY 4DR VIN: 1MEFM653XWK641057

1989 NISSAN 4DR LA. GIB-427 VIN JN1HJ01P6K1296352

1989 TOYOTA CAMERY VIN: 4T1SV21E8KU023727

1980 KAWASAKI M/C WA. 022228 VIN: K4-048546

NOTICE OF PUBLIC SALE OF property to satisfy landlord's lien. Sale is 10:30 a.m., May 31, 2005, at 12132 Walters Park Rd Austin, TX, with an auction at a Round Rock property to follow. Property will be sold to highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves right to withdraw property from sale. Property includes contents of spaces of the following tenants: HEATHER BOULERICE, foot locker, misc boxes, end table; AUSTIN OFFICE INSTALLATION, office desk, chairs, station cubical dividers, misc trays. Contact on site manager at 255-5363 at Round Rock Mini Storage.

NOTICE OF PUBLIC SALE PS TX HOLDINGS, serves notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to Chapter 59 of the Texas Property Code, at the times and places indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for CASH, with payment to be made at the time of sale. Seller re-serves the right to refuse any bid and to withdraw any item or item from the sale. The property will be sold on Wednesday, June 8, 2005, at each self-storage facility at which it is located, as described below: NO CHILDREN PLEASE.

- PUBLIC STORAGE @ 7200 S. 1st, Austin, Tx. 78745 10:00 AM B039 - Wanda Fuller - Boxes, Totes, Luggage K315 - John Keegan - Chair, dresser, bike K321 - Helen Ross - TV/VCR, clothes, back packs M379 - Lisa Maldonado - crib, dresser, boxes O442 - Joy Hansen - Stereo, Weed eater, boxes O453 - Sharon Crocker - Totes, boxes, TV O470 - Margie Huffman - Misc. Household goods S561 - Monica Trevino - Boxes, toys, totes S586 - Dana Schafer - E. Scooter, Bike, washer/dryer U640 - Futon, O. Chair, Boxes V711 - Victoria Castro - D. Room Table, Crib, Boxes V714 - Chantal Williams - TV, recliner, love seat

- PUBLIC STORAGE @ 7112 S. Congress, Austin Tx. 78745 11:30 AM C34 - Salyna Castro - Big screen TV, washer, dryer, Boxes G29 - Pauline Henderson - Luggage, boxes, full to front G42 - David Pina - Misc. Household goods G5 - Nancy DeLeon - V. cleaner, Crib, Stroller K17 - Lenora H. Perez - Microwave, toolbox, furniture M76 - Elgin Davis Sr. - Grill, Boxes, Dresser

PUBLIC STORAGE @ 4202 Santiago, Austin, Tx. 78745 12:30 p.m. 115 - Raduis Rahardo - Copier, exercise equipment, golf clubs 139 - Raduis Rahardo - Treadmill, washer, dryer, bike 388 - Karen Shingledecker - E. Center, Toys, Wicker Furniture

676 - Jeremy Sims - China cabinet, boxes, dresser

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code, POND SPRINGS MINI STORAGE located at 13444 POND SPRINGS ROAD, AUSTIN, TX 78729 and MOPAC SELF STORAGE located at 12900 N. MOPAC will hold a public auction of property to satisfy a landlord's lien. Auction to begin at 10:00 A.M., Tuesday MAY 31, 2005 at 13444 POND SPRINGS ROAD to be followed by an auction at 10:30 A.M., May 31, 2005 at 12900 N. MOPAC. Property will be sold to the highest bidder for cash. Property in each space may be sold item by item, in batches, or by the space. Property being sold includes contents in spaces of the following: #164 Lonnie D Hankins, #168 Carol Cailier, #201A Margaret D. Querra, #243 Jason Turnlinson, #304 Sharon Padia, #391B Jeanette Mayo, #393A Kalena Corner, #393B Pamela E. Rodriguez, #498 John C. Hughes, #611 Vicky L. Proctor, #550 Kevin Risenhoover, Lisa Hood, Adam Robledo, Kyu-Heong Kim, Melissa West.

Sale items to include: chairs, boxes, couch, tobs, beds, dressers, tables & chairs, clothes, pictures, stereo, microwave, 1988 Honda car, fountain, antique furniture, fire hydrant, lamps, refridge, trunk, elec. kids motorcycle, toys, floor waxer, desk, golf clubs, TV, fan.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas as Property code, A-AUSTIN STORAGE CENTER, 1805 Frontier Valley Dr. Austin, TX. 78741, will hold a public auction of property to be sold to satisfy a landlord's lien. Sale will be at 10:00 AM, on Tuesday, May 31st, 2005 at the above address. Auction will be to the highest bidder. Seller reserves the right to withdraw property from sale. Complete removal of contents will be required on the day of auction. Property includes contents of spaces of the following tenants: Frances Acosta: household & misc. toots Ricky Arocha: tools & equipment Carlos Barbosa: tools, furniture, misc. BNC Real Estate: small appliances Jimmy L. Brown: furniture, car Paula Carmona: Household goods Maria C. Cepeda: toys & misc. Mariano Gonzales: household goods, appliances Scott Graham: furniture Fredrick Macias: tools, misc. Isaiah Marrero: furniture, appliances, tools Estevan Mares: tools Roy Moreno: speakers, furniture Harold C. Neely: aluminum ladders, chainsaw David Patterson: furniture, CDs, misc. Juanita Perales: furniture Dawn Sedlor: furniture Kathy Vasquez: furniture and toys

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JANNIFER BATEMAN Notice is hereby given that in Cause No. 82,711, styled Estate of Jannifer Bateman, deceased, pending in the Probate Court No. 1 of Travis County, Texas, as original Letters of Dependent Administration were issued on the 9th day of May, 2005, to ROBERT FOULON, who is a resident of Bellevue, Washington. All persons having claims against said estate are hereby required to present same within the time prescribed by law, and before such estate is closed. Claims may be presented to said personal representative at the address shown below and said personal representative directs that any such claims be pre-

sent to the attorney for said representative.

ROBERT FOULON, Dependent Administrator c/o JOHN CALHOUN MILLER Attorney for Robert Foulon 1509 Old West 38th Street #3 Austin, Texas 78731-6328

NOTICE TO All Persons Having Claims Against the Estate of Edith S. McDougall, Deceased

Notice is hereby given that original Letters Testamentary for the Estate of Edith S. McDougall, Deceased, were issued on May 11, 2005, in Cause No. 82,844 in the Probate Court Number One, Travis County, Texas to Walton L. McMillan.

The post office address for mailing of claims is: Walton L. McMillan, Executor c/o Rash, Chapman, Schreiber & Porter, L.L.P. 2112 Rio Grande Austin, TX 78705 512/477-7543 (PHONE) 512/474-0954 (FAX)

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this May 11, 2005. By: Mark B. Schreiber Attorney for the Estate

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Carl F. Lutz, Deceased, were issued on May 17, 2005, in Docket No. 82933, pending in the Probate Court No. 1 of Travis County, Texas, to: Margaret Buleza Lutz.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to: "Representative, Estate of Carl F. Lutz c/o John W. Brodnax John W. Brodnax, PC. 1204 Lakeway Dr., Suite 5 Lakeway, Texas 78734" (512) 261-0101 DATED the 17th day of May, 2005. /s/ John W. Brodnax ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Lena Mae Siler, Deceased, were issued on May 10, 2005, in Cause No. 82842, pending in the Probate Court No. 1, Travis County, Texas, to: Linda C. Holloway.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Steve Hollahan, Attorney at Law 13 Treemont Drive Austin, Texas 78746 DATED the 10th day of May, 2005. Steve Hollahan, Attorney for Estate State Bar No.: 09838000 13 Treemont Drive Austin, Texas 78746 Telephone: (512) 330-0087 Facsimile: (512) 330-0460

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Lena Mae Siler, Deceased, were issued on May 10, 2005, in Cause No. 82842, pending in the Probate Court No. 1, Travis County, Texas, to: Linda C. Holloway.

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c/o: Kenneth W. Pajak, Esq Attorney at Law 1114 Lost Creek Boulevard Suite 420 Austin, Texas 78746 DATED the 10th day of May, 2005. By: /s/ Kenneth W. Pajak, Esq Attorney for Estate State Bar No.: 24007797 1114 Lost Creek Boulevard Suite 420 Austin, Texas 78746 Telephone: (512) 327.8930 Facsimile: (512) 327.2665

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ruth Smith Oertli, Deceased, were issued on May 17, 2005, in Docket No. 82,921, pending in the Probate Court No. 1 of Travis County, Texas, to: Dennis Clark Raines.

The residence of the Independent Executor is in Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, P.C. 1411 West Avenue, Suite 200 Austin, Texas 78701-1537

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 17th day of May, 2005. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Shea Kellams

PURSUANT TO PROVISIONS of State Property Code 70.01 notice is hereby given to the owner and lienholder of the following vehicle to reclaim the vehicle within 30 days and pay all fees or your failure to do so shall be a waiver of all your rights, title and interest and your consent to sell the vehicle at public sale: Olds 4Dr. red; license: 93P4626 Indiana; year: n/a VIN: 1G3WH5474LD416442 Garagekeeper: Jay's Towing 10607 Circle Drive Austin, Texas 78736

REQUEST FOR BIDS Clarksville Community Development Corp. Rehabilitation of historic Haskell House in Clarksville. Contractors must have liability and workmen's compensation insurance. Bids due by June 11, 2005 at 1807 West 11th.

Taj Group Inc, Ashok Holla Someshwar, President, Jyoti Ashok Someshwar, Secretary DBA Bombay Bistro is Making Application with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit On the Address of 10710 Research Blvd #126, Austin, Travis County, Texas.

X95-12661 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of

Travis County, on the 25th day of April, 2005 in a certain cause numbered X95-12661, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, CITY OF AUSTIN are plaintiffs, and LETITIA GREEN, IF ALIVE AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF LETITIA GREEN, TEXAS HIGHER EDUCATION BOARD (IN REM ONLY), CITY OF AUSTIN (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$23,131.47 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on JANUARY 7, 2003.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

53.5' BY 175' OF LOT 2, BLOCK G, GEORGE L. ROBERTSON SUBDIVISION (OLT 56, DIV B), PLAT NO. Z/616 AS DESCRIBED IN PROBATE CAUSE NO. 21,662 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$23,131.47 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURSUING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

LEGAL DIRECTORY BANKRUPTCY Thinking About Bankruptcy? Better Think Fast! You may not qualify for debt relief under new bankruptcy laws take effect later this year. Call us now for a free consultation. The Parker Law Firm 1315 Nueces Street Austin, TX Tel. (512) 474-2304 Main office in Port Arthur, TX. Not certified by Tex. Bd. of Legal Specialization

LEGAL SERVICES AFFORDABLE LEGAL SERVICES AGREED DIVORCE Quick & Easy • Low Cost Martha Pitkin, Attorney 219-4022 Licensed by the Supreme Court of TX 1981 Not Certified by the Texas Board of Legal Specialization

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ITEMS FOR SALE

ALBUM Rare Julie Andrews/Martyn Green album. Tell It Again. Made right after Broadway, before films. Composer is "MoonDog". Good condition. Best offer. pandora@pngusa.net

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AQUARIUM 55 gallon aquarium with stand, rocks, sand, filters, pumps, etc. fair to good condition no leaks. \$110 512-462-9928 lv message

ARROWHEAD COLLECTION includes numerous fine points - email for pictures & info - best offer -rocnb@texas.net

AUDIO/VIDEO EQUIPMENT 70's sansui turntable \$35, early 80's harmon kardon receiver \$35, sony satellite receiver sat-a4 w/dish \$35 512-586-4534.

AUTO PARTS 176 350 4-bolt motor new timing chain, 90k? \$650. 2-speed powerglide \$150. Other misc parts. 512-789-0142.

BIKE 176 Mt. bike. new extras like deore cranks, koski handlebars, stainless steel chain, pedals/clips. \$175. 342-6830.

BIKE 1997 Bianchi Eros Road Bicycle. 61cm, Maroon, Excellent condition. Extras: Look Pedals/shoes, Avocet computer, Zefal pump, Jamdd saddle bag. \$250 512-466-1530.

BIKE 20in. BMX. '04 red/black Haro Nyquist Backrailer, great condition, nice frame, lock included. \$200 512-757-3148.

BIKE Gary Fisher mountain bike Hoo Koo E Koo Genesis, Medium (17.5") \$350 OBO 288-9856

BIKE Trek 1200; 56cm aluminum frame; tripple 21 speed; w/ cycling computer; good condition. \$250. 828-5543; mstath@hotmail.com.

BIKES raleigh m20 mountrin/trail, 16.5", \$125. schwinn force bmx, \$50. both obo, 462-0755, leave message

BOOK Wife passed, left extensive Japanese book library. All genres. Must sell. \$2500 Perfect for Fluent Japanese Speakers. 512-259-7784. Animation_classes@hotmail.com.

BOOKS Japanese Book Library, approximately 700 books of multiple genres. I can't read them. \$2500 Negotiable 448-2422. Animegirl22@asianavenue.com.

DOUBLE STROLLER \$32. It's in good condition. Visit at <http://sachiyom.tripod.com> to see the pictures. sachiy079@hotmail.com. sachiy

DRAPES and valances. Beautiful waverly greenfield pattern fully lined with suede lining have four huge panels. Call for finer details, Sharon at 762-4999 or 888-1442.

DUVET cost plus world market never used sunrise mirror duvet. retail price was \$299, asking \$150. i can email pics. 512-586-8179. amanda_p@mail@yahoo.com.

ELECTRIC SCOOTER 350W Electric Scooter - Garage Kept - 15-20mph - Street Legal - Paid \$300 - MUST SELL!! - \$120obo. 695-3696 or mylonh@yahoo.com

ESTATE SALE 12706 Sherbourne St. 78729 - May 21&22 (10-4), furn, wshr/dryr, fridge, beds, desks, kitchenwre, TVs, electronics, art. No checks, prices FIXED 512-689-5892. bryancbaker@yahoo.com.

ESTATE SALE Antique furniture, china, lamps. Contemporary furniture, futon, bookcases, mirrors. Outdoor furnishings. Electronics. 3309 Hollywood Ave. Sat. 5/21, 8-noon.

EXERCISE BIKE Schwinn exercise bike- like new - \$175. Call 338-9218.

EXERCISE EQUIPMENT Hoist Smith Machine w/ weights & options. Great condition \$1300 (\$3200 new). Picture: <http://www.hoistfitness.com/Wo rkout%20Manual/index.html> 512-244-6699. aleonard@austin.rr.com.

EXERCISE MACHINE Body Row exercise machine. Bought brand-new for \$200.00, selling for \$100.00 firm, cash only. Only used a few times. jencolegrove@grandecom.net.

EXERCISE STATION Golds Gym Competitor Series... Excellent Condition. Does Everything. Moving soon. Pictures Available. \$300 Brandon 512-496-9675. brandon@rrlift.com.

GARAGE SALE Huge Girl Scout yard sale May 21st 8am-9 10016 Swan Valley Ln. 78759 Clothes, toys, books, music and more.

GARAGE SALE Massive garage sale at Hyde Park Theatre. Many family have donated. Tv, furniture, albums, projector, clothes, toys, jewelry, more. Sat. May 21, 8am - 1pm. No early birds. 511 W. 43rd (43th & Guadalupe)

GARAGE SALE Bastrop. 6 Neighbors. Lots of everything. 8am. Fri 13, Sat. Boren Ln. Hwy21E / PowerPlant Rd. Collectors Eclectic.

GARAGE SALE Garage Sale Saturday, May 14th 8am - 1pm 8500 Flagstone Sofas, Microwave, Desk & Chair, Bookcase, & More

GARAGE SALE Huge! Sat/Sun 5/7-5/8 8am-5pm. New baby clothes, furniture, jewelry, computer, treasures, etc. 4507 Jinx Ave. 448-1554. elisavet68@hotmail.com.

GARAGE SALE Moving Out Sale. Saturday 14th, 46th and Avenue A. 9 am to 2 pm.

GARAGE SALE Sat. 5/14, 8am-2, 2138 Cervin Blvd. Beds, Microwave, Desk, Vint furn, Bookcase, kitch. itms, vac, dvd, tvstand, etc. 635-3061.

GARAGE SALE Sat. 5/7 8-noon. Furn. & office supplies, microwave, tv, stairmaster, etc! Cedar Park. 110 Woodland Trail. Just East of 183 on 1431.

GARAGE SALE Saturday 5-14 from 7-11am Overland Park off Manchaca btwn Matthews & Dittmar Look for signs Lots of great items

GARAGE SALE Saturday 5/21. 8am. Furniture, housewares, electronics, art supplies, miscellaneous. 4201 Walling Forge Dr, Austin, TX 78727

GARAGE SALE Saturday, 7:30-1:00PM, 6210 Crow Lane, food and music, benefitting Austin Civic Chorus, huge selection of clothing, electronics, and furniture; map/directions 719-3300; chorusaustin.org;

GARAGE SALE Sun 5/15 8 am 2pm. Fridge, TV, furniture, clothing, computers. 4606 Tobago Cv, Austin-TX, 78749 fefcfoly@hotmail.com

GRILL GUARD Grill Guard for \04-\05 Ford F-150. 1 year old, black, like new. \$250. 554-2482.

GUN Berretta .40 with two boxes ammo+holster. Ten round clip, Perfect for home/police. New, \$500, (costs \$585 on website). 512-913-0988.

GUN V. Bernardelli, Model 80, Cal. 380, Gardone V.T. Italy, Adj. sights, w/holster, locking case, 70 rnds ammo, \$500 512-448-1554. purplehawk777@mad.scientist.c om.

HEADBOARD Pier 1 full-size bamboo and wrought-iron headboard in perfect condition. bought for \$150, asking \$80 obo. interested? email: karadanae@yahoo.com.

HOT TUB 5 person, 20 jets, 5hp, waterfall, mood light, warranty, cedar cabinet. Retail \$4200, Sacrifice \$1800. 689-5936.

HYPNOSIS TAPES Lose weight. No Pills. No miracle diets. Stop smoking. No pills- No patches. Self-Hypnosis Cass/Cd \$9.95/\$14.95. Johnny 515-0882 or email jkkorell@netscape.com

JACKET Men's Size 46 Black Leather Motorcycle Jacket Perfect Condition. \$150 OBO. Call 443-4529 Leave Message. 512-453-4429.

JEEP TOP NEW Jeep top for Jeep Wrangler. Fits 1994 and others. Canvas and steel frame:complete. \$600. Call 512-289-0926.

JEWELRY 17 in. fresh water pearl necklace with matching bracelet (5mm) \$100.00 call 512-259-2625.

JU-JU BAGS Genuine Louisiana Ju-Ju bags. Money, Love, Health. Call 512-567-2594, for info.

KENNEL Large wire frame dog kennel, 4'x4'x3', \$65.00 Call 512-289-0926.

LADDER NEW LOUISVILLE LADDER 20' FIBERGLASS FOR SALE \$300.00 OBO

LIGHTS Track stage lights. 2 sets, 6 lights each. Just plug in, and hang. Nightclubs, party rooms, sports-garages!! \$20.00 each. 293-4694 512-926-2533.

MISC Cargo Brand Bunk Bed Set, solid wood, perfect for kids, \$100. 3' JVC Stereo Speakers, \$50. Call Joshua. 832-326-3846. joshuadagherty@hotmail.com.

MISC Go to <http://users4.ev1.net/~seharmon/aptsale.html> for details, plus other items for sale. seharmon@yahoo.com.

MISC LCD Home Theater Projector for DVD, Games, Cable- \$450, French Horn- \$140, Cello- \$175, 16mm Projector- \$60 779-7622

MOVING SALE, 911 E. 54th Street, near Airport and 53rd. Saturday, 5/14 8 a.m. - noon.

MOVING SALE Antique Furniture, Plants, Rare Derailers collectables, Vintage Boots, Mexican curios, Cookware, Kennel, Sat. May 21, 9-noon, 1011 Olive Street

MOVING SALE Antiques, vintage collectibles, old Sci-Fi. Epic Hyde Park Moving Sale Antiques, vintage collectibles, CDs, HUNDREDS of old Sci-Fi. Saturday Sunday 8am-2pm 4205 Ave D

MOVING SALE Antiques, vintage collectibles, furniture, tools, appliances, kitchenware, old guitar music books, CD=™ @s, posters. Lots of great stuff! 4205 Ave D in Hyde Park 512-291-2907

MOVING SALE Moving sale, all must go sat/sun 14/15 and 21/22 furniture, etc call for details 447-7340

MOVING SALE Must go this week! Furniture, computer, guitar signed by Bob Schneider. 614 S First Bldg 1 #308. Call 9-11PM. 762-9788. michelmedelisle@hotmail.com.

MOVING SALE Saturday 5/14, 8-noon. 911 Connecticut. Furniture, TV, stereos, vacuum, linens, clothes, Xmas, kitchen, household items, more.

MOVING SALE this Weekend! filing cabinets, small-fridge, desk, carts, jack, waterhose, bicyclewheels, household stuff, 5516 helen st. 371-7330. kusjnow2004@yahoo.com.

MOVING SALE! Everything MUST GO! Appliances, furniture, kids items, clothes, shoes, lumber, tools, too many to list! Sat. 5/21 7 am. 6807 Skynook Drive 512-447-3662.

PERSIAN RUGS Semi-antique. Esfahan 10x13. Bokhara Ivory 5x8. Kerman Runner 4x10. Shiraz 4x6. Afghan prayer rugs 3x5. 512-291-2907

PICNIC TABLE Large 5' Metal frame from Home Depot. Like the ones in city parks. Very durable. Redwood color. \$50.00 926-2533, 293-4694

PINBALL MACHINE \$150 (bargain!). Works sometimes. Needs minor work. Great for gameroom or dive bar! Need pictures? gvbar1@yahoo.com.

POOL Above-ground pool. New in box. 15' dia. Purchased 2004, used pump for pond. New \$199, sell \$50. 331-1469

POOL TABLE 8 ft Slate Jordan table; needs new felt; good condition; with rack and balls; \$600 OBO 512-694-8349. culprits@msn.com.

PRINTS Charlot Byj prints. boy and girl - Childs Prayer in original frames. \$25 for both. Call evenings. 512-260-5349. ravenroservers@aol.com.

PROPANE TANK Small, potable, with Lock and Keys. 100\$ OBO. 512-577-8092.

REFRIGERATOR 22cu.ft. Fridge, not cooling properly, MAKE OFFER 388-7956 Jill

RESTAURANT EQUIPMENT grill, refrigerators, freezer, exhaust hood/fan, prep tables, chairs, 6tables, oven, 2 commercial sink, heaters ... \$4400 OBO dan 331-8335

RIMS 16x10 Chevy 6 Lug Centerlines. Good condition. Pictures Available. \$200 OBO 512-496-8675. brandon@rrlift.com.

RIMS 2 16x7.5 and 2 16x6.5 Honda OEM 5 spoke rims. Fits Prelude and S2000 models. \$250, OBO 512-244-6084.

RIMS Set of 17" 5 Lug Konig Appeal Rims with tires. 350obo. Contact Chris 512-251-5793.

SEWING MACHINE 1994 New Nechi Sewing Machine. Used twice. With accessories. Retail \$499.00. Sale \$200.00. Call T. 6563014cell. 512-656-3014. t6127@netzero.com.

SOUTH MOVING/GARAGE SALE: 9am-6pm daily. May 21st-27th. Everything goes. Furniture, household, garden, misc. items. 2703 Mulford Cove. Apt A. 445-7434.

SPEAKERS \$40 obo Pair of panasonic 2way speakers. 100 W input. 24x13x9. Walnut veneered. 10" woofer, port hole, tweeter. Good condition. 682-552-2122. yuppistiectk@yahoo.com.

SPEAKERS MUST SELL! MOVING TO LONDON. \$3700 NEW. ASKING \$1000 obo. CARLOSCKING@HOTMAIL.COM 4 PICS & SPECS. (512) 336-7283 512-336-7283. carloscking@hotmail.com.

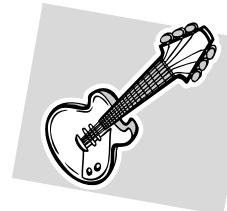
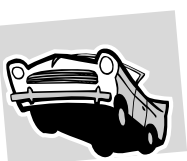
STOCK RIMS 2 Sets of Stock Rims. 13's and 15's from Toyota's, both 4 Lugs \$15/per set or \$25/both. jillkellough@yahoo.com 512-388-7956.

TIRES/RIMS 4 17" FOCAL RIMS w/ BRAND NEW TIRES for sale! bought for \$1300 1 year ago and sacrificing for \$850 OBO. 426-4096. adri_evangel@yahoo.com.

SOME THINGS IN LIFE REALLY ARE



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*in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral

TOOL BOX 1 year old JOBOX truck high security tool box. black single lid that fits full size truck. \$250. Mike 512-203-0611. bonnetmike@yahoo.com.

TREADMILL ProForm 380 Treadmill, barely used, excellent condition paid \$500.00 will sell for \$250.00. Call 940-5414

TV Panasonic, 52 in HDTV WideReady, Beautiful Picture. Still in very new state. \$1500 OBO!!! 512-415-1354. aarontucker3138@earthlink.net.

VENDED MACHINE Cold soda machine w/ dollar bill changer - \$250 - 512-416-7600. kurtisd@flash.net.

VENDED MACHINE Glass front bottle/can vending machine. Model ECC2054. Excellent condition. Must arrange own pick up/delivery. \$1,000 OBO. Cash only. 214-763-8377. duck1978@aol.com.

WASHER AND DRYER Kenmore Washer & Dryer (1 owner) Moving, must sell by 5/14. \$150.00 for both, o.b.o. Central Austin. 512-423-5087.

WASHER/DRYER Whirlpool Washer + Kenmore Dryer Large Capacity + all hookups. Great working condition. \$120 for both OBO. NW Austin. Moving, need quick sale! 512-786-6750. mualan@gmail.com.

WEIGHT SET Weight set with bench press, attachments, and accessories. Straight bar, curling bar, 10 dumbbells, 190lbs of weights. Good condition. \$275 512-220-4890.

WHEELS S Type Jaguar Wheels for Sale 17x7.5 5 Complete set \$5700/4/\$600O, must sale! contact before 12pm get best deal. 512-769-6811. k2_solutions2@hotmail.com.

WHEELS/TIRES Set of 4 factory painted Silver OEM wheels from a 2000 Camaro. 16x8", 5 lug. LIKE NEW COND. \$250.00.0bo. 512-873-9307. ls1camerica@yahoo.com.

WOOD CHIPPER Yard Machine 10hp wood chipper/shredder. Chips branches up to 1" and shreds leaves. Paid \$600 new, asking \$200. 512-220-4890.

YARD SALE 1701 Enfield SAT-SUN 8am KITCHENWARE, SOFABED, ENTERTAINMENT CENTER, COFFEE & END TABLES, BUNKBEDS, CLOTHES, VCR, DVD, TVs, POTS/PANS 432-770-0522. imacatandyouarenot@yahoo.com

YARD SALE Almost everything's \$1.00 yard sale. Saturday, May 21st, 7am. 505 W. North Loop Blvd. corner of North Loop and Guadalupe.

YARD SALE Funky Rob's re-dux. Sat, 8am. 4606 Bull Creek Rd. collectibles, dishwasher, books, tv, shoes, woman's clothes, furniture, x-mas, futon, art, more!

YARD SALE HUGE Girl scout troop yard sale! May 21, 8am-?? 10016 Swan Valley Ln 78759. Clothes, toys, books, music, & more. aprilwarrn@hotmail.com.

YARD SALE Huge moving sale. Plants, tools, furniture, housewares. 902 Philco. Follow signs from S. 1st and St. Elmo. Sat 8-2.

YARD SALE Multi-person yard sale, corner Arcadia/Woodrow. Toys, furniture, clothes, etc. Priced to move. Saturday, May 21, 8am until noon.

YARD SALE SAT May 21 8:00a - 2:00p. 1204 Upland Furniture, a/c window units, household appliances, clothing & more.

YARD SALE SATURDAY MAY 7. computer stuff, 19" tv, clothes, cds, books, toys CHEAP 1002 Emerald Wood Dr. South Austin 9am to 3

YARD SALE Sunday 5/15, 10-12 Vintage: clothes, Helene Curtis hair dryer, purses, film, jewelry/acetylene torch & more 408 W Mary

FURNITURE/APPLIANCES

ARMCHAIR Leather overstuffed armchair; beige/tan; small scratches on arm, otherwise good condition; smoke-free home; Originally \$800; sell for \$100 OBO. 512-468-7730. twburton@physics.utexas.edu.

BAR Vintage British art deco rolling bar console in great condition. Free delivery in Austin. \$250 OBO. 512-293-8780. esra@felimerina.com.

BED King Tempurpedic style mattress set. New condition high quality set with great warranty. Nasa technology, no springs. Cost \$2000, sacrifice \$799. Can deliver. 844-3158.

BED Footmassville Cherry head/Thomasville Cherry head/mattress. Mattress if needed also. Paid 2K. \$1200 w/mattress OBO. kklz1@hotmail.com or 689-8340.

BED & MATTRESS Brand New! Cherry Sleigh Bed & Mattress Set. List \$1000, Sac. \$299. 491-0840.

BEDROOM SET Solid Wood 5PC Bdrm Set. Bed/Dresser/Mirror/Chest/Nightstand. List \$1250, Now \$450. 491-5239.

BOOK SHELVES Used 10 Solid Oak Book Shelves, 40" high x48" wide (512)301 1757

BUNK BEDS Cargo Brand solid wood, perfect for kids, great shape, will last forever, with bunky boards & removable side rails. \$100. Call Joshua 832-326-3846. joshuaudaugherty@hotmail.com.

CARPET good condition, 300 sq ft, 25 cents per sq ft. comes with pad, light brown/ beige 480-9576, 779-4994

CHAIRS Beautiful dining room chairs. Like new. Antique White/Iron Frame. \$75/ea-obo. Paid \$150 each. 6 total. Will Separate. 408-393-2072. kimmarieylons@yahoo.com.

MATTRESS \$150 Queen Pillowtop Mattress Set. Brand New. Still packaged. Can Del. Sacrifice \$150 833-0792.

MATTRESS \$199 King Size Double Pillowtop Mattress Set. BRAND NEW! Can Deliver. 833-0414.

MATTRESS \$250 Queen Pillowtop Set. BRAND NEW! w/ Warranty. Retail \$900. Sac. \$250. Can Deliver. 833-0414.

MATTRESS \$59 Queen Mattress Set. NEW STILL PACKAGED. Warranty. Can Deliver. 833-8311.

MATTRESS BRAND NEW KING MATTRESS w/10 yr warranty. Retail \$1400. Sac. \$399. Can Del. 833-8311.

MATTRESS BRAND NEW KING PT MATTRESS Set!! 14" Thick!! w/frame. 15 yr warranty. Del Included. Sacrifice \$550. 833-0414.

MATTRESS Full Mattress Set. NEW! w/Warranty. Retail \$700. Sac. \$199. Can Deliver. 833-0414.

MATTRESS Full Pillowtop Mattress Set. Brand New. Still packaged. Sacrifice \$115. 833-0792.

MATTRESS King Size Mat-Set. BRAND NEW! In Plastic. Retail \$1800. Sac \$450. Negotiable. Can Del. 833-0792.

MATTRESS New Queen Mattress Set!! Brand New!! w/ frame. 10 yr wrnty. Del Included. Sac. \$350. 833-0792.

MATTRESS Super Thick 14" Pillowtop Queen Mattress Set. Retail \$1000. Sac \$325. Can Deliver. 833-8311

MATTRESS Full size Sealy mattress - for \$250 http://austin.craigslist.org/fur/71 144233.html tsquarepower@yahoo.com.

DINING SET 1 yr old solid wood dining set with 4 chairs - r for \$150 http://austin.craigslist.org/fur/71 146471.html tsquarepower@yahoo.com.

DINING SET LIKE NEW! Formal, 6 ft. glass top table w/white oak base and 6 matching chairs. \$1,000 OBO. 214-763-8377. duck1978@aol.com.

DINING SET Rattan set with glass top table and 4 high back chairs. Upholstered seat cushions like new. \$250 or best offer. (512)280-6963

ENTERTAINMENT CENTER Black & gray contemporary. Fits up to 45" television. Lots of storage. Excellent Condition! Paid \$600-ASKING \$150 (OBO) 512-280-1076. evelyn@ev1.net.

FILING CABINETS Used HON Filing cabinets, 2drawers(\$45) 4 dr.(\$85) and Legal size 4 dra.(\$100). Black or grey. 512-301-1757.

FURNITURE Nice Furniture & accessories that must go. Couch, night stands, end tables & more. Prices negotiable. Jenny at 214-728-0884

FURNITURE Old Dresser For Sale 9 drawers \$30; Twin Bed w/mattresses \$100; Queen bed frame w/rails \$100 512-300-0076.

FUTON FUTON FRAMES - wood, 10, \$5. ROLLING TV CART - \$5. SLIDE - \$5. Leave message 512-470-2160.

LOFT BED Ikea Color-white/natural wood-New condition-Use twin size mattress-Can email pic or Ikea.com search for Robin loft bed-\$140 512-619-2773. mliss@austin.in.r.com.

MATCHING DINING SET Pier 1 "Matador" 1 round bistro table, 2 chairs, 1 wine table/island, 2 tall pedestal tables. \$250 OBO. ctdh26@hotmail.com

MATTRESS \$150 Queen Pillowtop Mattress Set. Brand New. Still packaged. Can Del. Sacrifice \$150 833-0792.

MATTRESS \$199 King Size Double Pillowtop Mattress Set. BRAND NEW! Can Deliver. 833-0414.

MATTRESS \$250 Queen Pillowtop Set. BRAND NEW! w/ Warranty. Retail \$900. Sac. \$250. Can Deliver. 833-0414.

MATTRESS \$59 Full Firm Mattress Set. NEW! Still packaged. warranty. Can Deliver. 833-8311.

MATTRESS \$99 Queen Mattress Set. NEW STILL PACKAGED. Warranty. Can Deliver. 833-8311.

MATTRESS BRAND NEW KING MATTRESS w/10 yr warranty. Retail \$1400. Sac. \$399. Can Del. 833-8311.

MATTRESS BRAND NEW KING PT MATTRESS Set!! 14" Thick!! w/frame. 15 yr warranty. Del Included. Sacrifice \$550. 833-0414.

MATTRESS Full Mattress Set. NEW! w/Warranty. Retail \$700. Sac. \$199. Can Deliver. 833-0414.

MATTRESS Full Pillowtop Mattress Set. Brand New. Still packaged. Sacrifice \$115. 833-0792.

MATTRESS King Size Mat-Set. BRAND NEW! In Plastic. Retail \$1800. Sac \$450. Negotiable. Can Del. 833-0792.

MATTRESS New Queen Mattress Set!! Brand New!! w/ frame. 10 yr wrnty. Del Included. Sac. \$350. 833-0792.

MATTRESS Full size Sealy mattress - for \$250 http://austin.craigslist.org/fur/71 144233.html tsquarepower@yahoo.com.

MISC elec dryer \$75. coffeetable \$20. vintage chair \$25. entertainment center \$75. glass tabletop \$75. good cond. 512-302-1427.

MISC Solid oak dining room table, seats 6 or more, \$250.00. Digital camera, with extras, \$150.00 Photos at http://www.stuweban.com/4sa originally! 210-473-3051. webmaster@stuweban.com.

MOVING SALE must sell everything by may 15. furniture,photo studio eq, rowland td-8 drums, desk, chest of drawers , other stuff 512-775-4079 512-775-4079. agallela@austin.nr.com.

MOVING SALE Open House Moving Sale. Sat. May 28th. unique furniture. kitchen stuff. repair needed washer. 12405 Treeline Dr. 577-0361.

MOVING SALE Total Gym \$150, Twin bed \$50, Frigidaire Dryer \$100, Queen bed \$200, King size bed \$300, all excellent conditions 512-497-6435.

QUEEN BED Black leather, Cushioned Headboard,sides,and foot I have all the pieces . It is yours for \$20.00 Call Dustin 512-577-9399. dustin_dunnam@sbcglobal.net.

SOFA 2 yr old Sofa, retail at \$800 - \$300 Solid wood coffee table - \$80 http://austin.craigslist.org/fur/71 148245.html tsquarepower@yahoo.com.

SOFA Black floral tapestry originally from Norwalk Sofa & Chair Co. Good Condition. \$225. 694-5994.

SOFA SET in great condition for sale \$300 OBO 512-587-7719. JOSEPH679@AOL.COM

TV 42" HITACHI HDTV WIDESCREEN W/REMOTE. Excellent condition. \$600 obo. Reason for selling: bought a bigger one. 512-699-6093. brendahrdz@mail.utexas.edu.

TV'S 60", Phillips Magnivox. \$750. 32" Toshiba, \$175. Designer Lamp, moving away, going cheap! 832-8166

VACUUM Blue color Eureka Widetrack vacuum cleaner, retail at \$50+tax - for \$35 http://shop.store.yahoo.com/dea ls2allfeuwisubaupcl.html tsquarepower@yahoo.com.

WASHER/GAS DRYER washer/dryer and fridge all sold seperately and about 9 years old. Fridge 200, washer 130, dryer gas ready 80. 512-795-8911. kbartel@mail.utexas.edu.

WASHER/DRYER approximately 3 years old. dryer works great, washer needs tweeking but still works. \$350 obo. 254-644-6430. clinesk@southwestern.edu.

WASHER/DRYER Stackable gas washer/dryer. New/great condition. Moving in two weeks! \$700 or best offer. (512) 203-5016.

WASHER/DRYER Whirlpool extra cap. washer & dryer. great shape. \$200 obo. 512-922-6180. airpatrol@hotmail.com.

WASHER/DRYER Whirlpool washer (yr2000) and gas Dryer(yr2002) for sale. Look ugly, work great \$500, OBO Call (512) 447-7340

COMPUTERS

COMPUTER 466mh 64mb ram, 4 gig hd. fresh copy of win ME. complete system great working condition..75\$ OBO.. 512-440-7376. my_meat_in_ur_grill@yahoo.com

COMPUTER dell optiplex GX110 pentium 3.86g, 40 gig, XP-PRO, office XP-PRO. 17" monitor, keyboard, mouse, lan ready 850-777-8386 - \$200!

COMPUTER HP "vectra VE" desktop for sale. 99.00\$ \$250-7376..complet system.. fresh copy of windows installed 512-440-7376.

COMPUTER IBM Thinkpad T20 Laptop (P3-700MHz, 128MB RAM, 12GB HDD, DVD, ethernet, modem, USB, 2-PCMCIA slots, etc.) \$300 512-659-3113.

COMPUTER netready computer for 50\$ 466mhz ... comes with mouse, monitor, and keyboard.. 50\$ cmon, to hard to pass up! 512-440-7376 512-440-7376. wilson_st04@yahoo.com.

COMPUTER NETREADY computer for 50\$ 466mh2, perfect for net access.....works perfectly...complete system for 50\$ 512-440-7376. wilson_st04@yahoo.com.

COMPUTER pentium 4-2.4/OC/3.2, 300g-maxtor, dvdrw, windows XP-pro, office XP-pro - \$450.00! 850-777-8386. dave_r_whitehead@yahoo.com.

COMPUTER SONY VAIO Pentium 4-1800, 512MB RAM, WindowsXP 80GB harddrive, 17in SONY MONITOR!! \$1100 owned by webdesigner 832-816-8692.

COMPUTERS I have 4 complete hp home computers for sale. 99-175\$ Complete and in great working condition! CHEAP! 512-440-7376. WILSON_ST04@YAHOO.COM.

ELECTRONICS REPAIR 663-5051. REFURBISHED COMPUTER MONITORS. TV/STEREO

LAPTOP \$199. Pentium 2/ notebook computer I have a few makes and modles 512-573-8789. sam_kooiman@hotmail.com.

LAPTOP Dell Inspiron 5100. Pentium4, CDROW/DVD 512 Ram, 2DIMMS, 64MB Graphics, 60GigHDD, 1.5 years old, recently refurbished by Dell. Asking \$700. buymycello@gmail.com.

SOFA Black floral tapestry originally from Norwalk Sofa & Chair Co. Good Condition. \$225. 694-5994.

TV 42" HITACHI HDTV WIDESCREEN W/REMOTE. Excellent condition. \$600 obo. Reason for selling: bought a bigger one. 512-699-6093. brendahrdz@mail.utexas.edu.

VACUUM Blue color Eureka Widetrack vacuum cleaner, retail at \$50+tax - for \$35 http://shop.store.yahoo.com/dea ls2allfeuwisubaupcl.html tsquarepower@yahoo.com.

WASHER/GAS DRYER washer/dryer and fridge all sold seperately and about 9 years old. Fridge 200, washer 130, dryer gas ready 80. 512-795-8911. kbartel@mail.utexas.edu.

WASHER/DRYER approximately 3 years old. dryer works great, washer needs tweeking but still works. \$350 obo. 254-644-6430. clinesk@southwestern.edu.

WASHER/DRYER Stackable gas washer/dryer. New/great condition. Moving in two weeks! \$700 or best offer. (512) 203-5016.

WASHER/DRYER Whirlpool extra cap. washer & dryer. great shape. \$200 obo. 512-922-6180. airpatrol@hotmail.com.

WASHER/DRYER Whirlpool washer (yr2000) and gas Dryer(yr2002) for sale. Look ugly, work great \$500, OBO Call (512) 447-7340

COMPUTERS

COMPUTER 466mh 64mb ram, 4 gig hd. fresh copy of win ME. complete system great working condition..75\$ OBO.. 512-440-7376. my_meat_in_ur_grill@yahoo.com

COMPUTER dell optiplex GX110 pentium 3.86g, 40 gig, XP-PRO, office XP-PRO. 17" monitor, keyboard, mouse, lan ready 850-777-8386 - \$200!

COMPUTER HP "vectra VE" desktop for sale. 99.00\$ \$250-7376..complet system.. fresh copy of windows installed 512-440-7376.

CAT "Maggie Mae" black long-haired, green eyes, tiny & talkative w/ big personality! Indoors only. Adoption fee. 796-4170

CAT Found, Sweet, Young Calico needs Good Home. She prefers to live outside, but needs someone who can make her comfortable inside too. kunulagmas@gmail.com.

CAT free beautiful white w/peach color female cat. moving, must find new home. 504-388-6315.

CAT Very affectionate 5 year old spayed long haired siamese lady cat seeks loving home. Housebroken and loves people. 512-754-1612.

CATS 2 males 1 female cats looking for homes, moving and can't take them. free. please contact for info. 512-560-1968. cancerarius@gmail.com.

CATS Need good homes. 2 males, 1 female. Had all shots and are fixed. Friendly and loving. Great personalities. 512-699-5496. christya300@yahoo.com.

PAWS OF AUSIN

PA.W.S. of Austin is a local, non-profit animal rescue organization, established for the purpose of rescuing and providing refuge to stray and unwanted companion animals PA.W.S. of Austin rescues homeless and unwanted dogs from the city shelter and throughout the Austin area, and we focus on finding them new permanent and loving homes.

Check out our web site for profiles on dogs currently available for adoption: <http://www.pawsofaustin.org> or call us at (512) 288-9856

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DOG 3 YR Female Miniature Pinscher Very sweet, great w/children, smart, dog. She must be taken by a non-hitting inside home, no exceptions. \$50 512-244-5428. kathryn.mathis@sbcglobal.net.

DOG Black chihuahua mix, housebroken, good for working families, needs medicine, best as an only child. From Central Texas SPCA. heutel@cco.utexas.edu.

DOG Female 8 month old pointer mix, spayed, 35lb. pointer. Sweetest girl ever, loves children & cuddling. House, crate trained, walks great at creek, park without leash. jessaustin03@yahoo.com.

DOG Free Mini Heeler. Ginger needs a loving home. She's 3 1/2, red, very affectionate. Loves kids, hates cats. micmcahlon@yahoo.com.

DOG Pit bull/mix to good home. Asking \$75. Up to date on all Vx. Needs yard to play, great family dog. 220-5048. staticrisk00@yahoo.com.

DOG Shar Pei/Pit Bull Mix. Sweet 7 Month Old Female, Calm, Easy-Going, Devoted Companion, Good Watchdog, price negotiable 512-293-9007 or 512-801-5491

FERRETS 2 ferrets & cage, moving and must go, hard to do, please help, Allison (512) 447-7340 for info

PUPPIES 7 week old min pin pups two male one black/str one red \$175 parents on site 512-328-2842

PUPPIES Adorable Maltese/Shitzu puppies--now taking deposits; three females \$275; one male \$250. 259-8099. severett1964@yahoo.com.

PUPPIES Free. Mother Corgi Cockerspaniel. Was victim of a stranger's charm, who left her with child. Call 569-7124 or 220-1159.

SUGAR GLIDER Baby male Sugar Glider for sale. Hand tamed. \$120.00. 377-9309 Stacey or Chris

SUGAR GLIDER Sugar Gliders for sale one female and one male with big cage \$350 andre 956-793-2654 any time 956-793-2654. nonextfx777@yahoo.com.

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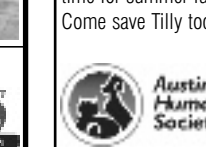
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'00 HONDA CIVIC 5 spd. great shape. 48k on body. 40k on motor. lots of mods. email me for pics and info. turkishtickler@hotmail.com.

'01 VW JETTA GLS 1.8 Turbo. 4 cylinder, sunroof, six disc CD, Winter Package, Monsoon Sound System, AC, Leather, 5-speed, 54,000 miles. red with tan leather. 512-250-1007. suewillman@aol.com.

'02 NISSAN ALTIMA OEM radiator still in box \$150 andre 956-793-2654. nonextfx777@yahoo.com.

'03 CHEVY CAVALIER COUPE only 14k mi., 2-dr, manual trans. \$6800 512-388-2538.

'03 HONDA ACCORD LX One-owner, no accident, auto, AC, 4-cyl, cruise, P/W/L, CD. 49K miles. Great condition. 923-0934. corrie@corriebox.com.

'03 SUZUKI AERIO Pearl White SX Wagon, original owner, 19,000 miles, Warranty, 6 disc CD, Auto, Loaded, Garaged. 145HP, 26/31 MPG \$10,900 512-828-6363. ccbsr45@yahoo.com.

'04 MITSUBISHI MONTERO Sport LS Utility 4D, 2WD. Tan Leather Interior/Pewter Exterior, Power Everything, CD, Running Boards, Grille Guard. 6K miles! \$17,500 OBO. bc5155@excite.com 512-796-9129

'65 PLYMOUTH VALIANT SIGNET Classic, 318, Recently restored, all black, 2 door, bucket seats, all around good condition. Asking \$3500 OBO. 294-6704

'66 FORD MUSTANG coupe. Original 289 V8, auto, great daily driver with original rally wheels, newer tires and wiring. \$7,900. 512-689-8798.

'67 FORD MUSTANG coupe, 3spd, b/cyl, excellent body, new black interior, runs good. \$4300, info techjob42@yahoo.com 512-374-6010

'72 VW SQUAREBACK Rebuilt motor, new clutch, new master cylinder, needs paint. Starts up nice! \$800. 699-0991. bongobike@yahoo.com.

'74 VW BEETLE New parts, alternator, carb., tranny, transaxles and more. Runs great. driven daily. \$1200. 926-2533, 293-4694 512-926-2533.

'78 CHEVY CAPRICE WAGON 350 engine, runs, needs head work (valves, lifters, pushrods), great a/c, heat. \$250 512-473-2535, 832-646-6482

'79 PONTIAC FIREBIRD New paint and decals, original 403 and interior, runs great, daily driver. \$3500. 512-846-1444.

'79 VW BEETLE 1979 VW Super Beetle - last year made! Garage-kept, clean, new engine/low miles. White/black interior. Cute! \$7000 OBO. 512-797-6559.

'80 DATSUN 280ZX runs, driveable, clear title. 1st \$400.00 takes it http://www.seventhfire.com/1980-280zx.htm 512-303-7057. 280zx@seventhfire.com.

'81 TOYOTA clear title, not running (needs work; \$1800.00 per mechanic) 2dr hatchback. \$200.00 OBO. need to sell, am moving prvtinc4@sbcglobal.net.

'84 CADILLAC ELDORADO Maroon body, white leather interior, very nice condition, runs great. 140K miles, \$2900. Email for pics. deeses@hotmail.com.

'84 GRAND MARQUES White. Retail for \$3000.00. Sale 1500.00. 88000 Original miles. Great condition. Call T. 6563014cell.

'86 VOLVO 740 WAGON white, red leather, high miles, all repair records, nice stereo, needs a/c clutch, runs great otherwise, drive anywhere \$1000. chucklesmcfarland@gmail.com.

'88 JEEP GRAND WAGONEER 133K, V8, 4WD. The original SUV. Perfect shape inside and out, very clean, color silver star, interior color burgundy. A lot of love has gone into this classic "Woody". Inheriting another car. Must sell. \$6000. 512-450-0724.

'89 DODGE CARAVAN SE Clean Inside & Out, Strong Motor. \$1350.00 OBO. Call or e-mail. 512-292-0702. edwardtackett@hotmail.com.

'90 ACURA LEGEND For sale runs great, needs alternator. 1500 O.B.O. email for pictures: spitcup@sbcglobal.net.

'90 HONDA CIVIC White. Low miles 128,300, and Super clean - 3000, well maintained (have records), automatic. Bonus: Registration renewed through May 2006, free bike rack included. 512-771-3680. auschron@shannou.com.

'91 ACURA INTEGRA 5 speed, A/C, CD. 100,000 miles. Excellent condition. \$3,000 OBO. Call 947-7685

'91 TOYOTA COROLLA Maroon, 168,000 mileage, needs motor, no a/c. new brake pads, headliner, struts, \$1000.00 OBO. 627-9945

'92 PONTIAC GRAND AM 135K miles, white, red interior, good AC. \$1300. 512-232-7631.

'93 FORD MUSTANG Great Condition, TONS of new parts, NEED TO SELL QUICKLY, any offer could take it, must see, Ask for Mark 512-293-5319.

'93 JEEP CHEROKEE runs great, cd player, tinted windows, alloy polished wheels, automatic, a.c., 156000, 3500 obo, must see. 680-5439

'93 MITSUBISHI MIRAGE '93' Mirage w/ '98 engine, lots of new parts, body has some hail dents, ac/auto 2 dr. \$1700 obo. call 420.0878

'94 TOYOTA CAMRY Great student car. Gets around town w/ cold ac. Timeless body style. 4500.00 obo. 512-825-1442.

'95 HONDA CIVIC Red 2Dr DX- \$3800 O.B.O. 84000 miles. Manual. Well maintained and all records kept. 2 Air bags. Alpine CD am/fm. 512-440-0881.

'95 PONTIAC GRAND AM SE One-owner, 2dr, black, V6, auto, rear spoiler, ac, pw, ps, pb, stereo/cass, new tires, good shape, \$2,650 512-260-2569.

'96 CHEVY CAVALIER White 2-Door, automatic, 2 new front tires, drives well, great gas mileage! \$2450. Call Kayla. 512-947-0899. kaylalanning@gmail.com.

'96 FORD CONTOUR SE: 5-sp manual; 94k mi; 2.5L v6; dual-side airbags; AM/FM/CD; A/C; ABS; power windows & locks. \$2000 512-249-6111.

'96 FORD PROBE GT auto, cold ac, lthr, pdl, pw, mnfr, pseat, cd, 16" c hrome with 50's, 140,000 miles, \$3,000 o.b.o. 512-973-3510. tommythunderfoot@aol.com.

'96 Impala SS 70,000 easy miles. V-8; loaded. Great condition. All known Impala bugs worked out; all records incl. Drk Cherry, leather int., chrome 17" wheels, blacked out door chrome. Chrome, SS logo valve covers. Dream car. 13,000 obo. 689-3565

'96 PLYMOUTH VOYAGER 1996 Plymouth Voyager SE Excellent condition 111K miles, new transmission Regular maintenance, A/C, Double sliders, runs very well. \$3200 ono. Available mid June 512-220-2577. peter_cassidy@asl.org.

'97 FORD F150 White XLT Supercab. Engine and Transmission less than 3 years old!! New brake pads, rotors, and master brake cylinder. Good condition. \$6000obo 512-626-1752.

'97 NISSAN SENTRA GXE, PW/PL, Auto, gas saver, clean & dependable, only 90K, good first car. Consumer Reports approved! \$4,500 OBO 512-340-0988. ecogirltx@yahoo.com.

'97 OLDSMOBILE ACHIEVA Good Condition, very clean and reliable. A/C needs Freon? small dent on hood. \$3300 obo. 512-587-7719. Joseph679@aol.com

'97 TOYOTA COROLLA Immaculate condition. Automatic, p/w, p/l and A/C. 85k miles. \$5,500 512-775-0541.

'98 CADILLAC CATERA only 8,000 orig. miles! One owner, traction & climate control, HEPA filter, etc. Excellent condition. \$11,395. 977-0007.

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01 VW JETTA 1.8 turbo, alloy wheels, 5-speed, premium stereo, new tires, leather interior, sunroof, Electric Blue, 39K miles, \$13,500. 512-431-5100. jeff_runnels@hotmail.com.

1996 VW BEETLE Good condition, straight body, lots of new parts. Asking \$1500 cash, OBO. Call Michael 468-7909.

1988 CHEVY CAMARO V8 327, Mild Cam., Dued out w/flow masters, new rubber. 10,000. OBO. paddyboy_1@yahoo.com.

1973 PLYMOUTH DUSTER Sweet, running project car! Slant six, automatic, Powersteering, Power brakes, newly registered and inspected. \$1500 OBO 789-4659. dustywheels@hotmail.com.

1973 VW VAN doesn't run, engine needs little work, body needs lots, NO TITLE, \$200.00 OBO 512-474-8341.

1981 DELOREAN DMC-12 stainless steel/blk leather, gullwing doors, original owner, 10K, 5spd, many collector features available on very few DeLoreans, \$22,500. 512-345-3747

1984 MERCEDES 300SD TURBO DIESEL Brown, 4 door, good condition, very reliable, runs great, & well maintained. \$2200. Contact: 512-619-2773.

1990 NISSAN MAXIMA Runs good, clean title, in fair condition. Must sell. \$500. Call Jonny at 589-4497. greenphelan@mail.utexas.edu.

1992 FORD TAURUS MUST SEE!!! LINE-NUM! GARAGED SINGLE OWNER!!! COMPLETE RECORDS! PRISTINE INSIDE-OUT! SILKY SMOOTH DRIVE. \$2500 FIRM. 512-825-7253. carloscking@hotmail.com.

1992 HONDA ACCORD LX 139K miles. 5-speed. Interior/exterior in good condition. Two new tires. A/C. \$2,000 obo. 512-695-5279.

1993 SATURN SL Red 4 dr Saturn SL, 98k mi, 5 spd, ABS, AC works. Body damage. Runs. \$500 OBO. 512-651-8855.

1995 SUBARU LEGACY WAGON AWD-ABS, 5-speed, AC, power windows doors and locks. New tires and battery. 69623 miles. \$3950. 512-576-9750.

1997 NISSAN SENTRA Auto, PW/PL, Cruise Control, Air Bags, Tinted Windows, gas saver, very clean, only 91K. \$4,500 OBO 512-228-8830.

1999 ISUZU RODEO 1999 Isuzu Rodeo. 78K miles, \$8,500. v6 standard, avail. May 31. 586-2689. jdrodgers_1@netzero.net.

1999 LINCOLN NAVIGATOR color: silver, in mint condition, leather interior, contact me for price and photo. stylist512@hotmail.com.

2004 HONDA CIVIC 17500 OBO. Got a job requiring a bigger car. This car is in great condition. Automatic, CD, 4 Dr., nice. 699-1475. Helenkirk82@yahoo.com.

2004 MITSUBISHI MONTERO Sport LS Utility 4D. Mileage: 6K. Pewter Exterior/Tan Leather Interior. Grille Guard, Running Boards, CD, Premium Sound, Power Everything. Sweet Ride! \$21,995 796-9129. bc5155@excite.com

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JAGUAR '89 XJ6 Navy blue w/tan leather interior, sunroof. Needs some TLC, but very dependable. \$3000.291-2907

JEEP '94 Grand Cherokee Laredo. 134k mi., 6 cyl, auto, well kept, white, A/C \$4,900. 512-255-9285.

MAZDA MIATA '94 very, very NICE (avail 5/15/05), AT, new paint & top. \$3950. Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

MERCURY VINTAGE GRAND MARQUIS '88' Wood panel stationwagon. Immaculate! AC, Power everything, 5.0, like new. \$2,500 OBO. 707-9961

MITSUBISHI ECLIPSE '01 GT, Auto trans, 6 cyl, sunroof, 67,500 miles. Great CD player, runs great. Transferable warranty, pearl white, \$10,000. 454-8280

TOYOTA CAMRY '96 10k on new engine. 10k mi. \$7,500 OBO. David 835-5350

TRUCKS FOR SALE

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'02 NISSAN PATHFINDER 4x2 LE Black leather fully loaded 47k excellent condition \$22k Andre 956-793-2654 956-793-2654. nonextfx777@yahoo.com.

'77 FORD F-150 ford, old straight, needs some work, no ac/radio, mazda, clean, starts, needs work 512-528-1327.

'77 JEEP CHEROKEE 4x4, 3-sp, 6-cyl. New tires. Need to get it out of garage! \$1500 obo. Hurry! 512-259-1283.

'88 BLAZER S-10 front end, fenders inside and out, hood, grill, radiator, condenser, mounts, bumper plus doors. make offer Martin forumla350_1990@yahoo.com

'88 FORD BRONCO Eddie Bauer edition, 5.8L, auto, 4X4, fresh repaint, blue/tan, pdl, pw, tires, runs great, 3200obo 512-447-5455.

'89 GMC SUBURBAN Less than 50k on new engine installed in '99. Good condition and runs good. Needs minor work. \$125-659-3133. \$1200

'91 CHEVY BLAZER S-10 4-door, auto, ac, 2whdr, tahoe, red, 4.3, very clean 2,000.00 512-736-6319.

'92 TOYOTA 4 RUNNER, all power, 4wd, sunroof, green/grey int, v6, 135k, runs strong & everything works. it's a toyota! \$4999 firm 512-294-6651.

'93 CHEVY BLAZER S10 4X4, 4DR New tires, PW/PL, good a/c and heat. vortec- 194k mi., good shape. \$2500 obo. 512-663-6462.

'93 FORD F150 Work truck w/camper shell. New transmission, new brakes, new tires, AC works. \$2200 512-398-6810.

'94 FORD EXPLORER EB. 4dr. Leather, air, body great, inter good. MUST SELL! new parts, brakes \$3,200 obo 358-0473

'95 CHEVY SILVERADO Forest Green, extended cab, stepside, Silverado pkg, Crager wheels, tint, 117K mi, \$5,000, 512-699-2465.

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'97 CHEVY S-10 Auto, 4Cycl. A/c, C/D, 98000 miles, good condition, good gas mileage. \$3600 512-796-8281. shhs97@yahoo.com.

'97 FORD F150 White XLT, StepSide Supercab; Engine and Transmission less than 3yrs, New Brake Pads, Rotors and Master Brake Cylinder. \$6000obo 512-626-1752.

'98 FORD RANGER XLT Supercab V6 4.0L, Auto. Pioneer CD & speakers. 15 inch AA wheels. PW/PL. 84K miles. \$6500 obo (512)633-3987

'99 JEEP CHEROKEE Sport edition, rack, V6, tint, cold air, pwr windows/locks, great cond. \$5000 512-644-9610. escalar22@hotmail.com.

1995 FORD RANGER XLT White, 65K miles, AC, runs great - only \$2,995 owner 587-5545. john_choate@hotmail.com.

1997 FORD EXPLORER SPORT Very good condition. 79,000 miles. Many extras. BEST OFFER. 442-3692.

95 FORD EXPLORER Eddie Bauer. Excellent condition, no body damage. 129k highway miles. New Transmission. Must sell. 3400 obo. 512-773-8811. mattmbrennan@hotmail.com.

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CAR TALK

by Tom and Ray Magliozzi

MOM KNOWS BEST

Dear Tom and Ray:
I am 16 years old, and right now I drive a 2002 New Beetle. It's a great car that gets awesome gas mileage, is really fun to drive, and is so cute. But ever since I was a little girl, I've wanted a '68 Mustang convertible. My dad has always loved the idea. My mom, on the other hand, does not think they're very safe, because they don't have air bags, and some don't even have seat belts. So I was wondering if you could help me out a bit by saying that you CAN install seat belts and air bags in an old car like that. — Alex

RAY: Well, we have to say, your mom is right, Alex. While it did have lap belts, by today's standards the '68 Mustang is a terribly unsafe car. It handles horribly, brakes poorly, rides like a buckboard, has almost no structural crash protection, and has none of the safety equipment that your 2002 VW has. It also drinks gas like my brother drinks espresso macchiatos.

TOM: In fact, the only thing it has going for it is, it's cute. Kind of like me.

RAY: Yeah. But with less corrosion and body damage.

TOM: Can you retrofit air bags and shoulder belts into a '68 Mustang convertible? I suppose anything is possible. But it's completely impractical and would be enormously expensive. It's not just air bags you'd need; you'd need a new steering column, new electronics, an SRS computer, and who knows what else? And you'd have to integrate all that stuff into the framework of a car that was never designed for it.

RAY: And there's no place to anchor the tops of the shoulder belts. So, you'd really need all new seats, with the seat-belt mechanisms built in. And you'd probably need to structurally strengthen the floor to secure them.

TOM: So, you can see that you're in for quite a project. Just for fun, we calculated the cost of installing all this safety equipment, and the total came to \$23,890, which happens to be the base price of a 2005 Mustang Convertible. So, do whatever you think is best, Alex.

* * *

What is the most cost-effective way to buy a car? Tom and Ray hash it all out in their pamphlet "Should I Buy, Lease, or Steal My Next Car?" Send \$4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the



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TO YOUR HEALTH



by James Heffley, Ph.D.

Q. Does an abortion increase the risk of breast cancer? First I heard that it does, then later I heard that it doesn't. Which is right?

A. Only one aspect of the link between induced abortion and an increased risk of breast cancer appears to be accepted by both sides of this bitter argument, which is that a full-term pregnancy before age 30 lowers a woman's future risk of breast cancer, and that aborting the pregnancy nullifies this protective effect. The political and social storm surrounding abortion means that until there is consensus on its morality, research concerning its effects will be subject to substantial controversy.

Since 1957, there have been more than 20 articles published in the peer-reviewed literature on the subject of abortion and breast cancer risk. Whatever the conclusions drawn from the results, the opposing side will dispute them and seek out flaws in the design of the research. The adage "statistics don't lie, but statisticians do" certainly applies here. The notion that scientists do not allow emotion to influence their interpretation of research is naive.

Both sides of the debate rely heavily on statistics to prove their point. Early studies determined that induced abortion increased the risk of breast cancer by as much as 50%. Critics pointed out that a statistical error known as "recall bias" invalidated the results, because the researchers depended on the women involved in the study to volunteer whether or not they had ever had an abortion. Newer research indicates that induced abortion creates no increased risk of breast cancer, but their detractors maintain that the design of the research did not allow sufficient time for cancer to develop. Each side brought up many other grievances about the conduct of the other side's research. The North Dakota Supreme Court has recently (2003) ruled that abortion clinics are not required to state that induced abortion carries an increased risk of breast cancer.

Since the quarrel is nowhere near to being settled, it seems prudent that any woman contemplating an abortion should be made aware that the possibility of an increased risk of breast cancer from an abortion is being debated. She and her family can then investigate the details and come to their own conclusion.

In addition, women who have had an abortion as well as those considering one should know that there are lifestyle changes that reduce the risk of breast cancer, regardless of a history of abortion. For instance, the type and amount of fat in the diet influences the risk of breast cancer, and emphasis on omega-3 fats from fish seems to be most beneficial. In general, a high fiber diet based on vegetables and fruits, especially colorful vegetables and fruits, with moderate intake of nuts and seeds, is your best bet. You need not completely eliminate your "comfort foods" but the refined "convenience foods" can be minimized. Alcohol intake should not exceed two servings per day. Moderate exercise is valuable and may encourage you to keep up your fluid intake. It also helps to keep a positive mental attitude about life and find things to laugh about each day.

Abortion is a serious step, one not to be taken without due consideration of all the ramifications.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

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FREE WILL ASTROLOGY



by Rob Breznsky • for May 20 - May 26

Taurus (April 20-May 20): In my astrological opinion, it's time to make some radical new promises to yourself. What acts of ingenious love do you vow to carry out in the months to come? I'll offer a few suggestions; feel free to dream up 20 more. Say this aloud: "I will never forsake, betray, or deceive myself. I will always adore, forgive, and believe in myself. I will never ignore, belittle, or underestimate myself. I will always amuse, delight, and redeem myself."

Gemini (May 21-June 20): Having a wingspan of almost 3 feet, the ivory-billed woodpecker was a beauty that once thrived in the hardwood forests of the southern U.S. Native Americans believed the bird's ivory bill had magical powers. They used it as currency and made it into crowns worn by great warriors. Sadly, the species has been thought extinct since 1944, when the last of its kind disappeared. But a month ago, conservationists announced a great reversal of fortunes: Several ivory-bills have recently been spotted in the Arkansas woods. You should regard this as a metaphor for events unfolding in your own life, Gemini. Magic that you thought was gone forever is returning.

Cancer (June 21-July 22): It's graduation time for you, Cancerian. Maybe you're finishing up work at an actual school, or maybe your classroom has been in the streets, but in any case you're completing lessons you've been studying for many moons. Personally, I've enjoyed watching you work. It has been a pleasure seeing you evolve from an innocent amateur into a proficient veteran without losing your purity. As you journey on to your next challenge, I hope you'll find a way to use the expertise you've developed even as you cultivate maximum curiosity about the next frontier.

Leo (July 23-Aug. 22): Andrea Levy never read a book until she was 23 and didn't start writing until her mid-30s. Now 49, she's the author of four books, including *Small Island*, which in 2004 won three major awards in her native Britain. She's your role model for the next four weeks, Leo. What natural talent have you failed to develop so far? Let Leo inspire you to shed your regret about it and dive in to a new era of full engagement.

Virgo (Aug. 23-Sept. 22): Nearly half of American high school students believe that the government should have the power to censor the news. Surveys also show that a majority of adults in the U.S. would vote against the Bill of Rights if it were presented to them in a referendum. Don't be anything like those wackos in the coming days, Virgo. On the contrary, you should fight for all the freedom you can imagine, including the freedom of other people as well as your own. Be an expert in liberation.

Libra (Sept. 23-Oct. 22): There is no God. God is dead. God is a drug for people who aren't very smart. God is an illusion sold to dupes by exploitative religions. God is a right-wing conspiracy. God is an infantile fantasy clung to by superstitious cowards who can't face life's existential meaningless. *Just kidding!* In fact, anyone who says she knows what God is or isn't, doesn't. That's why I suggest that you confess what you don't know about God. If you do, ironically, you'll get a direct bolt of communication from God Himself. Now read Adolfo Quezada's prayer: "God of the Wild, you are different from what I expected. I cannot predict you. You are too free to be captured for the sake of my understanding. I can't find you in the sentimentalism of religion. You are everywhere I least expect to find you. You are not the force that saves me from the pain of living; you are the force that brings me life even in the midst of pain."

Scorpio (Oct. 23-Nov. 21): Here's your dream dictionary for the coming week. If you have a dream of walking through the mist at dawn and coming upon flamingos nesting in a rusty red 1959 Cadillac convertible in a junkyard, it means you should expand your ideas about where you might find beauty. A dream of baking a birthday cake for Buddha in the kitchen of a ship passing through the Panama Canal means you're primed to upgrade your skill at expressing generosity. A dream of finding traces of marijuana in a 17th-century pipe found in the house where William Shakespeare lived means you should rethink your ideas about where your best inspiration comes from. A dream of a driver who doesn't use his turn signal means you shouldn't follow anyone too closely. (P.S. Even if you don't have the dreams I described, you should still heed the counsel they provide.)

Sagittarius (Nov. 22-Dec. 21): It's the beginning of the upside-down and backward time of year for you, Sagittarius. As long as you cooperate with the unusual flow of fate, you will thrive. Here are some exercises to get you in the proper frame of mind: Picture yourself having the body of the opposite gender. Hold a pen with your nondominant hand as you write about your taboo fantasies. Gaze at yourself in a mirror that reflects your image from another mirror. Consider the possibility that there's something you really need but you don't know what it is. Make up a dream in which you change into an animal. Compose a prayer in which you ask for something you think you're not supposed to.

Capricorn (Dec. 22-Jan. 19): Viticulturists have noticed that wine often tastes better if the soil where the grapevines are planted is less than top quality. It seems that when the grapes have to work harder to flourish, they're more robust. I foresee a similar situation for you in the coming weeks, Capricorn. The growing conditions might be less than optimal, but I bet the stuff you produce will be extraordinary.

Aquarius (Jan. 20-Feb. 18): Dusty Baker, manager of baseball's Chicago Cubs, got frustrated with the numerous health problems of his players and how long it was taking for them to recover. Turning to alternate approaches, he acquired some holy water and applied it to selected injuries. "I just hope my sinning doesn't negate the effectiveness of it," he agonized. If he had only consulted the famous Chicago-area medical intuitive Caroline Myss, he wouldn't have worried. She has made it clear that one doesn't have to be a highly evolved paragon of enlightenment in order to ease suffering and bestow blessings. Let that be your watchword in the coming week, Aquarius. You will have enormous powers to help and heal, even if a couple of your flaws might be hanging out.

Pisces (Feb. 19-March 20): I am absolutely democratic and nonhierarchical. In my view, no one is more important than anyone else in the big scheme of things. God has an equal love for Paris Hilton, the Dalai Lama, and Ahmed, the clerk at the convenience store where I buy gas. Every single person's role is crucial to the unfolding of evolution. I urge you to meditate on the possibility that this perspective is true, Pisces. Be especially eager to discover what it might mean for how you live your life from day to day. Here's one implication, articulated by Martin Luther King Jr.: "If a man is called to be a street sweeper, he should sweep streets even as Michelangelo painted, or Beethoven played music, or Shakespeare wrote poetry. He should sweep streets so well that all the hosts of heaven and earth will pause to say, here lived a great street sweeper who did his job well."

Aries (March 21-April 19): The advice I have for you may not go over well with the part of you that's prone to acting like a battering ram. Nevertheless, I'm convinced it's the correct thing to do, so please suppress your head-butting instincts for now, and heed these bits of wisdom from ancient Chinese philosopher Lao-Tsu. 1) "The softest thing in the universe overcomes the hardest thing in the universe." 2) "In the world there is nothing more submissive and weak than water. Yet for attacking that which is hard and strong nothing can surpass it."

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MUSICIANS looking for bass player / guitar player that can also play keys to start project. Juno, Interpol, Shiner. the church. 512-587-9466

MUSICIANS Seeking percussionist, cello/bassist & gospel harmony vocalist to join singer/songwriter/pianist. NYC record deal pending...touring...MP3s/contact info.: www.amaragrace.com

MUSICIANS Tenacious/adam sandleresque musical comedy rec/performance trio forming. M/F humorous/ musician improv abilities supernaturaldisguiseguy@yahoo.com

MUSICIANS Wanted: drums, bass, lead guitar. Classic rock/blues cover band. Responsible, under 35yrs, reliable trans. equip, image, exp. Make \$\$\$! 525-1493. cosmicdust@ev1.net.

PEDAL STEEL Expd Nashville player seeks addtl work. Toured with Gram Parsons & several Opry artists. Google: Neil Flanz 512-383-0842.

PRODUCER Looking for talented singer/songwriters (all-styles) in need of a product to shop themselves to labels, management, club owners, or potential band mates. I can help you with your dream. Visit: www.jbsproductions.net or call 512-238-0612

RHYTHM I play guitar and sing and rock L.A.M.F I like to improvise, collaborate. 512-754-8795 or jameysimms@yahoo.com 20 yrs, Tia alumni

SINGER Pro. exp. singer and rythm guitarist with extensive Rock, CW, and Original songlist seeks musical situation for fun and profit. 512-754-1612.

VOCALIST 38, Seeking like minded to start new project. Emulations; sabbath, tool. No egos, no mainstream. Anti-government a plus. toxicoxygen@hotmail.com

VOCALIST available. experienced, professional, dedicated.4 Infl. PFunk, Rick James, Ohio Players, EWF, SteelyDan, Yes, Zappa. Funky and progressive! guarrant@hotmail.com.

VOCALIST BEATLES BAND Seeking John Lennon-must have voice, ability to play Lennon guitar parts. Gigs pending. David 481-9877 davidjnathan@netscape.net

VOCALIST Cover/Original Looking for Versatile Vocalist . to complete line up. Police to Price ,Rock,Funk ,Blues ECT. .newbasisce@aol.com newbasisce@aol.com.

VOCALIST fem. pref.-sound fun, melodic, not "pretty" -able to front a band. Think Cibo Matto, Metric, or japanese. thenewblack.info lecorybuisier@yahoo.com

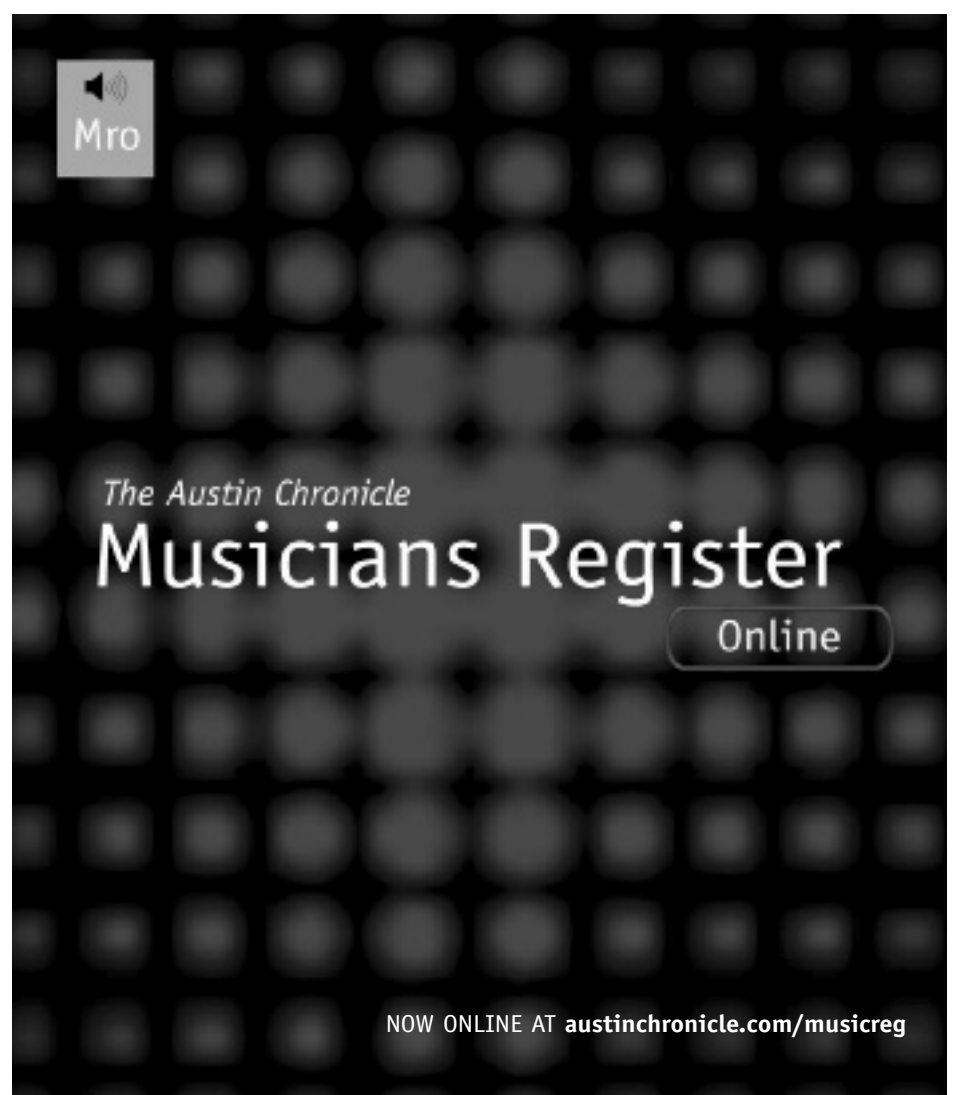
VOCALIST Female vocalist needed. Funk, Disco, R&B. Soprano to Tenor range. Good looks/professional attitude. Matt 442-2591

VOCALIST scheduling auditions for Vocalist- "The Who Project" (tribute) based in D/FW. Leads era 214-826-0889 25-40

VOCALIST Seeking Lead Vocalist in the San Antonio/Austin area. Original music akin to The Who/ AC-DC. NO NU metal attitudes. Bob 210-308-8022 , bobr@cfj.org.

VOCALIST Singer needed for Screamo/Indie/Hardcore band. Influences: Thrice, Saosin, Alexisonfire, Thursday. Must sing and scream well and be 16-20 yrs old. myspace.com/anguishforaugustine a4abooking@yahoo.com. email -

VOCALIST vocalist from NYC available.Influences Slipknot Pantera ANC. STRONG label contacts. Seeks band with POWER.MELODY. Call 512-431-3201. scottoshan@msn.com.



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Women meeting men

ATTRACTIVE BRUNETTE, PETITE, 5'1", 115, am seeking a mature, intellectual gentleman for friendship/relationship, maybe more. Do music and travel. etc. Be drug/disease free. ☎5771

I AM AN exotic flower, I will infuse with a exotic nectar that will soar your senses and leave you begging for more, tell me why I should. ☎5725

ARTIST OF ENJOYMENT seeks partner: discreet, generous, curious, mature gentleman to share pursuit of pleasures with intelligent, educated, passionate, slim redhead. Seeking respectful, intimate, amusing, mutually beneficial ongoing relationship. ☎5716

SWF, 35 YEARS old. Dorky buck toothed rock-n-roll groupie chick seeks a converse wearing, punk rock guitar playing cartoonist man (50+) for good times and lascivious adventures. ☎5721

BEEN ROUND THE world and back... Pretty gal, 5'2", 110, seeks humorous, height/weight proportionate SWM late 20s to mid-40s who's done the same. Make the next go-round together? ☎5727

WEST SEEKING EAST. SBF, Taurus/Horse. Thick, cute, curvy. 35+. Post-Graduate seeking Asian male for cultural exchange and maybe more. Humor, spontaneity, passion and whimsy important. ☎5701

WANTED: JACK OF all trades/multi-dimensional real MAN. Must be take-charge type, very good looking. Let's road trip, have dinner parties, and anything else we happen to come up with. ☎5649

BEAUTIFUL BLONDE, 41 intelligent, single mom. Seeking honest, physically fit W/H man, 40-50 for friendship and fun. ☎5599

men meeting women

WM, 44, WITH herpes seeking female, race unimportant, for fun, friendship, and more. 6", 165, blue, shaved head, goatee. I enjoy music (blues,rock,jazz) movies, reading, walking Town Lake. ☎5769

COMING TO AUSTIN May 13-20. Looking to meet a sexy lady for a good time. 5'9", 180, athletic build, brown, hazel eyes, tanned, clean shaven. ☎5777

FINANCIALLY SECURE, FIT, healthy, 6', trim, handsome, active, professional, SWM. Seeking attractive, fit, non-smoking, healthy, adventuresome, 40+ lady for extraordinarily expressive, long-term relationship. Initial e-mail photo exchange? ☎5787

SWM, 40, 6'2" 210 lbs. nice, fun, friendly, clean & honest. Like movies, dining out, animals, day trips. Seeking nice/friendly female for fun/friendship. Elgin, Manor & Austin area. ☎5707

ARE YOU READY for someone who will appreciate all of you? WM 29, 5'10", 165lbs, athletic, drug/disease-free, seeks plus-size woman for fun and more. Age unimportant. ☎5709

LOOKING FOR WOMAN, 35-50, artistic, fun, for friendship/exploration. I am young 40, professional/creative - very passionate. Discreet, exciting, and caring pursuit of joy is what I'm after. ☎5712

ADULT TIME? SINGLE dad with 2 kids seeks companion with kids. Good conversation, friendship, swimming and walking. ☎5730

YOUNG 40, PROFESSIONAL creative, very passionate, looking for woman, 35-50, artistic, fun, for friendship/exploration. Discreet, exciting, and caring pursuit of joy is what I'm after. ☎5656

WM, 31, SEEKS WF, Gretchen Wilson/Redneck woman type for relationship. I like old school muscle cars, custom motorcycles, pickups, Country, classic rock. Call. Let's see if we belong together. ☎5588

SWM, 54, AND there's so much more. Live alone in a paradise that makes me think of two. Nature, music, food, work, play, gratitude, kindness, tolerance, sharing. We could talk. ☎5586

Women meeting women

GWF LOOKING FOR friends 45-53 years old to cycle, salsa, workout; for dinner/lunch, movies, informal UT classes, etc. Positive, spontaneous, and happy attitude a must! No crabby Pattys. ☎5774

BLACK FEMALE LOOKING for female to hang out with and have fun. 33, Austin. ☎5648

50 YEAR OLD SWF looking to expand circle of friends. Like movies-the lake, travel, happy hour, animals, music, craft fairs. Down to earth and adventuresome. ☎5596

platonic

MALE, 37, LOOKING for female companion to go to Star Wars movie - first showing, 12am Thursday, May 19. I'm a Star Wars fan but not a Star Wars freak. ☎5775

messages

SMUSHY PEANUT: HAPPY Birthday! Love you, Dan.

KEVIN: I GUESS I'll have to try harder. Me.

BORIS I LUF datumake me laffnsmile so much! Natasha.

AJ: I KNOW you're the one for me. M.

BABY BOY D I love you with all my heart.

JACE: DYLAN SONG "I believe in you." Listen to it.

REALLY? AND THAT'S the moral decision on a blues number? ☎5770

SONJA A: YOU are sad, pathetic and selfish.

SCOTT IS A sucker and must like being used.

MISS YOU, HURRY home to your yummy girl.

CC: LOVE TO see you dance across my eyelids. Casey.

K: BE MY bird forever. Your Sickboy, G.

men meeting men

GBM, 6', 178, 33, black/brown, attractive. Told I have a nice smile. Like to sing, dance, travel, theater, cook/bake. Looking for W/H/M for dating. Must be Attractive. ☎5704

GWM, 50, 5'10", 155 lbs. seeks "bear". You: 35-50, clean shaven, bearish, receding hairlines, goatees. fantastic! Height/weight proportionate. Be honest, drug free. Me: various interests, true romantic, compulsive cuddler. Take a chance. ☎5607

MORGAN: ANOTHER CHANCE? Imperfect, but dying to prove myself. T.

ANIME, YOU'VE FLOWN under the radar. Darius.

S: I WANT you and need you! K.

NEGATIVE GHOST RIDER. the pattern is full.

LAYLA LIKES PARLIAMENT works pro-shop pitches tent wanna meet?

SILVERSPACE: CRAZY RIDE so far. Fun still to come. :)Spice

BOOM BOOM: THANKS for luring me so well. Love, Seven.

NO WOMAN WANTS a man who's not his own man.

CAN SHE LOVE you if she doesn't understand you?

PETRO & ANDY: Happy 0th anniversary!! Jim and Daddie.

BEV: SUPERMAN IS powerless without Lois Lane. Me.

JW: YOU SUCKED the life from Mojo's. You are hated.

MEGAN: I LOVE you, take me back. - Zach T.

BOOM-BOOM, WE love you. - Little buds.

RED: SORRY FOR cutting you off! - Orange

a shot in the dark

5/5 THE DRINK You: Kate the hot bank teller on a streak of bad luck. Me, Darin: red shirt and visor. Change your luck and call me. ☎5785

4/30 AT EYEORES: we shut the circle down. You: 5'3"? with HUGE exquisite tattoo on your back. Me: grey backpack. Great Vibe. FIND me next year or post something here. ☎5766

DEAR CATASTROPHE WAITRESS, You: sullen and dispassionate toward your Hyde Park Grill customers. Me: overweight and balding gentleman with slurpee. Did we share a moment? ☎5767

YOU: BOUGHT AN itunes mix. Me: moved to California. Meet me at Beerland. I'll be the one playing songs. Your name is Kayte. ☎5768

JANICE AND BILL! Remember us? It's been too long. ☎5764

KEVIN!...YOU NEITHER love nor need me! S.

WEDDING BAND FOUND near South Lamar. ☎5778

JESSE, I HAVE a secret crush on you.

MAN, YOU ARE the light that guides my feet JPR.

IMZADI, DO YOU want to go to Paris with me?

MATT: TWO YEARS! I love you. - John

CONGRATULATIONS LYNDON! YOU earned it.

I LOVE SARAH S. - Madelaine L. & U knows it's true!

I LOVE YOU Adam. You make life worth living.

YOU LIKE TO call the shots, DON'T YOU?

PURPLE HANDPRINTS LOOK good on walls, wouldn't you agree? YerBackup.

PUT ME IN the equation. It's alright.

JENN MY GOODS train, my rollercoaster. Miss you.

SCOTT, WANNA HAVE breakfast? Remember that pinup calendar? TF

CHRISTINE: I THINK the world of you. Thank you. Love you.

GRUMPAPOTAMUS: GUESS WHAT? One week. Not soon enough. Your Ramona.

JULIE: WHEN YOU done flipping gymnastics, call me already. V.

IT'S WRONG TO want more than a folk song. ☎5710

CUTE GIRL ALWAYS working. ACC library. Me: always playing, glancing.

TIME HEALS ALL wounds, Imzadi. 5 years is a long time.

CHRIS V: YOU'VE become my sexual addiction. Don't stop now. Sassy.

MONROE: THE FIRE rages on! BW.

MR. BLACK: NOW WE know what's inside a dog. Thank you!

AMSTERDAM? OKAY.

STINKER: GLAD YOU are back in my life! PITA.

BOO BOO KITTY: Love you, want to buy you corn dogs.

ALOOOOOOOOHA!

ZERO: I'M GLAD you're home. Love you.

GO-GO GIRL: Paint your toes? Mister Mom.

BCB: I AM trying to forget so we can be friends.

WHY WOULD YOU throw away a good thing and keep the bad?



Austin Air Guitar Championships
 Saturday, May 21 • Emo's
 603 Red River • www.originalalamo.com

Questions? Suggestions?
 email: luvdoc@austinchronicle.com

Experts tell us that between 60% and 90% of all communication is nonverbal – exactly the kind of statement of fact that you can't communicate with your eyes. Fortunately, people don't pay much attention to experts – much in the same way they don't pay attention to mimes. Most folks are far too involved with what comes out of their own mouths to pay much attention to what comes out of the mouths of others – especially if it's a plastic egg or a string of colorful scarves. For all its potency, subtlety, and nuance, the spoken word often leaves much unsaid. After several thousand years of flapping jaws, humankind is still tragically, comically unable to adequately articulate the really important stuff: emotions, instincts, urges, obsessions ... thus, the dance. Literally, people were expressing themselves through movement long before any discernable languages developed. Mimes and gestures communicated the bare essentials. People necessarily, mercifully stuck to the point. These days of course, there is a mind-numbing multitude of ways to communicate, but none have the simple, undeniable eloquence of dance's fusion of the abstract with the corporeal. Maybe that's why after so many centuries dance is still such an important and integral part of people's lives. Whether it's the bump and grind at the disco or the grace and elegance of the ballet, dance is everywhere. This weekend, it's at a particularly unlikely place: Emo's. Yes, this Saturday night Emo's plays host to the Austin Air Guitar Championships, the culmination of several preliminary rounds of air guitar competition at Alamo Drafthouse. Expect plenty of spandex shrouded salamis, big hair, leather wristbands, and diddy-diddy-wah-wah rock & roll as Austin's hottest air guitarists battle it out for a trip to the USA Air Guitar Finals in sunny Los Angeles. If you're thinking air guitar is not your thing, you're probably right, but watching people fully engaged in something so cheesy and embarrassing is everybody's thing. In fact, it's irresistible – sort of like slowing down at the scene of an accident. Everybody has at one time or another hit a few riffs on an imaginary axe, pantomimed an Eddie Van Halen finger hammer solo or attempted a Chuck Berry chicken strut – maybe in the bathroom mirror with a towel falling off their butt or maybe in the first row of a Joe Satriani concert. That's the beauty of dance: When it's good it's really good and when it's bad, it's a wreck worth slowing down for – if only because at some time or another you've been in that same wreck yourself.

ad o' the week

I AM AN exotic flower, I will infuse with a exotic nectar that will soar your senses and leave you begging for more, tell me why I should. ☎5725

HELLY: COURTHOUSE, WEDNESDAY 11:15, you asked me about CERT. I rode with you to your 4runner. You're amazing. I gotta give it a shot. ☎5776

OMAR ON THE SOUTHBOND #1 bus Wednesday 5-4-05. I am a yodemos in a Ruta Maya. Thanks for calling my stop. Monterrey? ☎5780

ZACH OF THE Corridor Vamps, saw your show on 5/4 at 710. Heard you broke up with your boyfriend. How about a little cum in your vegan diet? Smitten, Sergio. ☎5781

STARBUCKS, ANDERSON/183 5/5/05 4:30pm. You: black hair & pink top, laptop. Me: blue polo, accent, in biz meeting, other guy had kid. Our eyes met, felt something more... ☎5779

5/05/05 9:25PM BUS stop at Matt's El Rancho. Me: beach bomber bike, pack, glasses, headphones. You: grey sweats, red shoes, cute and not taking the 338. Let's meet for coffee. ☎5782

STEVE-O WE MET you and your friend DAN from the real world. you rock!!! ☎5783

SOUTHEAST METROPOLITAN PARK? Swapped flip-flops. Mine: woven. Yours: leather. Reef, it's all a size 12. Let's get back together. ☎5760

LAST WEEK'S WHOLE Foods Ad. You are right, Jesse is hot. Saw him at Jackalope with some girl on Thursday. She better be careful, someone might steal him! Dinner, Jesse? ☎5761

BURNET AND BRAKER, 9pm Wednesday. You: large doe eyes playing with hair in Toyota? SUV. Me: blue truck, singing; exchanged glasses, want to exchange more? ☎5717

AUSTIN JAVA 4/30: You were wearing the brown suede speedcats. I almost wore mine. How embarrassing would that have been! Let's get coffee. ☎5762

AMIGOS INVISIBLES SHOW. You tall white girl from Corpus. I never got your number. Yeah I'll teach you proper Spanish. ☎5763

WHOLE FOODS BULK. You: attractive girl glasses, hairy armpits me: caught staring at your feet. we talked about blackberry cobbler, like to taste yours. ☎5706

BARRY, SIDEKICKS, 4/22/05. You weren't there long enough to introduce myself. Thought you were handsome! Me: GHM standing at the bar with friends. Would like to meet you! ☎5708

BEERLAND 4/22! YOU: in striped shirt! Possibly the most deserving boy of a shot in the dark in the whole joint. Me: drew flaming heart on your arm. Mimosas perhaps? ☎5711

LAVACA STREET, TUESDAY 4/26. You: in grey polo (David?) Me: in aqua shirt, black skirt, denim jacket. Wanted to talk to you more/gain! You were totally my type. ☎5714

4/27 (OUR SCHOOL library) You: sexy chica in yellow sundress, supremely beautiful. Me: deer in your headlights "doing homework" on the couch across the way. You're pretty, make you smile? ☎5715

STARSEEDS: ALMOST EVERY weekend. You: the most beautiful waitress ever. Me: pancakes and water. Because of you, I will never go to Kerby or Magnolia again. ☎5718

KERRY: I'M INTRIGUED by you and your mysterious notebook. Longbranch on Saturday night? ☎5726

SXSW: YOU: CUTE blonde who asked me for a hug, I swung you around. May I have a copy of the picture? ☎5722

NAUGHTY ROLLERGIRL: SHORT black skirt, long legs, dirty skates. Me: Tall, tattooed guy thinkin' the dirty thoughts. Was that a wink or was I dreaming? ☎5723

MSI SHOW AT Emo's. You: Petra, wearing cool vintage blouse. Me: Lucas, short, skinny guy, black shirt. We danced together and had a great time. Wanna meet at another show? ☎5724

WERE YOU TEASING me or him in those hot pink sweats? You: laptop girl. Me: black hat next to you ACCRG, trying not to stare. Get together and, um, study? ☎5728

JUSTIN: I STILL owe you coffee for all your help with my phone. Let me know when is good for you. I hope it's soon! Emily. ☎5729

OLD SETTLER'S FEST. You: naughty beer girl with fetish for "fatties." Me: with fantastic property in AZ. Wanna be the oasis in my desert? ☎5702

YOU: COTTON GODDESS in apparel at Whole Foods on 6th. Me: In need of a good pickin' free of pesticides. Thanks for the free sample. I can't get enough. ☎5698

HEB OLTORF, FRI, 22. You were ahead in line wearing green top blue, jeans. You cleared space on conveyor. I wore white t/khaki shorts. You look good. Coffee? ☎5699

ME: NO CREDIT card or 900 # ability, YOU: left shot in the dark 5590 - (knees, pong show). Everyone knows me, ask one of your friends for number. ☎5703

ACC. "WHITE RABBIT/scull and cross-bone/orange cat backpack girl" who laughed at my jokes, gave me granola bars, and helped me with math. This class blows without you. ☎5655

placing a personals or variations ad

Placing an *Austin Chronicle* personal ad is fun and simple! You can submit a free 30 word personal ad (10 words free for "Messages" ads) Monday through Friday the following ways: **BY FAX:** 458-6910 * **ON THE WEB:** austinchronicle.com/personals/form.html * *if all else fails:* **BY PHONE:** 454-5765 x137 * **IN PERSON:** 4000 N. IH-35 **REQUIRED INFO:** name, address, phone number (all ads may be edited for content). One ad at a time. Instructions on how to retrieve messages will be sent to you by mail. *We reserve the right to refuse any ad for any reason.*

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variations

HANDSOME BI/WHITE male, 48, dark hair, very fit healthy, clean, passionate. My fetish is shaving myself. Seeking Bi (White/Hispanic) male/couple, 30-50, in shape, for quality play times. ☎1339

ATTRACTIVE WM, 33, seeks attractive female partner, 20-35, with interest in breathplay and erotic asphyxia. I'm experienced, safe, respectful, and easy-going. ☎1436

MWC, MID 30'S, Male Dom, Female Bottom: Austin area Dom seeking female submissive. Likes: spanking, mind games, rope bondage, fire/ice electric play and more. Dislikes: drinking to excess. ☎1433

FORTYSOMETHING MARRIED MALE straight, fit, healthy, successful. Wants to spend occasional quiet evenings with an over 30, attractive crossdresser who would like the attention of a handsome man. ☎1437

ATTRACTIVE EXECUTIVE SEEKS sexy married woman who would enjoy afternoon ecstasy with a highly sexual, intelligent, successful man. No strings, no pressure, just discreet exciting fun. ☎1343

WM 41 HEIGHT/weight proportionate looking for 2 men for some fun. Am especially attracted to Hispanic or Black men. Bring a bud and let's have some no strings fun. ☎1398

COUPLE SEEKS GENTLEMAN. Very attractive, refined, educated, professional friends. She: 33, tall, athletic, girl next door, inexperienced. He: straight, 43, silver fox, worldly. If one gentleman is wonderful, two must be? ☎1440

BIC: WF, 44, blonde, 36C, height/weight proportionate seeks WF, 38-48, of same stature, drug/disease free for 1st time pleasures. Be fun and discreet! ☎1396

BM, EARLY 50'S, trim, fit, healthy seeks mature, passionate, thoughtful woman for long-term relationship, friend, lover, confidante. Be D/D free, neat, attractive, height/weight proportionate. Marital status, ethnicity unimportant. ☎1392

BIWMM, 45, LOOKING for daytime private play at your place. Very clean and healthy. Will try anything safe. You dream it, we'll try it. race/sex/age unimportant. ☎1500

STRAIGHT BM AND straight WM seek females, M/F and F/F couples 18-45 of all races and body types for good times. Serious inquiries only. ☎1335

SPANKING FOR SWM. Firm, erotic & fun spanking for SWM 18-40, good shape, bi-curious, straight, married preferred. Me: 40, SWM good shape, safe and sane. Been wondering? Here's your chance. ☎1494

ATTRACTIVE WOMAN, 24, seeking couple or male into cuckolding. I need someone to show my man the way it should be done. ☎1337

ROUGH LOVE, DOMINANT SWM with motorcycle painting business seeks open minded lady for spanking, bondage, toys, role playing, and light S&M. I'm 46, 5'8", attractive face and body. ☎1435

HAVE YOU EVER though of making it with another guy? M/M wants to try one on one with another married guy. ☎1441

CUDDLE PARTY? PROFESSIONAL SWM, non-smoker, 49, offers private cuddle party to women under 45. This is a great way to relax and have fun. Your limits always respected. ☎1393

I LOVE TRANNIES! You work so hard for us, let me work hard for you. I will pamper and please. Me, SWM, 40, 180, handsome. ☎1394

COUPLE SEEKING PLAYMATES. HF: 5'4", 130 36c, mid 40's. WM: 6', 200. Bi-couples, Bi-females, and endowed males needed for hot fantasy role play. Lots of fantasies call soon. ☎1493

NAKED SOULMATE WANTED single, charismatic tennis pro/writer (45, pass for 35) seeks company of attractive/intelligent, classy/healthy, financially stable woman for duration of third book and/or lifetime. ☎1496

LET'S START WITH conversation. MWF, late 50s, good listener, seeks discreet, non-smoking man near my age who also listens. I'm traditionally built, well-educated and traveled. Interests: conversation, slow dancing. #Box #54349, PO Box 49066, Austin TX 78765

GENTLEMAN SEEKS HOTTIE. If you're a young, smart, classy, sexy college or professional woman with a nice body, consider a mutually beneficial, discreet, exciting relationship with a mid-30's, generous, handsome, successful man. ☎1501

LEATHER, LATEX, VINYL Impecunious SWM, 30-ish, with very rich inner life, sorta shy (but cute) and highly sensitive, seeks original, maybe eccentric (definitely attractive) WF into fetish wear and S&M. ☎1497

BEAUTIFUL, CARAMEL COMPLEXION, sexy, voluptuous (36D's), shemale looking to meet nice looking men for exotic encounter. No scrubs. ☎1397

BI-HF, 38, CUTE, creative, seeks local spontaneous playmate. Desires bi-like attractive males, clean, d-free, healthy, fit, for sensual rub downs. Discreet, no strings, pleasurable fun. ☎1499

BIWM, 30, 6'2, 200, athletic/utility build. Tired of high-maintenance chicks, dislike scenes/anonymity. Looking for other bored burly masculine good-looking healthy (HIV-) guys. Beer/Greens OK. ☎1432

LIKE TO SHOW off? I like to admire. Seeking a hunk to quench my desire. Flex your pecs and baseball biceps. I'll be a guy in heaven. Let's get together. ☎1334

SUBMISSIVE SWM LOOKING to explore service to a mistress. Beginner or experienced, let me please you any day of the week. ☎1400

BI DUDES WANTED: Good looking, 41, professional looking to hang with bi dudes. Into rock music, swimming at my home. Smokers welcome. Disease free only. Nice dude here. ☎1498

DISABLED MALE, LOOKING for those ever so curious, whispering females, wondering if the "wheelchair guy" can have a good time. "I" can. Kinda cute, kinda kinky. All may apply. ☎1401

WATERSPORTS IN AUSTIN SWM, 33, seeks female with similar interest for fun. ☎1336

DO YOU HAVE what it takes? Be you, and explore your wildest intimate and erotic pleasures with a transsexual suited for you! There are no limitations. I won't tell!!! ☎1342

STAR SEARCH. HANDSOME, generous SHM seeks very pretty, soft, sexy, hot feminine she-male or gay to be my friend. ☎1340

46 YEAR OLD Hispanic bi-male looking one or two good men. I am a definite bottom looking for tops only. I am submissive and eager to please. ☎1395

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Discover the Secret to Success on June 9!

The secret to making HIV treatment work is deceptively simple: adherence. Near-perfect adherence – every dose, reasonably on time, every day.

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On Thursday, June 9, ASA's Dining With the Expert program will explore adherence and resistance. Our guest speaker will be one of poz people's most knowledgeable advocates, Larry Wolf from Chicago. As lead patient educator for Bristol-Myers Squibb, Larry has a lot of experience with adherence issues and how to make it work.

The presentation will be given in English, but simultaneous translation will be provided for Spanish-monolingual attendees.

Dinner with Larry Wolf will be at 6pm on Thursday, June 9. ASA is located at 7215 Cameron Rd., just north of St. Johns. The evening is free, thanks to the generous sponsorship of BMS. Seating is limited, so please let us save you a place: call ASA's reception desk at 458-AIDS (458-2437) or e-mail sandy.bartlett@asaustin.org.

*Sandy Bartlett, AIDS Services of Austin
with Eric Crabtree, Austin Candlelight Memorial Coordinator*

**Have questions about HIV or AIDS? Call the ASA Info-Line at 458-AIDS
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