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# CHRONICLE

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EXPLORING DANCE'S UNCHARTED TERRITORY

by Robert Faires p.46

**HAAM** IS SERVED

by Matt Dentler p.68



Memories of the

# LONG-DISTANCE RUNNER

After Surviving a Holocaust, **GILBERT TUHABONYE**

Runs on to Tell the Tale by Rita Radostitz p.34

Vol. 24 No. 37 ★ austinchronicle.com ★ May 13, 2005

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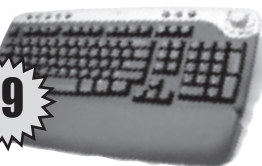
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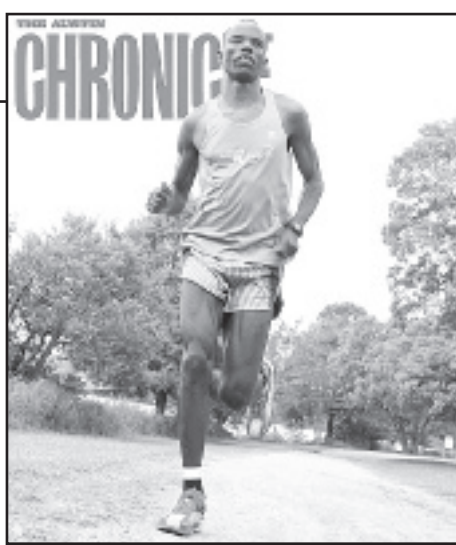
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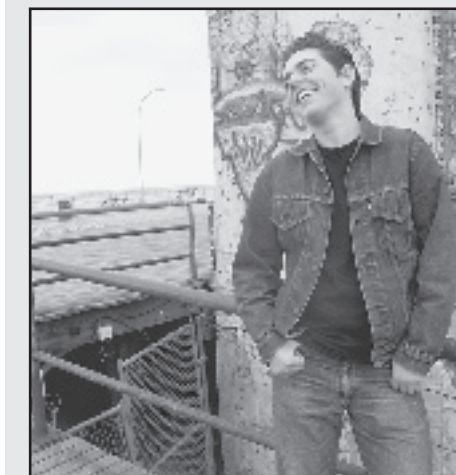


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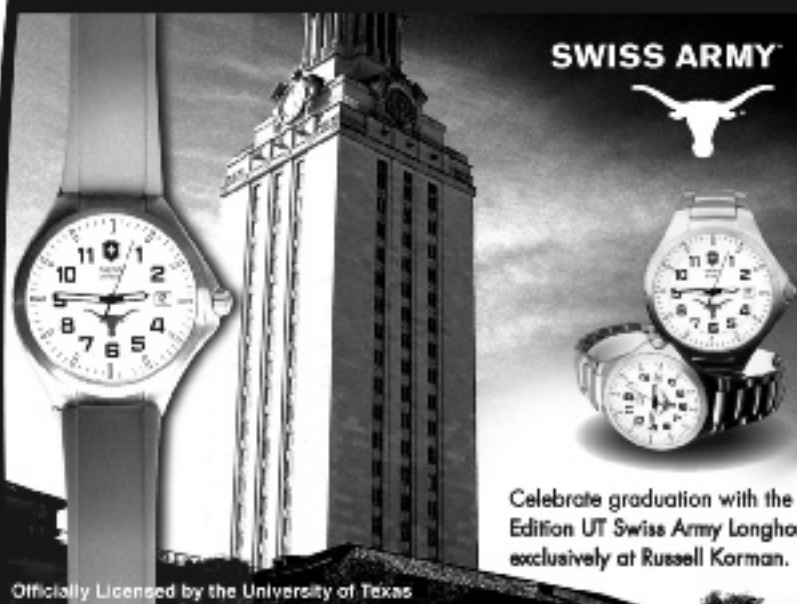
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- sun 5/15 Salsa Sunday with  
Cien Fuego (7:30pm)
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## This Week: Stew

Intersections, memories, contemplation, meanings, reruns, and random thoughts, because there is too much going on, and sorting it all out wouldn't leave any of it making sense. It's a convergence of 1) Grace Slick being in town for an art show, 2) the passing of the smoking ban, and 3) the fact that, over and over and over, I'm listening to Frank Zappa's "Trouble Every Day" on the Mothers' maiden album, *Freak Out* (I had already been thinking about Kim Fowley way too much).

1) Beginning with the most important item: Grace Slick is visiting Austin for an art show. Unless you are of a certain generation, it's probably nearly impossible to appreciate Slick as an unyielding personal force, a very determined individual, and an artist. First and foremost, she was a terrific vocalist in a brilliant band. She brought the Jefferson Airplane its two biggest hits from her previous band. She was very sexy, but she was also like a den mother. She really got it that we were all in this together, and certainly that could be fun. I couldn't care less what she has done or said since leaving the Airplane – she never stood for ideological conformity, but rather personal freedom as (somewhat) defined by personal responsibility.

The voice, of course, is the beginning, the end, and the beginning again. Obviously, because of my age and who I was – as well as the astonishing overall times during the turn of the decade from the mid-Sixties to the mid-Seventies – so much of its resonance is emotional and psychological. There are very few other voices that mean as much to me, evoke feelings buried so deep, and remind me of so much. Last time I wrote about my love of the Airplane, I received several letters sharing memories and great stories. Slick was a singer, an artist, but she also was a way of living.

Still, I probably won't go see her (almost certainly not after writing this). Meeting people who are silhouetted by the time and ways you've thought about them is usually barely social. John Irving always said that if writers are really committed, when you met them you should be disappointed in who they are as people: The best part of them should be in their writing. But it's not that; it's something more. I'm just not sure how to express it exactly.

2) The smoking prohibition passed. There was already in place a ban that affected more than 95% of related business-

es. This vote was to order the last 200 venues – businesses that had paid the city's permit fee to allow smoking – to ban smoking.

I'm a bit more depressed than usual because this campaign to limit our rights was driven by liberals and progressives who claimed that it was strictly a public health issue. I'm sorry, I don't buy that argument. Where is the line between community good and the community practicing puritanical, parental overreaching? Banning smoke from public places where we all may chance to breathe it speaks directly to community health. Banning smoking from more than 95% of Austin businesses addresses public health concerns. But banning it in those last 200 or so businesses narrows the focus considerably. Yes, the ban impacts working conditions for employees and performers, as well as nonsmoking customers who choose to be there. If, however, similar health concerns affecting only 200 businesses were raised by mostly outsiders – people who neither work nor regularly attend events at those places – would Austin progressives really have banded together so willingly?

I think much of the vote for the smoking ban was punitive: against smokers and the large tobacco companies. Some of it was simply driven by the self-righteous superiority of those nonsmokers who assumed that they would have to do what is best for their fellow citizens who can't help themselves. Regardless, remember that when you argue health concerns as scientific fact – and thus a worthy reason to limit rights – my concern is, where does it stop? This was a vote to forbid smokers to enjoy themselves at only 200 or so locations – in a very real way, they are now second-class citizens.

A) Okay, it's put-up or shut-up time: Where is the army of nonsmokers who are ready to go out and hear music? Not just Joe Ely at Antone's, but the day-in and day-out bills at places like the Red River clubs (among many others), which nurture the next generations of Austin music? Lyle Lovett at the Paramount is not what we are talking about.

B) Once again, the community of Austin, which constantly brags on its great live music, in order to show their overwhelming appreciation of those front-line troops who nourish that scene, has reached deep into its heart to find it empty and, actually, unconcerned. Is a noise ordinance, followed by an almost complete smoking ban, immediately followed by a

complete smoking ban, with absolutely nothing done on the positive side, really the best way to say "thank you"?

C) I'm sorry, addiction is a lifestyle choice. Very few who get addicted didn't first do something they knew wasn't the smartest thing for themselves. Anyone who has been around a lot of recovering addicts and addicts knows that the most important determinant in quitting an addiction is the determination of the addicts, within themselves, to stop. Clearly, a decision has to be made. Addicting substances are self-defining as to consequence and power, but giving in to addiction is a choice, no matter how it's powered. To argue otherwise is to claim some very healthy chunk of the population is irresponsible in at least one area (tobacco, alcohol, heroin, prescription drugs, gambling, spending money, etc.). This invites fascistic paternalism, which all sides seem to advocate even as they pretend to loathe it.

Okay, ban smoking, prohibit liquor, further criminalize drugs, and so on. Limit choices and restrict lifestyles, but at least grant most addicts their individuality and integrity. Choices are involved.


There are so many letters, so next week we'll get to 3) the same songs over and over. And, maybe even 4) why I think the Republican legislative majorities, in the most clinical sense, might really be crazy. ■

## Oops!

In "Pepsi Brings Union Fight to City Council," May 6, the quote "Their strategy is delay, dishearten, and discourage. Wear us down, wear us out, and we'll go away," is incorrectly attributed to Gary Whiteknight. This was actually said by Teamster Phil Bunker.

In the same issue, the photo caption to "Full Campaign Disclosure: Here Comes Late Money" incorrectly stated that Wes Benedict and Sal Costello filed suit against Betty Dunkerley. Actually, the suit was filed against the Real Estate Council of Austin Good Government PAC and the Austin Police Association PAC.

The *Chronicle* regrets the errors.



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# POSTMARKS

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

## 'Semantic Distinction'?

Dear Editor,

News Editor Michael King responded to my letter in the May 6 *Chronicle* ["Postmarks"] clarifying that the site of the proposed expansion of the South Austin Tennis Center is not a neighborhood park and identified it as a "semantic" distinction, noting that some of the neighbors consider the area as their park. I appreciate the neighbors' interest in this site, but in order to accurately report on this story, the *Chronicle* needs to identify that it is only the neighbor's assertion, their spin, that it is a "neighborhood park."

This is more than a semantic or administrative distinction. The land for the South Austin Tennis Center was purchased in the early Eighties and combined with the South Austin Recreation Center. Half of the tennis center has been built, and the remaining land has been banked pending completion of the tennis center. The city's neighborhood parks are typically small parks with playgrounds and one or two other facilities.

The city has been working with the neighbors for nearly a year to address their concerns. The project has been downsized and modified to address their concerns. City staff are continuing to work with the neighbors, and there is still an opportunity to reach a compromise that will benefit the interests of the neighbors, the city, and the citizens of Austin.

While this may seem pedantic, you should be clear that this "semantic distinction" could wind up costing the city \$8 million to \$10 million if we are required to start over and build a tennis center in some suburban location.

Jeb Boyd  
Chair  
Land & Facilities Committee  
City of Austin Parks Board

## Was Intended to Be a Park

Dear Editor,

I must take exception to Jeb Boyd's statement in his letter of May 6 ["Postmarks"] that South Austin Park was never intended as a neighborhood park. A little history is in order. The original permit from 1973 shows the South Austin Recreation Center was sited on 12 acres of land next to West Bouldin Creek. The

city purchased the 11 acres next door in 1978 from the James Bouldin estate with emergency funding from a greenbelt acquisition fund. The current tennis facility was then built on that half of the park. The South Austin Tennis Center and the South Austin Recreation Center have coexisted within the South Austin Park since 1978.

In 1986, then city agent Stuart Strong applied for a zoning change from SF3 to P for the entire 25.93 acres. The application clearly states the zoning change is for a park. Many long-term residents of the neighborhood remember celebrating that the land would now be a park and cared for by the city. Prior to the bond election of 1998, neighborhood meetings pushing the bond package were held. The proposal was sold to the neighborhood as improvements and renovation of the current site, not additional courts. The *Chronicle's* own Mike Clark-Madison noted the same in October of 1998.

Our neighborhood streets are overburdened now. The additional traffic generated by tournaments and league play will aggravate existing conditions. The city's own traffic analysis conducted in March shows both Cumberland and South Fifth streets to be over recommended traffic capacity guidelines now.

Tennis proponents claim more tennis courts are needed in the Austin area, but it is hard to understand the city's logic in expanding this facility. South Austin Park is our neighborhood's *only park*. The city should find another site to build a tennis tournament center and leave neighborhood parks alone.

Patty Sprinkle

## Defending Metaphor

Dear Editor,

In response to the editor's hair-splitting diversion note to my letter ["Postmarks Online," May 6], stating that a downtown chemical factory was not a good metaphor, I understand the logic and have taken it into consideration. As it turns out, most of the bars I frequent allow smoking. I hate it and a lot of my smoking friends hate it, too, although they will light up in harmony with the atmosphere ... so for me, the metaphor still hits home.

Perhaps the corrected scenario could be, "If you were a tiny chemical factory spewing out hellish toxic filth in a radius of 30 or 40 feet, would you care who

you poisoned?" Maybe the only real answer to this nonissue is for nonsmokers to carry a can of Extra Strength Raid around with them and use it every time someone lights up. We can take bets on who'll die of cancer first. What part of "deadly carcinogen" do you not understand? Any arguments against as complete a ban as possible are the mumbblings of unfortunate addicts and their misguided enablers.

The first draft of my anti-smoking letter was a personal anecdote about how literally sick (incessant flu-like symptoms) secondhand cigarette smoke made me in vans, buses, and bars when I was touring through every rock club in the country three or four times a year (I quit touring in great part because of the smoke). But it made me sound like a smoking "victim" and subject to the "quit whining/my rights as a smoker" response (by the way, would a smoker tell a friend who was in a hospital bed dying of cancer to "stop whining"?). So, instead I sent the mean anti-smoking "aggressor" letter.

I promise I won't be so bitter if all my friends quit smoking, and I think it will be easier for them to quit if the smoking ban is passed. I want them to get better and healthier. The fact that a good number of them are alcoholics (or becoming so) is enough to deal with. Let's criminalize cigarettes and legalize pot. At least it smells better.

Love you guys (the *Chron* staff). You do a fine job and thanks for the nice parties. As many bitches and moans as you might get from people (including me occasionally) about this and that, the *Chronicle* is still the centerpiece for weekly entertainment and local political information for just about everyone I know.

James Savisky

## The Saddest Part

Dear *Chronicle*,

Some last words: It is very sad that so many have come to take it completely for granted when a person goes through the time, trouble, and financial risks to open a private business, offer a service, and invite the public in. The key words being "offer" and "invite." Many have come to take it so for granted that they feel they have a right to mandate that the environment of that private business cater to one's own personal taste. Imagine I own my own restaurant with my own dishes and recipes loved and appreciated by my neighborhood regulars. Then law becomes mandated that I change the whole menu to be less fattening so as to suit a few health-conscious up-towners who drop by occasionally. This metaphorical example may seem grossly extreme, but this illustrates exactly how bar owners feel right now.

The saddest part was that many who voted for this smoking ban were not the regulars of the bar community, and probably never will be. They did not help pay the bills for bar owners like the so many who spend three-to-five nights a week at bars, and they did not help keep Austin nightlife alive.

Their lifestyles barely include bars. Yet they felt justified in making sure every bar would be smoke-free just in case they might drop by.

Some of the voters truly believed this was for public health. What saddens me is how many really just wanted every environment to meet their comfort standards, and believed they had the right to this over a bar owner's right to offer the environment that he knows best suits his clientele. Just something to think about, Austin.

Sincerely,

Alex Abel (not a bar owner, just a 20-year veteran of Austin nightlife)

## Addiction Is Not a Choice

Dear AC,

Please tell me you don't think addiction is a lifestyle choice. That's like saying bipolar disorder is a lifestyle choice. I saw that you stuck a headline on Michael Hankin's letter that seems to be saying so ["Postmarks," May 6]. No one chooses addiction. Someone who picks up a cigarette/cigar is simply choosing to smoke ... unless it's Clinton. When your kid tries heroin at a party you think he or she is "choosing" an addictive lifestyle? Come on, addiction hijacks the brain, i.e., you ain't makin' choices, they're being made for you.

David Burks

## Smoking Is a Choice

Dear Editor,

Hankin should get a spankin' because you are all wrong, my friend ["Postmarks," May 6]. I am 41, and have done lots of things like drink alcohol and smoke cigarettes during my lifetime. I have an argument that *certainly* means something even though I drink and smoke, and here it is: I am strong enough that I *can* and *do choose* when and if I have a cocktail and/or cigarette. I *can* stop at one drink or one cigarette. Sometimes I go weeks at a time without either. I work out at least one hour every day - biking, running, weight lifting, swimming ... and I am in great shape. I run a nine-minute mile on average. If I *choose* to have a cigarette, then I will. If I choose not to, then I won't. *Smoking is a choice* for people like me. Maybe you should heed your own words about kindness and understanding, for not all people are the same. I am certainly an exception to your rules of judgment and am very proud to be so. I think your point of view should be "helped in any way we can." I certainly am not trapped or desperate. I don't need help to do something if I really want to ... I make a choice and do it. Case closed. Incidentally, the smoking decision should be the business owner's. A bad decision means no business will stay open. Period.

Trish Terry

*continued on p.10*



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## A Culture of Subterfuge

Dear Editor,  
*Crash* the most compelling American movie in recent memory ["Film Listings," May 6]? Next you'll probably try to sell me on the idea that murdering Iraqis is patriotic. Not only does *Crash* hit the lowest of low for the Hollywood totem, it's also one of the most insulting excuses for a film ever made. Insulting as it sprays its cliché-soaked message across theatre seats, diluting and destroying any thought toward the notion of complex human interaction. If you watch the screen close enough you can just make out the writer's mug chortling widely as his paper creations spin around like dime store toys in a pawn shop, the glow of his Apple laptop burning into his forehead. Careless reviews of films like *Crash* turn cinema into a culture of subterfuge. Four-and-one-half stars? We're totally screwed.

Justin Hennard

## Now Is the Time to Take Action

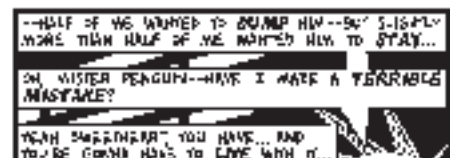
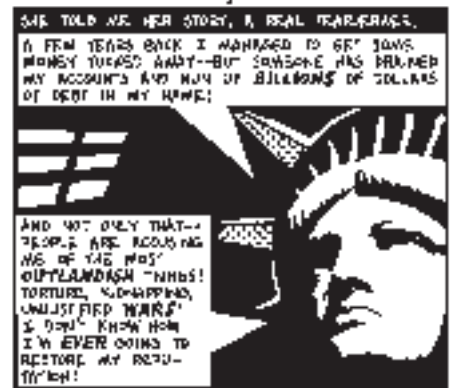
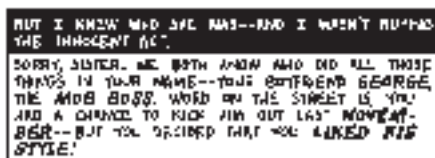
Dear Editor,  
 The smoke has cleared, and now is the time to take action. I'm currently in nonsmoking mode, but I voted against the smoking ban. I understand and appreciate that smoking can go hand-in-hand with drinking and having a good time with your friends. Most patrons of the bars I hang out at smoke. I accept it and respect it. Secondhand smoke ... so now we're safe from harm's way? That's another letter. Point: Don't abandon your favorite watering holes because you can't smoke inside. My favorite bars, like Lovejoy's and Beerland, will always mean more to me than a damn cigarette.

Lili Lytle

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## THIS MODERN WORLD

by TOM TOMORROW



## Dallas Waiting to Happen

Dear Editor,  
 The Keep Austin Weird campaign is an effort to preserve and empower the small, individual, noncorporate businesses in Austin. Having lived in California, Arizona, Nevada, and now Texas, I found

the campaign to be original and refreshing. I have an aversion to uniformity and enjoyed Austin's eclectic businesses, people, and music. After watching Austin in the last five years, I have to say: Drop it. Austin is not weird, and the evidence should be making the ubiquitous bumper stickers an embarrassment. How is an 11pm noise ordinance, ignoring free markets

and imposing a smoking ban on every single bar owner, current developments that pave over South Park Meadows, the surrounding area of the Backyard, and putting New York style shops in SoCo weird? The only thing weird about this town is its vanity. Austin, you are Dallas-Fort Worth waiting to happen. Get over yourself.

Chris Gray

[Editor's note: Letter-writer Chris Gray is not Chronicle Music writer Christopher Gray.]

## New Century Isn't China's

Dear Editor,  
 In his article on \$4-a-gallon gasoline ["Letters@3am," April 29], Michael Ventura closes with the speculation that "No country gets two centuries anymore. The 21st will be China's century. That's what \$4-plus a gallon means, and nothing can stop it." However, this ignores the fact that China faces problems that are likely less tractable than our own, particularly their tremendous and burgeoning population. Without manufacturing exports (which are driven by access to cheap energy), the Chinese economy will stagnate or crash. In order to remain stable China requires cheap energy for agricultural production, as well. The water difficulties in North China are on a scale even Las Vegas can't imagine. The megaprojects China has undertaken to "solve" these problems are, themselves, heavily dependent on cheap energy. If today's high energy prices continue their upward spiral, the next century will almost certainly not belong to China ... in fact, if energy scarcity reigns as Ventura speculates, it may not belong to any human.

Jeff Moretz

## Some Closure Please

Dear *Chronicle*,  
 Every week I open up a new issue of your publication and eventually come across the "Weed Watch" section only to be greeted by what look like a pair

continued on p.12

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of THC-inflamed goat or sheep eyes. Judging by the rectangular shape of the pupils I would definitely have to say they are not human. To be honest I find them rather eerie and was wondering about their origin. I'm in no way asking for a change here, only some closure.

Up all night,  
Logan Garnett

## It's Hard to Make Bush Look Reasonable, but This Does

Mr. Editor,

The American people have become a victim of a pinhead punk in the Oval Office that has become a part of a plot to divide the United States of America. He is ignoring the open borders of the United States allowing the illegal Mexicans to come freely into the country because the Bush family is part Mexican and he has become a pawn and puppet for the Fox of Mexico who is sending all the Mexicans into the United States to populate and dominate the Western part of the United States and reclaim it for Mexico. The Mexican people have always believed that their enemy, the Anglo Exploiter, stole from them with the Treaty of Guadalupe Hidalgo that ended the bloody war of 1848 and the secessions of the first Southwestern states to the Union. Recently he appointed a Mexican attorney general. Next he will have him on the bench of the Supreme Court working for the interests of illegal Mexicans. Bush's part of the conspiracy shows he betrays the trust of the American people with a false obligation of duty that makes him a traitor and unfit to be president and should be removed from office in order to keep the United States one nation undivided.

Bill Condrey  
Arbuckle, Calif.

## Nonsmokers Time to Put Up

Dear Editor,

OK, so the nonsmokers got their ordinance passed. I've heard lots of people on the radio and through other media outlets say they would go out to the clubs to see live music if only there were no smoke. We shall see. I personally don't believe these people are going to magically start going to clubs just because there is no smoking. I hope I'm wrong, but I don't think I am. So, nonsmokers, are you going to start showing up at the clubs to see live music? Because if you don't, then some of the clubs that are incredibly important to this city's live music scene will disappear, and I'm gonna be pissed.

Richard Lynn

## Some Modest Proposals

Dear Editor,

As someone who has never smoked, I would like to thank Austin voters for ending the tyranny of the city's human cancer factories. Their clouds of destruction have rained, for far too long, on my trips to local music clubs. How dare they spoil my experience? How dare they threaten my very livelihood? Never mind the fact that I made a conscious decision to enter a smoke-filled establishment, knowing full well that I could have spent my hard-earned cash at a joint that shares my rabid anti-tobacco beliefs! If Sea of Thousand is playing at Emo's, then dammit, I'm going to Emo's! And if there's one thing I've learned from the Republican Party, it's this: If you don't like the rules, change them!

Taking a cue from the successful anti-smoking crusade, I am now looking at further ways to safeguard the health of our citizens. So, with great anticipation, I will begin rolling out the following three petitions:

1) To force the city's live music clubs to lower the volume. No Austinite should ever have to leave a punk show with ringing ears. Just ask Pete Townshend - prolonged exposure to loud music can wreak havoc on your hearing. Muffle the guitars, save the eardrums!

2) To make it a felony offense to leave the home if you've got the flu. Or, at the very least, we can force carriers of the virus to wear containment suits in public. Each year, influenza is responsible for the deaths of thousands of children and old people. Just think of how many lives will be saved with my new ordinance!

3) To order the city's Parks and Recreation Department to block out the sun at Barton Springs and Town Lake. Skin cancer is a horrible, horrible affliction, and Austin's female residents should be free to wear their bikinis without fear of its leathery specter.

I hope that all of my townspeople will join me in these efforts. Remember - everyone has the right to live to 150, with good health, supple skin, and strong aural senses.

Thank you,  
Scott M. Daigle

## Texas Legislature: A Beacon of Light?

Dear Editor,

I just wanted to express the pure joy I felt when I heard about the Legislature's latest bill on cheer-leading routines ["Naked City," News, May 6]. I mean, they must have gotten a lot accomplished this session. I admit I don't watch their goings-on like a hawk; but, when I heard about this jewel my mind was put to ease. Obviously, all of the real issues have been put to rest. Boy are we lucky we don't have to worry about things like health care, quality education for children, crime, the 6,000 homeless people in Austin alone, the thousands of abused and neglected children in this state, police agencies run amok, the state budget, corporate fraud at the expense of workers and consumers, the separation of church and state, a functioning prison system, and a secure border. The latter of which relieves me the most. I mean these Oklahomans come in and out of here like it's nothing. Glad to see our leaders have their priorities straight. We can't afford to have them wasting taxpayers' time and money after all. Thank you,

Texas Legislature, for your beacon of light guiding us all back to a world free of those pesky civil liberties.

Sincerely,  
Matt Cory

## Stand Up for Unions

Dear Editor,

Unions are the only way workers have any democracy at work, the only way that we are not completely under the thumb of the employer. The City Council should tell Pepsi that if the workers aren't happy with Pepsi's negotiating, or rather lack of negotiating, then the city will find another soft drink vendor ["Pepsi Brings Union Fight to City Council," News, May 6].

Joshua Freeze  
Past president, UT Shuttle Bus Union

## Poisonous Factory Downtown

Dear Editor,

If there were a chemical factory downtown spewing out hellish filth, poisoning bars and restaurants, slowly killing everyone inside, would you say, "We can't say anything about that. It will take money away from the community. It's only present in a small number of businesses, and 'they' like it that way"? This is not a freedom of choice issue, it is part of a historic worldwide cultural and public health catastrophe. Fewer people died in the giant tsunami that brought the whole human species together in mass empathy than the number of American smokers and their passive murder victims that will die of cigarette smoking this year. The evidence on secondhand smoke is overwhelming, and the desperate corporate lies in response are laughable (but unfortunately perpetuated by their unpaid, complicit, and misinformed shill addicts). We might as well bicker over the subtle difference between sucking DDT up with a straw and shooting it into someone's open mouth and eyes with an aerosol can. And for fuck's sake, let go of those absurd notions of style and so-called

continued on p.14

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James Savisky

### Lease Sixth Street to Disney?

Dear Editor,  
Congrats on the smoking ban! Now Austin will have the same vibrant music scene we have here in the Silicon Valley. Err ... wait: We have no music scene. Has the City Council considered leasing Sixth Street to Disney and calling it a day?

Bill Scannell  
Palo Alto, Calif.

### Legislators Not Doing Their Job

Dear Editor,  
Perhaps since legislators continue to avoid making decisions on such urgent issues as school reform, financing public education, sky-high property taxes, doubled cost of homeowners insurance, escalated tuition costs of higher education, etc., they appear compelled to sweep away their own inadequacies by telling Texans how to live.

One legislator wants to shut down nudie bars, while another wants the responsibility to choreograph the moves of young cheerleaders. My 8-year-old son likes to drink Nestle's Quick with his milk - will legislators soon demand that he use only Hershey's?

It's getting pretty scary out there in legislative land. Maybe it's the drinking water at the Capitol that affects the thinking patterns of elected officials? Pretty soon some swaggering legislator is going to propose that instead of growing wild flowers on our property, Texans must grow daffodils and pansies - and make it a law!

Historically, the great thing about America - and in Texas specifically - is that we're pretty much an "independent," resilient breed. We don't want people to tell us what we can or cannot do. In the past, the Republican platform was always to "Keep Government Out of Personal Affairs." So what's changed?

One thing is certain. Legislators have forgotten why they were voted in by the people they serve and have lost their bearings on what their responsibilities are. It's *not* to tell people they have to eat right and not supersize orders, or to make folks go to church on Sundays if they don't want to, or to close down nudie bars, or even to tell cheerleaders how *not* to "shake their thang." Maybe it's elected officials who need to be shaken up a bit?

In fact, if legislators had been doing the job they were hired to do, perhaps the financial and social lives of hard-working Texas families wouldn't be in such shaky shape. Maybe officials need to "bite the bullet," make the hard decisions, and let the rest of us go on with our hard-fought-for/hard-won independent American way of life.

Jim Larouche

### Smokers, It's Time to Help Out!

Dear Editor,  
I, for one, am thrilled that the smoking ban has passed. I almost never patronize Austin's clubs and bars because I cannot stand the smoky environments, but you can be sure that now will change. I know there are others like me.

Though several major cities have successfully enacted bans, it's clear that many of Austin's venues are terrified of losing business. And, so, I exhort Austin's smokers: *Continue going to the bars and clubs!*

Abigail Lipson

### Puritan Left Joins With Reactionary Right

Dear Editor,  
The passage of the smoking ordinance proves once again that democracy just doesn't work - but fascism, sadly, does. Because obsessive busybodies who must have their way for all will always be more highly motivated than people simply content to mind their own business. But the pop-eyed fanaticism of some of the measure's proponents, like Michael Hankin in last week's *Chronicle* ["Postmarks," May 6], should make anyone's blood run cold. We all have different ideas about what diabolical temptations threaten to corrupt and pollute the social organism, and it is all too easy to plug your choice - alcohol, homosexuality, rock & roll music - into Mr Hankin's style of argument. Now that the puritan left and reactionary right have thoroughly undermined old-fashioned notions of private life, mutual consent, and personal responsibility, civil society will give way to the struggle of pressure groups to impose their ideals of community with Tasers and handcuffs.

James Grace



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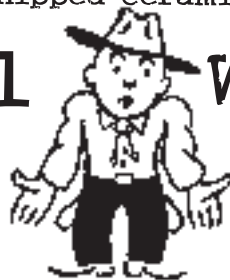
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## SAVE SOUTH AUSTIN PARK

**Green Space, Not Paved Space!**

[www.main.org/gena](http://www.main.org/gena)

The Galindo neighborhood needs your help to protect South Austin Park from being paved over with more tennis courts that our residents neither want nor need. The Austin Parks Department plans to expand the ten-court South Austin Tennis Center,



Cumberland Road at South Fifth Street, into a regional tournament-sized facility. The Galindo Elementary Neighborhood Association, the South Central Coalition, the Austin Neighborhoods Council, and Austin Sierra Club have voted to oppose this expansion because:

- This would convert a multi-use neighborhood park into a single-use facility.
- The neighborhood can't safely accommodate the "large masses of people" (proponents' own words) that the expansion is projected to bring into the neighborhood.
- The expansion will destroy protected oaks and hundreds of mature cedar trees and add over 86,000 square feet of pavement.
- The plan would convert over 30,000 sq ft of the South Austin Recreation Center playing fields into a detention pond.
- Tennis tournament centers in other cities are located in 100-plus acre, multi-facility destination parks on arterial roads with ample parking. This plan meets none of these criteria.

**Please tell the City of Austin NOT to move forward with this ill-conceived plan.**

**The Zoning and Platting Commission votes on this issue May 17th.**

Email (call, fax, mail) City Council; Zoning and Platting Commission; City Manager today!

Visit [www.main.org/gena](http://www.main.org/gena) for City of Austin contact links and more information.

# 5<sup>th</sup> ANNUAL



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# NAKED CITY

edited by Lee Nichols and Cheryl Smith

## QUOTE OF THE WEEK

“This is a sad day for Austin’s live music scene. It isn’t going to be the same free and tolerant society that we all fell in love with.”

– John Wickham, owner of Elysium, after the **smoking ban** passed. See election coverage, right.

## Headlines

- ▶ **Election results:** Lee Leffingwell will replace outgoing Daryl Slusher in Austin City Council Place 1, Betty Dunkerley was re-elected in Place 4, and Margot Clarke will face Jennifer Kim in a run-off to replace Jackie Goodman in Place 3. A stricter version of the anti-smoking ordinance passed, and all Austinites are now taxable by Austin Community College. For a full election report, see right and following pages.
- ▶ Fat lot of good it did us to pass the (tobacco) smoking ban – our annual dose of smoke from **agricultural burning down in Mexico** has made its way into Texas. Cough, cough.
- ▶ Attempts by Houston state Rep. Al Edwards to ban **“sexy cheerleading”** have now been mocked by the nation’s two funniest sources of political humor, *The Onion* newspaper and television’s *The Daily Show*. The latter included Edwards getting a lap dance from *Daily Show* “reporter” Bob Wiltfong.
- ▶ In more somber Lege news, Houston Rep. **Joe Moreno** died in a one-car accident last week near LaGrange. He was buried Tuesday at the State Cemetery. See p.27.
- ▶ MTV’s **The Real World** has finished filming in Austin and left town. Some of us at Naked City are too cynical to care; the rest of us are too old.

## Austin Stories

- ▶ New hand-held computers with an eye toward improved methods for counting diverse and unconventional households will be tested in Austin by the **U.S. Census Bureau** starting this summer. A broad portion of Travis County has been selected as a test site because of its “rapidly growing and diverse population and variety of housing,” according to a Census Bureau press release. College dormitories, nursing homes, correctional facilities, and similar living situations will be given special attention, as well as non-English speaking populations and recent immigrants. Special emphasis on these hard-to-enumerate populations, along with a campaign to encourage participation, will enable the Census to fine-tune their process and eventual results. All Census data is confidential, and no person or organization outside the Census Bureau has access to gathered information. Travis Co. residents interested in temporary Census gathering work should contact the Austin Local Census Office at 888/814-6711.   
– Belinda Acosta
- ▶ Three East Austin/African-American properties were recently added to the **National Register of Historic Places**. The Teachers State Association of Texas Building at 1191 Navasota, the George Washington Carver Library at 1165 Angelina, and the Limerick-Frazier House at 810 E. 13th are now protected from the potential impacts of federally funded projects, such as highway construction, and are eligible for federal restoration and preservation grants. “It affords the state an opportunity to make sure that good preservation practices are followed,” said Gregory Smith, national register coordinator for the Texas Historical Commission, of the classification.

continued on p.19

JANA BIRCHUM



Place 3 City Council candidate Jennifer Kim celebrates with Austin Association of Professional Firefighters President Mike Martinez Saturday night. Thanks in part to the firefighters’ endorsement, Kim qualified for next month’s run-off against Margot Clarke.

# NEWS

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34 LONG-DISTANCE RUNNER

# SATURDAY SMOKE SIGNALS

## PLACE 3 SURPRISES, WHILE THE REST OF THE VOTE FOLLOWS THE PROGRAM BY MICHAEL KING

Blame it on TV, smoking, or the tolls? Those were the open questions after Saturday’s election smoke cleared, and we won’t be certain of the answers for some time – at least until after the June 11 run-off in Place 3, and perhaps not until whatever legal action ensues over the now-pending smoking-ban ordinance, officially due to take effect September 1. As everybody noted, a whole lotta people came out to vote only on the smoking proposition – not bothering to bone up sufficiently on the City Council candidates even to spin the wheel – and while the victory margin for the anti-smokers narrowed a little on election day, it was hardly enough of a shift to draw broad conclusions. Pro-ban consultant Glen Maxey watched the neck-and-neck returns on election night and remarked, “It’s just like the presidential election – people poll a strong Democratic majority on all the issues, and then they go into the booth and vote for Bush. The smoking ban polls 60-40 in favor – and then the actual voters make it close.”

On the TV beat, there was a strong consensus that Jennifer Kim’s decision to use TV in the last 10 days of the race – and perhaps more importantly, Gregg Knaupe’s decision not to do so – shoved her margin over him from the one percentage point she had in early voting to the 9% on election day. Since the voters were a little vague on all these candidates – only Margot Clarke had a considerable public presence before this vote – seeing a face to attach to a ballot name became a crucial advantage. Most of us, including yours truly, were frankly guessing that Knaupe’s money and identified voting bloc would assure him survival to a second round. Now Clarke has a monetary advantage delivered by her adherence to the Fair Campaign Finance rules – as a consequence,

she’ll get nearly \$100,000 in public funding while Kim goes begging, perhaps to the same cash cows (or rather, bulls) who poured late money into Knaupe’s campaign, to no avail. “Everybody’s against tolls, aren’t they?” Anti-toll Place 4 candidate Wes Benedict mused on Saturday night, noting that despite some qualifiers, every candidate on the ballot had come to oppose tolls on existing highways. Of the three Toll Party-endorsed candidates, only Clarke survived, but that vote may have helped solidify her margin among four candidates not otherwise eas-



ily distinguished on the issues. Since the council, steamrolled by suburban politicians, has had little actual effect on the toll plan, it was an easy position to take. It remains to be seen if the new council – now absent anti-sprawl warriors Daryl Slusher and Jackie Goodman – will be any more effective in slowing the bulldozers.

Questions to ponder, as our News staff follows with reports from the Saturday-night celebrations, disputations, and resignations.

Election coverage continues on p.18. ■

# Doughnuts no more!

[Editor's note: The maps, charts, and accompanying analysis are a guest performance by former Chronicle City Editor Mike Clark-Madison, who really enjoys this sort of thing.]

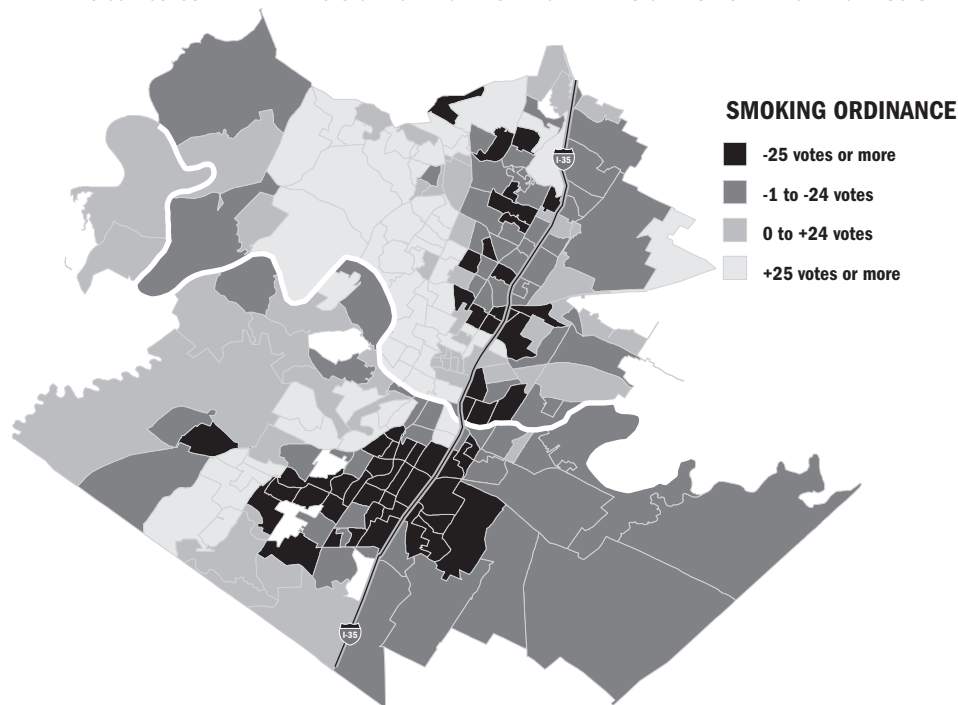
Is this what the much-vaunted realignment of Austin politics looks like? In both of the marquee contests on last week's ballot – the Place 3 race and the smoking ordinance – Austin voters turned in results notably different from the straight-up city vs. suburbs dynamic of prior years. The details:

**The Smoking Ordinance:** As has been widely noted, the smoking ordinance clearly increased turnout, with about one in six voters not bothering to voice their choices in the Council races. Which side were they on? Well, more than 60% of these votes citywide were cast in boxes that went for the smoking ban, which makes it reasonable to guess that new, pro-ordinance voters made the difference. As the map shows, the Tobacco Frontier lies pretty close to Lamar Blvd. Furthermore, one could make this the official Keep Austin Weird map, noting the concentrations of anti-ban sentiment in Central East Austin, south of Oltorf, and north of 51st, or the disjunction between strongly pro-ban Travis Heights and Cherrywood, and their anti-ban neighbors in Bouldin or Windsor Park. Discuss amongst yourselves.

SMOKING ORDINANCE	CENTRAL	EAST	NE	NW	SE	SW	TOTAL
For	<b>52.0%</b>	48.5%	<b>54.0%</b>	<b>57.2%</b>	41.4%	49.7%	<b>51.8%</b>
Against	48.0%	<b>51.5%</b>	46.0%	42.8%	<b>58.6%</b>	<b>50.3%</b>	<b>48.2%</b>

## Those new voters?

Ban turnout vs. P1 turnout	+19.2%	+13.1%	<b>+19.8%</b>	+16.7%	+16.0%	+17.3%	<b>+17.6%</b>
Ordinance-only voters in:							
Pro-ban boxes	59.2%	45.3%	68.6%	<b>88.2%</b>	12.7%	47.3%	<b>60.2%</b>
Anti-ban boxes	40.8%	54.7%	31.4%	11.8%	<b>87.3%</b>	52.7%	<b>39.8%</b>



## PLACE 3: CLARKE VS. KIM



**Turnout:** Well, this much hasn't changed; as usual, voters in the Northwest and the Birkenstock Belt made up just shy of half the total electorate. Actually, compared to recent municipals, this was high turnout even for Central Austin, and slightly lower than expected in the Southwest.

	CENTRAL	EAST	NE	NW	SE	SW	TOTAL
<b>TURNOUT</b>	20.7%	12.5%	15.4%	<b>21.0%</b>	9.8%	16.1%	<b>16.5%</b>
<b>Share of total vote</b>	<b>28.9%</b>	9.1%	16.1%	21.0%	8.4%	16.6%	<b>100%</b>

**Places 1 & 4:** Lee Leffingwell and Betty Dunkerley had little trouble anywhere, but their opponents provided more than just token resistance. Toll Party poster child Casey Walker, unsurprisingly, made a real showing in the Southwest, while Andrew Bucknall picked up extra votes east of the highway. (As did the redoubtable Jennifer Gale.) Notably, Dunkerley did best this time in parts of town where she lagged in 2002. The smoking ban impacted Dunkerley the most out of all the candidates, with a citywide swing of nearly 12% between her results in pro-ban and anti-ban boxes.

PLACE 1	CENTRAL	EAST	NE	NW	SE	SW	TOTAL
Lee Leffingwell	<b>69.2%</b>	<b>55.8%</b>	<b>56.4%</b>	<b>71.4%</b>	<b>50.7%</b>	<b>54.6%</b>	<b>62.4%</b>
Casey Walker	11.2%	13.0%	14.4%	10.0%	14.9%	20.4%	<b>13.5%</b>
Scott Williams	6.9%	10.9%	10.1%	6.7%	11.3%	9.7%	<b>8.6%</b>
Andrew Bucknall	6.9%	13.0%	8.1%	5.8%	13.7%	6.6%	<b>8.0%</b>
James Paine	3.5%	5.0%	5.1%	3.2%	6.0%	5.1%	<b>4.3%</b>
Steve Adams	1.6%	1.9%	5.1%	2.5%	2.5%	3.1%	<b>2.7%</b>
Write-in	0.8%	0.4%	0.9%	0.4%	0.9%	0.5%	<b>0.6%</b>

PLACE 4	CENTRAL	EAST	NE	NW	SE	SW	TOTAL
Betty Dunkerley	<b>67.3%</b>	<b>61.0%</b>	<b>59.7%</b>	<b>72.1%</b>	<b>54.8%</b>	<b>55.5%</b>	<b>63.5%</b>
Wes Benedict	16.1%	14.3%	21.3%	14.4%	18.2%	26.1%	<b>18.2%</b>
Jennifer Gale	8.9%	11.0%	9.6%	7.1%	13.1%	9.5%	<b>9.3%</b>
John Wickham	5.8%	6.8%	6.4%	4.6%	9.5%	6.3%	<b>6.1%</b>
P. Byron Miller	1.9%	6.9%	3.0%	1.8%	4.3%	2.5%	<b>2.8%</b>

## Dunkerley vs. the smoking ban †

How Betty did in							
Pro-ban boxes	+ 4.0%	+ 3.2%	+ 1.3%	+2.7%	<b>+ 15.3%</b>	+ 3.0%	<b>+ 4.8%</b>
Anti-ban boxes	- 6.1%	- 2.4%	- 2.9%	<b>- 18.5%</b>	- 1.8%	- 2.7%	<b>- 7.0%</b>

**Place 3:** So, did Jennifer Kim win, or did Gregg Knaupe lose? Only their consultants know for sure, but in the race to be the designated anti-Clarke, signs point to the latter. Even in his best turf – the Northwest and Southwest – Knaupe did little better than keep up with Kim, and her six-point lead in Central Austin put the kibosh on Knaupe's electoral plans. (The urban core provided both Clarke and Kim with their largest chunks of the total vote.) If anything, Knaupe took votes away from Clarke, rather than Kim – Margot's swing between Knaupe's stronger and weaker boxes is an alarming 15.2 points – which leaves something to be desired as a strategy to get into a run-off. Having said that, Clarke's lead going forward is pretty daunting. As the map shows, her strongest boxes (relative to Kim) stretch far beyond her urban-core base into the (anti-toll-road) suburbs. Citywide, however, Clarke's performance was generally unrelated to the strength of the anti-toll vote, and her performance was likewise fairly immune to influence by the smoking-ban vote, or to turnout variations in general.

– Mike Clark-Madison

PLACE 3	CENTRAL	EAST	NE	NW	SE	SW	TOTAL
Margot Clarke	<b>50.7%</b>	<b>43.1%</b>	29.5%	<b>33.4%</b>	<b>43.1%</b>	<b>38.5%</b>	<b>40.4%</b>
Jennifer Kim	21.4%	26.9%	<b>36.3%</b>	26.9%	29.0%	28.9%	<b>27.3%</b>
Gregg Knaupe	15.1%	15.7%	26.0%	27.0%	16.5%	25.0%	<b>21.2%</b>
Mandy Dealey	12.8%	14.3%	8.2%	12.7%	11.4%	7.6%	<b>11.2%</b>

## Clarke vs. tolls, smoking, APA/RECA †

Toll Party boxes*	- 3.2%	- 3.9%	+ 3.1%	+ 0.8%	- 1.5%	+ 1.9%	<b>- 0.9%</b>
Other boxes	+ 1.2%	+ 3.2%	- 4.3%	- 0.3%	+ 3.6%	- 10.7%	<b>+ 0.8%</b>
APA/RECA boxes*	- 9.9%	- 11.0%	- 1.4%	- 1.6%	- 7.6%	- 4.7%	<b>- 8.2%</b>
Other boxes	+ 1.7%	+ 1.7%	+ 5.5%	+ 10.9%	+ 1.5%	+ 4.7%	<b>+ 7.0%</b>
Pro-ban boxes	- 0.5%	+ 2.6%	- 2.5%	- 0.4%	+ 10.8%	- 1.7%	<b>- 1.6%</b>
Anti-ban boxes	+ 0.7%	- 2.0%	+ 5.5%	+ 2.6%	- 1.3%	+ 1.6%	<b>+ 2.5%</b>
High-turnout boxes	+ 0.9%	+ 7.0%	- 0.1%	- 0.7%	+ 5.2%	- 1.3%	<b>+ 1.3%</b>
Low-turnout boxes	- 9.4%	- 4.3%	+ 0.1%	+ 3.1%	- 2.0%	+ 1.2%	<b>- 2.6%</b>

**NOTES:** As usual, the geographic breakdown is by House district: C=D49, E=D46, NE=D50, NW=D48, SE=D51, SW=D47. Williamson Co. boxes are included under Northeast and Northwest as appropriate but aren't shown on the maps.

† These swings are shown compared to the candidate's overall performance. For example, Betty Dunkerley captured 67.3% of the Central Austin vote. In Central Austin boxes that went for the smoking ban, she did four points better than that (or 71.3%); in the anti-ban boxes, she did 6.1 points worse (or 61.2%).

\* "Toll Party" boxes are ones where Casey Walker, in Place 1, got more than his 13.5% citywide average. "APA/RECA" boxes are ones where Gregg Knaupe, in Place 3, got more than his 21.2% average.



JOHN ANDERSON

Robert Redford addresses members of SOS Alliance, Liveable City, and the press at Barton Springs on Saturday. The actor flew in from his ranch in Utah (not, he made clear, from Hollywood) to join local environmental groups in asking Advanced Micro Devices not to move 2,000 employees to a new headquarters in the Barton Springs watershed. The soft-spoken actor explained that his family has roots in San Marcos going back to the 1800s, and fondly recalled childhood trips to the springs with his grandfather. (He recalled the springs' 68-degree water somewhat less fondly.) Redford said that the AMD issue isn't one of "Don't touch a thing" vs. "Develop everything" but one of balance. The onetime Sundance Kid also hobnobbed with a group of theatre students from Paredes Middle School (some of whom had even seen some of his movies and all of whom thought that saving the springs was a good idea), and compared the groups asking AMD to move - Save Our Springs Alliance, Liveable City, Save Barton Creek Association, Austin Neighborhoods Council, and the local Sierra Club - to the defenders of the Alamo. "Fight to save the fort," he said. - Rachel Proctor May

1952 to 1966, the TSAT Building was headquarters of the teachers association, which was central to Texas' school desegregation struggle, as well as to efforts to gain equal rights and wages for African-American educators. The George Washington Carver Library, the city's first branch library for African-Americans in 1933, now houses the George Washington Carver Museum. And by the 1930s, the Limerick-Frazier House functioned as a lodging place for black students and travelers during the Jim Crow era. There are more than 2,000 Texas locations included in the National Historic Register - C.S.

Travis Co. Hospital District board Chair **Clarke Heidrick** was honored this week with the first annual Neal Kocurek Award for Health Care Advocacy. The Austin attorney - who led the legislative effort to create the district and later the campaign to win voter approval in 2004 - received the award Monday at the annual luncheon of the People's Community Clinic. In presenting the honor, People's board member and former state Rep. Ann Kitchen called Heidrick "the glue that kept everyone marching forward, in his own good-humored, even-tempered, determined way. He is approachable, he listens, and he leads with unshakable integrity." Heidrick was also recognized for his work with the Shivers Cancer Foundation and as past chair of the United Way. The annual award is aptly named after civic leader and longtime health care advocate Neal Kocurek, who died unexpectedly last year. - Amy Smith

After three months of debate, the AISD board of trustees approved a **prevailing wage scale** that included a \$1.36/hour supplement for health insurance. The scale sets a minimum rate that contractors bidding on AISD construction jobs must pay their workers. Unionized workers, like ironworkers and electricians, had hoped the district would adopt a wage scale that reflected market average benefits, which in their trades tend to be significantly higher than the \$1.36. The supplement, however, is a windfall to workers in less-skilled trades, such as drywallers; very few of them currently receive benefits. While the battle over benefits has been contentious, at Monday's meeting the workers thanked the administration, which had previously insisted that paying for any sort of benefits would break the bank, for its "progress." "As one school board member said to me, we didn't hit a home run, but we hit a double," said Michael Murphy of the electrician's union. - Rachel Proctor May

Those of you who have difficulty coping with change, brace yourselves. Travis County has switched to **new vehicle registration stickers**. More detailed than the old ones, the new stickers include the last eight digits of the vehicle identification number, the license plate number, county of registration, and registration month and year. The change is part of a TxDOT effort to reduce state auto theft numbers - the rationale being that personalized stickers will deter thieves from peeling them off other people's vehicles and putting them on their own. Another curve ball: The waxy sheet on which the sticker comes is now actually covered with two stickers: one that's usable and one that says "void." That's because there are two classes of vehicle stickers - license plate ones for motorcycles and trailers, and window ones for cars, trucks, etc. Ignore the "void" sticker. That's the one that doesn't apply to your vehicle. One last change: no getting new stickers at most grocery stores any more. According to a county press release, "Some 17 locations have decided to shut down the service, including all Albertsons and Randalls grocery stores. Most based their decision upon the cost of leasing TxDOT equipment, which runs \$600 per year." - C.S.

Travis Co. commissioners find themselves in a quandary over how to handle the erosion along **Walnut Creek** in houses that back up to the creek just southeast of the intersection of U.S. 290 and U.S. 183. Many residents of homes in the small, moderate-income neighborhoods that back up to Walnut Creek, which straddles the city/county line, have seen huge chunks of their back yards drop into the creek. The county intended to use a settlement with local landfills to pay for repairs, but now say the needs will far exceed the \$100,000 set aside in the settlement. Environmental Officer John Kuhl now faces the task of gathering a coalition of the city, county, and Army Corps of Engineers to try to address what has been a chronic problem for the area. Solutions could include either shoring up the creek or buying out the neighbors. - Kimberly Reeves

## Happenings

- ▶ The city's Cultural Arts Division seeks input from local artists regarding the fostering of cultural arts amidst ongoing development in a **downtown arts master plan community charrette**. Saturday, March 14, 9am-3pm, Waller Creek Center, 625 E. 10th. For more info, go to [www.cityofaustin.org](http://www.cityofaustin.org).
- ▶ Gary Chapman, director of the 21st Century Project at UT's LBJ School of Public Affairs, will host a public forum on **"The Perilous State of America's Global Leadership,"** on Sunday, May 15, 11:30am-12:30pm. First Unitarian Universalist Church, 4700 Grover. Call 452-6168 or go to [www.utexas.edu/lbj/21cp](http://www.utexas.edu/lbj/21cp).
- ▶ An international AIDS candlelight memorial service, **"Turning Remembrance Into Action"** - with prayer, song, music, poems, and candles lit in the memory of those gone to death - will be held on Sunday, May 15, 8-9pm at Republic Square, 422 Guadalupe. Mayor Will Wynn will officiate, and Congressman Lloyd Doggett will be in attendance. For more info, call 477-1566.
- ▶ The Texas Civil Rights Project's annual **Friend of Civil Rights Breakfast** is Tuesday, May 17, 7-9am at the Four Seasons Hotel. Guests join distinguished leaders for table conversations, this year including Mayor Will Wynn, state Sen. Royce West, Luci Johnson, and Jeff Blackburn, attorney in the notorious Tulia civil rights case. Tickets are \$50, sponsorships \$1,000, \$500, \$250. For more info, call 474-5073 x116 or e-mail [tigarcenter@yahoo.com](mailto:tigarcenter@yahoo.com).
- ▶ With the vote count still cooling, the Metropolitan Breakfast Club isn't wasting any time. A **forum for the City Council Place 3 runoff candidates** - now determined to be Margot Clarke and Jennifer Kim - is scheduled for Wednesday, May 18, 7-8:30am. Breakfast meetings are held at the UT Club, Sixth Floor of Darrell Royal Memorial Stadium. Admission is \$15; RSVP for confirmation and more info, Katherine Deats, 479-9460 or [mbscaustin@austin.org](mailto:mbscaustin@austin.org).
- ▶ The Austin Police Department's North Central Area Command is gearing up for the third project in the ongoing, award-winning **Operation Restore Hope** neighborhood clean-up campaign. ORH will take place on Hearthstone, Hearthiside, and Fireside Drives (south of 183 and east of Burnet Road) on May 21, beginning at 8am. (For more on ORH, see "North Central Blues," May 7, 2004.) For more info, call 974-5722.

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# Smoking Ban

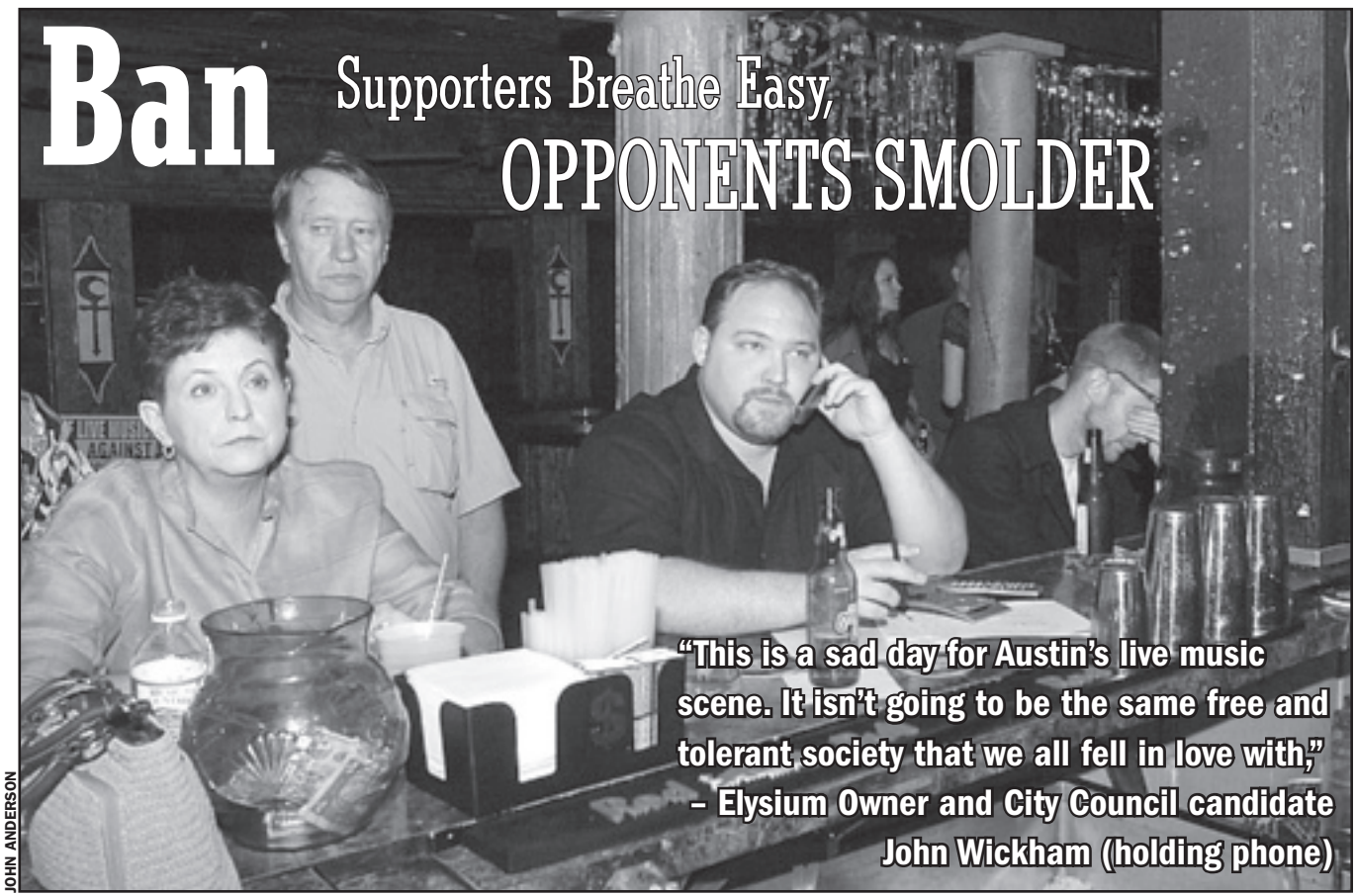
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**OPPONENTS SMOLDER**

No one knew quite what to expect when the ballot results began filtering in Saturday night, but the most common predictions for the divisive **smoking ban** vote – that it would be close and that the people who actually came out to the polls, especially early voters, would be more inclined to support the ban – both held true in the end. The new, tougher ordinance, which bans smoking in bars, billiard parlors, and live music venues, narrowly prevailed with the 52% majority it maintained nearly all night.

There was a weird heaven-and-hell-like parallel between pro-ban **Onward Austin's** election night digs at the downtown Hilton and the Elysium nightclub a few blocks north, the headquarters for both anti-ban **Keep Austin Free** and Elysium owner **John Wickham's** campaign for City Council. Onward's fourth floor conference room overlooking the city was bountifully catered, upbeat, and decorated with puffy, ornate white tablecloths and cloud-like clusters of blue and white balloons. The gothic, dungeon-themed Elysium, on the other hand, remained dark and smoky all night, and seemed rife with sorrow and despair.

"This is a sad day for Austin's live music scene. It isn't going to be the same free and tolerant society that we all fell in love with," said Wickham at 9:45pm, when well over half the votes were in and people were beginning to call the race in favor of the ban. He said his city council campaign, which eventually finished with 6% of the vote, was primarily intended to "mobilize people and bring attention to the ban issue."

As vote totals continued to favor the ban, the mood remained celebratory at Onward Austin's party. Guests mingled, nibbling tasty finger foods to the jovial tunes of "the smoke-free septet," a local jazz group. Onward Austin frontman **Rodney Ahart** said Onward would use its database of the more than 40,000 names to "continue to educate those people and make them aware of the benefits of the ordinance and really encourage people to go out and support our live music and hospitality industry."



JOHN ANDERSON

**"This is a sad day for Austin's live music scene. It isn't going to be the same free and tolerant society that we all fell in love with,"**  
– Elysium Owner and City Council candidate **John Wickham (holding phone)**

Back at Elysium, **Paul Silver**, Keep Austin Free's treasurer and owner of bar **219 West**, proposed a toast "to superior legal council." Courtroom action against the ban is imminent, he said. "For these bars that are at risk of failure, time is of the essence. They don't have the kind of reserve cash that the big bars have to survive," he said. "If those nonsmokers that are waiting to come out to these clubs don't show up, it'll be shock and awe."

Less than 24 hours later, Austin Music Commission Vice Chair **Natalie Zoe**, a singer who publicly supported the ban, announced that the Commission passed a resolution requesting City Council earmark \$600,000 for a fund for live music venues in danger of closing due to smoking ban-induced revenue loss. (The \$600,000 was previously budgeted for the relocation of Liberty Lunch, which ultimately decided not to move.) Of course, the resolution must go before city council for approval.

– Daniel Mottola



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Beerland owner Randall Stockton (r) watches returns.

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# Place

# 3

## Clarke Garners Most Votes, No Guarantees

The emerging script in the Place 3 race is rather obvious: **Jennifer Kim** is the young thirtysomething who possibly represents (as firefighters union president Mike Martinez put it) the face of Austin's future, while **Margot Clarke**, 51, is the Austin traditionalist trying to carry on the enviro/neighborhood legacy of Jackie Goodman.

Clarke couldn't have picked a better location to emphasize this image than the private party room in back of the original Threadgill's, packed to the rafters with memorabilia documenting a time when Austin's population numbers were a lot closer to Waco's than Dallas'.

As soon as the early voting totals were released at the 7pm poll-closing time, smiles went wall to wall in purple-bedecked room (Clarke's campaign color). With 41.4% of the early vote, the only question was whom she would face in the run-off. Indeed, her final totals only slipped about one percentage point, while Kim increased her lead over **Gregg Knaupe** from a slim 268 votes to a solid 3,594. Kim finally took 27% over Knaupe's 21%.

Clarke seemed caught a bit off-guard by the opponent she drew for June 11. Noting that there was "more of a contrast between me and Gregg," the former outreach coordinator for the Texas Sierra Club continued, "This is about different visions for our city. I don't know [Kim's] very well, but mine is one of public participation, everyone participating, not just special interests."

No matter how commanding Clarke's lead may appear, she knows nothing is guaranteed. Voter turnout in run-offs is consistently – and usually markedly – lower. And one could easily argue that Knaupe's base identifies more with Kim than Clarke and could completely turn the numbers around. There are several precedents for frontrunners losing run-offs in Austin election history, the most obviously relevant to this race being the 1997 Place 5 contest: Manuel Zuniga took a 43%-28% lead into the run-off, but Bill Spelman converted that into a 55% victory less than a month later.

Rather predictably, Clarke campaign manager Elliott McFadden does not envision a repeat of those circumstances: "We had four different candidates running, many going after the same kind of voters. There were many new voters showing up for the first time, and many were making their decision based on the contact they had with the candidates. This [Clarke's 40%] is not a ceiling, but a base to start with. We had support from across the city, not just one demographic."

"We have to reach out to voters," Clarke said. "We have to turn out the vote. People will have a lot of other things on their mind between now and June 11." – *Lee Nichols*

JOHN ANDERSON

## Mixing Young, New Voters Worked for Kim

When **Jennifer Kim**'s supporters started gathering on the patio of the South Congress Cafe at about 8pm Saturday, many were ready for a night of uncertainty. The early vote had installed Margot Clarke in an easy first place with 40% of the vote, while Kim was neck and neck with Gregg Knaupe for a spot in the run-off. But as precincts began reporting and Kim's numbers steadily inched up, the quesadilla-munching crowd began buzzing with optimism.

Kim's campaign staff likes to say they bring new people into the process, and among them were first-time campaign volunteers **Hussain Malik** and wife **Anjum**, who swung by for a quick round of hellos before hitting Betty Dunkerley and Lee Lefingwell's parties. The Malikis decided to get involved with city politics when much of West Campus was rezoned for high density (i.e., tall buildings) but their House of Tutors on Pearl Street was left out. While the couple enjoyed placing signs and working polling places on election day, the experience was not without its mildly depressing side. "You hear about the low turnout, but when you actually see it, you really wish more people would get involved," Hussain said. "At Anderson High, you could be twiddling your thumbs all day," Anjum added. About 60,000 people voted in the Place 3 race, or about 12% of eligible voters.

Kim's party also included a lot of young faces, thirtysomethings of the sort who drink mojitos and get excited about urban planning. **Jay Reddy** of the Planning Commission said he was backing Kim because of her experience working on affordable housing and similar issues, while Urban Transportation Committee member and monorail enthusiast **Patrick Goetz** said he thought Kim had the brains and the vision to pull off the downtown redevelopment that Austin needs. "I decided the fuzzy-headed hippie thing wasn't going to work for Austin anymore," Goetz said. He wasn't the only young planning junkie on the cafe patio. **Bjorn Billhardt**, **Struan Vaz**, and **Katrina Le** waxed ecstatic over great downtowns in between celebratory shots. "I'll be living downtown in a year, and I'd like to see more walkable shopping," said Le. Billhardt, who is originally from Germany,

agreed. "European cities have wonderful downtowns, where people shop and congregate and create a community," he said. "I have a vision for Austin, a vibrant downtown that combines the best of America with the best of these European cities."

Asked whether such comments might rattle those who worry about Austin's existing character, the trio scoffed.

"What is Austin, anyway?" Vaz asked. "It doesn't have to be stagnant."

At about 9:30pm, with 222 precincts reporting, Kim's campaign manager **Amy Everhart** took the floor. "Jennifer, you have made the run-off!" Everhart hollered. Kim had earned a hair over 27% of the vote, while Knaupe was down to about 21%. Kim expressed the usual excitement and thanks, particularly for the firefighters' endorsement. Then Everhart, head of the only all-female campaign team in the race, announced her own triumph. "I would just like to say: We beat the boys!" she said.

The team now must beat Clarke on June 11.

– *Rachel Proctor May*

## Knaupe: The Wrong Channel

"TV paid off for the two campaigns that decided to use that medium." That was **Gregg Knaupe**'s conclusion following his surprisingly thorough defeat at the hands of Margot Clarke and Jennifer Kim. Both had run television ads in the last week of the campaign; Knaupe said his campaign had made the decision to stick to a traditional "mail and phone-banking and block-walking, a grassroots effort." It was a call that apparently turned out to be wrong. The break toward Kim in the election-night numbers seems to support Knaupe's theory. Kim led Knaupe by only 268 votes and just a point in the early voting tally (24% to 23%), but on election night that spread moved to nine percentage points and more than 3,000 votes. "There were a lot of first-time voters and uninformed voters who came out just to vote on the smoking ordinance," Knaupe said. "And being on TV in that last week certainly was a big factor." (On the other hand, if TV helped Clarke, it's not immediately visible in the numbers – her percentage actually dropped from 41.4% in early voting to 39.8% on election night.)

The politico buzz on Saturday night at the Travis Co. election headquarters was that Knaupe sat on his campaign war chest, expecting to enter the run-off with a big money advantage, but the candidate says not so. "We always planned to do four mail pieces, and that's how many we did, and a huge phone-banking initiative – we discussed TV, but the decision was made not to do it, and when we were done we didn't have enough money left over to afford TV." Knaupe says both the mail-outs and the phone calls were targeted at identified voters who had voted in previous city elections – "but there were so many new voters, and undecided voters, and those people did not receive a piece of mail from us. And they were more likely to vote for someone who was on TV."

Knaupe says he has no regrets and that it's far too early to consider any future political involvement. "We ran a great campaign, a positive campaign, based on ideas – a vision of how we wanted to make things better. I'm very proud of the campaign we ran. But on Sunday, I had a really great Mother's Day with Alison and the kids, and I didn't think about this very much at all." – *Michael King*

## Dealey: No Regional Base + No Target Audience = Few Votes

"I have no regrets." That's what **Mandy Dealey** said when asked Saturday night about the pending outcome of the Place 3 race. Dealey ultimately came in last place with about 11% of the vote. She had been receiving updates throughout the night at her Serrano's Symphony Square election night party that she was trailing her three opponents.

Throughout her campaign, Dealey focused on restoring funding to health and human services that were cut during the economic downturn as well as on dealing with the local homeless situation, among other social equity issues. **Jackie Goodman**, whose council seat Dealey and her opponents were vying for, had also emphasized such issues. So what went wrong?

It's not that Austin voters have lost interest in social issues. Part of the problem, said **Alicia Butler**, who worked as a consultant on Dealey's campaign, was that a lot of the people who turned out for the election showed up to vote on the smoking ban, not the council candidates. That gave the candidates who advertised on television – Clarke and Kim – a big advantage, Butler said. Another problem was that Dealey didn't have a target group or region of the city. The fact that a candidate has a good message to send and does a solid job of sticking to that message doesn't matter if no one knows that what the candidate is saying is aimed at them. "Our message was a message that would span throughout the city. Without a geographic base and without a solid group like the police or firefighters behind us, it's just a little bit tougher," Butler said. "I don't know that we could have campaigned any harder. With four great candidates in a race, you're going to have two that aren't going to go anywhere." – *Cheryl Smith*

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# Place 4

## Restoring Services a Priority for Dunkerley

Brushing off accusations of shady campaign finance dealings, incumbent **Betty Dunkerley** waxed her most critical opponent by a margin as wide as the South Austin sky above her co-victory celebration Saturday night.

With her daughters and five of her 12 grandchildren in tow, Dunkerley cheerfully hailed well-wishers on the patio of the Hill's Cafe before closing out the evening with a vodka tonic and 63.5% of the vote. Rival **Wes Benedict**, who ran a persistent heel-nipping campaign against the frontrunner, claimed 18% in the five-way race.

The election party, shared with Place 1 winner **Lee Leffingwell**, brought out a mixed bag of familiar faces; there were grassroots activists, Downtown cronies, city staffers, and current and former elected officials, including outgoing Mayor Pro Tem **Jackie Goodman**, U.S. Rep. **Lloyd Doggett**, Travis Co. Constable **Bruce Elfant**, and former state Rep. **Ann Kitchen**. The cigarette-puffing folks in the crowd kept their eyes peeled on the televised returns, where they ultimately saw their fight against a smoking ban go up in smoke.

Taking a brief break from her merrymaking, Dunkerley listed some priorities for her second-term agenda. "Number one," she said, easing onto a bench beneath a towering oak, "I will continue to focus on our low tax rate while adding back some of the things that we cut during the downturn." Sounding every bit like the city chief financial officer she used to be, Dunkerley offered up a vision of line-item goals in setting the next

JOHN ANDERSON



budget – the City Council's most pressing task after summer vacation. She said she'd like to see a return to prebust operating hours for branch libraries, a restoration of cuts to social services, and more dollars earmarked for street maintenance.

While Benedict ran an uphill battle against an incumbent, he managed to pick up support and media coverage as the lead rabble-rouser in an otherwise predictable race – and finished with double and triple (and greater) leads over the bottom three finishers – perennial never-say-die contender **Jennifer Gale**, and unknown hopefuls **John Wickham** and **P. Byron Miller**. One of Benedict's last acts on the campaign trail was to file a lawsuit against the political action committees of the **Real Estate Council of Austin** and the **Austin Police Association**, claiming they violated campaign finance laws on several fronts in supporting their chosen slate: Dunkerley, Leffingwell, and unsuccessful Place 3 candidate Gregg Knaupe. But at the end of the day, it wasn't Benedict's lawsuit that the PACs' leaders were weighing; it was the understanding that, for their money, two out of three ain't bad.

– Amy Smith

## Benedict Whipped

"The grandma is gonna whip my butt!" The outcome of the Place 4 race was evident to a resigned but good-humored challenger **Wes Benedict** by 8pm Saturday night, when the early voting returns and the first round of election day tallies showed incumbent **Betty Dunkerley** pushing 60%, and Benedict barely brushing 18%. Benedict had been realistic about his chances throughout the race, but he admitted on Saturday night, "I was certainly hoping to do better than 18." He had been the most active and serious challenger to Dunkerley, and was hoping to make a stronger dent in her support, with a campaign focused hard against toll roads and city subsidies for corporations – and in the late weeks, against what he charged were Dunkerley's violations of city campaign finance laws.

By the end of the night Benedict had garnered 18.25%, a tough descent from the 35% he collected in his 2003 race against Danny Thomas. This was a different match-up and different night. He could take some comfort in having developed enough support to do better than single-issue bar

owner **John Wickham**, novice candidate **P. Byron Miller**, and even the ubiquitous **Jennifer Gale** – who held solitary court over at county election headquarters, insisting to anyone with a microphone or notebook that she was going to win.

Later that night, at his election-watching party at JC's Steakhouse, Benedict said that the state complaints he filed against Dunkerley with the Texas Ethics Commission, charging inaccurate filings and illegal contributions dating back to 2002, will remain active before the commission. "The lawsuit is another matter," he said, referring to his suit filed last week against the **Austin Police Association PAC** and the **Real Estate Council of Austin PAC** for campaign finance violations and "laundering" contributions. "That will depend on the generosity of the lawyers involved – they're working pro bono, and I can't afford to pay them."

In addition to Toll Party leaders **Sal Costello** and **Linda Curtis**, also on hand at the steakhouse was Place 1 candidate **Casey Walker**, watching the numbers pile up for Place 1 victor Lee Leffingwell. **Bill Holloway** of the **Travis Co. Green Party** paid a visit, noting that the local Greens had endorsed Benedict because they agreed with his positions "against the toll roads and against corporate welfare." Holloway said he was disappointed that Benedict and Greens' Place 1 endorsee **Andrew Bucknall** were fairing so poorly – "but I'm heartened that **Margot Clarke** is doing so well in Place 3."

The party was not without celebration. Just before 10pm, local Libertarian stalwart and state party chair **Pat Dixon** entered to a small but enthusiastic ovation. He had just been elected in a landslide to the Lago Vista City Council, defeating the incumbent with 68% (650 votes) and said to be the first Libertarian to win a contested Central Texas race. "That'll be the big news for the Libertarians," concluded Benedict with a smile. "My loss is no big deal."

– Michael King

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# Place

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JOHN ANDERSON



## Leffingwell Celebrates Bittersweet Victory

It's rare when a winning candidate receives congratulations and condolences in the same breath, but such was the bittersweet victory of **Lee Leffingwell**, who won a seat on the City Council just two weeks after losing his wife to suicide.

Leffingwell spoke freely of both Saturday as he mingled with supporters at Hill's Cafe in South Austin. It was supposed to have been a happy occasion shared with wife **Mary Lou McLain**, a nurse and passionate social services advocate, who helped establish the **Travis Co. Hospital District**. This time a year ago, McLain and Leffingwell stood together beneath the party lights at Serrano's Symphony Square and celebrated voters' overwhelming approval of the district. Now, somber and gracious in the spotlight, Leffingwell allowed that his wife should really be the one standing in his victory shoes, given her commitment and contributions to the community. "She's the one who deserves to be standing here tonight," he said. "Not me."

Leffingwell will succeed Council Member **Daryl Slusher**, one of two old-school anchors on the dais who, with Mayor Pro Tem **Jackie Goodman**, will leave office next month. Long considered Slusher's heir apparent – he signaled his campaign intentions a year ago –

Leffingwell easily beat five other candidates with nearly 63% of the vote. He had drawn support from both the environmental community and the Downtown establishment; the latter affiliation set off complaints from anti-toll-road activists who charged that big-money interests sullied his candidacy. On that score, Leffingwell said he tried to keep his campaign on an even keel to attract a broader base of support.

When it came time for acceptance speeches, incumbent **Betty Dunkerley**, celebrating her win at the same South Austin haunt, said a few words before introducing Leffingwell. "You've been a great help to me," Leffingwell told the crowd. "My best hope is that I can live up to the confidence the city voters have placed in me." Later, after echoing his campaign commitment to restore the quality of life services cut in the last two budget cycles, he added, "I'm going to work hard for human services, in memory of my wife." – *Amy Smith*

## ACC Expands Its Base

As expected, the **Austin Community College** annexation election was a runaway success for the college. Nearly 80% of Austin voters approved levying ACC taxes on the roughly 10% of Austin residents who don't currently pay them (i.e., those who live in Austin but who are in Eanes, Round Rock, or Pflugerville ISDs). When the election was announced, residents of those areas cried foul – usually, only people who will be affected by a proposed tax increase are allowed to vote on it, for obvious reasons. But since state law allows whole-city annexations (and a bill in the legislature may soon make the practice illegal), ACC took advantage of the opportunity. To the college, it's only fair to ask all of Austin to support an institution that will train a majority of the region's future workforce. "The annexation will help us provide more services and quality programs to students, industry, and the community," interim president Steve Kinslow said in a statement. – *Rachel Proctor May*

ing," only to turn around within seconds, after a cell phone call informed them it would be a waste of time. Back at Clarke's election party at Threadgill's North, supporters watched a News 8 Austin reporter – with an empty city hall behind her – declare that there had been "a lot of high hopes that this will become an election destination." The room exploded with laughter. – *Lee Nichols*

## Round Rock: Not So Sensible

The vitriolic **Round Rock ISD** school board election ended in something of a draw, as just one candidate on the three-member slate out to "take over the school board" won a position on the seven-member board. After more than 60% of voters shot down the district's \$349 million bond package in March, many expected an easy takeover by the so-called "Sensible Ticket," who opposed the big bond. But of the three, only Place 1 candidate **Vivian Sullivan** (who made the "take over" comment) won a seat, earning just under 40% of the vote as candidates Karla Sartin and Yvette Sanchez split the non-Sensible vote almost evenly. In Place 3, **Diane Cox** won with 45% of the vote – and just 90 votes more than anti-bond candidate Debbie Bruce-Julke, who may ask for a recount. And in Place 6, veteran trustee **Raymond Hartfield** won with 48% of the vote, while remaining votes fell two-to-one in favor of anti-bond candidate Dan McFaull.

Sullivan is expected to join sitting trustee **Elizabeth Elleson** in standing firm for low taxes as the group puts together a new bond package, hires a superintendent, and adjusts boundaries. – *Rachel Proctor May*

## City Hall: The Gathering?

The city sent out a press release extolling our shiny new **City Hall** as "Austin's newest community gathering place" and encouraging citizens to gather there to watch election results on Saturday. Issuing the release only two days before the election was a tad late in the game to get the word out, however. As time for the 10 o'clock news approached, Margot Clarke and entourage piled into their cars to head down to the "community gather-



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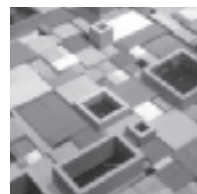
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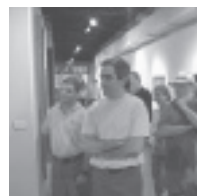
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Margo Sawyer, *Blue* (detail), 1998, Wood, tempera, gold and silver leaf on glass, Dimensions variable

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# WHO'S TAKING WHO?

## THE INSIDE GAME OF THE 'PROPERTY RIGHTS' LEGISLATION REVEALS THE USUAL SUSPECTS

BY AMY SMITH

First things first: A fast-moving bill that threatens to devastate local water-quality laws could go to the Senate floor as early as today (Thursday). The far-reaching property rights legislation sailed out of the House Monday, beating this week's deadline for passing bills in the lower chamber. That it got this far – despite two successful delays maneuvered by Rep. Eddie Rodriguez, D-Austin – shows that this bill has plenty of (bipartisan) political muscle.

House Bill 2833 would strengthen the state's anti-"takings" laws by forcing municipalities to compensate landowners for environmental regulations that devalue their property by more than 25%. The city of Austin and several other Central Texas cities view the bill as what it in fact is – a "taking" of local control and a "giving" of taxpayer subsidies to landowners/developers.

Cities and environmental groups from across the state have spent the past weeks, days, and now, the final hours, prevailing on senators to do the right thing. On the other hand, so have "property rights" activists. If cautiously cocky developer lobbyists are the best indicators of what to expect in the Senate, then we are apparently screwed. On a hopeful note, opponents late Tuesday were said to be close to securing the magic number of 11 senators needed to block the legislation.

### Money's No Object

The bill's sponsor in the House, Rep. Robby Cook, D-Eagle Lake, has on several occasions singled out Austin's water-quality ordinance as the impetus for the bill. When he talks about the threat of the city's environmental laws eventually fanning out across a wider swath of God's country (a multicounty regional planning effort long in the making), you'd think a swarm of locusts – hellbent on preserving rather than devouring the natural environment – had invaded Central Texas. Last week, short-

ly before Rodriguez spotted a technical error that sent the bill back to committee for a second time, Arlington Rep. Lon Burnam tried to assure Cook that the sky wouldn't fall if the bill didn't pass that day. "It depends which sky you're standing under!" Cook shot back.

It's a wonder that the bill even made it out of committee in the first place, given the Legislative Budget Board's gloomy analysis:

## ON THE LEGE

"The financial impact on cities is anticipated to be substantial, especially in fast-growing areas of the state," the report warns. "Cities would have to prepare a 'takings' impact assessment for each regulation. ... Uncertainty

created by the bill could result in high legal fees to determine whether appraisals are correct."

But even bad bills – rather, *especially* the bad bills – have a way of winning over legislators, no matter how dire or costly the projected outcome. When the bill returned to the floor for a third time on Monday, Reps. Rodriguez, Burnam, and Elliott Naishtat each made several attempts to pile on amendments that would gut, weaken, or remedy the measure, to no avail. In the end, the House, including area Reps. Terry Keel, Todd Baxter, and Mike Krusee, voted 103-41 to send Austin and its million-dollar lobby team packing.

### The Property Power Team

The story behind HB 2833 provides a portrait of conservative backlash. A newly formed front group with a tree-hugging name – the Texas Landowners Conservancy – moved the bill into the spotlight with the help of Agriculture Commissioner Susan Combs, a slick PR campaign, and an equally slick lobby team. The "conservancy" group is in fact comprised of western Travis Co. landowners tied to real estate and development interests. The group's payroll includes PR businesswoman Elizabeth Christian (wife of former mayor Bruce Todd), developer lawyers Terry Irion and Dan Wheelus, and lobbyists Chris Shields and



"Honorable Folk" Robby Cook, D-Eagle Lake

**"THE FINANCIAL IMPACT ON CITIES IS ANTICIPATED TO BE SUBSTANTIAL, ESPECIALLY IN FAST-GROWING AREAS OF THE STATE."  
– LEGISLATIVE BUDGET BOARD ON HB 2833**

former Sen. David Sibley. Christian says Todd has done some peripheral work for the landowners group but is not lobbying for the legislation. "He's doing what he frequently does," she says. "He brings people together and mediates sticky situations."

Many of you will recall the sticky situation that the Todd/Irion/Wheelus trio fashioned out of the Lowe's aquifer big-box battle. In the 2003 legislative session, the team worked its magic on an Austin-bashing bill that Irion drafted and San Antonio Sen. Jeff Wentworth carried on Lowe's behalf. The legislation passed, but ultimately failed to help Lowe's in separate legal fights with Austin, Sunset Valley,

and the Save Our Springs Alliance. After more than a year of lawsuits and appeals, the company finally settled (this being the second such settlement) in early March. The settlement agreement allows Lowe's to resume construction on its Brodie Lane store, but with much more stringent environmental controls and an additional \$350,000 in mitigation fees for land acquisition.

Lowe's also agreed not to pursue any Austin-bashing legislation in the 2005 session. So there was understandable concern when, just a month after the March settlement, Irion and Wheelus (who represented the landowner in the Lowe's dispute) showed up at the Capitol to lobby for HB 2833. Sunset Valley attorney Doug Young immediately sought assurances that Lowe's wasn't behind the bill. "I contacted Lowe's lawyers and they told me [Irion] is not doing any work for them," Young said. "These guys just tend to hang around together."

In fact, Irion says he first started working on HB 2833 and similar bills when he was still working for Lowe's, in the event things fell through with the settlement. "Before I got involved with the Landowners Conservancy," Irion explained, "we were looking at putting together a legislative team and a general concept for the bills when Lowe's was considering legislative remedies."

So Irion's work wasn't for naught, thanks to the formation of the landowners group. The organization's treasurer, Charlotte Warren, explained how things fell into place: "We relied on Sen. Sibley to help us on that side," she said of the former lawmaker and chair of the Senate Business and Commerce Committee. "He was able to talk to people and tell our story." Irion and the rest of the lobby/PR team were brought on board through "professional acquaintances out in the community," she said. "We were not personally acquainted with them, but we talked with them over dinner and they seemed like honorable folks." ■

## LEGE NOTES

▶ In what is perhaps the biggest nuptial shocker since Star Jones' betrothal, Aubrey Republican **Mary Denny** engaged in a little bit of her own "defense of marriage" on the floor of the Texas House last Friday. The House Elections Committee chair, clad in beige and off-white (what will they say?), wedded one Norman

Tolpo in a 15-minute ceremony on adjournment of the House. Originally slated for the day's noon recess, vows were exchanged on adjournment, as the workday was canceled in deference to the death of Rep. Joe Moreno. – *Wells Dunbar*

▶ Moreno's death (see funeral photos, next page) also cast a pall over events marking the second anniversary of the flight of the House "**Killer D's**," who boarded a bus on May 11, 2003, to Ardmore, Okla., where they holed up in a Holiday Inn for a week and frustrated GOP-driven efforts to redraw a congressional map. An anniversary celebration had already been planned in Austin for next week. Former Mayor Kirk Watson will host a

fundraiser Wednesday, May 18, to benefit the Texas House Democratic Campaign Committee, a group that grew out of the redistricting brouhaha. The event will be held 6:30-8:30pm, at the Holiday Inn, 3401 S. I-35. For more info, see [www.texasdhcc.com](http://www.texasdhcc.com). – A.S.

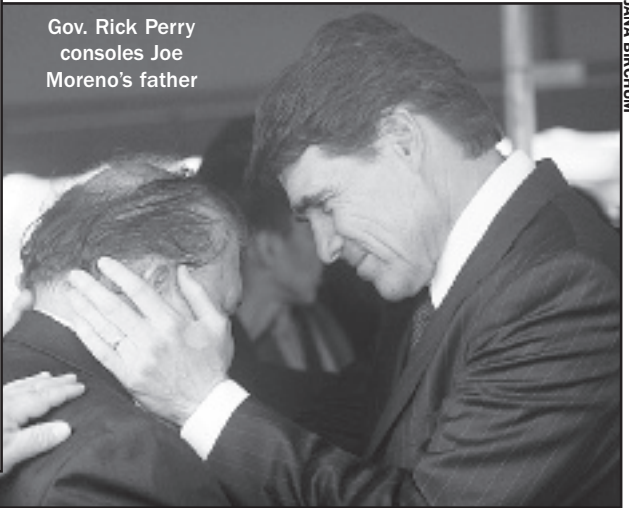
▶ The Senate passed the House's **property tax reduction bill** in a marathon session Tuesday night, stripping its own proposed statewide property tax and replacing the House business tax with its own mix of poisons, which included a revised franchise tax, a cigarette tax, an alcohol tax, and a half-cent sales tax. Just as it appeared the bill was about to sail to victory, Sen. Mario Gallegos,

D-Houston, pulled out an amendment on video lottery terminals, which gambling opponent Sen. Jane Nelson, R-Flower Mound, immediately quashed. In the end, the Senate's version passed on a margin of 21-10, with an almost equal mix of Democrats and Republicans voting against it. In his stump speech at the end of the debate, Sen. Gonzalo Barrientos, D-Austin, said the state needed to work harder to address the expanding underclass rather than consolidating wealth into the hands of the rich. The tax equity note on CSHB 3 showed that the highest-income Texans took almost no hit under the bill.

– *Kimberly Reeves*



Rep. **Joe Moreno** was supposed to be reminiscing with his colleagues this week, as it's the second anniversary of House Democrats' breaking quorum during the 2003 redistricting fight. Instead, the Houston lawmaker was laid to rest Tuesday in the Texas State Cemetery, following a long procession from services in Houston. Moreno, 40, was killed early May 6 on his drive back to Austin from an NBA playoff game in Houston. Two passengers – state Rep. Rafael Anchia, D-Dallas, and Monica Piñon, chief of staff for Rep. Joe Pickett, D-El Paso – were injured in the wreck on Texas 71. Anchia was released from Brackenridge Hospital with minor injuries while Piñon remained hospitalized with wrist and ankle injuries. Moreno was remembered as a big man with a big heart, whom friends and colleagues could count on for support and good humor. – A.S.



Gov. Rick Perry consoles Joe Moreno's father

▶ The Senate passed the sunset bill on the **Texas Education Agency** on Monday, but only with a solemn promise from sponsor Sen. Mike Jackson, R-La Porte, that he wouldn't add vouchers in the conference committee process. Vouchers were mentioned in the committee hearing on Senate Bill 422 – the only way an amendment can materialize on the Senate floor – and senators were antsy about last-minute surprises from an otherwise innocuous bill. During debate, three Democratic senators made Jackson promise not to accept a voucher amendment in conference committee. That probably brought a sigh of relief from TEA, since SB 422 is the only vehicle to continue the agency, and a voucher amendment would mean blood on the floor in either chamber. Meanwhile, the "outright" voucher bill, HB 1263 by Rep. Linda Harper-Brown, is scheduled to make its way to the House floor Thursday. – Kimberly Reeves

▶ A bill to slow down the rollout of the Health and Human Services Commission's **Texas Integrated Eligibility Redesign System**,

known as TIERS, has died in a House committee, says sponsor Rep. Dawnna Dukes, D-Austin. TIERS, which integrates the enrollment of recipients into various welfare programs, has limped along in an almost two-year trial run in the Austin-San Marcos area, and Dukes fears a full rollout could be disastrous for those enrolled in welfare programs. Problems with a similar type of software program in Colorado resulted in people stranded without benefits, an alarming prospect for those in an agency working with the state's poorest residents. Dukes wanted stringent testing of TIERS, under a full caseload, before it was rolled out in welfare offices across the state. The rollout has been delayed twice already. The HHSC, for its part, promises not to bring out the software before it is fully tested, but Dukes is not worried about the agency. She's worried about lawmakers, who may see the \$400 million saved under the new integrated eligibility software as a deal too good to turn down as they finalize the state's budget. – K.R.

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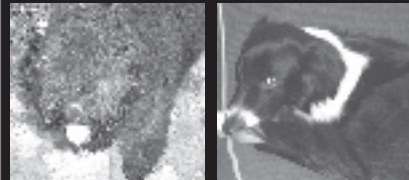
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# The Odd Case of Pinetree v. Corndog

If the owner and the exclusive licensee of the “world famous” pine-tree-shaped and -scented car air freshener have their way, no one will be able to make fun of their ubiquitous tree.

In a March 7 cease-and-desist letter to **Dale Detwiler**, owner of Austin-based **Corndog Cards & Novelties**, a lawyer for the New York-based company **Car-Freshner Corp.**, which has manufactured the so-called “Little Trees” since 1952, claims that Detwiler has infringed upon their trademarked tree by producing a glow-in-the-dark, scratch-and-sniff holiday greeting card that bears a likeness of their tree. And that’s a problem, Car-Freshner attorney Alpa V. Patel wrote in his letter, because the “use of the Tree design on the note cards is likely to cause consumers to believe that the note cards originate with or are licensed, sponsored or approved” by Car-Freshner and/or the Bermuda-based Little Tree trademark owner, **Julius Sämann Ltd.** The two companies would “like to resolve the matter amicably and quickly,” wrote Patel, but to do so would require Detwiler to provide details on how many cards were produced, how many were sold, and how many are still on hand.

To Detwiler’s Austin attorney Justin Welch, Patel’s letter was clearly a threatening prelude to a lawsuit – a suit that he says Patel’s company would be hard-pressed to win. According to Welch, Detwiler’s glowing, scented card is nothing more than a parody of the Little Tree air freshener and is, therefore, protected speech under the First Amendment. “Parody is a defense to trademark infringement; it’s a matter of free speech,” he said. In order to raise the defense, he said, “you have to admit to using the trademark, but also [show] that you are making fun of it.” And that is exactly what Detwiler did, Welch said. Detwiler’s tree is meant to evoke the trademarked tree, but the box that the cards come in “unequivocally disassociates itself” from the original trademark by poking fun at the pine-scented freshener. “The differences between these unusual cards and an actual car air freshener are: 1) our cards glow in the dark and 2) give off a weird, sticky pine smell *only* when you scratch and sniff them, instead of all the damn time, until you get carsick and throw up,” reads the box.

On March 28, Welch fired off a response to Car-Freshner Corp., citing the relevant trademark parody case law and requesting that Patel respond by April 8 with a mea culpa, acknowledging that Detwiler’s “production and sale of the cards does not infringe their trademarks,” he wrote. That same day, Welch filed suit in Travis Co. district court, seeking declaratory relief for Detwiler and Corndog Cards, by way of a ruling that Corndog has not infringed on the Little Tree trademark. Apparently Welch’s letter didn’t go over so well at Car-Freshner, and on April 8 they fired back a “nasty letter,” Welch said, “arguing with me that [Detwiler’s card] is not a parody.” Additionally, he said the company did an end run around Detwiler’s pending state claim by filing a federal lawsuit against Detwiler and Corndog in New York.



Interestingly, with the filing of the federal suit, Detwiler and his little greeting card company can now count themselves among the many defendants against whom Car-Freshner has filed a federal trademark infringement lawsuit. Since 2002, Car-Freshner has filed at least four such suits, and eight or so others over the last decade. “They make a business out of this,” Welch said. Car-Freshner and Sämann have had varying success with their suits – they won against Big Lots!, which was selling a straight knock-off pine-scented tree-shaped freshener, but lost against Johnson & Johnson, which had apparently offended Car-Freshner and Sämann by marketing a tree-shaped plug-in home air freshener, Welch said. Despite the wealth of trademark actions, Welch said he has not found another case where Car-Freshner and Sämann have filed suit against someone for parodying the tree.

Still, Car-Freshner upped the ante with the federal suit against Detwiler by naming Philadelphia-based **Urban Outfitters**, which carried the offending Corndog card, as a co-defendant “contributor” to the alleged infringement. The question, Welch said, will be whether Detwiler bears any responsibility to indemnify the retailer. (Apparently this is the second run-in the retailer has had with Car-Freshner; in 1994, they got on the company’s bad side by selling pine-tree-shaped season’s greetings gift tags, Welch said.) Nonetheless, Welch said he is optimistic that the suit will be disposed of before it ever gets to federal court. Since Detwiler filed his state action first, the feds are likely to put the Car-Freshner suit on hold – and if Detwiler prevails, it would likely be difficult for the Little Tree makers to prevail in federal court.

– Jordan Smith

## Death Penalty Fast-Tracking Gets Sidetracked

On May 3, the Senate Criminal Justice Committee took up an amended version of Rep. **Terry Keel**’s HB 268, absent the language that would have made Texas the first state to “opt-in” to fast-tracked federal court review of the state’s death penalty cases. Keel said that he and Sen. **Juan “Chuy” Hinojosa**, D-McAllen, worked together to craft the language changes necessary to make the bill palatable to the Senate. Although the bill was left pending last week, Keel said he anticipates it’ll be smooth sailing for the measure, which he expects will soon become law: “This is the Real Keel Deal,” he said.

Back in March, Keel was rather abrasive (to put it mildly) with witnesses testifying in opposition to his bill during its hearing in the House Criminal Jurisprudence Committee, which Keel chairs. The main complaint of those who spoke against the measure centered on a provision of the bill that would allow former prosecutors without any defense experience to be appointed to represent indigent defendants in death cases. (See “Terry’s Tantrum,” April 1.)

The more troubling provision, however, was one that would create a distinct set of qualifications for attorneys appointed to represent indigent death row clients on their post-conviction writs of habeas corpus. The codifying of specific requirements for such appellate appointments would likely trigger a currently dormant provision of the federal **Antiterrorism and Effective Death Penalty Act** of 1996 that, in essence, places death row defendants on the fast-track to execution by curtailing the review process in federal court. So far, no state has promulgated standards to trigger the so-called “opt-in” provision of the AEDPA, and death penalty foes argue that Texas, with its active death chamber and less-than-stellar reputation for handling indigent death cases, is the last state that should offer itself up for accelerated federal-court review.

According to Keel, however, HB 268’s opponents can put their opt-in fears to rest. Keel said that he and Hinojosa, with the help of a writ attorney, crafted new language that would strengthen appointment standards while avoiding the AEDPA’s opt-in provision. Instead of “mandatory standards” for appellate appointments, Keel said, the bill now refers to “discretionary qualifications promulgated by the **Task Force on Indigent Defense**,” the 13-member body created in 2001 to oversee implementation of the Fair Defense Act. “We agreed to take the words, ‘the task force shall,’ and make them the ‘task force may,’” Keel said, which should be enough tweaking to bypass the dreaded opt-in provision.

While the compromise may have legislators and defense attorneys singing Kumbaya, it might not please Court of Criminal Appeals Chief Justice **Sharon Keller**, who told the House committee in March that triggering the opt-in provision would be a good thing for Texas because there would be “more deference ... to [our] state court decisions,” meaning the decisions of the CCA would be even more difficult to challenge.

– Jordan Smith

## House Scheduled to Debate ‘School Choice’ Vouchers

A few years from now, local school board races – from rural hamlets to growing suburbs – could become as volatile and costly as partisan bids for the Legislature if a **private school voucher bill** becomes law.

Under **HB 1263**, the “school choice” measure would start as a pilot program in the state’s five largest counties, including Travis, and extend to all districts statewide beginning in 2010. School boards would need to vote on whether to open their districts to the program, which could, from here on out, spark a rush of pro-voucher candidates clamoring for open board seats (à la Round Rock) and hard-right millionaires, such as San Antonio’s **James Leininger**, spreading their campaign contributions across a wider swath of Texas.

The House is scheduled to debate the measure today (Thursday). Last week, the House Public Education Committee approved it 6-3 on a party line vote. It was the leading favorite of three private school voucher measures filed this session. The bill’s sponsor, Rep. **Linda Harper-Brown**, R-Irving, crafted the proposal’s pilot specifically for disadvantaged students in urban communities in eight school districts. Kids who have either dropped out of school, are at risk of dropping out, are not English-proficient, have special education needs, or have been victims of violence would be eligible for the vouchers.

Opponents, however, argue that the cost of providing vouchers to pay for private tuition will ultimately bankrupt the state’s public schools system, siphoning more than \$600 million from local schools in the first two years alone. They also challenge a legislative analysis that estimates an actual gain for the General Fund of more than \$2 million during the first two years of the voucher program. Proponents say the program would actually save the state money because students would receive voucher certificates for 90% of the average state cost per pupil. But with funding based on head count, opponents argue that every dollar spent on subsidizing private school tuitions is one less dollar spent on the affected schools.

**Kathy Miller**, president of the **Texas Freedom Network**, was quick to attack the bill. “When lawmakers can’t even agree on where to find enough money to pay for public education right now, recommending a bill that could drain more than \$600 million from neighborhood public schools over the next two years is incredibly irresponsible,” Miller said. “Voting for vouchers is simply a payback to wealthy campaign donors who want tax dollars to subsidize private schools.” – Amy Smith

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## Buda Rock Quarry Stirs Up More Than Dust

Hays Co. residents are increasingly voicing their opposition to a **limestone quarry and crushing facility** that's now operating within a half mile of an affluent county neighborhood. Last Friday, area residents congregated along RM 967 near Buda to protest the quarry. And at a town-hall-style meeting in Buda a few weeks ago nearly 300 people aired complaints ranging from noise and air pollution to the crusher's location atop the Edwards Aquifer Recharge Zone, as well as safety concerns about the heavy 18-wheeler traffic neighbors say the facility brings daily to the area's rural, two-lane roads.

The big rub for neighbors is the crusher's impact on their quality of life. **Dick Schneider**, Buda Chamber of Commerce president and founder of **NOPE (Neighbors Organized to Protect the Environment)** lives in the **Ruby Ranch** subdivision, which borders the crusher. He alleges that deceptive practices by the landowner who profited from Ruby Ranch's development are primarily to blame for the controversy. "It was relayed to us in general terms that this would remain pristine land. Many people bought property here and built their dream homes, then [the landowner] turns around and leases land to a rock quarry."

**Jim Ruby**, the original owner of the Ruby Ranch subdivision land and current owner of the quarry property, could not be reached for comment. But his son, **Jim Ruby Jr.**, who happens to manage the quarry and crusher facility for operators **KBDJ LP**, said that he and his father have no comment.

The quarry itself, operated by Austin-based KBDJ (aka **Industrial Asphalt**), has been working at limited capacity since it opened last fall because several of its required permits are still pending. One of those is a **Texas Commission on Environmental Quality** air quality permit that neighbors have challenged; the first of two contested case hearings for the permit is on May 16. Neighbors also have a lawsuit pending against TCEQ over the quarry's water pollution abatement plan, which neighbors say was approved against TCEQ's own guidelines.

KBDJ spokeswoman **Kirsten Voinis** said the quarry and crushing facility has to fol-



JOHN ANDERSON

low stringent state guidelines and pass inspections. "And it passed each inspection by both the TCEQ and the Federal Mine Safety and Health Administration," she said. "We've taken steps above and beyond what's required of us to keep the Edwards Aquifer unpolluted, like trucking in water purchased from the LCRA and voluntarily lining ponds beneath the crushing facility to capture water and prevent seepage."

Overall, she said, while "we can certainly understand the 'not in my back yard' argument, we are operating within TCEQ guidelines, and neighbors haven't filed any noise or emissions complaints with the TCEQ or any other regulatory agency."

The **Save Our Springs Alliance's Colin Clark** attended last week's meeting and said the quarry represents a double whammy threat to the aquifer due to its water use and resulting runoff. Observers suspect that KBDJ is using the Edwards Aquifer to supply the massive amounts of water needed to operate the quarry's crusher, which must be continually sprayed during use. The sediment runoff created in the process adds pollution to the aquifer and will eventually surface at Barton Springs, Clark says.

Hays Co. Commissioner **Susie Carter** emerged as one of the more vocal critics of the crusher at the meeting, but put the neighbors' complaints in perspective by noting that the area's haphazard, sprawl development is as much to blame for the controversy as any other factor. "Rapid unmitigated growth is not a benefit to the community," she said. "We must manage growth through strict regulations on development. If we don't, we'll continue to see residents' lives disturbed."

Legislators have introduced two pieces of legislation this session that relate to the quarry. Senate Bill 142 strengthens county control over land development regulations, while SB 785 stiffens state safety and environmental requirements for rock crushers and quarries. — *Daniel Mottola*

## The Daily Grind of the Anti-War Movement

On Monday, April 25, **Margorie Wood**, a grandmother and an anti-war activist for **Texans for Peace**, slowly made her way up the Capitol stairs. Unlike all the bustling lobbyists inside, she had to stop and ask for directions from a petite blonde with a patriotic bow tie before she could deliver to various legislators the petition she carried in a simple canvas bag. The 300-signature document called for the withdrawal of American troops from Iraq.

Contrary to peace activist stereotypes, Wood describes herself as a radical, or root, conservative. She finds much of her moral inspiration in the Bible, and in it she also finds many reasons to oppose the war in Iraq: "We shouldn't be greedy, whether it's about somebody else's spouse, somebody else's car, or somebody else's oil. We shouldn't try and go get something that doesn't belong to us. It's wrong."

Texans for Peace focuses on building the peace movement in Texas by supporting activist groups. Among other activities, the organization maintains an e-mail list they send out to some 10,000 people. **Charlie Jackson**, founder of Texans for Peace, claims "interest in peacemaking activities has grown by 50% in the last three years." That's where people like Wood come in. Wood describes herself as "just a mother who is mad about the war." Jackson suggests that the desire of parents to keep their children from getting killed accounts for much of the current growth of the anti-war movement. "The anti-war movement right now is growing from the military families, and those people who are most affected by [the war]. They may have supported the war at the beginning, but they're fed up with the continuing situation," Jackson said.

To varying degrees, numbers from other organizations bear out his claim. **United for Peace and Justice**, a national coalition of groups opposed to warfare, says their membership has increased over the past few years from 12 to more than 1,300. The financial records of **Christian Peacemaker Teams**, an ecumenical group that sends delegations of pacifists to global hot spots such as Iraq and Colombia, show an increase in donations from \$649,000 in 2001 to \$806,000 in 2004.

Despite these figures, the movement simply isn't as visible as it was during the run-up to the Iraq war. Anti-war rallies have noticeably decreased in size since the beginning of the war. The bulk of anti-war activity has moved from flashy rallies to offices, living rooms, and dormitories. **Robert Jensen**, a professor at the UT School of Journalism and an outspoken activist, says, "There are people in a lot of small settings that are not visible to the media where this kind of work goes on." Anti-war groups these days spend most of their time meeting, networking, training, viewing movies, testing organizational methods, and developing an alternative vision.

Critics of the anti-war movement charge that it is a fuzzy-headed naysayer with no positive agenda of its own. Anti-war activists, however, characterize their movement and its vision as developing. Jackson believes the anti-war movement is "at about the same point the environmental movement was say 50 [to] 75 years ago, which is to say it was almost nonexistent. ... I think the social justice, nonviolence movement is working towards being a mass movement, but we're a long way from achieving that."

The anti-war movement to date has been largely ineffective in its chief goal of influencing U.S. foreign policy. As **Pat Youngblood**, a coordinator for **Third Coast Activist**, puts it, "A big part of what we do right now is to focus on the education. ... We're grasping for how to translate that into a movement, build that into political power." Despite its lack of success on the international level, the movement has some strategies it can apply locally. Texans for Peace, for example, will wage an anti-recruitment campaign this fall as part of an effort to convince parents not to let their children join the military.

Like the environmental movement before it, perhaps only a catastrophe, or a set of catastrophes, will bring the anti-war movement to the foreground. "One of the tasks of people committed to global justice is to keep alive alternative frameworks so that when this culture does start to unravel economically, politically, ecologically, they make sure that there's a place for the culture to have a soft landing," Jensen says.

While the movement waits for the prevailing political winds to change, however, Texans for Peace's Wood gets up each morning, puts on her shoes, and promotes her group's vision of a just world. "You just do it," Wood says. "If you don't do it, nobody else is going to." — *Jeff Tonn*

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# Ortralla Mosley's Mother Testifies on Dating Violence

"Please help us to help the children. Educate us all. Educate the ones that should have been there for her." Such testimony might ring hollow in a House Public Education Committee, but coming from **Carolyn Mosley**, mother of slain Reagan High School student **Ortralla Mosley**, the effect was quietly devastating.

Carolyn testified May 3 on behalf of **HB 1166**, authored by Austin's Rep. **Dawna Dukes**. Created to defuse teen dating violence, HB 1166 seeks to halt "abuse used by a partner to harm, threaten, intimidate or otherwise control a partner," according to a bill analysis. Dukes seeks to accomplish this through school staff and instructor education. Mosley described a lack of institutional support in the days leading up to her daughter's murder by ex-boyfriend **Marcus McTear**. Ortralla "talked to people, begged people. ... That's what she was asking for all day long," said Carolyn, tears tumbling down her face as she shook in front of the dais. After describing her daughter's stabbing, she recounted her daughter's serene courage: "My baby looked up at him and said 'I'm sorry. I forgive you.'"

McTear, an athlete whose gridiron aggression extended far off the field, was a point of contention during the testimony. Members asked Reagan English teacher **Vanessa Conner**, who was with Ortralla when she died, questions about administrators' lapses in disciplining, counseling, and transferring McTear. "She was told to stay away from him because the district had no policy," Conner said.

Asked why, given a violent history, nothing was done about McTear, a voice from the crowd



JANA BIRCHUM

Carolyn Mosley

boomed, "Because he was a star athlete!" That voice belonged to **RaeAnne Spence**, a classmate of Ortralla, and a previous victim of McTear. When at one point Rep. **Scott Hochberg** brought up Chapter 37 of the Texas Education Code, an alt-ed program for at-risk youth with emphasis on self-discipline, Spence sobbed, "I'm just a child. ... Chapter 37 didn't help me. It didn't help Ortralla." Rep. Dukes, herself a Reagan graduate, pointed to the school's current program, a collaboration with Austin nonprofit **SafePlace**, as heading off several violent incidents. Indeed, Conner stated that the previous day, a student had come forward out of concern for a friend. "They'll speak for one another. ... [A] young man was immediately removed from school yesterday," Conner said. Legislators reported HB 1166 favorably and sent it on to Calendars.

- Wells Dunbar

# Medi-Pot in Congress

On May 4, U.S. Rep. **Barney Frank**, D-Massachusetts, filed the **States' Rights to Medical Marijuana Act** (HR 2087), which would forbid the feds from prosecuting bona fide medi-pot patients, their providers, and doctors in states that have legalized medicinal use of the drug. So far, 30 co-sponsors have signed on to the measure, including Texas Reps. **Ron Paul**, R-Surfside, and **Sheila Jackson Lee**, D-Houston. Frank has filed similar legislation in the past; in 2003, his medi-pot legislation was 66 votes shy of passing out of the House.

Also last week, Reps. **Dana Rohrabacher**, R-California, and **Maurice Hinchey**, D-New York, said they will reintroduce an amendment to the Department of Justice spending bill that would prohibit the agency from using federal tax dollars to arrest and prosecute medi-pot patients and caregivers in the 10 states that have legalized medical marijuana. "It makes no sense at all to have the federal government overriding a vote of the people of a state on what should be criminalized and what shouldn't be criminalized in terms of personal consumption," Rohrabacher told the *San Jose Mercury News*.

Talk show host **Montel Williams**, who uses medi-pot to control the pain associated with multiple sclerosis, and famed medi-pot patient **Angel Raich**, whose bid to ban the feds from interfering with state-sanctioned medi-mari use is still pending before the U.S. Supreme Court, joined lawmakers on Capitol Hill last week to urge passage of Frank's bill. "Medical marijuana helped me when the strongest prescription painkillers failed - or left me in such a stupor I couldn't function," Williams said at a press conference. "Patients struggling for their lives and dignity against illnesses like MS, cancer, or AIDS should not be treated as criminals."

- Jordan Smith



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# THE HIGHTOWER REPORT

BY JIM HIGHTOWER

## BUSH'S ENERGY SOLUTION

Poor George. It's not his fault. He was born with crude oil in his veins, so he just can't help it.

When it comes to framing an energy policy for America's future, George W. simply can't move beyond the same old plunder-and-pollute agenda of the Big Oil barons. With gasoline prices topping \$2.50 a gallon and showing no signs of stopping there, Bush's political handlers decided that their boy needed to look like he has an energy plan to free America from its costly dependency on foreign oil. So now we have the Bush Plan: Make America dependent on domestic oil.

Damn the costs, says our oil-man-in-chief, full speed ahead on production! He wants oil rigs in the pristine Arctic National Wildlife Refuge, in our coastal waters, and in our national parks. He also wants to turn over some of America's closed military bases to the oil companies and give them tax subsidies to build more refineries, while also making it faster and easier for them to get permits to build the refineries, bypassing any opposition by local folks and clean air advocates.

Bush's plan is a wet dream come true for oil executives, but it's the same oily mess for America. It leaves our country hooked on high-priced, polluting petroleum and at the mercy of monopolistic oil giants with names like ExxonMobilChevronTexacoConocoBP.

And when George did include a nonoil proposal in his plan, it was to rev up another dinosaur: the long-dormant nuclear power industry. Again, his solution is to provide taxpayer subsidies to these corporate giants, while also crimping the democratic ability of local folks, environmentalists, and safety experts to stop the construction of such explosive behemoths. His nuke plan makes no mention of little side problems, like where to put the radioactive waste these plants generate.

Bush is looking backward, when America desperately needs leadership to move us forward to the bright future of conservation and renewable fuels.

## CORPORATE FREE SPEECH

One of the silliest claims made by those who run corporate America is that the paper entity called "a corporation" must be treated like a human being, entitled to the same constitutional rights that we living, breathing U.S. citizens have – including the human right to freedom of speech.

Of course, a corporation is a thing, not a person, and to see how absurd it is for corporate executives to claim that their entities should have democratic rights, just sneak a peek at how they treat the free-speech rights of shareholders, the actual people who own the corporations. In theory, shareholders are the ultimate bosses of any corporation, supreme over the executives who're the hired hands doing day-to-day management. In practice, however, the relationship is turned on its head, with the executives bossing the owners.

The annual shareholder meeting is when owners supposedly get to grill their hirelings and set corporate policy. But these meetings have become a sad farce. For example, at this year's gathering of the shareholders of Weyerhaeuser, the executives imperiously decreed that the owners would no longer be able to go to an open microphone on the floor and ask whatever they want. Instead of free speech, questions for the Weyerhaeuser CEO had to be submitted in writing, and only 15 minutes were devoted to answering the owners' questions.

Of the 30 questions submitted, management deigned to respond to only 12 of them. And even then Weyerhaeuser's autocratic executives cut short the 15-minute Q&A period. One rebellious shareholder had the temerity to rise and ask why. He was summarily ejected from the meeting by a burly security guard (a guard hired by management and paid with the shareholders' own money). It was a crude and rude move that *The New York Times* business columnist Gretchen Morgenson termed "Kremlinesque."

Why would we extend free-speech rights to totalitarian entities that deny the most basic rights to their own owners?

*Jim Hightower is the bestselling author of Let's Stop Beating Around the Bush, on sale from Viking Press. For more information, visit [www.jimhightower.com](http://www.jimhightower.com).*



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# LONG-DISTANCE RUNNER

AFTER SURVIVING A HOLOCAUST, GILBERT TUHABONYE RUNS THROUGH LIFE TO TELL HIS TALE BY RITA RADOSTITZ

As he lay amid the dead bodies of his schoolmates, Gilbert Tuhabonye vowed that he would report the massacre “to the police, to the government, to their parents.” He didn’t believe he would live. And for a time, he wanted to die – he even tried to kill himself to end his suffering. But then he heard a voice telling him to go. To run. To live – so that he could tell the story.

Gilbert Tuhabonye, an accomplished distance runner and trainer who now lives and works in Austin, is originally from the Central African nation of Burundi. He is a Tutsi, one of the two major tribes of his country; the other is the Hutu. On Oct. 21, 1993, Tuhabonye was in his last year of high school, a good student and already a champion runner, looking forward to graduating and attending college in the United States. But that morning as he walked from the dorm to his boarding school classroom in the village of Kibimba, some Hutu classmates began to taunt him: “You will die today.” Young Gilbert, who remains an eternally optimistic man with a lightning-quick smile, refused to believe them. But he had been troubled by the ominous silence of the radio. Usually it cackled with news and music. On that day it was mute. A friend told him that the Hutu president of Burundi had been killed in a coup d’etat by the Tutsi-run military earlier that morning. But Gilbert was more concerned about the biology exam he was to take that day. He wasn’t afraid of his Hutu neighbors – they had lived peacefully together for many years. They had, in fact, cheered him on at the race he won in a neighboring village the week before.

For about an hour, Gilbert and his classmates sat in the classroom, trying to concentrate, but concerned by what they were hearing outside. Finally, Gilbert went to ask what was going on. “At first, nobody knew,” he recalls. But within a few minutes one of his teammates told him, “The Hutu are coming to kill the Tutsi.” Gilbert and his classmates decided to try to flee.

As they left the school grounds, they were surrounded by Hutu neighbors wielding bats, sticks, spears, and machetes. Gilbert

*continued on p.38*

## GILBERT TUHABONYE, CHAMPION

After spending many hours with Gilbert Tuhabonye preparing to write his 2003 story for *Texas Monthly*, what struck writer Michael Hall was “what an ebullient person he is.” Everybody seems to be similarly struck by Tuhabonye’s lively personality – his enthusiasm for coaching, for running, for life – permeates every encounter. People who know him light up when they talk about the positive impact he has had on their lives. “Gilbert is the most inspirational guy I’ve ever met,” says Patrick Guy, one of the dozens of runners that Tuhabonye coaches through his Gilbert’s Gazelles program ([www.gilbertsgazelles.com](http://www.gilbertsgazelles.com)). Guy admits that when he started running, “I hated it – and yet with Gilbert, it became fun.”

Tuhabonye is able to make running fun for his athletes because it is still fun for him. As a child, he delighted in chasing after the family’s cattle, and he ran the five miles to and from school not only out of necessity, but because he wanted to. As he got older, running became a way to compete – and to stand out.

Tuhabonye was a Burundian middle distance champion while he was still in high school, running both the 800 and 1,500 meters at record speed. In fact, before “the holocaust” as he calls it, Tuhabonye won almost every race he entered. These days, he no longer wins every race he enters, but for him to have come back from his horrific injuries to compete at a national championship level as he does is simply remarkable. He was an All-American runner, competed at the NCAA Championships, was an alternate on the 1996 Burundi Olympic team, and has won dozens of road races, including a prestigious win at the 2002 Capitol 10,000. And in 2004 he was awarded the Motorola Austin Marathon “Columbia Award,” which was created to honor the astronauts who perished in the space shuttle Columbia disaster in 2003. Only seven people will ever be given this award, which was designed to honor those

who “serve as shining examples of humankind’s ability to risk the unthinkable, to achieve the remarkable and to sacrifice the ultimate in the pursuit of goodness.”

Every morning at 6am and then at least once again later in the day, Gilbert Tuhabonye can be found in the RunTex parking lot, throwing his head back with laughter, slapping the shoulder of a runner in delight, and imploring those gathered around to remember to warm up, do their drills, lift their knees as they run. His enthusiasm is infectious, and most of the runners are smiling as they head off to begin an hour of training that they pay for – not only for Tuhabonye’s expert coaching technique – but because, as Patrick Guy says, “Gilbert makes it fun.”

JANA BIRCHUM

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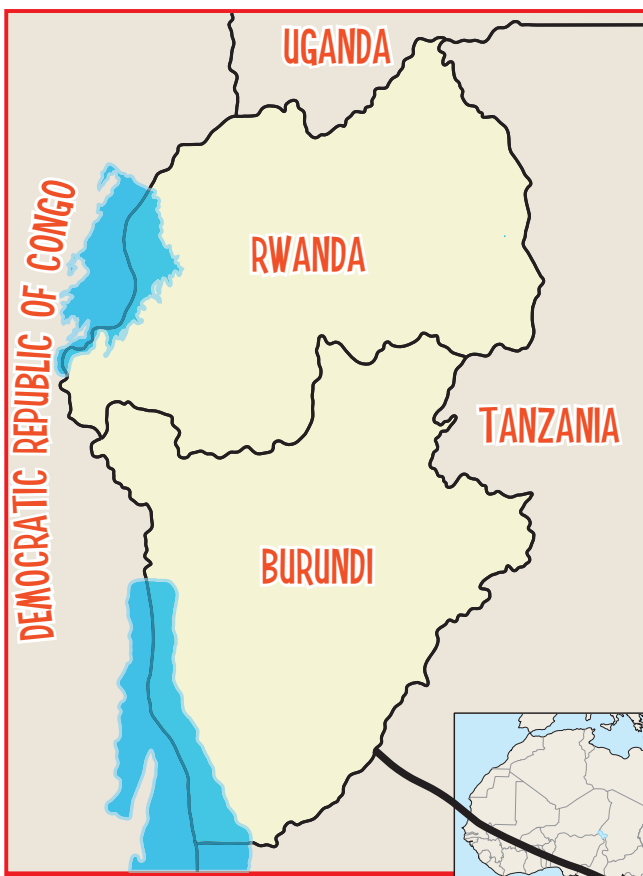
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# BURUNDI: HISTORY AND TRAGEDY

Burundi is a land-locked country about the size of Maryland, and just a few miles south of the equator in eastern Africa. With more than six million residents, it is one of the most densely populated countries in Africa. Bordered by Tanzania on the south, Rwanda on the north, and the Democratic Republic of Congo on the west, Burundi's lush agricultural land is underutilized due to the ethnic conflict that has raged almost since it gained independence from colonial rule in 1962.

The area now known as Burundi was originally inhabited by the Twa, a Pygmy people, but today the Twa make up only 1% of the population. The rest is split among Hutu (85%) and Tutsi (14%), who for many years lived peacefully together. Although most people describe Hutu and Tutsi as separate ethnic groups, prior to colonization there was little distinction other than by occupation - Hutu generally were agricultural people, the Tutsi cattle owners, and often seen as the elite. Some physical characteristics were also associated with particular groups: Hutu were described as short and squat, Tutsi as tall and thin. But the two groups speak the same language (Kirundi), often intermarry, and share many cultural characteristics. The distinction between Hutu and Tutsi was formalized during Belgian colonial rule when all Burundians (and neighboring Rwandans) were required to carry identity cards designating tribal ethnicity. When Burundi gained independence in 1962, a Tutsi was chosen as monarch and shortly thereafter -

in 1966 - there was a Hutu-led rebellion. For the next 25 years there were regular bloody coups and hundreds of thousands of Burundian people - mostly civilians - were massacred. Finally, in June 1993, the first democratic elections were held, and Melchior Ndadaye, a Hutu, was elected. Later that month, in legislative elections, Sylvie Kinigi, a Tutsi, was elected prime minister, carefully balancing the government between the Hutu majority and the Tutsi minority.

On the day that Gilbert Tuhabonye calls the holocaust - October 21, 1993 - President Ndadaye was murdered in a Tutsi-led coup. Many Hutu began a rampage of violence in which thousands of Tutsi and Hutu civilians were killed - including entire villages being torched to the ground. The death toll for that October rampage has never been accurately tallied, but more than 800,000 Burundians fled their homes and became refugees.

Like the genocide documented in Rwanda during the spring of 1994 (recently depicted in the movie *Hotel Rwanda*) the killings of Tutsi by Hutu in Burundi were a brutal affair - thousands of people were killed with machetes and thousands more were burned alive. There is also documentation of violence against Hutu by Tutsi - and the killing rages on to this day. Although United Nations peacekeeping forces have been stationed in Burundi for years, rebels continue to clash, and Burundi is not considered a safe place for travel. Gilbert last returned home in December 1999, and his life was threatened. He says he will never return.

- R.R.



**Area:** 27,830 square kilometers  
**Terrain:** hilly and mountainous, dropping to a plateau in east; some plains  
**Elevation extremes:** lowest point, Lake Tanganyika, 772 meters; highest point, Mount Heha, 2,670 meters  
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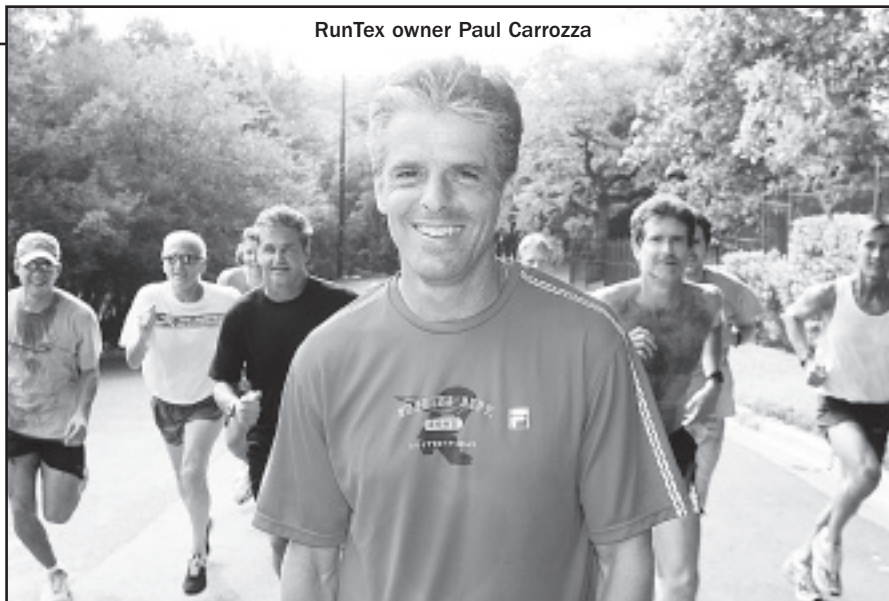
was one of the first to be struck – perhaps as an example, perhaps because his attackers knew that if he were able to run away they would never catch him. The blow to his chest was so powerful that he would be coughing up blood for weeks.

The students – and other Tutsi villagers – were rounded up and forced into the small schoolhouse. More than 100, perhaps as many as 250, were crowded inside. Many had been badly beaten, others had been cut with machetes, some were already dead. Their Hutu neighbors began to pour gasoline over the dead and the living, and set the school – and the people crammed inside it – on fire.

Gilbert tried to cover himself with anything he could find – shirts, pants, bodies. He heard one boy escape through a window, and then the roar of the crowd outside as they murdered him. “The smell was unbelievable,” he says. “Besides the dead bodies, maybe six hours after the killings began, the Hutu had thrown in some toxic chemicals” in an attempt to kill those who were not yet dead. For many hours, Gilbert lay beneath the flames, covered with dead and dying bodies. He despaired, and wanted to die.

But then, he recalls, a voice became strong within him, a voice that told him that he had to survive to tell the story. That voice became his guide. He says he has no other way to explain it other than to believe that God spoke to him. “Something was telling me, ‘I am going to protect you,’” Gilbert says. He believes that God told him what to do and how to escape.

Completely desperate, Gilbert used the charred femur of a schoolmate to break a window so he could jump out. There were still Hutus gathered around the school and he was sure they would capture and kill him, but when they saw he was on fire, they didn't give chase: “He will die. Let him die,” they chanted, as he hobbled off into the woods. His back was on fire. His arm was charred. His legs barely worked because of the burns. Somehow, he made it into the woods. “I knew I had to get to the hospital that night,” he remembers. Despite the agonizing pain of



RunTex owner Paul Carrozza

JANA BIRCHUM

his burned flesh, he eluded the Hutu who were still looking for survivors, and eventually found refuge in the hospital.

### Survival Mode

On a warm spring day in March, more than a decade later, Gilbert Tuhabonye sits in his home office in South Austin. Across the room, Gary Brozek, a writer working with Tuhabonye on his autobiography, prepares a tape recorder and sets it on the edge of his subject's desk. “Let's pick up where we left off yesterday,” Brozek says. “Right after you got out of the school. What were you feeling?”

“At that point,” begins Tuhabonye in his lilting English, “I felt that if they wanted to kill me, that's fine.” It had taken him two hours to travel less than a mile away from the school – “My leg hurt so bad.” Tuhabonye steadily recalls how he felt as he slogged through the woods in only a pair of undershorts. “I was angry first of all. Disappointed. I had done so much to help the community, and now these people wanted to kill me. They wanted to burn me alive.”

Tuhabonye pauses, waiting for another question. “Were you thinking about your family?” Brozek prods.

“I was thinking of so many things. How am I going to get to a Tutsi family?” Tuhabonye explains that he knew that reaching his own family would be impossible, so he asked a Tutsi family for clothes and they refused. The woman wanted to help him, but she was afraid of the repercussions from the Hutus if she did.

“You seemed to be able to keep your wits about you. How did you know what to say to people along the way?” Brozek asks.

Arms crossed against his chest, eyes unmoving, Tuhabonye replies, “I checked into ‘survival mode’ ... I never used to lie, but I just knew how to lie [to get people to help me].”

The conversation continues. Sometimes Tuhabonye talks for 10 or 15 minutes, recalling, for example, how he finally found the village hospital and hid inside. Then he turns again to Gary: “Okay, ask me another question.”

### “The Power of God”

Tuhabonye says he made some lucky choices. He hid first in a hospital bathroom, and then in the maternity ward, because he understood the culture – “I knew that the men would respect the maternity ward,” a

place reserved for women. He waited there, in excruciating pain, until a troop of Tutsi soldiers arrived, to evacuate the hospital of all Tutsis. Tuhabonye was placed in the back of a truck along with some young women who had been left at the hospital by the Hutu mobs so they could return and rape them. The ride was agonizing – every bump a spike of torment – but he understood it was his only chance to get to safety, to survive and tell his story.

“When I laid down in the hospital, asked: ‘Why didn't I die? Why did all my friends die? Why was I saved?’”

In the hospital to which he had been moved, Tuhabonye began reading the Bible. “I questioned, ‘How can good people do evil?’ Before the attack, I did not have deep faith or religious beliefs. I believed that I was a ‘normal Christian.’” But after the attack – “the holocaust,” he calls it – “I just realized that it [the voice] was God.” He slaps his left hand flat against his right. “I never questioned God, even in the face of evil. God uses people to motivate others.” And that, Tuhabonye says, is what motivated him to come back from the brink of death to tell his story. “I think God is using me to share my story.”

Rather than abandon his faith, Tuhabonye says that it was “because of the power of God that I was able to get away.” Rather than dwell on the massacres, he says that the proper focus is on “what God has done to save me. ... What happened to me,” Tuhabonye explains, “I think it is a very interesting story. ... I hope my story will inspire many people.”

### To Tell the Truth

It was in part Tuhabonye's story – not just the fact that he was an All-American runner for Abilene Christian University – that landed him in Austin. Paul Carrozza, owner of RunTex and an All-American from ACU himself, got a call from his old roommate, who was mentoring Tuhabonye at ACU. It was almost seven years after the massacre, and Tuhabonye had spent

*continued on p.40*

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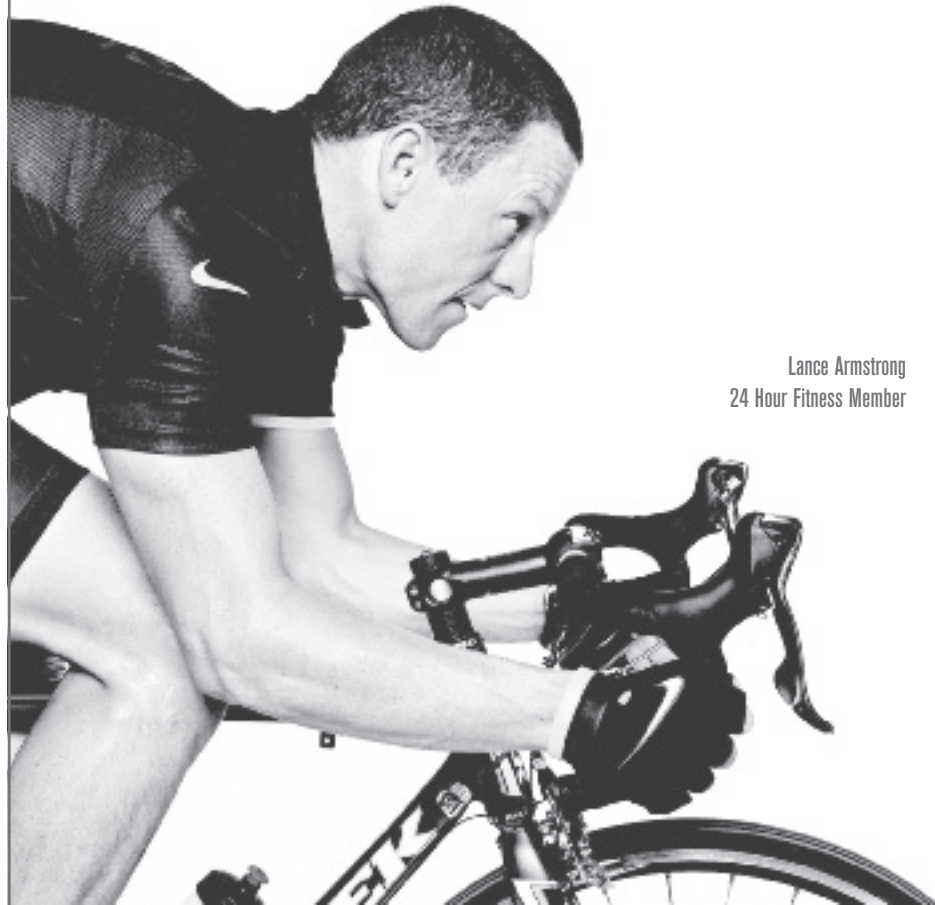
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Gilbert Tuhabonye's book, *This Voice in My Heart*, is scheduled for publication in 2006 by Amistad, an imprint of HarperCollins.

many long months rehabilitating his body; first learning to walk again, then to jog, and finally to run. In the interim he had taken a slot at the Olympic training center in Georgia, where he trained for the 1996 Olympics. He was an alternate on the Burundi team, but he didn't get to compete – although he did get to carry the torch during the torch relay. Afterward, he enrolled in La Grande College to improve his English, and was given a scholarship at ACU, where he went on to be a star distance runner.

"Gilbert's running story," says Carrozza, "is only unique because of his survivor story." In 2001, Carrozza offered Tuhabonye a job at RunTex as a runner and coach – and also as a messenger. "I think Gilbert's story is important because it reminds those of us who spend too much time complaining that our latte is not hot enough" that there is a bigger world out there, Carrozza says. Since moving to Austin with his wife and daughter, Tuhabonye has been telling his story to schoolchildren in Austin's MarathonKids program. He also speaks at churches and other groups, and recently the governor has gotten involved. According to Carrozza, "Governor Perry wants to do missionary work with Gilbert, preaching how running changes lives." Gilbert has begun to speak at churches around the state, telling his story and spreading the word about how running saved his life.

But for a long time, he rarely told his story to those he was working with most closely – the runners that he trains as part of his Gilbert's Gazelles running program. One day in 2003, two women from his training group pulled him aside: "How come you never told me you have this amazing story?" Aida Dieck asked. Gilbert recalls them saying, "We'll take you to breakfast and you can tell us your story. We want to help you promote your story."

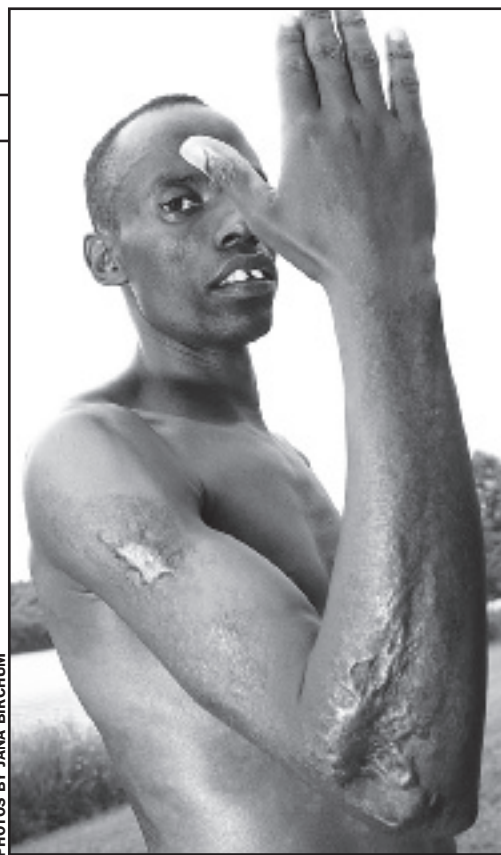
Dieck contacted a close friend who arranged a meeting with *Texas Monthly* Editor Evan Smith, who asked staff writer Michael Hall if

he might be interested in working with Tuhabonye to write a freelance piece for another magazine or maybe draft a book proposal. Hall met with Gilbert, and afterward told his editors at *Texas Monthly*, "We've got to tell this story. It is such a great Texas story."

The *Texas Monthly* article appeared in August 2003 and Tuhabonye became a bit of a celebrity. Dozens of people contacted him wanting to "help" him promote his story – and everybody had an angle. Then one day, he got a call from Tina Jacobson, an agent with a Christian media group. Generally wary of agents with a financial agenda, Tuhabonye met Jacobson on a speaking trip to The Woodlands and felt that she was different. "I can look into somebody's eyes and know if they are a liar or not," he said, "and I saw her there and I knew she would be good. So I signed a contract with her." Jacobson knew a writer in New York she believed would be a good match.

The two men hit it off immediately, and after many phone conversations, Gary Brozek arranged to come to Austin for a long weekend in March. "It has been emotionally exhausting," Tuhabonye admitted about halfway through the weekend. "A lot of people don't know the truth about what happened. But I witnessed those things, and I see this [writing the book] as a way to tell the truth." He sees a connection between his coaching and the importance of telling his story. "Sometimes we complain about the littlest things. You sprain your ankle and think it is the end of the world. But if I can tell my story, then people will know about this bigger thing that happened."

"All the time that I was in the fire," Tuhabonye concluded, "I had the confidence that I would report. To the parents, to the police, to the government. And I was able to report. Part of what I am doing now is continuing to report. To tell the truth about what happened."



PHOTOS BY JANA BIRCHUM

"All the time that I was in the fire, I had the confidence that I would report. ... Part of what I am doing now is continuing to report. To tell the truth about what happened."  
– Gilbert Tuhabonye



### Cinema Non Verité

I've known Gilbert Tuhabonye for several years – we both coached at RunTex a few years ago. I had known of his story, and had also talked with him about his experiences in Austin, when he occasionally would meet a Hutu also from Burundi. He explained that "we're just Burundian when we are here," but I remained curious. When the 10th anniversary of the Rwandan genocide arrived, there was lots of press coverage, and I thought of Gilbert and wondered how his story fit into the larger picture. I learned the history of Burundi (see "Burundi: History and Tragedy," p.36) When I first talked with him about writing this story, I explained that I thought it was important that people understand that the genocide didn't

only happen in Rwanda, but that many Tutsi in Burundi were also massacred.

I thought that the release of the film *Hotel Rwanda* might provide a good occasion to explain what else happened during that horrible time. As we finished our interviews and I walked away, Gilbert shouted across the parking lot, "You didn't ask me about the movie!"

I had forgotten. "So, did you see it? What did you think?"

"I saw it with Aida and Jennifer. It was good. But it was nothing like what I experienced."

In the film, most of the worst violence, perhaps understandably, takes place off-screen. For Gilbert, even after so many years, it remains all too real and immediate, and as vivid as yesterday. ■

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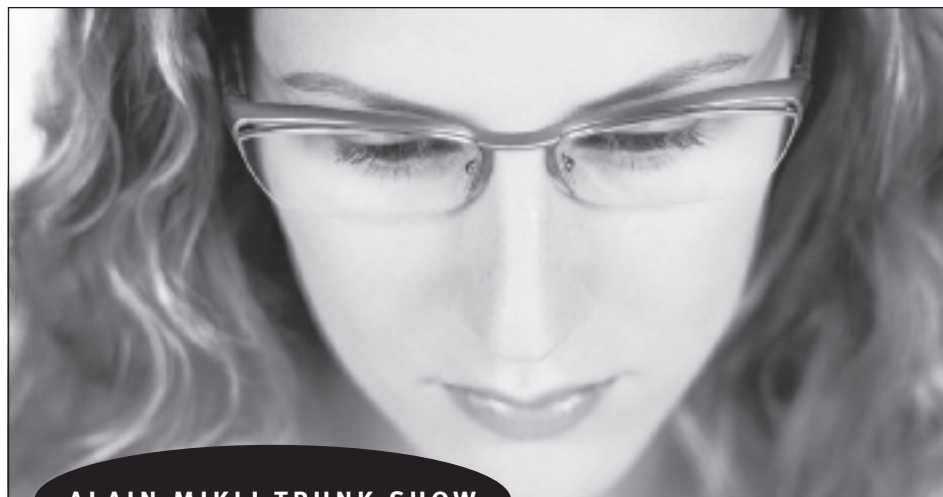
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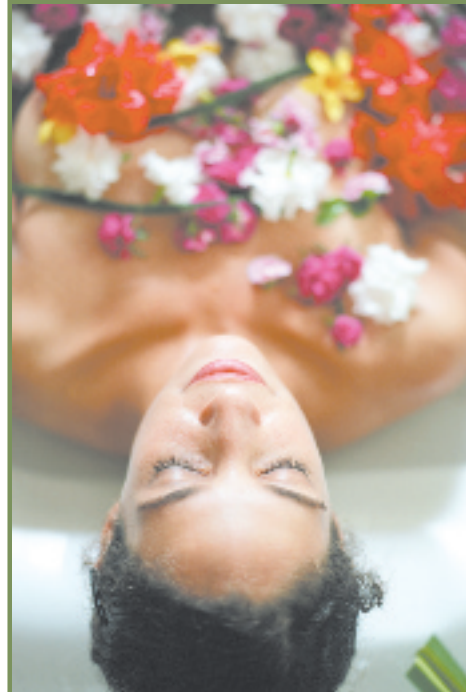


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# INTERLUDE BEFORE AMERICAN LIT

BY MICHAEL VENTURA

"None of them knew the color of the sky." In the first period after lunch, during their last month of high school, I tell my seniors about Stephen Crane ... his 1898 story *The Open Boat*, and how its first sentence about the sky keyed the modern tone ... that, and how he employed dialogue, and how what he chose not to say was as important as what he said, which was a new way of telling a story ... how tragic it was for our literature that Crane died, age 29, so soon after his stylistic breakthrough ... how those who would write our most influential literature in the first half of the 20th century all read Crane in their youth ... and how, though you don't hear Crane mentioned much now, he lives on in everyone influenced by Ernest Hemingway, Willa Cather, and F. Scott Fitzgerald. My seniors are patient with me in their restless way, though most don't share my passion for the roots of American style. And they like the story, and that pleases me. After I grade their writing and pour my late-night whiskey, I raise a glass to Stephen Crane. "Here's to you, Mr. Crane. I did a little today to repay my debt to you. Go well."

High school seniors in the spring, in the first period after lunch, lulled by the clement breezes of the San Fernando Valley ... they really – but *really* – would rather be anywhere else but behind a desk in class. J. and H. chatter in the back row, as I did when a senior, 42 years ago. Smart kids, full of life. They don't realize that when I discipline them I'm coming down on the ghost of my young self, it's a hall of mirrors and I know it and one day they will know it. I interrupt their fun and say:

"J., what's over?"

"Lunch hour!"

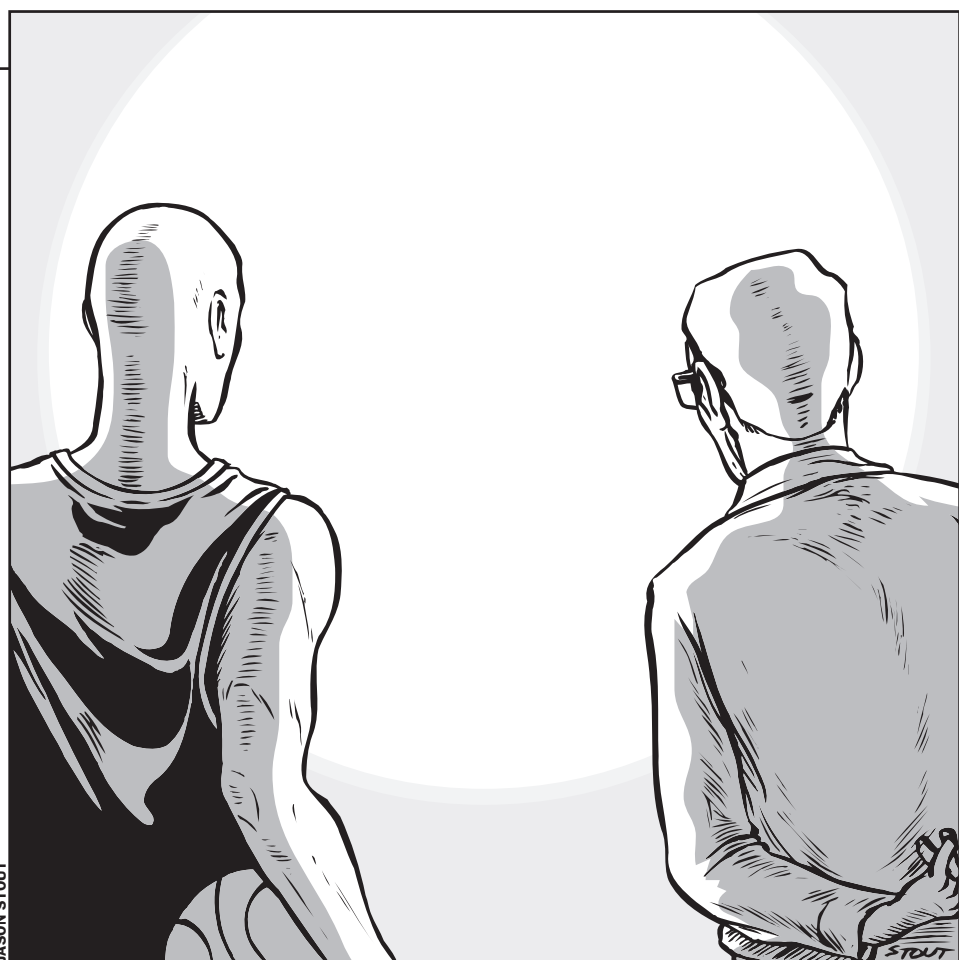
"Childhood."

"Oooooooooo," says the class, and J. flashes his most winning grin (a grin he's good at), and I smile in return. And we get back to – who was it that day? – Hemingway. Who wrote, when he was about my age now, "And of all the things you could not have there was one that you could, and that was to know when you were

happy to have all of it while it was there and it was good."

Why do I teach? Not so they'll go to college. I don't much care about that. I want them to have a way to value their happiness. And their unhappiness. And I want, so very much, that they'll survive. With their sensibilities intact. No matter what happens. I think we're in for bad times here in North America, and I want them to come through whole. I know I can give only a little of what they really need. But in the Dark Forest sometimes even bread crumbs help you find your way. I'm dropping bread crumbs and hoping the crows won't eat them too fast before these beautiful souls find their way. Hemingway, Stephen Crane, Willa Cather, Baldwin, Nate West, may be of assistance. They helped me. I pray they'll help my students.

I arrive for class an hour or so early, my briefcase bulging with books and attendance sheet and lesson plan and packets of jasmine green tea and my big green cup – a cup presented to me by my seniors two years ago, after the cup I'd used had fallen and cracked. I arrive early to get the feel of their day. Just standing around, a pushing-60 guy with his cup of tea, while the kids cavort through lunch. A teacher has to gauge the atmosphere of their day, its rhythm, its tone ... just stand around, at an unobtrusive distance, and absorb it ... sometimes you feel a hectic, manic energy in which your lesson plan just will not fit, and you change what you'd intended so you can sync in with their rhythm ... and sometimes, watching them, you receive exactly the idea that will make an impression. *They* give it to you, though they don't know it. No matter the day, you must find a way to meet them. It doesn't matter whether they like you, it doesn't matter whether they like the reading, it doesn't matter what grade they're pulling. What matters is: bread crumbs. And the fear of crows. What matters is that you supply a few of them – and you never know which few – with whatever it takes to find their way. So I give them writers who can see in the dark. Hemingway, Crane,



JASON STOUT

Cather, Hurston, Poe, Melville, Hawthorne, Baldwin, Sherwood Anderson, Mark Twain, Fitzgerald, Thomas Wolfe – and Nathaniel West, who wrote: "It is hard to laugh at the need for beauty and romance, no matter how tasteless, even horrible, the results of that are. But it is easy to sigh. Few things are sadder than the truly monstrous."

Reading aloud Wolfe's out-of-print *Only the Dead Know Brooklyn*, about a guy who doesn't quite know the difference between Brooklyn and a map of Brooklyn. And I say, "We – me and your other teachers – have given you a map. It's a pretty good map. But it's not Brooklyn. I'll say it again. The map we've given you is a *map*. It's not Brooklyn. It's useful – it'll help you know where you are and where you're not – but you'll have to discover Brooklyn for yourselves."

"There are a lot of grad-student types out there running around thinking highly of themselves because they've studied a lot of 'maps,' but many confuse the study of maps with

actually *going* anywhere. This guy in Wolfe's story – notice that he uses the map to go somewhere. In other words, he's giving himself an education. The maps are important, but they're not enough."

My seniors liked Poe. Poe spoke to them in their own language – for he was, after all, the first punk. Can't you see Poe now as a modern kid, rapping, tattooed, howling in a garage band? Poe understood that if you liberate the polity (as our Constitution did) something else gets liberated as well, something deeper, scarier, more fundamental – the tell-tale heart. Poe knew that much darkness, as well as light, had been freed from its subconscious confinement by our revolution, and he feared that this freedom would exact a price. It gave him nightmares, but he could see in the dark and he left us maps of what he saw.

Hawthorne saw what Poe saw, but his vision was wider: In the liberty of America the adventurous (Hester Prynne) would bloom, but the fearful (Rev. Dimmesdale) would be destroyed

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and the repressed (Dr. Chillingworth) would warp and go bad. Melville thought the American project would sink with all hands, while Whitman (we did Whitman in the 10th grade) saw history as an open road upon which, no matter what befell, the brave could be happy. That word again, "happiness," the pursuit of it, the American Dream. We never hear of "the English Dream," or the French or Italian or Peruvian Dream. As though to be an American is to dream and to be stuck there, dreaming – but, alas, only sleepers dream. It may be time to wake up. Interesting that our greatest and most wide-awake literary character, Huck Finn, cheerfully pronounced both civilization and the American Dream an exercise in futility, in which he had no interest. If the proper Widow Douglas was going to Heaven, he'd rather go elsewhere. He frees his friend, the slave Jim, with a jaunty "All right, then, I'll go to Hell!" It is the noblest moment in North American literature. No wonder people still want to ban his book.

American literature ... Sherwood Anderson's visions of our loneliness, Willa Cather's "obscure destines," Fitzgerald's lyrical calibrations of the price of our dreams, Hemingway teaching the necessity of living by one's own code, James Baldwin saying half a century ago, "The world is white no longer and will never be white again." On the first day I gave them a sheet with a Baldwin sentence printed large: "One can only face in others what one can face in oneself."

The childhood of my seniors is ending just as the adolescence of our country is ending. When I'm asked if I have hope I say one thing I know for sure: "The unexpected always happens."

An interlude before class. It's lunch hour and I stand with my cup of tea, in the shade of a tree, and watch from a slight distance these high schoolers. Three play acoustic guitar at a picnic table, others gather and listen. Some fool around, some converse, some read, some play basketball, one practices her softball pitch. D. walks slowly across the grass and asks what I'm doing. I say, "D., how old are you?" "I'll be 18 next January." "That means you're 17." "I guess so." "Well, imagine yourself in 42 years, standing here, watching what we're watching now – a moment of peace, and sanity, and fellowship, a sunlit patch amidst the gathering storm, kid, fragile and beautiful and worth it all." He gives me a little punch on my shoulder, his way of saying, "I get it." And we watch together, a man and a boy somewhere in America, not dreaming, just sort of being. ■

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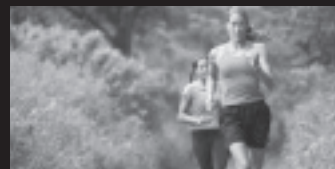
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# Violet Crown Treasures

**POLLYANNA THEATRE'S NEW PLAY BRINGS TOGETHER TWO OF AUSTIN'S MOST EXCEPTIONAL ARTISTS AND WOMEN** BY DAN DIETZ

On May 12, Pollyanna Theatre Company opens *I'm Not the Woman I Was*, a solo piece based on the memoirs of local writer Frances Nail, performed by Austin Arts Hall of Famer Karen Kuykendall. The *Chronicle* spoke with Judy Matetzschk, artistic director of Pollyanna and co-author with Robyn Turner of *I'm Not the Woman I Was*, about Nail, Kuykendall, and what makes them both so special.

**Austin Chronicle:** When did you first discover the work of Frances Nail?

**Judy Matetzschk:** About two years ago when her book was selected as a finalist for the Violet Crown Awards. I was at the awards ceremony, [and] I looked across the aisle and there sat Karen Kuykendall. At the break between readings, I spoke with Karen, and she told me she was there to hear the work of her good friend Frances Nail. After the break, there was a brief reading from one of Frances' stories, and I absolutely fell in love with her style and the characters in her stories. I approached her that very night and asked if she had ever thought of allowing her stories to be done on stage. That is how it started.

**AC:** What is it about Nail's work that seems so dramatic to you?

**JM:** The strong emotion, especially the dry sense of humor that all of her stories have. There is a great sense of strong characters in the stories, and they are characters who are doing and saying surprising, revealing things in their everyday lives. And they are lives from a time that is gone: the Depression, the war years of the Forties, the boom of Houston's early growth, etc. It is a chance to see that history through the eyes and imagination of a woman who lived it.

**AC:** For those not familiar with Nail's work, what would you like them to know about her?

**JM:** It is important for them to know that Frances spent most of her artistic life as a visual artist. She has told stories through artistry for many, many years, but it has only been in relatively recent years that she has been recording her memories in words. And that is why I think her words are so powerful. She sees the details of things around her, sometimes the little things that others might miss.

**AC:** What has it been like working with Karen Kuykendall?

**JM:** Karen is an amazing performer. Her stage presence is very strong and her voice so expressive. Working with her in the development of the script has been a real learning experience for me. As a director, you always hope you will be able to work with actors who take risks, make bold choices, and yet have a soft and gentle heart which is applied to the words on the page that brings them to life on the stage. And that is what Karen does.

**AC:** What do you think makes this a special show for Austinites to see?

**JM:** Frances and Karen are both Austin treasures. Austin's arts community is very unique. It is uniquely Texan. And both of these women have the grace, charm, beauty, integrity, and sheer talent that characterizes what is best in Austin's women. ■

*I'm Not the Woman I Was: The Memoirs of Frances Nail runs May 12-22, Wednesday-Saturday, 8pm, Sunday, 3pm, at Arts on Real Theatre, 2826 Real. For more information, call 743-7966 or visit [www.pollytheatre.org](http://www.pollytheatre.org)*

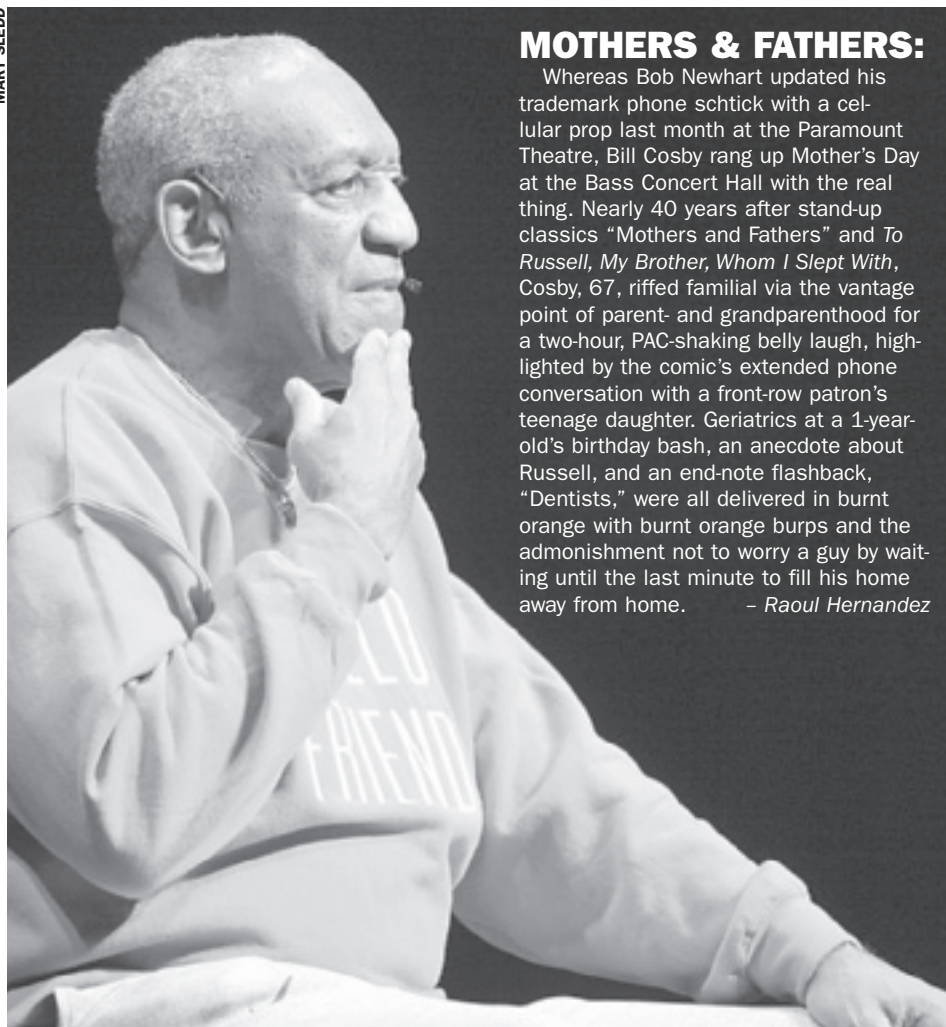


**LEFT:**  
Carrie  
Rodriguez (l)  
and her  
grandmother,  
Frances Nail



**RIGHT:**  
Karen  
Kuykendall

MARY SLEDD



## MOTHERS & FATHERS:

Whereas Bob Newhart updated his trademark phone schtick with a cellular prop last month at the Paramount Theatre, Bill Cosby rang up Mother's Day at the Bass Concert Hall with the real thing. Nearly 40 years after stand-up classics "Mothers and Fathers" and *To Russell, My Brother, Whom I Slept With*, Cosby, 67, riffed familial via the vantage point of parent- and grandparenthood for a two-hour, PAC-shaking belly laugh, highlighted by the comic's extended phone conversation with a front-row patron's teenage daughter. Geriatrics at a 1-year-old's birthday bash, an anecdote about Russell, and an end-note flashback, "Dentists," were all delivered in burnt orange with burnt orange burps and the admonishment not to worry a guy by waiting until the last minute to fill his home away from home.

— Raoul Hernandez

# THE ARTS

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## PLANET PLAN IT



As Austin moves closer and closer to *Extreme Makeover: The Downtown Edition*, with high-rise office towers and multistory condo and apartment buildings set to sprout all over the place, it seems prudent to ask:

Where do the arts fit into all this? You can not only find out the answer so far but contribute to the direction of the arts in future downtown planning by attending a Community Charrette sponsored by the city of Austin's Cultural Arts Division this Saturday. Over six hours, participants will learn about work-to-date on a Downtown Arts Master Plan, current civic and public art trends, and a project timeline, then be able to discuss specific districts stretching from Auditorium Shores to the UT campus (Seaholm, West End Market, Warehouse, Second Street Retail, Uptown, East Sixth, Rainey, Red River, et al.) in terms of their existing conditions and the future, with the arts further integrated into them to enhance downtown for residents, businesses, and visitors. The Downtown Arts Master Plan will provide a framework, guidelines, and an action plan for civic arts and public art that will contribute to creating a culturally dynamic downtown.

Jennifer Murphy and David Leard of CitiArts, the Charlotte, N.C., consultant hired to help the city facilitate the Downtown Arts Master Plan, will lead the charrette, which will be held Saturday, May 14, 9am-3pm, at Waller Creek Center, 625 E. 10th. For more information, call Janet Seibert, Cultural Arts Division, at 974-7860.

— Robert Faires

## CULTURE FLASH!

📍 **Art in Public Places** officially unveils the new work "**Elevated Prairie**" on Sunday, May 15, 4-6pm, at the Central/East Austin Police Substation and Forensics Lab, 812 Springdale. Artists Murray Legge, Deborah Lewis, and Andrea Legge will give a guided tour of their work, which features weathered steel planters full of prairie grasses and wildflowers and bermed turf grasses that form a giant fingerprint shape across the lawn. For more information, call 974-9312.

📍 **Rude Mechanicals** are headed to scenic **Blue Lake, Calif.**, on the Pacific Coast to present *Cherrywood* in the Ensemble Theatre Festival June 21-26. ETF features 14 companies considered the best of ensemble practitioners from across the country,

📍 Meanwhile, over on the Right Coast, **Austin companies will once again be well represented in the NYC Fringe Festival**, that Mother of All American Fringes. Sharing a little touch of Austin with the Big Apple this August will be a chick & a dude productions, with its B. Iden Payne Award-winning mob drama *HIT*; Physical Plant Theater, with its unnerving slapstick fable *Not Clown*; Refraction Arts Project, with its inventive reinvented myth *The Philomel Project: we are all transformed to birds*; and Steve Barney, with his hit FronteraFest monologue "Wade." — R.F.

# Dancing Through Uncharted Territory

CHOREOGRAPHIC EXPLORERS SHARIR & BUSTAMANTE AND THEIR 20-YEAR EXPEDITION OF DISCOVERY

BY ROBERT FAIRES

Bustamante's *Rain Drops*, with the choreographer (l)



For more than two decades, Sharir and Bustamante have taken us into new realms of site-specific performance, video and dance, performance in cyberspace, and computerized choreography.

On Sept. 23, 1806, Meriwether Lewis and William Clark returned to St. Louis after more than 20 months of leading an expedition through the uncharted wilderness of the Louisiana Purchase. The boldness with which they headed into unknown lands, the courage they showed along the way, and the wealth of knowledge they brought back were such that from that time forward, their names have been linked as explorers.

On May 13 and 14, 2005, a couple of Austin explorers bring to a close their 22nd season of pushing through uncharted territory. Like Lewis and Clark, they've led a Corps of Discovery that's shown bravery and daring on their journey, they've shared much that has enriched the lives of their countrymen, and what they've done has caused their names to be bound together in the public mind. Choreographers Yacov Sharir and José Luis Bustamante have had their names joined in the name of the company for seven seasons, but their expedition through the frontiers of modern dance has been going on for more than two decades. During that time, these men have taken us into new realms regarding site-specific performance, video and dance, performance in cyberspace, and computerized choreography. Our city has been blessed with many pioneering modern dance artists – Deborah Hay, Sally Jacques, Heloise Gold, Diana Prechter, Andrea Ariel, Darla Johnson and Andrew Long, Ellen Bartel, to name a few – but none who have done so much for so long at the head of one company as Sharir and Bustamante. With Sharir receiving recognition for his achievements – the 2005 University Cooperative Society Fine Arts Award in March, induction into the Austin Arts Hall of Fame on June 6 – and Bustamante closing Sharir+Bustamante Danceworks' current season with a look back at some of his previous work in addition to the premiere of a new dance, it seems fitting to take note of their journey of exploration.

In some ways, the partnership of Yacov Sharir and José Luis Bustamante seems almost fated; their lives have run on parallel tracks. Both men are emigrés who came to the United States as adults. Both also came to dance as adults, after years of study in other fields – Sharir in ceramics and sculpture, Bustamante in biochemical engineering and marine biology. That may

help explain why they haven't been content to stay within the boundaries of modern dance as they'd been defined; they were both accustomed to venturing into unfamiliar territory.

It was Sharir who brought Bustamante into the Austin fold. In the early Eighties, the Israeli native had just launched his second dance troupe in the city – his first, the American Deaf Dance Company, had helped pave the way for deaf artists to dance professionally in the late Seventies – and here was this talented young dancer from Monterrey who had been driving up to Austin whenever some great American dance company appeared at the UT Performing Arts Center and taking the occasional class here. Impressed with his talent, Sharir offered Bustamante a position with the then new Sharir Dance Company. Bustamante declined, saying he needed to finish his degree at the Tecnológico de Monterrey. But the two stayed in touch and a year later, with his studies completed and the offer still open, the younger man said yes and moved to Austin.

Bustamante characterizes the company as always being a place for seeking out the new, the untried, the experimental. "There's always been a sense of discov-

ery: 'What if we do this? What if we try this?'" he says. "There was always something stimulating. Yacov was always bringing these really important choreographers into Austin. When you think about the modern choreographers that have come into this town" – Merce Cunningham, Trisha Brown, Margaret Jenkins, Doug Varone, David Dorfman, Bella Lewitzky, et al. – "there aren't that many cities in the United States that have had that kind of exposure. Then Yacov got into technology, and I was like, 'Oh, I don't know about this,' but maybe because of that I found my way of relating to that through video. It's kept me very interested and comfortable with the idea that it's important as a human being to question, to look for alternatives."

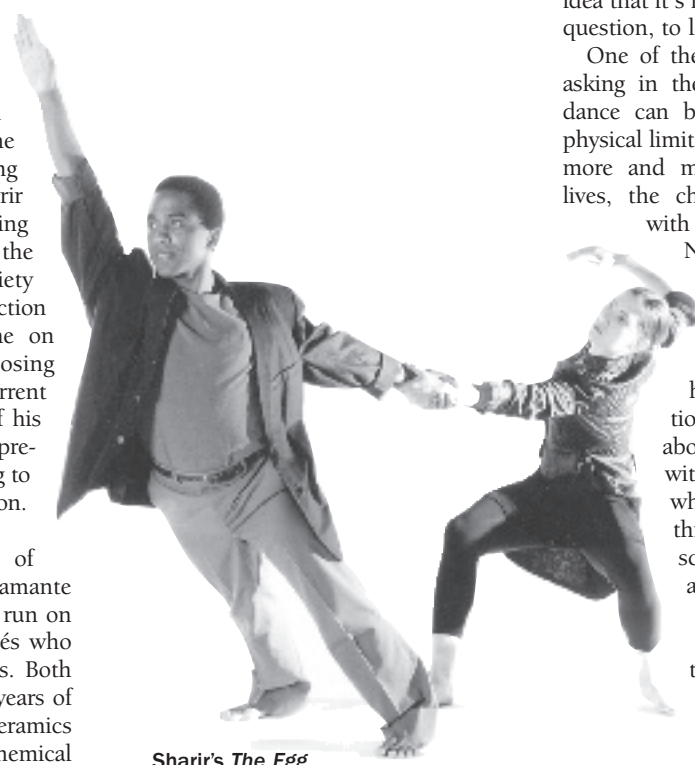
One of the questions that Sharir began asking in the 1980s was "What kind of dance can be made in a world without physical limitations?" As computers became more and more a part of our everyday lives, the choreographer grew fascinated with the new frontier of cyberspace.

No laws of gravity or biological constraints to hold a dancer in check. A dancer could stretch her leg 12 feet or spin at 120 miles per hour. What were the implications for choreography? He set about to investigate, collaborating with artists in other disciplines who were similarly intrigued by this new territory and computer scientists, software designers, and technicians. By the time most of us were just catching wind of this newfangled thing called "e-mail," Sharir was already an internationally recognized leader in the field of virtual reality and interactive technologies. In 1992, he

scored a two-year fellowship from the Banff Centre for the Arts and was able to produce *Virtual Bodies: Travels Within*, a collaborative work involving live dance and a virtual reality environment. Two years later, he was a featured speaker at Art 21: Art Reaches Into the 21st Century, a conference sponsored by the National Endowment for the Arts, then it was on to ACARTE 97 in Lisbon, Portugal, and the Man, Technology, and Society conference in Stockholm, Sweden. He's hardly stopped traveling since, in meatspace or cyberspace. And his work with wearable computers continues to keep him on the vanguard of art/technology exploration.

Meanwhile, Bustamante was developing his own career as a choreographer. Just a year after he joined Sharir's company, Bustamante was one of five finalists in a Dance Umbrella choreography competition, which prompted Sharir to have him start setting his work on the company and name him resident choreographer. Within five years, he was one of 10 young American choreographers chosen to go to France as part of an exchange program sponsored by the American Dance Festival. By the early Nineties, Bustamante was landing in the finals of national competitions and winning prestigious residencies here and by the end of the decade he was achieving the same abroad, as evidenced by his selection for the Suzanne Dellal International Dance Competition in Tel Aviv, the International Computer Music Festival in Greece, and ACARTE 97. His exploration of dance in nontraditional performance spaces won the support of the National Endowment for the Arts through a New Forms Regional Initiative Grant awarded to him and performance artist Sally Jacques. Works such as *Court 6*, his dance performed inside a racquetball court with two glass walls revealed an uncommon ingenuity in translating choreographed

continued on p.48



Sharir's *The Egg*

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movement to unusual environments. And he's made his own investigations into the use of technology with dance, though less with virtual reality and more with video and computerized lighting.

The retrospective of Bustamante's work in this week's S+B Danceworks production revisits some of his technological adventures, what the choreographer calls "pieces in the past that were important to me for a particular discovery — that changed my way of thinking or opened my mind to other possibilities." One involving interaction between a live dancer and animation was, he says, the seed for all his work with video; another involves the use of a single source of light to illuminate the piece, with the pattern and design of the light images determining the spacing of the dancers.

Bustamante likens the process of making some of these pieces to solving puzzles and offers that the discoveries that come through these kinds of explorations may have more to do with formal concerns of movement than the artistic content. That isn't always the case, he says, and one of the challenges in creating new work is finding that balance in the relationship between content and formal aspects. Another is to push yourself beyond what you've done before, what's comfortable and

familiar. The new work, *Snake Rock*, builds on Bustamante's recent exploration of Indian Kathak dance and its complicated rhythms and gestures, but he doesn't want the piece to run back over the territory he explored in a work such as *Rain Dance*. "When you're trying to look for something deliberately new, something that you have not done before, you set it to your mind that as you look for solutions, you don't want to fall into familiar solutions. What are you going to do to make it feel like we haven't been there before? Or there is this set of movements that are part of another vocabulary, and how are we going to marry them there?"

Part of the responsibility of being an explorer is to keep pushing forward and finding new ground to cover, and that weighs on Bustamante. But to look at the men at the helm of Sharir+Bustamante Danceworks, that doesn't appear to be an issue. Sharir has left the artistic direction of the company to Bustamante, giving him more time to continue to explore cyberspace. And Bustamante himself talks about being "pulled in different areas. The dancing is still very exciting to me, but I see it in connection with other elements. I'm intrigued by formats for the presentation of dance in combination with something else, and I don't know what that means. Is there



something like a choreographic installation? What is that? What elements are involved in it? Who designs those elements? Those are the kinds of questions I want to answer, but you kind of have to start from scratch." That sounds a lot like someone with new territory staked out to explore. *Snake Rock* is based on a poem about a curious being that combines characteristics of different kingdoms and is constantly shifting in form: snake rock, flower with feet, animal with fruit, and so on. That could easily describe the modern dance company that is premiering it: still evolving, still creating something new.

Bustamante is pleased and proud that that's the case, though he feels it's not about the explorers so much as the expedition they're on. "I think it provides a very vital service in the community still," he says. "Yacov always said it's really not about him, it's really not about me, it's about an organization that believes in new works and the importance of that process." ■

*Past and Present Work* by José Luis Bustamante will be performed May 13 and 14, Friday and Saturday, 8pm, in the McCullough Theatre on the UT campus. For more information, call 477-6060 or visit [www.utpac.org](http://www.utpac.org).

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# Write of Passage

**As Austin upstart Badgerdog Literary Publishing prepares to relaunch 'American Short Fiction,' it's preparing high-needs students to express themselves on the printed page**

by Nora Ankrum

In 2003, Melanie Moore bought a defunct publication with plans of reviving it to its former glory. It was the beginning of her crusade to repopulate the world with those brilliant but often short-lived and rarely solvent vertebrae that make up the backbone of the fiction writer's career: the literary journal. Two years later, the journal is still in the works, but it has spawned a children's writing program so successful it's got a waiting list 28 schools long. Quite simply, in the words of AISD program administrator Ruth Becker, "There is nothing else like it."

When Moore bought *American Short Fiction* from UT Press, she basically acquired the name, the print backstock, and the old subscriber list. In the prestigious journal's short lifetime (1991 to 1998), it had earned, among other accolades, a Pushcart Prize, two National Magazine Award nominations, and a spot in 1992's *Best American Short Stories*. These achievements, of course, Moore couldn't buy. But they would perhaps be easier to replicate than with a brand-new publication, given ASF's built-in fan base. Besides, Moore didn't have time to start from scratch. She aimed not only to replicate ASF's success but then to replicate that replication with other beloved but defunct journals. "Which should be easy enough to find," she reasoned. "As many as 30 journals go out of print each year." The hard part would be keeping them afloat.

With lack of funding sending so many literary journals the way of the ivory-billed woodpecker, Moore needed an innovative way to finance her dream. She found it in forming a nonprofit – Badgerdog Literary Publishing – which would have a magical and beautiful thing called a double bottom line. There's a financial bottom line, explains Moore, and "there is also a social bottom line that must be met as well in terms of contribution to society. ... Thus, it seemed that we should incorporate a program to foster the growth of every next generation of writers."

With the rebirth of ASF still just a twinkle in her eye, Moore formed Youth Voices in Ink, an afterschool creative writing program that would meet Badgerdog's social bottom line and give a whole new meaning to Moore's mission of providing writers the opportunity to have their voices heard. Now she'd be giving would-be writers the opportunity to have a voice, period. "YVI achieved such momentum during the pilot," Moore says, "that we pushed back the work on ASF to meet the demands."

Youth Voices in Ink began in spring 2004, partnering with Austin-area schools as an afterschool workshop. While YVI is

an educational program, giving students more individual attention and writing practice than they might otherwise have, the strengths of the program are firmly rooted in those of Badgerdog, which is, at its heart, a publishing house. That means that each 10-week workshop culminates with a published anthology of students' works – and by "published," they don't just mean photocopied and stapled together.

YVI aims to demystify the writing process, especially the notion that writers, unlike people in other professions, are created in a vacuum, scribbling away in a hovel all by themselves before suddenly publishing something brilliant. Workshop students take part in the publishing process, from revising, working with editors, and reviewing galley proofs to participating in public readings and signing autographs – just like, as Moore puts it, "professional writers." The resulting anthologies are then available for sale to the public just like any other literary journal. "Like in soccer or band," Moore says, "students need to have an endgame where they show their skills."

What with all the "endgames" and "double bottom lines" being thrown around at Badgerdog, you can easily forget it's an organization run by poets and fiction writers, but the lack of flowery language only highlights the organization's main focus: giving students concrete results for their hard work. "You tell the kids, 'You have a voice.' It kinda goes in one ear and out the other," says Reagan High English teacher Angela Gatto, whose experience as a YVI partner teacher – recruiting students to the program and sitting in on the workshops – has inspired her to start a creative writing elective and a literary anthology at her school. "But when they first see their poem or their piece of writing in a book in black and white that's being distributed to other people – that's really what made the change."

Through publishing students' works, YVI hopes to give kids access to the elusive tools of the writer's trade: skills and practices beyond just putting the words down on the page; living, breathing mentors; and a community of writers. With this in mind, they recruit writers rather than teachers to lead the workshops, pulling from the Michener Center and the UT and Texas State MFA writing programs. Johnston High School partner teacher Dorothy Winburne believes the program's success lies in these workshop leaders' approach: "They haven't come in like, 'We're here to teach you.' They've come in like, 'We are writers together. I've just been writing longer than you have.'"

It might seem counterintuitive that YVI takes struggling students headed like lem-

Reagan High School senior RaychelleA Choyce (l) autographs her poem in the Youth Voices in Ink Spring 2005 anthology for KXAN's Jim Spencer.

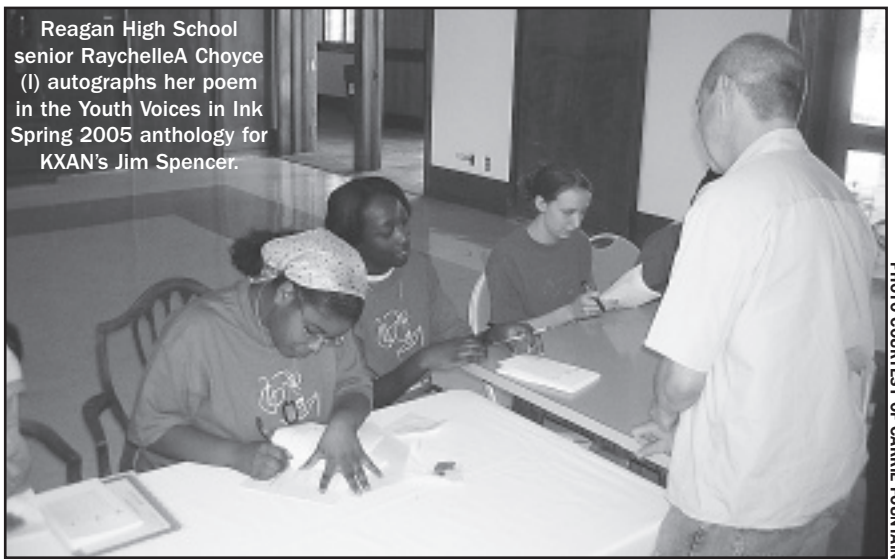


PHOTO COURTESY OF CARRIE FOUNTAIN

"What do you do with that kid," asks Stephanie Czarnota, "and I was that kid – what do you do with that kid who doesn't want to do sports, is not really interested in drama, who just likes to jot down things in a notebook?" As program manager for Badgerdog's afterschool program Youth Voices in Ink, Czarnota believes she's found the answer: You publish that kid. And now the fun doesn't have to stop at the end of the school year. To raise funds for YVI, Badgerdog has launched a tuition-based camp (though there are two scholarships available) modeled after YVI's workshops and open to third- through 12th-graders (older kids go to Badgerdog camp, while the youngest attend Camp BadgerPup). Beginning June 6, the camp runs in three-week sessions, includes field trips, and culminates in a published anthology of campers' works, along with the requisite readings and booksignings. For more info, visit [www.badgerdog.org](http://www.badgerdog.org).

mings toward their TAKS exams and tells them to write poetry as they go. In the high-needs schools YVI serves, many of the students read at a level far below what they should. Some don't speak English. Others might be "low achievers" or "problem kids" or simply "likely to fall through the cracks." But according to the teachers and administrators who've seen the program in action, the lessons learned after school are making their way into students' everyday classrooms, not just improving their writing skills but helping them gain self-confidence and reinforcing the curriculum.

Winburne has partnered with YVI since its pilot semester, when she taught at Webb Middle School. "Badgerdog saved my life," she says. "This is the way every child should have the opportunity to learn." During that first semester, she and workshop leader Farid Matuk witnessed one of the most dramatic stories to come out of the program. Winburne recruited a student who didn't want to write at first, but every class began with a 10-minute sustained writing exercise, always starting with a prompt, and on the day that the prompt was "My mother ...," the student started writing, and she didn't stop at 10 minutes.

"She actually didn't stop writing for the whole hour and a half," Matuk remembers. "What came out of that was page after page of a journal entry about her mother having abandoned the family. ... Through those pages she was able to ... tell the story again and again through these different scenes." As it turned out, the student's father had been trying unsuccessfully for years to get her to speak about her mother's abandonment. Through the workshop, Matuk helped the student revise her work into a poem. "I've read that poem again and again to adult audiences," Matuk says, "and every time it just leaves the room in silence."

This spring's community reading took place at St. David's, where kids from the program's participating middle and high schools came together to read for parents, friends, and strangers alike. Most of the students had published poems; one had published an excerpt of a play. Some had written introductions for themselves that showed as much humor and savvy as their poetry. Others had written very personally, while still others had written playfully.

Sixth-grader Laura Monroy read so softly that only the words "stinky" and "cowpie" were audible. Reagan High senior Carlotta Hamilton surprised the whole room when she broke out in song. And 15-year-old Samuel Velasco read his stunning poem in Spanish, which his workshop leader then translated into English: "... you are that forbidden love/ and today forgetting goes, agonized,/you are like an angel fallen/from the sky, your hands are like those of a mannequin, if I could/with your hands I'd bring down the sky for you/in pieces, if I could, with your voice/I'd make myself a song of love ..."

As Youth Voices in Ink enters its fourth semester this fall, *American Short Fiction* will be nearing its December debut publication. Despite the roundabout journey Badgerdog has taken to get AFS to the point where it is now, with a board of advisers, an editorial board, and finally a respectable dent in its sizable slush pile, the upstart nonprofit turns out never to have strayed too far from its original purpose. As ASF Editor Rebecca Bengal puts it, "What you look for as an editor is that rare new story; you want to discover someone unknown and have the opportunity to be the first to publish their work." Rather than sit back and wait for that rare new story, Badgerdog has simply figured out a way to go out into the world and find it. ■

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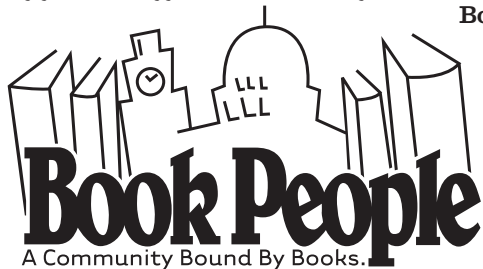


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Inner Ocean Publishers  
Monday 16 May 7 pm

To kick-off BookPeople's new Simple Solutions series, featuring progressive authors with real-world solutions, Codepink co-founder Jodie Evans will be here to talk about the multitude of realistic responses to war and terror that are outlined in *How To Stop The Next War Now*. This town-hall style discussion is sure to get everyone attending fired up and ready to start their own activism gameplan.



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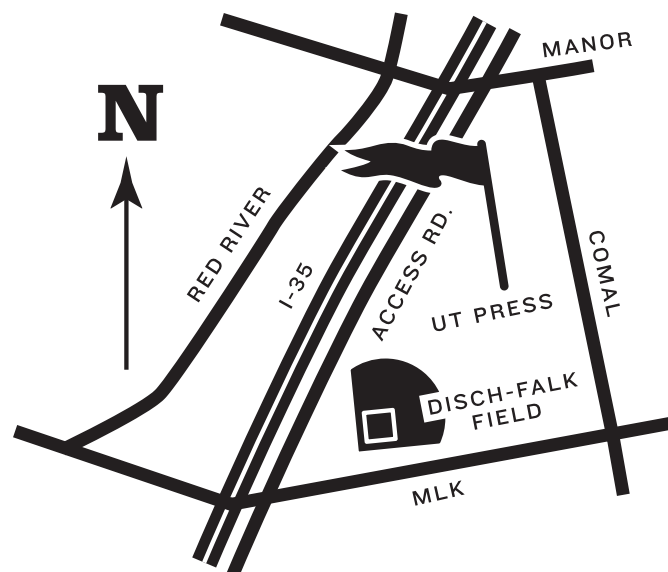
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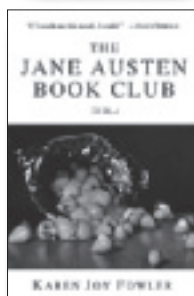


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# after a fashion

BY STEPHEN MACMILLAN MOSER

**EASIER?:** Self-checkout at the grocery store is such a great idea – if only it worked. “Please scan your first item,” the capable-yet-friendly synthesized voice of a woman tells me. OK, cool, I can do that. I pass a two-liter bottle of **Diet Pepsi** by the screen. “\$1.29,” the voice says, and I place the item in a bag. “There is an unexpected item in the bagging area,” says the voice. There is no unexpected item. I’ve only scanned one item, the screen registered it, and it’s in the bag. What’s unexpected about that? I do not remove the item. But when I try to continue, the device switches from a capable female voice who sounds like she lives in Davenport Ranch to a more urgent male voice that reminds me of the robot’s voice on **Lost in Space** urging me to “Remove the item before continuing!” but sounding more like “Drop the weapon!” I quickly remove the item, and the process is ready to continue, except that the item has already been rung up but I cannot put it down without the machine accusing me of trying to steal again. Gingerly (and probably looking like **Dr. Zachary Smith**) I return the item to the bag, ignoring the dire warnings. I scan my next item, another bottle of Diet Pepsi, which stops the accusing voice. “\$1.29,” says the woman’s voice again, and as I move to place it in the bag with the other one, the male voice comes on, telling me I have to rescan the item or enter its code. By now, I have the image of a male/female parental unit inside the machine playing good cop/bad cop with me. When all is going well, we have the capable female voice, but when things get tough, Dad steps in. But the second item’s price is already listed on the screen, so there’s no reason to re-enter it. Five minutes later, when all three of my items are scanned and bagged and I push the “Finish and Pay” button, “Please check your basket,” the woman’s voice orders me. I quickly look down at my crotch to see if my zipper’s down or something, then realize they want me to see if I’ve forgotten anything in my cart. Everything is accounted for. I pay but

before I receive my change, the machine is ordering me to remove my groceries. I’m a little fed up at this point; I was all ready to make this process fly by and be done with it. It wasn’t *me* who had trouble understanding whether an item that was rung up should be in a bag or not. It wasn’t *me* who didn’t understand that if the scanner read my item then I didn’t have to rescan it. But now that I’ve gotten the infernal thing to complete the transaction, it’s giving me grief for not removing my bags of groceries as quickly as it thinks I should. What’s especially galling is that these machines are supposed to be easier and save the store money (a discount that will never be passed on to us). Instead, we are forced to put up with the incompetency of a machine that doesn’t even give us the satisfaction of being rude to it in return. Forget it. I’m willing to stand in line and wait for incompetency.

**CARTWHEEL, PA.:** I have just returned from a memorial service in **New Hope, Pa.** I always enjoy going there since it’s so steeped in history. Among so many things to see, I was sorry to see that the **Cartwheel Inn** had burned down. On a previous visit, we passed the Cartwheel, and my mother said that when they were children, the family would go there for Sunday breakfast after church, and my uncle shared some of his memories of it. So we decided to go there for dinner: my mother; my uncle Tom; his wife, Judy; my aunt Audrey; my uncle Bob; and me. We were seated at a table, and the server arrived – an exotically made-up young woman who seemed to have something extra (male genitals, I guessed). As the opening strains of “I Am What I Am” from **La Cage Aux Folles** reached our ears, truth sank in. The Cartwheel Inn had become a full-fledged drag bar, and our server, whom we’ll call **Trixie**, was apparently part of a harem of lovely pre-op transnies who worked as “showgirls.” The reactions of my elderly relatives went from incredulous to intrigued to amused, and



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Lady Bird Johnson and Liz Carpenter at the Lady Bird Johnson Wildflower Center’s gala celebration and fundraiser. The very successful event raised nearly \$490,000, the most the event has raised in its 10-year history.

considering that this location, so dear to their memories, had been so desecrated, they all handled it with great aplomb (the same aplomb I employed upon finding out that the word “Presbyterians” contains all the same letters as “Britney Spears”).

**DATE BOOK:** It’s time again for the award-winning **Arthouse 5x7 Preview Party** this Saturday, May 14, 7:30pm, at **Arthouse at the Jones Center**. This is one of the best events on our annual calendar. Go to [www.arthousetexas.org](http://www.arthousetexas.org) for info and tickets... Also at 7:30 is the **AIDS Services of Austin** benefit at **F8 Fine Art Gallery** (1137 W. Sixth) – new art, glorious flowers, divine food and wine, and music from the fabulous **Denia Ridley** and **Marc Devine Trio**. Go to [www.asaustin.org](http://www.asaustin.org) and [www.f8fineart.com](http://www.f8fineart.com) for more info.

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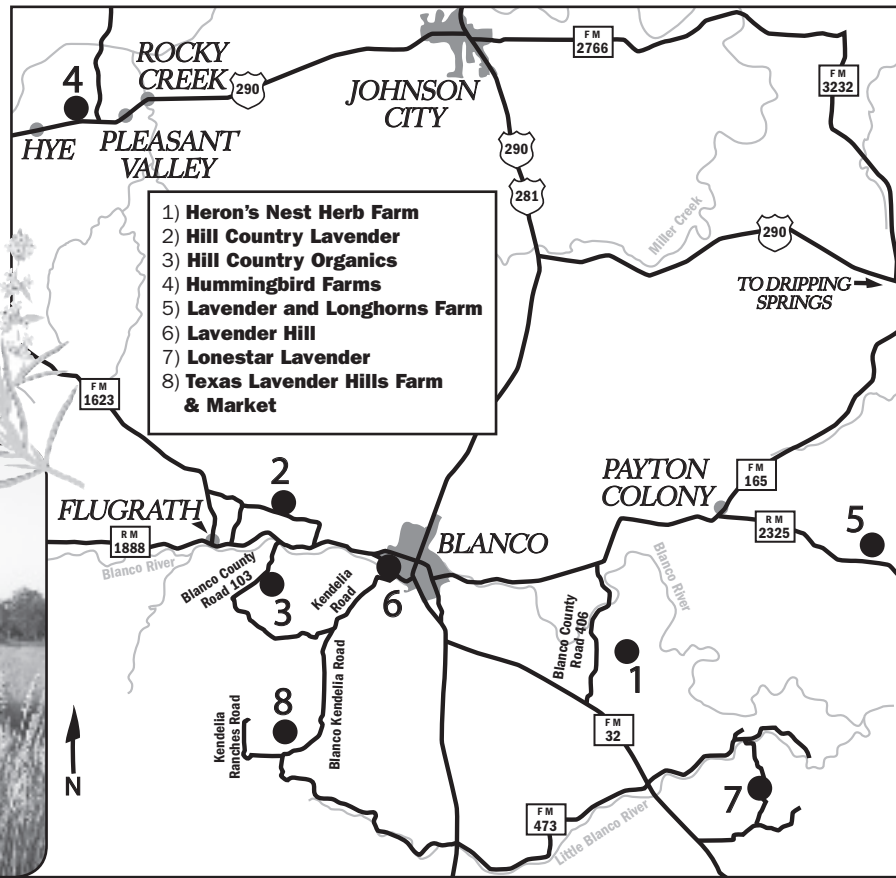
Dine Early

Play Late

# Lavender Love

BLANCO CELEBRATES ITS ESSENCE WITH A BRAND-NEW FESTIVAL BY VIRGINIA B. WOOD

The Texas Hill Country resembles countries surrounding the Mediterranean more all the time. First, area wineries began experimenting with warm weather grape varieties from the South of France, Italy, and Spain, and then a few brave souls invested in olive groves. Just now, the hills are coming alive with the brilliant color and distinctive fragrance of lavender. The woody evergreen shrub native to the Mediterranean has been cultivated since antiquity for both its medicinal and culinary properties. Lavender flourishes in alkaline soil with plenty of sunshine and limited rain, making it right at home in the rocky limestone soil west of the Balcones Fault. On assignment for *National Geographic*, photographer Robb Kendrick noticed the geographic similarities between the Provençal countryside and his 200-acre Blanco-area spread. He did some research on lavender varieties with French experts and returned home to experiment with several different types before discovering that *lavandula intermedia* (Provence lavender) was best suited to the Blanco area.



Kendrick and his wife Jeannie Ralston started with 2,000 lavender plants on their Blanco acres in 1999 and had crops in full bloom by 2001. That garden is now open seasonally for public tours and demonstrations. They've since installed another 8,000 plants on acreage they own in Mason County for full-scale commercial production. Kendrick and Ralston's initial experiment has grown from a "quirky little sideline" business into something much more. In addition to selling blooms to stores and florists in Austin and San Antonio, the owners of Hill Country Lavender invite the public to cut their own lavender during the late spring season, offer craft demonstrations and cooking classes, extract essential

oil, create and sell a line of body care and aromatherapy products, and give regular seminars on lavender farming to interested growers from all over.

"People ask us if we worry about training the competition," Ralston says, "but we're really excited about seeing this area become known for lavender." Indeed, there are now eight active lavender farms in various stages of production in the greater Blanco area, with more in the offing. Lavender promises to be both a healthy, reliable cash crop and a legitimate agritourism attraction for the Hill Country.

With lavender in full bloom, the community of Blanco has fully embraced the new industry, referring to itself as the

"Lavender Capital of Texas" and scheduling the first Blanco Lavender Festival on May 21 and 22 with enthusiastic sponsorship from local businesses and a Texas Yes! grant from the Texas Department of Agriculture. Everything in Blanco from the historic courthouse grounds to watering cans to gourmet food items will be sporting some version of lavender that weekend, and the entire state is invited. Many of the scheduled events and tours of the various farms are free, but some meals and classes will require reservations and/or payments. Wear comfortable clothes, plenty of sunscreen, and tote your own shears for cutting lavender. The entire festival schedule, *continued on p.56*

How would you like to have lunch at **Matt's Famous El Rancho** with legendary UT coach **Darrell Royal**, invite nine friends to share a five-course tasting menu prepared by **Zoot** chef **Stewart Scruggs**, or enjoy dinner and drinks with gubernatorial candidate **Kinky Friedman**, all for a good cause? These and 27 other unique events featuring Texas celebrities are available for purchase at the second annual **Celebrity Auction** to benefit the **Children's Advocacy Centers of Texas**. During the 10-day bidding period, just go online at [www.cactx.org](http://www.cactx.org) and choose the celebrity donation that suits your fancy. For more information, contact **Carol Green** at 258-9920. Bidding is open through May 20.

**Michael Parker** invites you to meet the new girl in South Austin at the grand opening of **Opal Divine's Penn Field** (3601 S. Congress Ste. K100, 707-0237) from 6-11pm on Thursday, May 12. Musical entertainment will be provided by **Toni Price**, **Patricia Vonne**, and **Penny Jo Pullus**. Shows are free but the party will benefit the local **Pet Food Bank**, so take along some dog food, grocery gift cards, or cash donations.

## EVENT MENU may 12-18

Raw foods expert and author **David Wolfe** will give a lecture on the health and beauty benefits of pure cacao, plus the history and pharmacology of chocolate followed by a chocolate demonstration at **Whole Foods Market** (525 N. Lamar, 476-1206). He will also sign copies of his new book, *Naked Chocolate*. Lecture, noon-1:30pm; demo, 3-6pm, Sunday, May 15.

## FOOD-O-FILE BY VIRGINIA B. WOOD

### Becker Lavenderfest

It's amazing how a vacation experience can change the course of history. One of the best stories about the origins of the Central Texas wine industry has to do with a cattle-buying trip Texas ranchers **Ed** and **Susan Auler** took to the South of France in 1973. While there, they couldn't help but notice the geographic similarities between that wine country and their ranch acreage in Burnet County near Tow on the banks of Lake Buchanan. They returned home and after two years of extensive research, began planting grapes in 1975 at what would become the award-winning **Fall Creek Vineyards** ([www.fcv.com](http://www.fcv.com)). Thirty years later, thanks in large part to the Aulers' example and their unflinching promotion, the Texas Hill Country has its own viticultural appellation and a well-respected wine industry. Based on that story, it seems only fitting that another Texas couple would be responsible for successfully importing a second agricultural product from the same area of France to the Hill Country. After vacationing in Provence where lavender was in full bloom under the blazing sun,

### Becker Vineyards ([www.beckervineyards.com](http://www.beckervineyards.com))

owners Dr. **Richard** and **Bunny Becker** invited a French lavender expert to Texas and began experimenting with planting it in 1998. While it took two or three years for a solid crop to flourish, 2005 marks the seventh year that the Beckers have welcomed guests to celebrate Lavenderfest at their beautiful vineyard near Stonewall in Gillespie County. From 10am to 6pm on Saturday, May 21, and noon to 6pm on Sunday, May 22, the grounds at Becker will be filled with craft and food vendors, there will be speeches and cooking demonstrations, the gift shop will be packed with a signature line of lavender products, and area caterers will present luncheons in the new Lavender Haus Reception Hall. The event is free to the public, but the luncheons are \$50, and reservations are necessary. For more information about the festival and directions to the vineyard, check out the winery's Web site. Take the whole weekend and visit Becker one day and the Blanco event the other. That way, 25 years from now, you can say you witnessed the Central Texas lavender business in its infancy and had a great time!

plus a map of the area, is available online at [www.blancolavenderfestival.com](http://www.blancolavenderfestival.com) or by calling the Greater Blanco Chamber of Commerce weekday mornings at 830/833-5101.

The eight farms on the festival tour are within about 30 minutes' drive time from one another, making it possible to visit all of them in one day. Each property offers a unique atmosphere, signature product line, or creative slate of activities planned for guests.

1) **Heron's Nest Herb Farm** (830/833-2627): Fred and Melanie Van Aken are serious students of herbal remedies. They've arranged a craft vendor's market, herb and bird walks, and salve-making and permaculture classes.

2) **Hill Country Lavender** (830/833-2294, [www.hillcountrylavender.com](http://www.hillcountrylavender.com)): Robb Kendrick and Jeannie Ralston will offer classes in lavender crafts, cooking, aromatherapy, and

wand-making in addition to luncheons both days. Reservations necessary.

3) **Hill Country Organics** (830/833-5378, [lhc@moment.net](mailto:lhc@moment.net)): Several sizes of lavender bushes for sale, plus cut-your-own bunches. Bring your own shears. Arrange to have pictures taken with Longhorn cattle.

4) **Hummingbird Farms** (512/868-7862): Jack and Debbie Williams have been growing six varieties of lavender since 2003. Experience the beginning of their lavender adventure with lavender products and plants.

5) **Lavender and Longhorns Farm** (830/833-1595): Enjoy a refreshing glass of lavender lemonade and some delicious baked goodies as you explore the new lavender labyrinth here.

6) **Lavender Hill** (830/833-9097, [www.lavenderhilltx.com](http://www.lavenderhilltx.com)): Observe the extraction of essential lavender oil by the distillation process and purchase various lavender

*There are now eight active lavender farms in various stages of production in the greater Blanco area, with more in the offing. Lavender promises to be both a healthy, reliable cash crop and a legitimate agritourism attraction for the Hill Country.*

products in the gift shop. International lavender expert Sharon Shipley will conduct cooking demonstrations and sign books in the kitchen both days. It is necessary to purchase tickets to the cooking demonstrations. Hosts Ganell and Charley Pemberton will provide live music.

7) **Lonestar Lavender** (830/833-1317): This working Longhorn cattle ranch boasts

a relatively new and lovely lavender oasis at its center. Ranchers Randy and Pat Barney will be selling an old-fashioned hot dog picnic to the strains of country music.

8) **Texas Lavender Hills Farm & Market** (830/833-9183, [www.texaslavenderhills.com](http://www.texaslavenderhills.com)): Discover a spectacular view of the Hill Country and shop for such lavender-themed items as T-shirts, toddler/infant wear, and tote bags. ■

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Tommy Le originally opened Sunflower Vietnamese Restaurant with his wife, and with the dissolution of their marriage, Tommy opened Le Soleil on his own. The menu has similarities with that of the former, but there are numerous differences and modifications, as well.

For starters, Soleil holds 124 diners in a large open room, and service is attentive and smooth. But if you like your meal served in staggered courses, you need to hang onto your menu and order it bit by bit, because the food arrives all at once, immediately after you order it. There's a large TV in the corner that usually has tapes of Viet variety shows and music videos playing. The vast majority of the customers are Vietnamese, which is something we love to see.

The first visit was with a group, and we started with the Banh Xeo Stuffed With Seafood (\$6.95), a huge crepe of rice flour, mung beans, and coconut milk filled with shrimp and squid. Their nuoc cham dipping sauce could be a bit more assertive, but you can always add more fish sauce to taste. Cut off a chunk of crepe, wrap it in a section of lettuce leaf with herbs, and dip: Yum. Nem Nuong BBQ Pork Balls were next (\$7.75), a

nice mix of fatty, coarsely ground pork with incredible flavor, wrapped in a rice paper (here, you dip and soften your own as you go) with herbs.

King Crab With Asparagus Soup (\$9.95 for a massive bowl) was rich and subtle, with a silky texture. We had hoped for fresh asparagus, since it's in season, but using canned is the standard Viet restaurant way. It was delicious. Next came Beef la Lot (\$8.95), one way of the traditional beef cooked seven ways, bo bay mon, wrapped here in grape leaves since lot (chaplu in Thai) leaves are largely unavailable. They are rich packages of minced beef on a cake of garlic rice noodles.

Vietnamese Shrimp and Pork Salad (large, \$6.50), enormous and wonderful, boasts shredded cabbage and carrot with peanuts and mint, with large amounts of thinly sliced roast pork and boiled shrimp mixed in. The "small" version of the same salad with squid (\$3.50) on another occasion was only slightly smaller, tossed with tender slices of grilled squid. Pepper Prawns (\$8.50) are sautéed with onion, garlic, and lots of black pepper: a clean, simple, and delectable dish that was a nice foil for the other items.

Five Spiced Grilled Chicken (\$7.95) is a boneless chicken with crispy skin and succulent flesh that is seasoned with five-spice powder and grilled. We were so full by the

time this dish arrived that all we could do was half-heartedly pick at it, but it is excellent, if subtle. We would have preferred more seasoning.

Another visit had us eating Soleil's version of shaken beef, heavily marinated and caramelized cubes of smoky tender beef atop a bed of sliced onion, tomato, and romaine, with a dish of lime juice and black pepper on the side for dipping. Exquisite! Stir-Fried Prawns With Green Bean (\$8.95) is a real keeper: thick, sweet shiitake mushroom slices, crisp green beans, caramelized onions, and plump shrimp, all seasoned with lemongrass and garlic.

Milder in flavor is the Pan-Fried Wide Rice Noodle With Mixed Meats and Seafood (\$7.25): on the bottom a bed of browned fresh rice noodles topped with mixed meats and veggies in a subtle brown sauce. It could have used a liberal dose of their magnificent house-made chile sauce, a smoky mélange of incendiary dark red chile bits in oil that breathes fire into all it touches. It's the best of the three chile sauce choices.

All in all, Le Soleil will get many return visits from us. Plenty of room, good service, high-quality authentic food, and big portions at reasonable prices will always keep us returning for more.

— Mick Vann



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## RESTAURANT REVIEWS RESTAURANT REVIEWS RESTAURANT REVIEWS

### EL BORREGO DE ORO NO. 2

3900 S. Congress, 383-0031

Daily, 6am-10pm

We have become captivated with Borrego de Oro ("The Golden Sheep") since visit numero uno. It's in the old Lim Ting location, on the northwest corner of South Congress and Ben White, which can present access problems if the light is backed up (hint: Dunlap is the traffic-free shortcut). El Borrego de Oro No. 1 is in Red Rock, halfway between Lockhart and Bastrop, but from the tastes at unit dos, we would have expected it to be somewhere deep in Mexico. The ambience is pure South Austin funk, the food pure bliss and loaded with big flavor.

One visit started with a first course of Picadillo and Pastor Tacos (\$1.65 each, both huge). Picadillo, normally an overcooked ground-meat afterthought at most cafes, is perfection here: cooked medium and generously spiced. The pastor: luscious shredded pork in a reddish chile glaze with a touch of citrus.

We had the birria (the classic Mexico City hangover cure of shredded lamb with chiles, onion, garlic, and lime) both ways: as a platter, to be made into tacos (\$7.50) and as a soup (\$6.95). With easily enough meat for four large tacos, the platter brought gushing raves from the table. The red soup version seemed almost Iberian: rich and spicy with subtle chile, simple but layered with complex flavor.

We've tried both of the Puerco dishes (\$6.95 each) with green sauce and with red. Green gets its flavor not from tomatillos, but from jalapeños, in a sauce that's surprisingly mild and incredibly addictive. The red sauce is one of the better ancho-chile-based salsas to ever grace cubes of pork. Both taste as if the pork was cooked in the sauce, and not combined after the fact.

The Carne à la Mexicana (\$7.50) is basically beef fajitas but cooked with green chiles instead of those insipid green bell peppers. The meat is marinated and richly caramelized. It's a superb combo. The Chile con Carne Enchiladas (single, \$2.25) made us swoon: a multilayered sauce, stuffed with copious amounts of beef, and topped with yellow farmer's cheese. The Chipotle Enchiladas (\$7.75) have a refined smoky sauce, topped with queso blanco. So often this dish is too assertive. Borrego de Oro knows how to produce big flavor with delicacy.

Corn tortillas here taste like they were hand-patted from fresh masa dough. The guacamole is mashed, lightly seasoned ripe avocado; the salsa freshly made, with flavors from serrano and jalapeño. The rice is cooked with chicken broth, and each grain is appropriately separate. Frijoles à la Charra are creamy and rich from ample amounts of smoky bacon; the refritos are smooth and blessed with epazote. To top it all off, they have real Mexican Coca-Cola (\$2) in the thick, tall, half-liter glass bottle; it's made the old-school way with cane sugar, and the taste is brisk and less sweet, with a different mouthfeel.

As we eat our way through their menu, the next targets have already been selected: goat soup and chipotle shrimp. We're also dying to try the breakfast, noting the menu presence of machacado (sun-dried shredded beef that combines so well with eggs). We had a drooling, pillow-soaking dream the other night about a hash of the birria lamb, topped with two overeasiness eggs, cuddled up next to some chile-kissed spuds.

We love restaurants like this: unpretentious and devoted to authentic food. Its lack of ambience is exactly what makes the atmosphere so genuine. If it weren't parked on South Congress, this place could fool you into thinking it were in any small village in the heartland of Mexico. ¡Viva el Golden Sheep! ¡Bravo!

— M.V.



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**BAKERY/COFFEEHOUSE: THE HIDEOUT COFFEEHOUSE** With goodies, coffee, tea, beer, films, performance art, bands, and a great view of the Congress goings-on, this storefront gathering spot is a major find. 617 Congress, 476-0473 \$

**BARBECUE: HOUSE PARK BAR-B-Q** Owner Joe Sullivan's chopped beef and pork roast are required courses for lots of students at ACC's Rio Grande campus and many denizens of the nearby legal ghetto. 900 W. 12th, 472-9621 \$\$

**FINE DINING, ITALIAN: LA TRAVIATA** Fresh and seasonal ingredients, light sauces, and a judicious use of herbs and aromatics make this spot popular for lunch and dinner. 314 Congress, 479-8131 \$\$\$

**SEAFOOD: MARISCOS SEAFOOD GRILL** This place features a full Mexican menu in addition to their delicious seafood with a Mexican twist. 211 E. Sixth, 474-7372 \$\$

## EAST

**TEX-MEX: ARTURO'S TAQUERIA** This brightly painted spot still offers seafood specials on weekends. The soul of the sea is evident in their atmosphere and menu. 7210 Cameron, 451-5318 \$\$

**TEX-MEX: CHAPALA JALISCO** This taqueria features cheap breakfast specials and Jalisco-style barbacoa - by the plate or pound. 2101 E. Cesar Chavez, 320-0308 \$\$

**INTERIOR MEXICAN, TEX-MEX: EL CHILE CAFE Y CANTINA** The bill of fare features some Tex-Mex dishes, several Interior specialties, and a number of good vegetarian options. 1809 Manor Rd., 457-9900 \$\$

**INTERIOR MEXICAN, TAKEOUT: EL REGIO** The pollo asado is served with borracho beans, tortillas, grilled onions, tomato salsa, and lime wedges, plus a scrumptious green avocado salsa. 6615 Berkman, 933-9557 \$

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**TEX-MEX: NUEVO LEON RESTAURANT** Cavernous, friendly restaurant offering cheap combination plates. Decorated almost exclusively in pink and green, adorned with Texas-shaped mirrors and many Christmas lights. Serious date potential. 1501 E. Sixth, 479-0097 \$\$

**BARBECUE: SAM'S BBQ** Wonderful slow-smoked brisket, chicken, mutton, and hot sausage topped with a sauce that makes the meat sing. 2000 E. 12th, 478-0378 \$

## LAKE

**ITALIAN: CIOLA'S ITALIAN-AMERICAN RESTAURANT** The sister restaurant of the Virginia-based original has been pleasing lake dwellers and Hill Country residents with its traditional Italian-American recipes. 1310 Hwy. 620 S., 263-9936 \$\$\$

**FINE DINING: EMERALD RESTAURANT** This cozy, candlelit cottage with Irish lace curtains and imported Irish bone china has been known for its "continental cuisine" for more than 20 years. 13614 Hwy. 71 W., 263-2147 \$\$\$\$

**TEX-MEX: FLORES MEXICAN RESTAURANT** Still offering delicious grilled items, affordable lunch specials, friendly service, and good margaritas. 1310 RR 620 S., 263-9546 \$\$

**ITALIAN: HILL COUNTRY PASTA HOUSE** We loved the pizza with sun-dried tomatoes and melting gobs of Texas chèvre. The food here is worth a drive from town. 3519 RR 620 N., 266-9445 \$\$

## NORTH

**ITALIAN: ANDIAMO RISTORANTE** The personal warmth and hospitality of old-style restaurateur Giovanni Cocciantone make this a special place to dine. Northern Italian specialties, good soups, and homemade pastas, and a wine list coming in March. 2521 Rutland, 719-3377 \$\$\$

**AMERICAN CAFE: GO GO GOURMET** An inviting selection of soups, salads, sandwiches, entrées, and side dishes awaits you. Eat in or take out. 3505 N. I-35, 542-9860 \$\$

**INTERIOR MEXICAN: MANUEL'S GREAT HILLS** Continues to be our favorite place for value-priced drinks and half-priced appetizers at happy hour. 10201 Jollyville Rd., 345-1042 \$\$

**JAPANESE: MIDORI** Given its location, you'd expect lots of lunch traffic, especially considering the bargain lunch specials. A nice array of entrée choices is available for dinner and take-out. 13435 Hwy. 183 N., 257-1411 \$\$\$

**PIZZA: OASIS PIZZA** Start with crumbled feta, biting radish slices, and parsley garnishing a basket of hot flatbread. Kabob plates are another option, with tender meats and lightly charred vegetables. 14735 Bratton #105, 251-5777 \$

**JAPANESE: OSAKA** Here you'll find friendly service in a folksy, neighborhood setting, large portions of impeccably fresh fish, and prices that won't topple the average budget. 13492 Research #160, 918-8012 \$\$\$

**PIZZA: REALE'S PIZZA & CAFE** The drive up Research may be tedious, but Reale's is much closer than the East Coast pizzerias that it accurately approximates. 13450 Research, 335-5115 \$\$

continued on p.60

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**PIZZA: SACCONI'S PIZZA & SUBS** Sacconi's motto is "Pizza With a Jersey Attitude." Pasta, calzones, stromboli, and subs round out the menu. 13812 Research, 257-1200 \$\$

### NORTH CENTRAL

**DELI/SANDWICH SHOP: AVENUE B GROCERY** These days Austin's oldest surviving grocery offers a bountiful menu of hot and cold sandwiches, an array of fresh salads, and hearty soups in the fall and winter. 4403 Avenue B, 453-3921 \$

**ITALIAN: CARRABBA'S ITALIAN GRILL** Order from the pasta bar, sample one of the wood-fired pizzas, or choose a grilled specialty. The menu also includes requisite manicotti, lasagna, and spaghetti options. 6406 N. I-35, 419-1220 \$\$\$

**TEX-MEX: EL POLLO FELIZ** Tender, juicy rotisserie chickens by the plate, whole bird, or party pack paired with reliable side dishes will make your wallet happy. 6801 Airport, 323-6604 \$

**ITALIAN: FLYING TOMATO PIZZA KITCHEN** Offers pizza lovers more than 40 ingredients for mixing and matching to make the perfect pizza. They have some excellent combinations already picked out. 1600 W. 35th, 419-1900 \$\$

**STEAKHOUSE: J.C.'S BAR & GRILL** Superlative cheeseburgers and steaks that are above average, at slightly less than average prices. You definitely get your money's worth at J.C.'s, and you'll leave with a contented smile. 5804 N. I-35, 407-9393 \$\$

**DELI/SANDWICH SHOP: JASON'S DELI** The sandwich selection ranges from traditional deli to wraps and pita pockets, plus there are special menu sections dedicated to heart-healthy and kids choices. 1000 E. 41st, 453-8666 \$\$

**TEX-MEX: JULIO'S CAFE** The vegetarian taco with perfectly grilled zucchini and summer squash is a favorite, along with the enchiladas, chalupas, and fajitas. 4230 Duval St., 452-1040 \$

**VEGETARIAN/VEGAN: MOTHER'S CAFE** A welcoming vegetarian refuge since 1979, the completely vegetarian menu is a mix of Southern and Tex-Mex, and includes a selection of soups, salads, and heartier fare. 4215 Duval St., 451-3994 \$\$

**BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: NEWORLEDELI** This concept cafe stresses customer comfort, and that starts with offering lunch for less than \$5. 4101 Guadalupe, 451-7170 \$

**THAI: THAI VILLAGE** Enjoy a classy but still affordable meal and very artful food presentation. 6406 N. I-35, 452-3888 \$\$

**PACIFIC RIM: BISTRO 88 WESTLAKE** Offerings include some of the more popular Pacific Rim dishes, plus an array of continental meat, poultry, seafood, and vegetarian items blended with ingredients from around the Pacific Rim. 2712 Bee Caves Rd., 328-8888 \$\$\$

**CHINESE: CHINA EXPRESS CHINESE RESTAURANT** If you don't want to shell out more than six or seven bucks for a decent, filling, Chinese dinner, this is a good bet. Try the Sesame Chicken. 1913 E. Riverside, 448-3633 \$

**KOREAN: D.K.'S SUSHI BAR & SEOUL RESTAURANT** Blending sushi with Korean and Japanese standards, they have developed a loyal following of South Austin regulars over many years. 6400-C S. First, 326-5807 \$\$

**CAJUN/CREOLE: EVANGELINE CAFE** Don't fill up on beer and the marvelous homemade potato chips with chipotle mayo for dipping, as po'boys, Cajun/Creole specialties, and fried seafood options await. 8106 Brodie #110, 282-2586 \$\$

**CHINESE: FIRE BOWL CAFE** Asian stir-fried rice bowls featuring your choice of veggies, beef, chicken, pork, shrimp, or salmon. 5601 Brodie, 899-8998 \$

**AMERICAN CAFE: FREDDIE'S PLACE** Go there for burgers, chicken-fried steak, Frito pie, chili-cheese dogs, nachos, barbecue, homemade desserts, and a full bar. Great deck and backyard area in an old oak grove. 1703 S. First, 445-9197 \$\$

**TEX-MEX: HABANERO MEXICAN CAFE** Fans of Dos Hermanos: The restaurant with the new name on the same site is actually a spin-off. The recipes, friendly atmosphere, and kind service stay all in the family. 501 W. Oltorf, 416-0443 \$

**BARBECUE: SOUTHERN/DOWN-HOME, STEAKHOUSE: HILL'S CAFE** Hill's Cafe has been around off and on since 1947 and is well-known not just for its chicken-fried steak and barbecue, but for some big music in a small space. 4700 S. Congress, 851-9300 \$\$\$

**CHINESE: HUNAN** A neighborhood favorite, serving reliable and spicy Chinese food for decades. Lunch is an incredible deal, and at night the portions get even bigger. 1940 W. William Cannon, 443-8848 \$

**INTERIOR MEXICAN, TEX-MEX: POLVO'S** We're addicted to the tacos. Rolled by hand and packed with tasty fillings (try the al pastor). 2004 S. First, 441-5446 \$\$

**JAPANESE: SEOUL RESTAURANT** Beautifully presented, moderately priced sushi crafted from the freshest cuts of fish in spare, clean environs. The creamy yellowtail deserves the most attention. 6400-C S. First, 326-5807 \$\$\$

### UT

**BARBECUE: BERT'S BAR-B-Q** So small you might miss it, but this place has been around forever. Try the chicken. 610 W. MLK, 474-2613 \$\$

**AMERICAN CAFE: CAIN & ABEL'S** This longtime UT Greek hangout in West Campus is best known as a watering hole but could soon be the neighborhood hot spot for casual dinners and late-night dining. 2313 Rio Grande, 476-3201 \$

**AMERICAN CAFE: KERBEY LANE CAFE** Famously fabulous for breakfast, lunch, and dinner, and a favorite of the late-night set. It wears its groovy legacy on its sleeve, with Frisbee-sized pancakes, pastas, black beans, and great coffee. 2606 Guadalupe, 477-5717 \$

**MIDDLE EASTERN: KISMET CAFE** Serving Mediterranean/American cuisine, Philly subs, gyros, and salads. 411 W. 24th, 236-1811 \$\$\$

**CHINESE: THE MAGIC WOK** Cheap lunch and affordable dinners that include soup and egg roll. 2716 1/2 Guadalupe, 474-7770 \$

**PIZZA: MANGIA CHICAGO STUFFED PIZZA** Delectable and deceptively filling stuffed pizza at a reasonable cost. Now going cross-cultural with breakfast tacos. 3500-B Guadalupe, 302-5200 \$\$

**PIZZA: MILTO'S** Longtime UT-area institution serving both Italian and Greek specialties. Wonderful. 2909 Guadalupe, 476-1021 \$\$\$

**DELI/SANDWICH SHOP: MOMOKO** Sushi, Japanese treats, and trendy bubble tea can be found at this popular spot. 705 W. 24th, 469-0232 \$

**INTERIOR MEXICAN: SAMPAIO'S** Offering Tex-Mex dishes as well as Brazilian cuisine, like their version of the national dish, feijoada, the constantly changing daily specials shouldn't be missed. 2809 San Jacinto, 469-9988 \$\$

**CHINESE: SUN HING CHINESE RESTAURANT** Kung Pao, General Tso, and other Chinese standbys served up fresh and inexpensively. 2801 Guadalupe, 478-6504 \$\$\$

### WEST

**DELI/SANDWICH SHOP: JASON'S DELI** The sandwich selection ranges from traditional deli to wraps and pita pockets, and there are special menu sections dedicated to heart-healthy and kids' choices. 3300 Bee Caves Rd., 328-0200 \$

**BAKERY/COFFEEHOUSE: THE KITCHEN DOOR** The Kitchen Door is always open to catering, but come in for lunch anytime. Offers delicious salads as well as cold and hot sandwiches. 2504 Lake Austin Blvd., 236-9200 \$

**KOREAN: KOREA HOUSE** The selection of sushi is small and priced very fairly, and it's also worth giving the marvelous Korean food a try. 2700 W. Anderson #501, 458-2477 \$\$\$

**PIZZA: MARY'S GOURMET PIZZA** You may crave a conventional Margherita pizza or something really wild like the Diablo - a combination of Roma tomatoes, chipotle mayonnaise, red onions, smoked turkey, and jalapeño jack cheese. 3663 Bee Caves Rd., 327-5222 \$\$\$

**PIZZA: ROUNDERS PIZZERIA** Their pies are hand-tossed into a thin crust and baked until crispy. Fresh salads, made-to-order calzones, and an abundance of available ingredients are sure to please. 1203 W. Sixth, 477-0404 \$

**THAI: SATAY, THE ASIAN COOKERY** A Thai-owned operation blending culinary influences from Malaysia, Indonesia, Cambodia, and the Philippines, it also offers a successful line of Thai condiments and sauces. 3202 W. Anderson #205, 467-6731 \$\$\$

**CHINESE: SNOW PEA** A couple of the standouts are the spider rolls and the spicy tuna rolls; the hamachi yellowtail has always been unfailingly fresh and succulent. 3706 Jefferson, 454-3228 \$\$

**JAPANESE: SUSHI SAKE** They take their sake seriously, serving premium brands cold (as their makers intended). Second, they have a long sushi bar with some of the most beautiful fish in Austin. 9503 Research #500, 527-0888 \$\$\$

**THAI: THAI SPICE CAFE** Owned and operated by female chefs Vicki Vicha and Orasinee Ratana-Apron, both locations have similar menus, offering fresh, fast, reliable versions of traditional Thai dishes. 701 Capital of TX Hwy. S., 330-0203 \$\$\$

**BURGER JOINT: TOP NOTCH** They smear Thousand Island dressing on both sides of a plain, non-toasted roll. The large, hand-formed, charbroiled patty is enhanced by good-quality lettuce and tomatoes. 7525 Burnet Rd., 452-2181 \$



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### SOUTH

**PIZZA: ALION'S PIZZA** In addition to excellent pizza, this unassuming neighborhood gem serves lasagna, ravioli, manicotti, subs, calzones, and country-style barbecue. 1945 E. Oltorf, 851-8686 \$\$

**PIZZA: AUSTIN PIZZA GARDEN** A wide variety of pizzas on thin, white crust along with lasagna, calzones, sandwiches, and even muflettas. 6266 Hwy. 290 W., 891-9980 \$\$

**TEX-MEX: AZUL TEQUILA** Offers both Tex-Mex dishes and interior specialties like Albondigas en Chipotle and Enchiladas de Pipian. Go with a crowd, listen to the music, and have some fun. 4211 S. Lamar, 416-9667 \$\$



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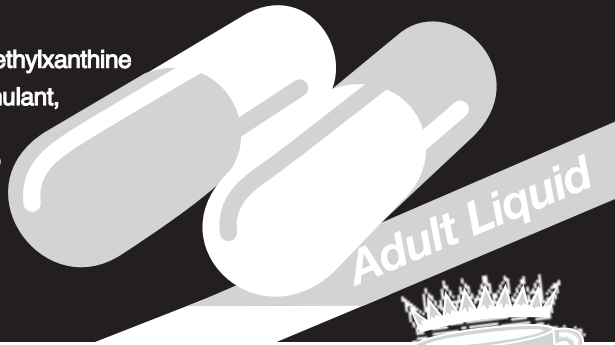
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## THE BEST OF FLICKER AUSTIN: VOLUME 2

Flicker Austin, \$15-18 donation

You have to wonder about some of these people. Super-8 and 16mm are all but dead, 35mm can cost more than taking care of the terminally ill, and quarterly noncompetitive screenings could be construed as self-congratulatory or, even worse, a complete waste of time. I mean, they might be fun, but, you know, will Pierson be there? Doubt it, dude. Aren't you kind of a sucker if you're doing this shit chiefly for the sake of self-expression and solidarity? Get real, right? This is an industry town now. Yet, here they are: guardians, gravediggers, caretakers, provocateurs, scavengers, enthusiasts, filmmakers.

Flicker emerged in the Southeast during the early Nineties, right around the time that independent cinema grabbed this country by its chubby little cheeks and forced it to look in a different direction. If that's no coincidence, then is the fact that the organization has seen chapters sprout up all over the States and across the Atlantic as HD and DV have marched like liberators into the medium? This is the resistance, man. And even if I'm not quite sure what they're resisting, we all know that some great art can come out of those kinds of conditions.

Cory Ryan came from Chapel Hill, N.C., and founded Flicker Austin in January of 2001. There have been 21 festivals since – No. 22 is tonight, Thursday, May 12 – and each has operated under the movement's rules, showcasing free submissions shot on film and shorter than 15 minutes. At each screening, a \$100 grant is awarded (Flicker also lends out equipment for aspiring entrants), and, if your work is just something else – if it exemplifies but is also extraordinary in its own right – it could transcend the \$5 screening and find its way onto one of the Austin outfit's *Best of DVDs*, the second volume of which spans two years and was recently released on the Web ([www.flickeraustin.com](http://www.flickeraustin.com)) as well as to local independent video stores. (It will also be available at the screening this evening.)

Of the nine shorts included here, the opener, Scott Rice's "Perils in Nude Modeling," is by far the most accessible. Polished, taut, and beautifully lit, it concerns the plight of an art student (John Merriman, whose facial expressions make the movie) simultaneously falling in love with the model he's drawing (Estephania LeBaron) and facing the whip of his comically intense teacher (J. Hudson Brownlee). Rice, a professor at UT, has an accomplished, stylized smoothness to his work – a necessary sense of compressing timing and tone – and so it's no surprise that he has some commercial directorial experience.

But if "Perils" is the collection's most accessible short, Seamus O. Hames' "Lullaby for M" is its most artful and intriguing. A stop-motion paper



Flicker No. 22 takes place tonight, Thursday, 9:45pm, at the Alamo Drafthouse Downtown. For admission information see [www.originalalamo.com](http://www.originalalamo.com)

animation that recalls *Harold and the Purple Crayon* and the old Nickelodeon show *Pinwheel*, it's set to what sounds like an accordion, while cut-outs reveal a devastating poem dealing in love, old age, and regret. A "Meditation" altogether different is Jim Dunn's chubby fella in a chair chatting about what he likes after becoming one with himself: a good cigar or whiskey or a porno mag, depending. Scott Calonic's ("LSD a Go Go") "The Creepers vs. Monster Robot #2" is, as you might imagine, bizarrely effective, while "Women," by Ryan (the lone female representative; meanwhile, there are three Scotts) and her husband, the musician Doug Ferguson, is a hyper-colored collage of everyone from colonial ladies to World War II replacement workers to Kathie Lee Gifford. Justin Johnson's "Count Back From Ten," featuring Justin Hayward and Ryan Kirkpatrick, is a black-and-white ode to Hitchcock, the Coen brothers, and, apparently, the videography of the Cars. Like its eight accomplices, it's the product of a developing director making movies the way he wants to, which has rarely turned out to be a bad thing. – Shawn Badgley

## ALSO OUT NOW

**The Life Aquatic With Steve Zissou (Criterion):** When you get Wes Anderson and Criterion together, the fact that you BitTorrented the film in January is rendered irrelevant. You would buy or rent the extras disc itself at the store if possible, would you not? I would.

### UPCOMING

**The Steve McQueen Collection (MGM, May 17):** The four-disc set includes *The Great Escape*, *Junior Bonner*, *The Magnificent Seven*, and *The Thomas Crown Affair*, as well as a couple of documentaries and commentary by the likes of Sam Peckinpah, Eli Wallach, James Coburn, and Norman Jewison. Also look for the first season of *Wanted Dead or Alive* in June.

# NY ♥ TFF

## A REPORT FROM THE FOURTH ANNUAL TRIBECA

In its fourth year, New York's Tribeca Film Festival, which concluded last weekend, has begun to find its sea legs and identity. Rushed into existence in the spring of 2002 in the wake of 9/11, the festival at the start was part film event and part civic boosterism for the surrounding New York City neighborhood hit hard by the fall of the Twin Towers. The result was a mishmash of movies from across the U.S. and abroad, reflecting not so much the best of the best but rather a hurried desperation to fill the streets and the theatres with warm, fun-seeking bodies ready for a return to the world of make-believe.

In 2005, it seemed that the festival was better-attended than ever before and could boast of scores of sold-out screenings, while the programming seemed to cohere around quality presentations and premieres of some of the best new work available. Gone were embarrassments like last year's gala premieres of such star-wattage, low-impedance movies as Kate Hudson's *Finding Helen* and the Olsen twins' universally lambasted *New York Minute*. In their place were more than 250 thoughtful and provocative smaller films from around the globe.

American Express, a founding sponsor from the get-go, appeared to up the ante this year with those "My life. My card." print and television ads featuring Robert De Niro, a festival co-founder. Those glimpses of the movie star standing under the marquee that says "Tribeca Film Festival" are the kind of national brand advertising that only money can buy. (The dramatic black-and-white commercials were also directed by another festival signatory, Martin Scorsese, with whom the festival programs its Restoration sidebar, which this year admirably included seven titles.) AmEx's other celebrity spokesperson, Ellen DeGeneres, also got in on the act by promoting in festival trailers and TV ads the festival's online Short Film Competition shown in conjunction with Amazon.com.

The Family Festival is one more aspect of Tribeca's commitment to its namesake neighborhood. In addition to a sidebar of family-friendly film programming, the final Saturday of the festival features a large, free street fair, with booths, tents, and stages that lured strollers with food and entertainment geared toward the tastes of young New Yorkers. Not even the drizzle that hung over last Saturday's street fair or the publication error that erroneously listed the fair's date from two years ago curtailed attendance. Downtown Manhattan has clearly welcomed the Tribeca Film Festival into its home. – Marjorie Baumgarten



## FILM NEWS

BY JOE O'CONNELL

**Dazed and Consumed:** It's looking like autumn will bring **Richard Linklater's** unique take on the nonfiction hit *Fast Food Nation* to Austin. **Eric Schlosser's** book examined the evils of corporate quickie chow; the film will be a fiction thriller starring **Catalina Sandino Moreno** (*Maria Full of Grace*) and produced by **Tim Haslam** of HanWay Films and **Malcolm McLaren**, the guy who created the Sex Pistols.

**Corporate Rock Sux: Andrew Shapter**, famed hereabouts as a fashion photog, has set his sights on both the rock & roll and film worlds. Shapter is directing the ambitious documentary *Before the Music Dies*, which aims to put the spotlights on the Britneys and Ashlees and, of course, Clear Channels, that have taken the rad out of radio in the name of profit. "If we continue to just take what's given to us, we're going to have more Justin Timberlakes taking the place of Stevie Wonder," Shapter said from the road in New Jersey on his way to interview Elvis Costello for the project. The film will feature interviews with other rock luminaries, including Eric Clapton, Erykah Badu, and Dave Matthews, and came about after the death of Shapter's musician brother. "I took all the energy from his passing and put it into making this film," he said. Distribution is a lock, he says, with a goal of premiering next year at Sundance. The first public showing will be at the Rock and Roll Hall of Fame in Cleveland, Ohio, in March. For more details, check in at [www.faronwest.com](http://www.faronwest.com).

**Lone Star Trail: Bentley Mitchum**, grandson of **Robert Mitchum**, is currently directing his own

script of *Soul Searchers* in the Dallas area with **Billy Drago** (*The Untouchables*), **Robert Rusler** (*Weird Science*, *Babylon 5*), and his dad, **Christopher Mitchum** (*Rio Lobo*, *Big Jake*), starring. Austinites in the cast include **Luke Tingle**, **Scott Stagers**, **Curtis Wayne**, **Mary Buchek**, **David Blackwell**, and **Dan Silver**. Mitchum has moved to Texas and plans even more shoots here.

**Be There:** Filming of the country musical *Austin Angel* has been pushed back to the fall, but director **Zalman King** has been shooting the film's expected star and king of Austin cool, **Dale Watson**. It's for a second project based on a book Watson wrote after the death of his girlfriend in a car crash. Some scenes will be shot during Watson's shows Sunday at Ginny's Little Longhorn and Monday at the Continental Club... Scoot to the Austin Film Society screening room where at 7pm **Dante James**, producer of PBS's *Slavery and the Making of America*, will honor the legacy of native Texan and civil rights leader **James Farmer**... Attention Orangebloods: The deadline for Cinematexas entries is May 20, and just applying gets you in for free to the Sept. 14-18 fest. More at [www.cinematexas.org](http://www.cinematexas.org).

**Wrap It Up:** The **Sarah Michelle Gellar** thriller formerly known as *Revolver* is in the can. And wave goodbye to the *Real World* gang. If you're in MTV withdrawal, catch the dish at the totally unofficial Web site [RealWorldAustin.com](http://RealWorldAustin.com). And, hey, wouldn't it be cool if MTV unearthed dusty episodes of *Austin Stories* as a kitschy counterpart to the squabbling A-town roomies when *RW* premieres in June? Just a thought.

Send tips to [filmnews@austinchronicle.com](mailto:filmnews@austinchronicle.com).

# FOREVER YOUR GIRL?

BY BELINDA ACOSTA

I'm not an expert on *American Idol*, but I play one on TV.

For those not inclined to wake up in the wee hours to catch *Fox 7 News in the Morning*, for the past few weeks I've been appearing on a Wednesday morning segment called "Idol Chatter." In this, I appear with Fox news reporter and *American Idol* fan **Katherine Kisiel**, along with rotating local music and radio personalities, to discuss the *American Idol* performances the night before. Except for the 6:45am call, I thought it would be an easy gig. Now, with the "scandal" rocking the show, I've suddenly become the go-to person for all things *American Idol*. A former contestant has said he had an intimate relationship with judge **Paula Abdul** and that she coached him through the contest until he was asked to leave for not revealing he had an arrest record.



Did Paula do it? Will this scandal kill *American Idol*? Will I continue to watch the show? Who will win this year's show?

The short answers are: I don't know. No. Sure. You got me.

Now, for the longer answers. I don't know what Paula Abdul or anyone else does in their private life. Is it possible she had an intimate relationship with a contestant? Not having been a fly in her bedroom or any place else she prefers to get busy, I cannot say. Am I surprised that a sexual dalliance may have occurred? Of course not! When you get a bunch of enthusiastic, relatively attractive young people invested in a dream, a certain energy emerges. If eros filters into the mix, who can be surprised?

Scandal has never hurt *American Idol* and in fact seems to propel it. In spite of setting itself up as a biting exposé into the scandal, ABC's *Primetime Live* did little to destroy the show. Instead, ABC helped promote another network's product. What a deal!

The core conceit of *American Idol* is that the viewers decide the outcome. Unless the

audience comes to believe their will does not drive the outcome of the show, *American Idol* will thrive – with or without Paula Abdul. Yes, Paula is a branded element of the show, but she's not *Simon Cowell* and she's not even *Randy Jackson*, both of whom actually have something incisive to say about the performers. The show would suffer if she were asked to leave, but her goody-goody, rah-rah performance is easily replaced. I don't believe she's a one-of-a-kind voice, in spite of what her supporters say.

Yes, I'll continue to watch the show. And, yes, I have an idea who I think should win. Who will win? That's another story.

As always, stay tuned.

## Local Business

Austin TV veteran **Ron Oliveira** joins **Fred Cantú** and **Judy Maggio** as part of the KEYE 42 (CBS) news team. Oliveira is a familiar face to Austin news audiences as a former anchor at KVUE and KXAN. His credits include launching two new stations, KTLM in the Rio Grande Valley and KNVA here in Austin. Oliveira joins KEYE 42 immediately. His first on-air appearance is TBA.

Pop-culture pack-rat alert: Do you collect celebrity dolls, TV-themed lunch boxes, or obscure Pez dispensers? If so, the Discovery Channel is looking for you and your beloved loot to appear on their new series, *Pop Nation*. With a nod to *Antiques Roadshow*, *Pop Nation*



Paula Abdul

invites collectors of pop culture treasure to get their cool stuff appraised. If they like what they hear, they can sell their loot on the spot. If not, they can take it home, or try to sell it at the *Pop Nation* Web site in an online auction.

Series producers **Alan LaGarde** and **Harry Rinker** were in town last week checking out the scene. Austin is one of four featured cities in the eight-episode series. An opening casting call in Austin takes place next month (June 18) at the Austin Convention Center. Potential on-air talent are asked to bring their cool pop-culture kitsch (circa 1960 onward) for consideration. The series premieres in October. More details as they become available.

## TV on DVD

Notable releases for May:

May 10: *Entourage: The Complete First Season* (two discs, eight episodes, HBO Home Video), *Joan of Arcadia: The First Season* (six discs, 23 episodes, Paramount Home Video)

May 17: *Clarissa Explains It All: Season One* (two discs, 13 episodes, Nickelodeon), *Scrubs: The Complete First Season* (three discs, 24 episodes, Buena Vista Home Video); *Six Feet Under Seasons 1-3* (box set) and *Season 3* (HBO Home Video)

May 24: *The Dick Van Dyke Show: All 5 Seasons!* (25 discs, 158 episodes, Image Entertainment), *Fat Actress: The Complete First Season* (two discs, seven episodes, Showtime), *The Job: The Complete Series* (four discs, 19 episodes, Shout! Factory)

May 31: *Moonlighting: Seasons One and Two* (six discs, 25 episodes, Lions Gate)

E-mail Belinda Acosta at [tveye@austinchronicle.com](mailto:tveye@austinchronicle.com)

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**WHERE MUSIC STILL MATTERS**

BY CHRISTOPHER GRAY

## Last One Off Red River, Please Turn Out the Lights

In case you missed it, and many of you apparently did, there was an election Saturday. About 15% of our friends and neighbors (6,600 out of a possible 116,000) told local bar owners their right to decide what does and doesn't go on in their private establishments – with a perfectly legal substance – means as much as gay marriage rights. Or Travis High School cheerleaders' right to stir their classmates' awakening libidos. In today's America, all rights are not created equal, not a good thing when, on the public-esteem chart, smokers rank down there with journalists and sex offenders.

Remember when smoking used to be cool? The government sure does, and now those gazillions of tobacco-derived tax dollars are their own sort of addiction. Capitol Hill lobbyists who would go off like U.N. nominee **John R. Bolton** at the first Congressman to even suggest outlawing smoking itself. Luckily, deep-pocketed, well-connected, supposed public-interest groups like Onward Austin are more than happy to provide an escape clause. What gave even nonsmokers pause Saturday

was the thought of what other currently legal indulgence these groups might target next. For all we know, it could be Mexican food. All that fat can't be good for you.

It promises to be an interesting summer. Nonsmokers have until Sept. 1 to shop for all those new clubbing outfits they'll be needing. (When in doubt, wear black.) The city needs to find a way to accommodate those people who do choose to step outside without forcing them into the middle of the street, as does the current 15-foot law. The public-health folks might want to consider hiring some more people to enforce the ban than the half-dozen now on the payroll, and extending their hours past 11pm. Too bad there's this little thing called the budget. Maybe **Onward Austin** can entice people to call in complaints the same way they did signature-gathering "volunteers" who started this whole thing – by paying them.

Some downtown bar owners are said to be already thinking of getting out, but that seems hasty. It might take until December to accurately gauge the ban's impact, and it's hard to imagine the same people who fought so vigorously just rolling over and accepting defeat. Both Saturday's

## BEHIND THE CURVE

Nearby (or seminearby) cities where smoking in bars is still legal. Call your travel agent!

**Houston**  
**Galveston**  
**Dallas**  
**Fort Worth**  
**San Antonio**  
**Lafayette**  
**New Orleans**  
**Baton Rouge**  
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**Corpus Christi**  
**Laredo**  
**Lubbock**  
**Wichita Falls**



NATHAN JENSEN

comparatively heavy turnout and the ban's narrow margin of victory – 52% to 48%, or about 2,500 votes – offer encouraging signs about Austinites' investment in their music scene. If bars can capitalize on that goodwill, and turn it into a campaign to keep patrons coming out regardless of

whether or not they can smoke, they can probably avoid the dire predictions that have clouded the last few months.

Or all us nasty smokers could just finally quit. But after Saturday, why give those smug, self-righteous bastards the satisfaction?

## PORTIONS FOR FOXES

When **Rilo Kiley** returns for September's ACL Music Festival, could someone please get singer **Jenny Lewis** (below) a cheeseburger? With a voice as big as she is small, Lewis led her better-fed bandmates through an *Austin City Limits* taping Thursday evening that occasionally succumbed to nerves, yet shone like a beacon on *More Adventurous*' "I Never" and "Accidental Deth," plus the brassy new "Pull Me in Tigher." The next night at Stubb's, the band was visibly more relaxed, lending extra heft to soon-to-be hit "Portions for Foxes" and extra poignancy to love-triangle drama "Does He Love You?" Upcoming ACL tapings include festival acts **John Prine** and **Kathleen Edwards**, a rescheduled **Ray LaMontagne**, and perennial **Alison Krauss**.



SCOTT NEWTON

## Surrealists' Pillow

Once she sang about white rabbits, now she paints them. Former **Jefferson Airplane/Starship** singer **Grace Slick** retired from the stage a few years ago, and parlayed a couple of drawings for her autobiography into a painting career. "I'll draw rock stars, I'll draw bunnies, I'll draw whatever you want," said the effusive Slick.

**TCB:** Are you interested in certain themes and images?

**Grace Slick:** Union. That can be universal, it can be personal. I draw animals a lot, because they're wiser. They've been around longer. We're a new species, and we haven't got our shit together.

You never hear of 40 raccoons from L.A. going up to have a war with 40 raccoons from San Francisco.

**TCB:** When you draw someone like **Jimi Hendrix** or **Jerry Garcia**, do you go back and reconsider your experiences with them?

**GS:** Oh yeah. For instance, Garcia. Most of the photographs of him make him look like the village idiot, and he wasn't by any means. He would look you in the eye, he was very direct, very funny, very interesting, and interested. I'm not a big **Grateful Dead** fan, of the music, but I liked him as a person – a lot.

**TCB:** Why has Alice in Wonderland always intrigued you?

**GS:** Well, because it's my life. She comes out of Victorian England. It's very straight, and the Fifties in this country were very straight. I went from the Fifties into Sixties rock & roll, [which was] pretty much like Wonderland. **Alice** takes at least five different drugs. The bottle literally says "drink me" on it, and she literally gets high. About 10 feet high.

Grace Slick appears alongside her work 6-9pm Friday and Saturday, and noon-3pm Sunday, at Art on 5th, 1501 W. Fifth.



GRACE SLICK

Shortly before TCB went to press Tuesday, the Church of the Friendly Ghost announced it will soon be shutting down due to zoning violations. A call to the Eastside experimental-music haven was not immediately returned, but programmer **Aaron Mace** said earlier, via e-mail, he hoped to transfer as many bookings after the unspecified cease-and-desist date to Beerland as possible.

**Blondie Chaplin**, one of the **Rolling Stones'** backup singers, has been warming up for their upcoming tour by recording locally with **Tosca**, and surfaced Sunday at the Continental Club to enjoy **Heybale!** Also watching were **Elena Fremerman**, fresh from the **Bob Dylan** tour, and **Chip Taylor** and **Carrie Rodriguez**. The Stones' tour, which lands in Houston Dec. 1, is (again) rumored to be their last.

Local sound collagists **Single Frame** have just released the *Vinyl Disaster Mixes* 12-inch, with a remix of "People Are Germs" by **Nick Zinner** of the **Yeah Yeah Yeahs**, to go along with new LP *Body/End/Basement* (see "Texas Platters"). Just as industriously, their friends at Super!Alright! media have posted a video for "There's an Exact Copy of This in the Basement" at [www.singleframe.net](http://www.singleframe.net), and cooked up multiprojector visuals for the trio's tour, which stops at Emo's Tuesday.

Congratulations to McCallum High School, recent recipient of \$7,000 in grants from the Grammy and Gibson foundations. Given for excellence in music education, the grants went to 42 schools nationwide and seven in Texas; local Grammy winner **Shawn Colvin** serenaded Austin's only winners at Monday's awards ceremony.

Performance-pop kewpie dolls the **TunaHelpers** had to rent an expensive van for their five-week June jaunt through the East Coast and Midwest. For gas and meal money, they're headlining their own benefit Saturday at Trophy's over acrobats, modern dance, DJs, karaoke, and the bands **Fine Fifteen** and **Hot as Shits**. All this for only \$5.

INSIDE ...  
68 HAAM IT UP  
72 TEXAS PLATTERS

# Cured HAAM

Health Alliance for  
Austin Musicians  
austinmusicianshealth.org



JOHN ANDERSON

**For HAAM, this night begins what could easily be considered a matter of life and death in the long-suffering health care crusade.**

"Seton is providing access for 500 musicians to receive preventive care through the Seton Musicians Clinic. When 500 are enrolled, we will close [registration]. However, we will continue to assist anyone in getting screened for other programs for which they are eligible – and will still assist musicians and their families in finding other limited resources once the clinic is closed. It is hoped that once we find preventive care services for the first 500 that we can raise the dollars needed for more."

St. David's spokesperson Kammi Siemens: "St. David's has offered 500 patient slots to musicians and their families during June, July, and August. If we book all of the days we have reserved for HAAM during the summer, the capacity is closer to 800. We have the potential to provide additional services during school holidays and breaks, and in summers to come, with additional dollars."

In the HAAM equation, primary care will naturally be of primary interest to applicants. What kind of limits will Seton impose and how will they determine who pays for what? According to Diana Resnick, VP of

*continued on p.70*

## THE HEALTH ALLIANCE FOR AUSTIN MUSICIANS TO THE RESCUE? BY MATT DENTLER

On the rainy evening of April 20, HAAM is served. The South Chicon neighborhood streets are flooded by cars and rainwater, but that doesn't stop local musicians without medical insurance from lining up on this first night of eligibility for the Health Alliance for Austin Musicians. The new SIMS headquarters, a renovated house in East Austin, serves as makeshift launching pad for this inaugural endeavor. Within minutes of opening its doors after hours, SIMS's waiting room is SRO. A plate of sandwiches, plastic chairs, and an old boom box compete for space as local artists fidget while awaiting their chance in a screening room.

The vibe is laid-back, the setting resembling a film casting call rather than a medical clinic. As the wait settles in, a veteran Austin singer-songwriter arrives, prompting one fellow Austin guitarist to joke, "Is he auditioning, too? Because if he is, I'm outta here!" Jokes amongst longtime colleagues aside, the musicians waiting today and every day after are competing for the same 500 slots. While some critics ponder the benevolence of a system that could end up turning away and/or limiting the kind of medical care its clients have needed for decades, everyone agrees HAAM is the start-up to watch. For HAAM itself, this night begins what could easily be considered a matter of life and death in the long-suffering health care crusade.

### Feel Like a Number

Tuesday, March 15, was prime-time media real estate for the SIMS Foundation, Seton Health Care Network, and St. David's Hospital to hold a press conference. In the middle of South by Southwest, these three local health care entities proclaimed they were forming the Health Alliance for Austin Musicians. The mission, they announced, is simple: delivering health care to Austin musicians who can't otherwise afford medical insurance.

The responsibilities were being split three ways: SIMS (Services Invested in Musician Support) would continue focusing on mental health, Seton would provide primary care, and St. David's would add dental services. SIMS was charged with determining eligibility, which involves an application process based around three main criteria: local residence, music industry references, and no insurance. In all, HAAM's magical resource allocation number is approximately 500 musicians. Dental and mental care extends to musicians' spouses and children.

Few question HAAM's being a very real boon for area musicians without institutionalized health care, but are the projected 500 slots enough? A similar setup in another live music capital, New Orleans Musicians' Clinic, claims to have treated some 800 musicians since its inception in 1998, believing that number to be indicative of the ceiling for such programs. Locally, people want to know what will be done once the

ceiling has been hit, and the HAAM players are among the first to wonder. Hopefully, say representatives of all three HAAM principals, 500 enrollees is a healthy start.

SIMS's development coordinator Emily Erickson: "In 2004, SIMS served 330 musicians and family members. Based on our success fundraising, we expect to provide mental health services for at least 500 and possibly more musicians and their immediate family members this year."

Beth Atherton, director of health care access, referral, and enrollment for Seton:

Health-Op: Mayor Will Wynn (l) and Ray Benson introduce HAAM, March 2005.




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community care for the Seton Healthcare Network, the hospital will determine which doctors in their network patients should be referred to, whether to mend a broken limb or cure a rash. Things like dialysis or complex procedures like kidney surgery would not be covered, though Resnick assures that if musicians need something like open-heart surgery, Seton will assist them with finding a place to get it done.

"We get them what they need, and then we figure it out in terms of payment," she explains. When a musician applies for eligibility, HAAM will determine a number classification for them between one and five. This number will help care providers figure out the sliding scale of co-pay.

"For example, a plain film X-ray could cost from \$5 to 15, but an MRI or CT scan could cost the musician anywhere from \$20 to 50," Atherton explains.

"It's not insurance – I don't want to call it 'insurance,'" concludes Resnick, though many of the easy analogies offered by HAAM compare it to medical insurance. "There's no problem with what I call 'frequent flyers.' The only way you don't come back is if you disenroll."

If someone does decide to disenroll, for whatever reason, their slot becomes available to someone on the waiting list. The 500 musicians enrolled are expected (and encouraged) to make multiple visits. There's no set limit, only until the money runs out. Currently, the HAAM budget is a little more than \$1 million in donations from the three entities.

"Additional monies come from donors such as SXSW, Time Warner, and the generosity of HAAM board members," says HAAM board member Robin Shivers, a fixture of the Austin music industry. "HAAM needs to raise money to complete funding of first-year operating expenses and to



Open Wide:  
Seton's dental vans

JOHN ANDERSON



JOHN ANDERSON

expand capacity and services for Austin's uninsured musicians."

### Spooky Tooth

It was actually Seton's Diana Resnick who played a crucial role in getting HAAM rolling. Six months ago, the head of the New Orleans Musicians' Clinic suggested a similar program be offered in Austin, so Resnick immediately thought of Austin's influential (sometimes controversial) powerhouse of musician mental health, SIMS. After enlisting the help of Robin Shivers, Resnick began devising a way to service the estimated 17,000 working local musicians.

"Musicians don't see themselves as the working poor, so they want another way of access," explains Resnick. The participants and service package began to take shape, as did an advisory board. One of those board members communicating the need for assistance was Asleep at the Wheel's Ray Benson, also on the board of St. David's. "For us," says St. David's Foundation COO Carol Clark, "it's part of supplementing the community. Musicians are so important to Austin."

When St. David's committed to providing dental care, it was decided service would be offered in an unorthodox manner: dental vans. St. David's currently operates three vans at a cost of \$400,000-500,000 each.

Each van is equipped with fully functioning dental equipment and two chairs for patients, who can receive everything from X-rays and fillings to a root canal. The vans' main purpose: aiding the students of AISD. This is why St. David's won't actually begin full service until June, when regular school sessions are over.

"Since we visit each school during the regular school year, we catch the summer school kids during the regular term," says Clark. "We do provide some service to children in the summer, especially for children whose mouths require a lot of time in the dental chair. But we don't need all three vans to care for children during the summer, thus the capacity to take on adults."

In other words, other than in summertime, the vans will only be available during school holidays and after hours. What if an eligible musician needs a dentist while school's in session?

"We certainly have same-day capabilities, [though] dental emergencies probably can hang on for a few hours," claims Clark. "If it needs immediate attention, they probably need an emergency room."

To get some practice on grownups, St. David's had trial runs with volunteer musicians during the spring break holiday. Local singer Carolyn Wonderland was one of those volunteers. Not only is Wonderland

without medical insurance, she estimates she hadn't seen a dentist since her wisdom teeth were removed years ago.

"I'm excited by it," Wonderland says on the eve of HAAM's official launch. She's one of the musicians currently applying to HAAM for full benefits. When asked about her health insurance history, she replies "Never in my adult life."

### National Health

"All along there's been the idea that we need to help musicians overall, but we never had the resources," says SIMS Executive Director Mary Louise Lopez. "About the time we started exploring it, Seton approached us."

SIMS has existed for a decade as the grand poobah of Austin musician care, raising funds with high-profile supporters and events. Founded in the wake of Pariah bassist Sims Ellison's suicide ([austinchronicle.com/issues/dispatch/2000-07-07/music\\_feature.html](http://austinchronicle.com/issues/dispatch/2000-07-07/music_feature.html)), it's no surprise the organization's attention doesn't stray from mental health care. Because of its extensive experience with the music scene of Austin, SIMS determines musicians' eligibility for HAAM.

"Our priority is that mental health care should not be impacted negatively," says Lopez. "We're making sure that if we get into deep waters we can take care of it."

SIMS will be the only one of the three HAAM principals that will have to walk a tightrope between two sides of musician care. For example, if a musician is already involved with SIMS, they still have to apply for HAAM separately. Lopez also makes it clear that the six-figure proceeds from KGSR's annual *Broadcast* CD series will be used for mental health exclusively, rather than distributed for HAAM.

Unbeknownst to locals, perhaps, SIMS isn't the only resource of its kind around the country. In Athens, Ga., for example, there is Nuci's Space, founded by the family of Nuci Phillips, who killed himself in 1996 after battling depression. In addition to mental health care, Nuci's Space also offers practice space for musicians, incorporating a special offshoot program for students at the University of Georgia. In Los Angeles, there's the longstanding Sweet Relief Musicians Fund, founded in 1994 to offer financial assistance to musicians with disabilities or age-related problems. It has spawned a series of popular benefit albums and concerts thanks to the support of bands like R.E.M., Pearl Jam, and more.

In the case of HAAM, again, the impetus originates from the New Orleans Musicians' Clinic. NOMC Outreach Chair Bethany Bultman describes her staff as "nymphomaniacs in a warehouse," adding, "We're utterly passionate about what we do, and thus, either we're full-time volunteers or we work for slave wages."

Bultman is working toward a national network to help facilitate projects like HAAM and health care organizations such as SIMS. NOMC has already partnered with Sweet Relief and the national Recording

## Contact

### HAAM

[www.main.org/hamm](http://www.main.org/hamm)

### SIMS FOUNDATION

[www.simsfoundation.org](http://www.simsfoundation.org)

### SETON HEALTH CARE NETWORK

[www.seton.net](http://www.seton.net)

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**“Musicians don’t see themselves as the working poor, so they want another way of access,” explains Seton’s Diana Resnick.**

Academy’s MusiCares program on various projects. Bultman’s also reached out toward the Jazz Foundation of America on developing a sister clinic in New York City.

“The more musicians’ clinics there are,” Bultman adds, “the more power we all have to save American musicians and change the health care indicators in our country.”

Meanwhile, national organizations like music publishers BMI and ASCAP offer support for their members through MusicPro Insurance. With MusicPro, musicians can receive tour liability coverage, which varies depending on factors such as: number of shows, attendance capacity of each show, special effects, etc. There’s also Studio Liability insurance, and MusicPro also provides standard life insurance and health insurance. Despite an effort to target musicians in need of medical care, MusicPro Insurance requires that artists pay quite a bit out of their own pockets.

“There’s never been any progress made nationally,” states Dave Marsh, author, *Chronicle* contributor, and arguably the music industry’s foremost expert on the subject of musician health care. He agrees that a lack of community between these organizations has created dynamic hurdles on the way to achieving what’s best for the artists. “Isolation throws up way more flags.”

Marsh is skeptical about what HAAM can accomplish for the local music scene, citing the recent arrival of MusiCares into Austin as more significant. The MusiCares Foundation was founded in 1989 by the Recording Academy as a means of providing financial aid to members of the billion-dollar music industry still without insurance. The “heart and soul” of MusiCares is the Emergency Financial Assistance Program, which helps with medical expenses but also includes assistance for things like paying rent or utility bills. MusiCares also runs an Addiction Recovery Program to provide referrals and some financial aid for overcoming substance abuse. SXSW is one of many

industry events in which MusiCares hosts a “Safe Harbor” room to offer a support network for traveling patients.

The Texas Chapter of the Recording Academy has sponsored MusiCares fundraisers in Austin for a while now. They even host musician health fairs, providing flu shots as well as cholesterol and blood pressure screenings to local artists. In late March, the academy announced that it was hiring a part-time staff member to create a MusiCares presence in Austin. The responsibilities will include handling calls and working with venues for greater outreach. While there’s no formal tie between MusiCares and HAAM, the Recording Academy hopes the two can partner.

“Where MusiCares comes in is to be a safety net, providing assistance when someone’s in crisis,” says Wendy Morgan, executive director of the Texas chapter. Morgan suggests that MusiCares in Austin can help provide financial support for a musician still in recovery from a HAAM-related medical procedure.

It would take at least such a partnership, according to Marsh, to address serious health care issues for musicians.

“Ask Alejandro Escovedo and Ray Benson how many times they have to go to the doctor,” says Marsh, referring to both musicians’ battle with a growing industry hazard, hepatitis C. “To single out and treat anyone with a serious illness in the music industry, without health insurance, it would take hundreds of thousands of dollars per case.”

**Unity**

In the days following the first night of appointments, the HAAM reps are pleased with how things went.

“All went really well,” says Emily Erickson of SIMS. “We’re still getting the kinks out of the interview process.”

This includes adding more personnel and another computer. For the time being, SIMS estimates they will interview between 150 and 200 candidates by the end of May. After that, school is out, and HAAM will have its full resources available. Not only will each organization be working full-force, HAAM will be the glue. In the red tape realm of health care, unity is the biggest issue of all.

“We’re figuring out how to work more efficiently,” says Mary Louise Lopez of SIMS. “Seton is going to allow one of their social workers to spend more time on HAAM, and she will spend half a day with us here at SIMS five days a week. That should help us juggle everything much better.” ■



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# SPOON

## Gimme Fiction (Merge)

Like no less than Wilco, Spoon has yet to release a mediocre album. On the contrary, with every new series of sneaks, the beloved Austin indie institution overlays yet another evolutionary transparency onto its endlessly compelling musical matrix. Where 2001's Merge debut, *Girls Can Tell*, stripped Spoon's jagged edge down to its bassline, follow-up *Kill the Moonlight* reapplied a subtle layer of ornamentation while elongating the groove. Like Wilco's *Yankee Hotel Foxtrot* into *A Ghost Is Born*, Spoon's fifth full-length finds further symbiosis between Britt Daniel's emotional obfuscation and the band's spare, uptown backbeat, then looses drummer Jim Eno to metronome the rest. Five of *Gimme Fiction's* first six tracks, on which Daniel steps outside his constricted romantic obsessions and into those of "The Two Sides of Monsieur Valentine" and "Sister Jack," all but erase the memory of previous Spoon compositions. Deliberate, demanding, and distorted opener "The Beast and Dragon, Adored" might just embody *t-h-e* ultimate Spoonful. The Scissor Sisters would mortgage their falsies for Daniel's "I Turn My



Camera On," with its disco falsetto, while the cinematic drama of "My Mathematical Mind" and its sonic rough-up feels like a song that had been waiting to be born into the rock canon. Similarly rumbling, "The Infinite Pet" piano is more pronounced, swaggering, as are the twisted, knobby knees of "Was It You?" standing out from *Fiction's* back-end beatific headphones delight. Gimme shelter, gimme some lovin', gimme gimme shock treatment. *Gimme Fiction*.

★★★★★ — Raoul Hernandez

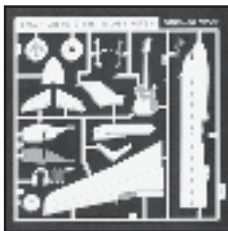
## SALLY CREWE & THE SUDDEN MOVES Shortly After Take-Off (12XU)

A musician's life is a transient one, marked by constant travel, continents of new faces, and perpetual goodbyes. Such is life itself, riddled with arrivals and departures, especially when it comes to matters of the heart. This is the motif of British expat Sally Crewe's latest, *Shortly After Take-Off*, which couches broken relationships in issues of travel, whether by planes, trains, or automobiles. Just take a peek at the song titles: "Airport Song," "My Heart's a Motorway," "Good Morning, Aston Martin," and "Rear View Mirror." All are variations on the same theme: We're breaking up, you suck, one of us is taking off. *Ciao!* Crewe and her Sudden Moves received some production help from Spoon's Jim Eno, but his Midas touch isn't evident here. This is simple, tepid pop with clean lines, suffering, in fact, from a bit of overproduction. They're an earnest outfit, missing a certain oomph that might add a bit of edge to the music, and thus barely better than the average bar band at this point. Perhaps upcoming gigs supporting Spoon's Texas dates will raise that same bar. (Emo's, Thursday, May 26)

★★★ — Melanie Haupt

## SINGLE FRAME Body/End/Baseament (Volcom)

Single Frame has a problem. Throughout their sophomore LP, *Body/End/Baseament*, the Austin trio exhibits symptoms of multiple personality disorder, both on the album and the accompanying DVD. Dance-punk, post-punk, and art-punk followed by industrial, electronic, and good ol' fashioned indie rock combine with bouts of depression and paranoia ("Through the Wires"). Single



Frame has become a veritable symphony of genres, basking in the glory of dual keyboards. The diagnosis surfaces as instrumental opener "Stuffed Animal Wall" bleeds into the soft and spare "I'll Lose Your Balance" only to be backed up by a chaotic "New Blank Document." Yet with the opening drum rolls of "Culture Medium," the disc becomes a whirlwind tour through and over experiments of noise, beat, and sound. Whether decipherable ("Exact Copy of This in the Basement," the Beastie Boyish "Slum Pioneer") or not ("People Are Germs," a muffled "Second Handshake"), Single Frame's many talents blare with unprecedented ease. How this mélange can meld together so effortlessly is a mystery, but here's hoping no doctor dares put these local soundsmiths on meds before they reach their full-blown mania.

★★★★ — Darcie Stevens

## THE DEATHRAY DAVIES The Kick and the Snare (Glurp)

Every May deserves a bright, buzzing pop LP to usher in summer. The fifth album from Dallas' Deathray Davies is an undeniable contender for just such a role in 2005. With 11 full-body songs succinctly arranged for maximum energy, *The Kick and the Snare* oozes a rainbow swirl of steering-wheel-pounding riffs and wistful contemplation. The Deathray Davies cue off the New Wave-tinged power pop of the late Seventies in a manner similar to Fountains of Wayne, but there's an intricacy and obtuseness to vocalist/guitarist John Dufilho's songwriting that doesn't give itself away so easily. The sextet's horn-fueled, "Rocks Off"-styled opener, "The Fall Fashions," starts with the tape burbling to life midsong. Like Scott Miller and Game Theory before them, Dufilho and the Davies utilize such studio kinks to their advantage. Then "Release the Squid (Box 6)" builds a limitlessly malleable riff into an epic tale of melancholic woe. The life-affirmative "Plan to Stay Awake" is a show-



## LIVE SHOT

### MY EDUCATION, BRIGHT & HOLLOW SKY Carousel Lounge, May 7

Between smoky conversations, New Balance sneakers tapping the floor, and pink elephants on the walls, a soft clank from a bass fell into the paper-thin chug of a guitar. Like a TV screen, reality is never at the Carousel Lounge, where scruffy hipsters, circus murals, and pastel walls color what could pass for Pee-wee Herman's old playhouse.

Two of Austin's homegrown own showed up here on a drizzly Saturday night, Bright & Hollow Sky and the instrumental rock sextet My Education. This was on a wall in New York City last month: "Opening bands are like children in extra large t-shirts or Democrats — harmless." Bright & Hollow Sky played librarian rock first, the stuff Thurston Moore dreamed of when he was still in diapers. Prickly basslines that look at each other funny coupled with gruff singing about nothing in particular and the dull woof of drums. They played and played and played and when you looked up, time shuffled its feet. Starting way too late, My Education set up their instruments like schoolkids anxious



AUBREY EDWARDS

My Education

to color outside the lines. Then these dudes went Rothko, leaving nothing but warm air to color their black noise. Playing only three moody, seven-minute songs from their latest album, *Italian*, My Education proved that when violas lay down with guitars, they get up remembering that the silence of the heart is louder than words. Like their brainy professors Slint, Mogwai, and Bardo Pond, quiet coupled with the thunderous waves from Brian Purington's guitar as some serious shit crescendos bumped against thick thumps from drummer Sean Seagler. When it ended, claps cluttered the air and only the breaths of machines were left. Singers are so 20th century.

— Martin de Leon II

case for Dufilho's lyrical wit, while "In Circles" lives up to its title by dissecting lump-throated farewells. It's hard to imagine a more potent distillation of the band's pop-spangled essence. If this were a just world, *The Kick and the Snare* would be ringing out at Tilt-a-Whirls from Santa Cruz to Coney Island.

★★★★ — Greg Beets

## THE SMALL STARS 8 Stereo 8

Anyone who saw *Dickie Roberts: Former Child Star* knows showbiz is a soul-draining succubus that'll seduce you one day and knock your dick in the dirt the next. But never discount the value of adoration and occasional sexual favors from people who otherwise wouldn't piss on you to put out a fire. Six Austin ringers masquerading as washed-up Reno lounge act the Small Stars have enough ironic self-loathing on debut *8 Stereo 8* to allow that they've all felt that sting, and enough skill to betray they'll forever be slaves to the bright lights. "We Love You" is an object lesson by itself, singer Guy Fantasy channeling Neil Diamond and Tony Clifton while detailing the low standards the Stars set for fandom ("We love you because you're here") as the band works in abject tones of velvet squalor. The peppy "Everything's Keen-O in Reno," music-hall manager's tale "I Turn Music Into Money," and the rest may be self-parodic, but never at the expense of plausibility. You can probably walk into a Reno Holiday Inn and see a band exactly like this. Showbiz may be a vicious, fickle, whorish mistress, but she sure is sexy. (Ego's, Friday, May 13)

★★★★ — Christopher Gray



## MIKE JONES Who Is Mike Jones? (Swishahouse/Asylum/Warner Bros.)

Pointing out his "Grandma" as the mastermind behind his marketing genius, Mike Jones throws up his name and phone number like an infomercial. Go ahead and call it repetitious, simple, or even way-past-trendy. Nonetheless, requests for the "Still Tippin'" ringtone continue in droves. As Houston's Swishahouse builds momentum for the major label release by Slim Thug and Paul Wall, Mike Jones carves out his crew's niche with princess-cut diamonds engraving the candy paint of a succinct rap flow. Riding carnival wheels of production provided by Austin's Salih Williams, the effects-laden rapper swerves through "Back Then" and remixes of "Got It Sewed Up" and "Cuttin'" as if fueled by "purple drank." Chopping his own verses as a syrup-sippin' party DJ, Jones eases fragmented gems between the call-and-response grills of "Screw Dat" and "Turning Lane." Boosted by the crooning of Big Moe on "Flossin'" and the classic rhyme patterns of Bun B and Lil Keke on "Know What I'm Saying," *Who Is Mike Jones?* stands Cadillac tall among a virtual car show of busted lowriders and trick-addled Scions. Sporting a promise of "90% Grindin, 10% Sleep," Mike Jones is "pimpin' hard in the parking lot" and merely a dial of 281/330-8004 away.

★★★★ — Robert Gabriel







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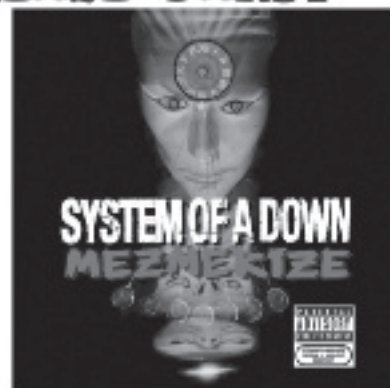
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- Michelle Shocked

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gushing, but I've  
listened to your CD  
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last 24 hours."  
- Joe Mitchell,  
Recharge Magazine



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**WHERE MUSIC STILL MATTERS**

**PAUL NEWMAN**  
*This Is How It Is Lost*  
(Emperor Jones)

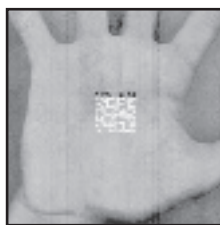
The sparse artwork on the cover of Paul Newman's latest may look simple, but you have to study it to see its beauty. The Austin quartet's music is the same. The songs on *This Is How It Is Lost* float on the surface and dig into your ear. Breaking tradition of past albums by featuring vocals on almost every track, *Lost* nevertheless feels entirely instrumental, every song changing tempo just as it starts droning. Opener "Changing Faster" spirals cinematically, echoing all the "post-rock" bands that peppered the landscape in the early Nineties (Slint, Tortoise, etc.). "The Western Way" winds and curves around a twinkling guitar line, bouncy bass, and Edward Robert's wrenching, faraway voice. "Machine Is Not Broken, Sir" features a Sea and Cake-ish instrumental breakdown, all rhythmic thrashing and heart-attack drums. "Abouting, Alone" is similar riffage and "Standing By" is purely emotive, like diving into a lake at night naked. "I Am Not Telling" is a dazzling cocktail that flames out before exploding into an assaulting drum/guitar blitzkrieg. For Paul Newman it's all about the buildup and the takedown, the crash and burn, and finally, redemption.

★★★ — Audra Schroeder



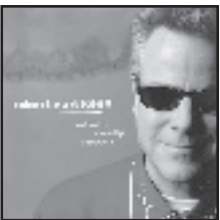
Moonlight Towers' fuzzy pop and Milton Mapes' grizzled Americana – Towers' James Stevens recorded the album; Mapes' Greg Vanderpool did the cover art – *Rope's* nine songs are cut from the same rustic cloth. Steady, unforced tempos, and well-placed banjo and harmonica, lend an unmistakable air of *Big Pink* to the proceedings. "Beg Me to Follow" invites the Grooveline horns inside for some shambling fireside Stonesery, and "Comin' Around" choogles along like John Fogerty bumping into the Faces at last call. If some songs (the title track) are a little too soft-focus at times, their unflagging amiability grants them the necessary leeway. This is music meant for relaxing on the porch, with a tall glass of lemonade or something stronger, whiling away the lazy summer hours in the shade. Indeed, *Rope Chair Needle* offers precious little to cry about at all.

★★★ — Christopher Gray



**ROBERT EARL KEEN**  
*What I Really Mean* (Koch)

*What I Really Mean* is Robert Earl Keen's 11th album. It's a rare artist who can make that much music and still keep things interesting. Keen succeeds because he never stays in one place too long. Of course he's always hovering around a sound that's vaguely country, with lyrics that are equally nebulous, yet he almost always gets the job of entertaining his audience done. With *What I Really Mean*, Keen paints a new picture of himself. That he succeeds is both a measure of his talent as a songwriter



**KING TEARS**  
*Rope Chair Needle*

Some might mistake Austin quartet King Tears for goths: They're named after a local mortuary, and their debut takes its title from three common methods of capital punishment. Yet there's not a single murder ballad here; even "Heaven or Hell" turns out to be about a difficult relationship instead of any afterlife destination. Conveniently positioned between

# 7 & 7 Is

For six long and lonely winter months, it seemed as though only **Manikin's** dark garage drone kept the torch of local 45s aloft. Satellite to this summer's sophomore LP, the blue vinyl duress of *M.4* (Super Secret) harnesses the Austin punk trio's Beerland mojo in four kinetic jolts of top-down hearse rock, including Joy Division's "Shadowplay." Four more provocations are paid in yellow vinyl on the **Yuppie Pricks'** "Stock Market," from another scrappy local imprint, Chicken Ranch Records. The hacksaw riffs of the Chumps' "Fuck You, I'm Rich" and the Motards' "Paycheck" snort lines with the Pricks' Wall Street panic and live recoil "Donkey Show." Scenemates **Single Frame** need 12 inches of black vinyl for a trio of jittery synth shout-outs from the local three-some's new *Body/End/Basement* LP Doubled by remixes, *The Vinyl Disaster Mixes* (Volcom) quakes the skank floor with its "Floral Design" remix and the Creepy Kid stretch of "Digital Witness." No one-night stands to ecstatic groove are Austin's retro ravers **I Love You but I've Chosen Darkness**, whose Artikal 12-inch fires up two new basslines ("According to Plan" and "Thoughts on the Floor") that make the band's hypnotic neon debut EP sound downright dance-impaired by comparison. Another hit please.



Christened by the majorly cool cover art of Winston Smith, **South Filthy's** *Crackin' Up* – on Italy's Rockin' Bones – matches 12 vinyl inches with 12 chicken scratches from River City harpcat Walter Daniels' trailer park blues society. It opens on the Hickoids' "Brand New Way of Living" ("Drink Budweiser every day, show the girls our peckers"), segueing into Tom T. Hall's "I Like Beer," then feeds off the rib meat of Daniels' standbys Howlin' Wolf, Bo Diddley (the Earl Poole Ball piano ambling title track), and wistfully hobbled banjo closer, Ian Hunter's "Original Mixed-Up Kid." That's Eugene Chadbourne on LP standout "Flaming Star." Cracklin'.

— Raoul Hernandez

[www.supersecretrecords.com](http://www.supersecretrecords.com);  
[www.chickenranchrecords.com](http://www.chickenranchrecords.com); [www.volcoment.com](http://www.volcoment.com);  
[www.artikalrecords.com](http://www.artikalrecords.com); [www.rockinbones.it](http://www.rockinbones.it)

and Rich Brotherton's fine touch as a producer. There is a hint of Celtic flavor ("The Traveling Storm"), an odd rancho tune ("A Border Tragedy"), some steamy gospel soul ("Long Chain"), and a roots-rockin' sing-along ("The Wild Ones"). Capping things is a near spoken-word dreamscape, "The Great Hank," as surreal and appealing as anything he's ever done. With the special appearance of Ray Price, the banjo of Danny Barnes, and the curious placement of an occasional trumpet, saxophone, and Northumbrian pipe, Keen continues to sound inspired. Even if it's not where anyone would have imagined him 11 albums down the road.

★★★ — Jim Caligiuri

Taras Prodaniuk stretching out a bit, but those who have either of Williams' last two discs will want to pass on this.

★★ — Jim Caligiuri

**RICK BROUSSARD'S**  
**TWO HOOTS AND**  
**A HOLLER** (Stag)  
**TWO HOOTS AND**  
**A HOLLER** *Songs Our Vinyl Taught Us*

Rick Broussard is back, and that's good news to his long-faithful fans, who love and appreciate influences worn on black leather sleeves. 2004's *Vinyl* is a delicious tribute, 14 tracks from the award-winning roots rock trio that pay homage to the colorful array of songs that shaped the band. Johnny Cash's "I Still Miss Someone" is rendered lovingly, while Broussard's whammy bar opening of "Garbage Man" screams Cramps. The occasionally slavish renditions are muscled with first-rate musicianship from the iron-fisted rhythm section of bassist Vic Gerard and drummer Chris Staples. On this year's model, *Rick Broussard's Two Hoots and a Holler*, the boss brings in stellar musical guests Jesse Dayton, John X. Reed, and drummer Eric Tucker to infuse his rootsy, bluesy Cajun-flavored rock with Texas panache ("Blues in the Night," "Dance Hall Swing"). Broussard sounds better than ever, wielding his Strat like an sawed-off shotgun and spewing bullet-proof vocals. *Songs Our Vinyl Taught Us* is a potent reminder that the past is ever present, but *Two Hoots and a Holler* makes us grateful for the here and now. (*Two Hoots*) ★★★ (*Vinyl*) ★★★



— Margaret Moser

# Celtic 101

**Ed Miller's** *Generations of Change*

(Wellfield) appeared last fall, a delicious taste of what was to come in the latest Celtic harvest. Teamed again with Rich Brotherton and longtime accompanists Brian McNeill and Pipo Hernandez, Miller weaves contemporary Scottish songs ("Ferry Me Over") with traditional ones (Robert Burns' "Green Grow the Rashes O") and a smattering of originals ("At Home With the Exiles"), creating a colorful sonic tartan. *From the Ashes* (Sassafra) is the striking and gorgeous debut from **Sarah Dinan**. Her sultry alto, so beautifully framed in a cappella on "The Hero's Return" and "May Morning Dew," first came to notice when she sang with Poor Man's Fortune several years ago. Dinan's touch in arranging tunes with guitarist Jeff Moore is as compelling as the choice of material; witness the refreshing arrangement of chestnut "She Moved Through the Fair," with bodhran urging fiddles into play. A hot contender for 2005 Top 10 lists. **The Blaggards'** debut *Standards* (NFA) is aptly named yet downplays their wonderfully exuberant, irreverent approach to well-known tunes such as "Foggy Dew" and "Rocky Road to Dublin." Thoroughly irresistible, the Houston quartet joins the ranks of kilt-wearing, ass-kicking



Irish rockers willing to cross genres to get their point across, as on the fiddle-driven medley of "Folsom Prison Blues" and ever-moving "Fields of Athenry." Ten tunes leave the listener dying for more, like a pint of Guinness that's been shorted with too much foam. Okay, so it's stretching the definition of Celtic to include the **Jolly Garogers**. Austin's musical freebooters would be at home at any Ren or fantasy fair. Still, *Lost at C Flat Sharp* might shiver the timbers of the average harp-loving Celtic music fan because the Garogers wear their AC/DC loving hearts on their iron-banded sleeves ("Buccaneer's Bog," "Pie Hawking").

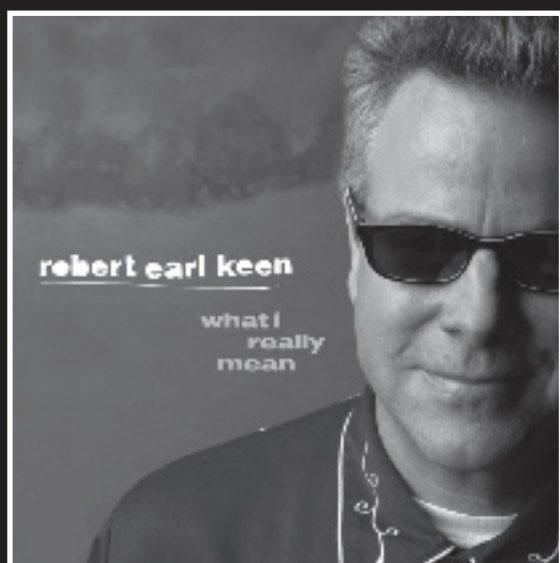
— Margaret Moser

**LUCINDA WILLIAMS**  
*Live @ the Fillmore*  
(Lost Highway)

For those who remember the six-year wait between albums in the Nineties, a live album by Lucinda Williams is a significant surprise. She's apparently over her perfectionist phase as *Live at the Fillmore* captures her with blemishes intact, screeching vocals and all. In fact, one has to wonder what the point of this release is. A 2-CD set recorded during 2004's *World Without Tears* tour, it also relies heavily on material from *Essence*, *Tears'* predecessor. The best live albums offer new insight into an artist and their music, but *Fillmore* does little of either. Songs such as "Ventura" and "Atonement" are given treatment best described as rote. For spice there's renditions of old faves "Pineola" and "Changed the Locks," but Williams seems disinterested in bringing her earlier material into the present, seemingly happy to get them out of the way. "Joy" finds her band, guitarist Doug Pettibone, drummer Jim Christie, and bassist



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WHERE MUSIC STILL MATTERS

## LEAD STORY

Jeanette Hall, 29, one of the world's few female taxidermists, enjoyed a mainstream practice in Nevada (elk heads, bear rugs, even some novelties like deer testicles) until she decided recently to create sofa pillows with one side made from the actual fur of her clients' dogs and cats (horses and cows handled, also), for fees of \$65 to \$150. Though her customers were satisfied ("Most people," Hall said, "were happy that Fluffy was still on the couch"), Hall said others considered her work "sick," and she was deluged with "hundreds of hate e-mails from all over the globe," from "people threatening to burn down my house." (Consequently, she has temporarily retired her pillow work.)

## GOVERNMENT IN ACTION

• Tattoo/piercing parlor owner Paul Collurafici lost a contentious race in April for mayor of the Chicago suburb of River Grove, Ill., the victim not so much of his opponent, Marilyn May, but of her ardent supporter, local official Raymond Bernero, who ranted publicly about Collurafici's work. Bernero disclosed that Collurafici's Web site previously displayed photos of genital and nipple piercings, among other examples of his craft. Said Bernero, "I'm a big fan of vaginas, but this is really gross ... with stuff stuck through there." Bernero later apologized for his candor and requested that people stop asking him if there was an actual "fan club" they could join.

• Are We Safe? 1) Congress' Government Accountability Office reported in March that, mainly because of gun owners' privacy rights, the FBI or state officials were unable to stop 47 of the 58 gun purchases by people who were on the FBI's own terrorist "watch list" (during a nine-month period last year). 2) A February report of the Department of Homeland Security's inspector general accused the agency of intentionally disbursing seaport-security grant money widely across the country instead of greatly increasing inspections at the 10 ports through which nearly 80% of trade moves (a practice that resulted in maritime grants for Oklahoma, Kentucky, New Hampshire, and Tennessee).

• The *South Florida Sun-Sentinel* reported in April that last year's hurricane season in Florida caused 123 storm-related deaths, but that 315 families managed to convince the Federal Emergency Management Agency to pay for their relatives' funerals as storm-related. And in April, the scheduled elections for town offices in Monticello, Wis., never took place because, as Town Clerk Walt Weber told Milwaukee's

# NEWS OF THE WEIRD

BY CHUCK SHEPHERD



ROY TOMPKINS

"News of the Weird" has reported several times on the celebratory but bloody Easter week crucifixions practiced in the Philippines, especially in San Pedro Cutud, which has become an international tourist destination for the exhibitions. This year, Pampanga province police officials decided to fold department discipline into the ceremonies by offering 20 wayward officers who had earlier been absent without leave to do penance by carrying wooden crosses in the festival and that officers with more than 120 absent days volunteer to be crucified, after which they would be reinstated.

*Journal Sentinel*, "We forgot." (According to Weber, none of the incumbents, including himself, would have been challenged anyway.)

## GREAT ART!

• To conceal an enormous open-cast mining operation about 10 miles from Newcastle, England, and to reduce the cost of carting away millions of tons of debris, the mining company recently hired artist Charles Jencks to incorporate the waste into a reclining female sculpture, a half-mile long, running along the A1 highway, with breasts forming peaks 100 feet off the ground. The "Goddess of the North" is expected to take three years to finish, will have footpaths over and around it, and will be slightly larger than the "Angel of the North" metal sculpture 15 miles to the south.

• German artist Winfried Witt has invited about 30 people to his latest installation, which will be to observe the late-May birth of his and wife Ramune Gele's first child, in Berlin's DNA-Galerie. Though more than 100 million babies are born every year on Earth, Witt promised that his viewers will participate in "an exceptional experience" in that "man, because he is unique, is an existential object of art." Witt wants to "show living people, perceived at the same time as object and subject, through a kind of magnifying glass and to expose man in the situations of his personal life."

## CUTTING-EDGE COW RESEARCH

Animal welfare professors at Britain's Bristol University, preparing for a June conference on Compassion in World Farming, said they will

present research to show that cows experience pain, fear, and happiness; can form friendships in a herd; are good problem-solvers (with encephalograph-measured brainwaves suddenly active when they searched for a path to food); and can hold grudges against other cows for months or years.

## LEAST COMPETENT CRIMINALS

• Travis Williams, 25, and his passenger, Brandon Calmese, 27, were arrested in March when sheriff's deputies decided to pull them over after seeing them driving on Interstate 380 near Cedar Rapids, Iowa, at 55 mph with the hood up and both men craning their necks out the window to see where they were going. A week before that, in Hemet, Calif., a 21-year-old man was hospitalized (with DUI charges pending) after hitting two parked cars, a tree, a fence, and a bus, driving a car with the hood sticking up and deployed airbags flapping in the wind.

• Joseph R. Holland, 23, who escaped in February from prison in Schuylkill County, Pa. (near Allentown), but who was captured the following day, wrote to a judge in March disputing the escape charge against him: 1) The warden never told him he couldn't escape, he said (in his syntax-challenged petition): "(I) was never provided with any orientation, a handbook or ever signed any contract ... I was never informed to follow any rules, cause I knew no rules!" 2) "I wasn't gone over 24 hours, and all my personal belongings were ever here. I had every intention of coming back, who's to say any different?" 3) And besides, he said, the guards actually opened the gate for him (even though it was really for another inmate coming in, with Holland managing to sneak out at the same time).

## WELL-PUT

1) Manuel Fraga, a local official from Galicia in northern Spain, speaking in January in support of the Vatican's tough position on contraception: "I have spent my life telling the truth without condoms, and I plan to die without ever having worn one." 2) Science executive Douglas Carpenter (of the high-tech defense contractor Quantumsphere), on the difficulty of convincing the Pentagon to graduate to weapons made of "nanometals," which pack much more explosive power than current weapons: "Getting the government to change the way they kill people is difficult."

Send your *Weird News* to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or [weirdnews@earthlink.net](mailto:weirdnews@earthlink.net)  
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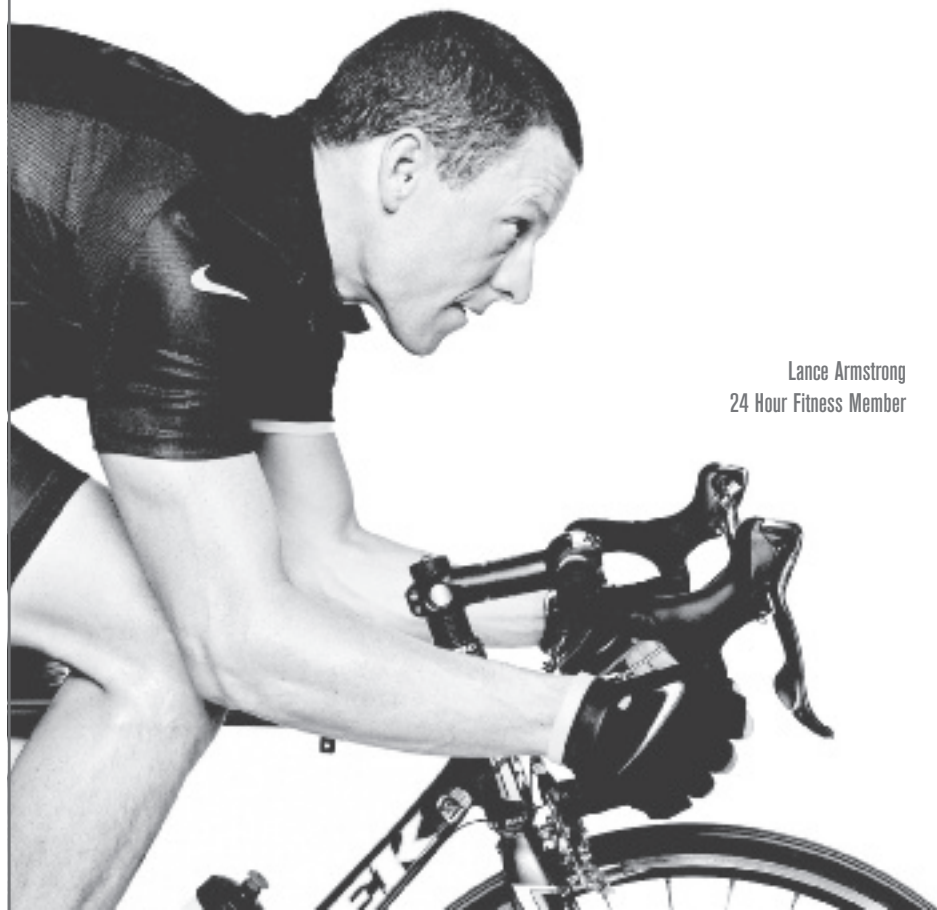
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# calendar

THURSDAY, MAY 12 - THURSDAY, MAY 19

**c** COMMUNITY p.78 + **a** RTS p.84 + **f** ILM p.90 + **m**USIC listings p.100

## this week

### COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM ARTS, FILM, AND MUSIC) BY DIANA WELCH

## Thursday 1 2

**AUSTIN HERB SOCIETY STUDY GROUP** AHS president Cindy Boyle will discuss "Stevia, Sweet Herb of the Aztec." 7-9pm. Zilker Park Botanical Gardens, 2220 Barton Springs Rd., 345-0719 or 927-8478. \$3 (free, members).

**BIKES ACROSS BORDERS COMMUNITY BIKE SHOP** 6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. Free. [bikesacrossborders@riseup.net](mailto:bikesacrossborders@riseup.net).

**CASA VOLUNTEER RECRUIT FOR CHILD VICTIM ADVOCATES** 6-8:30pm. CASA of Travis County, 6330 Hwy. 290 E. #350, 459-2272. Free. [www.casatrasvix.org](http://www.casatrasvix.org).

**HABITAT FOR HUMANITY'S WOMEN BUILD** Learn how to install siding. 7-9pm. Lowe's, 5510 S. I-35, 472-8788. Free. [www.ahfh.org](http://www.ahfh.org).

**INSIDE BOOKS VOLUNTEER NIGHT** Help answer the 600 requests for books received each month from Texas' incarcerated. 6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695.

**MOVIES IN THE PARK!** Kick back on a blanket with some food and drinks, and watch a free movie at dusk. (See Special Screenings) 7pm. Republic Square Park, Fourth & Guadalupe, 974-6700. Free (concession sales benefit Austin Parks Foundation). [www.austinparks.org](http://www.austinparks.org).

**ROCK & REEL** Music and movies under the stars. (See Special Screenings) Music: 7:30pm; movie: 8:30pm. Jo's Hot Coffee, 1300 S. Congress, 444-3800. Free.

**TEATRO LIBERACION** presents *Gacho Rasquacho*, an original play depicting the displacement and oppression of people of color in the name of "development." Recommended for mature audiences. All proceeds benefit Youth Liberation Network. 8pm. Red's Scoot Inn, 1308 E. Fourth. Friday's show: 8pm. Rhizome Collective, 300 Allen. Pay what you can. [www.youthliberation.net](http://www.youthliberation.net).

## Boys With Books

[ SEE GAY PLACE ]

**THE DREAM SHOP WORKSHOP** 7-9pm. Human Potential Center, 2007 Bert, 441-8988. \$20. [www.humanpotentialcenter.org](http://www.humanpotentialcenter.org).

**THEATRE** (See Arts Listings)  
**Talk Doesn't Cook Rice: A Ten-Minute Play Festival** The Blue Theater  
**The Latino Comedy Project: Citizen Quién?** The Hideout Theater

**LITERA** (See Arts Listings)  
**In Flight: Artists' Books, Fine Bindings, and Broadides**

**ART OPENINGS** (See Visual Arts)  
**Art on 5th, St. Edward's University, Women & Their Work**

**SPECIAL SCREENINGS** (See Film Listings)  
**512 Film Night** @ AMS Production Group Studios, 6pm  
**Autumn Sonata** @ Paramount, 7:15pm  
**Cries and Whispers** @ Paramount, 9:15pm  
**Flicker Film Festival** @ Alamo Drafthouse Downtown, 9:45pm  
**Nudge 2.0: A Micro Digital Film Festival** @ Arbor, 7pm  
**Raising Arizona** @ Republic Square Park, 8pm

**MUSIC** (See Music Listings)  
**Why?** Emo's  
**Adam Carroll CD Release** Threadgill's World HQ

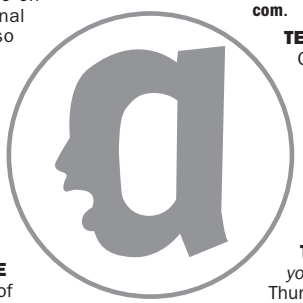


## Friday 1 3

**AUSTIN ASTRONOMICAL SOCIETY MEETING** with Dr. Don Winget, UT Astronomy Department. 7:30pm. UT campus, Robert Lee Moore Hall, Rm. 5.104, 323-5574. [www.austinastro.org](http://www.austinastro.org).

**AUSTIN SLAMOFF 2005** This is the one night of competition that decides who'll be on the Austin team at this year's National Poetry Slam in Albuquerque, N.M., so you know it'll be brimming with the city's best & brightest. Your host, the redoubtable Mike Henry, will also screen a sneak preview of the soon-to-be-released film *Slam Planet: War of the Words*. Check Web site for more! 7pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. \$15. [www.austinslam.com](http://www.austinslam.com).

**LIGHT UP YOUR BIKE EVENING RIDE** Decorate your bike and join a parade of bike floats for a lighted evening cruise in Zilker Park. Lights will be available for a donation to benefit the Biker Down Fund, a fund for uninsured cyclists who've been injured on the road.



Dusk. Peace Grove, Zilker Park, 385-3695. Free. [bikesacrossborders@riseup.net](mailto:bikesacrossborders@riseup.net).

**MASTER MUSIC CONCERTS: RUSSIAN SOUL** (See "Classical Music") 8pm. Jessen Auditorium, UT Campus, 420-0574. Free. [Balalaika@sbcglobal.net](mailto:Balalaika@sbcglobal.net).

**PRENATAL/POST PARTUM FITNESS CLASS** Intro to Healthy Moms Fitness Class. 9:30-10:30am. Krav Maga, Penn Field, 3601 S. Congress Ste. G-300, 441-KRAV, 288-0827. Free. [www.nextstepfitness.com](http://www.nextstepfitness.com).

**TEXAS GREEK FESTIVAL** Enjoy Greek food, wine, and beer, listen to live music, and catch some dance shows, all the while raising money for nonprofits like Austin Children's Center and SafePlace. 6pm-12mid. Fiesta Gardens, 2101 Bergman, 480-8318. \$5 (\$4, advance; free, kids). [www.texasgreekfestival.com](http://www.texasgreekfestival.com).

**TEATRO LIBERACION** Pay what you can. [www.youthliberation.net](http://www.youthliberation.net). (See Thursday 5/12)

**LITERA** (See Arts Listings)  
**Skanky Possum Reading Series** 12th Street Books

**SPECIAL SCREENINGS** (See Film Listings)  
**Autumn Sonata** @ Paramount, 7:15pm  
**Cries and Whispers** @ Paramount, 9:15pm  
**The Last Picture Show** @ Alamo Drafthouse South, 9:30pm  
..... @ Alamo Drafthouse Village, 12mid

### SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 27 issue is Monday, May 16.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the Chronicle, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).

Mark Fagan (Sports): [gameplans@austinchronicle.com](mailto:gameplans@austinchronicle.com).

Diana Welch (everything else): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

## the young ones

**CAMP BRAVE HEART** Hospice Austin is accepting applications for their free summer camp for children ages 6 to 17 who have lost a loved one. The camp features three days of fun activities intertwined with therapeutic components for children, who will learn about grief and healing with 75 other kids. Two sessions: June 8-10; Aug. 9-11. Through June 8. 342-4700. Free. [www.hospiceaustin.org](http://www.hospiceaustin.org).

**TIMEOUT!** is an opera about time travel and human greed written, composed, and performed by Metz Elementary School fourth graders. Thu., May 12, 1:15 & 6:30pm. Metz Elementary, 84 Robert T. Martinez Jr., 841-0104. Free, donations welcome.

**GRIFFIN SCHOOL CELEBRATION AND ART OPENING** (See "Visual Arts") Thu., May 12, 6-9pm. Auditorium on Waller Creek, 4100 Red River, 454-5797. Free. [adam@griffinschool.org](mailto:adam@griffinschool.org), [www.griffinschool.org](http://www.griffinschool.org).

**THE WISE MEN OF CHELM** is a charming musical comedy about not a village idiot but a village of idiots, based on Yiddish folktales from the 1500s. Through May 15. Fri., 7:30; Sat., 3 & 7:30pm; Sun., 3pm. Austin Playhouse,

3601 S. Congress, Bldg. C, 386-8292. \$10 (\$8, students, seniors, kids ages 12 and younger). [www.secdoyouth.com](http://www.secdoyouth.com).

**MOTHER EARTH DAY AT THE SPRINGS** with educational nature activities, the Barton Springs "Splash!" exhibit, maypole dances, and more. Fri., May 13, 9am-1pm. Zilker Park, 2100 Barton Springs Rd., 350-4110. Free.

**FOOTLOOSE! THE MUSICAL** "Everybody cut, everybody cut!" takes on a whole new meaning when it's sung by middle-schoolers. May 13-15. Fri & Sat., 7pm; Sun., 2pm. LISD South PAC, 2150 Cypress Creek Rd., Cedar Park, 435-4700 x52789. \$5.

**JAMES AND THE GIANT PEACH** Through May 22. Saturdays, 10am; Sundays, 2:30pm. Austin Scottish Rite Theatre, 207 W. 18th, 472-7247. \$8 (\$5, children ages 11 and younger; \$7, seniors). [www.scottishritechildrenstheatre.org](http://www.scottishritechildrenstheatre.org).

**BOOKKIDS BILINGUAL STORYTIME** features Lila with stories in English, Spanish, and French. Sat., May 14, 11:30am. BookPeople, 603 N. Lamar, 472-5050.

**FESTIVAL CELEBRANDO LA JUVENTUD** celebrates youth with art education, including claywork, stamping, beading, and mask-building. With dance performances from Hawaiian Kona Isle, Love of China, Tanjore Performing Arts, and more. Sat., May 14, noon-6pm. Martin Middle School, 1601 Haskell, 656-4442. Free. [melanvil@hotmail.com](mailto:melanvil@hotmail.com).

**MITCHIE'S STORY TIME** features African and African-American folktales. With refreshments, a free gift, and 30% off book purchases. Saturdays and Thursdays, 1-2pm. Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901.

**BOOKKIDS WITH AUTHOR/ILLUSTRATOR** Janice and Tom Shefelman sharing their new book *Son of Spirit Horse*. Sat., May 14, 2pm. BookPeople, 603 N. Lamar, 472-5050.

**A YOUTH POETRY READING** from Red Salmon Arts features fifth grade students from Allan Elementary School, hosted by teacher Diane Garcia. Everybody is welcome! Sat., May 14, 3pm. Resistencia Bookstore, 1801-A S. First, 416-8885.

**BUDDHA BUDDIES: MEDITATION FOR CHILDREN** These short classes introduce children and their families to Kadampa Buddhism, with music, prayers, a simple teaching, and a brief meditation. Sun., May 15, 11:30am-12:15pm. Chittamani Buddhist Center, 2919 Manchaca Ste. 102-A, 916-4444. \$5.

**BARBARA BEERY** demonstrates recipes from her children's cookbook *Batter Up Kids: Delicious Desserts*. Sun., May 15, 2pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

**BOOKKIDS & BIKES** Celebrate National Bike Month with Staci reading *Duck on a Bike* by David Shannon. Tue., May 17, 10:30am. BookPeople, 603 N. Lamar, 472-5050.

**BOOKKIDS YIKES!** Meet Wild Boars by Meg Rosoff and Sophie Blackall. Wed., May 18, 10:30am. BookPeople, 603 N. Lamar, 472-5050.

Be sure to check our online listings for more fun stuff to do this week! [austinchronicle.com](http://austinchronicle.com).

You are cordially invited!



## Griffin School Celebration and Art Opening

Showcasing the Multifaceted Intelligence and Creativity of Austin Teens

Thursday, May 12 6-9pm

### Featuring

- The Class of 2005's Senior Projects Award-Winning Visual Art
- Creative Writing and Spoken Word
- Original Short Film
- "Alice": An Original Multimedia Theatrical Adaptation of "Alice in Wonderland"

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**bookmark ours.**  
**CHRONICLE** austinchronicle.com

**LAMA SURYA DAS**  
IN AUSTIN  
"WISDOM IN BUDDHISM"  
Fri, May 13, 7:00 p.m.  
Evening Presentation  
Sanity and Peace for the Benefit of All  
\$10 suggested donation  
LOCATION: St. Edward's University, Ragsdale Center, Jones Auditorium, 3100 Congress Ave.  
**Sat, May 14, 10-5** One-Day Retreat  
Insights, Practices & Implications for Our Daily Lives  
\$95 (includes Fri night presentation)  
LOCATION: Unity Church of Austin, 2806 Del Curto Rd.  
Registration available online at www.dzogchen.org or at the door.  
For more info, call Linda at 512-413-4907 or e-mail dzogchenaustin@aol.com.  
 **DZOGCHEN CENTER**  
BUDDHISM FOR THE WEST

Russian Speakers' Society Of Austin Is Proud To Announce  
**Nikita Storojev-opera bass**  
**Tatiana Stepanova-piano**  
**Sergey Vashchenko-balalaika**  
**Vladimir Kaliazine-bayan**  
in concert  
**RUSSIAN SPRING FEST**  
You will enjoy  
Russian popular songs  
Interview with the performers  
Song requests  
Reception in Russian Style  
**SAT., MAY 14, AT 7PM**  
**FIRST UNITARIAN UNIVERSALIST CHURCH**  
**4700 GROVER AVENUE • ADMISSION \$20**  
ADVANCE TICKETS AT SASHA'S GOURMET RUSSIAN MARKET 5523 BALCONES DR. 512-459-1449

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**V**  
1500 W. 34TH (512) 473-2137  
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**28th Annual**  
*O. Henry Pun-Off*  
**World Championships**  
**Saturday - May 14**  
O. Henry Museum - Brush Square  
409 E. 5th Street - 11am - 5pm  
Music - Food - Book Sale - Silent Auction  
www.PunPunPun.com - (512) 472-1903  
 **Free Admission**  
Jest for the Pun Of It!

**DISCOVER YOUR FUTURE IN YOGA**  
**BECOME A TEACHER**  
Learn about our Teacher Training programs at these FREE events  
**Hatha Program Preview** Saturday May 14, 3-4:30pm  
**Kundalini Program Preview** Sunday May 15, 3-4:30pm  
**Call today for details 512-326-2273**  
•Flexible schedule and payment options  
•CEUs available  
•Nationally recognized program  
 **YOGA YOGA**  
Yoga Yoga Teacher Training 1700 South Lamar (512) 326-2273  
www.yogayoga.com/training

**25th Anniversary**  
**Scarborough Renaissance Faire**  
**Step Back In Time - For The Time Of Your Life.**  
**April 9th - May 30th**  
**Saturdays & Sundays**  
& Memorial Day Monday • 10am - 7pm  
Waxahachie, Texas  
**Discount tickets now on sale at Austin Area Randalls!**  
Discount coupons available at participating Long John Silver's  
 **972-938-FAIR (3247) ScarboroughRenFest.com**

# the GAY place

BY KATE X MESSER AND KATE GETTY

**BOYS WITH BOOKS** Cross-gender caravan. Meet the kids: **Tennessee Jones**, a Southern ex-punk whose first book, **Deliver Me From Nowhere**, explores sex and gender in the badlands through a prism of Bruce Springsteen's **Nebraska**. Then there's the reborn exile from the dirty, dirty South, **Emil Heiple**, who will read from his book, **The Body of Loss**. Plus, **Andre Hewitt** reads from **The Flow Chronicles**, exploring heterosexism within the LSD-laden "love" fest the Rainbow Gathering. *Fri., May 13, 7pm. BookPeople, 603 N. Lamar, 472-4288.*

**AGLIFF VOLUNTEERS NEEDED** Go to the Web site, fill out a volunteer application, and you'll be part of the action, meeting new people and having an impact on the fall fest. Pass the popcorn! 302-9889. [mo@aglifff.org](http://mo@aglifff.org), [www.aglifff.org](http://www.aglifff.org).

**PRIDE VOLUNTEER ORIENTATION** It's almost time for **Pride Austin 05**. But first, they need volunteers – hundreds of 'em! – to make the festival a success. Sign up and be a part of the fun. *Sat., May 14, noon-1pm. Lesbian/Gay Rights Lobby of Texas, 474-5475. [bren@lgrl.org](mailto:bren@lgrl.org), [www.prideaustin.org](http://www.prideaustin.org).*

**OUTLAWS UNDER THE LIGHTS** Our local team from the National Women's Football Association has a home game at Austin's "home field." Check it out! *Sat., May 14, 7pm. House Park, 1301 Shoal Creek. \$10. [www.austinoutlaws.com](http://www.austinoutlaws.com).*

**THE TEJANO DANCE** Come enjoy the *buena onda* of the Tejano. Giving a new meaning to "shake it," it's the first and only place where LGBTQ men and

women can gather for a night of nonstop dancing, fun, and chances to win raffle prizes. *Que fabuloso! Sat., May 14, 8pm-1am. ALLGO's Tillery Street Theater, 701 Tillery, 472-2001. \$10, cover; \$5, drinking ID band. [thetejanodance@yahoo.org](mailto:thetejanodance@yahoo.org), [www.allgo.org](http://www.allgo.org).*

**GYPSY COWGIRLS** They're funky, funny, and fine. Not a bad hat trick at all! *Sat., May 14, 10pm. Sidekicks/Xtreme, 110 E. Riverside, 804-2707. \$5. [sidekicksnaustin@aol.com](mailto:sidekicksnaustin@aol.com).*

**CAPITAL CITY MEN'S CHORUS SWEET 16** What could be sweeter than risers filled with beautiful basses and temptuous tenors, belting out hits from **Chicago**, **Cats**, and **La Cage aux Folles**, working it like they have worked it for 16 years? Come celebrate with an afterparty and silent auction. Happy Birthday, lads! *Sun., May 15, 5pm. Central Presbyterian Church, 200 E. Eighth, 477-7464. \$18 (\$15, in advance). [www.ccmcaustin.org](http://www.ccmcaustin.org).*

**DYKEUMENTARY FUNDRAISER** promises poetry, food, live music (Echoset and 10" Maria), dancing, videos, and the *L Word* season finale. *Sun., May 15, 6:30pm. Sidekicks/Xtreme, 110 E. Riverside, 804-2707. [www.dykeumentary.com](http://www.dykeumentary.com).*

**INCREDIBLE 7 SPEED DATING** Back-to-back speed dating parties for the single specimens in search of some springtime flingtime. Believe it! Preregistration required. Men: *Tue., May 17, 7-9pm. Women: Wed., May 18, 7-9pm. Rain, 217-B W. Fourth, 494-1150. \$20. [www.incredible7.com](http://www.incredible7.com).*

**LIFEWORKS' BEN & JERRY'S PARTNERSHIP GRAND OPENING** Those lovable hippies have teamed up with LifeWorks (an invaluable local nonprofit dedicated to homeless kids and families) to give people jobs! Plus, they're coming here to party with you, with carnival-type stuff, food, live music, and prizes. (See Club Listings) *Noon. Fifth & Lamar. [www.lifeworksweb.org](http://www.lifeworksweb.org).*

**MASTER MUSIC CONCERTS: RUSSIAN SPRING FEST** featuring food from Sasha's Russian Market. (See "Classical Music") *7pm. First Unitarian Universalist Church, 4700 Grover, 459-1449. \$20. [balalaika@sbcglobal.net](http://balalaika@sbcglobal.net).*

**MAY DAY BENEFIT** Put on your nicest cocktailin' outfit; enjoy food from Jeffrey's, Wink, Cafe Josie, and Whole Foods; and help AIDS Services of Austin in the fight against AIDS. *7:30-11pm. F8 Fine Art Gallery, 1137 W. Sixth, 480-0242. \$75. [www.asaustin.org](http://www.asaustin.org).*

**NATIONAL RIVER CLEANUP WEEK** Help kick it off with this group cleanup of Shoal Creek. Last year, they picked up 150 bags of trash, a couch, chairs, hubcaps and all sort of gnarly stuff like syringes and used condoms. (Don't worry, they give you gloves and tongs.) *8-11am. Pease Park, Windsor & Lamar, 236-8077. Free.*

**REVOLUTION MOTORS BIRTHDAY PARTY** with live music from Paris 69 and a screening of the original *Italian Job*. They're turning 24, but they don't look a day over 15. *8pm. Revolution Motors, 809 Capitol Court, 453-5050. Free. [www.revolutionmotors.com](http://www.revolutionmotors.com).*

**RIGHT USE OF POWER: ETHICS FOR THE HELPING PROFESSIONAL** Training for counselors, pastors, health care providers, etc. 589-9822. [www.rightuseofpower.com](http://www.rightuseofpower.com).

**ROUND ROCK FARMERS' MARKET** *8am-noon. City Hall parking garage, Round Rock, 281-3699. [gregory\\_coley@webtv.net](mailto:gregory_coley@webtv.net), [www.gtffma.com](http://www.gtffma.com).*

**STAMP OUT HUNGER FOOD DRIVE** Put a bag of nonperishable food out by your mailbox, and the nice postal worker that delivers your mail will bring it to the Capital Area Foodbank.

**THE STARS OF THE MOSCOW STATE CIRCUS** Everybody knows that the Russian circus is better than the American circus, similar to the way that "cosmonaut" is better than "astronaut." *1, 4, 7pm. Travis County Exposition Center, 7311 Decker Ln., 941/378-8807. \$20 (\$5.50, kids). [www.moscowcircusstars.com](http://www.moscowcircusstars.com).*

**WOOFSTOCK '05** is going to be a killer party, man. All proceeds go to getting homeless dogs off the street. You can also count on a Pet Pageant, which people around here just can't get enough of, it seems. (See Club Listings) *11am-7pm. Pok-e-Jo's Smokehouse, 1603 W. Fifth, 320-1541. \$10.*

**TEXAS GREEK FESTIVAL** *6pm-12mid. Fiesta Gardens, 2101 Bergman, 480-8318. \$5 (\$4, advance; free, kids). [www.texasgreekfestival.com](http://www.texasgreekfestival.com). (See Friday)*

**VISUAL ARTS** (See Arts Listings)  
**The Community Charette**

**SPECIAL SCREENINGS** (See Film Listings)  
**The Magic Flute** @ Paramount, 3, 7:50pm  
**Travotathon** @ Alamo Downtown, 7, 9:45pm

## Sunday 1 5

**BUDDHA'S BIRTHDAY CELEBRATION** There will be special ceremonies; free acupuncture & energy healing consulting; meditation tutoring; a Buddhist artifact and relic display; Buddhism lectures; and more. *10:30am-3pm. Hsiang Yun Temple, 6720 Capital of TX Hwy. N.. Free.*

**CHOCOLATE IS GOOD FOR YOU!** Raw, organic chocolate, that is. So says raw foodist David Wolfe, author of *Naked Chocolate*. And he'll prove it to you! *Noon-1:30pm. Whole Foods Market, 9607 Research, 345-5003; 525 N. Lamar, 391-8400. Free.*

**CONSCIOUSNESS COMMUNITY PICNIC & SILENT AUCTION** *2-6pm. Human Potential Center, 2007 Bert, 441-8988. Free.*

**COOL HOUSE TOUR** featuring energy-efficient houses that feature environmentally sound design, construction, and landscaping – and are also deemed "cool" by Texas Solar Energy Society and Austin Energy Green Building Program. Pick up your guide book (which doubles as your ticket) at either Central Market location. *Noon-6pm. 326-3391. \$10.*

**DIAMOND WAY BUDDHISM MEDITATION MEETING** *7pm. 5900 Dunbury, 371-9803. [www.diamondway.org/austin](http://www.diamondway.org/austin).*

**ESPERANTO CLUB MEETING** *3pm. Texpresso, 2700 W. Anderson Ln., 467-9898. [www.esperantoaustin.org](http://www.esperantoaustin.org).*

**FREE BICYCLE TUTORIAL** This class is geared for ladies, but men are welcome, too. *5:15pm. University Cyclery, 2901 N. Lamar, 474-6696.*

**FUUC PUBLIC FORUM: THE PERILOUS STATE OF AMERICA'S GLOBAL LEADERSHIP** with Gary Chapman, director of the 21st Century Project at the LBJ School. *11:30am-12:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. [www.utexas.edu/lbj/21cp](http://www.utexas.edu/lbj/21cp).*

**HEPFEST CRAWFISH 2005** Help fight hepatitis C (but bring your friends, because he's one tough dude) and eat as much crawfish as you possibly can while dancing to zydeco. Proceeds go to treatment for those who just ain't got that green. *2-7pm. La Zona Rosa, 612 W. Fourth, 469-7469. \$20. [jennjones@lfct.org](mailto:jennjones@lfct.org), [www.lfct.org](http://www.lfct.org).*

**HIGH ROLLIN' AND REVELRY** Dinner, desserts, drinks, hand-rolled cigars, dancing, and a casino, all to benefit the Jewish Community Association of Austin's Early Childhood Program and Youth & Family Programs. *7pm. The Driskill, 604 Brazos, 474-5911. \$165. [rachel.frank@jcaonline.org](mailto:rachel.frank@jcaonline.org).*



**INTERNATIONAL AIDS CANDLELIGHT MEMORIAL SERVICE: TURNING REMEMBRANCE INTO ACTION** with prayer, song, music, poems, and candles lit in the memory of those gone to death. Mayor Will Wynn will officiate, and Congressman Lloyd Doggett will be in attendance. *8-9pm. Republic Square, 422 Guadalupe, 477-1566. Free.*

**ISRAEL TURNS 57** The Jewish Community Association of Austin celebrates and supports Israel, selling Israeli-made goods in a two-day Israeli-style mall, or *shuk*. Plus, today the festival features live music, games, crafts, food, and more. *Festival: 12:30-3:30pm. Israeli Mall: Noon-6pm. Dell Jewish Community Center, 7300 Hart, 735-8000. [tomctuc@texas.net](mailto:tomctuc@texas.net), [www.jcaonline.org](http://www.jcaonline.org).*

**JAPAN MAY FESTIVAL** Learn calligraphy, each sushi, see the Hanayagi Japanese Dance Academy perform, and silently bid on a round-trip ticket to Japan as people leap and kick all around you, demonstrating martial arts to the drumming of the Austin Taiko drum troupe. *11am-4pm. Zilker Park Botanical Gardens, 2220 Barton Springs Rd., 680-2355. Free. [matt@jasga.org](mailto:matt@jasga.org), [www.jasga.org](http://www.jasga.org).*

**KUNDALINI YOGA TEACHER TRAINING PREVIEW** *3-4:30pm. Yoga Yoga South, 1700 S. Lamar, 326-3900. Free.*

**PAPA DOMINGO** Featuring a raffle, dancing, live music, and food. All proceeds go to the **Political Asylum Project of Austin**, a nonprofit organization that provides free or low-cost legal and education services for immigrants in Central Texas. (See Club Listings) *Jovita's, 1619 S. First, 478-0546 x207. \$12 (\$10, advance). [www.papaustin.org](http://www.papaustin.org).*

**QUE SUENE EL SON** is a *platica* and performance of son, traditional Mexican regional music with indigenous, African, mestizo, and European roots. Featuring Raul Orduña y Los Trovadores, Mitote, and Alex Chavez. *5pm. ALLGO's Tillery Street Theater, 701 Tillery, 416-8885. \$5.*

**WORKSHOP: LEADING A SINGLE LIFE WITH CHARACTER** Call for location. 217-9501. [www.values-first.com](http://www.values-first.com).

**AUDITION FOR A WALK-ON TV ROLE** *Noon-6pm. Barton Creek Square, 2901 Capital of TX Hwy., 327-7040. Free. [www.insidetv.com](http://www.insidetv.com). (See Saturday)*

**RIGHT USE OF POWER: ETHICS FOR THE HELPING PROFESSIONAL** 589-9822. [www.rightuseofpower.com](http://www.rightuseofpower.com). (See Saturday)

**THE STARS OF THE MOSCOW STATE CIRCUS** *1, 4, 7pm. Travis County Exposition Center, 7311 Decker Ln., 941-378-8807. \$20 (\$5.50, kids). [www.moscowcircusstars.com](http://www.moscowcircusstars.com). (See Saturday)*

## Ongoing Events

**HUMAN SCALE CHESS GAME** Come on! Don't you want to play? It'll be trippy! Two master chess players will be lording over you as you move, hopefully avoiding capture – although, really, capture isn't so bad: You get to return to the base and drink beer! If you've got a working cell phone, sign up online. *Sat., May 14. Free. [soulfchess@yahoo.com](mailto:soulfchess@yahoo.com), [humanchess.typepad.com](mailto:humanchess.typepad.com).*

**CHILDREN'S ADVOCACY CENTER CELEBRITY AUCTION** For a chance to win a trip to the set of the OC and hang with Ben McKenzie, lunch with Darrell Royal, tickets and backstage passes to a Neal McCoy concert, and help raise funds for the 59 Children's Advocacy Centers of Texas, visit their Web site now! *Through Oct. 20. [www.catb.org](http://www.catb.org).*

**TRASH TO TREASURE** Everybody knows the end of a semester is the best time to go digging through dorm Dumpsters. This year, the UT Environmental Center wants to cut out the middle man (or, in this case, Dumpster) by collecting unwanted items from students during move-out to be sold at a garage sale in the fall benefiting campus environmental projects. Call or e-mail to volunteer (and, of course, get first dibs). *Through May 17. 936/552-6046. [keshlrd@yahoo.com](mailto:keshlrd@yahoo.com).*

**FREE SERVICE FOR ALL PREGNANT WOMEN!** Your unborn baby's health can be harmed by exposure to alcohol, cigarette smoking, drugs, and some medications. Call to get important free information regarding your baby's health. *Texas Department of Health, 1100 W. 49th, Rm. K-100, 800/733-4727. Free. [lwoffe@unt.edu](mailto:lwoffe@unt.edu).*

**SPECIAL OLYMPICS TEXAS** needs an additional 1,500 volunteers for the 2005 Summer Games in San Marcos. Check Web site for details. *May 19-22. 800/876-JOIN x2971. [www.specialolympicstexas.org/volunteer](http://www.specialolympicstexas.org/volunteer).*

## Saturday 1 4

**ASSOCIATION FOR WOMEN IN COMMUNICATIONS BANNER BRUNCH** *10:30am-1pm. Barton Creek Country Club, 8212 Barton Club Dr., 335-7776. \$45 (\$40, members; \$25, students; \$350, table). [leslie@estradausa.com](mailto:leslie@estradausa.com), [www.awicaustin.org](http://www.awicaustin.org).*

**AUDITION FOR A WALK-ON TV ROLE** Inside TV is sponsoring a nationwide mall tour to cast walk-on roles on NBC's *Medium* and UPN's *Girlfriends*. It could be *Your Big Break!* Oh, that show was awesome. *10am-9pm. Barton Creek Square, 2901 Capital of TX Hwy., 327-7040. Free. [www.insidetv.com](http://www.insidetv.com).*

**AUSTIN FARMERS' MARKET** (See Club Listings) *9am-1pm. Republic Square Park, Fourth & Guadalupe, 236-0074. Free. [www.austinfarmersmarket.org](http://www.austinfarmersmarket.org).*

**AUSTIN NEWCOMERS CLUB DINNER** *5:30pm. UT Club, sixth floor, Darrell Royal Memorial Stadium, 2108 E. Robert Dedman, 314-5100. Free. [www.austinnewcomers.com](http://www.austinnewcomers.com).*

**BOUNDARIES: FENCES FOR OUR THOUGHTS, FEELINGS, AND BEHAVIORS** Listen, we're all worried about you. Here's a workshop that'll teach you to establish some parameters in your life. *10am. Austin Recovery, 8402 Cross Park, 997-0101. Free.*

**DOWNTOWN ARTS MASTER PLAN COMMUNITY CHARRETTE** (See "Planet Plan It," p.45) *9am-3pm. Waller Creek Center, 625 E. 10th. Free. [www.ci.austin.tx.ut](http://www.ci.austin.tx.ut).*

**FREE LIVING WILL CLINICS** from the Lawyer Referral Service of Central Texas. *10am-1pm. Dove Springs Rec Center, 5801 Ainez, 447-5875; 10:30am-1pm. Parque Zaragoza Rec Center, 2608 Gonzales, 472-7142. Free.*

**HATHA YOGA TEACHER TRAINING** *3-4:30pm. Yoga Yoga South, 1700 S. Lamar, 326-3900. Free.*

**HILL COUNTRY COMMUNITY ORCHESTRA** will perform patriotic songs, themes from recent movie soundtracks, and light classical pieces in Round Rock this evening. *7:30pm. Old Settlers Park, 3300 E. Palm Valley, Round Rock, 218-5540. Free. [www.hccorchestra.org](http://www.hccorchestra.org).*

**LAKE TRAVIS EDUCATION FOUNDATION BENEFIT CONCERT** with Three Dog Night! (See Club Listings) *5:30pm. Carlos 'n Charlie's, 5973 HLine Rd., 266-1683. [www.laketrisveducationfoundation.org/jammin.htm](http://www.laketrisveducationfoundation.org/jammin.htm).*

**LEGENDS OF TEXAS SWING MUSIC FESTIVAL** Proceeds benefit the Civil War-era Dr. Pound Pioneer Farmstead Historic Museum in Dripping Springs. (See Club Listings) *11am-9pm. Stone Mountain Event Center, 3023 Hwy 290 W., 894-4606. \$25 (\$15, kids; \$100, VIP). [www.legendsoftexaswing.com](http://www.legendsoftexaswing.com).*

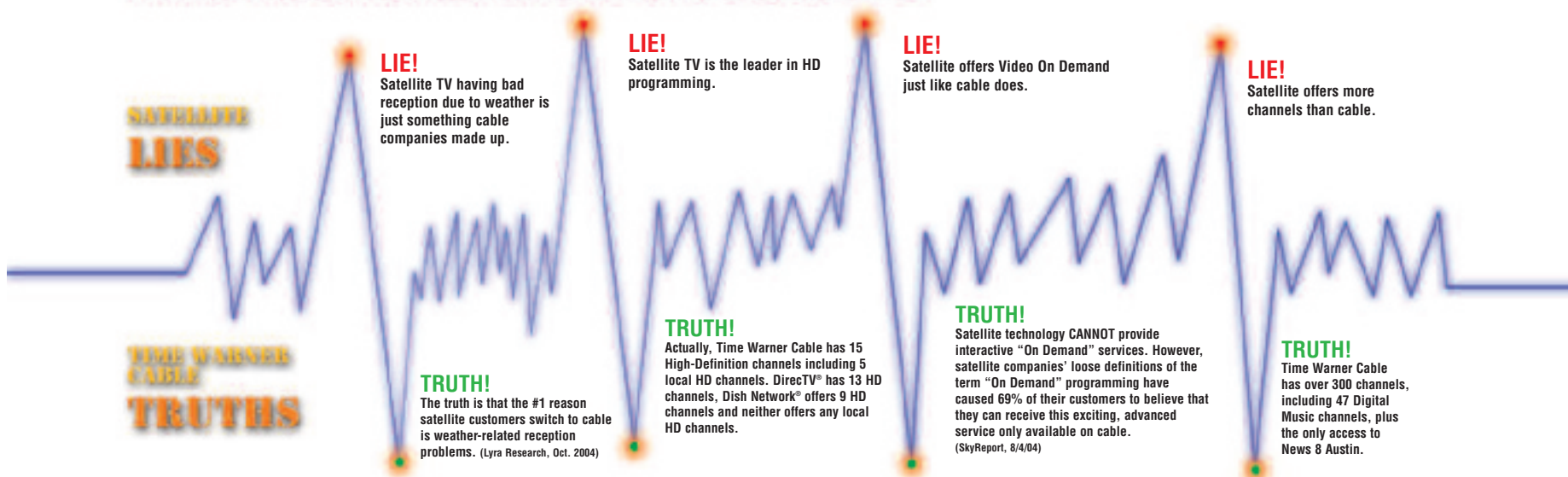


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**Monday** 1 6

**AUSTIN POND SOCIETY MEETING** 7pm. LCRA Hancock Building, 3700 Lake Austin Blvd. [www.austinpondsociety.org](http://www.austinpondsociety.org).

**CODEPINK'S JODIE EVANS & DIANE WILSON** will be on hand to sign copies of *Stop the Next War Now: Effective Responses to Violence & Terrorism*, a collection of essays on the global peace movement by the likes of Amy Goodman, Naomi Klein, Barbara Ehrenreich, and Arianna Huffington (just to name a very few) and edited by CodePink founders Evans and Medea Benjamin. 7pm. BookPeople, 603 N. Lamar, 472-5050.

**DEVELOP YOUR PSYCHIC ABILITIES** 7-9pm. Human Potential Center, 2007 Bert, 441-8988. \$100, four-week course.

**FIBROMYALGIA: A HOLISTIC APPROACH TO CHRONIC PAIN & FATIGUE** 7-8pm. Quan Yin Center, 5609-B Adams, 374-9800. Free.

**INDUSTRIAL WORKERS OF THE WORLD UNION MEETING** 8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. [www.iww.org](http://www.iww.org).

**ITALIAN LANGUAGE CLASSES** with Elsa Gramola. 5pm. 345-8941. \$15, hour. [eringgenberg@austin.rr.com](mailto:eringgenberg@austin.rr.com), [www.geocities.com/atasteofitalyinaustin/](http://www.geocities.com/atasteofitalyinaustin/), [atasteofitalyinaustin.com](http://atasteofitalyinaustin.com).

**WEIGHT LOSS WITH MINDFUL EATING** Noon-1pm. Main Street Yoga, 809 Main St., Georgetown, 864-9156. \$12. [www.pureveda.com](http://www.pureveda.com).

**ISRAEL TURNS 57** 9am-6pm. Dell Jewish Community Center, 7300 Hart, 735-8000. [tomctuc@texas.net](mailto:tomctuc@texas.net), [www.jcaonline.org](http://www.jcaonline.org). (See Sunday)

**RIGHT USE OF POWER: ETHICS FOR THE HELPING PROFESSIONAL** 589-9822. [www.rightuseofpower.com](http://www.rightuseofpower.com). (See Saturday)

**Tuesday** 1 7

**AUSTIN SPOKESCOUNCIL MEETING** 8pm. Plaza Saltillo, 401 Comal, 727-8363. [www.austinspokes.org](http://www.austinspokes.org).

**CAREER EDUCATION EXPO** for those interested in a job in real estate. 6-8pm. DoubleTree Hotel, 6505 N. I-35, 877/332-2630. Free.

**COOKING FOR DISEASE PREVENTION** 4am. The Natural Epicurean Academy of Culinary Arts, 1701 Toomey, 476-2276. \$250, four classes (\$125, your guest). [www.naturalepicurean.com](http://www.naturalepicurean.com).

**DIAMOND WAY BUDDHISM MEDITATION MEETING** 8pm. Texas Union, UT Campus, 24th & Guadalupe. [www.diamondway.org/austin](http://www.diamondway.org/austin).

**DISTINGUISHED SPEAKER SERIES: "MY INVENTED COUNTRY"** Author of widely known novels such as *House of the Spirits* and *Eva Luna*, Isabel Allende was exiled from Chile after the 1973 assassination of her uncle, the President Salvador Allende. 7pm. LBJ Auditorium, UT Campus, 475-9021. \$42 (Subscription packages available). [www.klru.org/speakers](http://www.klru.org/speakers).

**FRIENDS OF CIVIL RIGHTS BREAKFAST** not only commemorates the 40th anniversary of the Voting Rights Act, but serves as a forum for you to discuss issues with, among others, Ms. Luci Baines Johnson, Mayor Will Wynn, Sen. Royce West, and Jeff Blackburn, chief attorney for the Tullia case. 7:30-9am. Four Seasons Hotel, 98 San Jacinto, 474-5073. \$50. [tigarcenter@yahoo.com](mailto:tigarcenter@yahoo.com).

**GENTRIFICATION: A COMMUNITY DISCUSSION** 5:30pm. Gene's New Orleans Style Poboys & Deli, 1209 E. 11th, 448-0717. [jefejose@hotmail.com](mailto:jefejose@hotmail.com).

**KEEP AUSTIN FREE MEETING** 3pm. The Broken Spoke, 3201 S. Lamar, 442-6189. Free. [www.keeptaustinfree.com](http://www.keeptaustinfree.com).

**MEDICINE MAKING** 6:30-9:30pm. Austin School of Herbal Studies, 8803 Bear Creek, 301-5838. \$45. [ellen@ezherbs.net](mailto:ellen@ezherbs.net), [www.ezherbs.net](http://www.ezherbs.net).

**NATIVE PLANT SOCIETY OF TEXAS LECTURE** with Andrea Delong-Amaya of the Lady Bird Johnson Wildflower Center on water gardening with native plants. 7pm. Wild Basin Wilderness meeting room, 805 N. Capital of TX Hwy. Free. [npso.org/Austin](http://npso.org/Austin).

**REIKI EXCHANGE** 7:15-8:45pm. Human Potential Center, 2007 Bert, 441-8988. Free. [www.humanpotentialcenter.org](http://www.humanpotentialcenter.org).

**ST. ANDREW'S PRESBYTERIAN VIDEO NIGHT** Robert Jensen moderates a discussion following *Bhopal: The Search for Justice*, a film about the Union Carbide pesticide plant leak in India that killed thousands. The lingering effects of the disaster are prominent, and the company (now Dow Chemicals) has done nothing. 7pm. St. Andrew's

Presbyterian Church, 14311 Wells Port Dr., 251-0698. Free. [lynncervini@yahoo.com](mailto:lynncervini@yahoo.com).

**TOR OF MEDITATION PRACTICES** 6:15-7pm. Human Potential Center, 2007 Bert, 441-8988. Free. [www.humanpotentialcenter.org](http://www.humanpotentialcenter.org).

**BIKES ACROSS BORDERS COMMUNITY BIKE SHOP** 6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. Free. [bikesacrossborders@riseup.net](mailto:bikesacrossborders@riseup.net).

**RIGHT USE OF POWER: ETHICS FOR THE HELPING PROFESSIONAL** 589-9822. [www.rightuseofpower.com](http://www.rightuseofpower.com). (See Saturday)

**LITERA** (See Arts Listings)

**Isabel Allende** LBJ Library and Museum First Floor Theater

**SPECIAL SCREENINGS** (See Film Listings)

**American Indian Graffiti** @ Resistencia Bookstore, 7pm

**Company** @ Alamo Drafthouse Village, 7pm

**The Magic Flute** @ Paramount, 3, 7:50

**Wednesday** 1 8

**ANGER RESOLUTION WORKSHOP FOR MEN**

7:15-9:30pm. United Methodist Church New Life Institute, 401 Speedway, 402-0405.

**AUSTIN CITY COUNCIL RUN-OFF CANDIDATES' FORUM** (See "Happenings") 7-8:30am. 479-9460. \$15. [mbcaustin@mbcaustin.org](mailto:mbcaustin@mbcaustin.org), [www.mbcaustin.org](http://www.mbcaustin.org).

**out of town**

BY GERALD E. MCLEOD

**SCARBOROUGH FAIRE** enters its final four weekends of fun for the year with 11 stages of continuous entertainment, craft shops, music, games, rides, and much more for adults and children. *Saturdays and Sundays (including Memorial Day), Through May 30, 10am-7pm. Waxahachie, 888/533-7848. \$18.99 (\$6.50, kids).* [www.scarboroughrenfest.com](http://www.scarboroughrenfest.com).

**QUANAH PARKER COMANCHE POW WOW & FRONTIER FORTS MUSTER** relives the days of the Wild West with this annual gathering of re-enactors from historic sites on the Texas Forts Trail and a giant Comanche gathering to honor the last war chief of the tribe. *Fri.-Sat., May 13-14. Stockyards Historic District, Fort Worth, 817/336-8791.*

**INTERTRIBAL POW WOW** brings more than 200 dancers together from many First Nations tribes for competitive dancing, arts & crafts, food, and more. *May 13-14. Fri., 5pm-12mid; Sat., noon-12mid. Fort Martin Scott, Fredericksburg, 830/997-8925. \$3 per car.* [www.fredericksburgtexas.com](http://www.fredericksburgtexas.com).

**THE HILL COUNTRY SUN CELEBRATES 15 YEARS** of publishing Central Texas' favorite travel guide with a day of music, food, arts & crafts, and fun. *Sat., May 14, 1pm. Cypress Creek Cafe, Wimberley, 512/847-5162.*

**LAVENDER OPENING DAY** begins the summer season of visiting the lavender fields to pick fresh blooms and shop for lavender products. *Sat., May 14, 9am-4pm. Hill Country Lavender, 1672 McKinney Loop, Blanco. 830/833-2294.* [www.hillcountrylavender.com](http://www.hillcountrylavender.com).

**TEXAS GUITAR FESTIVAL** showcases vintage and new guitars along with a Bluegrass Festival, National Guitar Contest, and Drummers' Big Bang Contest. *Sat.-Sun., May 14-15. Harvey Convention Center, Tyler. 903/581-1954.* [www.texasguitarfestival.com](http://www.texasguitarfestival.com).

**BAT FLIGHTS AT STUART BAT CAVE** takes visitors to observe 500,000 bats emerging into the night sky along with a program on the environment and natural resources. Reservations required. *Sat., May 14, 28. Kickapoo Cavern State Park, Bracketville, 830/563-2342.* [www.tpwd.state.tx.us/park/kickapoo](http://www.tpwd.state.tx.us/park/kickapoo).

**GERMANIA FARMER VEREIN** continues a more than 125-year-old tradition with a family-style lunch of pot roast, German potato salad, green peas, sauerkraut, peaches, a drink along with polka bands and an evening dance. *Sun., May 15, 11am-10pm. Anhalt Hall, Anhalt (off TX 46, west of US 281), 830/980-2766.* [www.anhalhall.com](http://www.anhalhall.com).

**AMERICANA MUSIC JAM** includes Cross Canadian Ragweed, Joe Ely, Ray Wylie Hubbard, and more for a day of great music to benefit local charities. *Sun., May 15, 11:30am-12mid. Gruene Hall, Gruene, 830/629-5077. \$50.* [www.gruenehall.com](http://www.gruenehall.com).

**day TRIPS**

BY GERALD E. MCLEOD

Quanah Parker walked the stony road from nomadic Plains Indian to successful cattle rancher. The era of the Comanches' claim to the western half of Texas came to an end 130 years ago on June 2, when Quanah and his band of warriors agreed to settle on a reservation.

The trail of the last Comanche war chief's life winds through Texas like a well-worn buffalo path. The story begins in what is now Limestone County, where the Parker clan built a log fort. A month after Texas won independence at the Battle of San Jacinto, 9-year-old Cynthia Ann Parker and four others were captured and five were killed by a Comanche raiding party on May 19, 1836.

The fort was rebuilt in 1936, and is now a state historic site operated by the city of Groesbeck. The fort is off of Texas 14 on Park Road 35 and is open daily. For information, call 254/729-5253.

To the Comanche, the isolated settlements were tempting targets for plunder and revenge. The Texans struck back with raids of their own and recaptured Cynthia Ann in 1860. She had three children — sons Quanah and Pecos and daughter Topsannah (Prairie Flower). She would never see her Indian family again.

Quanah was born sometime between 1845 and 1852 in the Wichita Mountains of Oklahoma. By the time he was 13 years old he was participating in raids on North Texas, and by 18 he was leading his own war parties.

The Comanches controlled the vast grass lands and buffalo herds of West Texas until the end of the Civil War. Returning veterans came to Texas looking for cheap land with military skills and firepower honed on the battlefields. In 1871, Gen. William T. Sherman sent Col. Ranald S. Mackenzie to the Texas Panhandle to remove the Indians to reservations in Oklahoma.

Quanah and the Quahadis fought a running battle with MacKenzie beginning in Blanco Canyon on the eastern edge of the Caprock. The two armies fought skirmishes over hundreds of miles of the Llano Estacado with the Indians led by Quanah disappearing and reappearing in the vast countryside. Although the Indians were never caught they had lost their safe haven.

Once a favorite camping ground of the Comanche, Blanco Canyon runs 30 miles along the White River northeast of Lubbock from near Floydada almost to Crosbyton. Highways U.S. 62 and FM 651 offer spectacular views of the gorge.

It was at the Second Battle of Adobe Walls that Quanah gained lasting fame for his bravery. Disgusted by the white hunt-

GERALD E. MCLEOD

The Star House



ers' practice of skinning the buffalo and leaving the carcass, Quanah's band attacked a camp in northern Hutchinson County, which included a young Bat Masterson. The two sides fought to a draw, but it was the beginning of the end for the Plains Indian.

The battle site is now an archeological dig conducted by the Panhandle-Plains Museum in Canyon and is open only by special tour. The museum offers exhibits on the Native Americans of the area including the Comanche. Relics from the era can also be seen 12 miles east of the museum at Palo Duro Canyon State Park. For information, call 806/651-2244 or go to [www.panhandleplains.org](http://www.panhandleplains.org).

On June 2, 1875, Quanah and the remnants of his band rode into Fort Sill, Okla., to accept the Army's peace proposal. The Comanche's 480,000-acre reservation in southwestern Oklahoma was dissolved in 1901. Leading his people to accept the white man's ways, Quanah became a rich man by working with the Texas cattlemen that he once fought. His house in Cache, Okla., sported large stars on the roof to signify his rank among the Indians. He died of an apparent heart attack in 1911.

The decaying mansion is open to visitors by appointment only (580/429-3238). Cynthia Ann and Prairie Flower were reinterred at the cemetery in Cache and later moved to Fort Sill along with Quanah's grave.

The town of Quanah, northwest of Wichita Falls, was named after the chief whose mother was recaptured just a few miles south of the courthouse where a monument honors her son. A mural dedicated to the last great Comanche chief graces the wall of the post office.

726th in a series. **Day Trips, Vol. 2**, a book of Day Trips 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



**STOP HALLIBURTON'S CORPORATE OCCUPATION OF IRAQ!** Really, now, it's just ridiculous. You know how much money these people are making? Luckily, the Austin Spokescouncil is organizing rideshares and housing for what promises to be a big old demonstration outside of Halliburton's shareholders' meeting in Houston. Pigs.

[txinsurrection@riseup.net](mailto:txinsurrection@riseup.net), [www.austinspokes.org](http://www.austinspokes.org).

**BET TALENT SEARCH** for BET Late Night. 8pm. *Pap City Comedy Club*, 8120 Research, 467-2333. Free. [www.soucliti.com/promo/bettalent.htm](http://www.soucliti.com/promo/bettalent.htm).

**BUILDING A STRONG REGION: LESSONS LEARNED FROM PHILADELPHIA'S REVITALIZATION** Mr. Jeremy Nowak, CEO of The Reinvestment Fund, shares the lessons he has learned in the "revitalization" of downtown Philadelphia and the Delaware River Valley. RSVF 7:30-9am. Ragsdale Center at St. Edwards, 3001 S. Congress, 472-8087. \$20 (\$15, advance). [elizabeth@austincdc.org](mailto:elizabeth@austincdc.org), [www.trfund.com](http://www.trfund.com).

**INTIMACIES DISCUSSION GROUP** 7-8:30pm. *BookPeople*, 603 N. Lamar, 328-4456. Free.

**LIFE, BALANCE & RENEWAL WORKSHOP** Dr. Gerry McDaniel teaches the imbalanced to balance and renew through gardening and creative reflection. 9am-4pm. *Lady Bird Johnson Wildflower Center*, 4801 La Crosse, 292-4200 x160. \$115. [oxley@wildflower.org](mailto:oxley@wildflower.org).

**SHOOTING STAR KARAOKE CONTEST** Compete for \$500, four hours of studio time, plus training by Marci Lynne-Solomon, whose previous students include two *Star Search* winners. That could be you, dude! 8:30pm. *Shooters Billiards*, 601-5 E. Whitestone, Cedar Park, 512/260-2060.

**WEDNESDAY EVENING FARMERS' MARKET** Farmers sell fresh produce during the height of the growing season. 4-7pm. *Plaza Saltillo*, 401 Comal, 727-8363. [www.sustainablefoodcenter.org](http://www.sustainablefoodcenter.org).

**SPECIAL SCREENINGS** (See Film Listings)

**Every Mother's Son** @ Pleasant Hill Branch Library, 7pm

## Thursday 19

**DEPRESSION AND BIPOLAR SUPPORT ALLIANCE SPEAKER PROGRAM** Bipolar Disorder and ECT with Nazrul Islam, M.D. 7pm. *St. David's Health Resource Center*, 3000 N. I-35, 371-7744. Free. [austindbsa@yahoo.com](mailto:austindbsa@yahoo.com).

**THE COST OF WAR** a free screening of local filmmaker Patrick Phillips' documentary examining the human, personal, psychological, and social costs of war through the perspectives of soldiers, veterans, and military families. Half of all DVD sales go to the Iraq Veterans Assistance Fund. 8pm. Free.

**TRAVIS AUDUBON SOCIETY** hosts Deborah Holle from Balcones Canyonlands National Wildlife Refuge. 7pm. *LCRA Board Room*, 3700 Lake Austin Blvd. Free. [www.travisaudubon.org](http://www.travisaudubon.org).

**BIKES ACROSS BORDERS COMMUNITY BIKE SHOP** 6-10pm. *Rhizome Collective Warehouse*, 300 Allen, 385-3695. Free. [bikesacrossborders@riseup.net](mailto:bikesacrossborders@riseup.net).

**INSIDE BOOKS VOLUNTEER NIGHT** 6-10pm. *Rhizome Collective Warehouse*, 300 Allen, 385-3695.

**SPECIAL SCREENINGS** (See Film Listings)

**Smiles of a Summer Night** @ Paramount, 7pm

**Wild Strawberries** @ Paramount, 9:15pm

## Sports BY MARK FAGAN

### THE HOME TEAMS

**LONESTAR ROLLERGIRLS** Rhinestone Cowgirls vs. the Hellcats with live music from the Blue Flames and the Flametrick Subs. Sun., May 15, 7pm (doors at 6). *Thunderdome*, 1901 E. 51st, Austin Studios, Hangar 5, 428-GIRL. \$10. [www.txd.com](http://www.txd.com).

**TEXAS ROLLERGIRLS** Roller Derby action featuring the Honky Tonk Heartbreakers (2-0) vs. the Hotrod Honeys (2-0) and the Hell Marys (0-2) vs. the Hustlers (0-2). Jams supplied by the Marshall Ford Swing Band and the White Ghost Shivers. Sun., May 15, doors at 6:30pm. *Playland Skate Center*, 8822 McCann, 452-1901. Advance tickets \$10, \$12 at the door. [www.txrollergirls.com](http://www.txrollergirls.com).

**AUSTIN LIGHTNING** The Lightning are back (again) and we know local socceristas will show their strong support. The Laredo Heat lead off the Lightning's home schedule. Sat., May 14, 7:30pm. *Ellie Noack*, 5300 Crainway (off 183 and Manor). \$6 (free, 15 and under). [www.austinlightningsoccer.com](http://www.austinlightningsoccer.com).

**UNIVERSITY OF TEXAS Baseball** Vs. Dallas Baptist (doubleheader): Sat., May 14, 1pm. *Disch-Falk Field*. **Women's Tennis** NCAA Regional Championships: Fri.-Sat., May 13-14, all day. *Penick-Allison Tennis Center*. [www.texassports.com](http://www.texassports.com).

**AUSTIN OUTLAWS** The Outlaws have been Austin's full contact women's football team since holding try-outs in 2000. The 1-2 Outlaws play host to the Dallas Rage. Check out their Web site for more. Sat., May 14, 7pm. *House Park*, 1301½ Shoal Creek Blvd., 796-0108. [www.austinoutlaws.com](http://www.austinoutlaws.com).

**ROUND ROCK EXPRESS** Vs. Tacoma: Thu.-Fri., May 12-13, 7:05pm. Vs. Portland: Sat., May 14, 7:05pm; Sun., May 15, 2:05pm; Mon.-Tue., May 16-17, 7:05pm. *Dell Diamond*, 3400 E. Palm Valley Blvd., Round Rock, 512/255-BALL. [www.roundrockexpress.com](http://www.roundrockexpress.com).

### RECREATION & FITNESS

**AUSTIN PADDLING CLUB MEETING** 7pm. *YMCA Town Lake Branch*, 1100 W. Cesar Chavez, 476-6705. [www.austinpaddling.org](http://www.austinpaddling.org).

**TAAAF JUNIOR TENNIS TOURNAMENT** Registration continues through May 6. This is for ages: 10U, 12U, 14U, 16U, 18U, boys and girls. Singles and doubles will be offered in these age divisions with mixed doubles being offered in the 14U and 18U divisions. Open to all tennis players in Austin. Sat.-Sun., May 14-15. 445-6003. \$15 per player per event.

**SPECIAL OLYMPICS TEXAS** needs an additional 1,500 volunteers for the 2005 Summer Games, May 19-22 in San Marcos. Individuals or groups are welcome. To volunteer call 800/876-JOIN x2971 or register at [www.specialolympicstexas.org/volunteer](http://www.specialolympicstexas.org/volunteer).

**ITALIAN SOCCER GAME CLASSES** with Massimiliano Ekeski from Rome. Through May 15. *Sundays*, 3:30pm (kids); 4:15pm, (women); 5pm (men). *Murchison Middle School*, 3700 North Hills, 414-3254. \$27.50, four classes. [eringgenberg@austin.rr.com](mailto:eringgenberg@austin.rr.com).

**JAMES STREET/MACK BROWN GOLF TOURNAMENT BENEFITING THE RISE SCHOOL OF AUSTIN** This tournament will raise funds and awareness for early childhood education programs for children with diverse abilities. Mon., May 16, 12:30pm. *UT Golf Club*, 2200 University Club Dr., 266-6464. [www.riseschool.org](http://www.riseschool.org).

The **Austin Lightning** open their 2005 home schedule this Saturday, May 14, 7:30pm, against the first-place Laredo Heat. The Lightning, part of the 54-team Premier Development League in the United Soccer Leagues, have opened the season 1-2 on the road, earning their first win last Saturday against the Memphis Express. All home games will be at Ellie Noack Field, 5300 Crainway, just east of 183 and Springdale. [www.austinlightningsoccer.com](http://www.austinlightningsoccer.com) or [www.uslsoccer.com](http://www.uslsoccer.com) for more info.

It's been a great run for Portuguese soccer recently, and it could get better. This Wednesday, May 18, 1:30pm, Sporting Lisbon gets to play the **UEFA Championship** game in their hometown, taking on CSKA Moscow, and trying to make it three years in a row for Portuguese clubs winning major trophies, after Porto took the UEFA Cup two years ago and the Champions League trophy last year.

Might be time to be scouting your favorite sports bar for their closed-circuit schedule, because that's just one of the huge games coming up in the next couple of weeks as the **European season** comes to a close and teams jockey for this year's hardware, and also

## Bike Events

### MILLION DOLLAR BIKE

**RIDE** Standup for Kids, a nonprofit organization that improves the lives of homeless youth, is conducting this nationwide Ride for Millions. The fundraiser's goal is to ride a million miles, raise a million dollars, and reach a million kids. Secure a sponsor and get to pedalin'. See Web site for details. Through May 31. [www.standupforkids.org/ride4millions/rideformillionsmore.htm](http://www.standupforkids.org/ride4millions/rideformillionsmore.htm).

### ROUND ROCK MAYOR'S FITNESS COUNCIL BIKE RIDE

Sat., May 14, 8am. *Dell Diamond*, 3400 E. Palm Valley Blvd., Round Rock, 512/478-5221. [www.austincycling.org/issues.html](http://www.austincycling.org/issues.html).

**THIRD THURSDAY CELEBRATION** Keep it weird on the Drag. Valet parking for your bike provided by Wheatsville and the Yellow Bike Project. Thu., May 19, 6pm. 478-9162. [www.austincycling.org/issues.html](http://www.austincycling.org/issues.html).

**RIDE LIKE A GIRL MOUNTAIN BIKE RIDE** For the ladies only. Dudes need not apply. Sat., May 14, 10am. *Walnut Creek Park*. [www.austincycling.org/issues.html](http://www.austincycling.org/issues.html).

**BIKES ACROSS BORDERS: LIGHT UP YOUR BIKE NIGHT** It's a night-light bicycle cruise and pageant to promote cars seeing bikes on the road and bikes knowing their rights and being safe. Bike lights and blinkies will be distributed for a donation to benefit Biker Down, a fund for uninsured riders who've been hit and/or hurt while on their bicycle. Post-ride party at the Daily Juice. Fri., May 13, 6:30pm. *Zilker Park*. Meet at the parking lot above the canoe rental (adjacent to Barton Springs), 385-3695. [www.austincycling.org/issues.html](http://www.austincycling.org/issues.html).

**NOON LUNCH RIDE** Thu., May 19, noon. *Bicycle Sport Shop*, 517 S. Lamar, 477-3472. [www.austincycling.org/issues.html](http://www.austincycling.org/issues.html).

**LONE STAR CIRCLE OF LIFE BIKE TOUR** set for Sept. 11-16, is looking for riders. The tour aims to raise awareness of the need for life-saving donations of blood, marrow, organ, and tissue among Texans. Applications will be taken through May 31. See Web site or call 254/724-7000 for application info. [www.circleoflife.sw.org](http://www.circleoflife.sw.org).

**BETTER-THAN-EVER SHINER B.A.S.H.** promises improved route logistics and a new finish-line celebration. Thousands of cyclists will depart simultaneously from Austin, San Antonio, and Houston and ride 90 miles through small towns and scenic byways to the historic Spoetzl Brewery in Shiner. Robert Earl Keen, Kevin Fowler, Darryl Lee Rush, and Bill Pekar will supply the tunes. Sat., May 14, 7am. *The Met Center at Highway 71 and 183*, 888/597-STAR. [www.shinerbash.com](http://www.shinerbash.com).

**CABLESTOCK** includes live music from nine different bands, the meltdown car show, a mini air show, a bikini contest, more than 30 different vendors, and plenty of action sports for the public and competitors. Texas Ski Ranch ride passes are sold at a discount. Fri.-Sun., May 13-15. *Texas Ski Ranch*, 6700 I-35 N., New Braunfels, 830/627-2843. [www.texasskiranch.com/cablestock](http://www.texasskiranch.com/cablestock).

### RUNS, WALKS, & RIDES

#### THIRD ANNUAL CEDAR PARK KID'S TRIATHLON

Anyone between the ages of 7 and 14 this year may participate. You can obtain the registration information on the event Web site. Sun., May 15, 8am. *Elizabeth Milburn Park*, Cedar Park, 512/336-7210. [www.leaguelineup.com/cptri](http://www.leaguelineup.com/cptri).

**BRIGHT LEAF STATE NATURAL AREA** Enjoy a guided hike through Central Austin's state natural area. Take 2222 to Creek Mountain Road; the park entrance is on the left through the green, metal gate. Hikes last two hours. Bring water and wear sturdy shoes. Sat., May 14, 8:30am. 323-0544, 459-7269.

**SECOND STEP TO FITNESS** kicks off with a 5K fun run at 9am and a one-mile walk that begins at 9:10am. Austin Cycling Association will also be putting on an easy seven-mile bicycle ride that starts at 10am. Registration for both events is available online or at the event, beginning at 8am. Sat., May 14, 9am. *Old Settlers Park*, Round Rock. Free. Sat., May 14. [www.ci.round-rock.tx.us/council/mayorfit.htm](http://www.ci.round-rock.tx.us/council/mayorfit.htm).

**RUNTEX SEMINAR SERIES** Dr. T. Colin Campbell, author of *The China Study*, will speak about health and nutrition. Wed., May 18, 6pm. *RunTex*, 422 W. Riverside, 472-3254. Free. [www.runtex.com](http://www.runtex.com).

for spots in next year's international competitions. Notably, the FA Cup Final is Sat., May 21, 9am, and the Champions League final is Wed., May 25, but several domestic races are down to the wire as well. See "Soccer Watch Online" for a roundup.

South America's club championship, the **Copa Libertadores**, is down to its knockout stage, too. Starting with the round of 16 next Wed., May 18, play continues each Wednesday through the final, July 13. The schedule's not set yet, but a number of these games should be on Fox Soccer Channel and ESPN Deportes.

The first-ever FIFA **Beach Soccer World Cup** is going on this week, May 8-15, on Copacabana beach in Rio de Janeiro. The U.S. squad was knocked out in the first round; Brazil and Portugal are probably the favorites.

- Nick Barbaro

## Soccer WATCH

## The Wonder Bread Years

State Theater, through May 22

Running Time: 1 hr, 50 min

Finally, a show for the late-generation baby boomer in all of us. Just looking at the title, you have to know what you're getting into. Wonder Bread was a staple of my diet when I was young, usually in condiment sandwiches made by slapping a ton of mayo or mustard in between two slices of that fluffy, vitamin-filled, white-flour miracle (although there was one time that I used mayonnaise, bologna, and relish and ate two of them because I had to prove to my friends that this was a really good sandwich, and then I started cramping up ...).

If you can see the childlike foolishness in that story, then you need look no further for your entertainment pleasure than this touring production at the State Theater. Pat Hazell, the writer and sole performer in the show, is a veteran stand-up comedian, playwright, and, most significantly, one of the original writers for *Seinfeld*. Here Hazell does what, on its surface, appears to be an extended stand-up routine, riffing on his time growing up as a kid in the Sixties, but Hazell's got more on his mind than just entertaining you for a couple of hours. Not a lot more, but enough to make this different from your usual stand-up concert.

The show begins with a film showing clips of commercials and other material I recognized from my childhood, and it was a blast to watch. Erector Sets, Easy-Bake Ovens, the NBC peacock, and delicious, smooth red Manwich sauce flowed by and set a nostalgic tone (that is, nostalgic if you happen to be between the ages of 40 and 55 and spent a couple of hours a day with your orbs glued, zombie-like, to a fuzzy black-and-white screen). When Hazell enters, he looks like an overgrown kid, in jeans and a plaid shirt – all he lacks to complete the look are a



couple of plastic six-guns at his hips. For close to two hours, Hazell tells dozens of stories, making hundreds of references to things I knew and remembered – Kellogg's cereals in the boxes you could turn into a bowl, milk money, TVs without remote controls, family vacations to nowhere, pieced-together Halloween costumes, the kids table at Thanksgiving – all with knowing humor and at lightning speed. At his best when displaying the put-upon child in us all, Hazell moves through his material so expertly and with such energy, it's amazing he's still standing upright at the curtain call. One of the most

amusing sequences is a slide show in the second act during which Hazell proves that many of the stories he told in the first act are true, including one about a Colonel Sanders Halloween mask. I laughed until tears leaked from my eyes, and in the end, during the final moments, I almost shed a tear of another kind, as Hazell's ultimate message isn't one of humor, but of wonder.

Look at yourself in the mirror. Can you see the similarities between you and a slice of white vitamin-enriched bread? Then this is the show you've been looking for. – Barry Pineo



## Theatre

### OPENING

★ **THE LATINO COMEDY PROJECT: CITIZEN QUIEN?** Teatro Humanidad presents the LCP's latest foray onto the sketch comedy stage, and we reckon that's reason to 1) rejoice and 2) make reservations early. In the past, this troupe has been little other than insightful and laugh-out-loud funny in their exploration of *La Vida de la Raza* and their takes on the cultural similarities and differences between Anglos and Latinos. Here they spin a tale of a Mexican-born candidate for U.S. president, able to campaign after a right-wing push to allow California's foreign-born Ah-nuld to run ... and this is only part of the mariachi-bashing, stereotype-exploding, action-movie-parodying multimedia show. And *but*: The second show each night is a "Best of the LCP" omnibus, restaging the highest points from all their previous concerts. *Oralé!* May 12-June 5. Thu.-Sat., 8 & 10:30pm. The Hideout Theatre, 617 Congress, 389-0892. \$12 (\$10, students, seniors, ACoT). [www.lcp.org](http://www.lcp.org).

**I'M NOT THE WOMAN I WAS** The fabulously talented Karen Kuykendall stars in this one-woman staging of the memoirs of Austin author Frances Nail, as adapted by Judy Matetzschk and Robyn Turner for the Pollyanna Theatre Company. May 12-22. Wed.-Sat., 8pm; Sun., 3pm. Arts on Real, 2826 Real (behind Flatbed Press), 743-7966. \$16-20 (\$14, seniors, ACoT; \$8, students age 20 and younger). [www.pollytheatre.org](http://www.pollytheatre.org).

**ICONS: THE LESBIAN AND GAY HISTORY OF THE WORLD, VOL. 2** Vortex Repertory and Vicarious Productions present Latin recording artist Jade Esteban Estrada's six-character solo musical, "part history lesson, part politics, part musical and all entertainment." If you're looking to get schooled in queer history by a very funny man, a whirl of costume changes, and plenty of booty-bouncing tunes, well hey: This is your night. May 12-21. Thu.-Sat., 8pm. Extra show: Sun., May 15, 7pm. The Vortex, 2307 Manor Rd., 478-5282. \$5-25. [www.vortexrep.org](http://www.vortexrep.org).

★ **TALK DOESN'T COOK RICE: A TEN-MINUTE PLAY FESTIVAL** see box, facing page.

**PULSE: ONE MAN'S JOURNEY THROUGH HIMSELF** The Starlex Theatre Company presents its latest project, a one-man play written and performed by Alex Garza. In a series of character sketches and autobiographical monologues, Garza depicts his experiences as a gay man attempting to gain an understanding of his life. May 19-29. Thu.-Sat., 8pm; Sun., 2pm. The Blue Theater, 916 Springdale, 619-5327. \$8. [starlextheatre@yahoo.com](mailto:starlextheatre@yahoo.com).

### CLOSING

**LIFE UPON THE WICKED STAGE** is the second production from play! Theatre Group. It's a tune-filled journey through the mind of Stuart Moulton, Austin's favorite song & dance (and frequently female-illusioning) man. With musical direction by Tom Mitchell. Through May 15. Thu.-Sat., 8pm; Sun., 7pm. Play! Theatre Group, 1204 Cedar Ave., 891-7100. \$20. [www.playtheatregroup.org](http://www.playtheatregroup.org).

◀ The Latino Comedy Project takes immigrant political aspirations to a new height with their uproarious *Citizen Quien?*, now playing at the Hideout Theatre.

**★ GET YOUR WAR ON** Oh yeah, people, oh hell yeah! It's David Rees' hilarious lambasting of the War on Terror, as seen through the eyes of clip-art office workers, and it's so fucking funny that you have to be seriously fucked up, in a bad way, if you do other than laugh at this motherfucker, as rendered live onstage by the Rude Mechanicals in a world-premiere albeit workshop production. Adapted by Kirk Lynn, directed by Shawn Sides. *Through May 14. Thu.-Sun., 8pm. The Off Center, 2211-A Hidaigo, 476-7833. \$10 (\$8, students, seniors, ACoT).* [www.rudemechs.com](http://www.rudemechs.com).

## ONGOING

**★ AT HOME WITH DICK** The Rubber Repertory presents a musical tour through the life (and home) of internationally acclaimed novelty songwriter Dick Price. Yes, the man who brought the world such infectious ditties as "Acid at the Drive-In," and the perennially popular "Encasing My Penis in Play-Doh," that man, a not infrequent component of Dr. Demento's broadcast anthologies, will tickle the ivories and your funny bone simultaneously. While you check out his apartment. (Adult content: No one younger than 16, please.) *Extended through May 21. Saturdays, 8pm. 3309 Grooms, 470-1735. \$5-20. www.dickprice.com.*

**JAMES AND THE GIANT PEACH** Roald Dahl's darkly delightful fantasy (as adapted by David Wood) is the latest offering, here directed by Ginger Morris and Kirk German for the Scottish Rite Children's Theatre. *Through May 22. Saturdays, 10am; Sundays 2:30pm. Austin Scottish Rite Theatre, 207 W. 18th, 472-7247. \$8 (\$5, children ages 11 and younger; \$7, seniors). scottishritechildrenstheatre.org.*

**ALIVE AND KICKING** Your Gaslight pals out in Lockhart offer this Jules Tasca comedy about matrimony and familial hijinks, as directed by Jane LeGrand. *Through May 21. Thu.-Sat., 8pm. Extra show: Sat., May 14, 2pm. Gaslight Theater, 204 N. Main, Lockhart, 512/376-5653. \$10 (student & senior discounts available). www.gaslighttheater.com.*

**THREE DAYS OF RAIN** This Richard Greenberg play comes to you courtesy of Mainline Theatre. *Through May 28. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 464-TIXS. www.mainlinetheatre.com.*

**THE MUSIC MAN** isn't right here in River City, but up the road in Georgetown. Meredith Wilson's perennially popular musical comedy gets a fresh outing there, under the direction of Mary Ellen Butler. *Through June 5. Fri.-Sat., 7:30pm; Sun., 2pm. Palace Theatre, 810 S. Austin Rd., Georgetown, 512/869-7469. \$18 (\$15, seniors, students). www.thegeorgetownpalace.org.*

**THE WONDER BREAD YEARS** Former *Seinfeld* writer Pat Hazel's one-man show-and-tell is a funny, nostalgic ride back through childhood and shared experiences. If you like this sort of thing, we reckon this particular instance is one you'll like a lot. *Through May 22. Wed.-Fri., 8pm; Sat., 4 & 8pm; Sun., 2:30pm. The State Theater, 719 Congress, 472-7134. \$29-34. www.austintheatrealliance.org.*

**RETURN OF THE BLUE MENACE** is the latest episode in this retro-noir crime drama from the vintage folks of Violet Crown Radio Theatre. This live audio presentation in full costume – as if it's the 1940s all over again – comes with a second act: another chilling tale from "Dr. Geist's Cabinet of Curiosities." *Through May 21. Fri.-Sat., 8pm; Sun., 3pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. \$10. www.violetcrownradio.com.*

**THE VAGINA MONOLOGUES** Eve Ensler's popular show that gives voice to women and their genitalia – you might call it "Heeeeeeeere's yoni!" – returns to take center stage at Zach Scott, under the direction of the talented Ann Ciccolella, with a cast that includes Franchelle Stewart Dorn, Karen

## STAY UPDATES

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 26 issue is Monday, May 16.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail: Wayne Alan Brenner, theatre, comedy.

[brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).  
Robi Polgar, performance art, dance, classical.  
[dance-classical@austinchronicle.com](mailto:dance-classical@austinchronicle.com).  
Ric Williams, litera. [litera@austinchronicle.com](mailto:litera@austinchronicle.com).  
Benné Rockett, visual arts. [art@austinchronicle.com](mailto:art@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, listings editor.  
[brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

Kuykendall, Lauren Lane, and many local celebs making guest appearances. *Through May 29. Thu.-Fri., 8pm; Sat., 9pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$26-40. www.zachscott.com.*

**HANK WILLIAMS: LOST HIGHWAY** Here's the Hank Williams story, live on stage, as written by Randal Myler and Mark Harelik, and directed by Dave Steakley. Here's a tall drink of lonesome in a white Stetson, crooning more songs than you can shake a heartbreak at, as portrayed by Nashville's scarily talented Kenneth Brian. Your cheatin' heart will tell you to make reservations soon for this night of music and biographical entertainment from Zachary Scott Theatre. *Through June 19. Thu.-Sat., 8pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$33-40. www.zachscott.com.*

## DINNER THEATRE

**A RECIPE FOR MURDER** It's industrial espionage in the fine food business, as Gary Payne's Capital City Mystery Players unveil another comedic interactive whodunit for your cuisinaceous sleuthing. Fill out the crime report, you would-be Columbo, you – you might just win a prize. Call for reservations. *Thu., May 19, 7:30pm. Cathy's Steakhouse, 8108 Mesa, 343-8400. \$34.99.*

## AUDITIONS

**AMONG THE SAND AND SMOG** Actors wanted for a staged reading of a new play about the disappearances and murders of over 400 women in Juarez, Mexico. Seeking 5 females, ages 18-28, 3 males of any age, hispanics preferred, for a performance on May 25. Call or e-mail for information. 569-6101. [johnsmithat@hotmail.com](mailto:johnsmithat@hotmail.com).

**NANNY 911** Casting directors for this FOX TV reality show are a-coming to Texas to look for "families who need help disciplining their children." Right. So, if you're interested in auditioning your unruly brood, you can do so from May 12-21. Just first get in touch with Jennifer via e-mail or phone: 323/687-5344. [jsully1111@aol.com](mailto:jsully1111@aol.com).

## THEATRE CALL BOARD

**LOADED GUN GARAGE SALE** The stalkwarts of Loaded Gun Theory present a garage sale by way of raising funds for their upcoming season. Books? Theatre props? Clothes? And more, you betcha. *Sat., May 14, 8am-1pm. 8420 Steamline, 291-1235.*

## Talk Doesn't Cook Rice: A Ten-Minute Play Festival

★ The latest in Austin Script Works' "Out of Ink" series, where a select group of ASW playwrights have to incorporate three things into ten-minute scripts that'll be presented, live onstage, by a talented troupe of actors. The three required inclusions? "Chalk," "broken expectations," and the Chinese proverb "Talk doesn't cook rice." The playwrights? Lowell Bartholomee, Abi Basch, Vicki Cheatwood, Deni Krueger, Isabella Russell-Ides, Steven Salzman, Hank Schwemmer, and C. Denby Swanson. Whoa. This anthology of brief bright bits should serve as a fine appetizer to the current season's longer works of theatre and is, yes, *recommended*. *May 12-16. Thu.-Sat. & Mon., 8pm; Sun., 3pm. The Blue Theater, 916 Springdale, 454-9727. \$12 (\$10, students, seniors, ACoT, ASW). www.scriptworks.org.*

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Dysfunctional hilarity ensues in this story of a suburban family adjusting to a new life with a son still at home and his new and expecting bride.

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direction and choreography by SUSAN STROMAN

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The Performing Arts Center



# Comedy

## IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research, 467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**Funniest Person In Austin** Somebody's got to win it, and the competitions have already begun. Each week for the next two months at Cap City, the city's finest (or perhaps merely bravest) comedians battle their wacky way toward the power and the glory, in Shecky's name, amen. *Mondays, 8pm.*

**Open Mic Comedy** Sit back and relax with a cold one while you watch seasoned pros and up-and-comers knocking themselves out humorwise for your benefit (and to benefit the Austin Children's Shelter). *Sundays, 8pm. \$2 (free, college students).*

**Greg Warren** on the stage is an act that, like a wreck between a tandem bicycle and a dozen tiny Shriner parade cars, will have you rubbernecking all the live-long day. But you'll probably laugh even more at Warren's spectacle. And Jeremy Essig opens. *May 12-14. -Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-12.*

**John Caparulo** hits Austin until Austin hits back, is how we reckon it goes. But the man is funny — enough to make you spill your drinks — and **Brendon Walsh**, last year's F.P.I.A. opens, so here you go, laugh-lovers. *May 17-21. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-12.*

**ESTHER'S POOL** 525 E. Sixth, 320-0553. [www.estersfollies.com](http://www.estersfollies.com).

**Esther's Follies** celebrates with special guest **Rob Williams**, formerly one of those three infamous Flaming Idiots. He'll be performing as a member of the Esther's Follies troupe in all the sketches, as well as performing his sandwich trick, wherein he makes a bologna sandwich with his feet! And of course there's the usual impressive and laugh-a-minute roster of Esther's goodness, with Shannon Sedwick, magician Ray Anderson, and many others (*including, yes, that cunning casanova of comedic capers known as Matt Hislope*). *Reservations highly recommended. Thursdays, 8pm; Fridays-Saturdays, 8 & 10pm. \$18 (student discounts available Thursdays & Fridays). Additional \$5 for special reserved seats.*

**THE HIDEOUT THEATER** 617 Congress, 443-3688.

**The Improv Co-op** is a nonprofit organization dedicated to raising the profile of theatrical and comedic improvisation in Austin, Texas. And how they're gonna, um, *facilitate* all this is by featuring two of Austin's finest each Friday at the Hideout. This week: **Polite Society** and **Tight**. *Fridays, 9pm. \$6-10.*

**Maestro** is where your ridiculously talented Heroes of Comedy compete for the audience's (and their own) pleasure. But there's the Heroes' **Start Trekkin'**, the *Star Trek*-themed improv show earlier in the evening, too! Do we have to tell you again how damned *funny* these shows are? Recommended. *Saturdays, 9 & 10:30pm.*

**VELVEETA ROOM** 521 E. Sixth, 469-9116.

**Doug Mellard** Although he's been in Austin for a while, he's still good ol' "Drunk Doug" from little ol' Plano, and he's got scads of tangents to fly off on. Especially on Friday the 13th, when he might be swinging three black cats around the room by their tails. (That's just an unconfirmed rumor, OK, so back off, PETA.) Matt Bearden and Dan Jackson open. *Fri.-Sat., May 13-14, 9:30 & 11:30pm. \$5.*

**Comedy Open Mic** The best and worst comics in Austin get three minutes each to make the audience laugh in the vodka-soaked ambience of the Cheese Palace. *Thursdays, 10pm.*



Who's this year's Funniest Person In Austin? That's just what local comics are battling onstage to find out — Monday nights, at the Cap City Comedy Club.

# Dance

**BALLET AUSTIN: SWAN LAKE** Ah, romance! Ballet Austin closes its season with Stephen Mills' updated version of this ballet classic. It's 1912 in high-society New York, where good and evil contend in, among other romantic settings, a chandelier-bedecked ballroom. Tchaikovsky's glorious score is performed live by the Austin Symphony Orchestra; and BA veteran Inga Lujuerenko bids farewell in this her final performance. Ticket holders are invited into the concert hall one hour and 15 minutes prior to performance for the free "Footlights" program: a chance to see the final stage preparations of the dancers and to hear an informal discussion of the history, choreography, and music of that night's ballet. *Fri., May 13, 8pm; Sat., May 14, 3pm & 8pm; Sun., May 15, 2pm. Bass Concert Hall, UT Campus, 23rd & East Campus Dr., 469-SHOW. \$22-66. [www.balletaustin.org](http://www.balletaustin.org).*

## 1,001 NIGHTS

**TWYLA & THE TWILIGHT STAR ENSEMBLE** A cabaret of live belly dancing and music every second Saturday with Twyla, Lisa, and Stacy and live music presented by Billy G, Sam, Cindy Haws, and Melanie Rose. *Sat., May 14, 8-10pm. La Tazza Fresca, 519 W. 37th. Information, 971-0188.*

## TWO LEFT FEET

**AUSTIN BALLROOM DANCERS** enjoy Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required, and all ages welcome. *Saturdays, 8pm. Austin Recreation Center, 1301 Shoal Creek. \$6 (\$4, members, students).*

**ABD classes** Each session lasts five weeks, and there are classes for beginners to advanced dancers. *Tuesday & Thursday nights. Hancock Recreation Center, 811 E. 41st. Prices vary. [www.austinballroomdancers.org](http://www.austinballroomdancers.org).*

**TAPESTRY SUMMER PROGRAMS FOR KIDS AND TEENAGERS** Registration is under way for Tapestry's Summer Intensive for intermediate and advanced dancers (June 6-17, ages 13-18) and the popular Camp Tapestry for beginning and intermediate young dancers (June 20-July 1, ages 9-12). These summer programs run Monday through Friday from 9am-4pm and epitomize Tapestry's philosophy of multiforum training. Students study with professional ballet, jazz, tap, modern, and hip-hop artists. The curriculum also includes salsa, choreography, yoga, and juggling. *474-9846.*

**ARGENTINE TANGO** Beginners lessons in a relaxed learning environment, no partner required. *Fridays 7-8pm. 32-DANCE. \$7 (\$20, 4 classes). [www.dance-in.org](http://www.dance-in.org).*

**MORE ON THE FLOOR** Phone the danceline to find what other opportunities can set your body in motion: presentations, workshops, master classes, and more. *416-5700 x3262. Or check out the Movin' Easy calendar online. [www.movineasy.com](http://www.movineasy.com).*

**BALLET EAST: COOL STEPS FOR A HOT SUMMER** The dance company invites you dance-interested types, 13 and older, to participate in BE's summer dance workshop for beginners and intermediate dancers. BEDC continuously recruits dancers to perform with the group; this is an excellent way to be trained for future inclusion. *Through June 30. Tuesdays & Thursdays, 7-8:30pm. Martin Middle School Gym, 1601 Haskell, 385-2838. \$7 per class. [www.balleteast.org](http://www.balleteast.org).*

**AUSTIN SCANDINAVIAN DANCING** Traditional Swedish and Norwegian dances. Beginners welcome, no partners needed. New classes in introductory couple dance skills and regional dances start every month. *Thursdays, 7:30-9:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633. \$3.*

**AUSTIN INTERNATIONAL FOLK DANCERS** meet to kick their heels up, traditional style. Beginners welcome; no partner needed. Frequent live music. *Saturdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-7765. \$3. [www.yastreb.com/tfd/aidf.html](http://www.yastreb.com/tfd/aidf.html).*

**AUSTIN BARN DANCERS: CONTRA DANCE** You don't need a partner, and every dance will be taught before you stride out on your own. With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3. [www.ci.austin.tx.us/parks/hancock.htm](http://www.ci.austin.tx.us/parks/hancock.htm).*

**CALL FOR DANCE GROUPS: FESTIVAL CELEBRANDO LA JUVENTUD/FESTIVAL CELEBRATION OF YOUTH** If your dance group is interested in participating in an ethnic youth dance festival to be held at Martin Middle School, contact Melissa Villarreal, event coordinator by phone or email. Groups that participate will be compensated. *Sat., May 14. Martin Middle School, 1601 Haskell, 656-4442 or 385-2838.*

**AUSTIN SCOTTISH COUNTRY DANCERS** Great Celtic music at this weekly social dance. Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free. [www.austinscd.org](http://www.austinscd.org).*

**MODERN JAZZ DANCE CLASS** A stylized choreographic blend and technique class targeted toward the intermediate/advanced dancer. *Tuesdays, 8:30pm. Tapestry Dance Company, 507-B Pressler, 458-6336. \$10. [www.tapestry.org](http://www.tapestry.org).*

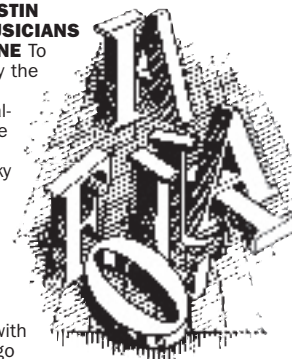
**AUSTIN SWING SYNDICATE** A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. Admission includes a beginners lesson at the start of the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). [www.austinswing syndicate.org](http://www.austinswing syndicate.org).*

# Classical Music

## OPENING

**LA FOLLIA AUSTIN BAROQUE: MUSICIANS OF MISFORTUNE**

To celebrate Friday the 13th, Austin's baroque specialists perform the works of spectacularly unlucky composers (hints to their individual and shared demises follow): Tap your toe with Jean-Baptiste Lully, chill out with Henry Purcell, go eye-to-eye with the Grim Reaper with Bach and Handel. Cross your fingers, watch for black cats, and enjoy the performances of very lucky Masters Brown, Womer, McGuff, and LeCluyse, with lady luck herself, Stephanie Prewitt. *Fri., May 13, 8pm. First English Lutheran Church, 3001 Whitis, 474-TIXS. \$14 (\$12, seniors, students). [www.lafollia.org](http://www.lafollia.org).*



**AISD: COURTYARD CONCERTS** The public is invited to this open-air student concert series, featuring some of the best musicians and singers from area schools. This week: the Crockett High School Singers. *Fri., May 13, 11:45am. Caruth Administrative Center, 1111 W. Sixth. 414-2414. Free.*

**PAST AND PRESENT CONCERT: THREE MUSICIANS** Jennifer Bourianoff, violin, Benjamin Westney, cello, P Kellach Waddle, bass perform works from the old days (Bach) and new (Waddle presents a quartet of premiere works). This concert is billed to end at midnight, by the way. (Space is limited to 65 attendees, so please make reservations by phone or e-mail.) *Fri., May 13, 7pm. A private home. 732-2438. \$20. [sylvia@financialresource.com](mailto:sylvia@financialresource.com).*

**MASTER MUSIC CONCERTS** A pair of concerts featuring Russian artists and music. For information on this mini-series, contact Sergey Vashchenko at 420-057. **Russian Soul** Vocalist Nikita Storojev (bass), guest artist Tatiana Stepanova (piano), Sergey Vashchenko (balalaika), and Vladimir Kaliazine (bayan), perform popular Russian music. *Fri., May 13, 8pm. Jessen Auditorium, Homer Rainey Hall, UT campus. Free. **Russian Spring Fest** The Russian Speakers Society presents the Russian quartet in their continued romantic musical journey. Following the concert, stay and meet the artists at the Russian-style reception. *Sat., May 14, 7pm. First Unitarian Universalist Church, 4700 Grover. \$20. 459-1449.**

**STRINGS ATTACHED: AJ CROCE** AJ Croce joins Will Taylor and company as this popular (alcohol-free) series continues. *Fri., May 13, 8 & 10pm. St. David's Episcopal Church, 304 E. Seventh, 775-2371. \$15-35 (\$8, seniors, students; \$5, ages 12 & younger). [www.stringsattached.org](http://www.stringsattached.org).*

**MATTHEW HINSLEY, CLASSICAL GUITAR** Internationally acclaimed tenor and classical guitarist Hinsley performs, with an artist's reception with light refreshments to follow. *Sun., May 15, 6pm. Shoal Creek Nursery, 2710 Hancock. 458-5909. Free. [www.matthewhinsley.com](http://www.matthewhinsley.com).*

**SALON CONCERTS: CHAMPS IN CONCERT** Student ensembles from the Chamber Music in Public Schools (CHAMPS) program give their final public concert of the year. Young musicians from middle and high schools in three area districts perform chamber works by Haydn, Mozart, Beethoven, and others. This family-friendly concert is a great opportunity for young people to hear chamber music played by their peers. *Sun., May 15, 3pm. Armstrong Community Music School, 901 Barton Springs Rd., 288-4897. Free. [www.salonconcerts.org](http://www.salonconcerts.org).*

**NOONDAY CONCERT SERIES** This downtown standard is back for the spring-summer season with weekly lunch-hour concerts featuring a variety of chamber musicians. This week: Mundi ([www.mundiensemble.com](http://www.mundiensemble.com)). *Thu., May 19, 12:05-12:35pm. Central Presbyterian Church, 200 E. Eighth, 472-2445. Free (\$5, lunch reserved by Wednesday). [www.centralpresbyterian.org](http://www.centralpresbyterian.org).*

# Visual Arts

## EVENTS

**AMERICAN YOUTH WORKS** announces their second biannual art show and benefit concert. Proceeds from the sale will benefit AYW's ArtCorps student program. *Thu., May 12, 5-9pm. 216 E. Fourth. \$7.*

**F8 FINE ART GALLERY** Stimulate all your senses by taking in flower sculptures, viewing new artworks, drinking fine wine, savoring delicious food, luscious desserts, and swinging jazz as F8 hosts the ASA "May Day" benefit, a celebration of spring and a call for help in the fight against AIDS. Dress formal and swanky, art-lovers! *Sat., May 14, 7:30-11pm. 1137 W. Sixth, 480-0242. \$75. www.f8fineart.com.*

**GRIFFIN SCHOOL** Expect extraordinary performances, readings, and films from these students with an average SAT score of 1153! The Griffin School will be showcasing the talents of the class of 2005 in "Senior Projects," with projects focusing on Ballet as an art form, Longhorn breeding, and heavy metal! *Thu., May 12, 6-9pm. 710 E. 41st, 454-5797. www.griffinschool.org.*

## OPENING

**ART ON 5TH** Grace Slick now prefers a paintbrush to a microphone. For her Austin show, Slick has created an original painting of the legendary Stevie Ray Vaughan, to be unveiled by the artist opening night. Slick will be in attendance through the run of the exhibition. Reception: *Fri., May 13, 6-9pm. Exhibition: May 14-15. Sat., 6-9pm; Sun., noon-3pm. 1501 W. Fifth, 481-1111. www.arton5th.com.*

**WOMEN & THEIR WORK** presents works by Austin artist Lilianna Wilson. Chilean-born Wilson has created richly colored images for "Ausencias y Silencios," a collection of paintings often drawn from the subconscious. Reception: *Thu., May 12, 6-8pm. Exhibition: May 12-June 25. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

**ST. ED'S SENIOR GRAPHIC DESIGN EXHIBITION** This is a mix of highlights from St. Edward's University senior portfolios including illustration, print, packaging, and multimedia design. Reception: *Sat., May 14, 6-8pm. Exhibition: May 14-27. 3001 S. Congress, 448-8400. www.stedwards.edu.*

**AUSTIN MUSEUM OF DIGITAL ART** presents their Digital Showcase 33, an international visual and musical event. Featured artists include Aya Karpinska and Carlos Javier Gomez de Larena of New York, Ben Aqua, Johnny Cisneros and Daniel Lievens of Austin, Philip Hunt of the UK, Skipp/DAT Politics of France, and Stefan Ringelschwandner of Germany. *Fri., May 20, 9pm-2am. 217 Congress, 479-5002. \$7 (free, AMODA members). www.copabrandgrill.com.*

## CLOSING

**THE SPACE** presents "Norwegian Black Metal," featuring the photography of Peter Beste and the images of so many leather-bedecked, cosmetically enhanced, axe-wielding Scandinavians that it's enough to make you beg a Frost Giant for shelter. *Through May 21. 4803 Airport Blvd., 740-7352.*

**CONCORDIA UNIVERSITY** The 10th annual Arte Sagrado (Sacred Art) national juried exhibition features works from a Christian perspective. *Through May 14. 3400 N. I-35, 486-1164.*

**AUSTIN MUSEUM OF ART** presents "Color, Pattern, Grid," selections from the Museum's own and other Austin collections, with emphasis on these three concepts so important to artists of the late 19th and early 20th centuries. *Through May 15. 823 Congress, 495-9224. www.amoa.org.*

## ONGOING

**DECOLA & EUSEBI GALLERY** is a working studio and gallery of stained & leaded glass and mosaics artwork. *701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.*

**CARRIAGE HOUSE GALLERY** This intimate new gallery will showcase landscapes in oil and pastel by Austin artist George Oberg. *Through May 31. 509 W. Eighth, 658-0567. www.hardpressedpublicity.com.*

**ARTAMICI FINE ART GALLERY** is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Agustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.*

# "Stephanie Routh: Stories of Cuetzalan"

Manuel's on Congress, through June 7

Stephanie Routh sustains a steady gaze as she talks about her travels to Cuetzalan, a small village northeast of Puebla, Mexico. As the other, she avoids writing herself into the culture she documents through photography. That doesn't seem to be an easy task for many Americans visiting or retiring to Mexico. A glance at the businesses in expatriate communities, such as a Blockbuster Video and Domino's Pizza, reveals the compulsion to insert modernity, altering the lives of both natives and tourist.

The works that Routh is exhibiting at Manuel's examine how insiders attempt to remain outsiders in their own back yards. The images, documenting such daily activities as caring for a child or running through the rain, are discreet, except for one. The subject of *Straight Eyed Woman* stands startlingly poised in her awareness, while her congregants swirl in oblivion during this, the moment of their capture. What did Routh do when she realized she had been caught by the Straight Eyed Woman? Releasing a hardy yet nervous chuckle, she says "I ran away!"

As I look into the sepia-toned eyes of the Straight Eyed Woman, I recall a similar incident. Waiting endlessly in a midafternoon summer mist in Central Mexico, the subject scribed herself onto a murky puddle. As soon as the American tourist photographed her reflection, a vicious argument ensued with the woman shouting, "Robarlo! Robarlo!" I didn't need to speak Spanish to realize she was accusing him of stealing her image to sell to "Geographic Nacional" while she would receive no compensation. She said the matter could be settled by giving her 50 pesos. He handed her the money. — *Benné Rockett*



**AUSTIN ART GLASS** This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527. www.austinartglass.com.*

**BLUE MOON GLASSWORKS** Featuring unique handmade glass art and jewelry made by the staff and friends of the studio. *5241 N. Lamar, 380-0770. www.austinbluemoon.com.*

**BOB BULLOCK TEXAS STATE HISTORY MUSEUM** "Drawn From Experience: Landmark Maps of Texas" is a show with a vast array of gorgeous historical maps, sure to please just about anybody — but especially your favorite amateur cartographers. *Through June 5. 1800 Congress, 936-8746. www.storyoftexas.com.*

**CAMP FIG**, that urban art epicenter, that happenin' hole in the wall, features exciting new work by Brent Watson and Eric Zimmerman. *305-B E. Fifth, 698-0327.*

**THE CATHEDRAL OF JUNK** is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of an, we guess you might say, average South Austin home. Tours by appt. *4422 Lareina, 441-6906. www.keepaustinweird.com.*

**CORONADO STUDIOS** The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix Ave., 385-3591. www.serieproject.org.*

**GREATER AUSTIN CLAY ARTISTS** present "Sharing a Passion for Clay" through multiple events, including artists' demonstrations and hands-on clay for children. Exhibition: *Through June 4. Designers' Day: Sat., May 21, noon-2pm. 3601-C S. Congress, 693-0562.*

**DIAZ GALLERY** Christopher Fitzgerald's new works in "159 lbs of Paint" use extraordinarily thick impasto paint to reconfigure the traditional theme of landscape. *Through May 31. 3507 S. First, 444-0013.*

**DIBONA STUDIO** Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a recently completed sculptural tattoo series. *404 W. Milton, 851-2646.*

**JULIA C. BUTRIDGE GALLERY** "Inquisitive Eye Photo Competition," organized by Nine Francios, provides regional university and college photography students a hands-on experience in a professional venue. The exhibition was juried by Odessa College's photography guru, Steve Goff. Exhibition: *Through May 28. 1110 Barton Springs Rd., 397-1468. www.ci.austin.tx.us/dougherty.*

**FIRE ISLAND HOT GLASS STUDIO** Specializes in functional and decorative works in glass for home and garden. Glassblowing demos: *Saturdays, 9am-noon. 3401 E. Fourth, 389-1100. www.fireislandglass.com.*

**FRANÇOIS PHOTOGRAPHY GALLERY** presents the photographic work of Kim François. *309-B Bowie, 320-0072.*

**VIN GALLERY** Temporarily located in Gallery at Shoal Creek, the Vin Gallery presents a selection of aerial-inspired works by Shawn Camp, Karen Harton, Regina Allen and Adde Russell. Exhibition: *Through May 21. 1500 W. 34th, 454-6671. www.vingallery.com.*

**GALLERY SOCO** carries original works by local and national artists in various media, currently featuring fruit paintings by Sylvia Angeli, abstract horizons by Cheryl Tamborello, Jeff Scott's second *Nocturnal Journey* series, realism by blind artist Lisa Fittipaldi, and more. *1714-A S. Congress, 442-5144.*

**HARRY RANSOM CENTER** "Images of the World: Maps, Globes, and Atlases" features early cartographic treasures from the Ransom Center's collections, including the first printed map of the world and an early manuscript map of Virginia. Running concurrently is "The Muse in Motion: Travel Literature through the Centuries." *Through July 17. 300 W. 21st, 471-8944. www.lib.utexas.edu/Libs/HRC/HRHC.*

**HARRY RANSOM CENTER** commemorates the 60th anniversary of WWII with an exhibition of photographs that document Russia's involvement in the war. "The Battle for the Eastern Front: Photographs from the William Broyles, Jr. Collection" features dramatic images of war and liberation. *Through July 17. 300 W. 21st, 471-8944. www.lib.utexas.edu/Libs/HRC/HRHC.*

**BLANTON MUSEUM** Quick, before the move to their new facility, come see: "Marking Time, 1995-2005: Contemporary Art From Chile," "European Paintings:

JOHN CAPARULO



**JOHN CAPARULO**  
from Comedy  
Central performs  
May 19-21.  
F.P.I.A. Semi-finals  
May 16 & 17



**B.E.T. SHOWCASE 5/18**  
**BRUCE BRUCE! JUN 9-11**

467-2333 WWW.CAPCITYCOMEDY.COM 8120 RESEARCH BLVD.



▲ This is *The Entrance to Heaven* by Liliana Wilson, whose latest paintings debut at Women & Their Work this Thursday.



▲ Floral sculptures by Colby Neal and the Flower Studio will be on display at F8 Gallery's swanky "May Day" fundraiser for AIDS Services of Austin.

Open Storage," and "The Blanton Builds: A Look at Your New Museum." *Through May 22.* 2300 San Jacinto, 471-7324. [www.blantonmuseum.org](http://www.blantonmuseum.org).

**KATHY WOMACK GALLERY** features original works by native Texan Kathy Womack. 411 Brazos #100. [www.kwomack.com](http://www.kwomack.com).

**LA PEÑA** presents "Frida y Yo! Frida and Me," self-portraits by the fourth-grade students of Sanchez Elementary. *Through May 26.* 211 Congress, 472-9357.

**LBJ LIBRARY AND MUSEUM** "Signs of the Times: Life in the Swingin' Sixties" is a history exhibit capturing the excitement of the Sixties in American popular culture. 2313 Red River, 721-0200.

**LINDA RUSSELL ANIMAL ART GALLERY** is featuring "Bunnies & Bats," featuring works by Pat Falconer, Georgia Xydes, Lisa Wright, Laura Pace, and Linda Russell. *Through May 31.* 2915 Medical Arts, 293-1263.

**MEXIC-ARTE MUSEUM** "Grandeza Mexicana: Siglos XVI-XIX" features 16th-19th century art-work and artifacts from Mexico's formative period. *Through June 26.* 419 Congress, 480-9373. [www.mexic-artemuseum.org](http://www.mexic-artemuseum.org).

**MITCHIE'S FINE BLACK ART** has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. [www.mitchie.com](http://www.mitchie.com).

★ **MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA** Their latest novelty exhibition, "Crystallization & Drift," explores how things come together and fall apart. See the Lifesize Cavern Grotto, Winter Forest Diorama, new loans from Austin collectors, and many of the old favorites in this utterly charming venue. *Tours by appt.* 3405-A Cedar, 533-9906. [www.mnae.org](http://www.mnae.org).

**OSWALD GALLERY** Here, satirical hand-painted photographs by Aline Smithson are joined by large biologically oriented Polaroid transfers by Linda Broadfoot. *Through June 17.* 714 Congress #200, 494-9440.

**PHOTOGECKO STUDIOS** presents an array of film/digital artist John Campbell's black-and-white photographs. Monthly First Thursday events debut new images along with live music. 1413 S. First, 797-9375. [www.photogecko.com](http://www.photogecko.com).

**PRO-JEX GALLERY** Now in its new post-fire location, this friendly and locally owned business offers original fine art photography and picture framing. 1710 S. Lamar Ste. C, 472-7707.

**ROADHOUSE RELICS** This is a vintage-neon gallery and studio located in the heart of Austin's art district. Artist Todd Sanders creates vintage-style neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. 1720 S. First, 442-6366. [www.roadhouserelics.com](http://www.roadhouserelics.com).

**THE STASH** Now showing here are the fascinating paintings of James Parris, in "Immeasurable Light and Darkness." *Through May 22.* 2209-J S. First, 448-7707.

**WALLY WORKMAN GALLERY** presents new work by Teri Jonas and Mary Fisher. *Through May 31.* 1202-B W. Sixth, 472-7428.

## SPACES

**ARTURO'S UNDERGROUND CAFE** Chris Schroeder presents immense oil paintings and small digital reproductions inspired by comic book artist John Byrne. *Through May 27,* 469-0380.

**ARTWORKS GALLERY** Bring the world of nature into your home with tropical butterflies artfully displayed in plexiboxes designed by GW Clark. 1214 W. Sixth, 472-1550.

**AUSTIN JAVA** "Long, Thin, & Wooden" is a show of the latest paintings by Lou Ann Bardash. *Through*

*May 31.* 1206 Parkway, 476-1829; 1608 Barton Springs Rd., 482-9450.

**DR. CHOCOLATE** presents an exhibition of Marissa Brussolos' photographic portraits of children. 1715 W. 35th, 454-0555. [www.brussolophotography.com](http://www.brussolophotography.com).

**JUAN MARIO'S** Lots of works here, by Monica Araoz, Mickie Bellah, Douglas Brown, Char Busse, Joanne Sweeten-Carr, Paco Felici, and many others. *Through June 30.* 3695 RR 620, Lakeway.

**MANUEL'S** Welcomes "Stephanie Routh: Stories of Cuetzalan," photography that reveals the practices of this timeless village in candid images. Exhibit: *Through June 7.* 310 Congress, 472-7555; 10201 Jollyville Rd., 345-1042. [www.manuels.com](http://www.manuels.com).

**RUTA MAYA** Conceived to coincide with the Austin International Poetry Festival, "Word Up!" is a multimedia celebration of the written word used in visual art. *Through May 28.* 3601 S. Congress Ste. D-200, 707-9637. [www.rutamaya.net](http://www.rutamaya.net).

**ZIN AMERICAN BISTRO & BAR** hosts a reception for "Lary Bugen: Italian Life." Graphic and colorful, the images of Cinque Terra and Burano encapsulate the harmony of Italian life at a relaxed pace. *Through May 31.* 1601 W. 38th #1, 377-5252. [www.zinbistro.com](http://www.zinbistro.com).



# Litera

## READINGS, SIGNINGS, AND PERFORMANCES

**KAREN JOY FOWLER** presents her *The Jane Austen Book Club*. Wed., May 18, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

**ISABEL ALLENDE** describes her newest novel, *Zorro*. This is part of the KLRU Distinguished Speaker series and highly recommended. Tue., May 17, 7pm. LBJ Library and Museum First Floor Theater, 2315 Red River, 916-5136.

**CODEPINK** co-founder and editor Jodi Evans presents her *Stop the Next War Now: Effective Responses to Violence and Terrorism*. Go. Listen. Act. Mon., May 16, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**MARIA IVANKA** presents her memoir, *Silver Queen*. Ivanka is a chess player who is an International Woman Grandmaster, a nine-time Hungarian Champion, and a three-time Texas Champion. Sun., May 15, 5pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

**WRITING ON THE AIR** presents Sax Stevens, a Renaissance man currently working at the Crossings, a progressive learning center and wellness retreat in North Austin. Interviewed by Dillon McKinsey. Sat., May 14, 4pm. KOOP Austin 91.7FM.

**MOSTLY TEXAS** Nationally acclaimed storytellers Doc Moore and Tim Tingle spin yarns of history and humor from Texas and the Great Southwest. Sat., May 14, 1pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.

**UT PRESS BOOK SALE** Discounts up to 90%. All new books 40% off. Huge selection of \$3 and \$5 "hurt" books. Nuff said. May 13-14. Fri., 10am-6pm; Sat., 10am-3pm. I-35 and Manor Road. [www.utexaspress.com](http://www.utexaspress.com).

**SKANKY POSSUM READING SERIES** presents poets Kim Dorman and Doug Warriner. Dorman's poems appear in various American and Indian journals. Warriner is the author of *Underpony*, published by Effing Press. Refreshments available. Fri., May 13, 7pm. 12th Street Books, 827 W. 12th, 499-8828. Donations accepted.

**JENNIFER READ HAWTHORNE** presents her *The Soul of Success: A Woman's Guide to Authentic Power*. Fri., May 13, 7pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.

**CROSS GENDER CARAVAN** features young transgender writers Tennessee Jones discussing *Deliver Me From Nowhere*; Andre O'Donnell with *The Flow Chronicles*; and Emil Heiple and *The Book of Loss*. (See "The Gay Place" for more.) Fri., May 13, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**IN FLIGHT: ARTISTS' BOOKS, FINE BINDINGS, AND BROADSIDES** is a juried, traveling exhibition of fine bindings and calligraphy organized by the Guild of Bookworkers. The show commemorates the 100-year anniversary of the Wright Brothers' first flight in 1903. The exhibition concludes its two-year tour at the Ransom Center and can be viewed through July 17 in the Albert and Ethel Herzstein Gallery. 471-8944. [www.hrc.utexas.edu](http://www.hrc.utexas.edu).

**ANCHEE MIN**, famous for her connection to Madame Mao as described in Min's memoir, *Red Azalea*, presents her intriguing historical novel *Empress of the Orchid*. Thu., May 12, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**THE SIMPLE MINDED SOUND LOUNGE** is a theatrical presentation of literature and poetry. Well, then we'll just have to see it. Thu., May 12, 7pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. \$3. [www.ventanadelsoul.org](http://www.ventanadelsoul.org).

**TEXAS NAFAS TV** presents a reading by Robert Bonazzi, author of four books of poetry and the biography *Man in the Mirror: John Howard Griffin and the Story of Black Like Me*. Saturdays, 11am & 10pm, Channel 16.

## WRITING/BOOK GROUPS

**AUSTIN WRITERS WORKSHOP** is open to new members to read, discuss, and critique one another's work. The group meets twice monthly. Mon., May 16, 6:30pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.

**NOVEL CROSSROADS BOOK GROUP** takes a *Walk in the Woods* by Bill Bryson. Sat., May 14, 10:30am. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.



**DAYTIME BOOK GROUP** is *Reading Lolita in Tehran* by Azar Nafisi. Wed., May 18, 10am. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.

**CONTEMPORARY FICTION BOOK GROUP** studies *Their Eyes Were Watching God* by Zora Hurston. Wed., May 18, 7:30pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.

**INTIMACIES GROUP** with your host, *Good Life* columnist Karen Kreps, discusses *Genuine Love* with psychologist Karen Thompson. Wed., May 18, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

## SEMINARS AND WORKSHOPS

**AGENTS & EDITORS CONFERENCE** features 16 literary agents and editors from the East and West Coasts. Registration for one-on-one consultations must be made by May 27. Fri.-Sun., June 10-12, Omni Austin Hotel Downtown, 700 San Jacinto, 800/843-6664. \$340 (\$295, WLT members). [www.writersleague.or/agents2005.htm](http://www.writersleague.or/agents2005.htm).

**USE YOUR WORDS! WRITING CAMP** with author Spike Gillespie. Writing fun and games, including magazine making and song writing, with local singers including Matt the Electrician and Laura Freeman. Financial aid available for one-week sessions from the end of May until the end of June. Griffin School, 710 E. 41st. 454-5797. [spike@spikeg.com](mailto:spike@spikeg.com).

**QUE SUENE EL SON** is a platica/discussion and performance of traditional Mexican regional musics, *son arribeño* and *son jarocho*, featuring Raul Orduña y Los Trovadores, Mitote, and Alex Chavez, as presented by Red Salmon Arts. Son is a synthesis of diverse musical and poetic influences stemming from indigenous, African, mestizo, and European roots. Sun., May 15, 5pm. ALLGO's Tillery Street Theater, 701 Tillery, 416-8885. \$5. [www.allgo.org](http://www.allgo.org).

**WHOSE MYSTERY IS IT ANYWAY?** features a panel of mystery writers who compare their take on a list of clues. The writers are: Russ Hall, Jack Rosshirt, and Chuck Toubin. Thu., May 12, 7pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.

**TEXAS MYSTERY WEEK** features "Lady Killers" with authors Nancy Bell, Laura Bradley, and Jan Grape in a discussion on the craft of writing mystery novels. Register to win books and other giveaways. Fri., May 13, 7pm. BookWoman, 918 W. 12th, 472-2785.

## CALL FOR ENTRIES

**THE 2005 PEBBLE LAKE REVIEW** Poetry & Fiction Contest. Two winners receive \$100 plus five copies of awards issue. Send \$10, five poems/one story to Pebble Lake Review Contests, 15318 Pebble Lake Dr., Houston, TX 77095. Include cover letter, SASE. [www.pebblelakereview.com](http://www.pebblelakereview.com) for guidelines. Deadline: June 1.

**THE 15TH ANNUAL VIOLET CROWN** and 10th Annual Teddy Children's Book Awards Contest is accepting submissions. The Writers' League of Texas recognizes the outstanding published works of their members in fiction, nonfiction, and literary prose and poetry with the Violet Crown award. The winners receive \$1,000 cash and a trophy. It costs \$25, plus two copies of works published between June 1, 2004, and May 31, 2005. Entries due Tuesday, May 31, to the League at 1501 W. Fifth St. E-2, Austin 78703, 499-8914. Complete guidelines at [www.writersleague.org](http://www.writersleague.org). [wlt@writersleague.org](mailto:wlt@writersleague.org).

**INSIDE BOOKS PROJECT** is an organization that sends books to prisoners in the state of Texas. And they need volunteers to participate in processing requests, replying to letters, sending packages of books, etc. Come on down to a Volunteer Night and lend them a helping hand. Thursdays, 6-10pm; Sundays, 7pm-12mid. Rhizome Collective Warehouse, 300 Allen, 385-3695. [www.rhizomecollective.org](http://www.rhizomecollective.org).

## OPEN MICS

**THE AUSTIN POETRY SLAM** Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. \$100 in prizes every week; open mic precedes the main event. Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091. [www.austinslam.com](http://www.austinslam.com).

**HIDEOUT MIC** with your host Noah. Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 or canned food for Poets' Pantry. [www.thehideout.org](http://www.thehideout.org).

**POETRY @ LA TAZZA FRESCA** features local poet talent. Followed by a round robin open mic. Hosted by Kathleen Romana and JohnniZanni. Fri., April 22, 7-9pm. La Tazza Fresca, 519 W. 37th, 453-0403.

**RUTA MAYA** continues its long-time tradition. Tuesdays, 6-8pm. Round robin: 6-7pm. Sign-up list: 7-8pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. [www.freespeechart.com](http://www.freespeechart.com).

**POETRY KARAOKE** The Poetry Karaoke Orchestra backs your poetry on the porch, all kicked off by your host, Ivanho. Bring canned foods for the

Poets' Pantry. Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. [www.rutamaya.net](http://www.rutamaya.net).

**NEO-SOUL LOUNGE** is hosted by Love Robinson. Doors open at 7:30pm with the hottest sounds of Neo-Soul. Wednesdays, 9pm. Sahara Nightclub, 900 E. Braker #170, 228-1940.

**XTREME POETRY SLAM** is hosted by Slam superstars Chris Lee and Suzy LaFollette. \$100 in cash prizes every week. 18 and older. Mondays, 8pm. Sidekicks/Xtreme, 110 E. Riverside, 804-2707. [www.sidekicksaustin.com](http://www.sidekicksaustin.com).

**STARS POETRY** features poet R.V. Martinez. Hosted by the always brilliant Mr. Leake. Sat., May 14, 7pm. Stars Coffee, 6539 N. Lamar, 377-3334.

**AUSTIN PEACE OPEN MIC** welcomes musicians, poets, activists, and listeners to share a peace of their art, with hosts Lisa Rogers, Tom Darilek, and Steve Brooks. Sun., May 15, 6-9pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. [www.ventanadelsoul.org](http://www.ventanadelsoul.org).

## MISCELLANEOUS

**MORE POETRY!** *like liquid flesh of breathing songs she wants to go where these blue fields like old men strolling darkness home with yellow dogs like knots of ribbons trailing raptuous scents of birds scattered boughs of passing ghosts (put away your camera fill your mouth with honeyed breasts) bouquets of cinnamon bark curling like a heart spilling baskets full & fallen by the moon-drift river her clothes like apple skins. do not bend at the stars. this is where the roots go down. take this moment where the heat shimmers these lights with their rounding. were you in the dream of any making what would you have save a world where beauty kneels by a corpse & weeps for what she can never hide? Namaste. Vaya con dios.*

## POEM OF THE ISSUE

piteous laughter define me bring shelter to this barren head where life once started ceases with the dining dead who fall the salt but over whose shoulders the pinch, being thrown for luck once lost has no effect good or bad

– Kristi Sprinkle



# Art Splurge & Exhibition

“Opening Preview Benefit”

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## The Wild Parrots of Telegraph Hill

D: Judy Irving. (G, 83 min.)

Could this summer's breakout film star be Mark Bittner, a graying San Francisco hippie with no girlfriend, no apparent means of income, and no abdominal six-pack? He's a regular guy in every sense of the term, and perhaps even less estimable at first glance, certainly among the feisty young go-getters in his scenic bayfront neighborhood. His fledgling career as a musician foundered years ago; he was homeless for more than a decade and lived on the roof of a hotel. Yet he proves himself a hero in this mellow but entertaining and engaging documentary, which examines his relationship with a flock of wild parrots (one of two in the city, it turns out) that populate the trees around Bittner's rent-free crash pad. Bittner spent a year getting the birds to come to him, and the film likewise takes its time. Over the course of its first two acts, we meet some of the 45 birds – a downtrodden and mateless blue-crowned conure, a pair of cherry-heads, a banded former house pet that nibbles Bittner's shoes. Just as she's getting us comfortable, Irving draws the net with a sudden reversal of fortune: Red-tailed hawks are circling the flock, and Bittner's otherwise infinitely patient landlords announce the renovation of his building. He'll have to move, and the birds will be on their own. The film invites such an emotional investment in its subjects – human and avian alike – that

there is a real sense of loss when Bittner packs up his hot plate and his Gary Snyder books; there is real, old-fashioned movie drama in the fate awaiting the birds. Thus the film reveals itself to be far more than an urban curiosity piece; its subject is compassion itself, the noblest of human possibilities. It asks difficult but worthwhile questions: How do people make their way in a world that is often intolerant of eccentrics and encourages conformity? What kind of relationship should human beings have with nature? (Irving gives time to the viewpoint that Bittner's interference with the birds is not in their best interest, nor in the interest of native species.) And, interestingly, it depicts an average person's journey into a world of dedicated scientific inquiry, which makes it a fine choice for all-ages viewing. Though Irving is a nature photographer and an environmentalist, she does not romanticize the birds unduly. We see them, for example, turn on the weak and injured of their own species. Rather, her background affords truly breathtaking close-ups of the animals and their environment, an urban haven of lush hillside foliage that encloses one of the city's historical wooden staircases. Well-considered, beautifully made, and often gripping in its narrative, the film epitomizes the best the documentary format can offer.

– Marrit Ingman

★★★★ Dobie



## New Reviews

### LES CHORISTES

D: Christophe Barratier; with Gérard Jugnot, Jean-Baptiste Maunier, Jacques Perrin, François Berléand, Marie Bunel. (PG-13, 96 min., subtitled)

Not reviewed at press time. You really have to wonder about the Miramax business plan. This French import about a teacher at a repressive boys boarding school who unlocks the troubled lads' goodness through the power of music is just the kind of sentimental movie that the old Miramax loved to release. Why it wasn't in wider U.S. circulation earlier this year when it was in the running for a couple of Oscar nods is anyone's guess. Why it is now being theatrically released in Austin one week after its national DVD release is an utter mystery.

– Marjorie Baumgarten

Arbor

### KICKING & SCREAMING

D: Jesse Dylan; with Will Ferrell, Robert Duvall, Mike Ditka, Kate Walsh, Dylan McLaughlin, Josh Hutcherson, Elliot Cho. (PG, 95 min.)

Did anybody bother to tell Richard Linklater that his upcoming *Bad News Bears* remake has been beaten to the cineplex by this third-rate knockoff? Does anyone care? Likely as not, since this genuinely strange film hybridizes Michael Ritchie's original 1976 underdog comedy, *The Great Santini*, and a passion for coffee that skews just this side of junkie – which makes it one of the oddest kids films since *The 5,000 Fingers of Dr. T*. Ferrell plays Phil Weston, a milquetoast suburban dad who lives in the shadow of his sports-mad dad (Duvall) until he finds himself coaching his own son's soccer team, the Tigers. The catch, of course, is that the winningest team in town is coached by none other than Phil's macho pop, Buck, which sets the stage for some father-son relationship comedy that, in the end, isn't nearly as interesting as *Kicking & Screaming's* java

fetishism. Seriously. Phil drives a Prius and owns a vitamin store (Buck, on the other hand, runs a wildly successful sporting goods chain) but has never, according to the story, sampled coffee in his life. Not until he hires his dad's next-door neighbor, Mike Ditka (yes, that Mike Ditka), as assistant coach, does he take his first sip of victory and end up drawing as close to meth addiction as a PG film can go. It's a supremely bizarre, almost Dada-esque subplot, but to writers Leo Benvenuti and Steve Rudnick's credit, it's responsible for nearly all of the film's comic highlights, including one snappy gag that has a wired-to-the-gills Phil suggesting that his team devour their pint-sized Asian teammate for extra energy. I kept waiting for the inevitable Duvall-as-Lt. Col. Kilgore "smells like victory" speech, but it never arrived, instead supplanted by some touchy-feely folderol about how winning isn't everything and coffee is the blood of the gods or something along those lines. Continuing with the *Bad News Bears* tack, Dylan tosses in a pair of adolescent Italian

soccer prodigies: They're no Tatum O'Neal, to be sure, but the preteen Pelé knockoff's are at least an improvement over watching the rest of the Tigers miff shots that even a blind goalie with his limbs removed couldn't miss. Ferrell is mucking about in his trademark clueless schmo routine, Duvall is the tough-as-nails old codger, and Ditka is Ditka, which makes *Kicking & Screaming* roughly as entertaining as watching your neighbor's kid's soccer game, not because you want to, but because you have to. Feh.

– Marc Savlov

★ Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

### ★ LOOK AT ME

D: Agnès Jaoui; with Marilou Berry, Jean-Pierre Bacri, Agnès Jaoui, Laurent Gréville, Virginie Desarmants. (PG-13, 110 min., subtitled)

Woe to the girl whose father, a famous author, names her Lolita. It tells us that he is a man who doesn't consider the feelings of others and is too absorbed in his own reflections of self that he can't foresee the consequences of naming a daughter after literature's most famous coquette. It doesn't help that the now 20-year-old Lolita (Berry) has grown into a chubby and unhappy young woman who hungers for her father's attention. *Look at Me* is the latest dramatic group portrait from the married screenwriting team of Agnès Jaoui and Jean-Pierre Bacri (*The Taste of Others*); Jaoui also directs and acts, while Bacri co-stars at this film's literary lion, Étienne Cassard. Their screenplay, which won the top writing award at last year's Cannes Film Festival, is immaculately conceived (except for its unsatisfying conclusion), although so much of the story's impact is conveyed through the body language of the cast. Although little about the story seems surprising or spontaneous, the film's delights lie in its acute observation of the characters and their interactions. Though Lolita yearns for her father's affection, she is not above trading on his fame to get what she wants from others. She also enjoys the privilege that comes to her from being his daughter. Lolita ensures the desired attention from her singing teacher, Sylvia (Jaoui), when she declares that her father likes the new book written by Sylvia's husband, Pierre (Gréville), an unknown author who despairs of ever writing another. Much of the film's sly humor derives from watching Sylvia and Pierre react to their good fortune with a gradual reversal of their early positions. Fame is a drug that's easier to scorn when it's not yet available. Étienne, despite his self-absorption, is no monster or irresponsible parent. He has his own fears and foibles and is also emotionally distant from his trophy wife (his second, who is nearly Lolita's age) and 5-year-old child. As presented by Berry, the lumpen Lolita is not a picture of pure virtue and victimized sadness. She, too, can be manipulative, indirect, and not fully sympathetic. In many ways it's a very true portrait of a young woman who thinks all her problems exist because they were created by someone else. *Look at Me* marks the character's shift from being the object of attention to the subject of her own dreams.

– Marjorie Baumgarten

★★★★ Arbor

## MEMORIES OF MURDER

*D: Bong Joon-ho; with Song Kang-ho, Kim Sang-kyung, Kim Roe-ha, Song Jae-ho, Byeon Hie-bong, Park No-shik.* (NR, 130 min., subtitled)

American audiences are so used to watching the cat-and-mouse machinations of serial killers and their pursuers on the big screen that it comes as something of a shock to realize this 2003 Korean film is based on the true story of that country's first-ever such manhunt in 1986. That it remains unsolved to this day only adds to the story's queerly retro frisson. *Memories of Murder* takes place not in bustling Seoul but in the Korean countryside, where a group of local cops, led by detective Park (Song Kang-ho), uncover the body of a woman in a rural drainage ditch. Raped, bound, and dressed in red, she's just the first corpse in a mounting series of victims murdered by ... who? Park, his partner detective Jo (Kim Roe-ha), and their boss Commander Shin (Song Jae-ho) are under pressure to find the identity of the killer but lack any real leads – the only clue, a footprint in the muddy road, is obliterated early on by an errant tractor – and so detective Jo offhandedly decides to frame the village idiot (Park). It almost works, but incoming big-city detective Yoon (Kim Sang-kyung) puts the kibosh on the frame-up and forces everyone to rack up overtime by insisting that the real killer is still on the loose.

Sure enough, the next time it rains, there's another dead woman in a red shirt lying dead in a muddy lot. Bong's film is about as far afield from the clichéd American version of the serial-killer genre as you could possibly get, and it benefits from the sheer oddball lunacy of not only the killer but the cops themselves, who here are viewed as self-serving cretins barely smarter than the Keystone Cops, unable to even theorize about the identity of their quarry with any degree of imaginative precision, and all too eager to put the boot in when the first line of baited questioning fails to produce results. (Detective Park's partner is notable for the amount of vicious glee he exudes while playing the role of Very Bad Cop; in the end, though, karma leaves him unable to do even that.) Despite the fact that these renegade cops seem way too unsupervised – not to mention untrained – to run a serious police operation of such magnitude, it eventually becomes clear

## Openings

*Kicking & Screaming* (PG)

*Les Choristes* (PG-13)

*Look at Me* (PG-13)

*Memories of Murder* (NR)

*Mindhunters* (R)

*Monster-in-Law* (PG-13)

*Unleashed* (R)

*The Wild Parrots of Telegraph Hill* (G)

## Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

La bomba

that Bong isn't trying to paint them as the bad guys at all, but as simple working-class stiffs running up against the limitations of their skills. Even after the arrival of the vastly more professional detective Yoon, Park and Jo gamely keep up the struggle to unearth more clues (and to keep each new crime scene unspoiled). Their efforts, however, are thwarted at every turn, and so *Memories of Murder* becomes something of a rainswept Korean koan on both the nobility and futility of persistence in the face of obviously insurmountable odds. – Marc Savlov

★★★ Alamo Drafthouse South



Look at Me

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THU, MAY 12	STEAMBOY FLICKER FILM FESTIVAL WET HOT AMERICAN SUMMER	7:00 9:45 MIDNIGHT
FRI, MAY 13	FOLEYVISION: FOR YOUR HEIGHT ONLY WET HOT AMERICAN SUMMER	7:00 & 9:45 MIDNIGHT
SAT, MAY 14	PAPER MOON w/ PETER BOGDANOVICH LIVE THE SINUS SHOW: TRAVEL TATION WET HOT AMERICAN SUMMER	4:00 7:00 & 9:45 MIDNITE
SUN, MAY 15	CREATURE FROM THE BLK LAGOON in 3D! MASK w/ PETER BOGDANOVICH LIVE BAD EDUCATION	4:00 7:00 9:45
MON, MAY 16	CONFESSIONS OF A YOUNG AMERICAN HOUSEWIFE PHIL SPECTOR: HE'S A REBEL	7:00 9:45
TUE, MAY 17	BAD EDUCATION DARK SIDE OF THE RAINBOW	7:00 9:45
WED, MAY 18	CREATURE FROM THE BLK LAGOON in 3D! DARK SIDE OF THE RAINBOW WEIRD WED (FREE) TOP SENSATION	7:00 9:45 MIDNIGHT
THU, MAY 19	BAD EDUCATION CREATURE FROM THE BLK LAGOON in 3D! ZIGGY STARDUST & SPIDERS FROM MARS	7:00 9:45 MIDNIGHT

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SIN CITY	130	415	735	
MEMORIES OF MURDER			1020	
THE LAST PICTURE SHOW		945 (Fri only)		
STAR WARS •	1100	245	700	1040
EPISODE III •	1200	345	755	

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HOUSE OF WAX	105	410	710	1000
KICKING & SCREAMING •	100	400	700	955
COMPANY		7pm (Tues - AFS Bolly)		
ORIGINAL AMITYVILLE	MIDNIGHT	(Fri & Sat)		
METALSTORM	MIDNIGHT	(Fri & Sat)		
VIDEOKE	MIDNIGHT	(Fri)		
ROCKY HORROR	MIDNIGHT	(Sat)		
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12:25, 2:55, 5:10, 7:25, 9:40, 11:50\*\*

**HOUSE OF WAX** (R)  
12:15, 2:45, 5:15, 7:45, 10:15

**UNLEASHED** (R)  
12:45, 3:05, 5:20, 7:35, 9:50, 12:05\*\*

**KINGDOM OF HEAVEN** (R)  
1:00, 4:15, 7:30, 10:30

**CRASH** (R)  
12:20, 2:30, 4:45, 7:00, 9:20, 11:40\*\*

**KICKING AND SCREAMING** (PG)  
12:50, 3:00, 5:05, 7:10, 9:15, 11:20\*\*

**XXX: STATE OF THE UNION** (PG13)  
12:15, 2:25, 4:45, 7:15, 9:35, 11:45\*\*

**HITCHHIKER'S GUIDE TO THE GALAXY** (PG)  
12:35, 2:45, 5:00, 7:20, 9:45, 12:00\*\*

**HOUSE OF WAX** (R)  
1:15, 4:00, 7:15, 9:40, 11:55\*\*

**KINGDOM OF HEAVEN** (R)  
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Mon-Thur: 7:30, 9:30

**THE SMARTEST GUYS IN THE ROOM**  
Fri: (4:30) 7:10, 9:40; Sat/Sun: (1:30, 4:30) 7:10, 9:40  
Mon-Thur: 7:10, 9:40

**PALINDROMES**  
Fri: (4:10) 7:00, 10:00; Sat/Sun: (1:10, 4:10) 7:00, 10:00  
Mon-Thur: 7:00, 10:00

**KUNG FU HUSTLE**  
Fri: (4:20) 7:20, 9:50; Sat/Sun: (1:20, 4:20) 7:20, 9:50  
Mon-Wed: 7:20, 9:50; Thurs: 9:50

SHOWTIMES FOR FRIDAY, MAY 13 - THURSDAY, MAY 19  
Bargain Showtimes in ( )

# Showtimes

FRIDAY, MAY 13 - THURSDAY, MAY 19

**ALAMO DRAFTHOUSE DOWNTOWN** 409-B Colorado, 474-1510. Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.

***Bad Education:*** Sun, 9:45pm; Tue, 7:00pm; Thu (5/19), 7:00pm  
***Confessions of a Young American Housewife:*** Mon, 7:00pm  
***Creature From the Black Lagoon (3-D):*** Sun, 4:00pm; Wed, 7:00pm; Thu (5/19), 9:45pm  
***Foleyvision: For Your Height Only:*** Fri, 7:30, 9:45  
**Bogdanovich Live: *Mask: Director's Cut:*** Sun, 7:00pm  
**Bogdanovich Live: *Paper Moon:*** Sat, 4:00pm  
***Phil Spector: He's a Rebel:*** Mon, 9:45pm  
***Weird Wednesday: Top Sensation:*** Wed, 12mid  
**Sinus Show: *Travoltathon:*** Sat, 7:00, 9:45  
***Wet Hot American Summer:*** Fri-Sat, 12mid  
***The Wizard of Oz With Dark Side of the Moon:*** Tue-Wed, 9:45pm  
***Ziggy Stardust and the Spiders From Mars:*** Thu (5/19), 12mid

**ALAMO DRAFTHOUSE LAKE CREEK** 13729 Research, 219-5408.  
***\*Crash:*** 12:30, 3:30, 7:30, 10:25  
***\*The Hitchhiker's Guide to the Galaxy:*** 12:45, 3:50, 7:25, 10:40  
***\*House of Wax:** Fri-Wed, 12:55, 4:00, 7:45, 10:45; Thu (5/19), 4:00, 7:45, 10:45  
***The Interpreter:*** 12:15, 3:35, 7:10, 10:20  
***\*Kingdom of Heaven:** 11:50am, 11:55, 3:15, 3:20, 7:00, 7:05, 10:30, 10:35pm  
***\*Unleashed:*** 12:30, 3:40, 7:20, 10:10**

**ALAMO DRAFTHOUSE SOUTH** 1120 S. Lamar, 476-1320.  
***Enron: The Smartest Guys in the Room:*** Fri, 4:10, 7:00, 9:40; Sat-Sun, 1:25, 4:10, 7:00, 9:40; Mon, 4:10, 7:00, 9:40; Tue, 1:25, 4:10, 7:00, 9:40; Wed, 4:10, 7:00; Thu (5/19), 4:10, 7:00, 9:40  
***The Hitchhiker's Guide to the Galaxy:*** Fri, 4:00, 7:05, 9:50; Sat-Sun, 1:15, 4:00, 7:05, 9:50; Mon, 4:00, 7:05, 9:50; Tue, 1:15, 4:00, 7:05, 9:50; Wed, 4:00, 7:05; Thu (5/19), 4:00, 7:05, 9:50  
***House of Wax:*** Sat-Sun, 1:55, 4:30, 7:40, 10:15; Mon, 4:30, 7:40, 10:15; Tue, 1:55, 4:30, 7:40, 10:15; Wed, 4:30, 7:40  
***The Interpreter:*** Fri, 3:45, 7:10, 10:05; Sat-Sun, 12:45, 3:45, 7:10, 10:05; Mon, 3:45, 7:10, 10:05; Tue, 12:45, 3:45, 7:10, 10:05; Wed, 3:45, 7:10; Thu (5/19), 3:45pm  
**Bogdanovich Live: *The Last Picture Show:*** Fri, 9:45pm  
***Memories of Murder:*** Fri-Tue, 10:20pm  
***Sin City:*** Fri, 4:15, 7:35; Sat-Sun, 1:30, 4:15, 7:35; Mon, 4:15, 7:35; Tue, 1:30, 4:15, 7:35  
***Star Wars: Episode III – Revenge of the Sith:*** Wed, 12mid; Thu (5/19), 11:00am, 12:00, 2:45, 3:45, 7:00, 7:55, 10:40pm  
***Unleashed:*** Fri, 4:20, 7:20, 9:55; Sat-Sun, 1:40, 4:20, 7:20, 9:55; Mon, 4:20, 7:20, 9:55; Tue, 1:40, 4:20, 7:20, 9:55; Wed, 4:20, 7:20; Thu (5/19), 4:20, 7:20, 9:55

**ALAMO DRAFTHOUSE VILLAGE** 2700 W. Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.  
***The Amityville Horror:*** Fri-Sat, 12mid  
**AFS: Company:** Tue, 7:00pm  
***Crash:*** Fri-Tue, 1:20, 4:15, 7:05, 10:10; Wed, 1:20, 4:15, 7:05; Thu (5/19), 7:30pm  
***House of Wax:*** Fri-Mon, 1:05, 4:10, 7:10, 10:00; Tue, 1:05, 4:10; Wed, 1:05, 4:10, 7:10  
***Kicking & Screaming:*** Fri-Tue, 1:00, 4:00, 7:00, 9:55; Wed, 1:00, 4:00, 7:00; Thu (5/19), 1:00, 4:00, 7:00, 9:55  
***Kung Fu Hustle:*** Fri-Tue, 1:15, 4:05, 7:25, 10:05; Wed, 1:15, 4:05, 7:25; Thu (5/19), 7:25, 10:05  
***Metal Storm: The Scandinavian Metal Wars:*** Fri-Sat, 12mid  
***The Rocky Horror Picture Show:*** Sat, 12mid  
***Star Wars: Episode III – Revenge of the Sith:*** Wed, 12mid; Thu (5/19), 12:00, 4:00, 8:00, 12mid  
**Videoke:** Fri, 12mid

**ARBOR CINEMA @ GREAT HILLS** 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesday.  
**Les Choristes:** 12:30, 2:55, 5:20, 7:40, 10:00  
***Crash:*** 11:55am, 2:35, 5:00, 7:30, 10:05pm  
**Downfall:** 12:20, 6:45  
***Kung Fu Hustle:*** 12:05, 2:25, 4:50, 7:20, 9:40  
**Look at Me:** 12:50, 4:30, 6:55, 9:20  
**Millions:** 12:00, 2:15, 4:40, 7:00, 9:30  
**Up and Down:** 12:10, 2:45, 5:10, 7:50, 10:10  
**Winter Solstice:** 4:10, 9:50

**BARTON CREEK CINEMA (CINEMARK)** Highway 360 and Walsh Trail, 306-1688. Discounts daily before 6pm.  
***\*Crash:*** Fri, 2:15, 4:45, 7:15, 9:45; Sat-Sun, 11:45am, 2:15, 4:45, 7:15, 9:45pm; Mon-Wed, 2:15, 4:45, 7:15, 9:45  
***Fever Pitch:*** Fri, 5:00, 10:00; Sat-Sun, 12:00, 5:00, 10:00; Mon-Wed, 5:00, 10:00  
**Guess Who:** Fri-Wed, 2:30, 7:30  
***House of Wax:*** Fri, 2:20, 4:55, 6:45, 7:40, 9:25, 10:10; Sat-Sun, 11:40am, 2:20, 4:55, 6:45, 7:40, 9:25, 10:10pm; Mon-Wed, 2:20, 4:55, 6:45, 7:40, 9:25, 10:10  
***\*Kicking & Screaming:*** Fri, 1:50, 2:25, 4:20, 4:50, 7:00, 7:25, 9:35, 9:55; Sat-Sun, 11:20am, 11:55, 1:50, 2:25, 4:20, 4:50, 7:00, 7:25, 9:35, 9:55pm; Mon-Tue, 1:50, 2:25, 4:20, 4:50, 7:00, 7:25, 9:35, 9:55; Wed, 1:50, 2:25, 4:20, 4:50, 7:00, 7:25, 9:35  
**A Lot Like Love:** Fri, 2:10, 4:40, 7:20, 9:50; Sat-Sun, 11:35am, 2:10, 4:40, 7:20, 9:50pm; Mon-Wed, 2:10, 4:40, 7:20, 9:50  
***\*Monster-in-Law:*** Fri, 1:55, 2:35, 4:25, 5:00, 7:05, 7:35, 9:40, 10:05; Sat-Sun, 11:25am, 12:05, 1:55, 2:35, 4:25, 5:00, 7:05, 7:35, 9:40, 10:05pm; Mon-Wed, 1:55, 2:35, 4:25, 5:00, 7:05, 7:35, 9:40, 10:05  
**Robots:** Fri, 2:00, 4:15; Sat-Sun, 11:40am, 2:00, 4:15pm; Mon-Wed, 2:00, 4:15  
***\*Star Wars: Episode III – Revenge of the Sith:*** Wed, 12mid; Thu (5/19), 9:30am, 9:55, 10:30, 11:30, 12:00, 12:50, 1:20, 1:55, 3:00, 3:30, 4:15, 4:45, 5:15, 6:30, 7:00, 7:30, 8:00, 9:30, 10:00, 10:30, 11:00pm  
**XXX: State of the Union:** Fri, 2:05, 4:35, 7:10, 9:30; Sat-Sun, 11:30am, 2:05, 4:35, 7:10, 9:30pm; Mon-Tue, 2:05, 4:35, 7:10, 9:30; Wed, 2:05, 4:35, 7:10

**BARTON CREEK SQUARE (AMC)** Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 6pm.  
***\*The Amityville Horror:*** Fri-Sat, 7:20, 9:40; Sun-Thu, 7:20, 9:30  
***The Hitchhiker's Guide to the Galaxy:*** Fri-Sat, 2:15, 3:05, 4:50, 5:30, 7:15, 8:05, 9:35, 10:25; Sun-Thu, 2:15, 3:05, 4:50, 5:30, 7:15, 8:05, 9:40  
**Ice Princess:** 2:30, 5:10, 8:00  
***The Interpreter:*** Fri-Sat, 1:45, 2:50, 4:40, 5:40, 7:30, 8:30, 10:15; Sun-Thu, 1:45, 2:50, 4:40, 5:40, 7:30, 8:30, 9:55  
**Kingdom of Heaven:** Fri-Sat, 1:55, 3:35, 5:00, 6:45, 8:15, 10:00; Sun-Thu, 1:55, 3:35, 5:00, 6:45, 8:15, 9:35  
***Kung Fu Hustle:*** Fri-Sat, 3:00, 5:35, 7:50, 10:05; Sun-Thu, 3:00, 5:35, 7:45, 9:55  
**Mindhunters:** Fri-Sat, 2:45, 5:20, 7:40, 10:20; Sun-Thu, 2:45, 5:20, 7:40, 10:00  
**Miss Congeniality 2: Armed and Fabulous:** Fri-Sat, 1:50, 4:45, 7:20, 9:45; Sun-Thu, 1:50, 4:45, 7:20, 9:45  
**The Pacifier:** 2:00, 4:55  
**Sahara:** Fri-Sat, 2:10, 4:55, 7:35, 10:10; Sun-Thu, 2:10, 4:55, 7:35  
**Sin City:** 4:15, 9:50  
***Unleashed:*** Fri-Sat, 2:20, 5:05, 7:40, 10:20; Sun-Thu, 2:20, 5:05, 7:40, 10:05  
**The Upside of Anger:** 2:05, 7:05

**DOBIE THEATRE LANDMARK** 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.  
***Enron: The Smartest Guys in the Room:*** Fri, 4:30, 7:10, 9:40; Sat-Sun, 1:30, 4:30, 7:10, 9:40; Mon-Thu, 7:10, 9:40  
***Kung Fu Hustle:*** Fri, 4:20, 7:20, 9:50; Sat-Sun, 1:20, 4:20, 7:20, 9:50; Mon-Wed, 7:20, 9:50; Thu (5/19), 9:50pm  
**Palindromes:** Fri, 4:10, 7:00, 10:00; Sat-Sun, 1:10, 4:10, 7:00, 10:00; Mon-Thu, 7:00, 10:00  
***The Wild Parrots of Telegraph Hill:*** Fri, 4:00, 7:30, 9:30; Sat-Sun, 1:00, 4:00, 7:30, 9:30; Mon-Thu, 7:30, 9:30

**GALAXY HIGHLAND 10** North I-35 & Middle Fiskville, 467-7305. Discounts daily before 6pm.  
***Crash:*** Fri-Sat, 12:20, 2:30, 4:45, 7:00, 9:20, 11:40; Sun-Wed, 12:20, 2:30, 4:45, 7:00, 9:20  
***The Hitchhiker's Guide to the Galaxy:*** Fri-Sat, 12:35, 2:45, 5:00, 7:20, 9:45, 12mid; Sun-Wed, 12:35, 2:45, 5:00, 7:20, 9:45  
***House of Wax:*** Fri-Sat, 12:15, 1:15, 2:45, 4:00, 5:15, 7:15, 7:45, 9:40, 10:15, 11:55; Sun-Wed, 12:15, 1:15, 2:45, 4:00, 5:15, 7:15, 7:45, 9:40, 10:15  
***Kicking & Screaming:*** Fri-Sat, 12:50, 3:00, 5:05, 7:10, 9:15, 11:20; Sun-Wed, 12:50, 3:00, 5:05, 7:10, 9:15  
**Kingdom of Heaven:** Fri-Wed, 12:30, 1:00, 3:45, 4:15, 7:00, 7:30, 10:00, 10:30  
**Monster-in-Law:** Fri-Sat, 12:25, 2:55, 5:10, 7:25, 9:40, 11:50; Sun-Thu, 12:25, 2:55, 5:10, 7:25, 9:40  
***Unleashed:*** Fri-Sat, 12:45, 3:05, 5:20, 7:35, 9:50, 12:05am; Sun-Wed, 12:45, 3:05, 5:20, 7:35, 9:50  
**XXX: State of the Union:** Fri-Sat, 12:15, 2:25, 4:45, 7:15, 9:35, 11:45; Sun-Wed, 12:15, 2:25, 4:45, 7:15, 9:35

**GATEWAY THEATRE** 9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.  
***The Hitchhiker's Guide to the Galaxy:*** Fri, 11:50am, 12:20, 2:25, 2:50, 4:55, 5:25, 7:25, 7:55, 9:55, 10:35pm; Sat-Sun, 11:00am, 12:05, 1:45, 2:35, 4:25, 5:05, 7:10, 7:40, 9:55, 10:35pm; Mon-Wed, 11:50am, 12:20, 2:25, 2:50, 4:55, 5:25, 7:25, 7:55, 9:55, 10:35pm  
***House of Wax:*** Fri, 12:30, 3:25, 6:25, 9:30; Sat-Sun, 11:10am, 1:50, 4:30, 7:20, 10:15pm; Mon, 12:30, 3:25, 6:25, 9:30; Tue-Wed, 12:30, 3:25, 6:45, 9:30  
**The Interpreter:** Fri, 12:45, 4:10, 7:05, 10:00; Sat-Sun, 11:55am, 3:20, 6:50, 9:45pm; Mon-Wed, 12:45, 4:10, 7:05, 10:00  
***Kicking & Screaming:*** Fri, 12:05, 12:55, 2:30, 3:20, 4:50, 5:40, 7:15, 8:00, 9:35, 10:30; Sat-Sun, 11:05am, 12:10, 1:40, 2:30, 4:15, 5:00, 7:05, 7:40, 9:30, 10:00pm; Mon-Tue, 12:05, 12:55, 2:30, 3:20, 4:50, 5:40, 7:15, 8:00, 9:35, 10:30; Wed, 12:05, 2:30, 4:50, 7:15  
**\*Kingdom of Heaven:** Fri, 11:45am, 12:50, 3:00, 3:30, 4:15, 6:30, 7:00, 7:45, 9:40, 10:10pm; Sat, 11:00am, 11:30, 12:00, 2:45, 3:45, 5:30, 6:30, 7:00, 9:50, 10:20pm; Sun, 11:30am, 12:00, 2:15, 2:45, 3:45, 5:30, 6:30, 7:00, 9:50, 10:20pm; Mon, 11:45am, 12:50, 3:00, 3:30, 4:15, 6:30, 7:45, 9:45, 10:10pm; Tue-Wed, 11:45am, 12:15, 12:50, 3:00, 3:30, 4:15, 6:30, 7:00, 7:45, 9:45, 10:10pm

**A Lot Like Love:** Fri, 12:25, 3:40, 7:10, 10:05; Sat-Sun, 11:20am, 2:00, 4:35, 7:25, 10:10pm; Mon, 12:25, 3:40, 7:10, 10:05; Wed, 12:25, 3:40, 7:10  
**Mindhunters:** Fri, 1:00, 4:20, 7:20, 10:15; Sat-Sun, 11:40am, 2:20, 4:55, 7:35, 10:40pm; Mon-Tue, 1:00, 4:20, 7:20, 10:15; Wed, 1:00, 4:20, 7:20  
**Monster-in-Law:** Fri, 11:45am, 12:35, 2:15, 3:00, 4:40, 5:35, 7:05, 8:10, 9:50, 10:25pm; Sat-Sun, 11:25am, 12:15, 1:55, 2:40, 4:20, 5:10, 7:15, 7:45, 9:40, 10:30pm; Mon-Tue, 11:45am, 12:35, 2:15, 3:00, 4:40, 5:35, 7:05, 8:10, 9:50, 10:25pm; Wed, 12:35, 3:00, 5:35, 8:10, 10:25; Thu (5/19), 11:45am, 2:15, 4:40, 7:00, 9:45, 9:50pm  
**Sahara:** Fri, 12:40, 3:35, 6:40, 9:40; Sat-Sun, 11:45am, 3:25, 6:45, 9:35pm; Mon-Wed, 12:40, 3:35, 6:40, 9:40  
**\*Star Wars: Episode III – Revenge of the Sith:** Wed, 12mid, 3:15am; Thu (5/19), 9:30am, 10:00, 11:00, 12:20, 12:50, 3:10, 3:40, 4:10, 4:40, 6:30, 7:00, 7:30, 8:00, 9:45, 10:20, 10:50, 11:20pm  
***Unleashed:*** Fri, 12:00, 2:35, 5:05, 7:35, 10:10; Sat-Sun, 11:35am, 2:10, 4:40, 7:30, 10:05pm; Mon-Wed, 12:00, 2:35, 5:05, 7:35, 10:20  
**\*XXX: State of the Union:** Fri, 11:55am, 2:20, 4:45, 7:10, 9:55pm; Sat-Sun, 11:50am, 2:25, 5:20, 7:50, 10:25pm; Mon-Wed, 11:55am, 2:20, 4:45, 7:10, 9:55pm

**IMAX THEATRE** Texas State History Museum (1800 N. Congress), 936-IMAX. **Bugs! 3-D: A Rainforest Adventure:** Fri-Sat, 12:00, 8:00; Sun, 8:00pm; Mon-Thu, 12:00, 8:00  
**Natural Disasters: Forces of Nature:** Fri-Sat, 11:00am, 2:00, 4:00, 7:00, 10:00pm; Sun, 2:00, 4:00, 7:00; Mon-Thu, 11:00am, 2:00, 4:00, 7:00pm  
**Texas: The Big Picture:** Fri-Sat, 10:00am, 1:00, 5:00pm; Sun, 1:00, 5:00; Mon-Thu, 10:00am, 1:00, 5:00pm  
**The Young Black Stallion:** Fri-Sat, 3:00, 6:00, 9:00; Sun-Thu, 3:00, 6:00

**LAKELINE STARPORT** Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.  
**The Amityville Horror:** Fri-Wed, 7:20, 10:00  
**Fever Pitch:** Fri-Wed, 2:20, 7:40  
**Guess Who:** Fri-Wed, 12:50, 4:20, 7:15, 9:40  
**Ice Princess:** Fri-Wed, 12:00, 2:35, 5:00  
***Kicking & Screaming:*** Fri-Tue, 12:15, 1:00, 2:40, 4:30, 5:15, 7:10, 7:50, 9:30, 10:25; Wed, 12:15, 1:00, 2:40, 4:30, 5:15, 7:10, 7:50, 9:30  
**A Lot Like Love:** Fri-Wed, 11:50am, 4:45, 10:15pm  
**Monster-in-Law:** Fri-Tue, 12:10, 2:45, 5:20, 8:00, 10:30; Wed, 12:10, 2:45, 5:20, 8:00  
**The Pacifier:** Fri-Wed, 12:20, 2:30, 4:50, 7:25, 10:10  
**Sahara:** Fri-Wed, 12:40, 4:10, 7:00, 9:50  
**Star Wars: Episode III – Revenge of the Sith:** Thu (5/19), 9:30am, 10:00, 12:20, 12:50, 1:20, 3:40, 4:10, 4:40, 7:00, 7:30, 8:00, 10:20, 10:50pm  
**XXX: State of the Union:** Fri-Wed, 12:30, 3:00, 5:30, 7:45, 10:05

**METROPOLITAN** South I-35 at Stassney, 447-0101.  
***\*Crash:*** Fri, 12:15, 2:50, 5:30, 8:10, 10:40  
**Fever Pitch:** Fri-Tue, 12:30, 4:35, 7:25, 10:10  
***House of Wax:*** Fri-Tue, 12:25, 1:10, 1:45, 3:10, 4:10, 4:40, 6:30, 7:10, 7:50, 9:30, 10:00, 10:45  
**The Interpreter:** Fri-Tue, 12:10, 12:40, 3:30, 4:00, 6:50, 7:20, 9:55, 10:25  
**A Lot Like Love:** Fri-Tue, 12:10, 4:25, 9:50  
**Monster-in-Law:** Fri-Tue, 12:10, 1:00, 2:00, 2:40, 4:20, 4:50, 5:20, 7:00, 7:30, 8:00, 9:40, 10:10, 10:35  
**The Pacifier:** Fri-Tue, 12:25, 7:15  
**Robots:** Fri-Tue, 1:10, 4:10, 7:10, 9:45  
**Sin City:** Fri-Tue, 12:50, 4:30, 7:35, 10:30  
**\*Star Wars: Episode III – Revenge of the Sith:** Wed, 12mid; Thu (5/19), 9:30am, 10:00, 11:30, 12:20, 12:50, 1:20, 3:00, 3:40, 4:10, 4:40, 6:30, 7:00, 7:30, 8:00, 9:50, 10:20, 10:50, 11:20pm  
***Unleashed:*** Fri-Tue, 2:15, 5:00, 7:40, 10:20

**MILLENNIUM THEATRE** 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.  
**Diary of a Mad Black Woman:** Fri-Sat, 6:00, 8:00; Tue-Thu, 7:00pm  
**Son of the Mask:** Fri, 4:00pm; Sat, 11:00am, 1:00, 3:00pm; Tue-Thu, 4:00pm

**PARAMOUNT THEATRE** 713 Congress, 472-5470.  
**Autumn Sonata:** Fri, 9:25pm  
**Cries and Whispers:** Fri, 7:15pm  
**The Magic Flute:** Sat, 3:00, 7:50; Tue, 7:00pm  
**The Magician:** Sat, 5:40pm; Tue, 9:40pm  
**Smiles of a Summer Night:** Thu (5/19), 7:00pm  
**Wild Strawberries:** Thu (5/19), 9:15pm

**ROUND ROCK 8** 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.  
***The Hitchhiker's Guide to the Galaxy:*** Fri, 1:20, 4:30, 7:20, 9:50; Sat, 10:40am, 1:20, 4:30, 7:20, 9:50pm; Sun, 10:40am, 1:20, 4:30, 7:20pm; Mon-Wed, 1:20, 4:30, 7:20  
***House of Wax:*** Fri, 2:00, 5:10, 7:50, 10:20; Sat, 11:10am, 2:00, 5:10, 7:50, 10:20pm; Sun, 11:10am, 2:00, 5:10, 7:50pm; Mon-Wed, 2:00, 5:10, 7:50  
**The Interpreter:** Fri, 1:00, 4:00, 6:50, 9:40; Sat, 10:15am, 1:00, 4:00, 6:50, 9:40pm; Sun, 10:15am, 1:00, 4:00, 6:50pm; Mon-Wed, 1:00, 4:00, 6:50  
**\*Kicking & Screaming:** Fri, 2:30, 4:50, 7:10, 9:30; Sat, 10:00am, 12:15, 2:30, 4:50, 7:10, 9:30pm; Sun, 10:00am, 12:15, 2:30, 4:50, 7:10pm; Mon-Wed, 2:30, 4:50, 7:10  
**\*Kingdom of Heaven:** Fri-Sat, 12:40, 3:50, 7:00, 10:10; Sun-Wed, 12:40, 3:50, 7:00  
**\*Monster-in-Law:** Fri, 1:50, 4:20, 7:30, 10:00; Sat, 11:00am, 1:50, 4:20, 7:30, 10:00pm; Sun, 11:00am, 1:50, 4:20, 7:30pm; Mon-Wed, 1:50, 4:20, 7:30  
**Robots:** Fri, 3:30pm; Sat-Sun, 11:20am, 1:30pm; Mon-Wed, 1:30pm  
**Unleashed:** Fri, 12:10, 5:00, 7:40, 10:05; Sat, 11:30am, 2:10, 5:00, 7:40, 10:05pm; Sun, 11:30am, 2:10, 5:00, 7:40pm; Mon-Wed, 2:10, 5:00, 7:40  
**XXX: State of the Union:** Fri-Sat, 4:10, 7:00, 9:20; Sun-Wed, 4:10, 7:00

**TINSELTOWN NORTH** North I-35 and FM 1825 (Pflugerville), 512/989-8540.  
**The Amityville Horror:** Fri-Tue, 7:20, 9:55; Wed, 7:20pm  
**\*Crash:** Fri, 1:55, 4:35, 7:15, 9:55; Sat-Sun, 11:20am, 1:55, 4:35, 7:15, 9:55pm; Mon-Wed, 1:55, 4:35, 7:15, 9:55  
**The Hitchhiker's Guide to the Galaxy:** Fri, 1:25, 2:00, 4:10, 4:45, 6:55, 7:25, 9:40, 10:15; Sat-Sun, 10:40am, 11:10, 1:25, 2:00, 4:10, 4:45, 6:55, 7:25, 9:40, 10:15pm; Mon-Wed, 1:25, 2:00, 4:10, 4:45, 6:55, 7:25, 9:40, 10:15  
**\*House of Wax:** Fri, 1:35, 4:25, 7:10, 7:40, 10:15, 10:35; Sat-Sun, 10:35am, 1:35, 4:25, 7:10, 7:40, 10:15, 10:35pm; Mon-Tue, 1:35, 4:25, 7:10, 7:40, 10:15, 10:35; Wed, 1:35, 4:25, 7:10, 7:40, 10:15  
**The Interpreter:** Fri, 12:15, 12:40, 3:55, 6:30, 7:05, 10:05; Sat-Sun, 9:45am, 12:1

and more vapid talking head. (She also has something of a drinking problem, but the film glosses over this and uses it only to comic effect.) Her M.D. son Kevin, meanwhile, has fallen in love with Lopez's dog-walking artist-caterer Charlie. After a courtship so whirlwind I'm still not sure what on earth attracted the two to each other, Kevin brings his new par amour home to meet mom, with results so predictable that it's a testament to Fonda's enduring screen presence that anyone would bother sitting through the entire film. Viola and Charlie commence an ever-escalating battle of ownership over the clueless Kevin, using tactics such as sleeplessness, and later, attempted poisoning by walnut (Charlie's allergic to them). The denouement, in which Viola comes to her senses (and I hardly think I'm giving anything away here) and relents her hold on her prized, utterly unengaging offspring, is as hackneyed as you'd think. What's more annoying about *Monster-in-Law* is what it has to say about the dynamics of mother-son relationships, which is not good, and also how it views the middle-aged woman, particularly those in positions of societal power. Viola's first-act breakdown and her incessant drinking have an oddly misogynistic feel about it, this despite the fact that the script is penned by first-timer Anya Kochoff. *Monster-in-Law's* saving grace is Wanda Sykes, who plays Viola's catty, smartass assistant. It's not enough to save the entire film, however, which ultimately rests on the tipsy notion that powerful women deposed of public throne and private offspring become raving, literal maniacs. How much better this would have been had someone like Brian De Palma stepped behind the camera. — Marc Savlov

★ CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

**STAR WARS: EPISODE III – REVENGE OF THE SITH**

*D: George Lucas; with Ewan McGregor, Natalie Portman, Hayden Christensen, Ian McDiarmid, Frank Oz, Samuel L. Jackson, Christopher Lee, Jimmy Smits, Anthony Daniels, Keisha Castle-Hughes, Temuera Morrison. (PG-13, 140 min.)*  
 Not reviewed at press time. Can it be? “A long time ago, in a galaxy far away,” George Lucas drew us in to his sprawling *Star Wars* epic, and now, with the final installment nigh, it is time for us to say good-bye. *Revenge of the Sith* promises to answer the mysteries of how and why the Chosen One turned to the Dark Side, how Obi-Wan Kenobi and Yoda survived the destruction of the Jedi Order, why Luke Skywalker and Leia Organa were separated at birth, and yada, yada, yada. Or is that Yoda, Yoda, Yoda? (Opens Thursday) — Marjorie Baumgarten  
 Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

**UNLEASHED**

*D: Louis Leterrier; with Jet Li, Morgan Freeman, Bob Hoskins, Kerry Condon. (R, 103 min.)*  
 Not reviewed at press time. With any luck, this will be the movie that finally catapults Hong Kong superstar Jet Li into the American star pantheon. It's a movie that sounds like it might have a powerful storyline in addition to Li's signature fight scenes. Li plays a character who has been raised as a fighting animal by his boss (Hoskins) but eventually loses his shackles. — Marjorie Baumgarten  
 Alamo Drafthouse Lake Creek, Alamo Drafthouse South, AMC Barton Creek Square, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate



Mindhunters

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*KINGDOM OF HEAVEN	11:50	11:55	3:15	3:20	7:00	7:05	10:10	10:20
THE NITCHINERS GUIDE TO THE GALAXY	12:40	3:40	7:20	10:40				
*UNLEASHED	12:30	3:48	7:20	10:10				
*CRASH	12:35	3:30	7:00	10:25				
THE INTERPRETER	12:15	3:25	7:10	10:20				
*HOUSE OF WAX	12:50	4:30	7:45	10:45				

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Jennifer Lopez Jane Fonda

**MONSTER -in-LAW**

PG-13

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For More Information About This Movie [www.monsterinlaw.com](http://www.monsterinlaw.com) Moviefone.com



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# First Runs

\*Full-length reviews available online at [austin-chronicle.com](http://austin-chronicle.com). Dates at end of reviews indicate original publication date.

## THE AMITYVILLE HORROR

*D: Amityville Horror*; with **Ryan Reynolds, Melissa George, Philip Baker Hall, Jesse James.** (R, 89 min.)

Although the original *Amityville Horror* represents no great triumph of style or acting, it is an effective little tinger whose frights are steady, implied, and cumulative. In both films, the intrepid Lutz family (mother, stepfather, three kids, and a dog) purchase a house in which grisly murders occurred the year before, and in both films it takes 28 days before the family runs screaming from its dream home. In the original, the scares and odd events are incremental and sometimes possible to explain away, but in the remake the frights are such that you're wondering why the stubborn Lutzes don't flee after the first night. Strategically, the new *Amityville* never intended to go for the subtler, implied horror of the original; this one would be all about scaring the pants off viewers. And in this, the movie generally succeeds as sudden scares and flashes of yucky imagery cause audience members to yelp aloud as if on cue. (04/15/05) — *Marjorie Baumgarten*

★ AMC Barton Creek Square, Lakeline, Tinseltown North, Tinseltown South

## CRASH

*D: Paul Haggis*; with **Don Cheadle, Matt Dillon, Chris "Ludacris" Bridges, Thandie Newton, Ryan Phillippe, Larenz Tate, Sandra Bullock, Jennifer Esposito, Terrence Howard, William Fichtner, Brendan Fraser, Loretta Devine.** (R, 100 min.)

*Crash* follows the intertwined lives of a multicultural group of Los Angelenos. The brilliantly conceived screenplay by Paul Haggis (*Million Dollar Baby* screenplay) and Bob Morresco employs a narrative device in which the paths of seemingly unconnected individuals frequently cross according to the laws of contrivance and coincidence. The multiplicity of storylines is rooted in the script's theme about the complex nature of human beings. Normal social intercourse, for many of the film's characters, is defined primarily by preconceived notions. Because racial stereotypes and prejudices form most of our uninformed judgments about others, the dialogue in *Crash* abounds in ethnic slurs and swipes that leave few unscathed. With a greater purpose in mind, this film reminds us that the filters through which we estimate a person's character can obscure as much as they reveal. *Crash* is the most compelling American movie to come around in a long, long time. (05/06/05) — *Steve Davis*

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Arbor, CM Barton Creek, Highland, Metropolitan, Tinseltown North, Westgate

## DIARY OF A MAD BLACK WOMAN

*D: Darren Grant*; with **Kimberly Elise, Steve Harris, Shemar Moore, Tyler Perry, Tamara Taylor, Lisa Marcos, Tiffany Evans, Cicely Tyson.** (PG-13, 116 min.)

Like *Stella* a few years ago, this new movie tells the story of how yet another black woman (Elise), jumps back in the game and gets her groove back. The characters' journeys are different, as are the two films' storytelling techniques. However, both movies' target audience is the same: urban black women who yearn for a good suds and a laugh. *Diary of a Mad Black Woman* has enough suds to blow soap bubbles around anything in its path, but the movie's melodramatic strife is leavened with broad slapstick strokes, which creates a bizarrely uneven tone. Despite the film's hoary clichés and the bad drag of actor/screenwriter Tyler Perry (who plays three roles in the film), viewers seem to respond to Helen's ups and downs. Accomplished video director Grant makes a clumsy debut as a feature director, bringing little sense of oversight to the proceedings; however, the film provides a vivid showcase for Perry's instinctive talents. (02/25/05) — *Marjorie Baumgarten*

★ Millennium

## DOWNFALL

*D: Oliver Hirschbiegel*; with **Bruno Ganz, Alexandra Maria Lara, Corinna Harfouch, Ulrich Matthes, Juliane Köhler, Heino Ferch.** (R, 156 min., subtitled)

The Oscar-nominated *Downfall*, which chronicles the final days of Hitler's Reich, is set almost entirely inside the claustrophobic command bunker below Berlin. It owes much of its creepy verisimilitude

# The Italian Job

**The Italian Job (1969)** *D: Peter Collinson*; with **Michael Caine, Noel Coward, Maggie Blye, Benny Hill, Raf Vallone, Rossano Brazzi.** (G, 99 min.) **Revolution Motors 24th Birthday.** Theft by massive traffic jam is the central motif of this Italian caper film, which was remade in 2003. With the front of the garage acting as the screen — and offerings of music, food, and wine — Revolutions Motor will celebrate its 24th birthday. @Revolution Motors (807-809 Capitol Court), Saturday 8pm.



to the memories of Hitler's personal secretary, Traudl Junge. Hirschbiegel's film is less interested in the whys of the Third Reich than in how the assembled leaders and adjutants reacted to their imminent defeat at the hands of the Russian army. Much has been made about the film's "humanizing" of Hitler, but he's only human here in the most prosaic of terms. This shouty little lunatic is more monstrous id than anything remotely resembling a well-balanced military leader. Ganz's Hitler is a soulless, emotionally bankrupt madman, but it's Ulrich Matthes' Goebbels who finally lodges in your memory. Some demons are too extreme to comprehend, but Hirschbiegel's film nonetheless provides a painfully unflinching glimpse into the outer workings of the mortally wounded Third Reich. (04/01/05) — *Marc Savlov*

★★★★ Arbor

## ENRON: THE SMARTEST GUYS IN THE ROOM

*D: Alex Gibney.* (NR, 110 min.)

Based on the book by *Fortune* writers Bethany McLean and Peter Elkind, *Enron: The Smartest Guys in the Room* documents Enron's collapse in vivid detail and with cinematic flourish. Moreover, the film doesn't require an economics degree to understand the factors that led to the company's demise. Gibney makes great use of lots of inside material: training films, news footage, party spoofs, and some especially damning audiotapes of Enron traders callously manipulating the price of oil on the West Coast as California suffered the consequences with rolling blackouts. In the course of showing these scoundrels for their true measure, Gibney strikes a few unfair blows that make it clear that the filmmaker's stance is not fully objective. Despite these biases, the movie helps the average American understand the nature of the shell games perpetuated by Enron and how "synergistic corruptions" can corrupt absolutely. (04/29/05) — *Marjorie Baumgarten*

★★★★ Alamo Drafthouse South, Dobie

## FEVER PITCH

*D: Bobby Farrelly, Peter Farrelly*; with **Drew Barrymore, Jimmy Fallon, Lenny Clarke, Jack Kehler.** (PG-13, 103 min.)

Die-hard fans of Nick Hornby's first, best novel, *Fever Pitch*, which chronicles in hypermasculine minutiae the ups and downs (mostly downs) of the legendary Highbury, North London, footballers Arsenal F.C., and which serves as the basis for this drastically Americanized remake, should read no further. The Farrelly brothers and writers Lowell Ganz and Babaloo Mandel have chucked Hornby's exhilarating ode to the Gunners, and by extension all things football, and replaced the novelist's finest hour with — wait for it! — *baseball*. Specifically, it's about the Boston Red Sox and their splendid, wholly miraculous 2004 World Series victory, which, to be fair, did indeed rival the Gunners and their rabid, emotionally suicidal, eternally optimistic fans. But still ... *baseball*? The film is a sweet, charming little puffball of a romantic comedy, the same one Barrymore's been doing for what seems like ages now. The Farrellys, too, are treading water. (04/08/05) — *Marc Savlov*

★ CM Barton Creek, Lakeline, Metropolitan

## GUESS WHO

*D: Kevin Rodney Sullivan*; with **Bernie Mac, Ashton Kutcher, Zoe Saldana, Judith Scott, RonReaco Lee, Kellee Stewart.** (PG-13, 97 min.)

*Guess Who* is a contemporary takeoff on the Stanley Kramer classic of socially relevant filmmaking *Guess Who's Coming to Dinner*. It states the painfully obvious to say that Kutcher is no Sidney Poitier, nor are the other players on par with Katharine Hepburn and Spencer Tracy. Although the movie's twist is the introduction of a white suitor into a family of African-Americans, the movie is more geared to *Meet the Parents*-style humor than social relevance. It's telling that Kutcher and Saldana have zero chemistry as a loving couple and that the main attraction is between Mac and Kutcher, who fitfully bond, à la De Niro and Stiller, but with racial jokes added to the mix. The makers of *Guess Who* appear to have given more thought to targeting an audience than building a believable movie. Yet director Sullivan manages to keep some of the racial humor barbed and well-focused, giving *Guess Who* a slightly transgressive feel in its best moments. (03/25/05) — *Marjorie Baumgarten*

★★ CM Barton Creek, Lakeline, Tinseltown South

## THE HITCHHIKER'S GUIDE TO THE GALAXY

*D: Garth Jennings*; with **Martin Freeman, Mos Def, Sam Rockwell, Zoëe Deschanel, Bill Nighy, Warwick Davis, John Malkovich, Alan Rickman, Helen Mirren, Stephen Fry.** (PG, 108 min.)

The world is divided into two distinct groups: those who get *Hitchhiker's* author Douglas Adams and those who don't. It's good to report, then, that fans of the novel can exhale, finally; director Jennings has Adams' comic sensibility down pat. Freeman (of the original, British version of *The Office*) plays Arthur Dent, who awakes one morning to find his home about to be demolished. Luckily, his friend Ford Prefect (Mos Def), in reality an alien travel writer, pops 'round to inform him that the world is ending, and the two escape certain death by thumbing a ride on the alien's ship. From here on out it's one loony adventure after another, all with a decidedly *Monty Python*-esque edge. The real stars of the film are the Jim Henson Creature Shop artists, who manage to make the many elaborate and decidedly old-school creature effects come to hilarious life. Still, if you're not already an Adams fan, this film is unlikely to make you a convert. (04/29/05) — *Marc Savlov*

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, AMC Barton Creek Square, Highland, Gateway, Round Rock, Tinseltown North, Tinseltown South, Westgate

## HOUSE OF WAX

*D: Jaume Collet-Serra*; with **Elisha Cuthbert, Chad Michael Murray, Brian Van Holt, Paris Hilton, Jared Padalecki, Jon Abrahams, Robert Richardson.** (R, 107 min.)

Imagine for a moment that you're a sick little puppy and you want to see Hilton die. Or perform a striptease in a tent. Or both. Technically, the rules of my profession prohibit me from confirming whether these events occur in this slick, nü-metallic remake of André de Toth's titular 1953 creepshow, but gee whiz — if you had Paris Hilton in your movie,

what would you do with her? Ophelia's mad scene? Occasionally the movie (directed by the music video artist formerly known as Jaume, in his feature debut) manages to be genuinely creepy — not just suspenseful, but truly unsettling. Otherwise, expect lots of Slasher Movie 101 and putatively clever jibes at a certain high-profile hotel heiress (involving a video camera, of course, and a box full of cell phones that don't work). (05/06/05) — *Marrit Ingman*

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

## ICE PRINCESS

*D: Tim Fywell*; with **Joan Cusack, Michelle Trachtenberg, Kim Catrall, Hayden Panettiere, Trevor Blumas, Kirsten Olson, Jocelyn Lai.** (G, 98 min.)

How many tween-targeted films equally advocate physics, feminism, and athleticism? *Ice Princess* is a refreshingly femme-centric tale that charts the (improbably) meteoric rise of Casey Carlyle (Trachtenberg), a high school senior and self-proclaimed science geek who discovers she has a real, if raw, talent for figure skating. That's news to her single mom (Cusack), who has very different dreams for her daughter (they include a prized physics scholarship and matriculation at Harvard). On the other end is Casey's glamorous new coach (Catrall), who encourages Casey to compete in Olympic pretrials and is a single mother herself. Trachtenberg (*Harriet the Spy*) manages to overcome her character's perfectness by being a warm, ingratiating presence. *Ice Princess* is about as subtle as the eyeliner-and-lipstick war paint these figure skaters slather on preperformance, but some lessons — like the importance of education, athleticism, and self-confidence — deserve to be shouted, however crudely. (03/25/05) — *Kimberley Jones*

★★ AMC Barton Creek Square, Lakeline, Tinseltown South

## THE INTERPRETER

*D: Sydney Pollack*; with **Nicole Kidman, Sean Penn, Catherine Keener, Ivan Attal, Earl Cameron, Jesper Christensen, George Harris, Byron Utley.** (PG-13, 128 min.)

*The Interpreter* is touted as the first commercial movie to shoot inside the United Nations, which means that this thriller is blessed with a truly incredible set-piece. The movie also toplines two of the best actors around — Kidman and Penn — who, along with director Pollack, are all bona fide Oscar winners. By all measures, *The Interpreter* should be one of the sharpest movies around, but it is not. It is intelligent, intriguing, and topical, but it too often gets mired in its own good intentions, too many plot convolutions, and character ambiguities that try to pass for suspense. *The Interpreter* tries to cast itself in the Hitchcockian tradition, but apart from the film's climactic bus sequence and another nicely crafted sequence toward the movie's end, this thriller never visually builds much tension or suspense. *The Interpreter* is ultimately fluent in many things, but an out-and-out thriller it is not. (04/22/05) — *Marjorie Baumgarten*

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, AMC Barton Creek Square, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

## KINGDOM OF HEAVEN

*D: Ridley Scott*; with **Orlando Bloom, Eva Green, Jeremy Irons, David Thewlis, Brendan Gleeson, Marton Csokas, Liam Neeson, Ghassan Massoud, Edward Norton.** (R, 145 min.)

*Kingdom of Heaven* is a far-reaching period epic that is also relevant to our understanding of the conflicts in the Middle East of the present day. By placing the story in the relatively peaceful time toward the end of the 12th century, the filmmakers have managed to fend off criticism by having no single religious group appear as the sole aggressor. Despite the restive calm, *Kingdom of Heaven* is a historical spectacle on the order of *Gladiator* and a dissection of war as gritty and illuminating as *Black Hawk Down*, to name two of Scott's most recent films. Scott's movie becomes a canvas for ideas and ideologies in action and the story's parallels with the present are sometimes inescapable, as when Saladin's fireballs catapulted at Balian's castle strike an eerie resemblance to the "shock and awe" of the U.S.-led coalition's initial assault on Iraq. (05/06/05) — *Marjorie Baumgarten*

★★★★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Highland, Gateway, Round Rock, Tinseltown North, Tinseltown South, Westgate

# The Magician

**The Magician (1958)** *D: Ingmar Bergman*; with **Max von Sydow, Ingrid Thulin, Gunnar Bjornstrand, Bibi Andersson.** (NR, 100 min.) **A Tribute to Ingmar Bergman.** The traveling show of a 19th-century magician and student of Mesmer is halted by the locals who believe the performers to be charlatans. What follows is Bergman's investigation into the art or magic of entertainment. @Paramount, Saturday 5:40pm and Tuesday 9:40pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.





## Bogdanovich Live: The Last Picture Show

### The Last Picture Show (1971)

D: Peter Bogdanovich; with Timothy Bottoms, Jeff Bridges, Ben Johnson, Cloris Leachman, Ellen Burstyn, Cybill Shepherd, Eileen Brennan, Vlu Gulager, Sam Bottoms, Randy Quaid, John Hillerman. (R, 118 min.) **Bogdanovich Live.** Larry McMurtry's novel is the source for this indelible slice of small-town Texas life. An incredible cast of actors (many of them newcomers) ensure this film's legacy as one of the all-time great coming-of-age movies. Peter Bogdanovich will be present at the screening. @Alamo Drafthouse South, Friday 9:45pm.

when you're not busy taking note of Chow's many influences, you're likely to be laughing out loud at his exquisite comedic timing and wondering why on earth no domestic directors are fashioning movies this plainly pleasurable. (04/22/05) — Marc Savlov  
 ★★★★★ Alamo Drafthouse Village, Arbor, AMC Barton Creek Square, Dobie, Tinseltown North, Tinseltown South, Westgate

### A LOT LIKE LOVE

D: Nigel Cole; with Ashton Kutcher, Amanda Peet, Ali Larter, Jeremy Sisto, Kal Penn, Taryn Manning, Gabriel Mann. (PG-13, 107 min.)

A *Lot Like Love* takes place over the course of seven years, but it feels like real time. It's as if the script (by actor Colin Patrick Lynch) were pinched from Richard Curtis' wastebasket: Strangers Oliver (Kutcher) and Emily (Peet) bump fuff in an airplane lavatory and spend the rest of the film bantering cutely and coming *thisclose* to a real relationship, only to be thwarted by chance and putatively delightful misunderstandings. Will they get together? It's hard to care, not because the answer is obvious — the answer is always obvious in the mass-market romantic comedy — but because the characters are so generic and tiresome that it's like watching a long-form Taster's Choice commercial punctuated with peppy AAA needle-drops, dorky montages, and creaky dialogue, delivered leadenly. It's tempting to blame the actors (who, shall we say, lack range?) for this debacle, but the whole production is simply as mediocre and half-baked as Hollywood gets. (04/22/05) — Marrit Ingman

★ CM Barton Creek, Gateway, Lakeline, Metropolitan, Tinseltown North

### MILLIONS

D: Danny Boyle; with Alex Etel, Lewis McGibbon, Daisy Donovan, James Nesbitt. (PG, 98 min.)

*Millions* is a sweet, emotionally complex film about faith, charity, and how the workaday world tends to snuff out such simple virtues as the years go by and childhood fades. It's surely not what most people would have expected from Danny Boyle (*Trainspotting*, *28 Days Later*). It is, however, unmistakably Boyle, rife as it is with all manner of CGI-enhanced magical realism and a chewy center of bleakly British optimism. It's also markedly much like Boyle's first film, *Shallow Grave*, in that it involves stolen money and the effects such windfalls have on the unprepared and ill-advised. Boyle's credo seems to be "fortune favors the innocent," but even the impossibly cute, freckle-faced boy wonder Etel has the pensive, dark look of a guilty party, caught with his hand in the cookie jar, much of the time. It's childhood done just right: part cotton-candy angels, part gurning adult frighteners, and all wide-eyed kidhood bravado. (03/25/05) — Marc Savlov

★★★★ Arbor

### KUNG FU HUSTLE

D: Stephen Chow; with Chow, Lam Tze-chung, Chan Kwok-kwan, Yuen Qiu, Yuen Wah, Leung Siu-lung. (R, 95 min., subtitled)

This is as pure and downright fun a cinematic experience as you're likely to have all year: part chopsocky battle royale, part Chuck Jones-and-Buster-Keaton-inspired gonzo romantic comedy, and part MGM musical run amok. It's all choreographed and art-directed to the nines, too, which makes it as pleasing to the eyes as it is to your pulse. Director Chow plays Sing, a down-at-the-heels gangster wannabe who wants nothing more than to join up with the deadly Axe Gang, an all-dancing, all-maiming outfit intent on adding the penniless residents of Pig Sty Alley to their swollen rolls of kickback thuggery. Half the joy of watching this wonderful carnival of insanity is in playing "spot the homage," and

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## Every Mother's Son

**Every Mother's Son (2004)** *D: Tami Gold and Kelly Anderson. Human Rights Video Project.* In this documentary, the mothers of three victims of New York City police violence (Amadou Diallo, Anthony Baez, and Gary Busch) come together to demand justice and accountability. The screening will be followed by a discussion led by Tom Moran of the Austin Public Library. For more info see [www.cityofaustin.org/library](http://www.cityofaustin.org/library). @Pleasant Hill Branch Library, Wednesday 7pm; free.



### MISS CONGENIALITY 2: ARMED AND FABULOUS

*D: John Pasquin; with Sandra Bullock, Regina King, Enrique Murciano, William Shatner, Ernie Hudson, Heather Burns, Diedrich Bader, Treat Williams.* (PG-13, 115 min.)  
Sandra Bullock is back as Gracie Hart, the slovenly FBI agent who in this sequel becomes the "new face of the FBI" – a convenient device to get her out of her tomboy street clothes and into fashionable togs and make-up for the remainder of the movie. King eventually gets to display her comedic chops, while Burns and Shatner are shunted to the comedic sidelines. However, the movie's comic soul belongs to Bullock, who seems perfectly game for anything but is hampered by a weak script. In fact, the movie's purpose almost seems to be more of a conveyance for a music CD release, as every scene change is driven by a few bars of different contemporary tracks. Bullock is one of Hollywood's most talented physical and verbal comedians, yet she has yet to find a script that fully exploits these skills. Without better material, Bullock's talents will remain undercover. (03/25/05) – Marjorie Baumgarten

★ AMC Barton Creek Square, Tinseltown South

### THE PACIFIER

*D: Adam Shankman; with Vin Diesel, Lauren Graham, Faith Ford, Brittany Snow, Max Thieriot, Carol Kane, Brad Garrett.* (PG, 91 min.)

I like Vin Diesel. I really do. He can be brusque and warm; he's got a slight lisp. He can breakdance. There's room for him in comedy. He seems sincere even when he's doing something risible, and this Disney family farce has plenty of risible tasks for him. Is it funny? Not for a minute. Cross-pollinate *Kindergarten Cop* with *Home Alone 3*, and you still have a hardier hybrid than this Mouse mutt. Not even Kid in the Hall Scott Thompson, as a Birkenstocked drama coach making step-ball-change jokes, can pull this movie out of the vortex of suckitude. It makes sense that the script is so antic – it was written by two alumni of *The State* – but the problem is that it's so synthetic, so absolutely by-the-book in its trajectory. Director Shankman walks the line between wholesome and wacky and ends up with the cinematic equivalent of a minivan. (03/04/05) – Marrit Ingman

★ AMC Barton Creek Square, Lakeline, Metropolitan, Tinseltown North

### PALINDROMES

*D: Todd Solondz; with Ellen Barkin, Richard Masur, Debra Monk, Stephen Adly-Guirgis, Richard Riehle, Stephen Singer.* (NR, 100 min.)

You could call this film repugnant and abrasive, and Solondz would probably agree. Nominally the story of Aviva, a 13-year-old girl who longs for a baby, *Palindromes* is an experiment in tone and narrative and moral themes; goosing the viewer is its mission (eight different actresses play Aviva). There's an intended pregnancy that ends in abortion and the ham-fisted satirizing of ostensibly progressive and caring yuppie parents, and, of course, there's a commune of differently abled, cast-off children presided over by an fundamentalist Christian (Monk) named "Mama Sunshine." If you thought Solondz hated the conformist suburban sausage mill of New Jersey, wait until he gets his hands on the Midwest. Of course it's provocative, barbed and wicked, and even bleakly funny; of course it's audacious, and no one else would even try it. But for that accomplishment Solondz need not necessarily be praised. He's done all this before, often more effectively. Beating up the viewer with grotesquerie is a worthy goal only when there's a point to it. (05/06/05) – Marrit Ingman

★★ Dobie

### ROBOTS

*D: Chris Wedge, Carlos Saldanha; with the voices of Ewan McGregor, Halle Berry, Greg Kinnear.* (PG, 90 min.)

*Robots*, the latest animated feature from *Ice Age* directors Chris Wedge and Carlos Saldanha, tells the story of a boy from the 'burbs who conquers the big city. There's something cheekily subversive about *Robots*, much as there was in *Ice Age*. But where *Ice Age* was spare, even elegant at times, *Robots* is a terrible clutter, in both visual and story terms. The landscape is gosh-wow but so chaotic and overdrawn it's hard to appreciate the obvious artistry on display, and the story is crammed with too many wisecracking characters, very few of whom linger long on the brain. The movie can be funny in fits, but too often the scripters go for the obvious and uninspired (call me an old grump, but robots perfecting the underarm fart is strictly bargain-bin material). *Robots* nails the message – and it's a worthy one – but the magic's missing in action. (03/11/05) – Kimberley Jones

★★★ CM Barton Creek, Metropolitan, Round Rock, Tinseltown North

### SAHARA

*D: Breck Eisner; with Matthew McConaughey, Penélope Cruz, Steve Zahn, William H. Macy.* (PG-13, 124 min.)

Based on the popular Clive Cussler book, *Sahara* may be asinine, but it's also goofy good fun, a popcorn actioner that strips away Cussler's veneer of rank conservatism and *Boys' Own* shenanigans in favor of Seventies-era classic rock and hamfisted buddy-movie clichés. The film casts Austin percussion legend McConaughey as Dirk Pitt, the novelist's Yankified James Bond-lite. With McConaughey and Zahn (as Pitt's wisecracking right-hand-man Al Giordino) in the leads this might as well have been rechristened *Romancing the Stoned*. Through a circuitous series of events, Pitt and Giordino find themselves in Africa, where they team up with WHO field researcher (Cruz), who is hot on the trail of a deadly contagion. Pitt and Company ultimately save the world, and if that comes as a surprise, you haven't been getting out to many movies lately. *Sahara* is an updated version of the old Republic serials, but plateaus before it manages anything approaching *Indiana Jones*' rugged charm. (04/08/05) – Marc Savlov

★★ AMC Barton Creek Square, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

### ★ SIN CITY

*D: Robert Rodriguez, Frank Miller, Quentin Tarantino; with Mickey Rourke, Bruce Willis, Clive Owen, Jessica Alba, Rosario Dawson, Jaime King, Benicio Del Toro, Elijah Wood, Brittany Murphy, Nick Stahl, Michael Clarke Duncan.* (R, 126 min.)

Let's not mince words: *Sin City* kicks ass. Honestly, this ultra-noir adaptation of Frank Miller's black-and-white cult comic series is a visual feast



Kicking & Screaming

ripped straight from the original medium's blood-soaked pages. Working with a dream cast who performed nearly all their roles in front of green-screen backgrounds, *Sin City*'s look and feel is genuinely unique. It's not just the top-notch (over)acting and dialogue, which, it bears noting, is so hard-boiled you could shatter a molar on it, but also Rodriguez's daring use of color in an otherwise black-and-white epic. And, again let's not mince words, it's also an incredibly violent tale of love and death, retribution and absolution. The end result is a one-of-a-kind film that's both incredibly offensive and undeniably entertaining, using casual misogyny and offhanded amorality much like its direct literary forebear Mickey Spillane. For those who enjoy their tough-guy testosterone straight up, no chaser, it's a 120-proof sucker punch to the cinematic solar plexus. (04/01/05) – Marc Savlov

★★★★ Alamo Drafthouse South, AMC Barton Creek Square, Metropolitan

### SON OF THE MASK

*D: Lawrence Guterman; with Jamie Kennedy, Alan Cumming, Bob Hoskins, Traylor Howard, Steven Wright, Liam Falconer, Ryan Falconer, Ben Stein.* (PG, 86 min.)

Squarely targeted at the movie-going demographic that finds culinary ecstasy in Froot Loops-and-Jolt Cola pick-me-ups, marathon PlayStation weekends, and CGI-everything, this semisequel to 1994's surprise breakout Jim Carrey vehicle retains absolutely none of its predecessor's manic charm, and instead relies almost entirely on a ceaseless barrage of everything-and-the-kitchen-sink humor. While it tries mightily to parrot the classic animated worlds of Tex Avery and Chuck Jones, it nonetheless falls flatter than Avery's libidinous Wolf post-steamroller on all counts. Director Guterman shoots every jitters sequence as though on a sugar-bender, with editing to match. If the film's nonstop CGI effects were anything other than just plain bad, this might be salvageable. But for anyone who assumed Kennedy's experiment couldn't sink any lower than *Malibu's Most Wanted*, there are, it appears, ever deeper depths in the realm of comedic misfires. (02/25/05) – Marc Savlov

↪ Millennial

### UP AND DOWN

*D: Jan Hřebejk; with Nataša Burger, Jirí Macháček, Ingrid Timková, Jan Triska, Emilia Vášáryová, Petr Forman, Kristýna Boková.* (R, 108 min., subtitled)

The velvet revolution has given way to a decidedly unvelvet underground in Czech director Jan Hřebejk's (*Divided We Fall*) Oscar-nominated black comedy, which comments not only on the current post-Soviet state of affairs in Prague but also on the No. 1 topic of conversation in the EU these days: immigration and the diaspora of newcomers flooding into the various metropolises of the old Europe. Hřebejk weaves a series of parallel tales into a cohesive fabric that teeters between resigned, fatalistic hilarity and outright pathos. Peyton Place has nothing on this gang, but Hřebejk's stylish direction and perfectly chosen cast make what might otherwise have been a depressing tale of post-perestroika working-class woes into a melancholy, comedic riff on what it means to be European these days. Shot in a brash palette of flickering fluorescent blues and sickly ochres by cinematographer Jan Malir, *Up and Down* has the look and feel of Euro-Altman. (05/06/05) – Marc Savlov

★★★ Arbor



## Company

**Company (2002)** *D: Ram Gopal Varma; with Ajay Devgan, Mohanlal, Manisha Koirala, Seema Biswas.* (NR, 155 min.) **Austin Film Society: Bollywood and More – Recent Hindi Cinema.** This fictional exposé of the Mumbai (formerly Bombay) underworld shows how crime has gone global in the information age. For more on the series see [www.austinchronicle.com/issues/dispatch/2005-04-15/screens\\_feature.html](http://www.austinchronicle.com/issues/dispatch/2005-04-15/screens_feature.html). @Alamo Drafthouse Village, Tuesday 7pm; AFS members free, \$4 general admission (online reservations at [www.austinfilm.org](http://www.austinfilm.org)).

### THE UPSIDE OF ANGER

*D: Mike Binder; with Joan Allen, Kevin Costner, Erika Christensen, Evan Rachel Wood, Keri Russell, Alicia Witt.* (R, 118 min.)

The two fantastic performances by Allen and Costner that anchor *The Upside of Anger* are the reason to see this contemporary drama about romance between two flawed adults. The script by writer-director Binder (who is also cast in a key role) crackles with sharp dialogue and insight, although conversations frequently threaten to turn glib before backing away. The script is also burdened with several distracting subplots and a trick ending that falsifies the drama that has occurred for the previous hour and a half. These are big problems that preclude *The Upside of Anger* from greatness; however, the strong performances and the film's unflinching tone make it a standout in the generally drab field of romantic drama. Even though Binder's characters are all gems, the filmmaker needs to hone his storytelling craft. (04/08/05) – Marjorie Baumgarten

★★★ AMC Barton Creek Square

### WINTER SOLSTICE

*D: Josh Sternfeld; with Anthony LaPaglia, Aaron Stanford, Mark Webber, Allison Janney, Ron Livingston, Michelle Monaghan.* (R, 89 min.)

Neither a change of seasons nor truly wonderful performances can breathe life into the dimly enervated *Winter Solstice*. Since his wife's death, Jim (LaPaglia) has lived with sons Pete (Webber) and Gabe (Stanford). All three Winters men are clearly unhappy, but each is unable to help himself or comfort the others. Then Molly (Janney) moves into the neighborhood and creates a few fissures in the Winters household, and a new teacher (Livingston) moves Pete from the back row of the classroom to the front. It's not much, but it's enough to create the sense of possibility that the long Winters' hibernation may be nearing its end. LaPaglia is brilliant as the story's soft-spoken hull, but the characters all seem like some distantly observed lab experiments rather than flesh-and-blood human beings. Even though we're observing this family's solstice – the point at which they are the furthest away from each other – the chill in the air is deadening. (04/29/05) – Marjorie Baumgarten

★★ Arbor

### XXX: STATE OF THE UNION

*D: Lee Tamahori; with Ice Cube, Willem Dafoe, Samuel L. Jackson, Xzibit, Peter Strauss.* (PG-13, 101 min.)

Xander Cage, the former superegg-badass of 2002's Rob Cohen-directed *XXX*, has been killed in the line of kickassery, and so NSA spookster Augustus Gibbons (Jackson) recruits one of his old Navy Seal buddies to be the new *XXX*: Ice Cube's Darius Suddie, who's spent the last nine years sitting in the brig for his pesky attitude problems. This film has attitude problems, too, chief among them being a penchant for over-the-top action set-pieces that come so fast and so furious that it's a wonder you don't have whiplash by film's end. *State of the Union*, while an exciting enough diversion for a lazy Saturday afternoon popcorn fix, is really 10 times too much, a nonstop orgy of bullets, bombs, and booty that aims low and hits the bull's-eye with enough firepower to sink the *Bismarck*. (04/29/05) – Marc Savlov

★★★ CM Barton Creek, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South





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STEPHEN CHOW

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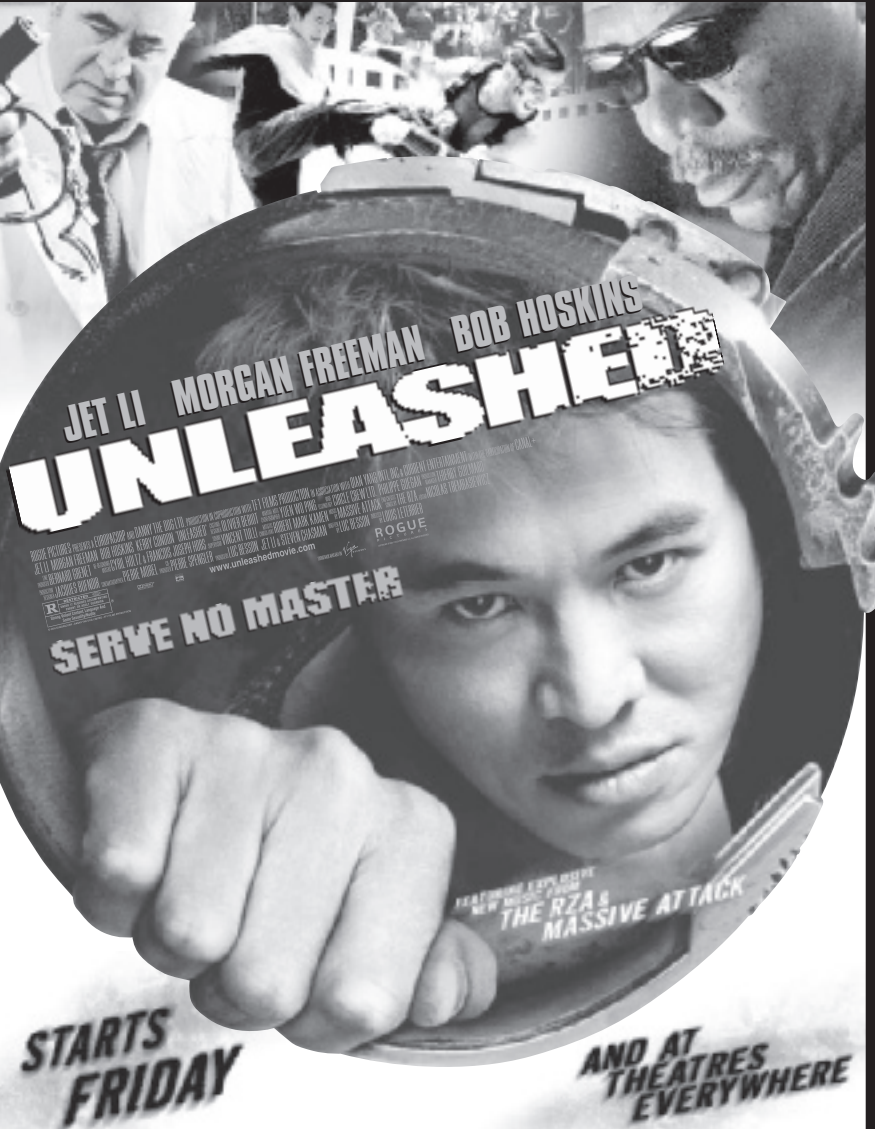
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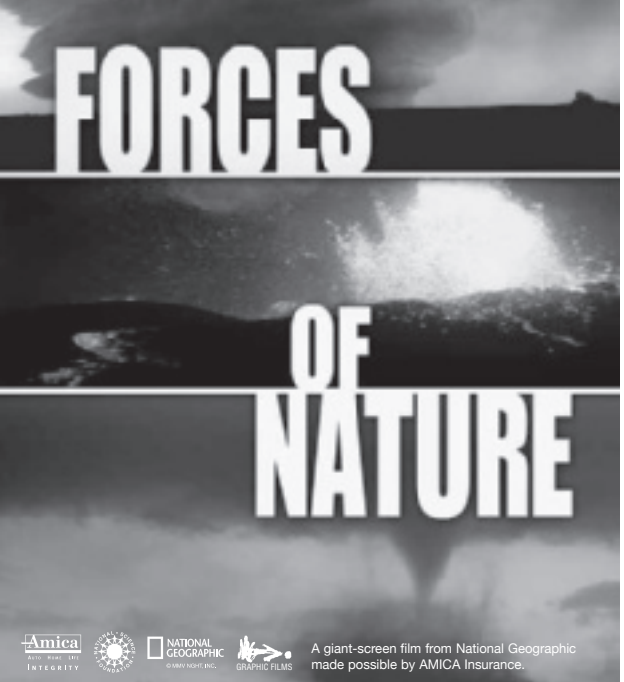
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Sun: 2, 4, 7 pm

**Young Black Stallion**  
Mon-Thurs: 3, 6 pm  
Fri-Sat: 3, 6, 9 pm  
Sun: 3, 6 pm

**Bugs! 3D**  
Mon-Sat: 12, 8 pm  
Sun: 8 pm

**Texas: The Big Picture**  
Mon-Thurs: 10 am, 1, 5 pm  
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# Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (\*) indicates full-length reviews available online: [austinchronicle.com/film](http://austinchronicle.com/film).

## THURSDAY 1 2

**Autumn Sonata (1978)** *D: Ingmar Bergman; with Ingrid Bergman, Liv Ullmann, Lena Nyman. (PG, 99 min.)* **A Tribute to Ingmar Bergman.** More emotionally distant relatives have cathartic meltdowns in this Bergman study of a mother and daughter. Ingrid Bergman is cast as a famed pianist who has ignored her children in favor of her career. When she visits her daughter, Liv Ullmann, whom she hasn't seen in many years, fireworks ultimately erupt and the pent-up emotions of decades come tumbling out. @Paramount, 7:15pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

**Cries and Whispers (1972)** *D: Ingmar Bergman; with Harriet Andersson, Kari Sylwan, Ingrid Thulin, Liv Ullmann. (R, 106 min.)* **A Tribute to Ingmar Bergman.** In the late 1800s, two sisters and their servant watch a third sister on her deathbed. Through flashbacks and actions in the present, their individual stories unfold and their legacy of deception and callousness emerges. It's an emotionally wrenching story made even stronger through Sven Nykvist's stunning cinematography. @Paramount, 9:15pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

**Flicker Film Festival** *D: Various.* This bimonthly film festival showcases short films by local and national filmmakers. Some of the local filmmakers represented in this screening are Kat Candler, Lori "16mm" Surfer, Jeffrey Travis and David Taylor, and Aaron Valdez. Also screening is a new short by Flicker Chapel Hill superstars Joyce Ventimiglia and *Monster Road* producer/editor Jim Haverkamp. A musical preshow and intermission entertainment will be by the Sinus Show's Jerm Pollet. @Alamo Drafthouse Downtown, 9:45pm; \$5.

**Nudge 2.0: A Micro Digital Film Festival (2005)** *D: Various. Austin FilmWorks.* This is the third installment of screenings of final film projects made by students in Production One and Two classes at Austin FilmWorks. The two-evening event includes short films and *The Breakdance Kid*, an independently produced feature. Student-produced shorts include "Clyde Baxter," "Cloves," and "The Noose" from Production Two, 15 five-minute shorts from Production One, and several invitational shorts. @Arbor, 7pm; \$6.

**Steamboy (2004)** *D: Katsuhiro Ôtomo; with the voices of Anna Paquin, Alfred Molina, Patrick Stewart, Robin Atkin Downes. (PG-13, 126 min.)* Ôtomo delivers a dazzlingly straightforward animé rush that thrusts its protagonist into astonishing action set-piece after set-piece. (\*) @Alamo Drafthouse Downtown, 7pm.

**Wet Hot American Summer (2001)** *D: David Wain; with Marisa Ryan, Michael Ian Black, Zach Orth, Victor Marino, Paul Rudd, Molly Shannon, Marguerite Moreau, Christopher Meloni, David Hyde Pierce, Janeane Garofalo, Michael Showalter. (R, 97 min.)* Spoof of old summer-camp sexcapades is performed by a sprawling cast of comedic hams, largely culled from the comedy troupe the State. (\*) @Alamo Drafthouse Downtown, 12mid.

## OTHER SPACES

**512 Film Night** *D: Various.* The work of nine emerging filmmakers will screen, including Pritesh N. Chheda's "The Package," Evan Torchin and James Webb's "Life Against Memory," Robie Kentspeth's "The Real You," Jeffery Travis' "Evil Twinkie," Jim Stedman's "Jason and the High Cost

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 27 issue is Monday, May 16.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com); Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

of Electricity," Arnie Reyes' "I Feel Your Pain," Jose Lauro Mata's "Excuse Me" and "What a Man's Gotta Do," and the video for Reckless Kelly's "Stick Around," directed by Peter Zavadil. Attendance is limited, and RSVP is required. See [www.amspg.com/512filmmight](http://www.amspg.com/512filmmight) for instructions, map, and complete schedule. @AMS Production Group Studios, 6pm.

**Raising Arizona (1987)** *D: Joel Coen; with Nicolas Cage, Holly Hunter, Trey Wilson, John Goodman, William Forsythe, Frances McDormand, M. Emmet Walsh. (PG-13, 92 min.)* **Movies in the Park.** Celebrate Mother's Day. Entertainment begins at 7pm; movie begins at dusk. Dogs, picnics, kids, and lawn chairs are encouraged, but alcohol is prohibited. Refreshments will be on sale and benefit the Austin Parks Foundation. (\*) @Republic Square Park, 8pm; free.

**Young Frankenstein (1974)** *D: Mel Brooks; with Gene Hackman, Kenneth Mars, Cloris Leachman, Madeline Kahn, Teri Garr, Marty Feldman, Peter Boyle, Gene Wilder. (PG, 105 min.)* It's Rock n Reel's Wild About Gene Month, this week featuring the hip-hop music of Arnie Skesand at 7:30pm. (\*) @Jo's Hot Coffee, 8:30pm; free.

## FRIDAY 1 3

**Autumn Sonata (1978)** @Paramount, 9:25pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Thu., 05/12)

**Cries and Whispers (1972)** @Paramount, 7:15pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Thu., 05/12)

**For Your Height Only (1979)** *D: Eddie Nicart; with Weng Wang. (NR, 88 min.)* **Foleyvision.** A takeoff on James Bond from the Philippines, this movie features the diminutive Agent 00. In Foleyvision, new sound effects, music, and dialogue are dubbed in over the original film – and performed live. @Alamo Drafthouse Downtown, 7:30, 9:45.

**Metal Storm: The Scandinavian Metal Wars (2005)** *D: Kier-La Janisse.* The Scandinavian black metal scene contextualized in this in-house documentary. (See [austinchronicle.com/issues/dispatch/2005-05-06/screens\\_feature4.html](http://austinchronicle.com/issues/dispatch/2005-05-06/screens_feature4.html) for more info.) @Alamo Drafthouse Village, 12mid.

**The Amityville Horror (1979)** *D: Stuart Rosenber; with James Brolin, Margot Kidder, Rod Steiger, Don Stroud. (R, 117 min.)* The original version of this haunted house story. @Alamo Drafthouse Village, 12mid.

## Offscreen

**Austin Film Festival Submission Deadlines** approach like a pale rider in the distance, so you'd best be prepared before your spurs (or reels) stop spinning, podner. The Heart of Film **screenplays** are due by **May 16**; the **teleplays** are due by **June 16**. The Film Competition has an early deadline of **June 15** and a late deadline of **July 15**. The festival itself takes place from Oct. 20-27, and you can get the details at [www.austinfilmfestival.com](http://www.austinfilmfestival.com).

**Austin Movie Show Film Tournament** *The Austin Movie Show* is accepting submissions for their very first film tournament, to premiere on their local cable show on May 22. Short films will be judged in four categories (narrative, documentary, animation, music themed), and there will also be one overall winner. Films must be no longer than 15 minutes; they can be shot in any medium, but must be submitted on DVD only. Since they'll be on TV, you've got to follow FCC regs as to content. Check the AMS Web site for more information. Deadline: **May 16**. Application fee: **\$10**. *Through May 15.* [www.austinmoviestow.com](http://www.austinmoviestow.com).

**Dykeumentary Fundraiser** promises food, live music (Echoses and 10" Maria), dancing, videos, poetry, and *The L Word* season finale – all to raise funds for local filmmaker Krissy Mahan, whose film equipment was stolen in a burglary. *Sun., May 15, 6:30-11pm. Sidekicks/Xtreme, 110 E. Riverside, 804-2707. \$5.* [www.dykeumentary.com](http://www.dykeumentary.com).

**SXSWclick Festival** is the second edition of SXSW's Web-based multimedia summer festival, formerly called SXSW Web. The name change comes as the festival prepares to move beyond the Web site and embrace emerging technology in mobile media. Submissions of all forms of graphic storytelling (from music videos to Flash animation and beyond) will be accepted via the SXSW Web site, from May 2 to June 10. (Works cannot be longer than five minutes to be eligible. Submissions are accepted as DVDs, VHS tapes, or as .swf files on disk.) Finalists chosen by the SXSW selection committee will be posted on the SXSW Web site, and the general public will be invited to vote for their favorites. Winners – who will be automatically accepted into the 2006 SXSW Film Festival – will be announced on July 29. [www.sxsw.com](http://www.sxsw.com).

**Texas Filmmakers' Production Fund** The Texas Filmmakers' Production Fund is an annual grant awarded to emerging film and video artists in the state of Texas. In September, the Fund will award \$75,000 in grants ranging from \$1,000 to \$15,000 in cash, up to \$5,000 in Kodak filmstock, and up to \$1,000 in video tapestock to regionally produced projects, selected by a national panel of film professionals. Application forms are available through the Web site below (or from TFPF, 1901 E. 51st Street, Austin, 78723). Application deadline: *June 1.* 322-0145. [www.austinfilm.org](http://www.austinfilm.org).

**The Last Picture Show (1971)** See p.95.

**Videoke** Act out scenes from various movies and win prizes. See [www.drafthouse.com](http://www.drafthouse.com) for details. @Alamo Drafthouse Village, 12mid.

**Wet Hot American Summer (2001)** @Alamo Drafthouse Downtown, 12mid. (See Thu., 05/12)

## SATURDAY 1 4

**Metal Storm: The Scandinavian Metal Wars (2005)** @Alamo Drafthouse Village, 12mid. (See Fri., 05/13)

**Paper Moon (1973)** *D: Peter Bogdanovich; with Ryan O'Neal, Tatum O'Neal, Madeline Kahn, John Hillerman. (PG, 102 min.)* **Bogdanovich Live.** A young girl falls in with a grifter in the Depression-era Midwest. Tatum O'Neal won an Oscar for her screen debut here, but young Madeline Kahn is also a delight to watch. The film is a fun escapade filled with lots of period detail. Bogdanovich will be present at the screening. @Alamo Drafthouse Downtown, 4pm.

**The Amityville Horror (1979)** @Alamo Drafthouse Village, 12mid. (See Fri., 05/13)

**The Magic Flute (1974)** *D: Ingmar Bergman; with Ulric Cold, Josef Kostlinger, Eric Saeden, Birgit Nordin. (G, 135 min.)* **A Tribute to Ingmar Bergman.** Bergman filmed Mozart's opera for Swedish television, although the finished film was distributed theatrically in the U.S. @Paramount, 3, 7:50pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

**The Magician (1958)** See p.94.

**The Rocky Horror Picture Show (1975)**

*D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin *Rocky Horror* fans have been dressing up and doing the "Time Warp" thing live for 28 years straight. For more info see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Drafthouse Village, 12mid.

**Travoltathon The Sinus Show.** John, Jerm, and Owen of the Sinus Show take on America's favorite disco dancer with highlights from throughout John Travolta's career. Every show features a dance-alike contest, so come in costume. @Alamo Drafthouse Downtown, 7, 9:45pm.

**Wet Hot American Summer (2001)** @Alamo Drafthouse Downtown, 12mid. (See Thu., 05/12)

## OTHER SPACES

**The Italian Job (1969)** See p.94.

## SUNDAY 1 5

**Bad Education (2004)** *D: Pedro Almodóvar; with Gael García Bernal, Fele Martínez, Daniel Giménez Cacho, Lluís Homar, Javier Cámara, Francisco Boira, Ignacio Pérez. (NC-17, 109 min.)* Almodóvar delivers the finest movie of his career:

a film noir melodrama that maybe should be called film sanguine. (\*) @Alamo Drafthouse Downtown, 9:45pm.

**Creature From the Black Lagoon (3-D) (1954)** *D: Jack Arnold; with Richard Carlson, Julia Adams, Richard Denning, Antonio Moreno, Nestor Paiva. (NR, 79 min.)* An expedition down the Amazon River goes horribly awry when a prehistoric swamp-thing, known as "Gill-Man," slunks its way out of the waters. Shown in all its original 3-D glory. @Alamo Drafthouse Downtown, 4pm.

**Mask: Director's Cut (1985)** *D: Peter Bogdanovich; with Cher, Eric Stoltz, Sam Elliott, Laura Dern. (NR, 127 min.)* **Bogdanovich Live.** This director's cut restores the Bruce Springsteen tunes that were eliminated from the original release and a few other scene snippets, but otherwise it remains an emotionally involving story of an unconventional biker mom (Cher) and her egregiously deformed son (Stoltz), who try to get the most from life. Bogdanovich will be in attendance. @Alamo Drafthouse Downtown, 7pm.

## MONDAY 1 6

**Confessions of a Young American Housewife (1978)** *D: Joseph W. Sarno; with Jennifer Welles, Chris Jordan, Rebecca Brooke. (X, 105 min.)* **Best of Weird Wednesdays.** A love triangle among a husband, wife, and the wife's mother forms the nucleus of this adult movie from the kinky imagination of Joe Sarno. @Alamo Drafthouse Downtown, 7pm; \$1.

**Phil Spector: He's a Rebel (1982) Music Mondays.** British documentary from 1982 about the rock legend. @Alamo Drafthouse Downtown, 9:45pm; \$1.

## IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM

or see [www.thestoryoftexas.com](http://www.thestoryoftexas.com).

See p.92 for Showtimes.

**Bugs! 3-D: A Rainforest Adventure (2003)** *D: Mike Slee; narrated by Judi Dench. (NR, 40 min.)* Little Borneo bugs become big, three-dimensional insects through the powers of this IMAX spectacle. The film anthropomorphizes a green mantis and a butterfly to show viewers their life cycles and winds up turning the movie into a kid-friendly animal story rather than a more scientific or artistically rooted film. Thu.-Sat., 12, 8; Sun., 8pm; Mon.-Thu., 12, 8

**Natural Disasters: Forces of Nature (2003)** *D: George Casey; narrated by Kevin Bacon. (NR, 40 min.)* Earthquakes, volcanoes, and tornados: Rajeet has subject matter been better suited to the spectacle of the big screen. Recent days of nonstop tsunami coverage on the small screen demonstrated our complete thrall to the power of unruly nature phenomena. This film provides visual explanations of the precipitating factors that cause natural disasters to occur, and footage of the scientists and engineers who are trying to circumvent them. (\*) Thu. (5/12), 11am, 2, 4, 7pm; Fri.-Sat., 11am, 2, 4, 7, 10pm; Sun., 2, 4, 7; Mon.-Thu., 11am, 2, 4, 7pm

**Texas: The Big Picture (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. The film won't do anything to bust the tried-and-true stereotypes about native Texans or the state's history, but here in Texas we tend to like it that way. Thu.-Sat., 10am, 1, 5pm; Sun., 1, 5; Mon.-Thu., 10am, 1, 5pm

**The Young Black Stallion (2003)** *D: Simon Wincer; with Richard Romanus, Biana Tamimi, Patrick Elyas. (G, 45 min.)* Envisioned as a prequel to 1979's beautiful adventure tale *The Black Stallion*, this new film is Disney's first narrative movie made expressly for the IMAX screen. It stars Austin teenager Biana Tamimi, who was discovered following an international talent search (for more on Tamimi's debut see [austinchronicle.com/issues/dispatch/2003-12-26/screens\\_feature2.html](http://austinchronicle.com/issues/dispatch/2003-12-26/screens_feature2.html)). The film also features incredible desert scenery and race footage. (\*) Thu. (5/12), 3, 6; Fri.-Sat., 3, 6, 9; Sun.-Thu., 3, 6

**TUESDAY 17**

**Bad Education (2004)** @Alamo Drafthouse Downtown, 7pm. (See Sun., 05/15)

**Company (2002)** See p96.

**The Magic Flute (1974)** @Paramount, 7pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Sat., 05/14)

**The Magician (1958)** @Paramount, 9:40pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Sat., 05/14)

**The Wizard of Oz With Dark Side of the Moon** D: Victor Fleming; with Judy Garland, Ray Bolger, Bert Lahr, Jack Haley, Frank Morgan, Billie Burke, Margaret Hamilton, Charley Grapewin, Munchkins. (NR, 101 min.) **Dark Side of the Rainbow.** You've heard all those rumors about the synchronicity between Hollywood's beloved *The Wizard of Oz* and Pink Floyd's 1973 musical opus, *Dark Side of the Moon*. Supposedly, if you crank up the album with the third roar of the MGM lion you'll enter an upside-down world of hidden meanings and trippy rabbit holes. Leave it to the Alamo folks to give it a try. (\*) @Alamo Drafthouse Downtown, 9:45pm.

**OTHER SPACES**

**American Indian Graffiti (2003)** D: Tvlj Jacob and Steven Judd; with Kimberly Norris-Guerrero, Chris Freihofer. (NR, 102 min.) **Red Salmon Arts.** Independent ensemble drama about four young Native Americans whose lives intertwine was produced on a shoestring by the writing-directing duo Jacob and Judd. Jacob, one of the founders of Restless Natives Motion Picture Production Company, will introduce the film and conduct a Q&A afterward. @Resistencia Bookstore, 7pm; free.

**Buffy the Vampire Slayer TV Episodes** Two *Buffy the Vampire Slayer* TV episodes are screened weekly. For more info see [www.iluvideo.com](http://www.iluvideo.com). @Spider House, 8pm; free.

**Touching the Void (2004)** D: Kevin Macdonald; with Brendan Mackey, Nicholas Aaron; narrated by Joe Simpson, Simon Yates. (NR, 102 min.) Two glacier climbers face the worst and live to tell about it in this harrowing intimate documentary report. (\*) @Ventana del Soul (1834 E. Oltorf), 7pm; \$2 suggested donation.

**WEDNESDAY 18**

**Creature From the Black Lagoon (3-D) (1954)** @Alamo Drafthouse Downtown, 7pm. (See Sun., 05/15)

**The Wizard of Oz With Dark Side of the Moon** @Alamo Drafthouse Downtown, 9:45pm. (See Tue., 05/17)

**Top Sensation (1969)** D: Ottavio Alessi; with Rosalba Neri, Maud Bellerocche, Maurizio Bonuglia, Edwige Fenech. (X, 86 min.) **Weird Wednesday.**

Italian sexploitation, aka *The Seducers*, has mom procuring hookers for her autistic son. (For more on Weird Wednesdays series see [austinchronicle.com/issues/dispatch/2001-02-16/screens\\_feature.html](http://austinchronicle.com/issues/dispatch/2001-02-16/screens_feature.html) or [www.drafthouse.com](http://www.drafthouse.com).) @Alamo Drafthouse Downtown, 12mid; free.

**OTHER SPACES**

**Every Mother's Son (2004)** See p.96.

**THURSDAY 19**

**Bad Education (2004)** @Alamo Drafthouse Downtown, 7pm. (See Sun., 05/15)

**Creature From the Black Lagoon (3-D) (1954)** @Alamo Drafthouse Downtown, 9:45pm. (See Sun., 05/15)

**Smiles of a Summer Night (1955)** D: Ingmar Bergman; with Ulla Jacobsson, Eva Dahlbeck, Harriet Andersson, Gunnar Bjornstrand. (NR, 108 min.) **A Tribute to Ingmar Bergman.** Bergman's witty ensemble piece is a study of sex, class, and manners. The movie has been cited as the inspiration for Stephen Sondheim's *A Little Night Music* and Woody Allen's *A Midsummer Night's Sex Comedy*. @Paramount, 7pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

**Wild Strawberries (1957)** D: Ingmar Bergman; with Victor Sjöström, Ingrid Thulin, Bibi Andersson, Gunnar Bjornstrand. (NR, 90 min.) **A Tribute to Ingmar Bergman.** A man looks back on his 50-year-long career and life and find them wanting. His dreams reveal his inadequacies and fears as he confronts mortality. What the madeleine was to Proust, wild strawberries are to Bergman. @Paramount, 9:15pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

**Ziggy Stardust and the Spiders From Mars (1973)** D: D.A. Pennebaker. (PG, 91 min.) Remixed and restored, Pennebaker's documentary captures the final concert of David Bowie's Ziggy Stardust tour at the Hammersmith Odeon outside London on July 3, 1973. (\*) @Alamo Drafthouse Downtown, 12mid.

**OTHER SPACES**

**Stir Crazy (1980)** D: Sidney Poitier; with Gene Wilder, Richard Pryor. (R, 108 min.) **Rock n Reel.** Three greats – Wilder, Pryor, and Poitier – combine their talents for this fish-out-of-water prison comedy. Blimp plays live at 7:30pm. Refreshments available. @Jo's Hot Coffee, 8:30pm; free.

**The Cost of War** D: Patrick Phillips. New documentary gives voice to the experiences and observations of soldiers, veterans, and their families over America's last half-century of wars. Filmmaker Phillips and several local veterans against war will lead a discussion afterward. Half of all proceeds from DVD sales and donations go to the Iraq Veterans Assistance Fund. @MonkeyWrench Books, 8pm.

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## Caribou, Junior Boys

THE PARISH, FRIDAY 13

Fun with samplers! Dan Snaith's Caribou, né Manitoba, rolls electronic beats and folksy ballads on new Domino release *The Milk of Human Kindness*, a set of lush, calming tracks backing either the best road trip or the worst comedown. The Canadian promises dueling drum kits, synchronized visuals, and walls of guitar on stage, with fellow Canuck duo the Junior Boys out in support of their own Domino disc, acclaimed debut *Last Exit*.



Junior Boys

— Darcie Stevens

## My Education CD Release

EMO'S, FRIDAY 13

*Rolling Stone* Senior Editor David Fricke didn't require much cajoling into My Education's SXSW 05 showcase on Red River.

## Soundcheck BY DARCIE STEVENS

### ECHO BASE SOUNDSYSTEM

Whisky Bar, Friday 13

Dub powerhouse in this Fifth Street window.

### A.J. CROCE & STRINGS ATTACHED

St. David's Episcopal Church, Friday 13

Son of Jim fronts Will Taylor's strings.

### F FOR FAKE CD RELEASE

Ruta Maya International HQ, Saturday 14

Like Wilco, with a banjo and a sense of humor.

### BOXCAR PREACHERS

D&L's Texas Music Cafe, Saturday 14

Bruce Gardner's porch-stompin' quartet.

### ZOM ZOMS CD RELEASE

Emo's, Sunday 15

Beeps and blasts from the 25th century with more screeching than any weasel can admit.

### GUY CLARK

Cactus Cafe, Sunday 15

Texas outlaw wraps his hands around *The Dark*.

### YOUNG DUBLINERS

Fadó, Tuesday 17

L.A.-dwelling Dubliners plow traditional Irish jigs through contemporary jams.



Jeff Hanson

### RASPUTINA/SINGLE FRAME, JEFF HANSON

Emo's, Tuesday 17

While Rasputina's three cellos sing outside, locals Single Frame turn heads inside after the stunning vox of Kill Rock Stars' Jeff Hanson.

### MAKTUB

Stubb's, Wednesday 18

Seattle's groovies insist *Say What You Mean*.

### HUNGRY LUCY

Elysium, Thursday 19

Millennial Cocteau Twins, melodramatic trip-hop.

### FOR THOSE WHO KNOW CD RELEASE

Flamingo Cantina, Thursday 19

Who needs New Order when this local fourpiece puts it out with energy included?

## ALSO PLAYING

Friday: **James Intveld, Alejandro Escovedo**, Continental Club; **Rebirth Brass Band**, Stubb's

Saturday: **Pinback, Pit er Pat, Mahjongg/Those Peabodys, Brant Bjork & the Bros., Nervous Exits**, Emo's

Monday: **Jim Lauderdale**, Continental Club

Tuesday: **Patty Griffin**, Stubb's

Wednesday: **Team Sleep**, Emo's

live music VENUES ▶ p.102

CLUB LISTINGS + roadshows ▶ p.106

## The Raveonettes, Autolux

THE PARISH, TUESDAY 17

Let's do the time warp again! On their sophomore LP *Pretty in Black*, the Raveonettes resume their obsession with Fifties pop, even landing a special guest spot by Ronnie Spector to prove their love. Supporting the Danish duo is L.A. trio Autolux, who fires up the distortion and detachment of early Nineties bands like the Breeders on their debut, *Future Perfect*, and San Francisco's the Peels, who kick out a little denim-clad Seventies rock on their most recent self-titled album.

— Audra Schroeder



The Raveonettes

Heavy melismatics are his specialty, after all, and after beaming through the Austin sextet's electrical storm, he couldn't get to the merch table fast enough. Sold was one of the first copies of *Italian* (Thirty Ghosts), the instrumental dynamo's second wall of sonic neorealism. Take the hint. Portland, Ore.'s no-wave Glass Candy banshees afterward; locals the Tuxedo Killers and Skulkening shriek beforehand.

— Raoul Hernandez

## Breedlove MOMOS, FRIDAY 13 & SATURDAY 14

The divergent musical trajectories that tore Breedlove in half when Steamboat was Sixth Street's 20th-century rock palace still exist these multiple music revolutions later. In other words, don't expect this reunion to linger like the Arc Angels. Frontman Dan Dyer's 2004 major label debut, the Lenny Kravitz-produced ... *Of What Lies Beneath*, gets an airing before guitar foil Tyrone Vaughan-Fullerton's combo goes R&B revue. Come the witching hour, the two reunite Breedlove for the River City blues rock that helped put Austin on the map.

— Raoul Hernandez

## Low Budgets BEERLAND, SUNDAY 15

Philadelphia's Low Budgets are all about delivering "Valu-Rock" to the down-market consumer. The frugal-minded quartet once taped an EP over 100 used Hanson cassettes and sold it to fans for \$1. With former Dead Milkman Joe Jack Talcum on keyboards, the Low Budgets combine the Milkmen's irreverent lyrical bent with salvage-yard New Wave malaise. Shawn Carpetbagger of the Dirty Sweets leads the Ape Shits on a mad scruff flinging of their upcoming debut single.

— Greg Beets

## Mando Diao, the Comas

EMO'S, MONDAY 16

Whereas British Sea Power's rolling and tumbling set at Emo's last week was choppy, Mando Diao's Monday night touchdown should be all bounce.

On their infectious new *Hurricane Bar* (Mute), the telegenic Swedish quartet are dead ringers for the Kinksian Libertines, a good match with the winsome live bash of L.A.'s Comas. Toronto's Danko Jones referees with its Kiss-pissing Razor & Tie debut, *We Sweat Blood*.

— Raoul Hernandez



Mando Diao

## Sightings

CHURCH OF THE FRIENDLY GHOST, MONDAY 16

On 2003's *Absolutes*, this NYC trio built a death valley scrap-metal hybrid of pulsating beats and skronky-tonk that superseded the loud-soft-loud freak-out formula so critics everywhere had to think up a word to describe the sound of band's amps imploding. On their latest album, *Arrived in Gold*, the chaos is controlled, the sound leaner, but these guys still sound weird as hell. Your eardrums will be vibrating for days.

— Audra Schroeder

## The Perceptionists

THE PARISH, WEDNESDAY 18

Graduating from the novel concept of two established solo artists joining forces with a year's worth of touring their explosive live set, the MC tandem of Mr. Lif and Akrobatik add further credence to the Perceptionists moniker by way of their momentous Definitive Jux debut, *Black Dialogue*. Ignited by the turntable antics of DJ Faks One, the Boston crew lobs Molotov cocktails at faulty rappers and politicians alike as their inflected speech runs circles around the block to make certain all targets are duly burnt to a crisp.

— Robert Gabriel

## King Straggler

THREADGILL'S WORLD HQ, WEDNESDAY 18

Okay, we'll cop to being huge *Deadwood* fans, but series star John Hawkes was making music in Austin with Gretchen Phillips in Meat Joy decades before Swearengen uttered his first "cocksucker." Teamed with fellow actor Rodney Eastman and guitarist Brentley Gore, Hawkes' band King Straggler is a local favorite on the hometown L.A. scene. Their self-titled CD is rife with as much acerbic tongue-in-cheek as it is with harmonious roots-rock, a deceptively simple balance with wickedly sophisticated results.

— Margaret Moser

## Damian "Jr. Gong" Marley

ANTONE'S, THURSDAY 19

The youngest progeny of reggae king Bob Marley, "Jr. Gong" has thus far succeeded in balancing his father's socially conscious roots music with the hip-hop, testosterone-charged dancehall riddims of his own generation. The controversial new single, "Welcome to Jamrock," is currently the hottest reggae tune on the planet, and his last album, *Halfway Tree*, earned a Grammy in 2002. Half-brother and co-producer Stephen Marley commands special-guest status, and legendary guitarist "Chinna" Smith will provide his earthy licks.

— Jay Trachtenberg

## The Glass Family

CONTINENTAL CLUB, THURSDAY 19

Austin's Glass Family are masters at layering subtle, thickening tracks over rocking rhythms, and this show away from the strip will be no less dreamy. Previewing the band's heavily anticipated full-length, Michael Winningham's vox flutters on par with Tweedy/Stipe. Joining are fellow locals and rockers 1986 (formerly Gigantic) releasing their new, hot-shit CD. Will Rhodes opens.

— Darcie Stevens

## IN-STORES

Friday: **Small Stars**, Waterloo Records, 5pm

Tuesday: **Billy Joe Shaver Tribute** with **Billy Joe Shaver, Jimmie Dale Gilmore, Rodney Hayden**, Waterloo Records, 5pm

Wednesday: The **Perceptionists**, Waterloo Records, 5pm

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Hudson's - CD recording 9pm



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**Colin Brooks** 9pm



Sun DJ Tomas 4pm Whit Smith's Hot Jazz Caravan 8pm  
Mon's Adoniram Lipton  
Tues' Erik Hokkanen's Laboratory 8:30pm  
Wed 18 Carnivale Mystique ~ Beaumont LaGrange  
Giant City Jazz 8pm

thur 19 Laura Freeman ~ Nick Jaina  
fri 20 The Distractions CD Release ~ Shane Bartell  
sat 21 Sam Baker & Gurf Morlix ~ The Sapphires

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**Billy Bright**  
**Sarah Jarosz**

Fri June 3  
**Shake Russell**  
**Band**

Sat June 4  
sideshow  
**Cindy**  
**Cashdollar**  
& **Herb**  
**Remington**

Tue June 7  
7:30 pm  
**Wheatfield**  
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Fri June 10  
**Eliza**  
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**Shawn**  
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Colin Brooks  
Jonathan Byrd


6/21 ★ Fred Eaglesmith  
6/23 ★ Peter Himmelman  
6/24 ★ Sophie B. Hawkins  
7/15 ★ Monte Montgomery  
7/16 ★ Chris Whitley

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WE 5-18 TX HOLD 'EM  
TH 5-19 BIKE NITE WITH  
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- DALE'S ESSENHAUS**, 3900 FM 972, Walburg, 512/819-9175
- DAN MCKLUSKY'S**, 301 E. Sixth, 473-8924
- DONN'S DEPOT**, 1600 W. Fifth, 478-0336
- THE DRINK**, 325 E. Sixth, 236-0050
- THE DRISKILL**, 604 Brazos, 474-5911
- EDDIE V'S EDGEWATER GRILL**, 301 E. Fifth, 472-1860
- EGO'S**, 510 S. Congress, 474-7091
- EL MERCADO'S MUSIC LOUNGE**, 1302 S. First, 447-7445
- EL SOL Y LA LUNA**, 1224 S. Congress, 444-7770
- ELEMENT**, 301 W. Fifth, 480-9888
- ELEPHANT ROOM**, 315 Congress, 473-2279
- ELYSIUM**, 705 Red River, 478-2979
- EMO'S**, 603 Red River, 477-EMOS
- ETERNAL**, 418 E. Sixth, 476-0000
- EVANGELINE CAFE**, 8106 Brodie #110, 282-2586
- FADO**, 214 W. Fourth, 457-0172
- FIESTA GARDENS**, 2101 Bergman, 480-8318
- FIREHOUSE LOUNGE**, 605 Brazos, 478-3473
- FIRST UNITARIAN UNIVERSALIST CHURCH**, 4700 Grover, 452-6168
- FLAMINGO CANTINA**, 515 E. Sixth, 494-9336
- FLIPNOTICS COFFEESPACE**, 1601 Barton Springs Rd., 322-9750
- THE FOUNDATION**, 307 W. Fifth, 472-4256
- FOX & HOUND**, 401 Guadalupe, 494-1200
- FRESH UP CLUB**, 916 E. Springdale, in the Blue Theater
- FRIENDS**, 208 E. Sixth, 320-8193
- GALAXY CAFE**, 9911 Brodie Ln. #750, 233-6000
- GIDDY UP'S**, 12010 Manchaca, 280-4732
- GINNY'S LITTLE LONGHORN SALOON**, 5434 Burnet Rd., 458-1813
- GINO'S ITALIAN GRILL**, 730-A W. Stassney, 326-4466
- GRAFFITI'S BAR & GRILL**, 2401 W. Howard, 255-8003
- GREEN MESQUITE**, 1400 Barton Springs Rd., 479-0485
- GRUENE HALL**, 1601 Hunter, New Braunfels, 830/606-1281, 830/629-5077
- HABANA CALLE 6**, 709 E. Sixth, 443-4252
- HANOVER'S**, 108 E. Main, Pflugerville, 512/670-9617
- HEADHUNTERS**, 720 Red River, 236-0188
- HICKORY STREET BAR & GRILLE**, 800 Congress, 477-8968
- THE HIDEOUT COFFEEHOUSE**, 617 Congress, 476-0473
- HILL'S CAFE**, 4700 S. Congress, 851-9300
- HILLTOP TAVERN**, 5996 Hwy. 21, Maxwell, 512/357-6731
- HOLE IN THE WALL**, 2538 Guadalupe, 477-4747
- IRON CACTUS NORTH**, 10001 Stonelake Blvd., 794-8778
- IRON HORSE BAR & GRILL**, 12164 Mopac, 490-2453
- JACK'S BACKYARD**, 6901 N. 135, 451-5008
- JAVA ROCKS**, 409 Front, Hutto, 512/846-1880
- JESSEN AUDITORIUM**, UT Campus, 471-7764
- JO'S HOT COFFEE**, 1300 S. Congress, 444-3800
- JOHNNY FINNS**, 16405 Clara Van Trail, 266-2811
- JOVITA'S**, 1619 S. First, 447-7825
- K LOUNGE + KITCHEN**, 600 E. Sixth, 236-0777
- LA PALAPA**, 6640 Hwy. 290, 459-8729
- LA TAZZA FRESCA**, 519 W. 37th, 453-0403
- LA ZONA ROSA**, 612 W. Fourth, 472-2293
- LAS PALOMAS**, 3201 Bee Caves Rd. #122, 327-9889
- LATITUDE 30**, 512 San Jacinto, 472-3332
- LONGBRANCH INN**, 1133 E. 11th, 472-5477
- LOVE**, 1000 S. First, 442-5683
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- LUCY'S ON THE SQUARE**, 141 E. Hopkins, San Marcos, 512/558-7399
- MANUEL'S GREAT HILLS**, 10201 Jollyville Rd., 345-1042
- MARIA'S TACO XPRESS**, 2529 S. Lamar, 444-0261
- MOMOS**, 618 W. Sixth, 479-8848
- MOON RIVER**, 58000 RR 2322, 264-2064
- MOTHER EGAN'S IRISH PUB**, 715 W. Sixth, 478-7747
- MOTHER'S CAFE**, 4215 Duval St., 451-3994
- MOZART'S COFFEE ROASTERS**, 3825 Lake Austin Blvd., 477-2900
- MR. NATURAL**, 2414-A S. Lamar, 916-9223
- MULLIGAN'S**, 900 RR 620 S., 263-3305
- NASTY'S**, 606 Maiden, 453-4349
- NAT'S PUB**, Lakeway Plaza, Lakeway, 512/263-2855
- NORTH BY NORTHWEST**, 10010 Capital of TX Hwy., 467-6969
- NUOVO LEON RESTAURANT**, 1501 E. Sixth, 479-0097
- NUTTY BROWN CAFE**, 12225 Hwy. 290 W., 301-4648
- THE OASIS**, 6550 Comanche Trail, 266-2442
- THE OFFICE LOUNGE**, 1207 Leander Rd., Georgetown, 512/869-1137
- OLD COUPLAND DANCE HALL**, 116 Hoxie, Copeland, 512/856-2226
- OLD SETTLERS PARK**, 3300 E. Palm Valley, Round Rock, 218-5540
- OPAL DIVINE'S PENN FIELD**, 3601 S. Congress Ste K100, 707-0237
- OSLO**, 301 W. Sixth, 480-9433
- THE PALLADIUM**, 13800 Dragline, 989-7450
- PARDNERS**, 1110 Palm Valley, Round Rock, 512/244-1204
- THE PARISH**, 214 E. Sixth, 478-6372
- THE PARLOR**, 100-B E. North Loop, 454-8965
- PEDRO'S PLACE**, 1601 Guadalupe, 472-2369
- THE PIER**, 1703 River Hills Rd., 327-4562
- PLAYLAND SKATE CENTER**, 8822 McCann, 452-1901
- PLOOSH**, 617 Red River, 478-0099
- POODIE'S HILLTOP BAR & GRILL**, 22308 Hwy. 71 W., Spicewood, 512/264-0318
- POODLE DOG LOUNGE**, 6507 Burnet Rd., 465-9468
- THE PUB**, 1826 Mays, Round Rock, 512/246-8007
- RACK DADDY'S**, 4410 E. Riverside, 389-1577
- RAGGEDY ANNE'S**, 2113 Wells Branch Pkwy., 251-9647
- REALE'S PIZZA & CAFE**, 13450 Research, 335-5115
- RED EYED FLY**, 715 Red River, 474-1084
- RED FEZ**, 209-B W. Fifth, 478-5120
- RED'S SCOOT INN**, 1308 E. Fourth, 320-0004
- REDRUM**, 501-B E. Sixth, 275-6575
- REED'S JAZZ & SUPPER CLUB**, 9901 Capital of TX Hwy. N., 342-7977
- RHINOS & JOCKS ROUND ROCK**, 2120 N. Mays #100, Round Rock, 512/246-9444
- RILEY'S TAVERN**, 8894 FM 1102, Hunter, 512/392-3132
- ROADHOUSE**, 1103 Wonder, 218-0813
- ROOM 710**, 710 Red River, 476-0997
- ROSS' OLD AUSTIN CAFE**, 11800 Lamar, 835-2414
- ROY'S AUSTIN**, 340 E. Second, 391-1500
- RUTA MAYA**, 3601 S. Congress Ste. D-200, 707-9637
- SABA BLUE WATER CAFE**, 208-D W. Fourth, 478-7222
- SAENGERHALLE**, 255 Saengerhalle, New Braunfels, 830/625-HALL
- SAHARA NIGHTCLUB**, 900 E. Braker #170, 228-1940
- SAKE ON SIXTH**, 621 E. Sixth, 478-8788
- SAMPAIO'S**, 2809 San Jacinto, 469-9988
- SARADORA'S COFFEEHOUSE AND EMPORIUM**, 101 E. Main, Round Rock, 512/310-1200
- SAXON PUB**, 1320 S. Lamar, 448-2552
- SHENANIGANS**, 13233 Pond Springs Rd., 258-9717
- SHOOTERS BILLIARDS**, 601-5 E. Whitestone, Cedar Park, 512/260-2060
- SIDEXKOS/XTREME**, 110 E. Riverside, 804-2707
- SKI SHORES**, 2905 Pierce, 346-5915
- SKY LOUNGE**, 416 Congress, 477-3151
- SPEAKEASY**, 412 Congress, 476-8017
- ST. DAVID'S EPISCOPAL CHURCH**, 304 E. Seventh, 472-1196
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- WATERLOO ICE HOUSE**, 1106 W. 38th, 451-5245
- WATERLOO RECORDS**, 600 N. Lamar, 474-2500
- WISKY BAR**, 303 W. Fifth, 481-8599
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- Y RESTAURANT & BAR**, 7720 Hwy. 71 W., 394-0220
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- Z'TEJAS GRILL**, 1110 W. Sixth, 478-5355

**Central Market** show times: 6:30 - 9pm  
**Free Live Music on the Patio**

**Central Park**  
 under the oaks

**Westgate**  
 under the moon tower

**FRIDAY MAY 13**

**ALBERT & GAGE**  
 americana

**FRIDAY MAY 13**

**the HUMMINGBIRDS**  
 country, gospel

**SATURDAY MAY 14**

**GRASSY KNOLL BOYS**  
 bluegrass

**SATURDAY MAY 14**

**COWBOY JOHNSON**  
 country

**SUNDAY MAY 15**

**ALEX COKE**  
 jazz jam session

**FRIDAY MAY 20**

**BRENT ADAIR**  
 pop

**FRIDAY MAY 20**

**GLOVERTANGO & THE TOSCA STRING QUARTET**  
 tango

**SATURDAY MAY 21**

**SUNNY SWEENEY**  
 country

**UPCOMING NORTH LAMAR SHOWS:**

- May 21 Rumbullion
- May 22 Marc Devine
- May 27 Beat Divas

- May 28 Mashas
- May 29 Eric Hargett
- June 3 Atash

Call 512-206-1000 for details  
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 40th & N. Lamar  
 café open 7AM-9PM Sunday-Thursday  
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 free music • great food  
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 free music • great food  
 covered patio • plenty of parking



# MINGO FISHTRAP

FRIDAY 9 PM

	Happy Hour 6-8 *	Headliners 9:30
<b>MAY</b> thur (12)	Gaila Trickey	Sauce
fri (13)	John Pointer	Mingo Fishtrap
sat (14)		Les & the Funk Mob
sun (15)		Les & the Funk Mob
mon (16)	Kevin Ahart	East Side Kings
tue (17)	Super Fantastic Duo feat. Seela Green	Trent Durham Band
wed (18)	Trent & Dave	Juice

\*Ladies night



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6/2 - KELLY WILLIS/BRUCE ROBISON COMING SOON

6/4 - MEAT PURVEYORS

**CONTINENTAL Club**

THUR.. MAY 12 AND FRI. MAY 13  
**TWO NIGHTS NON SMOKING SHOWS**

11:30PM **DALE WATSON JIM**

MON. MAY 16  
 HAPPY HOUR 6:30 **PARIS '49 LAUDERDALE**

TUESDAY, MAY 17  
 HAPPY HOUR **TONI PRICE + DOAK SHORT**

9:30PM

6:30 THUR. HAPPY HOUR  
**DENNY FREEMAN TYRANT OF TX FUNK**

10PM **BARFIELD** 11:30PM

**Grady**

**CHILI COLD BLOOD**

WEDNESDAY, MAY 18  
 HAPPY HOUR **GARY CLARK JR.**

**JAMES McMURTRY**

**ALEJANDRO ESCOVEDO**

FRI. NO HAPPY HOUR  
 EARLY SHOW/NON SMOKING \*DOORS 7 SHOW 8

8PM **ALEJANDRO ESCOVEDO** \*\*\*\*\*LATER\*\*\*\*\*

10:30PM **DALE WATSON JAMES INTVELD** 12:30AM

SATURDAY, MAY 14  
 MATINEE 3-7PM **LARISSA**

**Grady**

**SCOTT H. BIRAM**

SUNDAY, MAY 15  
 WITH **REDD VOLKAERT AND EARL POOLE BALL**

**Grady**

**GLASS FAMILY**

**1986 WILL RHODES**

FRIDAY MAY 20  
 HAPPY HOUR **BLUES SPECIALISTS WEARY BOYS YAOUE TONES**


SATURDAY, MAY 21  
 MATINEE 3-7PM **RED VOLKAERT**

**RED STICK RAMBLERS**

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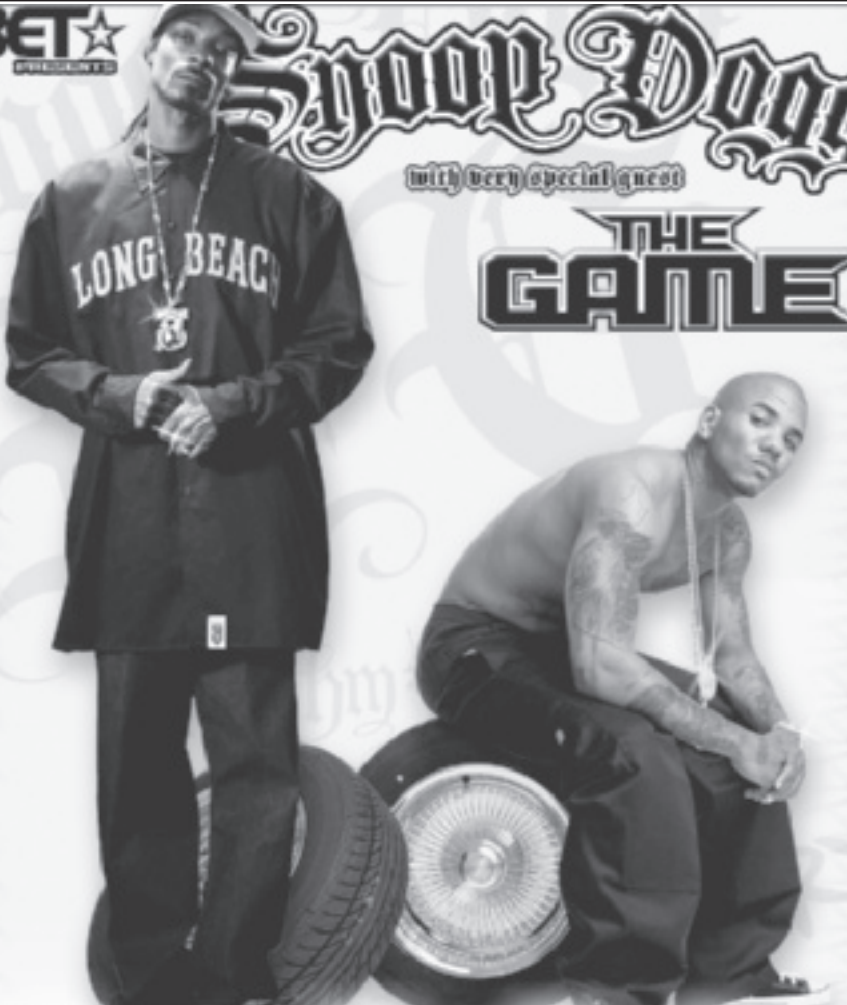
**NON-SMOKING HAPPY HOUR MONDAY 6PM**

**BET**  PRESENTS

# Snoop Dogg

with very special guest

## THE GAME



# How The West Was One

**GREAT SEATS STILL AVAILABLE!**

**THIS SATURDAY,  
MAY 14**

CRUZAN RUM presents  
ST. CROIX, U.S.V.I.

# SOMEWHERE IN THE SUN TOUR 2005

# KENNY CHESNEY



Gretchen Wilson  
Uncle Kracker

**TICKETS STILL AVAILABLE!**

## MAY 15

Tickets from the March 19 date will be honored at the rescheduled show.

**THE MOODY BLUES . . . . . SATURDAY, JUNE 18**  
**JUDAS PRIEST . . . . . SATURDAY, JUNE 25**  
**DAVE MATTHEWS BAND . . . FRIDAY, SEPTEMBER 2**

**VANS WARPED TOUR '05**

THE TOUR THAT NEVER DIES



**JUNE 26**

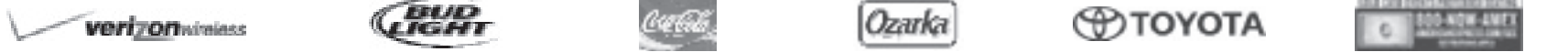
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All dates, acts and ticket prices subject to change without notice. A service charge is added to each ticket.



# Bartender, a Greta Garbo Please!



## 1920S CLUB

Margaret Wright on Piano Liz Morphis - Jazz  
Thursdays 8:30-10:30 pm Wednesdays 8:30- 10:30 pm

**Appetizers served Wed. - Sat. 6-10 pm**  
**Nightly Drink Specials**

Happy Hour Mon. - Fri. 5-8 pm & All Night Sunday  
918 Congress Ave. Tel. 479-7979

## club listings

### Thu 1 2

**1920S CLUB** Margaret Wright (8:30)

**311 CLUB** U.S. Blues, Joe Valentine & Lynn (8:30)

**ALICE'S RESTAURANT** Flying \$ Bunkhouse Band, Bear's Songwriter Circle

**ALLIGATOR GRILL** Bob Riley (5:30)

**ANGEL'S ICEHOUSE** Karaoke w/ Stormy

**ANTONE'S** The Gene Pool (6:00), La La Land, Oliver Future, Pudge Zeppelin (9:00)

**ARTZ RIB HOUSE** The Studebakers

**BEERLAND** Umbrellas

**BOOMERZ** Jamie

**BROKEN SPOKE** Chaparral w/ Jeff Hughes

**CACTUS CAFE** Ian Moore

**CANARY HUT PUB** Karaoke

**THE CANARY ROOST** Karaoke

**CAROUSEL LOUNGE** Teri Joyce & the Tagalongs, Whisky Sharks

**CEDAR STREET** Gaila Trickey (6:00), Sauce (9:30)

**CHEATHAM STREET**

**WAREHOUSE** South Austin Jug Band

**CHEZ ZEE AMERICAN BISTRO** Connie Blake (7:00)

**COMMON INTEREST** Karaoke (7:00)

**CONTINENTAL CLUB** Denny Freeman, Barfield, Alejandro Escovedo (6:30)

**COOL RIVER CAFE** SoundTrack

**COPA BAR & GRILL** The Brew

**COTTON CLUB** Michael Ballew

**D&L'S TEXAS MUSIC CAFE** Steven Pile (8:00)

**DALE'S ESSENHAUS** Karaoke

**DONN'S DEPOT** Murphy's Inlaws

**EDDIE V'S EDGEWATER GRILL** Bobby Doyle (7:00)

**EGO'S** Boxspring Hogs, 2 Hoots & a Holler (8:30)

**ELEPHANT ROOM** Crying Monkeys (9:00)

**ELYSIUM** Null, Dax

**EMO'S** Loxly, the Weird Weeds, Why?

**FLAMINGO CANTINA** Pale, the Hat Madder, Full Service, the Funeral, MOPA (8:30)

**FLIPNOTICS COFFEESPACE** The Hudsons, Matt Williams (8:00)

**THE FOUNDATION** Coy West

**FOX & HOUND** Danny Britt (6:00)

**GIDDY UP'S** Will Sexton (4:00), Open Mic w/ Ted & Roy (8:00)

**GINNY'S LITTLE LONGHORN**

**SALOON** Dale Watson

**GINO'S ITALIAN GRILL** Erik Hokkanen

**GRUENE HALL** Walt Wilkins (7:30)

**HANOVER'S** Karaoke

**HEADHUNTERS** WWD-Duo, the Inmates, Eric Tessmer

**THE HIDEOUT COFFEEHOUSE** Stan Killian Trio (7:00)

**HOLE IN THE WALL** Casting Couch, Fluffers Union

**JO'S HOT COFFEE** Rock & Reel w/ Arnie Sykes (7:30)

**JOHNNY FINS** DJ Your Way (7:00)

**JOVITA'S** Cornell Hurd Band (8:00)

**LATITUDE 30** F.E.E.L. w/ DJ J.A.M.O.N., Rob Scullion, Tall Dave

**LONGBRANCH INN** The Ridgetop Syncopators (9:30)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

HELLO, CLUBS AND BANDS: Club listings deadline is generally Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

**LOVE** Ginger Leigh, Troy Dillinger (7:00)

**LUCKY LOUNGE** Ian McLagan & the Bump Band (6:00), Dragonfly Jones (9:30)

**LUCY'S ON THE SQUARE** Famous Danger Agents, Suzanna Choffel

**MANUEL'S GREAT HILLS**

Guitarras del Meson

**MOMOS** Rachel Loy, Stephen Clarke, Blythe, Weeden

**MOON RIVER** Devon Heath

**MOTHER EGAN'S IRISH PUB**

Blues Jam w/ Lance & Ted (7:30)

**NAT'S PUB** Open Mic w/ Matt Dunham

**NUTTY BROWN CAFE** John Arthur Martinez (8:00)

## roadshows

### MAY

#### THU 12

**Umbrellas**, Beerland

**Why?**, Emo's

**MOPA**, the Funeral, Pale, Flamingo Cantina

**Walt Wilkins**, Gruene Hall

**Keith Anderson**, Stubb's

**OCS Traveling World Show**, Whisky Bar

#### FRI 13

**Kevin Welch**, **Walt Wilkins**, Cactus Cafe

**James Intveld**, Continental Club

**Glass Candy & the Shattered Theater**, Skullening, Emo's

**Shit**, Headhunters

**Vladimir Kaliazine**, **Sergey Vashchenko**, **Tatiana Stepanova**, **Nikita Storojev**, Jessen Auditorium

**Caribou**, **Junior Boys**, **Russian Futurist**, the Parish

**Gored**, Redrum

**A.J. Croce**, St. David's Episcopal Church

**Rebirth Brass Band**, Stubb's

**Dr. Rickie Byars-Beckwith**, Unity Church of the Hills

#### SAT 14

**HotRails**, Beerland

**Franklin Delano**, Church of the Friendly Ghost

**Drop Trio**, Elephant Room

**Outside: Pinback**, **Pit er Pat**, **Mahjongg**; **Inside: Brant Bjork & the Bros.**, Emo's

**Vladimir Kaliazine**, **Sergey Vashchenko**, **Tatiana Stepanova**, **Nikita Storojev**, First Unitarian Universalist Church

**VNV Nation**, **Imperative Reaction**, **Soman**, La Zona Rosa

**Sounds Under Radio**, Lucky Lounge

**Devola**, Red Eyed Fly

**Buttercup**, Ruta Maya

#### SUN 15

**Low Budgets**, Beerland

**Guy Clark**, Cactus Cafe

**Animals of the Bible**, **Mission Giant**, Emo's

**Walt Wilkins**, Gruene Hall

**20 Minute Loop**, Red Eyed Fly

**Victory Within**, Redrum

#### MON 16

**Sightings**, Church of the Friendly Ghost

**Jim Lauderdale**, Continental Club

**Mando Diao**, the Comas,

**Danko Jones**, Emo's

**Fanex**, Redrum

**Walt Wilkins**, Saxon Pub

### TUE 17

**Beth Wood**, Cactus Cafe

**Outside: Rasputina**; **Inside: Supersystem**, **Jeff Hanson**, Emo's

**The Young Dubliners**, Fadó

**Raveonettes**, **Autolux**, the Peels, the Parish

**Inside: Ari Hest**, **Aslyn**;

**Outside: Charango**

**Cakewalk**, Stubb's

### WED 18

**Team Sleep**, **Strike Him**

**Centurion**, Emo's

**The Perceptionists**, **Mr. Lif**,

**DJ Faks One**, **Arkatik**,

the Parish

**Dryline**, Redrum

**Maktub**, **Scratch Track**,

Stubb's

**King Straggler**, Threadgill's

World HQ

**The Perceptionists**, Waterloo

Records

### THU 19

**Damian "Jr. Gong" Marley**,

Antone's

**Hungry Lucy**, **Bloodwire**,

Elysium

**Grey Daturas**, Emo's

**Dollyrots**, Flamingo Cantina

**Sounds Under Radio**, Lucky

Lounge

**Moot Davis & the Cool Deal**,

Threadgill's World HQ

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see austinchronicle.com for complete listings

# LIGHT

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FRIDAY 5/13  
STEVE SOUTH BAND 7:30PM  
8 MILLION STORIES 10PM  
EMPTY 11:15PM  
SATURDAY 5/14  
**TONI PRICE**  
7PM (OUTSIDE/ALL AGES)  
ANTHONY EBY 10:30PM  
SUNDAY 5/15  
FREE POKER 5pm & 8PM  
MONDAY 5/16  
OPEN MIC w/COREY MICHAEL 8PM  
TUESDAY 5/17 & WEDNESDAY 5/18  
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FRIDAY MAY 13 • 10PM  
**PONTY BONE**  
and the Squeezetones  
TUESDAY MAY 17 • 6PM  
**BRENNEN LEIGH**  
**GENE TAYLOR**  
of the blasters 8PM  
WEDNESDAY MAY 18 • 6-9PM  
**COWBOY JOHNSON**

LIVE MUSIC SCHEDULE

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**BASH**

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DIRECT EVENTS PRESENTS...

**The Cat Empire**  
ANTONE'S FRI MAY 20  
DOORS 8PM; SHOW 9PM

**B.B. King**  
w/ Bobby Blue Band  
THE BACKYARD SUN MAY 29  
DOORS 6:30PM  
SHOW 7:30PM

**DAVE ATTELL**  
THE INSOMNIAC TOUR  
LA ZONA ROSA FRI MAY 13  
DOORS 8PM; SHOW 9PM

**FRANKIE J**  
BABY BASH  
NATALIE  
AUSTIN MUSIC HALL FRI JUNE 17  
DOORS 8PM  
SHOW 9PM

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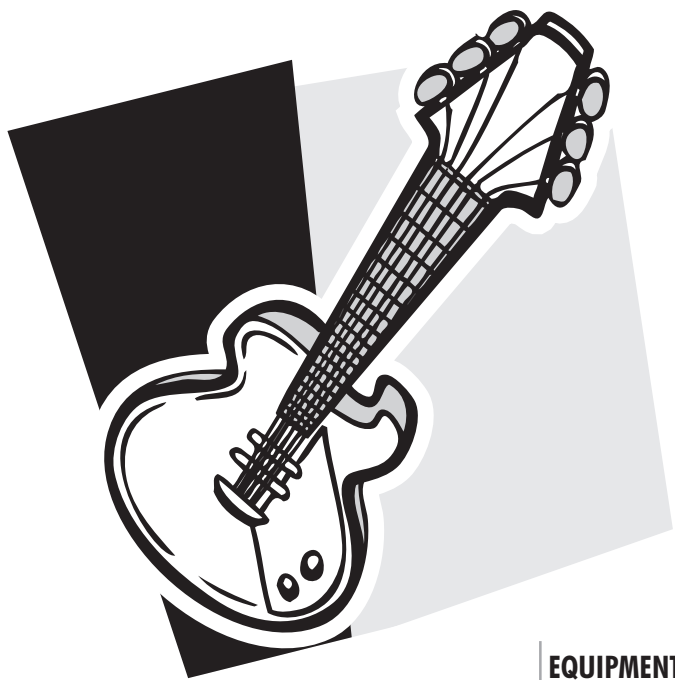
Here you're Irish, any other bar ...  
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THURS. 8/12: **PATRICK FLEMING** 9PM  
 FRIDAY 5/13: **BLACK IRISH** 10PM  
 SAT. 5/14: **DJ GERRY** 10PM  
 SUN. 5/15: **OPEN MIC** 8PM  
 MON. 5/16: **TEXAS HOLD 'EM** 7PM  
 WITH SPECIAL GUEST  
 "CHRIS MONEY MAKER"  
 TUE. 5/17: **PATRICK FLEMING** 8PM  
 & **YOUNG DUBLINERS** 10PM  
 WED. 5/18: **PUB QUIZ** 8PM



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club listings << FROM THURSDAY

**THE OASIS** Weary Boys  
**THE OFFICE LOUNGE** Karaoke w/ Raquel  
**OPAL DIVINE'S PENN FIELD** Grand Opening/ Pet Food Bank Benefit w/ Penny Jo Pullus, Patricia Vonne, Toni Price  
**OSLO** Flashback Thursday w/ DJ Mel  
**PLUSH** DJ Phytteen  
**POODIE'S HILLTOP BAR & GRILL** Stop the Truck  
**THE PUB** Karaoke w/ Al  
**RED EYED FLY** Lomita, ST37, A Five & Dime Ship  
**RED'S SCOOT INN** The Nortons  
**REDRUM** Chakra Blue, the Drawing Board, the Diving Bell, Misguided Lemmings, Pooka  
**REED'S JAZZ & SUPPER CLUB** Brannen Temple (9:00)  
**RHINOS & JOCKS ROUND ROCK** Prentice James  
**RILEY'S TAVERN** Karaoke  
**ROADHOUSE** Open Jam w/ Mojo (8:00)  
**ROOM 710** Malcontent Party, Floozy, Scary Modelos  
**ROSS' OLD AUSTIN CAFE** Dave Jorgenson  
**SABA BLUE WATER CAFE** Jeff Strange (10:00)  
**SAENGERHALLE** Open Mic w/ Sean Palen & Gerald Dennison  
**SAXON PUB** James Hand (6:00), Carolyn Wonderland, George Devore (8:00)  
**SHENANIGANS** Billy D  
**SIDEKICKS/XTREME** Karaoke w/ Steve & Ian, Hip Hop w/ DJ LL  
**SKY LOUNGE** Retro Thursdays w/ DJ Def M  
**SPEAKEASY** King James (9:30)  
**STARS COFFEE** Stardust Jazz Jam (7:00)  
**STUBB'S** Keith Anderson  
**TEXAS BAR & GRILL** Open Mic w/ Bad Influence  
**THREADGILL'S WORLD HQ** Adam Carroll CD Release, Walter Tragert  
**TREE HOUSE ITALIAN GRILL** Michael Austin (7:30)  
**TRIPLE CROWN** Paul Logan (6:00), Uh-Huh Jackson, Humble (9:00)  
**THE VELVET SPADE** VISION feat. Downbeat w/ Architektur  
**THE VIBE** Whole Lotta White Dudes, Spackle  
**VUE** DJ AM  
**WATERLOO ICE HOUSE SOUTH** The Hudsons (6:00)  
**WATERLOO RECORDS** Marcia Ball (5:00)  
**WHISKY BAR** OCS Traveling World Show  
**WHOLE FOODS MARKET** Sidehill Gougers  
**Y RESTAURANT & BAR** Bonnie Bishop  
**Z'TEJAS GRILL** Thomas Hughes & Glenn Rexach (6:00)

**Fri 1 3**

**219 WEST** DJ Trace  
**311 CLUB** Gilson Viator, Joe Valentine & Lynn (8:30)  
**ALICE'S RESTAURANT** Lawrence Glass, Foscoe Jones, Jelly Jar  
**ALLIGATOR GRILL** Jarrod Francis, Eric G. (5:30)  
**ANGEL'S ICEHOUSE** Flounders Without Eyes (9:00)  
**ARTZ RIB HOUSE** John Inman & Jerry Burns  
**AUSTIN JAVA CAFE & BAR** Acoustic Happy Hour (6:00)  
**BACK ROOM** Backlit Revolver, Cordstone  
**BARCELONA** BLAKK feat. DJ J.A.M.O.N.  
**BIG DAVE'S** Fat Dog  
**BOUT TIME** DJ Kim Hicks  
**BROKEN SPOKE** Alvin Crow

**BROWN BAR** DJ Gray, Steven Ripley (9:00)  
**BUSTER'S BBQ** Paul Cox (7:00)  
**CACTUS CAFE** Walk Wilkins, Kevin Welch  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CAROUSEL LOUNGE** Cheryl Murdock, the Real Long Band  
**CEDAR STREET** John Pointer (6:00), L.C. Rocks (9:30)  
**CENTRAL MARKET CAFE** Albert & Gage  
**CENTRAL MARKET SOUTH** The Hummingbirds  
**CHEATHAM STREET WAREHOUSE** The Gougers  
**CIPOLLINA** Cienfuegos (8:00)  
**COMMON INTEREST** Karaoke (7:00)  
**CONTINENTAL CLUB** The Blues Specialists (6:30), Alejandro Escovedo (8:00), Dale Watson, James Intveld (10:30)  
**COOL RIVER CAFE** Molly & the Ringwalds  
**COPA BAR & GRILL** Salsa Lessons, DJ Fabian (9:00)  
**THE COUNTY LINE BAR-B-Q** Mike Clifford Band  
**D&L'S TEXAS MUSIC CAFE** Slim Richey (7:00)  
**DAN MCKLUSKY'S** Bobby Doyle (7:00)  
**DONN'S DEPOT** Donn & the Station Masters  
**THE DRISKILL** Kirk Hale, Suzi Stern, George Oldziej (6:00)  
**EDDIE V'S EDGEWATER GRILL** Thomas Hughes Trio (8:00)  
**EGO'S** Colin Gilmore, Small Stars Revue CD Release (8:30)  
**EL SOL Y LA LUNA** Cerronato (7:30)  
**ELEMENT** DJ 2DQ (10:00)  
**ELEPHANT ROOM** 34th Street Trio (6:00), Elias Hanslanger Quintet (9:00)  
**ELYSIUM** Lust Murder Box, Lucid Dementia  
**EMO'S** Skullening, Tuxedo Killers, My Education CD Release, Glass Candy & the Shattered Theater  
**EVANGELINE CAFE** Ponty Bone & the Squeezetones (10:00)  
**FADO** The Onion  
**FIESTA GARDENS** Texas Greek Festival w/ Opa (6:00)  
**FLAMINGO CANTINA** Hip Hop Roots Ragga, Afrofreque, Blaze  
**FLIPNOTICS COFFEESPACE** The Hudsons, Southpaw Jones (9:00)  
**GIDDY UP'S** Wild Cards (9:00)  
**GINNY'S LITTLE LONGHORN SALOON** Sunny Sweeney (9:00)  
**GRAFFITI'S BAR & GRILL** Karaoke w/ Steve & Ian (9:00)  
**HANOVER'S** Steve South, 8 Million Stories  
**HEADHUNTERS** Shit, Hammered, Black Novas, Bulemics  
**HOLE IN THE WALL** Sumner Erickson, Charles Alberty, Jane Bond (8:00)  
**IRON HORSE BAR & GRILL** Swamp Sauce (8:30)  
**JAVA ROCKS** Pat Garvey (7:00)  
**JESSEN AUDITORIUM** Russian Soul w/ Nikita Storoyev, Tatiana Stepanova, Sergey Vashchenko, Vladimir Kaliazine (8:00)  
**JOHNNY FINS** Newsboyz  
**JOVITA'S** Tom Gillam, Shelley King (7:00)  
**K LOUNGE + KITCHEN** Jeff Strange (11:00)  
**LA PALAPA** Karaoke w/ Big Jim  
**LUCKY LOUNGE** Mike Rosenthal (8:00)  
**LUCY'S ON THE SQUARE** Woodbelly, Opposite Day

**MARIA'S TACO XPRESS** Leeann Atherton (6:30)  
**MOMOS** Bredlove  
**MOON RIVER** Kings of the Motel 6  
**NAT'S PUB** Checkered Past  
**NUTTY BROWN CAFE** Lost John Casner (8:00)  
**THE OASIS** Elvis T. Busboy  
**OLD COUPLAND DANCE HALL** Lost Wolf  
**OLD SETTLERS PARK** End of School Massacre w/ Asher Eleizel, Ramiro, the City, Demonic Domain (7:00)  
**OSLO** DJ Kurv  
**THE PALLADIUM** Vibe  
**PARDNERS** DJ Dancin' Don (7:00)  
**THE PARISH** Russian Futurist, Junior Boys, Caribou  
**THE PIER** Rotel & the Hot Tomatoes  
**PLUSH BLAKK** w/ DJ J.A.M.O.N. (10:00)  
**POODIE'S HILLTOP BAR & GRILL** Tracy Conover, Joe "King" Carrasco  
**RACK DADDY'S** Karaoke w/ Robert Wagner (10:00)  
**RAGGEDY ANNE'S** Karaoke  
**RED EYED FLY** Burning Mercury, HeKill Three, Brewtality Inc.  
**REDRUM** Relentless, Scattered Remains, Melanoma, Gored, Images of Violence  
**REED'S JAZZ & SUPPER CLUB** Blue Mist (8:30)  
**RHINOS & JOCKS ROUND ROCK** Eddie Bertram  
**RILEY'S TAVERN** Johnny Gringo  
**ROOM 710** Allison S., Whitman, Seneca, Marachino  
**ROSS' OLD AUSTIN CAFE** Native Sons  
**ROY'S AUSTIN** Combo Mahalo  
**RUTA MAYA** Austin Poetry Slam-Off  
**SAENGERHALLE** Wade Bowen & West 84  
**SAMPAIO'S** Joel Shuler (7:15)  
**SAXON PUB** The Regulars (6:30), Downliners, Jay Thomas, Carolyn Wonderland (8:00)  
**SHENANIGANS** Four Feet Down  
**SIDEKICKS/XTREME** DJ Amerikah  
**SKI SHORES** Amy & the Bullets  
**ST. DAVID'S EPISCOPAL CHURCH** Will Taylor & Strings Attached w/ A.J. Croce (7:30, 10:00)  
**STARS COFFEE** Jahrel w/ James Graves (7:00)  
**STUBB'S** Rebirth Brass Band  
**TEXAS BAR & GRILL** Doc Pointer  
**TREE HOUSE ITALIAN GRILL** Susanna Sharp & Catavento (7:30)  
**TRIPLE CROWN** Callous Taoboy, Grupo Fantasma  
**TROPHY'S** American Graveyard  
**UNITY CHURCH OF THE HILLS** Gospel Celebration w/ Dr. Rickie Byars-Beckwith, Pamela Hart, Roderick Sanford, Kelly Phillips & the Fun Gospel Choir, Melanie Wilkinson, Ridgeview Middle School Varsity Choir, Greater Mt. Zion Baptist Church Choir Ensemble, Unity Church of Austin Choir (7:30)  
**THE VIBE** Ghost of the Russian Empire, Vermicious Canids, Subrosa Union, Quixote Joe  
**VUE** Mumbojumbo w/ DJ Supafly, DJ AM, Nathan Castle, Mike C.  
**THE WATER TANK** Karaoke w/ R.J.  
**WATERLOO ICE HOUSE SOUTH** Aaron Hamre Band  
**WATERLOO ICE HOUSE** Brady Muckelroy  
**WATERLOO RECORDS** Small Stars (5:00)  
**WHISKY BAR** Echobase Soundsystem w/ DJ Hannibal  
**Y RESTAURANT & BAR** Friday Night Blues w/ the Texcellorators (7:00)  
**YOGI'S** Open Mic w/ 70 Thru Selma (8:00)

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## HEADHUNTERS

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THU 5/12 > ERIC TESSMER BAND · the INMATES · WWD-DUO FRI 5/13 > BULEMICS · BLACK NOYAS · HAMMERED · SHIT SAT 5/14 > KRUM BUMS · COREOPHIS · ME vs. EVERYBODY · BOXSPRING HOGS · Los BONES · WHISKEY DECISION (CD Release) · ORIGINAL GLITCH · WILD BILL · MANDOLIN SUN 5/15 > SHANDON SAHMS · SUPER HEAVY GOAT ASS · FULL STRIDE · TXRD (6pm): Hellcats vs. Rhinestone Cowgirls MON 5/16 > BLATHERSKYTE · DJ WENDY WYAD TUE 5/17 > BLACK STAR BRIGADE · STOLI and the BEERS WED 5/18 > BEDLAM · SLUGGARD

**Headhunters BBQ & LIVE MUSIC Sat. 14<sup>th</sup> 6-10pm**

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Thursday-MAY 12 HAPPY HOUR W/ MELISSA WILKINS  
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Friday-MAY 13 HAPPY HOUR W/ JESSE ELLIS  
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HEKILL THREE (REUNION SHOW)  
BURNING MERCURY, IGNITOR

Saturday-MAY 14 DIRTY & HAWY HAPPY HOUR  
**ACTIVATOR, TEABAG**  
SHRAPNEL, DEVOLA

Sunday-MAY 15 In The Lounge/No Cover  
**LOS HISPANOS UK**  
20 MINUTE LOOP  
JEREMY PARKER BAND

Monday-MAY 16 In The Lounge/No Cover  
**SHAWN FUSSELL**  
JABABVY

Tuesday-MAY 17 In The Lounge/No Cover  
**COPPER CHILD**  
TRUTH FOR LEO  
SEVENTH ADDITION

Wednesday-MAY 18 HAPPY HOUR W/ RACHAEL LYNN  
**SET AFIRE**  
HEAD PANIC  
RUINS OVER BROADWAY

Thursday-MAY 19 HAPPY HOUR W/ MELISSA WILKINS  
**THE VAN, GOODING**  
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FRIDAY-MAY 20 SATURDAY-MAY 21  
**ICOM THE MIC KING AWAR**  
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UPCOMING SHOWS  
6-26 THE FIREBIRD BAND, JOHN LAMONICA, BAUSTICA  
5-27 BAD WIZARD, YOUNG HEART ATTACK, ROCKLAND EAGLES  
5-29 STEVE T'S MEMORIAL DAY BBQ BASH  
5-29 EMPTY, THE HERMAN PURSE, LUDO, UPBIDE  
6-1 SUICIDE HOLIDAY (EX-AMIE MCH NAILS)  
6-2 SKYLINES END, THE MIGHTYMIN, COLOR OF RAY  
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Sat 5.14  
**THE URGENCIES**  
TOKYO NIGHTS  
THE BRICKS ATX  
THE VAIN 8pm: Bad People

Sun 5.15  
**GREY HAVEN**  
SOUL STRUNG  
KINETIC  
CABO FOO FARBO

Mon 5.16  
**A NADA MONDAY**

Tue 5.17  
**FUCK WORK**  
MAY DAY  
CONDEMNED UNIT  
ME VS. EVERYBODY  
REMAINS OF SOMETHING HUMAN

Wed 5.18  
**PRETTY PRETTY**  
GAMES & THEORY  
BLATHERSKYTE  
AMERICAN VODKA  
7pm: The Bearded Clam Diggers

UPCOMING SHOWS  
5.19 Grady, Amplified Heal 5.30 Diale Witch, The Bulerics  
4.10 Electric Frankenstein 4.11 The Dicks

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plus DJ Johnny Slugg

SAT MAY 14  
**HAVEN**  
gothic, industrial, synthpop, eurodance  
DJs VOID & THE GOTHFATHER

SUN retro 80's MAY 15  
**REGRESSION**  
DJs PUMPKIN SPICE & SPIDER LILY

TUE lesbian night MAY 17  
**SAPPHO'S ISLE**  
DJs AMERYKAH & SPIDER LILY

WED DJ SPIDER LILY MAY 18  
**RESURRECTION**  
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UPCOMING EVENTS  
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Fri May 20 \* Live! Halo Rings Her Head, Black Novas, Mike Haaga, The Action Is  
Fri May 27 \* Live! Mend, Ka-Tet, Maps of Asia

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Ghostwriter @10

sa 14  
**Stepbrothers, Hotrills,**  
Cryin' Jags, Manikin

su 15  
**Low Budgets**  
(ex-Dead Milkmen)

mo 16  
**Karaoke 9pm**  
1000+ songs. no cover.  
BBC stars Al G., Tyler, Johnny Walker @7

tu 17  
**DJ Fish & DJ Sapo, Msg**  
Crew, Assasyn Dynasty, Word  
Association, Los Ojos De Dios  
Charlie & Spot 7pm

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FRI 5/6 FUSION, FUNK ----- 8:30 DOORS, 9 SHOW  
**BLAZE**  
AFROFREQUE  
HIP HOP ROOTS RAGGA

SAT 5/14 REGGAE ----- 8:30 DOORS, 9 SHOW  
**TRIBAL NATION**  
MAU MAU CHAPLAINS

TUES 5/17 JAZZ, ETC ----- DOORS 8:30, 9 SHOW  
**MUCHOS BACKFLIPS**  
VERMICIOUS CANIDS

WEDS 5/18 ROCK, SKA, ETC ----- DOORS 8:30, SHOW 9  
**TOUMAI**  
STINGERS ATK  
MICROPHONER  
JOLLY SCIENCE

5/19 - trantram, for those who know (cd release), belaire, danica newell, dollyrots  
5/20 - blaze it up!  
5/21 - the rockland eagles, the good looks, secret weapons (cd release)  
5/25 - new mexican disaster squad, 5th hour hero  
5/26 - jeremy parker, subrosa union, civilians  
5/27 - consider the source  
5/28 - pompeii, lo la land, pushpins, hurts to purr  
5/29 - grimy styles, 5 ton chicken  
6/04 - maneja beto  
6/25 - luciano

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-Drink Specials  
-More Fun Stuff!

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SCHEDULED BOLLEROCKS

**Sat 1 4**

**219 WEST** DJ Trace  
**311 CLUB** Pride & Joy, Joe Valentine & Lynn (8:30)  
**ALICE'S RESTAURANT** Owl Morrison, Brian Cutean, Lindsay Haisley  
**ALLIGATOR GRILL** Eddie Warren, Walter Higgs (5:30)  
**ANGEL'S ICEHOUSE** Corey Michael  
**ANTONE'S** Johnny Goudie CD Release, Canvas CD Release (8:00)  
**ARTZ RIB HOUSE** Sieker Band  
**AUSTIN FARMERS' MARKET DOWNTOWN** Jinx Band  
**B.B. ROVERS** Judith Miller Band  
**BEERLAND** Manikin, Cryin' Jags, HotRails, Stepprothers  
**BIG DAVE'S** Charlie B. & the Blue Lights  
**'BOUT TIME** DJ Kim Hicks (9:00)  
**BROKEN SPOKE** Bruce Robison  
**BROWN BAR** David Miranda (10:00)  
**CACTUS CAFE** Susan Gibson  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CAROUSEL LOUNGE** Indian Cowboys (5:00), Leo Rondeau, Underwater Sleep Project, Fire Marshals of Bethlehem (9:30)  
**CEDAR STREET** Les & the Funk Mob (9:30)  
**CENTRAL MARKET CAFE** Grassy Knoll Boys  
**CENTRAL MARKET SOUTH** Cowboy Johnson  
**CHEATHAM STREET WAREHOUSE** Tom Gillam  
**CHURCH OF THE FRIENDLY GHOST** Franklin Delano  
**COMMON INTEREST** Karaoke (9:00)  
**CONTINENTAL CLUB** Redd Volkaert (3:00), Scott H. Biram, Grady (10:00)  
**COOL RIVER CAFE** Kalico Kings  
**COPA BAR & GRILL** Salsa Lessons w/ Cesar Vargas, Rhonda Peters; Salsa Night w/ DJ Alvaro Aguilar (9:00)  
**THE COUNTY LINE BAR-B-Q** Steelbeam (6:30)  
**D&L'S TEXAS MUSIC CAFE** Boxcar Preachers  
**DAN MCKLUSKY'S** Mac Bynum (7:30)  
**DONN'S DEPOT** Albert & Gage  
**THE DRISKILL** Pat Griffin, Suzi Stern, George Oldziej (6:00)  
**EDDIE V'S EDGEWATER GRILL** Kris Kimura Quartet  
**EGO'S** The Gene Pool, 2 Hoots & a Holler (8:30)  
**EL SOL Y LA LUNA** Mary Welch y los Curanderos (7:30)  
**ELEMENT** DJ 2DQ (10:00)  
**ELEPHANT ROOM** Drop Trio (9:00)  
**ELYSIUM** Haven w/ DJ Void, the Gothfather

**EMO'S** Outside: Mahjongg, Pit er Pat, Pinback; Inside: Nervous Exits, Brant Bjork & the Bros., Those Peabodys  
**FIESTA GARDENS** Texas Greek Festival w/ Opa (6:00)  
**FIREHOUSE LOUNGE** DJ Buckley  
**FIRST UNITARIAN UNIVERSALIST CHURCH** Russian Spring Fest w/ Nikita Storojev, Tatiana Stepanova, Sergey Vashchenko, Vladimir Kaliazine (7:00)  
**FLAMINGO CANTINA** Mau Mau Chaplains, Tribal Nation  
**FLIPNOTICS COFFEESPACE** Colin Brooks, Porter Davis (9:00)  
**GALAXY CAFE** Paul White Quartet (7:00)  
**GIDDY UP'S** Brad Tretola (9:00)  
**GINNY'S LITTLE LONGHORN SALOON** Ted Roddy (9:00)  
**HANOVER'S** Toni Price, Anthony Eby  
**HEADHUNTERS** Mandolin, Wild Bill, Original Glitch, Whiskey Decision CD Release, Los Bones, Boxespring Hogs, Me vs. Everybody, Coreophis, Krum Bums  
**THE HIDEOUT COFFEEHOUSE** Seer-Songwriter Greats of the 21st Century (2:00)  
**HOLE IN THE WALL** Jay Wolf, Hurts to Purrr, Stingers (8:00)  
**JAVA ROCKS** Tony DiCorpo (7:00)  
**JOHNNY FINS** Fusion  
**JOVITA'S** Austin Lounge Lizards (8:30)  
**LA PALAPA** Karaoke w/ Big Jim  
**LA TAZZA FRESCA** John Kuhns (10:00)  
**LA ZONA ROSA** Soman, Imperative Reaction, VNV Nation  
**LONGBRANCH INN** Dao Strom, the Sapphires  
**LUCKY LOUNGE** Sounds Under Radio (8:00)  
**LUCY'S ON THE SQUARE** U-Huh Jackson, Kallisti Gold, Rebecca Creek Band  
**MOMOS** Breedlove  
**MOON RIVER** The Niteshift  
**MR. NATURAL** Will Dunlap (noon)  
**NAT'S PUB** Bobbie G. & the Drive  
**NUTTY BROWN CAFE** Carolyn Wonderland, Jane Bond (8:00)  
**THE OFFICE LOUNGE** Karaoke w/ Mr. K  
**OLD COUPLAND DANCE HALL** Mark Winston Kirk  
**OSLO** Mike Swing (10:00)  
**THE PARLOR** Baby Robots (9:30)  
**THE PIER** The Derailers  
**PUSH** DJ Phyteen  
**POODIE'S HILLTOP BAR & GRILL** The Burtschi Bros.  
**THE PUB** Karaoke w/ Billy D.  
**RED EYED FLY** Devola, Shrapnel, Teabag, Activator  
**REDRUM** Uptown Creepers, the Dexters CD Release, Natchet Taylor, Airtight Alibi, Capt. Bringdown & the Buzzkills CD Release

**REED'S JAZZ & SUPPER CLUB** Mike Malone (8:30)  
**RHINOS & JOCKS ROUND ROCK** 4:19  
**RILEY'S TAVERN** The Swindles  
**ROOM 710** Bad People, the Vain, Bricks ATX, Tokyo Nights, the Urgencies  
**ROSS' OLD AUSTIN CAFE** Aunt Ruby's Sweet Jazz Babies  
**RUTA MAYA** Austin School of Music Recitals (11:30 am), Knowability Panels, Buttercup, Los Mescaleros, F Is for Fake CD Release (5:00)  
**SAMPALIO'S** Bem Brazil (7:30)  
**SAXON PUB** The New Hot Damn, South Austin Jug Band (8:00)  
**SHENANIGANS** Bad Influence  
**SHOOTERS BILLIARDS** Kalico Kings, Karaoke  
**SIDEKICKS/XTREME** DJ Bryan Conrad, Nick Matthews, DJ Dillon, Gypsy Cowgirls (10:00)  
**SKI SHORES** Fingerpistol (6:30)  
**SKY LOUNGE** DJ Abe, Paz Joaquin  
**STUBB'S** David Newbould, Shane Bartell, Tucker Livingston  
**TEXAS BAR & GRILL** Mojo  
**TRIPLE CROWN** Eradicator, Pushfactor, Darling Sinister  
**THE VIBE** Truepenny, Merit, Lower Level  
**VUE** DJ AM  
**THE WATER TANK** Karaoke w/ R.J.  
**WATERLOO ICE HOUSE** Kevin McCullough, Kevin Smith, Brandon Johnson  
**WATERLOO ICE HOUSE SOUTH** Wide Open Sky  
**WHISKY BAR** All Positivo w/ DJ Aquaman, DJ Klassen  
**Y RESTAURANT & BAR** Jolie Conarko, Nick Nixon Trio (7:00)

**Sun 1 5**

**219 WEST** DJ Trace  
**ALICE'S RESTAURANT** Family Jewels, Darlene-Raven  
**ALLGO'S TILLERY STREET THEATER** Que Sueno el Son w/ Raul Orduña y Los Trovadores, Mitote, Alex Chavez (5:00)  
**ALLIGATOR GRILL** Hosie Hargrove (5:30)  
**ARTZ RIB HOUSE** Bert Rivera  
**AUSTIN JAVA CAFE & BAR** Jazz Brunch (11:00 am)  
**B.B. ROVERS** Jollyville City Limits Open Mic w/ Bourland, Austin Songwriters Group Open Mic w/ Missoula Slim (7:00)  
**B.D. RILEY'S PUB** Irish Tune Session (8:00)  
**BEERLAND** Ape Shits, Low Budgets  
**BIG DAVE'S** Karaoke w/ Stormy (8:00)  
**BOOMERZ** Raquel  
**'BOUT TIME** Karaoke w/ Steve  
**CACTUS CAFE** Guy Clark

**Tambaleo**

<b>THURSDAY</b>	Shawn Nelson & the Ramblers [9:00] DJ set by Wayne of Calla [11:00] SPINNING INDIE-ROCK/ELECTRONICA
<b>FRIDAY</b>	Elizabeth Donihoo [6:30] Dewato [8:00] HipHop and 80's [10:00]
<b>SATURDAY</b>	HipHop, Funk, and Soul [10:00] W/ DJ MEL AND DAVID MIRANDA
<b>SUNDAY</b>	DJ GOBOT [9:00]
<b>WEDNESDAY</b>	HipHop Karaoke [10:00] W/ DJ MEL AND DAVID MIRANDA

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SAT: **TOM GILLAM**  
SUN: **TEXAS WETTNETX** 4-8PM  
MON: **THE HUDSONS**  
TUE: **BRANDON RHYDER**  
WED: **KENT FINLAY'S SONGWRITERS CIRCLE**

..... COMING .....  
5/19: **THE GOUGERS**  
5/20: **WALT WILKINS**  
& **DAVIS RAINS** SONG SWAP  
5/21: **TEXAS RENEGADE**

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**PAT  
GREEN**

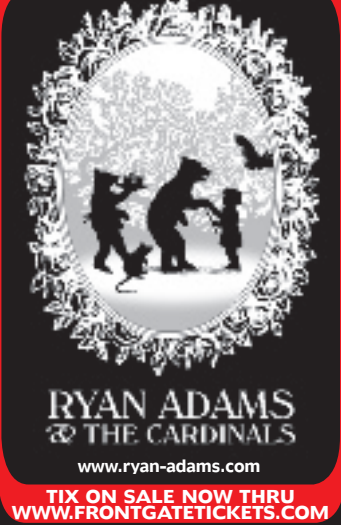
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**SAT JUN 25 SAT JUL 2 SUN JUL 10 TUE JUL 12 SUN JUL 17**



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of god**  
**OPETH**  
**UNEARING**  
**chimaira**  
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**KEITH ANDERSON**

FRI MAY 13



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BRASS  
BAND**

SAT MAY 14

**TUCKER LIVINGSTON**  
WITH **DAVID  
NEWBOULD**  
AND **SHANE BARTELL**

GOSPEL BRUNCH SUN MAY 15

WITH **LZ PHOENIX**  
CD RELEASE

TUE MAY 17

**ARI HEST**

WITH **ASLYN**

WED MAY 18

**MAKTUB**  
WITH **SCRATCH TRACK**

FRI MAY 20

**HOT ROD HILLBILLIES**

SAT MAY 21

**SATURDAYS RADAR**  
WITH **DAMES VIOLET**  
**DRAGONFLY JONES AND THE GUEST**

SUN MAY 22

**ANTHROPOS**

THU MAY 26

**OLIVER FUTURE**  
WITH **STEEL TRAIN** AND **LIMBECK**

FRI MAY 27



**DISHWALLA**  
WITH **CASEY MCPHERSON**  
AND **BO JONES**

TUE JUN 7

**COPELAND**  
AND WITH **DENISON WHITMER**  
**RAINER MARIA**

WED JUN 15

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**club listings ◀ FROM SUNDAY**

**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CEDAR STREET** Les & the Funk Mob (9:30)  
**CENTRAL MARKET CAFE** Alex Coke Quartet  
**CHEATHAM STREET WAREHOUSE** Texas Wettnex  
**COMMON INTEREST** Karaoke (9:00)  
**CONTINENTAL CLUB** Heybale! w/ Redd Volkaert & Earl Poole Ball (10:00)  
**COTTON CLUB** Can't Hardly Playboyz (5:00)  
**D&L'S TEXAS MUSIC CAFE** Redd Volkaert (noon), Ricky Broussard (8:00)  
**THE DRINK SHU** (9:00)  
**EDDIE V'S EDGEWATER GRILL** Mac Bynum (7:00)  
**EGO'S** Mark Spacek's Fun House, Natalie Zoe, Bill Davis' Always Drunk on Sunday (7:00)  
**ELEPHANT ROOM** Darin Layne Trio (9:00)  
**ELYSIUM** Regression: Retro Eighties w/ DJ Pumpkin Spice, DJ Spider Lily  
**EMO'S** Yip Yip, Mission Giant, Animals of the Bible, Zom Zoms  
**ETERNAL** Rick Harvey's Open Auditions for Bands and Songwriters  
**FADO** Prize Mic  
**FIREHOUSE LOUNGE** DJ Ali Elwakhi & DJ Josh Sweet  
**FLIPNOTICS COFFEESPACE** DJ Tomas, Whit Smith (4:00)  
**FRIENDS** Blues Jam w/ Walter Higgs & the Shuffle Pigs  
**GINNY'S LITTLE LONGHORN SALOON** Dale Watson (4:00)  
**GINO'S ITALIAN GRILL** Ted Hall's Blues Jam (7:30)  
**GRUENA HALL** St. Jude's Children's Ranch Benefit/ Americana Music Jam w/ Cory Morrow, Cross Canadian Ragweed, Hayes Carl, Reckless Kelly, Jim Lauderdale, Joe Ely, Micky & the Motorcars, Ray Wylie Hubbard, Slaid Cleaves, Tom Gillam, Walt Wilkins (11:30 am)  
**HABANA CALLE 6** Cienfuegos (6:00)  
**HEADHUNTERS** Full Stride, Super Heavy Goat Ass, Shandon Sahn  
**HOLE IN THE WALL** Sheboygan, Snowbyrd (10:00)  
**JAVA ROCKS** Singer/Songwriter Open Mic (1:00)

**JO'S HOT COFFEE** Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)  
**JOHNNY FINS** Allan Mayes (3:00)  
**JOVITA'S** Political Asylum Project Benefit w/ Felipe's Latin Jazz Trio, Nelson Saga & Arma del Alma (5:00)  
**LA ZONA ROSA** Liver Foundation Benefit/HepFest: Django's Silver Ceiling, Coin Laundry Loser, Smile Says Hello, Window, Pocketful of Deng  
**MARIA'S TACO XPRESS** Hippie Church w/ P.J. & the Gospel Project, Golden Crown Harmonizers (10:30)  
**MOMOS** Grassy Knoll Boys, Warren Hood, Eddie Warren (7:00)  
**MOON RIVER** Doc Pointer  
**MOTHER EGAN'S IRISH PUB** Honkytonk Brunch (noon), Karaoke w/ Edie (9:00)  
**MOZART'S COFFEE ROASTERS** Larissa (7:30)  
**NUOVO LEON RESTAURANT** Mariachi Relampago (1:00)  
**NUTTY BROWN CAFE** Java Jazz  
**THE OASIS** The Brew  
**THE OFFICE LOUNGE** Karaoke w/ Mrs. K  
**THE PIER** The Chevelles (3:00)  
**PLAYLAND SKATE CENTER** Texas Rollergirls Bout w/ Marshall Ford Swing Band, White Ghost Shivers (6:30)  
**POODLE DOG LOUNGE** Sunny Sweeney (9:00)  
**RACK DADDY'S** Karaoke w/ Robert Wagner (10:00)  
**RED EYED FLY** 20 Minute Loop  
**REDRUM** Haggard, Ten Times a Day, Sunday Morning Scare, Victory Within, the Box Cutters  
**RILEY'S TAVERN** Open Mic w/ Stephanie & Matt  
**ROADHOUSE** Open Mic w/ Josh  
**ROOM 710** Cabo Foo Farbo, Kinetic, Soul Strung, Grey Haven  
**RUTA MAYA** Monster Big Band (7:00)  
**SAXON PUB** Austin Collins, Walter Tragert, Bruce Smith (7:00)  
**SHENANIGANS** Karaoke w/ Billy D  
**SKI SHORES** Stephen Doster  
**STARS COFFEE** Obatallah (2:00)

**STUBB'S** Gospel Brunch w/ LZ Phoenix CD Release (noon)  
**TAZ COUNTRY** Karaoke w/ Big Al  
**THREADGILL'S WORLD HQ** The Flying Club, Grupo Fantasma (2:00)  
**THUNDERDOME** Lonestar Rollergirls Bout w/ Flametrick Subs, Blue Flames (6:00)  
**TRIPLE CROWN** Open Mic w/ Pat Pankratz & Holly Aiken (9:00)  
**THE VIBE** Battle of the Bands  
**THE WATER TANK** Open Mic w/ Patrick  
**WHISKY BAR** Learning Secrets w/ DJ Orthopedic  
**WHOLE FOODS MARKET** Grassy Knoll Boys (noon)  
**Y RESTAURANT & BAR** Brunch w/ Victor Salinas (11:00 am)

**Mon 16**

**ALLIGATOR GRILL** Amanda Lepre (5:30)  
**ANTONE'S** Rob Roy Parnell (6:00); Mark Goodwin & MG3 w/ Bill Maddox; Roscoe, Riley Osbourne, Derek O'Brien, Frosty (11:00)  
**BEERLAND** Karaoke  
**BIGSBY'S** Open Mic  
**'BOUT TIME** Karaoke w/ Steve  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CEDAR STREET** Kevin Ahart (6:00), Texas Eastside Kings (9:30)  
**CHEZ ZEE AMERICAN BISTRO** Rich Demarco (6:00)  
**CHURCH OF THE FRIENDLY GHOST** Sightings  
**CLUB ONE 15** Natalie Zoe's Songwriter Showcase (8:00)  
**COMMON INTEREST** Karaoke (9:00)  
**CONTINENTAL CLUB** Paris '49 (6:30), Jim Lauderdale, Dale Watson & His Lone Stars (9:30)  
**DONN'S DEPOT** Chris Gage  
**EDDIE V'S EDGEWATER GRILL** Mac Bynum (7:00)  
**EGO'S** Hambone Jr., Roger Wallace (8:30)  
**ELEPHANT ROOM** Michael Mordecai's Jazz Jam (9:30)  
**EMO'S** Danko Jones, the Comas, Mando Dia  
**FIREHOUSE LOUNGE** DJ AM  
**FLIPNOTICS COFFEESPACE** Adoniram Lipton (8:00)  
**FRIENDS** Catherine Denise, Eric Tessmer (7:00)  
**GINNY'S LITTLE LONGHORN SALOON** Billy Dee (9:00)

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**thurs** Free Brass Cartel 8:00-10:00 flashback with DJ Mel

**fri** DJ Kurv 10:00-2:00

**sat** DJ Kunal 10:00-2:00

**tues** Lucy's Wild with DJ Shane & DJ John Gomi

**wed** ATTAYAC featuring DJ Aaron Morris Tee Double Ephraim Owens El John 10:00-2:00

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**FLASHBACK** thursdays

**AN Arabian NIGHT**  
 FRIDAY, MAY 13  
 8:00 pm - 11:00 pm  
 BELLY DANCING  
 Hooka pipe rentals \* Arabic Appetizers

**thurs** Teye Flamenco 8:30-10:30  
 The Nuthin' New All Stars 10:30-2:00

**fri** AN ARABIAN NIGHT 8:00-11:00  
 Mike Swing 11:00-2:00

**sat** KJV 8:30-10:30  
 DJ Kurv 10:30-2:00

**sun** DJ Kurupt hip-hop to r&b

**mon** DJ In/Verse motown and funk

**tues** DJ Manny TWIST UP mixing past, present and future party mixes

**wed** GLAM ROCK DJ Shane and DJ Linda rotate weeks

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**SHELLY KNIGHT**  
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\$2 PINTS OF MILLER, ICEHOUSE,  
\$5 LONE STAR PITCHERS

**FRIDAY, MAY 13- 9 PM**

**BACKLIT**  
**REVOLVER**  
**CORD STONE**  
**RAINSLIVER**

**75 CENT WELL DRINKS 8-10:30**  
**\$5.50 BUD ICE PITCHERS ALL DAY**

**SATURDAY, MAY 14- 7 PM**

**SOLAR FUSE**  
**FAKTION**  
**SPINNING CHAIN**  
**EMPATHY'S GONE**

**\$1 WELL DRINKS, \$1 DRAFT BEER 8-10:30**

SUN, 5/15: \$1.75 ICEHOUSE, \$5.50 BUSCH PITCHERS  
MON, 5/16: \$1.75 HIGH LIFE LONGNECKS,  
\$5.50 ICEHOUSE PITCHERS  
TUE, 5/17: POOL TOURNAMENT  
\$1.75 BUD, BUD LT., \$5.50 COORS PITCHERS

**WEDNESDAY, MAY 18**

**KARAOKE** with Edie

**\$1.75 LONE STAR BOTTLES,**  
**\$5.50 PITCHERS OF ZIEGENBOCK**

**THURSDAY, MAY 19**

**GREY HAVEN**  
**TRANSPARENCY**  
**KINETIK**

**May 20**

**HELL WITHIN**  
**POWDERBURN JACK KNIFE**  
**EXIT THE SUN DOWN STARES**

**5/21: WALKER'S BIRTHDAY BASH**  
featuring **ROTTING CORPSE,**  
**CIVAIS, DISTEMPERED, DARLING**  
**SINISTER, INCURGITATE, WAJA**

**MAY 22: S.O.S. BENEFIT FOR**  
**THE EDGE MAGAZINE'S**  
**STEVE FREEMAN**

featuring **MEYVN, COURSE OF RUIN,**  
**STITCH, BROKEN TEETH,**  
**SHRAPNEL, HEKILL THREE,**  
**PISTOL GRIP PUMP, RAINSLIVER,**  
**DEEJER, BURNING MERCURY,**  
**POINT OF CONTACT, JOLLY**  
**GAROGERS, EXIT THE SUN, DINKUM**

**5/26: SHADOWKEEP,**  
**MEYVN, IGNITOR**

**5/27: IMAGES OF VIOLENCE,**  
**INSIDIOUS DECREPANCY,**  
**HATCHETWORK,**  
**BLOOD OF PATRIOTS, THE NOETIC**

**5/28: EXTREME METAL PRESENTS**  
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**THURSDAY MAY 12 / \$5**

**BLYTHE** 11  
**STEPHEN CLORKE** 9:30  
**RACHEL LOY** 8  
**WEEDEN** 12:30  
**FRI MAY 13 & SAT MAY 14**

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**NOW EVERY SUNDAY AT 10!**

# WARREN HOOD

**& THE HOODLUMS**  
**W/ SETH WALKER & MIKE KELLER**  
**EDDIE WARREN** 12  
**GRASSY KNOLL BOYS** 7  
**MONDAY MAY 16**

# JOSEPH KING

**ACOUSTIC INDULGENCE WITH**  
**ANNE & CANDICE** 10  
**PSYCHEDELIC DRUMS** 12  
**WILL EVANS** 8:30 **MIKE GRAHAM** 7  
**NO COVER AFTER 9:15**  
**TUESDAY MAY 17 / \$5**

**EVERY TUESDAY!**

# PATRICE PIKE

 8  
**JOY DAVIS** 12 **40 MILE ROAD** 10  
**WEDNESDAY MAY 18**

**MOLASSES CREEK** 8  
**COLIN BROOKS** 9:30  
**DREW SMITH** 11  
**STEVE WEDEMEYER** 12:30

**UPCOMING SHOWS**

**BRIAN KEANE** 

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**EXILE TO NAPLES** 05/20

**05/21** **PODUNK**

**STEAMROLLER** 05/27



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**HAPPY HOUR B-DAY BASH**  
**WITH THE 'LEGENDARY'**  
**IAN McLAGAN**  
**& THE BUMP BAND**  
\*\*\*\*\*

**THURSDAY** MAY 12 6PM  


**LATER:**  
**DRAGONFLY**  
**JONES**

**FRIDAY** MAY 13 8PM  
  
**MIKE**  
**ROSENTHAL**

**SATURDAY** MAY 14 8PM  
  
**SOUNDS**  
**UNDER**  
**RADIO**

**SUNDAY** MAY 15 10 PM  
  
**TUCKER**  
**LIVINGSTON**  
**& THE WILDCARDS**

**MONDAY** MAY 16 10 PM  
  
**GONE**  
**FISHIN'**  
**SEE YA' TUESDAY!**

**TUESDAY** MAY 17 11PM  
  
**BOOMBOX**

**WEDNESDAY** MAY 18 9PM  
  
**CASEY**  
**MCPHERSON**  
**FROM ENDOCHINE**

**THURSDAY** MAY 19 8PM  
  
**HAPPY HOUR WITH**  
**'THE LEGENDARY'**  
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Ice House

**6TH & LAMAR** **6-8 THURS. HAPPY HOUR**  
**\*FRI., MAY 13\*** **W/ THE HUDSONS**

**AAROM HAMRE BAND**  
**\*SAT., MAY 14\***  
**WIDE OPEN SKY w/ ERIC LYON,**  
**BRANDON LANE, SONNY WHITE &**  
**SHAWN SCHKADE**

**\*FRI., MAY 20\***  
**NATFIELD LITTLECOURT**  
**COBO FOOFARO**  
**\*SAT., MAY 21\***  
**SHELLEY KING BAND**  
**38TH & MEDICAL PARKWAY**  
**HAPPY HOUR EACH WEDNESDAY**  
**W/ PTARMIGAN**

**\*FRI., MAY 13\***  
**KEVIN MCCOLLOUGH, KEVIN SMITH &**  
**BRANDON JOHNSON BAREFOOT AND UNPLUGGED**  
**\*SAT., MAY 14\***  
**BRADY MUCKELROY**  
**\*FRI., MAY 20\***  
**HIPNECKS** **\*SAT., MAY 21\***  
**NICOLE GILBERT**  
**Come Dine With Us Before The Show!**



**mother EGAN'S**  
**Irish pub**

**NOW OPEN**  
**FOR LUNCH 11AM**  
**EVERY DAY!**

**th 5/12** **THURSDAY LUNCH SPECIAL**  
**HAWAIIAN CHICKEN SALAD \$5.25**  
**MOTHER EGAN'S**  
**BLUES JAM**  
**ALL LEVELS & INSTRUMENTS WELCOME**  
**7:30-10:30PM • THIS WEEK'S HOSTS**  
**LANCE AND TED**  
**A BLUES SOCIETY OF AUSTIN EVENT**

**fr 5/13** **FRIDAY LUNCH SPECIAL**  
**TURKEY POT PIE \$5.25**  
**HAPPY HOUR 4-7PM**

**sa 5/14** **COME CHECK OUT OUR NEIGHBORS' ARTIST**  
**MARKET SATURDAYS AND SUNDAYS EVERY WEEK**

**su 5/15** **SUNDAY BRUNCH**  
**WITH TBA 12-3PM NO COVER**  
**KARAOKE WITH EDIE 9PM-1AM**

**mo 5/16** **MONDAY LUNCH SPECIAL**  
**FISH AND CHIPS \$5.25**  
**TEXAS SWING**  
**WITH JIM STRINGER AND HIS BAND**

**tu 5/17** **TUESDAY LUNCH SPECIAL**  
**CHEESEBURGER \$5.25**  
**WITH YOUR CHOICE OF SOUP, SALAD, OR FRIES**  
**MOTHER EGAN'S**  
**TRIVIA QUIZ**  
**7:30-10:30PM EVERYONE WELCOME NO COVER**

**we 5/18** **WEDNESDAY LUNCH SPECIAL**  
**MINI SHEPARD'S PIE \$5.25**  
**WITH YOUR CHOICE OF SOUP, SALAD, STEAMED**  
**VEGETABLES, OR FRIES**  
**THE POSSUMS 8:30PM**

**FREE WIRELESS INTERNET NOW AVAILABLE. MOTHER EGAN'S**  
**IS AN OVER 21 PUB. VOTED BEST IRISH PUB, BEST BAR MENU,**  
**AND BEST PUB GRUB BY AUSTINCITYSEARCH.COM 2004**  
**MOTHER EGAN'S HAPPY HOUR 4PM-7PM MONDAY-FRIDAY**  
**FOR MORE INFO CONTACT US AT 512-478-7747.**  
**www.mothereganirishpub.com**

**715 W Sixth 512-478-7747**

# AUSTIN MUSIC HALL

COMEDY CENTRAL LIVE!!!

**DAVE ATTELL**

THE INSOMNIAC TOUR

**THIS FRIDAY!**  
**MAY 13**  
 DOORS 8PM • SHOW 9PM



**MOVED TO LA ZONA ROSA!**

LATIUM WORLD TOUR 2005

TICKETS ON SALE SAT AT 10AM!

**FRENKIE J**  
**BABY BASH**  
 NATALIE

**FRIDAY, JUNE 17**  
 DOORS 8:00PM • SHOW 9:00PM

POWERED BY SKAM

**GAVIN DeGRAW**  
 LIVE IN CONCERT

TICKETS ON SALE SAT AT 10AM!

with special guest:  
**MICHAEL TOUCHER**

IN STORES NOW

**WEDNESDAY**  
**JUNE 22**  
 DOORS 7:00PM • SHOW 8:00PM

THIRD & NUECES, AUSTIN, TX [WWW.AUSTINMUSICMALL.COM](http://WWW.AUSTINMUSICMALL.COM)  
 1-800-585-3737 OR 469-SHOW TO CHARGE 263-4146 FOR INFO

starticketsplus A DIRECT EVENTS VENUE

# Antones

213 WEST 5TH STREET • AUSTIN TX  
WWW.ANTONES.NET

THU MAY 12TH TICKETS AT THE DOOR  
HAPPY HOUR DOORS 5:33 • SHOW 8PM  
THE GENE POOL WITH THE STEPS

**Pudge ZeppeIn**  
Oliver Future • La La Land  
DOORS 8PM • SHOW 9PM

SAT MAY 14TH DOORS 7:00 ON SALE NOW!  
5:00PM 8PM

**CANVAS**  
DUAL-CD RELEASE PARTY!

**JOHNNY GOUDIE**  
with CASEY (from ENDOCHINE)  
RACHEL LOY • SOUTH FM

MON MAY 16TH  
*Blue Monday*  
WITH  
**MIKE BARFIELD**

WED MAY 18TH DOORS 8PM TICKETS AT THE DOOR!  
5:00PM 8PM

**TAMMANY HALL MACHINE**  
THE DOWNLINERS • ASTER • LOMITA

THU MAY 19TH DOORS 8PM ON SALE NOW!  
5:00PM 8PM

JAM ROCK TOUR 2005  
**DAMIAN JR. GONG MARLEY & THE EMPIRES**  
with special appearance by  
STEPHEN MARLEY

FRI MAY 20TH DOORS 8PM ON SALE NOW!  
5:00PM 8PM

**THE CAT EMPIRE**  
with TOPAZ

SAT MAY 21ST DOORS 8PM TICKETS AT THE DOOR!  
5:00PM 8PM

**THE RED WALLS**  
WITH AMERICAN MINOR

WED MAY 25TH DOORS 8PM ON SALE NOW!  
5:00PM 8PM

**CITIZEN COPE**  
WITH CHARLIE MARS

THU MAY 26TH DOORS 8PM TICKETS AT THE DOOR!  
5:00PM 8PM

**JOE RICHARDSON EXPRESS**  
CD RELEASE PARTY!  
SPECIAL GUEST ZAK PERRY

FRI MAY 27TH DOORS 8PM TICKETS AT THE DOOR!  
5:00PM 8PM

**PUSH MONKEY**  
WITH OLIVER BLACK • SOUNDS UNDER-RADIO

SAT MAY 28TH DOORS 8PM TICKETS AT THE DOOR!  
5:00PM 8PM

**PODUNK** BANG • BACK PORCH MARY  
THE TERMS • DRAGONFLY JONES  
SPECIAL LATE SET BY **BIG BALLS**

SUN MAY 29TH DOORS 2PM ON SALE NOW!  
5:00PM 8PM

**BOOM BOX**  
WITH BROWNOUT!

WED JUNE 1ST DOORS 8PM TICKETS AT THE DOOR!  
5:00PM 8PM

**JOHN POINTER'S BRAINWRECK**  
with KID BEYOND (FROM SAN FRANCISCO)

THU JUNE 2ND DOORS 8PM TICKETS AT THE DOOR!  
5:00PM 8PM

**ALL DAY I DRIVE** WITH HALLOW

FRI JUNE 3RD DOORS 8PM TICKETS AT THE DOOR!  
5:00PM 8PM

**THE REAL HEROES**  
WITH JOHNNY GOUDIE • THE BLACK ANGELS

COMING SOON!

SAT 6/4 **SCHRÖDINGERS CAT** REUNION SHOW!  
SAT 6/11 **YOUNG HEART ATTACK** TICKETS ON SALE NOW!  
SUN 6/12 **THE VACATION** WITH THE NERVOUS RETURN • LEFT OUT  
TUE 6/21 **NEKO CASE** WITH THE PHOENIX BOMB AND JEFF • NEW SMOKEING SHOW  
SAT 7/17 **ROGER CLYNE** AND THE PEASNAKERS  
WED 7/20 **THE AUSTIN COLLINS BAND** WITH MELASSES CREEK



# THE BACKYARD

LIVE OAK AMPHITHEATRE

AC Presents  
**ALISON KRAUSS**  
with **UNION STATION**  
FEATURING JERRY DOUGLAS  
LIVE IN CONCERT  
**JUNE 24**  
DOORS 6:30PM • SHOW 8:00PM

**Jack Johnson**  
plus special guests  
**ALO**  
**Matt Costa**  
**AUGUST 2**  
doors 5:30pm • show 6:30pm

SEASON XXI  
HWY 71 WEST @ 620 WWW.THEBACKYARD.NET  
(512) 469-SHOW TO CHARGE (512) 263-4146 FOR MORE INFO

AC TIME WARNER starickets A DIRECT EVENTS VENUE

**LA ZONA ROSA**  
FOURTH & RIO GRANDE • AUSTIN TX  
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263-4146 FOR INFO  
WWW.LAZONAROSA.COM  
A DIRECT EVENTS VENUE

SAT MAY 14 THIS SATURDAY!  
**VNVNATION**  
IMPERATIVE REACTION • SOMAN  
DOORS 8 • SHOW 9

FRI JUN 24  
**TODD SNIDER**  
DOORS 9 • SHOW 10

MON JUN 27  
THE BIRTHDAY OF  
**DIGABLE PLANETS**  
DOORS 8  
SHOW 9

MON JUL 4  
**lifehouse**  
ROCCO DELUCA DOORS 7 • SHOW 8

TUE JUL 12 DOORS 7 • SHOW 8  
**ALKALINE TRIO**  
RISE AGAINST • DEATH BY STEREO

FRI JUL 22  
**RAY LAMONTAGNE**  
RACHAEL YAMAGATA  
DOORS 7 • SHOW 8

**BEST SOUND & LIGHTS IN AUSTIN**


**BACKSTAGE**  
NEXT TO LA ZONA ROSA - FOURTH & RIO GRANDE

TICKETS AVAILABLE AT STAR TICKETS PLUS  
CALL TO CHARGE 469.SHOW OR 800.585.3737  
ALSO MOST ALBERTSONS & WATERLOO RECORDS



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**Prizes Include:**

- \$500 cash
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- Have your music heard by Warner Bros., Maverick, Metal Blade, and Epic Records

**BANDS OF ALL AGES WELCOME**

Call now for more info:  
**(512) 647-7135**  
www.sugarlightproductions.com

**club listings** ◀ FROM MONDAY

**GINO'S ITALIAN GRILL** Marvin Boterra & Friends  
**GRAFFITI'S BAR & GRILL** Pictionary  
**HANOVER'S** Open Mic w/ Corey Michael  
**HEADHUNTERS** DJ Wendy Wwad, Blatherskyte  
**HICKORY STREET BAR & GRILLE** Karaoke (7:30)  
**THE HIDEOUT COFFEEHOUSE** Open Mic Poetry & Reading (7:00)  
**JACK'S BACKYARD** Karaoke w/ Stars Across Texas (9:00)  
**K LOUNGE + KITCHEN** Attayac w/ DJ Aaron Morris, MC Tee Double, Ephraim Owens, El John  
**LONGBRANCH INN** Singer-Songwriter Night  
**LUCY'S ON THE SQUARE** Ryan Holley  
**MOMOS** Mike Graham, Anne & Candice, Psychedelic Drums, Joseph King & the Acoustic Indulgence  
**MOTHER EGAN'S IRISH PUB** Jim Stringer (7:30)  
**MOZART'S COFFEE ROASTERS** John Wilson, Je Renee, Carl Koonce  
**NASTY'S** DJ Mel, Jahmighty  
**REDRUM** Those Meddlin' Kids, Los Bones, Soberdaze, Fanex  
**REED'S JAZZ & SUPPER CLUB** Philippe Vieux (6:00)  
**ROADHOUSE** Karaoke w/ Billy D & Dan  
**RUTA MAYA** Carolyn Wonderland & Matt Hubbard, Michael Shay  
**SAXON PUB** Austin Collins, Dan Dyer, Walt Wilkins (7:00)  
**TEXAS BAR & GRILL** Dawn Maracle  
**TRIPLE CROWN** The Jocks (6:00)  
**THE WATER TANK** Acoustic Jam Open Mic w/ Tony Fant  
**WHISKY BAR** The New Saturday w/ DJ Avatar

**CACTUS CAFE** Abi Tapia CD Release, Beth Wood CD Release (8:00)  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CAROUSEL LOUNGE** Jerm Pollet & the Total Foxes  
**CEDAR STREET** Super Fantastic Duo w/ Seela Green (6:00), Trent Durham (9:30)  
**CHARLIE'S** Margaret Wright  
**CLUB ONE 15** Ephraim Owens  
**COMMON INTEREST** Karaoke (9:00)  
**CONTINENTAL CLUB** Doak Short (5:30), Toni Price (6:30), Grady, Chili Cold Blood (11:00)  
**CYPRESS FALLS TAVERN** Open Mic w/ Bonnie & Blythe (9:00)  
**D&L'S TEXAS MUSIC CAFE** Jon Emery (8:00)  
**DONN'S DEPOT** Donn & the Station Masters  
**EDDIE V'S EDGEWATER GRILL** Bobby Doyle (7:00)  
**EGO'S** Redd Volkaert, Stevie Tombstone (8:30)  
**EL MERCADO'S MUSIC LOUNGE** "Writers Who Rock" Songwriters Night w/ Christine Young, Melissa Mullins (7:00)  
**ELEPHANT ROOM** Stanley Smith (4:00), Eric Hargett Quartet (9:00)  
**ELYSIUM** Sappho's Isle w/ DJ Amarykah  
**EMO'S** Outside: Rasputina; Inside: Jeff Hanson, Single Frame, Supersystem  
**EVANGELINE CAFE** Brennen Leigh, Gene Taylor Trio (6:00)  
**FADO** The Young Dubliners  
**FIREHOUSE LOUNGE** DJ Toddy B, DJ J.A.M.O.N.  
**FLAMINGO CANTINA** Vermicious Canids, Muchos Backflips!  
**FLIPNOTICS COFFEESPACE** Erik Hokkanen's Laboratory  
**GINNY'S LITTLE LONGHORN SALOON** Jim Stringer (9:00)  
**GINO'S ITALIAN GRILL** Stop the Truck  
**GRAFFITI'S BAR & GRILL** Open Mic w/ Tomorrow's Regret (8:00)  
**HANOVER'S** India Taylor Band (7:30)  
**HEADHUNTERS** Stoli & the Beers, Black Star Brigade  
**THE HIDEOUT COFFEEHOUSE** Singer-Songwriter Night w/ Josh (7:30)  
**HOLE IN THE WALL** Craig Marshall Hosts Tony Scalzo, Melissa Mullins, Andrew Duplantis (10:00)  
**JOVITA'S** Sally Semrad Singer-Songwriter Showcase w/ Sam Baker, Colin Brooks (7:00)  
**LA PALAPA** Billy Eli (7:00)  
**LUCKY LOUNGE** Boombox w/ Carlos Sosa, John Pointer (11:00)  
**LUCY'S ON THE SQUARE** Vox Populi

**MOMOS** Patrice Pike, Joy Davis, 40 Mile Road  
**NAT'S PUB** Karaoke w/ Big Jim  
**THE OFFICE LOUNGE** Karaoke w/ Billy D  
**OSLO** Lucy's Wild w/ DJ Shane, DJ John Gomi  
**THE PARISH** The Peels, Autolux, Raveonettes  
**POODIE'S HILLTOP BAR & GRILL** Troubadillos  
**THE PUB** Karaoke w/ Justin  
**REDRUM** Piranha Culture, Drifted, Anahadonia, Opaque  
**REED'S JAZZ & SUPPER CLUB** Marc Devine & Denia Ridley (6:30)  
**RILEY'S TAVERN** Bo Carter, Adam Lamar  
**ROADHOUSE** Meter Peakers  
**ROOM 710** Remains of Something Human, Me vs. Everybody, Condemned Unit, Mayday, Fuckwork  
**ROSS' OLD AUSTIN CAFE** Collin & Friends  
**RUTA MAYA** Poetry, Music Open Mic (6:00)  
**SAHARA NIGHTCLUB** Improv Jazz  
**SARADORA'S COFFEEHOUSE AND EMPORIUM** Jim Ivy's Jinxstreet Band (7:00)  
**SAXON PUB** Denim (6:00), Kelly Smith, Mad 3, Will Sexton's All-Star Band (8:00)  
**SHENANIGANS** Karaoke w/ Rae Rae  
**SPEAKEASY** KKQ (9:30)  
**STUBB'S** Inside: Aslyn, Ari Hest; Outside: Charango Cakewalk, Patty Griffin  
**TAVERN ON THE GRUENE** Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)  
**TEXAS BAR & GRILL** Dawn Maracle  
**THREADGILL'S WORLD HQ** Songwriters' Supper Session w/ Neil Kaiser (7:30)  
**TRIPLE CROWN** Johnny Chops, Scott H. Biram  
**TROPHY'S** Singer-Songwriter Showcase w/ Jason Weems, Bill Davis  
**THE VIBE** New Band Night  
**THE WATER TANK** Karaoke w/ RJ  
**WATERLOO RECORDS** Rodney Hayden, Jimmie Dale Gilmore, Billy Joe Shaver (5:00)  
**WHISKY BAR** DJ Orthopedic

# Live at 3rd & Congress



## THE BREW Thursdays

Fashionably Fly Wednesday with DJ Kurupt and Baby G

**FRIDAYS:**  
Salsa Dance Lessons 9:00  
Salsa with DJ Fabian 10:00

**Saturdays**  
Salsa Dance Lessons with Cesar Vargas / Rhonda Peters  
Salsa Night w/ DJ Alvaro Aguilar

Coming to Copa:  
5/27 Billy Harvey & Alteza  
6/3 Vengo  
6/10 Latin at Heart

Serving Tex-Mex Lunch  
Mon thru Fri 11 am to 2pm  
217 Congress Ave.  
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www.nastysbar.com

**Thursdays**  
\$1.75 Anheuser-Busch Bottles (Bud Lt., Bud Ice, Busch)

**Fridays**  
Great Happy Hour

**Saturdays**  
**LIVE MUSIC**  
Call for listings

**Mondays**  
Hip-Hop with DJ Mel & Jah Mighty

**Tuesdays**  
\$2 Pints & Free Pool

**Wednesdays**  
\$6 Domestic Pitchers 8-11

Full Liquor Bar & Beer Garden

Happy Hour M-F • 6-8

Open Mon-Sat 6pm-2am  
Pool Tables • Dart Boards  
9 Margarita Flavors

52 Import and Domestic Bottles

453-4349



**Tue 17**

**219 WEST** Crucial Prophet  
**311 CLUB** Pride & Joy (8:30)  
**ALLIGATOR GRILL** Don Turley (5:30)  
**ARARAT** Sergey (7:30)  
**ARTZ RIB HOUSE** Texas Old Time Fiddlers Jam  
**B.D. RILEY'S PUB** Open Mic (7:30)  
**BASTROP SENIOR CENTER** The Kitchen Pickers (6:30)  
**BIGSBY'S** Open Jazz Jam w/ Eric Hargett  
**BROKEN SPOKE** Country Line Band Contest  
**BROWN BAR** DJ Gray (9:00)

**Wed 18**

**1920S CLUB** Liz Morphis (8:30)  
**219 WEST** The SG Project (7:00)  
**311 CLUB** Dewayne Davis (8:30)  
**AGAVE** Jackson Eli, Eric Tessmer (9:00)  
**ALLIGATOR GRILL** Steven Pile (5:30)

# Starlight Terrace

THURSDAY, MAY 12 7-10 PM

FRIDAY, MAY 13 7-10 PM

SATURDAY, MAY 14 7-10 PM

SUNDAY, MAY 15 7-10 PM



**WEARY BOYS** **Elvis T. Busboy** **RHYTHM DAWGS** **The Brew**

The Place is The OASIS


Coming JUNE 11  
**MARCIA BALL**

at The OASIS on Lake Travis 6550 Cmanche Tr. 266-2442



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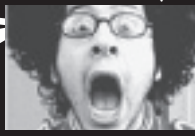
ALL AGES, ALL THE TIME



Emo's  
alternative lounging

OPEN FOR  
HAPPY HOUR  
FROM 8-10PM

Thursday, May 12



**WHY?**  
(ANTICON)  
WEIRD WEEDS  
LOXSLY  
TICKETS AVAILABLE

Friday, May 13

**GLASS CANDY**  
MY EDUCATION (CD RELEASE SHOW)  
TUXEDO KILLERS • SKULLENING

Saturday, May 14

**PINBACK**  
OUTSIDE-SEPARATE SHOWS  
PIT ER PAT (THRILL JOCKEY)  
MAHJONGG  
TICKETS AVAILABLE

**THOSE PEABODYS**  
BRANT BJORK & THE BROS.  
(FORMERLY OF KYUSS AND FU MANCHU)  
NERVOUS EXITS

Sunday, May 15

**ZOM ZOMS** (RECORD RELEASE)  
MISSION GIANT • YIP YIP  
ANIMALS OF THE BIBLE

Monday, May 16



**MANDO DIAO**  
**THE COMAS**  
**DANKO JONES**  
TICKETS AVAILABLE

Tuesday, May 17


**OUTSIDE-SEPARATE SHOWS**



**RASPUTINA**  
TICKETS AVAILABLE • DOORS 7PM • SHOW 8PM

**INSIDE**  
**SUPERSYSTEM**  
(FORMERLY EL GUAPO/TOUCH & GO RECORDS)  
**SINGLE FRAME • VOLUME**  
JEFF HANSEN (KILL ROCK STARS)

Wednesday, May 18



**TEAM SLEEP**

(FEATURING CHINO MORENO FROM THE DEFTONES)  
WITH TODD WILKINSON, JOHN "CROOK" MOLINA,  
ZACH HILL AND RICK VERRETT

**STRIKE HIM CENTURION**  
TICKETS AVAILABLE • DOORS 8PM • SHOW 9PM

Thursday, May 19

**A FIVE AND DIME SHIP**  
**GREY DATURAS** (FROM AUSTRALIA)  
RUBBLE • DOUGLAS FERGUSON

Friday, May 20

**KISSINGER** (CD RELEASE SHOW)  
YOUNG HEART ATTACK • GOLDEN FALCONS


Saturday, May 21

**OUTSIDE-SEPARATE SHOWS**  
**AUSTIN AIR GUITAR**  
**CHAMPIONSHIPS**  
FEATURING LIVE MUSIC  
BY BIG BALLS  
PRESENTED BY ALAMO DRAFTHOUSE  
VISIT AUSTINAIRGUITAR.COM FOR MORE INFO  
TICKETS AVAILABLE



**INSIDE**  
**FLAMETRICK SUBS**  
W/SATAN'S CHEERLEADERS  
THE VON EHRICS • CASEY JUST AND THE PSYKOPHONKS

Sunday, May 22



**UNSAANE**  
BLACKFIRE REVELATION  
RUSTED SHUT • THESE MEN ARE LIARS  
TICKETS AVAILABLE

Monday, May 23

**EARLY SHOW DOORS 5, SHOW 5:30PM**



**ALL AMERICAN REJECTS**  
OVER IT • HELLO GOODBYE  
TICKETS AVAILABLE

LATE SHOW TBA

Tuesday, May 24 **CLOSED**

Wednesday, May 25

**EARLY SHOW DOORS 5, SHOW 5:30PM**



**DEATH BY STEREO**  
AT ALL COST  
**IRON AGE**  
AIRTIGHT ALIBI  
TICKETS AVAILABLE

**MORE FIRE • ME VS. EVERYBODY**  
NATCHET TAYLOR • BLOOD OF PATRIOTS  
BACKLIT REVOLVER **MUSIC AT 9PM**

Thursday, May 26

**OUTSIDE-SEPARATE SHOWS**

**PROJECT BLOWED**  
FEATURING ACEYALONE • ABSTRACT RUDE  
MEDUSA • CVE • BUSDRIVER • HIP HOP CLAN  
JAH ORAH • CUSTOMER SERVICE  
TICKETS AVAILABLE

**INSIDE**  
**SALLY CREWE & THE**  
**SUDDEN MOVES** (CD RELEASE)  
BRITT DANIEL (OF SPOON)  
WHAT MADE MILWAUKEE FAMOUS • DUNG BEATLES

Friday, May 27



**MONADE**  
(LAETITIA OF STEREO LAB)

**THE ZINCS • SHEARWATER**  
TICKETS AVAILABLE

Saturday, May 28

**OUTSIDE-SEPARATE SHOWS**



**MELT**  
**BANANA**  
**DAUGHTERS**  
INVINCIBLE CZARS • THOR & FRIENDS  
TICKETS AVAILABLE

**INSIDE**  
**SONS OF HERCULES**  
KNOCKOUT PILLS (ESTRUS RECORDS)  
THE ORDER OF SVENGALIS (FEAT. MEMBERS OF  
MARKED MEN, RIVERBOAT GAMBLERS, THIS DAMN TOWN)

Sunday, May 29

**EARLY SHOW DOORS 5, SHOW 5:30PM**  
SHOTS FIRED • SVENGALI • SET AFLAME

**MS. LED • THE ACTION IS**  
MERIDIAN • LORD HENRY

Monday, May 30  
**CLOSED**

Tuesday, May 31  
**OUTSIDE**



**THE (INTERNATIONAL)**  
**NOISE CONSPIRACY**  
RIVERBOAT GAMBLERS • THE ARM

**INSIDE**  
**IMPOSSIBLE SHAPES** (SECRETLY CANADIAN)  
ODAWAS • WE ARE WOLVES  
TICKETS AVAILABLE • MUSIC AT 9PM

Wednesday, June 1

**BLACK EARTH**  
FULL STRIDE • DEVOLA  
(FREE SHOW FOR FULL STRIDE VIDEO SHOOT!)

Thursday, June 2

**EVERYONE KNOWS EVERYONE**  
(A PARTY COLLECTIVE) WITH:  
**RECOVER**  
VISITORS • YOUR HIGHNESS ELECTRIC  
(FORMERLY CHRISTIANSEN)  
**LAX • MARS WARS**  
PLUS ART FROM:  
BEN TIPTON, CARLOS SILVA, KYLE TWEEDY &  
CASEY DUNN FEATURING DJ SHANE  
TICKETS AVAILABLE

Friday, June 3

**INSIDE**  
**DEATHRAY**  
**DAVIES**  
(CD RELEASE SHOW)  
GRAND CHAMPEEN • THE UGLY BEATS  
SEE NEXT LISTING FOR CHAOS IN TEJAS FEST

Saturday, June 4

**INSIDE**  
A NIGHT OF MUSIC AND COMEDY WITH  
**CANOE • EUGENE MIRMAN**  
ANDY BLITZ • LANGHORNE SLIM  
TICKETS AVAILABLE (HALF PRICE W/  
BRIGHT EYES/FAINT WRISTBAND FROM STUBB(S))  
SEE NEXT LISTING FOR CHAOS IN TEJAS FEST

Sunday, June 5

**TED LEO/PHARMACISTS**  
ORANGES BAND  
THE FALL COLLECTION  
TICKETS AVAILABLE

**OUTSIDE**  
SEE NEXT LISTING FOR CHAOS IN TEJAS FEST

**CHAOS IN TEJAS FESTIVAL**

DAY ONE **FRIDAY 6/3**  
AVSKUM • TRAGEDY • SIGNAL LOST • CLOCKCLEANER  
CHRONICLE A.D. • COMPLETE CONTROL • MANIKIN


DAY TWO **SATURDAY 6/4**  
DEATHREAT • THE STATE • BORN DEAD ICONS  
WORLDS BURN TO DEATH • BURY THE LIVING  
KAJUN SS • BUMBKLAATT • ARMY OF JESUS

DAY THREE **SUNDAY 6/5**  
SELFISH • HELLSHOCK • DARVOCETS • CIDER • BRAINWASHED  
YOUTH • HOLY SHIT! • CUT-THROAT • BASTARD SONS OF APOCALYPSE  
(MUSIC AT 8PM ALL NIGHTS)  
TICKETS AVAILABLE

Monday, June 6 **CLOSED**

Tuesday, June 7

**EARLY SHOW DOORS 5, SHOW 5:30PM**



**THE ACADEMY IS**  
JAMISON PARKER • DAYS AWAY  
TICKETS AVAILABLE

Wednesday, June 8


**EARLY SHOW DOORS 4, SHOW 4:30PM**  
**ANBERLIN • SAOSIN**  
ACCEPTANCE • CODESEVEN • TERMINAL

**OUR BLACK LOVE SONG**  
TRANSGRESSORS • THE INNOCENT  
STORIES FROM THE FRONTIER

Thursday, June 9


**A BENEFIT FOR CARITAS OF AUSTIN**  
**GAMES & THEORY**  
SEA OF THOUSAND • SLUGGARD • ENGRAVED

Friday, June 10



**I LOVE YOU BUT I'VE CHOSEN DARKNESS**  
& MORE TBA

Saturday, June 11



**THE BELTONES**  
**BEAT BEAT BEAT**  
TBA • SECOND TO NONE

**COMING SOON**

• 6/12 PLANES MISTAKEN FOR STARS\* • 6/13 DROWNINGMAN • 6/14 MARY TIMONY\* (LOW CANCELLED) 6/15 NAPTOWN AMPLIFIER CO. (CD RELEASE) • 6/16 ZYKOS • 6/17 EASY ACTION/SCOTT BIRAM\* • 6/18 GANG GANG DANCE\*  
• 6/20 J-LIVE / VAST AIRE (CANNIBAL OX) / C-RAYZ WALTZ (DEF JUX)\* • 6/22 ARCHITECTURE IN HELSINKI\* 6/23 MOTION CITY SOUNDTRACK (EARLY) / BULEMICS • 6/24 VOXTROT • 6/25 VARUKERS\* • 6/27 NEKROMANTIX\* • 6/28 MADE OUT BABIES  
• 6/30 ATOMIC BITCHWAX • 7/1 ACTION ACTION (EARLY) • 7/2 COMETS ON FIRE\* (OUT) / THE DOUBLE / TUSSLE (IN) • 7/7 DRESSY BESSY\* • 7/22 SEEING RED (FROM HOLLAND) • 8/5 HOLLY GOLIGHTLY\* • 8/6 GRAVYTRAIN!!!  
• 8/13 ATTACK FORMATION / ONEIDA • 8/14 SOILENT GREEN • 8/26 WRENS / CENTRO-MATIC\*

\*TICKETS ARE SOLD ONLINE THROUGH [www.emosaustin.com](http://www.emosaustin.com) OR YOU CAN BUY THEM AT WATERLOO RECORDS

**FAT DOG**  
 9PM-1AM  
 SAT. MAY 14  
 9PM-1AM  
**CHARLIE B. & THE BLUE LIGHTS**  
 SUN. MAY 15  
 3-6PM  
**MIKE & JESSE**  
 8-12MID  
**KARAOKE WITH STORMY**

1113 RR 620 N. • 266-2279  
 LAKEWAY, TX  
 3 MILES S. OF MANSFIELD DAM

OPEN 7 DAYS  
 SUN 12PM-MID  
 MON-WED 11:30AM-MID  
 THUR-SAT 11:30AM-2AM  
 BEST PRICES AT THE LAKE

**FAT DOG**  
 9PM-1AM  
 SAT. MAY 14  
 9PM-1AM  
**CHARLIE B. & THE BLUE LIGHTS**  
 SUN. MAY 15  
 3-6PM  
**MIKE & JESSE**  
 8-12MID  
**KARAOKE WITH STORMY**

# POODIE'S POLO CLASSIC

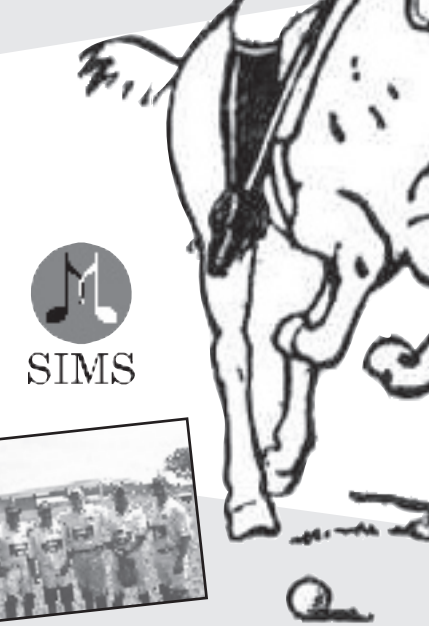
**Sunday, May 22 1:30**  
**13628 Gregg Manor**  
**Manor, TX 78653**

*I'm bringing my new passion, polo – the sport of kings, and great Texas music together.*  
 – Poodie Locke, Poodie's Hilltop Bar and Grill

- Tickets are \$27.50 and available at [ticketweb.com](http://ticketweb.com) and [poodiespolo.com](http://poodiespolo.com)
- Event benefits the Sims Foundation
- KVET will be broadcasting live

- 1:30 Doors Open
- 2:00 Polo Match Begins
- 4:30 Music Begins with Jimmy Lee Jones
- 5:30 Pauline Reese
- 6:30 Craig Dillingham
- 7:30 Ray Wylie Hubbard

**poodiespolo.com**  
 for directions and more info



Sponsored by Tyson Chicken, KVET, Austin Polo Club, Poodie's Hilltop Bar and Grill, Poodie's Enterprises, Inc. and Andrew Stack Enterprises.

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[www.anchoviesaustin.com](http://www.anchoviesaustin.com)

# Nutty Brown CAFE

12225 HWY 290 WEST  
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FRIDAY, MAY • 13  
**THE LOST JOHN CASNER BAND**  
 —FREE! • 8PM—

Live **at the Nutt** **JUST \$3!**  
 \$1 GOES TO MIRACLE FOUNDATION PLUS, \$3 ZIEGENBOCKS

SATURDAY, MAY • 14  
**JANE BOND CAROLYN WONDERLAND**  
 —\$3 COVER • 8PM—

**club listings** ◀ FROM WEDNESDAY

- ANTONE'S** Lomita, Aster, the Downliners, Tammany Hall Machine (9:00)  
**ARTZ RIB HOUSE** Shelley King, Carolyn Wonderland  
**AUSTIN'S PIZZA** Natalie Zoe Jazz Trio (8:00)  
**BOOMERZ** Diamond Karaoke  
**BROWN BAR** DJ Manny  
**CAFE MUNDI** Matt the Electrician, Southpaw Jones, Bruce Hughes (8:00)  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CAROUSEL LOUNGE** Dreamsickle, Madamimadam  
**CEDAR STREET** Trent & Dave (6:00), Juice (9:30)  
**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle  
**CIRCLE COUNTRY CLUB** Karaoke (8:00)  
**CLUB ONE 15** Ter'ell Shahid, DJ LL w/ Intelligent Hip-Hop  
**COFFEE CREATOR** Je Renee, Cherilyn, John Wilson (8:30)  
**COMMON INTEREST** Karaoke (7:00)  
**CONTINENTAL CLUB** Gary Clark Jr. (6:30), James McMurtry (12mid)  
**COPA BAR & GRILL** Fashionably Shy Wednesday w/ DJ Krupt, DJ Baby G  
**CUBA LIBRE** The Cadaques, Havana Nights w/ the Cadaques (8:00)  
**CYPRESS FALLS TAVERN** Jam Night w/ Dennis Lee  
**D&L'S TEXAS MUSIC CAFE** Seth Walker (8:00)  
**DONN'S DEPOT** Chip Dolan & Marvin Dykhuis  
**THE DRISKILL** Kirk Hale  
**EDDIE V'S EDGEWATER GRILL** Bobby Doyle (7:00)  
**EGO'S** Austin Poetry Slam, Shane Bartell's Love Seat (7:30)  
**ELEPHANT ROOM** Jazz Pharoahs (6:00), Monster Big Band (9:00)  
**ELYSIUM** Resurrection w/ DJ Pumpkin Spice, DJ Spider Lily; 80's Party w/ the Spazmatics  
**EMO'S** Strike Him Centurion, Team Sleep  
**EVANGELINE CAFE** Cowboy Johnson (6:00)  
**FIREHOUSE LOUNGE** Centro w/ Richard Henry, Luis Ramirez  
**FLAMINGO CANTINA** Jolly Science, Microphoner, the Stingers ATX, Toumai

- FLIPNOTICS COFFEESPACE** AFTM Showcase: Carnival Mystique, Beaumont LaGrange, Giant City Jazz (8:00)  
**FRESH UP CLUB** Banquet of Animals (8:00)  
**FRIENDS** Trent Turner, John McVey & the Stumble (10:30)  
**GINNY'S LITTLE LONGHORN SALOON** Justin Trevino  
**GINO'S ITALIAN GRILL** Open Mic w/ Rusty Wier  
**GRAFFITI'S BAR & GRILL** Karaoke w/ Ian & Steve (8:00)  
**HANOVER'S** Big Bonus Trio (7:00)  
**HEADHUNTERS** Sluggard, Bedlam  
**THE HIDEOUT COFFEEHOUSE** Woode Wood's Solo Humor & Guitar (noon), Western Electric w/ Lawrence Glass (6:00)  
**HILL'S CAFE** Roger Creager  
**HILLTOP TAVERN** Open Mic  
**HOLE IN THE WALL** Ridgetop Syncopators, W.T. Special (9:00)  
**JOVITA'S** Gordy Quist, Jayson Bales (6:30)  
**LAS PALOMAS** Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)  
**LUCKY LOUNGE** Casey McPherson (9:00)  
**LUCY'S ON THE SQUARE** Electric Mayhem  
**MOMOS** Molasses Creek, Colin Brooks, Drew Smith, Steve Wedemeyer  
**MOON RIVER** Karaoke w/ Big Jim  
**MULLIGAN'S** Karaoke w/ Mr. K (9:00)  
**NAT'S PUB** DJ Jason  
**NORTH BY NORTHWEST** Natalie Zoe & Beth Garner (6:00)  
**THE PARISH** Arkobatik, DJ Faks One, Mr. Lif, the Perceptionists  
**THE PARLOR** Hurts to Purr (9:00)  
**PLUSH** Get Broke: DJ Merrick Brown, DJ Tyler, DJ Will B. (10:00)  
**POODIE'S HILLTOP BAR & GRILL** Open Mic w/ Jimmy Lee Jones the Singing Bartender  
**POODLE DOG LOUNGE** The Stepsiders  
**THE PUB** Karaoke w/ Trip  
**RAGGEDY ANNE'S** Karaoke  
**REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)  
**REDRUM** Screaming at the Sky, Dryline, Good in the Sack, Seafla  
**REED'S JAZZ & SUPPER CLUB** Marc Devine Trio (7:00)

- RILEY'S TAVERN** Beverly Hensley  
**ROADHOUSE** Karaoke w/ Billy D  
**ROOM 710** Bearded Clam Diggers, American Vodka, Blatherskyte, Games & Theory, Pretty Pretty  
**ROSS' OLD AUSTIN CAFE** Glenn Collins Open Mic  
**RUTA MAYA** Songwriter Round w/ Niki Duncan, Noelle Hampton, Anais Mitchell, Rachel Ries (8:30)  
**SAENGERHALLE** Back Porch Wednesday w/ Drew Womack  
**SAHARA NIGHTCLUB** Neo-Soul Lounge & Poetry Reading Open Mic (7:30)  
**SAKÉ ON SIXTH** Get Broke Wednesdays w/ Merrick Brown  
**SAXON PUB** Pauline Reese (6:00), Doug Moreland, Haydn Vitera, Love County, John Deery (8:00)  
**SHOOTERS BILLIARDS** Karaoke Contest (8:00)  
**SPEAKEASY** The Brew, Salsa Lessons (9:30)  
**STUBB'S** Scratch Track, Maktub  
**THREADGILL'S WORLD HQ** King Straggler  
**TRIPLE CROWN** McKay Bros., Gerald R. Stokes, Impulse Group, Sudden, Enemy of Mankind (6:00)  
**THE VIBE** Ninjas in a Dojo  
**VUE DJ AM**  
**WATERLOO ICE HOUSE** Ptarmigan  
**WATERLOO RECORDS** The Perceptionists (5:00)  
**WHISKY BAR** Brownout! w/ DJ Klassen, DJ Con Carne  
**Y RESTAURANT & BAR** Singer-Songwriter Night with Jenni Lord  
**Z'TEJAS GRILL** Stephen Doster, Will Sexton & Friends (6:00)

**Thu 19**

- 1920S CLUB** Margaret Wright (8:30)  
**311 CLUB** Gilson Viator, Joe Valentine & Lynn (8:30)  
**ALICE'S RESTAURANT** Crabby Grass Boys, Flying \$ Bunkhouse Band, Bear's Songwriters Circle  
**ANGEL'S ICEHOUSE** Karaoke w/ Stormy  
**ANTONE'S** Damian "Jr. Gong" Marley (9:00)  
**ARTZ RIB HOUSE** Texas Hot Flash  
**BOOMERZ** Jamie

# Triple Crown

San Marcos, TX (512) 396-2236  
[www.triplecrownlive.com](http://www.triplecrownlive.com)

Th 12 Paul Logan 6pm  
 Uh-Huh Jackson, Humble 9pm

Fr 13 Callous Taoboy 6pm  
 Grupo Fantasma 9pm

Sa 14 Darling Sinister, Blackholicus, Eradicator 10pm

Su 15 Open Mic w/ Pat Pankratz & Holly Aiken

Mo 16 The Jocks 6pm

Tu 17 Johnny Chops 6pm  
 Scott Biram 9pm

We 18 McKay Brothers 6pm  
 Enemy of Mankind, Sudden Impulse Group, Gerald R. Stokes 9pm

Th 19 Molly Hayes 6pm  
 King Slim Blues 9pm

Fr 20 Fender & the Skirt Chasers 6pm  
 Subject: Defect, Bud, Breach 9pm

Sa 21 Fluffers Union, Aster, King Tears, Billy Jack Attack 9pm

mark your calendar.  
 bookmark ours.  
[austinchronicle.com](http://austinchronicle.com)

# Sidekicks

Check us out @ [www.sidekicksaustintx.com](http://www.sidekicksaustintx.com)  
**HAPPY HOUR EVERYDAY**

**AUSTIN'S FAMILY BAR WHERE EVERYONE IS WELCOME!**  
 ◦ EVERY WEDNESDAY ◦  
 It's HUMP DAY...GET OVER IT w/ \$3 WELLS ALL NIGHT  
 ◦ EVERY THURSDAY ◦  
 HIP HOP WITH DJ LL, KARAOKE WITH STEVE AND IAN  
 FRIDAY 5/13  
 WOMEN'S NIGHT OUT MUSIC, FUN & FRIENDS w/ DJ AMERIKA  
 SATURDAY 5/14 • 10PM  
 THE GYPSY COWGIRLS IN CONCERT COME ON DOWN FOR SOME GREAT TEXAS MUSIC!  
 SUNDAY 5/15 • 10PM  
 FUN FOR FILM BENEFIT 6:30 'TIL PERFORMANCES BY ECHOSET AND 10" MARIA

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**BROKEN SPOKE**  
3201 S. LAMAR PRESENTS 442-6189

THU., MAY 12 **CHAPARRAL**  
w/ JEFF HUGHES

FRI., MAY 13 **ALVIN CROW**

SAT., MAY 14 **BRUCE ROBISON**

TUE., MAY 17 **COUNTRY LINE MAGAZINE**  
"BAND CONTEST"

WED., MAY 18 **DANE STERLING**

PHOTO BY M. DAPRA

**OAKAGED YETI**  
Imperial Stout

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Waterloo Records FactoryPeople 512.389.0315  
\*\*\*\*\*  
FRI 5/13 ..... DOMINO RECORDS ..... DOORS 9:30PM .. ALL AGES

**GARIBOU**  
formally - MANITOBA - domino rec

**THREADGILL'S**  
WORLD HEADQUARTERS  
301 W. RIVERSIDE DR. 512.472.9304  
THURS. 5/12 (8PM)

**ADAM CARROLL**  
CD Release Party  
CLOSING SHOW:  
WALTER TRAGERT

5/13 (9PM) \$10

**YOUNG HEART ATTACK**  
OPENING SHOW: ROCKLAND EAGLES

SAT. 5/14 (8PM) ADV. \$10  
TICKETS ON SALE THRU FRONT GATE TICKETS DOOR \$15

**MONTE MONTGOMERY**  
OPENING SHOW: CHRIS DUARTE

**HAPPY HOUR** 11am - 7pm MON - SAT

**JAZZ** HAPPY HOUR ALL DAY SUN

214 E.6TH ST., AUSTIN TX 78701 ph (512) 479-4474 Ex (512) 479-8646

Fine Louisiana Cuisine featuring Blackened Seafoods, Fresh Boiled Crawfish, Delicious Steaks, Pasta Favorites, Fresh Oysters, and all your favorite Cajun! Creole delights

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**JUNIOR BOYS**  
RUSSIAN FUTURIST

TIX @ WWW.FRONTGATETICKETS.COM & WATERLOO RECORDS  
\*\*\*\*\*  
TUES 5/17 ..... DOORS 8PM SHOW 8:30PM NON-SMOKING

**RAVEONETTES**

**AUTOLUX**  
**THE PEELS**

TIX @ WWW.FRONTGATETICKETS.COM & WATERLOO RECORDS  
\*\*\*\*\*  
WED 5/18 ... DOORS 9PM SHOW 9:30PM ALL AGES - NO SMOKING

**THE PERCEPTIONISTS**

SUN. 5/15 (11AM) FREE

BRUNCH W/  
**GOSPELAIRES & DALE WATSON**

SUN. 5/15 (2PM) \$10

**GRUPO FANTASMA**  
OPENING SHOW: THE FLYING CLUB  
TICKETS ON SALE THRU FRONT GATE TICKETS

TUES. 5/17 (7:30PM) FREE

**BILLY DEE**  
HOSTED BY: NEIL KAISER

WED. 5/18 (8PM) \$10

**KING STRAGGLER w/ JOHN HAWKES**  
OF HBO'S "DEADWOOD"  
OPENING SHOW: LISA HAYES

**up coming shows**  
5/19 - BILLY JOE SHAVER  
5/22 - IRENE MASTRANGELI, TRISH MURPHY, GINGER LEIGH & PATRICE PIKE  
5/25 - MOUNTAIN

**BRING YOUR LAWN CHAIRS!!**  
800 FREE PARKING SPACES!  
NO COVER FOR KIDS 12 & UNDER!

**Buffalo Billiards**

MONDAY \$1 NATTY LIGHT & PBR \$1.50 HIGH LIFE

TUESDAY \$2 TECATE

WEDNESDAY \$2 LONESTAR TALL BOYS  
1/2 PRICE SHUFFLEBOARD

THURSDAY \$2 WELLS & SELECTED DRAFTS

FRI. & SAT. \$2 OFF VODKA/RED BULL FROM 8-11PM  
\$2 WELLS IN ORBIT ALL NIGHT

SUNDAY \$2.50 BLOODY MARYS 1-5PM  
\$2.50 WELLS AND DRAFTS ALL DAY

SERVING FOOD 'TIL LATE • CALL TINA AT EXT 203 FOR PRIVATE PARTY INFO

**DEF JUX TOUR**

**MR. LIF DJ THERAPY AKROBATIK**  
TIX @ WWW.FRONTGATETICKETS.COM & WATERLOO RECORDS  
\*\*\*\*\*  
FRI & SAT 5/20 & 21 ..... TIX @ WWW.FRONTGATETICKETS.COM

**ANTIBALAS AFROBEAT ORCHESTRA**

**2 BIG NIGHTS!**  
TIX ON SALE NOW!

¡La revolución empieza ahora!

**ANTIBALAS**

**5/20 w/ BROWNOUT!**  
**5/21 w/ ECHO BASE**

\*\*\*\*\*  
5/25 ..... TIX ON SALE NOW @ WWW.FRONTGATETICKETS.COM

**AUTECHRE**

TIX ON SALE

**WARP RECORDS TOUR**  
\*\*\*\*\*  
5/27 ..... TIX ON SALE NOW @ WWW.FRONTGATETICKETS.COM

**PREFUSE 73**  
BACKED & SUPPORTED BY  
**BATTLE'S BEANS**  
\*\*\*\*\*  
TIX @ WWW.FRONTGATETICKETS.COM  
5/24 SCION - ALI SHAHEED 6/2 STERO TOTAL 6/3 DREDD  
6/5 HEADPHONES 6/10 OF MONTREAL 6/11 KEREN ANN  
6/14 AQUALUNG 6/15 KASABIAN 6/18 MOSQUITOS 6/19 JUANA MOLINA  
6/21 KATHLEEN EDWARDS 7/6 EISLEY 7/21 KID 606

THURS. 5/12 (7:30PM) FREE

**CHRISSEY FLATT**

TUES. 5/17 (8:30PM) FREE

**CAROLYN WONDERLAND**  
TUESDAY'S IN MAY

WED. 5/18 (7:30PM) FREE

**BILLY DEE**

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BACKED & SUPPORTED BY  
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TIX @ WWW.FRONTGATETICKETS.COM  
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TUESDAY'S IN MAY

WED. 5/18 (7:30PM) FREE

**BILLY DEE**

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THURSDAY, MAY 12	THURSDAY NIGHT JACKET CLUB	KING JAMES	9:30PM LADIES FREE
FRIDAY, MAY 13		RAYVON	9:30PM
SATURDAY, MAY 14		BLUE MIST	9:30PM
MONDAY, MAY 16		JAMES GOSSETT	9:30PM, FREE SHOW, 50 SOUND
TUESDAY, MAY 17	JAZZ NIGHT -	KKQ QUINTET	9:30PM
WEDNESDAY, MAY 18	LATIN WEDNESDAY	THE BREW	9:30PM Salsa Lessons 10:30PM

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GIRARD DIVERSIFIED INTEREST

club listings ◀◀ FROM THURSDAY

**BROKEN SPOKE** Chaparral w/ Jeff Hughes  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CAROUSEL LOUNGE** The Hummingbirds, Underwater Sleep Project  
**CEDAR STREET** Gaila Trickey (6:00), Sauce (9:30)  
**CHEZ ZEE AMERICAN BISTRO** Rich Harney (7:00)  
**COMMON INTEREST** Karaoke (7:00)  
**CONTINENTAL CLUB** Will Rhodes, 1986, the Glass Family (10:00)  
**COPA BAR & GRILL** The Brew  
**D&L'S TEXAS MUSIC CAFE** Becky Kessler (8:00)  
**DALE'S ESSENHAUS** Karaoke  
**DONN'S DEPOT** Murphy's Inlaws  
**EDDIE V'S EDGEWATER GRILL** Bobby Doyle (7:00)  
**EGO'S** Small Stars Revue (8:30)  
**ELEPHANT ROOM** Steve Geraci/Carolyn Cremona Quintet (9:00)  
**ELYSIUM** Bloodwire, Hungry Lucy  
**EMO'S** Douglas Ferguson, Rubble, A Five & Dime Ship, Grey Daturas  
**FLAMINGO CANTINA** The Dollyrots, Danica Newell, Belaire, For Those Who Know CD Release, Trantram  
**FLIPNOTICS COFFEESPACE** Nick Jaina, Laura Freeman (8:00)  
**THE FOUNDATION** Coy West  
**FOX & HOUND** Danny Britt (6:00)  
**GIDDY UP'S** Open Mic w/ Ted & Roy (8:00)  
**GINNY'S LITTLE LONGHORN SALOON** Dale Watson  
**HANOVER'S** Karaoke

**THE HIDEOUT COFFEEHOUSE** Stan Killian Trio (7:00)  
**HOLE IN THE WALL** Elizabeth McQueen, Eve Monsees (8:00)  
**JO'S HOT COFFEE** Rock & Reel w/ Blimp (7:30)  
**JOHNNY FINS** DJ Your Way (7:00)  
**JOVITA'S** Cornell Hurd Band (8:00)  
**LATITUDE 30** F.E.E.L. w/ DJ J.A.M.O.N., Rob Scullion, Tall Dave  
**LUCKY LOUNGE** Ian McLagan & the Bump Band (6:00), Sounds Under Radio (9:30)  
**LUCY'S ON THE SQUARE** He the Nihilist, Highwater Waltz, No Hope in TX, Indisgust, Oceanus  
**MANUEL'S GREAT HILLS** Teye & Belen Flamenco  
**MOMOS** Rachel Loy, Stephen Clarke, Ryan Desiato, Scott McCurry  
**MOON RIVER** Devon Heath  
**NAT'S PUB** Open Mic w/ Matt Dunham  
**NUTTY BROWN CAFE** John Arthur Martinez (8:00)  
**THE OASIS** Gray Gregson  
**THE OFFICE LOUNGE** Karaoke w/ Raquel  
**OSLO** Flashback Thursday w/ DJ Mel  
**PLUSH** DJ Phytteen  
**POODIE'S HILLTOP BAR & GRILL** The Thrillbillies  
**THE PUB** Karaoke w/ Al  
**RED EYED FLY** Wheel Works, Gooding, the Van (8:30)  
**RED'S SCOOT INN** The Nortons  
**REDRUM** Sledgehammer, Junkyard Mary, Stage of Existence, Four Second Load, 9 Deep  
**REED'S JAZZ & SUPPER CLUB** Marc Devine Trio w/ Denia Ridley (9:00)

**RHINOS & JOCKS ROUND ROCK** Prentice James  
**RILEY'S TAVERN** Karaoke  
**ROADHOUSE** Open Jam w/ Mojo (8:00)  
**ROOM 710** The Action Is, Grady, Amplified Heat  
**ROSS' OLD AUSTIN CAFE** Dave Jorgenson  
**RUTA MAYA** Astin Jazz Workshop, the Phat Cats (7:00)  
**SABA BLUE WATER CAFE** Jeff Strange (10:00)  
**SAENGERHALLE** Open Mic w/ Sean Palen & Gerald Dennison  
**SAXON PUB** Gina Lee & the Brisket Boys (6:00), Carolyn Wonderland, George Devore (8:00)  
**SHENANIGANS** Billy D  
**SKY LOUNGE** Retro Thursdays w/ DJ Def M  
**SPEAKEASY** King James (9:30)  
**STARS COFFEE** Stardust Jazz Jam (7:00)  
**TEXAS BAR & GRILL** Open Mic w/ Bad Influence  
**THREADGILL'S WORLD HQ** Moot Davis & the Cool Deal, Billy Joe Shaver (7:00)  
**TRIPLE CROWN** Molly Hayes, King Slim Blues  
**THE VELVET SPADE VISION** feat. Downbeat w/ Architektur  
**THE VIBE** 40 Thieves, Spackle, Whole Lotta White Dudes  
**VUE** DJ AM  
**WATERLOO ICE HOUSE SOUTH** The Hudsons (6:00)  
**WHOLE FOODS MARKET** Patrice Pike (6:00)  
**Z'TEJAS GRILL** Thomas Hughes & Mike Malone (6:00)

WEDNESDAY 8PM - MIDNIGHT  
MAY 18, 2005

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-plus-

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THURSDAY LATE NIGHT

### MAIN STAGE

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Saturday 5/14

**Walter Higgs**

Sunday 5/15

**Hosie Hargrove**

Friday 5/20

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Friday, May 13, Doors 8:00 P.M.

**IMAGES OF VIOLENCE**  
GORED San Antonio, Tex.  
MELANOMA  
SCATTERED REMAINS  
RELENTLESS

Saturday, May 14, Doors 8:00 P.M.

CAPT. BRINGDOWN & THE BUZZKILLERS CD Release  
**AIR TIGHT ALIBI**  
NATCHET TAYLOR  
THE DEXTERS CD Release  
UPTOWN CREEPERS

Sunday, May 15, Doors 7:00 P.M.

**THE BOX CUTTERS**  
VICTORY WITHIN Sherman Oaks, Calif.  
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TEN TIMES A DAY  
HAGGARD

Monday, May 16, Doors 7:30 P.M.

**SINIX** San Antonio, Tex.  
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LOS BONES  
THOSE MEDDLING KIDS

Tuesday, May 17, Doors 7:30 P.M.

**OPAQUE**  
ANAHADONIA  
DRIFTED  
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Wednesday, May 18, Doors 7:30 P.M., Cover \$1

100X 101X Homegrown 100X  
**SEAFLEA**  
GOOD IN THE SACK  
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SCREAMING AT THE SKY

Thursday, May 19, Doors 8:00 P.M.

**9 DEEP**  
FOUR SECOND LOAD  
STAGE OF EXISTENCE  
JUNKYARD MARY  
SLEDGEHAMMER

Friday, May 20

Day Show, Doors 5:00 P.M.

**YESTERDAY'S RISING** Fearless Records  
**SCARY KIDS** Immortal Records  
AND START WEST  
CAUTION

Tim's (Meatfist) Birthday Bash, Doors 9:00 P.M.

**MEETFIST**  
HATCHETWORK  
BLOOD OF PATRIOTS  
NUMERIC PLAGUE

Saturday, May 21, Doors 8:00 P.M.

**COEXIST** CD Release  
NEAR MISS  
LEAVING JULY  
BREAKING AUTUMN  
TOMORROW'S TOO LATE

Sunday, May 22, Doors 7:00 P.M., Cover \$9

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**Carolyn Wonderland**  
8:00pm

**George Devore**  
**The Manuel Brothers** 11:00pm  
Happy Hr. 6:00-7:30pm No Cover!

Fri., May 13

**Carolyn Wonderland**  
11:00pm

**Jay Thomas** CD release party 9:30pm  
**The Downliners** 8:00pm  
Happy Hr. The Regulars 5:30pm

Sat., May 14

Voted No. 1 Bluegrass Band at the Austin Music Awards 11:00pm

**South Austin Jug Band**  
**The New Hot Damn** with  
Trish Murphy, Kacy Crowley & Renee Woodward 8:00pm

Sun., May 15

**Austin Collins** 7:00pm  
**Walter Tragert** 10:30pm  
**Bruce Smith** 12:00am

Mon., May 16

**Dan Dyer** 8:30pm  
Walt Wilkens 11:00pm

Austin Collins 7:00pm

Tues., May 17

**Will Sexton** 12:00am  
**Mad 6** 10:00pm  
Kelly Smith 8:00pm

Happy Hour with: **Denim** 6:00pm

Wed., May 18

**Love County** 11:00pm  
**Hayden Vitera** 9:30pm

**Ted Roddy** 8:00pm

**Pauline Reese** 8:00pm  
John Deery 12:30am

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\$15 8:30-10:30PM

SUNDAY 5/15  
**POLITICAL ASYLUM FUNDRAISER** 5-9PM

TUESDAY 5/17 7-9:30PM  
**SALLY SEMRAD** NO COVER!  
SINGER/SONGWRITER SHOWCASE WITH SAN BAKER + COLIN BROOKS

WEDNESDAY 5/18 8-10PM  
**JAYSON BALES** NO COVER!  
GORDY QUIST 8:30-7:30PM

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THE EGGMEN 5/21  
POF STARS (DADS WHO ROCK) 5/22  
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# COMICS

## TOO MUCH COFFEE MAN BY SHANNON WHEELER

DO YOU EVER FEEL GUILTY?

FOR WHAT?

YOU KNOW, THE JOB.

GUILT OR SELF DOUBT? PEOPLE OFTEN CONFUSE THE TWO.

I GUES I MEAN SELF DOUBT.

I'M REMINDED OF THAT OLD QUOTE; WE HAD TO DESTROY THE VILLAGE TO SAVE IT. WE MAKE PEOPLE AFRAID TO MAKE THEM FEEL SAFE AND TO PROTECT THEIR FREEDOM WE VIOLATE THEIR RIGHTS...

NO, I LOVE MY JOB.

HERE'S A SUSPICIOUS LETTER TO THE EDITOR WE SHOULD INVESTIGATE.

A DOUBLE NONFAT LATTE, PLEASE.

## EYELASHES

MASCARA IS FOR YOUR EYE LASHES TO MAKE THEM LONG AND LUXURIOUS. MAYBELLINE WONDI.R. CURL. WATER-PROOF. IT'S WATER PROOF.

MY MOM HERE?

NO MINORS, OUT GET GOING.

WAS SHE, THOUGH?

OUT.

## MAYBELLINE MEANS BEAUTIFUL EYES. HAPPY HOUR MEANS DRINKS HALF-PRICE. SHIFT MEANS YOUR TIME AT WORK. DAY SHIFT, SWING SHIFT, NIGHT SHIFT, GRAVEYARD

MOM WORKS GRAVE YARD.

SHIT.

EYES PAINED UP AND LIKE SHE'S USED A TAR-BRUSH.

SAYS SHE'S GOING TO WORK! MY ASS! I'M NOT STUPID.

EYE-OPENERS ARE 2-PM-1 FROM 6 AM-11 NOON. GIVE YOUR LASHES THE LOOK THEY DESERVE. THE LAW PROHIBITS MINORS ON PREMISES FOR EYES THAT SAY "WOW!" FOR SMUDGE-LESS, SLIDE-ON, LASTING LENGTH.

FOR REASONS I AM TOO YOUNG TO UNDERSTAND FOR THE LOVE OF GOD. FOR PERFECT LASHES EVERY TIME. FINALLY, A MASCARA THAT CAN KEEP UP WITH YOU.

MY MASCARA'S GONE, OK? SHE'S YOUR MOM, OK? SOMEBODY HAS TO PAY ME BACK!

FIND IT?

NO.

THEY'LL COME BACK.

HEY SHE WILL!

## BITTER YETI IN THE CITY BY JASON STOUT

HEY POP, ARE YOU DONE PAINTING?

OH... ALMOST FINISHED. WHAT'S UP?

I'M GOING BACK TO THE FOREST FOR A WHILE. I MEAN, THE DEPTHS OF DEPRAVITY IN THE CITY ARE REALLY INTERESTING AND ALL, BUT THESE ALL-CONSUMING MORONS ARE REALLY STARTING TO GET TO ME.

I JUST NEED THE PEACE AND QUIET.

AH, I UNDERSTAND. YOU'RE YOUNG. GOTTA DO THAT HIPPIE THING. I'LL BE HERE WITH WINE AND CIGARETTES WHEN THE TOXIC WATER AND ENCRAGING DEVELOPMENTS MAKE YOU REALIZE THAT THERE'S NO ESCAPE, ANYWHERE.

SEE YA!

## TROUBLETOWN AT LAST THE OFFICIAL STORY OF ABU GHRAIB CAN BE TOLD BY LLOYD DANFELT

2003 SEC. RUMSFELD, ALBERTO GONZALES, & GENERAL MYERS WERE EAGER TO RECEIVE INTELLIGENCE FROM CAPTURED COMBATANTS.

SO THEY TURNED OVER COMMAND AND CONTROL TO 20-YEAR-OLD ARMY RESERVIST, LYNDDIE ENGLAND, FROM A TRAILER PARK IN WEST VIRGINIA.

IN NO TIME, LYNDDIE TURNED THE WELL-RUN FACILITY INTO A SCENE OF DEPRAVITY RIGHT OUT OF DANTE AND BOSCH!

LET ME AT EM.

ALTHOUGH SHE HAD TAKEN ONLY ONE COMMUNITY COLLEGE COURSE ON PSYCHOLOGICAL TORTURE OF MEN FROM ARAB CULTURES, SHE PROVED TO BE A FAST LEARNER.

IT IS SUSPECTED THAT LYNDDIE WAS NOT ALONE IN PLANNING. ABU GHRAIB RECORDS SHOW THAT SHE PHONED MARTHA STEWART OVER 100 TIMES!

ELECTRODES ON THE GENITALS WORK AT OWN MEDIA.

LYNDDIE'S INFLUENCE WAS SO STRONG THAT HER TECHNIQUES FOR "SOFTENING UP" DE-TRAINees TURNED UP HALFWAY AROUND THE WORLD AT GUANTANAMO!

ORDERS FROM LYNDDIE!

ONCE HILLARY RODHAM CLINTON AND THE WOMAN BEHIND THE WENDYS FINGER NOX BECAME INVOLVED, THE SADISM BECAME MORE ABHORRENT!

AND THE HORRORS MAY HAVE CONTINUED HAD IT NOT BEEN FOR CHARLES GRANER'S PHOTDS.

THE VICTIMS OF ABU GHRAIB, EVEN MORE THAN THE TORTURED THEMSELVES, ARE THE MEN WHO PUT THEIR FAITH IN THAT WOMAN - ONLY TO HAVE IT SHATTERED.

## MR. SMARTY PANTS KNOWS



The part of hair that's visible to us is made up of dead cells.

Richard Nixon had at least one documented Oval Office meeting with psychic Jeanne Dixon - a 36-minute taped session on May 4, 1971. Nixon apparently took her predictions concerning terrorism seriously enough to act on them.

There are eight different scales used to measure temperature: Celsius (Centigrade), Fahrenheit, Rankine, Reaumur, Newton, Rømer, Kelvin, and Deslisle.

Joshua Kinberg invented the first wireless, bike-mounted dot-matrix printer.

If you were in Spain trying to speak like a wiseguy, you might say, "Cuando las ranas críen pelos" (when frogs grow hair). A close English equivalent is "When pigs fly."

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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on your  
**mind?**

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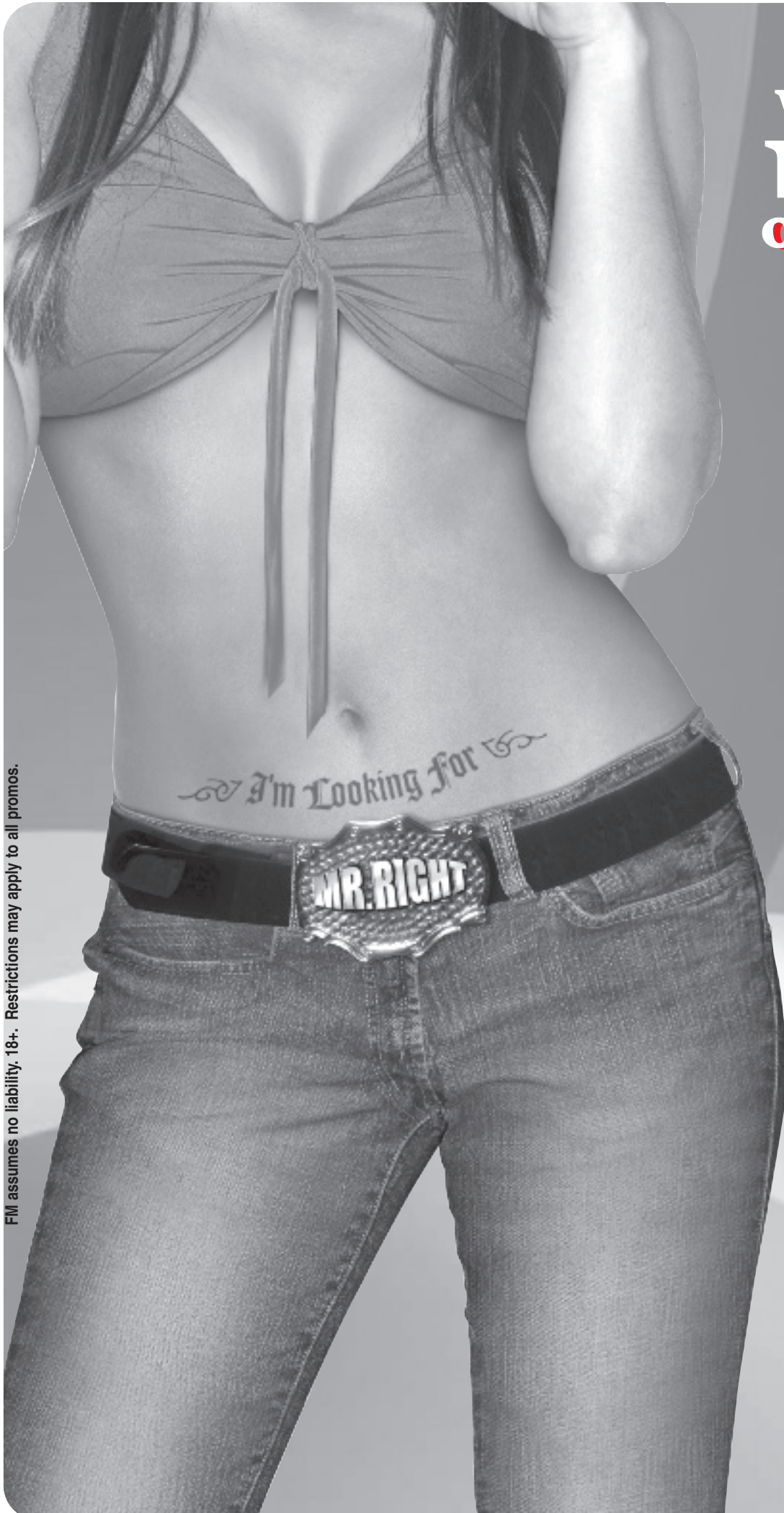
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# CLASSIFIEDS

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VISIT [austinchronicle.com/class](http://austinchronicle.com/class)



## HELP WANTED

Increase your exposure with a TOP CLASSIFIEDS ad. Call 512/454-5767 for details.

## SCHOOLS AND TRAINING

### TEACHERS

**Infant/Toddler Teachers**  
**CDA, AAS, or BA in Child Development & exp working w/children ages 6 wks - 24 mos. preferred.** We offer a competitive brnts & Comp. pkg., tuition reimbursement, low ratios, & more! EOE/AA P. 1-800-453-9383 x1551 F. (972) 462-1975  
[www.brighthorizons.com](http://www.brighthorizons.com)

## PROFESSIONAL

**AGENT** Needed (Locator). Cool, upscale SoCo office in old house. Best split in town! We are swamped. Great opportunity. TREC licence required. ns@austincool.com

**CABLE TV INSTALLER**  
**MasTec**, a leading end-to-end voice, video, data and energy infrastructure solution provider, has immediate openings for Cable TV Installers in the Austin, TX area.

**Candidates must have min 6 months industry exp performing residential installation of digital video and high speed data products; climb 32' ladders/poles, lift 75lbs, and work in crawl spaces.** Customer service and reporting skills also needed. Valid DL and drug/background screening mandatory. Excl pay & benefits (Health, Dental, 401(k), etc). Please fax resumes to Imani Love, 214-483-4259, or email Imani.Love@mastec.com. Call 800-532-4991 (CST) for more info. Reference Job Code: 2112.

**CALL CENTER**  
**Adecco**  
 at Harte Hanks  
 is currently seeking experienced call center individuals for various call center positions.  
 Please call 512.452.9300 if you have at least 1 year call center experience and ready for a fun and exciting career.

### TEACHERS

**WORK WITH THE BEST**  
**RECEIVE PAID BENEFITS**  
**MAKE A DIFFERENCE**

Austin's leading Comprehensive Child Development/Early Education Program is accepting applications for the following positions:

- **EARLY CHILDHOOD TEACHER** degree in EC, CD or CDA
- **BILINGUAL TEACHER ASSISTANT** high school diploma or GED
- **FAMILY SERVICE WORKER** high school diploma or GED & reliable transportation
- **FOOD SERVICE WORKER** high school diploma or GED & reliable transportation

**All applicants must be at least 18 years of age.**  
**Apply in person at**  
 Child Inc.: 818 E. 53rd St., Austin, TX 78751  
 EOE

### INTERNET MKTG

Independent contractors earning commissions and bonuses. Serious calls only. Call (866) 527-2599.

### PHOTOGRAPHERS

Sports action photographers needed evenings & weekends; Exp. preferred but will train; own transport req'd; contact Bill Pitts: 554-8413, smashphotos@austin.rr.com.

### PROGRAMMER

Small software co. seeks full time programmer with understanding of object oriented design & programming concepts, .NET, XML, XML-based web services, visual studio .net, SQL server, C# and ASP.NET. Send resume to jobs@idealscience.com. No calls.

### RVT FT.

Works w/ the clinic staff to ensure the proper & timely care & treatment of all Shelter animals. This position assists with spay/neuter surgeries, develops & maintains relationships with vet partners, prepares surgery lists, orders medical supplies, maintains medical records, & assists all Shelter staff & volunteers with animal health issues. Qualified candidates should have at least 3 yrs of experience working as a vet tech or in an animal Shelter clinic, should enjoy working w/ people, & will be adept at conflict resolution. Candidates should also possess excellent communication skills, work well in a team environment, be able to work a flexible work schedule (including weekends), & have excellent organizational skills. Excellent benefits, \$25-\$30k.

To Apply: Please send cover letter, with the position listed for which you are applying, and a resume with salary history to Austin Humane Society, Attn: HR, 124 W. Anderson Lane, Austin, TX 78752, e-mail hr@austinhumanesociety.org or fax 512.518.9312.

### SALES

High income opportunity! Seniors First, "We Represent the Hottest Medicare Insurance Companies in Texas." In house tele-marketing sales, company paid health insurance, 401K with company matches, average income \$20/hour. Computer Knowledge a Must! Looking for highly motivated individuals to help seniors reduce their cost on their health insurance premiums. **Earn \$50K-75K first year in income...Call 512-912-9311 ext. 225 to schedule an interview.**

### SECURITY PERSONNEL

**Join the nation's leading security company.**

Military or Police Exp. Req'd. \$795/wk. Positions involve Travel. Paid lodging, per diem and travel.  
 Special Response  
 888-398-8903  
[www.specialresponse.com](http://www.specialresponse.com)

### SURVEYOR

Project Surveyor (RPLS or SIT) to direct multiple projects. ACAD, GPS, and Field Party management skills a must. Career opportunity for qualified individual. Insurance, paid hol., vac., and retirement plan opportunity. Salary commensurate with experience. GEOSURV, LLC, League City, Texas (between Houston and Galveston) 281/554-7739 or fax resume 281-554-6928

### MEDICAL/DENTAL

**CARE GIVER NEEDED** to live in with a quadriplegic male. Work 10pm to 9am in exchange for room. Utilities paid and kitchen privileges. Ronnie 442-0556

### HEALTH ATTENDANT

Now hiring energetic, cheerful, motivated, applicants as Home Health attendants. \$10/hr. Will train, all shifts available. Call Cindy Mon.-Fri. 8am-5pm for appt. No LATE Calls. 512-371-3036

### PSGT/RPSGT

Sleep Medicine clinic, located in the DFW metroplex, is accepting resumes for PSGT and RPSGT positions. Day and Nighttime shifts available. Email resumes to kwalker@sleepmed.com or fax to 214-345-7920

## HOSPITALITY

**ALL**

Now hiring: All positions PT/FT. We're a new asian-fusion restaurant in Downtown Austin looking for a group of talented/motivated individuals. Go to [www.koriente.com](http://www.koriente.com) for a better idea of concept and offerings and fill out our pre-application form or call 771-7175(Jae) if you don't have web access. We'll be waiting!

### ALL POSITIONS

**NO TIES, STARCH OR FLAIR REQUIRED!**

Be yourself & make lots of money in a high volume environment. Looking for hard working & responsible team players with a keen eye for excellent service. Great advancement potential.

**BENEFITS** Include shift meals, discounts, paid vacations, 401K, & bonuses.

Hiring for all positions. Apply in person Mon-Thurs. 2-4pm at any **Trudy's** location.  
**Texas Star 409 W. 30th North Star 8820 Burnet Rd. South Star 4141 Cap. of Texas Hwy.**

### ALL POSITIONS

**6 CLUBS - 1 COVER!**  
 Be a part of the Grand Opening Staff

**BARTENDERS/BARBACKS**  
**WAIT STAFF/CASHIERS**  
**BEER TUBS/SHOTS**  
**PORTERS/R.R.VALETS**  
**SECURITY/DOOR STAFF**  
**DANCERS/ENTERTAINERS**  
**D.J.'S/V.J.'S/SOUND TECHS**  
**KARAOKE HOSTS**  
**SINGERS**  
**LINE COOKS**  
**DISHWASHERS**  
**FLOOR MGRS**  
**PROMO ASST.**

100+ POSITIONS  
**Apply in PERSON**  
 5/16-5/20 11am-5pm  
 1717 East Grand Ave.  
 Parkway & I-35

### ALL POSITIONS

**Current Employment opportunities:**

- Waitstaff
- Bartender
- Bus Attendants
- Kitchen Baker
- Hoststaff
- Cabana Servers
- Conference Set-up Attds.
- Reservations Agent
- Front Desk Agents
- Bell Staff
- Shipping & receiving clerk
- Kids Club Attd.
- Activities Leader
- Hskp/Laundry Attds.
- Locker Rm Attd.
- Golf Associates
- Lifeguards
- Camp Counselors
- Golf Range Attds.

Apply in person Monday-Friday 8:30-5PM, 8212 Barton Club Drive, Austin, Texas 78735. Email resumes to jobs@bartoncreek.com or fax your information to 512-329-4014. Website: <http://www.bartoncreek.com> Barton Creek offers a complete benefits package & competitive wages. EOE

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100+ POSITIONS  
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### ALL POSITIONS

Now hiring servers, bussers & cooks. Kobe Japanese Steakhouse, 13492 Research Blvd., Ste. 380, NW corner of 183 and Anderson Mill Rd.

**BARTENDER** \$300/day potential. No exp. nec. Training provided. 1-800-965-6520 x207.

**COCKTAIL SERVER** New upscale sports bar in the warehouse district now hiring for cocktail servers. Restaurant/Bar experience necessary. Please apply in person at 415 Colorado St. Monday through Friday only between 2 and 4 pm.

**COOK/WAITERS** Red River Cafe now hiring experienced. Apply in person between 3-5 at 2912 Medical Arts St.

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### ENTERTAINERS & WAITSTAFF

## EXPOSE

Make lots of cash daily while you're having fun!

Work in a friendly & stress-free environment, make your own schedule. No experience necessary.  
 Apply in person  
**3615 S. Congress**  
**447-5353**

### HOST PERSONS/ SERVERS

Fly with the friendly staff at Penn Field!

**Opal Divines now hiring Hostpersons and Servers.**  
**Apply in person M-F, 3601 S. Congress Ave. Ste. K100**  
[www.opaldivines.com](http://www.opaldivines.com)

### LINE COOKS & HOST PERSONS

**FLYING TOMATO PIZZA KITCHEN**

Now hiring experienced Cooks & friendly Counter positions.  
 Apply in person  
 Mon. - Sat. 10:30-6pm.  
 1600 W. 35th St.

### DANCERS & WAITRESSES

## The Landing Strip

**MAKE BIG \$\$\$**  
 FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport.  
 385-2878.

### ENTERTAINERS

## JOY

**MAKE LOTS OF MONEY!**  
 and have lots of fun as an **Entertainer or Waitress** at Joy of Austin Men's Club. No experience necessary. Will train. Apply in person, Exit 250 IH35. 218-8012.

### LINE COOKS/POOL ATTENDANTS

**WESTWOOD COUNTRY CLUB** accepting applications for seasonal full time help, approx. 32-40 hrs. Need experienced line cooks, starting at \$9/hr. and pool side attendants starting at \$8. Job starts first 3 weeks ends in May, then full time beginning May 25th to Sept. 6th. Apply in person at 3808 West 35th St. Mon-Fri. 11am-6pm. EOE

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### RECEIVE PAID BENEFITS

### MAKE A DIFFERENCE

Austin's leading Comprehensive Child Development/Early Education Program is accepting applications for the following positions:

- **EARLY CHILDHOOD TEACHER** degree in EC, CD, or CDA
- **BILINGUAL TEACHER ASSISTANT** high school diploma or GED
- **FAMILY SERVICE WORKER** high school diploma or GED & reliable transportation
- **FOOD SERVICE WORKER** high school diploma or GED & reliable transportation

All applicants must be at least 18 years of age.  
 Apply in person at **Child Inc.:**  
**818 E. 53rd St., Austin, TX 78751**  
 EOE

Are you a High School/GED/College Graduate between the ages of 17-28? Do you want to learn about environmental issues such as erosion conservation and sustainable agriculture? Do you want to help restore Austin's public parks and lands? Then join Environmental Corps! Give us 6 months of service and we'll give you an educational award, living stipend, career and college placement assistance, and much more!

**This program will start in June**  
 Please call Emily Miller at  
**744-1913** for an application.



**PAstry BAKERS** Exp. only. Part Time- Night or Day Shift Available. Pleasant work environment. Apply @ Quack's Bakery- 411 E. 43rd St.

**SERVER** Ranch 616, looking for energetic server, w/ excellent wine and food knowledge. Advanced restaurant experience, resume preferred. 479-7616. David or Greg.

**SERVERS**  
**Trudy's Texas Star** is hiring **Cheerful Morning Servers** to work breakfast/lunch shifts starting at 6am,  
**full-time exp. only.**  
 Benefits Include: A higher wage, shift meals, discounts, and vacations. Apply in person Mon-Thurs, 2-4pm. at **409 W. 30th.**  
 No phone calls please.

**STORE MANAGER**  
 \*\*\*\*\*  
 Interested in running your own business, playing with food, and making people's day? If so, you could be **AMY'S ICE CREAMS** new store mgr.  
**E-mail resumes to chocherri@yahoo.com or fax to 512-458-4971.**  
 \*\*\*\*\*

**WAIT PERSON** Dirty Martin's Hamburgers FULL or PT, Exp. required, Current TABC certificate needed & Exc. references. Apply 3-5 M-F, 2808 Guadalupe

**WAITSTAFF**  
**La Morada**  
 Mexican Restaurant  
 Have fun at work and bank some cash, flexible hours. No exp. necessary. Apply for our team at 12407 N. Mopac Expy (next to HEB) or call 836-6611

**WAITSTAFF** Needed at Las Palomas, 3201 Bee Caves Rd. #122 (Westwood Shopping Center.) Apply in person. Tues.-Sat.

**RETAIL**

**RETAIL CLERK** Apply at the UPS Store - 2002 A Guadalupe.

**BEAUTY/SALON AND SPA**

**HAIRSTYLIST** Russ & Co. - 1 opening for Stylist w/clientele. UT/dwntwn area. Great atmosphere, ample parking. Receptionist provided. \$495/month 472-6961, 554-5035.

**HAIRSTYLIST** Beautiful upscale salon in Westlake, great locating, convenient to dwntwn, half mile from Mopac, dedicated to customer service and comfort, a great place to pamper your clients in a relaxed, professional atmosphere, competitive rental rates w/special incentives for summer. Limited positions avail. For more details please call Byron at 512-732-8320 or 512-350-6999

**HAIRSTYLIST** Be independent, rent a chair, great location with a wonderful team. 451-6267.

**HAIRSTYLISTS** LEASE TO OWN. Beautiful & Intimate Boutique Salon that attracts affluent clients. Suitable for 1 or 2 Stylists with clientele. Call 266-4045

**HAIRSTYLIST** Upscale Salon & Day Spa in North Austin has an opening for a hairstylist. Private room. Rent or commission. Call Nick at 799-2894 & leave message.

**HAIRSTYLIST** Upscale Salon in SW Austin hiring exp. Hairstylist. Lease or Commission. High traffic walk-ins. Call 301-6357 or 292-9700

**HAIRSTYLIST & NAIL TECH** Day Spa in Downtown Round is Hiring for: Hairstylist & Nail Tech. Fax resume to 388-5264 or call 733-1111

**HAIRSTYLISTS / NAIL TECHS** Lease \$130/wk. Downtown location. Lots of walk-ins. 320-5907.

**HAIRSTYLISTS/MANICURIST** Upscale salon on 2222 near 360 seeking commissioned hairstylists & manicurists. Clientele preferred. Call Bei Amici at 349-9499.

**SALON** Avant Garde Salon-Spa voted best in Austin...is now accepting applications for guest service representatives as well as all other SalonSpa positions. Only Day Makers need apply. employment@salon.net or call 458-5231, ask for Barbra.

**RESEARCH** The Austin Chronicle's Research Studies Page. Better than a loan shark named Vinny.

**GENERAL**

**ACTIVISM**  
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**\$3,000-\$5,000/Summer**  
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**ACTIVISM**  
**JOBS FOR THE ENVIRONMENT**  
**\$375-500 wk**  
 Empower, Educate & Organize Central Texans around local & state issues. Join TCE in the fight against corporate pollution & government corruption.  
 • 2-10pm Weekdays  
 • Work Outside  
 • Benefits  
 • Travel  
 www.texasenvironment.org  
 326-5655

**ADOPTION COUNSELOR**  
 FT. Assists customers that are interested in adopting, responds to questions about specific animals & our adoption process, helps with applications & assess applicants' qualifications. Also has cleaning responsibilities & schedule will include weekends. Requires excellent customer service skills and 2 yrs of customer service experience. Excellent benefits, pay range is \$8-\$10/hr.  
 To Apply: Please send cover letter, with the position listed for which you are applying, and a resume with salary history to Austin Humane Society, Attn: HR, 124 W. Anderson Lane, Austin, TX 78752, e-mail hr@austinhumanesociety.org, or fax 512.837.9132.

**FREE ADS** Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Fax us your 30 word ad by Friday, 5 pm in Motor, Roommates, For Sale, or Musician's Referral & we will run it free for two weeks. Please include your name, address & phone number or the ad will not run. This offer is limited to non-business advertising only. Fax: 512-458-6910

**ADOPTION SUPERVISOR**  
 FT. Responsible for Shelter adoption program, including all outreach locations and partnerships, recruits & trains staff, manages a staff of 6-8, reviews & revises on-going policies & procedures, & assists with and/or organizes adoption events. Requires 3 yrs of high-level customer service experience & 2 yrs of supervisory experience. Qualified candidates will enjoy working with people & will be adept at conflict resolution. Experience w/ program management & knowledge of fiscal & budgeting practices and some animal welfare experience is preferred. Candidates must be able to work a flexible schedule, including weekends. Excellent benefits, salary range is \$22-\$25k.  
 To Apply: Please send cover letter, with the position listed for which you are applying, and a resume with salary history to Austin Humane Society, Attn: HR, 124 W. Anderson Lane, Austin, TX 78752, e-mail hr@austinhumanesociety.org, or fax 512.837.9132.

**ONLINE** Looking to join a local Austin band? Find more great musicians wanted ads online at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds)

**ANIMAL CARE SPECIALIST**  
 FT. Assures all animals' nutrition, mental, & housing needs are met on a daily basis, cleans & cares for the animal population at the Shelter, observing & reporting health & behavior issues, works w/ volunteers to walk dogs, & spot cleans throughout the day. Ideal candidates will work well in a team environment and have 1 yr of animal welfare experience. Candidates should have excellent communication skills & be able to work weekend hours. Excellent benefits, pay range is \$8-\$10/hr.

To Apply: Please send cover letter, with the position listed for which you are applying, and a resume with salary history to Austin Humane Society, Attn: HR, 124 W. Anderson Lane, Austin, TX 78752, e-mail hr@austinhumanesociety.org or fax 512.837.9132.

**ASST.** Wanted: live in asst. for fun quadruplegic male, 47. Start Aug 15th, work half week, lifting involved. Your own styling, Downtown apt. in historic home + utilities, health insurance after 6 months & \$1500/mth provided. No exp. req. Call between 4-6pm only. 472-2432

**CLEANER** Clean Commando. Austin's most prominent, up and coming commercial/residential cleaning company is recruiting cleaners to help fight dirt and dust. Looking for lively, hard-working, reliable people to restore cleanliness to people's homes and lives. Work daytime and some evening hours starting at \$8 an hour. E-mail cleancommando@hotmail.com or call 512-699-7828

**CONSTRUCTION** Exterior high rise building calking and cleaning. Exp. preferred. Good physical condition, English, car, phone required. Call Forrest 444-5144

**CONSULTANT**  
**Ladies! Ladies! Ladies!**  
 I am looking for smart, confident women to join my team with the premier company in **Romance Parties!** Be your own boss, love what you do, get paid to party! Call Sarah 972-523-5468  
[www.romanceparties.biz](http://www.romanceparties.biz)  
 Now booking parties!

**COURIERS** Commission wages, dependable vehicle & cell phone needed, knowledge of Austin. Mon-Fri 8am-5pm. Call 459-7472

**HIGH INCOME OPPORTUNITY SENIORS FIRST**

**"WE REPRESENT THE HOTTEST MEDICARE INSURANCE COMPANIES IN TEXAS."**

• IN HOUSE TELEMARKETING SALES • COMPANY PAID HEALTH INSURANCE  
 • 401K WITH COMPANY MATCHES • AVERAGE INCOME \$20/HOUR

**COMPUTER KNOWLEDGE A MUST!**

Looking for highly motivated individuals to help seniors reduce their cost on their health insurance premiums. **earn \$50K-75K first year in income ... Call 512/912-9311 x225 to schedule an interview**

**BARTON CREEK RESORT & SPA**

**Current Employment Opportunities:**

- Waitstaff
- Bartender
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- Cabana Servers
- Bell Staff
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- Reservations Agent
- Shipping & Receiving Clerk
- Activities Leader
- Kids Club Attd.
- Locker Rm. Attd.
- Hskp/Laundry Attds.
- Lifeguards
- Camp Counselors
- Golf Associates
- Golf Range Attds.

Apply in person Monday - Friday 8:30am-5pm, 8212 Barton Club Drive Austin, Texas 78735.  
 Résumés can be emailed to [jobs@bartoncreek.com](mailto:jobs@bartoncreek.com)  
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 Website: <http://www.bartoncreek.com>  
 Barton Creek offers a complete benefits package and competitive wages.

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**No Experience Needed**

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**Driver Training Hotline 1-877-825-8645**

Apply Online at: [www.otrdrivers.com](http://www.otrdrivers.com)

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**866-833-0638**

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**NIT**  
 NATIONAL INSTITUTE of TECHNOLOGY

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- Financial Aid Available for Those Who Qualify

**F/T Adoption Counselor:** Assists customers that are interested in adopting, responds to questions about specific animals & our adoption process, helps with applications & assess applicants, qualifications. Also has cleaning responsibilities & schedule will include weekends. Requires excellent customer service skills and 2 yrs of customer service experience. Excellent benefits, pay range is \$8-\$10/hr.

**F/T Adoption Supervisor:** Responsible for Shelter adoption program, including all outreach locations and partnerships, recruits & trains staff, manages a staff of 6-8, reviews & revises on-going policies & procedures, & assists with and/or organizes adoption events. Requires 3 yrs of high-level customer service experience & 2 yrs of supervisory experience. Qualified candidates will enjoy working with people & will be adept at conflict resolution. Experience w/ program management & knowledge of fiscal & budgeting practices and some animal welfare experience is preferred. Candidates must be able to work a flexible schedule, including weekends. Excellent benefits, salary range is \$22-\$25k.

**F/T Animal Care Specialist:** Assures all animals, nutrition, mental, & housing needs are met on a daily basis, cleans & cares for the animal population at the Shelter, observing & reporting health & behavior issues, works w/ volunteers to walk dogs, & spot cleans throughout the day. Ideal candidates will work well in a team environment and have 1 yr of animal welfare experience. Candidates should have excellent communication skills & be able to work weekend hours. Excellent benefits, pay range is \$8-\$10/hr.

**F/T Director of Marketing and Events:** Organizes, plans, & conducts media spots and serves as AHS spokesperson, organizes, writes, & designs quarterly & electronic newsletters & press releases, updates & edits website, attends & assists planning of development & animal welfare events, & overall Shelter marketing, w/ emphasis on fundraising. Qualified candidates will have a BA in Marketing, Journalism or equivalent field, be comfortable & speak well on radio & television, have 3 yrs of marketing experience (non-profit preferred), have exemplary public speaking & communication skills, be extremely well organized, & be very comfortable with animal handling. Experience with Dreamweaver & Adobe Publishing Suite preferred. Requires a somewhat flexible schedule with occasional weekend work. Excellent benefits, salary range \$35-40K.

**F/T RVT:** Works w/ the clinic staff to ensure the proper & timely care & treatment of all Shelter animals. This position assists with spay/neuter surgeries, develops & maintains relationships with vet partners, prepares surgery lists, orders medical supplies, maintains medical records, & assists all Shelter staff & volunteers with animal health issues. Qualified candidates should have at least 3 yrs of experience working as a vet tech or in an animal Shelter clinic, should enjoy working w/ people, & will be adept at conflict resolution. Candidates should also possess excellent communication skills, work well in a team environment, be able to work a flexible work schedule (including weekends), & have excellent organizational skills. Excellent benefits, \$25-\$30k.

To Apply: Please send cover letter, with the position listed for which you are applying, and a resume with salary history to Austin Humane Society, Attn: HR, 124 W. Anderson Lane, Austin, TX 78752, e-mail hr@austinhumanesociety.org, or fax 512.837.9132.

**Austin Humane Society**

## GENERAL

### CONTINUED

**DATING COACHES** Personal Dating Coaches Needed. Make \$25/hour. Call 228-2333 for info.

### DELIVERY

#### BIG TIPS!! WORK WEEKENDS

Make the most of your time Deliver food from Austin's favorite restaurants Earn up to \$15 per hour - Paid Daily Call 346-9990 or Email: EatOutIn@yahoo.com

**DELIVERY DRIVER** Needed for local courier service. \$300-\$700/wk. Requires reliable vehicle, insurance, & professional appearance. 512-801-2621.

### DELIVERY ROUTE MERCHANTISERS

Seeks responsible delivery route merchandisers. \$75 to \$100 per day; three days per month; 30th, 10th, and 20th. Meet @ 2607 W. Breaker Lane, Unit 1105 Tuesday, 9:30 am. Please arrive in the vehicle you plan to deliver in.

**DENTAL LAB TECH** Dental lab looking for help in the model work dept./pick up and delivery. Experienced/Will- ing to train 451-8707 if no answer, please leave message.

**DIRECT CARE** Outdoor-oriented person needed to work in a therapeutic wilderness camp for emotionally disturbed boys. Day & night staff positions available. Call 9am-4pm, 512-858-4258

**DIRECTOR OF MARKETING** and Events: FT, Organizes, plans, & conducts media spots and serves as AHS spokesperson, organizes, writes, & designs quarterly & electronic newsletters & press releases, updates & edits website, attends & assists planning of development & animal welfare events, & overall Shelter marketing, w/ emphasis on fund-raising. Qualified candidates will have a BA in Marketing,

field, be comfortable & speak well on radio & television, have 3 yrs of marketing experience (non-profit preferred), have exemplary public speaking & communication skills, be extremely well organized, & be very comfortable with animal handling. Experience with Dreamweaver & Adobe Publishing Suite preferred. Requires a somewhat flexible schedule with occasional weekend work. Excellent benefits, salary range \$35-40K.

To Apply: Please send cover letter, with the position listed for which you are applying, and a resume with salary history to Austin Humane Society, Attn: HR, 124 W. Anderson Lane, Austin, TX 78752, e-mail hr@austinhumanesociety.org or fax 512.837.9132.

### DRIVERS

**\$1,000 Student Sign-On Bonus**  
Company-Paid CDL Training  
NO EXPERIENCE NEEDED  
Earn up to \$37,000  
Your First Year  
P.A.M. TRANSPORT  
Driver Training Hotline  
1-877-825-8645  
Apply online at www.otrdriers.com

### ENGINEER

**- Mechanical/Electrical and DER(s)**  
Come live in one of the most beautiful areas of the country with ideal climate, excellent schools, affordable housing, and recreation at your doorstep, an excellent area to live and raise a family or retire in. Erickson Air-Crane, Central Point, OR, a rotorcraft manufacturer, repair station and operator has immediate requirements for qualified aerospace professionals in the following areas:

Mechanical Engineers  
Electrical Engineers  
Mechanical & Electrical DERs, Part 27 or Part 29

Interested applicants, please see our web site at www.erickson.aircrane.com/employment.asp

**EGG DONORS NEEDED.** Special women needed as egg donors to help infertile couples. 20 to 30, non-smoker, drug/disease-free, height/weight proportionate. Traveling is optional. Fee paid \$3,500-\$5,000. Call 800-718-0602 for information.

**ENTREPRENEUR** Strong in Sales & Mktg. INT'L N. Dallas Co. USA, Mexico and Hong Kong. High income, paid weekly. www.info.igi-art.com  
Play the IGITV Web Video. Get paid what your worth! 800.794-8084/214.236.3968  
Site in Espanol and English

### ENVIRONMENTAL WORK

Are you a High School/GED/ College Graduate between the ages of 17-28? Do you want to learn about environmental issues such as erosion conservation and sustainable agriculture? Do you want to help restore Austin's public parks and lands? Then join **Environmental Corps!** Give us 6 months of service and we'll give you an educational award, living stipend, career and college placement assistance, and much more! This program will start in June. Please call Emily Miller at 744-1913 for an application.

### YOUTHWORKS

**GOVERNMENT JOBS.** Earn Up to \$12 to \$48/Hour. Full Medical/ Dental Benefits, Paid Training, Clerical, Administrative, Homeland Security, Wildlife, Law Enforcement, More! 1-800-320-9353 x2250 (AAN CAN)

**HBACK** Test and balance technician. \$10/hour, benefits, truck allowance. Austin area. Job training and opportunity to increase responsibility and salary. Email resume to: hr@advanceairsystems.com.

**INDEPENDENT CONTRACTORS** Making the money you want? If not, call me. Established industry needs independent contractors now. Call 888-229-5914.

**PEDICAB** Do you want to make money riding your bike? Pedicab Downtown. 560-2404.

**PEDICAB** Ride your bike for cash! Wed-Sat. 8pm-3am. \$50-\$250 per shift. M/F, 19+, w/ TxDL. Call ABC 293-8335

**POSTAL 2005 POSTAL POSITIONS!!** \$17.50-\$59.00+/ Hour. Full Benefits. Paid training & Vacations. No experience Necessary! Green Card OK! For More In-formation Call 1-866-329-0801 ext. 1050. (AAN CAN)

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**SALES** Incredible Opportunity for Sales pros or coaches & motivated leaders. \$200k pot'l 1st yr. Co. training provided 800-318-9787 x 8957 www.extremeteam.us

**SALES REP WINDSHIELD REPAIR.** Will train. \$100-\$200 a day. John 587-3317

**SUMMER JOBS** Austin Zoo is hiring for camp counselors, customer service and train conductor. 288-1490

### RESEARCH STUDIES

#### DEPRESSION ARE YOU SUFFERING FROM DEPRESSION?

Are you experiencing any of the following symptoms?  
• Sad or depressed mood  
• Loss of interest in work or activities  
• Change in appetite -- overeating or loss of appetite  
• Change in sleep -- oversleep or insomnia  
• Decrease of motivation  
• Lack of energy  
• Difficulty concentrating

Call to participate in an investigational medication study.  
**(512) 323-2622 or (866) 798-2622**  
http://www.communityclinical.com

**FIBROMYALGIA DO YOU HAVE FIBROMYALGIA?**

Benchmark Research is conducting a clinical research study evaluating an investigational medication for the treatment of the symptoms of fibromyalgia. Participants in this study must be 18-70 years of age, and they must have been previously diagnosed with fibromyalgia. Qualified participants in this study will receive, at no cost: • Study-related physical exams • Study-related doctor visits • Study-related lab tests • Study medication

Compensation will be paid to qualified participants for their travel. If you are interested in getting more information about this study, please contact

**1-800-369-2875** or visit http://www.benchmarkresearch.net



**ONLINE** Check out more great ads online! [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds)

**INSOMNIA DO YOU HAVE INSOMNIA**

Do you have problems getting to sleep and staying asleep? Benchmark Research is currently conducting a clinical research study of an investigational medication for chronic insomnia. If you are male or female, age 18-64 years old, and have had chronic insomnia for at least the past 3 months, you may qualify to participate in this study.

Study participants will receive study-related physical exams and investigational medication. Compensation up to \$200 will be paid to eligible participants for their time and travel. Participation in a trial is always at no cost to the participant. Please call for more information

**1-800-369-2875** http://www.benchmarkresearch.net



**ONLINE** Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate....Check out our roommate section online at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

**SEMEN DONORS NEEDED**

Fairfax Cryobank seeks college educated men 20-40 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply online at <http://www.gametedonors.com>.  
**(512) 206-0871**

**FREE ADS** Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Visit our free ad web page and submit your 20 word ad by Friday, 5pm in Motor, Roommates, For Sale, or Musician's Referral & we will run it free for two weeks. Please include your name, address & phone number or the ad will not run. This offer is limited to non-business advertising only. Visit: [austinchronicle.com/class/forms/class\\_free\\_ad.php](http://austinchronicle.com/class/forms/class_free_ad.php)

**ONLINE** Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate....Check out our roommate section online at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

**MIGRAINES DO YOU HAVE MIGRAINE HEADACHES?**

If you have had migraine headaches for at least one year, you may qualify to participate in a medical research study.

MetaClin Research, Inc. is conducting a clinical research study of an experimental migraine headache medication. To qualify, you must be at least 18 years of age. The study lasts up to 18 weeks. Eligible volunteers will receive study-related investigational medication, laboratory testing and physical examinations and earn up to \$480 for time and travel.

For information call or visit our website  
MetaClin Research  
<http://www.metaclin.com>  
**(512) 732-2444**

**RESEARCH** You've given blood for money. Donated plasma for money. We won't even mention all the other things you've done for a little extra cash. Make it easy on yourself and check out *The Austin Chronicle's* Clinical Studies Page.

# Research Studies

HEALTH | MEDICAL | RESEARCH | CLINICAL TRIALS AND STUDIES

## DEPRESSION

### ARE YOU SUFFERING FROM DEPRESSION?

Are you experiencing any of the following symptoms?  
• Sad or depressed mood  
• Loss of interest in work or activities  
• Change in appetite -- overeating or loss of appetite  
• Change in sleep -- oversleep or insomnia  
• Decrease of motivation  
• Lack of energy  
• Difficulty concentrating

Call to participate in an investigational medication study.  
**(512) 323-2622**



[www.communityclinical.com](http://www.communityclinical.com)



## Do you have Migraine Headaches?

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For information call or visit our website  
MetaClin Research

**(512) 732-2444**  
[www.metaclin.com](http://www.metaclin.com)



Individuals can place a FREE ad online\* at [austinchronicle.com/class](http://austinchronicle.com/class)

\*in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral

Businesses can place an ad by calling 512/454-5767

## Do you Have Fibromyalgia?



Benchmark Research is conducting a clinical research study evaluating an investigational medication for the treatment of the symptoms of fibromyalgia.

Participants in this study must be 18—70 years of age, and they must have been previously diagnosed with fibromyalgia.

Qualified participants in this study will receive, at no cost:

- Study-related physical exams
- Study-related doctor visits
- Study-related lab tests
- Study medication

Compensation will be paid to qualified participants for their travel.

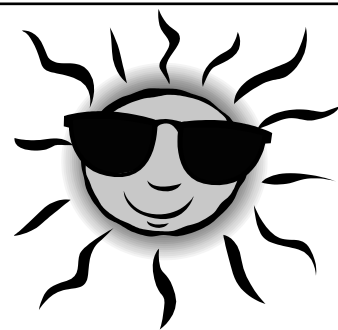
*If you are interested in getting more information about this study, please contact*

**1-800-369-2875**

**BENCHMARK**  
R E S E A R C H

www.benchmarkresearch.net

## Summer Cash for Summer Fun?



Benchmark Research is always looking for volunteers to participate in ongoing clinical trials. Office visits, investigational medication and study related tests will be provided to all qualified participants in a study. The entire research study is at no cost to the participant.

Eligible participants will receive compensation for their time and travel.

Completed studies pay  
\$200—\$480.

**BENCHMARK**  
R E S E A R C H

- Insomnia
- Smoker's Cough
- Chronic Pain
- Diabetes
- Hot Flash
- Vaccine Studies
- Osteoarthritis

Call for more information on the studies that we are currently conducting.

**1-800-369-2875**

WWW.BENCHMARKRESEARCH.NET

## Do you suffer from smoker's cough?

Chronic obstructive pulmonary disease (COPD) is a group of lung diseases that make it hard for a person to breathe. COPD is most often caused by smoking and nearly 80%-90% of all COPD sufferers have been smokers.

If you have COPD you might qualify to participate in a clinical research study. Eligible participants must have COPD, be 40 years of age or older, and have a history of smoking.



*All study-related care will be provided to qualified participants at no cost. This includes physical exams, lab work, and investigational medication required for the study.*

*Compensation will be paid to qualified participants for their time and travel.*

**For More Information  
Contact  
1-800-369-2875**

**BENCHMARK**  
R E S E A R C H

www.benchmarkresearch.net

## Do you have insomnia?

Do you have problems getting to sleep and staying asleep? Benchmark Research is currently conducting a clinical research study of an investigational medication for chronic insomnia.

If you are male or female, age 18—64 years old, and have had chronic insomnia for at least the past 3 months, you may qualify to participate in this study.

Study participants will receive study-related physical exams and investigational medication.

Compensation up to \$200 will be paid to eligible participants for their time and travel.

Participation in a trial is always at no cost to the participant.

**Please call  
1-800-369-2875  
For more information**

**BENCHMARK**  
R E S E A R C H

www.benchmarkresearch.net

## RESEARCH STUDIES

CONTINUED

### SMOKERS COUGH

#### DO YOU SUFFER FROM SMOKER'S COUGH?

Chronic obstructive pulmonary disease (COPD) is a group of lung diseases that make it hard for a person to breathe. COPD is most often caused by smoking and nearly 80%-90% of all COPD sufferers have been smokers. If you have COPD you might qualify to participate in a clinical research study. Eligible participants must have COPD, be 40 years of age or older, and have a history of smoking. All study-related care will be provided to qualified participants at no cost. This includes physical exams, lab work, and investigational medication required for the study. Compensation will be paid to qualified participants for their time and travel.

For More Information Contact  
**1-800-369-2875**

or visit <http://www.benchmarkresearch.net>

## BENCHMARK RESEARCH

### VOLUNTEERS

#### SUMMER CASH FOR SUMMER FUN?

Benchmark Research is always looking for volunteers to participate in ongoing clinical trials. Office visits, investigational medication and study related tests will be provided to all qualified participants in a study. The entire research study is at no cost to the participant.

Eligible participants will receive compensation for their time and travel.

**COMPLETED STUDIES PAY \$200-\$480**

- Insomnia
- Smoker's Cough
- Chronic Pain • Diabetes
- Hot Flash • Vaccines
- Osteoarthritis

Call for more information on the studies that we are currently conducting.

For More Information Contact  
**1-800-369-2875**

or visit <http://www.benchmarkresearch.net>

## BENCHMARK RESEARCH

## ENTERTAINMENT/CASTING

### AUDITIONS

#### Actors, Directors, Writers and Musicians

Got To:  
**iWannaBeInMovies.com**

**AUDITIONS ALLGO** seeks Dancers (break dance and flamenco, especially), Deejays and Stage Performers for spotlight at Austin's official gay pride dance. Surprise us with your talent. Auditions will be held 5/18 during afternoon and evening. E-mail [david@allgo.org](mailto:david@allgo.org) for info.

**CASTING \*MOVIE EXTRAS\*** Earn \$150-\$300/Day All Looks/Types Needed. No Experience Necessary. TV, Music Videos, Commercials, Film, Print. Call Tollfree 7 days! 1-800-260-3949 x3025 (AAN CAN)

**CASTING** Movie extras, Actors, Models! Make \$100-\$300/day. No Exp. Req., FT/PT All looks needed! 1-800-714-7565 (AAN CAN)

**DANCERS** Needed for club promotions. All styles. Call 440-7171.

**MODELING** Think you have what it takes to be a model? Wanting to strut your stuff? Check out tons of amateur and professional modeling opportunities on the Back Page. Or, visit [www.austinchronicle.com/classifieds](http://www.austinchronicle.com/classifieds)

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**BUSINESS OPPORTUNITY** Start a second income. For \$99. Call Now (888) 761-6070.

**HOME BUSINESS** earn up to \$600 weekly working through the government PT. No experience. A lot of opportunity. 1-800-493-3688 code Z31

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**HOME BUSINESS** Retire in 2 years. Call now, \*\*\* 512-422-6627 \*\*\*

**HOME BUSINESS** ARE YOU A LEADER? Are you tired of making someone else rich? Earn what you are REALLY worth! \$250K+ 1st yr potential. Call for free info 800-771-0769

**HOME BUSINESS** Second Income Create. a Second Income that can EXCEED your first. Call 888-741-3381.

**HOME BUSINESS** \$\$\$\$ WEEKLY! Get paid to be On-line No Experience Needed. Use Your Home Computer/Laptop. Call 1-800-940-4945 x 8676

**HOME BUSINESS** \$1050 WEEKLY INCOME mailing sales brochures from home. Genuine opportunity working with wholesale company. Supplies provided. No selling or advertising. Call 646-722-8424 (24 hours). [www.AsSeenOnTVMailers.com](http://www.AsSeenOnTVMailers.com) (AAN CAN)

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**HOME BUSINESS** Earn up to \$2500+ weekly! Easy work. Honest companies need help: stuff envelopes, arts/crafts assembly, data input, etc. Sent \$4.00 & self addressed/stamped envelope to: K.E.H., PO Box 614, Ponder, TX 76259.

**HOME BUSINESS HELP WANTED** - Earn Extra income Assembling CD Cases from home. No experience necessary! Start Immediately! 1-800-688-0295 EXT. 870. [www.easyswork-greatpay.com](http://www.easyswork-greatpay.com) Not valid in MD, WI, ND, SD. (AAN CAN)

**HOME BUSINESS** NEED 15 PEOPLE to work at home. PT \$500-\$1,500/mo, FT \$2,000-\$6,000/mo. No door-to-door selling, no telemarketing. Paid vacations. Use your home for your office. 1-888-316-6893 [www.stress-free-job.com](http://www.stress-free-job.com) (AAN CAN)

**HOME BUSINESS** PAID IN ADVANCE!! \$1000+/WK stuffing envelopes from home. Earn \$4/envelope. Guaranteed! 100% legit. [www.stuffingformoney.com](http://www.stuffingformoney.com)

**HOME BUSINESS** THIS IS HUGE!! Would you like to get paid every time you turn on the lights? Startup Electric Co. MLM. 512-663-3777

**MYSTERY SHOPPERS** Get Paid To Shop! Mystery Shoppers Needed to Pose as Customers! Training Provided. FT/PT. CALL NOW!! 1-800-690-1273 (AAN CAN)

**MYSTERY SHOPPERS** NEEDED. EXP NOT REQUIRED. Training is provided. Paid up to \$20.00 per hour. Call 1-800-601-5721. (AAN CAN)

**PARTNERSHIP** Seeking partnership in Cowboy Coffee House on Llano River at historic Dabbs Railroad Hotel. (325) 247-7905 <http://www.dabbshotel.com>

**PT/FT** High Income - Paid daily Be my guest for lunch. usa Local Int'l Company \*\* 1-800-794-8084 \*\*

**SALES** PRE-LAUNCH=HUGE \$ Secure Top \$\$ Positions NOW! Experienced Team Leader needs FT/PT, will train, hurry! 800-232-3689

**TALENT AGENCY** seeks managing partner for local Austin, TX market. Small start-up investment required. [www.mccartytalent.com](http://www.mccartytalent.com) 1-800-684-2303

**TRAVEL AGENTS** HUGE Demand! Benefit Now, unlimited earning potential. Looking for Self-motivated individuals. Get trained, Get started. Get paid! Call 1-800-767-0835 for Free info.

## REAL ESTATE



Increase your exposure with a **TOP CLASSIFIEDS** ad. Call 512/454-5767 for details.

## READER NOTICE

Residential rental locators are required to be licensed by the Texas Real Estate Commission (PO Box 12188, Austin, Texas 78711-2188. 1-800-250-8732 or 512-465-3960) Locators may advertise apartment units in general terms, and all units may not have the same features. The amount of rent quoted in an advertisement may not be the starting price for a basic unit or for a unit which does not have all advertised features.

All Real Estate advertised in the Austin Chronicle is subject to the Federal Fair Housing Act of 1989, which makes it illegal to advertise "any preference, limitation, or discrimination". The Austin Chronicle will not knowingly accept any advertisement which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis. This notice also advises potential tenants that the rent is for a unit size and may not include all of the advertised features.

## ROOMMATES

**BUDA** Seeking roommates to share home in Buda with young couple. \$450ABP 15 minutes to UT or TXSTATE. Call Karis, 512-970-0076.

**CENTRAL** \$295 ABP Clean, considerate, nonsmoker, Satellite TV, phone, W/D. No Pets. Randy (512) 627-8281.

**CENTRAL** \$395, 2Bdr/2Ba. WD/DW, Yard, Pool and Balcony. AC, Private Bath, Cable jack and Closet. To contact me, save my listing ID= H04110914554427 and find me on [www.easysroommate.com](http://www.easysroommate.com)

**CENTRAL** Efficiency. \$515 neg. CACH. Access from UT Law School. New carpet. Low bills. Quiet complex. mid-May/June to Aug. 210-216-2328. [texas horns06@yahoo.com](mailto:texas horns06@yahoo.com).

**CENTRAL** Housemate wanted. Serious student or quiet professional only. 3/1, CA/CH, hardwoods, 5 mins. to U.T. \$300 + 1/2 utilities. 413-8908

**CENTRAL** Hyde Park. 2 rooms for rent. W/D, Hrdwd floors. Backyard. Medium dog ok. \$450(large) \$375(small). Josh 740-5437

**CENTRAL** Lrg sunny rm, hwdw flrs, pool, firepic, cable, W/D, 5 mins Dwtwn. Avail. 6/1-\$395 & 1/2 util. Call 389-9924 or [mmyette@texas.net](mailto:mmyette@texas.net).

**CENTRAL** N/S roommate needed to live w/2 grad students. Private BR+full bath. A/C/W/D. Near UT bus. \$500+1/3 util. [trae.gilbert@mail.utexas.edu](mailto:trae.gilbert@mail.utexas.edu). 461-4511.

**CENTRAL** Near UT Campus. 1 of 3 BR 5/16 thru 8/24. New on 23rd St., laundry in unit, prk 630 334-6549.

**CENTRAL** room 3/1 house, avail. anytime 6/1- 8/1, lease rqr 450\$/450 dep. H/W, CA/CH, DSL 512-577-0793. [gregwhitworth@yahoo.com](mailto:gregwhitworth@yahoo.com).

**CENTRAL** Roommate Needed for House next to Law School. 6/10ths of a mile from Law School. Central air & heat, washer & dryer, on bus line. Rent: \$500 512-771-6266. [rick@rickcofer.com](mailto:rick@rickcofer.com).

**CENTRAL** Sunny room, big 60's house \$350 ABP Veg, carnivore, gay and herbal friendly. Fun times. Call Jen 470-2801 [jenentonic31@yahoo.com](mailto:jenentonic31@yahoo.com).

**KYLE** Need space? Kyle is the place! Big house in Kyle need Male/Female roommate to share 4/2.5 w/loft only \$575mo all bills included! Dogs welcome/big yard! 210-685-5951. [Keon@email.com](mailto:Keon@email.com).

**METRO** ALL AREAS - ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: [www.Roommates.com](http://www.Roommates.com). (AAN CAN)

**NORTH** \$400 all included. House 4Bdr/3Ba. WD/DW, Storage, Room Furnished, AC, Closet. To share with 1 male & 2 females. ... More info, more listings on [www.easysroommate.com](http://www.easysroommate.com)

**NORTH** \$400 all included. House 4Bdr/3Ba. WD/DW, Storage, Room Furnished, AC, Closet. To share with 1 male & 2 females. ... More info, more listings on [www.easysroommate.com](http://www.easysroommate.com)/ save ID= H040380342

**NORTH** \$500. House 4Bdr/3Ba. Alarm system, Fire-place, WD/DW, Storage, Yard, Pool. AC. Private Bath, TV, Phone and Cable access. Brenton. To contact me, save my listing ID= H05050913519300 and find me on [www.easysroommate.com](http://www.easysroommate.com)

**NORTH** \$350 All Bills Paid! House in good area of town. CARPORT! BUS STOP! 183! MOPAC! L-35! Call for exact location. 686-4974

**NORTH** ABP! Master Bedroom in 3/2 house in North Austin. Easy access Mopac/135. Close to Dell. \$500/mo. Friendly, easy going. Pets welcome. Many neighborhood amenities! 635-3061. [jen@mocksonkey.com](mailto:jen@mocksonkey.com).

**NORTH** central. looking a roommate to share condo: fireplace, w/d, covered parking, digital cable/phone. \$350/month plus \$150.00 Carlos 300-0666.

**NORTH** fully furnished room. tv, dvd, vcr, cable, hottub, pool, gym, gameroom, theater. 450 ABP. 832-1396.

**NORTH** GWM Homeowner seeking housemate for 2-2 Townhome. W&D/Micro/Garage/Pool/Fenced Yard/Patio. Must Be Clean/Employed/Quiet/Considerate. #350+1/2 Dean @626-0754 After 2PM

**NORTH** Responsible Roommate Move ASAP. Male preferred. \$450/mo & 1/2 bills. Free phone, cable, internet, & cleaning lady once a week. Contact Springtime 512-461-2089. [jspringtime78@yahoo.com](mailto:jspringtime78@yahoo.com).

**NORTH** Room available: \$200/mo. + 1/2 bills; prefer young liberal male. Refundable deposit. . Phil@220-7966. [preece@grandecom.net](mailto:preece@grandecom.net).

**NORTH** Room w/BA: large house Parmer & Metric, NSF. \$500 ABP (cable, internet); share w/guy & two gals. 680-5188.

**NORTH** WellsBranch, nice furnished BR, free phone/internet/Cable TV + HBO, available now, \$500-\$450/mo. ABP. Paul 512-771-5427

**NORTHEAST** 1 bdrm avail in 3/3. inground pool, big backyard. house is 2 yrs old. 15 min. to anywhere. ABP \$550. 944-2616. [sdoruk4@yahoo.com](mailto:sdoruk4@yahoo.com).

**NORTHEAST** \$550 House, 3Bdr/2Ba. WD/DW, Fireplace, Parking, Yard and Pool. AC, Private Bath, Phone and Cable access. Devon. To contact me, save my listing ID= H040617114053237 and find me on [www.easysroommate.com](http://www.easysroommate.com)

**NORTHEAST** Private room and bathroom, house, cable internet, washer, deck, hot tub, yard, catsOK, \$400ABP month-to-month, 731-5363 anytime.

**NORTHWEST** \$550. House 3Bdr/2Ba. WD/DW, Yard and Parking. AC, furnished room and cable access. Apartment professionally decorated. Forrest. To contact me, save my listing ID= H03034702 and find me on [www.easysroommate.com](http://www.easysroommate.com)

**NORTHWEST** Austin by Lake Travis, all gay male household, very large fully furnished, pool side room. This room has the works. Road runner, cable tv, private phone line, private bath, W/D, covered parking, spa, All bills paid, no deposit. Pay by week \$175 or monthly \$700. Call Ron 266-1057

**NORTHWEST** Large room, Private door, Beautiful house with Faux wood/Tile flooring throughout. W/D, Garage, Fenced Yard, Lrg Trees, Privacy 512-632-9911. [freeanastasia@yahoo.com](mailto:freeanastasia@yahoo.com).

**NORTHWEST** Luxury Mountain Top Living w/views, privacy, 2pools, sauna, hottub, gym, 6 bdrm. Share w/ two 30's clean, responsible males! \$800 512-554-5253. [austinbroker@austin.rr.com](mailto:austinbroker@austin.rr.com).

**NORTHWEST** room available in 3br/2 house at 183 and spicewood sp. w/d, close to ACC. must be clean. \$400 294-6651.

**NORTHWEST** roommate needed to move in 5-1-05. Rent is 400. Nice house in North-west Austin. Please call asap. 512-619-9392. [rahman210@yahoo.com](mailto:rahman210@yahoo.com).

**PFLUGERVILLE** need roommate to share 4/2 home. covered parking. W/D + park amenities. Near Dell. No smoking/pets. \$350mo plus half util. 917-9128. [Scott\\_Marshall@sbcglobal.net](mailto:Scott_Marshall@sbcglobal.net).

**SOUTH** \$200 dep \$250 rent + 1/4 utilities. 4/1.5 house, W/D, RoadRunner. S. 1st/ Wm. Cannon-30 min to UT. 2 Dogs. Laura, 796-0978

**SOUTH** 2 rooms in 3-2 house. \$400 for 10x10, \$475 for 15x9. Walk-in closet, rem'd BTH. W/D, ABP, pets neg. References req'd. \$150 dep, plus 1 month rent adv. Call 512-587-3233.

**SOUTH** female to share 3bd/2bth house slaughter/manchaca. Pets. Large yrd. Wash/Dry, Surround. \$350 mth + bills 282-7491 PHONE: 512-282-7491.

**SOUTH** Room for rent in Sunflower vegetarian cooperative in South Austin, seeking male/female roommate. Available immediately Please call 512-447-1288

**SOUTH** 2 clean guys need roommate: 3 month, no deposit, 4bed/bath, internet, w/d, hottub, furnished, covered parking: \$412/mo. 915-443-1967. [iownpawndheart@aol.com](mailto:iownpawndheart@aol.com).

**SOUTH** 3/2 duplex 1st/Wm Cannon, needs open minded, 30+ roommate \$350 + Utilities. Patrick 512-775-7192.

**SOUTH** 3/2 Large spacious home; private cul-de-sac, inground pool, Garrison Park. ABP \$500 512-576-5111. [chill\\_tx@hotmail.com](mailto:chill_tx@hotmail.com).

**SOUTH** Austin House Mate Wanted. Share a 3 bedroom house in South Austin with a two car garage. \$600.00 a month. Live in luxury. 507-0984

**SOUTH** Barton Springs area, 3/1 duplex. Seeking NS female. Must like pets but not have any. Washer only; 5 min from Zilker & Greenbelt. 762-8554. [pepper658@yahoo.com](mailto:pepper658@yahoo.com).

# Looking for a New Place to Live?

## You're in the Right Spot!

The Chronicle Real Estate Section is Your Guide to Buying and Leasing in Austin

Rental Properties | Roommates | For Sale | Apartment Locators | Real Estate Services

**THE AUSTIN CHRONICLE** [austinchronicle.com](http://austinchronicle.com)

Individuals can place a FREE ad online\* at [austinchronicle.com/class](http://austinchronicle.com/class)

Businesses can place an ad by calling 512/454-5767

\*in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral

**SOUTH** central. Master bed/bath in large home close to downtown Barton hills. \$500 abp. DSL. Trees quiet safe friendly. 512-585-1015.

**SOUTH** female student, seeking youngish, easy-going roommate. private bedroom, livingroom furnished. w/d. \$300 + half utilities. 5/1-7/31 254-644-6430. clinesk@southwestern.edu.

**SOUTH** great new house in s.austin! looking for responsible house mate! share with myself and my 2 scotties. easy going, flexible dude. 500. 00 half utilities g@greggory.net

**SOUTH** Move-in 5/1, lease ends 10/01/05. 2br/1.5bath, w/d, rent \$365, split electric & water bill. 496-3667. ls\_perez\_austin@yahoo.com.

**SOUTH** No-Smoke fem. 4dog-friendly. Mature trees, swing, archways, organic garden. Creative, liberal, open-minded. 512-916-0900. crawlinginsect@yahoo.com.

**SOUTH** Room for rent, off of Oltorf on Huntwick Drive. \$365 till Oct.31. w/d included, off Oltorf. Need someone laidback and responsible. 2br1.5bath Must be 420 friendly. 512-344-1553. grizzly76@hotmail.com.

**SOUTH** roommate needed for huge 2/2ap, riverside area. 950 sqft. \$325/mo + 1/2 utilities, no pets, cigarettes, 804-2049

**SOUTH** Slaughter/S. 1st. 3/2 house. Looking for responsible house mate. \$450 ABP no deposit. 3 mo. lease minimum. 512-203-3148. sethbonner\_tamuk@yahoo.com.

**SOUTHEAST** 2 rooms for \$375, your own bath, storage, W/D, cable, security, private back yard, 1/3rd utilities, \$150 dep. Mike 440-1835

**SOUTHEAST** A room available in a nice and clean 3/2.5 condo. Fantastic downtown view, UT bus route. 1 room is \$490 and has full bath, walk-in closet. 1 full bath is \$290, both + partial bills & utilities, non smoker, no drugs. (512) 791-6380

**SOUTHEAST** 15 MINUTES FROM DOWNTOWN-Nice place, clean, quiet, W/D, kitchen. \$325 ABP for mature, employed decent person only. 512-484-0031. bmartinez3@austin.rr.com.

**SOUTHWEST** 25 y/o Gay Male Needs New Roommate to Share 1250 sqf 2/2 apt in SW Austin on Brodie Ln. \$450 + Bills 512-297-7598. highsocietor1979@yahoo.com.

**SOUTHWEST** Prefer NS to share 3/2/2 hilltop home. Mstrgr bdrm w/ private bath, deck, other amenities. Quiet. \$425/ABP/deposit or references. 301-0136 or funnylittle14@yahoo.com

**WEBBERVILLE** Lovely house on twenty wooded acres. Seeking reliable, non-smoking housemates; two rooms available - \$250 762-6554. bill@kelseys.net.

**WEST** 2 roomies wanted. \$575 or \$550 depending on room. Share bath. Washer/dryer, hardwood, remodded kitchen. Walk to UT! gincon6@gmail.com.

## APARTMENTS/ CONDOS FOR RENT

**CENTRAL** #1 cute close-in 1BDRM, small property. Mirrored wall, skylight, \$375, 2 weeks free! 693-7231 http://Austincool.com

**CENTRAL** #1 Deal! Greenbelt trail access. W/D in unit. Walk to shops/restaurants! Large balcony, \$495. 693-7231 http://Austincool.com

**CENTRAL** #1 downtown 3BDRM, pool on the lake. European kitchen, large bdrms, \$899, \$99 move-in! 693-7231 http://Austincool.com

**CENTRAL** #1 Downtown elegance. City views, hardwoods, rooftop deck, W/D. Lofted ceilings. 693-7231 http://Austincool.com

**CENTRAL** #1 Loft! Close to downtown/Whole Foods. Private deck! \$551! 693-7231 http://Austincool.com

**CENTRAL** \$0 Total Move In! 2/1 \$585, 3 bedroom \$685. Downtown Livin! 692-4525 http://www.apartmentlocating.com/main.htm

**CENTRAL** \$200 OFF FIRST MONTH! AVAIL. NOW & AUG-MAY! CAMPUS, HYDE PARK & CENTRAL

**EFF'S & 1/1's**  
**\$415-\$525**  
**1/1's...\$625 ABP**  
**2/2 \$745**  
(1,000sqft)  
**EFF 475sqft ABP**  
**\$535**  
**2/1 WEST CAMPUS**  
**\$900**  
ELEVEN PROPERTIES!  
OWNER MANAGED!  
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**CENTRAL** \$599 Lake Austin Condo! W/D & Covered parking incl., fab views. 231-9888 http://www.apartmentlocating.com/main.htm

### CENTRAL

**Austin Apartment Store**  
**\$99 MOVE IN**  
http://www.Austinapartmentstore.com

- Anywhere in Austin area.
  - Any price range.
  - Best specials.
  - Fast friendly service.
  - We can email pictures & floor plans to the hottest specials in town.
- Give us a call at 828-4470.

**CENTRAL** 1950's 1BDRM Studio Flat in heart of Congress restaurant/shopping district. ABP! \$25! Rare find! Call Team Leasing 416-8333.

**CENTRAL** 1BDRM (Washer/Dryer included) Vaulted ceilings, on Barton Creek Hike & Bike trail Price drop... \$520! Call Team Leasing 416-8333

**CENTRAL** 2BDRM TOWNHOUSE \$555! Huge... over 1,000sqft plus private deck! Zilker Park 1BDRM, huge deck... \$609! 2BDRM FLAT... \$690! Large pets welcome. Team Leasing, 416-8333.

**CENTRAL** 3 story twm-hm, walk to Central Market, 2-2 1/2, 2, 2' vaulted ceil, pets ok, nr Shoal Creek. Key 472-0048

**CENTRAL** 4627 Red River. Effic. #105. Water, gas, & trash are paid. Small community, off street prking, pets nego, laundry on prop. \$400. 474-1470

**CENTRAL** 505-A E. 50th. Hyde Park 3/1 with garage, hardwood floors, open kitchen, covered porch, \$895. MRG 443-2526.

**CENTRAL** 5BDRM/2 BATH, University area. Call now for details, Sheryl Perier/Agent, RED BRICK REALTY, (512) 791-0063.

**CENTRAL** All Bill Paid! Covered Parking. EZ Downtown access. \$585 + 692-4525 http://www.apartmentlocating.com/main.htm

**CENTRAL** All Bills Paid! Small Quiet Complex. 1-1's and 2-1's \$585+ Avail. Now. 231-9888 http://www.apartmentlocating.com/main.htm

**CENTRAL** Best Apts Deal in Central! 1bd \$469, 2bd \$759, avignonrealty.com, 236-0002.

**CENTRAL** Best deal Hyde Park! Cute 1/1 (\$550) in small, quiet property, all appliances, CA/CH, on-site laundry, Gas heating, cooking, hot water & basic cable paid. \$ 550. 1037 E. 44th (by Hancock Center). Small pets negotiable. Matthews Properties 454-0099, Nancy 914-1233. Tom 484-0199, nancylemmons@yahoo.com

**CENTRAL** Best Value in Austin! Recently renovated units conveniently located near UT Campus in Hyde Park. These units are priced to lease! Call 512-346-2946 for more info, mperez@hudsonjones.com www.braeburnapartments.com

**CENTRAL** Cheap, Cheap, Cheap!! \$325! 692-4525 http://www.apartmentlocating.com

**CENTRAL** CLARKSVILLE condo, 2-2 \$1100. avail now. Pets ok Call Key 472-0048

**CENTRAL** Completely remodeled apartment with tile upgrades. Modern appliances & free cable. 78704 neighborhood. STUDIO... \$375. 1BDRM... \$425, 2BDRM... \$495. Lowest price in years! Team Leasing 416-8333.

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**CENTRAL** Downtown/Congress restaurant & shopping district Flat. Custom Saltillo tile, exposed brick wall. 1BDRM Flat \$625! 2BDRM Flat (city skyline view) \$800! Call Team Leasing 416-8333.

**CENTRAL** EXCLUSIVE DOWNTOWN CONGRESS SHOPPING DISTRICT

1950's Studio 1BDRM. All Bills Paid... \$725  
2BDRM Vintage Flat... \$650  
2BDRM Condo Flat... \$900 (most utilities paid!)  
(Walk to Jo's coffee House & Continental Club!)  
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**CENTRAL** FashionAire Apartments @ 1405 W. North Loop 1/1's starting at \$525, apartment homes beautifully situated around courtyard with sparkling pool. Approx. 700 SF. 452-2245 for appt. (Beck & Co. R.E.S., Inc.)

**CENTRAL** Highland Cove Apts.

- 1st 30 DAYS FREE!
- 1 Month divided Over Lease Term!
- Pool/Onsite Laundry
- EZ Access to 290 & IH35

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(512) 467-9430  
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**HIDDEN COMMUNITY BEHIND ZILKER PARK**  
BIG DOG-FRIENDLY. 50 FT FROM HIKE-AND-BIKE TRAIL ENTRANCE  
Vaulted Ceilings, Completely remodeled. LARGE 1BDRM \$625, 2BDRM FLAT \$690, Huge private decks!  
Walk to Zilker Park  
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**CENTRAL** HYDE PARK Contemporary 3/2, garage, pool, CACH, W/D, \$1650/mo 480-9576

**CENTRAL** Hyde Park Studio, \$395. Free utilities plus \$99 first month's rent! Call Team Leasing 416-8333.

**CENTRAL INDUSTRIAL WAREHOUSE APARTMENTS**  
Stained concrete floors, designer lighting. Jacuzzi tub in each unit! Unique artist's paradise.  
STUDIO... \$439  
1BDRM... \$499  
2BDRM FLAT... \$599  
4BDRM... \$1099  
\*\*\*\*\*  
Downtown living, S. Congress area, hike-and-bike trail access!  
Most utilities paid!  
STUDIO... \$575  
1 BDRM... \$625  
2BDRM... \$725  
HUGE 3/2... \$925  
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**CENTRAL** Near Central Market, FREE gas/trash, 1bd \$499, 2bd \$629. avignonrealty.com, 236-0002.

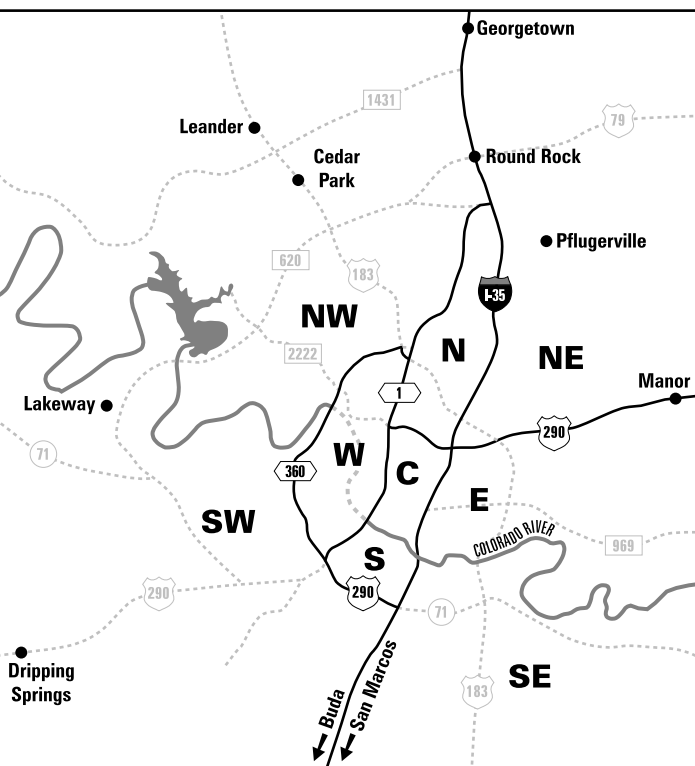
**CENTRAL** Near Engineering/Law School - Very quiet complex. Spacious 1/1 \$525, small efficiency in old house \$450, dorm room \$325. Reserved parking, Gas, water, hot water paid. Elmwood Apts. 500 & 504 Elmwood (at Duval), Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com

**CENTRAL** Near Engineering/Law School - Very quiet complex. Spacious 1/1 \$525, small efficiency in old house \$450, dorm room \$325. Reserved parking, Gas, water, hot water paid. Elmwood Apts. 500 & 504 Elmwood (at Duval), Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com

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**CENTRAL** On 6th street, FREE gas/cable, wood floors, pets ok. 1bd \$565. Chris 236-1116, avignonrealty.com.



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Faux **HARDWOODS!**  
Walk to music venues, fine dining, hike-and-bike trail. Recently remodeled... awesome interiors! On UT/ City shuttle.  
1/1's...from \$565  
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**\$25 MONTHLY CREDIT IF YOU DON'T OWN A CAR!**  
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**Close to UT & Downtown area**  
1 bedroom start at \$475.00  
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- POOL, SPA,
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<b>SOUTH CENTRAL</b> 1715-B Taylor Gaines, 2/1 duplex with carport, large fenced yard, \$695	<b>NORTH CENTRAL</b> 501 Oertli 3/1 plus study, hardwood floors, large yard, \$965	<b>SOUTH CENTRAL</b> Zilker Townhome 2/1 1/2, city view, most bills paid! \$995
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Newly renovated 1 and 2 bedrooms starting at 495.00 monthly. All Students receive a 5% discount. Come in today and feel the Breeze at  
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# APARTMENTS/ CONDOS FOR RENT

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• Any price range.  
• Best specials.  
• Fast friendly service.  
• We can email pictures & floor plans to the hottest specials in town.  
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**CENTRAL** Spacious 2-2 Hyde Park Apt, 5203-B Evans Ave. \$875. 1020 SF, CACH, W/D conn. Water & trash paid, new paint. Near UT Shuttle, Pets ok. 916-0000 [www.novatus.net](http://www.novatus.net)

**CENTRAL STAINED POLISHED CONCRETE FLOORS!** Lake Austin Hike & Bike Trail access. Huge 1BDRM...\$459, Huge 2BDRM...\$599. Call Team Leasing 416-8333.

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Prices from \$500. Call 828-4470  
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• Any price range.  
• Best specials.  
• Fast friendly service.  
• We can email pictures & floor plans to the hottest specials in town.  
**Give us a call at 828-4470.**

**CENTRAL** Very nice north campus 2-2 condo, w/d 2 reserved covered parking, avail June. Call Key @ 472-0048

**CENTRAL Wellington Palms**  
Newly renovated 1 and 2 bedrooms starting at \$495.00 monthly. All Students receive a 5% discount. Come in today and feel the breeze at Wellington Palms!  
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• BRAND NEW!

**\$149 Move In Special! 512-926-2900**

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**CENTRAL** \$450 FREE RENT Hyde Park lrg studio apt. at 301 W. 38th. Great location, better price. Move in avail 5/1-8/1. Call CCP 474-0111

**CENTRAL** \$500 FREE RENT Studio in the heart of Hyde Park. Plenty of space, parking. 4501 Speedway. Move in avail 5/1-8/1. CCP 474-0111

**CENTRAL** /Tarrytown. Tanglewood West Apartments. Large 2-2 Available NOW! Pool, onsite laundry. Awesome location. On UT Shuttle. Only \$925.00. Call Lakequest at 481-8600.

**CENTRAL** \$525 FREE RENT Hancock Park 111 W. 38th. 1-1 apt, unique complex, inviting community. Move in avail 5/1-8/1. CCP 474-0111

**CENTRAL** 1/1, 700 Sqft, large living spaces, walk-in closets, patio, new appl, paint, fixtures. Laundry facilities, quiet neighborhood. Located at 5625 Woodrow Ave. \$600 + SD. Shawn 470-1421

**CENTRAL** \$550 FREE RENT 4307 Ave. A. Lrg 1-1, great layout. The heart of Hyde Park. Move in avail 5/1-8/1. Call CCP 474-0111

**CENTRAL** \$650 FREE RENT 1br w/ balcony on Red River. Walk to campus. Move in avail 5/1-8/1. CCP 474-0111

**CENTRAL** \$700 FREE RENT Lrg 2-1 apt near 38th & Medical Pkwy. Won't last long. Move in avail from 5/1-8/1. Call CCP 474-0111

**CENTRAL** \$750 FREE RENT 4307 Ave. A. Lrg 2-1, great layout. The heart of Hyde Park. Move in avail 5/1-8/1. Call CCP 474-0111

**CENTRAL** \$900 FREE RENT 2-2 near 24th and Guadalupe. Move in avail 5/1-8/1. Call CCP 474-0111

**CENTRAL** \$950 FREE RENT Lrg 2-2 apt near 38th & Medical Pkwy. Won't last long. Move in avail 5/1-8/1. Call CCP 474-0111

**CENTRAL** \$450/mth in Hyde park! Eff, on shuttle line. 4103 Speedway. Mgr. in #105. 454-3449 or 478-7355

**CENTRAL** \$500 FREE RENT West Campus 2-2, 1010 W. 23rd. On site laundry, quiet neighbors. Move in avail 5/1-8/1. Call CCP 474-0111

**CENTRAL** \$500 FREE RENT Lrg studio apt. in West campus. Move in avail 5/1-8/1. Call CCP 474-0111

**CENTRAL** /UT Campus. Chaparosa Apartments. Many different floorplans starting at \$435.00. Free rent specials! Available NOW!! On UT Shuttle, pool and laundry on-site. Lakequest Enterprises 512-481-8600

**CENTRAL** 2/2, view off patio, pool, W/D conns., no pets/smoking, free rent for June w/ approved application! \$875. Agent Linda 970-7529

**CENTRAL** 2104 Enfield Rd. #B 1st flr, 4 plex, 2 bdr/1 bath, hardwoods, W/D, no pets, no exception, \$875/mo. 569-1887 or 750-2016

**CENTRAL** 2122 Hancock Dr. #208. Condo, 1bdr/1bath, hardwoods, \$550/mo. no pets. 569-1887 or 750-2016

**CENTRAL** Art Deco wonder on Congress. Brick exposed walls, angled ceilings, natural tile. \$625-\$825. First Call 448-4800

**CENTRAL AWESOME LO-CATION ON BARTON CREEK!** King size bedroom and endless walk-in closets. 1/1 from \$515, 2/2 \$765 W/D INCL! WL 480-3100. <http://www.bestaustinproperties.com>

**CENTRAL** Barton Hills 2/1. \$825. Stained concrete floors, walk-in closet, balcony, fireplace, cute quiet neighborhood. Good location between Barton Springs & SoCo. 659-9405

**CENTRAL** Barton Hills hide-away! 12 unit complex. Private gardens/patios overlook large open yard. Built-in bookshelves. Gas cooking. 1/1 \$499. 2/1 \$625. 480-3100 Bkr.

**CENTRAL** Barton Springs/Lamar. 1 MONTH FREE! Gas cooking (paid). Studio \$399, 1/1 \$539, 2/1 \$599. Walk to live music/entertainment. 480-3100 Bkr. <http://www.bestaustinproperties.com>

**CENTRAL** Best 78704 deal! 1br \$475, 2br \$599 featuring lots of natural light, W/D conn, private patios. Lush landscaping, superb mgmt. WL 480-3100.

**CENTRAL CENTRAL** MARKET UPTOWN. Most bills paid, free cable! 1-1, \$599. 2BR, \$799. Now@ausapts.com, 512-258-8224.

**CENTRAL** A SoCo charmer. Stroll to the festivals. Rustic setting. Eff, 1-2 bedrooms. \$479+ First Call 448-4800

**CENTRAL** Eclectic downtown lofts. Big Dogs OK! 231-1400 Broker.



Complete list of specials and availabilities. Free service w/ 1000's of pics & floorplans

**Small Property Southwest**  
Gas paid, 1 month free. Eff \$399, 1-1 \$509, 2-1 \$599

**Modern Community washer-dryer conn.**  
\$100 Total MI. May or June Free! 2-2 \$599, 3-2 \$699

**Modern Community with Fireplaces**  
May & June FREE  
1-1, 620sqft.....\$529  
1-1, 720sqft.....\$569  
2-2, 950sqft.....\$649  
2-2, 1044sqft.....\$689

**FREE SERVICE APARTMENT EXPERTS 416-8100**

**CENTRAL** Cozy 1/1 with sunroom nestled in lush backyard. Quiet neighborhood. On busline. Paid water/cable/wireless internet, W/D provided. \$475. 797-3870

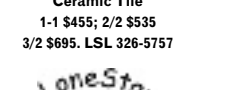
**CENTRAL** DESPERATE CAMPUS/HYDE PARK OWNERS SEEK TENANTS. FROM \$395

**SOUTH CENTRAL PROPERTIES ALSO AVAILABLE FROM \$395**  
LSL 326-5757.



**CENTRAL GATED COMMUNITY**

**5 Mins to Dwntrn**  
Cable Paid  
Ceramic Tile  
1-1 \$455; 2/2 \$535  
3/2 \$695. LSL 326-5757



**CENTRAL** Heavily wooded on Barton Creek Greenbelt, near Zilker. Awesome pool, big dogs welcome. Studios \$495, 1/1 \$532, 2's from \$625. LSL 326-5757.

**CENTRAL** Hidden South Central condo. W/D & cable included. Large private patios & fireplace. 1/1 \$575, 1,050 sq ft 2/2 \$775. WL 480-3100.

**CENTRAL** Hip SoCo district living. Huge 770sf 1/1 \$519. 2br \$659. Private patio. Walk to trendy shops and nightlife. 480-3100 WL.

**CENTRAL** Hyde Park 4205 Speedway. Cozy 1/1 with Balcony. Leasing for May, June & July. Starting @ \$525. 451-0414

**CENTRAL** Hyde Park efficiency. 112 West 38th St. New appliances and paint. Small quiet complex. \$450/month. Available now. For mor information 371-0037.

**CENTRAL** Need a place very close to campus for the summer? Great price on a 2/1 apt. 2020 Nueces. \$650 451-0414.

**CENTRAL** No Deposit/App. Creative floorplan featuring dry bar, private deck, W/D. Hidden and quiet! 1 BR from \$450, 2BR \$610. WL 480-3100. <http://www.bestaustinproperties.com>

**CENTRAL** Now Pre-leasing. Walk to UT. Eff. \$405 & 1/1 \$545. Available now. Call 469-0925 to see.

**CENTRAL INTRODUCTORY RATES AVAILABLE:** Austin Travelodge Suites. Daily Weekly Monthly Rates

Suites 1BD/1BA 2BR/2BA/LR /Sofa. Kitchen, refrig, microwave, furnished, uti pd, No credit Check. Clean, Comfy Corp., Senior, AAA, AARP. Discounts Honored.

**For Rates Visit 8300 N IH 35, Austin, TX. Call 512-835-9050 or 1-800-374-9280.**

**CENTRAL** Quaint, wooded setting. Giant, private deck hidden by trees. Garden tubs, cathedral ceilings. Studios \$395, 1/1 \$445, 2/2 \$615. WL 480-3100. <http://www.bestaustinproperties.com>

# PROPERTIES OF THE WEEK!

**CENTRAL**

- \$509 1brm flat in trendy 78704 district!
- INDUSTRIAL WAREHOUSE apartments, stained concrete floors. Open Studio, \$439. 1 Bedroom Flat, \$499. 2 Bedroom, \$599. 4 Bedroom Penthouse, \$1,099. Artist's Paradise!
- 1950's Downtown Studio Flat. All Bills Paid, \$725. Walk to clubs and restaurants.
- Unique 2 level LOFT! Huge porch. Open layout \$489 \$99 total move in!

**SOUTH CENTRAL**

- Zilker Park on Hike & Bike Trail. 1 Bedroom, \$625. 2 Bedroom, \$690 (large deck). 50ft. from entrance to trail.
- \$99 gets you the key! 1 Bedroom, \$429. 1/1 Study, \$550. 2/2, \$625.
- Huge 2 Bedroom Townhouse, \$545 (over 1,000sqft.) Huge private deck.
- Barton Hills Studio, \$399. 2 Bedroom Flat, \$639. Rare find! Gas cooking!

**CALL FOR SHOW! 416-8333**

**TEAM LEASING**

# take a hike

**\$25 MONTHLY CREDIT IF YOU HAVE NO CAR!**

## 1616 W. 6th St.

Town Lake and greenbelt trails right outside your doorstep.

**AMENITIES INCLUDE:**

- pool
- gas/cable paid
- parkviews available
- onsite laundry
- recently renovated
- pets welcome!

1/1'S FROM \$565 2/1'S FROM \$795

**(512) 499-8013** Pictures, Floorplans and more at [www.wsgaustin.com](http://www.wsgaustin.com)

**THE WESTSIDE GROUP**

**CENTRAL** Live Music Funky Vibe. Industrial-like w/ concrete flrs. From \$459. 2 bd from \$649. LSL 326-5757.

**CENTRAL** **LOFTS & TOWNHOMES**  
1/1 Zilker Loft \$605.  
S. Congress Loft \$535.  
2/1.5 Travis Heights Townhome \$700 \$299 Move-in  
2/1.5 South Central Townhomes \$699. W/D connections  
**LSL, 326-5757.**

**CENTRAL** Old Austin residential neighborhood. 1/1 and 2/1 Apts. in small quiet community @ 5001 Bull Creek. Basic cable, water & gas paid. Onsite laundry & pool. Starting @ \$550. 451-0414.

**CENTRAL** PRELEASE or Summer Onlys-UT WC, Hyde Park, or South - Let us help you find the best fit! Campus Condos 512-474-4800

**CENTRAL** Privately owned condo, near downtown, concrete floors, large windows, 1BD- \$625. 785-4481

**CENTRAL - TRULY AUSTIN!** Downtown, South congress, Garage parking, large 1-1, W/D provided, \$700. 2 BR, multi-level townhomes, \$850. Modern and Underpriced! Now@ausapts.com, 512-258-8224.

**CENTRAL** Quiet 1000sf S. Central 2/2 condo \$649. Small community, window seat, W/D conn., lrg patio. 480-3100 WL.

**CENTRAL STUNNING DOWNTOWN LOFT**, 9th floor, river view, balcony, many decorator features, all appliances incl. w/d, 2/2, 1900 SF, controlled access, parking garage, rooftop pool. Guadalupe at Fifth St. \$2450. 451-0414

**CENTRAL Tarrytown**, Large 2/1 & 2/2 apt. for June. 932 sq.ft. On-site Pool & Laundry. Paid Gas & Cable. Enfield & Exposition. Starting @ \$850. 451-0414

**CENTRAL UT Campus**. Red River Place Apts. Eff and 1-1s starting at \$395.00 Avail NOW!! Across from UT Law, Laundry on-site. The Taylor Company 512-481-8600

**CENTRAL** Walk to Zilker Park/Aud. Shows. Tile/stone floors, 2BD only \$900 plus 1 mo free. Call NOW! 258-8224.

**CENTRAL** Worried about your credit or qualifying for housing? Check out. http://www.apartments911.com

**CENTRAL** - \$5 403 \$\$ Nice! Small 1-1, 2-2, \$697. Now@ausapts.com, 512-258-8224.

**CENTRAL** - 6th Street Multi-level Loft. Garage parking, downtown views, watch the action from your balcony! Plus 1 mo. free rent! Now@ausapts.com, 512-258-8224.

**EAST** 1000 Fiesta, 2bdr/1bath, new tile/carpet, newly remodeled, no pets, no exceptions, \$550/mo. 569-1887 or 750-2016

**EAST** 2/1, hippie pad, access to Stage & Studio, no deposit for the right person, water paid, free DSL, \$600/mo. 926-4113

**EAST** 2916 Gonzalez St. 3bdr/2bath, new tile/carpet, newly remodeled, no pets, no exceptions, \$1100/mo. 569-1887 or 750-2016

**LAKE AUSTIN** Condo. Huge 2-2, reserved cov. prking, avail now, w/d, pool, walk to Hula Hut! Call Key 472-0048

**METRO**  
**Austin Apartment Store**  
**LAKE AUSTIN CONDO \$550**  
http://www.AustinApartmentstore.com  
• Anywhere in Austin area.  
• Any price range.  
• Best specials.  
• Fast friendly service.  
• We can email pictures & floor plans to the hottest specials in town.  
**Give us a call at 828-4470.**

**METRO** Sub-lease a big, roomy 2-2 at the Cliff's Apts. (3050 Tamaron next to Barton Creek Mall). Two balconies, city-view, pool... Save over \$200/month with this sub for \$1050/mo. Get DT in 5 mins, right off Mopac & 360. 228-7598.

**NORTH** \$199 total move-in! W/D in unit. Jr. 1-1 \$395, 2-2 \$595. Near Dell. 231-9888 http://www.apartmentlocating.com/main.htm

**NORTH** 1 Mo. FREE! Newly remodeled, gas paid, 1bd \$430, 2bd \$599. Chris 236-1116, avignonrealty.com.

**NORTH** Acres of wooded property, low deposit, 1bd \$440, 2bd \$599. avignonrealty.com, 236-0002.

**NORTH CENTRAL** Near Highland Mall, 1bd \$410, 2bd \$605, 2bd TH \$645. Chris 236-1116, avignonrealty.com.

**NORTH CENTRAL** Wood floors, pools, covered parking, 1bd \$425, 2bd \$699. avignonrealty.com, 236-0002.

**NORTH** Credit Solution! Large Pets OK! Eff. \$375, 1/1 \$415, 2 bed \$580 692-4525 http://www.apartmentlocating.com

**NORTH** EZ Dwtwn access! \$0 dep, \$0 app. 1-1 \$400 W/D conn. 231-9888 http://www.apartmentlocating.com/main.htm

**NORTH** Fabulous 4-plex! 2's \$515, 3-2 \$690 Paid H2O. Won't last! 692-4525 http://www.apartmentlocating.com/main.htm

**NORTH** Pay rent w/credit cards! 2 bed \$485. Big dogs welcome. 692-4525 http://www.apartmentlocating.com/main.htm

**NORTH** Pool/spa, gas paid, fitness center, w/d con, 1bd \$427, 2bd \$544. avignonrealty.com, 236-0002.

**NORTH** Wells Branch Bargain. 1-1 \$390, 2-2 \$599. W/D connections. 231-9888 http://www.apartmentlocating.com/main.htm

**NORTH** Enormous 2-story 2br townhome w/screened porch. 1200 sf \$635, 1/1 \$425 - 231-1400 Broker

**NORTH** Rents slashed! Free Cable & HBO. 1/1 \$419; 2/2 \$624. 231-1400 Broker

**NORTH** Victorian style townhomes. Low Move-In. 1/1 \$450; 2/1 \$550; 2/1.5 \$650. 231-1400 Agent

**NORTHEAST** \$99 Move-in, w/d, patios, pets ok, eff \$449, 1bd \$499, 2bd \$599. avignonrealty.com, 236-0002.

**NORTHWEST** 1 BDRM \$439, 2 BDRM \$589, 3 BDRM \$900. Pool, WD conn. Call Chris Bee, agent 512-293-7737 or visit www.apartmentsfirst.com

**NORTHWEST** 6 WEEKS FREE! Brand new luxury, high speed net. 1/1 \$525, 2bed \$625. 692-4525 http://www.apartmentlocating.com/main.htm

**NORTHWEST** Any Big Dog Welcome! Arbor 2-2 \$600! = W/D conn., Sport Court. 231-9888 http://www.apartmentlocating.com/main.htm

**NORTHWEST** Arboretum area, near employers/malls, 2bd \$625. avignonrealty.com, 236-0002.

**NORTHWEST** Cozy NW 4-Plex. Near Arboretum. Great Roomate plan. 2-2 \$595 231-9888 http://www.apartmentlocating.com/main.htm

**NORTHWEST** Hardwood Floors! Far West area \$37! 692-4525 http://www.apartmentlocating.com

**NORTHWEST** Near shops, pool/spa, fitness center, w/d con, 1bd \$399, 2bd \$600. avignonrealty.com, 236-0002.

**NORTHWEST** No deposit, island kitchen, 1bd \$525, 2bd \$627, 3bd \$823. Chris 236-1116, avignonrealty.com.

**NORTHWEST** Oversized TH's, Flats \$362, 2/2 1380sf \$679, 3-3 1618sf \$813. 231-9888 http://www.apartmentlocating.com/main.htm

**NORTHWEST** Secluded, spa, big closets, 1bd \$429, 1bd study \$619, 2bdm \$759. avignonrealty.com, 236-0002.

**NORTHWEST** 2/2 Dalewood Townhomes, near 620 & 183 area, starting at \$775. Call 694-4849 to view.

**NORTHWEST** Live in Majestic North Western Hills! This Beautiful Duplex has just been Completely Remodeled! 2 Beds/2 Baths w/ Vaulted Ceilings, New Carpet, Tile, Bathroom Fixtures & More! 2 Private Decks Overlooking A Running Creek & Greenbelt! All This And 1/2 Month Free! Don't Miss This One, It Won't Last Long! FOR LEASE OR FOR SALE Call Paul Huddleston w/JBGoodwin Realtors for more info - 512-468-8113.

**PEBBLE CREEK** Lg. Dogs & Brkn lease OK! 1-1 \$888 \$375, 2-1 \$580 231-9888 http://www.apartmentlocating.com/main.htm

**SAN MARCOS** Bobcat Realty. New Home Sales and Free Apartment Locating in San Marcos, San Antonio, New Braunfels/Kyle, Buda Call 512-878-2290 or info@bobcat-realty.com

**SOUTH** #1 Huge Town Lake 2/2. Hike/Bike trail, cable paid, \$555 (\$99 Movein) 693-7231 http://Austincool.com

**SOUTH** #1 Studio, W/D, 360/ Greenbelt access. Big dog friendly, \$430! 693-7231 http://Austincool.com

**SOUTH** \$399 move-in, 1bd \$439, 2bd \$579, pools, basketball court, water paid, avignonrealty.com, 236-0002.

**SOUTH** \$399 Studio Flat in trendy 78704 district! 2BDRM... \$639, gas cooking. Walk to area shops and restaurants. Call Team Leasing, 416-8333.

**SOUTH** 1-1 Apt. approx 650 sqft, vaulted ceilings, ceiling fans, W/D conn, free cable. Avail 6/1. 512-507-8432.

**SOUTH** Art deco, concrete floors, Jacuzzi bathtubs, 1bd \$499, 2bd \$599. Chris 236-1116, avignonrealty.com.

**SOUTH** Big and cheap 1BDRM, \$365! Small courtyard, free gas cooking, vaulted ceiling and back porch! Call Team Leasing 416-8333.

**SOUTH CENTRAL** \$199 total move-in, spacious, nice views, 1bd \$525, 2bd \$699. avignonrealty.com, 236-0002.

**SOUTH CENTRAL** BIG DOG friendly apartments right behind Zilker Park and Barton Creek Hike and Bike Trails. HUGE private deck, 1 bedroom \$599, 2 bedroom \$690, Call Team Leasing 416-8333.

**SOUTH CENTRAL** Lakefront, views, downtown living, 2-2 \$779, 3-2 \$899. Chris 236-1116, avignonrealty.com.

**SOUTH CENTRAL** Small quiet community. Efficiencies \$395/mo. \$99 total move-in! Giant Oaks, 515 Krebs. MRG - 443-2526.

**SOUTH CENTRAL** Travis Heights, FREE cable, 1-1 \$540, 2-1 \$650, 2-2 \$825. avignonrealty.com, 236-0002.

**SOUTH CENTRAL** Zilker Townhome 2/1 1/2. Decks, city-view! Extra private patio, lots of windows. Most bills paid, \$995. Call today, MRG 443-2526.

**SOUTH** Best Deal! 1bd all bills paid. \$440 south 785-DRIS dris@texasapt.com

**SOUTH** Live in Travis Heights! 3 month lease. NOW AVAILABLE! Madrid Apt.s 2-1 \$995, 2-2 \$1050, 3-2 \$1295. Quiet, no pets, 3 min. from dwtwn. Gas & Water paid. 462-6032

**SOUTH** 1-1 + loft, new everything, great view & location, great place for creative minds. \$640/mo + dep. Pet neg. "Move-in gift." Avail now! 713-869-2481/832-755-4205.

**SOUTH** Austin 1/1 immediate occupancy \$375, \$150 deposit. 1/2 month free Rent!! Near St. Edwards Univ. Close to public transit. Water & trash paid. 693-4801 to see.

**SOUTH CENTRAL** Travis Heights, 2/2 condo, new carpet/paint, vaulted ceilings, upgrades, cats welcome. \$800. Call Mike, 426-7625.

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minutes to downtown and university, great access to hike and bike trails, move-in special. See narrated video tours and thousands of pictures/floorplans for this property @ http://www.Austinapartmentstore.com or call 828-4470 for current availability.

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\*\*\*\*\*  
Completely remodeled 1BDRM, huge 700sqft! Free cable, \$400!  
HUGE 2BDRM Townhouse in 78704, large private porch, over 1,000sqft... \$495!  
(Over 1,000sqft!)  
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**SOUTH** 1-1 + loft, new everything, great view & location, great place for creative minds. \$640/mo + dep. Pet neg. "Move-in gift." Avail now! 713-869-2481/832-755-4205.

**SOUTH** Austin 1/1 immediate occupancy \$375, \$150 deposit. 1/2 month free Rent!! Near St. Edwards Univ. Close to public transit. Water & trash paid. 693-4801 to see.

**SOUTH CENTRAL** Travis Heights, 2/2 condo, new carpet/paint, vaulted ceilings, upgrades, cats welcome. \$800. Call Mike, 426-7625.

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North	Near Dell, gas paid, w/d con, 1Bd \$427, 2Bd \$544
Central	1Bd \$499, 2Bd \$609, near Central Market, gas paid
South	Water, Gas, & Cable Paid! Eff \$440, 1Bd \$455, 2Bd \$580
South West	1Bd \$580, 2Bd \$640, 3Bd \$881, pool, Mopac Access

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CENTRAL/UT CAMPUS - Red River Place, 1/1 \$500  
SOUTH - 3/2.5 house w/fenced yard \$1000  
SOUTH - 3/1 hardwood floors \$850

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**1/1, 625 sq ft, ABP \$625**  
**2/2, 1000 sq ft \$745**  
**2/1 West Campus, \$900**  
**3/2, washer/dryer, \$1440**  
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\* Artist Studio, \$340  
\* Easy Credit, \$405  
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**NORTHWEST**  
\* 3 Bedroom, 2 Bath Townhome with Garage, \$1,049

**CENTRAL**  
\* Mopac Townhome, \$750  
\* Hardwoods from \$590

**DOWNTOWN**  
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ZILKER - Split level loft, \$590 2/2 \$900 with w/d  
SOUTH LAMAR - Studio \$439, 1/1 \$549, 2/1 \$599  
SOUTH CONGRESS - Loft \$535, 1/1 \$475, 2/1.5 condo with free cable \$875. All have w/d incl.

6TH ST./CLARKSVILLE Convenient. Totally remodeled. Cable paid. 1/1 \$550, 2/1 \$825  
Gated Community next to TOWN LAKE Huge floor plan. Cable paid. 1/1 \$455, 2/2 \$535  
Vintage TRAVIS HEIGHTS Neighborhood. Cable paid. \$299 move in. 1/1 \$450, 2 bdrm. townhome \$750

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1028 square feet 2br/ 2ba, \$831/mth with 1 MONTH FREE

2/2 at 1028 square feet 2br/ 2ba \$659/mth with 1 MONTH FREE

1/1 or 2/2 Bragging Rights on the best place in south Austin \$696+

1/1 with Texas-sized views right on Town Lake \$625

2/2 with Zilker Park convenience - bring your doggy with you! \$699

1/1-3/2 that are nestled in a Hill Country estate atmosphere with spectacular views \$600+

2/2 and 1/1 with Indoor Basketball \$640+

1/1 plus BIG DOGS OKAY ... W/D included ... ready to move into a new place for only \$505/mth



**BOBCAT**  
**REALTY**

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**New Home Sales and Free  
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*San Marcos, San Antonio,  
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1970 sf. 3/2 2-story ready  
now for only \$141,700  
with \$0 Down and \$0  
Closing Cost!



4br/2ba 3335 sft.  
REDUCED \$10,000  
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"NO CLOSING COST"

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## Deals of the Week



1580 sf. 3/2 1 story ready now for only \$149,900  
with \$0 Down and \$0 Closing Cost!



4br/2ba 2345 sft. \$171,900  
"NO DOWN PAYMENT" "LOW PAYMENTS"

**We are Austinites! We don't stop at  
real estate, please ask us about  
Austin and its attractions!**





**APARTMENTS/  
CONDOS FOR RENT**

**CONTINUED**

**SOUTH** Central. Nice, large spacious 1/1's & 2-1's in 4-plex. 1-story, nifty stained concrete flrs, landscaped courtyard, quiet, friendly community. \$550-\$700. \$400/deposit. 658-4319.

**SOUTH TRENDY**

**7870A DISTRICT!**  
(Near Barton Springs)  
1BDRM FLAT... \$509  
2BDRM FLAT... \$639

Free gas cooking plus 1 month free!  
\*\*\*\*\*  
**HISTORIC TRAVIS HEIGHTS NEIGHBORHOOD**

**\$99 TOTAL MOVE-IN!**  
(Includes 1st month's rent, 1BDRM...\$540  
2BDRM... \$650  
\*\*\*\*\*

1BDRM (W/D included) on Barton Creek Hike & Bike Trail... \$540!  
Stained Concrete Floor 1BDRM... \$459!  
2BDRM... \$549!  
On Hike-and-Bike trail!

**TEAM LEASING (512) 416-8333**

**SOUTH** Water, trash, gas, & basic cable paid! Eff \$440, 1bd \$455, 2bd \$580, avignonrealty.com, 236-0002.

**SOUTH #1** Awesome Southern Comfort. True townhomes, concrete floors, private enclosed patios. \$750+ First Call 448-4800

**SOUTH #1** Greenbelt Property. Hike/bike, Barton Springs, Zilker Park, W/D included. Flats & townhomes \$680+ First Call 448-4800

**SOUTH #1** SoCo ALL BILLS PAID! Right on Congress, this fabulous traditional has flowering courtyards. Close to the market, ideal for those Downtowners. \$540+ First Call 448-4800

**SOUTH #1** Travis Heights value. Perched on the hill near Stacy Park, this old world flair has a unique feel. \$500+ First Call 448-4800

**SOUTH #1** \$49 total move-in. Huge 2-2, from \$651. Artsy. Nice. Gimme Shelter. Call Lesa, 567-4276. http://www.gimmeshelterlocators.com

**SOUTH** SoCo Flats- \$375, Lofts- \$535, 2/1s- \$625, low dep. pets ok, 694-3899 http://www.urbanaustinliving.com

**SOUTH** \$99 total move in. On bus line. 1bdm \$450, 2 bdrm \$555. Call For appt, 785-DRIS. Texas Apartment Locators. dris@texasapt.com

**SOUTH** Sherwood Apartments @ 710 Oltorf Rd. HUGE 1/1 and 2/1 starting at \$495 and \$595. Pool, attentive management, courtyards, tranquil living creekside! Ann 441-3174 Beck and Company R.E.S., Inc.

**SOUTH APARTMENT EXPERTS**

Complete list of specials and availabilities. Free service w/ 1000's of pics & floorplans

**No Deposit and No App Fee Access gates & water paid**

1-1.....	\$400
1-1 Large...	\$500
2-1.3.....	\$610

Eff. Lofts, 1-1 Lofts, 2BR TH \$550 +. Small complex, Walk downtown

**FREE SERVICE APARTMENT EXPERTS 416-8100**

**SOUTH** Fall Pre-Leasing. \$99 total move in specials. On shuttle. Great floorplans. Gimme Shelter. Call Lesa, 567-4276. http://www.gimmeshelterlocators.com

**SOUTH** FREE APARTMENT LOCATING! 2/1 almost 1000 square feet - built in 2001 only \$690. Can't be beat. Most units include W/D. Small/quiet community that caters to it's residents like no other place in Austin. Feel good about calling this new place HOME! Call ATX Relocation at 444-0505 or info@atxrelo.com

**SOUTH** MOST BILLS PAID! \$99 move in. (+app) Nice 1bdms starting at \$415. Mandy, 468-7891. http://www.gimmeshelterlocators.com

**SOUTH** South Austin Charm. 1/1, \$475. 1 month Free Rent. Water & Trash utilities included. Available now. Call 693-4801 to see.

**SOUTH** Treehouse view. Huge patio, sm 1-1 \$389. Large 1-1, \$454. 2-2 \$614. h2o and trash pd. Mandy, 468-7891. http://www.gimmeshelterlocators.com

**SOUTHWEST** 1 bd \$580, 2 bd \$640, 3 bd \$881, POOL, Mopac access. Call Chris Bee, agent 512-293-7737 or visit www.apartmentsfirst.com

**SOUTHWEST** Greenbelt views, w/d incld, balconies, eff \$505, 1-1 \$681, 2-2 \$765. avignonrealty.com, 236-0002.

**SOUTHWEST** /Westlake Hills. Loft-style one-bedroom w/ study. Stacked W/D Conn, walk-in closets, vaulted ceilings. Eanes schools. Walk to nearby grocery and restaurants. Available February \$750.00. Call The Taylor Company, Inc. 512-481-8600.

**Austin Apartment Store**

**LUXURY TRI-LEVEL TOWNHOMES**

nestled in the hills of SW Austin, direct access garage, fantastic amenity package, Eanes ISD. See narrated video tour and thousands of pictures/floorplans for this property @ http://www.austinapartmentstore.com or call 828-4470 for current availability.

**SOUTHWEST** Near downtown/park/mall, eff \$470, 1bd \$580, 2bd \$640. Chris 236-1116.avignonrealty.com.

**SOUTHWEST** Near park/downtown/greenbelt, pet ok, 1-1 \$605, 2-1 \$775, 2-2 \$900. avignonrealty.com, 236-0002.

**SOUTHWEST** On Zilker Greenbelt. Unique 3-story townhouse w/private garage entry. \$980. Call Team Leasing, 416-8333.

**SOUTHWEST** Pools, fitness ctr, shops, eff \$608, 1bd \$590, 2bd \$752, 3bd \$881. avignonrealty.com, 236-0002.

**SOUTHWEST PRIVATE LUXURY CONDOS \$755**

Huge oversized condo, 2BDRM/2BA, 1,180sqft. W/D included, fireplace, one month free!

Near 360 Greenbelt, lots of trees. \*\*\*\*\*

**NEW LUXURY APARTMENTS**

Yards Available. 1BDRM... \$653 (844 sqft.) 2BDRM/2BA... \$871 (1,000sqft)

**TEAM LEASING (512) 416-8333**

**SOUTHWEST** Austin's premier view at this Southwest luxurious condo-style townhomes. Private entry garages \$980+ First Call 448-4800

**SOUTHWEST** Feel comfortable saying that you live in the nicest place in Austin! Hills country views, granite counter tops, 15" ceramic tile, stainless steel appliances, elegant arch ways, garden tubs, french doors, W/D in every home, and so much more for \$691. Call ATX Relocation at 444-0505 or info@atxrelo.com

**SOUTHWEST** Rustic Greenbelt property nestled in the hills. This tranquil setting has it all for those that want that treehouse feel. 1, 2 bedrooms \$680+ First Call 448-4800

**SOUTHWEST** Washer/Dryer in every unit. Greenbelt access. Large floor plans. Efficiencies \$425 1-1's from \$495, 2-2's only \$685. W/D in unit/maker/pool/Patio Balcony. Big Dogs OK. \* 442-9333 / 888-583-9893 \* or ApartmentHeadquarters.com

**WESTLAKE** Close to Westlake High, darling 2-1.5, 1000sf, 2 floors, FP patio, sorry: no pets. \$825/mo. Open House Sat & Sun, 12-5pm. 1407 Camp Craft. 78746. Call 947-6060.

**HOUSES/DUPLEXES FOR RENT**

**ARKANSAS RANCH** 74 acres: 50 acres of pasture & 25 acres of woods, stocked ponds, Dial Donna at 501-318-9092. Crye-Leike. www.dialdonnaforthsprings.com

**CENTRAL \$200 OFF FIRST MONTH! AVAILABLE 8/19 34TH/SPEEDWAY 3/2 TOWNHOUSE \$1,440!**

Washer/Dryer OWNER MANAGED! (512) 451-0988

**CENTRAL** \*802 Wayside. 3/1.5 \$1550. Hardwoods, great condition. \*With garage apartment \$595. All bills paid. ANCO. \*4407 AVE H 2-2.5 \$1300. Avail now! Mason Properties, Inc. 343-0853

**CENTRAL** 1601 Enfield cute 1-1. Close to everything, Shuttle, Ceramic tile \$450. PMT 476-2673

**CENTRAL** 1906 B Woodland. 3-2.5. 2 stories. Carport, w/d, deck off of master bedroom. FP. \$900. Beck & Co. RE 474-1470

**CENTRAL** 2 blks north of UT law school, 2/1 duplex, CACH, W/D, private back yard, \$1050/mo 480-9576

**CENTRAL** 2/1 duplex, walk to dwn't & river, quiet neighborhood, fnced yrd, 1109 Holly \$750, pets neg, 443-4151

**CENTRAL** 2/1, completely renovated, 1/2 block from downtown/UT (905 E. 15th) \$875/mo. 477-2802.

**CENTRAL** 2005 A. Tower Dr. 2-1. 2 story, very modern, clean lines. FP Laundry facilities in unit. 2 car garage. \$1300. Beck & Co 474-1470.

**CENTRAL** 4-2 house w/hrd wood flrs for pre-lease, pets neg, walk to UT, last 1 avail, price neg. Call Key 472-0048

**CENTRAL** 6-3 house w/Hot Tub for pre-lease, pets neg, walking to UT, last 1 avail, price neg. Call Key 472-0048

**CENTRAL** Near Seton/Jefferson! Adorable 2/1 house, hardwoods, gigantic backyard, garage, indoor W/D connections, built-in cabinets in dining, pet friendly (most dogs accepted). no indoor smoking. \$1,050. 1815 W. 38th. Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com

**CENTRAL** August pre-lease! Large 2/1, dining can be 3rd bedroom, hardwoods, fenced yard, 2-car garage, pet friendly! On RR shuttle! Avail. August 10, \$1,300. 1012 E. 38th. Matthews Properties 454-0099, Rollo 731-6799, rolloctex@yahoo.com. By appointment only!

**CENTRAL** Avail 7-1, 2-1 duplex, hrd wds, CACH, W/D conn, fenced yard, 1 car garage. \$795/mo. 4008 A. Maplewood. New Management 476-6616 or 497-8282

**CENTRAL** Best Deal West Campus! For June or August 11 1960's Retro 2/1 in 4-plex, CA/CH, patio. Gas heating, cooling & hot water paid. Small, friendly community. No indoor smoking. \$850. 1108 W. 22nd. Matthews Properties 454-0099, Rollo 731-6799, rolloctex@yahoo.com

**CENTRAL** Brand new construction Townhome. Close to downtown 3-2 home office. 20 ft ceilings, granite, huge windows, 1803 Village Oak Ct. \$1600. PMT 476-2673

**CENTRAL** CLARKSVILLE 3-2 house with a study, amazing deck, huge yard, avail June or Aug, Call Key 472-0048

**CENTRAL** Crestview 1216 Piedmont. Spacious 3-2, Hrdwds, fenced yrd. Avail. Now! \$1495. Call PMT 476-2673.

**CENTRAL** Downtown living on the hill Clarksville 2/1 on historic street. 805 Pressler. Walk to Whole Foods, Book People. Lots of windows, beautiful hardwoods, W/D connections, \$1,400/mo. RED BRICK REALTY, Kay Gourley (512) 431-3173.

**CENTRAL** East. Cute 2-1 small house. \$495. 3706 Commerce Street. Randy, 627-8281,

**CENTRAL** HYDE PARK 2/1, updated, CACH, W/D, \$1090/mo 480-9576

**CENTRAL** Hyde Park, spacious 2/1 duplex, all appliances, CA/CH, two covered parking places, quiet neighbors, recent carpet/vinyl, will have new appliances, nice patio with very small fenced area. Pets negotiable. No indoor smoking. \$950. 703-B E. 45th. Matthews Properties 454-0099, Rollo 731-6799, rolloctex@yahoo.com

**CENTRAL** Completely remodeled large 1/1, 6050 sqft. All tile floors, high ceilings, \$750/mo. 791-6499

**CENTRAL** Main house, 3-2, W/D, w/ Studio effc. in back. 604 Hammack, between Guadalupe & Lamar, \$1250/mo. \$1500 DP. 477-1163

**CENTRAL** Near Seton/Jefferson! Adorable 2/1 house, hardwoods, gigantic backyard, garage, indoor W/D connections, built-in cabinets in dining, pet friendly (most dogs accepted). no indoor smoking. \$1,050. 1815 W. 38th. Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com

**CENTRAL** New listing, West Campus house for pre-lease, 5-2, recently remodeled, walk to UT Call Key 472-0048

**CENTRAL** Prelease-1/1 Duplex - N. Campus-Cozy-Yard-Alley Access -Pets ok, private. \$550. 512-413-7645

**CENTRAL** Prelease-2/1 Duplex- N. Campus-Wood Floors-Washer/Drye -Pets OK. Great price! Oversized, fenced yard! \$945-512.413.7645

**CENTRAL** Properties for Lease  
• 103 Blueridge Tr. 2-1 \$795  
• 1610 Waterloo Trail 2-2 \$950 Avail. Aug 5th  
• 5005 Smokey Valley 2-2.5 \$1095  
**METRO REALTY 479-1300 www.utmetro.com**

**CENTRAL** Tarrytown for August! - Gorgeous 3/2 house, hardwoods, 2 dining, fireplace, small fenced yard (you mow), CA/CH, all appliances, small pets negotiable, quiet neighbors in rear garage apt! No party animals or pool tables! No indoor smoking. By appointment only! \$2,000. 1509 Elton. Matthews Properties 454-0099, Rollo 731-6799, rolloctex@yahoo.com

**CENTRAL** Tarrytown, Spacious 1/1 duplex, bonus room (or small bedroom), no common walls, new carpet & vinyl, CA/CH, all appliances, fireplace, fenced patio, covered parking (1), indoor W/D connections. Small pets welcome! No indoor smoking. Very quiet neighbors! \$850. Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com

**CENTRAL** Tarrytown, spacious 2-1 1/2 duplex, bonus room (2nd dining or office), no common walls, CA/CH, fireplace, fenced yard (mowed), all appliances, covered parking (1), indoor W/D connections, pet friendly, no indoor smoking. QUIET NEIGHBORS! \$1,150. 2804-B Warren. Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com

**CENTRAL** 2/1.5, Near Red River & 46th, FP, Trees, Irvy, New carpet, CACH, No pets, \$775/mo. \$385 dep. 4520 Depew, Call 228-9621

**CENTRAL** TRAVIS HEIGHTS \*2105 Glendale 5/2 w/2 living areas, upstairs screened porch, quiet neighbors, fenced double lot. \$2100/mo \*Aug. 1\* 231-1007

**WELCOME HOME LEASING.COM**  
**Laura Croteau, Realtor**  
554-2920 cell  
**I also have other homes for sale!**  
• **HYDE PARK** 1936 E. 43rd St. Cute, recently remodeled 2/1 house, CACH, W/D conns., all appliances, shared yard, pets OK, \$1175, electric, water, trash paid.  
• **ROSEDALE** 4016 A Lewis Lane - 2/1 duplex, CACH, W/D included, fridge, stove, small pet OK. By Central Market/Seaton Hospital \$750  
• **DELWOOD** - 1422  
Yorkshire- 4/2 house, 2 car detached garage, fenced, pets OK, CACH, fridge, stove, dishwasher, W/D conns., Near Berkman/East 51st. \$1250

**CENTRAL** Zilker Area, 2-1, quiet street, private, fenced back yard. 2020 Ford. \$1250/mo. Avail Now. 826-3772.

**CENTRAL**/Barton Hills. 2/1 duplex on Trailside. Vaulted ceilings, W/D Connections, very private. Great Location! Call The Taylor Company, Inc. \$985.00 512-481-8600.

**CENTRAL**/EAST 3BD/2BTH/2G @ 7404 Bucknell Dr. Covered patio, W/D, fridge, stove, CACH, cats neg. \$1100/mth w/ lawn maintenance.Owner/Agent 779-4600

**CENTRAL** 1203 Lipan Tr. Trailer Home-Great condition, Best Caves Rd & Cuernavaca, Great area for Artists! 3 bdr/2bath, CACH, no pets, Storage Shed. By Appointment Only! \$850/mo. \$600 Dep. Call: Mobile 512-750-2016 Or 512-569-1887

**CENTRAL** 2/1 duplex, pretty hardwoods, appliances, garage, \$795. Avail. 06/01 or 08/16. 1511 Kirkwood. No smokers/pets 479-6153, 658-4257

**CENTRAL** 206 Dunlap, nice 3/2 w/remodeled bath, fresh paint, front deck, all appliances + W/D. \$1200/mth. Also: 208 Dunlap cute 1/1 bungalow \$950 Owner/Agent 762-8211

**CENTRAL** Beautiful, all new 2/1, 1450 sqft, near downtown barton springs, spacious, open floor plan, high ceilings, tile floors, travertine counter top, quiet street, \$1000. 791-6499

**CENTRAL** EAST: 2102 Vandebilt. 3-2, quiet residential area. Nice yard, frig, W/D. Immaculate cond. Off 290E/ Berkman. Sm/Med pets ok w/ dep. Immediate. \$995. Contact: Brian Kerman, RE/MAX Austin Advantage 512 921-4490. www.briankerman.com

**CENTRAL** Rosedale Duplex: 1203-B W. 39th 1/2 St. 2/1, \$1025. 1205-B. 2/1, \$975. Big fenced yards, CACH, W/D conn, free w/d in 1205-B, no common walls, new paint & floor, remodeled bath. Near Seton, C. Market. Pets OK. 916-0000. www.novatus.net

**CENTRAL** Plush, Large 2-2, FR balcony overlooking park-like greenbelt, immaculate. \$775. May 1st. Linda, Realtor, 415-5263.

**CENTRAL** Southridge area 1413 Valleyridge Drive: 3-2 duplex avail for 6/10 move in. Sm pets ok. Updated w/ceramic tile down & carpet up. Landscaped yard, high ceilings, lots of storage. W/D conn. Very clean/nice area. \$990/month. Contact Brian Kerman, RE/MAX Austin Advantage 512 921-4490. www.briankerman.com

**CENTRAL**-Treehouse 2/2 expansive, View, W/D, Garage. Avail 6/1 \$1500. PMT 476-2673

**CENTRAL** Unique townhouse in bohemian Swede Hill area, 2.5 levels, walking distance to downtown, large garden. Must be seen! \$850/mth ABP 476-0251 after 5pm

**CENTRAL** New 1350 sq.ft. Remodeled 2/1 with study. All wood floors, new kitchen, great views, 5 mins. from dwn'tn. Large shared backyard, \$900/mo. 791-6499

**CENTRAL 1002 East 47th** 2-1 Hardwoods, CACH, yard maintained. Avail Now! Rent \$725. **1006 East 47th** 2-1 CACH yard maintained. Avail 6-1. Rent \$725. **606 B Kawnee** 2-1 Hardwoods, CACH, W/D connect., fenced yard. Avail May 15th. Rent \$675 658-9943 http://www.cbmanagement.com

**EAST CENTRAL** 3BR, 2BA, great Cameron Road neighborhood. CACH, large fenced yard, open kitchen, new paint and carpet, W/D hookups, storage. \$1,190/mo, pets okay w/ deposit. 1604 Cloverleaf, 587-6463

**KYLE** 211 Marquitos Dr. 3/2/2, brand new, island kitchen, \$1095/mo. ERA Bettinger Realtors. 512-422-3878

**METRO EANES PROPERTIES Central**

• 1401 Olander 4 Bedroom House, 2 Baths. Right by downtown, UT. New carpet. Ready now. \$1600 mth. \$1000 Deposit

**South/Southwest**  
• 102-B Cloudview, 3BD, 2 Bath, 1 car garage with fenced yard duplex. Off of South Congress just past Wm. Cannon. \$850 mth. \$600 Dep.

**1105 Hindon Ct.** House on Cul-De-Sac lot with huge backyard. 3 BD, 2.5 Bath, 2 Car Garage. 2 Dining and 2 Living Areas. \$1450 Mth. \$1000 Deposit. Great access to I-35 and Mopac.

**North/Northwest**  
• 8518 Cahill #24 2002 Built Townhome with 2 car garage. 3 Bedrooms, 2.5 Baths. Hardwood floors and tile. Fireplace. Comes with Fridge, Washer & Dryer. Gated Community and Pool. Very Nice. Close to 183 and Mopac. \$1300 Mth. \$1000 Dep.

**Look under Property for Lease at http://www.EanesProperties.com for photos 263-7333 or 293-0276**

**Apartments NOW!**

**Austin's Relocation Experts**  
Current rental specials

\$99 move in! No rent 'til Jan 05! 2/2.5 TH \$600, 1bd \$425 Hike and bike trails, creekside views, 1bd \$475, 2bd \$650, big dogs OK.

\$75 moves you in! No Rent 'til Jan 05! W/D provided, gated, giant hot tub! 1bd \$460, 2bd \$699.

Budget special, easy credit, large 1bd, \$373, 2bd \$530. Nice & affordable 1bd. \$450, lg 2/2 \$640, W/D provided, gym, hot tub, move in specials.

**Downtown Lofts!**  
Unique, hardwoods, concrete floors, high ceilings. Pictures, floor plans, specials, and prices emailed to you immediately!  
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Now@ausapts.com

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We will email directly to you up to date info including pictures and floor plans of the hottest specials in Austin & surrounding areas.

Specials as low as:

Efficiency.....	\$519
1 bedroom.....	\$608
2 bedrooms.....	\$599

All areas and price ranges Call 828-4470  
*Rebate subject to approval of landlord*

**METRO REALTY**

103 Blueridge Tr. 2-1 \$795

902 Romeria 1-1 \$425

5516 Helen St. 1-1 \$475

4701 Red River 1 bdrm/eff \$450

1610 Waterloo Trail 2-2 \$950 Avail. 8/5

5005 Smokey Valley 2-2.5 \$1095

**METRO REALTY • 479-1300**  
**www.utmetro.com**

**EANES PROPERTIES Central**

• 1401 Olander, 4 bedroom, 2 baths. Right by downtown, UT. New carpet. Ready now. \$1600 a month, \$1000 deposit.

**South/Southwest**

• 102-B Cloudview, 3BD, 2 Bath, 1 car garage with fenced yard duplex. Off of South Congress just past Wm. Cannon. \$850/mth. \$600 Dep.

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**www.EanesProperties.com**  
**263-7333 or 293-0276**

## HOUSES/DUPLEXES FOR RENT

### CONTINUED

**NORTH** 183/N Lamar, 2/1 w/ study, tile throughout, appliances, WD conn, new paint, gas/water paid, fenced yard, covered patio, \$600 dept. \$650/mo. 699-7101

**NORTH** 1901 Hearsthouse Spacious 2/1 Two story Patio, Fresh paint, carpet \$575.00 Call PMT 476-2673

**NORTH CENTRAL**, 501 Oertli, 3/1 plus study, Hardwood floors, custom paint, large yard, French doors, \$965. Call today, MRG - 443-2526.

**NORTH** Change your life... change your address! Incredible makeover, 2-3 bedrooms w/tile floors, new carpet & paint, crown moulding, 1-car garage, fenced yard. All new appliances, sinks, light fixtures. Metric/Braker area. Available now or Pre-lease. Call today. TPM Pioneer Property Mgmt. (512) 293-2887.

**NORTH** 6508 Willamette Huge 4-2, Fenced yard, Pets OK. Avail 5/15 \$1095. PMT 476-2673

**NORTH** 3/2/2, 1800s/f, Near Balcones Country Club, convenient access to 183, new appliances, Tile & Carpet floors, Ceiling fans, available June 1st. Rent \$1050 + S/D call Shawn 470-1421

**NORTH** Braker/Parkfield 2/2, garage, \$750, park like area, 11200 A Parkfield, www.auldridge.org/rent or 517-0055

**NORTH** Spacious 2/1 in 4-plex, new carpet/vinyl, all appl., fireplace, nice patio, indoor W/D conn., outside storage. Small pets ok. \$450. 11905-B Alpheus (between 183 & Duval Rd.). Matthews Properties 454-0099, Rollo 731-6799, rollolex@yahoo.com

**NORTHWEST** /Cat Mountain. Two-story 2/2 duplex w/ fireplace, garage, W/D Connections, very private, vaulted ceilings. Available May \$975.00 Call The Taylor Company 512-481-8600

**ROUND ROCK** 1 MO FREE! 3/2, 1704 Onion Creek Village, \$795; 104 Nicole, 2/1, \$625; joarealty.com 695-1481.

**ROUND ROCK** 3/2, 3300 Reta Cove, \$995. Available 5/06. \*AND, 1225 Green Brian 2-2 \$895. Mason Properties. 343-0853

**SOUTH** 3/2.5 house off William Cannon and Brodie Lane. Fenced yard, fireplace, 2-car garage, large yard w/ storage shed. Available May \$1000.00. Call The Taylor Company 512-481-8600

**SOUTH** \$400 a month. 78704. Rock-on! 4 bedroom home, pick a room! All rooms avail. nsargeo@hotmail.com

**SOUTH** \$600/2307B Ventura in Southeast Austin near IRS. 2-1 duplex with carport, outside storage, washer/dryer connections, ceramic tile floors, small back yard, central air/heat, pets negotiable, water and wastewater paid. Contact newbyrental@yahoo.com

**SOUTH** 2/1 House with wood floors + lg. bonus room. CACH. W/D Conn. Screened back porch. Fenced yards. 976 sq.ft. \$975. 4509 Banis-ter. 451-0414

**SOUTH** 2712 B St. Edwards Cr. PRISTINE 2-1; W/D conn, CACH, yard kept. \$695. Other units avail. 420-0420 agt.

**WEBSITE** Browse our classifieds section online! [austinchronicle.com](http://austinchronicle.com)

**SOUTH CENTRAL/TRAVIS HEIGHTS.** Gorgeous renovated home w/ wood floors, fireplace, detached garage, W/D included. Available NOW! \$1895.00. Call The Taylor Company, Inc. 512-481-8600.

**SOUTH** Duplex. 4748 Suburban Dr. 2/1, Garage, 800 sq. ft. \$650 + deposit. 1 block from Hills Cafe. 633-8074

**SOUTH** Quaint 1920s 3-bed/1-bath home. Hardwood floors, W/D Conn, large back yard. Available Mid-March \$850.00. Call The Taylor Company for more information 512-481-8600.

**SOUTHWEST** 3/2, 1227 Armadillo, \$975; W/D, New Carpet, Pets/Sec8 Ok, joarealty.com, 695-14811.

**SOUTH** 3/2 new house in nice area. W/D conn., patio, fenced yard. No pets. \$1250/mth. 512-825-4565

**WEST** Los Altos- 1821 Westlake. Split level 3-2. Garage, greenbelt, huge patio, \$1650. PMT 476-2673

**WEST** 923 Wild Basin. Borders preserve, Tranquil. Artist/Writers retreat. Rustic cabin in with Waldonesque pond. 4bdr/3bath, W/D, hardwoods. \$1800/mo. Call 330-0931

**WIMBERLEY** Swim in spring-fed Cypress Creek, newly redone 3-2 on 1.5 ac, beautiful views, 40 min., to downtown, \$1600. 633-7349

**WEST** Search 8K+ homes on-line! New homes, up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-9157, agt. <http://www.MrDreamHome.com>

**CEDAR PARK** New home \$114,900, 2-1.5, landscaping, upgraded interior. avig-nonrealty.com, 236-0002.

**CENTRAL** BEST BUY Hotlist Reveals 10 Best Buys in your specific price range. Free detailed information at <http://www.cityofaustinhomes.com> Coldwell Banker United, Realtors. 512-507-9113

**CENTRAL** Interested in finding a house or condo in Clarksville or Hyde Park? Call the "Expert." Sheryl Perier, RED BRICK REALTY, (512) 791-0063.

**CENTRAL** 2603-1 RAE DELL AVE \$354,900

Located in beautiful Barton Hills, this 3/2/2 two story home is picture perfect! Nestled in forest of trees, hardwood floors, hard tile, built in 1996. In the heart of Central Austin!

Re/Max Heart of TX (512) 448-5866

## FOR SALE

**ARANSAS PASS** 1/4 acres, redy to move on, \$35,000 361-758-6171

**BASTROP** 40 ft travel trailer. '00 model. Beautiful weekend get away on one acre, next to Bastrop St. Park. Jacuzzi, sauna, & waterfalls included! Tennis, golf, fishing, & boating close by! \$72,900 cash. Owner going to Costa Rica. Call Christa 512-680-1186

# Home Gallery

HOUSES | DUPLEXES | CONDOMINIUMS

## GREAT SOUTH AUSTIN LOCATION



Minutes to Central Market & Shopping. Walk to elementary school, Grocery stores and shopping. New light fixtures and paint! Vaulted ceiling in the Living room. Spa room off of Kitchen. 2605 Aldford. Great investment property! \$134,500! Call Cindy Spears at Lanier Realty (512) 825-4663. [www.cindyspears.com](http://www.cindyspears.com)

## OPEN HOUSE SUNDAY 1-3PM

**2109 HARTFORD** Updated 30's Tudor. 2bd/2bath, loft possible 3rd bed. Formal living/dining, bright sunroom and breakfast areas. Ceiling fans, hardwoods, plantation shutters. 2 car detached garage. Lovely backyard, deck. Central Austin living. \$452,000 512-422-6381

**JACKIE MALOY, BROKER** [www.jackiemaloy.biz](http://www.jackiemaloy.biz) **KELLER WILLIAMS**

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## The Boulevard

Affordable Austin Condominiums \$73,900 soldout, starting from \$80,900

- clubhouse w/media room • gated community
- some units w/view of downtown and the golf course • stainless style appliances

[www.theboulevardaustin.com](http://www.theboulevardaustin.com) 512.386.6867 **Julie@thegoodlifeteam.com**

**ATTENTION INVESTORS!!** 1314 EAST 13TH STREET Great fixer-upper 5 blocks from downtown and near 11th Street revitalization area. Don't miss out on this money maker! This property needs significant work, so bring your contractor with you!! ML#9463483, \$125,900. **KELLER WILLIAMS**

CALL CRISTINA VALDES AT 512-789-0309. VIRTUAL TOUR AT [WWW.CRISTINAVALDES.COM](http://WWW.CRISTINAVALDES.COM)

## 5101 HIGH CANYON PASS



**OFELIA DERR AGENT** cell 801-HOME **Austin Real Estate Center**

Bring your horse! Privacy, beautiful panoramic hill country views on 2.05 acres! 3BD/3BTH, +-2460 sqft. Large Living, Kitchen & Master. Garage w/ workshop. Whether you want to kick back & watch the sunrise or entertain, this home has it all. Surround sound thru-out. Private jacuzzi spa, custom cabinetry, & +-760 sq ft of patio. 20 mins. to downtown. Near Lake Travis activities & Golf. Offered @ \$395,000

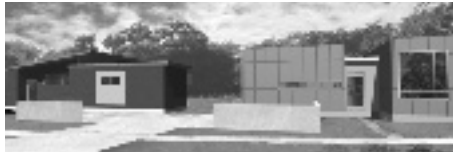
**Open House Every Sat. And Sun. From 12:00pm-5pm**

## 6704 MANCHACA RD. TOWNE COURT - HOME TO A NEW GENERATION-DOWNTOWN.

Lavish living at affordable prices.

Homes available from \$235K - \$275K. Come feel the elegant charm of the Old South, where lamp lit lanterns adorn spacious homes. High ceilings, granite countertops, wood floors, designer colors, private gated community with pool. Oak trees shade manicured lawns. Landscaping maintenance included for each home. 10 minutes to downtown, 5 minutes to Central Market, theaters, and shopping. Financing Available.

For pictures and virtual tour go to [www.EileenCraig.com](http://www.EileenCraig.com). Or call Eileen Craig at 289-1985 or Berry Cox at 784-3037.



**refined simplicity** 3 bed, 2 bath, 1,600 sq ft generous living/entertainment space

**call roland galang for info** (512) 791 1584 [roland@urbanspacecommercial.com](mailto:roland@urbanspacecommercial.com) [www.lividpencil.com](http://www.lividpencil.com)

**clifford avenue homes**

east austin's newest modernist homes proximity to UT & downtown mlk blvd & clifford ave



**SOUTHWEST AUSTIN 8900 COPANO DRIVE SENDERA SUBDIVISION** 4 bd/ 2.5 bath / 2 car garage w/ island kitchen, huge walk-in closets & pantry, and CF. 2656 sq.ft. Zoned CA and all-gas appliances. Community swimming pool and playground. Covered front and back patios with huge back yard. W/D, fridge, and home warranty included. Min. from shopping, dining, and downtown. Pre-wired alarm system. Non-smoking owner with no pets. Will cooperate with buyers agents. MLS #8397347. Offered at \$204,900. Call Alan for more information or to tour this wonderful home (512) 280-8551. mail to: [alanaces@yahoo.com](mailto:alanaces@yahoo.com) FSBO (Individual)



**2011 Jesse Owens, 3/2. Beautiful white stone home with open floor plan, large living room and kitchen, custom wood deck. Call April 328-6686 or april@capitolarealealty.com**

**BUILDER'S SPECIAL ..... \$147,000**

3/2/2 Large Lago Vista lot, includes computer work station! Room for boat. Marina and lake access included. Good schools, close to major employers. All finance options available. Call builder direct (512) 567-4301

**SPECIAL FINANCING**

**\$0 DOWN**

**SPECIAL FINANCING AVAILABLE TO OWN THIS BEAUTIFUL "GREEN-BUILT" HOME (COMPLETED 12/04) THAT'S LOADED W/ UPGRADES: 4 BEDROOMS, 2.5 BATHS, HARD TILE, BERBER CARPET, HIGH CEILINGS, LARGE MASTER DOWN, SPACIOUS & OPEN KITCHEN, FENCED AND MUCH MORE! DON'T MISS OUT ON THIS ONE!**

**CONTACT MYRON @ 913-0957** [myron@capitolarealealty.com](mailto:myron@capitolarealealty.com)

**REAL ESTATE AUCTION!**

Thursday, May 26 at 3:00PM

Preview/Inspection: 1 hour before auction

On site, live-bid real estate auction at: 500 Riverside Drive, #224, Austin, TX 78704 3 bedroom, 2.5 bath Riverside condo on Lake Travis. Catch Metro bus to UT shuttle!

**AuctionFirst 512-255-9502** [www.AuctionFirst.net](http://www.AuctionFirst.net)



Popular Brattonwood Neighborhood in North Austin 3BD/2 bath in excellent condition. Features include arches, eyebrow windows, breakfast nook, ceramic tile entry and fireplace. Pergo style floors, ceramic tile & carpet throughout home. Large master bathroom w/ double vanities, walk-in closet, garden tub w/ separate marble shower.

MLS# 1591214

**HILLHOUSE REALTY, INC (a Gestalt affiliate)** OFFERED FOR \$159,000 CALL KYLE AT 512-663-2925 Featured Home on [www.787homes.com](http://www.787homes.com) w/ virtual tour.



Large 3/2 condo with huge open plan in small, quiet complex, country kitchen, 2-covered parking, low inclusive HOA Fees. New paint, new dishwasher, new tile, new fixtures. Ready for move in. \$118,900. Offering \$2000 decorator allowance. Also for lease or lease purchase. 8730 North Mopac #201. Call Susan with **Heritage Group Realty** at 476-5676.



**Exceptional Contemporary Home!**

Light & bright with fresh paint in & out. Beautiful tile everywhere but 1 bedroom. Updated kitchen with newer appliances. Low maintenance w/ 3 sides brick & 4th vinyl siding. Backs to elemen. school & close to parks. \$125,000 1305 Dove Haven Drive. Call Cindy at Lanier Realty-825-4663. [www.cindyspears.com](http://www.cindyspears.com)



**ROUND ROCK: JUST REDUCED 1702 APACHE TRAIL** Beautiful 1 story home in Round Rock Ranch. 3 bedrooms/ 2 baths. 2 car garage. Oversized Master and Master Bath. Kitchen opens to breakfast bar in living area. Fireplace in Living Room. Walk to Elementary School. Fenced yard with awesome deck in a beautiful subdivision close to shopping. Asking \$162,000 Motivated Sellers!! Call me and lets make an offer!

Contact: **BRIAN KERMAN, RE/MAX AUSTIN ADVANTAGE** 512 921-4490 • [www.briankerman.com](http://www.briankerman.com)

**CENTRAL**  
**1001 RIVERSIDE**  
 Travis Heights 3/3.5. Own a bit of Austin's history. Tremendous corner lot, tons of trees. Flexible floor plan with 3 master bedrooms. Easy access to downtown.  
 Re/Max Heart of TX  
**(512) 448-5866**

**CENTRAL** Have good job & residential stability but not so good credit? We can Help! Low monthly payments & 100's of bank repo single & double-wide homes available. www.mhcrepos.com  
 512-413-7600

**CENTRAL OPEN HOUSE**  
 1200 Castle Hill St., Unit A  
 Host: Eric Copper, Tel: 512-350-3921

**CENTRAL REAL ESTATE AUCTION!** Thursday, May 26 at 3pm. Preview/Inspections: 1 hour before auction. On-site, live-bid real estate auction at: 500 Riverside Drive, #224, Austin, TX 78704. 3 bedroom, 2.5 bath Riverwalk condo on Lake Travis. Catch Metro bus to UT shuttle!  
 AuctionFirst 512-255-9502.  
 www.auctionfirst.net

**CENTRAL** \*FREE - search local MLS-DB updated daily at www.qibleyteam.com  
 Realty World - Real Estate by the Golden Rule.

**CENTRAL**  
 BEST OF 78704! 1307 Kinney, 2bd/2.5ba 2 story condo. Updated. Stainless, Travertine, etc. Clean. Turnkey. Perfect floor plan. Walk to Alamo, Whole Foods, Suzie's, Shady Grove, Zilker, Taco Xpress etc. Lowest cost per sq ft in neighborhood. Live-in, rent or invest. FSBO. \$157,000. (512) 585-6944 OR www.8750.net

**CENTRAL** Great Buy! \$139,000 for 3/2.5 condo with city view and double garage! Two decks, fenced yard, Special First Time Buyer Loan. Call Ronni at 576-2041.

**CENTRAL** E. side, French Place charmer, death forces sale. Upgrades, 2/1.5, 2 car detached garage, large family room, 18 Kern Ramble, \$219.9K. 310-890-5999

**EAST** Clifford Avenue Homes - East Austin's newest modernist homes by KRDB, MLK & Clifford, proximity to UT/downtown, 3bed/2bath, 1600 sq ft, open floor plans, \$219,900, Call 512-791-1584.

**EAST** New Construction - 1305 Luna St. Impeccable 3/2/2 home! Upgrades galore! Call today! \$139,900 Trent Cox 512-779-7253, Keller Williams Realty

**EAST** \$0 DOWN! Special Fi=nancing Available to own this Beautiful 'GREEN-BUILT' HOME (Completed 12/04) that's Loaded w/ UPGRADES: 4 bedrooms, 2.5 baths, Hard Tile, Berber Carpet, High Ceilings, Large Master Down, Spacious & Open Kitchen, Fenced and much more! Don't miss out on this one! Call Me Today: Myron Smith, Capitol Area Realty. 913-0957

**EAST** 50 acre organic farm Water, electric, fences, barns, cabins, ponds! Owner financed. 420-8878.

**LAGO VISTA** Builder's Special, \$147,000. 3/2/2 large Lago Vista lot. Includes computer work station. Room for boat. Marina and lake access included. Good schools, close to major employers. All finance options available. Call builder direct (512) 567-4301.

**METRO**  
 Call **JULIE THE REALTOR**  
**KELLER WILLIAMS**  
 Specializing in Central Austin, Where I Love to live and work.  
**Properties for Sale**  
 Central-78704 3902 Wadford St. \$150,000  
 NE-10106 Woodglen Dr. inground pool \$114,900  
 RR-1016 Apache Oaks \$189,900 **OPEN HOUSE on SATURDAY 11am-1pm**  
**Bastrop** - 6.37 Acres w/4,000 warehouse \$115,900  
**762-8211**

**METRO** \$0 Total Move-in! Credit Issues OK! Payments \$750+ ALL AREAS! \*\$0 Down / \$0 Move-in\* \*Lease "Buy Out" Options\* Mortgage Loan Consultations\* \*Lease to Own Programs\* Free Credit Report and Free Credit Repair\* Call ATX Realty at 444-0505 or info@atxrelo.com

**NORTH CENTRAL:** Satsuma 53 - Modern live+work condos by KRDB. Residential lofts above commercial spaces in eclectic North Loop neighborhood. Open floor plans, large balconies, courtyard. Residential 1 BR/1BA \$199K. Commercial 1300 sf \$257K. Call 512-791-1584.

**NORTH** 3/2 1387sf. \$118,990 & \$0 closing cost and \$0 down payment. Call ATX Realty at 444-0505 or info@atxrelo.com

**NORTH** I will buy or lease your home in 7 days or less, no commissions, no equity, no problem. 866-506-0624

**ONLINE** Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate...Check out our roommate section online at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

**NORTH** 3-2 townhome style. Clean, clean. New everything - carpet, paint, appliances, etc. Has small fenced yard for pet too! Surrounded by green space. Vaulted ceilings w/plent of light. Over 1,000SF for only \$99,700 Call Condo Joe 203-4100.



**NORTH** Popular Brattonwood Neighborhood - 3-BD/2BTH with arches, eyebrow windows, breakfast nook, ceramic tile entry & FP, Pergo style floors, ceramic tile & carpet thru-out home. Large master bathroom with double vanities, walk-in closet, garden tub w/ separate marble shower. Large fenced backyard w/ flower garden & Magnolia tree. Hillhouse Realty, Inc (a Gestalt affiliate) MLS# 1591214 - Offered for \$159,000. Kyle 663-2925 www.787homes.com

**NORTHWEST**  
 Large 3/2 condo, small quiet complex with huge open plan, country kitchen, 2-covered parking, low inclusive HOA Fees. New paint, new dishwasher, new tile, new fixtures. Ready for move it. \$118,900 plus \$2000 decorator allowance! 8730 North Mopac #201. Call Susan with Heritage Group Realty at 476-5676

**NORTHWEST** Duplex 3-1.5-1 gar, ea side, immaculate! Custom quality. Lg landscaped lot. \$159,900. Realtex 331-7556.

**PACE BEND** Clean home w/ running creek, pond view from deck, rock FP, fenced yard for pets. Marina access, A must see. 554-5642.

**PFLUGERVILLE** Exceptional contemporary home! Light & bright with fresh paint in & out. Beautiful tile everywhere but 1 bedroom. Updated kitchen with newer appliances. Low maintenance w/3 sides brick & 4th vinyl siding. Backs to elemen. school & close to parks. \$125,000 1305 Dove Haven Dr. Call Cindy at Lanier Realty- 825-4663. cindyspears.com

**PFLUGERVILLE** Mobile Home, DW/3-2, MIL, 2 living + storage building, \$35k. Call 512-929-7700

**SAN MARCOS** Bobcat Realty. New Home Sales and Free Apartment Locating in San Marcos, San Antonio, New Braunfels/Kyle, Buda Call 512-878-2290 or info@bobcat-realty.com

**SOUTH**  
**6704 Manchaca Rd. Towne Court-Home To A New Generation-Downtown.** New homes with that "Old Nostalgic" feel. Homes available from \$235k-\$275k. Come feel the elegant charm of the Old South, where lamp lit lanterns adorn spacious homes. High ceilings, granite counter tops, wood floors, designer colors, private gated community with pool. Oak trees shade manicured lawns. Landscaping maintenance included for each home. 10 minutes to downtown, 5 minutes to Central Market, theaters, & shopping. Financing Available. For pictures and virtual tour go to [www.EileenCraig.com](http://www.EileenCraig.com) or call Eileen at 289-1985.

**SOUTH** 9012 Texas Sun Dr. 3 BD, 2 BTH, 2 car garage, huge living area with fireplace and wet bar, 2 dining areas, large lot with trees and a nice deck out back. Great price in a great part of town! \$137,900. Call Cindy Spears at Lanier Realty (512) 825-4663. cindyspears.com

**SOUTH**  
**CHARMING 4BDRM/2BA \$132,000!**  
 Formal dining room, access to private lake. Call today for details. Sheryl Perier/Agent RED BRICK REALTY  
**(512) 791-0063**



**SOUTH**  
**3/2 BUNGALOW \$119,000**  
 In charming retro neighborhood. Call for details. Sheryl Perier/Agent RED BRICK REALTY  
**(512) 791-0063**



**SOUTH**  
 • 3/2 1400sf. estimated payment of \$883 (includes taxes and insurance)  
 • 3/1 1041sf. estimated payment of \$765 (includes taxes and insurance)  
 • 3/2 1297sf. \$120,990 w/ an additional \$8000 of incentives & \$0dn & \$0cl  
**Call ATX Realty at 444-0505 or info@atxrelo.com**

**SOUTH** 2 stry 2/1.5 town-home style. Very large living area. New everything - carpet, paint, appliances, etc. Private courtyard entry. An absolute steal at only \$66,000!!! Call Condo Joe 203-4100.

**SOUTH** 2/1.5 for \$79,700 (1200sf) & 3/1.5 for \$82,500 (1498sf) townhomes in same cmplx. Lots of space. Clean & ready for move-in. Garages. Nice patios. Lots of lawn plus pool. Call Condo Joe 203-4100.



**SOUTH** 205 Presidio, Well maintained home with custom paint and lighting, large master bedroom with garden tub, walk to school, park and pool, Call April 328-6686

**CALL**  
  
  
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**OPEN HOUSE SUNDAY**  
**MAY 15, 1:00-4:00PM**  
**TRAVIS COUNTRY-AREA W**  
 4157 Travis Country Circle  
 Host: **Monroe Talley, Jr.**, Tel. 512-698-7264  
 4805 Travis Country Circle  
 Host: **Rick Sherwood**, Tel. 512-484-2387  
**CENTRAL AUSTIN-AREA 1-B**  
 1200 Castle Hill St., Unit A  
 Host: **Eric Copper**, Tel. 512-350-3921

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**HOUSE FOR LEASE**  
 206 Dunlap St. 78704 3/2 \$1,200/m  
 208 Dunlap St. Cute 1/1 bungalow \$950. Open Sat., come by for special.  
**COMMERCIAL LEASE**  
 4309 1st St. 1720 sq.ft. (\$1sq.ft. & NNN)  
**PROPERTIES FOR SALE**  
**CENTRAL:**  
 78704 3902 Wadford St. \$150,000  
**ROUND ROCK:**  
 1016 Apache Oaks \$189,900  
 Open House Saturday 11-1

**TRAVIS HEIGHTS**  
  
**PROPERTY OF THE WEEK**  
 1001 RIVERSIDE  
 \$449,900 3/3.5 in Travis Heights. Own a bit of Austin's history! Tremendous corner lot with an abundance of trees. Lots of warmth and charm in every corner of this home with plenty of architectural detail. Flexible floor plan with 3 true master bedrooms. Enjoy the shaded front porch year round. Easy access to downtown.  
 To view all our homes visit [www.kathyandwinonaarealestate.com](http://www.kathyandwinonaarealestate.com)  
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**512-785-9157**  
 BBB  
 Conditions apply/TX MBL 29910/3939 Bee Caves Road/Titan Mortgage/Atlas Realty

## FOR SALE

### CONTINUED

**SOUTH** 908 Plateau Circle in Hilltop. Recently remodeled 2/1 (workshop can be 3rd BD), approx 2,000 sq.ft per owner, gallery style kitchen w/ new white cabinets w/ lighting, Pergo & ceramic floors, FP, close to South Austin Hospital & IH 35. Best price per sq. foot in South Austin! \$139,900. Call Evelyn at Lanier Realty: 917-3386

**SOUTH** New one story town-home on Davis Lane off of Mopac in gated community. Minutes from shopping. All brick 2BD/2BTH, stove, dishwasher, granite countertops, tile/carpet thru-out, marble in bathrooms. \$185K. FFSBO. 301-3317 or 699-2043

**SOUTH** Great South Austin Location! Minutes to Central Market & Shopping. Walk to elementary school, Grocery stores and shopping. New light fixtures and paint! Vaulted ceiling in the Living room. Spa room off of Kitchen. 2605 Aldford. All for only \$134,500. Great investment property! Call Cindy Spears at Lanier Realty (512) 825-4663. cindyspears.com

**SOUTHEAST** New home \$128,400, 1308 sqft, 2-2.5, 1 living, 1 dining, garage, avig-nonrealty.com, 236-0002

**SOUTHWEST** \*\*OPEN HOUSES\*\* Sunday May 15, 1:00 to 4:00 p.m. Travis Country- Area W. 4157 Travis Country Circle Host: Monroe Talley, Jr. Tel: 512-698-7264

4805 Travis Country Circle Host: Rick Sherwood, Tel: 512-484-2387

**SOUTHWEST** Bring your horse! Privacy, beautiful panoramic hill country views on 2.05 acres! 3BD/3BTH, +2460 sqft. Large Living, Kitchen & Master. Garage w/ workshop. Whether you want to kick back & watch the sunrise or entertain, this home has it all. Surround sound thru-out, Private jacuzzi, custom cabinetry & +760 sq ft of patio. 20 mins. to downtown. Near Lake Travis activities & Golf. Offered @ \$395,000. Call Ofelia Derr - Austin Real Estate at 801-HOME (4663)

**SOUTHWEST** 8900 Copano Drive, Sendera Subdivision, 4 bd/ 2.5 bath / 2 car garage w/ island kitchen, huge walk-in closets & pantry, and CF. 2656 sq.ft. Zoned CA and all-gas appliances. Community swimming pool and playground. Covered front and back patios with huge back yard. W/D, fridge, and home warranty included. Min. from shopping, dining, and downtown. Pre-wired alarm system. Non-smoking owner with no pets. Will cooperate with buyers agents. MLS #8397347. Offered at \$204,900. Call Alan for more information or to tour this wonderful home... (512) 280-8551 alana@yaho.com FSOB (Individual)

**SOUTHWEST** Beautiful 2-story home in wonderful Westcreek. 4BDRMS/2.5BA, fabulous yard, quiet street, gorgeous oak trees, close to downtown! \$169,900. Re/Max Heart of TX (512) 448-5866.

**SOUTHWEST** New home \$112,120, \$0 down/closing costs, 1,041sqft, 3-1, avig-nonrealty.com, 236-0002

**SOUTHWEST** New home \$123,740, 1407sqft, 3-2.5, \$0 down/closing costs, avig-nonrealty.com, 236-0002

**SPICEWOOD LAND** 5 acres w/ cabin, 20 mile view, good well, fenced, live stock ok. 30 min to dwtn austin, 972-487-0143

**WEST** Search 8K+ homes on-line! New Homes, up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, used grants for \$0 down! 785-9157, agt. http://www.MrDreamHome.com

**WEST REPO** 100 acres 60 miles Northwest of Del Rio near Langtry/Pandale area. Good brush coverage for deer, turkey, quail, dove. Small down. Low monthly payments. Owner financed. Additional 500-1000 acres available. 210-654-2476.

**WIMBERLEY** 5300 Mt. Sharp. Incredible 300 degree long-distance views! 4bed/2bath environmentally conscious home w/ spacious rooms, all with views. Stained, scored concrete floors, large enclosed sun-room, Koi fish pond off back porch. \$359,000. Call Jackie Maloy @ Keller Williams 422-6381 or jackiemaloy.biz

**WIMBERLEY** Move in now! Landscaped. Expansive views, large, tiered decks. 1 mile north of Dripping Springs. 3BDs/3BTHs. Formal dining and break area. Quality finishes: Granite, tile, wood, stainless. Luxury Master Suite. \$370,000. Jackie Maloy, Broker, Keller Williams, 512-422-6381 jackiemaloy.biz

## VACATION

**BASTROP** Next to Bastrop state park, pristine 1 acre hideaway, jacuzzi, sauna, waterfalls, fish ponds, \$72,900 cash. Owner going to Costa Rica. Call Crista 512-680-1186

**BED & BREAKFAST** Gravy is good on the laters. Dabbs Railroad Hotel http://www.dabbshotel.com or call (325) 247-7905.

## COMMERCIAL REAL ESTATE

**CENTRAL** /south. Commercial building available for lease. SOLA district. For info. Call 517-4683, or 912-8904

**EAST** Creative studio space for lease on E. 7th and Allen. Great for painters, ceramics, jeweler, musician, etc. Call for info: Courtney. 799-0589.

**SOUTH** \$30,000/ mo GPI! Over 1 Acre of commercial buildings in lower SoCo across the street from proposed major new development. Appraised at \$2.6m. Owner motivated, make offer. 310-890-5999. 3800 S. Congress Ave.

**SOUTH** Approx 400 sq ft office space with central air/heat. ABP Warehouse space/Overhead door/Loading area approx 380 sq ft. Behind gated storage facility. Two parking spaces available. Others for rent. Available immediately. Near Manchaca/Wm. Cannon in South Austin. One year lease. \$650 per month. 445-0627. Will consider renting spaces separately. No loud noise or auto repair.

**SOUTH** Great location! Retail Storefront, 3800 S. Congress, formerly the Grateful Shed. 1400 sq.ft. office, bath, parking. 512.443.9224 \$1800/mo.

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## LEGAL NOTICES

469886

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 331ST District Court of Travis County, on the 26th day of April, 2005 in a certain cause numbered 469886, wherein AUSTIN INDEPENDENT SSSHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, CITY OF AUSTIN, TRAVIS COUNTY, COUNTY EDUCATION DISTRICT are plaintiffs, and NICK G. MEDRANO, JR., PAULA D. MEDRANO (IN REM ONLY), JIM WALTERS HOMES, IN. (IN REM ONLY), FIRST UNION NATIONAL BANK OF FLORIDA AS TRUSTEE (IN REM ONLY), UNITED STATES OF AMERICA (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$12,920.79 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 331ST District Court of Travis County, Texas, on MAY 14, 2002.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**LOT 2, BLOCK 5, FISKVILLE SCHOOL ADDITION, PLAT NO. 4/169, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED IN VOL. 737, PAGE 113 AND PROBATE CAUSE NO. 35, 872 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.**

LOT 9, BLOCK 1, CHERNOBYL SUBDIVISION NO. 3, PLAT NO. 4/106 AS DESC IN VOL. 6458, PG 1280 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$12,920.79 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

473560

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 2015T District Court of Travis County, on the 26th day of April, 2005 in a certain cause numbered 473560, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY, AUSTIN COMMUNITY COLLEGE are plaintiffs, and BERTHA GRESHAM BEAVER, IF ALIVE AND IF DECENASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF BERTHA GRESHAM BEAVER are defendant(s), in favor of said plaintiffs, for the sum of \$7,624.24 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 2015T District Court of Travis County, Texas, on JUNE 24, 2003.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**LOT 2, BLOCK 5, FISKVILLE SCHOOL ADDITION, PLAT NO. 4/169, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED IN VOL. 737, PAGE 113 AND PROBATE CAUSE NO. 35, 872 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$7,624.24 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

9211435

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 25th day of April, 2005 in a certain cause numbered 9211435, wherein TRAVIS COUNTY, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 AND CITY OF LAGO VISTA are plaintiffs, and FRANCIS M. HIGHLY, RUTH H. HIGHLY are defendant(s), in favor of said plaintiffs, for the sum of \$8,827.00 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on OCTOBER 26, 1999.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**LOT 5014, HIGHLAND LAKE ESTATES, SECTION 5, PLAT NO. 51/75 AS DESC IN VOLUME 4401, PAGE 573 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$8,827.00 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

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CONTINUED

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## CITATION BY PUBLICATION THE STATE OF TEXAS

**Cause No fm206078**  
To: STEPHEN CLARK MALLORY and to all whom it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUEED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

**YOU ARE HEREBY COMMANDED** to appear and answer before the Honorable District Court, 345TH Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the

ORIGINAL PETITION TO TERMINATE PARENT CHILD RELATIONSHIP OF MELISSA R VALADEZ Petitioner(s), filed in said Court on the 25th of April, 2005, against STEPHEN CLARK MALLORY Respondent(s), and said suit being entitled "In The Interest of Child/ren", the nature of which suit is a request TO TERMINATE THE PARENT-CHILD RELATIONSHIP AND FOR ADOPTION.

The Name, Birthdate, and Place of Birth of said child is as follows:  
**DANIEL VALENTINE COTOMALLORY**

02/03/05  
AUSTIN, TX

The Court has authority in this suit to enter any judgment or decree in the Child/ren's interest which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the Child/ren's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, this the 28th day of APRIL, 2005.  
**AMALIA RODRIGUEZ-MENDOZA**  
Travis County District Clerk  
1000 Guadalupe  
P.O. Box 1748  
Austin, Texas 78767

By/s/ Stephanie Mitchell, Deputy  
REQUESTED BY:  
**MELANIE K CARSTARPHEN**  
9600 GREAT HILLS TRAIL STE 150W  
AUSTIN, TX 78759  
(512) 339-7744

## THE STATE OF TEXAS COUNTY OF WILLIAMSON

TO ALL PERSONS INTERESTED IN THE ESTATE OF LESTER WILLIAM MCSWAIN, Deceased, Cause No. 05-0162-CP3 in County Court at Law No. 3 of Williamson County, Texas.

**SUSAN B. GREEN**, applicant, in the above numbered and entitled estate, filed on the 31st day of March, 2005, an APPLICATION TO DETERMINE HEIRSHIP of the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said LESTER WILLIAM MCSWAIN, Deceased, and their respective shares and interests in such estate.

Said application will be heard at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse Annex in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

**GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT** at office in Georgetown, Texas, this the 8th day of April, 2005.  
**NANCY E. RISTER**  
County Clerk  
Williamson County, Texas  
By/s/ John Foreman  
Deputy

heir(s) in the above numbered and entitled estate, filed on the 29th day of APRIL, 2005, an Application to Determine Heirship and Necessity of Administration and Request for Issuance of Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said MILDRED L HOHIMER aka MILDRED LAUVERN HOHIMER, MILDRED L HANEY HOHIMER and MILDRED LAUVERN HANEY HOHIMER, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

**GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT** at office in Travis County, Texas, this the 29th day of April, 2005.  
**DANA DEBEAUVOIR**  
County Clerk  
Travis County, Texas  
P.O. Box 1748  
Austin, Texas 78767  
By Deputy: /s/ Marie Clark

## CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF JOSE LINO VILLARREAL GUTIERREZ, Deceased, No. 82894 in Probate Court Number One of Travis County, Texas.

**MARTHA ALICIA GONZALEZ** AND **ALBA MARINA RAMIREZ** alleged heir(s) at law in the above numbered and entitled estate, filed on the 28TH day of APRIL, 2005, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said JOSE LINO VILLARREAL GUTIERREZ, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

**GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT** at office in Travis County, Texas, this the 28th day of April, 2005.  
**DANA DEBEAUVOIR**  
County Clerk  
Travis County, Texas  
P.O. Box 1748  
Austin, Texas 78767  
By Deputy: /s/ M. C. Arzola

## CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF MILDRED L HOHIMER aka MILDRED LAUVERN HOHIMER, MILDRED L HANEY HOHIMER and MILDRED LAUVERN HANEY HOHIMER, Deceased, No. 82901 in Probate Court Number One of Travis County, Texas.

**RUTH E SHARP** alleged

## CITATION BY PUBLICATION - DIVORCE AND DOMESTIC CLERK OF THE COURT

**BONNIE J. WOLBRUECK**  
406 M.L.K. ST. PO BOX 24  
GEORGETOWN, TX 78626  
**PETITIONER(S) ATTORNEY**  
**MARGO AHERN FOX**  
312 WEST UNIVERSITY  
GEORGETOWN, TX 78626  
**THE STATE OF TEXAS**

To: **DAMON S. WALDRUP** and to all whom it may concern, Respondent(s) Damon S. Waldroup "You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment for the relief demanded in the petition may be taken against you."

The ORIGINAL PETITION TO TERMINATE PARENT-CHILD RELATIONSHIP OF MADELYN ANN PARRISH, Petitioner(s), was filed in the said Court of Williamson County, Texas, on the 3RD day of May, 2005, against Damon S. Waldroup.

Respondent(s), numbered 04-926-FC3 and entitled IN THE INTEREST OF NOAH JAMES PARRISH A CHILD The suit requests THAT THE COURT GRANT RELIEF REQUESTED IN PETITION.

The date and place of birth of the said child (children) who is (are) the subject of the suit: **NOAH JAMES PARRISH**, 11-4-1999

The Court has authority in this suit to enter any judgment or decree in the child's (children's) interest which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's (children's) adoption.

Issued and given under my hand and the seal of said Court at Georgetown, Texas, this the 3rd day of May A.D. 2005.  
Attest:  
**BONNIE J WOLBRUECK**  
DISTRICT CLERK  
WILLIAMSON COUNTY, TEXAS  
By/s/ Salina Williams Deputy

GV-03095

## CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 25th day of April, 2005 in a certain cause numbered GV-03095, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY are plaintiffs, and PHOENIX REAL ESTATE, A TEXAS PARTNER-SHIP, HELLER FIRST CAPITAL CORP (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$50,784.13 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on AUGUST 12, 2002.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**.50 OF AN ACRE OUT OF LOT A, PETTUS ADDITION, PLAT NO. 69/32, AS DESCRIBED IN VOLUME 13186, PAGE 1151 AND INTEREST IN .046 OF AN ACRE OUT OF LOT A, PETTUS ADDITION, PLAT NO. 69/32 AS DESCRIBED IN VOLUME 13186, PAGE 1151 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$50,784.13 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

**BRUCE ELFANT, CONSTABLE PRECINCT 5**  
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE ABOVE SALE to be made by me to satisfy the above described judgment for:

**TRACT 1-BILLING NO. 45896 \$3,163.25**

**TRACT 2: BILLING NO. 45897 \$1,921.84**

**TRACT 3: BILLING NO. 45922 \$2,558.58**

**TRACT 4: BILLING NO. 45923 \$2,548.58** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

## CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 25th day of April, 2005 in a certain cause numbered GV-100734, wherein LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, EMERGENCY SERVICES DISTRICT

NO. 1 ARE PLAINTIFFS, AND WILLIAM B. COTTON IF ALIVE AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF WILLIAM BAILEY COTTON, ROBERT PAUL COTTON (IN REM ONLY), WILLIAM DAVID COTTON (IN REM ONLY), JOHN SCOTT COTTON (IN REM ONLY), JAMES LEWIS COTTON (IN REM ONLY), JUDY ANN COTTON MILLS (IN REM ONLY), EMILY ALLISTON COTTON (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of:

**TRACT 1-BILLING NO. 45896 \$3,163.25**

**TRACT 2: BILLING NO. 45897 \$1,921.84**

**TRACT 3: BILLING NO. 45922 \$2,558.58**

**TRACT 4: BILLING NO. 45923 \$2,548.58** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on FEBRUARY 17, 2004.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**TRACT 1: BILLING 45896 LOT 51, LODGE ACRES ANEX NO. 2, PLAT NO. 18/24 AS DESC. IN VOL. 5606, PG. 1172 AND VOL. 11959, PG. 1243 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS**

**TRACT TWO: BILLING NO. 45897**

**LOT 50, LODGE ACRES ANEX NO. 2, PLAT NO. 18/24 AS DESC. IN VOL. 5606, PG. 1172 AND VOL. 11959, PG. 1243 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS**

**TRACT 3: BILLING NO. 45922**

**LOT 25, LODGE ACRES ANEX NO. 2, PLAT NO. 18/24 AS DESC. IN VOL. 5606, PG. 1172 AND VOL. 11959, PG. 1243 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS**

**TRACT 4: BILLING NO. 45923**

**LOT 24, LODGE ACRES ANEX NO. 2, PLAT NO. 18/24 AS DESC. IN VOL. 5606, PG. 1172 AND VOL. 11959, PG. 1243 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for:

**TRACT 1-BILLING NO. 45896 \$3,163.25**

**TRACT 2: BILLING NO. 45897 \$1,921.84**

**TRACT 3: BILLING NO. 45922 \$2,558.58**

**TRACT 4: BILLING NO. 45923 \$2,548.58** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

**BRUCE ELFANT, CONSTABLE PRECINCT 5**  
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-102040

## CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 25th day of April, 2005 in a certain cause numbered GV-102040, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and ANTONIO TREVINO, CINDY A. CALDERON are defendant(s), in favor of said plaintiffs, for the sum of \$2,711.62 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on JUNE 18, 2002.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**LOT 6045 HIGHLAND LAKE ESTATES, SECTION 6, PLAT NO. 51/76 AS DESC. IN VOL. 952 PG 654 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,774.01 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

**BRUCE ELFANT, CONSTABLE PRECINCT 5**  
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE ABOVE SALE to be made by me to satisfy the above described judgment for:

**LOT 1961, LAGO VISTA ESTATES, SECTION 6, PLAT NO. 49/5 AS DESC. IN VOL. 11270, PG. 934 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.**

Witness my hand this 29th day of April, 2005.

**BRUCE ELFANT, CONSTABLE PRECINCT 5**  
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 26th day of April, 2005 in a certain cause numbered gv-103066, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 4 are plaintiffs, and RUDOLPH WILLIAMS, TEXAS HIGHER EDUCATION BOARD (IN REM ONLY), TRAVIS COUNTY, AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, COUNTY EDUCATION DISTRICT (IN

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 25th day of April, 2005 in a certain cause numbered GV-102049, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, EMERGENCY SERVICES DISTRICT NO. 1, TRAVIS COUNTY are plaintiffs, and JEANETTE M. WYNKOOP IF ALIVE AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF JEANETTE M. WYNKOOP, EVERETT F. WYNKOOP are defendant(s), in favor of said plaintiffs, for the sum of \$4,774.01 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on JULY 2, 2002.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**LOT 6045 HIGHLAND LAKE ESTATES, SECTION 6, PLAT NO. 51/76 AS DESC. IN VOL. 952 PG 654 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,774.01 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

**BRUCE ELFANT, CONSTABLE PRECINCT 5**  
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$2,711.62 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

**BRUCE ELFANT, CONSTABLE PRECINCT 5**  
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 26th day of April, 2005 in a certain cause numbered gv-103066, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 4 are plaintiffs, and RUDOLPH WILLIAMS, TEXAS HIGHER EDUCATION BOARD (IN REM ONLY), TRAVIS COUNTY, AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, COUNTY EDUCATION DISTRICT (IN

ONLY, CITY OF AUSTIN (IN REM ONLY), EVELYN J. RHONE AS GUARDIAN OF MAHALIA L. RHONE (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of:

**TRACT ONE: BILLING NO. 178381 \$7,947.78**  
**TRACT TWO: BILLING NO. 232186 \$2,683.81**  
**TRACT THREE: BILLING NO. 79533 \$26,006.76**  
**TRACT TEN: BILLING NO. 178381 \$8,473.80**

Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on JANUARY 28, 2005.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**TRACT ONE: BILLING NO. 072173**  
**3.108 ACRES OUT OF THE Phillip McElroy Survey 18, Travis County, Texas, and being more particularly described in Volume 4427, Page 1431 of the Deed Records of Travis County, Texas**

**TRACT TWO: BILLING NO. 232186**  
**Lot 6 and the East 25 feet of Lot 7, Block 1, Crows Subdivision (Olt. 5, Div. B), Plat No. 1/44B, Travis County, Texas, and being more particularly described in Volume 5919, Page 2291 of the Deed Records of Travis County, Texas**

**TRACT THREE: BILLING NO. 079533**  
**Lot 8, Block 1, Crows Subdivision (Olt. 35, Div. B), Plat 1/44, Travis County, Texas, and being more particularly described in Volume 3566, Page 16 of the Deed Records of Travis County, Texas**

**TRACT TEN: BILLING NO. 178381**  
**Lot 10, Block 6, Kincheon Subdivision, Section 1, Plat No. 5/115, Travis County, Texas, and being more particularly described in Volume 4893, Page 814 of the Deed Records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for:

**TRACT ONE: BILLING NO. 178381 \$7,947.78**  
**TRACT TWO: BILLING NO. 232186 \$2,683.81**  
**TRACT THREE: BILLING NO. 79533 \$26,006.76**  
**TRACT TEN: BILLING NO. 178381 \$8,473.80**

Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-104113

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 26th day of April, 2005 in a certain cause numbered GV-104113, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY are plaintiffs, and JAMES ARTHUR WILLIAMS, IF ALIVE AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF JAMES ARTHUR WILLIAMS, PLES MICHAEL WILLIAMS, IF ALIVE AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF PLES MICHAEL WILLIAMS, WILLIE JAMES SMITH IF ALIVE AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF WILL JAMES SMITH, CITY OF AUSTIN, (IN REM ONLY), MERCHANTS FAST MOTOR LINES, INC. (IN REM ONLY), GERALDINE ELANINE FAGINS (IN REM ONLY), LISA ANN LONDON (IN REM ONLY), PUBLIC EMPLOYEES CREDIT UNION (IN REM ONLY), TEXAS HIGHER EDUCATION BOARD (IN REM ONLY), TEXAS EMPLOYMENT COMMISSION NKA TEXAS WORKFORCE COMMISSION (IN REM ONLY), THE UNIVERSITY OF TEXA SYSTEM ON BEHALF OF THE UNIVERSITY OF TEXAS-AUSTIN (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$5,271.87 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on OCTOBER 11, 2004.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**LOT 1, BLOCK A, FLOURNOY'S EASTERN HILLS, SECTION 3, PHASE 1, PLAT NO. 16/38 AS DESC. IN VOL. 6448, PG. 220, VOL. 8823, PG. 618 AND PROBATE CAUSE NO. 64,541 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,271.87 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-104192

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 26th day of April, 2005 in a certain cause numbered GV-104192, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, AND TRAVIS COUNTY are plaintiffs, and EUNICE NORWOOD are defendant(s), in favor of said plaintiffs, for the sum of \$12,465.66 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on MAY 14, 2004.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**LOT 7, BLOCK 17, GRANDVIEW PLACE, (OLT 8-11 AND 82, DIV. B), PLAT NO. 3/17, TRAVIS COUNTY, TEXAS, AND BEING MORE particularly described in Volume 5134, Page 1951 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$12,465.66 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-202582

**CONSTABLE'S**

**NOTICE OF SALE  
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 26th day of April, 2005 in a certain cause numbered GV-202582, wherein PFLUGERVILLE INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY HOSPITAL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 2 are plaintiffs, and HENRY LEWIS KUBICEK, UNITED STATES OF AMERICA INTERNAL REVENUE SERVICE (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$19,562.09 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on MARCH 4, 2005.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**LOT 9, BLOCK M, DESSAU ESTATES, SECTION 5, PLAT NO. 83/145B, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED IN DOCUMENT NO. 1999161809 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$19,562.09 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-204085

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 25th day of April, 2005 in a certain cause numbered GV-204085, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF MANOR, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 12 are plaintiffs, and JEFFERSON SHACKLES, IF ALIVE, AND

IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF JEFFERSON SHACKLES are defendant(s), in favor of said plaintiffs, for the sum of \$2,091.00 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on NOVEMBER 1, 2004.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**LOT 3, BLOCK 20, TOWN OF MANOR, PLAT NO. V/796 AS DESC. IN VOL. 210, PG. 9 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$2,091.00 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIM-

ITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-204177

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 26th day of April, 2005 in a certain cause numbered GV-204177, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY are plaintiffs, and JOSEPH D. LOWERY, CITY OF AUSTIN (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$3,093.87 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on NOVEMBER 7, 2003.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to

the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**LOT 25, BLOCK C, HOMEWOOD HEIGHTS, (OLT 14, DIV. B), PLAT NO. 4/230, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 911, PAGE 164 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,093.87 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-301284

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 25th day of April, 2005 in a certain

**AV0526 POUND SALE**

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**MAY 26, 2005 @ 10:00 AM @ AUSTIN POLICE DEPT., 220 RALPH ABLANEDO, AUSTIN, TX 78748**

1.	051181748	1983	CADI	2DR	VRS61W	TX	1G6AL5783D6E42650
2.	051192192	2000	DODG	LL	L22MTJ	TX	1B4HS28Z5V7165589
3.	051201474	1992	MITS	4DR	K89GSC	TX	JAX3C57B9NY066242
4.	055013309	1976	FORD	PK	VX8463	TX	F15YL33306
5.	055019687	1980	CHEV	PK	TK8992	TX	CCM33AA143293
6.	055019943	1993	CHEV	VN	73BSLX	TX	1GBDM152P2B219161
7.	055019944	1985	BUIC	2DR	R41VBT	TX	1G4GM4748FH448212
8.	055019951	1985	GMC	VN	G36TKX	TX	1GTDM15N0FB506425
9.	055020074	1986	OLDS	4DR	K97JKH	TX	1G3AM19Y3GG300373
10.	055020318	1996	DODG	4DR	Y20FFD	TX	3B3ES47C8T7250912
11.	055020320	1987	FORD	4DR	T88PNS	TX	1MEBMS3U5HA618685
12.	055020325	1991	CHEV	PK	7RRBG	TX	2GBEK1528HB131363
13.	055020326	1989	CADI	4DR	N24DNR	TX	1G6CDS156K4227099
14.	055020332	1986	SAAB	SD	T01MDD	TX	YS3AD35L0G2014307
15.	055020334	1987	CHEV	VN	L11PDD	TX	1G8DM1528HB125575
16.	055020336	1997	FORD	4DR	F16DZG	TX	1FALP52U1VA285739
17.	055020738	1993	JEEP	LL	H83JNL	TX	1J4GZ585XPC106868
18.	055020739	1964	FORD	PK	2TJSSO	TX	4R27U113492
19.	055020742	1989	VOLV	4DR	XKW61K	TX	VY1AX8840K1366411
20.	055020818	1995	DODG	4DR	073MHH	WA	3B3ES67C1ST521187
21.	055020819	1989	FORD	VN	V47SNV	TX	1FBJS31H8KH76304
22.	055020823	1983	FORD	PK	3BBV91	TX	1FTE1567DKA03274
23.	055020824	1997	PLYM	4DR	K31KLS	TX	3P3ES47Y3VT602257
24.	055020952	1975	BUIC	4DR	XWKS2K	TX	4J29J52110397
25.	055020954	1993	CHEV	2DR	8LSSH	TX	1G1JC1449P7336397
26.	055020959	1992	GEO	4DR	L47FNR	TX	2C1MR6466N6724909
27.	055020960	1991	MAZD	4DR	L93TSC	TX	1YVGD22B0M5122759
28.	055021205	1989	HOND	4DR	G90BTC	TX	1HGED3641KA020018
29.	055021206	1986	CHEV	4DR	VT088X	TX	1G1AW19X1G6113092
30.	055021207	1987	NISS	4DR	Z0K16B	TX	1N4PB21SHXC751868
31.	055021209	UNK	CHEV	2DR	UNK	UNK	1S87HML8563666
32.	055021327	1993	FORD	4DR	XTT08L	TX	1FACPS44XPAP253866
33.	055021331	1993	MAZD	PK	5VJL4U	TX	JM2UF314XP0839707
34.	055021333	1992	OLDS	LL	G26KHR	TX	1GHD113W5N2711052
35.	055021336	1985	VOLV	4DR	S99WJL	TX	VY1AX8847F3103018
36.	055021343	1990	TOYB	4DR	N45VNW	TX	4T15V22E7LJ0227404
37.	055021345	1979	LINC	4DR	S8V85X	TX	9Y825757623
38.	055021382	1992	FORD	VN	85R5X1	TX	1FTE14Y6HN433201
39.	055021383	1994	TOYB	HB	C81TXN	TX	JT2S07N1R0011017
40.	055021403	1991	FORD	LL	DXL33X	TX	1FMDU32X7MU069482
41.	055021404	1992	NISS	4DR	L25FFH	TX	JN1EB31P2NU103503
42.	055021405	1990	HOND	4DR	8768XK	TX	JHMC87651LC083166

**CHRONICLE** austinchronicle.com

# LEGAL NOTICES

## CONTINUED

cause numbered GV-301284, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, CITY OF AUSTIN, TRAVIS COUNTY are plaintiffs, and WILLIE LEE JOHNSON, NATASHA O. WEBB (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$3,515.74 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on MARCH 23, 2004.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**LOT 19, BLOCK 3, MCKINLEY HEIGHTS NO. 3 (OLT.27, DIV. B), PLAT NO. 709/623 AS DESC. IN VOL. 11168, PG. 588 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,515.74 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303012

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 26th day of April, 2005 in a certain cause numbered GV-303012, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and RUBY M. SHIELDS, JAMES A. SHIELDS IF ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGN, SUCCESSORS, AND HEIRS OF THE ESTATE OF JAMES A. SHIELDS, CITY OF AUSTIN (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$3,322.59 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on JULY 20, 2004.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**LOT 3144, LAGO VISTA COUNTRY CLUB ESTATES, SECTION 10, PLAT NO. 48/84 DESC IN VOL.7224, PG. 1701 OF THE DEED RECORDS FO TRAVIS COUNTY, TEXAS.**

I, on the 28th day of April, 2005, at 2:00 o'clock P.M.,

have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**LOT 2419, LAGO VISTA ESTATES, SECTION 5, PLAT NO. 48/81 AS DESC. IN DOC. NO. 200206635 AND CAUSE NO. FM 000445 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$2,188.99 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303335

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 25th day of April, 2005 in a certain cause numbered GV-303335, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and RUBY M. SHIELDS, JAMES A. SHIELDS IF ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGN, SUCCESSORS, AND HEIRS OF THE ESTATE OF JAMES A. SHIELDS, CITY OF AUSTIN (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$3,322.59 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on JULY 20, 2004.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**LOT 3144, LAGO VISTA COUNTRY CLUB ESTATES, SECTION 10, PLAT NO. 48/84 DESC IN VOL.7224, PG. 1701 OF THE DEED RECORDS FO TRAVIS COUNTY, TEXAS.**

BY VIRTUE of a certain Order Of Sale issued by the above described judgment for \$3,322.59 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303346

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 26th day of April, 2005 in a certain cause numbered GV-303346, wherein LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, R=TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and DAVID M. BEAGLE, BONNIE J. BEAGLE are defendant(s), in favor of said plaintiffs, for the sum of \$3,243.41 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on FEBRUARY 10, 2004.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**LOT 11, BLOCK M, LAGO VISTA, SEC. 3, PHASE 3, PLAT NO. 30/40 AS DESC. IN VOL. 12014, PG. 746 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,243.41 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303438

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 25th day of April, 2005 in a certain cause numbered GV-303438, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMCOLLEGE, CITY OF AUSTIN, TRAVIS COUNTY are plaintiffs, and BANK ONE, TEXAS N.A. nka BANK ONE, NATIONAL ASSOCIATION (IN REM BONLY)ESTHER RIVERA CARDIEL are defendant(s), in favor of said plaintiffs, for the sum of \$2,869.66 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on JULY 13, 2004.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**LOT 11, BLOCK 14, CHERNOBYL SUBDIVISION NO. 17, PLAT NO. 5/130 AS DESC. IN VOL. 10588, PG. 824 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$2,869.66 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303853

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 26th day of April, 2005 in a certain cause numbered GV-303853, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY are plaintiffs, and BENJAMIN FOUNT RAY are defendant(s), in favor of said plaintiffs, for the sum of \$2,424.40 Dollars, together with all costs of suit, that being the amount of judgment recovered by the

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 25th day of April, 2005 in a certain cause numbered GV-303890, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY are plaintiffs, and ALVINO L. YBARRA are defendant(s), in favor of said plaintiffs, for the sum of \$2,658.42 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on November 19, 2004.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Tract 42, C.A. Hamilton Subdivision, Plat No. 728/398, Travis County, and being more particularly described as Volume 762, Page 3; Probate Cause No. 54,143 and Probate Cause No. 54,144, (SAVE AND EXCEPT that portion as described in Volume 7032, Page and Tract 44), and the East 13ft. of Tract 46, C.A. Hamilton subdivision, Plat No. 728/398, Travis County, Texas, and being more particularly described in document No. 2001171025 of the Deed Records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$2,658.42 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 26th day of April, 2005 in a certain cause numbered GV-303967, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY are plaintiffs, and ASILEA CAMPBELL, IF ALIVE AND IF DECEASED THE UNKNOWN OWNERS, ASSIGN, SUCCESSORS, AND HEIRS OF THE ESTATE OF ASILEA CAMPBELL, CITY OF AUSTIN (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$3,804.80 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on AUGUST 10, 2004.

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 26th day of April, 2005 in a certain cause numbered GV-303853, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY are plaintiffs, and BENJAMIN FOUNT RAY are defendant(s), in favor of said plaintiffs, for the sum of \$2,424.40 Dollars, together with all costs of suit, that being the amount of judgment recovered by the

district plaintiffs, in the 53rd District Court of Travis County, Texas, on MAY 28, 2004.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**41 ft. by 96 ft. out of Lots 15 and 16, Block R, Driving Park Addition, (Olt 37 and 38, Div. O), Plat No. 2/206, Travis County Texas, and being more particularly described as being portion described in Volume 658, Page 554 and Volume 745, Page 433 and being all that property described as Tract B in Volume 946, Page 101 and all that as described in Volume 3704, Page 1754 of the Deed Records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$2,424.40 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303969

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 25th day of April, 2005 in a certain cause numbered GV-303969, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, CITY OF AUSTIN, TRAVIS COUNTY are plaintiffs, and ASILEA CAMPBELL, IF ALIVE AND IF DECEASED THE UNKNOWN OWNERS, ASSIGN, SUCCESSORS, AND HEIRS OF THE ESTATE OF ASILEA CAMPBELL, CITY OF AUSTIN (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$3,804.80 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on AUGUST 10, 2004.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**A PORTION OF LOTS 4 AND 5, BLOCK 4, JAMES OREILLY SUBDIVISION (OLT. 38 DIV. B), PLAT NO. 1/39 AS DESC. IN VOL. 752, PG. 551 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.**

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005,

at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**.47 OF AN ACRE OUT OF THE J.C. TANNEHILL SUR. 29, BEING THAT .50 OF AN ACRE TRACT AS DESC. IN VOL. 2784 PG. 384, SAVE AND EXCEPT THAT PORTION AS DESC. IN VOL. 3871, PG. 1892 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,276.52 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303969

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 25th day of April, 2005 in a certain cause numbered GV-303969, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, CITY OF AUSTIN, TRAVIS COUNTY are plaintiffs, and ASILEA CAMPBELL, IF ALIVE AND IF DECEASED THE UNKNOWN OWNERS, ASSIGN, SUCCESSORS, AND HEIRS OF THE ESTATE OF ASILEA CAMPBELL, CITY OF AUSTIN (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$3,804.80 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on AUGUST 10, 2004.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**LOT 13, BLOCK B, MONTERREY SUBDIVISION, PLAT NO. 4/236, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED IN VOL. 5819, PAGE 2361 AND DOCUMENT NO. 2002188809 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.**

I, on the 28th day of April, 2005, at 2:00 o'clock P.M.,

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,804.80 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-400498

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 25th day of April, 2005 in a certain cause numbered GV-400498, wherein CITY OF AUSTIN, DEL VALLE INDEPENDENT SCHOOL DISTRICT TRAVIS COUNTY, TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and IGNACIO MALDONADO are defendant(s), in favor of said plaintiffs, for the sum of \$3,463.42 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on MARCH 4, 2005.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**LOT 13, BLOCK B, MONTERREY SUBDIVISION, PLAT NO. 4/236, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED IN VOL. 5819, PAGE 2361 AND DOCUMENT NO. 2002188809 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,463.42 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WAR-





RANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-401134

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, Texas, on the 25th day of April, 2005 in a certain cause numbered GV-401134, wherein NORTH TOWN MUNICIPAL UTILITIES DISTRICT, PFLUGERVILLE INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 2, AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and CATHERINE HENRY, COMPTROLLER OF PUBLIC ACCOUNTS (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$45,100.31 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on MARCH 4, 2005.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**LOT 22, BLOCK 6, NORTH TOWN PARK, SECTION 4, PLAN NO. 87/8D, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED IN VOL. 11783, PAGE 347 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$45,100.31 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-402012

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 26th day of April, 2005 in a certain cause numbered GV-402012, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and DELAIN H. ADAMS, IF ALIVE AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF DELAIN H. ADAMS are defendant(s), in favor of said plaintiffs, for the sum of \$2,929.15 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on JANUARY 24, 2005.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**LOT 3063, HIGHLAND LAKE ESTATES, SECTION 3, PLAT NO. 52/99 AS DESC. IN VOL. 7025, PG. 1532 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$2,929.15 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-402086

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 26th day of April, 2005 in a certain cause numbered GV-402086, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, CITY OF AUSTIN, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1, TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and ALBERTO MARTINEZ AKA ALBERTO (ALBERTO E. MARTINEZ, MELVA MARTI-

NEZ AKA MELVA L. MARTINEZ, CITIFINANCIAL, INC. (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$7,455.98 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on FEBRUARY 14, 2005.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**LOT 14, BLOCK J, DOVE SPRINGS, PHASE 4 AMENDED, PLAT NO. 78/95 AS DESC. IN DOC. NO. 1999042517 OF THE DEED RECORDS OF TRAVIS COUNTY.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$7,455.98 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 25th day of April, 2005 in a certain cause numbered GV-402593, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1, TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and WILLIAM J. STELL are defendant(s), in favor of said plaintiffs, for the sum of \$3,275.32 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on FEBRUARY 14, 2005.

GV-402457

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 26th day of April, 2005 in a certain cause numbered gv402457, wherein LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1, TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and A.L. CONTE SR, STELLA MARIE CONTE are defendant(s), in favor of said plaintiffs, for the sum of \$2,355.89 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on FEBRUARY 14, 2005.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**LOT 564, LAGO VISTA COUNTRY ESTATES, SECTION 3, PLAT NO. 41/28 AS DESC. IN VOL. 7433, PG. 45 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$2,355.89 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-402593

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 25th day of April, 2005 in a certain cause numbered GV-402791, wherein AUSTIN COMMUNITY COLLEGE, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY DISTRICT NO. 17, WATER CONTROL IMPROVEMENT DISTRICT NO. 17, WATER CONTROL IMPROVEMENT NO. 17 DEFINED AREA COMANCHE TRAIL AND LEANDER INDEPENDENT SCHOOL DISTRICT are plaintiffs, and SHARON LEE SOLIER are defendant(s), in favor of said plaintiffs, for the sum of \$16,903.45 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on MARCH 4, 2005.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**TRACT ONE: BILLING NO. 55777**  
**LOT 11037, HIGHLAND LAKE ESTATES, SECTION 11, PLAT NO. 58/23 AS DESC. IN VOL. 7424, PG. 57 AND VOL. 11024, PG. 736 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS**

**TRACT TWO: BILLING NO. 55778**  
**LOT 11036, HIGHLAND LAKE ESTATES, SECTION 11, PLAT NO. 58/23 AS DESC. IN VOL. 7421, PG. 310 AND VOL. 11024, PG. 740 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$16,903.45 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

above described judgment for **TRACT ONE: \$3,275.32, TRACT TWO: \$3,275.32** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-402791

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 25th day of April, 2005 in a certain cause numbered GV-402791, wherein AUSTIN COMMUNITY COLLEGE, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY DISTRICT NO. 17, WATER CONTROL IMPROVEMENT DISTRICT NO. 17, WATER CONTROL IMPROVEMENT NO. 17 DEFINED AREA COMANCHE TRAIL AND LEANDER INDEPENDENT SCHOOL DISTRICT are plaintiffs, and ENRIQUEZ CONCRETE COMPANY INC., A TEXAS CORPORATION, are defendant(s), in favor of said plaintiffs, for the sum of \$22,792.39 Dollars, together with the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on FEBRUARY 14, 2005.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**A PORTION OF LOT 10, BLOCK A, IDYLL HOUR ACRES, PLAT NO. 6/25 AS DESC. IN VOL. 12589, PG. 1416 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$22,792.39 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-403183

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 26th day of April, 2005 in a certain cause numbered gv-403183, wherein PFLUGERVILLE INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 2, TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and ENRIQUEZ CONCRETE COMPANY INC., A TEXAS CORPORATION, are defendant(s), in favor of said plaintiffs, for the sum of \$22,792.39 Dollars, together with the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on FEBRUARY 14, 2005.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**A PORTION OF LOT 10, BLOCK A, IDYLL HOUR ACRES, PLAT NO. 6/25 AS DESC. IN VOL. 12589, PG. 1416 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$22,792.39 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**LEGAL NOTICES**  
THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of \$21 per column inch.

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

**NO. 82,104 IN THE ESTATE OF ROMAN BEREZOVTCH, DECEASED**

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration with Will Annexed upon the Estate of Roman Berezovtch, Deceased, were issued to Steve Berezovtch, whose residence and mailing address is 1011 Strickland Drive, Austin, Texas 78748, on April 26, 2005 by the Probate Court Number One of Travis County, Texas, in Cause No. 82,104, which is still pending, and that the Executor now holds such Letters of Independent Administration with Will Annexed. All persons having claims against said estate are hereby required to present the claims to Steve Berezovtch, c/o Michele A. Mobley, DuBois, Bryant, Campbell & Schwartz, L.L.P., 700 Lavaca Street, Suite 1300, Austin, Texas 78701, within the time prescribed by law.

/s/ Michele A. Mobley  
DuBois, Bryant, Campbell & Schwartz, L.L.P.  
700 Lavaca Street, Suite 1300  
Austin, Texas 78701  
Dated: May 5, 2005

**NO. 82,155 In The Matter Of the Guardianship of Merwin H. Silverthorn, Jr., An Incapacitated Person**

**In The Probate Court No. 1 Travis County, Texas**

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Guardianship for the Person and Estate of Merwin H. Silverthorn, Jr., An Incapacitated Person, were issued on April 28, 2005, in Cause No. 82,155, pending in the Probate Court Number One, Travis County, Texas, to: Diane Silverthorn Jensen. The residence of the guardian is in Morgan Hill, California and the post office address where claims may be presented is:

c/o: G. Gaye Thompson  
Thompson & Tiemann LLP,  
Attorneys at Law  
Post Office Box 201988  
Austin, Texas 78720-1988.  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 5th day of May, 2005.

THOMPSON & TIEMANN LLP  
Attorneys and Counselors at Law  
Post Office Box 201988  
Austin, Texas 78720-1988  
/s/ G. Gaye Thompson  
Attorney for the Applicant  
State Bar No. 01816600

**NO. 82769 IN RE: ESTATE OF JOHN H. BELL, DECEASED**

**IN THE PROBATE COURT NO. 1 TRAVIS COUNTY, TEXAS**

**PUBLISHED NOTICE TO CREDITORS**  
Notice is hereby given that Letters of Administration of the estate of JOHN H. BELL, DECEASED, were issued on April 26, 2005, in Docket Number 82769, pending in the PROBATE COURT NO. 1, TRAVIS COUNTY, TEXAS, to NANCY C. BELLEMORE, Independent Administrator. The address of record for

NANCY C. BELLEMORE is 2284 E. U.S. Highway 64, Lexington, NC 27292. All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. Dated the 1st day of May, 2005.  
/s/ Nancy C. Bellemore, Independent Administrator

**NO. 82865 IN RE: ESTATE OF THOMAS EARL ELLISON, DECEASED**

**IN THE PROBATE COURT NO. 1 TRAVIS COUNTY, TEXAS**

**PUBLISHED NOTICE TO CREDITORS**  
Notice is hereby given that Letters Testamentary of the estate of THOMAS EARL ELLISON, DECEASED, were issued on May 10, 2005, in Docket Number 82865, pending in the PROBATE COURT NO. 1, TRAVIS COUNTY, TEXAS, to THELMA ELIZABETH ELLISON, Independent Executor.

The address of record for THELMA ELIZABETH ELLISON is 11505 Chapel Lane, Austin, Texas 78748-3803. All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. Dated the 10th day of May, 2005.  
/s/ Thelma Elizabeth Ellison  
Independent Executor

**NOTICE**

**OFFICIAL PUBLIC NOTICE TO BIDDERS**

**TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Firearms Training Simulator, IFB B050064-RG  
Opens: May 31, 2005 @ 2:00 p.m.
2. Records Storage Boxes, IFB B050087-DR  
Opens: May 23, 2005 @ 11:00 a.m.
3. Waterproof Cart Covers, IFB B050088-RG  
Opens: May 31, 2005 @ 3:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th Street, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge by downloading a copy from our website: [www.co.travis.tx.us/purchasing](http://www.co.travis.tx.us/purchasing). Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**NOTICE**

**OFFICIAL PUBLIC NOTICE**

**TRAVIS COUNTY, TEXAS**

**IFB NUMBER: B050086-MB**  
Notice is hereby given that sealed bids for the Travis County Exposition Center Sound System Upgrade, a project located at 331 Decker Lane, Austin TX 78724 will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 until 2:00 P.M., C.S.T., JUNE 1, 2005, then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.

## LEGAL NOTICES

### CONTINUED

Copies of plans and specifications may be obtained from the **TRAVIS COUNTY PURCHASING OFFICE**. A refundable deposit of \$25.00 in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. **The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.** Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.

**AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON MAY 18, 2005 AT 10:00 A.M., CST, AT THE TRAVIS COUNTY PURCHASING CONFERENCE ROOM, 314 W. 11TH STREET, SUITE 400, AUSTIN, TX 78701.**

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive an informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

**NOTE: Potential Bidders shall normally be engaged in the business of professional audio and sound/intercom type systems installation, and not an electrical contractor, a design/contracting firm, nor a musical equipment store.**

### NOTICE OF ABANDONED VEHICLES

PURSUANT TO TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING VEHICLE(S) WILL BE AUCTIONED OFF BY THE TRAVIS COUNTY SHERIFF DEPT. UNLESS CHARGES ARE SATISFIED WITHIN 10 DAYS.

1) 1999 Honda Accord CFORD, Mich, VIN# JHMC65640XC001432

2) 2001 Honda Civic AJKC515, Canada VIN# 2HGES16321H909167

3) 1997 Chevy Monte Carlo, 45L4688, IN VIN# 2G1WX12X6V9297416

**AUS-TEX Towing & Recovery, LLC**  
201 E. Braker Lane  
AUSTIN, TX 78753

### NOTICE OF INTENTION TO

**INCORPORATE** Notice is hereby given that **Elena V. Olcott, D.C.**, sole practitioner, whose principal business office is at 2903 RR 620 North, Austin, Texas 78734, intends, on or before April 12, 2005 to become incorporated as **Elena V. Olcott, D.C., PA**.

Dated: 4/25/05

### NOTICE OF LIEN SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at the Uncle Bob's locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on **Tuesday, May 24, 2005 at 10:00 a.m.** No one under 16 allowed. Cash Only. Auctioneer: Daniel J. Gottfried, TX Lic. #7374.

**Uncle Bob's #276**  
1251 CR 170  
Round Rock, TX 78664  
(512) 310-0279

#4209 Robertson, Robert H. - bar stools, misc. boxes, monitor TV, clothes rack

#8132 Jiles, Veronica D. - office chairs, lamp, TV, treadmill, boxes

#4111 Ralnes, Melvin T. - boxes, beds, furniture, glass-top table, TV

#4134 Walker, John - household goods, furniture, boxes, tools, appliances, TV's or stereo equip.

#5107 Moulton, Thomas - boxes, sporting goods, tools

**Uncle Bob's #231**  
8227 North Lamar  
Austin, TX 78753  
(512) 833-0855

#1621 Altreza Keshkar - tools, office equip.

#1611 Angela Garcia - household goods, furniture, boxes, tools, appliances, TV's or stereo equip.

#930 Manuel Trujillo - household goods, furniture, boxes

#948 George LeMond - household goods, furniture, boxes, sporting goods, appliances

#749 Walker Jr. John W. - sporting goods

#758 Lakeisha Yett - household goods, boxes, TV's or stereo equip.

**Uncle Bob's #197**  
5547 McNeil Dr.  
Austin, TX 78729  
(512) 336-8390

#503 Phillip Reed - household goods, furniture, boxes, tools, appliances, TV's or stereo equip.

#715 Edward Marroquin - household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip.

#1513 Frank Rascon - electric, cement and construction materials; and water heater

#2221 Brandon Rekemeyer - household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip., office equip., account records

#2221 Brandon Rekemeyer - household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip., office equip., account records

#223 Viviana Calderon - tools, appliances

#811 John Nichols - household goods, furniture, boxes

**Uncle Bob's #198**  
10307 FM 2222  
Austin, TX 78730  
(512) 372-9046

#223 Viviana Calderon - tools, appliances

#811 John Nichols - household goods, furniture, boxes

**NOTICE OF NEW TRAFFIC REGULATIONS** Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

**Maximum Prima Speed Limits on Klaus Lane in Precinct One.**

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Executive Manager of Transportation and Natural Resources Department, P.O. Box 1748, Austin, TX, 78767, and must be received within seven (7) days of this notice.

**NOTICE OF NEW TRAFFIC REGULATIONS** Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **NO U-TURN ON MCNEIL CUTOFF AT MCNEIL HIGH SCHOOL**

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, P.O. Box 1748, Austin, TX, 78767, and must be received within seven (7) days of this notice.

**NOTICE OF NEW TRAFFIC REGULATIONS** Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations:

**All-Way Stop Sign Regulation on Foster Ranch Road and Travis Green Lane intersection in Precinct Three.**

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, P.O. Box 1748, Austin, TX, 78767, and must be received within seven (7) days of this notice.

**NOTICE OF NEW TRAFFIC REGULATIONS** Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations: **STOP SIGN ON ROWLEY DRIVE AT LO-VETT LANE, STOP SIGN ON LYNSENTO DRIVE AT LO-VETT LANE, STOP SIGN ON PETROVE PASS AT LO-VETT LANE, STOP SIGN ON RITTER DRIVE AT PAINTER PASS, STOP SIGN ON GREER DRIVE AT MELEKHIN BEND, AND STOP SIGN ON ROWLEY DRIVE LO-VETT LANE IN RANCH AT DEER CREEK PHASE 3 SECTION 3.**

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Executive Manager of Transportation and Natural Resources Department, P.O. Box 1748, Austin, TX, 78767, and must be received within seven (7) days of this notice.

**NOTICE OF PETITION FOR KINSHIP GUARDIANSHIP**  
STATE OF NEW MEXICO  
COUNTY OF BERNALILLO  
SECOND JUDICIAL DISTRICT COURT  
CAUSE No. No. DM 05-700  
THELMA E. MILLNER and CYNTHIA MILLNER, Petitioners, vs. JAMIE MARIE THOMAS, AS, JOE IVAN THOMAS, AND JOHN DOE, Respondents. IN THE MATTER OF THE GUARDIANSHIP OF ROSALINDA ELIZABETH THOMAS and ALEX CHRISTOPHER MILLNER.

**NOTICE OF PETITION FOR KINSHIP GUARDIANSHIP**  
NOTICE is hereby given to Carlos Ayala that Thelma E. Millner and Cynthia A. Millner have filed a Petition for Order Appointing them as Kinship Guardians for Alex Christopher Miller, born May 13th, 2001, in Austin, Texas, in the Second Judicial District Court of Bernalillo County, New Mexico, Cause No. DM 05-700. Carlos Ayala is hereby given notice that he should enter his appearance, answer, or otherwise respond to

said Petition as soon as possible but in no event later than thirty days after the date of the first publication of this Notice, or his right to protest the appointment of said guardians will be barred. Carlos Ayala must file his response in said cause of action by filing it with the Clerk of Bernalillo County District Court, whose mailing address is P.O. Box 488, Albuquerque, NM 87103.

Dated: 4/26, 2005.

RODNEY, DICKASON, SLOAN, AKIN & ROBB, P.A.  
By: Joseph J. Mullins  
Attorney for Petitioners  
P.O. Box 1888  
Albuquerque, NM, 87103  
Telephone: (505) 765-5900

### NOTICE OF PUBLIC SALE SHURGARD STORAGE CENTERS

Shurgard Storage Centers wishing to avail themselves to the provisions of Chapter 59 of the Texas Property Code, hereby gives notice of public sale under said Act to Wit; this sale will be held on **May 20, 2005 beginning at 10:00 am at the Shurgard Storage Center located at 9814 Westgate Blvd, Austin, Texas.** This sale will continue to each designated address listed below after the completion of each location sale. The property in the storage units at each location in the tenants' name is being sold to satisfy a Landlord's lien. The property contents of all storage units sold at this sale are purchased "AS IS", "WHERE IS" for CASH to the highest bidder. Shurgard Storage Centers reserves the right to refuse any bid or to cancel any public sale advertised. Announcements made the day of the sale take precedence over any printed materials. All spaces contain household furniture unless otherwise noted.

**SHURGARD STORAGE CENTERS, 9814 Westgate Blvd, Austin, TX 78748 (512)282-9990;** Floyd Fontenot, Betty Sorden.

**SHURGARD STORAGE CENTERS, 2121 IH 35 South, Austin, TX 78741 (512)893-9733;** Dawn Driver, Jerolyn Collins, Swingles Furniture Rentals, Jennifer Garrison, Angel Leon / Lowes, Micaela Perez, Pamela Pleasant, Dawn Lansden-Rector.

**SHURGARD STORAGE CENTERS, 5220 US 290 West, Austin, TX 78735 (512)892-3037;** Jon Brink, Mario Mata.

**SHURGARD STORAGE CENTERS, 6726 Bee Caves Road, Austin, TX 78746 (512)327-9113;** David Laver.

**SHURGARD STORAGE CENTERS, 13675 N. Hwy. 183, Austin, TX 78750 (512)249-0085;** Stephanie Culver, Sheila Calhoun.

**SHURGARD STORAGE CENTERS, 10001 N IH 35, Austin TX, 78753 (512)837-6516;** George Davis, Carey McIntyre.

**SHURGARD STORAGE CENTERS, 4517 Round Rock Ave, Round Rock, TX 78681 (512)255-7050;** Suzan Lee.

**NOTICE OF PUBLIC SALE** of property to satisfy landlord's lien. Sale is 10:30 a.m., May 31, 2005, at 12132 Waters Park Rd Austin, TX, with an auction at a Round Rock property to follow. Property will be sold to highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves right to withdraw property from sale. Property includes contents of spaces of the following tenants: HEATHER BOULERICE, foot locker, misc boxes, end table; AUSTIN OFFICE INSTALLATION, office desk, chairs, station cubical dividers, misc trays; Contact on site manager at 255-5363 at Round Rock Mini Storage.

**NOTICE OF PUBLIC SALE** Pursuant to Chapter 59 of the Texas Property Code, POND SPRINGS MINI STORAGE located at 13444 POND SPRINGS ROAD, AUSTIN, TX 78729 and MOPAC SELF STORAGE located at 12900 N. MOPAC will hold a public auction of property to satisfy a landlord's lien. Auction to begin at **10:00 A.M., Tuesday, May 31, 2005 at 13444 POND SPRINGS ROAD to be followed by an auction at 10:30 A.M., May 31, 2005 at 12900 N. MOPAC.** Property will be sold to the highest bidder for cash. Property in each space may be sold item by item, in batches, or by the space. Property being sold includes contents in spaces of the following:

#164 Lonnie D Hankins, #168 Carol Cailier, #201A Margaret D. Querra, #243 Jason Tumlinson, #304 Sharon Padia, #391B Jeanette Mayo, #393A Kalene Carter, #398B Pamela E. Rodriguez, #498 John C. Hughes, #611 Vicky L. Proctor, #550 Kevin Risenhooder, Lisa Hood, Adam Rolebo, Kyu-Heong Kim, Melissa West.

Sale items to include: chairs, boxes, couch, tools, beds, dressers, tables & chairs, clothes, pictures, stereo, microwave, 1988 Honda car, fountain, antique furniture, fire hydrant, lamps, refridge, trunk, elec. kids motorcycle, toys, floor waxer, desk, golf clubs, TV, fan.

**NOTICE OF PUBLIC SALE** Pursuant to Chapter 59, Texas Property Code, A-AUSTIN STORAGE CENTER, 1805 Frontier Valley Dr. Austin, TX. 78741, will hold a public auction of property to be sold to satisfy a landlord's lien. Sale will be at 10:00 AM, on Tuesday, May 31st, 2005 at the above address. Auction will be to the highest bidder. Seller reserves the right to withdraw property from sale. Complete removal of contents will be required on the day of auction. Property includes contents of spaces of the following tenants:

Frances Acosta: household & misc. tools  
Ricky Arocha: tools & equipment

Carlos Barbosa: tools, furniture, misc.

BNC Real Estate: small appliances

Jimmy L. Brown: furniture, car

Paula Carmona: Household goods

Maria C. Cepeda: toys & misc.

Mariano Gonzales: household goods, appliances

Scott Graham: furniture

Fredrick Macias: tools, misc.

Isaiah Marrero: furniture, appliances, tools

Estevan Mares: tools

Roy Moreno: speakers, furniture

Harold C. Neely: aluminum ladders, chainsaw

David Patterson: furniture, CDs, misc.

Juanita Perales: furniture

Dawn Sedlor: furniture

Kathy Vasquez: furniture and toys

### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE—OF MYRON LEE KINGSLIEN

Notice is hereby given that original Letters Testamentary for the Estate of Myron Lee Kingslien were issued on May=3, 2005, in Cause No. 82,808 pending in the Probate Court of Travis County, Texas, to:

Ms. Sandra K. Kingslien

Claims must be presented in care of the persons designated above at the post office address as follows:

10600 Leafwood Lane  
Austin, Texas 78750

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 3rd day of May, 2005.

Charles E. Munson

State Bar No. 1467500  
6303 Sprucewood Cove  
Austin, Texas 78731  
(512) 505-5955  
ATTORNEY FOR THE EXECUTOR

### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KATHARINE ANDERSON SPENCE, DECEASED

NOTICE is hereby given that Letters Testamentary in the Estate of KATHARINE ANDERSON SPENCE, DECEASED, were granted to ANNE SPENCE CARLSON on May 4, 2005, by Probate Court No. 1, Travis County, Texas, Cause No. 82,860.

All persons having claims against said estate are hereby required to present same within the time prescribed by law, and before said estate is closed, in care of ATTORNEY RICHARD W. CHOTE, 3305 Northland Drive #500, Austin, Texas 78731-4962.

ANNE SPENCE CARLSON, Independent Executor

Estate of KATHARINE ANDERSON SPENCE, DECEASED

By: RICHARD W. CHOTE  
Attorney at Law

### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HENRY KENNETH SCHIVIER

Notice is hereby given that original Letters Testamentary for the Estate of Henry Kenneth Schivier, Deceased, were issued on May 10, 2005, in Cause No. 82,871, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Melinda J. Tiller. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 10th day of May, 2005.

### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF STUART WILLIAM CHALMERS, DECEASED

Notice is hereby given that in Cause No. 82,851, styled Estate of Stuart William Chalmers, Deceased, (the "Estate") pending in the County Court of Travis County, Texas, original letters testamentary were issued on May 3, 2005, to Candace Marie Chalmers.

Claims may be presented and addressed to the independent executor of the estate in care of her attorneys at the following address:

c/o Graves, Dougherty, Hearon & Moody

A Professional Corporation

Attn: Patricia A. Campbell

Post Office Box 98  
Austin, Texas 78767

All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

DATED this the 3rd day of May, 2005.

Respectfully submitted,

GRAVES, DOUGHERTY, HEARON & MOODY

A Professional Corporation

By: /s/ Patricia A. Campbell

State Bar No. 03714100  
(512) 480-5600

(512) 478-1976 fax

ATTORNEYS FOR INDEPENDENT EXECUTOR

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of ANNIE PEARL PATTERSON, Deceased, were issued on May 3, 2005, under Docket No. 82805, pending in the Probate Court No. One of Travis County, Texas to VIRGINIA A. FLOYD.

Claims may be presented in care of the attorney for the Estate addressed as follows:

VIRGINIA A. FLOYD  
Independent Executor  
Estate of Annie Pearl Patterson, Deceased  
c/o DANIEL J. LOVELAND  
17300 Henderson Pass, Suite 240  
San Antonio, TX 78232

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 4th day of May, 2005.

/s/ Daniel J. Loveland

### Original application has been made with the Texas Alcoholic Beverage Commission for a MIXED BEVERAGE PERMIT, BEVERAGE CARTAGE PERMIT and FOOD and BEVERAGE CERTIFICATE by CHIPOTLE TEXAS, LLC, a Texas limited liability company, d/b/a Chipotle; Chipotle Mexican Grill; Chipotle, Burritos & Tacos, located at 5400 Brodie Lane, Suite 1240, Austin, Travis County, Texas. Officers of said company are Colleen Crowe Simmons, President and Devin Oliver Cox, Secretary.

The RIVER DANCE PHASE 2A Water, Wastewater and Drainage Improvements proposal includes approximately: 28,500 LF right of way preparation; 2,085 LF of 18"-36" Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances; 3,240 LF of 6" 8", and 12" water line with fire hydrants, valves and associated appurtenances; 2,750 LF of 8" gravity wastewater sewer lines with manholes and wastewater appurtenances; 4,165 LF of 3" and 4" wastewater force main, cleanouts, valves and associated appurtenances; 1 lift station with associated equipment; temporary erosion controls, and all necessary appurtenances for the proposed water, wastewater and drainage improvements.

### SECTION 00010

### NOTICE TO BIDDERS

Sealed proposals addressed to Taylor Woodrow Communities/Steiner Ranch, Ltd. for furnishing all labor, materials, equipment, and performing all work required for the construction of Steiner Ranch Phase 1 Section 6F (Phase 1), Steiner Ranch Phase 1 Section 7A (Phase 1), and River Dance Phase 2A - Water, Wastewater and Drainage Improvements will be received at the office of: Loomis Austin, Inc. "ENGINEER"; 3103 Bee Caves Road, Suite 225; Austin, Texas 78746 until 2:00 p.m., Tuesday, May 24, 2005. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:

PROPOSAL FOR STEINER RANCH PHASE 1 SECTION 6F (PHASE 1), STEINER RANCH PHASE 1 SECTION 7A (PHASE 1), AND RIVER DANCE PHASE 2A - WATER, WASTEWATER AND DRAINAGE IMPROVEMENTS

The STEINER RANCH PHASE 1 SECTION 6F (PHASE 1) Water, Wastewater and Drainage Improvements proposal includes approximately: 26,900 LF right of way preparation; 1,160 LF of 18"-36" Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances; 2,240 LF of 6" 8", and 12" water line with fire

hydrants, valves and associated appurtenances; 1,720 LF of 8" gravity wastewater sewer lines with manholes and wastewater appurtenances; 2,150 of 3" and 4" wastewater force main, cleanouts, valves and associated appurtenances; 1 lift station with associated equipment; temporary erosion controls, and all necessary appurtenances for the proposed water, wastewater and drainage improvements.

The STEINER RANCH PHASE 1 SECTION 7A (PHASE 1) Water, Wastewater and Drainage Improvements proposal includes approximately: 19,225 LF right of way preparation; 2,440 LF of 18"-36" Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances; 3,250 LF of 6" 8", and 12" water line with fire hydrants, valves and associated appurtenances; 3,490 LF of 8" gravity wastewater sewer lines with manholes and wastewater appurtenances; 120 LF of 3" and 4" wastewater force main, cleanouts, valves and associated appurtenances; temporary erosion controls, and all necessary appurtenances for the proposed water, wastewater and drainage improvements.

The RIVER DANCE PHASE 2A Water, Wastewater and Drainage Improvements proposal includes approximately: 28,500 LF right of way preparation; 2,085 LF of 18"-36" Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances; 3,240 LF of 6" 8", and 12" water line with fire hydrants, valves and associated appurtenances; 2,750 LF of 8" gravity wastewater sewer lines with manholes and wastewater appurtenances; 4,165 LF of 3" and 4" wastewater force main, cleanouts, valves and associated appurtenances; 1 lift station with associated equipment; temporary erosion controls, and all necessary appurtenances for the proposed water, wastewater and drainage improvements.

All work must conform to State of Texas, City of Austin, County of Travis and Water Control and Improvement District #17 rules and criteria.

Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of Loomis Austin, Inc. "ENGINEER"; 3103 Bee Caves Road, Suite 225; Austin, Texas 78746, where they may be examined without charge. Copies may be examined or obtained from the ENGINEER on or after April 28, 2005, for a non-refundable fee of \$150 per set. Checks for Plans and Specifications, and Bidding Documents shall be made payable to TWC/Steiner Ranch, Ltd.

A Cashier's Check, Certified Check or acceptable BIDDER'S Bond, payable to Taylor Woodrow Communities/Steiner Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids and to waive any and all technicalities and formalities in bidding. The OWNER re-

...serves the right to determine which bids are lowest and best, and to award the Contract on this basis. The BIDDER with the lowest total bid for all three contracts and most aggressive construction schedule will be awarded all three projects. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A MANDATORY pre-bid conference will be held on Thursday, May 12, 2005 from 10:00 a.m. to 11:00 a.m. at the Steiner Ranch Community Center located at 12550 Country Trails Lane, Austin, Texas 78732. Prospective bidders are encouraged to visit the project site.

**Taj Group Inc, Ashok Holla Someshwar, President, Jyoti Ashok Someshwar, Secretary DBA Bombay Bistro is Making Application with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit On the Address of 10710 Research Blvd #126, Austin, Travis County, Texas.**

**Thirty One Degrees South Imports LLC, Richard Harold Jaeschke, Member/Manager, Hugo Roberto Zanon, Member DBA 31 Degrees South Imports is Making Application with the Texas Alcoholic Beverage Commission for a General Class B Wholesaler's Permit On the Address of 3709 Promontory Point Drive, Suite 208, Austin, Travis County, Texas.**

472221  
CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY DELINQUENT TAXES  
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 25th day of April, 2005 in a certain cause numbered 472221, wherein TRAVIS COUNTY, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, AUSTIN COMMUNITY COLLEGE, COUNTY, EDUCATION DISTRICT, FM ROAD are plaintiffs, and EMMA DAVIS CARTER, IF ALIVE AND IF DECEASED THE UNKNOWN OWNERS, SUCCESSORS, AND HEIRS

OF THE ESTATE OF EMMA DAVIS CARTER, VENTIE DAVIS, IF ALIVE AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF VENTIE DAVIS, CITY OF AUSTIN (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$13,839.35 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on APRIL 24, 2001.

I, on the 9th day of May, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

53.5' BY 175' OUT OF LOT 2, BLOCK 9, GEORGE L. ROBERTSON SUBDIVISION (OLT. 56, DIV. B), PLAT NO. Z/616 AS DESCRIBED IN PROBATE CAUSE NO. 21,663 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$13,839.35 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 10th day of May, 2005.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X95-12661  
**CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 25th day of April, 2005 in a certain cause numbered X95-12661, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, AUSTIN COMMUNITY COLLEGE, COUNTY, EDUCATION DISTRICT, FM ROAD are plaintiffs, and EMMA DAVIS CARTER, IF ALIVE AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF LETTITA GREEN, TEXAS HIGHER EDUCATION BOARD (IN REM ONLY), CITY OF AUSTIN (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$23,131.47 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on JANUARY 7, 2003.

on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

53.5' BY 175' OUT OF LOT 2, BLOCK 9, GEORGE L. ROBERTSON SUBDIVISION (OLT. 56, DIV. B), PLAT NO. Z/616 AS DESCRIBED IN PROBATE CAUSE NO. 21,663 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$23,131.47 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**LEGAL DIRECTORY**

**BANKRUPTCY**  
Thinking About Bankruptcy? Better Think Fast! You may not qualify for debt relief when new bankruptcy laws take effect later this year. Call us now for a free consultation.  
**The Parker Law Firm**  
1315 Nueces Street  
Austin, TX  
Tel. (512) 474-2304  
Main office in Port Arthur, TX. Not certified by Tex. Bd. of Legal Specialization

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Martha Pitkin, Attorney  
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**FREE ADS** Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Visit our free ad web page and submit your 20 word ad by Friday, 5pm in Motor, Roommates, For Sale, or Musician's Referral & we will run it free for two weeks. Please include your name, address & phone number or the ad will not run. This offer is limited to non-business advertising only. Visit: [austinchronicle.com/class/forms/class\\_free\\_ad.php](http://austinchronicle.com/class/forms/class_free_ad.php)

**FOR SALE**



Individuals can place a **FREE** online ad at [austinchronicle.com/class](http://austinchronicle.com/class)

**ITEMS FOR SALE**

'02 NISSAN ALTIMA OEM radiator still in box \$150 andre 956-793-2654. nonexftx777@yahoo.com.

93 HONDA ACCORD Wrecked from front right but excellent engine, brakes, clutches. New tires. 141K miles. \$900 obo. 512-300-0874(r) or 979-739-2541(m)

AIRPLANE PROPELLER Large Wood Air Propeller 94" Long W/ Blue Ends \$275 Email me supie@centurytel.net for Photos or call 512-754-7588

ALBUM Rare Julie Andrews/Martyn Green album. Tell It Again. Made right after Broadway, before films. Composer is "Moondog". Good condition. Best offer. pandora@pngusa.net

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AQUARIUM 55 gallon aquarium with stand, rocks, sand, filters, pumps, etc. fair to good condition no leaks. \$110 512-462-9928 lv message

ARROWHEAD COLLECTION includes numerous fine points - email for pictures & info - best offer - rocnb@texas.net

BAR ITEMS We closed the Bar! Bar stools, chairs, tables, beer coolers, smoke eaters, lights, signs and other stuff for your bar, restaurant or rec room. 260-1528.

BED King Koil pillowtop full size bed. \$300 OBO. Email Nikkistyle\_@excite.com.

BED Like new, queen size mattress. Good quality \$100. Pick up only. 512-653-2583 Alyssa 512-653-2583.

BIKE 176 Mt. bike. new extras like deore cranks, koski handlebars, stainless steel chain, pedals/clips. \$175. 342-6830.

BIKE 1997 Bianchi Eros Road Bicycle. 61cm. Maroon. Excellent condition. Extras: Look Pedals/shoes, Avocet computer, Zefal pump, Jandd saddle bag. \$250 512-466-1530.

BIKE 1998 GT OUTPOST MTB 12.5" Excellent bike for a woman. It is in GREAT Condition. Color: Moss Green \$200 512-462-0829. jovanpena@ev1.net.

BIKE 750 men's Trek. Well-maintained, condition 9+, computer, straight bars. \$450 689.8676. k5tdt@qsl.net.

BIKE Trek 1200; 56cm aluminum frame; tripple 21 speed; w/ cycling computer; good condition. \$250. 828-5543; mstath@hotmail.com.

**BUSINESS EQUIPMENT**  
Merlin 4040 Phone System with 5 phones \$150. Retail Display Shelf \$75. MUST SELL! Call 459-0667

**CAR AMP** Car Amp and Speakerbox w/ 12" Speakers. Sterling Poweracoustik CH2 mosfet power, 400 watts. Almost new. \$150 OBO. Enrike 389-0018

**CAR AUDIO AMP** SONY 2-ch 70-watt amp w/ MOSFET protection and built in variable bandpass. Blue anodized - \$50. 512-496-0237.

**CARDS** Football, Baseball, Collection worth over \$3000 according to Beckett. Older Cards in Great Condition \$900 512-565-8361

**CARPET** 22' x 12' carpet, beige good quality. \$100. Steve 346.0460 512-422-2025.

**CHALKBOARD** Classroom size (4' high x 8' long), Green MAGNETIC Face with Tackboard across top and Chalktray across bottom. Great Condition! \$100.00 512-891-9838.

**CLOCK** Budweiser Vintage 35x35 King of Beers. Perfect for Game Room or Father's Day. \$150.00 512-565-8361

**COAT** Light Beige (fawn) mink coat. Perfect for Mother's day. Small/ Medium (try-on for large) \$100 512-565-8361

**COAT** Military Coat 1909 Blue Wool, white trim, original buttons. Two 1800's shoulder sashes with name's/camp \$1500 565-8361

**CURTAINS** Pink Pottery Barn Kids embroidered 100% SILK curtains. NEW in package. 63" length, 44" width. BEAUTIFUL!!!! monicadegzz@yahoo.com.

**DARKROOM** Omega enlarger, various darkroom supplies, tanks, trays, paper etc. \$800. Will negotiate 512-731-8840. dinaravila@hotmail.com.

**DINING SET** Louis XV Antique Dining table, 6 chairs, one long buffet table, one normal buffet table. Great condition. Beautiful artwork \$3000. saiff@hotmail.com or 470-7627

**DIRECT TV** FREE 4-ROOM DIRECTV SYSTEM including standard installation. Plus 140+ Channels-\$29.99/mo. for 3 months. Access over 225 channels! Limited time offer. S&H. Restrictions apply. 1-800-877-1251. (AAN CAN)

**DOG ART** The perfect gift for the Dachshund or Weiner Dog lover in your life. Custom paintings and/or themed paintings. Weiner of Oz, Vincent Van Weiner, Simpsons Weiner to name a few. Over 80 paintings to choose from. Check out [www.weensart.com](http://weensart.com) for details or email [weensart@hotmail.com](mailto:weensart@hotmail.com)

**DOUBLE STROLLER** \$32. It's in good condition. Visit at <http://sachiyoum.tripod.com> to see the pictures. [sachiyo79@hotmail.com](mailto:sachiyo79@hotmail.com). sachi

**DRAPES** and valances. Beautiful waverly greenfield pattern fully lined with suede lining have four huge panels. Call for finer details. Sharon at 762-4999 or 388-1442.


**DUVET** cost plus world market never used sunrise mirror duvet. retail price was \$299, asking \$150. i can email pics. 512-586-8179. amanda\_pair@yahoo.com.

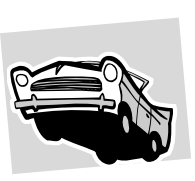
**ESTATE SALE** Everything GOES! Furn, kitch, clothes, vehicles - ONLINE <http://themarshalls.info> Apr29th 8-6pm / Apr30th 8-3pm 4915 Canyon Ranch Trl 512-264-2876.

**SOME THINGS IN LIFE REALLY ARE FREE**



Visit [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds) to place your FREE 20 word ad in Roommates, For Sale, Motor, Music Equipment, or Musicians Referral.






Ads will appear online within 24 hours Monday-Friday, and will run for free for two weeks. Renew as many weeks as you like. Ads will also run in print, depending on space availability and content.

Offer good for individuals only. Businesses may call 512/454-5767. Print ads are subject to availability.

**CHRONICLE** [austinchronicle.com](http://austinchronicle.com)

## ITEMS FOR SALE

### CONTINUED

**EXERCISE** Elliptical Machine - VGR 910 \$300 firm kb420711@yahoo.com.

**EXERCISE** NordicTrack Treadmill C2200. 1.5 years old, barely used, in great condition. Selling for 1/2 price, \$550 obo. Must pick up. 203-5201.

**EXERCISE BIKE** Schwinn exercise bike- like new - \$175. Call 338-9218.

**EXERCISE EQUIPMENT** Hoist Smith Machine w/ weights & options. Great condition \$1300 (\$3200 new). Picture: <http://www.hoistfitness.com/Workout%20Manual/index.html> 512-244-6699. aleonard@austin.rr.com.

**GARAGE SALE** Epic Hyde Park moving sale! Antiques, vintage collectables, furniture, tools, appliances, kitchenware, old guitar music books, CD's and woodworking books. Artwork including vintage prints, authentic Spanish posters and lots of handcrafted and assorted one-of-a-kind items from 17 years in Spain. Folks, this is definitely not your usual yard sale. There is a huge selection of quality stuff. Saturday 8AM-12PM, 5/14/05. No "earlybirds" 4205 Ave. D in Hyde Park.

**GARAGE SALE** Massive garage sale at Hyde Park Theatre. Many family have donated. Tv, furniture, albums, projector, clothes, toys, jewelry, more. Sat. May 21, 8am - 1pm. No early birds. 511 W. 43rd (43th & Guadalupe)

**GARAGE SALE** Sat May 7th vintage kitsch, clothes and much more. 9am, 2107 Muroc NORTH CENTRAL

**GARAGE SALE** 1800 Winsted Ln. 5/7-8 1-11PM. TV's, futon, women's and toddler girl clothing, toys, lots misc. Multifunctional. zachira@yahoo.com.

**GARAGE SALE** Bastrop. 6 Nighbors. Lots of everything. 8am. Fri 13, Sat. Boren Ln. Hwy21E / PowerPlant Rd. Collectors Eclectic.

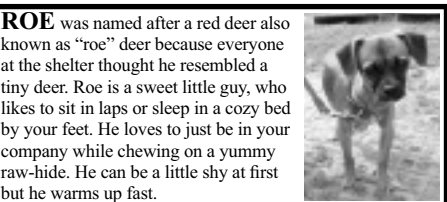
**GARAGE SALE** Garage Sale Saturday April 30th. 7:45-???. Norwell Ln, Pflugerville... Baby stuff, desk, table, clothes, housewares and tons more... No early birds

**GARAGE SALE** Garage Sale Saturday, May 14th 8am - 1pm 8500 Flagstone Sofas, Microwave, Desk & Chair, Bookcase, & More

**GARAGE SALE** Huge! Sat/Sun 5/7-5/8 8am-5pm. New baby clothes, furniture, jewelry, computer, treasures, etc. 4507 Jinx Ave. 448-1554. elisavet68@hotmail.com.

**GARAGE SALE** Sat. 5/14, 8am-2, 2138 Cervin Blvd. Beds, Microwave, Desk, Vint furn, Bookcase, kitch. items, vac, dvd, tvstand, etc. 635-3061.

**GARAGE SALE** Saturday, 7:30-1:00PM, 6210 Crow Lane, food and music, benefitting Austin Civic Chorus, huge selection of clothing, electronics, and furniture; map/directions 719-3300; chorusaustin.org;



**ROE** was named after a red deer also known as "roe" deer because everyone at the shelter thought he resembled a tiny deer. Roe is a sweet little guy, who likes to sit in laps or sleep in a cozy bed by your feet. He loves to just be in your company while chewing on a yummy raw-hide. He can be a little shy at first but he warms up fast.

**260 - SPCA (7722)**  
**CALL FOR HOURS**  
**909 S. BAGDAD ROAD,**  
**LEANDER, TX**  
**www.centraltexasspca.com**

Individuals can place a **FREE** ad online\* at [austinchronicle.com/class](http://austinchronicle.com/class)

\*in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral

**GARAGE SALE** Sat. 5/7-8 8am-11pm. Furn. & office supplies, microwave, tv, stairmaster, etc! Cedar Park. 110 Woodland Trail. Just East of 183 on 1431.

**GARAGE SALE** Saturday 5-14, 8A - 1P, 8420 Steamline Circle in South Austin. All manner of gently used items. Directions - [www.loadedguntheory.com](http://www.loadedguntheory.com). 512-291-1235.

**GUN** V. Bernardelli, Model 80, Cal. 380, Gardone V.T. Italy, Adj. sights, w/holster, locking case, 70 mds ammo, \$500 512-448-1554. purplehawk777@mad.scientist.com.

**HEADBOARD** Pier 1 full-size bamboo and wrought-iron headboard in perfect condition. bought for \$150, asking \$80 obo. interested? email: karadanae@yahoo.com.

**HEADERS** Brand new Hooker Shorty Headers. Still in box. Will fit '94-'96 Camaro Z28. \$150 obo. 585-2090.

**HOT TUB** 5 person, 20 jets, 5hp, w/airfall, mood light, warranty, cedar cabinet. Retail \$4200, Sacrifice \$1800. 689-5936.

**MASSAGE TABLE** Purple Creative Touch massage table + fleece pad Brand new. Was purchased from massageresources.com \$495 obo 512-252-0031. samarg@netzero.net.

**MATERNITY CLOTHES** Maternity Wardrobe: Summer/Winter items. S,M & L tops and Size 6-10 pants. \$100.00 for all. Lots of good clothes for price. 736-7526

**MATRESS** Queen. Clean, very good condition. 2 yrs old. \$35. No box spring. Round Rock. 388-1369. emileth@hotmail.com.

**MISC** barefoot ski boom \$200, beer lit signs/clocks \$300, computer desk \$25, 2 cushion chairs 10ea. chris 294-6651 512-294-6651.

**MISC** Go to <http://users4.ev1.net/~seharmon/apsale.html> for details, plus other items for sale. seharmon@yahoo.com.

**MISC** LCD Home Theater Projector for DVD,Games,Cable-\$450, French Horn-\$140, Cello-\$175,16mm Projector-\$60 779-7622

**MISC** Queen Futon \$70, 93" Sofa \$130, LRG Crocker Pot \$20, Coffee Table \$10, Toaster Oven \$20, Chairs x2 \$30, etc. and Free stuff. 563-0559.

**MOVING SALE** Antiques, vintage collectibles, old Sci-Fi. Epic Hyde Park Moving Sale Antiques, vintage collectibles, CDs, HUNDREDS of old Sci-Fi. Saturday Sunday 8am-2pm 4205 Ave D

**MOVING SALE** Sat. 4/30 and Sun. 5/1. 6904 Cherrydale Dr. No sales before 7am. Everything must go! 586-2049. shellyshappyplace@iwon.com.

**MOVING SALE** Saturday 5/14, 8-noon. 911 Connecticut. Furniture, TV, stereos, vacuum, linens, clothes, Xmas, kitchen, household items, more.

**MOVING SALE** this Weekend! filing cabinets, small-fridge, desk, carts, jack, waterhose, bicyclewheels, household stuff, 5516 helen st. 371-7330. kusjnow2004@yahoo.com.

**OVEN** 1951 MAYTAG DUTCH OVEN STOVE WITH DEEP WELL. Beautiful, been used 54 years in same home. e-mail fherrera3@austin.rr.com for pics and make offer

**PALM TREE** Sago Palm tree (over 6') in very large pot. Very beautiful, but has grown too large for my patio. \$500. 426-2462.

**POOL TABLE** 8 ft Slate Jordan table; needs new felt; good condition; with rack and balls; \$600 OBO 512-694-8349. culprits@msn.com.

**PROPANE TANK** Above ground. 250 gal. de-rusted, primed and painted. May be able to deliver. Photo available. - \$300 (S. Austin) 512-440-8821.

**TV** Model 65HX81 Toshiba HDTV. 2 years old, excellent condition. Moving, must sell! \$1295 - originally \$3495+tax+shipping. 417-7654.

**VENDING MACHINE** Glass front bottle/can vending machine. Model ECC2054. Excellent condition. Must arrange own pick up/delivery. \$1,000 OBO. Cash only 214-763-8377. duck1978@aol.com.

**WASHER AND DRYER** Kenmore Washer & Dryer (1 owner) Moving, must sell by 5/1. \$150.00 for both, o.b.o. Central Austin. 512-423-5087.

**WATCH** vintage 1980 18ct gold Rolex Presdint day / date watch, perfect running and great locking. the real thing. \$6,500.00 call 512-775-4079 512-775-4079. agallega@austin.rr.com.

**WEIGHT BENCH** Nautilus Strength Station. Super heavy duty bench-press/squat rack, leg extension/curl. Adjustable incline or flat bench. \$150. 512-244-3935.

**WHEELS/TIRES** 4 Brand New P235/70R17 (Hankook / DynaPro AS) 4 Wheels 105 F150 176 XL w/hubcaps & Lugs. All \$900. Chris 512-419-1007 512-419-1007. Oebarisus@hotmail.com.

**YARD SALE** 1701 Enfield SAT-SUN 8am KITCHENWARE, SOFABED, ENETERTAINMENT CENTER, COFFEE & END TABLES, BUNKBEDS, CLOTHES, VCR, DVD, TVs, POTS/PANS 432-770-0522. imacatandyouarenot@yahoo.co.im

**YARD SALE** Funky Rob's re-dux. Sat, 8am. 4606 Bull Creek Rd. collectibles, dishwasher, books, tv, shoes, woman's clothes, furniture, x-mas, futon, art, more!

**YARD SALE** Huge moving sale. Plants, tools, furniture, housewares. 902 Phileo. Follow signs from S. 1st and St. Elmo. Sat 8-2.

**YARD SALE** May7-8 7am-4pm 4613 Goliad Lane baby/child stuff, maternity, junior girls, & vintage clothes, CDs, books, musical instruments 512-762-1918. d Bowen12@texas.net.

**YARD SALE** Saturday 10am until 7 ALL CLOTHES ONE DOLLAR! Cheap shoes, knick knacks. 4309 Red River.

**YARD SALE** Sunday 5/15, 10-2 Vintage: clothes, Helene Curtis hair dryer, purses, film, jewelry/acetylene torch & more 408 W Mary

## FURNITURE/APPLIANCES

**ARMCHAIR** Leather overstuffed armchair; beige/tan; small scratches on arm, otherwise good condition; smoke-free home; Originally \$800; sell for \$100 OBO. 512-468-7730. twburton@physics.utexas.edu.

**ARMOIRE** Great Computer ARMOIRE \$225. Tiffany Lamp \$10. Computer Monitor \$25. Office Microwave \$20. Coffee maker \$10. call 301-4590.

**BED** Thomasville Cherry head/footboard. Mattress if needed also. Paid \$2K. \$1200 w/mattress OBO. klkz1@hotmail.com or 689-8340.

**BED & MATTRESS** Brand New! Cherry Sleigh Bed & Mattress Set. List \$1000, Sac. \$299. 491-0840.

**BEDROOM SET** Cherry 5-Piece Bedroom set. Long Dresser, Tall Dresser, Nightstand, Full/Double Bed, Mirror. Please email for pics and measurements. obsidian78@hotmail.com.

**BEDROOM SET** Solid Wood 5PC Bdrm Set. Bed/Dresser/Mirror/Chest/Nightstand. List \$1250, Now \$450. 491-5239.

**CARPET** good condition, 300 sq ft, 25 cents per sq ft, comes with pad, light brown/ beige 480-9576, 779-4994

**CHAIRS** Beautiful dining room chairs. Like new. Antique White/Iron Frame. \$75/ea-obo. Paid \$150 each. 6 total. Will Separate. 408-393-2072. kimmarieilyons@yahoo.com.

**CHAIRS** Boudoir style wing back chairs. Recently recovered in nice fabric. Call for finer details Sharon at 762-4999 or 388-1442.

**CHEST** chipndale style cherry wood high chest of draws, queen ann feet \$ 375.00 call 775-4079 call 775-4079 512-775-4079. agallega@austin.rr.com.

**COUCH SET** mission oak love seat and arm chair, matching end table, coffe table & lamp. \$475.00 call 775-4079 512-775-4079. agallega@austin.rr.com.

**DESK** antique look mohagney desk with leather insert and full draws to floor 56" w x 26" d \$550.00 call 775-4079 512-775-4079. agallega@austin.rr.com.

**DESK** Desk for sale. Basic wooden desk. Pretty heavy. \$50.00 call Clay. 512-228-6021. claytonclifton@hotmail.com.

**DESK** Oak Desk w/Chair \$125. Good Condition. Desk includes pencil, box, & file drawer. Call 694-5994.

**DINING ROOM SET** New Cherry Dining Rm Set. Table, China Cabinet, Chairs. List \$2000, Now \$699. 491-5239.

**DINING ROOM TABLE** Maple DR table for sale; Dark stain, 5-ft square, 30-inches high, Two 16-inch leaves, no chairs. 512-246-6695.

**DINING SET** 1 yr old solid wood dining set with 4 chairs - for \$150 <http://austin.craigslist.org/fur/71146471.htm> tsquarepower@yahoo.com.

**DINING SET** Brand New Dining Set. Table, China Cabinet, 8 Chairs. List \$5000. Sac. \$1250. 491-0414.

**DINING SET LIKE NEW!** Formal, 6 ft. glass top table w/white oak base and 6 matching chairs. \$1,000 OBO. 214-763-8377. duck1978@aol.com.

**DINING SET** Rattan set with glass top and 4 high back chairs. Upholstered seat cushions like new. \$250 or best offer. (512)280-6963

**ENTERTAINMENT CENTER** Black & gray contemporary. Fits up to 45" television. Lots of storage. Excellent Condition! Paid \$600-ASKING \$150 (OBO) 512-280-1076. evelyn@ev1.net.

**ENTERTAINMENT CENTER** Entertainment center. Big enough for 27" Television. Light oak great condition. \$50.00 Call Clay 512-228-6021. claytonclifton@hotmail.com.

**FRIDGE** Maytag 23.5 cu.ft. Excellent condition. Side by side w/cubed & crushed ice & water dispenser, purchased 2001. Email for pic/details. \$650. 656-7029. newcomputer@gmail.com.

**FUTON** brand new full size mattress, 9" thick, \$150, bought for \$280 last week, must sell because I'm moving. 512-656-9716.

**FUTON** Single futon, simple wood frame, black cover. \$50.00 obo 453-3464

**LIVING ROOM SET** Beautiful Antique 3 piece set. Must see to appreciate. Only serious inquiries. Will email pics \$1800 OBO 512-567-2186. shelahampton@yahoo.com.

**MATCHING DINING SET** Pier 1 "Matador" 1 round bistro table, 2 chairs, 1 wine table/island, 2 tall pedestal tables. \$250 OBO. ctdh26@hotmail.com

**MATTRESS** \$125 Queen mattress set. New! Still packaged, can deliver. 289-2134

**MATTRESS** \$150 Queen Pillowtop Mattress Set. Brand New. Still packaged. Can Del. Sacrifice \$150 833-0792.

**MATTRESS** \$199 King Size Double Pillowtop Mattress Set. BRAND NEW! Can Deliver. 833-0414.

**MATTRESS** \$250 Queen Pillowtop Set. BRAND NEW! w/Warranty. Retail \$800. Sac. \$250. Can Deliver. 833-0414.

**MATTRESS** \$59 Full Firm Mattress Set. New! Still packaged, warranty. Can Deliver. 833-8311.

**MATTRESS** \$99 Queen Mattress Set. NEW STILL PACKAGED, Warranty. \* Can Deliver \* 833-8311.

**MATTRESS BRAND NEW KING MATTRESS** Set w/10 yr warranty. Retail \$1400. Sac. \$399. Can Del. 833-8311.

**MATTRESS BRAND NEW KING PT MATTRESS** Set!! 14" Thick!! w/frame. 15 yr warranty. Del Included. Sacrifice \$550. 833-0414.

**MATTRESS Full Mattress** Set. NEW! w/Warranty. Retail \$700. Sac. \$199. Can Deliver. 833-0414.

**MATTRESS Full Pillowtop** Mattress Set Brand New. Still packaged. Sacrifice \$115. 833-0792.

**MATTRESS Full size Sealy** mattress - for \$250 <http://austin.craigslist.org/fur/71144233.htm> tsquarepower@yahoo.com.

**MATTRESS FULL SIZE SLEEPMASTER** Mattress with matching Box spring - EXCELLENT condition - Now only \$100 512-336-0678.

**MATTRESS King Size Mat-Set.** BRAND NEW! In Plastic. Retail \$1800. Sac \$450. Negotiable. Can Del. 833-0792.

**MATTRESS** Queen Queen Mattress Set!! Brand New!! w/frame. 10 yr wrnty. Del Included. Sac. \$350. 833-0792.

**MATTRESS Super Thick 14'** Pillowtop Queen Mattress Set. Retail \$1000. Sac \$325. Can Deliver. 833-8311

**MOVING SALE** Queen Futon\$70, 93"sofa\$130, Coffee table\$15,Chairs x2 \$30,LRG Crocker Pot\$20, Toaster Ovens\$10, Juicer\$10, Cutleries\$Fre e 563-0559

**MOVING SALE** Total Gym \$150, Twin bed \$50, Frigidaire Dryer \$100, Queen bed \$200, King size bed \$300, all excellent conditions 512-497-6435.

**OVEN** 1951 Maytag dutch oven stove. Beauty has been working for 54 years. e-mail for pics and then make offer. fherrera3@austin.rr.com

**QUEEN BED** Black Leather Cushioned Headboard,sides,and foot I have all the pieces - It is yours for \$20.00 Call Dustin 512-577-9399. dustin\_dunnam@sbcglobal.net.

**RECLINER** A Blue Recliner for sale. Very comfortable and in great condition! Must see. \$50, or best offer 512-773-4712. phattyphan@yahoo.com.

**TABLES** Brand new tables from Four Hands. 40 " x 40" dark solid wood. \$325. Call Fred Meyers 517.2300

**TELEVISIONS** 32" TV - works fine. \$150. 27" TV - almost new. \$90. 512-260-1528.

**TV** used HD TV hitachi digital 54" tv gray cold case, works perfect, moving and no room for it. \$475.00 call 775-4079 512-775-4079. agallega@austin.rr.com.

**TWIN BOX SPRINGS** Two Spring Air twin box springs (no mattresses). Great shape. \$25 each. Could sell separately. 512-231-9796. CEOssefort@aol.com.

**VACUUM** Blue color Eureka Wideltrack vacuum cleaner, retail at \$50+tax - for \$35 <http://shop.studioyapoo.com/deals2all/euweisubaupcl.html> tsquarepower@yahoo.com.

**WAHSEYR/GAS DRYER** washer/dryer and fridge all sold seperately and about 9 years old. Fridge 200, washer 130, dryer gas ready 80. 512-795-8911. kbartel@mail.utexas.edu.

**WAHSEYR/DRYER** Kenmore washer. \$100.00. Dryer \$50.00. \$130.00 for both. Call Clay 512-228-6021. claytonclifton@hotmail.com.

## COMPUTERS

**COMPUTER** 17" imac flat screen computer , loaded and airport, keyboard & mouse \$ 875.00 call 775-4079 512-775-4079. agallega@austin.rr.com.

**COMPUTER** Pentium4, WinXP, 1.6 GHz, 120GB HardDrive, 512MB RAM, CD/RW, MSWord, more. Fast, solid machine. \$450 obo. Jeff 589-3347.

**ELECTRONICS REPAIR** 663-5051. REFURBISHED COMPUTER MONITORS. TV/STEREO

**LAPTOP** Dell Latitude650mhz, \$350,Looks and Works Like New .WinXPOffice,Includes All Accessories,Internet-School-Office ready, 670-1132 intera1@yahoo.com.

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**CAT** "Maggie Mae" black long-haired, green eyes, tiny & talkative w/ big personality! Indoors only. Adoption fee. 796-4170

**CAT** Found, Sweet, Young Calico needs Good Home. She prefers to live outside, but needs someone who can make her comfortable inside too. [kunulagmos@gmail.com](mailto:kunulagmos@gmail.com).

**CAT** Very affectionate 5 year old spayed long haired siamese lady cat seeks loving home. Housebroken and loves people. 512-754-1612.

**CATS** Need good homes. 2 males, 1 female. Had all shots and are fixed. Friendly and loving. Great personalities. 512-699-5496. christya300@yahoo.com.

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 P.A.W.S. of Austin is a local, non-profit animal rescue organization, established for the purpose of rescuing and providing refuge to stray and unwanted companion animals P.A.W.S. of Austin rescues homeless and unwanted dogs from the city shelter and throughout the Austin area, and we focus on finding them new permanent and loving homes. Check out our web site for profiles on dogs currently available for adoption:  
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**DOG** AKC Australian Shepherd. 2 year old neutered male tri-colored. Very smart and trained for indoor/outdoor. \$500 OBO 512-567-2186. shelahampton@yahoo.com.

**DOG** Female 8 month old pointer mix, spayed, 35lb. pointer. Sweetest girl ever, loves children & cuddling. House, crate trained, walks great at creek, park without leash. jessaustin03@yahoo.com.

**DOG** Pit bull mix to good home. Asking \$75. Up to date on all vx. Needs yard to play, great family dog. 220-5048. statcrisk00@yahoo.com.

**DOG** Shar Pei/Pit Bull Mix. Sweet 7 Month Old Female, Calm, Easy-Going, Devoted Companion, Good Watchdog, price negotiable 512-293-9007 or 512-801-5491

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**'03 SUZUKI AERIO** Pearl White SX Wagon, original owner, 19,000 miles, Warranty, 6 disc CD, Auto, Loaded, Garaged. 145HP, 26/31 MPG \$10,900 512-828-6363. [ccbrs45@yahoo.com](mailto:ccbrs45@yahoo.com).

**'04 MITSUBISHI MONTERO** Sport LS Utility 4D, 2WD, Tan Leather Interior/Pewter Exterior, Power Everything, CD, Running Boards, Grille Guard. 6K miles! \$17,500 OBO. [bc5155@excite.com](mailto:bc5155@excite.com) 512-796-9129

**'60 MERCURY COMET** Classic all-original, 4-door, 6-cylinder automatic, AC, very good condition, 56K actual miles, light green exterior, green interior, \$5350. 512-296-6500.

**'72 VW SQUAREBACK** Rebuilt motor, new clutch, new master cylinder, needs paint. Starts up nice! \$800. 699-0991. [bongobike@yahoo.com](mailto:bongobike@yahoo.com).

**'79 PONTIAC FIREBIRD** New paint and decals, original 403 and interior, runs great, daily driver. \$3500. 512-846-1444.

**'79 VW BEETLE** 1979 VW Super Beetle - last year model! Garage-kept, clean, new engine/low miles. White/black interior. Cute! \$7000 OBO. 512-797-6559.

**'80 DATSUN 280ZX** runs, driveable, clear title. 1st \$400.00 takes it <http://www.seventhfire.com/1980-280zx.htm> 512-303-7057. [280zx@seventhfire.com](mailto:280zx@seventhfire.com).

**'81 DELOREAN DMC-12** stainless steel/blk tthr, gullwing, original owner, 10K, 5spd, many collector features only available on very few DeLoreans, \$22,500, 512-345-3747

**'84 GRAND MARQUES** White. Retail for \$3000.00. Sale 1500.00. 88000 Original miles. Great condition. Call T. 6563014cell.

**'88 JEEP GRAND WAGONER** 133K, V8, 4WD, The original SUV. Perfect shape inside and out, very clean, color silver star, interior color burgundy. A lot of love has gone into this classic "Woody". Inheriting another car. Must sell. \$6000. 512-450-0724.

**'88 VOLVO 780** Limited edition. Designed by bertone. In great shape. Runs great. 160000 miles. A/C. CD changer. Sunroof. Black exterior. leather interior. chelsea 750-0932.

**'90 ACURA LEGEND** For sale runs great, needs alternator. 1500 O.B.O. email for pictures: [spiccup@sbcglobal.net](mailto:spiccup@sbcglobal.net).

**'90 CHEVY BERETTA** GTZ 2dr Coupe 5spd, Moon Roof, Loaded PW, PL, PB, Cruise, 30 MPG, Runs Great. 1895 OBO 512-352-6522.

**'91 MITSUBISHI GALANT** Needs transmission. Auto, A/C P/W, moonroof, excellent interior, 114K, new plugs, wires and battery. \$500 OBO. 773-2362 512-490-0029.

**'93 FORD MUSTANG** Great Condition, TONS of new parts, NEED TO SELL QUICKLY, any offer could take it, must see, Ask for Mark 512-293-5319.

**'93 MITSUBISHI MIRAGE** 93' Mirage w/ 98 engine, lots of new parts, body has some hail dents, ac/auto 2 dr. \$1700 obo. call 420-0878

**'96 CHEVY CAVALIER** White 2-Door, automatic, 2 new front tires, drives well, great gas mileage! \$2450. Call Kayla. 512-947-0899. [kaylafanning@gmail.com](mailto:kaylafanning@gmail.com).

**'96 FORD PROBE GT** auto, cold, ac, lthr, pdl, pw, mnrf, pseat, cd, 16" chrome with 50's, 140,000 miles, \$3,000 o.b.o. 512-973-3510. [tommythunderfoot@aol.com](mailto:tommythunderfoot@aol.com).

**'96 FORD WINDSTAR** Great Bargain!! \$550, Body & interior fine, good tyres, but needs new engine (was overheated) 512-294-1381. [soccerchum786@aol.com](mailto:soccerchum786@aol.com).

**'96 Impala SS** 70,000 easy miles. V-8; loaded. Great condition. All known Impala bugs worked out; all records incl. Drk Cherry, leather int., chrome 17" wheels, blacked out door chrome. Chrome, SS logo valve covers. Dream car. 13,000 obo. 689-3565

**'97 FORD F150** White XLT Supercab. Engine and Transmission less than 3 years old!! New brake pads, rotors, and master brake cylinder. Good condition. \$6000obo 512-626-1752.

**'97 HONDA CIVIC** Black. PS/PL/PW/alarm. 95.5k; runs/looks great. New tires/brakes/clutch. Extras: Wheels/sound \$5,500/obo 512-293-0429. [dseabold@mail.utexas.edu](mailto:dseabold@mail.utexas.edu).

**'97 NISSAN SENTRA** GXE, PW/PL, Auto, gas saver, clean & dependable, only 90K, good first car, Consumer Reports approved! \$4,500 OBO 512-340-0988. [ecogirltx@yahoo.com](mailto:ecogirltx@yahoo.com).

**'98 CADILLAC CATERA** only 8,000 orig. miles! One owner, traction & climate control, HEPA filter, etc. Excellent condition. \$11,395. 977-0007.

**'98 COROLLA** 98 Toyota Corolla LE! Great maintenance record. Engine excellent condition. CD. Power doors/windows. Cruise. Manual. 70,000 miles. \$4250. 512-336-7753. [kesm2@yahoo.com](mailto:kesm2@yahoo.com).

**'98 LANDROVER DISCOVERY** LE V8 4L Black, 57k miles, Grille Guard, Sony MP3CD, Good Condition, \$11000 OBO, photo: <http://www.akiyuki.com/sale> sale@aikiyuki.com.

**'98 NISSAN SENTRA** 4 Door Sedan. \$4,000 74,000 Miles Good Condition 5 Speed Manual New Brakes & Muffler, Tinted Windows, Cruise Control, Dual Front Air Bags. [benjamin\\_26@yahoo.com](mailto:benjamin_26@yahoo.com).

**1960 VW BEETLE** White/maroon two tone, suicide doors. Very cool car, okay condition, needs some work. \$1000 or best offer. Call 468-7909.

**1965 VW BEETLE** Good condition, straight body, lots of new parts. Asking \$1500 cash, OBO. Call Michael 468-7909.

**1968 CHEVY CAMARO** V8 327, Mild Cam., Dualied out w/flow masters, new rubber. 10,000. OBO. [paddyboy\\_1@yahoo.com](mailto:paddyboy_1@yahoo.com).

**1973 VW VAN** 1973 VW Westphalia Camper Van for sale, "pop-up" roof, not running. \$600. Call 775-7227

**1985 MAZDA RX-7** 1985 Mazda RX-7 with B&B Racing Motor. Partial restore. Front-end damage/engine still runs. \$650 obo. 512-295-5472.

**1992 FORD TAURUS MUST SEE!!!** LINE-NEW! GARAGED SINGLE OWNER!!! COMPLETE RECORDS! PRISTINE INSIDE-OUT! SILKY SMOOTH DRIVE. \$2500 FIRM. 512-825-7253. [carlofcking@hotmail.com](mailto:carlofcking@hotmail.com).

**1995 HONDA DEL SOL** 1995 Honda Del Sol, red, Vtec 1.6 5spd, all power, 98th. mi., Great shape including original paint. \$5300; 512-264-0212

**1995 PONTIAC BONNEVILLE** 120K, \$1100. In great condition. New fuel pump, filter, belts, spark plugs. Tires good for 20,000 miles. [mdlincs@yahoo.com](mailto:mdlincs@yahoo.com).

**1995 SUBARU LEGACY WAGON** AWD-ABS, 5-speed, AC, power windows doors and locks. New tires and battery. 69623 miles. \$3950. 512-576-9750.

**1997 NISSAN SENTRA** Auto, PW/PL, Cruise Control, Air Bags, Tinted Windows, gas saver, very clean, only 91K. \$4,500 OBO 512-228-8830.

**1999 ISUZU RODEO** 1999 Isuzu Rodeo. 78K miles, \$8,500. v6 standard, avail. May 31. 586-2689. [jdrodgers\\_1@netzero.net](mailto:jdrodgers_1@netzero.net).

**2003 AUDI A4** 3.0 Quattro 6MT, 27K m, sports/premium pkg, blue ext, ebony int. 50K/4yr warranty. 512-695-1330 [mpiette@gmail.com](mailto:mpiette@gmail.com)

**2004 HONDA CIVIC** 17500 OBO. Got a job requiring a bigger car. This car is in great condition. Automatic, CD, 4 Dr., nice. 699-1475. [Helenkir82@yahoo.com](mailto:Helenkir82@yahoo.com).

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**75 FORD RANCHERO GT** 351 c straight first \$1000. also 71 cutlass w/350 high compression motor from the factory \$1500 266-1478. [rr0205@yahoo.com](mailto:rr0205@yahoo.com).

**'83 SUBARU WAGON** subaru in fair condition- i have steadily invested in various repairs gets 30 miles/gallon. stikers current. 600 cash brian 512-587-9533 [briantburke@hotmail.com](mailto:briantburke@hotmail.com).

**'89 CADILLAC FLEETWOOD** brown pewter color-very good shape w/ high miles but runs good...new tires,battery and a/c compressor....\$1500.00 obo 499-8263 419-0062

**'92 MAZDA MX3** 92 Mazda MX3, Fast V6, 5spd, SPORTY RED, A/C, Looks & Drives New, Only 57K Miles! \$2950 Cash. 512-779-7622.

**'94 MAZDA 626** Black. cd player. Good Body, Good Engine, Great Deal. Runs Great, Looks Tight. 24005 FIRM. 419-1081

**'96 DODGE CARAVAN** Needs some body work, Utah transfer title. Runs good. After 5pm. 500 OBO

**'97 OLDSMOBILE ACHIEVA** Good Condition, 92186 miles, power windows, minor damage on hood, Great clean vehicle. AC needs freon? 3300 OBO. 512-587-7719. [joseph679@aol.com](mailto:joseph679@aol.com).

**'97 MAZDA 626** Auto, good condition (kept up by family mechanic), burgundy, sunroof, 127,000 mi \$3,500 OBO 512-565-0343. [nicolec2@hotmail.com](mailto:nicolec2@hotmail.com).

**'98 CHRYSLER CONCORDE LXI** Leather Seats, Alloy Wheels, CD, huge back seat and trunk. great condition. New Tires, Brakes 96k, \$5600 512-918-0558. [shovey@sbcglobal.net](mailto:shovey@sbcglobal.net).

**'98 TOYOTA CAMRY LE** Dark Green, 90K, Automatic Trns, A/C, Power Windows, CD player, Cruise, Alloys, Rear Spoiler, \$5,800 OBO

**'99 MAZDA PROTEGE** silver '99 Protege ES, \$4800 OBO, runs great, alloy wheels, spoiler, interior in great cond., some hail damage 512-795-8499. [mniemeier@msn.com](mailto:mniemeier@msn.com).

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**DODGE GRAND CARAVAN** 89' Excellent condition, lots of new stuff, \$4,300 OBO. 707-9961

**FORD EXPLORER '97** 4 Dr., AT, Leather, Really, really clean with warranty, Call Jim @ 836-9767 or 402-1454 (Nights before 9PM or Weekends)

**FORD F250 XLT SUPER-CAB** 92' 3/4 ton pickup, 5 speed manual, 351 V-8, cold AC. PW. \$3,000 OBO. 707-9961

**FORD MUSTANG '66**



2-door coupe, 289 V8 3-spd, black w/ red interior, garage-kept, Still has factory A/C and console. Serious restorers only. \$5,000 Firm. Call (830) 833-4707

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**MAZDA MIATA '94** very, very NICE (avail 5/15/05), AT, new paint & top. \$3950. Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

**MERCURY VINTAGE GRAND MARQUIS 88'** Wood panel stationwagon. Immaculate! AC, Power everything, 5.0, like new. \$2,500 OBO. 707-9961

**MITSUBISHI ECLIPSE '01** GT, Auto trans, 6 cyl, sunroof, 67,500 miles. Great CD player, runs great. Transferable warranty, pearl white, \$10,000. 454-8280

**TOYOTA CAMRY 96** 10k on new engine. 10k mi. \$7,500 OBO. David 835-5350

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**VOLVO 244DL84** (rare) Diesel, gun metal blue, 20,000 miles, rebuilt engine, transmission, fuel injection pump/fuel line, clean interior, good tires and new battery, needs TLC. \$2,499. 903-890-1087, 903-893-8176

## TRUCKS FOR SALE

**'02 NISSAN PATHFINDER** 4x2 LE Black leather fully loaded 47K excellent condition \$22k Andre 956-793-2654 956-793-2654. [nonextfx777@yahoo.com](mailto:nonextfx777@yahoo.com).

**'03 CHEVY S10** LS Ext.Cab. 3dr SB 4.3L 5spd ZQ8 suspension, CD, cruise, tilt, AC, tint, buckets 16" 5spoke, class III hitch. \$11,000. 512-496-0237.

**'03 CHEVY TAHOE** Black. Fully loaded. 32,000 miles. 6 disk changer. Grey leather interior. \$30K. Call Daniel @ 512-350-4071.

**'77 JEEP CHEROKEE** 4x4. 3-spd, 6-cyl. New tires. Need to get it out of garage! \$1500 obo. Hurry! 512-259-1283.

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## SPECIAL CARS OF THE WEEK:

**1994 Mazda Miata**, very, very nice, AT, new paint and top. Available May 20. \$3950

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**1994 Ford Festiva**, runs great, not the prettiest car on the block, but it'll get you there! \$795

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## CAR TALK



by Tom and Ray Magliozzi

### A CAR SALESMAN SPEAKS OUT

Dear Tom and Ray:

Come on, you guys. I just read your most recent column about buying a new car. I sell cars for a living. Although I realize everyone wants that "good deal" out there, why do you advise people that "the dealer invoice is a good number to shoot for when negotiating"? I work on commission, and the closer to invoice we go, the less I make. What's wrong with a profit for me? Many cars just don't sell at invoice, or even close to invoice. It's articles like yours and that annoying Consumer Reports that continue to poison the public's minds about my profession. Anyway, I do enjoy your work, despite all this.

- Ron

**TOM:** Sorry, Ron. What we meant to say was, "The dealer invoice is a good number to shoot for, unless you're buying a car from Ron."

**RAY:** Actually, Ron, we are sorry. But unfortunately, you're bearing the brunt of all the plaid pants, white belts, and white shoes worn by your occupational ancestors.

**TOM:** By using hard-sell tactics for the past, oh, century or so, car salesmen have become some of the least-trusted people in America, according to surveys. And it shouldn't make you feel any better, Ron, that you sometimes get beaten out for "least trusted" by politicians.

**RAY:** Are there honest car salesmen? Absolutely. And they're all going to send us hate mail as soon as they read this. But there are two things working against even honest car salesmen these days. One is that the profession's reputation has been reinforced over many generations, and it might take that long again to fully repair.

**TOM:** And second, there are still guys out there reinforcing the stereotype of the sleazy car salesman - saying whatever needs to be said to move the metal, and selling people stuff they don't want or need, because they make a commission on it.

**RAY:** If you want my suggestion for how to get back on the right track, here it is: Swing the pendulum all the way in the direction of honesty. Lay out the facts for the customer. Say, "Here's what we pay for this car; here's how much we've paid in interest to keep it on our lot; there's a 2% holdback we get after we sell it; there's \$1,000 of dealer cash incentive that they give us; here's my commission; and here's what the dealership earns in profit."

**TOM:** Most people don't resent the fact that you or your dealership want to make a fair living, Ron. People are just afraid that they're being ripped off. They're afraid of what they *don't know*. And in my opinion, giving them as much honest information as possible is the best way to allay that fear and regain their trust.

**RAY:** Yes, it's true that the guy who sells pants for a living doesn't have to do that. But that's A) a much less significant purchase, for most of us (only my brother spends more on pants than on cars, and that's not because he buys nice pants), and B) because people have been taught over generations not to trust car salesmen. Although that might be no fault of yours, Ron, it means you have to go the extra mile now.

**TOM:** Give it a try, Ron. And if you get fired for being too honest, sign up for the fire department. They're consistently among the most trusted people in society.

**RAY:** Wait. I got hosed by a fireman once!

\* \* \*

Tom and Ray share secrets on how you can save tens of thousands of dollars on your cars over the next 20 years in their pamphlet "Should I Buy, Lease, or Steal My Next Car?" Send \$4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

\* \* \*

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at [www.cartalk.com](http://www.cartalk.com).

Tune in to *Car Talk* each Saturday at 9am on



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## TRUCKS FOR SALE

### CONTINUED

'88 FORD BRONCO Eddie Bauer edition, 5.8L, auto, 4X4, fresh repaint, blue/tan, pdl, pw, tires, runs great, 3200obo 512-447-5455.

'93 CHEVY BLAZER S10 4X4, 4DR New tires, PW/PL, good a/c and heat. vortec- 194k mi., good shape. \$2500 obo. 512-663-6462.

'93 CHEVY S10 BLAZER 4DR, 4WD, V-6, with ABS. New tires, cold a/c, driveable. Dk grn w/tan cloth interior. 193k mi. \$2500 663-6462.

'94 FORD EXPLORER EB. 4dr. Leather. air. body great, inter good. MUST SELL! new parts, brakes \$3,200 obo 358-0473

'95 CHEVY SHORTBED 1995 Black Chevy Full Size Shortbed V6. Brand new Engine! Runs Perfect! Less than 18k! \$3750 OBO! 956-459-3022. riginio@yahoo.com.

'95 S-10 Ext. Cab. Red/black, grey interior. V-6, auto, cd, tinted windows, bed liner, cold a/c! 121K \$5200 OBO. 775-2023

'96 DODGE RAM 2500. 133,000 miles. V8, A/T, PL/PW, \$3000. Some paint damage. E-mail for pics. 512-627-5824. amccarty@bga.com.

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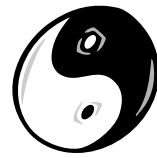
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## TO YOUR HEALTH



by James Heffley, Ph.D.

Q. What is the rationale for the blood type diet for weight loss?

A. About 10 years ago the "blood type" diet was made popular by a book written by Peter J. D'Adamo, N.D., *Eat Right for Your Type*. In it D'Adamo asserts that an individual's blood type (O, A, B, or AB) determines how our bodies deal with different foods and that eating foods that are not matched to your blood type leads to all sorts of health problems, including weight gain. He believes that when your diet is not matched to your blood type, lectins, which are proteins found in certain foods, can cause damaging blood clots to develop that over time reduce the blood supply to vital organs. In addition, he believes that there are differences in the digestive processes of individuals with different blood types and that their gut bacteria are different. Coupling these differences with his ideas on the kind of diet our ancestors were eating at the time in history that each blood group appeared, D'Adamo devised detailed dietary regimens for each blood group.

From the first, the book was criticized for its claim to be based on science despite a lack of solid documentation. Scientists found a number of factual errors and also found fault with his broad speculations and assumptions. Nevertheless, many people claimed to be helped by the recommendations, and not just with weight loss.

You might wonder how the diet could work if the premise is flawed. One explanation is that implicit in almost every named diet is a restriction of either the amount or kind of food allowed. An often-unintended result is that "convenience" foods are restricted or even completely eliminated. A corn-free diet, for instance, will exclude most prepared and restaurant foods, forcing the dieter to return to home cooking that is often much more nutritious. Another factor is that a significant portion of the American population is intolerant of certain common foods without knowing it. Studies indicate that about 15% of the population, regardless of blood type, is "gluten sensitive" and would benefit from elimination of wheat. Even more, close to 25%, are lactose intolerant and suffer when they consume milk products. D'Adamo's diets sometimes eliminate whole food groups, and as a result the people who are bothered by these common foods credit their improvement to his diet.

While a connection between blood type and weight loss may be iffy, it is well-documented that blood type affects resistance to infection from certain germs. Many germs have markers that look like our blood types, and these markers will give them some protection from attack by our immune system. As a classic example, the germ that causes the Black Plague that swept through Europe eight centuries ago has a preference for people with blood type O. As a result, more people with blood type A survived and repopulated the area. Under more normal conditions, people with blood type O are more resistant to parasites, and when the Black Plague is not around they have the survival advantage. Scientists are aware of several such relationships with other diseases such as malaria and stomach ulcers.

The food we eat, even from infancy, will certainly influence our health, but rather than four diets for four blood types, there are at least 276 combinations of known blood antigens that you might want to investigate.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

## TEXAS ASSOCIATION OF MASSAGE THERAPISTS CODE OF ETHICS

AS A MEMBER OF THE T.A.M.T. ALL TEXAS REGISTERED MASSAGE THERAPISTS SHALL:

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- Recognize the scope of massage therapy and refer to other health care professionals when appropriate for the client's/patient's health and well-being.
- Administer all treatments in a professional manner with respect for the client/patient confidentiality, boundaries, safety and privacy.
- Maintain honest and accurate records, a clean and professional work environment and high standards of personal hygiene.
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- Respect all ethical health care practitioners and work together amicably to promote health and natural healing.
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# FREE WILL ASTROLOGY



by Rob Breznsky • for May 13 - May 19

**TAURUS (APRIL 20-MAY 20):** Christians in Denmark celebrate communion the way it's done in many other places: They eat a flat, tasteless wafer that symbolizes the body of Christ. Soon that may change, however. Some of the nation's best bakers have embarked on a campaign to whip up more delectable versions of the traditional host. This developing story reminds me of your current state, **Taurus**. It's a perfect moment for you to spice up a bland ritual, to get more thrills from a duty you regard as important, or to add variety to a sacred task you've done the same way for a long time.

**GEMINI (MAY 21-JUNE 20):** Larry Colvin, a prisoner in North Carolina's Buncombe Correctional Center, was scheduled to finish his four-month sentence last March 16. But just a few hours before his official release, he escaped. There's no word yet on whether he has been recaptured, but you can bet that when he is, the legal system will return him to jail for more than a few hours. Let this serve as a model for what not to do, **Gemini**. It would be crazy for you to try to wiggle out of your ongoing ordeal now that you're so close to its end. Endure the remaining time with poise and patience, studying its lessons until the lessons are truly done. It'll all be over soon.

**CANCER (JUNE 21-JULY 22):** It's the Fertile Inquiry time of year for you, **Cancerian**. The more questions you ask yourself, the better you'll feel. Here are a few to get you started. What do you want to be when you grow up? Are you prepared to start nurturing yourself as well as you nurture others? When will you dismantle the barriers within you that prevent those who love you from loving you with all their power? Are you finally ready to act on the understanding that home is not just a building, but a state of mind, and that you need to work harder to foster that state?

**LEO (JULY 23-AUG. 22):** Our goal is to rouse you out of your rut by any means necessary. I think the best way to do that is by stirring up a lot of wicked fun. It's certainly far superior to waiting around for a stroke of fate to kick your ass. So please undertake an aggressive plan that includes activities like these: Put on an inflatable sumo wrestler costume, and play a bagpipe as badly as possible; write a love letter to your evil twin; see how far you can spit a mouthful of expensive wine; mix stripes with plaids, cashmere with polyester, and yellowish-green with reddish-purple; organize a party in which you and your friends act out scenes from your favorite TV show; make believe you are the ocean king or thunder queen; meditate naked under a waterfall.

**VIRGO (AUG. 23-SEPT. 22):** As public schools decline and private schools become more expensive, increasing numbers of parents are homeschooling their children. I predict that an analogous phenomenon will arise among religious groups. Called the "homechurch" movement by Christians, "homesynagogue" by Jews, and "hometemple" by other traditions, it will consist of people creating altars and conducting worship sessions in their own abodes. Seekers pursuing this approach will eliminate the middlemen and serve as their own priests, priestesses, and rabbis. If you have even the slightest attraction to this meme, **Virgo**, launch your own version of it. It's time to crank up your spiritual intentions. The Divine Wow wants to talk.

**LIBRA (SEPT. 23-OCT. 22):** [Caution: Information in this horoscope contains references to exotic sexual practices. If you might be offended, stop reading now. I present this material because you are in a heightened state of arousal, both physically and metaphysically, and could benefit from outrageous provocations as you rethink your approach to intimate acts of love.] The ladybird beetle copulates for up to nine hours at a time, and males may have three 90-minute orgasms in one session. Bonobo apes are not obsessed with orgasm but have frequent erotic exchanges of every variety, from intercourse to mutual masturbation to oral sex; homosexual contact is common. The male sponge louse disguises himself as a female to aid his seduction strategies. As soon as praying mantises begin coitus, the female bites off the male's head and eats it; sex continues, however. The slime mold comes in 500 genders, and at least 13 of these have to collaborate in order to have a successful mating session.

**SCORPIO (OCT. 23-NOV. 21):** Would you like to transform yourself from being a slave of your desires into being a master? It's a perfect time to work on that worthy project. Here's what you should do: 1) Keep talking yourself out of being attached to trivial goals and keep talking yourself into being thrilled about the precious few goals that are really important; 2) whenever you are overwhelmed by a desperate longing to be loved, transform the feeling into a fierce determination to give love lavishly.

**SAGITTARIUS (NOV. 22-DEC. 21):** Your fellow **Sagittarius** Ludwig van Beethoven created sublime music under trying conditions. He was often in poor health, struggled financially, never found love, suffered from depression, and became deaf, yet somehow became one of the greatest composers in history. As you finish up this arduous phase of your own cycle, he's your official role model. Let him inspire you to produce small miracles even in the face of puzzling difficulties. If necessary, resort to what Beethoven often did to stimulate his creativity: Pour a bucket of ice water over your head. It might also help to know that Goethe described our hero as "completely untamed." Do you think that quality had something to do with his high level of attainment?

**CAPRICORN (DEC. 22-JAN. 19):** Scientists believe that sooner or later they will figure out why cancer cells are virtually immortal, and then apply that understanding to keeping normal cells alive much longer, thereby dramatically extending the human life span. I believe you have an analogous opportunity right now, **Capricorn**: If you decode the success formula of a nemesis, you will give yourself a tremendous boon that will boost your vitality and expressiveness.

**AQUARIUS (JAN. 20-FEB. 18):** For one week, **Aquarius**, consider suspending your fascination with the shock of the new. Instead, steep yourself in the subtle teachings of the old. Seek out elders who haven't lost their spark, and ask them humble questions about your most enduring mysteries. Read books and listen to music and watch movies whose creators have been dead for at least 50 years. Muse about what you were doing in mid-May of 1993. Make a shrine on which you put an image of an ancestor, a leaf from a tree that began growing before you were born, and a symbol of a goal you gave up long ago.

**PISCES (FEB. 19-MARCH 20):** One of the world's longest streets is Figueroa Street in Los Angeles. It runs 30 miles. In contrast, Bridge Street, a lane near my house, is about 50 yards long and connects two lengthy roads to each other. The path you're on right now, **Pisces**, has a metaphorical resemblance to Bridge Street. Your time on it will be brief, and it will serve as a bridge between two phases of your life story. Soon you'll turn onto a longer thoroughfare more like Figueroa. In the meantime, pay maximum attention to the sights and sounds. This leg of your journey will be short, but it will reveal clues that will be essential as you shift gears.

**ARIES (MARCH 21-APRIL 19):** For all I know, you may someday author a book called *How To Attract Your Very Own Millionaire Spirit Guide*. If you do, you will begin writing it during an astrological phase much like the one you're in now. In fact, it could even be this week. You're more aligned with the cosmic cash flow than you have been in a long time; you're more likely than usual to stumble upon dumb financial luck and generate money mojo. See if you can hear the whispers of that millionaire spirit guide as you fall asleep tonight.

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**KEYBOARDIST** movingmatter.com needs keyboardist/vocalist under 30, music must be #1 priority, listen to music on website, email [josh@movingmatter.com](mailto:josh@movingmatter.com) or 512.448.4881

**KEYBOARDS** Player needed for the Van, an upcoming Austin band. Looking for melodic sound with a funky background to add atmosphere on all original songs. Vocals a plus but definitely not a must. Check us out at [www.thevanmusic.com](http://www.thevanmusic.com). Contact Simon: 773-4976

**KEYBOARDS WITH VOCALS/B** sought for all original, experienced pop/rock/americana band. Male or female. Email [dan@fingerpistol.com](mailto:dan@fingerpistol.com)

**KEYS** Need live programmer/keyboardist. Exp. ableton live and reason. No gear necessary. Help bring this monster to life. [www.myfacade.com](http://www.myfacade.com) 512-557-3427. [facade@myfacade.com](mailto:facade@myfacade.com).

**KEYS/SYNTH /SEQUENCER.** Seeking experienced keyboardist familiar with yamahaES6. SEQ/SYNTH a must. \$\$\$ to help me learn this damn thing. [sscholwinski@yahoo.com](mailto:sscholwinski@yahoo.com)

**KEYS/VOCALS** Weekend Phish tribute seeks keyboardist for psychedelic sounds and marathon groove sessions. Amateur, pro, male or female: be into Phish! 512-250-0057.

**MUSICIAN** Experienced player from the Josh Graves / Mike Auldridge / Jerry Douglas school is interested in exploring acoustic opportunities. 769-6846

**MUSICIAN** looking for garth hudson, i.e. a multi-instrumentalist. check out [www.woodewood.com](http://www.woodewood.com). call woode 512-565-5060.

**MUSICIANS** Rock/metal band seeks bass and drummer to replace current members (colleg) ages 16-19. MudWayne,APC,Staind,Kill-switch Engage, 512-360-3891. [Quicksilvercracer@yahoo.com](mailto:Quicksilvercracer@yahoo.com).

**MUSICIANS** 26yo. guitarist/vocalist looking for musicians to start or join original rock band for gigging and recording. Prefer mid 20s. 512-296-4112. [radioheed@mac.com](mailto:radioheed@mac.com).

**MUSICIANS** Artist now auditioning Keyboard, Fiddle, Steel Guitar, and Drummer for work and studio tracks. Mike 512-630-6665

**MUSICIANS** Drummer and VOX looking for expd Lead Guitar, Bass, Steel, Keys, Fiddle for country band. Lets go all the way! 512-528-0401. [jrshaffer63@yahoo.com](mailto:jrshaffer63@yahoo.com).

**MUSICIANS DRUMMER** bassist seeking drummer for rock band. Tool, Zep, Sabbath, Pixies, Aphex, Floyd ? 512-799-6544. [coaxialcable@yahoo.com](mailto:coaxialcable@yahoo.com).

**MUSICIANS** Drummer seeking creative musicians; GTR, BS, Keys, Homemade Instruments, etc. Shock and awe of No Wave, tidal waves, sine waves.Love, Leslie #512-873-8751

**MUSICIANS** Drummer/percussionist, bassist, maybe keyboardist, sought by guitarist for jamming on interesting grooves and harmonies. For fun, maybe gigging later. [millo\\_dude@yahoo.com](mailto:millo_dude@yahoo.com).

**MUSICIANS** female musicians needed for an all-girl metal band. Influences: Pantera, Arch Enemy, Otep & more. Contact Crystal. 512-396-8172. [xdisposablex666@yahoo.com](mailto:xdisposablex666@yahoo.com).

**MUSICIANS** Fox 2 productions forming band for female to perform original & cover. Wanted keys,Drummer, bassiest, gitar must have own equipment [Fox2productions1@aol.com](mailto:Fox2productions1@aol.com).

**MUSICIANS** Guitarist and drummer looking for musicians to start a ska/rocksteady/reggae band. Want to have fun, not career. [aaronrath@yahoo.com](mailto:aaronrath@yahoo.com).

**MUSICIANS** Guitarist seeking talented, intelligent musicians for dynamic, light/heavy, experimental, mysterious-sounding band. Will explain in greater detail. 732-2748.

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**SINGER** Pro. exp. singer and rhythm guitarist with extensive Rock, CW, and Original songlist seeks musical situation for fun and profit. 512-754-1612.

**TRUMPETER** Fun cover band needs trumpeter for fun June 4 gig. Obscure alt covers mostly, weezer, wilco etc. [jeremytoday@gmail.com](mailto:jeremytoday@gmail.com).

**TURNTABLE-IST** need individual to start and stop drumloops while scratching vinyl over specific sections of selected songs during live performances 254.722.7694

**VOCALIST** 38. Seeking like minded to start new project. Emulations; sabbath, tool. No egos, no mainstream. Anti-conformist a plus. [toxicoxgen@hotmail.com](mailto:toxicoxgen@hotmail.com).

**VOCALIST** available. experienced, professional, dedicated.á Infi. PFunk, Rick James, Ohio Players, EWK, SteelyDan, Yes, Zappa. Funny and progressive! [guarrant@hotmail.com](mailto:guarrant@hotmail.com).

**VOCALIST BEATLES BAND** Seeking John Lennon-must have voice, ability to play Lennon guitar parts. Gigs pending. David 481-9877. [davidjnathan@netscape.net](mailto:davidjnathan@netscape.net)

**VOCALIST BEATLES Band** Seeks John Lennon-must have voice, ability to play Lennon guitar parts. Gigs pending. David 481-9877. [davidjnathan@netscape.net](mailto:davidjnathan@netscape.net)

**VOCALIST** fem. pref.-sound fun, melodic, not "pretty" -able to front a band. Think Cibo Matto, Metric, or japanese. [thenewblack.info](mailto:thenewblack.info) 320-8103

**VOCALIST** female singer wanted for rock project. We like The Replacements, Superchunk and Guided By Voices. Call Ty @ 633-8753.

**VOCALIST** female. looking for a band. Great performer/great singer, and just ready to get out there and entertain! 913-7511 or [amoon@austin.rr.com](mailto:amoon@austin.rr.com)

**VOCALIST** From LA. In here in ATX. Sing like Janesadiction, Radiohead, Lambofgod, Theused. Me 25 pro and serious. Tour in 6 months. 512-779-7943. [manvsharlot@yahoo.com](mailto:manvsharlot@yahoo.com).

**VOCALIST** Looking for a good singer/frontman that can do GNR style, not too heavy not to soft. just straight up no BS 512-422-7115

**VOCALIST** needed! Pro band needs vocalist. Sing Dynamically/Scream tastefully. Infi. Sevendust, Cold, Staind, Incubus, Mudvayne. Call Jonathan 512-964-7111

**VOCALIST** needed. Pantera, Killswitch Engage, Sevendust. We are a heavy well conected machine. Must wail, and want to tour and destroy the world. 698-5651. [stitchonline@yahoo.com](mailto:stitchonline@yahoo.com).

**VOCALIST** Original/cover country band seeking backup male/female singer with good harmony. Have gigs, sponsors, management, equipment. [jaydirks.com](mailto:jaydirks.com) 512-657-1254. [jay@jaydirks.com](mailto:jay@jaydirks.com).

**VOCALIST** Popular cover band seeks FEMALE lead vox. 701s, 801s Pop, R&B-Corporate/private events; personality and attitude a must! 512-779-8551.

**VOCALIST** Pro. 22/f to start or join a band. Rilo Kiley, Metric, Fiona Apple, Postal Service, APC, Portishead:stage experience. 408-454-0718. [GINRUIN@YAHOO.COM](mailto:GINRUIN@YAHOO.COM).

**VOCALIST** scheduling auditions for Vocalist- "The Who Project" (tribute) based in D/W. Leeds era 214-826-0889 25-40 ok

**VOCALIST** Seeking Lead Vocalist in the San Antonio/Austin area. Original music akin to The Who/ AC-DC. NO Nu-metal attitudes. Bob 210-308-8022, [bobbr@cfj.org](mailto:bobbr@cfj.org).

**VOCALIST** Versital with hooks and you must have something to sayno barkers please. machine head, chimiera, fear factory, etc. call 775-2650 or 426-2793. [mstathos@ev1.net](mailto:mstathos@ev1.net).

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**Women meeting men**

**men meeting women**

**SWM, 54, AND** there's so much more. Live alone in a paradise that makes me think of two. Nature, music, food, work, play, gratitude, kindness, tolerance, sharing. We could talk. ☎5586

**platonic**

**Women meeting women**

**MALE, 37, LOOKING** for female companion to go to Star Wars movie - first showing, 12am Thursday, May 19. I'm a Star Wars fan but not a Star Wars freak. ☎5775

**ATTRACTIVE BRUNETTE, PETITE,** 5'1", 115, am seeking a mature, intellectual gentleman for friendship/relationship, maybe more. Do music and travel. etc. Be drug/disease free. ☎5771

**WM, 44, WITH** herpes seeking female, race unimportant, for fun, friendship, and more. 6', 165, blue, shaved head, goatee. I enjoy music (blues,rock,jazz) movies, reading, walking Town Lake. ☎5769

**I AM AN** exotic flower, I will infuse with a exotic nectar that will soar your senses and leave you begging for more, tell me why I should. ☎5725

**COMING TO AUSTIN** May 13-20. Looking to meet a sexy lady for a good time. 5'9", 180, athletic build, brown, hazel eyes, tanned, clean shaven. ☎5777

**ARTIST OF ENJOYMENT** seeks partner: discreet, generous, curious, mature gentleman to share pursuit of pleasures with intelligent, educated, passionate, slim redhead. Seeking respectful, intimate, amusing, mutually beneficial ongoing relationship. ☎5716

**FINANCIALLY SECURE, FIT,** healthy, 6', trim, handsome, active, professional, SWM. Seeking attractive, fit, non-smoking, healthy, adventuresome, 40+ lady for extraordinarily expressive, long-term relationship. Initial e-mail photo exchange? ☎5787

**SWF, 35 YEARS** old, Dorky buck toothed rock-n-roll groupie chick seeks a converse wearing, punk rock guitar playing cartoonist man (50+) for good times and lascivious adventures. ☎5721

**SWM, 40, 6'2"** 210 lbs. nice, fun, friendly, clean & honest. Like movies, dining out, animals, day trips. Seeking nice/friendly female for fun/friendship. Elgin, Manor & Austin area. ☎5707

**BEEN ROUND THE** world and back... Pretty gal, 5'2", 110, seeks humorous, height/weight proportionate SWM late 20s to mid-40s who's done the same. Make the next go-round together? ☎5727

**ARE YOU READY** for someone who will appreciate all of you? WM 29, 5'10", 165lbs, athletic, drug/disease-free, seeks plus-size woman for fun and more. Age unimportant. ☎5709

**WEST SEEKING EAST.** SBF, Taurus/Horse. Thick, cute, curvy, 35+. Post-Graduate seeking Asian male for cultural exchange and maybe more. Humor, spontaneity, passion and whimsy important. ☎5701

**LOOKING FOR WOMAN,** 35-50, artistic, fun, for friendship/exploration. I am young 40, professional/creative - very passionate. Discreet, exciting, and caring pursuit of joy is what I'm after. ☎5712

**WANTED: JACK OF** all trades/multi-dimensional real MAN. Must be take-charge type, very good looking. Let's road trip, have dinner parties, and anything else we happen to come up with. ☎5649

**ADULT TIME? SINGLE** dad with 2 kids seeks companion with kids. Good conversation, friendship, swimming and walking. ☎5730

**BEAUTIFUL BLONDE, 41** intelligent, single mom. Seeking honest, physically fit W/H man, 40-50 for friendship and fun. ☎5599

**YOUNG 40, PROFESSIONAL** creative, very passionate, looking for woman, 35-50, artistic, fun, for friendship/exploration. Discreet, exciting, and caring pursuit of joy is what I'm after. ☎5656

**WM, 31, SEEKS** WF, Gretchen Wilson/Redneck woman type for relationship, I like old school muscle cars, custom motorcycles, pickups, Country, classic rock. Call. Let's see if we belong together. ☎5588

**GWF LOOKING FOR** friends 45-53 years old to cycle, salsa, workout; for dinner/lunch, movies, informal UT classes, etc. Positive, spontaneous, and happy attitude a must! No crabby Pattys. ☎5774

**BLACK FEMALE** looking for female to hang out with and have fun. 33, Austin. ☎5648

**50 YEAR OLD SWF** looking to expand circle of friends. Like movies-the lake, travel, happy hour, animals, music, craft fairs. Down to earth and adventuresome. ☎5596

**men meeting men**

**messages**

**SMUSHY PEANUT: HAPPY** Birthday! Love you, Dan.

**KEVIN: I GUESS** I'll have to try harder. Me.

**BORIS I LUF** datumake me laffnsmile so much! Natasha.

**AJ: I KNOW** you're the one for me. M.

**BABY BOY D** I love you with all my heart.

**JACE: DYLAN SONG** "I believe in you." Listen to it.

**REALLY? AND THAT'S** the moral decision on a blues number? ☎5770

**SONJA A: YOU** are sad, pathetic and selfish.

**SCOTT IS A** sucker and must like being used.

**MISS YOU, HURRY** home to your yummy girl.

**CC: LOVE TO** see you dance across my eyelids. Casey.

**K: BE MY** bird forever. Your Sickboy, G.

**KEVIN!...YOU NEITHER** love nor need me! S.

**WEDDING BAND FOUND** near South Lamar. ☎5778

**JESSE, I HAVE** a secret crush on you.

**MAN, YOU ARE** the light that guides my feet JPR.

**IMZADI, DO YOU** want to go to Paris with me?

**MATT: TWO YEARS!** I love you. - John

**CONGRATULATIONS LYNDON!** you earned it.

**I LOVE SARAH S.** - Madelaine L. & U knows it's true!

**I LOVE YOU** Adam. You make life worth living.

**YOU LIKE TO** call the shots, DON'T YOU?

**PURPLE HANDPRINTS** LOOK good on walls, wouldn't you agree? YerBackup.

**PUT ME IN** the equation. It's alright.

**JENN MY GOODS** train, my rollercoaster. Miss you.

**SCOTT, WANNA** HAVE breakfast? Remember that pinup calendar? TF

**CHRISTINE: I THINK** the world of you. Thank you. Love you.

**GRUMPAPOTAMUS: GUESS WHAT?** One week. Not soon enough. Your Ramona.

**JULIE: WHEN YOU** done flipping gymnastics, call me already. V.

**IT'S WRONG** to want more than a folk song. ☎5710

**CUTE GIRL** ALWAYS working, ACC library. Me: always playing, glancing.

**TIME HEALS** ALL wounds, Imzadi. 5 years is a long time.

**CHRIS V: YOU'VE** become my sexual addiction. Don't stop now. Sassy.

**MONROE: THE FIRE** rages on! BW.

**MR. BLACK: NOW WE** know what's inside a dog. Thank you!

**AMSTERDAM? OKAY.**

**STINKER: GLAD YOU** are back in my life! PITA.

**BOO BOO KITTY:** Love you, want to buy you corn dogs.

**ALOOOOOOOOHA!**

**ZERO: I'M GLAD** you're home. Love you.

**GO-GO GIRL:** Paint your toes? Mister Mom.

**BCB: I AM** trying to forget so we can be friends.

**WHY WOULD YOU** throw away a good thing and keep the bad?

**MORGAN: ANOTHER CHANCE?** Imperfect, but dying to prove myself. T.

**ANIME, YOU'VE FLOWN** under the radar. Darius.

**S: I WANT** you and need you! K.

**NEGATIVE GHOST RIDER.** the pattern is full.

**LAYLA LIKES PARLIAMENT** works pro-shop pitches tent wanna meet?

**SILVERSPACE: CRAZY RIDE** so far. Fun still to come. :)Spice

**BOOM BOOM: THANKS** for luring me so well. Love, Seven.

**NO WOMAN WANTS** a man who's not his own man.

**CAN SHE LOVE** you if she doesn't understand you?

**PETRO & ANDY:** Happy 0th anniversary!! Jim and Daddie.

**BEV: SUPERMAN IS** powerless without Lois Lane. Me.

**JW: YOU SUCKED** the life from Mojo's. You are hated.

**MEGAN: I LOVE** you, take me back. - Zach T.

**BOOM-BOOM, WE** love you. - Little buds.

**RED: SORRY FOR** cutting you off! - Orange


**a shot in the dark**

**BARRY, SIDEKICKS, 4/22/05.** You weren't there long enough to introduce myself. Thought you were handsome! Me: GHM standing at the bar with friends. Would like to meet you! ☎5708

**4/30 AT EEEYORES:** we shut the circle down. You: 5'3"? with HUGE exquisite tattoo on your back. Me: grey backpack. Great Vibe. FIND me next year or post something here. ☎5766

**DEAR CATASTROPHE WAITRESS,** You: sullen and dispassionate toward your Hyde Park Grill customers. Me: overweight and balding gentleman with slurpee. Did we share a moment? ☎5767

**STARBUCKS, ANDERSON/183** 5/5/05 4:30pm. You: black hair & pink top, laptop. Me: blue polo, accent, in biz meeting, other guy had kid. Our eyes met, felt something more... ☎5779



This Friday is the 13th. Statistically however, it's pretty unlikely that you're going to get butcher-knifed by a lunatic in a hockey mask, but just in case, you should probably avoid all of the major puck sports. Any activity where you need a mask with that kind of coverage is bound to attract a certain amount of lunatics. Plus, you really don't need the stress of having to figure out in an instant if the person beneath the mask is a player or a slayer. Also, as ever, people wielding butcher knives should be given a wide berth. This should be something you feel innately, but just in case you believe in predestination or have an intense fascination with shiny objects, consider the preceding your heads-up. Not that there is anything wrong with butcher knives themselves, per se. Butcher knives are exceptionally useful for butchering, which is not something you want to go looking for on Friday the 13th. Better to lose a little muscle mass from lack of protein than a lot of muscle mass from a good butchering. Then again, you might be one of those brave souls who pay no heed to archaic numerological superstitions. Good for you. Who cares if Cain slew Abel on Friday the 13th? Or if the 13th Apostle at Christ's last supper was Judas? Or that Loki was the uninvited 13th guest of that ill-fated dinner party in Valhalla? What about the baker's dozen? Bar Mitzvahs? Dan Marino? OK, no Superbowl ring, but he does hold the record for passing yards and touchdowns, so balderdash. Real men make their own luck, right? Sure, and part of making your own luck is steering clear of people in hockey masks wielding butcher knives. The real truth of the matter is that a lot of bad luck is simply bad decision making. It's not unlucky to get hit by a truck while jaywalking on a busy street, it's Darwinism. The same could be said of riding a bike at night without lights. You're probably safer with the puck sports. Maybe that's why the folks at Bikes Across Borders are hoping to increase awareness of bike safety and biker's rights by hosting the Light Up Your Bike Night Ride and Vigil, a night light bicycle cruise and pageant - on Friday the 13th, no less. Bring your funkiest bike and get free lights and blinkies with a donation to the Biker Down Fund, which helps uninsured bicyclists who have been hit or hurt while riding. The ride begins at the parking lot by Barton Springs pool at 6:30pm and ends with a post-ride party at the Daily Juice. Sure, it would be safer to stay home, but you're probably not going to get lucky if you do.

**Bikes Across Borders**  
**Light Up Your Bike Night Ride and Vigil**  
**Friday, May 13, 6:30pm • Zilker Park**

\*\*\*\*\*

**Questions? Suggestions?**  
 email: [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com)

ad o' the week

**STARSEEDS: ALMOST EVERY** weekend. You: the most beautiful waitress ever. Me: pancakes and water. Because of you, I will never go to Kerby or Magnolia again. ☎5718

**YOU: BOUGHT AN** iTunes mix. Me: moved to California. Meet me at Beerland. I'll be the one playing songs. Your name is Kayte. ☎5768

**AMIGOS INVISIBLES SHOW.** You talk white girl from Corpus. I never got your number. Yeah I'll teach you proper Spanish. ☎5763

**NAUGHTY ROLLERGIRL: SHORT** black skirt, long legs, dirty skates. Me: Tall, tattooed guy thinkin' the dirty thoughts. Was that a wink or was I dreaming? ☎5723

**SHelly: COURTHOUSE, WEDNESDAY** 11:15, you asked me about CERT. I rode with you to your 4runner. You're amazing. I gotta give it a shot. ☎5776

**STEVE-O WE MET** you and your friend DAN from the real world. you rock!!! ☎5783

**MSI SHOW AT** Emo's. You: Petra, wearing cool vintage blouse. Me: Lucas, short, skinny guy, black shirt. We danced together and had a great time. Wanna meet at another show? ☎5724

**OMAR ON THE SOUTHBOUND #1** bus Wednesday 5-4-05. I lamame y podemos ir a Ruta Maya. Thanks for calling my stop. Monterrey? ☎5780

**JANICE AND BILL!** Remember us? It's been too long. ☎5764

**KERRY: I'M INTRIGUED** by you and your mysterious notebook. Longbranch on Saturday night? ☎5726

**ZACH OF THE** Corridor Vamps, saw your show on 5/4 at 710. Heard you broke up with your boyfriend. How about a little cum-in in your vegan diet? Smitten, Sergio. ☎5781

**WHOLE FOODS BULK.** You: attractive girl glasses, hairy armpits me: caught staring at your feet. we talked about blackberry cobbler, like to taste yours. ☎5706

**WERE YOU TEASING** me or him in those hot pink sweats? You: laptop girl. Me: black hat next to you ACCRG, trying not to stare. Get together and, um, study? ☎5728

**5/05/05 9:25PM BUS** stop at Matt's El Rancho. Me: beach bomber bike, pack, glasses, headphones. You: grey sweats, red shoes, cute and not taking the 338. Let's meet for coffee. ☎5782

**BEERLAND 4/22! YOU:** in striped shirt! Possibly the most deserving boy of a shot in the dark in the whole joint. Me: drew flaming heart on your arm. Mimosas perhaps? ☎5711

**JUSTIN: I STILL** owe you coffee for all your help with my phone. Let me know when is good for you. I hope it's soon! Emily. ☎5729

**5/5 THE DRINK** You: Kate the hot bank teller on a streak of bad luck. Me, Darin: red shirt and visor. Change your luck and call me. ☎5785

**LAVACA STREET, TUESDAY 4/26.** You: in grey polo (David?) Me: in aqua shirt, black skirt, denim jacket. Wanted to talk to you more/again! You were totally my type. ☎5714

**OLD SETTLER'S FEST.** You: naughty beer girl with fetish for "fatties." Me: with fantastic property in AZ. Wanna be the oasis in my desert? ☎5702

**SOUTHEAST METROPOLITAN PARK?** Swapped flip-flops. Mine: woven. Yours: leather. Reef, it's all a size 12. Let's get back together. ☎5760

**4/27 (OUR SCHOOL** library) You: sexy chica in yellow sundress, supremely beautiful. Me: deer in your headlights "doing homework" on the couch across the way. You're pretty, make you smile? ☎5715

**YOU: COTTON GODDESS** in apparel at Whole Foods on 6th. Me: In need of a good pickin' free of pesticides. Thanks for the free sample. I can't get enough. ☎5698

**LAST WEEK'S WHOLE** Foods Ad. You are right, Jesse is hot. Saw him at Jackalope with some girl on Thursday. She better be careful, someone might steal him! Dinner, Jesse? ☎5761

**BURNET AND BRAKER,** 9pm Wednesday. You: large doe eyes playing with hair in Toyota? SUV. Me: blue truck, singing; exchanged glasses, want to exchange more? ☎5717

**HEB OLTORF, FRI,** 22. You were ahead in line wearing green top blue, jeans. You cleared space on conveyor. I wore white t/khaki shorts. You look good. Coffee? ☎5699

**AUSTIN JAVA 4/30:** You were wearing the brown suede speedcats. I almost wore mine. How embarrassing would that have been! Let's get coffee. ☎5762

**STARSEEDS: ALMOST EVERY** weekend. You: the most beautiful waitress ever. Me: pancakes and water. Because of you, I will never go to Kerby or Magnolia again. ☎5718

**ME: NO CREDIT** card or 900 # ability, YOU: left shot in the dark 5590 - (knees, pong show) Everyone knows me, ask one of your friends for number. ☎5703

**SXSW: YOU: CUTE** blonde who asked me for a hug. I swung you around. May I have a copy of the picture? ☎5722

**ACC. "WHITE RABBIT"** scull and cross-bone/orange cat backpack girl" who laughed at my jokes, gave me granola bars, and helped me with math. This class blows without you. ☎5655

## placing a personals or variations ad

Placing an *Austin Chronicle* personal ad is fun and simple! You can submit a free 30 word personal ad (10 words free for "Messages" ads) Monday through Friday the following ways: **BY FAX:** 458-6910 \***ON THE WEB:** [austinchronicle.com/personals/form.html](http://austinchronicle.com/personals/form.html) \*if all else fails: **BY PHONE:** 454-5765 x137 \***IN PERSON:** 4000 N. IH-35 **REQUIRED INFO:** name, address, phone number (all ads may be edited for content). One ad at a time. Instructions on how to retrieve messages will be sent to you by mail. *We reserve the right to refuse any ad for any reason.*

## responding to personals ads

Responding to an ad by phone: To listen and respond to *Austin Chronicle* Personal ads, call **1-800-284-0865** (Visa, MC, AmEx) or **1-900-226-0242** (\$1.99/minute, 18+). You will have the opportunity to browse through ads by category or to respond to specific ads using the four digit voice-mail box number that follows each ad. Responding to an ad with Mail Forwarding: Write the five digit Mail Forwarding Number in the center of a regular envelope and then write the following address beneath it: **P.O. Box 49066, Austin, TX 78765.** Ads with mail forwarding have a five digit number and this symbol: 📧

\*\*\*\*\*

# variations

## listening and responding to variations ads

**1-888-829-9137** with Visa, MC or AmEx or call **1-900-226-0274** \$1.99 PER MINUTE • 18 or over • See the "Personals" for instructions on placing a variations ad.

**HANDSOME BI/WHITE** male, 48, dark hair, very fit healthy, clean, passionate. My fetish is shaving myself. Seeking Bi (White/Hispanic) male/couple, 30-50, in shape, for quality play times. ☎1339

**DOMINANT MALE, EXPERIENCED** and responsible, is currently interviewing submissive females. Attitude is of the utmost importance to this stern, yet caring Master. ☎1211

**46 YEAR OLD** Hispanic bi-male looking one or two good fem. I am a definite botom looking for tops only. I am submissive and eager to please. ☎1395

**I AM A** 23 year old very attractive female looking for a wealthy and very generous man, single or married to spoil me and in return I will spoil you! ☎1434

**VERY ATTRACTIVE BIWM** crossdresser seeks other attractive CD's, couples with CD's, and females for hot, exciting meetings on weekday afternoons. Explore your fantasies. ☎1495

**BI-HF, 38, CUTE,** creative, seeks local spontaneous playmate. Desires bi-like attractive males, clean, d-free, healthy, fit, for sensual rub downs. Discreet, no strings, pleasurable fun. ☎1499

**ATTRACTIVE WM, 33,** seeks attractive female partner, 20-35, with interest in breathplay and erotic asphyxia. I'm experienced, safe, respectful, and easy-going. ☎1436

**BIWMM, 45, LOOKING** for daytime private play at your place. Very clean and healthy. Will try anything safe. You dream it, we'll try it. race/sex/age unimportant. ☎1500

**STRAIGHT BM AND** straight WM seek females, M/F and F/F couples 18-45 of all races and body types for good times. Serious inquiries only. ☎1335

**SEEKING SUMMER PRINCESS** Two straight DWM gentlemen 40's, handsome, sophisticated, healthy, considerate, trustworthy wish to pamper, spoil, share attractive, bright, fit younger-woman 20-30's within fantasy friendship. Be nice like us. ☎1439

**GENTLEMAN SEEKS HOTTIE.** If you're a young, smart, classy, sexy college or professional woman with a nice body, consider a mutually beneficial, discreet, exciting relationship with a mid-30's, generous, handsome, successful man. ☎1501

**LOOKING FOR ASIAN** women for short term relationship. Dont matter if you are single or in relationship needing more attention. Hang out, dine, movies, walks, make out, make love, whatever. ☎1332

**MWC, MID 30'S,** Male Dom, Female Bottom: Austin area Dom seeking female submissive. Likes: spanking, mind games, rope bondage, fire/ice electric play and more. Dislikes: drinking to excess. ☎1433

**SPANKING FOR SWM.** Firm, erotic & fun playing at your place. Very clean and healthy. Will try anything safe. You dream it, we'll try it. race/sex/age unimportant. ☎1500

**WATERSPORTS IN AUSTIN** SWM, 33, seeks female with similar interest for fun. ☎1336

**BEAUTIFUL, CAMEL COMPLEXION,** sexy, voluptuous (36D's), shemale looking to meet nice looking men for exotic encounter. No scrubs. ☎1397

**BIWM, 30, 6'2",** 200, athletic/fitness build. Tired of high-maintenance chicks, dislike scenes/anonymity. Looking for other bored burly masculine good-looking healthy (HIV-) guys. Beer/Greens OK. ☎1432

**LIKE TO SHOW** off? I like to admire. Seeking a hunk to quench my desire. Flex your pecs and baseball biceps. I'll be a guy in heaven. Let's get together. ☎1334

**FORTYSOMETHING MARRIED MALE** straight, fit, healthy, successful. Wants to spend occasional quiet evenings with an over 30, attractive crossdresser who would like the attention of a handsome man. ☎1437

**ATTRACTIVE WOMAN, 24,** seeking couple or male into cuckolding. I need someone to show my man the way it should be done. ☎1337

**ROUGH LOVE, DOMINANT** SWM with motorcycle painting business seeks open minded lady for spanking, bondage, toys, role playing, and light S&M. I'm 46, 5'8", attractive face and body. ☎1435

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**ATTRACTIVE EXECUTIVE SEEKS** sexy married woman who would enjoy afternoon ecstasy with a highly sensual, intelligent, successful man. No strings, no pressure, just discreet exciting fun. ☎1343

**ROUGH LOVE, DOMINANT** SWM with motorcycle painting business seeks open minded lady for spanking, bondage, toys, role playing, and light S&M. I'm 46, 5'8", attractive face and body. ☎1435

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**WM 41 HEIGHT**weight proportionate looking for 2 men for some fun. Am especially attracted to Hispanic or Black men. Bring a bud and let's have some no strings fun. ☎1398

**COUPLE SEEKING GENTLEMAN.** Very attractive, refined, educated, professional friends. She: 33, tall, athletic, girl next door, inexperienced. He: straight, 43, silver fox, worldly. If one gentleman is wonderful, two must be? ☎1440

**BI DUDES WANTED:** Good looking, 41, professional looking to hang with bi dudes. Into rock music, swimming at my home. Smokers welcome. Disease free only. Nice dude here. ☎1498

**DISABLED MALE, LOOKING** for those ever so curious, whispering females, wondering if the "wheelchair guy" can have a good time. "I" can. Kinda cute, kinda kinky. All may apply. ☎1401

**DO YOU HAVE** what it takes? Be you, and explore your wildest intimate and erotic pleasures with a transsexual suited for you! There are no limitations. I won't tell! ☎1342

**STAR SEARCH. HANDSOME,** generous SHM seeks very pretty, soft, sexy, hot feminine she-male or gay to be my friend. ☎1340

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**BM, EARLY 50'S,** trim, fit, healthy seeks mature, passionate, thoughtful woman for long-term relationship, friend, lover, confidante. Be D/D free, neat, attractive, height/weight proportionate. Marital status, ethnicity unimportant. ☎1392

**BI DUDES WANTED:** Good looking, 41, professional looking to hang with bi dudes. Into rock music, swimming at my home. Smokers welcome. Disease free only. Nice dude here. ☎1498

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**LET'S START** with conversation. MWF, late 50s, good listener, seeks discreet, non-smoking man near my age who also listens. I'm traditionally built, well-educated and traveled. Interests: conversation, slow dancing. ☎Box #54349, PO Box 49066, Austin TX 78765

**BI DUDES WANTED:** Good looking, 41, professional looking to hang with bi dudes. Into rock music, swimming at my home. Smokers welcome. Disease free only. Nice dude here. ☎1498

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**LOVE TRANNIES!** You work so hard for us, let me work hard for you. I will pamper and please. Me, SWM, 40, 180, handsome. ☎1394

**DOMINANT, SANE MWM,** attractive, straight, imaginative, 40's seeks height-weight proportionate submissive WF into role-playing, bondage, spanking, etc. as playful erotic tools. Friendship, discretion, trust important. ☎1338

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**HAVE YOU EVER** thought of making it with another guy? MHM wants to try one on one with another married guy. ☎1441


**DOMINANT, SANE MWM,** attractive, straight, imaginative, 40's seeks height-weight proportionate submissive WF into role-playing, bondage, spanking, etc. as playful erotic tools. Friendship, discretion, trust important. ☎1338

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**Major Decision: Choosing the Right Doc!**

One of the earliest decisions an HIV-positive person must make is also one of the most critical: choosing a physician and starting a program of care.

Studies show that a doctor's knowledge level and experience with HIV makes a major difference in a poz person's survival. Medical education doesn't prepare MDs to treat HIV/AIDS. It's really a specialty, and the ol' family doctor may not qualify. A doc needs to have cared for at least 25 patients under the supervision of an HIV-experienced MD, as well as keep up with new developments in HIV care.

HIV care isn't the same as taking medications. If someone's immune system is still functioning pretty well, decisions about starting treatment (the "drug cocktail") may be years away. However, that immune system needs to be monitored two to four times per year to keep track of what's happening, by measuring T4/CD4 cells and virus level.

It's important to have an MD with whom you can communicate well. An HIV doc should also work with patients in partnership, helping them arrive at decisions that are right for them as individuals. If expertise, open communication, and trust aren't present, then perhaps changing physicians might be considered.

If you need help finding an HIV doctor, call the Information & Referral desk at AIDS Services of Austin (458-AIDS). We maintain a list of recommended physicians in Central Texas and will be glad to provide some guidance on making a decision.

*Sandy Bartlett, AIDS Services of Austin  
with Eric Crabtree, Austin Candlelight Memorial Coordinator*

**Have questions about HIV or AIDS? Call the ASA Info-Line at 458-AIDS  
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