THE AUSTIN
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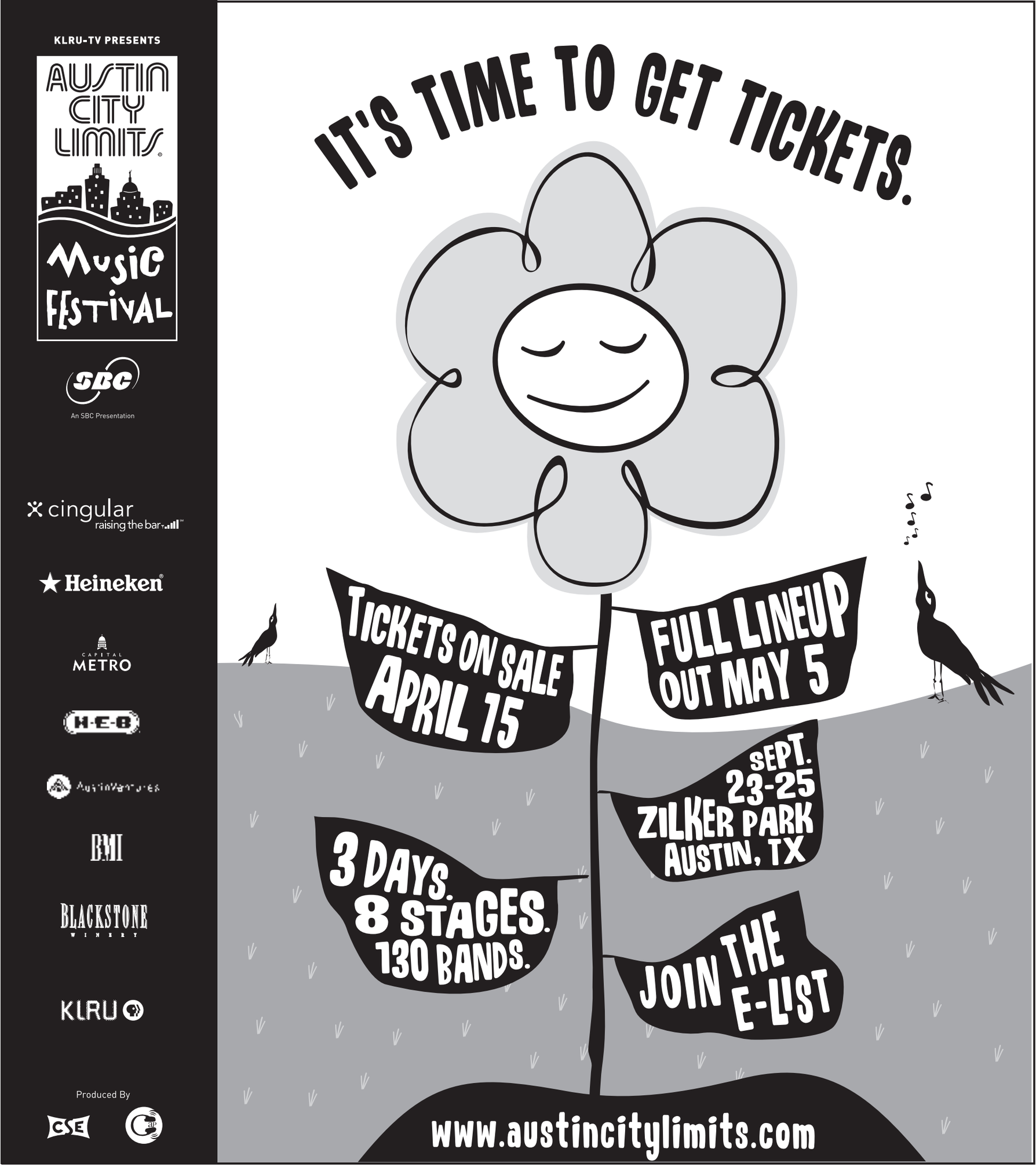
Beerland's Randall and Donya Stockton flank City Council candidate and Elysium owner John Wickham.

MURDER INCORPORATED
WHO WILL THE SMOKING BAN KILL?

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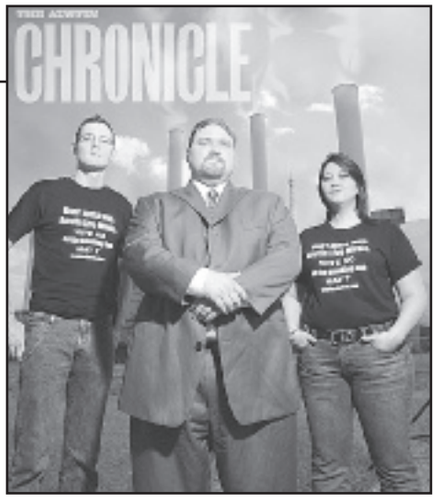
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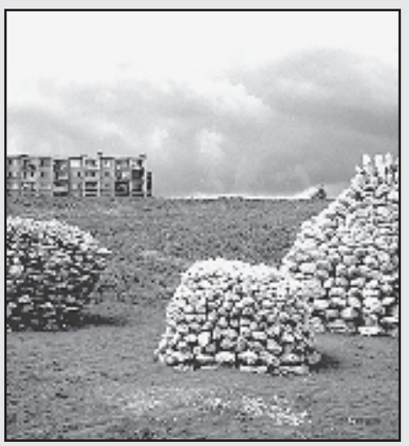
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endorsements

Place 1: Lee Leffingwell

Of the five balloted and one official write-in candidates for Place 1 (currently held by term-limited Daryl Slusher) only Lee Leffingwell and Andrew Bucknall have any significant experience in the practice of city government – Leffingwell with five years on the Environmental Board (including four as chair) and Bucknall with service on citizens' committees addressing affordable housing. The others seem to have run impulsively, and on the campaign trail have shown little knowledge of how the City Council actually functions, or of the wide range of issues facing the city not just at the headline moment but on an ongoing basis. (As for official write-in Steve Adams, his now perennial candidacy still exhibits little knowledge of either the broad range of city issues or even the simple process of campaign filing.)

The two qualified candidates are not dramatically far apart on city issues, but Leffingwell is much more experienced at the kind of questions regularly facing the council – from the interweaving of transportation planning and environmental protection to the broader planning questions of setting priorities for inevitable growth and development. He's also more experienced at the occasionally byzantine Austin process of clothing raw principles with flesh-and-bone policies, and at building consensus among competing interests without undermining the goal at hand. There's a reason Leffingwell gathered so much early support and that he has not only dominated the Place 1 debate but thereby altered the dynamics of the rest of the ballot – he's an experienced, level-headed, progressive candidate who will be an asset to the council and to Austin.

Place 3: Margot Clarke and Mandy Dealey

We generally avoid dual endorsements, but we're temporarily making an exception in the hopes that the two best candidates for the Place 3 seat will advance into what looks to be an inevitable run-off. There are four qualified candidates for the seat now held by the term-limited Jackie Goodman, and on "the issues" – the environment, growth, health and human services, affordable housing, public safety – there is not a tremendous amount of separation between them, although it's worth noting that the four campaigns have drawn support from often opposed community interests. We believe Clarke and Dealey are best-qualified and best-suited for the position; each has distinct but long-dedicated records of public service, and each has run well for office before. Clarke has made "public participation" the theme of her campaign, and she has consistently run a grassroots-and-green effort that reflects Austin's democratic traditions and reaches out to the city's broadest constituencies. Dealey has emphasized the legacy of Jackie Goodman's service, and has placed health and human services – still recovering from the economic downturn – at the top of her priorities. Either path is a clear one for the city to follow.

We don't doubt the abilities or seriousness of Jennifer Kim and Gregg Knaupe, but we are concerned that the usual big-money suspects see their candidacies as the most likely to yield additional influence on an already malleable council. In contrast, we believe Clarke and Dealey represent the best that Austin has to offer at this time, and the perspectives most needed right now on the City Council.

Place 4: Betty Dunkerley

The race for Place 4 looked to be a landslide until some final filing-day maneuvering crowded the field – although with any luck, incumbent Dunkerley should still win easily without a run-off. Three of the others have no visible qualifications, and the fourth, Libertarian Wes Benedict, jumped to this race from Place 3 apparently in the belief that it would provide a more visible arena for his shopworn ideological nostrums. (Elysium club owner John Wickham is simply annoyed about the proposed smoking ordinance and chose Dunkerley as an arbitrary target.)

We haven't always been wildly enthusiastic about Dunkerley's hypercareful approach to council action, and her financial officer's instincts can sometimes appear to reduce her every decision to a cost/benefits analysis. But as a financial officer, assistant city manager, and now council member, she has performed long, honorable, and effective service to Austin, and her three years on the council have been especially timely in the wake of the economic downturn. Whatever her imaginative limits, there isn't a saner or smarter member on the dais, and as the budget continues to grow, she'll be an attentive and sensitive eye on maintaining both budget balance and program priorities. She deserves the voters' continued support.

Smoking Ordinance: Yes and No

Chronicle sentiments are strong – but strongly mixed – on the proposed smoking ban, and there is no consensus among the editorial board on whether to endorse the measure. So we offer below a split endorsement.

As drafted, the revised ordinance would extend the current ban on smoking from most to virtually all public buildings – including the bars, billiard parlors, and bowling alleys previously exempted – with only a few very narrow exceptions. We have spilled a good bit of *Chronicle* ink on the subject, on all sides, and will continue to do so over the next few weeks – we trust our readers, and Austin voters, can weigh all these factors in the balance and make the best choice, come May 7.

Smoking Ordinance: YES

We support the smoking ordinance not on moralistic grounds, but primarily because it is a rational and necessary measure to extend protections most of us already enjoy, as a matter of course, to the health of employees, musicians, and the public (including ourselves). It also broadens the opportunities for all of us to enjoy the simple human pleasure of a night out on the town, without imposed asphyxiation. We are not persuaded by opponents that the ban will spell economic disaster, even on a small scale, nor are we convinced that "smokers' rights" extend beyond the limits of their own lungs. Worries about potential risks for live music venues would be more persuasive if those worries had been confirmed in other cities where smoking has been prohibited for several years – the predicted disasters have simply not materialized. We don't doubt there will be some economic adjustment, at least for some limited period of time, and perhaps the city can consider ways to ameliorate that transition. But in light of the now thoroughly documented damage caused to public health by secondhand smoke – not to mention the enormous public health costs casually imposed on the entire community by the tobacco industry – we don't think the public at large should continue to subsidize such destructive behavior.

Smoking Ordinance: NO

For a city that tirelessly bills itself as the "Live Music Capital of the World," Austin does very little of substance to sustain the thriving but fragile live music business community that is the seed-bed of the newest music and the place from which all the other economic and cultural reverberations spring. Instead, the city officially and unofficially seems to look for ways to make life difficult for the small clubs (witness the previous donnybrook over the noise ordinance). Now the anti-smoking reformers – well-intentioned as they may be – want to extend an already quite effective smoking ban on 99% of public spaces to the handful of bars and clubs where the music, and the smoking populace that sustains it, still thrives. This is an unnecessary and intrusive ordinance, even if it originated by citizen petition, and to vote for it is basically to say, "I don't care what happens to the music clubs or the neighborhood bars – I just don't like anybody smoking, anywhere." We oppose the measure primarily out of concern that it will likely drive some small but lively, unique gathering places – especially independent live music venues – out of business, and it sends a message of continued indifference on the part of the city to the economic health of the whole music community, regardless of how much lip service is paid it. But we also think it's an unnecessary governmental intrusion on personal freedom and property rights.

Austin Community College Annexation Referendum: Yes

The ACC annexation proposal is authorized under state law, and is limited and sensible: If Austin voters approve, those portions of Round Rock, Eanes, and Pflugerville ISDs that are located within the Austin city limits would be annexed into the ACC taxing district. That would mean residents of the entire city would be liable for ACC property taxes, but in exchange, all ACC students within the same boundaries would be eligible for in-district tuition. We feel some sympathy for the complaint that only those directly affected by the new taxes should be eligible to vote on the question. But the city of Austin (indeed the entire region) is heavily invested in the success of ACC, and it only makes sense that all Austinites share in the burdens and the advantages of the community college district. (The complaint of unfairness also rings rather hollow from suburban regions that have benefited for years from inequitably drawn school districts and disproportionate electoral power.) Austin voters should have a clear conscience about voting to share the load of community education across the entire city. It's not only fair, it's the next reasonable step toward a larger regional fairness. ■

2005 CITY OF AUSTIN ELECTION – SATURDAY, MAY 7

Early voting runs
Wednesday, April 20 - Tuesday, May 3

City Council

PLACE 1	PLACE 3	PLACE 4
Andrew Bucknall	Margot Clarke	Wes Benedict
Lee Leffingwell	Mandy Dealey	Betty Dunkerley
James Paine	Jennifer Kim	Jennifer Gale
Casey Walker	Gregg Knaupe	Phillip Byron Miller
Scott Williams		John Wickham
Steven Adams (write-in)		

Proposed Smoking Ordinance

"An ordinance repealing Austin's current ordinance relating to smoking in public places and replacing it with a new ordinance that maintains the current prohibition against smoking in most public places, including workplaces, and expands the prohibition against smoking to apply to all bars, restaurants, bowling alleys, and billiard parlors, except for restaurants with restricted permits that are renewable through September 1, 2012."

ACC Annexation Proposition

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- UT Campus (Flawn Academic Center, UGL lobby, and West Mall)
- Fiesta Mart (3909 N. I-35 at Delwood)
- Travis County Airport Boulevard Offices (5501 Airport)
- Randalls (1500 W. 35th)
- Austin City Hall (301 W. Second, first floor)
- ACC Rio Grande (1212 Rio Grande, student lounge)

EAST
- ACC Eastview (3401 Webberville, student commons building)
- HEB (2701 E. Seventh, temporary building in parking lot)
- Northeast Health Center (Springdale Shopping Center, 7712 Ed Bluestein)

NORTH
- Randalls (1700 W. Parmer)
- ACC Northridge (11928 Stonehollow, admissions lobby northeast)
- Albertsons (11331 N. Lamar at Braker, temporary building in parking lot)

NORTHWEST
- Randalls (10900-D Research at Braker)
- ACC Cypress Creek (1555 Cypress Creek Rd., student commons)
- HEB, Four Points (7301 FM 620 N. at 2222, in parking lot)
- Albertsons (13435 Hwy. 183 North at Anderson Mill Road South)
- HEB (2400 S. Congress at Oltorf, temporary building in parking lot)
- Randalls (2025 W. Ben White Blvd. at Manchaca)

SOUTHEAST
- Albertsons (5510 S. I-35 at Stassney)
- Albertsons (1819 S. Pleasant Valley at Riverside, in parking lot)

SOUTHWEST
- ACC Pinnacle (7748 Hwy. 290 W., student commons)
- Randalls (6600 S. MoPac at William Cannon)
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page two

by Louis Black

[Note: This column is going to turn into a discussion of Sin City, *at which point certain important plot details will be revealed.]*

How a movie makes meaning for an audience (how it is "read," or understood – how it is consciously and emotionally taken in by viewers) is widely discussed and argued over. Whether this is a complicated or quite simple interaction is even debated.

Part of this is the nature of the current critical environment: a unique combination of high-art culture pedants and the modern American know-nothing-and-proud-of-it movement that subscribes to the belief that most movies are simply entertainment and nothing more. In most cases, this is exactly how regular daily film reviewers are expected to, and do, treat them: Is watching the film entertaining? Does it achieve its goals, and are they worthy goals? Is it powerful, funny, and enlightening, or is it sophomoric and stupid? Those are their questions; they are talking to you primarily about the quality of an evening's entertainment.

All objects of culture are loaded with meaning about the culture. This doesn't mean they are designed to be important or that George Lucas intends the *Star Wars* films to detail a complex theology. A pet rock gives us information about the culture in which it becomes a fad, as do hula hoops and tattoos. Films are loaded with meaning, intended and unintended. If you think that's ridiculous, you're right, and can stop reading now. I really mean that: I want to offer ideas without addressing often-ridiculous counterarguments. In general, the ongoing discussion is the point; there is no discernible "truth," so arguments are welcome when they're beyond the point of exasperated explosions of "Now, you don't really think the filmmaker intended that, do you!?" Trust the tale, not the teller, and any kind of cultural speculation is at best just thinking. There is no argument for or suggestion of intentionality. There is an assumption that, unintentionally, all products of a culture are loaded with meaning.

Robert Rodriguez's *Sin City* has been discussed by all reviewers – friendly, critical, and horrified alike – in terms of its style, excessive violence, gore, cinematic vitality, brutality, portrayal of women, and as an action-movie experience. A favorable Web review offered, "*Sin City* has more severed heads, dismemberments and cannibalism themes than *The Silence of the Lambs* and *Freddy Vs. Jason* put together. I loved it!" While a small city daily's negative review offered, "You know [you've] gone beyond run-of-the-mill movie violence [when] you need to use the plural for 'castrations.'" One friend e-mailed me that he wanted to take a shower after seeing it, while my son (who is extremely, one might say excessively, critical) announced that it was the best action film he'd ever seen, going on to extol its cinematic virtues. Many reviews, in addition to discussing the graphic-novel and comic-book visual treatment, also mention film noir, where this film has its positive roots.

Obviously, there are many legitimate readings of this film, but this is about the way I watch movies. When I got over the stunningly brilliant style and visceral cinematic experience, I realized, at its center, *Sin City* is a classic morality tale more than anything else, almost reactionary in its thematic conceits: more prenoir – if we take that to mean the work of Raymond Chandler and Dashiell Hammett – than the films that generated the term.

What everybody seems to be missing in Rodriguez's brilliant cinematic evocation of the novels is Frank Miller's howling, Old Testament morality! A sense of extraordinary outrage at moral corruption coupled with a bizarre optimism about the ability of the individual to triumph.

What? Have I gone insane?! A film about hookers, cannibalism, killers, corrupt cops, politicians, and religious leaders is in any way moral? Come on, one could argue, this is a film with lesbian killer prostitutes, extreme sexual perverts, and constant acts of random and extreme violence in which, in fact, *there is no moral center*!

Exactly! As Henry Miller wrote, once you've given up the ghost, everything else follows with dead certainty, even in the midst of chaos. Accept *Sin City* as what it claims to be: the metaphoric evocation of the worst aspects of humans in general and modern life in particular. This is not a lovingly detailed celebration of sadism, perversion, and violence. They are invoked as representing pure evil. The art in both Miller's books and the film is very consciously much more evocative than specifically graphic. Far more of the frame is left shaded than is illustrated, and the illustrations are often more suggestive than representative.

Miller and Rodriguez are taking us to the ugliest section of the ugliest world imaginable. That's the damn setting! I'm not saying there aren't lots of folks loving the brutality, sadism, and misogyny. But the movie is arguing against those: Sure, putrid evil is attractive, and adding nuanced detail in terms of a gesture, a thought, an accoutrement, or expression is black-comedic perversity. There is a side of the film that celebrates the very seedy world it protests. But there is also, and more importantly, another side.

As much as anything, *Sin City*'s world is a critique of our world – the more casual hypocrisy, corruption, viciousness, privileged class system, and injustice of the everyday magnified into near insensibility. I'm not arguing for comparisons to Dickens or Dostoyevsky, but remember the reaction that greeted some of their work decried their graphic depravity.

Miller is imagining, not celebrating; he is horrified, not delighted, by this world. Beyond style and affectation, what this film is about how human decency flourishes in the most inhumane, inhospitable circumstances, often flourishing within the most unlikely people – unlikely in view of the kinds of characters they are portrayed to be. Even more unlikely when one considers the nature of heroes and antiheroes in traditional narratives.

The first shot of Orson Welles' character in *Touch of Evil* is a low-angle shot that defines ugly. It's not just the size of Welles' body or how unattractive a man he is, but that you can sense the self-satisfied moral corruption oozing out of his body like sweat. In Miller's world, he would be a hero.

Antiheroes can be contradictory, but rarely are they as outside as Miller and Rodriguez depict them. A lot of reviewers cite Mickey Spillane in discussing *Sin City*. Although his novels were a source of some of the action styling (especially the film version of *Kiss Me Deadly,* directed by Robert Aldrich, who found the novel repulsive), Spillane is the nihilistic dead end of film noir. There is no moral center; there is no right or wrong; there is no justice and injustice, only action and inaction. The world is the enemy; everything is ugly.

Traditionally, noir depicts a rotting part of a city or a corrupted community, with a more normal world functioning somewhere around it. *Sin City* is of and unto itself; there is precious little of any other world suggested. The corruption and rottenness soak this city to its core. Yet redemption is possible!

It was no surprise that, when talking to Miller at dinner before the AFS benefit screening of *Sin City,* as soon as I mentioned Sam Peckinpah's *The Wild Bunch*, his eyes lit up as he said, "Let's go!"

continued on p.10

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page two, FROM P.8

At the very end of the movie, after a night spent (by some of them) with whores, four of the surviving members of the Wild Bunch face the morning. The Mexican general for whom they have stolen guns is brutally torturing Angel, one of the gang, because he took some of the guns to give to villagers. When the general grabbed him, there was nothing that the Bunch could do, because he was backed up by his substantial and well-armed troops.

Now it's morning. They come out into the sun; Pike (William Holden) says, "Let's go!"

Sitting on the ground is Warren Oates' Lyle Gorch, seemingly the least sympathetic to Angel, who spits out, "Why not!"

Then the four walk down the street to face the general and his army.

This is about honor, self-respect, and the value of one's word, which is the value of one's worth. It offers the audacious and truly liberating metaphorical assertion that we are always free if we can choose how we will die and for what. There are a lot of ways to trivialize that statement and to act aghast at it, but think of its bolder meaning. Certainly, there are restrictions on our freedoms, many of them beneficial: those that come from friendship, family, partners, jobs, and living in a community. Those who veer away from any restriction and too far toward freedom are often offensively obnoxious and counterproductive, as so often was Peckinpah.

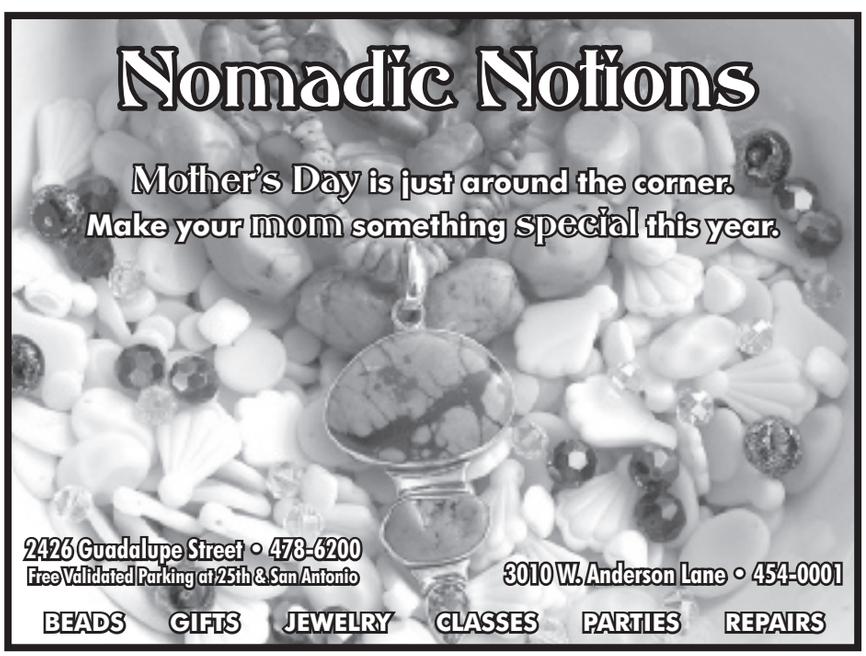
So the idea is not just to live free. The film is not saying the only way to live free is to choose how you die. The Peckinpah family motto was "To enter one's house justified." It is about living your life to be worthy of it. It is saying that in the worst possible circumstances, under the most prohibitive restrictions, redemption is possible. Choosing how one dies is an option for living up to one's word.

Setting these ideas in the most violent of settings may not be your idea of a poetic or insightful cultural work. The world is what it is and has become. Again, this might not be the kind of work you can embrace. But in a world after Hitler, Stalin, and Mao, after the Korean and Vietnam wars, in a world of psychotic terrorists, self-righteous religious zealots, genetic cleansing, deliberate genocide, nuclear bombs, poison gases, and biological weapons, to suggest this film is overly violent is to ignore or trivialize the obvious.

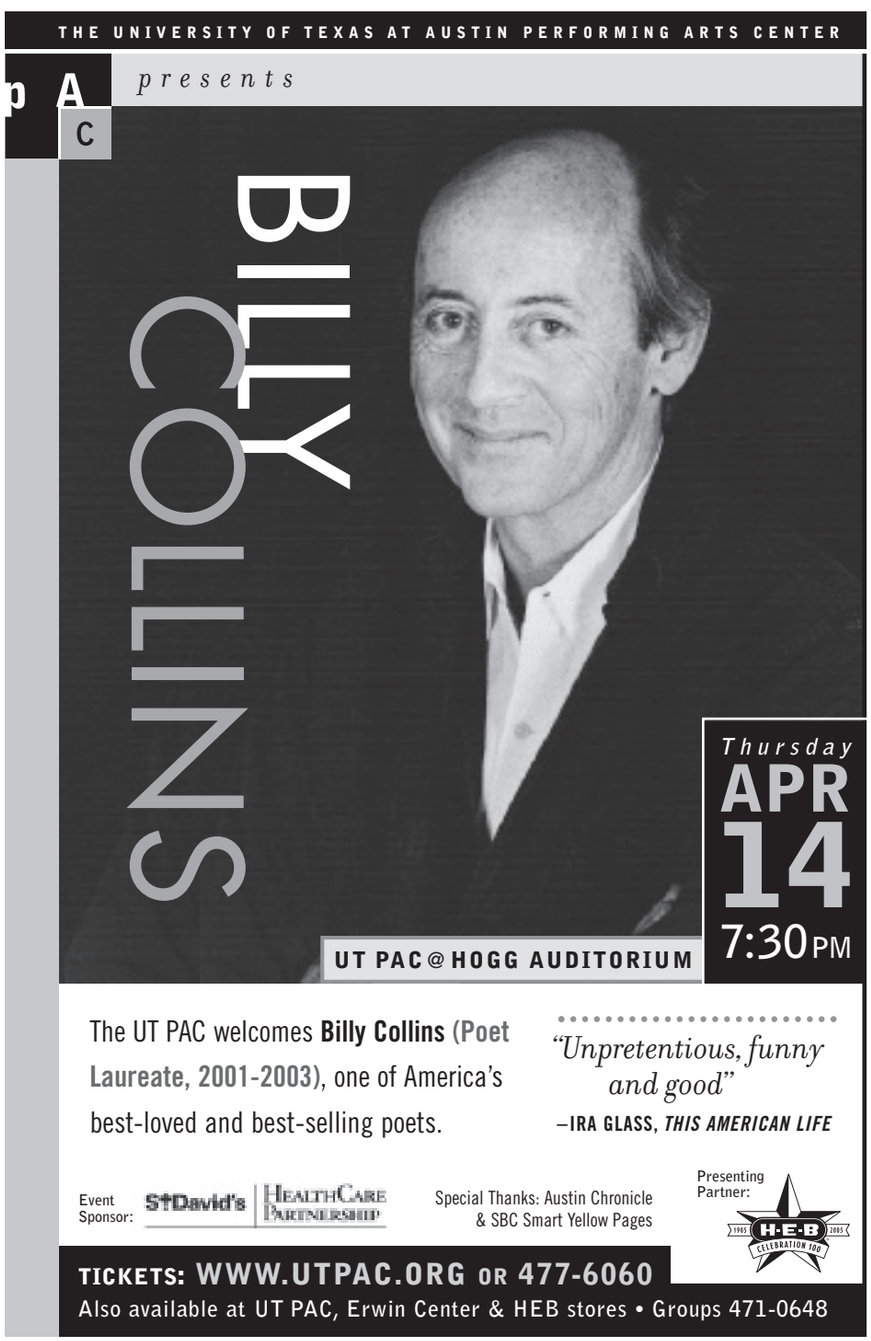
In the most dark, impossible setting, with nightmare vision, the dramatics of Grand Guignol, the aesthetics of the theatre of cruelty, and the outward optimism of a debilitated, diseased criminal sentenced to death, Miller and Rodriguez, again and again, find humanity. In the way the whores are together, certain characters support each other, and some people stick by their word is a new heroics firmly rooted in morality, even if every defining or even suggesting characteristic has changed. I offer this not as a justification but an aesthetic explanation. In a shocked world, you have to go fairly far to shock. I suggest no noble purpose for Miller or Rodriguez, but an intuitive aesthetic sense.

Popular culture – comic books, movies, television shows, pulp novels, etc. – has always been an important way of making sense of the world, my place in it, and its organizing sensibilities/possibilities. Religion, philosophy, school, and family have certainly all contributed, but popular culture has an ongoing ability to refine complex situations and confusing, shifting priorities and standards into accessible narratives. By no means am I suggesting conscious wisdom, specific descriptions, or analytic options. Since we began telling each other stories and drawing on cave walls, narratives have not just entertained us but also educated us, in the broadest sense of the word.

At the end of the day (or the movie and novels), *Sin City* may offer almost no light or suggestion of a moral substructure. But it insists there is morality, no matter how fragmented. In the most corrupted of situations, under the most perverted and distorted conditions, against all the odds, basic human decency can triumph. And in that glow, there is all hope. ■









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POSTMARKS

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

State Rep. Keel Responds

Letter to the editor,

I am committed to continue working diligently to improve the quality of representation for indigent capital murder defendants. Current standards are inadequate and actually prevent the appointment of better qualified attorneys in greater numbers.

HB 268 amends current law to implement major improvements. Separate standards for the diverse requirements of trial, direct appeal, and post conviction writ counsel are mandated. For the first time, trial counsel must have prior experience in the selection of juries in capital cases before they can assume the role as lead counsel. Current standards don't require this nor do they contemplate the availability of more proficient attorneys, such as former appellate briefing attorneys to represent indigents on appeal, or former prosecutors who have much more solid experience in the trial of capital cases.

The tenor of your April 8 story ["Keel-Hauling Death Row Defendants," News] – that standards would be lower and incompetent counsel would now be eligible – is incorrect. Current standards allow appointment of attorneys previously found to have rendered ineffective assistance, but HB 268 forbids that practice – just the opposite of what you reported. Your article basically rehashed the talking points distributed by the Texas Defender Service and others who have a vested interest in keeping the current narrow system as is. I invite your readers to view for themselves the lengthy testimony (**www.house.state.tx.us**) and particularly the pointed questions of democrat committee members who shared my concern that the few lawyers opposing the new standards were being disingenuous.

This bill passed in a bipartisan vote out of committee and out of the full House 141-1. Your reporter, who has written two articles critical of my actions on this measure, didn't attend the committee hearings and has never attempted to interview me. I welcome your publication's insights on this issue and would entertain any specifics you believe could improve services to indigent defendants.

Sincerely,
Terry Keel
state representative
Austin, District 47

[News Editor Michael King responds: It's been so long since Rep. Keel returned a Chronicle *phone call, we're delighted to hear that he would like to talk to us about his House Bill 268, even as we understand several of his colleagues – described here charmingly as "democrat committee members" – are having second thoughts. We'll be glad to listen to his case for the bill. Keel also made his disdain for the bill's opponents abundantly obvious at the hearing (which* Chronicle *reporter Jordan Smith indeed covered fully on video, as Keel recommends to our readers). We notice Rep. Keel chooses not to address at all one of the primary objections to the bill – that it will trigger a "fast-track" federal appeals process that will be even more cursory and unfair to the condemned than the current system, which generally acts as a rubber-stamp to a Texas capital trial process that is all too often a parody of justice. To accuse the Texas Defenders Service – which defends capital cases at impossible odds for virtually no money – of a "vested interest" in the current system is simply laughable. We share Rep. Keel's stated goal of improving the quality of defense counsel available to the condemned – we just don't agree that the price should be making it impossible for that defense counsel to be effective.]*

Correct Numbers

Dear Editor,

I have read the article by Mike Clark-Madison in this week's *Chronicle* on Block 21 and Seaholm ["Delay of Game," News, April 8]. As the architect for the AMLI/Endeavor team, we have prepared the design concept, including the square footage for all the uses. In response to the 400,000 square feet listed for our project, I felt it necessary to correct our proposal's total square footage. Our proposal includes the following numbers, totaling approximately 607,900 square feet (just under the maximum density allowed by the city – approximately 608,000 square feet).

Square footage devoted to each building use:
Residential: 345,800 square feet
Residential: 130-150 units
Retail: 43,900 square feet
Cultural entities: 118,200 square feet
Hotel: 100,000 square feet
Hotel: 125 rooms
Public space – Plaza at Second Street: 15,200 square feet
Parking: 516 cars
Total: 607,900 sqaure feet

On a side note, I noticed that our firm name was spelled Nelson; please note that the company is Nelsen Architects.

Thank you for dedicating the time to present the story of the Block 21 and Seaholm projects in the *Chronicle*. We value the consideration given to this important decision.

Sincerely,
Sandra Turner
Nelsen Architects

[Editor's note: We appreciate the clarification. In calculating the square footage on the AMLI/Endeavor proposal, we apparently conflated the "residential/condo/hotel" space – distinguished here by Turner – as all "residential." In that case, it would appear that the AMLI/Endeavor bid is the only one to propose building out Block 21 to nearly the maximum available density. And we apologize as well for misspelling the name of Nelsen Architects.]

Top 9? Top 6?

Dear Editor,

In Rachel Proctor May's "Scrap It or Cap It?" [News, April 8] article, she stated that SB 1546 would turn the "top 10" into the "top 6." I don't understand her math on this. If 72% of next year's freshman class is top 10 percenters and the bill capped this at 65%, UT would admit 9.7% fewer 10 percenters. Thus, she should have said it would effectively turn the "top 10" into the "top 9," at least for next year.

Joel Sumner

[Rachel Proctor May responds: I appreciate Joel Sumner's calculations, but the "top 6" percentage – borrowed from several references (alternately, "top 7") in the committee discussion – wasn't intended to be a precise estimate. And the numerical base wouldn't be UT's freshman class, but the total number of top 10 percenters in the state, of whom UT admits only a portion, and which changes year to year. The point is that capping the program will inevitably reduce the percentage of "top 10" admissions, for good or ill.]

Contradictions

Dear Editor,

I am involved in a neighborhood planning effort and find that existing residentially zoned property owners are seeking to change zoning status to mixed use under the well-intentioned notion of promoting a more dense and integrated urban core. The problem is that there is no zoning rule in place that assures that residential properties changed to mixed use do not become solely commercial. This means that if you change residential property to mixed-use zoning it can have the unintended result of a strip shopping

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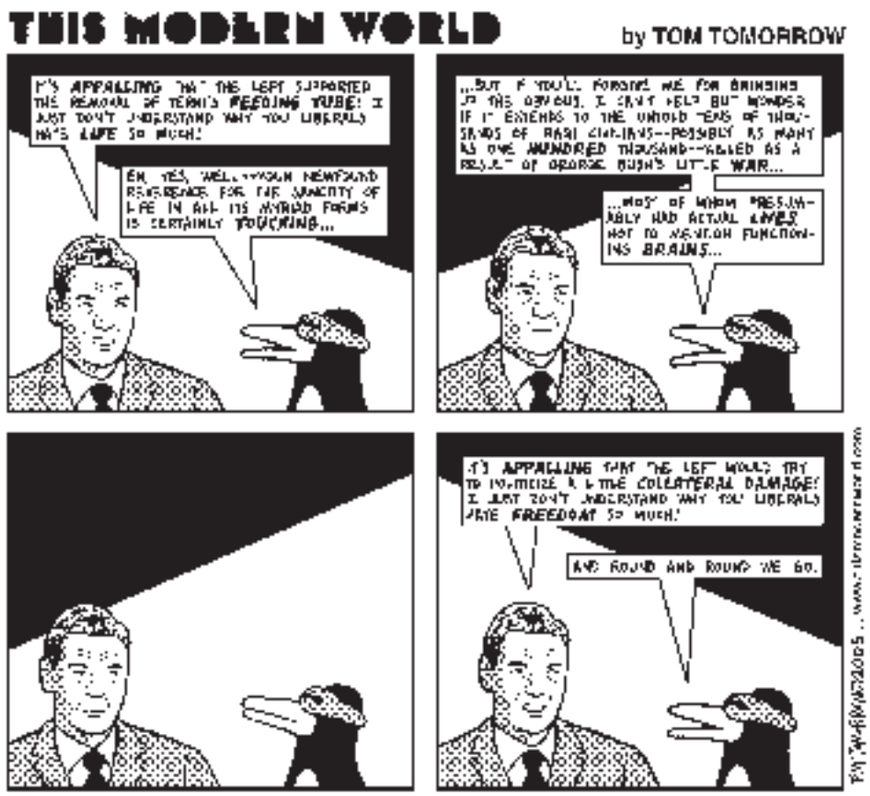
center in place of existing urban housing. I don't believe this reflects the hopes of our city's leaders, and many of its residents, but it is a loophole that can allow inappropriate cannibalization of inner city residential property. Can we not have zoning that affords residential property to allow mixed use and still assure that it has a reasonable residential component? I believe the only way to do this now is to negotiate a private covenant that forces private parties to police developments and hire their own lawyers to uphold the stated Austin City Council vision of more residential density mixed with retail and commercial in the city core. Private property owners, even if they agree with the intended results, should not be required to fight and uphold city planning goals with their own time and money; appropriate zoning rules should guarantee it.

Chris Cavello

Ban Hits All the Same

Dear Editor,

Mr. Black's "Page Two" [April 8] analysis of his position on the smoking in public places vote is based largely on what he thinks the effect of a smoking ban would be on small businesses that have live music. What he doesn't consider is what effect the flawed ordinance passed by the City Council last year is having right now. Under that ordinance a significant number of live music venues are classified as restaurants (not bars) and consequently are now nonsmoking. Following passage of that ordinance there are reports of fall-offs in business in some of those clubs. Patrons who wish to smoke are migrating to bars where smoking is possible. The current ordinance is arguably hurting the very live music scene Mr. Black so assiduously defends against attack. And it's likely that a number of those venues are the small ones Mr. Black has particular concerns about. If Austin voters pass the new ordinance the playing field will be leveled and all businesses can compete on their own merits with no more built-in disadvantages. If it fails, we're back to the same flawed ordinance now on the books, and some of the clubs Mr. Black voices support for will continue to have one hand tied behind their back.



Austin voters should vote yes on the smoking initiative not only to treat all businesses equally but to address the very real public health hazards of smoke to both patrons and workers. And Mr. Black should reconsider his position, as it certainly appears to run counter to the arguments he puts forth.

Kenneth Pfluger

Et Tu, 'AC'?

Dear Editor,

Bravo, *AC*, on a wonderfully absurd, and embarrassingly elaborate April Fools' Day joke. Et tu, Bruté?

Joe Jackson

Mentally Battered by 'Sin City'

Dear Editor,

I just arrived home from seeing *Sin City* based on the *Chronicle*'s four stars and AC pick rating [Film, April 1]. I am compelled to warn other readers that this movie is essentially two straight hours of violence, much of it unnecessary. The *Chronicle* review mentions the violence, but buyer beware: I was so disgusted/nauseated/bored by the end that I left 25 minutes early. I am *not* a prude – far from it, in fact. But I don't like to be mentally battered for two hours. My advice is pay for another movie, step in for five minutes of this one so you can appreciate the cool cinematography, then spend the rest of your evening relaxing with a more enjoyable flick.

Audrey Reynolds

Not So!

Dear Editor,

Normally, I disagree with Amy Babich; I believe retrofitting Austin to bicycle-based transportation (a frequent theme) is unrealistic, as much as I, too, would prefer it. However, she's spot-on ["Postmarks," March 11] regarding the pols' only appearing to solve traffic problems.

I agree that having more road-miles per capita here than in any other city in Texas, the congestion we so enjoy has been largely created by the way traffic is managed, and that the aim of that management is the creation of problems to be addressed with large amounts of tax money. Artificial congestion, with the resultant pollution, scares us into such absurd

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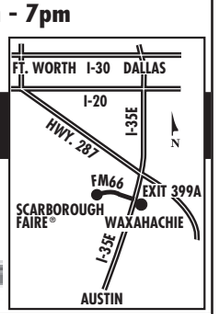


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projects as the toll plan, and the North I-35/183 North interchange.

Rey Washam ["Postmarks," April 1] speaks as though City Council has let us down. However, every council meeting I've surfed into on Access has involved people advocating for themselves (us) against the council's advocacy for developers.

The controversy over zero-access Loop 360 is no longer mentioned, developers are still calling the Barton Springs uplands a "treed-up" waste, Lick Creek is being ravaged, Pioneer Farms is being nibbled away in favor of multiple tax units on streets with names like "Horse Wagon," and North Austin has seen Parmer Lane go from a mile per minute to five minutes per mile in some sections, all to kiss developers' backsides.

I was trained (elsewhere) to drive efficiently a transportation system both well-planned and efficiently run, which makes it very clear that Austin's system has neither of these attributes. Drivers trained locally seem, from their frequent willingness to second outrageous plans, not to recognize the difference, and to believe that things are as they are because they must be. Not so.

Duane Keith

In Favor of Smoking Ban

Dear Editor,

Louis Black's column was more evenhanded this time around ("Page Two," April 8), but I take exception to one of his remarks about my letter ["Postmarks," April 8].

When I pointed out that the possible economic damage of the smoking ban would only occur if smokers have more interest in their smoking than the music, Black quipped: "If the audience is not there for the 'right' reasons, are the musical performances of any value?" I said nothing about the value of the music – that's strictly Black's conclusion, not mine.

The musical performances *are*, in fact, what really matter to me, but when is the cost of supporting things that have nothing to do with the music too high? Like Black, I've also left clubs because "my eyes were stinging from tobacco smoke" ("Page Two," April 1). But I've also been on lots of club stages as a musician where I didn't have that option. As both an Austin musician *and* clubgoer, I've logged plenty of time in the trenches feeling the effects of cigarette smoke.

One thing I have noticed is that, while there are a few clubs like Elysium that seem to be smoker hangouts, the majority of clubs become smoke-filled by a small minority of the clubgoers. Meanwhile, all the eyes in the club are potentially burning, as well as lungs, and smelly clothes. It seems more like tyranny of the minority than the economic mandate that the club owners are claiming.

The argument that the smoking ban could lead to further "lifestyle-inspired legislation" is weak. The smoking ban is no more insidious than the 1990 city ordinance that banned defecation on Austin's public streets and sidewalks. It's a public health issue and nothing more (unless the American Lung Association and the Lance Armstrong Foundation, among others, have some diabolical agenda that we have yet to discover).

If the smoking ban passes, I'll be spending more time and money in Austin clubs.

Jason Levitt

Preserve Tranquility

Dear Editor,

For anyone out there who loves to eat at the Salt Lick and enjoys the beautiful area surrounding the Salt Lick: There is a rock crusher/quarry that has temporarily opened (awaiting final permits by the Texas Commission on Environmental Quality) by KBDJ Inc. just east of the Salt Lick. If allowed to operate at full capacity, there will be 104 18-wheelers per hour traveling on those narrow, curving, and hilly roads that were never meant to have such traffic. There is also a huge threat to the Edwards Aquifer Recharge Zone as the rock crusher/quarry sits directly on top of it and to the quality of the air in the area, as constant blasting will take place.

I have no doubt that citizens of Austin should be involved in our efforts to stop the operations of this rock crusher/quarry, as it poses such dangerous threats. Austin owns hundreds of acres of *conservational* land all around the site of this rock crusher/quarry and if not stopped, this land will be in danger.

Visit StopTheCrusher.com to help us put an end to this horrible threat to the folks who love our Texas Hill Country!

Debbie Lambert
Buda

[Editor's note: The Chronicle *has received several similar letters.]*

Dark Visions

Dear Editor,

I envision a world with no war, hunger, disease, or poverty. I envision a world where there is no prejudice, human oppression, or greed; where no dictators rule with the swords of tyranny and fear. Believe me when I tell you that President Bush is working for this!

I envision a world where we stubbornly consume our future to feed our past, where we destroy our most precious and vital of natural resources – clean air and water – by bull-headedly maintaining our reliance on fossil fuels and minimizing or ignoring completely the use and development of renewable solutions. Believe me when I tell you President Bush is working on this.

I envision a future not so far at all away where once temperate climates become unbearable, where species die at a dizzying rate, where one after one the chain of life is broken, link by link. Oh wait, this is already happening. And believe me when I tell you that President Bush is spending the needed funds to continue studying the problem.

I envision a world where at some point we no longer have that which we as humans need to survive, a situation that many people already experience. I envision a world without humans, where remnants of our civilizations slowly crumble and decay into a horrible eulogy that will continue for millennia unheard. Believe me when I tell you that President Bush, who is seemingly oblivious to the fact that he is in the unique position of guiding the world toward saving change, is on the job and working on it.

These are the visions that wake me in the middle of the night. In these visions there is no longer the grand array of life once supported by this jewel, this mother Earth. We have smothered ourselves out of existence and taken with us war, hunger, disease, and poverty. Where there are no humans, there can be no dictators to rule with the swords of tyranny and fear. On a dead planet there are no political parties. No Christians, Jews, Muslims, or atheists to battle with. Trust me when I tell you President Bush seems to be doing precious little to avoid this vision. But he is most definitely allotting the funds toward the continued study of the problem.

David Skinner

Tolls Are a Double Tax

Dear Editor,

Ms. Strayhorn is not entirely wrong in her assessment of the Central Texas Regional Mobility Authority ["CTRMA Responds to Strayhorn: 'I Am Rubber. You Are Glue ...'," News, April 8]. First the bidding process for the toll way system has some questions that need to be answered. A former employee of Cintras becomes the governor's consultant. The toll system is really a double tax. We pay for the road and pay to ride on it.

Clyde L. Harris
Hillsboro

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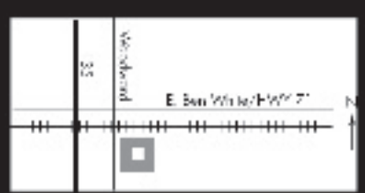


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NAKED CITY

edited by Lee Nichols and Cheryl Smith

QUOTE OF THE WEEK

"The time to kill a snake is when you've got the hoe in your hand."

– Rep. **Fred Hill**, R-Richardson, urging legislators to defeat the Rick Perry-endorsed bill to cap local property tax appraisals. See p.23.

ALAN POGUE



Austin civil rights activist Dorothy Nell Turner, 69, died Wednesday, April 6, after a lengthy illness. Turner, former president of the Black Citizens Task Force, was both legendary and notorious for her uncompromising approach to battles over discrimination in employment, Eastside economic development, and a host of more specific issues like the 1995 Valentine's Day police assault on a Cedar Street party – Turner is pictured here during a Cedar Street protest at the federal courthouse. Funeral services for Turner are today (Thursday), noon, at St. John's Tabernacle Church, 7501 Blessing Ave.

INSIDE ...

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32 SMOKING ORDINANCE

Headlines

- **Early voting** begins this week (April 20 to May 3) on elections for three City Council places, a stricter anti-smoking ordinance, and Austin Community College annexations. Our endorsements appear on p.6 – we urge everybody to get out and vote.
- **Advanced Micro Devices** reportedly will announce today (Thursday) that it will be building a new facility on the Stratus Properties Lantana tract, which just happens to be over the Edwards Aquifer recharge zone. And those charming folks from **Wal-Mart** will appear before the Zoning and Platting Commission on Tuesday, April 19 (6pm at City Hall) to request an environmental variance for their proposed store on Highway 620 at Rock Harbour. For more on AMD, see p.29.
- Also on tap Wednesday were Senate and House bills that would "grandfather" initial **development plans** upon submission, exempting them from subsequently adopted local regulations.
- The AISD Board of Trustees postponed until April 25 a vote on whether to include health benefits in its calculation of **prevailing wages** to be paid on school district construction contracts. A citizens committee recommended the benefits be included, but AISD administrators say the cost is too high. See p.28.
- The Capital Area Metropolitan Planning Authority postponed until June its vote on the revised **2030 Mobility Plan**, which currently includes five major toll roads in the Austin area. The lege session has made it difficult to convene all members, and toll opponents are hoping to build support for downsizing the highway plan and possibly substituting a local option gas tax (filed by Austin Sen. Gonzalo Barrientos) for the tolls.
- Austin theatre artist and community activist **Boyd Vance** passed away on Saturday, April 9. His funeral will be held this weekend in Houston, but a memorial service will be held on Saturday, April 23, at 2pm at St. James Episcopal Church, 3707 E. MLK. See our Arts section, p.43.

Austin Stories

- It's official: **Johnston High School** is one of nine Texas schools to win a $390,000 Innovative Redesign grant from the Texas Education Agency. Following a plan trustees approved in February, the grant will support the process of turning Johnston into three separate academies with distinct academic and career foci – the first step in a planned "redesign" of all AISD high schools. The trifurcation will go into effect this fall. *– Rachel Proctor May*
- Austin-based **Whole Foods Market**, the nation's largest retailer of organic and natural foods, announced last week that it would begin labeling its private-label food products to indicate that no genetically modified ingredients were used in production. Although Whole Foods has vowed not to use GM foods in its in-house products since 2001, shareholders have been pressuring the company lately to put such consumer information on labels, both as a marketing tool and a way to help consumers identify and avoid GM foods. *– L.N.*

continued on p.21

SMOKE THIS!

AUSTIN VOTERS HAVE A CHANCE TO CONFIRM THAT EVERYBODY HAS A RIGHT TO BREATHE FREE

BY MICHAEL KING

I'm typing this column in a smoke-free workplace. If *Chronicle* staffers want to smoke, and some do, they take a break, walk out the back door, and puff away at will – a little more uncomfortable in August or January, but it's their habit, their choice. When they smoke, the rest of us don't have to. There's an occasional fuss, I guess, when the weather is fine enough to open the windows, but otherwise the arrangement seems adequate. Despite all the election-generated noise, quite a bit of it reproduced in our pages this week, it's taken for granted around here that everybody has a right to breathe clean air – *not* that smokers have a right to pollute at will their immediate airspace and that of their neighbors.

But at fiftysomething I'm one of the geezers around here, and old enough to remember when the opposite was true, and taking a job in virtually any workplace meant that you were required to inhale tobacco smoke as a matter of course – even if only one of your co-workers was a habitual smoker. Despite all the hysteria about "prohibition," it's still pretty common. Thanks to both legal and cultural progress over the last 20 years, about one-third of U.S. communities enjoy some form of smoke-free public policy, leaving plenty of work to the next generation of air-breathers.

It's in that context that I consider the proposed smoking ordinance appearing on Austin's May 7 ballot. Just as *Chronicle* employees enjoy a natural (and legally protected) right to a smoke-free workplace, so do workers in every other place of business – yes, even in those bowling alleys, billiard parlors, and sacred "live music venues" where smokers persist in believing they have a divinely granted right to fill the air, and everybody else's lungs and persons, with literally toxic fumes. And despite all the owners' protestations of helplessness, the barely veiled threat to "jobs," should the ordinance pass, is different only in degree from Rockdale's Alcoa aluminum plant threatening its workers' livelihoods should the company be forced to obey the law and stop polluting the Central Texas air. Deal with it.

One Man's Freedom

POINT AUSTIN

I'm not so naive to insist that every single music club (or neighborhood bar) will certainly survive the transition, nor so callous to be indifferent to the consequences. But I also find it remarkable that so many smokers say they support "live music" but haven't a thought to spare for live musicians, who are expected to sign up for a lifetime of environmental tobacco smoke – i.e., *heavy* smoking – because they want to play the guitar for a living. More than one *Chronicle* reporter has learned again this week that some of those musicians are also afraid to speak out in favor of the smoking ban for fear of retaliation from club owners.

And why on earth should a love for new music be inexorably and institutionally chained to a

continued on p.20

nicotine jones, so that, as the club owners would have it, Austinites literally can't have one without the other? If a ban does nothing else, it might serve to help separate a generation of young people from a tobacco-industry-manufactured symbiosis between creative youth culture and the pseudo-rebellion of smoking, as transparently phony as a Coors beer ad. Much has been rightly charged about the puritanism of some smoking opponents, but for every self-righteous nonsmoker, there is a smoker who believes he is "free" to light up anytime, anywhere, and to use the entire surface of the earth as his personal ashtray. The rest of us are supposed to shrug and chalk it up to "personal freedom." Yet if there is a libertarian principle in all this, it is the classic one that my freedom to extend my fist – or my smoke – stops at this side of the other man's nose.

What's at Stake?

No doubt the rhetoric on both sides of the debate has already gotten overheated, and it would certainly be helpful if the various spokespeople stopped attributing sinister motives to their opponents. There's an argument to be made that ban supporters should have spent more time and effort on public education before going to the voters, if only to avoid more polarization than necessary over an emotional issue (and help their cause in the bargain). By the same token, it is astonishing to hear ban opponents, in 2005, attempting with a straight face to pretend that the dangers of secondhand smoke have not been scientifically demonstrated – a battle that Big Tobacco lost, by a knockout (not to mention its own secret research), more than a generation ago. To cite only the most dramatic numbers, according to the American Lung Association, "Secondhand smoke causes approximately 3,000 lung cancer deaths and 35,000 heart disease deaths in adult nonsmokers in the United States each year." Those folks don't "choose" to ignore the risks of smoking – they are victims of a laissez-faire social policy every bit as deadly as the state of Texas' refusal to do anything serious about controlling industrial air pollution in Houston.

That is what's at stake in the debate over the smoking ban, and it's a reality that won't be wished away by talk of "lifestyle choices" or, even more absurdly, "property rights." When Austin voters go to the polls on May 7, they can choose to extend to one more group of workers – including professional musicians – the simple right to clean air that the rest of us take for granted in our places of employment, and at the same time to liberate some important, public, cultural space.

It's not the end of the world, and it doesn't seem too much to ask. ■

news

BESIDE THE POINT
COUNCIL NOTES

Today's City Council meeting may be shadowed by the spirit of the late **Dorothy Nell Turner**, and not only because the session will recess at 11:30 so that members can attend Turner's funeral services at St. John's Tabernacle over on Blessing Avenue. Before the recess, the council is scheduled to consider (postponed from last week) the "Blue Ribbon Committee" to be appointed to make "quality-of-life" recommendations based on the problems identified in the city's **African American Community Scorecard**. Officially, the committee has only an indirect relation to the still-simmering **Midtown Live** controversy, but if they ride over that speed bump in Item 20 (Danny Thomas may have something to say about that) there are several speakers waiting for post-funeral, 2pm Citizen Communications – including the NAACP's Nelson Linder – to remind the council of its memory loss. (Also on the morning agenda is a resolution regarding the 2006 **Cultural Arts Council** process, always a barrel of laughs.)

The council continues to hold executive session discussions on the **Seaholm** tract and **Block 21**, but the buzz concerning the Downtown redevelopments hasn't yet returned to the dais. Item 27 is a resolution adopting the Thomas/Raul Alvarez **Eastside revitalization project**, aimed at redevelopment, including affordable housing and small business promotion from Manor Road south to Riverside.

Several of the zoning cases involve **Westside historic zoning proposals**, with none looking to be like the marathons that occurred last week over Dr. Fernando Loya's dentist's office in Swede Hill (a zoning dispute transformed surrealistically into a revival meeting) or the Rainey Street district rezoning, at long last, to Central Business District, on the road to high-density multiuse infill.

The evening's entertainment – after a live music performance from "Solid Waste Services' Sergeant Bin" – include a public hearing on the proposed **commercial and retail design standards** (still headed for Zoning and Platting Commission and Planning Commission down the line, so they will undoubtedly return). Could be diverting – with lots of pretty pictures – although nothing on the scale of last week, when the council heard from staff on **CAMPO's 2030 Mobility Plan** (run for your lives) and the city's preliminary **bond needs assessment**. The latter was whittled, we were told, from more than a billion dollars to a mere $800 million ("substantially more than we have the bonding capacity for" – Toby Futrell). Of that, more later. And the same for Austin Police Department Chief Stan Knee's briefing on the **revised Taser policy**, statistically persuasive and mostly self-congratulatory: "We believe that the Taser is an effective tool in reducing situations where police officers and suspects come in violent contact, and has reduced the number of serious injuries to both officers and suspects."

– *M.K.*

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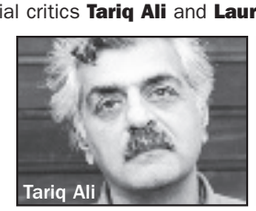
- Austin Energy's Green Building Program and Austin Housing Finance Corporation were presented with the EPA's Clean Air Excellence Award last week for their roles in creating the **Montopolis Net-Zero Energy Homes** subdivision, whose 85 planned ultraefficient homes are designed to use photovoltaic solar panels to generate more energy annually than they consume. (The homes are also designed to be affordable to buyers earning less than 80% of the median area income.) The "It's the Thought That Counts" Award might be more appropriate, however, since as of March 31, the city has officially halted the Montopolis project's progress. "Preliminary estimates make it cost prohibitive to meet both the NetZero Energy goals established by Austin Energy and housing affordability standards," reads a city of Austin press release. The city maintains, however, that it's "committed to build houses on this tract of land that meet federal affordable housing and energy-efficiency standards" and will "continue to pursue this energy-efficient initiative for future developments." Final word on the fate of the homes is expected by the end of next month. – *Daniel Mottola*
- In a new twist to the enduring saga of South Congress Avenue, Bouldin Creek neighbors gave their seal of approval last week to revised plans for the **1400 S. Congress** redevelopment, land currently occupied by Capitol Car Credit. When property owner and Güero's proprietor Rob Lippincott and his associates presented neighbors with preliminary plans in January, the Bouldin Creek NA took issue with the development's massive buildings and parking garage structures across from one-story single family homes, as well as the potential for dense traffic on residential streets. "The revised project represents a substantial improvement over the original," BCNA President Cory Walton said. "The developers sought out neighborhood feedback early on in their planning process and modified the project to address serious neighborhood concerns." The revised project removes the commercial traffic flow from Eva Street, the residential street that borders the development, and also dramatically lowers the height of buildings facing Eva. BCNA Vice President Kathie Tovo called the experience "a model for how developers can and should work with neighborhood associations across the city." – *D.M.*
- The **Austin Revitalization Authority** continues to tinker with zoning in the city's Urban Revitalization Plan along the East 11th and 12th Street corridors just east of downtown, exchanging community parking for the local neighborhood's support of greater zoning height closer to I-35. At last week's Council meeting, where the changes were approved, ARA Executive Director Byron Marshall called the 15-month negotiation process with the surrounding neighborhood "highly successful." New plans create a three-tier zoning system, with the highest intensity closest to I-35, where buildings could be 60 feet tall, with two subsequent subdistricts "stepped back" to 50 feet and then 35 feet. Reduced setbacks and high impervious cover limits, unaddressed in the original Urban Revitalization Plan, were also added in the concessions between the neighborhood and the ARA. – *Kimberly Reeves*
- U.S. Rep. **Lloyd Doggett**, the region's lone Democratic envoy to Washington, made a quick swing through town on Monday to talk about federal budget issues, along with most of the state's Democratic congressional delegation. Given the schizophrenic nature of Doggett's district – he now represents both Central Austin and South Texas – his concerns were equally split: While he spoke passionately about cuts to federal loan and grant programs for higher education, he is now equally concerned about the state's border security policies. Doggett says it's time to put a face on the Bush administration's budget priorities, which have meant huge cuts to programs that matter to Texas families. "The Bush administration has dug this huge fiscal hole in creating the largest deficit in American history through irresponsible policies that drain the Treasury," Doggett said. "Now they want those who are not responsible for the deficit to pay for those irresponsible acts. All of us are impacted by these decisions in a big way." – *K.R.*
- After months of strife over the possibility of toll roads in the region, a **regional gasoline tax** sounds good to some local leaders. Mayor Will Wynn and Rep. Mark Strama, D-Austin, expressed support for considering a three-county tax in a letter that went out late Tuesday. Estimates provided at CAMPO's Monday night Transportation Policy Committee meeting, requested by Strama, were that Central Texas drivers could pay for the unfunded portion of the imminent $1.7 billion toll road plan at the cost of 3.7 cents per gallon. Sen. Gonzalo Barrientos, D-Austin, revealed that he had filed a regional gas tax bill. It has yet to get a hearing in the Senate Finance committee, and he anticipates opposition to it. For a regional gas tax to go into effect, voters in Travis, Hays, and Williamson counties would have to approve it. – *K.R.*

Beyond City Limits

- The **Texas Education Agency** is in a tough spot this week, singled out by U.S. education secretary Margaret Spellings for poor performance with special education students. Spellings was education adviser to then Gov. George W. Bush when state lawmakers approved the creation of an alternative assessment to test those students labeled in need of special education. But Spellings was a lot less charitable last week when asked by reporters about the possibility of waiving new, tighter accountability requirements in favor of the state's special education testing program. She said Texas was leaving far too many children behind when it came to the federal No Child Left Behind act. Now the agency is in the position of trying to justify its special education program to a president who once signed that program into law. The state's justification is due to the Department of Education on Friday. – *K.R.*

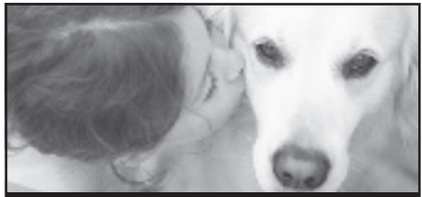
Happenings

- Democracy for Texas hosts a pair of meetings today (Thursday) to voice opposition to Bush's plans to **privatize Social Security**: one with Rep. Michael McCaul's field director and a Social Security caseworker, 2:45-3:15pm, 300 E. Eighth, Jake Pickle Bldg., LBJ Suite.; the second with Rep. Lamar Smith's field director, 3:30-4pm, 5608 Parkcrest, Ste. 260. For more info, go to **www.democracyfortexas.org**.
- **Austin Conscientious Objectors to Military Taxation** will hold an anti-war tax protest and leafleting action Friday, April 15, 6-9pm, at the Austin Post Office, 8225 Cross Park Dr., northeast of highways 183 & 290. For info, call 467-2946 or go to **www.acomt.org**.
- Sen. **John Kerry** (yes, *that* one) will host a town hall meeting to promote his recent legislation, the Kids First act, at the UT Recreational Sports Center (20th and San Jacinto), on Sat., April 16, 10am-noon. Kerry will by joined by U.S. Rep. Lloyd Doggett, Kids First coalition partners, and Austin health care providers to discuss children's health care coverage. Free, limited seating; reserve online. **www.johnkerry.com/austinrsvp**.
- A welcoming reception for **NARAL President Nancy Keenan** as she tours the nation, talking to pro-choice Americans about NARAL's work to prevent unwanted pregnancies, will be Tuesday, April 19, 5-7pm, at AMS Production Group Studios, 4407 Bee Caves Rd., Building 6, Ste. 612. RSVP to **maggie@prochoicetexas.org**.
- El Concilio and LULAC will hold a **City Council candidates' forum** on Tuesday, April 19, 6:30pm, at Zavala Elementary School, 310 Robert Martinez. Representatives for and against the proposed smoking ordinance also have been invited to attend. For more info, call 576-7805 or 477-7512 or e-mail **razagavino@aol.com**.
- Leading progressive social critics **Tariq Ali** and **Laura Flanders** will discuss political trends in the United States and the world on Wednesday, April 20, at 7pm in UT's Jester Auditorium (southeast corner of Speedway and 21st). Ali is a filmmaker and historian, and current editor of *New Left Review*; among many other gigs, Flanders hosts her own show on Air America Radio every Saturday, 6-9pm (aired locally on KOKE 1600AM). For more info, go to **www.thirdcoastactivist.org** or call 458-8635.


Tariq Ali


Laura Flanders

- **Big Choices: The Future of Social Security**, a policy symposium with panelists from the Brookings Institute, the New America Foundation, the Heritage Foundation, the National Committee to Preserve Social Security and Medicare, and others, will be held Thursday, April 21, 12:30-5:15pm, at Bass Lecture Hall on the UT campus (LBJ School of Public Affairs, Red River between Manor and 26th). For more info, call 471-4746 or go to **www.utexas.edu/lbj/news/spring2005/big_choices.html**.

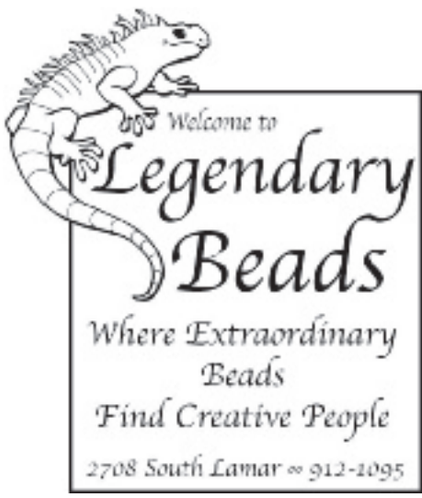


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Women and Children Last

WHEN IT COMES TO SHARING THE WEALTH, TEXAS HAS ITS PRIORITIES TOP-DOWN BY AMY SMITH

Which policy issue carries greater weight in Texas – economic development or children's health care?

If you chose children's health care, you're probably not from around here. The correct answer is a no-brainer for the companies that represent the target audience of Gov. Perry's new TV spots, which started airing this week in Washington, D.C., Detroit, Sacramento, and San Jose. Private donations financed the "Moving to Texas" ad campaign, but taxpayers could end up paying millions if any one of the targeted companies decides to accept Perry's offer of a handout from the Texas Enterprise Fund. The fund was set up two years ago to serve as a deal-clinching tool in the state's courtship of companies looking to expand or move their business operations. Lest we forget, the fund has also helped Austin out in a jam. It kept New York-bound Sematech anchored in Austin and, more recently, helped seal Freescale's decision to stay put instead of moving to Chicago. It's quite possible, though, that both Sematech and Freescale would have stayed in Austin even without enterprise fund money.

ON THE LEGE

A lot of people are still sore over the fact that this $295 million boondoggle was born out of a $10 billion budget shortfall. Perry stuck his own hand out at a time when legislators faced some tough choices during the 2003 budget-making process – choices that forced them to decide, more or less, between servicing the governor's shiny new piggy bank or funding a bare-bones social services account. In the end, from a dominant GOP majority, Perry got everything he asked for – with no strings attached – and the poor got nothing but more paperwork.

Two years and a thousand cuts later, lawmakers have seen the error of their ways and have moved to restore some, but not all, of the funding they cut from children's health care and Medicaid programs. They restored vision and dental benefits, and added money to pay for "reforms" – still in development – in Child and Adult Protective Services, but didn't restore cuts made to funds for hearing aids, eyeglasses, and mental health counseling. They also left in place the added paperwork that acts as a rationing device, requiring families to enroll in CHIP every six months instead of once a year.

We're No. 1!

At the start of this year's budget process, Perry requested $300 million for the Enterprise Fund, plus another $300 million to kick-start a new emerging technologies fund. So far, legislators have outfitted the Enterprise Fund with $270.4 million, with nothing for the new fund. But it's early. The real haggling comes when a conference committee sits down to draw up a final budget based on the spending bills passed out of the Senate last month and the House last week – $139.3 billion and $137.5 billion, respectively. The House also approved a $3.4 billion emergency spending bill to shore up some cash-strapped programs.

Perry, meanwhile, is pleased as all get-out with the enterprise fund, which he says has created nearly 23,000 jobs (make that 23,000 *announced* jobs). That number contributed to Texas winning the 2004 Governor's Cup award and ranking No. 1 in the nation for best business climate, in annual plaudits handed out by *Site Selection*, an industry magazine.

What the governor doesn't say is that Texas also ranks No. 1 for having the largest percentage of uninsured children. In some cases, economic development itself has contributed to the state's current tally of 1.4 million uninsured children, because their parents' employers can't or won't provide health insurance. Take, for example, Wal-Mart (and its Sam's Club subsidiary). Though not a recipient of Enterprise Fund dollars, Wal-Mart holds the state title for the number of employees with children enrolled in the Children's Health Insurance Program. According to the Center for Public Policy Priorities, more than 4,800 kids of Wal-Mart employees are on the Texas CHIP rolls.



DOUG POTTER

But last week, no amount of grim statistics could convince House members to fully restore CHIP and other programs for the working poor. The nearly 16-hour debate culminated early Thursday morning with bipartisan approval of the budget, 102-41. Of Austin's House delegates, Democratic Reps. Elliott Naishtat, Eddie Rodriguez, and Mark Strama voted "no"; GOP Reps. Terry Keel and Todd Baxter voted "yes," and Democratic Rep. Dawnna Dukes said she would have voted with Keel and Baxter had her machine not malfunctioned. The only other Austin-area Democrat casting a favorable vote was Dukes' deskmate, Rep. Patrick Rose of Dripping Springs.

Bad Karma

In the end, the House fight was much less vitriolic than the bitter battle of 2003. But Democrats, led by Houston's Garnet Coleman, nonetheless took dead aim at Perry's corporate slush fund, which to them represents the grimmest reminder of how the budget came to be balanced on the backs of poor people. This time, House Dems tried to shift dollars from Perry's business fund to beef up CHIP and Medicaid. They lost, of course. Houston Rep. Senfronia Thompson scored a victory with her amendment to siphon $6.4 million a year – not from the Enterprise Fund but from the state lottery's marketing account – to help poor nursing home residents pay for personal hygiene supplies. Rep. Jessica Farrar, D-Houston, lost an attempt to direct some of the Enterprise Fund's dollars toward air-quality testing in Houston, which could, she reasoned, go a long way toward improving the city's economic outlook; and Rep. Trey Martinez Fischer, D-San Antonio, tried unsuccessfully to earmark 20% of the fund to pay for small business grants.

"IF I WERE A BUDDHIST," MUSED GARNET COLEMAN, "I CERTAINLY WOULDN'T WANT TO COME BACK AS A CHILD. I WOULD COME BACK AS A CORPORATION."

But most of the debate was centered on efforts to move $140 million from Perry's fund to CHIP, which, when matched with federal funds, would open additional slots for 175,000 eligible children. "If I were a Buddhist," Coleman mused at one point during the discussion, "I certainly wouldn't want to come back as a child. I would come back as a corporation." Rep. Lon Burnam, D-Fort Worth, recalled the Christian right's claim on "moral values" during the last presidential election and asked, "Don't you really think it all comes down to moral values? This is probably one of the most important moral votes that we will have the opportunity to make in the Legislature this year." ■

news

Workers' Compensation Gets Worked Over

March 31 saw the passage of **HB 7** at the Lege, a bill destined to radically change workers' compensation. Authored by Rep. **Burt Solomons**, R-Carrollton, two Dems, and another Republican, the bill seeks to get a handle on "untenable" costs afflicting workers' comp, resulting in employees being dropped from the system.

"The Sunset Commission found that the basic regulatory structure for workers' compensation in Texas has not proven effective for injured workers, or efficient for employers and insurance carriers providing services to Texas businesses," says the bill analysis. "The workers' compensation system has produced rapidly rising medical costs that are higher than the national average, slow and expensive health-care services, and a lack of success in returning injured workers to gainful employment."

To this end, the **Texas Workers' Compensation Commission** will be abolished, with its powers shifted to the **Texas Depart-ment of Insurance** in late February of next year. TDI will also oversee the federal **Occupational Safety and Health Consulta-tion Program** as well as information co-llection of workplace accidents. (A maintenance tax on workers' compensation insurance carriers will fund the program, according to the analysis.) Basically, the state is attempting to save workers' compensation by destroying the current workers' comp system.

Surprisingly, many of the provisions in the House bill aren't completely at odds with organized labor. **Ed Sills**, Texas **AFL-CIO** communications director, stated in a bulletin that "[s]everal amendments improved the bill as it came out of committee, and none of the amendments appears to be a major setback for working people."

One of the bill's more contentious provisions involves doctor choice. Co-author **Helen Giddings**' Amendments 21 and 22 allow individuals to keep their own prior primary care physician if they have a pre-existing relationship and their doctor is part of an HMO. On the House floor, the Dallas Dem said it gives workers "more choice." Some insidious aspects of the legislation were kept at bay, including an amendment from Rep. **Jim Solis**, D-Harlingen, which would have allowed employers access to an employee's injury history without their consent.

Not all aspects of the legislation passed. El Paso Rep. **Paul Moreno**'s hope to include farm workers in the compensation system fell on the floor, for example.

With the 79th Legislature passing the halfway mark, HB 7 seems destined for a duel with the Senate's **SB 5**, a similar deconstruction of workers' compensation. The following weeks will see whether the east or west corridor of the Capitol prevails. – *Wells Dunbar*

Medicinal Pot in the Lege

Patients and advocates filled the House Criminal Jurisprudence Committee room on April 5 to testify in favor of **HB 658**, which would offer **medical marijuana** patients an affirmative defense against prosecution for pot possession. The bill, filed by Rep. **Elliott Naishtat**, D-Austin, and co-sponsored by Reps. **Terry Keel**, R-Austin, and **Suzanna Gratia Hupp**, R-Lampasas, would offer the defense for patients using marijuana on a doctor's recommendation for the treatment of a bona fide medical condition. It would also prohibit law enforcement from investigating doctors on the grounds that they'd discussed marijuana with their patients. Twenty-six states have already recognized the benefits of medical marijuana – including 10 which have legalized medi-pot and two, Florida and Idaho, which have passed laws creating a "medical necessity" defense to prosecution, akin to Naishtat's current proposal. "This is an issue of compassion, and [of] the right to effective health care treatments," **Texans for Medical Marijuana** Executive Director **Noelle Davis** told the committee. The bill is still pending in committee.

In other news, U.S. Rep. **Ron Paul**, R-Surfside, intends to file legislation this spring that would redefine **industrial hemp** under the **Controlled Substances Act**, removing the de facto federal ban on agricultural hemp production. "This is an industrial product," said Paul spokesman Jeff Deist. "This would essentially eliminate the federal roadblocks to industrial hemp production." According to a recent report from the Congressional Research Service, the U.S. is the only industrialized nation that does not have an established hemp crop. And the demand for hemp products – from textiles to auto parts to foods – continues to grow, meaning U.S. companies must import hemp products for sale in the states. Hemp farming used to be an agricultural staple – the government actually encouraged production during World War II – until changes to the Controlled Substances Act made continued production untenable. The CSA drug-war era revisions eliminated the distinction between breeds of marijuana, thus placing hemp regulation under the authority of the **Drug Enforcement Administration**, which is charged with approving, denying, or just ignoring hemp farming license applications. (The DEA has only ever issued one license, which has now expired, to hemp growers in Hawaii.) Nonetheless, five states – Hawaii, Montana, Kentucky, West Virginia, and North Dakota – currently have laws that legalize and regulate hemp farming; similar legislation is pending in California, Oregon, and New Hampshire. Deist said that the government's broad definition of marijuana, which includes industrial hemp as a Schedule I narcotic, is "preposterous." "Hemp doesn't fall under the same category [as illegal marijuana] and it is silly that it does," he said. "This is an industrial product." The ban on hemp is merely an "off-shoot of this mentality from a war on drugs, and is not based on reason or fact. There is no rational policy right now." Deist said Paul expects to file the legislation in late May or early June.



Speaking of irrational, federal drug czar **John Walters**, head of the White House **Office of National Drug Control Policy**, whipped out his hysterical evil-weed rhetoric last week during a visit to Cincinnati, claiming, again, that marijuana is a hard drug and is now the primary reason for admission to drug treatment facilities, reports *The Cincinnati Enquirer*. Walters' pot protestations have become somewhat tiresome – along with the dubious drug treatment stats, Walters also likes to claim that today's pot is super potent, with THC levels up to 20% and higher – but the man is nothing if not persistent. During his Cinci speech, Walters said it's "crucial" to target preteens with an anti-pot message, since "studies show" that people are less likely to become dependent on drugs after age 19. Marijuana abuse, he said, is a "pediatric-onset disease." – *Jordan Smith*

LEGE *NOTES*

- Remember all those past sessions when Austin lawmakers had to fight off the attempts of then Rep. Ron Wilson, D-Houston, to turn the former Mueller Municipal Airport site back into an airport? Wilson's last gift to Austin before his departure from the Capitol was the creation of a **general aviation airport** in Central Texas. That suited Central Texas just fine, because Bergstrom had limits on just how much space it would put aside for smaller private aircraft. That was four years ago. Unfortunately, there was a slight problem. It looks like Wilson did everything necessary to create the airport except create a mechanism to fund it. Rep. Mike Krusee, R-Round Rock, laid out legislation this week in the House Transportation Committee, HB 2656, which would actually allow the TxDOT to put its own dollars aside to create the airport, which is still in the works. – *Kimberly Reeves*

- An **appraisal cap bill** suffered a painful defeat Tuesday as the House followed the sage advice of Rep. Fred Hill, R-Richardson, who said, "The time to kill a snake is when you've got the hoe in your hand." The remark nearly brought the House down and ultimately worked to bring down one of Gov. Rick Perry's top "tax reform" bills for the session. Local government officials had lobbied against the measure, fearing the proposed constitutional amendment – HJR 35 – would paralyze their ability to pay for services. The bill needed 100 votes to pass – a formidable challenge given its bipartisan opposition. Rep. Mike Villarreal, D-San Antonio, took the proverbial hoe in hand and struck the fatal blows with an amendment that would have rendered the bill useless. Proponents quickly moved to table the amendment but lost once, 69-73, lost a second time on verification, 66-77, and lost a third and final time when Villarreal's amendment passed 81-65. City and county government officials aren't out of the woods yet, though. Another bill – this one capping the amount of revenue that local entities can collect (HB 1006) – was scheduled for House consideration at press time Wednesday. – *Amy Smith*

- **Asbestos lawsuits** have bankrupted some 60 companies, Sen. Kyle Janek, R-Houston, told a Senate committee Monday in introducing a bill that would limit the number of claims filed in Texas. What Janek didn't dwell on was that one of the bankrupt companies – Montana-based W.R. Grace & Co. – was the target of a federal probe that led to recent indictments of seven company officials who "knowingly and negligently" exposed employees to asbestos-contaminated materials, which are blamed for the deaths of 200 Grace employees. Labor advocates and representatives of the Texas Trial Lawyers Association were among those registering opposition to Janek's SB 15 during a public hearing. Asbestos litigation is high on Gov. Rick Perry's priority list this session, as it was last session when a similar bill failed. – *A.S.*

- An **anti-gay-marriage bill** cleared a House committee on Monday en route to the House floor, where sponsor Rep. Warren Chisum, R-Pampa, has promised to revive a harsher substitute bill that would ban all civil unions, domestic partnerships, and contractual arrangements between unmarried couples, period. The State Affairs Committee rejected Chisum's substitute but granted him the lesser of two evils – the one that would alter the state Constitution to define marriage as a union between one man and one woman. The constitutional amendment requires a two-thirds majority vote in the House and Senate before it can be placed on a statewide ballot in November. More than half of the needed 100 House members have already signed on as co-sponsors of HJR 6. Gay-rights lobbyists expect the House to vote on the measure before the end of April. On Monday, Rep. Jessica Farrar, D-Houston, cast the lone dissenting committee vote on Chisum's bill, while two other expected "no" votes went missing in the absence of Reps. Trey Martinez Fischer and Mike Villarreal, both San Antonio Democrats. – *A.S.*

- Thursday, April 7, representatives of Human Rights Watch and the Equal Justice Center convened at the Capitol to trumpet HRW's new report, **"Blood, Sweat, and Fear: Workers' Rights in U.S. Meat and Poultry Plants,"** which maintains that the extremely dangerous work is made even more so by unscrupulous employers preying on a largely immigrant and minority workforce. Demands from the report include making employees eligible for workers' compensation, letting them organize unions, making immigrant employees aware of their rights, and passing a law "to reduce line speed … to reasonable levels that do not create a constant, foreseeable and preventable risk of injury." An amendment from Rep. Paul Moreno, D-El Paso, to include farmworkers in Texas' workers' compensation system fell on the floor. The next step might be a conference committee between the chambers, as the Senate previously passed out similar legislation. – *Wells Dunbar*

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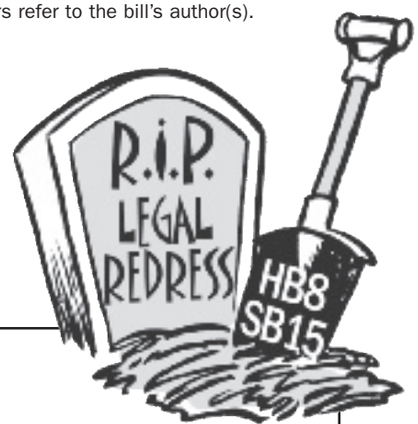


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BILLS GONE WILD!

ILLUSTRATIONS BY DOUG POTTER

With the hot, bicameral action under the dome more than half-spent, it's time to fix our lens on some of the smaller, scrappier pieces in the shadows of school finance and property tax legislation. So we offer a tantalizing tease, by no means exhaustive, of what we hope will play out (or get played) during the 79th's waning days. Names in parentheses after the bill numbers refer to the bill's author(s).



BAD

HB 8 (Nixon) and SB 15 (Janek): Buzz term extraordinaire "tort reform" rears its ugly head again in limiting **asbestos lawsuits** by arbitrarily placing medical conditions on would-be litigants. These bills effectively say "you must be *this* close to death to sue." Additionally, the bill applies retroactively, so those who've had cases held up by insurers for years will have to wait even longer. By then, who knows – there might not be any lawsuits left! HB 8 has been pending since March 16; SB 15 received public testimony April 11.

HB 1706 (Denny): From the GOP's point person on **voter intimidation** comes legislation mandating voters to bring a photo ID or two forms of nonpicture identification to the polls. Aside from elongating the process, the effect would be most detrimental to the poor, disabled, and elderly. Similar Republican muck clogging the pipeline includes HBs 1402 and 1293. The committee report on HB 1706 was sent to Calendars April 7.



HB 1469 (Corte): This **medically inaccurate anti-abortion bill** is a real doozy, as it forces debunked information linking abortion with breast cancer, as well as forcing guilt-inducing measures onto patients a full day before the procedure can be completed. Aside from the bill's barefaced obtrusiveness, the 24-hour waiting period will seriously impact the young and poor traveling out of town for this most personal of decisions. The bill was scheduled for public hearing April 13.

HB 789 (King): A boon to those poor, beleaguered telecom providers – all three of them, or so – this bill bars municipalities from setting up their own **Wi-Fi Internet networks**. HB 789 disregards the debate over whether Internet access is a utility or a luxury like cable by preventing smaller and rural counties from providing Web access. The bill last passed out of the House and was referred to Senate Business and Commerce early this month.

HB 2758 (Bonnen) and SB 1542 (Armbrister) limit public input in **Texas Commission on Environmental Quality** hearings. Aside from denying due process on hotly contested enviro issues, the bill could conceivably clog courts with challenges. HB 2758 was last pending in committee; SB 1542 had a public hearing April 12.



GOOD



HB 1656 (Villarreal) seals loopholes in Texas' waste importation compact by limiting the import of **radioactive waste** to Texas' original partners, Maine and Vermont. Last summer, the governor's office drafted a report paving the way to import limitless amounts of nuke waste from outside the state. Also, HCR 85 (Gallego) asks the lieutenant governor and speaker to appoint a committee to study issues relating to the importation of radioactive waste into Texas. Last month, lawmakers referred 1656 to Environmental Regulation and HCR 85 to Energy Resources.

HB 1348 (Eiland) is intended to end any shadowy **political action committee** activities funded by big business, like the Tom DeLay-fueled TRMPAC follies. The bill, from Todd Smith as well as Eiland, spells out finance definitively, so no last-ditch negative campaigning can be financed under the auspices of administrative cost. The bill is scheduled for public hearing today, April 14.



SB 604 (Ellis): With unprecedented secrecy at the White House oozing down to state government under cover of security, and selective prosecution of leaks run amok (last I heard, Robert Novak was still at large), Ellis has proposed a **"shield law"** protecting journalists from revealing their sources in most cases. SB 604 was last heard in public April 7.

SB 87 (King) streamlines the reparations process for individuals **wrongly imprisoned** by waiving the requirement that the district attorney in the case sign a certification of innocence, something Texas "tough-on-crime" prosecutors are loath to do. Legislators passed SB 87 out of the Senate and into the House early this month.

HB 658 (Naishtat) is a simple, straightforward bill that allows seriously ill individuals' medical situations to temper prosecution if they're found in possession of **marijuana**. It also prohibits law enforcement agencies from investigating doctors who discuss marijuana's therapeutic values with their patients. HB 658 was last seen left pending in committee.

HB 173 (Hochberg): Instead of sending cost-conscious Texans into the wilderness of **online pharmacies**, Hochberg's bill would create a licensing agency to safely regulate Canadian Internet pharmacies. The bill would mandate a set, 30-day price list, as well as call for random inspections. No Cialis or Viagra here. Unfortunately, the bill has not moved since January.

SB 836 (Duncan) and HB 1798 (Swinford): Duncan's bill would quadruple the amount of **renewable energy** to be used in Texas by 2009, from 2,880 megawatts to a 10,880-megawatt standard by 2015. Swinford's bill is similar. SB 836 has been pending in committee since April 5; HB 1798 since March 30. Also pending are ambitious sister bills HB 2692 (Gallego) and SB 1075 (Zaffirini) – to increase the amount of energy from renewable sources to 20% of the total by 2020.



GOOD GONE BAD

SB 747 (Carona) substantially increases a **Medicaid waiver** for poor Texas women seeking access to preventative health care. This would mean increased coverage for physicals, screenings for cervical cancer, breast cancer, STDs, and more. However, an amendment from Dr. (and Sen.) Robert Deuell, R-Greenville and graduate of the Bill Frist Medical School of Quackery, needlessly prohibits abortions, since using state funds for such is already prohibited. But in doing so, the amendment also shuts out major health providers like Planned Parenthood. SB 747 passed out of the Senate, oozing to the House April 8. – *Wells Dunbar*

Beginning of the End of the Battle Over Rainey Street

City Council has finally hit on a zoning plan for the **Rainey Street** neighborhood, but the whole process seems to have landed with a thud rather than a fiery finale.

Council Member **Raul Alvarez** certainly did his best to fight the good fight. He gathered developers and homeowners around the table. He talked about neighborhood preservation and design standards and compatibility issues. He created a complicated matrix to reward developers who respect the vision for the neighborhood.

The problem is there's no longer much of a vision left for the Rainey Street neighborhood. This is not Mueller – nurtured by the support of longtime neighbors – or even Seaholm – in which the city has a major land stake. Homeowners are ready to sell. Developers are ready to move in. Much of what made Rainey Rainey is over.

Two themes arose in the Rainey Street debate, both centered on frustration: First, most people who have fought two decades or more for the resolution of Rainey Street are done. They're worn out from the fight and ready to check out. And, from the developers' side, the fear was zoning that would end up choking any chance for real high-density development in an area where land could be selling by the foot.

Listen to developers **Robert Knight** and **Perry Lorenz**. If Rainey Street works, it will be a place with some of the highest density in the city, with towering residential high-rise buildings and ground-level pedestrian-oriented office and retail space. Rainey Street is not three-story garden-style apartments and single-family homes on peaceful tree-lined streets. If downtown living still has any kick left in Austin, you can expect Rainey Street to be Big City Gotham.

City Council made fairly quick work of zoning the Rainey Street neighborhood last Thursday night. Alvarez read down the list of alternatives. Council agreed to the small list of "must do's" and the longer list of "should do's." The most stringent requirement was a 5% set-aside for affordable housing in what will likely be high-rise residences. As one long-term observer described it, "Instead of a big master plan, they threw out these ideas and loosely attached incentives to it. They decided to let the market decide."

What was notable for last week's hearing was just who wasn't there. **Robert Velasquez** represented the neighborhood. A handful of developers were on hand. But those who worked on the Downtown Commission's initial zoning recommendation and those who would have supported the preservation of the historic homes? They weren't there.

And all that concern over the **National Register Historic District**? All but gone by the time the proposal made its way back to council. Developers are offered incentives to move the historic houses, but nothing requires them to do so. Here, too, the City Council has decided that the market will dictate what happens.

Now the ball is in the developers' court. **Fairfield** has a property under development. **Trammell Crow** has property under contract. Knight and Lorenz appear the likeliest candidates for a first pitch on Rainey Street. Now the City Council can sit back and see what kind of heat the developers can pitch.

– Kimberly Reeves

As Travis County's Economy Goes Up, So Does Poverty

Despite the brightening economy, local demand for basic services like food, clothing, and housing is on the rise, according to a new report by the **Community Action Network**, a public-private collaboration of local organizations focused on community issues. Some of the 2005 **Basic Needs Report**'s findings:

- More than 160,000 Travis Co. residents live in poverty.
- **Caritas of Austin**'s soup kitchen provided 93,763 meals in 2004, an increase of 5,500 over 2003.
- Austin's **Health and Human Services Deptartment** distributed 60% more food and clothing in fiscal year 2004 than previously.
- **2-1-1 Texas**, the United Way's free information referral service, experienced a 20% increase in requests for basic needs services assistance from FY 2003 to 2004, as well as an 18% increase in the number of people requesting utility bill assistance.

"While the economy is improving, the number of people who are living in poverty is also increasing in this community," said Caritas executive director **Julia Spann** at the report's unveiling earlier this week downtown at Caritas. "I keep challenging people to do the math."

According to the Austin-based **Center for Public Policy Priorities**, a household has to earn two to nearly three times the official federal poverty income level to make ends meet in the Austin-San Marcos area. The federal poverty line is $18,850 for a family of four; CPPP says that means a single adult with no children needs about $19,950 annually to make it here, a single parent with one child needs more than $33,800, and two parents with two children need more than $44,000.

Helping families maintain roofs over their heads and keep their utility bills paid is important to the fiscal health of Travis County as a whole, said County Judge **Sam Biscoe**, as it costs significantly more to help a family out of homelessness than it does to help a family stay in their home – about $4,300 a month for a family of three for the former, versus $1,500 a month for the latter, according to the report. Those who qualify for services from Travis County's Health and Human Services Department are typically in extreme poverty, living at 50% of the federal poverty level, $9,425 annually for a family of four.

The **Basic Needs Coalition of Central Texas**, a collaboration between 25 nonprofit organizations, government agencies, faith-based groups, and community activists, including Travis County, the Community Action Network, and Caritas, is emphasizing home situation maintenance through its **Best Single Source Project**, an attempt at streamlining Austin and Travis Co. basic-needs services, Spann said. "What we've tried to really do is prevent people from being homeless [by] paying their rent utilities and preventing them from having to go to agency to agency to agency," she said. "That's just not a cost-effective system."

The program provides two months of case management for clients, who are eligible for services once a year. "Hopefully, 60 days later you're on your own," Biscoe said.

Judging from the crowd gathered daily outside the homeless shelter downtown, Austin and Travis Co. have their work cut out for them.

– Cheryl Smith



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JANA BIRCHUM

Bianca Jagger

"I met **Bianca Jagger** back when I had an afro!" said Sen. **Rodney Ellis** on the Capitol steps Friday, April 8, in a fleeting moment of levity. Ellis, speaking for an indisposed Rep. Harold Dutton, was addressing **Amnesty International USA** members in Austin for AI's 2005 General Meeting. Saying there is "still time to slow down the death row express in Texas," he introduced Jagger, who spoke of **Gary Graham**, convicted at the age of 17 via an unreliable eyewitness account and no physical evidence. **Tina Duroy** spoke for her executed brother, sexually abused paranoid schizophrenic **James Colburn**. The bitter irony, said Duroy through her veil of tears, was that "the same state that wouldn't help him with medication killed him." **Carol Byars** also spoke of devastation, but from another perspective. She spoke on behalf of her husband, who she said forgave the man that put him on his deathbed. "The death penalty does nothing for us," Byars said. "You can only kill a person one time – then, who do you hate?"

At the Hyatt Regency, AIUSA Board Chair **Chip Pitts** made it known that AI is more relevant that ever. Saying human rights were "bleaker than they've ever been in my lifetime," Pitts marveled at the Bush administration putting torture back on the table. "Sending people [to other countries] to be tortured is also against the law," he intoned to applause. Pitts also spoke of the grave problems of disappearances in Nepal, AI's newest front, and of the need to reach out to groups traditionally outside AI's sphere, such as Latinos and Muslims.

In his last meeting as executive director before retiring the title, **William Schulz** gave an impassioned, animated defense of human rights. He pointed to many recent victories – the release of a Chinese businesswoman and a Vietnamese priest, Tasers under review in many police departments, and the Supreme Court's decisions barring execution of the underaged and mentally retarded. Calling violence against women "the biggest scourge on the face of the earth," Schulz said they were marking the maquiladora workers of Juarez, Mexico, and Native Americans for assistance. And in closing, he admonished the audience not to succumb to outrage, cynicism, or overearnestness, but to fight as "history is not finished … the future is not set."

Welcoming the attendees to "the little blue dot in the middle of the big red state" was the indefatigable **Molly Ivins**. She delivered a comic Texas politics crash course, busting on former speaker Gib Lewis and current speaker Tom Craddick, saying his possible indictment would be "carrying on a grand political tradition in Texas."

Hawa Aden Mohamed was then introduced. The 2005 recipient of the Ginetta Sagan Award, honoring defenders of women and children's rights, Mohamed has led efforts in Somalia to end female genital mutilation, which has afflicted 98% of the population. Calling it "the worst from of physical violence against a child," she related how FGM led to the death of her younger sister. Galvanized, she led a massive public outcry against FGM, mobilizing 20,000 women and children into the streets. The $10,000 prize she received was going toward the completion of her women and girls hospital. – *Wells Dunbar*

news

TexPIRG Says No to GMOs

At East Austin's Boggy Creek Farm Tuesday morning, **Texas Public Interest Research Group** released a new report, "Raising Risk: Field Testing of **Genetically Engineered Crops** in the United States." The report includes testing data on 1,494 sites in Texas where crops use genes from humans and animals, as well as pharmaceutical and industrial chemicals. Joining the nationwide chorus of calls for more industry research and oversight, the report recommends that field tests of genetically engineered crops only proceed under a thorough and comprehensive ecological framework designed to assess their full impact, as the crops find their way closer to the domestic food supply.

TexPIRG's **Stephanie Carter** said her group is calling for a nationwide moratorium on the commercialization of genetically engineered foods, as well as legislation to hold biotech corporations accountable for the possible human and environmental implications of the crops. "PIRG found **StarLink corn**, which was designed for animal feed and not approved by the USDA for human consumption, on store shelves and in **Taco Bell** products across the country," Carter said. "This is an example of how easily genetically engineered crops can spread through cross pollination." In Texas, she said, **Texas Tech** and **Texas A&M** have applied for permits to test the experimental crops, as have biotech corporations like **Monsanto** and **ProdiGene**. (On a related note, Austin-based **Whole Foods Market** has agreed to label all of its in-house brands that do *not* contain genetically engineered products; see "Austin Stories" on p.19.)

The report accuses the USDA of serving as a rubber stamp for applications to conduct field tests, rejecting only 3.6% of all applications submitted between 1987 and 2004, thereby allowing 18,608 field releases. The report also showed that the percentage of field tests conducted with genes classified as "Confidential Business Information," and thus hidden from public scrutiny, had increased dramatically from 0% in 1987 to 70% in 2004. "The USDA's inadequate oversight of these field tests poses immediate risks. Non-native organisms can invade and degrade ecosystems. Plants engineered to be virus resistant can cause new viral strains to evolve through recombination or make existing viruses more severe. In essence, our environment is serving as the laboratory for widespread experimentation of genetically engineered organisms with profound risks that can never be recalled once released." For more info, see **www.texpirg.org**.

– *Daniel Mottola*

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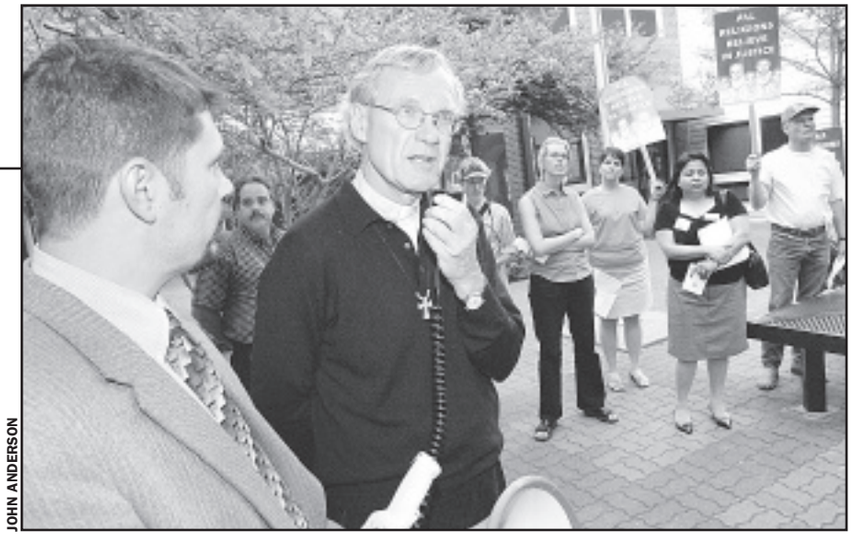


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THE PREVAILING WAGE GUESSING GAME



JOHN ANDERSON

Pastor Karl Gronberg of Gethsemane Lutheran Church calls for an improved prevailing wage standard for construction workers employed by AISD contractors at the school district's headquarters Monday.

Sometimes it's not fun to be an elected public official. For the **Austin ISD Board of Trustees**, now is one of those times. After a grueling three-hour session on Thursday, April 7, the board postponed for two weeks a decision – already delayed a month – on whether to adopt a **prevailing wage scale** that includes money for benefits for workers on AISD construction projects. That question is not as much of a no-brainer as it appears: The board's decision could affect whether there's enough money to complete the eight new schools and hundreds of renovation projects included in the $519.5 million bond voters approved in August.

"Irrespective of the budget implications, we have to figure out the right thing to do," trustee **Mark Williams** said.

The dispute dates back to August, when the district was trying to drum up support for its $519.5 million bond package. At the time, labor representatives pointed out that the district's prevailing wage scale, which sets a minimum wage for workers on AISD construction projects, hadn't been updated since 1988. They, along with some Democratic groups, predicated their support for the bond on AISD's setting a new scale.

At the time, the labor groups wanted AISD to simply adopt the federal wage scale currently in use by all the other government entities in town. As a compromise, the district agreed to form a committee of labor and district representatives to come up with a prevailing wage scale of their own. The committee spent the past six months (and $125,000 in consulting fees) surveying the average wages and benefits earned by Central Texas ironworkers, carpenters, electricians, and other laborers, and developed a wage scale that reflects market average wages and benefits. When AISD officials presented the scale to the board, however, they recommended adopting only the wages, not the benefits. And to make matters worse (in the eyes of the labor representatives), no one told the committee members about the switcheroo beforehand.

"The way the district handled the recommendation, and dealt with the committee, will make it harder to get to where we want to be," said **Greg Hartman**, who last fall promoted the bond and helped negotiate the establishment of the prevailing wage committee.

The question isn't quite as simple as whether AISD should "pay benefits" to construction workers or not. Workers on AISD construction projects are not district employees; they are employees of the contractors who win bids on district projects. Those contractors are the ones who make benefit decisions; according to the survey, 52% of local contractors provide benefits, and 48% don't. So in essence, a wage scale that "includes benefits" is simply a slightly higher wage scale – it subsidizes the benefit packages of contractors that already have them, but does not require benefits from those that don't.

"We're not telling people to provide benefits," trustee **Patricia Whiteside** said. "So I don't know if we're affecting what's going on in the community regarding insurance."

A higher prevailing wage scale, however, will make it easier for contractors who offer benefit packages to compete with those who don't. For example, the proposed rate for iron workers is $16.97 in wages and $3.40 in benefits, for a total prevailing wage/benefit rate of $20.37. If AISD adopts this rate, contractors currently paying $17 an hour don't have to pay the $3.40 "benefits" in the form of benefits; they can simply pay it as extra wages. But the fact that they have to pay $20.37 an hour – whether that's in the form of wages or a wage/benefit package – means they can't quite so easily underbid those contractors who do offer benefits, and whose labor costs are thus in the $21 or $22 range. In other words, the district can raise the floor to give better-paying, benefit-providing contractors a fighting chance of winning some of the $321 million in construction projects included in the bond.

"There's no guarantee that anyone will pay benefits, but it's an allowance – a consideration – for those that do," trustee **Rudy Montoya** said. "It zeroes that factor out of the equation" as AISD is deciding between competing bids.

Whatever their instincts, trustees must simultaneously consider some harsh budget realities. Adding benefits to the wage scale will consume about $20 million of the district's $50 million contingency fund at a time when rising material and energy costs make cost increases virtually assured. (Labor disputes the $20 million figure; they say the higher wages and benefits won't make a dent in the contingency.) "The cost of steel and oil, that's what's going to make or break this bond package," says Hartman. "Labor isn't the single biggest issue."

This is no phantom menace – Austin Community College had to ditch plans for its cool, avant-garde South Austin campus when designs came in $5 million over budget, largely because of material cost increases between the time the project was envisioned and when it was put out to bid. The college will build a smaller, simpler (uglier) building in its place, and AISD worries the same thing could happen to them. There's also politics to consider: While a ruckus over labor will roil public sensitivities today, running out of bond money with schools half-built will roil them as much (or more) a few years down the road – about the time that AISD is looking to voters to pass the next bond issue. Superintendent **Pat Forgione** said convincing voters to approve another bond will involve showing them the district finished everything in this package "on time, within budget, and with quality" – something high labor costs could imperil.

However, trustee **John Fitzpatrick** countered that that isn't the only thing voters will consider when contemplating the next bond. "We are going to have to answer on two issues," he said. "Were we on time and under budget, and did we fulfill our commitments? I told people in the campaign that we would pay fair wages and benefits."

When political consultant **Alfred Stanley**, who helped promote the bond package, looks back on last fall's negotiations that resulted in AISD's putting together the prevailing wage committee, that's how he remembers it: that the committee would determine both wages and benefits.

"Saying that a wage study is wages minus benefits is disingenuous and in bad faith," Stanley said. "If Dr. Forgione made a mental note to himself that he never meant to include benefits when he said wages, he never bothered to express his mental reservation to anyone else in the world."

In the end, the board essentially has to make a bet. A higher wage/benefit scale might generate more benefits for more workers (or it might not); however, it might cause some projects to run out of money (then again, it might not). What it will definitely do is make a statement: that AISD cares enough about awarding bids to benefit-paying contractors to level the playing field so they can compete, and that AISD places a priority on spending public dollars on good employers. That's a statement several trustees said they desperately want to make; but given the uncertainty surrounding nonlabor construction costs, it still may not be a risk they're willing to take.

– Rachel Proctor May

Insurance Companies Skimpy on Claims, Report Says

Although last session's sweeping insurance reform package was sold as a means to provide significant rate relief for Texas policyholders, a new report claims that, two years later, policyholders continue to be overcharged for auto and homeowners coverage – to the tune of nearly $4 billion in 2004 alone. The report, from consumer watchdogs **Texas Watch** and the **Center for Economic Justice**, concludes that 2004 was a windfall year for the insurance industry because, while losses declined to a 15-year low, premium rates remained the same or increased. Indeed, last month the **Texas Department of Insurance** announced that the state's homeowners insurance industry posted a loss rate of just 27.6% – meaning companies paid out just under 28 cents in claims for every premium dollar collected – a rate far below the nearly 60% ratio that TDI says is reasonable for consumers and provides insurance companies with "reasonable" profits. (The auto insurance loss rate was a more normal 56.4%.)

Nonetheless, the authors report, premiums continued to rise in 2004, leading to considerable overcharges to consumers – homeowner policyholders were overcharged by an average of $600 per insured home, while auto policyholders overpaid by nearly $200 per vehicle. "The impact of these overcharges ripples through the entire economy," reads the report, "as consumers gave insurers $4 billion in profit – most of which left the state – instead of spending that same $4 billion on goods and services in Texas that would dramatically boost the Texas economy." (To read the entire report, go to **www.texaswatch.org**.)

The new numbers have prompted at least one lawmaker, Forth Worth Democrat **Lon Burnam**, to file new legislation aimed at reforming last session's insurance reform package. HB 3398 would do away with the so-called file-and-use system of rate regulation codified by lawmakers last session, and replace it with a prior approval regulatory scheme. The file-and-use system allows insurers to file proposed rates with TDI and then apply them immediately, offering TDI a limited opportunity to challenge them. Prior approval, instead, requires insurers to file proposed rates and then wait for the thumbs-up from TDI before charging those rates to consumers. In 2003, the insurance lobby scoffed at that idea, claiming it would hobble their ability to stay competitive. Over the vociferous protests of consumer advocates, lawmakers went with the file-and-use. The results – as suggested by the recent Texas Watch report – are "pretty damning," said Burnam spokesman Colin Leyden. Burnam has asked House Insurance Committee chair, Rep. **John Smithee**, R-Amarillo, for an immediate hearing on the bill – which is, for all intents and purposes, a repackaging of former Dallas Democratic Rep. Steve Wolens' 2003 reform proposal – but Leyden says the bill "probably won't get it." Nonetheless, Burnam is determined to keep the issue on the front burner. "These are democratic issues, and we're not going to go through a session without filing it," Leyden said.

– Jordan Smith

The House of Thy Lord Shalt Be Greener

A growing movement is developing among people of faith in Texas to include efficiency and environmental sustainability in their structure of core values. At the forefront of this effort are groups like the **Unitarian Universalist Church** and **Texas Impact**, an advocacy group for the poor. This Sunday, Austin's **First Unitarian Universalist Church** at 4700 Grover Ave. will celebrate its certification as a **"Green Sanctuary"** by the Unitarian Universalist Association, making it part of a select group of churches nationwide who have met the rigorous standards. "We were just looking at everything we were doing, finding how we could lessen our footprint on the planet in every conceivable way," said **Cathy Cramer**, chair of First UU's Green Sanctuary Committee.

The process began with the renovation of the church's landscaping using native Texas plants. "Locally native plants are the backbone of any wildlife habitat. They provide the best overall food sources for butterflies and birds and at the same time require little or no fertilizer, water, or pest control," said **Dale Bulla**, one of the designers. Next, the church stepped up its recycling program, and took advantage of Austin Energy's rebate program to install energy-efficient fluorescent lighting, low-flow toilets, programmable thermostats, and free LED exit lighting. "Last year we saved 28,316 kilowatts and $3,226 in electricity," Bulla said. "As for water, we saved 294,000 gallons and $705.59." Finally, the Green Sanctuary Program required the church to partner with another group to work on a long-term environmental social justice project; First UU chose **Austin Youth River Watch Program**, an environmental outreach program in which "at risk" Austin-area students learn about water-quality testing.

Don Smith, president of First UU's board of trustees, summarized what the Green Sanctuary program has meant to the church. "We've reduced our energy and water consumption, beautified our property while providing an urban wildlife habitat, reduced our waste stream, and increased congregational awareness on issues of conservation," he said. "And all of this was done through the effort of individual members of the church, in a spirit of teamwork. A lot of the work even involved the children, giving us an opportunity to demonstrate by our actions what we teach them on Sunday mornings." First UU will celebrate its Green Sanctuary certification at special Earth Day worship services on Sunday, April 17, at 10am and 11:30am. This is also their Green-Transit-to-Church day, in which church members and visitors are encouraged to bus, walk, bike, or carpool to services.

Carrying the message that environmentalism is a moral value to an even larger audience is Austin-based Texas Impact, a grassroots interfaith group created by religious leaders to lobby the Texas Lege on public policy issues. Reaching out to Jewish, Muslim, and Christian congregations, Texas Impact's **Breath of Life** program focuses on improving Texas air quality by urging churches to buy green power like **Austin Energy's Greenchoice** program and by implementing efficiency programs similar to First UU.

Director **Bee Moorhead** said Texas Impact's goal is to help churches reduce the pollution attributable to their congregation in a measurable way. "We think Texas congregations can make a big difference," she said. Texas Impact's **Brooke Ferguson** explained that Breath of Life coincides with the State Implementation Plan, which mandates air quality improvements in exchange for federal highway funding. "Anything congregations can do, even if it's replacing some of the church's lighting with compact florescent bulbs, could make a measurable difference in state emissions," Ferguson said. "There seems to be a new groundswell of religious environmentalism."

For more info, see **www.austinuu.org** and **www.texasimpact.com**. – *Daniel Mottola*

AMD Plans to Move Over Edwards Aquifer

Once upon a time there was an aquifer named Ed. Ed was a happy aquifer, except that every few months or so, a large, ugly battle would rage forth in Austin-land over whether building a large, impervious structure atop poor Ed was really such a good idea. These battles invariably generated great histrionics and ill will toward the entity on the paving side of the equation.

Perhaps you have heard this story. Apparently, the folks who run **Advanced Micro Devices** haven't. (Or, maybe the thought of annoying every enviro in town really doesn't bother them that much.) According to *In Fact Daily*, AMD intends to announce today (Thursday) that they are going ahead with plans to consolidate the company's 12 Austin offices into a single, 2,000-employee campus over the Edwards Aquifer.

Cue outrage.

"If AMD relocates 2,000 employees to the Barton Springs Watershed, it will be a disaster for decades to come," said **Colin Clark** of the **Save Our Springs Alliance**. In addition to the pollution from the headquarters itself and from commuting employees' cars, folks usually like to live near work. So, by moving to the southwest, AMD could single-handedly create a market for a big ol' subdivision's worth of sprawl over the aquifer. (To put it in perspective, Circle C Ranch, which is generally considered huge, has about 2,700 houses.)

AMD's global community affairs director, Allyson Peerman, acknowledged to *In Fact Daily* that environmental group pressure pushed AMD to make a location decision sooner than they had originally planned, which was after the City Council elections. (The *Chronicle* was unable to interview AMD officials before press time.)

In the past, major employers have pretty much stayed off the aquifer. Motorola and CSC considered the southwest, but eventually opted to move elsewhere (the latter received city incentives to move downtown); Dell, Sematech, IBM, and others have simply chosen nonaquifer locations without much hullabaloo.

Having chosen an aquifer site, AMD now faces considerable hullabaloo, starting with a protest outside AMD's East Oltorf facility on Wednesday. Clark of SOS says that's just the beginning. "We plan to increase our efforts to get them to change their minds, and to respect our community by staying in the desired development zone," he said. – *Rachel Proctor May*

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Is Texas Gas Burning Austinites' Money?



DOUG POTTER

Based on a citizen's complaints, the city is investigating whether **Texas Gas Service** has effectively overcharged Austin customers by more than $10 million over the past year. Local environmental and energy policy gadfly **Paul Robbins** (editor of *The Austin Environmental Directory*) believes that poor, even amateurish business practices at TGS are to blame for the utility's steep natural gas prices in recent months. After some scrupulous research and a flurry of complaint letters, Robbins eventually got the attention of the city's Telecommunications and Regulatory Affairs manager, **Rondella Hawkins**, who has launched an investigation into the claims. "We've met with TGS and we're looking at their purchasing practices and contracts," Hawkins said. "We are waiting on additional information from the gas company [that will] help us determine if they're not being prudent in their practices."

TGS dismisses Robbins' accusations as unfair and unfounded.

The money hunt started when Robbins got his first big gas bill for the winter and noticed that TGS's fuel cost seemed unusually high. At TGS, as at most utilities, fuel cost is a pass-through charge to customers, one that's not subject to markup. As he analyzed the fuel costs TGS reported over the past 13 months, Robbins began to wonder why the gas company's costs were as much as 18% higher than what Austin Energy reported paying for gas, for use in AE's power plants. According to his calculations, the difference equals between $35 and $44 more per average customer, per year. When he calculated the gross amount over the 13-month period for 165,576 customers – including also about one-third commercial customers – his total came to a staggering $10.6 million.

In a letter to the city, Robbins discussed the inevitable consequences for local consumers of the apparent higher costs at TGS: "Gas prices in the last few years have been extraordinarily high, and a lot of poor people will go cold this winter because of it, while middle-income people will have less disposable income." As a potential solution, Robbins believes AE's use of "hedging" in its gas purchasing – that is, locking in large purchases when gas prices are lower – is the key to their lower overall costs, and he recommends the same method for TGS.

The company reviewed Robbins' claims, says TGS communications director **Larry Graham**, and it is their position that "he didn't do an apples-to-apples comparison." Graham says "fundamental differences" from AE, including the fact that they buy 2.5 times more gas than TGS, make it impossible to compare the two utilities directly. "There's a whole lot about how they buy gas that we don't know, and I'm not sure he knows," Graham said. In a letter responding to Robbins' initial complaints, Graham cited factors like TGS's pipeline, transportation, and storage expenses as well as the two utilities' very different "load profiles," reflecting the times of year when they use the most gas. As for Robbins' hedging recommendation, Graham wrote, "at this time, TGS does not have the authority [from the city of Austin] to use financial instruments such as hedging," and added that TGS is "not sure whether [AE's hedging] program was in place during the period you analyzed." Graham recommended a different analysis, writing, "While we understand why you would compare TGS to AE, we feel that comparing TGS to other gas utilities would be a better comparison. We believe that our gas purchasing strategies compare quite favorably to other utilities in Texas and certainly in the United States."

"We've met with TGS and we're looking at their purchasing practices and contracts," Hawkins said. "We are waiting on additional information from the gas company [that will] help us determine if they're not being prudent in their practices."

In a letter to the city, Robbins forcefully rejected Graham's explanations. "I disagree with most of the gas company's assertions," he wrote, "a few of which are outrightly specious." Robbins referred to a recent Texas Railroad Commission report that does just what Graham suggested – compares pricing among Texas natural gas utilities. "According to the costs in this report, the TGS-Austin system has the 7th highest average fuel cost of the 25 major cities in Texas for the 12 months of 2004." Robbins argued that his original calculations do in fact include TGS's pipeline, transportation, and storage expenses, and that while the two utilities' load profiles differ significantly based on season, there were noticeable savings by AE in every single month of the analysis. "Moreover, there were substantial savings by AE in both Nov. of 2003 and Nov. 2004, a month when the gas volume used by AE is much lower than in its summer peak season," he wrote.

Robbins dismissed Graham's defense that TGS doesn't have the authority from the city to use financial instruments such as hedging – because the company hasn't asked. "In my phone conversations with Mr. Hubbard [TGS gas accounting manager], he said that TGS had not pursued hedging authority in Austin, but has in its El Paso branch," Robbins wrote. "Austin Energy's hedging program was in full effect during the 13 months I analyzed." If TGS was unsure of whether AE was using hedging, Robbins noted bluntly, "It would be a simple thing to ask them. I did."

Robbins is not alone in his low opinion of TGS's defense of its policies. "It's not that they're evil people; they're incompetent people," said professor **Ehud Ronn**, director of UT's Center for Energy Finance, in response to our request to review the correspondence. Ronn said he was underwhelmed by many of TGS's responses, which he said smacked of sloppy staff work. "Wise, cautious, conservative hedging makes good business sense," he said, "but it is by no means a guarantee of low prices." In TGS's case, Ronn said, "they didn't even go through the motion of asking for hedging authority from the city of Austin. This is a failure to do their job properly, since they've done hedging in El Paso."

Hawkins said her office is pursuing the investigation with its limited resources, but that it's certainly a priority. "We're trying to wrap it up as soon as practicable." According to Graham, TGS is working to get more information and do more meaningful comparisons on gas costs. "We have people doing additional research, starting where Paul started." He said TGS is open to finding better ways to manage gas costs.

Robbins hopes his efforts will be useful not only in lowering Austinites' gas bills, but also in the city's review of its gas franchise agreement with TGS, which expires in November of 2006. – *Daniel Mottola*



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THE HIGHTOWER REPORT

BY JIM HIGHTOWER

RELIEVING CEO PAIN

It's good to know that our congress critters are not completely obtuse about the needs of their constituents. Take Sen. Richard Shelby. The Alabama Republican gets almost misty-eyed as he talks about the need to provide some relief for an especially aggrieved group of Americans: corporate executives.

It seems that many CEOs have come to him with sad sagas of having to cope with legislation that Shelby himself voted for in 2002 – the Sarbanes-Oxley corporate corruption law. This act was congress' response to the Enron-style scandals that were front-page news back then. So the Sarbanes-Oxley Act imposed some rather modest accounting provisions on CEOs to make it slightly more difficult for them to engage in self-enrichment at the expense of employees, retirees, shareholders, and the general public. The senate approved the bill 97 to zero.

But only three years later – even though the corporate scams continue – the corruption no longer makes the front page, and CEOs have been swarming lawmakers with complaints that the anti-corruption law is too restrictive, an unnecessary burden that crimps the style of the captains of industry.

Now, prepare to be shocked: Since passing the 2002 law, senators like Shelby have gleefully cashed beaucoup campaign contribution checks from these CEOs and their lobbyists, and apparently the checks have softened their hearts. Shelby recently declared that the Sarbanes-Oxley law "may have reached too far," and he is scheduling hearings this year on how to relieve the burden on CEOs.

Meanwhile, Shelby and a majority of the Senate have already voted to let CEOs grab multimillion-dollar golden parachutes as their corporations plummet into bankruptcy, even as their employees and retirees are left totally unprotected, and to allow a "millionaire's loophole" so CEOs can shelter their assets from lenders in a bankruptcy case.

Don't you wish that Shelby cared as much about your pain as he does for CEO's?

BUSH'S BRAINWASHING MACHINE

George W. has gotten another in-house legal opinion to let him do what he wants to do – even if it is clearly wrong.

On everything from autocratically gutting environmental rules to authorizing the torture of prisoners of war, Bush has rationalized some of the worst aspects of his tenure on the specious grounds that hey, his lawyer said it was OK. Now the sycophantish legal beagles in his justice department have told George he can engage in something that is totally un-American: propaganda.

It's been revealed that at least 20 federal agencies under Bush are aggressively pushing government-produced-and-distributed "news" segments on hundreds of local television stations – segments that (big surprise!) laud our Glorious Leader for policies ranging from prescription drugs to beef exports. These TV news bits use actors posing as real reporters, and they almost always air without any mention that, by the way, what you just saw as "news" was the product of the Bush PR team.

"Covert propaganda" is what it has been properly labeled by the Government Accountability Office, the investigative arm of congress. In three official opinions in the past year, the GAO has ruled that agencies using our tax dollars to make prepackaged news segments that proselytize, deceive, and distort in order to influence the public amounts to government-sponsored propaganda – which is illegal.

You'd think that would be that ... but noooo. Far from being embarrassed, the White House got Justice Department lawyers to hack out a legal opinion declaring that the Bushites' brainwashing is legitimate news material. Plus, said Bush's lawyers, GAO legal opinions aren't binding on the White House, so a memo has now been sent to all agency heads telling them to ignore the GAO findings ... and merrily keep on propagandizing!

In case you don't want to be propagandized, the Center for Media and Democracy has effective grassroots actions you can take to help stop the Bushites. Call them: 608/260-9713.

Jim Hightower is the bestselling author of Let's Stop Beating Around the Bush, *on sale from Viking Press. For more information, visit* **www.jimhightower.com**.



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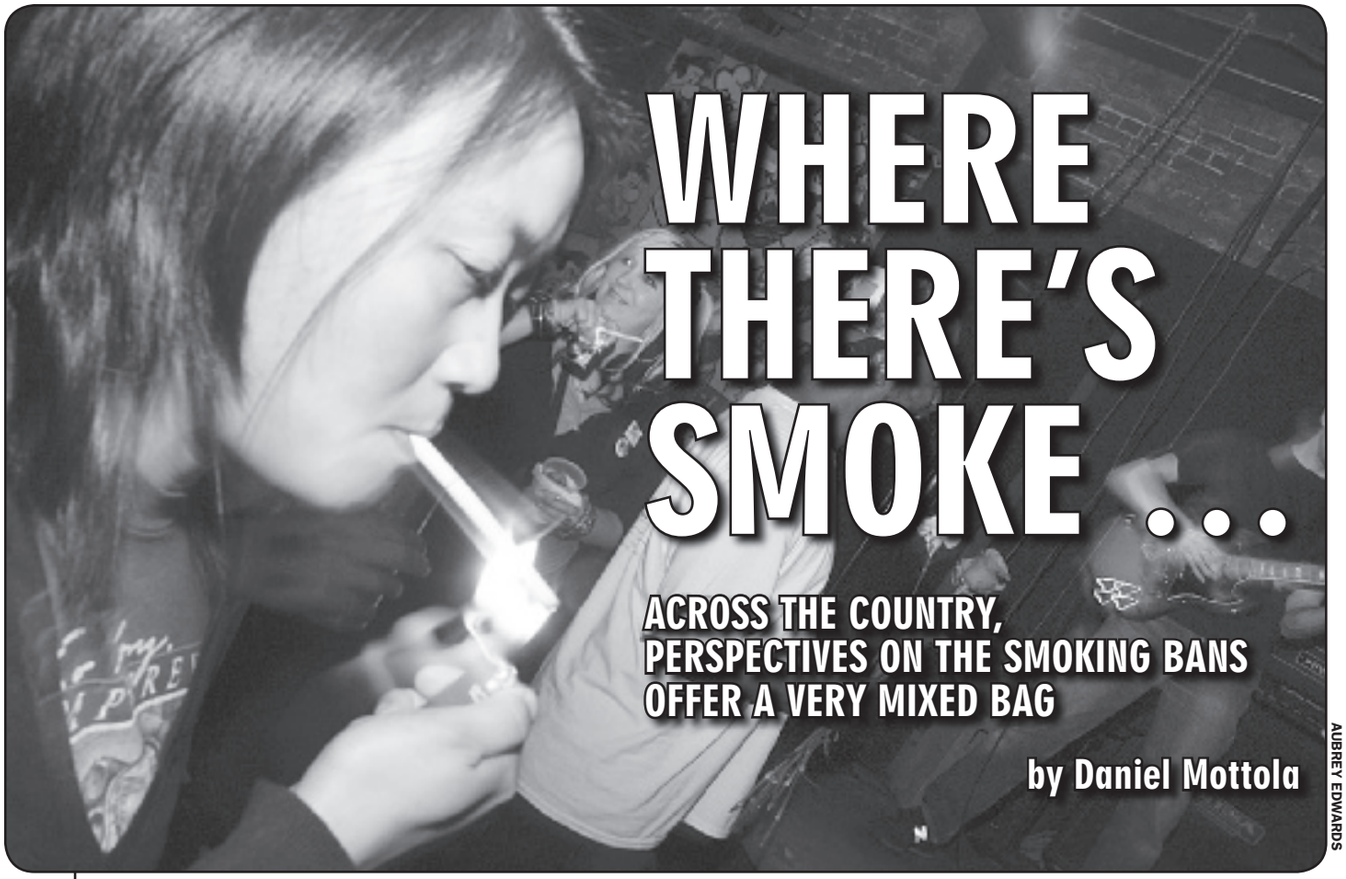


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WHERE THERE'S SMOKE . . .

ACROSS THE COUNTRY, PERSPECTIVES ON THE SMOKING BANS OFFER A VERY MIXED BAG

by Daniel Mottola

AUBREY EDWARDS

"I'm Bill Hicks and I'm dead now because I smoked cigarettes. Cigarettes didn't kill me. Nonsmokers kicked the shit out of me one night. I tried to run. They had more energy. I tried to hide. They heard me wheezing. Many of them smelled me." – Bill Hicks

Legendary Texas comedian Bill Hicks never hesitated to express his distaste for what he considered the sanctimonious attitudes of nonsmokers. As the town he once called home moves closer to a vote on whether or not to ban smoking in all public places, including bars and clubs, many business owners feel similarly persecuted by Austin's nonsmoking forces. Anti-smoking activists respond that the smoking ban is a simple question of public health, and that it is smokers who believe they have a right to impose their toxic personal lifestyle choice on others.

In February, Onward Austin, an ad-hoc anti-smoking citizens' coalition organizationally and financially backed by the American Cancer Society and the Lance Armstrong Foundation, submitted sufficient signatures (36,764, representing more than 10% of the Austin electorate) to require the City Council to place a stricter smoking ordinance onto the May 7 City Council election ballot. (The official name is "O_2nward Austin" – oxygen, get it? – but since it's unpronounceable, "onward" it is.) Since then, bar and club owners, forming a political action committee called Keep Austin Free, have proclaimed their dire but very real fears that a ban would financially undermine or even spell doom for many of their businesses.

Opponents' arguments against the ban take several forms. First to surface were claims that citizens had been misled into signing the petitions supporting the smoking ban by overly broad pitches – "Want to stop cancer?" and "Want safe workplaces?" – from petitioners. That was followed by a (dismissed) federal lawsuit challenging the legality and constitutionality of the new ordinance, including the novel argument that the use of incense in religious ceremonies will somehow be threatened by the smoking ban. Marc Levin, attorney for Keep Austin Free, said last week that while federal Judge Sam Sparks did deny his client's request for a temporary restraining order on the smoking ban prior to its appearance on the ballot, "I think we've got litigation in a very good place with respect to our concerns and the city's failure to respond to some of them. If [the smoking ban] passes, we could get a decision on its merits quickly, to protect my clients from the ban's effects." Most recently, suggesting the shotgun approach of the opposition, the bar owners have questioned a campaign finance waiver within the proposed ordinance, implying unspecified financial irregularities behind the anti-smoking campaign. Ahart responded, "The passage came directly from the ordinance drafted by the city legal staff that passed in June of 2003 but never went into effect. It is standard, boilerplate language to waive procedural requirements for ordinance adoption." More substantively, opponents complain that the ordinance is unnecessary and discriminatory, and makes the club owners assume all the risk of a dramatic change in city policy that is effectively aimed only at them.

There is no doubt that bar and club owners are truly concerned that the ban will snuff out their livelihoods. "I don't have any reason to believe that Beerland will survive a smoking ban," says Beerland owner and Keep Austin Free member Randall Stockton. Stockton says that based on his in-club surveys, 85% of the patrons, and 90% of the performers that frequent his Red River club, are either smokers or visit the club in the company of smokers (including band members). "Who are we protecting them from?" he wonders. As an Austin-centric incubator of lesser-known acts, Beerland is just the sort of club that opponents say will suffer the most from a ban – consequently handicapping Austin's edgiest music scene. "When the people that actually support my business ask me to be smoke-free, I'll do it in a heartbeat," said Stockton.

Likewise, Keep Austin Free spokesman Paul Silver, owner of the 219 West lounge, believes local bars are being unfairly asked to be experimental subjects of the ban. "There's nobody there to mitigate our losses if we fail," he says. Silver occasionally suggests that those who support the ban should underwrite the risks. "It would be interesting if anti-smoking didn't go the route of prohibition, but [instead] said, 'We will indemnify you over X years because we believe nonsmokers will come out.' That would be a true sign of courage." It's difficult to see how such an indemnity would actually work, especially since club finances are notoriously volatile even in the best of times, but in any case, after narrowly failing to implement the ban in 2003 – the current City Council reversed the action of the previous Council, led by then-Mayor Gus Garcia, before it could take effect – the anti-smoking advocates are unlikely to make such concessions.

"I don't have any reason to believe that Beerland will survive a smoking ban." – Beerland owner Randall Stockton

Breathing at Gigs

"As the campaign continues, you will see the opposition's arguments become weaker," says Onward Austin spokesman Rodney Ahart, who's also the governmental affairs director for the American Cancer Society's Austin office. As an engineer of earlier attempts for a full ban, spearheaded officially by former Mayor Garcia, Ahart says, "The overriding benefit of protecting people from secondhand smoke will be the driving force in people's voting for the ordinance." He dismisses fears of widespread business declines, saying, "People who are dedicated to live music are more dedicated to the performers than to cigarettes. People don't believe that making a venue smoke-free will make people stop going." As evidence, Ahart can point to the successful petition drive itself, as well as broader public opinion surveys that consistently find majorities in favor of eliminating smoking from all common public areas.

Another prominent Austin voice emerged just last week. When Keep Austin Free asked the Music Commission to weigh in on the debate, the club owners perhaps expected the nine-member appointed board (which advises the City Council on the local music industry and matters affecting live-performance venues) to unequivocally oppose the ban. Instead, commission vice chair and renowned local musician, Natalie Zoe, sent this response (in part), while duly noting afterward that the Music Commission cannot take an official position on a ballot initiative. "The Music Commission is divided on this issue, so the chance of us passing a resolution against a ban is unlikely. I realize that both smokers & club owners think a

continued on p.35

"I've been forced to breathe other people's disgusting secondhand smoke in order to make a living playing music for years & years and will rejoice when I can actually breathe at a gig." – Natalie Zoe

The Ballot

"An ordinance repealing Austin's current ordinance relating to smoking in public places and replacing it with a new ordinance that maintains the current prohibition against smoking in most public places, including workplaces, and expands the prohibition against smoking to apply to all bars, restaurants, bowling alleys, and billiard parlors, except for restaurants with restricted permits that are renewable through Sept. 1, 2012."

What It Means

The primary change would be to eliminate the current "unrestricted" smoking permit, whereby "stand alone bars" can buy a permit to allow smoking, if they make at least 70% of their revenue from alcohol sales, and don't allow anyone under the age of 18 into the establishment. Some 201 businesses currently hold such permits (see below).

The new ordinance also:

- tightens the prohibition on **smoking within 15 feet of a door or window**, eliminating current exemptions allowing smoking near "non-primary" entrances, and in areas where there isn't 15 feet between the entrance and the adjacent roadway;
- repeals the current **bowling alley exemption**, but keeps an exemption for "bingo facilities operated under the Bingo Enabling Act," if they provide an enclosed, ventilated nonsmoking area, where minors are not allowed;
- the final clause regarding "restricted permits" gives a seven-year grandfathering to the 10 or 12 restaurants (oddly, there's some confusion over the number) which have installed designated smoking areas with their own ventilation systems, and no minors allowed.

Who Is Affected?

Somewhere around 201 establishments currently hold "unrestricted" smoking permits that would expire under the new ordinance. Of these, about a third (63) are listed as "**live music venues**" in the *Chronicle* listings, including several of the most prominent clubs in town: the 311, Antone's, the Back Room, Beerland, Continental, Elephant Room, Emo's, La Zona Rosa, Hole in the Wall, Lucky Lounge, Saxon Pub, and more.

Of the rest, there are several distinct categories of businesses: **Hispanic clubs** (23), **billiard parlors** (12), **discos** (12), **adult entertainment** (8), and a **comedy club** (Cap City). But the bulk of the establishments (81) are what you might call **neighborhood bars**, ranging from the Crown and Anchor and Poodle Dog Lounge to the Cheers Shot Bar on Sixth Street.



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ban is a heinous idea, but I disagree completely. I've been forced to breathe other people's disgusting secondhand smoke in order to make a living playing music for years & years and will rejoice when I can actually *breathe* at a gig. Frankly, I haven't worked with any musicians who smoke in years. None of my personal friends smoke and pretty much everyone I hang out with – and that includes some of the very best musicians around … – *hates* smoke. They all say they'd go out more often if they didn't have to come home reeking of tobacco. … I truly don't believe that a ban would 'ruin' the current local industry. It has worked just fine in a number of cities – including NY after a period of transition." Zoe has been an anti-smoking stalwart for nearly 30 years, but the fact that the Music Commission isn't persuaded by fears that the ban will kill the music scene should help reassure ban opponents, to some degree.

Indeed, reports from Ireland, New York, and just last week from Harvard University researchers concerning the effects of a ban in Boston, on the whole defend smoking bans from charges of economic disruption. According to these studies, cities where similarly broad bans have been instituted in the past five years show slightly increased bar (and restaurant) receipts and increased industry employment. But ban opponents say that most statistically based economic analyses obscure the grassroots financial effects on independently owned, local establishments, by lumping them together with places like Starbucks, McDonald's, or large commercial music venues. Local anti-ban forces say the media have thereby missed the real devastating effects on small businesses, especially locally focused places like Beerland that operate on slim profit margins.

And it's frankly hard to identify truly "objective" analyses. Onward Austin cites studies from the Centers for Disease Control, for which public health is the only issue, while Keep Austin Free cites alcohol industry-funded groups like the Vintners Association or organizations like the Smokers Club Inc., which runs a hysterical Web site insisting that secondhand smoke is harmless but smoking bans cause death – for example, when bar-exiled smokers kill somebody in a rage. Not the most effective defenders of smokers' rights.

In hopes of somewhat clearing the air, I contacted bars and live music venues in three cities where full bans have been implemented. I called local, small-scale, independently owned bars and music venues as well as more established clubs in San Francisco, Boston, and New York City. The responses were mixed, and could provide comfort and ammunition to people on both sides in the current Austin debate. But, perhaps surprisingly, those closest to the live music scenes in their cities tend to report the smallest negative effects from the smoking bans. To the extent that there are problems, they appear to be elsewhere, and in venues that might not translate as directly to the Austin context.

Winners and Losers

The Hotel Utah Saloon in San Francisco (**www.thehotelutahsaloon.com**) is a small bar that serves food and features live music every night. California was one of the first places in the country to enact a complete smoking ban, in 1998. Bartender Rebecca Gudobba remembers when the ban took effect, more than eight years ago. "Anybody that did feel the effects then, doesn't now." Asked whether Austin's ban would put bars out of business, she said, "No, it won't happen. You will experience a lull when people first react to it – people here hated it, they tried to get it repealed. But people just get used to it." Another San Francisco music venue, 12 Galaxies (**www.12galaxies.com**), is described simply as a "rock club" by owner Robert Levy. He said he's never really seen a difference in business since the ban. "I can't smoke in a bar, so I'm going to sit at home and rip butts all night? No," he joked. "People are going to come to see live music whether they can smoke or not." 12 Galaxies, Levy says, mainly books local Bay-area acts. When it comes to ordinance drawbacks, he said increased noise complaints (generated by smokers congregating outside venues) are more likely, especially for bars in residential districts. There is also the logistical problem for club-owners of monitoring people going in and out. "Will people stay away in droves?" he concluded. "No."



JOHN ANDERSON

"People who are dedicated to live music are more dedicated to the performers than to cigarettes." – Rodney Ahart, Onward Austin

Across the country, in Massachusetts, a statewide smoking ban took effect last year, following a citywide ban in Boston. T.C.'s Lounge in Boston, declared 2004's "Best Dive Bar" in the local newsweekly, *The Boston Phoenix*, is the kind of hole-in-the-wall local bar that Austin club owners fear will succumb under the pressure of the ban, although it's a drinking-and-conversation place, serving bar food, and not a live music venue. Proprietor Tony Constalvi says he serves a diverse array of customers, including older regulars, college students, and visitors from all over the world. Constalvi is personally ambivalent about the effects of the ban – but he calculates it has effectively cost him 20% in business. "People go outside to smoke, drinks sit on the bar," he says. "It cuts down on the quantity of alcohol sold." Constalvi himself quit smoking 23 years ago and likes the ban because he no longer smells of smoke, but shrugs, "As far as business, it hurts." His customers come to the bar for a communal experience – drinking, smoking, talking, and watching television – and since the ban, a lot of people who would have come out to watch the game, now stay home. Constalvi says he's resigned to the aftermath. "This is the way of the world – they did it in Ireland, they did it in Italy, if they do it in Asia it's all over." To Constalvi's knowledge, a number of Irish pubs in Boston have closed due to the ban. "In the long run people like it," Constalvi said, "but it definitely cuts down on business."

In nearby Cambridge, Kieran Fallon, box office manager at the Middle East (**www.middleeastclub.com**) says the ban hasn't affected club attendance. The Middle East has stages on two floors and is split between local and touring acts. Asked about Elysium owner John Wickham's concerns that Austin clubs will have to cut back on booking local, unheralded bands in favor of "swinging for the fences" with big-name acts to compensate for depressed alcohol sales, Fallon said he books local bands every night and has done so since the ban took effect. "No one took a bigger chance to get people to come out." Right after the ban began, not a lot of people were going out, he said, but one

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"In the long run people like it, but it definitely cuts down on business." – Tony Constalvi, T.C.'s Lounge, Boston

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"Let's be real here – people are still going to come out and drink and people are definitely going to come out to see bands. The sort of fans that see indie bands are dedicated, smoking ban or not."
– Robert Johnson, Knitting Factory, New York

news

month later, things were back to normal. As for post-ban bar and club closures, Fallon said some may have changed formats to attract a different crowd, but he knows of none that closed. Overall, he said, it didn't take long for people to come back out.

The New York news is similarly mixed. When the *Times* published an article in February declaring NYC's smoking ban – enacted under Mayor Michael Bloomberg in 2003 – a success, and insisting that the devastation business owners feared simply hadn't materialized, Soho bar owner Amy McCloskey erupted, rattling off an angry three-page response. Her bar, Madame X, was voted the city's best lounge in 2002 by Citysearch users. That year she netted more than $1.2 million. In 2004, she says, her profits declined by 63% and now Madame X is behind on its rent and barely holding on. She says that since New York's ban, people are flocking by train to nearby New Jersey bars that still allow smoking. "As horrifying as it is, I'm hoping New Jersey will pass a ban in June," McCloskey said. "That's the only thing I can hope for to save my bloody business."

In her letter to the *Times*, McCloskey wrote, "I've met with the owners or managers of many businesses in Soho, Greenwich Village and the Lower East Side and the main topic of conversation is how dead our neighborhoods have become since the smoking ban went into effect." Echoing San Francisco's Robert Levy, she says noise com-

SMOKEY AND THE BANDIT:
Enforcing the Smoking Ban

If the stronger smoking ordinance prevails at the ballot box May 7, the city will have until Sept. 1 to determine the parameters of the ban's enforcement. In other cities, enforcement has been somewhat problematic and some bans have even given rise to outlaw establishments or "smoke-easys," bars and clubs that effectively ignore the new laws and continue to permit smoking – creatively in some cases.

Currently, the Austin/Travis Co. Health and Human Services Department has enforcement jurisdiction over smoking regulations. HHSD spokesman Bob Flocke said, "We don't know if [the proposed ban] will ultimately be our responsibility." He says his office isn't addressing enforcement issues yet, adding, "These are administrative details that can't be worked out beforehand."

Austin Police Association President Mike Sheffield is not looking forward to the ban's enforcement. "Ultimately it is something the APD will be tasked with. It is our job to enforce the law, but this is going to be a drain on our resources." Even if jurisdiction does fall to Health and Human Services, Sheffield says, "They would have to hire a lot of people to cover the entire city." He added that he doesn't believe the Health Department has inspectors available after 5pm. "Calls will come to 911, people will expect timely responses, and the burden will fall back on us should the ordinance pass, regardless of what people say."

Robert Johnson, marketing and promotions director at New York City's Knitting Factory, said a number of bars in New York have turned a blind eye to the ban since its passage in early 2003. These smoking speakeasies, he says, "do a little more business than the places that follow the rules." It's widely known the enforcement inspectors get off duty at 11pm, while bars stay open until 4am. Soho bar owner Amy McCloskey said Mayor Michael Bloomberg's statement this year that the city is at 92% compliance with the ban is "complete bullshit," and that enforcement is particularly bad in the outer boroughs, like Brooklyn and Queens.

In November, *The New York Times* reported that Long Island pub owner Jack McCarthy, president of the Suffolk County Restaurant and Tavern Owners Association, refers patrons who wish to light up to the "no smoking" signs and tells them that New York State law forbids smoking in taverns. If the patron still wants to take his or her chances – given that citations under New York's smoking ban are written to the individual offender, not the bar owner – he'll provide a plastic cup filled with water to use as an ashtray. When McCarthy and three other pub owners were fined $650 each by Suffolk Co. for their laissez-faire approach to the smoking ban, they fought back and had the fines overturned in state court on the grounds that requiring bar owners to be responsible for policing the ban amounts to "an onerous, substantive enforcement requirement that the law itself does not impose." The decision prompted talk of a smoking ban repeal, but none has yet materialized. – *D.M.*

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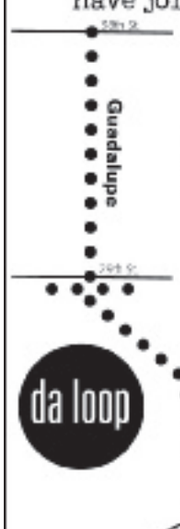
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plaints in NYC have greatly increased since the ban. She also says that the mayor's office has yet to release individual bar sales data, and is basing its conclusion that the ban has been an economic success on figures that fail to differentiate bars from restaurants. McCloskey also says neighborhood area can be a major factor in overall bar traffic. "Some neighborhoods are still very hot, people are still going out." But a decreased number of people, she says, equals decreased overflow from hot neighborhoods to the less popular areas. "It's a self-perpetuating problem that definitely applies to Austin. Places not offering what people want, food and live music, have a noose tightening around their neck," McCloskey said.

But again, the live music clubs don't seem to be seeing that effect. The Knitting Factory (**www.knittingfactory.com**), which has locations in New York City and Los Angeles, is known for hosting some of today's best indie bands. The New York venue has three performance spaces dedicated both to local acts and prominent touring bands. Promotions and marketing director Robert Johnson said the ban initially hurt – especially around happy hour. But he continued, "Let's be real here – people are still going to come out and drink and people are definitely going to come out to see bands. The sort of fans that see indie bands are dedicated, smoking ban or not." Johnson reiterated the need for a good system of reentry, however.

Asked whether the dismal predictions by Austin club owners of inevitable ban-related failure will come true, Johnson responded bluntly, "Not at all, that's crazy," and he adds

continued on p.38

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Paul Silver

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that his entire staff agrees. "It will have a little effect on bars, but I can't think of a single one that's gone out of business due to the smoking ban."

Austin Free or Onward?

So, what might these anecdotal reports mean for Austin's live music clubs and bars – the 200 or so local venues estimated by Keep Austin Free – not to mention for Austin's voters? Based on most of the accounts I've been able to gather across the country (as well as the ongoing war of post-ban statistics), it would appear Austin's live music venues – focus of most of the public concern – may have less to worry about than its handful of neighborhood watering holes, where most of the draw is not live performances but simply a place to drink, talk – and smoke. Also in the mix, but virtually unmentioned, are the bowling alleys and billiard parlors that managed to get themselves exempted when the current, "compromise" ordinance was enacted. Since as a matter of course the bar business is notoriously volatile, it may well be impossible to tell if any future closings might be laid at the feet of the smoking ordinance, should it finally pass.

But that prospect raises Randall Stockton's question, "Is it acceptable for *some* places to close?" Any public policy has inevitable drawbacks, and the numerous, even insistent reassurances from the club people I talked to elsewhere – that the ban will have only temporary effects and will likely lead to virtually no venue closures – may not fully comfort some Austin club owners. As Paul Silver puts it, "Even if the sales impact were temporary, there are very few bars with the cash reserves to survive the adjustment. These bars are primarily the small, locally owned music venues. If the ban passes we can do a postmortem on the failed clubs and exactly define how much business they lost before closing." At the same time, supporters of the smoking ban respond with an undeniably rational question, "Do people go out to smoke, or do they go out to socialize, see the newest bands, and have a couple of drinks?" Either position will only be fully tested in the aftermath of a ban.

Whatever the answer, smoking bans have become a growing social and public policy movement that shows no signs of going away. As more and more places around the world pass measures similar to the one proposed here (see **www.no-smoke.org**), we can expect that even should it be defeated on next month's ballot, a full smoking ban will eventually revisit Austin in some form.

Sadly and more than a little ironically, comedian Bill Hicks died of pancreatic cancer in 1994, in his prime, at age 32. There's no way to be certain of the direct cause of his illness, but his chances of survival were hardly increased by years of heavy smoking – nor by years of performing in clubs where *everybody* inhales clouds of secondhand smoke, either their own or that of others. On one side of the argument are rights of property, personal freedom, and the survival of small, legitimate businesses; on the other, the rights of workers, musicians, and the public at large to enjoy community spaces without the imposition of secondhand smoke, all taking place within a broader effort to decrease the amount of smoking-related suffering and death in our community. On May 7, Austin voters will choose which of the arguments now weighs stronger in the community balance. ■

"Places not offering what people want, food and live music, have a noose tightening around their neck." – Amy McCloskey, Madame X, New York

news



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9/11 Weather

BY MICHAEL VENTURA



JASON STOUT

Last September … driving east, skirting Oklahoma City, driving hard with no intention of stopping, intending to sleep in Tulsa … then, a highway sign that went something like: OKLAHOMA CITY MEMORIAL NEXT EXIT. Without a thought I followed the sign.

There's never much reason to go to Oklahoma City. Hard to believe that half a million souls live there, especially when you drive in after dark. I saw no pedestrians. None. And hardly any traffic. One deserted street after another at eight o'clock in the evening. On my way out of town I saw two men sharing a bottle, laughing. And that was all. Darkness is thicker in some places, and the density of Oklahoma City's night had thickened since last I visited, years before the explosion. I'd never thought of Oklahoma City as spooky, but it's gone spooky.

Beside the memorial was a wire-mesh fence protecting I-don't-remember-what – perhaps a construction site. Visitors had left odds and ends fastened to the fence: photos, crosses, plastic flowers, sympathetic notes, and many small stuffed animals tied to the wire with string and strands of ribbon. On the memorial's outer wall, in large letters, this inscription: "May All Who Leave Here Know the Impact of Violence. May This Memorial Offer Comfort, Strength, Peace, Hope, and Serenity." Those large words, and the stares of the button-eyes of the stuffed animals.

There were only me and two cops. They were tall and glum and well-armed, troopers on the night shift, protecting the dead.

Walking up the ramp, through the entrance at the base of the wall, you enter the memorial and face a reflecting pond. On the far end of the pond is another wall with large numbers: "9:01." On the right is a lawn; on the lawn are chairs. One chair for each person killed that day. Large chairs for the adults, small chairs for the children. Each chair bears the name of a casualty. The base of each is translucent and glows from within. We're meant to imagine them sitting there, watching us watch them – as though we, the living, are on view. I walked the length of the lawn, reading the names, repeating them under my breath. When I turned to face where I had been, I saw that on the wall through which I'd entered there were other large numbers: "9:03." In just two minutes all these people had died. And it was as though they sat, watching, awaiting my reaction, our reaction. "It's gotten even crazier," was all I could say, "and there doesn't seem to be anything we can do to stop it. It promises to get crazier and crazier. We all feel like raindrops in a storm, hurtling down, waiting to hit the ground."

For a moment I had an intense feeling of gratitude that Timothy McVeigh was dead. And in the next moment a grief for his stained soul. I felt no sympathy for him, just this thought: what a terrible thing to enter the gates of death with all these lives to answer for. And then I felt a strange sharing in his guilt. Because we are all human beings. There is a darkness inherent in our species, and we all have a part in it. It comes out through one or another of us, but it belongs to every last one of us. Which is not to excuse villainy. Murder is vile, no matter on what scale, and no matter to whom. Murderers must be held to account. Murder is vile but not inhuman – if history teaches anything it teaches that. To deny that the murderer's face resembles our own is to deny not only the murderer's humanity but our own. *He* denied the humanity of others and so took from them their lives. I won't repeat his mistake and deny his humanity. He was one of us – one of us as an American and, more importantly, one of us as a human being. That's what makes him so terrible. He was one of us. He did this to his own. And was too twisted to know it. And now his own, our own, sit in those chairs staring at each passerby, saying, "You are one of us. Live as we could not. A madness cut short our lives. Live for us. Go well."

Why do we create memorials? They are mere sentiment unless we recognize that the dead are calling upon us to live. The victims of insanity beg the living to live sanely. Well, we're not doing a very good job of that, are we? I leave Oklahoma City feeling my failure. "I can't even give you a stuffed animal," I whisper to the dark. "I welcome you to haunt me. Tonight that's the best I can do."

And I headed for a motel room in Tulsa, a brief stop on my way to Staten Island and the bedside of my ailing brother. I hadn't been to New York in a long time; it was late September, every bit of the song "Autumn in New York" shimmered on the streets, and I heard more than one New Yorker say, casually, almost cheerfully, without irony: "9/11 weather."

9/11 weather. A crisp bright day. Not too hot, not too cool. Just right.

Late one night, as I'd known I must, I made my way to Ground Zero.

Medieval Muslims gave us the concept of "zero." Without it, modern science and mathematics would not be possible, Newton and Einstein would have been helpless, and the laptop on which I write would not exist. Zero: It is less a number than a vortex. On the one hand, it sucks in all other numbers; on the other, it gives them dimension. I remembered what I thought as over and over those jets struck the towers that day on TV: "They're killing us with our own stuff! *We* invented jets; we even invented box cutters!" When, later, we learned of the importance of computers in the murderers' work … well, history's become a hall of mirrors, their oil, their zeros, our planes, our computers, and the dead crying silently to everyone on all sides, "But don't you see you are one of us?" (Though did the dead believe that when alive?) In any case, the place is well-named. Zero, yes, a vortex, sucking in all concepts, all theories, and at the same time enhancing everything with new dimensions.

It wasn't the enormity of the crime. More die of hunger every day than died in the collapse of the towers. It was the enormity of the spectacle. Ashes to ashes, dust to dust. An incredible billowing of dust and ash, coating the streets, coating the clothes and flesh of the survivors. Somewhere in that ash, the dust of the perpetrators. Mingled with all the others. Indistinguishable from them. Timothy McVeigh, Mohammed Atta. Brothers in arms. Too obsessed, too shallow, too twisted, too wrong to realize they were murdering their own. And we turn from their faces in horror, precisely because they look just like us. Really it's too horrible, too horrible to contemplate. But we feel drawn – drawn to Ground Zero. It's a deep pit.

And it glows. Strong floodlights illuminate and throw deep shadows. Around the parameters of the pit people walk, mostly couples and little gaggles of folk, making small talk, holding hands, taking pictures. It was nearly midnight, but there were plenty of folks. From a hole at the east end of the pit, a subway with lit windows slithered across the floor of the pit into a well-lit station with transparent walls. I had known of its existence but it's different to see it: a train station right smack in the bottom of the pit, people – quite wee from my vantage – walking to and fro in the age of the Zero. Other cultures would fear to be on this ground of the dead, or would walk in silence, heads bowed. New Yorkers seem to go on as though nothing's happened. And there's something to that. It has the virtue of proclaiming: Life is strong! Life doesn't stop! See that three-quarter moon? It's shining here as it does everywhere. Nothing can stop those two lovers, holding hands, looking at the moon, on the edge of the pit.

Well. Whatever I expected from Ground Zero, it wasn't *normalcy*. It wasn't people going about their business, in the pit, as though the pit didn't exist. Taking Ground Zero for granted. I ask myself: Is that strength or weakness? A bit of both? And I thought of those who jumped from the burning towers holding hands, and of those who jumped alone, and then it seemed right and proper and brave that lovers come here when the moon is high to walk holding hands, since at this moment in history every one of us is jumping into an immense zero that no one can define or predict.

Holding hands is a good way to go.

Months later I received an e-mail from the West Coast, the mother of a fourth-grader. Picking up her kid from afterschool playtime, she watched the tykes play, as mothers will – watched as they built two towers of blocks, then they threw stuff at the towers to knock them down, laughing. "Watch, Mama," her kid called out, "we're playing 9/11!"

Children play the world they expect to live in. ■

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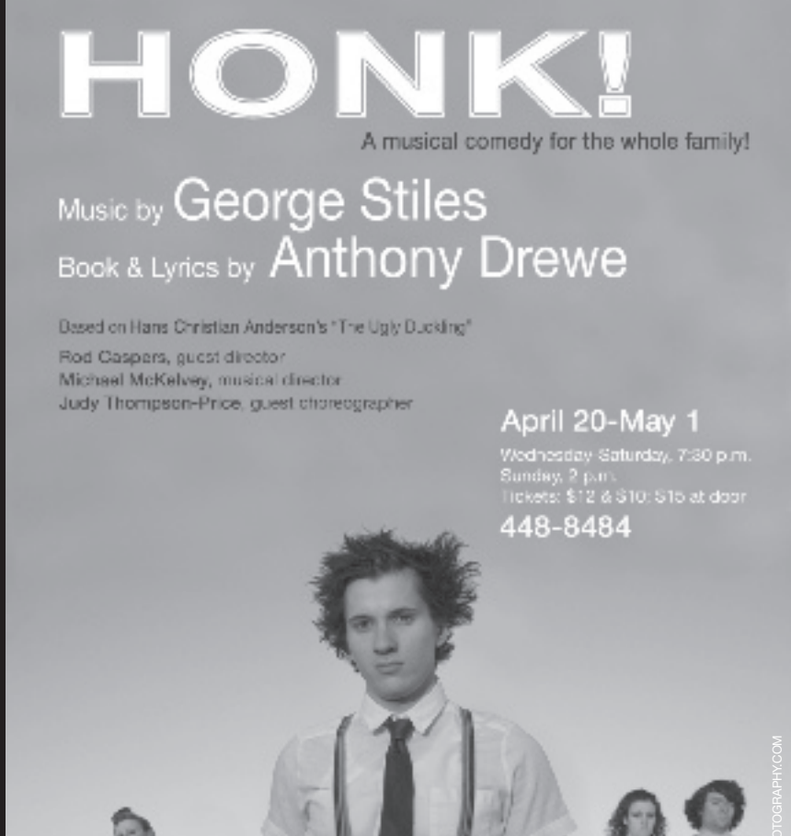
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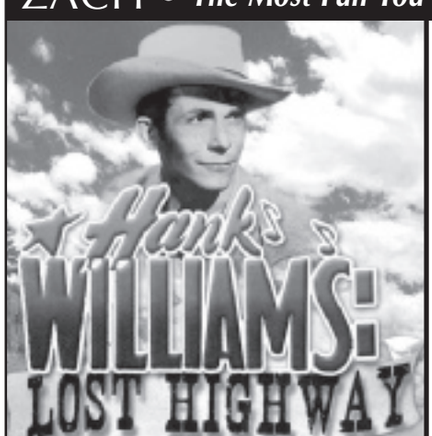
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In Memoriam: BOYD VANCE

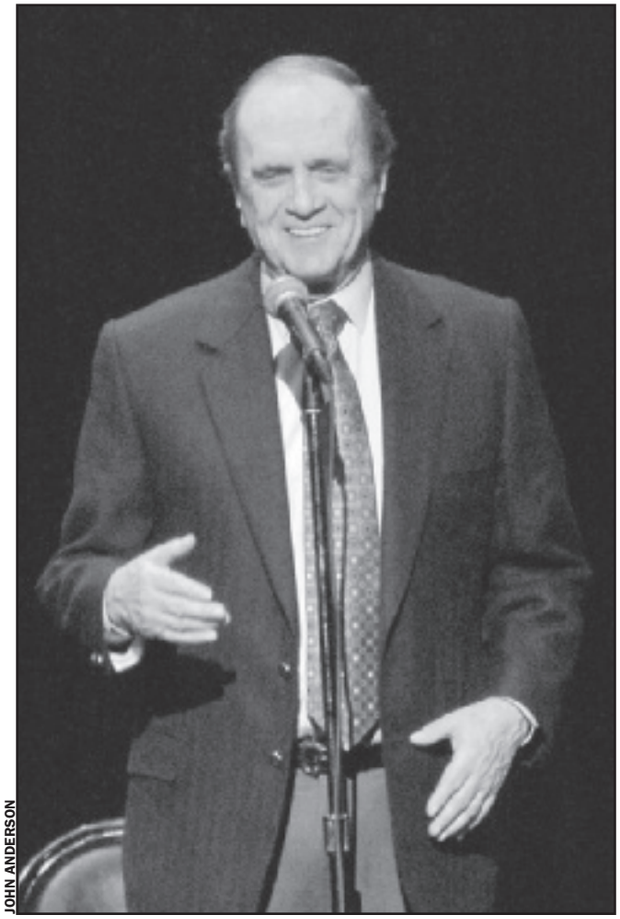

BRET BROOKSHIRE

A true theatrical dynamo and an artist who led the way in nurturing and promoting African-American arts for a quarter of a century has died. Boyd Vance, founder and director of Pro Arts Collective and one of Austin's most acclaimed musical theatre performers, passed away Saturday, April 9, from an aortal aneurysm following heart surgery. He was 47. A Houstonian by birth, Vance came to Austin in 1973 to attend high school at St. Stephen's Episcopal. Five years later, he made an auspicious debut on the Paramount Theatre stage in the Afro-American Players' production of *Purlie*, and from that moment on, he was in the thick of Austin's arts scene, acting, singing, directing, producing, working for arts organizations, and starting his own. His showman's style and irrepressible humor made him a natural for Esther's Follies, where he spent more than two years, and in parts as varied as the emcee in *Cabaret*, Snoopy in *You're a Good Man, Charlie Brown*, Puck in *A Midsummer Night's Dream*, and Tony the hairdresser in *Shear Madness*, the last a role Vance made his own during a historic two-year run at Zachary Scott Theatre and that in turn made Vance a genuine Austin star. He made his mark in dramas, too; and in children's theatre, as an early member of Zach's professional company, Project InterAct; as a singer, fronting the bands Cool Breeze and 45RPM in the Eighties and Nineties; and even in ballet, as the centerpiece of *Boyd and Blue*, a 1990 dance choreographed by Lambros Lambrou for Ballet Austin.

Vance made the leap to directing in 1984, with a production of *To Be Young, Gifted and Black* at Huston-Tillotson College, a debut that led Michel Jaroschy at Capitol City Playhouse to invite Vance to stage the Fats Waller revue *Ain't Misbehavin'* there. After that proved a popular and critical success, Vance was directing as much as acting, not just musicals such as *Eubie!*, *The Wiz,* and, yes, *Purlie*, but dramas, too, giving Austin its first taste of August Wilson with *Ma Rainey's Black Bottom* and its first *A Streetcar Named Desire* with African-American actors in the lead roles. Through directing, Vance made one of his most valuable and lasting contributions to Austin's arts scene: giving fledgling performers their turn in the spotlight and nurturing them into strong, seasoned artists. It remained true through his most recent shows: *Topdog/Underdog*, *Black Nativity*, and *Twilight: Los Angeles, 1992*.

Never one to slow down after the curtain fell, Vance channeled the seemingly inexhaustible energy that fueled his stage work into community service, working on the boards of ACTV and the Austin Circle of Theaters (for which he was twice board president), aiding the Central East Austin Community Organization and Informe SIDA with HIV youth education, and founding groups to support African-American arts. One of these, Pro Arts Collective, is now in its 12th season of sponsoring and producing art exhibits, theatre productions, educational programs, and the African American Festival of Dance, marking its first decade this summer. Vance has long been recognized for his performances – with numerous B. Iden Payne Awards and two Best of Austin citations ("Best Theatrical Whirlwind," Critics Poll, 1993; "Best Stage Actor," Readers Poll, 1994) – but last year found him honored for *all* his good works: with ACoT's highest honor, the Special Recognition Award for outstanding contributions to local theatre, and induction by the Austin Critics Table into the Austin Arts Hall of Fame.

On Michel Jaroschy's death, Vance said, "In this fast-moving world, sometimes we forget who has been there all the time. I can remember few individuals who have been as significant and instrumental in the history of the African-American in Austin theatre as Michel. He took chances, took risks, and won and lost. Michel taught me how to rule with conviction, commitment, and honor, which had everything to do with having the guts, knowledge, and imagination to create art and never stop believing in people." Replace the name Michel with Boyd, and those words are no less true. Vance is survived by his mother, Hattie, his brother Clen and his twin brother, Booker. He will be buried in Houston this weekend. A memorial service in Austin is set for Saturday, April 23, 2pm, at St. James Episcopal Church, 3701 E. Martin Luther King Jr. Blvd. *– Robert Faires*


JOHN ANDERSON

Hi, Bob:

Beating *The Bob Newhart Show* first season DVD's release in stores by almost a week, the former Dr. Hartley, 75, still balding, still grinning, took a sold-out Paramount back to 1972 for just under an hour last Thursday. Or was it 1960? There was the "Driving Instructor," from what remains one of the best-selling LPs of all time, *The Button-Down Mind of Bob Newhart*, but now the slightly stammered phone routines are done via cell phone (catering the Last Supper). Aggie jokes, a George Strait punchline, and a Johnny Carson-esque career overview film emceed live by Newhart all added up to a fleeting, sometimes explosive laugh from an audience to which the words "Hi, Bob" could only ever mean one thing. *– Raoul Hernandez*

THE ARTS

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Austin Arts Hall of Fame Class of 2005

The Austin Critics Table has named the fourth group of individuals to be inducted into the Austin Arts Hall of Fame. As with the previous honorees, these six Austinites have made significant contributions to the community over many years, some as artists, some as educators, some as patrons, some as administrators, some as a combination of these, but all as friends of and advocates for the arts. The 2005 class of inductees includes:

Kerry Awn, comedian, artist, musician (Uranium Savages, Esther's Follies, Funniest Person in Austin, Armadillo World Headquarters, 23rd Street Renaissance Market mural, et al.)

John Bustin, critic, arts leader (*The Daily Texan*, *Austin American-Statesman*, *Austin Citizen*, KLBJ, *Round Rock Leader*, *Third Coast Magazine*, *West Austin News*, et al.)

Sam Coronado, artist, teacher, organization co-founder (Coronado Studio, the Serie Project, Mexic-Arte Museum, Austin Community College, Laguna Gloria Art School, et al.)

Yacov Sharir, teacher, choreographer, company founder (American Deaf Dance Company, Sharir Dance Company/Sharir + Bustamante Danceworks, University of Texas at Austin)

Jane Sibley, philanthropist, arts leader (Austin Symphony Orchestra, Arts Center Stage/Long Center)

Rose Taylor, singer, teacher (University of Texas at Austin, Austin Lyric Opera, Austin Symphony Orchestra, Gilbert & Sullivan Society of Austin)

The new Hall of Famers will be formally – or, to be honest, informally – recognized at the 2004-05 Austin Critics Table Awards ceremony, to be held on Monday, June 6, 7pm, at the Cap City Comedy Club, 8120 Research. *– R.F.*

In Memoriam: MITCH HEDBERG

Stand-up comedy lost one of its most beloved and gifted talents with the March 30 passing of Mitch Hedberg. His brilliant spin-art mind, like Henny Youngman multiplied by Salvador Dali but wholly original, made Hedberg a hit with Austin audiences and comics, who treated the St. Paul, Minn., native like one of their own. Unfortunately, his biggest headlines locally were for his May 2003 arrest here for felony possession of heroin, after which he took a six-month break from performing. Hedberg's poorly kept penchant for controlled substances, which led to his hospitalization for a grisly personal health complication, prompted conjecture that the 37-year-old's death was drug-related. But his mother, Mary Hedberg, told the Minneapolis *Star Tribune* that her son was born with a heart defect and had chronic heart palpitations. If, as e.e. cummings wrote, "The most wasted of all days is one without laughter," this extremely shy Minnesotan's days were anything but wasted. Offstage, he was strikingly cordial and possessed a distinctly Midwestern lack of ego which belied his professional achievements and his studiousness and reverence for his chosen art form, his material, and fellow comics. He is survived by his wife, Lynn Shawcroft, parents Arne and Mary Hedberg, and sisters Angie Anderson and Wendy Brown. The *Chronicle* extends its condolences to Hedberg's family, friends, and vast legion of fans. *– Steve Birmingham*



The Stage Uncaged

HOW A PERFORMATIVE OPEN MIC FROM IOWA BECAME A THEATRICAL SPRINGBOARD IN AUSTIN

BY WAYNE ALAN BRENNER



KENNETH GALL

Shannon McCormick

Shannon McCormick, head shaved bald and providing his faintly cartoonish good looks with a sort of Eminem-by-way-of-Lex-Luthor effect, is excited. He punctuates his speech and the language of his tall improvisor's body with jabs and swoops of his long pale hands, his olive eyes agleam. He's talking about theatre, about comedy improvisation, about living in Austin because there's no place else he and his wife, Lacey, would rather live, and he's excited.

"No Shame Theatre is going great again," he says, grinning like a spokesmodel for the invigorating powers of caffeine. "Things were a little sketchy for a while, but now – and this is its fifth year in Austin – we've found a way to make it more viable."

No Shame Theatre, the Hideout-based performance showcase often hosted by the effervescent McCormick, provides a stage where performers can offer acts that might be too experimental for other showcases; where up-and-comers can develop works in progress for full production later; where theatre newbies can dip their toes into a public performance pool instead of diving in all the way and possibly drowning in the unfamiliar depths. There's nothing else like it in town. And it was having, er, problems?

"We'd been staging it twice a month," says McCormick, "which didn't really allow any momentum to build up. Now we do it weekly on Fridays for two months, then take a month off to recharge, then do another two months of Fridays, and so on. And the response has been terrific."

And is this No Shame something that, classically, sprang full-blown from the cue-ball noggin of its local impresario?

"I discovered No Shame Theatre at the University of Iowa," he demurs. "It'd been started there in 1986, by three guys: Todd Ristau, Stan Ruth, and Jeff Goode. I was there from 1990 to 1994, as an English major. And I was at the summertime orientation, and all the chapters of all these groups had their booths set up. You had, like, the campus Mormons, the college Democrats and conservatives, all this stuff. And No Shame Theatre had a booth. There was this freaky guy with blue hair – Doug Dawson, who was then hosting the thing – and they had little zinelike, pamphlety scripts of some of the pieces that'd been done. And of all the stuff that I saw, I was like, 'Wow, *that* looks kind of cool: a weird theatre thing.' And I went to see it during my first couple of weeks at school and was hooked."

No Shame Theatre provides a stage for both the theatrically experienced to experiment and the theatre newbies to dip their toes in the public performance pool. There's nothing else like it in town.

"Hooked," he says, crooking his right index finger, jerking it like Hemingway gaffing a tarpon. "But it took me almost a year before I got onstage. Then I started performing. And kept performing. And never stopped."

And what's he – and No Shame – doing in Austin?

"After college," he says, "there wasn't really a logical place to move to. I'm from rural Iowa, and there's not a whole lot shaking there. A lot of Lacey's and my friends live in New York, but it didn't make sense, financially, to think about moving there. So we looked around. And I'd read an article in *American Theatre* that highlighted Jason Neulander, and Salvage Vanguard kind of stuck in my mind. And when we came and visited, to check Austin out, I was like, 'I really want to live in a place where there's good theatre.' And I saw that Salvage Vanguard had a play going on, and Lacey and I went to see it, and it was Dan Dietz in *Terminal Hip*."

"Which is all it takes," I suggest.

"Which is all it takes," agrees McCormick. "And when we were there, we ran into Colin Swanson (playwright and director of Austin Script Works), who we knew from Prague, where she and I had done theatre together. I hadn't even known she was in Austin. And when we moved here, we got her house. She wanted to get out of it, and we moved in.

"And I don't regret it," says the gleamingly bald man, sitting at his dining room table. "I love this place more every day. It's cosmopolitan enough *and* it's small enough. It's easy to meet people, because they're so willing to engage with you, whatever your thing might be. Other cities aren't like that; they're not as easy to build friendships in."

"I think people live here because they want to have fun," says Lacey, slicing at a pizza in the kitchen.

"It's a town that understands the importance of having a good time," says McCormick. "And the management at the Hideout – Sean Hill, pretty much – if it weren't for their generosity and help, No Shame wouldn't be able to go on."

But who exactly is it that goes on in this performance free-for-all?

"The ideal No Shame performer," says McCormick, "is somebody who's interested in theatre but doesn't know how to go about getting involved in it. Or somebody who's already doing theatre but wants to try out new material of their own. And it's easy, because we don't have a lot of rules. The piece has to be five minutes or less, it's got to be original, and that's it. People sign up at 10:30, and we put them into the schedule, and away we go. There's no advanced vetting of the pieces – some of them are improvisational, no script at all, so it's whatever the participants want to make of it.

"Oh, but don't hurt the space or anybody in it. That's the only other rule. So no, like, *napalming* of the stage or audience in some sort of incendiary performance-art piece."

No napalming of the stage, he says. What a joker this guy is. Right? I mean, just how weird does it get up there?

"There are two kinds of weird that happen at No Shame," explains McCormick. "There are the weird pieces in which the artists are totally in control of what they're doing and have made an interesting piece of experimental theatre. Like this Butoh piece by Caroline Sutton, about dating and relationships, where she came out covered in Butoh white with a plastic wedding-dress-looking thing, and she walked – *very* slowly – over about 16 dozen cases of eggs. It was amazingly beautiful. And this other guy, Michael Garcia, brought in a piece called "Snacks." It was about Mexican-American identity, and he put on a skull mask – a Day of the Dead kind of mask – and a straw hat. And Herb Alpert's Tijuana Brass was playing in the background, and he laid out a kind of Robert Smithson *Spiral Jetty* of dried pinto beans and walked across them. We had, like, this weird confluence of people-walking-on-food clinical-therapy/dance pieces.

"But then there are the pieces where you don't know how in control the artists are of their own material, and are they *kidding*, or are they having a *mental breakdown onstage*, or is it some combination of both that kind of oscillates back and forth the whole time? I love those pieces.

"We've got a few regulars," continues McCormick. "There's Smarty Pants, who's a balloon-twister clown. Brian Roberts and his friend David Toscano bring in a lot of sketch comedy. I do a series called 'The Adventures of Ghost Hat, the Hat Ghost.' A woman named Patton Quinn does monologues and stand-uppy kind of stuff. And there's a sketch troupe called the Plurals – I think they're from San Marcos – and they've been a really funny, bright addition lately."

And with enough bright, funny additions and regulars enlivening the stage (or attempting to) each week, what might the future hold for No Shame Theatre?

"I'd like to see us become what *Too Much Light Makes the Baby Go Blind* is in Chicago: a reliable source of really cool, experimental theatre that's wildly popular and sells out all the time," says McCormick. "And I really think that we can get there. It's been going strong lately, and we're going to keep making it stronger and stronger."

And you, dear reader, are invited to add your own strength to the mix, to spend a brief (or perhaps infinite) five minutes unleashing the self you've hidden away, buttoned down, even *repressed* all these years. Or at least watch a few of your friends and neighbors attempt that themselves, using whatever it takes to provoke a response. Just everybody please remember: Leave the goddamn napalm at home. ■

No Shame Theatre performs Friday, 11pm, at the Hideout, 617 Congress. For more info, call 443-3688.



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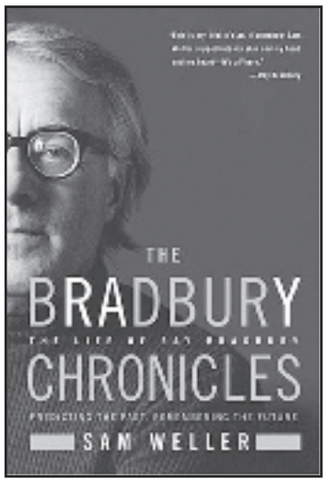
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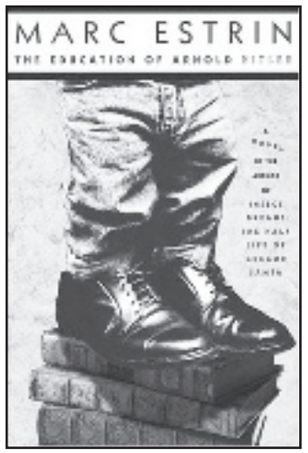
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THE BRADBURY CHRONICLES: THE LIFE OF RAY BRADBURY
by Sam Weller
William Morrow, 394 pp. $26.95



Is there any quantitative or qualitative way to measure the tremendous, meteoric impact Waukegan, Ill.'s native spaceman has had on American letters, pop culture, and the planet as a whole? I seriously have my doubts, but Weller's biography, by far the most revelatory and fascinating glimpse behind the curtain of Bradbury's Oz-ian wonderland and his long, creative struggle to escape the tag of "science-fiction writer" in favor of just plain old "writer," surely comes close. Regardless of whether you view Stephen King as a lucky hack or as one of America's pre-eminent regionalists, as the Maine man himself says here, there'd be no King were it not for Bradbury's ornately creepy early tales of Green Town vampires and lonely carnival dwarves. Other American legends chime in as well – Buzz Aldrin, Stan Lee, Studs Terkel, Steve Wozniak – in a Greek chorus of resoundingly high praise for Bradbury's lo-fi genius. But it's the ill-lit background of Bradbury's personal life that Weller has uncovered that elevates *The Bradbury Chronicles* to something more than a lengthy mash note to this most illustrative of men. For writers and artists weaned on the holy triumvirate of ripe, dark imagination – Bradbury, Forest J. Ackerman, and Ray Harryhausen (not to mention William Gaines and Rod Serling) – there's never been any denying his profound influence, but who knew this grand, dreaming man-child with a writerly work ethic that'd put Shakespeare to shame (one story a week, every week, for the last 60-odd years) suffered the slings and arrows of John Huston while penning the screenplay for the director's *Moby Dick*? Or that a series of affairs (egads!) rocked his longtime marriage to wife Maggie in the Seventies? Or that there is a completed but as-yet-unpublished sequel to his small-town masterpiece *Dandelion Wine* waiting, even now, to be published? Or that he was investigated by Hoover's draconian FBI, who rightly sensed a glorious subversive in a cockeyed patriot's clothing? Weller's book succeeds, strangely enough, by fully humanizing this most humanistic of American scribes. While *The Bradbury Chronicles* remains, at its breathlessly detailed and adoring heart, a paean to both the inexhaustible author and the dizzying power of the creative act, it's also a splendid how-to guide for every fresh-off-the-Ferris-wheel writer who dreams of discovering, hitting, and, most importantly, maintaining their artistic stride in a world where straggling mediocrity has become the national pastime. Bradbury's lush, endless summers and dark, forever Octobers are now as much a part of the American iconography as Twain's Mississippi mud and Steinbeck's hungry dust devils, and his oft-repeated intention – "Live forever!" – has at last been borne out of his dreams and into the bright welcoming sunlight of literary immortality. – *Marc Savlov*

THE EDUCATION OF ARNOLD HITLER
by Marc Estrin
Unbridled Books, 451 pp., $14.95 (paper)



"Wouldn't it be funny if your name was Arnold Hitler?" Marc Estrin writes in the follow-up to the acclaimed *Insect Dreams: The Half Life of Gregor Samsa*, and immediately the warning sirens start to wail. "Wouldn't it be funny if … " – perhaps the five most irritating words in our language, preamble to a whole world of mediocre art motivated by theories rather than life, by hypotheses instead of humanity. The dangers of writing an "idea" novel are many, and the ways around them few: Every scene and every conversation will orbit inevitably around that idea, and no matter how good or clever or funny that idea is, it will never add up to a novel of any consequence. So it is for *The Education of Arnold Hitler*.

Estrin's right though, I suppose. It probably would be funny to share a last name with the most famous genocidal maniac in history. Maybe not laugh-out-loud funny, but surely embarrassing, and probably frustrating. But it doesn't necessarily mean that it would be interesting. And it definitely doesn't mean that it needs to be written about, or read. Just ask Henry James, who knew a thing or two: Novels are born out of characters, not speculations. They are, in the end, about human beings. And the kind of author who would express more interest in the idea behind a life than the life itself clearly doesn't care about the humanity of his creation. As if lives had ideas behind them anyway.

No wonder most of the characters in this book speak the same way, seem to have been educated in the same place, seem to be from the same place, regardless of where we're told they're from. The dialogue, even at the story's most crucial moments, isn't designed to get inside the minds and emotions of the people speaking; it's meant to get a point across. And that's the problem. You can be told a thousand times that a man is lonely or depressed or full of anger or love, but it doesn't mean anything if you as the reader don't feel it. Anyone with a vocabulary can tell you something is true. Not everyone can make you believe. Or care. – *Josh Rosenblatt*

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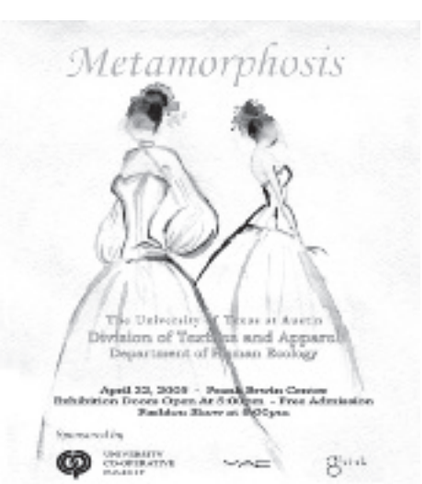
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after a fashion BY STEPHEN MACMILLAN MOSER

CATWALKING: First Thursday brought the **Maximum FX** fashion show on their terrace overlooking the chic **SoCo** strip. There was fun and fantasy galore, though the crowd acted like they'd never been to a fashion show before (lots of cell phone conversations, bad outfits, and chitchat). I didn't know a single one of them except for the great Maximum FX folks… Friday was the **Jhane Barnes & Patrick McMullan** event at **Capra & Cavelli**. Designer Barnes showed off her new men's collection, and the charming Mr. McMullan, whose glorious photos decorate ***Vanity Fair*** and other top fashion publications, cordially made the rounds, chatted us up while taking pictures. Mostly we gossiped with, I mean *mingled* with, writer **Mark Sullivan**, singer/songwriter **Michael Clay**, **Maristella Ostrewich**, **Cliff Redd**, **Alfred Robinson IV**, the enchanting **Leanne Raesener**, and the glamorous **Sara Fox**, chair of this fall's fab **Ballet Austin Gala**… Saturday night was the **Sodalitas** art show at the wonderful home of prominent psychiatrist **Dr. Robert Cantu**, whom I sat next to at the ***Sin City*** premiere. I practically drooled over the house, especially the gorgeous chandeliers, but the real treasure was the Sodalitas (**www.sodalitasart.com**) artwork, which combines the talents of **Jana Swec**, **Joe Phillips**, and **Shea Little**, imprinting all three individual styles into each piece… The evening ended by attending the opening of the restaurant **Arturo's Underground** (314 W. 17th), which, among so many, attracted a large white-people-with-dreadlocks contingent. But the food from chef **Jantszen** was very good, especially the salsa, and the service was more than attentive.

FUNERAL RITES: Now, in honor of the **Pope**'s funeral, we present the **Popie Awards**. The handsome and exquisitely dressed **King Abdullah of Jordan** won Best Dressed Monarch with his black tailcoat and vest with scarlet sash dripping with medals (a look co-opted by **Michael Jackson**); the gorgeous Jordanian delegation with their perfect tailoring won Best Dressed Posse; **Cherie Blair** won Best Mantilla; **Cardinal Joseph Ratzinger** won Best Gown; Best Posthumous Ensemble went to **John Paul II** himself; and Best Moment was the crowd, rallying themselves from their grief to boo when **George W. Bush**'s picture appeared on the big screen. With so many young people in attendance, one ABC commentator said the funeral was being referred to as the **Catholic Woodstock**, but clearly there were distinctly fewer brown acid casualties.

THAT WEDDING: Meanwhile, back in **Hooterville**, **Prince Charles** married his leathery bag of bones, as he should have done long before the two of them went on their rampage of deceit and homewrecking. The quality of the event could be determined by the guest list, which included **Joan Rivers** (who knows a thing or two about looking leathery), as well as the man Charles cuckolded, **Camilla**'s ex, **Andrew Parker Bowles** (who, due to his submissiveness while his wife destroyed Charles and **Diana**'s marriage, was known as Andrew Park-Your-Balls). Perhaps undecided in their feelings, like much of the world, **MSNBC** took the high road, rerunning a telecast of Charles and Diana's wedding right before they telecast Charles and Camilla's.

OMIGOD: I had a horrendous experience in bad service at **Maudie's** on Lake Austin Boulevard. Anyone close to me knows I love Maudie's at Davenport and especially the one on South Lamar, which is unquestionably my favorite Tex-Mex restaurant in a city that is swimming with them. But when my sister and I dropped into the original location for lunch, it was like another planet. Not a single aspect of the food or service was acceptable. The food, when it eventually arrived 45 minutes later, was cold. Then the waitress and manager wanted to argue with us. I kept looking for the cameras to prove it was a reality show stunt, but, alas, it was all too real. Needless to say we left in a snit, and drove directly to the south location where they *do* understand the basics of good customer service…

OUT: Next Thursday, April 21, 5-8pm, **Eliza Page**, Austin's newest jewelry and accessories boutique (2026 S. Lamar, 445-9667), hosts its first **Shop/Talk** event with Austin artist **Laura Gibson** showing and discussing her **MetalsGirl** jewelry line (**www.metalsgirl.com**) at 6:15pm, and across the **Horseshoe Lounge** parking lot, **2040 Gallery** (2040 S. Lamar, 912-0902) hosts **Stella Alesi** discussing the exhibition of her paintings at 7pm. Also a noted photographic portraitist, Mme. Alesi's work can be seen at **www.stellaalesi.com**. More info can be found at **www.elizapage.com/shoptalks/april.shtml**… Saturday, April 23, 11am-8pm, **Buffalo Exchange** (2904 Guadalupe, 480-9922) presents **Surf Day!**, a free event and **Dollar Day Sale** benefiting the **Surfrider Foundation**. For further info, see **www.buffaloexchange.com** and **www.surfrider.org**… Also on Saturday, **Youth Interactive** (**www.youthinteractive.com**) presents the **Rockin' Family Fitness Fest**, a creative event for all ages with an emphasis on health, nutrition, fitness, entertainment, art, and music. See **www.rockinfitnessfest.com** for more info.

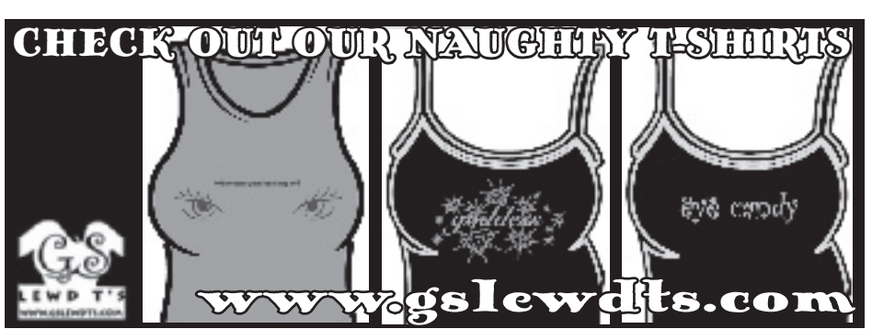


MARY SLEDD

Vanity Fair **photographer Patrick McMullan (l), at Capra & Cavelli, on a tour of Texas with designer Jhane Barnes. McMullan is shown here with local photographer Matthew Fuller.**

Write to our Style Avatar with your related events, news, and hautey bits: **style@austinchronicle.com** *or PO Box 49066, Austin, 78765 or 458-6910 (fax).*









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El Pollo Feliz

6801 Guadalupe, 323-6604

Daily: breakfast, 7-11am; lunch & dinner, 11am-10pm

For years, this unassuming frame building at the confluence of Airport and Guadalupe housed one of our city's favorite burger joints, the Hamburger Haven. More recently, an operator sold both burgers and an Indo-Paki takeout menu. These days, it's home to El Pollo Feliz, a very reliable Tex-Mex fast-food outlet. The food here is strictly to go, three meals a day, hot, fast, and affordable. The house specialty is rotisserie chicken presented in plates, whole birds, and multiple bird party packs accompanied by sides of salsa, rice, potato salad, beans, and tortillas. The Lunch Special ($4.75) offers a tender, juicy breast and thigh section with rice, potato salad, salsa, and tortillas. The Dinner Special ($5.75) features half a chicken with the same sides, and the Mini-Pack ($10.99) includes one whole chicken with side dishes big enough to share with the family.

The menu isn't all chicken, however. The breakfast tacos ($1.10) are thick and hearty, and they'll also whip up a plate of Huevos Rancheros or Migas ($4.75) with potatoes, beans, and tortillas to go with a hot cup of coffee ($1.10) or a cool Agua Fresca ($1.25). They won't offer you the hair of the dog, but Menudo ($4.75 large, $2.75 small), the traditional folk cure for a hangover, is available every day. The lunch and dinner menus also include Taquitos (four for $4.15), Tortas ($4.75), and Burritos ($4.99) with fillings such as pastor, carnitas, carne asada, *jamón*, and *lengua* dressed with fresh salad and salsa, paired with a soda. All in all, there's plenty of food to fortify you against the slings and arrows of outrageous taxation. You'll leave with a happy wallet. *– Virginia B. Wood*

Java Noodles

2400 E. Oltorf, 443-5282

Monday-Saturday, 11am-10pm; Sunday, noon-9:30pm

Paying one's taxes generally produces depression, and a common reaction to depression is to eat: not for sustenance, but to eat something exotic and different, in large quantities, and for little money. Java Noodles has been one of our all-purpose cures for a number of years now, and even after Johannes sold it to Nguyen Chau four years ago, its star has kept its luster. The lunch buffet and the Sunday buffet are two of the best deals in town, and both are guaranteed to have you forgetting your monetary pain by the time you leave.

Lunch at Java (Monday-Friday, 11am-2:30pm; Saturday, noon-2:30pm, $5.50-6.25) is a hybrid between menu and buffet, and a remarkable deal. On one wall is the buffet portion: two different soups (usually hot and sour and an aromatic coconut curry) served with wonton chips, delectable fried chicken wings, and the addictive banana egg rolls for dessert. From the menu portion, there are 21 different entrées from which to choose, our personal favorite being the Java Special: mixed meats with assorted vegetables in an exotically spiced red sauce (or a brown sauce if your piquancy level is diminished). If you can't decide, there's always the Nasi Rames: a mix of beef *rendang* (think Indonesian carne guisada), the amazing chicken satay, marinated chicken in spicy sauce, and a fried egg. Among the remaining 19 entrées are treats like Java roast duck, stir-fried homemade egg noodles, and plenty of options for the vegetarians.

The Sunday Buffet (noon-3pm, $7.95) ramps it up considerably. On our last visit, there were 20 different items, including chicken dumplings, tofu with green beans and basil in coconut milk, steamed fish with black bean sauce, a sweet and spicy fried tofu dish with pineapple, and more. Service is seamless and friendly, the food is spectacular, and the prices are very easy on the wallet. If you haven't been, we can only ask: Why not? *– Mick Vann*



JOHN ANDERSON

Ayam Panggang Bumbu Kare at Java Noodles

Marco Polo Restaurant

2200 S. I-35, 445-5563

Daily: lunch buffet, 11am-2pm (Saturday-Sunday dim sum, 11am-2:30pm); dinner, 5-10pm

Really cheap eats are only a bargain if the eats are good. There are too many restaurants that limit their advertising to "all you can eat," as if quantity alone is what diners seek in a dining-out experience. But we think if the quality of the fare isn't a factor, there is no bargain to be had. Marco Polo Restaurant, housed in the unlikely Clarion Inns &

continued on p.52

EVENT MENU | APRIL 15-21

Experience the elegance of a Royal Victorian High Tea in the lobby of the **Driskill Hotel** (Sixth & Brazos, 474-5911) with delicious tea sandwiches, scones with Devonshire cream, petit fours, a selection of imported teas, plus champagne or sparkling cider for $36 per person. Reservations are necessary; seatings at 3, 3:30, and 4pm, April 15, 22, 29, and May 6 and 13.

Talk about great food and film combos! The **Austin Film Society** launches its Bollywood series at the **Alamo Drafthouse Downtown** with the musical-action epic *Don* complemented by an Indian feast prepared by chef **James Holmes**. And who could possibly refuse the offer of *The Godfather* at the South Lamar location featuring a dinner menu designed by chef **John Bullington** paired with wines from filmmaker **Francis Ford Coppola**'s winery? Reservations are necessary, make them online at **www.originalalamo.com**; *Don,* 5pm, Saturday, April 16; *The Godfather,* 7pm, April 18.

The Hill Country looks more like the South of France all the time! Lavender lovers will want to check out events this weekend featuring **Sharon Shipley**, author of *The Lavender Cookbook* who will sign books and teach cooking classes at **Hill Country Lavender** (1672 McKinney Loop outside Blanco, 830/833-2294, **www.hillcountrylavender.com**) and at **Kiss the Cook** (201 Wimberley Square, 512/847-1553, **www.kissthecooktx.com**). Reservations are necessary; 11am-2pm, April 16-17, at Hill Country Lavender; 5:30-7:30pm, April 17, at Kiss the Cook.

Author **William Dunmire** will give an informative presentation describing how the plants, foods, and agricultural practices of the Old World made their way from Spain to Mexico and then to the colonial frontier of the American West, based on his book *Gardens of New Spain* at the **Lady Bird Johnson Wildflower Center** (4801 LaCrosse Ave.). For more information, contact **Nancy Bless** at **Texas Folklife Resources** at 441-9255; 7pm, Wednesday, April 20.

FOOD-O-FILE

BY VIRGINIA B. WOOD

Pastries Everywhere

Considering the ongoing evolution of our local restaurant industry, from time to time it's necessary to make some changes in our annual Restaurant Poll ballot (see p.75), reorganizing categories, adding some and deleting others. For instance, this year we've added a listing for Best Pastry Shop, because five new places have opened since our last poll, four of them since the first of this year alone. I took a whirlwind pastry tour this past week, and here's some of what I found: At the **Big Kolache** (2407-A S. Congress, 383-9050), owner **Steve Frederick** makes 16 different varieties with sweet fillings made from scratch and savory fillings that include ham and cheese and Elgin sausage with jalapeño. **Lone Star Kolaches** (3800 N. Lamar, 323-3663, **www.lonestarkolaches.com**) owner **Massey Wallace** turns out traditional and new wave kolaches as well as other sweets, croissants, sandwiches, soups, and drinks to lines of people spilling out her door. Downtown business types are finding their way to **BakerMan's Bakery** (120 E. Seventh, 476-0060, **www.bakermansbakery.com**) where baker man **Chris McGuill** whips up a full line of pastries, including big, fluffy, handmade doughnuts. His signature item is a Texas-shaped doughnuts filled with lemon, appropriately named the Yellow Rose of Texas. **Rebecca Castellanos** of **Mad Cakes** (3808 Spicewood Springs Rd. #102, 795-9285) creates a line of Bundt cakes in various flavors and sizes with custom decorations for all occasions. We were impressed with her dessert bars, especially the lemon and the pecan.

Sunflower/Sunshine

We've got an alert reader to thank for this hot tip. Fans of quality Vietnamese food will be interested to discover that the founding chef of the excellent **Sunflower Restaurant** (8557 Research, 339-7860) has moved on and opened his own place. **Tommy Li** is now the chef/owner of **Le Soleil** (9616 N. Lamar, 821-0396), where the menu resembles his original, but he plans to offer new items, as well. Our Asian food expert, **Mick Vann**, says both places are worthy of a visit.

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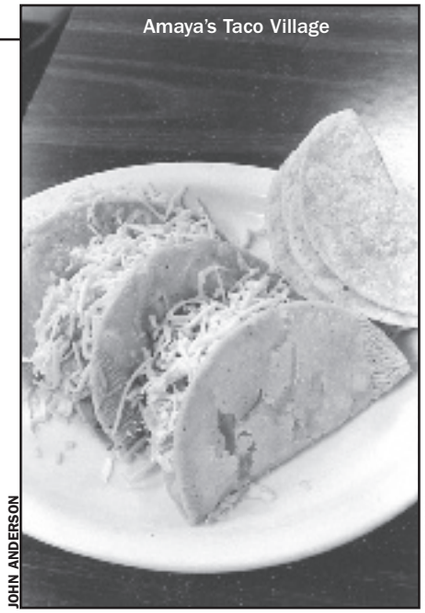
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Suites at Oltorf and I-35, lures quantity lovers in with the promise of the never-ending lunch buffet, but diners are seduced by the surprisingly fresh and delicious choices laid out every weekday. This is no lukewarm, greasy, and cloying Chinese buffet that can be found in every burg from Boston to Beaumont. This is real food, real fresh, and real delicious. Pan-fried pork dumplings, shrimp tempura, egg rolls, General Tso's chicken, beef with broccoli, and lemon chicken, and the tastiest and best-prepared green beans this side of home are among our favorites. And the goods keep on comin', so your $5.25 midday investment can last you all day, making your nighttime meal requirements minimal or even nonexistent.

– Barbara Chisholm


JOHN ANDERSON

Amaya's Taco Village


JOHN ANDERSON

Zen Japanese Food Fast

Amaya's Taco Village

5405 N. I-35 (in Capital Plaza), 458-2531
Mon-Sat, 7am-9pm; Sunday, 8am-9pm

It takes a village to do a lot of things, and there's a village-worth of cooks and servers who seriously hustle to keep hungry diners happy at Amaya's. This spacious, no-frills restaurant is a near-northeast Austin institution that is always packed, but the wait is never long, thanks to a quietly efficient and accomplished staff. Particularly at lunchtime, an astonishing number of hungry mouths, many of them faithful regulars and office groups, pass in and out of these doors.

The reason the tables are always full is, of course, the food, which is all about flavor and value (nothing served is more than $9, and most are under $8). This is quintessential Austin Tex-Mex cooking, and Amaya's serves breakfast, lunch, and dinner every day. The menu abounds with specials, such as two-for-one breakfasts during the last week of the month; kids under 12 eat free on Tuesdays; and the popular $6.20 daily lunch specials that range from carne guisada to chile rellenos to fajitas. Six Mexican beers are available ($2.50), as well as $4.50 margaritas.

A gustatory highlight is the fresh and flavorful house-made corn tortillas that accompany everything and are fried to order for the eponymous crispy tacos. The tacos are indeed terrific, but I have a soft spot for Amaya's enchiladas, both the shredded chicken with salsa verde and the cheese-filled with spicy beef sauce, liberally sprinkled with chopped fresh onion. Another favorite is *costillas asadas*, a huge platter of slow-roasted, succulent beef ribs. Wrap one of Amaya's fresh corn tortillas around some of that, douse with salsa, and you might even forget your tax troubles. *– MM Pack*

Zen Japanese Food Fast

1303 S. Congress, 444-8081
2900 W. Anderson, 451-4811
3423 Guadalupe, 300-2633
Mon.-Sat., 11am-10pm; Sun., 11:30am-10pm

You have to work pretty hard to spend more than $7 at Zen. And if you do succeed in hitting the double digits on your bill, it's because you were able to put away one giant bowl of food plus a fourpiece order of sushi. And if you did do that, you're done eating for the day. Zen has made its mark in Austin by offering fast food sans grease, sans saturated fat, sans sanitized corporate housing. The South Congress location boasts a petite but charming Zen-like (natch) outdoor eating area that rivals Jo's for primo people watching. In fact, you can be a true navel gazer and watch the people at Jo's watch the people at Zen.

The bowls (chicken, steak, veggie, or salmon) are the best bargains. They consist of generous portions of your choice of protein over mounds of sticky, tasty rice in either teriyaki, spicy, or light egg sauces and range from $3.39-5.79. If you've really got a crave on, up the ante and get the big bowl (and it's *big*) for around a buck more. Zen people are justifiably proud that their food is fresh with no processed or prepackaged ingredients. And when we're needing fast food that won't send us into fits of physical and psychic despair and will leave us with change in our wallets, we head over for some enlightenment and chicken. *– B.C.*

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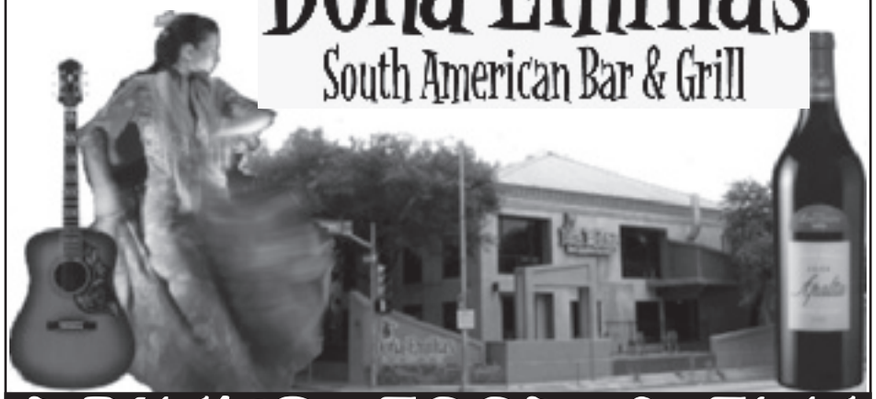
Sliding up to a table at Hunan is like slipping on a favorite worn T-shirt: comfortable and predictable. It's the kind of place where your waitress knows your order when you walk in the door, even if it's been a while since your last visit. We've been fans of the lunch specials there (served daily until 2:30) for at least the past 15 years, and seldom a week (OK, a month, tops) goes by that we don't cross their threshold.

The portions are gargantuan, and many of the patrons leave with to-go boxes for the leftovers. There are 35 different choices on the lunch menu, with prices ranging from $4.95 to $5.50 (OK, one of them, the mixed meats Happy Family, is $5.95). For this pittance, you start with choice of soup (the hot and sour is excellent), a huge egg roll, two scoops of rice (fried or steamed), and your entrée. Even friends with legendary appetites have trouble finishing it all. And here's the clincher: It's really good!

After eating our way through the menu repeatedly, our established faves are the Twice-Cooked Pork (laden with cabbage and dry-spiced tofu), the Shrimp and Chicken With Hot Sauce (loaded with shrimp and crunchy water chestnuts), and the Hunan Chicken (bone-in drumettes with broccoli in spicy red sauce). Of the remaining 32 choices, there are ample selections to please any vegetarian, child, or persnickety eater. Service is first rate, the tea is strong and flavorful, portions are more than generous, prices are incredible, and they have one of the coolest salt-water aquariums in town. We only have one gripe: As many times as we've been there through the years, it's a rare occasion when we are offered the fabulous gratis pickled daikon. We'll keep working on that. – *M.V.*

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Friday, April 15:
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Saturday, April 16:
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Angel 8-11pm
Music @ Antonio's I-35:
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Sunday, April 17:
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Meet Austin Celebrities
9TH ANNIVERSARY PARTY!
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Amouse Bouche
& NEW NAME CHANGE
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Saturday April 16th, 9:30 am-1 pm
SPECIALTY FOODS, LOCAL ARTISANS, FAMILY ENTERTAINMENT
Live Music by Jimmy Joe Natoli - Umoya
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RESTAURANT ROULETTE

ESTIMATED MEAL COST PER PERSON

$ <$10 $$ $10-25 $$$ $25-40 $$$$ $40+

RECENTLY REVIEWED

SEAFOOD: **CAFE JOSIE** Look for inventive food and the rich spices of the Equator applied to high-quality meat, fish, and poultry. Nice surroundings, and a small but perfect wine list complete the experience. *1200-B W. Sixth, 322-9226 $$$*

INTERIOR MEXICAN: **LA TERRAZA** Offers standard Mexican fare served in a comfortable, clean atmosphere. Cold beer and cheap margaritas, with live mariachi twice a week. *1605 E. Oltorf, 444-0018 $$*

AMERICAN CAFE: **CAFE BISTRO AT NORDSTROM** The most elegant food at the mall, with a menu strong on ladies-who-lunch fare. Salads and sandwiches are exceptional, but more substantial offerings are there for the asking. *Barton Creek Square, 2901 Capital of TX Hwy. S., 691-3500 $$*

DOWNTOWN

FINE DINING, ITALIAN: **CARMELO'S ITALIAN RESTAURANT** Offers an upscale Italian and continental menu in a beautifully restored downtown railroad hotel. Live accordian music five nights a week. *504 E. Fifth, 477-7497 $$$$*

FINE DINING, SEAFOOD: **EDDIE V'S EDGEWATER GRILL** Fine dining in a supper-club atmosphere with live music almost every night. They specialize in fresh seafood, oysters, and prime beef. *301 E. Fifth, 472-1860 $$$$*

BARBECUE: **HOUSE PARK BAR-B-Q** Owner Joe Sullivan's chopped beef and pork roast are required courses for lots of students at ACC's Rio Grande campus and many denizens of the nearby legal ghetto. *900 W. 12th, 472-9621 $$*

BARBECUE: **IRON WORKS BBQ** The Works retains its neighborly charm, with modest prices and self-serve beer offered from tin coolers. *100 Red River, 478-4855 $$*

JAPANESE: **KYOTO I** This elder statesman of Japanese restaurants offers scrumptious sushi and other Asian fare. Nonsushi items cover the basics in Japanese cuisine, but don't expect surprises. *315 Congress, 482-9010 $$$$*

TEX-MEX: **LA PASADITA** Clarksville's newest noshery featuring Texas' favorite way to break its fast. *1014-E N. Lamar, 236-8341 $*

FINE DINING, ITALIAN: **LA TRAVIATA** Fresh and seasonal ingredients, light sauces, and a judicious use of herbs and aromatics make this spot popular for lunch and dinner. *314 Congress, 479-8131 $$$*

SEAFOOD: **MARISCOS SEAFOOD GRILL** This place features a full Mexican menu in addition to their delicious seafood with a Mexican twist. *211 E. Sixth, 474-7372 $$*

AMERICAN CAFE: **MIKE'S PUB** Climb the winding staircase and indulge in one of Mike's legendary greasy hamburgers. Loyal clients swear they are the best. *108 E. Seventh, 479-6424 $*

AMERICAN CAFE, PUB GRUB: **MOTHER EGAN'S IRISH PUB** Seriously, really, really good fish and chips, and we love the bargain-priced shepherd's pie. Folks rave about the Bluegrass Gospel Brunch at noon on Sundays. *715 W. Sixth, 478-7747 $$*

MEDITERRANEAN: **MÁLAGA** Austin's only full-time tapas bar offers a good core selection of the real thing, along with an excellent list of fairly priced wines and sherries. *208 W. Fourth, 236-8020 $$*

AMERICAN CAFE: **PARADISE CAFE** Its downtown location and hearty menu have led to its success as a lunch destination as well as a nighttime spot. *401 E. Sixth, 476-5667 $$*

BARBECUE: **STUBB'S** One of Austin's premier rhythm-and-grub joints. Damn good barbecue. The gospel brunch on Sundays has become so popular that reservations are a must for both seatings. *801 Red River, 480-8341 $$*

EAST

BARBECUE: **BEN'S LONG BRANCH BAR-B-Q** Ben's upholds the traditions of Southern barbecue, offering superb smoked meats as well as sides that accompany perfectly. You'll feel like one of the regulars. *900 E. 11th, 477-2516 $$*

INTERIOR MEXICAN, TEX-MEX: **EL CHILE CAFE Y CANTINA** The bill of fare features some Tex-Mex dishes, several Interior specialties, and a number of good vegetarian options. *1809 Manor Rd., 457-9900 $$*

TEX-MEX: **INOCENTE'S CAFE** A great place to sip an icy *agua de horchata*, enjoy good Tex-Mex cuisine, and soak up the flavor of the neighborhood. *2337 E. Cesar Chavez, 479-0218 $$*

TEX-MEX: **LA INDIA BONITA** Eccentric hours, cozy-looking interior, terrific mural out front. *1505 E. Seventh, 220-0819 $$*

TEX-MEX: **LA MORENITA MEXICAN RESTAURANT** By the smells and bright brick and tile interior you can guess what's on the menu, and that's just fine with the regulars. *2944 E. 12th, 472-4841 $*

THAI: **LITTLE THAILAND** A cozy family joint located east of the airport, offering spectacular authentic Thai food in a funky, relaxed setting. *4315 Caldwell, 247-3855 $$*

TEX-MEX: **MI MADRE'S** Excellent Mexican food in a homey, diner atmosphere. Quaint and comfortable; known for their breakfast tacos. *2201 Manor, 480-8441 $*

TEX-MEX: **NUEVO LEON RESTAURANT** Cavernous, friendly restaurant offering cheap combination plates. Decorated almost exclusively in pink and green, adorned with Texas-shaped mirrors and many Christmas lights. Serious date potential. *1501 E. Sixth, 479-0097 $$*

BARBECUE: **SAM'S BBQ** Wonderful slow-smoked brisket, chicken, mutton, and hot sausage topped with a sauce that makes the meat sing. *2000 E. 12th, 478-0378 $*

TEX-MEX: **VIVO COCINA MEXICANA** Try their affordable San Antonio-style Tex-Mex fare and margaritas on the decks. *2015 Manor Rd., 482-0300 $$*

LAKE

TEX-MEX: **FLORES MEXICAN RESTAURANT** Still offering delicious grilled items, affordable lunch specials, friendly service, and good margaritas. *1310 RR 620 S., 263-9546 $$*

AMERICAN CAFE: **POODIE'S HILLTOP BAR & GRILL** A place with music mojo and damn fine burgers. This place channels old Austin music treasures like Soap Creek and Checkered Flag. *22308 Hwy. 71 W., 264-0318 $*

TEX-MEX: **ROSIE'S TAMALE HOUSE** With a quarter-century in Austin dishing out tamales and fajitas, they also boast homemade pralines. *13436 Hwy. 71 W., 263-5245 $*

NORTH

VIETNAMESE: **HUONG GIANG** Featuring the foods of the central region of Vietnam, they've got great selections of appetizers, soups, noodles, and rice plates. *9200 N. Lamar, 834-1736 $$*

CHINESE: **MANDARIN HOUSE** A respectable and frequently replenished lunch and dinner buffet is the main attraction here. Popular items include General Tso's chicken and above-average egg rolls. *8929 N. Lamar, 837-6361 $$*

BARBECUE: **MANN'S SMOKEHOUSE BAR-B-QUE** Traditional smokehouse values take the cafeteria-style line past a wall-height menu, a rabbit-quick assembly line, and out through a waiting cashier – all in record time. *8624 Research Blvd., 459-5077 $$*

INTERIOR MEXICAN: **MANUEL'S GREAT HILLS** Continues to be our favorite place for value-priced drinks and half-priced appetizers at happy hour. *10201 Jollyville Rd., 345-1042 $$*

PIZZA: **OASIS PIZZA** Start with crumbled feta, biting radish slices, and parsley garnishing a basket of hot flatbread. Kabob plates are another option, with tender meats and lightly charred vegetables. *14735 Bratton #105, 251-5777 $*

SEAFOOD: **PACIFIC STAR RESTAURANT & OYSTER BAR** An even mix of fried vs. broiled and a large palette of choices and combos. The perfect spot for seafood with a slightly Cajun lilt. *13507 Hwy. 183 N., 219-5373 $$*

INDIAN: **SHALIMAR** Fine Indian, Bangladeshi, and Pakistani cuisines for fans of South Asian dining. Their daily lunch buffet has an enormous variety of chicken, goat, and vegetable specialties. *9310 N. Lamar, 719-3700 $$*

continued on p.56

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VIETNAMESE: **TÂM DELI & CAFE** Authentic and exquisitely crafted Viet noodlehouse fare: particularly strong on appetizers, *bun*, *pho*, and desserts. Nice portions, good service, low prices. ***8222 N. Lamar, 834-6458 $***

TEX-MEX: **TAQUERIA ARANDAS #4** Mexican breakfasts, sweet horchata, and the sunny red and white interior could whisk the fog out of anyone's morning brain. ***834 Rundberg, 835-4369 $***

STEAKHOUSE: **TEXAS LAND & CATTLE COMPANY** Casual, respectable food served up in super-friendly style. You'll leave with a full stomach and green still in your wallet. ***14010 Hwy. 183 N., 258-3733 $$***

NORTH CENTRAL

TEX-MEX: **ANTONIO'S TEX-MEX CAFE & CANTINA** There's a heavy emphasis on margaritas, satellite sports, and supersanitized "cantina" ambience here, but staples such as fajitas, burritos, enchiladas, and carne guisada are adequate. ***7522 N. I-35 Ste. B, 419-7070 $$***

FINE DINING, ITALIAN: **ASTI TRATTORIA** For various Italian regional cuisines and an extensive wine list of mostly Italian and Cal-Ital selections, try this Hyde Park corner spot. ***408-C E. 43rd, 451-1218 $$$***

DELI/SANDWICH SHOP, DELIVERY: **FOODHEADS** Mornings consist of cappuccino, espresso, pastries, and breakfast tacos. By lunchtime, you can choose from a staggering array of sandwiches, soups, salads, and side dishes. ***616 W. 34th, 420-8400 $***

TEX-MEX: **FREEBIRD'S WORLD BURRITO** Fresh ingredients; a fun, casual atmosphere; and their patented "Bad Ass BBQ Sauce" make this place a must-try. Plan early for the lunch hour, when lines are out the door. ***1000 E. 41st, 451-5514 $***

STEAKHOUSE: **J.C.'S BAR & GRILL** Superlative cheeseburgers, and steaks that are above average, at slightly less than average prices. You definitely get your money's worth at J.C.'s, and you'll leave with a contented smile. ***5804 N. I-35, 407-9393 $$***

TEX-MEX: **JULIO'S CAFE** The vegetarian taco with perfectly grilled zucchini and summer squash is a favorite, along with the enchiladas, chalupas, and fajitas. ***4230 Duval St., 452-1040 $***

PIZZA: **THE PARLOR** Fine pizza, flowing pitchers, and a punk feel come together amid the strains of a stellar jukebox. ***100-B E. North Loop, 454-8965 $$***

SOUTH

BARBECUE: **ARTZ RIB HOUSE** *The* Austin headquarters where lovers of great barbecue and bluegrass converge. Their thick country-style pork ribs are legendary, and they have live music most nights. ***2330 S. Lamar, 442-8283 $$***

AMERICAN CAFE: **D&L'S TEXAS MUSIC CAFE** Cozy space serving upscale Texas-style home cooking, accompanied by a good dose of Texas music. Excellent potential, so-so execution so far. ***1321 S. Congress, 445-4441 $$***

ITALIAN: **GINO'S ITALIAN GRILL** Find comforting, traditional-style Italian food at this South Austin neighborhood restaurant, as well as some of the best Texas roots music around. ***730-A W. Stassney, 326-4466 $$***

AMERICAN CAFE, FINE DINING: **GREEN PASTURES** The grand dame of Austin restaurants for more than 50 years. Sipping milk punch at Sunday brunch in this stately Southern mansion is one of Austin's finest traditions. ***811 W. Live Oak, 444-4747 $$$$***

TEX-MEX: **GÜERO'S TACO BAR** They still have a great variety of fresh tacos, and the people-watching is the best in town. Catch definitive Texas music on Sundays. ***1412 S. Congress, 447-7688 $$***

TEX-MEX: **HABANERO MEXICAN CAFE** Fans of Dos Hermanos: The restaurant with the new name on the same site is actually a spin-off. The recipes, friendly atmosphere, and kind service stay all in the family. ***501 W. Oltorf, 416-0443 $***

BARBECUE, SOUTHERN/DOWN-HOME, STEAKHOUSE: **HILL'S CAFE** Hill's Cafe has been around off and on since 1947 and is well-known not just for its chicken-fried steak and barbecue, but for some big music in a small space. ***4700 S. Congress, 851-9300 $$***

TEX-MEX: **JOVITA'S** Part community center, part restaurant, part music venue, and all fun. Honest Tex-Mex and ice-cold beer. Check out Cornell Hurd on Thursdays. ***1619 S. First, 447-7825 $$***

TEX-MEX: **LA FERIA** This boisterous hotspot offers free tea with the lunch specials – we suggest the burritos. Live mariachi on Thursdays. ***2010 S. Lamar, 326-8301 $$***

BAKERY/COFFEEHOUSE: **LA MEXICANA BAKERY & TAQUERIA** Well-known for its wide selection of inexpensive pan dulces, empanadas, and *galletas*. If your sweet tooth needs a root canal, try something from the taqueria. ***1924 S. First, 443-6369 $***

TAKEOUT, TEX-MEX: **LA TAPATIA** Less Tex-Mex than Mex-Mex. Breakfast-taco fillings include the usual suspects – however, the meats definitely outshine all others. ***1333 W. Ben White, 707-1585 $$***

TEX-MEX: **LITTLE MEXICO RESTAURANT** One of our favorite things to do is enjoy a chile relleno or a plate of carne guisada and listen to the mariachi bands that play here weekly. ***2304 S. First, 462-2188 $$***

JAPANESE: **SHOGUN** Specialties of the house include sukiyaki, tempura, teriyaki, teppanyaki, udon, and soba. The menu also features some interesting salads. ***1807 Slaughter #225, 292-1580 $$***

SOUTHERN/DOWN-HOME: **THREADGILL'S WORLD HQ** Just a shout away from the former Armadillo World Headquarters; there are several music and food combos on the menu here, including a gospel brunch on Sundays. ***301 W. Riverside, 472-9304 $$***

UT

DELI/SANDWICH SHOP, DELIVERY, TAKEOUT: **LONGHORN PO-BOYS & FALAFEL** It seems unlikely, but this tasty and unassuming sandwich shop makes some of the city's best and cheapest falafel. Famous for their stuffed grape leaves. ***2901-B Medical Arts, 495-9228 $***

THAI: **MADAM MAM'S** Fans and regulars are always borderline obsessed. The authentic Thai homestyle dishes served in this popular campus-area spot are "Mam's" family recipes. ***2514 Guadalupe, 472-8306 $$***

PIZZA: **MANGIA CHICAGO STUFFED PIZZA** Delectable and deceptively filling stuffed pizza at a reasonable cost. Now going cross-cultural with breakfast tacos. ***3500-B Guadalupe, 302-5200 $$***

AMERICAN CAFE: **STAR SEEDS CAFE** This institution has been around since the Armadillo days, when hungry cosmic cowboys restored themselves at its booths. Breakfast selections galore. ***3101 N. I-35, 478-7107 $***

FINE DINING: **STARLITE** White-clothed tables and a menu with Asian and eclectic, continental-cum-New American cuisine mean meals that you can taste and puzzle over without losing interest or appetite midstream. ***624 W. 34th, 374-9012 $$$***

BAKERY/COFFEEHOUSE: **TEXAS FRENCH BREAD** The bright, comfortable dining room is populated with students enjoying Hyde Park Fudge cake, Hobbit Bread, hearty sandwiches, soups, and salads. Great for breakfast. ***2900 Rio Grande, 499-0544 $***

THAI: **THAI NOODLES ETC. HOUSE** A good selection of Thai street foods, including Thai noodle soups, dry noodle bowls, and stir-fry noodles. ***2602 Guadalupe, 494-1011 $***

MIDDLE EASTERN: **TOM'S TABOOLEY** The kitchen offers tabbouleh, dolmas, baklava, gourmet coffee, and lots of surprising tidbits for lunch and dinner. Pick up some brined grape leaves to cook with at home. ***2928 Guadalupe, 479-7337 $***

TEX-MEX: **TRUDY'S** A wide range of Tex-Mex with a slightly contemporary twist, and fans are crazy about the chipotle salsa and chips. The half-pound burgers are tasty and massive, and they also offer chicken-fried steaks. ***409 W. 30th, 477-2935 $$***

WEST

BAKERY/COFFEEHOUSE, CAJUN/CREOLE: **CRESCENT CITY BEIGNETS** Address that classic Big Easy culinary craving: chicory coffee and hot beignets. Muffulettas, red beans and rice, and étoufée fill the lunch and dinner menus, which vary daily. ***1211 W. Sixth, 472-9622 $***

TEX-MEX: **EL ARROYO** The extensive menu at this longtime Austin favorite offers everything from breakfast tacos to late-night entrées. Don't miss the rollicking happy hour. ***1624 W. Fifth, 474-1222 $$***

INTERIOR MEXICAN: **FONDA SAN MIGUEL** Popular Nueva Cocina cuisine, which takes traditional Mexican ingredients and gives them a French spin. Try the white cheese queso. ***2330 W. North Loop, 459-4121 $$$$***

DELI/SANDWICH SHOP: **HICKORY HONEY HAMS** Serving some of the heartiest, tastiest sub sandwiches in town, the sweetly cured ham sandwich is the obvious go-to choice, but the smoked turkey sub is no less impressive. ***1204 W. 38th, 459-4267 $***

BAKERY/COFFEEHOUSE: **THE KITCHEN DOOR** The Kitchen Door is always open to catering, but come in for lunch anytime. Offers delicious salads as well as cold and hot sandwiches. ***2504 Lake Austin Blvd., 236-9200 $***

KOREAN: **KOREA HOUSE** The selection of sushi is small and priced very fairly, and it's also worth giving the marvelous Korean food a try. ***2700 W. Anderson #501, 458-2477 $$***

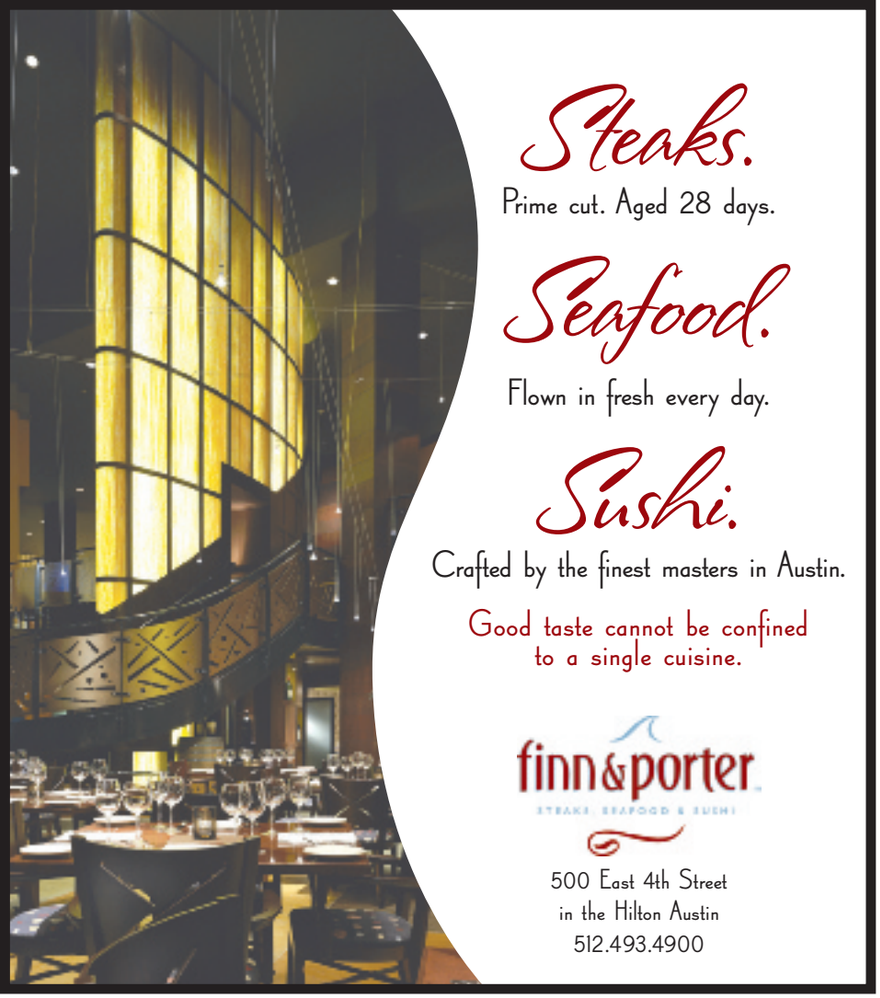
AMERICAN CAFE: **THE OMELETTRY** Before there was Magnolia or Kerbey Lane, there was the Omelettry, beloved for its eggs, flapjacks, and home fries. Same as it ever was. ***4811 Burnet Rd., 453-5062 $***

TEX-MEX: **SANTA RITA CANTINA** Fresh sauces, rotisserie meats, and a friendly atmosphere make this a welcome new addition to Austin Tex-Mex. ***1206 W. 38th, 419-7482 $$***

JAPANESE: **SUSHI SAKE** They take their *sake* seriously, serving premium brands cold (as their makers intended). Second, they have a long sushi bar with some of the most beautiful fish in Austin. ***9503 Research #500, 527-0888 $$$***

THAI: **THAI SPICE CAFE** Owned and operated by female chefs Vicki Vicha and Orasinee Ratana-Apron, both locations have similar menus, offering fresh, fast, reliable versions of traditional Thai dishes. ***701 Capital of TX Hwy. S., 330-0203 $$***

BURGER JOINT: **WATERLOO ICE HOUSE** Solid burgers, fries, fajitas, beer, and breakfast in an unpretentious setting with a venerable music history. ***1106 W. 38th, 451-5245 $$***







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FILM NEWS

BY JOE O'CONNELL

Chainsaws 'n' Fried Worms: Multiple sources say Austin's film summer looks to include *How to Eat Fried Worms*, a Nickelodeon/Imagine adaptation of the Thomas Rockwell kids' book. The film has been floating around in development limbo since 1996. Meanwhile, will the delayed *Texas Chainsaw Massacre* prequel (as in prequel to the remake) shoot in Austin this summer, as well? Horror Web site Bloody-Disgusting.com quotes producers **Brad Fuller** and **Andrew Form** as saying just that. The producers also say **R. Lee Ermey** (from *Full Metal Jacket*, you maggots) will play a major role as Sheriff Hoyt alongside our old pal Leatherface.

Incentives Update: Senate Bill 1142, which sets up $20 million in incentives to lure Hollywood to Texas, has passed unanimously through subcommittee on to the committee on Business and Commerce from whence it is expected to move on to the full Senate. Need more proof the incentives are needed? New Mexico just upped its hand by increasing the cap on film loans from $7.5 million to $15 million and allowing projects to receive 80% of their expected tax rebates up front. A $4 million, three-year, interest-free loan allowed New Mexico to nab the Lions Gate television series *Wildfire*. Call or write your Texas representative and senator pronto, bubba.

Festivus for the Rest of Us: Bob Burns' obituary rightly emphasized his role as production designer on the original *Texas Chainsaw Massacre*, but folks may not know the artsy Austin High and UT grad (he was wearing an ascot the first time I met him) was also a fine actor and writer. I've got his excellent script about the film star Rondo Hatton on my desk, and it deserves a home. Burns, who took his own life last summer, will be honored by *Re-Animator* director **Stuart Gordon** at the sixth annual Spindletop Film Festival, which runs Friday to Sunday at Lamar University in Beaumont. **Irma P. Hall** *(Collateral*, *The Ladykillers)* also will be inducted into the Southeast Texas Filmmaker Hall of Fame on Saturday. More info is at **dept.lamar.edu/advancement/spinfest**... Meanwhile, in Austin, mark your calendar for the second TriPartIte Film Festival at 8:30pm on May 6 at Jo's to benefit SafePlace. A friendly donation gets you nine short films from local filmmakers: "Pilot & Olo" by **Kat Candler**, "Santa Ana" by **Ryan Cox**, "When the Cat's Away" by **Aaron Marshall**, "The Keening" by **Alex** and **Andrew Smith**, "Lost Not Found" by **Sean Ripple**, "Daniel" by **Jason Cooper**, "Barney" by **Stacy Schoolfield**, "Lead Role: Father" by **P.J. Raval**, and "The Color White" by **Angela K. Pires**... and Blowin' Up a Spot! Film Festival is coming April 21-24 at the Carver Museum and the Hideout featuring 27 works by 27 independent women filmmakers with Austin poets and musicians performing between films. More info is at **www.blowinupaspot.com**. And speaking of film festivals, if you've never seen fest veteran *Dear Pillow*, it's available at the Vulcan Video south location for rent.

Toying With Film Fans: Legendary Texas stuntman **Bob Ivy** will soon be openly playing with dolls, er, action figures. Ivy, better known to *Bubba Ho-Tep* fans as the mummy, reports that the gauze-covered one will soon be immortalized by NECA/Reel Toys. He'll join other upcoming film action figures, including Leatherface and the whole black-and-white gang from **Robert Rodriguez**'s *Sin City*. By the way, Rodriguez should be basking in the glow of amazing box office for *Sin City*, but we know he's up all night perfecting *The Adventures of Shark Boy and Lava Girl in 3-D*. See the title characters from the latter in full garb at **www.blackfilm.com/20050401/features/fs_sharkboy.shtml**.

Send tips to **filmnews@austinchronicle.com**



GARY MILLER

Oklahoman turned Austinite Bradley Beesley (r) *(Okie Noodling)* with the Flaming Lips during SXSW Film 05. Beesley's *The Fearless Freaks*, a documentary about the band, opens an exclusive Alamo Drafthouse Village run on Friday, April 15.

For a review and showtimes, see Film Listings, p.90.

screens

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MIKE HENRY AND THE 'SLAM PLANET' RECOVERY BENEFIT

MAN ON FIRE

When former Electric Lounger and current *Slam Planet: War of the Words* director Mike Henry was but a wee lad of 10 (so the legend goes), he accidentally trod upon the foot of a bent and withered crone who promptly leveled a gnarled digit at the young boy and whispered "Flame on!"

As it turned out, the poor old woman was suffering from Alzheimer's and currently thought herself the Fantastic Four's ever-combustible Human Torch. But somehow the curse stuck fast and held true, and Henry's life has been touched by fire ever since, first with the destruction of Austin institution the Electric Lounge in 1994 and more recently on the evening of Jan. 31, when another Austin institution – the Guadalupe Arts Center – also went up in flames.

continued on p.61



CHILE'S 'MACHUCA' OPENS EIGHTH CINE LAS AMERICAS

WEDNESDAY, APRIL 20, 7PM

If Americans are in the midst of a golden age of access to global cinema, then Austinites are, as is so often the case, doubly blessed. The eighth annual Cine Las Americas International Film Festival opens here on Wednesday, April 20, with the Texas premiere of *Machuca*, Andrés Wood's coming-of-age by way of suburban Santiago class struggle and 1973 CIA-sponsored Allende coup. An Ariel nominee this year for Best Latin-American Film, it evokes everything that Cine Las Americas stands for: adventurous and assured filmmaking by Latin and indigenous peoples brought in to promote "cross-cultural understanding and growth by educating, entertaining, and challenging the Central Texas community." That being said, neither the festival nor its opening-night film (which, with its extraordinary color palette, close-ups, iconic imagery, disorienting street scenes, fits of adolescent sexual exploration, and violent outbursts, should serve as a heightened experience when seen on the Bob Bullock Texas State History Museum's IMAX screen) loses the art among any potential lessons.



Machuca

Machuca reminds me a lot of Stephen Frears and Hanif Kureishi's work in the Eighties: charged, gritty but pretty, restrained, well-acted (child actors Matías Quer, Ariel Mateluna, and Manuella Martelli are particularly excellent in Wood's semi-autobiographical fourth feature), and, above all, as real as a fiction film can feel at the time. And it's only the first of a hundred movies – long or short, narrative or documentary – that will screen at this year's Cine Las Americas. Also among the programming is a Nicolás Echevarría retrospective with the producer-director-cinematographer in attendance, free screenings that will include *Ginga: A Capoeira Documentary* and *Rocinha Hip Hop*, workshops, panels, several competition categories, and more.

Next week, the *Chronicle* will cover the festival in greater depth, as it runs through Sunday, April 24, at the Bullock (1800 Congress), the Hideout (617 Congress), the Metropolitan (901 Little Texas Lane), and the Millennium Youth Entertainment Complex (1154 Hargrave). Meanwhile, all-access passes are available for $60 and can be purchased online at **www.cinelasamericas.org** or by calling TicketWeb at 866/468-7621. Individual admission prices vary. Check the Web site or call 841-5930 for more information.

– *Shawn Badgley*

SINGING, DANCING, KISSING, KILLING, AND MARRYING; BLOOD, PATRIOTISM, RELIGION, AND TRADITION

THE AUSTIN FILM SOCIETY'S BOLLYWOOD AND MORE: RECENT HINDI CINEMA

Usually I try to write about film from a knowledgeable and well-versed point of view, but when it comes to Bollywood, the commercial Indian cinema that has attracted a worldwide audience over the past four decades or so, I am a passionately enthusiastic novice. I resisted Bollywood films for years; their lengths (three hours or more), as well as the combinations of narrative story and musical numbers were off-putting. Since watching *Laagan* at the Dobie a couple of years back, I've seen every Bollywood film I could find, though I'm still probably clocked in at only about two dozen.

I've come to love the exuberance of the song-and-dance numbers, which combine MTV editing and dancing with more traditional Indian styles. Even in dark dramas, there will be explosive, wide-open musical numbers.

In general, these films seem able to shift tone dramatically while covering an enormous amount of genre territory over the course of a movie. A love story with comic moments and extremely patriotic interludes from tracking spies and confronting corruption to waging war is not uncommon. Finding the 75-minute cricket game at the end of *Laagan* absolutely edge-of-the-seat enthralling while still not understanding one thing about the actual rules and/or purpose of the game indicates the form's remarkably sophisticated, decidedly un-Hollywood cinematic and storytelling conventions.

All screenings take place at 7pm at the Alamo Drafthouse Village. For admission info, see **www.austinfilm.org**.

April 19	*Bollywood/Hollywood*
April 26	*Swades (We, the People)*
May 3	*Phir Milenge (We'll Meet Again)*
May 10	*Veer-Zaaa*
May 17	*Company*
May 24	*Lakshya*

These films are not for everyone. I've enthusiastically recommended some to people who have stopped watching them early on, shaking their heads at the storytelling and musical styling. It's hard to describe *Asoka*, for example, about a legendary Indian ruler who first tried to complete the conquest of the Indian peninsula and then, having grown disgusted by war, became one of the first royal patrons and proponents of Buddhism. But the film is a musical featuring a searing torch song sequence in a tavern early on followed a bit later by scenes of brutally homicidal warfare.

Bollywood and More: Recent Hindi Cinema is a six-film series taking place on Tuesdays from April 19 through May 24 at 7pm at the Alamo Drafthouse Village. The series launches with a special event: a screening of the classic Bollywood film *Don* accompanied by a four-course traditional Indian meal on Saturday, April 16.


Swades

The series officially kicks off with *Bollywood/Hollywood* a delightful romantic musical look at the conflict and contrasts between Hindi traditions and the modern world, among the most common of Bollywood themes.

Swades (We, the People), written and directed by *Laagan*'s Ashutosh Gowariker and starring charismatic international star Shahrukh Khan, further explores these tensions, while also confronting the issues associated with expatriate Indians who have relocated to the U.S. A highlight is the outdoor screening scene where Khan dramatically tears down the screen that separates two different castes (one watches the front of the screen, the other the back).

Phir Melenge (We'll Meet Again) is a straightahead, mostly nonmusical melodrama about the deep superstitious stigmatization of HIV-positive Indians, somewhat of an Indian version of *Philadelphia* except about a heterosexual female advertising executive. This prejudice runs so deep that though the film is completely focused on this topic, the box for the DVD mentions the heroine developing a "problem" without getting specific as to what it is.

I haven't seen *Veer-Zaara* or *Company*, but *Lakshya* is Bollywood at its most awe-inspiring, as it deftly interweaves disparate tones into a satisfying mosaic. A carefree lazy college student becomes an Indian war hero in actions against Pakistani aggression.

– *Louis Black*

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COURTESY OF MIKE HENRY

"We've been able to restore and save most of the 12 external drives we had damaged in the fire, and thanks to a pretty steep learning curve, we also now know a lot about fire damage and recovery." – Mike Henry

Henry, who along with producer Kyle Fuller had relocated nearly all of the project's existing DV footage and gear to the Arts Center just the day before, rushed to the scene the next morning where, as he puts it, he was "able to convince a very kind firefighter to go up and pull out our computers for us. It was basically either that or someone was going to have to arrest us."

Henry and Fuller (the film is produced by Tim McClure/GSD&M offshoot Mythos Studios ND) were lucky: At this point, the vast majority of their documentary – which chronicles the 2004 National Poetry Slam competition between Austin and New York City/Urbana – has survived the burn thanks to a grueling media recovery process on the part of local outfit Flashback Data.

"We've been able to restore and save most of the 12 external drives we had damaged in the fire," Henry adds, "and thanks to a pretty steep learning curve, we also now know a lot about fire damage and recovery."

Now comes the fun part: The *Slam Planet* Fire Recovery Benefit, Tuesday, April 19, 7pm, at La Zona Rosa, featuring Alejandro Escovedo, Guy Forsyth, Asylum Street Spankers, Damnations TX, and members of the Austin Poetry Slam, plus, as if that weren't enough, Mayor Will Wynn, who will be honoring Austin firefighters, while all members of the AFD and their families are invited to attend free of charge, which is otherwise $15.

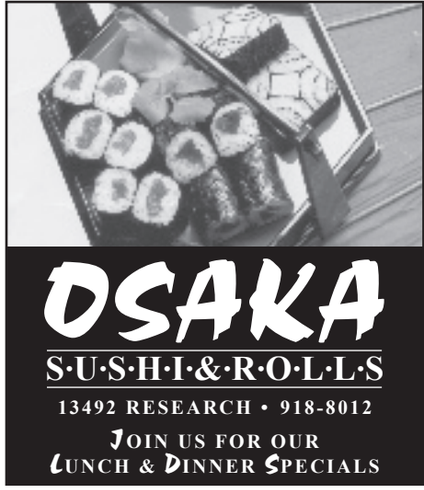
"I just feel really fortunate that everybody's come together for what we're also calling the second semiannual Electric Lounge Fire Benefit/Alumni Reunion Show," adds Henry, whose flame-retardant sense of humor has once again emerged unscathed from the conflagration.

"We're lucky to be in Austin. If it wasn't for the support of the local community so far we wouldn't be back up and running this soon. We certainly have a long way to go, but being a part of the arts and film community here, well, you really know who your friends are."

– *Marc Savlov*

The Slam Planet *Fire Recovery Benefit takes place on Tuesday, April 19, 7pm, La Zona Rosa. Admission is $15.*





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Broadcast Rituals

BY BELINDA ACOSTA

"If it didn't happen on television, then it didn't happen."

Or so said Pope John Paul II, according to various talking heads remarking on his legacy last week on CNN and elsewhere. I'm inclined to believe the attribution, although most of the talking heads appeared to be Vatican-approved sources. Where were the Liberation Theologists or writers like Angela Bonavoglia, who has written extensively about the role of women in challenging the Catholic church? What about Las Hermanas, the dynamic group of religious women who have been traversing the minefield where faith, doctrine, and church politics butt heads? The response to these questions is surely a hand-patting "This isn't the appropriate time." That would be a satisfactory response if I could believe the harder questions would be addressed in the future, instead of sloughed off like used gift wrap.



Like President Ronald Reagan, Pope John Paul II understood the power of the media. A prolific writer, he cast his thoughts into books and spoken-word CDs, and, more importantly, he transmitted his image leading Mass via satellite. Because of his understanding of the medium and the deep reach that resulted from his use of it, it's no surprise that his funeral drew millions to Rome to pay their final respects, and that news organizations from across the globe were there to capture the event. And what an event it was, full of music and pageantry, yards and yards of blood-red fabric draped over the shoulders of Cardinals whose job is now to select the next heir to the papal throne. It was all very beautiful. So beautiful, someone like me could almost forget that when it comes to my intrinsic personal views, the Catholic church and I part ways. Almost.

Although Pope John Paul II embraced new technology, he used it in the service of expressing centuries-old ideas. Something about seeing high ritual and ceremony over my TV screen heightened the experience at the same time it made it foreign to me. I found myself wondering what the incense smelled like, longed for the camera to linger on Vatican Square's architectural elements that caught my eye. A good deal of the time, I found myself wondering how many fingers were pricked sewing those yards and yards of ceremonial robes and cloth. In short, I could admire the beauty of the ceremony, but it didn't belong to me.

In another part of the world – Houston, to be exact – there was another televised ritual occurring: a special tribute concert marking the 10-year anniversary of Tejana singer Selena's death. I'm embarrassed to say I forgot to tape this event, which aired live on Univision, but eyewitness descriptions of the concert – from the image of Mr. and Mrs. Quintanilla (Selena's parents) sitting front-row center to the description of the white handkerchiefs the audience waved to what I presume was a sea of brown faces packing Houston's Reliant Stadium – brought me unexpected comfort. In imagining those images and knowing they appeared on TV, I was reminded by the deceptively simple yet elaborate way that media works that I exist. It sounds silly, but the next time you find yourself in the minority in a group (and if you never have, ask yourself why), note how the peculiarity of the experience distracts you in a way words can't express. That, or it pokes you square in the face. Depends on you and depends on the circumstances.

But I digress.

There's a natural, human need for ritual, I suspect. It may not always come adorned in finery or glowing candles or songs written for the occasion. For as much as we become more and more enmeshed with our high tech means of communication (perhaps creating new rituals yet to be decoded), the need for ritual doesn't seem to change. There's something comfortingly human in that.

Speaking of comfort, I would like to enact my own, makeshift ritual at this point. For lots of reasons I can't explain in the remaining space, I've been deeply moved by the death of 19 undocumented workers, whose lives have been treated in the news as little more than collateral damage in the wider issue of human smuggling. No concert was held in their name. There was no televised pageantry for their funerals. As they were spoken of as one amorphous entity, I feel a personal compulsion to offer them the dignity of casting their names in ink:

José Antonio Villaseñor, Serafin Rivera, Roberto Rivera, Héctor Ramirez, José Luis Ramirez, Elisendo Cabañas, Edgar Gabriel Hernández, Juan Carlos Castillo, Ricardo González, Oscar González, Caterino González, Juan José Morales, Mateo Salgado, Chelve Benitez, Rogelia Dominguez, José Felicito Figueroa, José Mauricio Torres, Stanley Augusto Vargas, and Marco Antonio Villaseñor (age 5).

As always, stay tuned.

Austin on TV

Kudos to the Downtown Alliance, Action Figure, and local PBS affiliate KLRU on the launch of *Downtown*. This new, locally produced series celebrating downtown Austin gets it right by finding the stories and storytellers that make Austin Austin. *Downtown* airs Thursdays at 8pm on broadcast Channel 18, 9pm on cable Channel 9. A Spanish-subtitled version of the show airs Wednesdays at 9:30pm on cable Channel 20.

E-mail Belinda Acosta at **tveye@austinchronicle.com**

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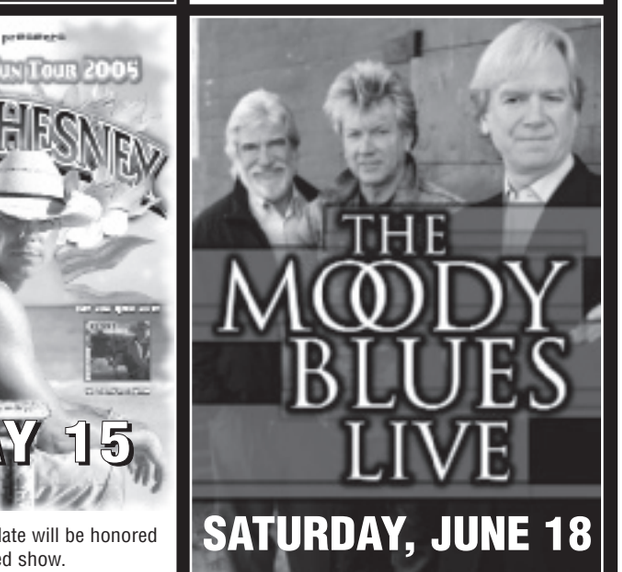
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TCB

BY CHRISTOPHER GRAY

SPRING FLING

With the winter doldrums safely behind us, outside is the only place to be on these glorious spring days. A soundtrack for your great outdoors…

AUSTIN MARLEY FEST: Praising Jah and benefiting the Capital Area Food Bank, the springtime staple returns to Auditorium Shores. Seven dollars for one day, $10 for two (plus two canned food items). One love with the **Carlton Pride Band**, **D.R.U.M.**, **Wookie J.**, **Aimann Raad & Grimy Styles**, **Tribal Nation**, **Mau Mau Chaplains**, **Shantytown Underground**, and more. *(Saturday & Sunday)*



JOHN CARRICO

OLD SETTLER'S MUSIC FESTIVAL: Mandolins and banjos ring out at the Salt Lick as the smell of barbecue permeates the air. Pickin' and singin' by the **Red Stick Ramblers**, **Bela Fleck**, **Cooper's Uncle**, **Kasey Chambers**, **Railroad Earth**, **Reckless Kelly**, **Rodney Crowell**, **Austin Lounge Lizards**, **Jimmy LaFave**, dozens more. Single and multiday tix available at Waterloo, Encore, Stubb's, 888/512-7469, and **www.frontgatetickets.com**. *(April 21-24)*

WINEDALE SPRING SYMPOSIUM: Hamlet near Round Top hosts a study of Texas music with **Dr. Bill Malone**, **Joe Nick Patoski**, **Floyd Domino**, **Erik Hokkanen**, and **Hugh Sparks**. Registration limited to 150 people; deadline April 18. Call 979/278-3530. *(April 23)*

EEYORE'S BIRTHDAY: The one and only. **A.A. Milne**'s despondent donkey rings in his 42nd year at Pease Park with the **Mau Mau Chaplains**, **Tribal Nation**, **Fire and Isis**, and that confounded drum circle. Free. *(April 30)*

OLD PECAN STREET SPRING ARTS FESTIVAL: More than 100 bands, including **Ghandaia**, **WT Special**, **String Theory**, **Chad Thomas & the Crazy Kings**, **Lemurs**, **Lost John Casner**, **Teye y Belen**, and the UT Afropop and Brazilian ensembles, descend on Sixth Street for the downtown perennial. Free. *(April 30-May 1)*

SHINER B.A.S.H.: A 90-mile bike ride from Austin, San Antonio, and Houston to the little town with the big brewery culminates in a concert with **Robert Earl Keen**, **Kevin Fowler**, **Daryl Lee Rush**, and Shiner's own **Bill Pekar**. **www.shiner.com**. *(May 14)*

THE SOUND OF MUSIC

New bands and new albums are as ubiquitous as wildflowers. Or is that allergens? No matter: The air is alive with new local music right now.

1986: Fans of **Grand Champeen**, **Prescott Curlywolf**, **GBV**, and **Dinosaur Jr** take heed: this spanking-new local trio is ripe for adoption. One listen to the hyperactive guitars and melancholy sentiments of their upcoming 10-song debut and you'll know why.

PETER ELLIOTT & THE SELLOUTS: Rock & roll cabdriver and former **Brewtality Inc.** frontman's new outfit combines tongue-in-cheek lyrics with punchy delivery. Their punk rock take on **Christina Aguilera**'s "Beautiful" could've been precious, but is instead priceless.

GONE WITH THE GHOSTS: Formerly **Death at Sea**, locals **Mark Nathan** and **Bryan Bowden** recruited one-time **Ozma** singer **Daniel Brummel** for this seven-song demo of intelligent modern rock. Tuneful and versatile enough to make a whale of an album someday.



JOHNNY GOUDIE, *Boy in a Box* (F+M): Back on his own after a spell in **Endochine**, Goudie returns to the glossy, atmospheric rock of his Elektra days. By turns delicate, sarcastic, and infectious, *Box* displays Goudie's melodic talents in full bloom.

HOGNOSE, *El Sombrero!* (Arclight): Exactly what you might expect from a band called Hognose: Thick, deliberate, irascible metal that might as well have the Stars and Bars tattooed on its forehead. In a word, brilliant.

BILL JERRAM BAND: Exuberant roots-pop from the former **Danglers** frontman, who's learned lessons from **Elvis Costello** and **Two Hoots & a Holler**, among others, quite well indeed.

PURCHASE NEW YORK, *In Vitro Veritas* (Indierect): Local quartet's densely layered reveries, reminiscent of **Radiohead**, **Sigur Rós**, and **Spaceman 3**, make *In Vitro*'s titular womb reference hardly a coincidence. Total-immersion rock.

***SECRET WEAPONS* (Pet Peeve)**: Two-thirds of **Bedbug** back singer-songwriter **Ashleigh Daniel** for refreshingly frank tales of boys, girls, friends, and family. Daniel keeps it raw and real without sacrificing humor for histrionics.



THE SUMMER WARDROBE, *Sometimes Late at Night* EP: Former **Superego** and **Flying Saucers** axeman **Jon Sanchez**'s latest crew pairs lonesome steel guitar with meandering tempos. Cue it up for your next midnight drive into parts unknown.

VACATION GOLD, *December 1972* EP (Freeride): Former **Space Truck**ers ditch the effects pedals (mostly) for forceful and fleet near-punk. Interesting dissection of the feminine psyche on "Magazine."



YOUNGMOND GRAND, *The Sculptures Fall* EP: Strong debut from the heirs to **Fivehead**'s ragged indie-rock throne. If you don't recognize yourself or your friends in "Break Guitars," you obviously don't live in Austin.


PHOTOS BY MARY SLEDD

C.C. Adcock



Geno Delafose

Swamp Fever

Lafayette rocker **C.C. Adcock**, who had graciously squired TCB and *Chronicle* senior writer **Margaret Moser** around his hometown not 48 hours before, pulled into Austin's annual Louisiana Swamp Romp just after **Geno Delafose** last Saturday evening with special guest **Doyle Bramhall Sr**. on drums. Despite injuring his leg immediately before going on, Adcock romped with a sweltering suite of bayou humidity. *Tres bon!*

The iPresident


NATHAN JENSEN

With Republicans now besieged by outcries over **Terri Schiavo**, Social Security, **Tom DeLay**, and astronomical gas prices, the media is right there with a probing examination of … the president's iPod. According to Monday's *New York Times*, **W** cranks **George Jones**, **Alan Jackson**, **Van Morrison**, and locals the **Gourds**, **Alejandro Escovedo**, and **James McMurtry** while mountain-biking around his Crawford ranch. However, the Department of Homeland Security successfully suppressed several other songs from becoming public knowledge until an old *Daily Texan* buddy now in the White House press office e-mailed TCB the complete list. Here's a few the *Times* missed:

The Beatles, "With a Little Help From My Friends"
The George W. Bush Singers, *Songs in the Key of W* (album)
The Clash, "Rock the Casbah"
Dixie Chicks, "Travelin' Soldier"
Green Day, "American Idiot"
Emmylou Harris, "To Daddy"
Morrissey, "November Spawned a Monster"
Bob Mould, "Theme From *The Daily Show*"
OutKast, "Gasoline Dreams"
The Beatles, "When I'm 64"
The Who, "Won't Get Fooled Again (WMD remix)"

BULLET THE BLUE SKY

♫ Congratulations to black sheep boys **Okkervil River**, fawned over by *New York Times* music scribe **Kelefa Sanneh** in Saturday's "Critic's Notebook." Frontman **Will Sheff**, saith Sanneh, writes songs "full of elegant phrases and unexpected images that tell – or don't quite tell – stories of characters trying to find out if they need each other." Elsewhere, PitchforkMedia.com gave 7.2 out of 10 to **Single Frame**'s new *Body/End/Basement*, reviewer **Jason Crock** opining that *Body* "retains both the distorted, damaged electronics and the brevity of their debut."



♫ 1999's *Rock Opera*, the funniest, most true-to-life film ever made about the Austin music scene, finally gets its long-overdue DVD release Saturday at Room 710, with sets by *Opera* alumni **Honky**, **Castle Siege**, **Gun Totin' Meateaters**, and **Los Platos**. DVD extras include a live score by **Tia Carrera** and a drinking game guaranteed to get you as wasted as the guys in the movie.

♫ European vacations: Local soul-garage combo the **Stepbrothers** have been invited to play the Crossroad Festival July 21-24 in Gijon, Spain, where they'll join **Los Lobos**, the **Jon Spencer Blues Explosion**, and headliner **Little Richard**. Come November, power-metal standard-bearers **Ignitor** take to the skies to rock the Tauberfrankenhalle in Lauda-Konigshofen, Germany, for the Keep It True V Metal Fest.

♫ iTunes-approved local psychedelics **54 Seconds** celebrate bassist **Rachel Loy**'s birthday with a party at 7pm tonight (Thursday) at 4506 Avenue H, which they'll film for an upcoming DVD. **Tucker Livingston & the Wildhearts** and DJ **Good Nation** join in the fun.

♫ Early voting for the May 7 election starts Wednesday, so vote, dammit!

INSIDE …
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70 TEXAS PLATTERS



Beerland bartender Jill Kojak

AUBREY EDWARDS

SMOKE SIGNALS

RED RIVER SWEATS AUSTIN'S NEWLY PROPOSED SMOKING BAN. WITH GOOD REASON. BY DARCIE STEVENS

This is a story of fear. And rightfully so. For a municipality so quick to call itself the "Live Music Capital of the World," the city of Austin has caused nothing but hardship for its thriving nightlife: permit and age restrictions, harsh TABC rules, harsher taxes, and last but not least, the barely cold noise ordinance. It's a wonder smaller venues keep their doors open.

After a coalition of club owners and health experts presented the current smoking ordinance to the city council last year – banning smoking in restaurants without separate ventilation systems and forcing bars and live music venues with an 18-and-up age policy to purchase a permit to allow smoking indoors – Austin's live music industry thought the compromise infringing but reasonable. Only five months later, under the auspices of Onward Austin, an anti-smoking lobby group formed and financed by the American Cancer Society and the Lance Armstrong Foundation among others, a much stricter smoking ordinance is being put to the city itself.

This time, there are no exceptions for bars and live music venues, only bingo parlors, hotel and motel rooms, retirement homes, and fraternal organizations. All indoor smoking downtown will be outlawed, and guess what? Club owners, bartenders, musicians, and patrons – smokers and nonsmokers – are scared to death. Keep in mind, this is the constituency Onward Austin claims it wants to protect. If the worst-case scenario proves true and a handful of our smallest live music venues, otherwise known as the breeding ground for local acts, close their doors, how much protection is that for their employees?

Regardless of which box you belong to (this writer smokes), the city of Austin should proceed very cautiously, as Mayor Will Wynn stated. Even if these small, circa 200-capacity bars lose 20% of their revenue for a couple of months, that short-term loss will more than likely cancel out the electricity bill if not the rent. The effects will be almost immediate, whatever they are.

From Hole in the Wall to the Broken Spoke, every music venue in this city will change. And while Onward Austin keeps reiterating that studies show New York City, Boston, San Francisco, and other cities all doing fine with similar smoking bans, some man-on-the-street reports from those same cities are far more jarring. (See News, p.32.) According to such accounts, smaller neighborhood bars and venues are the first to go. Locally, that coincides with the heart of Austin's rock scene, the Red River district, where the Live Music Capital's lifeblood pumps every single night.

The most important thing to remember? If the smoking ban passes on May 7 – early voting begins this Wednesday, April 20 – it can't be amended, repealed, or remedied for two years. That's more than enough time for any affected venue to go out of business. Two years in the turbulent world of the music business is an eternity. If there's any doubt about this smoking ban, maybe the risk is just too high.

The Smoking Section

"We're talking about adults over the age of 18. We're talking about a legal product. And we're talking about less than one half of one percent of businesses that cater to those individuals," warns John Wickham, owner of Red River live music venue Elysium, City Council candidate, and Keep Austin Free spokesperson.

Labeled "Murder Incorporated" by Onward Austin political consultant David Butts, Keep Austin Free is a conglomeration of 29 (and growing) business owners, all of whom have nothing to do with Big Tobacco.

Keep Austin Free is the counterpart to Onward Austin. Although labeled "Murder Incorporated" by Onward Austin political consultant David Butts, Keep Austin Free is a conglomeration of 29 (and growing) business owners, all of whom have huge stakes in the local smoking game and none of whom have anything to do with Big Tobacco (**www.keepaustinfree.com**). Wickham and Beerland owners Randall and Donya Stockton are leading the fight in the live music trenches.

"The 1994 ordinance essentially made bars the smoking section of Austin," points out Wickham, recalling the first time the local live music scene was faced with similar threats to its livelihood. He's one of many club owners in the Red River district who see the newly proposed smoking ordinance as an attack on their businesses rather than a progressive attempt to improve the health of Austinites.

According to the Center for Disease Control, 25-30% of all Austinites smoke. Currently, of the 46,000 businesses in Austin, only 211 allow smoking, all of which claim a fully stocked bar.

"The reason that Beerland is currently not smoke-free is the fault of nonsmokers who have failed to prove they could support a smoke-free Beerland," Randall Stockton explains. "They are not dedicated enough. Our smoking clientele is dedicated to us. They really do support us.

"[Donya and I] don't smoke. We're not attached to smoke. We're attached to our customers, to our musicians, and to our friends who really do support Beerland. We're not attached to imaginary people that don't show up. We're attached to real people who come here and support this business."

Last June's revised ordinance – reworked after the City Council reversed former Mayor Gus Garcia's stringent ban – forced live music venues to offer nonsmoking shows on Mondays, 52 weeks a year. So the clubs did ... and according to them, nobody came. Sure, it was Monday, but compared to smoking-permitted Mondays immediately before the rule, there was a huge drop in attendance. No fans mean no bands want to play. No music, no show.

So what of these nonsmokers? What of this huge contingency of people that Onward Austin claims will appear when the bars go smoke-free? There are two types of nonsmokers: those who already go to shows and support the scene, and those who don't go to bars, period. The current nonsmoking clubgoers, for the most part, oppose the ban. While some think it would be nice, most are afraid their favorite bars will close or face economic problems.

Cory Plump, of Austin's Awesome Cool Dudes, is admittedly in the minority. He's a very active musician who's in favor of the smoking ban. After beating the bushes in and around Red River in an attempt to find more of Plump's like-minded peers, this reporter could only scare up Ben of Assacre fame as a local musician who agreed with Plump on record. Not that Plump wasn't

continued on p.68

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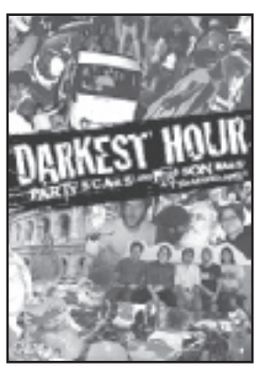
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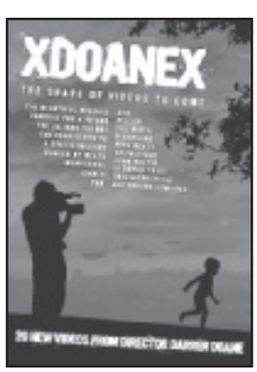
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duly scared to go on record – scared he'll face repercussions from the local venues that nurture his band.

"As a nonsmoker, it would be nice to go out and not come home smelling of smoke," Plump offers. "I go out damn near every night to watch music or at least go get drunk, and I'm used to [the smoke], but I think it's inevitable. I think owners are going to have to adapt at some point."

Which might very well be the case. At some point in time, it's reasonable to assume indoor smoking will be banned nationwide. But do such policies have to be this restrictive? And without knowing what will happen to the Austin live music scene, is it worth risking the economic and cultural vitality of our culture?

800-Pound Gorilla Protection

"I would like to see it left up to the people who attend the live music shows to decide whether they want to go into a club that's smoke-filled or not," says Emo's owner Frank Hendrix. "I believe the economy should tell you if there's a need for a nonsmoking club. Surely somebody with a strong entrepreneurial spirit would do that.

"But the American Cancer Society and the Lance Armstrong Foundation have much deeper pockets than the few club owners here in Austin that have thrown everything into a pile. I think we're going up against an 800-pound gorilla."

Five months after compromising on Austin's current smoking ordinance (according to Keep Austin Free), Onward Austin began soliciting signatures for a petition to make Austin smoke-free (see sidebar). According to Red River venue owners, nary a one was seen in any of the institutions that would be most seriously impacted by a ban. Overheard at state offices: "If you don't want your office to become smoking, sign this." Another from in front of the Austin Police Department: "Help Lance Armstrong fight cancer."

"The thing that angered me the most is that they passed the [current] ordinance in my name," complains Joshua Jones, "and then I end up the guy required to enforce their law."

Jones is in the unique position of seeing the effects of a smoking ban firsthand. A longtime bartender at the Parish, Jones felt it when the Sixth Street music venue was forced to go smoke-free due to a shared liquor license between the venue and club owners and downstairs Cajun restaurant Jazz.

"To protect me, they put me in the position where if somebody smokes, my boss gets a $1,000 fine, and I get fired for not enforcing this law that I didn't want for my protection in the first place. They say it's for my protection, but I'm not believing that."

Jones left the Parish for the new Side Bar recently, citing a 20% drop in tips after the ban as the most significant reason. While others such as Parish promoter Philip Croley say they haven't noticed much of a difference, the money speaks for itself.

"I appreciate their concern," Jones directs toward Onward Austin, "but I'm a grown man. It's my choice to live the lifestyle that I do. If I wanted to sit at home, eat granola, and have a computer desk job, I would do that."

As it now stands, every venue meeting a certain percentage of alcohol sales (unlike the Parish) and admitting only patrons 18 and older can purchase a smoking permit for $300 a year. That's almost $65,000 in the city coffers that would go away with the implementation of a total ban. In addition, bars like Beerland and Elysium do 6% and 7% respectively of their gross sales in tobacco alone. More money lost, this time in tax dollars, if the ban passes. Clubs aren't alone.

"You can't tell me what the effect is on just bars," says Stockton regarding the combination of restaurant and bar revenues in the studies coming out of New York and California. "And furthermore, you can't tell me what the impact is on all bars. Some places are utterly dependent on a smoking clientele, and I would go so far as to say that Beerland is definitely one of those places."

Austin's country scion, Kevin Fowler, agrees strongly, despite his hatred for smoke. He says his audience triples when he plays smoking venues.

"It's going to hurt live music. Celine Dion fans can go to the Erwin Center and see her in a nonsmoking environment. Don't force that on my redneck, honky-tonk, hell-raisin', beer-drinkin' bubbas that wanna go out, have a good time, dip snuff, smoke cigarettes, and drink beer."

Toy Soldier State

"This is playing with toy soldiers to them, but very real to us. This is our livelihood; this is our lives. It's about the heart and soul of Austin," Wickham declares emphatically.

That's what it comes down to. Regardless of the numbers, regardless of health, Austin has this tattered flag flying in the wind with those words emblazoned across it: "Live Music Capital of the World." Sometimes that flag is raised higher than the Lone Star, but only when no one's looking.

How can Austin remain a cultural hotbed if it doesn't support live music and the local venues that put it on? How can Austin expect tourists to flock in droves to the home of Spoon and Trail of Dead and Kevin Fowler and Pat Green if there's no one to follow in their footsteps? Maybe it all seems like a doomsday scenario, but without hard factual evidence that this straw won't break the camel's back, the spine of Austin, keeping it weird and entertaining at the same time, is in very real danger.

"Once again, we're telling people they can't make up their own minds," shrugs Philip Croley. "And that's what's sad. People can make up their own minds."

Smoking is bad for you. It will most certainly cause cancer. But again, is this the forum for such an issue? Shouldn't it start with public education? Isn't outlawing smoking in venues that are essentially designed for it putting the cart in front of the horse?

"With the Disney-fication of Sixth Street, we've had live [original] music venues get outpriced and move onto Red River," says Wickham. "And the bars that are on Red River right now, we've survived the economic downturns that have happened over the last three or four years. We've survived poor city planning that put a homeless shelter right across the street from my bar. And yet this smoking ordinance threatens me in a way that poor city planning and economic downturns never could. That's the concern.

"This is something real, and quite frankly, all the live music venues and all of the bands I've talked to, we're scared. There are no two ways about it. I'm not going to lie and say we think we can beat this thing. We're scared. We're really scared. This is going to change not only our business but what Austin is to everybody who comes here, and the only thing we can do about it is try to better inform people right now."

It's time to exercise those civil rights. We're not talking about a traffic circle or a church parking garage. This is local livelihoods being messed with. This is Austin.

"If they take this away from me, I have nothing here," says Stockton, shaking his head. "My family is here. I was born here. My soul is here. Every fiber of my being comes from what Austin once was, but if [this ban passes], you take away what Austin was, and you have orphaned me." ■

Currently, out of the 46,000 businesses in Austin, only 211 allow smoking, all of which claim a fully stocked bar.

Onward Austin, Ho!

When Onward Austin – a grassroots coalition that includes the American Cancer Society, the American Heart and Lung associations, and the Lance Armstrong Foundation, among its members – threw up its collective arms during 2003's Smoking Task Force meetings, they immediately decided this wouldn't be the last time concerned citizens heard the words "smoking ban."

In fact, even though Rodney Ahart, the governmental relations director for the American Cancer Society and Onward Austin spokesperson, spent more than a year in meetings with the task force after former Mayor Gus Garcia's June 2003 smoking ban was repealed, he downplays the task force by calling it an ad hoc committee "heavily weighed" in favor of club owners of all stripes. Whereas Keep Austin Free calls the current ordinance a "compromise," Ahart says it's nothing of the sort.

"From the very beginning we knew that we weren't going to have a fair compromise, and I think that the other side came in there pretty much [knowing] what they wanted and where they were going to draw their line in the sand. It was basically to repeal everything that the June 2003 ordinance had."



So Onward Austin hit the bricks just five months after the current ordinance was instated, in attempt to gather 37,764 signatures, 10% of all Austin registered voters at the time. Ahart says they mobilized the volunteer bases from all of the health organizations involved in order to achieve their task. Today, Ahart admits that in addition to these volunteers, Onward Austin paid canvassers to help achieve their goal, a practice he calls common. Additionally, some petition gatherers were paid $1 a signature. This is legal.

When all the signatures were collected, Onward Austin presented its petition to the City Council. After verifying 25% of those signatures – the verification process being something on the par of: "Austin resident? Check. Registered voter? Check. Next!" – the council was forced by city charter to either implement the initiative as written or take it to the people for a vote. The same council that repealed the 2003 ban chose the lesser of two evils.

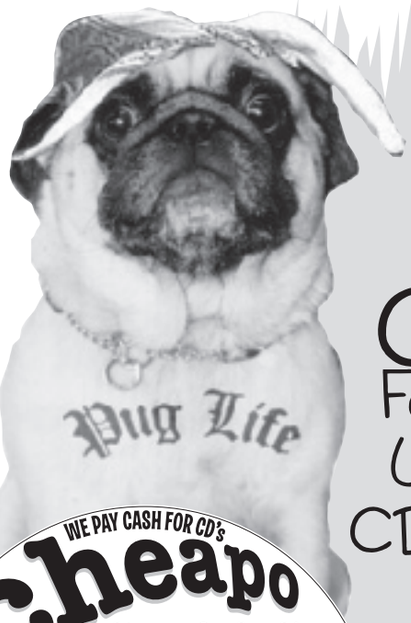
"I'm not a prohibitionist," Ahart contends. "Tobacco is a legal substance, and I think adults should have the right to smoke or not to smoke. The only time I think there's a difference there is when someone's choice [to smoke] is outweighed over someone's choice not to.

"It's not a major inconvenience to ask someone to step outside to have a cigarette. I think people go out to hear live music, to be with their friends, to have a drink. To ask someone to step out on the sidewalk for a couple of minutes to have a cigarette or to step out on a patio to have a cigarette isn't a big deal for the benefits that everyone receives as a result of not being exposed to secondhand smoke. I really feel that Austin business will be okay."

Herein lies the problem. Many Red River venues have no patios, the proposed ordinance also stating that smoking shall be banned up to 15 feet from any public entrance. Step outside of Beerland to smoke, and 15 feet puts you in the middle of Red River.

Ahart, a third-generation Austinite, wouldn't know that. He says he goes out when he can, but he frequents Fourth Street bars, having "stuck his head" in Beerland once and having never been to Emo's or the rest of Red River for that matter.

Sitting with Ahart, he doesn't quite embody the villain some make him out to be. This is a man whose mantra is "public health." Yet when faced with the question "Is it worth it for a handful of Austin's live music venues to close in order to outlaw smoking?" he's at a loss. After no small amount of stammering, he finally says, "I can't answer that question. But I will say public health is the priority." – *D.S.*



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The Complete Mercury Recordings (Hip-O Select)

The Rock & Roll Hall of Fame's neglect notwithstanding, Douglas Wayne Sahm is music history, Texas and otherwise. Rock & roll hippie, country outlaw, R&B hepcat, Tex-Mex pollinator, jazz linguist, Sahm (1941-1999) lives forever as the Johnny Appleseed of Texas Music, hitching the Lone Star State's myriad musical traditions to his legend and spreading them the world over with his trademark cackle. Hip-O Select's Internet-only *The Complete Mercury Recordings* is Sahm's 5-CD Rosetta stone. Correction: Rosetta *stoned*.

Returning to print some six LPs, one EP, and more than a dozen singles, plus previously unheard surprises, this 6-inch-by-8-inch linen-bound collection should nestle perfectly on any bookshelf, which is where a comprehensive volume like *The Complete Mercury Recordings* belongs – amongst literature. This is a crucial chapter not only of the Austin music scene and Texas as a whole, but arguably, of world music itself. Whenever a glacier-living European dreams of Texas' big sky and the twin fiddles swinging underneath it, they sing Doug Sahm's jukebox.

Now that some of its most important vinyl content has a digital finish preserving it from the cold, wet Pearls resting atop it, Sahm and friends sound as Summer of Lovingly analog as the day these roots were planted. The box set booklet, in fact, incorporates beer stains into its design. A sole essay, sleeve art, and sessionographies are amusingly thorough in a thoroughly Sahm manner: "Recorded in San Francisco, California, between St. Patrick's Day and the first full moon in June of 1968."

So read the man on the rise's original liner notes to *Sir Douglas Quintet + 2 = (Honkey Blues)*, the opening LP of *The Complete Mercury Recordings*. "These tracks consist of our first recording sessions in over two years," furthers Sir D. "A long time was spent absorbing and digging all forms of music, and at the same time, trying to find myself musically and spiritually." If there was ever a year to do just that in San Francisco, it was 1968, when the Fillmore Auditorium was one of the headquarters of 20th-century evolution – cultural, musical, universal. Sahm's "(Is Anybody Going to) San Antone" sound is in full bloom from groove one, acoustic guitars and fiddles drunk on the patented accordion wheeze of a Vox organ, and firmly in pocket by the third track, the haunting "Song of Everything."

Organ coats most every Sahm exhale, flashing back to its Sixties heyday, while at the same time anchoring the music in present day Austin, where *old school* still thrives in the acoustics of the Continental Club, Broken Spoke, and any number of old rooms. They might not be the grand ballrooms of S.F.'s baroque downtown, yet they're the roots from which the British Invasion sprang in the first place. San Antonio shout-out "I'm Glad for Your Sake (But I'm Sorry for Mine)" is old school like the Alamo is old school. Closing duties belong to a blues original to make Clifford Antone misty, the entire LP clocking in at under 30 minutes: "You Never Get Too Big and You Sure Don't Get Too Heavy, That You Don't Have to Stop and Pay Some Dues Sometime." Ain't it *la verdad*?

Honkey Blues is *only* paired with one of the most precious jewels in Sahm's 10-gallon catalog, '69's *Mendocino*, which returns Augie Meyers' organ grinder grin to the fold, opens with its charting title track, and never looks back – killer art et al. Not only isn't there a bad song on *Mendocino*, from the slowly psychedelicizing keyboard shuffle of "I Wanna Be Your Mama Again" to the equally stripped pop nugget of Delbert McClinton's "If You Really Want Me to I'll Go," they're all Quintet canon classics. "At the Crossroads" ("You just can't live in Texas if you don't have a lot of soul"), organ-fueled duo "Texas Me," and Sahm's signature song, "She's About a Mover," are standouts on an LP lousy with them.

"And It Didn't Even Bring Me Down" matches McClinton in AM radio smarts, while one jaunty toss-off earns its place in the lifeboat in title alone: "Lawd, I'm Just a Country Boy in This Great Big Freaky City." Bonus tracks include the bucolic "Sunday Sunny Mill Valley Groove Day," from box-set guru Bill Levenson's previous definitive one-disc comp, *The Best of Doug Sahm & the Sir Douglas Quintet,* and the dynamite "Dynamite Woman" single.

Six months later, produced by none other than Bayou bad boy Huey P. Meaux, *Together After Five* opens with the Texas Tornados template: "Nuevo Laredo," border rock barbecue and beer. There's rib-ticklers ("T-Bone Shuffle"), sad letters home ("I Don't Want to Go Home"), steel string romance ("Backwood's Girl"), Dylanesque ("If She'd Only Come to Me"), and stoned Dylanesque ("One Too Many Mornings/Got to Sing a Happy Song").

The drifting backside of *Together After Five* stiffens on follow-up *1+1+1=4* (1970), a bracing shot of Lone Star R&B that by disc's close also can't mask the spreading malaise of a hangover decade. There's another classic opener in the thick ankles of "Yesterday Got in the Way," while Sahm's clip-clopping "Be Real" singes the Quintet highlight reel. As delicious as the horn innuendo of Junior Parker's "In the Dark," big beat jazz of "Don't Bug Me!," and Big D musical pistol whipping in "Catch the Man on the Rise" are, *4*'s covers telegraph a familiar tale: waning inspiration.

Disc three, the shortest at 46 minutes (the others top out at more than 70 minutes apiece), opens with two minutes of Texstasy: the unreleased C&W version of "Texas Me," recorded in Nashville, but giddy with its home star state. It's a sequencing coup; *The Return of Doug Saldaña* (1971) discards the burst S.F. Sixties bubble for "my hometown of San Antonio, Texas." Cut in Houston, *Saldaña's* Gulf Coast soul finds rejuvenation with the "help" of Huey Meaux, and a cast including Jack Barber on bass and S.A. tenor sax patron Rocky Morales. It's nothing short of groover's paradise, Sahm's "Keep Your Soul" keeping time with T-Bone Walker's "Papa Ain't Salty." The hipster's barroom serenade "Stoned Faces Don't Lie" sets the stage for his hold-me-close reading of future Tornado Freddy Fender's anthem, "Wasted Days and Wasted Nights."

In between, Sahm whoops up his return ("Me and My Destiny"), while already waxing nostalgic for his recently departed Left Coast ("The Railpak Dun Done in the Del Monte"). Apparently, Señor Saldaña returned to a drought ("Oh Lord, Please Let It Rain in Texas"), but with his two Atlantic stunners just around the corner, found on another originally Internet-only collection, *The Genuine Texas Groover* (**austinchronicle.com/issues/dispatch/2003-12-19/music_phases.html**), this was yet another especially fertile entry in the Texas Tornado's saga. Bonus single "Michoacan" drives the point homestead.

Disc four's *Rough Edges* (1973) teeters and wobbles like contract fulfillment – just prior to Atlantic's Jerry Wexler buying out said paper. The best here, "Soulful Woman," "Hello Amsterdam," and "Spearfish by Night," wouldn't be missed from any of the previous LPs had the songs made the cut in the first place. The rollicking throb of "Dynamite Woman" is a kick-up-your-heels exception, the baby not thrown out with the bath water.

The rest of disc four is also filler, but the right kind of filler: the 10-minute *Mexican EP*, more Texas Tornado scene-setting with Spanish versions of Quintet hits like "Mendocino," "Nuevo Laredo," and the killing "And It Didn't Even Bring Me Down." It's an archeological *botana*, short on credits, and washed down by a half-dozen shots of 100-proof Sahm productions: a pair for future Tornado sub Roy Head, and four more by Clarksdale blues man Junior Parker. Head sounds like Lowell George ambushed him at the crossroads, while Parker coasts with easy Delta style.

The fifth and final CD, "The Mono Singles," is the dark horse standout of *The Complete Mercury Recordings*, a greatest hits disc with substantially different radio mixes. Cramming the Quintet's expansive sound into a couple of channels so they'd pop on a single car speaker results in an abundance of sound as heady as Sahm's musical cornucopia. Call this the fiesta disc, preserving post-war San Antonio, Soap Creek Saloon's shakin' sides, and the Texas Hill Country as it dips and rolls for a Lone Star eternity. Just like Doug Sahm himself.

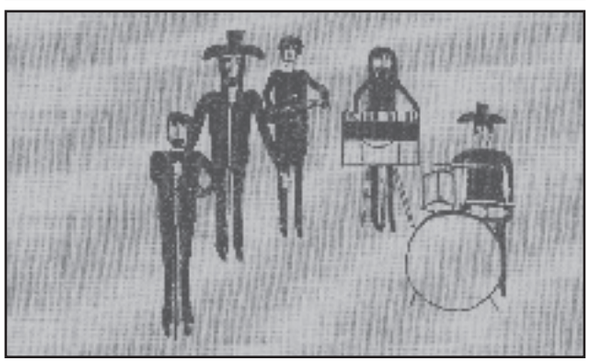
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★★★★

– Raoul Hernandez

continued on p.72









★★★★★ Perfect ★★★★ Great ★★★ Good ★★ Mediocre ★ Coaster

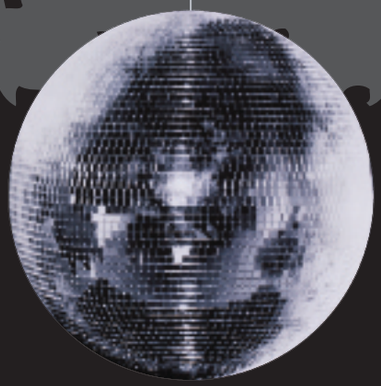
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WHERE MUSIC STILL MATTERS

MAGGIE WALTERS



It appears Sheryl Crow isn't just going to ride off with Austin's most famous cyclist, she's going to bury her nails into our musicians, too. With time to sink in, though, Walters' finely honed debut reveals itself a Crow of a different color. Picking up where Patty Griffin and Sarah Sharp leave off, the 24-year-old transplanted Midwesterner finesses subtle folk-pop between hushed twang ("Be Careful Love") and driving rhythms ("Ann Marie Explained It All"). The songs are about fickle relationships, but this well-worn territory plays fresh thanks to Walters' way with words. Familiar kiss-offs like "Fingerprints" get a boost from careful prose like "Now I wait for the rain to come wash the fingerprints that you left on my face, in my heart, in my veins." Floating on her voice, the words sing like Dolly Parton or Loretta Lynn, breathless yet bold. Even bluesy throwaways like "The Other Spin" can't diminish the album's charisma. Charm like this won't last, however, without some more pain.
★★★ *– Matt Dentler*

DAO STROM
Send Me Home



This is a story that begins in the Perfume River and ends with Jesus riding in a car. The middle is all broken hearts and broken bottles, the stuff of great country music. Austinite Dao Strom sings a lonely song for the entire world to hear, backed by bassist Kevin Fox and guitar/banjo player Lew Card, and her wanderlust makes for a beautiful album that endears you from the start. Lyrics like "Lost and limber, this world was not made for a left-handed drinker" and "I only miss you when I'm feeling lazy," tug and tear, while Strom's voice teeters on the verge of cracking every song. Yet it's her visceral lyrics pulling her back and the listener in, making you feel the pillow against her cheek, hear the freeway through her half-cracked windows. She's a storyteller, and a damn good one; her talent for creating narrative can also be read in her book *Grass Roof, Tin Roof*, which draws from her experience of coming from Vietnam to America. Recorded on a Fifties analog tape machine, *Send Me Home* is a refreshing bit of nostalgia for a time when Jesus riding in your car was an everyday event.
★★★½ *– Audra Schroeder*

GIRLIE ACTION



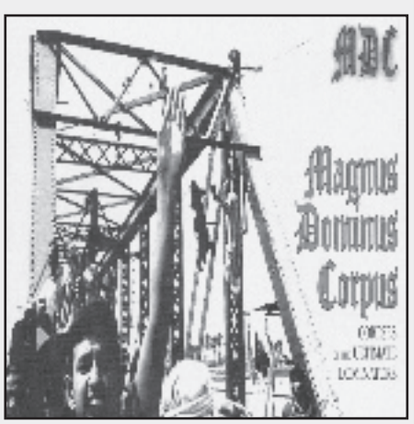
Spring arrived with **Candye Kane**'s dandy new *White Trash Girl* (Ruf), cut right here in Austin. Produced by Mark Kazanoff and featuring Preston Hubbard on bass, Kane also tapped local bassist Sarah Brown to co-write three songs, including "Queen of the Wrecking Ball." The result is a riotous roots-rock collection about feminine empowerment ("Estrogen Bomb") as biographical ("White Trash Girl") as it is bisexual ("What Happened to the Girl"). Kane's enduring theme, bigger is better, gets the usual play ("Big Fat Mamas Are Back in Style"), and it comes straight from her big ol' heart. **Vanessa Peters & Ice Cream on Mondays**' *Thin Thread* follows up 2003's *Sparkler* with a giant step forward. "The Maybe Love Song," "A Few Nights' Confusion," and "You're Losing Me" skew indie rock more than roots rock, balancing folk and pop deftly. Peters' grasp of her craft matched her confidence. **Maren Morris**' *Walk On*, produced by local pop mentor Stephen Doster, will attract good notices no matter what the case, but the fact that she's a high school freshman makes her worth a second look. Morris' supple vocals highlight 10 tender songs of self-examination ("Girl I See") and growth ("Rain") amidst the wonder of life unfolding. Her tendency is toward country rock ("Help Wanted"), and here's hoping she follows her instincts. Another luminous offering comes from **Kathy Smock** with *Sweet Nothing*. It's as good a rock debut as Mina Mauldin's *SuperPsychoticQueen* last year, but layered more percussively. No surprise there, as Austin percussive dynamo Courtney Audain produced and arranged the album, yet it's Smock's songs that really shine; she wrote or co-wrote all 12. Standouts include "I'm Falling Down"; "Shoe Song," with its Southern rock feel; and the title track, all of which signal that Smock is something else.
– Margaret Moser

RELEASE ME

EMO'S SATURDAY, APRIL 16

MDC
***Magnus Dominus Corpus* (Sudden Death)**

No one takes on Christianity, corporations, and cops quite like MDC. Formed in Austin, 1980, as the Stains before changing their moniker and relocating to the Bay area, MDC tapped just the right mix of breakneck speed, astute political observations, gut-bomb rage, and black humor. Continuing the rotating acronym meaning that spawned Millions of Dead Cops, Multi-Death Corporations, and Millions of Damn Christians*, Magnus Dominus Corpus (Corpses of the Ultimate Dominators)* is the band's first studio album in almost a decade. MDC eulogizes *MaximumRockNRoll*'s Tim Yohannon while simultaneously attacking punk's commercialization on "Timmy Yo" and laments the 40-hour spanking machine on "Long Day, Short Life," but the album's most trenchant material excoriates the Bush regime. MDC's upbraiding of the American ruse on songs like "Destroying the Planet" and "Founding Fathers – Terrorists or Freedom Fighters?" is only slightly less subtle than the cover photo of Iraqis celebrating in front of the burned corpses of U.S. security contractors hanging from a bridge in Fallujah. While a multitude of acts have attempted to formulate a rebuttal to 21st-century America, old-fashioned hardcore disseminated by seasoned professionals like MDC is one of the few idioms with enough bile to effect any sort of catharsis.
★★★ *– Greg Beets*



WAMMO
***Lowriders on the Storm* (Spanks-a-Lot)**
SHORTY LONG
***Taters* (Grumpledump)**



The Asylum Street Spankers are Austin's Spinal Tap – in a *good* way; the vaudevillian institution's revolving door membership is the result of a decadelong existence. Founding member Wammo enjoys an interesting solo career, including Queens of the Stone Age stealing the concept for his sophomore album *Faster Than the Speed of Suck* for their popular *Songs for the Deaf*. As the title suggests, *Lowriders on the Storm* is a mash-up of Wammo's many loves, the title cut referencing rock's canon without apology. Hot-leaded poetry and raunchy rawk are combined throughout with unique instrumentation, like cigarette-sized amplifiers and cellos driving Marshall stacks, both to great effect. Less cohesive than *Suck*, *Lowriders*' wacked-out appeal will still elicit more than a few shits and giggles from the ASS loyal. Pops Bayless' and Mysterious John's split from Spankerdom may have been less than amicable, but the musical sensibilities of ASS and those of the ukulele-propelled Shorty Long are parallel: between-the-wars acoustic novelty jazz. *Taters* is concise at under 30 minutes, yet it builds on the momentum of 2002's *American Novelty* (recently staged as a play), with Pops' three originals standing well with seven covers from the ASS set list. The tightly worded and witty choruses of Bayless' "Long Way Home" could've been written during the third FDR administration, save for the McRib reference, while Mysterious John's vox on "Egyptian Ella" awakens from a 1920s time capsule. The extended Spanker family – loud, literate, and highly amusing.
(Both) ★★★ *– David Lynch*

ANDREW DUPLANTIS
***Only Funny the First Time* (GFY)**

How Andrew Duplantis found time to make a solo album considering his bass duties with Jon Dee Graham, Alejandro Escovedo, Tia Carrera, and now Son Volt is a mystery. It

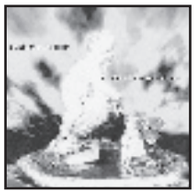
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must be exhausting, but it spells out the musical continuum of *Only Funny the First Time* perfectly. Working mostly in alt.country watercolor, Duplantis' subtle shifts in mood and tone accentuate his hangdog lyrics, suggest myriad influences without slipping into outright thievery, and, most importantly, provide a reliable anchor for his legion of guests. Gourd Claude Bernard's lonesome accordion gives "Right Above You" a sad Cajun flavor; Graham's lap steel on "Nowhere to Be Found" outlines Fred Ramirez's baritone guitar in a spaghetti Western sound; and the Tosca strings, plus Duplantis' piano and Matt Giles and Hubbard on horns, give "Petrified" the full-bodied orchestral air of Wilco's *Summerteeth*. "Over the Fence" and "Warning (the Guillotine Song)" rock with Escovedo-like conviction, while the vocals of the Damnations' Amy Boone on "Window" could melt the hardest of hearts. With all this going on, it's no wonder Duplantis sings "you wonder where home is today" on "Nowhere Today." Luckily, this musical chameleon is likely to be comfortable wherever he lands.

★★★½ – *Christopher Gray*



FRIENDS OF LIZZY
Perfect Little Pieces
(Fifth Column)



For all of the fuzzborn pop bands with a healthy admiration for Weezer, few have the chops to pay proper homage. Friends of Lizzy do, and on "Molly," the Austin pop/rockers manage their way into a narrative framed by riffs that "weez" while they roll. On the quartet's debut, *Perfect Little Pieces*, Lizzy goes beyond simple "Sweater Song" riffs in boosting their musical IQ. As evidenced on sweetly nuanced tunes like "Meryl B," the band shares lyrics with a powerful string quartet. Much credit belongs to producer Lars (Oliver Future) Göransson, who's found his next Austin act in which to balance melody and malady. There's no better way to explain tracks such as "11/25/02" as their lyrics ("This is what it feels like to rip apart someone's home/ You already know, I already knew") dance over a violin. And while the Weezer homage is (mostly) endearing, it's the one thing holding Friends of Lizzy back from achieving their own unique musical personality. There's nothing separating lackluster fare like "Indemnity" from Jimmy Eat World B-sides. With Friends like these, however, we're willing to see them through.

★★½ – *Matt Dentler*

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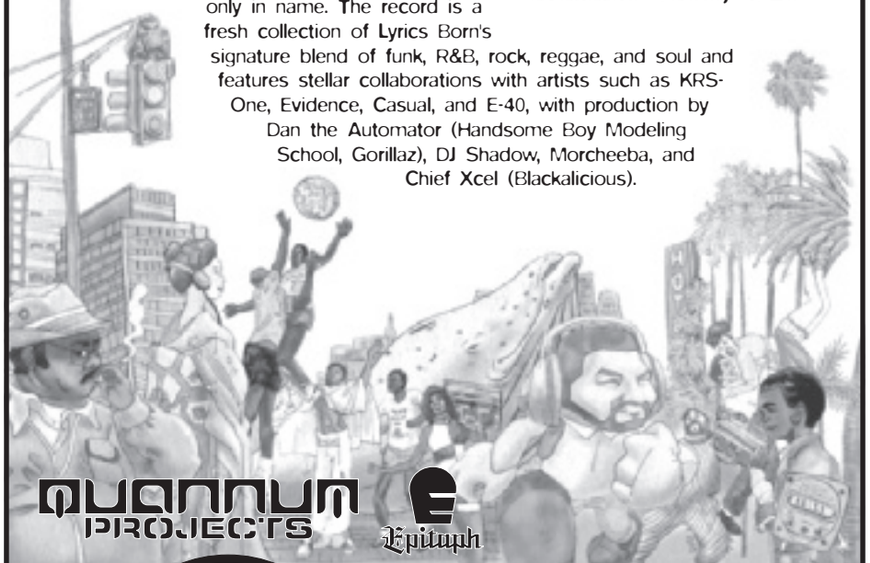
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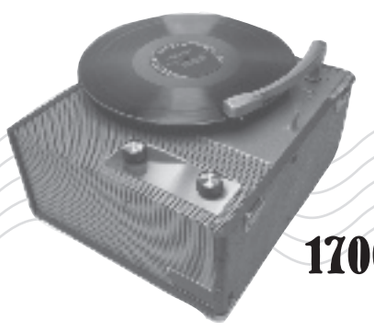
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News of the Weird

BY CHUCK SHEPHERD



ROY TOMPKINS

In March, Billy Reed, 49, of Fleetwood, Pa., lost a 19-month battle with the state Department of Transportation over his insistence that he has a right to have his eyes closed in his driver license photo, because of freedom of expression and his "right to happiness." After a Commonwealth Court ruled against him, Reed (who said he studies law in his spare time) said he would probably appeal. "I didn't set out on this as a mission. It's one of those things that happen in life. Here you are. Life takes you down a path, and you end up where you are."

LEAD STORY

The inspirational Charles Gonsoulin of Los Angeles, pursuing a Canadian woman he had met on the Internet, sneaked across the border on foot in February from the North Dakota side (because a 1984 crime would have prevented his legal entry), heading for the bus station in Winnipeg, 75 miles away, even though he had no experience with sub-zero (Fahrenheit) temperatures. When police picked him up just inside Canada, he was disoriented and had such frostbite that he lost 10 fingers and most toes, but, he said later, "It was all worth it for me. It's the difference between sitting around dreaming about things and going out and getting them. ... I know my life is complete." He is scheduled for deportation as soon as he recovers, and the pair still haven't met. The woman lives in a Montreal suburb, 1,400 miles from Winnipeg.

PEOPLE WITH ISSUES

In 1989, after his release from prison for petty crimes, John L. Stanley undertook the serious study of criminology, lecturing and even hosting a Dallas radio program on crime, but in December, he confessed to robbing a Commerce Bank in Kansas City, Mo., because he needed to return to prison to further his study, telling the judge, "[T]here are some things about crime you can't understand unless you get into the belly of the beast" and that he needed to "be secluded and do the things I need to do while I still have the time. ... You can take a butterfly and put it on a light stand, but until you are a butterfly and fly, you can't understand why a butterfly flies." (Stanley showed up for sentencing in March in a wheelchair, which was the result of his, not surprisingly, being beaten up by another inmate.)

COMPELLING EXPLANATIONS

• A female Zimbabwean athlete who had won several track and field events at meets in Botswana and Mauritius was arrested in Harare in February after authorities discovered she actually had a small penis. Samulkeliso Sithole, 17, said she was born a hermaphrodite but that her parents had paid a traditional healer to make her totally female, and, "because" her parents failed to pay the healer's full fee, the penis had begun to grow.

• Not My Fault: In separate incidents, trespassers Philip Dederer, 20, in Australia and Carl Murphy, 18, in England were awarded the equivalent of around $1 million each in March after they were injured, even though blatantly trespassing on private property. Dederer, now a paraplegic, had disregarded "no diving" signs and continued to jump into the Wallamba River until an accident occurred. A sympathetic judge regarded the signs inadequate, in that none said that diving was "dangerous." Murphy, now partially blinded and with 17 metal plates in his head from a 40-foot fall in a warehouse, claimed that if a perimeter fence had not been broken, he never would have gotten in to have his accident.

• Lame: 1) Farm hand Dean Schwankert, 37, was charged with lewdness in February for allegedly, while naked, pursuing his boss, a 75-year-old woman, through her house and asking for sex; Schwankert told police he was merely making a nude inquiry of what time it was (Lyndeborough, N.H.). 2) And Paul Callahan (who made "News of the Weird" last year when he attempted to rob a copy shop in Boston thinking it was a bank) asked for a lenient sentence for the two bank robberies he committed later that same day, claiming a motive (in the words of his lawyer) "to validate his being a man of strength" after having suffered sexual abuse as a Catholic altar boy.

QUESTIONABLE JUDGMENTS

During an emergency in December, Westminster (Maryland) High School's policy on evacuating wheelchair-using students came to light, to the horror of two disabled students' parents. While smoke filled the building and the panicked students exited, teachers brought the two students to the second-floor stairwell and, rather than risk liability for mishandling them, teachers were instructed to get out themselves, and leave the students there to await trained firefighters. (A month later, a special committee clarified the policy, urging that the students be left only in smoke-free stairwells.)

BRIGHT IDEAS

Dr. Thomas Perls, director of the New England Centenarian Study at Boston University Medical School, told a conference in Brisbane, Australia, in March that he donates blood regularly because one of the key reasons why females outlive males is menstruation. Perls said iron loss inhibits the growth of free radicals that age cells. "I menstruate," he said, "but only every eight weeks."

THE DISTRICT OF CALAMITY (CONTINUED)

• In a February report to the U.S. Department of Education, the District of Columbia public school system revealed a chronic-truancy rate of 23% (15,000 of its 65,000 students absent without excuse at least 15 days a year), many times higher than the rate for adjacent or comparable jurisdictions. (However, a March report of the D.C. Inspector General partially undermined that number, pointing out that the schools' $4.5 million computer system was incapable of identifying which students are at which schools.)

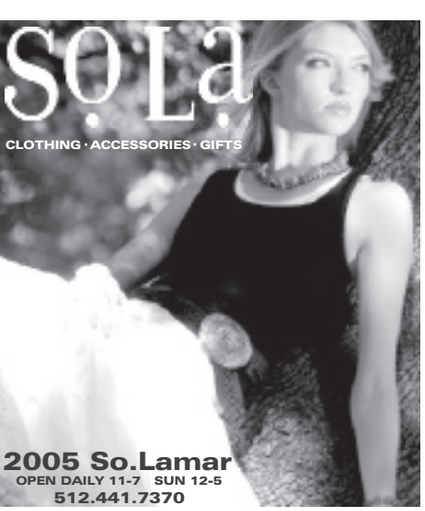
• In February, the Washington, D.C., Department of Health chose an elementary school cafeteria as the site for a weekend sterilization/vaccination program for stray and feral cats. Although workers put down plastic sheets and towels, when students and teachers arrived the next school day, they were overwhelmed with odors of ether and cat urine. Only then did officials decide to cancel lunch, and classes, for a complete cleaning and disinfecting.

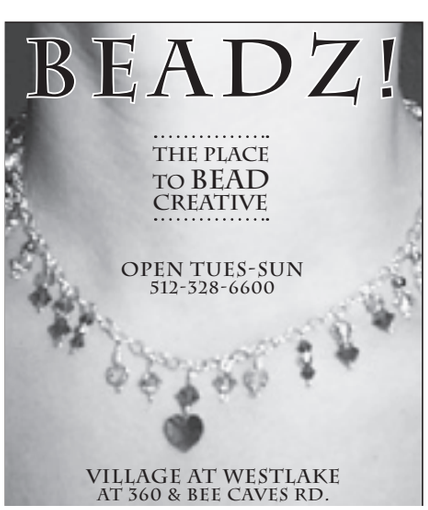
THE CONTINUING CRISIS

Women's groups in Mexico City, working from a building donated by the municipal government, are preparing a retirement home for at least 65 elderly prostitutes, according to a March Reuters dispatch. Among the candidates that Reuters interviewed was Gloria Maria, who says she is 74 years old and "can't charge what the young ones do" but still has "two or three clients a day." [Reuters, March 17]

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or ***weirdnews@earthlink.net****.*

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THE AUSTIN CHRONICLE READERS RESTAURANT POLL 2005

austinchronicle.com

THE HOW

VOTE ONLINE at: **austinchronicle.com/restpoll**

Fill out this paper ballot and:

MAIL it to:
The Austin Chronicle Restaurant Poll
PO Box 49066, Austin, TX 78765

HAND DELIVER it to:
4000 N. I-35
Austin, TX 78751

Ballots must be postmarked, submitted online, or hand delivered to our offices by Monday, April 25, 2005. Results will be published in the May 20, 2005, issue. Bon appétit!

THE WHO

This info must be complete for your ballot to be counted.

Name _____

Address _____

_____

Phone _____

E-mail address _____

In an average month, how many times do you eat at restaurants (not fast food)? _____

RULES OF THE GAME

1) One ballot per person, per envelope! No exceptions!

2) Name, address, and phone must be filled in to be counted.
(For verification purposes only; we do not share this information with anyone.)

3) No photocopied ballots.

4) Restaurants may not collect ballots and send them in en masse.

FAVORITE RESTAURANT

(List up to three.)

1) _____

2) _____

3) _____

BEST DISHES

(List restaurants at which the best of these are found.)

4) Appetizers

_____

5) Barbecue

_____

6) Hamburger

_____

7) Steak

_____

8) Comfort Food

_____

9) Chicken-Fried Steak

_____

10) Chile-Pepper Dish

_____

11) French Fries

_____

12) Chips and Hot Sauce

_____

13) Taco

_____

14) Soup

_____

15) Salad/Dressing

_____

16) Seafood Dish

_____

17) Pub Grub

_____

18) Bagels

_____

19) Sushi

_____

20) Tofu Dish

_____

21) Dim Sum

_____

22) Bowl of Pho

_____

23) American Breakfast

_____

24) Mexican Breakfast

_____

25) Sandwich

_____

26) Dessert

_____

27) Bread

_____

28) Ice Cream

_____

29) Gelato

_____

30) Coffee

_____

31) Pizza

_____

32) Enchiladas

_____

33) Vegetables

_____

34) Chicken Dish

_____

35) Wild-Game Dish

_____

36) Bargain (Specify dish and restaurant name.)
Dish: _____
Restaurant name: _____

37) Veggie Burger

_____

38) Vegetarian Dish

_____

BEST ETHNIC/SPECIALTY RESTAURANT

39) Mexican (non-Tex-Mex)

_____

40) Tex-Mex

_____

41) Taqueria

_____

42) Italian

_____

43) Cajun/Creole

_____

44) Middle Eastern

_____

45) Indian

_____

46) Chinese

_____

47) Japanese

_____

48) Korean

_____

49) Thai

_____

50) Vietnamese

_____

51) Other Oriental/Asian

_____

52) American

_____

53) Vegetarian/Natural Food

_____

54) French

_____

55) Other Ethnic (German, Cuban, Belgian, Salvadoran, etc.; specify type and restaurant name.)
Type: _____
Restaurant name: _____

OTHER STUFF

56) Best New Restaurant (opened in 2004-05)

_____

57) Best Chef (Specify chef's name and restaurant name.)
Chef's name: _____
Restaurant name: _____

58) Best Service/Best Waitstaff

_____

59) Best Full-Service Bakery

_____

60) Best Pastry Shop

_____

61) Best Grocery Store

_____

62) Best Ethnic Market

_____

63) Best Patio/Beer Garden

_____

64) Best Decor

_____

65) Best Romantic Dinner Spot

_____

66) Best Sunday Brunch

_____

67) Best Fast Food

_____

68) Best Takeout

_____

69) Best Delivery

_____

70) Best Wine List

_____

71) Best Smokers Restaurant

_____

72) Best Beer Selection

_____

73) Best Buffet

_____

74) Best Happy Hour/Free or Cheap Deal
(Specify deal and restaurant name.)
Happy hour/deal: _____
Restaurant name: _____

75) Best Late Night/All Night

_____

76) Best Restaurant Bathroom

_____

77) Best Place to Take Kids

_____

78) Best Place to Take Parents

_____

79) Best Restaurant Within 60 Miles of Austin

_____

80) Best Place We Wish Were Still Open

_____

81) Any Other Restaurant Worth Noting

_____

82) Best Food Event

_____

calendar

this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM ARTS, FILM, AND MUSIC) BY DIANA WELCH

Thursday 14

2005 ENVIRONMENTAL SHINDIG Benefiting City Council candidates Margot Clarke (Place 3) and Lee Leffingwell (Place 1), with special guests Jim Hightower & Rep. Lon Burnam. (See Club Listings) *7pm. Barr Mansion, 10463 Sprinkle. $20 ($200, sponsorship).*

AUSTIN HERB SOCIETY STUDY GROUP Psychotropic and Poisonous Plants with Dr. Molly Ogorzaly. *7-9pm. Zilker Park Botanical Gardens, 2220 Barton Springs Rd., 936-1190. $3 (free, members).* **www.austinherbsociety.org**.

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP *6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. Free.* **bikesacrossborders@riseup.net**.

CONFERENCE ON HEALTH DISPARITIES AMONG AFRICAN AMERICANS IN CENTRAL TEXAS The Austin/Travis County Health and Human Services Department hopes to increase awareness and develop some educational strategies and outreach programs to improve health services in the community. *8:30am-4pm. Huston-Tillotson College, 900 Chicon, 505-3139. Free.*

DEMOCRACY FOR TEXAS hosts these meetings to voice opposition to Bush's plans to privatize Social Security: with Congressman McCaul's field director and a Social Security caseworker, *2:45-3:15pm. 300 E. Eighth, J. Pickle Bldg., LBJ Suite.*; with Congressman Smith's field director, *3:30-4pm. 5608 Parkcrest #260. Free.* **www.democracyforamerica.com/meetings**.

DOWN STREAM: CONTRIBUTIONS OF BARTON SPRINGS FLOW Learn about the extensive gauging system along our waterways, and practice using water flow measurement tools. *7pm. Sheffield Education Center, 2201 Barton Springs Rd., 481-1466 or 478-3170. Free.*

ENGLISH AS A SECOND LANGUAGE CLASS is offered courtesy of Manos de Cristo, a faith-based nonprofit. Call for specific times. *Manos de Cristo, 1201 E. Cesar Chavez, 477-7454. Free.*



Austin Green Art invites you to celebrate Austin Nature Day with a community art happening like this series of stone sculptures, Happy Family, created by Austin Green Art director Randy Jewart for an international festival in Barcin, Poland.

[SEE SATURDAY]

HILL COUNTRY OUTDOORS MONTHLY MEET & GREET *6-8pm. Freddie's Place, 1703 S. First, 383-1191. Free.* **www.hillcountryoutdoors.com**.

HISTORIC PRESERVATION CONFERENCE features three days of sessions, tours, workshops, and special events focusing on the importance of sharing the cultural heritage and diversity of Texas. Today's workshops include Strategic Planning for Museums: What Is It? Why Do We Need It? How Do We Do It? and Remembering World War II in Texas Through Oral History. Check the Web site for details. *Through April 16. Marriott, 701 E. 11th, 463-6255.* **www.thc.state.tx.us**.

WHOSE FAITH? WHICH MORALS?: RELIGION, POLITICS, & VALUES The second half of this two-day symposium is a full day of panels, public dialogue, and workshops featuring representatives from local organizations such as KAZI, Interreligious Ministries, Religion & Labor Network, Al-Mhadi Cetner, Community Action Network, and many more. Check the Web site for details. **Enacting Morality: Personal Values, Social Justice, and Public Policy**, *9am-4pm. Joe C. Thompson Conference Center, 2405 Robert Dedman. Free.* **www.humanitiesinstitute.utexas.edu/symposium**.

THEATRE (See Arts Listings)
Throws Like a Girl: *Dress Suits to Hire* *The Off Center*

ART OPENINGS (See Visual Arts)
Gallery Lombardi

SPECIAL SCREENINGS (See Film Listings)
"Stranger: Bernie Worrell on Earth" *@ Alamo Drafthouse Downtown, 9:45pm*
Fletch *@ Republic Square Park, 8pm*
GoodFellas *@ Paramount, 4:40pm*

MUSIC (See Music Listings)
Ant Man Bee, **La La Land** *Red Eyed Fly*
Subdudes *Antone's*
"Stranger: Bernie Worrell on Earth" *Alamo Drafthouse Downtown, Flamingo Cantina, Continental Club*

the young ones

FIFTH GRADER TECHNOLOGY TRAINING WORKSHOPS These 1½-hour workshops hope to strengthen kids' computer skills (including keyboarding, Internet and online database searching, and Microsoft Office applications) in preparation for middle school. Workshops: *Tuesdays & Thursdays through April 26, 4:30-6pm. Little Walnut Creek Library, 835 W. Rundberg, 836-8975.*

AUSTIN HIGH SCHOOL'S LITTLE SHOP OF HORRORS *April 14-17; 21-24. Thu.-Sat., 7pm; Sun., 3pm. Austin High School, 1715 W. Cesar Chavez, 414-7311. $12 ($10, students, children).*

BACK TO SCHOOL WITH MARCIA BALL & ELIZA GILKYSON All proceeds benefit Zilker Elementary's Arts in Education fund. (See Club Listings) *Fri., April 15, 6pm. Zilker Elementary School, 1900 Bluebonnet, 414-2327. $10 (free, kids).*

TOTALLY COOL, TOTALLY ART YOUNG ARTISTS' SPRING EXHIBITION Totally Cool, Totally Art is a free program that offers art education as an afterschool alternative for teens at local recreation centers. *Fri., April 15, 6-7:30pm. Zaragoza Recreation Center, 2608 Gonzalez St., 397-1481 or 397-1473. Free.*

MAKE & TAKE CRAFTS *Sat.-Sun., April 16-17, all day. Faulk Central Branch Library, 810 Guadalupe, 974-7400. Free.* **www.cityofaustin.org/library**.

SUMMIT TEXAS HISTORY FESTIVAL This festival features a re-enactment of the early Texas settlers (featuring some special guests from the cast and crew of *The Alamo*), homemade ice cream, popcorn, and an authentic chuck wagon serving chili. *Sat., April 16, 11am-dark. Summit Christian Academy High School Campus, 2121 Cypress Creek Rd., Cedar Park. $10 (free, kids).*

THE GOLDEN BLAZE is a new kids' movie about two schoolyard rivals and their superhero dads. See Film Listings for times and locations. **www.biggsadventure.com**.

AUSTIN FARMERS' MARKET welcomes children's singer-songwriter **Laura Freeman**. *Sat., April 16, 10am-11:30am. Austin Farmers' Market Downtown, Republic Square Park, 422 Guadalupe, 236-0074. Free.* **www.austinfarmersmarket.org**.

CHILD SAFETY SEAT INSPECTION & INSTALLATION FAIR featuring Erik Estrada! From *CHiPs*! *Sat., April 16, 10am-noon. Texas Department of Public Safety Headquarters, 5805 N. Lamar.*

TYLER NORMAN The author reads the lushly illustrated, new bilingual picture book *The Banjoman*. *Sat., April 16, 11am. Barnes & Noble South, 5601 Brodie, 892-3493.*

BOOKKIDS, MOLLY, & YOU Norman Garrett and his pug Molly visit to read *Molly's New Home*, *Molly's Big Surprise*, and *Molly Goes to Work With Daddy*. *Sat., April 16, 11:30am. BookPeople, 603 N. Lamar, 472-5050.*

BOOKKIDS WELCOMES very special guests, New Orleans-based children's musicians, the Imagination Movers with Rich, Scott, Dave, and Smitty. *Sun., April 17, 1pm. BookPeople, 603 N. Lamar, 472-5050.*

EVAN REYNOLDS The 8-year-old author signs copies of and reads from his book, *My Vacation*. Then, he conducts a Young Author's Workshop. *Sun., April 17, 1:30-3pm. Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901. Free.*

AUSTIN CHILDREN'S CHOIR'S SPRING FORTH IN SONG GALA CONCERT *Sun., April 17, 4pm. St. Paul's Lutheran Church, 3501 Red River, 486-1221. $5.* **www.austinchildrenschoir.org**.

FREE SCREENING OF HARRY POTTER AND THE CHAMBER OF SECRETS *Sun., April 17, 7pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.*

BOOKKIDS POETRY Read some delicious, exciting, inviting, magnificent poems featuring *Lizards, Frogs, and Polliwogs* by Douglas Florian. *Tue., April 19, 10:30am. BookPeople, 603 N. Lamar, 472-5050.*

BOOKKIDS PAINTS with *I Ain't Gonna Paint No More!* by Karen Beaumont. *Wed., April 20, 10:30am. BookPeople, 603 N. Lamar, 472-5050.*

Friday 15

"CHOOSING YOUR TRIBE" URBAN RETREAT with Gerry Starnes, M.Ed. *NiaSpace/LifeDance Institute, 3212 S. Congress, 326-5074.* **gstarnes@lifedanceinstitute.org**, **www.lifedanceinstitute.org**.

ANTI-WAR TAX PROTEST AND LEAFLETTING ACTION All those not in favor of paying for wars in which they don't believe, say "aye." Sponsored by Austin Conscientious Objectors to Military Taxation. *6-9pm. Austin Post Office, 8225 Cross Park Dr., (northeast of Highways 183 & 290), 467-2946.* **austintax4peace@yahoo.com**, **www.acompt.org**.

CLIMATE CHANGE SYMPOSIUM All these abrupt climate changes have everyone in a tizzy, and scientists are gathering to talk about the consequences. Speakers and topics include "Big Ice Sheet Instability: Implications for Future Sea Level" with Richatd Alley; "Irreversible Climate Transitions: Future Trouble?" with Thomas Stocker; "Prediction of Abrupt Change in Jupiter's Climate: An Analog for Earth?" with Phillip Marcus; and "Ice Adventures: Tracking Evidence of Abrupt Climate Change in the Tropics" with Dr. Lonnie Thompson. See Web site for details. *1:30-8:30pm. A.C.E.S. Bldg., Rm. 2.303; Welch Hall, Rm. 2.224, 471-2457.* **ruez@mail.utexas.edu**, **www.esi.utexas.edu/spotlights/harrington.html**.

DAY OF CARING The United Way has marked today as the day you should get off your duff and go out and do something nice for somebody. If you can't think of a nonprofit group who would benefit from your time, check the Web site for a list of good people eagerly awaiting your interest. **www.unitedwaycalpitalarea.org**.

GLOBAL WEEK OF ANTI-CAPITALIST GLOBALISM In solidarity with protesters around the world (including D.C., Africa, and India), **North Texas and Central Texas Anti-Racist Action** has called for a movement in Dallas targeting centers of finance that profit from IMF/World Bank policies, which are being made in D.C. this week. Caravans will be leaving from Cafe Mundi tonight and tomorrow morning. E-mail if you need a ride. *7pm. Cafe Mundi, 1704 E. Fifth #100, 236-8634.* **txinsurrection@riseup.net**, **www.antiracist.org**.

INSIDE BOOKS PROJECT will be open as part of the United Way's citywide Day of Caring. Come for a few hours or stay all day. *10am-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. Free.*

MONKEYWRENCH POTLUCK DINNER Bring a veg-friendly dish to share with the people who run MonkeyWrench Books and learn about their volunteer opportunities. *8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.*

HISTORIC PRESERVATION CONFERENCE *Through April 16. Marriott, 701 E. 11th, 463-6255.* **www.thc.state.tx.us**. (See Thursday 4/14)

CLASSICAL MUSIC (See Arts Listings)
Strings Attached: Patrice Pike *St. David's Episcopal Church*

ART OPENINGS (See Visual Arts)
Las Manitas Avenue Cafe, **Parque Zaragoza**, **World Famous Tattoos**

SPECIAL SCREENINGS (See Film Listings)
Travoltathon *@ Alamo Drafthouse Downtown, 7, 9:45*
Videoke *@ Alamo Drafthouse Village, 12mid*

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 29 issue is Monday, April 18**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place):
gayplace@austinchronicle.com.

Mark Fagan (Sports):
gameplans@austinchronicle.com.

Diana Welch (everything else):
calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or **brenner@austinchronicle.com**.

Saturday 16

ART CAR PARADE & CARNIVAL Prepare for the invasion: Art cars of all shapes and sizes will be honking and showing off all up and down Congress Avenue today. Afterward, be sure to stick around for the *Car*nival (hey, that's what they call it), with art, music, food, and activities. **www.austinartcar.com**.

AUSTIN FARMERS' MARKET Delicious organic produce, meats, and cheeses straight from surrounding Texas farms. *9am-1pm. Republic Square Park, Fourth & Guadalupe, 236-0074. Free.* **www.austinfarmersmarket.org**.

AUSTIN GREEN ART COMMUNITY ART HAPPENING Come have fun with your family, friends, and neighbors, and build a large-scale art installation using wood, bamboo, leaves, vines, and fabric in celebration of Austin Nature Day. Everyone's welcome; no experience necessary. *Noon-5pm. Elisabet Ney Museum, 304 E. 44th, 458-2255.* **www.austingreenart.org**.

AUSTIN NATURE DAY Taking place in more than 20 locations around Austin, this new annual event highlights the wealth of natural activities we have all around us: hiking, birding, fishing, rafting, gardening – you name it! Check the Web site for a complete list of events. **www.austinnatureday.org**.

BENGALI NEW YEAR CELEBRATION featuring live music and dances, plus homemade Bangladeshi and Indian foods, saris, dresses, ornaments, books, henna, face painting, games for adults and kids, and more. *9:30am-5pm. Richard Moya Park, from Highway 183, head east on Burleson Road, park is on the right., 773-1565. Free.* **tmhossain@gmail.com**, **www.pohelaboishakh.com**.

Regina Allen•AlejandraAmuelle•Rebecca Bennett•Shawn Camp•Heather Carter•Kat DeWees•E. Moises Diaz•Joyce DiBona•Fidencio Duran•Tonya Engel•Michael J. Etie•Sandra C. Fernandez•Laurie Frick•Ana Fuentes•Bridget Hauser•Jason Hooper•Honora Jacob•Amy Lindsay Joynt•Lynda Young Kaffie•Peter McLellan•Catherine McMillan•KarenOswalt•MaxinePrice•Serie Project•Deborah Roberts•Adde Russell•Wm M. Sullivan•Grant Whipple

1500 W. 34TH (512) 473-2137

www.vingallery.com

POETRY POETRY POETRY POETRY

13th Annual Austin International Poetry Festival

April 14 - 17, 2005

4 days
200+ poets
50 readings
30 venues
6 workshops

—Hear it all—
lyric, slam, urban, hispanic, romantic, spiritual, gay & lesbian.

All events and workshops FREE

Details on: www.aipf.org

18th Annual SafePlace Walk for Safe Families & Safe Streets

Start a Team ★ Join a Team
Walk Individually ★ Volunteer ★ Sponsor Walkers

Children's Activities, Live Music & Food
Strollers & Dogs welcome

Drop-Off Donations at the Walk! Requested items include
★ Retail Gift Cards
★ Diapers
★ Baby Wipes
★ Cell Phones

Register to Walk & Donate Online at austin-safeplace.org

Saturday, April 16th
10 am to 2 pm
2.2 mile walk starts at noon
Waterloo Park, 15th & Trinity

SafePlace
24 Hour Hotline
267-SAFE/927-9616 TTY
www.austin-safeplace.org

freescale semiconductor · TIME WARNER CABLE · 107.1 KGSR

2005 Austin Open — Sign Up Today!

Ping-Pong Tournament

Sunday, April 24
Virginia L. Brown Recreation Center

FREE T-SHIRT WITH ENTRY

All recreational players welcome.
Great trophies and prizes!
Various events for men, women and kids.
Cost: $20 Adults; $10 Juniors (17 & Under)
Visit the website or call for more information.
(Players with a USATT rating are not eligible to enter.)

Also, on Saturday, April 23rd (one day prior), see some of the best players from across the state battle it out in a USATT sanctioned tournament. Starts at 9am (Free Admission.)

Hosted by the Austin Table Tennis Club (a nonprofit organization)

www.AustinTableTennis.com
register online with a credit card, or call
(512) 491-PONG

Thompson Conference Center • April 22-24 • The University of Texas at Austin

NAAJA UT National Arab American Journalists Association

JOURNALISM - AND THE - ARAB WORLD CONFERENCE

Austin Student Chapter SPJ Society of Professional Journalists

featuring



Washington Post
Pulitzer Prize Winner
Anthony Shadid



Aljazeera
Senior Producer
Samir Khader

www.journalismandthearabworld.com

CITY-WIDE GARAGE SALE *Palmer Events Center, 900 Barton Springs Rd., 411-2828. $4 (free, kids).* **info@cwgs.com**.

FREE COMPUTER CLASSES Building Web Pages: *10:30am-12:30pm*; Internet Practice Lab: *1-3pm. Ruiz Library, 1600 Grove, 974-7400. Free.*

FRIENDS OF ENCHANTED ROCK host trail-building work days on the third Saturday of each month. No advance registration is required. *Enchanted Rock, 16710 RR 965, Fredericksburg, 325/247-3903. Free.* **www.friendsofenchantedrock.com**.

HEALTHY AND HAVING FUN DAY: NATIONAL YOUTH SERVICE DAY EVENT UT students volunteer today at a local Muslim elementary school's first Track and Field Day, as part of a larger national community service initiative. Plus, Austin Peace Academy students will create cookbooks to donate to East Austin-area public elementary schools. E-mail if you wish to volunteer. *9am-noon. Austin Peace Academy, 5110 Manor Rd., 926-1737. Free.* **studentsforahealthyfuture@hotmail.com.**

JOHN KERRY HOSTS TOWN HALL MEETING To promote his recent legislation, the Kids First Act, Sen. John Kerry joins Rep. Lloyd Doggett, KidsFirst coalition partners, and Austin health care providers to discuss children's health care coverage with the citizens of Austin. Reserve your seats online. *Free, limited seating.* **www.johnkerry.com/AustinRSVP**.

KOOP'S ELECTROCLASH WAKE This benefit for your community radio station celebrates the short life of an unfortunate trend. Nice hair, though. (See Club Listings) *9pm-12mid. Club de Ville, 900 Red River, 472-1369. $5.* **pdxjen@yahoo.com**, **www.koop.org**.

PEACE, LOVE, AND HAPPINESS RIDE Starting with a charity cut-a-thon (as in hair) and a Harley Fashion Show today, this benefit for the 100 Club of Central Texas and the Austin Children's Shelter continues on tomorrow with a motorcycle tour of Austin and a Guy Forsyth concert at Antone's. Check Web site for details. (See Club Listings) *11am. Austin Harley-Davidson/Buell, South I-35, 448-HAWG, 345-3200 or 499-0090. $50, concert & ride ($1,000, VIP); $15, cut-a-thon.* **www.100clubcentex.com**.

SAFE NOW (TEEN AND ADULT SELF-DEFENSE CLASS) Learn how making self-defense decisions in advance will lead to quicker response and greater opportunities to stay safe, develop strategies for using your voice to diffuse, distract, or draw attention in different stages of a self-defense scenario, gain confidence, and learn practical fundamentals that will be effective in different situations. *2-4pm. ATA Now Academy, Research Park, 183 North & Oak Knoll, 250-6600. Free.*

SAFEPLACE WALK FOR SAFE FAMILIES AND SAFE STREETS This event is SafePlace's largest public awareness and fundraising event, raising much-needed funds to support the critical services SafePlace provides to survivors of domestic and sexual violence and honoring those lost to violence. Become a part of the solution: Register to walk or sponsor another participant online. (See Sports) *10am. Waterloo Park, 403 E. 15th, 474-9692.* **kschuetz@austin-safeplace.org**, **www.austin-safeplace.org**.

SUCCEED IN BUSINESS AS AN ARTIST This is an intensive marketing workshop for artists and other creative types. *10am-3pm. Austin Visual Arts Association Gallery, 37th at Home Lane, 453-5613. $100.* **www.christiecarr.com**.

SUFI DANCES OF UNIVERSAL PEACE No dance or musical skill required; comfortable clothing recommended. Brown bag lunch/snack and drinks available. *10am-2pm. Shepherd of the Hills Lutheran Church, 3525 Bee Caves Rd., 891-9948. $35 ($30, in advance).* **srmangele@austin.rr.com**.

WESTLAKE FARMERS' MARKET ANNIVERSARY CELEBRATION Nine years they've been the Westlake Farmers' Market, but no more. Celebrate new beginnings at the new **Sunset Valley Farmers' Market**, with face painting, balloon art, live music, and free advice from Austin Master Gardeners. *9:30am-1pm. Burger Center, 3200 Jones Rd., 280-1976 or 917-6432. Free.* **wlfm@io.com**, **www.westlakefarmersmarket.com**.

WOMEN'S SELF-DEFENSE SEMINAR In response to Austin's high sexual assault rate, Krav Maga Training Centers in Austin, Pflugerville, and Cedar Park are volunteering their staff and facilities for one three-hour seminar. Proceeds go the Austin Children's Hospital and St. Judes. Call to register. *Krav Maga locations: Downtown and South Austin, 441-KRAV; North Austin and Pflugerville, 512/310-0193; Cedar Park, 512/918-9999.*

"WORLD FAMOUS" LIPIZZANER STALLIONS Originally bred as horses of war, the world now finds these noble stallions performing complicated maneuvers once used by riders in saddle to defend themselves on the battlefield – at the Frank! Just for you! *2 & 7:30pm. Frank Erwin Center, 1701 Red River, 471-7744. $20.50, $24.50.*

"CHOOSING YOUR TRIBE" URBAN RETREAT *NiaSpace/LifeDance Institute, 3212 S. Congress, 326-5074.* **gstarnes@lifedanceinstitute.org**, **www.lifedanceinstitute.org**. (See Friday)

GLOBAL WEEK OF ANTI-CAPITALIST GLOBALISM *6am. Cafe Mundi, 1704 E. Fifth #100, 236-8634.* **txinsurrection@riseup.net**, **www.antiracist.org**. (See Friday)

HISTORIC PRESERVATION CONFERENCE *Through April 16. Marriott, 701 E. 11th, 463-6255.* **www.thc.state.tx.us**. (See Thursday 4/14)

THEATRE (See Arts Listings)
Kitty Kitty Bang Bang: the Good, the Bad, and the Sexy *Antone's*

CLASSICAL MUSIC (See Arts Listings)
Texas Early Music Project: Pathways to Bach *First English Lutheran Church*

LITERA (See Arts Listings)
Walt & Owen's Reading and Love-In *Club de Ville*

ART OPENINGS (See Visual Arts)
Camp Fig Gallery

SPECIAL SCREENINGS (See Film Listings)
***Buffy* Sing-Along** @ *Alamo Drafthouse Downtown, 12mid*
Don @ *Alamo Drafthouse Downtown, 6pm*

Sunday 17

AMERICANS FOR FAIR TAXATION wants to replace the income tax with a tax on goods and services, or the "consumption tax." So, instead of being taxed on the money you make, you are taxed on the money you spend. Huh. So ... nobody will spend any money? A representative from the group explains the theory to local Libertarians at this open meeting. *4:30-6:30pm. LCRA Hancock Building, 3700 Lake Austin Blvd. Free.* **www.fairtax.org**.

AVATAR COURSE INTRO: LEARN HOW TO LIVE DELIBERATELY Call for location information. *2-6pm. Free.*

BENEFIT CONCERT FOR MANOS DE CRISTO featuring Latin-American folk music by **Chaski**, celebrating their 20th anniversary. *6:30pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. $10 ($5, student).* **www.chaskimusic.com**.

BLENDING CULINARY CULTURES FOR DIET AND HEALTH with chef Terry Conlan of Lake Austin Spa Resort. Advance RSVP required. See Web site for details. *3pm. RPVP for location info.*

CHILDBLOOM'S GALA ANNIVERSARY CONCERT The instructional guitar program for kids celebrates 25 years with a concert featuring three guitar orchestras and original choreography from Ballet Austin. *4pm. Helm Fine Arts Center, 2900 Bunny Run (St. Stephen's School), 452-8765. $10.* **www.childbloom.com**.

out of town

BY GERALD E. MCLEOD

COTTON GIN FESTIVAL is the perfect time to crank up the old 1914 gin and celebrate the days when cotton was king with lots of food, entertainment, antique tractors, folklife demonstrations, a carnival, and more. *Fri.-Sun., April 15-17. Burton, 979/289-3378. $8 (free, Sunday).* **www.cottoninmuseum.org**.

TEXAS MESQUITE ART FESTIVAL showcases the woodworking skills of artists using the gnarly wood to create beautiful furniture, furnishings, and finery. *Fri., April 15, 4-9pm; Sat., April 16, 10am-7pm; Sun., April 17, 10am-4pm. Fort Concho, San Angelo, 830/997-8515.* **www.texasmesquiteassn.org**.

FIESTA takes over the Alamo City with hundreds of events plus the weeklong Night in Old San Antonio, Mariachi Festival, and more. *Fri.-Sun., April 15-24. San Antonio, 210/227-5191.* **www.fiesta-sa.org**.

HERB FESTIVAL offers herb seminars and demonstrations, cooking crafts, planting, music, food, wine, and lots of herb products by local vendors. *Fri., April 15, 6-9pm; Sat., April 16, 10am-9pm; Sun., April 17, 10am-5pm. Herb Farm, 405 Whitney St., Fredericksburg, 830/997-8615.* **www.fredericksburgherbfarm.com**.

REVOLUTIONARY TEXAS returns to an old frontier fort for a day of quilters, musicians, craftspeople, and interpreters representing a variety of historical events and characters. *Sat., April 16, 10am-5pm. Fort Martin Scott, Fredericksburg, 830/895-4932. $4.*

BUTTERFLY DAY celebrates spring with live butterflies, imaginative butterfly art, activities for youngsters, live and silent auctions, plenty of food, and entertainment by area dancers, singers, and musicians. *Sat., April 16, 10am-4pm. Emilyann Theatre, RR 2325, Wimberley, 512/847-6969.*

GUADAPALOOZA offers a full twelve hours of music on the Guadalupe River by some of the Central Texas' best bands, all for Federation of Families, a statewide nonprofit supporting children with mental health needs. *Sun., April 17, noon-12mid. River Road Ice House, New Braunfels, 830/626-1335. $25.* **www.guadapalooza.com**.

day TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

The Stoneleigh Hotel in Dallas was described as "a bit threadbare" by a business associate of mine. We were traveling on expense accounts and opted for a pricier "luxury-boutique" hotel a few blocks away, and I hated it.

A few months later I was back in Dallas and decided to try the Stoneleigh, and I loved it. OK, I liked it with qualifiers.

The first qualifier is that I have a bias for old hotels. There is something about them that puts me in an old F. Scott Fitzgerald novel. The place only has to exhibit a hint of the Roaring Twenties, because that's when a lot of Texas' luxury hotels were built, for me to feel the spirits. Don't get me wrong; I'm not claiming to be clairvoyant, just a little weird.

The second qualifier is that my imagination can conjure up a hotel much better than reality. Old hotels can easily lose their character during remodeling, like the hotel where I first stayed. On the other hand, old hotels can appear threadbare if the remodeling doesn't go far enough or isn't done often enough, like the Stoneleigh.

The 11-story hotel was built in 1923 as an apartment building for the wealthy and near wealthy. Originally called the Stoneleigh Court Apartment Hotel, its top floor was at one time occupied by the owner, who had hidden doors and secret passageways installed for the servants to disappear behind. For a short period of time, it was the tallest building in Dallas.

At a time when a standard hotel room rented for $2 a night, the Stoneleigh charged $85 a month for an apartment and $55 a month for a bachelor (efficiency) apartment. It also provided guests with air-conditioning, maid service, a dining room, and garage.

By 1925, Dallas was the economic center of the Southwest. With a population of approximately 265,000, the city was the largest spot cotton market in the world and one of the six largest insurance centers in the country. The jazz era soon gave way to the Great Depression, and the Stoneleigh went through a succession of owners – one Dallas family owned the property for nearly 50 years. Over the years, the hotel has been modernized without changing its character.

The hotel entrance is in the back of the building, giving the feeling of entering a private world. The bellhop was helpful, although he didn't know there was a hike and bike trail in Turtle Creek Greenbelt two blocks away.

The lobby harkens back to the days of grand hotels with marble pillars and polished wood trim. I was smitten by the ambience even though the young lady at the front desk was slow and couldn't find the reservation I had made over the Internet a week earlier.

For $10 more than I had recently paid for a suite at an international chain hotel, my room was twice as large. It was actually three rooms – a living room, a bedroom, and a kitchen with a dining area. I could see this as a perfect place to have a poker party without the wife complaining about the cigar smoke.

For a business or vacation trip, the former apartment gave me plenty of room to spread out. The refrigerator was great to store my leftovers and refreshments, but a microwave would have been more useful than the gas stove. The king-size bed was comfortable for a hotel bed, and, in my corner room, I didn't have the problem with noisy neighbors that some guests have complained about. Not having a thermostat in the room was a problem. The location in the Uptown neighborhood put the hotel near downtown and the American Airlines Center, and the McKinney Avenue Trolley is a short walk away.

The building's current New York owners are planning to remodel the hotel and add condominiums in the vacant lot east of the hotel. Even though there are many things that could be improved, it will be interesting to return in a couple of years to see if the old hotel has lost its character.

The Stoneleigh Hotel is at 2927 Maple Ave. on the north side of downtown. Rooms currently rent for $95 to $219 a night. For information, call 214/871-7111 or go to **www.stoneleighhotel.com**.

722nd in a series. **Day Trips, Vol. 2**, *a book of Day Trips 101-200, is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*

DIAMOND WAY BUDDHISM MEDITATION MEETING *7pm. 2600 Penny Ln. #123, 371-9803.* **www.diamondway.org/austin**.

ESPERANTO CLUB MEETING *3pm. Texpresso, 2700 W. Anderson Ln., 467-9898.* **www.esperantoaustin.org**.

FREE BICYCLE TUTORIAL This class is geared for ladies, but men are welcome, too. *5:15pm. University Cyclery, 2901 N. Lamar, 474-6696.*

INSIDE BOOKS VOLUNTEER NIGHT Help answer the 600 request for books received each month from Texas' incarcerated. *7pm-12mid. Rhizome Collective Warehouse, 300 Allen, 385-3695.*

LECTURE CLASS BY PAUL WOODRUFF The UT professor in ethics and American society discusses his book *Reverence: Renewing a Forgotten Virtue*. *9:30am. University Presbyterian Church, 2203 San Antonio St., 476-5321.* **Free**, **www.upcaustin.org**.

THE RELIGION AND LABOR NETWORK OF AUSTIN host this luncheon where Austin-area congregations continue the discussions initiated by UT's religion symposium **Whose Faith? Which Morals?: Religion, Politics, and Values**. *2pm. AFL-CIO Hall, 1106 Lavaca. Free.*

TOUR OF LIFE: COLLABORATIVE ANIMAL ADOPTION EFFORT Come check out pets who *need* loving homes. There will be an obedience demonstration that will be helpful to pet owners, as well as spay/neuter advice and information. *1-6pm. Plaza Saltillo, 401 Comal, 837-7985 x222.* **hdiaz@austinhumanesociety.org**.

"CHOOSING YOUR TRIBE" URBAN RETREAT *NiaSpace/LifeDance Institute, 3212 S. Congress, 326-5074.* **gstarnes@lifedanceinstitute.org**, **www.lifedanceinstitute.org**. (See Friday)

CITY-WIDE GARAGE SALE *Palmer Events Center, 900 Barton Springs Rd., 411-2828. $4 (free, kids).* **info@cwgs.com**. (See Saturday)

PEACE, LOVE, AND HAPPINESS RIDE *11am. Austin Harley-Davidson/Buell, South I-35, 448-HAWG, 345-3200 or 499-0090. $50, concert & ride ($1,000, VIP); $15, cut-a-thon.* **www.100clubcentex.com**. (See Saturday)

THEATRE (See Arts Listings)
Latinologues *Paramount Theatre*

ART OPENINGS (See Visual Arts)
Wet Salon

SPECIAL SCREENINGS (See Film Listings)
***Buffy* Sing-Along** @ *Alamo Drafthouse Downtown, 12mid*
Game Over: Kasparov and the Machine *@ Alamo Drafthouse Downtown, 7pm*

Monday 18

APOCALYPSE SOON: THE THREAT FROM THE FOUR FUNDAMENTALISMS OF THE UNITED STATES with UT professor Robert Jensen, author of *Writing Dissent: Bringing Radical Ideas From the Margins to the Mainstream* and board member of Third Coast Activist Resource Center. *5pm. UT Campus, Texas Union, Chicano Culture Room.*

DEVELOP YOUR PSYCHIC ABILITIES *7-9pm. Human Potential Center, 2007 Bert, 441-8988. $100, four-week course.*

INDUSTRIAL WORKERS OF THE WORLD UNION MEETING *8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925.* **www.iww.org**.

YEAR OF BODHISATTVA RENAISSANCE AWAKENING: A PROGRAM OF EDUCATION FOR LIBERATING ENLIGHTENMENT Awakeners reshape their lives by tapping hidden powers of their bodies and minds. So, uh, what do you do? *7-8:30pm. Shambhala Meditation Center, 1702 S. Fifth, 771-3184. $10.* **kayoneill@earthlink.net**.

ENGLISH AS A SECOND LANGUAGE CLASS *Manos de Cristo, 1201 E. Cesar Chavez, 477-7454. Free.*

LITERA (See Arts Listings)
Watch *The Secret of Nimh* *Alamo Drafthouse Downtown*

Tuesday 19

AUSTIN SPOKESCOUNCIL MEETING *8pm. Plaza Saltillo, 401 Comal, 727-8363.* **www.austinspokes.org**.

BLONDE ON BLONDE: BOB DYLAN'S POETRY A lecture by Dr. Christopher Ricks. *7pm. UT campus, Mezes Auditorium Rm. 1.306, 471-8944.* **www.hrc.utexas.edu**.

COMPLETE MEALS: SPRING COOKING CLASSES *7-9pm. Casa de Luz, 1701 Toomey, 476-2276.* **www.naturalepicurean.com**.

EL CONCILIO-LULAC-4814 COUNCIL AUSTIN CITY COUNCIL CANDIDATES FORUM Representatives for and against the Smoking Ordinance have been invited to attend. *6:30pm. AISD, 1111 W. Sixth, 414-1700; 310 Robert T. Martinez Jr., 576-7805 or 477-7512. Free.* **razagavino@aol.com**.

GUIDED-IMAGERY MEDITATION RSVP. *7-8pm. Wellness by Design, 4701 Westgate Ste. C-301. Donations accepted.* **www.wellnessbydesign.us**.

KEEP AUSTIN FREE MEETING *3pm. The Broken Spoke, 3201 S. Lamar, 442-6189. Free.* **www.keepaustinfree.com**.

the GAY *place*

BY KATE X MESSER AND KATE GETTY

GLBT AWARENESS WEEK Catch the last of the festivities as UT celebrates GLBT Awareness Week. Check the Web site for more info. *Through April 17. University of Texas campus and all over town, 232-1831.* **www.queerut.org**.

DRESS SUITS TO HIRE Rude Mech's final in their Throws Like a Girl series. Created by Hollie Hughes, Peggy Shaw, and Lois Weaver. Hilarious! *Thu., April 14, 8pm. The Off Center, 2211-A Hidalgo, 476-7833. $15 ($12, students, seniors, ACOT members).* **www.rudemechs.com**.

THOROUGHLY MODERN MILLIE CABARET BENEFIT Next week, join the national touring cast of Broadway's *Thoroughly Modern Millie* for a cabaret-style evening of song. All door proceeds go to Broadway Cares/Equity Fights AIDS. And don't forget! The delightful **Margaret Wright** tickles the ivories at 8:30pm, each and every Thursday night! So, come early and make a night of it! *Thu., April 14, 11:30pm. 1920s Club, 918 Congress, 479-7979. $20.*

D.E.B.S. AT DOBIE *Fri., April 15. Dobie Theatre Landmark, 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.* **www.movies.yahoo.com/movies/feature/debs.html**

GOGIRLS AT THE STASH Check out the new monthly music showcase. This Saturday's series opener features Tish, Aimee Bobruk, and Julie Nolen. Also! This is the last weekend to see the shop's Four Corner's photo exhibit. Check out those toenails! *Sat., April 16, 3pm. The Stash, 2209-J S. First, 448-7707.* **www.gogirlsmusic.com**.

BOBCAT BALL: AN LGRL BENEFIT TSU's **LAMDA** theme this year is **Masquerade: Come as You Aren't**. Fall in love with the man or woman behind the masks. Features **DJ Madness** all for the benefit of LGRL. *Sat., April 16, 8pm. Gordo's Grill. $6, 21-and-up; $8, minors; $1 discount for costumed.* **bj1042@txstate.edu**.

THE OZ PARTIES' ANNUAL PICNIC IN OAK HILL Find Oz at the lovely home of premier metal sculptor, John Henry Mason. View his work while flexing your volleyball muscles, ruling with a croquet mallet, or enjoying hot food fresh off the grill. The weather is perfect, so get on out there. *Sun., April 17, 1-5pm. Call for location, 406-6408.* **theozparties@hotmail.com**, **www.theozparties.org**.

CHICKS, DICKS, AND CHINKS KT Shorb's one-person show may have the title of an ethno-sexual porno flick, but the issues addressed through the sly mix of performance and drag are an entirely different flavor of thought-provoking hardcore. *Sun., April 17, 8pm. ALLGO's Tillery Street Theater, 701 Tillery, 472-2001 x106. Pay what you can.* **sharon@sharonbridgforth.com**, **www.allgo.org**.

PFLAG-AUSTIN MEETING *Tue., April 19, 7pm. Trinity United Methodist Church, 600 E. 50th, 302-7352.*

***For more gay stuff, see Calendar online:* austinchronicle.com. *Send gay bits to* gayplace@austinchronicle.com.**

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Beginner's Series only $99

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www.yogayoga.com

SPECIAL **ADVANCE** SCREENING

Wednesday, April 20, 7:30pm, at Regal Cinemas Metropolitan 14



Opens April 22

Complimentary passes available
10am, Saturday, April 16, at

KRAV MAGA OFFICIAL TRAINING CENTER www.FitandFearless.com 512.441.KRAV

3601 S. Congress Ave. #G-300

No purchase necessary. Passes are limited and available on a first-come, first-served basis. Must be 18. Seating is limited. Passes do not guarantee admission.

THE AUSTIN CHRONICLE austinchronicle.com SXSW CONFERENCES + FESTIVALS





Laura Flanders and Tariq Ali

MINI MEDICAL SCHOOL 2005 A public education workshop designed to familiarize participants with medical terminology and provide insight into biomedical research and patient care. *6:30-8:30pm. Joe C. Thompson Center, UT campus, 26th & Red River, 472-8921. Free.* **www.utmb.edu/minimed**.

WELCOMING RECEPTION FOR NARAL PRESIDENT NANCY KEENAN Meet Kennan as she tours the nation, talking to pro-choice Americans about NARAL's work to prevent unwanted pregnancies, and to rally the troops for the long march ahead. RSVP. *5-7pm. AMS Production Group Studios, 4407 Bee Caves Rd., Bldg. 6, #612. Contributions appreciated.* **maggie@prochoicetexas.org, www.prochoicetexas.org**.

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP *6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. Free.* **bikesacrossborders@riseup.net**.

DIAMOND WAY BUDDHISM MEDITATION MEETING *7pm. 2600 Penny Ln. #123, 371-9803.* **www.diamondway.org/austin**.

ENGLISH AS A SECOND LANGUAGE CLASS *Manos de Cristo, 1201 E. Cesar Chavez, 477-7454. Free.*

LITERA (See Arts Listings)
Blonde on Blonde: Bob Dylan's Poetry

ART OPENINGS (See Visual Arts)
Harry Ransom Center

SPECIAL SCREENINGS (See Film Listings)
The Comedians of Comedy *@ Alamo Drafthouse Downtown, 9:45pm*

Wednesday 20

A CONVERSATION WITH TARIQ ALI AND LAURA FLANDERS Indian-born author, filmmaker, activist, and historian Tariq Ali joins writer and Air America host Laura Flanders in examining political trends in the U.S. and the world. *7pm. Jester Center, Center for African & African American Studies, University of Texas, 458-8635. Free.* **pat@thirdcoastactivist.org, www.utexas.edu/maps/main/buildings/jes.html**.

ANGER RESOLUTION WORKSHOP FOR MEN *7:15-9:30pm. United Methodist Church, 7050 Village Center, 402-0405. $35.*

ASSOCIATION FOR WOMEN IN COMMUNICATIONS LUNCHEON: "WHAT NEXT? LEVERAGING YOUR SKILLS" *11:30am-1pm. Westwood Country Club, 3808 W. 35th, 416-5825 or 380-4729. $28 ($25, advance; $20, members; $16, students).* **lnajjar@hoovers.com, www.awicaustin.org**.

AUSTIN NORML FUNDRAISER A whole bunch of bands get together to raise money and awareness for much-needed drug reform. (See Club Listings) *The Vibe, 508 E. Sixth, 474-0632.*

BECKETT'S WAY WITH SHAKESPEARE'S WORDS A lecture with Dr. Christopher Ricks. *7pm. Harry Ransom Center, 300 W. 21st, 471-8944. Free, limited seating.* **www.hrc.utexas.edu**.

FINDING NEW WAYS TO ACCESS HISTORIC BUILDINGS AND LANDSCAPES: A CASE STUDY OF LAGUNA GLORIA *11am-3pm. Westwood Country Club, 3808 W. 35th. $95 ($75, members, $25, students).* **www.preservationtexas.org**.

LADY BIRD JOHNSON LECTURE SERIES Our Gift From Spain: Colonial Farming & Ranching Comes to Texas, by author William Dunmire. *7-8:30am. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 292-4100. Free.*

METROPOLITAN BREAKFAST CLUB: EQUITABLE PROPERTY APPRAISAL: AN OXYMORON? with Art Cory, chief appraiser, Travis Central Appraisal District. *7:30-8am. UT Club, sixth floor, Darrell Royal Memorial Stadium, 2108 E. Robert Dedman. $15.*

PERSONAL SAFETY WORKSHOP FOR TEEN GIRLS *7:30-8:30pm. Sun Dragon Women's Martial Arts, 203 E. Riverside, 416-9735. Free.* **www.everywomans-selfdefense.org**.

SPECIAL SCREENINGS (See Film Listings)
Game Over: Kasparov and the Machine *@ Alamo Drafthouse Downtown, 7pm*
***The South Park Movie* Sing-Along** *@ Alamo Drafthouse Downtown, 9:45pm*

Thursday 21

BIG CHOICES: THE FUTURE OF SOCIAL SECURITY A policy symposium with panelists from the Brookings Institute, the New America Foundation, the Heritage Foundation, the National Committee to Preserve Social Security and Medicare, and more. See the Web site for details. *12:30-5:15pm. Bass Lecture Hall, UT campus, LBJ School of Public Affairs, Red River between Dean Keeton & Manor Road, 471-4746. Free, limited seating.* **www.utexas.edu/lbj/news**.

DISTINGUISHED SPEAKER SERIES: "ARE YOU THERE, GOD? IT'S ME, KAREN ARMSTRONG" Known in her youth as the "runaway nun," Karen Armstrong has grown up to become a world-renowned religious scholar and author. *7pm. $42 (Subscription packages available).* **www.klru.org/speakers**.

FRIENDS OF CASA ORIENTATION CASA of Travis County's Friends of CASA wants you to contribute your time, talents, and energy to coordinate fundraising efforts that benefit abused and neglected children. *6-7pm. CASA of Travis County, 6330 Hwy. 290 E. #350, 459-2272. Free.* **www.casatravis.org**.

TRAVIS AUDUBON SOCIETY MEMBERSHIP MEETING *7pm. LCRA Board Room, 3700 Lake Austin Blvd.* **www.travisaudubon.org**.

TUNES NOT TOLLS Jimmie Vaughan does his part to fight the double tax toll plan. (See Club Listings) *7:30pm-12:30am. DoubleTree Hotel, 6505 N. I-35, 371-9926. $30 ($25, advance).* **sal@austintollparty.com, www.austintollparty.com**.

WORLD FUTURE SOCIETY: THE INNOVATION ROAD MAP with Paul Schumann. *6pm. Iron Cactus North, 10001 Stonelake Blvd., 302-1935. $20 ($15, members).* **www.centexwfs.org**.

AVATAR COURSE INTRO: LEARN HOW TO LIVE DELIBERATELY *7-9pm. Free.* (See Sunday)

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP *6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. Free.* **bikesacrossborders@riseup.net**.

Ongoing Events

THE HELPING HANDS CENTER is seeking volunteers to distribute clothing and groceries to those in need. Days & times vary. Call or e-mail to learn more. Also, they're in need of spring and summer infant clothing for boys and girls. *The Helping Hands Center, 1161 San Bernard, 472-2298.* **jbarnesohhc2004@yahoo.com**.

LITERACY AUSTIN needs volunteers to teach English as a second language and basic reading and writing to Austin-area adults. Volunteers are also needed for data-entry assistance for a library project, book sorters for annual fundraiser, bilingual assessors, and math tutors. **www.literacyaustin.org**.

COMMUNITIES IN SCHOOLS needs volunteers during school hours to be tutors and mentors. Volunteers can choose the age group and school location they prefer. **www.cisaustin.org**.

TEXAS WOOD ARTISANS' SHOW *Through April 23. Design Center of Austin, 3601-C S. Congress, 693-0562.* **www.ctwas.org**.

MORE THAN 1,000 IT'S MY PARK! DAY VOLUNTEERS NEEDED Austin Parks Foundation needs the community's help to get two dozen Austin parks in shape during the third annual It's My Park! Day. Check the Web site for a full list of parks and registration info. *Sat., April 23, 9am-1pm.* **www.austinparks.org**.

CAPITAL OF TEXAS TEAM SURVIVOR provides regularly scheduled group workouts, fitness events, and support for women cancer survivors at all stages of survivorship. *Free.* **www.teamsurvivoraustin.org**.

ENGLISH AS A SECOND LANGUAGE CLASS *Manos de Cristo, 1201 E. Cesar Chavez, 477-7454. Free.*

SPECIAL SCREENINGS (See Film Listings)
Game Over: Kasparov and the Machine *@ Alamo Drafthouse Downtown, 7pm*
Nothing Liquid *@ Alamo Downtown, 9:45pm*

Sports

BY MARK FAGAN

THE MAIN EVENT

SAFEPLACE WALK FOR SAFE FAMILIES AND SAFE STREETS Take advantage of this fun and easy way to support SafePlace's mission to combat rape, sexual abuse, and domestic violence. This is a cause that is certainly worth your time and support. Register to walk or sponsor a walker on their Web site. *Sat., April 16, 10am. Waterloo Park, 15th & Trinity.* **www.austin-safeplace.org**.

THE HOME TEAMS

AUSTIN OUTLAWS The Outlaws have been Austin's own full-contact women's football team since first holding tryouts in 2000. Now, as members of the NWFA, the Outlaws have taken their game to the next level and hope to make the 2005 season their most exciting one yet. Check out their revamped Web site for more details. Vs. Denton: *Sat., April 16, 7pm. House Park, 1301½ Shoal Creek Blvd., 796-0108.* **www.austinoutlaws.com**.

UNIVERSITY OF TEXAS Baseball Vs. Oklahoma: *Fri., April 15, 6pm; Sat.-Sun., April 16-17.* **Softball** Vs. Texas A&M-Corpus Christi: *Wed., April 20, 5pm. Red and Charline McCombs Field.* **Men's Tennis** Vs. Rice: *Fri., April 15, 5:30pm.* Vs. Nebraska: *Sun., April 17, 1pm.* **Women's Tennis** Vs. Texas-Arlington: *Thu., April 14, 2pm.* Vs. William and Mary: *Sat., April 16, 1pm.* Vs. Texas A&M: *Wed., April 20.* **www.texassports.com**.

CONCORDIA UNIVERSITY Baseball Vs.: Hardin-Simmons University *Fri., April 15, 7pm; Sat., April 16, 1pm.* **athletics.concordia.edu/athletics.htm**.

ST. EDWARD'S UNIVERSITY Baseball Vs. Oklahoma Panhandle State: *Fri.-Sat., April 8-9, noon. Lucien-Hamilton Field.* **www.stedwards.edu/athletic/athletic.htm**.

LONESTAR ROLLERGIRLS Exciting Roller Derby action featuring the Cherry Bombs vs. the Hellcats with music provided by BoomBoxATX. *Sun., April 17, 7pm. Thunderdome, 1901 E. 51st St., Austin Studios, Hangar 5, 428-GIRL. $10.* **www.txrd.com**.

SOUTHWESTERN UNIVERSITY Baseball Vs. Trinity University: *Sat.-Sun., April 16-17, 2pm.* **www.southwestern.edu/athletics**.

UIL STATE SOCCER TOURNAMENT *Through Sat., April 16, 11am, 1pm, 4pm, 6pm. Round Rock ISD Athletic Complex, 10211 W. Parmer Ln.* **www.uil.utexas.edu/ath/soccer/state.html**.

AUSTIN WRANGLERS Vs. Tampa Bay: *Sun., April 17, 3pm. Frank Erwin Center, 1701 Red River, 477-6060. $15-175.* **www.austinwranglers.com**.

ROUND ROCK EXPRESS As of press time the Express are sitting on a 2-4 record, but it has been a win-win situation for fans. Catch the last of four vs. the Cubs AAA squad. Vs. Iowa: *Thu., April 14, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-BALL.* **www.roundrockexpress.com**.

RECREATION & FITNESS

REI LECTURES & CLINICS Climb Like a Girl is free if you have your own shoes. For women 18 and older. *Tue., April 19, 6pm. REI, 9901 Capital of TX Hwy. N., 343-5550 or 467-7421. Free.* See their Web site for more. **www.rei.com/stores/austin/index.html**.

SOFT-TIPPED DART LEAGUE Sign up for new league and/or dart tournaments. *Thursdays, 8pm. Sam's Town Point, 2115 Allred Dr., 282-0083.*

AUSTIN PADDLING CLUB MEETING *7pm. YMCA Town Lake Branch, 1100 W. Cesar Chavez, 476-6705.* **www.austinpaddling.org**.

T'AI CHI CLASSES *Wednesdays, 7pm; Saturdays, 4pm. Mary Lee Community Center, 1327 Lamar Square Dr., 416-9614. $8 per class.*

TAI CHI CHUAN *Saturdays, 10:30am-noon. Human Potential Center, 2007 Bert, 441-8988. $8 ($36, six-week course).*

WILD GOOSE QI GONG Wild Goose Qi Gong combines physical and mental techniques to increase and circulate one's "Qi" (internal energy) by interpreting the movements of geese. *Saturdays, noon-12:30pm. Human Potential Center, 2007 Bert, 441-8988. $5.* **www.humanpotentialcenter.org**.

THUNDER HILL RACEWAY There are races every Saturday night at this paved oval racetrack in South Austin. See their Web site for more details. *Saturdays, 7pm. 24801 I-35, Kyle, 512/262-1352.* **www.thuderhillraceway.com**.

RUNS, WALKS, & RIDES

THE AUSTIN CYCLING ASSOCIATION has plenty of bicycling activities to offer this bike-loving city. Check their Web site for details. **www.austincycling.org/rides.html**.

AMERICAN CANCER SOCIETY'S RELAY FOR LIFE A fun-filled overnight activity that mobilizes communities across the country to celebrate survivorship, remember those who lost their lives to cancer, and raise money for the fight against cancer. Here's a bunch that are happening in and around Austin: *Fri., April 15, 8pm. UT main mall in front of the tower; Fri., April 15, 7pm. Williamson County Regional Park, Leander, 512/919-1882; Sat., April 16, 7pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/919-1907; Sat., April 16, 7pm. St. Stephens Episcopal School, 292-6427.* **www.cancer.org/relayonline**.

Soccer WATCH

The **Champions League** quarterfinal game of the week – the Milan derby between **Inter and AC Milan** – had to be abandoned Tuesday night, after Inter fans threw bottles, flares, and other objects onto the field for a solid 20 minutes, injuring AC's goalie Dida, with a flare to the head. This came on top of the wave of soccer violence that swept Italian stadia over the weekend – some 276 fans arrested or charged in incidents in Rome, Palermo, Udine, Messina, Perugia, and elsewhere. (AC, up 1-0 after winning the first leg, will almost certainly be declared winners.) Elsewhere, two English clubs made it to the final four, if not exactly in style: **Chelsea** coasted past Bayern Munich, despite losing on the night, and **Liverpool** held Juventus to the grim 0-0 draw they needed. **PSV Eindhoven** won the thriller of the week, ousting French champs Lyon on penalty kicks. The semifinals – Chelsea vs. Liverpool, AC Milan vs. Lyon – are April 26 and May 3.

Note on the first two weeks of the **Major League Soccer** season: The L.A. Galaxy don't look like they lost anything, bringing in **Landon Donovan** to replace MVP Guatemalan striker **Carlos Ruiz**. Back in his comfort zone on U.S. soil, Donovan's a whole different player from what he showed in a poor stint in the German league. **FC Dallas**, however, gained a lot in picking Ruiz up. He and **Eddie Johnson** give Dallas the most exciting front line in the league – definitely worth a trip up I-35 to see.

The **UIL State Tournament** is in town this weekend, April 14-16. Semifinals are Thursday (4A) and Friday (5A), girls at 11am & 1pm, boys at 4 & 6pm. Finals are on Saturday, same times. Adults $10, students $5; Round Rock ISD Stadium, 10211 W. Parmer. The full schedule is at **www.uil.utexas.edu/ath/soccer/state.html**.

– Nick Barbaro



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Nickel and Dimed

State Theater, through April 17

Running Time: 2 hrs, 20 min



She's only sprained her knee, but the dread on her face, the tension in her voice, the frantic insistence that her boss *not* be told, the panic in the air, would lead you to believe that the injury is life-threatening. And in a very real sense it is. The young woman in question is pregnant, her husband unemployed. The job she holds with a corporate house-cleaning service pays only $6.75 an hour, not enough to support two adults, much less a new baby; still, it's all that stands between them and poverty. She has no insurance, no health care options, no savings to fall back on. If she can't work because of that sprain, if she loses that job as a Magic Maid, her life – and her unborn child's and husband's – *will* be threatened. Their well-being and any control they have over their own existence would dissolve in a blink.

That moment is one of the most dramatic and potent in *Nickel and Dimed*, as staged by the State Theater Company. It takes the black-and-white reportage of Barbara Ehrenreich's nonfiction book about the desperate plight of the working poor in this country and makes it flesh and blood, makes immediate and urgent the daily strain of working a low-income job, the sense of crisis that attends even the smallest of problems. The pain with which Amy Downing plays the wounded Holly can make you wince, but not as much as the vehemence with which her Holly berates herself for the accidental injury and her alarm, rising almost to hysteria, at the prospect of her co-workers telling their boss that she's hurt. It's painful, because it's so clear she needs help, and they're trying to give it to her. But we can also see just how much is at stake for Holly, who has so little.

As with Ehrenreich's book, Joan Holden's dramatic adaptation seems mostly to want to educate its audience about the inequities in our national economy and the hardships faced by those at the bottom of the wage ladder. As that's a tough goal to structure a play around, Holden has attempted to give the work a dramatic spine involving Barbara, a writer who gives herself the task of working several low-wage jobs and trying to survive on what they pay in order to document the struggles of those who work them all the time. As she moves from job to job – waitressing and cleaning motel rooms in Florida, cleaning houses and helping in a nursing home in Maine, working the floor for a mammoth discount retailer in Minnesota – she makes new discoveries about how heavily the deck is stacked against hourly workers, the constant battle just surviving is, and what she has taken for granted in the comfort of a higher income bracket. As Barbara, Megan Coles radiates enough patrician bearing and diction to appear really out of place prepping salads and scrubbing floors, but she also gives the character an ingratiating drollness and old lefty's righteous indignation that help us feel this privileged writer is on more than a fool's errand. It's a mission, and attention must be paid.

Director Scott Kanoff has assembled a strong, experienced cast, and he keeps them busy, scurrying from character to character, job to job, making beds, wiping counters, carrying trays, sorting shirts. It isn't always enough to compensate for the dramatic thinness of Holden's script, but focusing too closely on how *Nickel and Dimed* succeeds as a traditional play will blind one to its true purpose: to give voice to the people scraping by on $5, $6, $7 an hour and get us to see their faces. Watching them portrayed by professional actors in a cushy theatre might diminish the impact of their tales somewhat, but Kanoff and set designer David Potts have framed the stage with Lesley Nowlin's photographic portraits of women working in low-wage jobs here in Austin. They aren't identified – by their choice – and so they stand for workers throughout our community, all the anonymous souls who pour our coffee, change our hotel sheets, dry-clean our suits. After the actors' last bow, they are still there, silently reminding us of their presence in our city. They are all around, serving us for so little. How will we serve them? – *Robert Faires*

Theatre

OPENING

THROWS LIKE A GIRL: DRESS SUITS TO HIRE Here's a fresh look at Holly Hughes' "lesbian noir" classic, as performed by Obie winners Peggy Shaw and Lois Weaver, with Weaver directing, and the whole heady mixture of hardboiled pulp drama and erotic-fantasy-in-a-clothing-store providing the third, sharp tooth in this year's exciting TLAG trident from Rude Mechanicals. *April 14-23. Thu.-Sun., 8pm. The Off Center, 2211-A Hidalgo, 476-RUDE. $15 ($12, students, seniors, ACoT).* **www.rudemechs.com**.

SOMEWHERE WEST OF LOVE is a new play by Shelby Brammer. It's a comedy. It's a Western. It's *outside under the stars*. Judy Thomas directs a cast of characters that includes Gary Cooper, Pat Garrett, Billy the Kid, Pancho Villa, and Marilyn Monroe. No, really, and it *is* staged *outside*, so bring you a blanket for sitting on if you'd rather eschew the chairs. *Fri.-Sat., April 15-16, 8pm. ACC Main Theatre, 1212 Rio Grande, 223-3240. $5.*

CRIMES OF THE HEART Beth Henley's Pulitzer-winning dark comedy is staged by Southwestern's Theatre Department, under the direction of Rick Roemer. It's also being done out in Lockhart, but that's another listing, nu? *April 15-24. Thu., 7pm; Fri.-Sat., 8pm; Sun., 3pm. Jones Theatre, Southwestern University campus, Georgetown. 512/863-1378. $12 ($10, students, seniors).*

THE LITTLE PRINCE Students at Texas School for the Blind and Visually Impaired stage this classic St. Exupery story under the direction of their drama teacher, the redoubtable Robert Pierson. (Audio description will be provided for Friday's performance.) *Fri.-Sat., April 15-16, 7pm. Texas School for the Blind, 1100 W. 45th. Free.*

CRIMES OF THE HEART Comedy and tension reign in this Beth Henley favorite, as staged out in Lockhart's Baker Theatre. It's likely comedy and tension reign in the current *Southwestern* production of this play, too, but that's another listing, innit? *April 15-30. Fri.-Sat., 8pm*. Extra show: *Sat., April 23, 2pm. Baker Theater, 216 S. Main, Lockhart, 512/398-3812. $8-10.* **www.bakertheater.org**.

KITTY KITTY BANG BANG: THE GOOD, THE BAD, AND THE SEXY is a "Spaghetti-Strap Western" from those vivacious bump 'n' grinders, back from immersion in all things cowpoke to set your saddle of desire on fire, podner, while strutting the stuff that nobody else has but them. Boy howdy! Get *along*, li'l dogies! (The secret password is: "assless chaps.") *Sat., April 16, 8 & 11pm. Antone's, 213 W. Fifth, 320-8424. $15-100.* **www.kittykittybangbangshow.com**.

LATINOLOGUES is a live performance of comedic and poignant monologues about Latino life in America, written, directed, and created by the award-winning Rick Najera. *Sun., April 17, 8pm. Paramount Theatre, 713 Congress, 472-5470. $26.50-38.50.* **www.startickets.com**.

RED, WHITE & TUNA is the third part of the *Greater Tuna* trilogy, of course, in which Jaston Williams and Joe Sears, portraying a panoply of small-town Texas characters, turn the Fourth of July into a reason for howling with laughter and (as usual) filling the seats of the theatre for, probably, every performance of this insanely popular show. Which is to say: make your reservations early. *April 19-May 1. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2 & 7:30pm. Paramount Theatre, 713 Congress, 469-7469. $17-42.* **www.startickets.com**.

HONK! is a modern, musical adaptation of Hans Christian Anderson's *The Ugly Duckling*, directed by Rod Caspers (with musical direction by Michael McKelvey and choreography by Judy Thompson-Price) for St. Ed's theatre department, and, I swan, it's sure to delight the whole family. *April 20-May 1. Wed.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northen Theatre at St. Edward's University, 3001 S. Congress, 448-8484. $15 ($10-12, in advance).*

CLOSING

NICKLE AND DIMED is Joan Holden's adaptation of Barbara Ehrenreich's bestseller subtitled *On (Not) Getting by in America*, about the relative hell of continual low-income employment. Directed here by Scott Kanoff. *Through April 17. Wed.-Sat., 8pm; Sun., 2:30pm. The State Theater, 719 Congress, 469-SHOW. $27-39.* **www.austintheatrealliance.org**.

THOROUGHLY MODERN MILLIE is the multiple Tony-winning classic, yes, set in the roaringest of Twenties, all flapper-focused and vibrant with Jazz Age hoofing and Big Apple shenanigans, presented here in all its kinetic glory (and with nine brand new songs) by the glitzmeisters at Broadway in Austin. *Through April 17. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2 & 7:30pm. Bass Concert Hall, UT Campus, 23rd & East Campus Drive, 471-1444. $16-61.* **www.modernmillietour.com**.

THE DAVID MARK COHEN NEW WORKS FESTIVAL is presented by the University Co-operative Society (providing *free* admission for all) through April 15, all over Austin's University of Texas campus. It's organized by UT's Department of Theatre and Dance and features a, well, a *plethora* of original works by students, faculty, and recent graduates. Following R. Faires' fine coverage in his Arts section last week, we provide this schedule:

THURSDAY, APRIL 14: **Mishumaa**, *Winship 2.180, 2pm*; **The Same Story**, *Winship 1.134, 2pm*; **Finito**, *Winship 1.134, 7pm*; **Aisle Seven**, *Winship 1.172, 7pm*; **Static**, *Payne Theatre, 7:15pm*; **The Realm**, *Brockett Theatre, 7:15pm*; **SEED**, *Lab Theatre, 7:15pm*; **Mishumaa**, *Winship 2.180, 9pm*; **MUDD Studio**, *2.112, 9pm*; **Fear of a Fuhrer**, *Brockett Theatre Trap Room, 9:15pm*; **The Rich and Strange Cabaret**, *Lab Theatre, 10pm*.

FRIDAY, APRIL 15: **Mishumaa**, *Winship 2.180, 2pm*; **Aisle Seven**, *Winship 1.172, 2pm*; **SEED**, *Lab Theatre, 2:15pm*; **Fear of a Fuhrer**, *Brockett Theatre Trap Room, 2:15pm*; **Gracie and Rose**, *Winship 2.180, 7pm*; **The Same Story**, *Winship 1.134, 7pm*; **Static**, *Payne Stage, 7:15pm*; **The Realm**, *Brockett Theatre, 7:15pm*; **Stories of the Festival**, *Brockett Theatre, 9:15pm. Free.* **www.coopnwf.org**.

MACBETH William Shakespeare's Scottish play will be directed, this time, by Lorella Loftus for the Renaissance Austin Theatre Company. Loftus also plays Lady MacBeth (thus assuring the character a spot-on accent), and Todd Porter is the ill-fated Laird in this classic of Celtic *sturm und drang*. Ah, blood will have blood … *Through April 17. Thu.-Sat., 8pm; Sun., 6pm. Dougherty Arts Center, 1110 Barton Springs Rd., 431-6290. $6-12.* **scotlandfm@aol.com**.

ONGOING

AT HOME WITH DICK The Rubber Repertory presents a musical tour through the life (and *home*) of internationally acclaimed novelty songwriter Dick Price. Yes, the man who brought the world such infectious ditties as "Acid at the Drive-In," and the perenially popular "Encasing My Penis in Play-Doh," *that* man, a not infrequent component of Dr. Demento's broadcast anthologies, will tickle the ivories and your funnybone simultaneously. While you check out his apartment. (Adult content: No one younger than 16, please.) *Extended through April 30. Saturdays, 8pm. 3309 Grooms, 470-1735. $5-20.* **www.dickprice.com**.

REEFER MADNESS: RE-HASHED Yes, it's the return of the Bedlam Faction's riotous staging of the seminal 1930s anti-marihuana film. We loved it when they did this three years ago – we laughed our asses off and were impressed by how well these zanies portrayed the cinematic tale of dope-based debauchery and propaganda – and we're set to be gobsmacked by this newest incarnation

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 28 issue is Monday, April 18**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy. **brenner@austinchronicle.com**.

Robi Polgar, performance art, dance, classical. **dance-classical@austinchronicle.com**.

Ric Williams, litera. **litera@austinchronicle.com**.

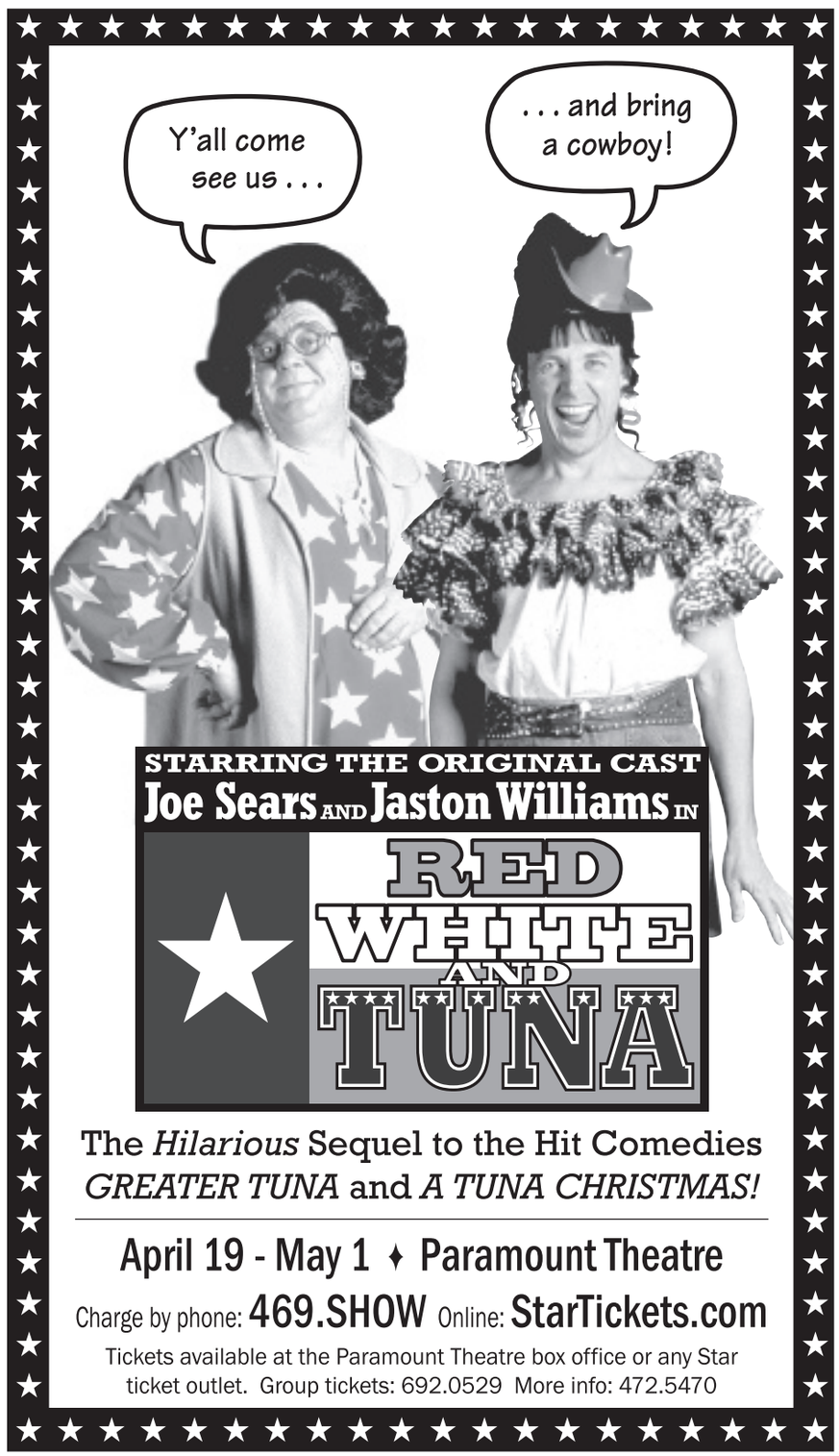
Benné Rockett, visual arts. **art@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, listings editor. **brenner@austinchronicle.com**.

of … um … what were we talking about just now? Recommended. *Through April 30. Thu.-Fri., 8pm; Sat., 8 & 10pm. Hideout Theater, 617 Congress, 589-2332. $12 ($10, students, seniors, ACoT; pay what you can, Thursdays).* **Special Alamo Performances**: *Wed., April 27, 8 & 10pm, Alamo Drafthouse South, 1120 S. Lamar*. **www.bedlamfaction.com**.

RUMORS Neil Simon's comedy about a group of people who arrive at their friends' anniversary party to find the food uncooked, their hostess missing, and their host with a gunshot wound – yes, *that* comedy – is staged by Austin Playhouse under the direction of Don Toner. With David Stahl? Check. Andrea Osborn? Check. And the rest of a gung-ho AP sort of cast? Oh, go ahead, start laughing now. *Through May 1. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. $22-25 (discounts for students, seniors, ACoT).* **www.austinplayhouse.com**.

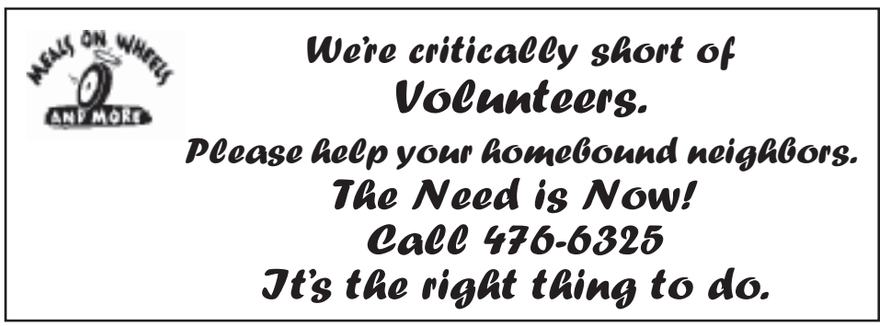
FUSEBOX is a confluence of theatre, film, visual art installations, and music. It's a *festival*, even, from the good people of Refraction Arts Project. Each week, for three weeks, there'll be a new (as in: world premiere) play from 1) Abi Basch, 2) Kim Burke, and 3) Cyndi Williams. And then, on April 30, there'll be a full day of site-specific performances all over town (details to follow). Now showing is Kim Burke's ***Lacuna***, the story of Coho, a young woman getting a full body tattoo, and her relationship with her tattoo master; it also follows Geek Girl, a carny in the last traveling sideshow on earth, and her love affair with the Pig Faced Woman. *April 15-17. Fri.-Sun., 8pm*. Coming up next is Cyndi Williams' ***Where Are They Now?***, inspired by a lurid murder committed by two New Zealand schoolgirls in the 1950s. Sound familiar? This theatrework will provide a fresh look at what you may recall from Peter Jackson's *Heavenly Creatures*. *April 21-24. Thu.-Sat., 8pm; Sun., 6pm. The Blue Theater, 916 Springdale, 927-1118 x4. $12 ($25, full-festival pass).* **www.refractionarts.org**.



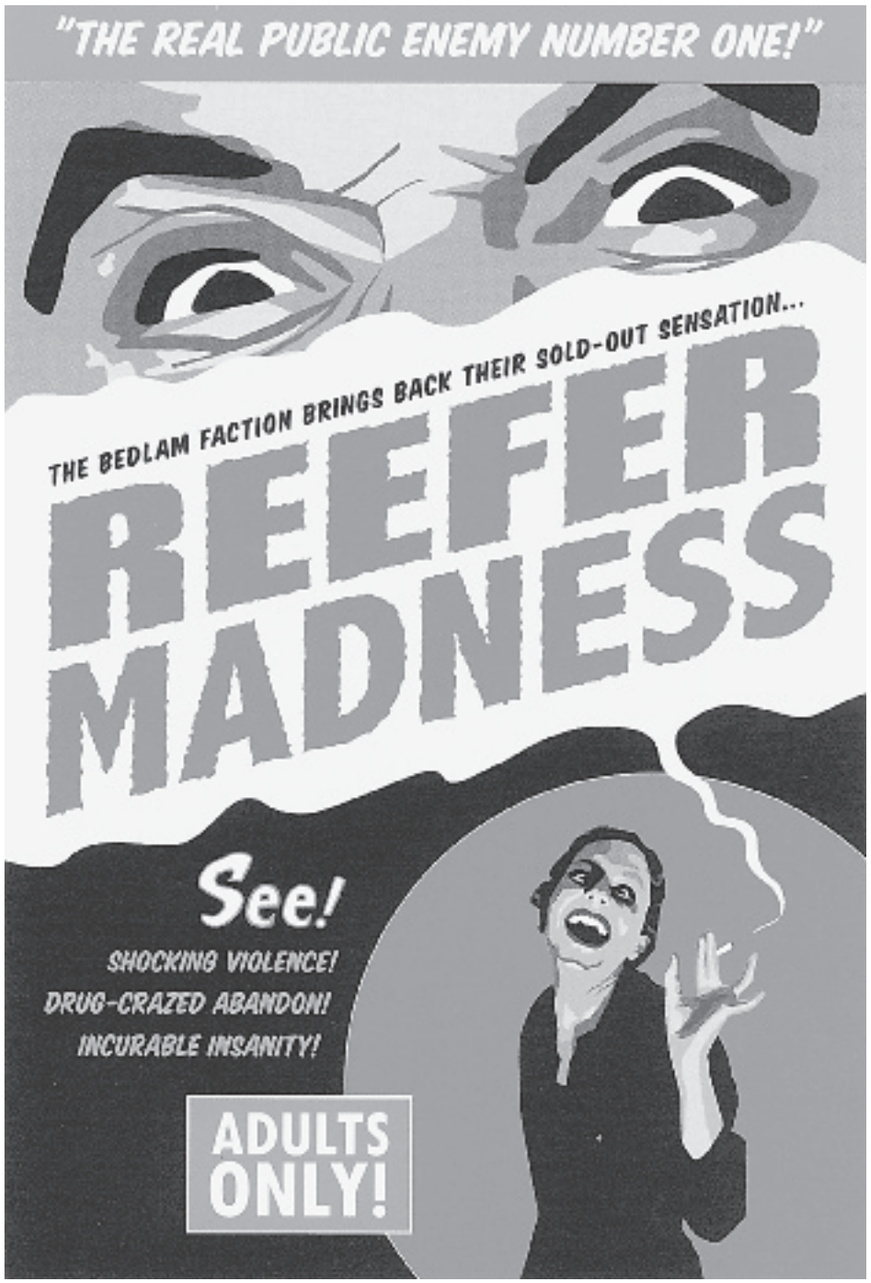












▲ The Bedlam Faction stages the 1930s anti-marihuana film as live theatre for a high time at the Hideout.

✪ **NO SHAME THEATRE** returns with all its mindwarping human machinations intact, to celebrate (all month long) their fifth year in Austin. It's a performative open mic featuring your most talented friends and neighbors doing their damnedest to entertain and intrigue you. *Fridays, through April. Sign up at 10:30pm for the 11pm show. The Hideout Theater, 617 Congress, 443-3688.* **gnaptheater@hotmail.com**.

RADIO:30 is one hell of a funny and dark comedy by Chris Earle, directed by Ken Webster for HPT and Universal Cynic Productions. It's the story of a hotshot voice talent who falters while recording a 30-second radio spot, it features Mical Trejo and (disembodiedly) Robert S. Fisher, and it didn't win the Canadian Comedy Award for *nothing*, eh? Recommended. *April 11-27. Sun.-Wed., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY.* **www.hydeparktheater.com**.

✪ **PAGEANT** "Not *that* pageant," says Ken Webster, referring to Naughty Austin's drag spectacular. No, *this* pageant is Daniel MacDonald's dark comedy about a beauty contest winner (almost, but not quite, perfect) hooking up with an overenthusiastic plastic surgeon, and what her father and the town that raised her do to get her back. A fierce cast twists the show just right, under the direction of Hyde Park's aforementioned Webster. *Through April 30. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. $17 ($15, students, seniors, ACoT; pay what you can, Thursdays).* **www.hydeparktheatre.org**.

✪ **MARRIAGE IS FOREVER** Mary Alice Carnes directs this lighthearted and romantic Edit Villarreal comedy for Different Stages and Teatro Vivo. A pair of yuppie Latino doctors are preparing to take their marriage vows via the Internet, it seems, but are first visited by their parents and deceased Mexican ancestors. Heritaginous shenanigans ensue, by way of illuminating the importance of love, family, and La Raza. *Through April 30. Thu.-Sat., 8pm; Sun., 3pm. The Vortex, 2307 Manor Rd., 478-5282. $14-16 (pay what you can, Thursdays).* **www.vortexrep.org**.

THE VAGINA MONOLOGUES Eve Ensler's popular show that gives voice to women and their genitalia – you might call it "Heeeeeeere's *yoni*!" – returns to take center stage at Zach Scott, under the direction of the talented Ann Ciccolella, with a cast that includes Franchelle Stewart Dorn, Karen Kuykendall, Lauren Lane, and many local celebs making guest appearances. *Through May 8. Thu.-Fri., 8pm; Sat., 9pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. $26-40.* **www.zachscott.com**.

AUDITIONS

LAUNDRY & BOURBON AND LONE STAR These two Texalicious one-act plays will be staged by the Actor Sanctuary Group in June, and performers will be compensated, so of course you want to try out. Men and women sought. Call for more information. *Sun., April 17, 3-6pm. KidsActing Studio, 5811 Burnet. 447-9359.*

ONDINE will be presented by Coda Theatre Project, and they need an actor to take on the physically demanding lead male role (age 25-40). Call for appt. *826-2132.* **www.codatheater.org**.

FARNDALE: MARS *They Came From Mars and Landed Outside the Farndale Avenue Church Hall in Time for the Townswomen's Guild Coffee Morning*, by David McGillivray and Walter Zerlin Jr., directed by Gary Hamilton, will be staged by those Way Off Broadway Community Players, and they need just … one … more … woman for the cast. Cold readings from the script. Call for appt. *Mon., April 18, 7pm. WOBCP Theatre, 10960 E. Crystal Falls, Leander. 512/336-8966.* **www.wobcp.org**.

THE FLU SEASON Championship Theatre Group needs performers for this Will Eno play, to be performed at Hyde Park Theatre in July. Check their Web site for more information; call Kai Martin for appt. *Tue.-Wed., April 26-27, 6:30-9:30pm. 794-0989.* **www.championshiptheatre.org**.

SUMMER MUSICAL FOR CHILDREN: PETER PAN AND HIS LOST SHADOW Hey, kids, you've got to be a high school graduating senior or older to audition. Check the Web site noted below or call for more information. *Sat., April 30, 10am-2pm. Austin Scottish Rite Theatre, 207 W. 18th, 472-7247.* **www.summermusical.com**.

ALADDIN Scottish Rite Children's Theatre is looking for adult male and female actors of all ages and ethnic backgrounds, to be directed by Ron Dodson in a summer production (including one weekend in Houston) of this Middle Eastern classic. Actors will be compensated. Prepare a one-minute monologue, bring headshot and résumé, be dressed to move. Call for more. *Sun., April 17, noon-2pm. Austin Scottish Rite Theatre, 207 W. 18th, 472-7247.*

APPOINTMENT WITH DEATH is an Agatha Christie mystery, to be directed by Norman Blumensaadt for Different Stages in June. They're looking for men (age 25-60) and women (age 20-60), all ethnicities encouraged. Read the script (available for loaning at the ACoT office) before auditioning. Call for more info and appt. *Mon.-Tue., April 25-26, 7-9:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 453-7943.* **www.ci.austin.tx.us/dougherty**.

VANITIES The Paradox Players are looking for three women (age 20-35) with distinct Texas accents for this bittersweet Jack Heifner comedy, to be directed by Gary Payne. Call for appt. *Sat., April 23, 10am-noon. First Unitarian Universalist Church, 4700 Grover, 441-4720.*

DIVORCE SOUTHERN STYLE is a Jennifer Jarrett comedy, to be produced by the Gaslight Theater out in Lockhart in May and June. Needed: five women and four men. Audition with cold readings from the script. Call for appt. *Mon.-Tue., April 18-19. Gaslight Theater, 204 N. Main, Lockhart, 512/376-5653.* **www.gaslighttheater.com**.

THEATRE CALL BOARD

CALLING ALL JOHNS A chick & a dude productions needs your toilet! Their upcoming production of *StallGraffiti ATX* will require toilet fixtures, bathroom stall walls, urinals, and all things associated with the bathroom. Is your place of business renovating? Do you just happen to be one of those people who know where to find old toilets? Give them a call or an e-mail – quickly, now! *Through April 30. 444-6920.* **chickanddude@hotmail.com**.

REHEARSAL/CLASS SPACE AVAILABLE A room of approximately 400 square feet is available all days and weekends and might be *s*cheduled for evening use. Discounts offered to nonprofit groups, from your friends at Second Youth Family Theatre. E-mail for more information. **info@secondyouth.com**.

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research, 467-2333. **www.capcitycomedy.com**.

Doug Stanhope will scour your mind and funnybone clean with unadulterated vitriol as he systematically shreds every sacred cow within snarking distance, in this adults-*only*-for-fuck's-sake show that's sure to stir up whatever can be stirred. Jeremy Essig opens. *Thu., April 14, 8pm. $6-12.*

Open Mic Comedy Sit back and relax with a cold one while you watch seasoned pros and up-and-comers knocking themselves out humorwise for your benefit (and to benefit the Austin Children's Shelter). *Sundays, 8pm. $2 (free, college students).*

Funniest Person In Austin *Somebody's* got to win it, and the competitions have already begun. Each week for the next two months at Cap City, the city's finest (or perhaps merely *bravest*) comedians battle their wacky way toward the power and the glory, in Shecky's name, amen. *Mondays, 8pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. **www.esthersfollies.com**.

Esther's Follies celebrates with special guest **Rob Williams**, formerly one of those three infamous Flaming Idiots. He'll be performing as a member of the Esther's Follies troupe in all the sketches, as well as performing his sandwich trick, wherein he makes a bologna sandwich with his feet! And of course there's the usual impressive and laugh-a-minute roster of Esther's goodness, with Shannon Sedwick, magician Ray Anderson, and many others (including, yes, that preternatural palooka of performative perfection known as Matt Hislope). *Reservations highly recommended. Thursdays, 8pm; Fridays-Saturdays, 8 & 10pm. $18 (student discounts available Thursdays & Fridays). Additional $5 for special reserved seats.*

THE HIDEOUT THEATER 617 Congress, 443-3688.

The Improv Co-op is a nonprofit organization dedicated to raising the profile of theatrical and comedic improvisation in Austin, Texas. And how they're gonna, um, *facilitate* all this is by featuring two of Austin's finest each Friday at the Hideout, including such troupes as Knuckleball Now, Tight, Heroes of Comedy, Wooden Nickel, Polite Society Presents, Foolish Mortals, Guerrilla Comedy Troupe, Girls Girls Girls!, Ivan, Gigglepants, and, oh, who knows who else? *Through April 29. Fridays, 9pm. $6-10.*

Maestro is where your ridiculously talented Heroes of Comedy compete for the audience's (and their own) pleasure. But there's the Heroes' **Start Trekkin'**, the *Star Trek*-themed improv show earlier in the evening, too! Do we have to tell you again how damned *funny* these shows are? And *highly* recommended. *Saturdays, 9 & 10:30pm.*

VELVEETA ROOM 521 E. Sixth, 469-9116.

Comedy Open Mic The best *and worst* comics in Austin get three minutes each to make the audience laugh. *Thursdays, 10pm.*

Doug Connolly is *not* just an also-ran in the Funniest Person in Austin competitions. He's *fierce*, he's *funny*, he's a ball of humorous *wax*, people; those judges are blind to his greatness, that's all, you mark my words. Catch him this weekend and know the truth. *Fri.-Sat., April 15-16, 9:30 & 11:30pm. $5.*



▲ Beneath this sweet, innocent-looking mug seethes the roiling depths of comedy known as Doug Connolly, appearing this weekend at the Velveeta Room.

BUT WAIT – THERE'S MORE!

ESTHER'S IMPROV & SKETCH COMEDY WRITING WORKSHOP is a five-level intensive designed to teach you successful improvisation skills, sketch writing, and musical parody, as led by cast members of the longest running musical comedy showcase in Austin, Texas. Each of the Esther's Follies Comedy Workshops runs for eight weeks, meeting once a week for three hours. This is no minor thing, here, folks; this is like a mini-*college* of comedy education and practical skills-sharpening, taught by people who do it for a living. At the end of the Performance Level class, students will even write, produce, and perform a show on the Esther's Follies stage. Call or e-mail for appt. *Begins Sat., May 7. 320-0198. $250-300.* **esthersfollies@aol.com**.

Dance

BALLET AUSTIN GUILD: WOMEN ON THEIR TOES This spring luncheon and fashion event, the guild's major fundraiser for BA, honors outstanding volunteers of local nonprofits. This year's featured designer is Cat Swanson, and your emcee for the affair is the swashbuckling Ron Oliveira. *Thu., April 14, 10am-1pm. Hilton Austin Hotel. 301-6632. $75.* **www.balletaustinguild.org**.

FORKLIFT DANCEWORKS: THE KING AND I No, no, not *that* king. Choreographer Allison Orr and company are wondering all about *Elvis* these days. Check out this King-inspired dance theatre from one of Austin's most creative choreographers. *Fri.-Sat., April 15-16, 7:30 & 10pm. Elks Lodge, 700 Dawson. 447-6405. $15-25 ($10-20, in advance).* **www.forkliftdanceworks.org**.

TWO LEFT FEET

AUSTIN BALLROOM DANCERS enjoy Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required, and all ages welcome. *Saturdays, 8pm. Austin Recreation Center, 1301 Shoal Creek. $6 ($4, members, students).* **ABD classes** Each session lasts five weeks, and there are classes for beginners to advanced dancers. *Tuesday & Thursday nights. Hancock Recreation Center, 811 E. 41st. Prices vary.* **www.austinballroomdancers.org**.

TAPESTRY DANCE CLASSES Tapestry Dance Company offers ongoing adult dance classes in ballet, jazz, tap, modern, hip-hop, African, and salsa. For more information, contact Brenna at Tapestry Dance Company Academy. *474-9846.* **www.tapestry.org**.

MORE ON THE FLOOR Phone the danceline to find what other opportunities can set your body in motion: presentations, workshops, master classes, and more. *416-5700 x3262.* Or check out the Movin' Easy calendar online. **www.movineasy.com**.

AUSTIN SCANDINAVIAN DANCING Traditional Swedish and Norwegian dances. Beginners welcome, no partners needed. New classes in introductory couple dance skills and regional dances start every month. *Thursdays, 7:30-9:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633. $3.*

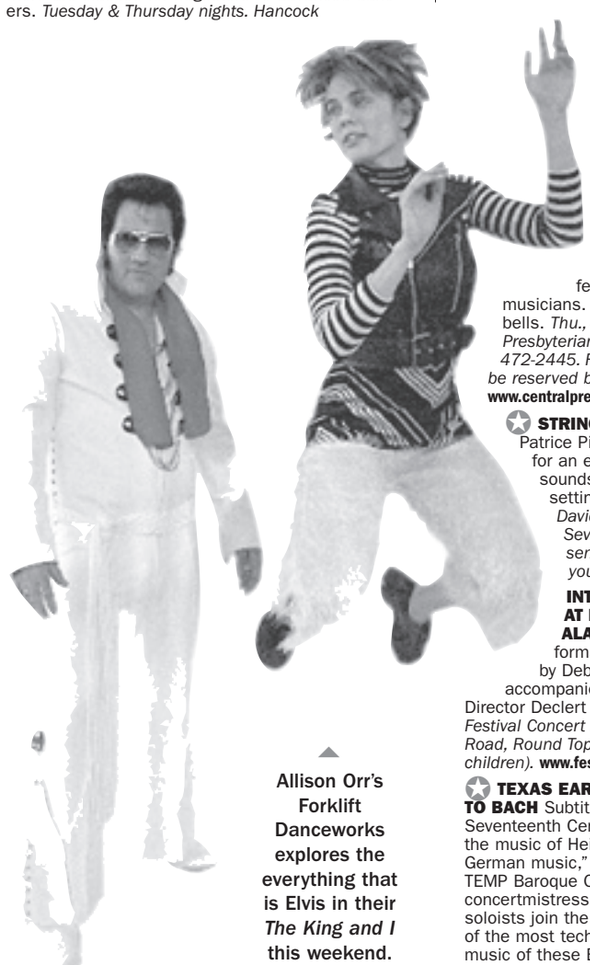
AUSTIN INTERNATIONAL FOLK DANCERS meet to kick their heels up, traditional style. Beginners welcome; no partner needed. Frequent live music. *Saturdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-7765. $3.* **www.yastreb.com/tifd/aifd.html**.

AUSTIN BARN DANCERS: CONTRA DANCE You don't need a partner, and every dance will be taught before you stride out on your own. With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. $3.* **www.ci.austin.tx.us/parks/hancock.htm**.

AUSTIN SCOTTISH COUNTRY DANCERS Great Celtic music at this weekly social dance. Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free.* **www.austinscd.org**.

MODERN JAZZ DANCE CLASS A stylized choreographic blend and technique class targeted toward the intermediate/advanced dancer. *Tuesdays, 8:30pm. Tapestry Dance Company, 507-B Pressler, 458-6336. $10.* **www.tapestry.org**.

AUSTIN SWING SYNDICATE WEEKLY DANCE A couple hundred swingers hit the dance floor for DJ-spun sounds of past blasts. Admission includes a beginners' lesson at the start of the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. $4 ($2, members).* **www.austinswingsyndicate.org**.



Allison Orr's Forklift Danceworks explores the everything that is Elvis in their *The King and I* this weekend.

Classical Music

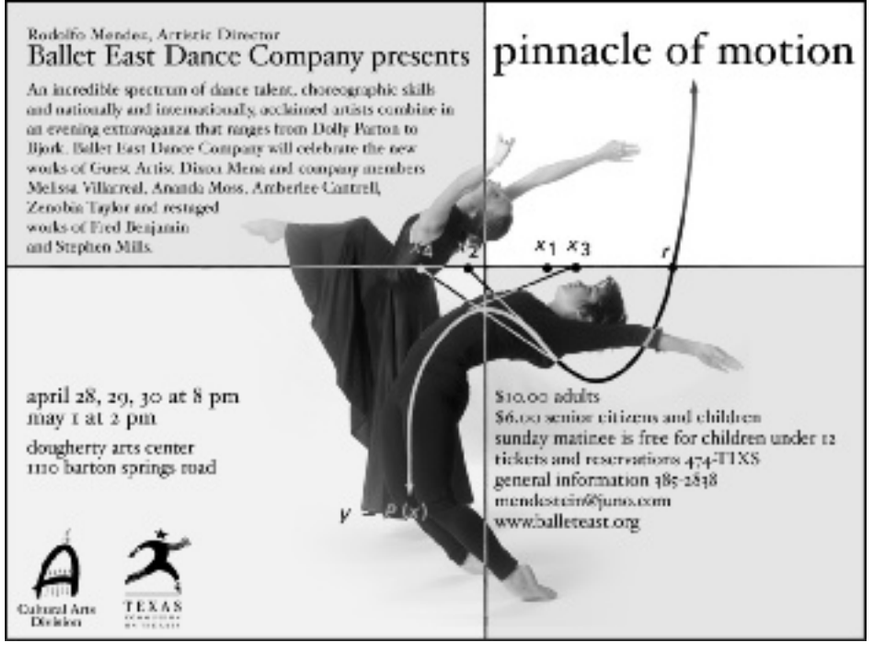
OPENING

NOONDAY CONCERT SERIES This downtown standard is back for the spring-summer season with weekly lunch-hour concerts featuring a variety of chamber musicians. This week: Rita Kuntz, solo handbells. *Thu., April 14, 12:05-12:35pm. Central Presbyterian Church, 200 E. Eighth, 472-2445. Free ($5 w/ lunch which must be reserved by Wednesday).* **www.centralpresbyterian.org**.

STRINGS ATTACHED: PATRICE PIKE Patrice Pike joins Will Taylor and company for an evening of popular and classical sounds in the smoke- and alcohol-free setting. *Fri., April 15, 8 & 10pm. St. David's Episcopal Church, 304 E. Seventh, 775-2371. $15-35 ($8, seniors, students; $5, age 12 & younger).* **www.stringsattached.org**.

INTERNATIONAL FESTIVAL-INSTITUTE AT ROUND-TOP: KAROL BENNET AND ALAIN DECLERT Soprano Bennett performs a recital of lieder and art songs by Debussy, Duparc, Wolf, and Brahms accompanied by Festival-Institute Program Director Declert on piano. *Sat., April 16, 3pm. Festival Concert Hall, State Highway 237 at Jaster Road, Round Top. 979/249-3129. $15 ($5, students, children).* **www.festivalhill.org**.

TEXAS EARLY MUSIC PROJECT: PATHWAYS TO BACH Subtitled: "Music in Germany in the Seventeenth Century," this concert highlights the music of Heinrich Schütz, the "father of German music," and Dieterich Buxtehude. The TEMP Baroque Orchestra – Laurie Young Stevens, concertmistress – and an array of TEMP vocal soloists join the chorus for this evening of some of the most technically and emotionally powerful music of these Bach path-beaters. *Sat., April 16, 8pm. First English Lutheran Church, 3001 Whitis,*







371-0099. $15 ($12, seniors, students). **www.early-music.org**.

CLASSICAL CABARET Join operatic soprano Paulina Stark and pianist Rick Rowley for an elegant night of moving, musical marvels, presented by the Jewish Community Association of Austin. *Sat., April 16, 8pm. Dell Jewish Community Center, 7300 Hart, 735-8076. $18 ($15, JCAA members; $12, students, seniors).* **www.jcaaonline.org**.

AUSTIN CIVIC ORCHESTRA: PEARL AMSTER YOUTH FESTIVAL CONCERTOS ACO's annual Pearl Amster Concerto Competition in January uncovered some more talented students, age 18 and younger. In addition to Rossini's *William Tell Overture*, the orchestra will accompany the following young musicians for movements from their selected, winning, performances: Jonathan Chang (age 12), violin, Bruch's *Violin Concerto No. 1 in G Minor*; Eric Chen (14), piano, Liszt's *Totentanz Piano Concerto*; Christopher Henselman (9), piano, Shostakovich's *Piano Concerto No. 2, Op. 102*. Lois Ferrari, ACO's Music Director, conducts. *Sat., April 16, 7:30pm. Bethany Lutheran Church, 3701 W. Slaughter, 301-7370. $8 ($6, seniors, students; $3, age 11 and younger).* **www.austincivicorchestra.org**.

A. MOZART FEST: THE MELODIOUS MOZART Janeene Williams, soprano and Mary Robbins, piano perform songs by the festivals festive namesake. Reception follows. Reservations required in advance, directions to venue upon reserving. Performance: *Sun., April 17, 3pm. A private residence. 349-7471. $50.* **www.amozartfest.org**.

INDIAN CLASSICAL MUSIC CIRCLE OF AUSTIN: PANDIT VISHWA MOHAN BHATT This duet of instrumental Hindustani (North Indian) music features Pandit Bhatt on the Mohan Veena, or Hindustani slide guitar, accompanied by Subhen Chatterjee on the tabla. *Sun., April 17, 5pm. Austin Waldorf School, 8700 South View, 448-6740. $20-35 (discounts for seniors, students; free, ICMCA members).* **www.icmca.org**.

VARVARA IVANOVA: HARPIST The UT School of Music presents the internationally acclaimed, 17-year-old Russian harpist in a solo concert of works by Bach, Ravel, Chopin, Posse, Brahms, Tournier, and Tchaikovsky. *Mon., April 18, 7pm. Bates Recital Hall, 27 E. Campus Dr., 471-1444. Free.* **www.harpaustin.com**.

AUSTIN SINGERS: FLIGHT OF THE SOUL: ANTHEMS OF PEACE AND FREEDOM A concert of spirituals, requiems, and arrangements of "Dona Nobis Pacem" benefits Wonders and Worries, an organization providing support services for children and families coping with serious illness. Also on the bill, works by Brahams, Fouré, Mozart, and Rutter. Thu., April 21, 8pm: *St. Thomas More Catholic Church, 10205 RR 620 N.* Fri., April 22, 8pm: *First Baptist Church, 911 Trinity. 314-5532. $15 ($12, in advance; $10, seniors, students).* **www.austinsingers.org**.

Patrice Pike joins Will Taylor & Company for the latest Strings Attached concert this Friday.





The Wheeler Brothers: Fresh/ The Wheeler Brothers: Now Even Fresher

Fresh: Gallery 68, through May 6

Now Even Fresher: Eastside Art Palace, through May 6

Bryan and Jeff Wheeler live in Lubbock, where they have been collaborating on paintings that portray Tex-Mex motifs. The work is an oddly consistent collage of burger joints, vistas of dry landscape, girls, advertising signage, beers, and references to famous paintings – mostly of girls. Together these brothers create an Americana narrative I'd like to dub Wheelerville. Sonics are omnipresent in Wheelerville, as are circular pools of water, with various figures standing in them. This "girl by the water" motif is a rather classical posture for initiating a sexual discussion, and the imagery is always smutty, no matter how couched in plain language it is. The more overt references to cheerleaders and a couple of panty shots make it crystal clear what's often on the minds of these brothers.

The Wheeler brothers have created a visual lexicon that they toy with humorously. There are happy brook trout that swim through Wheelerville. Two smiley ones in the foreground of *Warranty* don't seem bothered by the presence of a pelican with a halo. What's refreshing about these stream-of-consciousness narratives is the respect that's paid to art history. The pelican's halo is properly gold-leafed, that is, with a dark red underpainting. This adds a clever monastic touch to a piece that also contains modern references such as a hotel swimming pool and a high school cheerleading team. The Wheelers also consistently use superflat pinstriping to segue between scales of objects. This is neat because it combines a graphic look with an oddly shifting perspective; it beats the heck out of the more typical Photoshop transparent fade for montages. The brothers incorporate historical art icons with commercial logos and fantastic images of alien worms or flower things. They seem optimistic about the future. The bright cheerful space-things are all coexisting cheerfully with regular strip-mall life.

The Wheelers' artwork makes the most sense when seen as a whole. For that reason, Austin is lucky to have two shows of their work up this month. Of the pair, I recommend seeing "Now Even Fresher" first. For the uninitiated, this exhibit features a couple of pieces made individually by Bryan and Jeff. Armed with this stylistic knowledge, you can try to analyze their collaborative process. The Wheelers have contemporaries: other artist brothers who work together, such as the Clayton Brothers in Cali; locally, the Sodalitas trio; and in San Antonio the husband-and-wife team of Liz and Maurice Trevino. I believe the intense workaholic pace of life these days can be stressful enough to convince artists to team up and produce art together.

When Gallery 68's Bale Allen talked about "Fresh," he called their style Tex-Mex. I think it is like some tacos: You eat it and it's good, but you shouldn't really examine the individual chunks of meat too closely. Individual images within the works are assembled fairly randomly, forced into good compositions. It's only after seeing a grouping of their work that their personal icons, respect for art history, and love of Texas pop kitsch themes emerge. – *Rachel Koper*

Visual Arts

EVENTS

THE SOUTH AUSTIN MUSEUM OF POPULAR CULTURE presents "You Call That *Art*?," a 40-year retrospective of Austin native Bill Narum's influence on pop culture. Meet Narum and see his music videos from the legendary Armadillo World Headquarters. *Sat.-Sun., April 16-17, 3-6pm. 1516-B S. Lamar, 440-8318.* **www.samopc.org**.

OPENING

GALLERY LOMBARDI "He Said/She Said" is an exhibit of works in various media, by Texas State University Students, juried by Derek Boshier. Reception: *April 14, 6-10pm.* Exhibit: *Through April 16. 910 W. Third, 481-1088.* **www.gallerylombardi.com**.

LA PENA "Sketches of the Past" features the artwork of Roy Salas at Las Manitas Avenue Cafe. A couple of doors down at the main location is "Pinto y Pinto/ I Paint and Paint," an exhibition of acrylic and mixed-media work by Chicana artist Carmen Rodriguez Sonnes. Both receptions: *Fri., April 15, 6-8pm.* Exhibit: *Through April 29. 211 Congress, 472-9357.*

CAMP FIG has new work by Brant Watson and Eric Zimmerman. Reception: *Sat., April 16, 7-11pm. 305-B E. Fifth, 698-0327.*

HARRY RANSOM CENTER "Place: Photographs of Environment and Community" highlights American photographers who have explored in their work over the past 20 years the notion of place. *April 19-July 17. 300 W. 21st, 471-8944.* **www.lib.utexas.edu/Libs/HRC/HRHRC**.

CLOSING

ARTHOUSE Presents "Between You and Me," an intimate exhibit of recent video work by a new generation of contemporary artists working with performance, including Francis Alÿs, Stephan Apicella-Hitchcock, Harrell Fletcher, Marit Følstad, Tom Johnson, Emily Katrencik, Christof Migone, Jenny Perlin, Shannon Plumb, Douglas Ross, Kerry Tribe, and James Yamada. And: a second-floor window projection, "Monument" by Charlie Foos. *Through April 17. 700 Congress, 453-5312.* **www.arthousetexas.org**.

THE STASH presents "Four Corners," a photographic exhibit featuring the work of Neecole Eyraud, Mark Larick, Mary Milton, and Roxanne Mitchell. *Through April 17. 2209-J S. First, 448-7707.*

THE SPACE presents "Whimsical Bitch," featuring works by Vanessa Rossetto. The Trix rabbit, a pig in bondage, and well-endowed lemons are reputed to be in evidence here. *Through April 16. 4804 Airport Blvd., 740-7352.*

DAVIS GALLERY Christopher St. Leger displays new Central Texas urbanscapes alongside work created during his travels to Europe in his first solo show at Davis Gallery, "From Light to Dark: Places in Watercolor." *Through April 16. 837 W. 12th, 477-4929.*

CONCORDIA UNIVERSITY'S HIRSCHI GALLERY presents "Visions Unveiled," an exhibit by art scene veteran Amy Lindsay-Joynt; she's created a delicate sfumato atmosphere in these intriguing pieces. *Through April 15. 3400 N. I-35 (in the Peter Center).*

ONGOING

URBAN ROOTS GALLERY features recycled and stainless steel works by E. Moises Diaz. **www.urbanrootsgallery.com**.

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained & leaded glass and mosaics artwork. *701 Tillery Ste. A-11, 389-2266.* **www.decola-eusebi.com**.

2040 GALLERY The "Sky Above, Earth Below" show features new works by acclaimed artists Connie Arismendi and Stella Alesi, who share their affinity for nature and its connection with our spiritual well-being. *Through April 30. 2040 S. Lamar, 912-0902.*

AUSTIN MUSEUM OF ART presents "Color, Pattern, Grid," selections from the Museum's own and other Austin collections, with emphasis on these three concepts so important to artists of the late 19th and early 20th centuries. *Through May 15. 823 Congress, 495-9224.* **www.amoa.org**.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru:

paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.*

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527.* **www.austinartglass.com.**

BLUE MOON GLASSWORKS Featuring unique handmade glass art and jewelry made by the staff and friends of the studio. *5241 N. Lamar, 380-0770.* **www.austinbluemoon.com.**

BOB BULLOCK TEXAS STATE HISTORY MUSEUM "Drawn From Experience: Landmark Maps of Texas" is a show with a vast array of gorgeous historical maps, sure to please just about anybody – but especially your favorite amateur cartographers. *Through June 5. 1800 Congress, 936-8746.* **www.storyoftexas.com.**

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the backyard of an, we guess you might say, average South Austin home. Tours by appt. *4422 Lareina, 441-6906.* **www.keepaustinweird.com.**

CONCORDIA UNIVERSITY The 10th annual Arte Sagrado (Sacred Art) national juried exhibition features works from a Christian perspective. *Through May 14. 3400 N. I-35, 486-1164.*

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix Ave., 385-3591.* **www.serieproject.org.**

CREATIVE RESEARCH LABORATORY Two exhibits for UT MFA graduates, in two locations: "Plots" at the CRL features the work of Christy Black, Jason Buchanan, Ledia Carroll, Barna Kantor, Daniel Lievens, Jennifer Little, Eduardo Munoz, Jaladhi Pujara, Beatrice Thomas, Eric Tomberlin, and Eric Zimmerman. "Schemes" at the AMLI features the work of Meggie Chou, Ward Evans, Lynn Richardson, Mark Schatz, Karen Skloss, and Jade Walker. *Through April 30. 2832 E. MLK, 322-2099.*

D BERMAN GALLERY presents "Black & White", an exhibition of monochromatic works on paper by four Texas artists: Robert Dale Anderson, Jeffrey Dell, Frank X. Tolbert, and Randy Twaddle. *Through May 7. 1701 Guadalupe, 477-8877.* **www.dbermangallery.com.**

DIAZ GALLERY Christopher Fitzgerald's new works in "159 lbs of Paint" use extraordinarily thick impasto paint to reconfigure the traditional theme of landscape. *Through May 31. 3507 S. First, 444-0013.*

DIBONA STUDIO Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a recently completed sculptural tattoo series. *404 W. Milton, 851-2646.*

THE ESCAPIST "Superheroes of the Subversive: The Art of Daniel Johnston and Ron English" will feature works by the well-known musician

Metal artist E. Moises Diaz's works are featured at the new Urban Roots Gallery. Below: *5 Calla Groove,* stainless steel on black suede.



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La Diva Renée! Celebrated operatic soprano Renée Fleming makes her Austin debut. Experience this voice of pure gold one night only.
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"Human beings are the only creatures that allow their children to come back home"
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APRIL 14 | 7:30 PM
BILLY COLLINS
APRIL 16 | 8 PM
KENNY GARRETT
LONGHORN JAZZ FESTIVAL
APRIL 28 | 8 PM
GYPSY CROSSINGS



MAY 24-29
THE PRODUCERS
JUNE 10 | 8 PM
MARGARET CHO
JUNE 11 | 8 PM
GIPSY KINGS
JUNE 14-19
RIVERDANCE
TICKETS: WWW.UTPAC.ORG OR 477-6060 Also available at UT PAC, Erwin Center & HEB stores



▲ Linda Broadfoot displays her hand-worked Polaroid transfers – often of entomological studies, such as this *Hawk Moth* – at the Oswald Gallery downtown.

and the subversive artist. And vice versa. *Through May 1. 2209 S. First Ste. D, 912-1777.* **www.escapistbookstore.com**.

F8 FINE ART GALLERY presents "Journeys," an exhibition about three Texas artists' personal journeys. Featured are painter Jennifer Balkan, photographer Dyana Walker, and photographer Polly Chandler. *Through May 7. 1137 W. Sixth, 480-0242.* **www.f8fineart.com**.

FIRE ISLAND HOT GLASS STUDIO Specializes in functional and decorative works in glass for home and garden. Glassblowing demos: *Saturdays, 9am-noon. 3401 E. Fourth, 389-1100.* **www.fireislandglass.com**.

FRANÇOIS PHOTOGRAPHY GALLERY presents the photographic work of Kim François. *309-B Bowie, 320-0072.*

FRESH UP CLUB "You Still Paintin'?" stars Eric Gibbons and Greg Piwonka as two struggling but heroic painters attempting to flog the art form into a rebirth. Worth checking out. *Through April 27. 916 E. Springdale, in the Blue Theater.*

HARRY RANSOM CENTER "Images of the World: Maps, Globes, and Atlases" features early cartographic treasures from the Ransom Center's collections, including the first printed map of the world and an early manuscript map of Virginia. Running concurrently is "The Muse in Motion: Travel Literature Through the Centuries." *Through July 17. 300 W. 21st, 471-8944.* **www.lib.utexas.edu/Libs/HRC/HRHRC**.

BLANTON MUSEUM Quick, before the move to their new facility, come see: "Marking Time, 1995-2005: Contemporary Art From Chile," "European Paintings: Open Storage," and "The Blanton Builds: A Look at Your New Museum." *Through May 22. 2300 San Jacinto, 471-7324.* **www.blantonmuseum.org**.

KATHY WOMACK GALLERY features original works by native Texan Kathy Womack. *411 Brazos #100.* **www.kwomack.com**.

LBJ LIBRARY AND MUSEUM "Signs of the Times: Life in the Swingin' Sixties" is a history exhibit capturing the excitement of the Sixties in American popular culture. *2313 Red River, 721-0200.*

LINDA RUSSELL ANIMAL ART GALLERY is featuring "Bunnies & Bats", featuring works by Pat Falconer, Georgia Xydes, Lisa Wright, Laura Pace, and Linda Russell. *Through May 31. 2915 Medical Arts, 293-1263.*

MEXIC-ARTE MUSEUM "Grandeza Mexicana: Siglos XVI – XIX" features 16th-19th century artwork and artifacts from Mexico's formative period. *Through June 26. 419 Congress, 480-9373.* **www.mexic-artemuseum.org**.

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. *6406 N. I-35 #2800, 323-6901.* **www.mitchie.com**.

MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA Their latest novelty exhibition, "Crystallization & Drift," explores how things come together and fall apart. See the Lifesize Cavern Grotto, Winter Forest Diorama, new loans from Austin collectors, and many of the old favorites in this utterly charming venue. *Call for appt. 3405-A Cedar, 533-9906.* **www.mnae.org**.

NORTH HILLS GALLERY "A Moment in Time", paintings by Betty Jameson and Carolyn Patterson. *Through May 1. 7050 Village Center Dr., 345-1743.*

OSWALD GALLERY Here, satirical hand-painted photographs by Aline Smithson are joined by large biologically oriented Polaroid transfers by Linda Broadfoot. *Through June 17. 714 Congress #200, 494-9440.*

PHOTOGECKO STUDIOS presents an array of film/digital artist John Campbell's black-and-white photographs. Monthly First Thursday events debut new images along with live music. *1413 S. First, 797-9375.* **www.photogecko.com**.

PRO-JEX GALLERY Now in its new post-fire location, this friendly and locally owned business offers original fine art photography and picture framing. *1710 S. Lamar Ste. C, 472-7707.*

ROADHOUSE RELICS This is a vintage-neon gallery and studio located in the heart of Austin's art district. Artist Todd Sanders creates vintage-style neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. *1720 S. First, 442-6366.* **www.roadhouserelics.com**.

SLUGFEST presents "Still Pictures," 100 prints by Ohio artist Art Werger. The artist's intense, dark figurative works are created in mezzotint, a particularly challenging technique resulting in tonal subtlety. *Through April 30. 1906 Miriam, 477-7204.* **www.slugfestprints.com**.

ST. EDWARD'S UNIVERSITY "Six Point Perspective," the St. Edward's University Annual Senior Art Exhibition, is now in the gallery of the university's Fine Arts Center. Rosario De La Cruz, Laura Dominguez, Michael Fuller, Alicia Hartzell, Kathleen Rios, Catherine Zinser. *Through May 1. 3001 S. Congress, 448-8400.* **www.stedwards.edu**.

STUDIO 107 features "Clutch/Flow," with installation/video by Barna Kantor, sculpture by Marianne McGrath, and painting by David Miller. *Through May 20. 411 Brazos #107, 477-9092.*

TESTSITE Harrell Fletcher and public radio producer Ruxandra Guidi created an Austin-based participatory project and an exhibition of previous works. *Through May 8. 502 W. 33rd.* **www.fluentcollab.org**.

WALLY WORKMAN GALLERY Erin Cone's solo show will feature the artist's trademark self-portraits, which are combined with geometric, modernist compositional elements. Highly recommended. *Through April 30. 1202-B W. Sixth, 472-7428.*

WOMEN & THEIR WORK Houston artist Soody Sharifi, in collaboration with Payam Sharifi, creates a large-scale installation, "Proud and Sad/ Wrong and Strong," including photography, writings, and found documents. The exhibition highlights the diversity and pluralism in contemporary Iranian political, social, and cultural life. *Through May 7. 1710 Lavaca, 477-1064.* **www.womenandtheirwork.org**.

SPACES

AUSTIN JAVA "Long, Thin, & Wooden" is a show of the latest paintings by Lou Ann Bardash. Reception: *Thu., April 21, 6-8pm.* Exhibit: *Through May 31. 1206 Parkway, 476-1829; 1608 Barton Springs Rd., 482-9450.*

AVANT SALON presents "Body of Work," the best of 10 years' worth of Jason Thompson's photographs of the human form in black & white and color. *Through April 30. 9901 Capital of TX Hwy. N., 502-8268.* **www.avantsalon.com**.

BETH MCELHANEY GALLERY The wondrous Beth McElhaney has moved, following the recent conflagration at Guadalupe Arts. Her handmade jewelry *par excellence* is still available at her new digs, which she shares with Pro-Jex Gallery in South Austin. *1710 S. Lamar Ste. B, 477-5355.*

THE DESIGN CENTER The Woodworkers Club of Austin and the Fine Woodworkers Club are hosting a woodworking exhibit here. *Through April 23. 3601-C S. Congress, 693-0562.*

JUAN MARIO'S Lots of works here, by Monica Araoz, Mickie Bellah, Douglas Brown, Char Busse, Joanne Sweeten-Carr, Paco Felici, and many others. *Through June 30. 3695 RR 620, Lakeway.*

PARQUE ZARAGOZA REC. CENTER The young artists' spring exhibit, "Totally Cool: Totally Art," is here. Reception: *Fri., April 15, 6-7:30pm. 2608 Gonzales, 472-7142.*

RUTA MAYA Conceived to coincide with the Austin International Poetry Festival, "Word Up!" is a multimedia celebration of the written word used in visual art. *Through May 28. 3601 S. Congress Ste. D-200, 707-9637.* **www.rutamaya.net**.

STARS COFFEE is now hosting the sculptured word art of Austin artist Joseph Santandrea. 6539 N. Lamar, 377-3334. *Through April 30. 6539 N. Lamar, 377-3334.* **www.travelzealot.com**.

WET SALON presents "Body Politic: New Work by Ricardo Acevedo," which is chock-full of digitized photographic goodness as only Acevedo can twist it. Exhibit: *April 17-May 5.* Reception: *Thu., May 5, 6-10pm. 1109 S. Congress, 444-7375.*

WORLD FAMOUS TATTOOS "Smashing Show" features 23 artists, and is curated by Mike Parsons and Kelly Edwards. Reception: *Friday, April 15, 6-10pm 309 W. MLK Blvd.*

CREATIVE OPPORTUNITIES

FLICKER CALL FOR ENTRIES First time filmmakers and seasoned pros alike are all welcome. Submissions must originate on some format of celluloid film, and be shorter than 15 minutes. No submission fee. Deadline: *April 28.* Mail entries to: *Flicker Austin, 7907 Doncaster Dr., Austin, TX 78745.* **www.flickeraustin.com**.

ARTISTS NEEDED FOR AFTER-SCHOOL PROGRAMS Mexic-Arte Museum is seeking enthusiastic artists to plan and teach interactive projects to take place at the schools. Artists will complete a specified number of classes for paid compensation. *419 Congress, 480-9373.*

Litera

READINGS, SIGNINGS, AND PERFORMANCES

THE HRC CELEBRATES NATIONAL POETRY MONTH in April on Wednesdays at noon at their Plaza. Next up is SLAM, with yer host Mike "Miles o' Talent" Henry bringing four seasoned slammers to show you how it's done. *Wed., April 20, noon. Harry Ransom Center, 300 W. 21st, 471-8944.* **www.lib.utexas.edu/Libs/HRC/HRHRC**.

BLONDE ON BLONDE: BOB DYLAN'S POETRY Christopher Ricks, professor at Boston University, is known for his work on Tennyson, T.S. Eliot, Beckett, Milton, and most recently Dylan in the widely praised (and almost as equally mocked) 2004 book *Dylan's Visions of Sin*. *Tue., April 19, 7pm. Mezes Auditorium, UT campus. 471-8944. Free.* **www.hrc.utexas.edu**.

WATCH THE SECRET OF NIMH and then hear Robert Sullivan present his highly praised *Rats: Observations on the History and Habitat of the City's Most Unwanted Inhabitants*. Free admission with a purchase of the book from BookPeople. Highly recommended. *Mon., April 18, 7pm. Alamo Drafthouse Downtown, 409-B Colorado, 474-1510.* **www.drafthouse.com**.

AGNES MEADOWS AND SUSAN BRIGHT share poetry from Palestine. Hosted by Chris the Future. They're always highly recommended. *Mon., April 18, 7pm. The Hideout Coffeehouse, 617 Congress, 476-0473.* **www.thehideout.org**.

AIPF YOUTH AWARDS Help celebrate some of the finest up-and-coming poets. Deborah Akers emcees as students whose poetry was selected for inclusion in the Youth Anthology read their works. Refreshments served. *Sun., April 17, 2pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

GEORGE ARNOLD presents his *Los Gatos of the CIA: The Hunt for Fred-X*, a new bilingual book for young adults and cat lovers. *Sun., April 17, noon. Borders Arboretum, 10225 Research, 795-9553.*

RUDI RODRIGUEZ presents his *A Tejano Son of Texas*. *Sun., April 17, noon. Borders South, 4477 S. Lamar #600, 891-8974.*

MOSTLY TEXAS Hear nationally acclaimed storytellers Doc Moore and Tim Tingle spin yarns of history and humor from Texas and the Great Southwest. *Sat., April 16, 1pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

AIPF: A READING OF GAY AND LESBIAN POETS from around the world. *Sat., April 16, 7pm. Barnes & Noble South, 5601 Brodie, 892-3493.*

AIPF: NARRATIVE VOICES is hosted by Ralph Hausser. Featured poets include Deb Akers, Lyman Grant, James Hoggard, Michael Koshkin, Anne McCrady, David Meischen, Naomi Shihab Nye, Angela Patterson, and Jennifer Rogers. Highly recommended. *Sat., April 16, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

LISA FITTIPALDI presents her *A Brush With Darkness: Learning to Paint After Losing My Sight*. *Sat., April 16, 2pm. Borders South, 4477 S. Lamar #600, 891-8974.*

WALT & OWEN'S READING AND LOVE-IN Owen Egerton and Walter Moore host another in their celebrated reading series featuring some of Austin's finest literary heroes. Expect music, drinking, general revelry, possible nudity, and some of the best damn writers in the world, i.e., Neal Pollack, poet Steve Wilson, the Moog music stylings of Patrick Benfield, and more. Recommended. *Sat., April 16, 7-9pm. Club de Ville, 900 Red River, 457-0900.*

TONY HOAGLAND AND NAOMI SHIHAB NYE will be at a free party event at a great venue on a Saturday night. *Hoagland* and *Nye*, people! Great stuff. *Sat., April 16, 9:30pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.rutamaya.net**.

THE AUSTIN INTERNATIONAL POETRY FESTIVAL floods our streets and cafes with vivacious a diversity of versifiers once again. There are great poets: Taalam Acey, Segun Akinlolu, Mahoghany Browne, Valerie Bridgeman-Davis, Grace Chua, Tony Hoagland, James Hoggard, Yong Shu Hoong, Zara Houshmand, Larry Jaffe, Shamele Jenkins, Collin Kelley, Marvin Kimbrough, Agnes Meadows, Stazja McFayden, Naomi Shihab Nye, Nii Parkes, Jive Poetic, Ron Riddell, Carmen Tafolla, Claibie Walsh, Sholeh Wolpé. And there are great venues hosting them: Barnes & Nobles, Ruta Maya, Mitchie's, Mozart's, Borders, St. Edward's, Cafe Mundi, Central Market North, Westminster Manor, Waterloo Ice House, Heritage House, Hideout, Huston-Tillotson College, Jovita's, Seattle's Best, Tazza Fresca, BookPeople, 12th Street Books, BookWoman, Big Red Sun, Resistencia, Ventana Del Soul. Go to any of these fine places and get the full schedule, or check the official AIPF Web site. *Thu.-Sun., April 14-17.* **www.aipf.org/2005_AIPF_Reading_Schedule.htm**.

LISA TUTTLE, author of *The Philip Friend*, presents her new dark fantasy, *The Mysteries*. *Thu., April 14, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

DON QUIXOTE DE LA MANCHA is 400 years old. An exhibit in several Austin libraries (Central, Carver, and Ruiz) celebrates the best novel ever written with paintings, posters, books, statues, and other Quixotic memorabilia. Presentation by Quixote collector Albert Asekanzi: *7pm. Thu., April 14, 6:30pm. John Henry Faulk Central Library, 800 Guadalupe, 499-7300.*

TEXAS NAFAS TV Coleman Barks reads from his translations of the Persian mystical poet Rumi, with an appearance from Robert Bly. *Saturdays, 11am & 10pm, Channel 16.*

COLEMAN BARKS Tickets for Texas Nafas' presentation of "The Poetry of Longing: Coleman Barks Reads Rumi" are now on sale. You can purchase by credit card at their Web site or mail a check to: *Texas Nafas, 11511 Juniper Ridge Drive, Austin, TX 78759*. Include your return address. Orders received after April 22 will be held at will-call. *Fri., April 29, 7pm. Texas School for the Deaf Auditorium, 1102 S. Congress. $25 ($20, in advance; $10, students).*

WRITING/BOOK GROUPS

STORY CIRCLE NETWORK is a nonprofit organization for women, offering monthly reading and writing circles for members, plus workshops and special events. Writing circles meet in North, Central, and South Austin, some during the day and some in the evening. Call or check the Web site for more information. Reading circle meets first Wednesdays at noon in Central Austin. Focus is on women's memoirs. *454-9833.* **www.storycircle.org**.

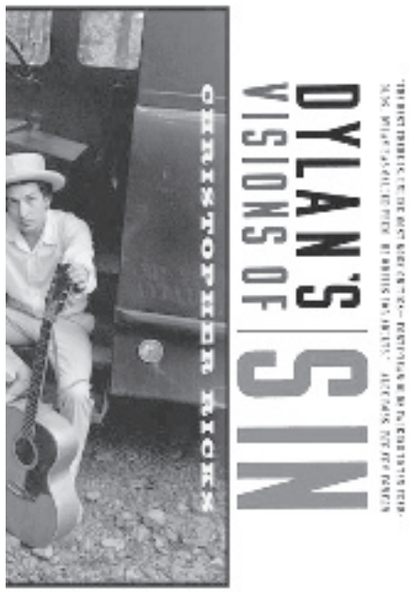
IMAS IS CURRENTLY SEEKING an experienced poet to instruct a Poetry Workshop for teenagers. The instructor must have strong knowledge of the creative thought process, and have some classroom teaching experience related to the subject. Instructors will be paid $20/hr. Session 1: *Thursdays, May 19, 26 and June 2, 9*. Session 2: *Thursdays, June 16, 23, 30 and July 7. All classes are 6-8pm*. E-mail résumé to Evana Vleck: **evleck@imasonline.org**.

CONTEMPORARY FICTION BOOK GROUP gets *Possession* by A.S. Byatt. *Wed., April 20, 7:30pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

THE MIND & SPIRIT SPEAKER Series features Susan Hanson discussing her *Icons of Loss and Grace*, a book of spiritually focused nature essays. *Tue., April 19, 7:30pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

DAYTIME BOOK GROUP runs up a *Kite Runner* by Khaled Hosseini. *Wed., April 20, 10am. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

THE WOMEN'S BOOK GROUP discusses Matthew Pearl's best-selling tale of 1865 genius and murder, *The Dante Club*. *Tue., April 19, 7pm. Barnes & Noble South, 5601 Brodie, 892-3493.*



Christopher Ricks takes some mystery out of the tramp and rocks the room, man, this Tuesday.

INTIMACIES DISCUSSION GROUP with Good Life columnist Karen Kreps and her guest Frederick Hill, Ph.D., discusses enhanced relationships including research on marriage by John M. Gottman, Ph.D. *Wed., April 20, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

MYSTERY BOOK DISCUSSION GROUP is always on the case with the newest and hottest titles in the mystery genre. *Tue., April 19, 7:30pm. Borders South, 4477 S. Lamar #600, 891-8974.*

CONTEMPORARY LIT BOOK DISCUSSION GROUP digs now. Contact Sara at **skentonkey@aol.com** for more information about the group or this month's featured title. *Wed., April 20, 7:30pm. Borders South, 4477 S. Lamar #600, 891-8974.*

SEMINARS AND WORKSHOPS

WRITING A NONFICTION BOOK FOR YOUNG PEOPLE with Mark Mitchell. Nonfiction books for the elementary and middle grades are basic to the children's book market – and a great resource for adult readers, too. Mitchell will teach you how to write one yourself. *Sat., April 16, 1-4pm. Texas Writers League, 1501 W. Fifth Ste. E-2, 499-8914. $90 ($45, TWL members).* **www.writersleague.org/classes.htm**.

AUSTIN WRITERS WORKSHOP This group of screenwriters, meeting twice monthly, is open to new members to read, discuss, and critique one another's work. *Mon., April 18, 6:30pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

CONVERSATIONS WITH TEXAS WRITERS This is a new collection of interviews and photographs of 50 Texas writers. Several of the authors featured in the book discuss what makes a Texas writer. Included are: Sarah Bird, Elizabeth Crook, Stephen Harrigan, David Lindsey, and Suzan Zeder. *Sun., April 17, 3pm. Barnes & Noble South, 5601 Brodie, 892-3493.*

BODY TETHER CREATIVE WRITING is an eight-week course for women, led by poet and teacher Abe Louise Young. The circle is a safe, energetic, inspired space to supercharge your creative life. *Sundays, through May 1, 9:30-11:30am. BookWoman, 918 W. 12th, 653-6539.*

DR. CHRISTOPHER RICKS presents "Beckett's Way with Shakespeare's Words." How Sam made use of Willie and other prosecutions of the tongue. *Wed., April 20, 7pm. Harry Ransom Center, 300 W. 21st, 471-8944. Free.* **www.hrc.utexas.edu**.

CALL FOR ENTRIES

INSIDE BOOKS PROJECT is an organization that sends books to prisoners in the state of Texas. And they need volunteers to participate in processing requests, replying to letters, sending packages of books, etc. Come on down to a Volunteer Night and lend them a helping hand. *Thursdays, 6-10pm; Sundays, 7pm-12mid. Rhizome Collective Warehouse, 300 Allen, 385-3695.* **www.rhizomecollective.org**.

OPEN MICS

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. $100 in prizes every week, and an open mic precedes the main event. *Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091.* **www.austinslam.com**.

HIDEOUT MIC with your host Noah. *Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. $2 or canned food for Poets' Pantry.* **www.thehideout.org**.

URBAN POETRY SLAM OPEN MIC is always hosted by Reggie Goodwin and features a guest poet. The Urban Poetry Slam is recorded for television to air on Channel 16, and this one's in conjunction with the Austin International Poetry Festival. *Sat., April 16, 1:30-7pm. Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901.* **www.mitchie.com**.

RED SALMON ARTS PRESENTS CAFE LIBRO, a bimonthly open mic, which features Trinidad-born Glen Dee bringing positive energy, grooves, and movement with his steel drums. *Fri., April 15, 7pm. Resistencia Bookstore, 1801-A S. First, 416-8885.*

RUTA MAYA continues its long-time open mic and is collecting ballots for the National Underground Spoken Word and Poetry Awards, to be presented on April 16 in Maryland. (Ruta's entered to win the Best Venue award.) Everyone is encouraged to come out and cast a ballot. *Tuesdays, 6-8pm*. Round robin: *6-7pm*. Sign-up list: *7-8pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.freespeechart.com**.

POETRY KARAOKE The Poetry Karaoke Orchestra backs your poetry on the porch, all kicked off by your host, Ivanho. Bring canned foods for the Poets' Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.rutamaya.net**.

NEO-SOUL LOUNGE is hosted by Love Robinson. Doors open at 7:30pm with the hottest sounds of Neo-Soul. *Wednesdays, 9pm. Sahara Nightclub, 900 E. Braker #170, 228-1940.*

XTREME POETRY SLAM is hosted by Slam superstars Chris Lee and Suzy LaFollette. $100 in cash prizes every week. 18 and older. *Mondays, 8pm. Sidekicks/Xtreme, 110 E. Riverside, 804-2707.* **www.sidekicksaustin.com**.

MISCELLANEOUS

MORE POETRY! *ah, but poems do happen (to me, as any landscape). i just sit & attend as they speak their sense (understood like a body a dance) & i am drunk & alone as any stranger wandering home & this poem you write just now a response to a moment & every moment offers itself like poets like dancers to the mystery. poets dancers mysteries: no different than the moments themselves waiting to be turned & seen & released to turn again*. Namaste. Vaya con dios.

POEM OF THE ISSUE

I am the leaf the sound the breeze I am the longing in the watery eyes of all who pass my feet planted while looking upward a spark of fire water fleshy dreams that stop my mind from thinking bits and pieces of many things of which I am and I am not

– Michele Owens-Pearce



The Animation Show

D: Various. (NR, 85 min.)

This second incarnation of the Mike Judge and Don Hertzfeldt-produced animation anthology is, if anything, even better than the first. Eschewing the everything-and-the-kitchen-stink of Spike and Mike's annual *Sick & Twisted* programs (which generally find a spot for Hertzfeldt's wildly popular animations), *The Animation Show* is a lovely, refined collection that will remind viewers not only of the myriad forms that animated films can take but also of the sheer otherworldliness inherent in the form. These days the major studios have sunk knee-deep in computer-graphic animation, netting both good *(The Incredibles)* and bad *(Shark Tale)* results. Curators Judge and Hertzfeldt obviously realize that a computer program is just another tool in the animator's bag of tricks, and it's heartening to see that only two of the 12 international shorts here are pure CGI. Tim Miller's "Rockfish" is one of them, and it's a keeper. It's the story of a burly interplanetary fisherman and his alien pet, who encounter the mother of all fish tales while visiting a distant planet that looks suspiciously like George Lucas' Tatooine: It's full of breakneck pacing and riveting CGI and is being made into a feature voiced by the Iron Giant himself, Vin Diesel. For more poetic fare, there's Wendy Tilby and Amanda Forbis' "When the Day Breaks," which features anthropomorphic animals silently moving through an eventful morning that feels part Chekhovian, part Orwellian. Speaking of paranoia, *The Animation Show*'s opening salvo comes from longtime favorite Bill Plympton: "Guard Dog" continues the animator's tradition of colorfully violent imagery in a story of one canine's desperate bid to keep his beloved master safe from all manner of probable attackers such as gophers, butterflies, and evil little girls with jump ropes. However, this is Plympton's surrealist universe, so bad things happen to good dogs (and people) no matter how vigilant they may be. Austin's Jen Drummond, a former *Waking Life* animator, uses Bob Sabiston's proprietary rotoscoping software to fine effect in the documentary "F.E.D.S. – The Art of Slinging Samples," which reveals the not-so-hidden world of supermarket sample stands. Fans of Flat Black Films will recognize Drummond's name from the old Sabiston/Tommy Pallotta "Snack and Drink" short and, if nothing else, this new film will make you want to head over to Central Market



to dip in the free noshables sections. Johnathan Nix's "Hello" is an endearingly romantic tale of a kid who has a cassette-only boombox for a head and falls for a girl with a compact disc noggin. Their amorous foibles are resolved, ultimately, by a hand-cranked blast from the past. Finally, there's what everybody's been waiting on for the past four years: Hertzfeldt's new film, "The Meaning of Life." It's as bitter as you might expect from the man whose "Ah, L'Amour" so cleanly and hilariously dissected the true nature of love a decade ago. Hertzfeldt's stick-figure animations are complemented here by painterly effects that add an entirely new dimension to his already unmistakable style. This isn't "Rejected," however; "The Meaning of Life" chronicles the whole pantheon of human existence with a seriously jaundiced eye. Backdropped by the soaring notes of Tchaikovsky, it's his most ambitious and mature (i.e., more smarts, less comedic mayhem) film to date. The literally universal truths expressed within – all of them pretty glum, by the way – hearken back to morbid Viennese existentialism: We're doomed, he tells us, doomed. Thank goodness we've got Hertzfeldt and company to take our minds off all that angst with such revivifying imagery. *(Don Hertzfeldt will attend Saturday's 9:25pm show and Sunday's 7pm and 9:25pm shows.)* – *Marc Savlov*

★★★★ Alamo Drafthouse South

New Reviews

THE AMITYVILLE HORROR

D: Andrew Douglas; with Ryan Reynolds, Melissa George, Philip Baker Hall, Jesse James, Jimmy Bennett, Chloe Moretz, Rachel Nichols. (R, 89 min.)

It's a shame that the final film from MGM, which has just been bought by Sony, is this routine remake of a 1979 horror classic. Although the original *Amityville Horror* represents no great triumph of style or acting, it is an effective little tingler whose frights are steady, implied, and cumulative: We don't see the things that go bump in the night so much as hear, feel, and sense them. In both films, the intrepid Lutz family (mother, stepfather, three kids, and a dog) purchase a house in which grisly murders occurred the year before, and in both films it takes 28 days before the family runs screaming from its dream home. In the original the scares and odd events are incremental and sometimes possible to explain away, but in the remake the frights are such that you're wondering why the stubborn Lutzes don't flee after the first night. Obviously, the filmmakers were keen to remake this film exactly because the technological advances of the last 25 years now permit more graphic displays of horrific imaginings and computer enhancements that can render the invisible world visible. Strategically, the new *Amityville* never intended to go for the subtler, implied horror of the original; this one would be all about scaring the pants off viewers. And in this, the movie generally succeeds as sudden scares and flashes of yucky imagery cause audience members to yelp aloud as if on cue. The real unifying aspect of the new film is producer Michael Bay, who also produced 2003's *Texas Chainsaw Massacre* remake, which also was heavily promoted as being "based on a true story," and was populated with fresh-faced TV newcomers and directed by former advertising whizzes. That the "truths" supporting both films belong more to the realm of urban legend than historical fact seems to be a Bay constant, as is his tendency to favor shock-and-awe narrative techniques over quiet wonder (see *Armageddon* and *Pearl Harbor* for examples). Stars Reynolds and George (almost the spitting image of Sandy Dennis) are serviceably good as the young married couple tossed from their moorings, but they function mostly as buff figures to be moved around in service of the next set-piece or scare. (And know that some of the images are disturbingly graphic; for example, this: a finger forcibly pushed down to the knuckle into a bullet hole through a head.) Aside from the visual differences between the two *Amityville*s, the other main divergence has to do with the theme of rationalism versus spiritualism. In both cases, the Lutzes are rationalists who get their new home for a great price and are able to make sense of all the peculiar goings-on since they moved in. Yet, a Catholic priest is introduced only in the last third of the new movie, while he is front and center in the first. The original *Amityville* should be seen in terms of a string of Seventies haunted house movies that began in 1968 at the Dakota apartments with *Rosemary's Baby* and goes through *The Exorcist* and *The Tenant* before morphing into the effects-driven model of the Eighties with *Poltergeist*. The most irritating aspect of the new movie, however, has nothing to do with comparisons but rather with some of the inherent illogic of the story. Why are we seeing images of a hanged girl when we know she's been shot in the head? Images seem to be grafted into the film that have little to do with the actual story. Maybe it's a technique that succeeds within quick advertising spots, but it piles confusion onto the art of storytelling. – *Marjorie Baumgarten*

★½ Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

CHRYSTAL

D: Ray McKinnon; with Billy Bob Thornton, Lisa Blount, Ray McKinnon, Grace Zabriskie, Harry Lennix, Walt Goggins, Johnny Galecki. (R, 120 min.)

You might not know Ray McKinnon's name, but you probably know his face: as a serial killer from a later episode of *The X-Files*, as the Reverend H.W. Smith on *Deadwood*, as the unfortunate hayseed who courts Holly Hunter in *O Brother, Where Art Thou?* He's the go-to guy when Hollywood needs a profligate or weird-looking Southerner. He's also the director, writer, and co-star of this oddly pitched but wholly memorable drama set in the Arkansas Ozarks. Dare I suggest that when three of a film's stars are also its producers – and not the Weinstein brothers or Tim Bevan – then what you have is honest-to-peaches independent cinema, and it's not always pretty? *Chrystal* is not a pretty film, even though it begins with the most ingeniously lit opening shot in recent memory, and Adam Kimmel's fluid cinematography immerses the busted, rusted rural landscape in verdant languor. Moments of the film are sublime to see and hear – Stephen Trask's original score bookends some stunning selections of mountain music, as well as songs performed by Harry Dean Stanton and co-star Blount (an Arkansas native who has an eerie, jagged singing voice) – but the characters struggle with a hardscrabble existence. Chrystal (Blount) is a mother left childless years ago when her drug-running husband, Joe (Thornton), ran their car off a two-lane highway during a police chase, killing their four-year-old son and leaving her with a broken neck that still pains her. Joe returns from prison to find Chrystal still living in their house but barely speaking to him (indeed, the film's first several scenes have no dialogue at all); she's a hollowed-out shell of a woman. Joe makes a bed on the front porch and begins working to regain her trust, but chance threatens to draw him back in to a life of crime. The film isn't seamless, and its last act reaches for epic gravity on a Shakespearean scale (with Thornton as a sort of backwoods King Lear), exceeding its grasp. Better is the slow build of the first half, which finds Thornton taciturn and almost painfully restrained – a quiet man burdened by his secrets – and gives generously to Blount. Hers is the showy role: the physically infirm and psychologically fragile wife stopped in time at the moment her child died. Blount's performance is so brave it's awkward to watch at times, uncomfortably open. The tone of the film teeters between gut-wrenching realism and grand, operatic fatalism. It's a tricky balancing act, perhaps even a questionable and ill-advised one. (One gimmick used to move the plot along, involving a pair of traveling musicologists, is totally unnecessary.) But this is the kind of film you want to praise for what it attempts to accomplish, even if its success is mixed. Even at its most contrived, the filmmakers believe in this project so passionately that its atmosphere seems absolutely real. – *Marrit Ingman*

★★★ Arbor

DEAR FRANKIE

D: Shona Auerbach; with Emily Mortimer, Jack McElhone, Gerard Butler, Mary Riggans, Sharon Small. (PG-13, 105 min.)

Each letter from Frankie's absent father, a seafaring man, begins with the titular salutation, and their influence on the deaf 8-year-old's still-developing personality is deep. Frankie (McElhone) charts the course of his father's ship on a map beside his bed, and his interests, including geography, marine life, and even vegetarianism (devoted to fish, Frankie refuses to eat them), are a direct result of these treasured letters. Joke's on him, then, that Frankie's mother, Lizzie (Mortimer), made the guy up. The real dad's been out of the picture for years; Lizzie invented the fake dad in order to fill a void in Frankie's life. Eventually, Lizzie grew addicted to the intimate connection she forged, however misleadingly, with her son via these letters. Joke's on her, then, when fake dad's ship docks in the harbor of their Scottish seaside town, and Lizzie is forced to produce a father posthaste. She strikes a deal with a stranger, who is known only as "the Man" (Butler, as good as can be in a role that is allegorical rather than of flesh and blood), to play Frankie's dad for the duration of the ship's furlough. Mortimer, McElhone, and Butler each bring sensitivity and likability to their roles, but they've an uphill battle personifying characters who are, respectively, a clairvoyant, a fantasist, and a fantasy. It is the fantasist – the terrifically damaged Lizzie – who proves the picture's biggest sticking point. *Dear Frankie* hangs a good deal of its tension on her well-meaning but still tremendous deception, and its failure to adequately deal with the deception comes off like a cheat. I'm all for ambiguity, but *Dear Frankie*'s multiple dangling threads indicate incoherent storytelling, not profundity. Perhaps if Auerbauch and scripter Andrea Gibb had not padded their overly precious, overly ponderous movie with so many desperate flailings for pathos, *Dear Frankie*'s small charms might have shown through. Joke's on them, then, that their attempts to forcibly warm the heart turn it to stone, instead. – *Kimberley Jones*

★★ Arbor

Openings

The Amityville Horror (R)

The Animation Show 2005 (NR)

Chrystal (R)

Dear Frankie (PG-13)

The Fearless Freaks (NR)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

La bomba

THE FEARLESS FREAKS

D: Bradley Beesley. (NR, 98 min.)

If you see only one film this year featuring a dramatic re-enactment (starring pre-adolescent Vietnamese children) of what it was like to be robbed at gunpoint while working at an Oklahoma City Long John Silver's franchise in 1983, this should be it. Of course, it might also help to be a fan of OK City's drug-drenched, psychedelic punk freakazoids the Flaming Lips, but really, this supremely bizarre Long John's do-over is the lysergic icing on the THC cake that is the improbably fascinating Wayne Coyne and the Lips. Beesley (who directed the magnificent and equally sur-



The Fearless Freaks

ALAMO DRAFTHOUSE CINEMA
— DINNER - DRINKS - MOVIES - EVENTS —



The Godfather
ITALIAN FEAST!
Monday, April 18, 7pm
SOUTH LAMAR

AFS BOLLYWOOD SERIES KICKOFF PARTY featuring - DON -
DOWNTOWN, SAT 4/16, 5 PM with DJ spinning before the film AND a five course Indian feast brought to your seat during the movie!





The Fearless Freaks
a film about
The Flaming Lips
Opens this weekend at the Alamo Village!
Featuring director Brad Beesley live in person at select screenings!
Info & tix at drafthouse.com



GAME OVER:
KASPAROV & THE MACHINE
play chess against our machine in our big screen match before the movie!
ALAMO DOWNTOWN
Sun 4/17, Weds 4/20 & Thurs 4/21 at 7 pm

STAR WARS
EPISODE III
REVENGE OF THE SITH
Opens May 19 at S. Lamar!
Advance tix go on sale midnight on Monday, 4/18!
Special themed food & amazing preshow!



DOWNTOWN - 4TH AND COLORADO

THU, APR 14	STRANGER: BERNIE WORRELL ON EARTH 7:00 IN THE REALMS OF THE UNREAL 9:45 SCHOOL OF THE HOLY BEAST MIDNIGHT
FRI, APR 15	SINUS SHOW TRAVOLTATHON 7:00 & 9:45 SCHOOL OF THE HOLY BEAST MIDNIGHT
SAT, APR 16	AFS BOLLYWOOD: DON 5:00 BUFFY SING-ALONG 9:45 SCHOOL OF THE HOLY BEAST MIDNIGHT
SUN, APR 17	SCHOOL OF THE HOLY BEAST 4:00 GAME OVER: KASPAROV & THE MACHINE 7:00 BUFFY SING-ALONG 9:45
MON, APR 18	SECRET OF NIMH w/ ROBERT SULLIVAN LIVE 7:00 BUBBLEGUM MUSIC IS THE NAKED TRUTH 9:45
TUE, APR 19	THE SEA INSIDE 7:00 THE COMEDIANS OF COMEDY w/ LIVE COMEDY 9:45
WED, APR 20	GAME OVER: KASPAROV & THE MACHINE 7:00 THE SOUTH PARK SING-ALONG! 9:45 WEIRD WED (FREE) SUPERVAN - MIDNIGHT
THU, APR 21	GAME OVER: KASPAROV & THE MACHINE 7:00 NOTHING LIQUID 9:45 HST RIP: FEAR & LOATHING IN LAS VEGAS MIDNIGHT

SOUTH LAMAR - 1120 SOUTH LAMAR BLVD

OSCAR SHORTS	135*	405			
GUESS WHO	955				
SAHARA ◆	1255*	355	725	1020	
SIDEWAYS	705				
SIN CITY	1235*	335	710	1005	
SIN CITY	100*	400	735	1030	
AMITYVILLE ◆	155*	430	740	1015	
ANIMATION SHOW	200*	415	700	925	

MONDAY 4/18: THE GODFATHER ITALIAN FEAST! featuring a mulit-course meal paired with wines from the Coppola winery! 7:00 pm!

VILLAGE - ANDERSON LANE WEST OF BURNET

FEVER PITCH ◆	115	415	710	1005
SIN CITY	1230	340	700	
SIN CITY	130	440	800	1100
AMITYVILLE ◆	100	400	705	1000
FEARLESS FREAKS	945			
VIDEOKE	MIDNIGHT (Fri - Free!)			
ROCKY HORROR	MIDNIGHT (Sat)			

COMING SOON: KUNG FU HUSTLE - w/ SAKE BOMB FLIGHTS! SEE IT MIDNIGHT ON THURS, 4/21!

$5.75 MATINEES BEFORE 6 PM, $5.75 STUDENTS, SENIORS, KIDS OVER 6 W/ PARENTS
SHOWS WITH ' SAT, SUN, TUES ONLY ◆NO PASSES - GIFT CERTIFICATES AVAILABLE



ALL THREE ALAMO DRAFTHOUSE LOCATIONS NOW BOOK
PRIVATE PARTIES
DOWNTOWN, VILLAGE & SOUTH LAMAR 407-9531

ALAMO WEEKLY SPECIALS	MONDAY: BUDGET NIGHT!	TUESDAY	THURSDAY
	CHEAP TIX: $5.75 V - $1 DT plus $1 Popcorn and $1 Sodas	$2 Domestics $6 Burgers	All Draft Pints $2.50

476-1320 - WWW.DRAFTHOUSE.COM - NO INFANTS
18 & UP ALL SHOWS - BEST THEATER IN AUSTIN!

DON CHEADLE DOUBLE HEADER
BOTH NEW THIS WEEK



OCEAN'S TWELVE
HOTEL RWANDA
@
VULCAN VIDEO

GALAXY®
HIGHLAND 10 THEATRES
STADIUM SEATING
All shows before 6pm are Matinees. Children and Seniors now $5.75 all day.
I-35 & Middle Fiskville Rd. • 512-467-7305
Highland Mall next to Outback Steakhouse
Showtimes: Wednesday, 4/8/05 to Thursday, 4/14/05
**NO PASSES

AMITYVILLE HORROR ** (R)
11:30, 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:30, 8:30, 9:30, 10:30, 11:30

SAHARA ** (PG13)
11:35, 2:05, 4:45, 7:15, 9:50

FEVER PITCH ** (PG13)
12:15, 2:25, 4:40, 7:05, 9:15

SIN CITY ** (R)
12:00, 2:30, 5:00, 7:15, 7:45, 9:45, 10:30

BEAUTY SHOP (PG13)
11:00, 1:10, 3:25, 5:40, 7:55, 10:10

MISS CONGENIALITY 2 (PG13)
11:55, 2:15, 4:40

GUESS WHO (PG13)
12:45, 2:55, 5:10, 7:25, 9:40

THE RING 2 (PG13)
11:00, 1:10, 3:20, 5:35, 7:55, 10:15

ROBOTS (PG)
11:15, 1:15, 3:15, 5:15, 7:15, 9:15

ONLINE TICKETING: WWW.GALAXYTHEATRES.COM

LANDMARK'S
DOBIE
21st & Guadalupe • (512) 472-FILM
FREE PARKING IN THE DOBIE GARAGE
$6.00 Mon-Thu with college I.D.
www.LandmarkTheatres.com

"One of those special movies that can give us a new way of seeing."
-Michael Wilmington, *Chicago Tribune*
NOBODY KNOWS
Fri: (5:00) 8:15; Sat & Sun: (1:15, 5:00) 8:15; Mon–Thurs: 8:15

DOWNFALL
Fri: (4:45) 8:00; Sat & Sun: (1:00, 4:45) 8:00; Mon–Thurs: 8:00

MELINDA and MELINDA
Fri:(4:15) 7:00, 9:30; Sat & Sun: (1:30, 4:15) 7:00, 9:30
Mon–Wed: 7:00, 9:30; Thurs: 9:30

"A noteworthy piece on a difficult subject."
-Scott Foundas, *Variety*
ASSISTED LIVING
Fri: (4:30) 7:15, 9:15; Sat & Sun: (1:45, 4:30) 7:15, 9:15
Mon & Thurs: 7:15, 9:15; Tue & Wed: 9:15

SHOWTIMES FOR FRIDAY, APRIL 15 – THURSDAY, APRIL 21
Bargain Showtimes in ( )
©2005 LTC

Showtimes

FRIDAY, APRIL 15 - THURSDAY, APRIL 21

ALAMO DRAFTHOUSE DOWNTOWN *409-B Colorado, 474-1510.* Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.
Bubblegum Music Is the Naked Truth: Mon, 9:45pm
***Buffy* Sing-Along:** Sat-Sun, 9:45pm
Alamo Apprentice: *The Comedians of Comedy:* Tue, 9:45pm
Don: Sat, 6:00pm
Fear and Loathing in Las Vegas: Thu (4/21), 12mid
Game Over: Kasparov and the Machine: Sun, 7:00pm; Wed-Thu, 7:00pm
Nothing Liquid: Thu (4/21), 9:45pm
School of the Holy Beast: Fri-Sat, 12mid; Sun, 4:00pm
The Sea Inside: Tue, 7:00pm
The Secret of NIMH: Mon, 7:00pm
Alamo Apprentice: *The South Park Movie* Sing-Along: Wed, 9:45pm
Weird Wednesday: *Supervan:* Wed, 12mid
Sinus Show: Travoltathon: Fri, 7:00, 9:45

ALAMO DRAFTHOUSE LAKE CREEK *13729 Research, 219-5408.*
Be Cool: 1:15, 4:10, 7:35, 10:30
Beauty Shop: 12:30, 3:35, 7:40, 10:05
****Fever Pitch:*** 1:00, 4:00, 7:00, 10:00
Harold & Kumar Go to White Castle: Wed, 4:20, 7:30, 10:15
Hitch: 12:35, 3:40, 7:15, 10:10
The Ring Two: Fri, 4:15, 9:55; Sat, 9:55pm; Sun-Thu, 4:15, 9:55
Robots: Fri, 1:10, 7:30; Sat, 1:10pm; Sun-Thu, 1:10, 7:30
Sin City: 12:15, 12:20, 3:20, 3:25, 7:05, 7:10, 10:15, 10:20

ALAMO DRAFTHOUSE SOUTH *1120 S. Lamar, 476-1320.*
Academy Award-Nominated Short Films 2005: Fri, 4:05pm; Sat-Sun, 1:35, 4:05; Mon, 4:05pm; Tue, 1:35, 4:05; Wed-Thu, 4:05pm
The Amityville Horror: Fri, 4:30, 7:40, 10:15; Sat-Sun, 1:55, 4:30, 7:40, 10:15; Mon, 4:30, 7:40, 10:15; Tue, 1:55, 4:30, 7:40, 10:15; Wed-Thu, 4:30, 7:40, 10:15
The Animation Show 2005: Fri, 4:15, 7:00, 9:25; Sat-Sun, 2:00, 4:15, 7:00, 9:25; Mon, 4:15, 7:00, 9:25; Tue, 2:00, 4:15, 7:00, 9:25; Wed-Thu, 4:15, 7:00, 9:25
***The Godfather* Food and Wine Feast:** Mon, 7:00pm
Guess Who: Fri-Sun, 9:55pm; Tue-Thu, 9:55pm
Sahara: Fri, 3:55, 7:25, 10:20; Sat-Sun, 12:55, 3:55, 7:25, 10:20; Mon, 3:55, 7:25, 10:20; Tue, 12:55, 3:55, 7:25, 10:20; Wed-Thu, 3:55, 7:25, 10:20
Sideways: Fri-Sun, 7:00pm; Tue-Thu, 7:00pm
Sin City: Fri, 3:35, 4:00, 7:10, 7:35, 10:05, 10:30; Sat-Sun, 12:35, 1:00, 3:35, 4:00, 7:10, 7:35, 10:05, 10:30; Mon, 3:35, 4:00, 7:10, 7:35, 10:05, 10:30; Tue, 12:35, 1:00, 3:35, 4:00, 7:10, 7:35, 10:05, 10:30; Wed-Thu, 3:35, 4:00, 7:10, 7:35, 10:05, 10:30

ALAMO DRAFTHOUSE VILLAGE *2700 W. Anderson, 476-1320.* Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.
The Amityville Horror: 1:00, 4:00, 7:05, 10:00
AFS: Bollywood/Hollywood: Tue, 7:00pm
The Fearless Freaks: Sat-Thu, 9:45pm
Fever Pitch: Fri-Mon, 1:15, 4:15, 7:10, 10:05; Tue, 1:15, 4:15, 10:05; Wed-Thu, 1:15, 4:15, 7:10, 10:05
The Rocky Horror Picture Show: Sat, 12mid
Sin City: 12:30, 1:30, 3:40, 4:40, 7:00, 8:00, 11:00
Videoke: Fri, 12mid

ARBOR CINEMA @ GREAT HILLS *9828 Great Hills Trail (at Jollyville), 231-9742.* Discounts daily before 6pm; all day Wednesdays.
Born Into Brothels: Calcutta's Red Light Kids: 12:20, 2:15, 4:40, 7:00, 9:15
Chrystal: 1:00, 4:30, 7:15, 10:00
Dear Frankie: 12:10, 2:35, 5:00, 7:30, 9:50
Downfall: 12:15, 4:00, 7:20
Mail Order Wife: 12:40, 3:00, 5:15, 7:50, 10:05
Melinda and Melinda: 12:30, 2:45, 5:10, 7:40, 10:10
Millions: 12:00, 2:25, 4:50, 7:10, 9:30
Off the Map: 12:50, 4:15, 6:45, 9:40

BARTON CREEK CINEMA (CINEMARK) *Highway 360 and Walsh Tarlton, 306-1688.* Discounts daily before 6pm.
****Beauty Shop:*** Fri, 2:30, 5:00, 7:35, 10:10; Sat-Sun, 11:30am, 2:30, 5:00, 7:35, 10:10pm; Mon-Thu, 2:30, 5:00, 7:35, 10:10
Bride & Prejudice: Fri, 1:55, 4:30, 7:05, 9:40; Sat-Sun, 11:10am, 1:55, 4:30, 7:05, 9:40pm; Mon-Thu, 1:55, 4:30, 7:05, 9:40
****Fever Pitch:*** Fri, 1:50, 2:25, 4:20, 4:55, 7:00, 7:30, 9:30, 10:00pm; Sat-Sun, 11:20am, 11:55, 1:50, 2:25, 4:20, 4:55, 7:00, 7:30, 9:30, 10:00pm; Mon-Thu, 1:50, 2:25, 4:20, 4:55, 7:00, 7:30, 9:30, 10:00
Guess Who: Fri, 1:45, 2:20, 4:15, 4:50, 7:10, 7:40, 9:35, 10:05; Sat-Sun, 11:15am, 11:50, 1:45, 2:20, 4:15, 4:50, 7:10, 7:40, 9:35, 10:05pm; Mon-Thu, 1:45, 2:20, 4:15, 4:50, 7:10, 7:40, 9:35, 10:05
Melinda and Melinda: Fri, 2:10, 4:35, 7:20, 9:45; Sat-Sun, 11:35am, 2:10, 4:35, 7:20, 9:45pm; Mon-Thu, 2:10, 4:35, 7:20, 9:45
The Ring Two: Fri, 2:05, 4:40, 7:25, 9:55; Sat-Sun, 11:25am, 2:05, 4:40, 7:25, 9:55pm; Mon-Thu, 2:05, 4:40, 7:25, 9:55
Robots: Fri, 1:30, 4:00, 6:30, 9:00; Sat-Sun, 11:05am, 1:30, 4:00, 6:30, 9:00pm; Mon-Thu, 1:30, 4:00, 6:30, 9:00
The Upside of Anger: Fri, 1:35, 4:25, 7:15, 9:50; Sat-Sun, 11:00am, 1:35, 4:25, 7:15, 9:50pm; Mon-Thu, 1:35, 4:25, 7:15, 9:50

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall (MoPac and Highway 360), 306-9190.* Matinee discounts before 6pm.
****The Amityville Horror:*** Fri-Sat, 1:00, 1:55, 3:20, 4:20, 5:40, 7:00, 8:00, 9:20, 10:20; Sun-Thu, 1:00, 1:55, 3:20, 4:20, 5:40, 7:00, 8:00, 9:20
The Aviator: 8:10pm
Be Cool: Fri-Sat, 7:30, 10:05; Sun-Thu, 7:30, 10:00
Because of Winn-Dixie: 2:50, 5:25
Downfall: Fri-Sat, 3:15, 6:30, 9:50; Sun-Thu, 1:30, 5:20, 8:30
Hitch: Fri-Sat, 2:15, 4:45, 7:40, 10:15; Sun-Thu, 2:15, 4:45, 7:25, 10:00
Ice Princess: Fri-Sat, 1:05, 3:10, 5:15, 7:35, 10:05; Sun-Thu, 1:05, 3:10, 5:15, 7:35
Million Dollar Baby: Fri-Sat, 1:20, 4:05, 7:25, 10:10; Sun-Thu, 1:20, 4:05, 7:00, 9:45
Millions: Fri-Sat, 2:45, 5:25, 7:40, 9:55; Sun-Thu, 2:45, 5:25, 7:40, 9:50
Miss Congeniality 2: Armed and Fabulous: Fri-Sat, 1:50, 4:30, 7:10, 9:45; Sun-Thu, 1:50, 4:30, 7:10, 9:35
The Pacifier: 2:40, 5:10, 7:20
Pooh's Heffalump Movie: 2:20, 4:35
****Sahara:*** Fri-Sat, 1:10, 2:30, 4:30, 5:30, 7:15, 8:15, 10:00; Sun-Thu, 1:10, 2:30, 4:30, 5:30, 7:15, 8:15, 9:50
Sin City: Fri-Sat, 2:00, 4:55, 7:45, 10:25; Sun-Thu, 2:00, 4:40, 7:20, 9:55

DOBIE THEATRE LANDMARK *2025 Guadalupe (Dobie Mall, second floor), 472-FILM.*
Assisted Living: Fri, 4:30, 7:15, 9:15; Sat-Sun, 1:45, 4:30, 7:15, 9:15; Mon, 7:15, 9:15; Tue-Wed, 9:15pm; Thu (4/21), 7:15, 9:15
Downfall: Fri, 4:45, 8:00; Sat-Sun, 1:00, 4:45, 8:00; Mon-Thu, 8:00pm
Melinda and Melinda: Fri, 4:15, 7:00, 9:30; Sat-Sun, 1:30, 4:15, 7:00, 9:30; Mon-Wed, 7:00, 9:30; Thu (4/21), 9:30pm
Nobody Knows: Fri, 5:00, 8:15; Sat-Sun, 1:15, 5:00, 8:15; Mon-Thu, 8:15pm

GALAXY HIGHLAND 10 *North I-35 & Middle Fiskville, 467-7305.* Discounts daily before 6pm.
****The Amityville Horror:*** Fri-Sat, 11:30am, 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:30, 8:30, 9:30, 10:30, 11:30pm; Sun-Thu, 11:30am, 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:30, 8:30, 9:30, 10:30pm
Beauty Shop: 11:00am, 1:10, 3:25, 5:40, 7:55, 10:10pm
****Fever Pitch:*** 12:15, 2:25, 4:40, 7:05, 9:15
Guess Who: 12:45, 2:55, 5:10, 7:25, 9:40
Miss Congeniality 2: Armed and Fabulous: 11:55am, 2:15, 4:40pm
The Ring Two: 11:00am, 1:10, 3:20, 5:35, 7:55, 10:15pm
Robots: 11:15am, 1:15, 3:15, 5:15, 7:15, 9:15pm
****Sahara:*** 11:35am, 2:05, 4:45, 7:15, 9:50pm
Sin City: 12:00, 2:30, 5:00, 7:15, 7:45, 9:45, 10:30

GATEWAY THEATRE *9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.*
The Amityville Horror: Fri, 11:50am, 12:25, 2:20, 3:05, 4:35, 5:10, 7:05, 7:45, 9:30, 10:25pm; Sat-Sun, 11:10am, 12:05, 2:00, 3:05, 5:20, 7:05, 7:45, 9:40, 10:30pm; Mon-Thu, 11:50am, 12:25, 2:20, 3:05, 4:35, 5:10, 7:05, 7:45, 9:30, 10:25pm
****Beauty Shop:*** Fri, 11:45am, 2:35, 5:15, 7:55, 10:45pm; Sat-Sun, 11:20am, 2:00, 4:45, 7:25, 10:05pm; Mon-Thu, 11:45am, 2:35, 5:15, 7:55, 10:45pm
Fever Pitch: Fri, 12:20, 12:55, 2:55, 3:45, 5:25, 7:10, 8:05, 10:05, 10:45; Sat-Sun, 11:30am, 12:10, 2:10, 2:50, 4:20, 4:55, 5:25, 7:30, 8:05, 10:10, 10:40pm; Mon-Thu, 12:20, 12:55, 2:55, 3:45, 5:25, 7:10, 8:05, 10:05, 10:45
The Golden Blaze: Sat-Sun, 11:00am
****Guess Who:*** Fri, 12:40, 4:00, 7:15, 10:00; Sat-Sun, 11:50am, 2:20, 5:00, 7:50, 10:20pm; Mon-Thu, 12:40, 4:00, 7:15, 10:00
Hitch: Fri, 12:50, 3:40, 7:50, 10:35; Sat-Sun, 11:55am, 3:30, 6:50, 9:35pm; Mon-Thu, 12:50, 3:40, 7:50, 10:35
****Miss Congeniality 2: Armed and Fabulous:*** Fri, 12:10, 2:45, 5:20, 8:00, 10:40; Sat-Sun, 11:00am, 1:40, 4:25, 7:20, 9:55pm; Mon-Thu, 12:10, 2:45, 5:20, 8:00, 10:40
The Pacifier: Fri, 11:45am, 2:25, 4:45, 7:25, 9:40pm; Sat-Sun, 11:35am, 1:55, 4:15, 7:15, 9:35pm; Mon-Thu, 11:45am, 2:25, 4:45, 7:25, 9:40pm
****The Ring Two:*** Fri, 12:45, 3:30, 7:20, 10:10; Sat-Sun, 11:40am, 2:25, 5:15, 8:00, 10:40pm; Mon-Thu, 12:45, 3:30, 7:20, 10:10
Robots: Fri, 12:05, 2:40, 5:05, 7:30, 9:50; Sat-Sun, 11:05am, 1:45, 4:00, 6:55, 9:20pm; Mon-Thu, 12:05, 2:40, 5:05, 7:30, 9:50
Sahara: Fri, 11:50am, 12:30, 2:50, 4:05, 6:55, 7:35, 9:45, 10:25pm; Sat-Sun, 12:15, 1:00, 3:50, 4:30, 7:00, 7:40, 9:50, 10:35; Mon-Thu, 11:50am, 12:30, 2:50, 4:05, 6:55, 7:35, 9:45, 10:25pm
****Sin City:*** Fri, 12:00, 1:00, 3:00, 4:30, 7:00, 7:40, 9:55, 10:30; Sat-Sun, 11:15am, 12:00, 2:15, 3:15, 5:05, 7:10, 7:55, 10:00, 10:45pm; Mon-Thu, 12:00, 1:00, 3:00, 4:30, 7:00, 7:40, 9:55, 10:30
The Upside of Anger: Fri, 12:15, 3:25, 6:45, 9:25; Sat-Sun, 11:25am, 2:05, 4:50, 7:35, 10:25pm; Mon-Thu, 12:15, 3:25, 6:45, 9:25

IMAX THEATRE *Texas State History Museum (1800 N. Congress), 936-IMAX.*
Bugs! 3-D: A Rainforest Adventure: Fri-Sat, 12:00, 8:00; Sun, 8:00pm; Mon-Thu, 12:00, 8:00
Natural Disasters: Forces of Nature: Fri-Sat, 11:00am, 2:00, 4:00, 7:00, 10:00pm; Sun, 2:00, 4:00, 7:00; Mon-Thu, 11:00am, 2:00, 4:00, 7:00pm
Texas: The Big Picture: Fri-Sat, 10:00am, 1:00, 5:00pm; Sun, 1:00, 5:00; Mon-Thu, 10:00am, 1:00, 5:00pm
The Young Black Stallion: Fri-Sat, 3:00, 6:00, 9:00; Sun-Thu, 3:00, 6:00

LAKELINE STARPORT *Lakeline Mall at Highway 183 and RR 620, 335-4793.* Discounts daily before 6pm; all day Wednesday.
****The Amityville Horror:*** 12:05, 2:20, 4:50, 7:15, 9:35
Regal Kids' Weekend Matinee: *The Golden Blaze:* Sat-Sun, 11:00am
Guess Who: 12:00, 2:30, 5:00, 7:30, 10:25
Hostage: 10:05pm
Ice Princess: 12:20, 2:50, 5:20, 7:45
Miss Congeniality 2: Armed and Fabulous: 12:25, 12:55, 3:00, 4:30, 7:00, 7:40, 9:50, 10:10
The Pacifier: 12:30, 2:45, 5:10, 7:50, 10:00
Sahara: 12:10, 12:45, 3:10, 4:10, 6:50, 7:20, 9:40, 10:20
The Upside of Anger: 12:35, 4:20, 7:05, 9:55

METROPOLITAN *South I-35 at Stassney, 447-0101.*
****Beauty Shop:*** 12:20, 1:10, 2:15, 3:00, 4:15, 5:15, 6:45, 7:15, 8:00, 9:40, 10:10, 10:45
Constantine: 1:15, 4:10, 7:05, 10:05
Drum Corps International Countdown 2005: Thu (4/21), 7:00pm
Fever Pitch: 11:55am, 1:00, 2:30, 4:20, 5:10, 7:10, 7:50, 9:50, 10:40pm
Regal Kids' Weekend Matinee: *The Golden Blaze:* Sat-Sun, 11:00am
Hitch: 12:30, 4:25, 7:25, 10:20
The Pacifier: 12:00, 2:25, 4:50, 7:25, 10:05
****The Ring Two:*** 12:30, 4:40, 7:35, 10:20
Robots: 12:05, 2:35, 5:00, 7:45, 10:15
****Sin City:*** Fri-Wed, 12:10, 12:40, 1:30, 3:15, 4:00, 4:30, 6:30, 7:00, 7:30, 9:30, 10:00, 10:30; Thu (4/21), 12:10, 12:40, 1:30, 3:15, 4:00, 4:30, 6:30, 7:30, 9:30, 10:00, 10:30
The Upside of Anger: 12:50, 4:45, 7:40, 10:35

MILLENNIUM THEATRE *1156 Hargrave, 472-6932.* Located within the Millennium Youth Entertainment Complex.
Are We There Yet?: Fri, 4:00pm; Sat, 11:00am, 1:00, 3:00pm; Tue-Thu, 4:00pm
Cursed: Fri-Sat, 6:00, 8:00; Tue-Thu, 7:00pm

ROUND ROCK 8 *2120 N. Mays (Round Rock), 512/388-2848.* Discounts daily before 5pm.
****The Amityville Horror:*** Fri, 2:00, 5:00, 7:50, 10:00; Sat, 11:40am, 2:00, 5:00, 7:50, 10:00pm; Sun, 11:40am, 2:00, 5:00, 7:50pm; Mon-Thu, 2:00, 5:00, 7:50
Beauty Shop: Fri, 1:30, 4:20, 7:00, 9:30; Sat, 11:00am, 1:30, 4:20, 7:00, 9:30pm; Sun, 11:00am, 1:30, 4:20, 7:00pm; Mon-Thu, 1:30, 4:20, 7:00
Fever Pitch: Fri, 1:50, 4:30, 7:40, 10:10; Sat, 11:20am, 1:50, 4:30, 7:40, 10:10pm; Sun, 11:20am, 1:50, 4:30, 7:40pm; Mon-Thu, 1:50, 4:30, 7:40
Guess Who: Fri, 1:00, 4:00, 7:10, 9:45; Sat, 10:40am, 1:00, 4:00, 7:10, 9:45pm; Sun, 10:40am, 1:00, 4:00, 7:10pm; Mon-Thu, 1:00, 4:00, 7:10
Miss Congeniality 2: Armed and Fabulous: Fri-Sat, 10:15am
The Pacifier: Fri, 2:10, 4:40, 7:20, 9:40; Sat, 11:30am, 2:10, 4:40, 7:20, 9:40pm; Sun, 11:30am, 2:10, 4:40, 7:20pm; Mon-Thu, 2:10, 4:40, 7:20
Robots: Fri, 2:45, 5:10, 8:00; Sat-Sun, 10:15am, 12:30, 2:45, 5:10, 8:00pm; Mon-Thu, 2:45, 5:10, 8:00
****Sahara:*** Fri, 1:15, 4:10, 7:00, 9:50; Sat, 10:30am, 1:15, 4:10, 7:00, 9:50pm; Sun, 10:30am, 1:15, 4:10, 7:00pm; Mon-Thu, 1:15, 4:10, 7:00
Sin City: Fri, 1:40, 4:50, 7:30, 10:20; Sat, 10:50am, 1:40, 4:50, 7:30, 10:20pm; Sun, 10:50am, 1:40, 4:50, 7:30pm; Mon-Thu, 1:40, 4:50, 7:30

TEXAS UNION THEATRE *UT Campus; Texas Union, second level, 476-6666.*
Texas Travesty Film Festival: Wed, 9:00pm

TINSELTOWN NORTH *North I-35 and FM 1825 (Pflugerville), 512/989-8540.*
****The Amityville Horror:*** Fri, 11:45am, 12:15, 2:15, 2:45, 4:45, 5:15, 7:15, 7:45, 9:45, 10:35pm; Sat-Sun, 9:15am, 9:45, 11:45, 12:15, 2:15, 2:45, 4:45, 5:15, 7:15, 7:45, 9:45, 10:35pm; Mon-Thu, 11:45am, 12:15, 2:15, 2:45, 4:45, 5:15, 7:15, 7:45, 9:45, 10:35pm
Beauty Shop: Fri, 1:30, 4:10, 6:55, 7:25, 9:45, 10:25; Sat-Sun, 10:45am, 1:30, 4:10, 6:55, 7:25, 9:45, 10:25pm; Mon-Thu, 1:30, 4:10, 6:55, 7:25, 9:45, 10:25
Because of Winn-Dixie: 11:40am
Fever Pitch: Fri, 1:20, 1:50, 4:10, 4:40, 7:00, 7:30, 9:50, 10:20; Sat-Sun, 10:25am, 11:00, 1:20, 1:50, 4:10, 4:40, 7:00, 7:30, 9:50, 10:20pm; Mon-Thu, 1:20, 1:50, 4:10, 4:40, 7:00, 7:30, 9:50, 10:20
Guess Who: Fri, 1:40, 4:20, 7:05, 7:35, 9:35, 10:25; Sat-Sun, 10:50am, 1:40, 4:20, 7:05, 7:35, 9:35, 10:25pm; Mon-Thu, 1:40, 4:20, 7:05, 7:35, 9:35, 10:25
Hitch: Fri, 1:55, 4:50, 7:40, 10:30; Sat-Sun, 10:40am, 1:55, 4:50, 7:40, 10:30pm; Mon-Thu, 1:55, 4:50, 7:40, 10:30
****Ice Princess:*** Fri, 1:25, 4:15; Sat-Sun, 10:55am, 1:25, 4:15pm; Mon-Thu, 1:25, 4:15
Million Dollar Baby: Fri, 12:40, 3:50, 6:55, 10:10; Sat-Sun, 9:25am, 12:40, 3:50, 6:55, 10:10pm; Mon-Thu, 12:40, 3:50, 6:55, 10:10
Miss Congeniality 2: Armed and Fabulous: Fri, 11:50am, 1:20, 2:25, 4:05, 5:05, 7:05, 9:50pm; Sat-Sun, 10:30am, 11:50, 1:20, 2:25, 4:05, 5:05, 7:05, 9:50pm; Mon-Thu, 11:50am, 1:20, 2:25, 4:05, 5:05, 7:05, 9:50pm
The Pacifier: Fri, 11:50am, 2:25, 4:45, 7:25, 9:55pm; Sat-Sun, 9:20am, 11:50, 2:25, 4:45, 7:25, 9:55pm; Mon-Thu, 11:50am, 2:25, 4:45, 7:25, 9:55pm
The Ring Two: Fri, 1:05, 3:55, 6:50, 9:30; Sat-Sun, 10:15am, 1:05, 3:55, 6:50, 9:30pm; Mon-Thu, 1:05, 3:55, 6:50, 9:30
Robots: Fri, 11:45am, 1:35, 2:05, 4:05, 4:35, 7:10, 10:00pm; Sat-Sun, 9:00am, 11:00, 11:45, 1:35, 2:05, 4:05, 4:35, 7:10, 10:00pm; Mon-Thu, 11:45am, 1:35, 2:05, 4:05, 4:35, 7:10, 10:00pm
****Sahara:*** Fri, 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30; Sat-Sun, 10:00am, 10:30, 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30pm; Mon-Thu, 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30
Sin City: Fri, 12:45, 2:15, 3:45, 5:10, 6:45, 7:45, 8:15, 9:55, 10:45; Sat-Sun, 9:45am, 12:45, 2:15, 3:45, 5:10, 6:45, 7:45, 8:15, 9:55, 10:45pm; Mon-Thu, 12:45, 2:15, 3:45, 5:10, 6:45, 7:45, 8:15, 9:55, 10:45
The Upside of Anger: Fri, 1:25, 4:20, 7:10, 10:10; Sat-Sun, 10:25am, 1:25, 4:20, 7:10, 10:10pm; Mon-Thu, 1:25, 4:20, 7:10, 10:10

TINSELTOWN SOUTH *South I-35 at Stassney, 326-3800.*
****The Amityville Horror:*** Fri-Sun, 10:30am, 11:15, 12:50, 2:00, 3:35, 5:00, 7:00, 8:00, 9:40, 10:15pm; Mon-Thu, 12:50, 2:00, 3:35, 5:00, 7:00, 8:00, 9:40, 10:15
Are We There Yet?: Fri-Sun, 10:40am, 1:20, 4:25, 7:25, 9:45pm; Mon-Thu, 1:20, 4:25, 7:25, 9:45
The Aviator: Fri-Sun, 10:00am, 1:30, 5:00, 8:30pm; Mon-Thu, 1:30, 5:00, 8:30
Be Cool: Fri-Sun, 10:25am, 1:10, 3:55, 7:05pm; Mon-Thu, 1:10, 3:55, 7:05
Because of Winn-Dixie: Fri-Sun, 10:10am, 1:00, 3:45pm; Mon-Thu, 1:00, 3:45
Bride & Prejudice: Fri-Sun, 10:00am, 1:05, 4:05, 7:05, 10:05pm; Mon-Thu, 1:05, 4:05, 7:05, 10:05
Cursed: Fri-Sun, 10:50am, 1:50, 4:50, 7:50, 10:15pm; Mon-Thu, 1:50, 4:50, 7:50, 10:15
Guess Who: Fri-Sun, 10:15am, 11:05, 12:55, 2:00, 4:00, 4:55, 7:00, 7:45, 9:35, 10:10pm; Mon-Thu, 12:55, 2:00, 4:00, 4:55, 7:00, 7:45, 9:35, 10:10
Hostage: Fri-Sun, 10:05am, 1:10, 3:50, 7:10, 9:40, 10:10pm; Mon-Thu, 1:10, 3:50, 7:10, 9:40, 10:10
Ice Princess: Fri-Sun, 10:25am, 1:00, 3:35, 7:20, 9:35pm; Mon-Thu, 1:00, 3:35, 7:20, 9:35
Million Dollar Baby: Fri-Sun, 10:05am, 12:50, 3:45, 6:45, 9:45pm; Mon-Thu, 12:50, 3:45, 6:45, 9:45
Miss Congeniality 2: Armed and Fabulous: Fri-Sun, 10:30am, 11:15, 1:15, 1:55, 4:10, 4:55, 6:45, 7:10, 7:55, 9:25, 10:00pm; Mon-Thu, 1:15, 1:55, 4:10, 4:55, 6:45, 7:10, 7:55, 9:25, 10:00
****Sahara:*** Fri-Sun, 10:15am, 11:05, 1:05, 1:55, 3:55, 4:40, 6:50, 8:00, 9:55pm; Mon-Thu, 1:05, 1:55, 3:55, 4:40, 6:50, 8:00, 9:55

WESTGATE 11 *South Lamar and Ben White, 899-2717.* Discounts daily before 6pm.
The Amityville Horror: Fri-Sun, 11:00am, 1:10, 3:25, 5:40, 8:05, 10:30pm; Mon-Thu, 12:10, 2:25, 5:30, 7:45, 10:00
****Beauty Shop:*** Fri-Sun, 11:30am, 2:00, 4:40, 7:20, 10:10pm; Mon-Thu, 12:10, 2:40, 5:10, 7:40, 10:10
****Fever Pitch:*** 12:00, 2:30, 5:05, 7:40, 10:20
Regal Kids Weekend Matinee: **The Golden Blaze:* Sat-Sun, 11:00am
****Guess Who:*** 11:50am, 2:20, 4:50, 7:20, 9:50pm
Miss Congeniality 2: Armed and Fabulous: 12:15, 2:45, 5:15, 7:45, 10:25
Robots: Fri, 11:00am, 1:15, 3:30, 5:45, 8:00, 10:15pm; Sat-Sun, 1:15, 3:30, 5:45, 8:00, 10:15; Mon-Thu, 11:55am, 2:05, 4:20, 6:45, 9pm
****Sahara:*** Fri-Sun, 11:05am, 12:45, 1:55, 4:00, 4:55, 7:00, 8:05, 9:55, 10:50pm; Mon-Thu, 11:40am, 12:45, 2:30, 4:00, 5:45, 7:00, 9:00, 9:55pm
****Sin City:*** Fri-Sun, 11:25am, 1:00, 2:10, 4:15, 5:00, 7:10, 8:00, 10:05, 10:45pm; Mon-Thu, 12:05, 1:00, 2:50, 4:15, 5:40, 7:10, 9:00, 10:05
The Upside of Anger: Fri-Sun, 11:35am, 2:15, 5:10, 7:50, 10:35pm; Mon-Thu, 11:45am, 2:20, 4:55, 7:30, 10:10pm

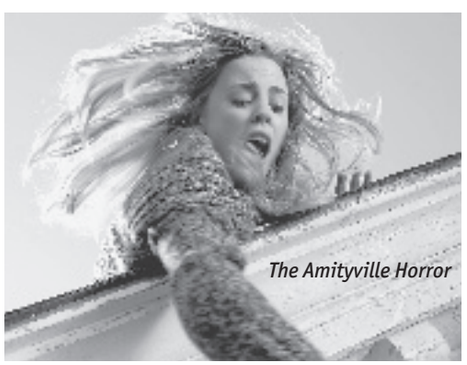
for updated showtimes, see
austinchronicle.com/film

An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

real *Okie Noodling* a few years back) is a longtime Lips fan and follower of the group. Best known to the mainstream as the band behind the creepily addictive 1994 track "She Don't Use Jelly," the Flaming Lips have since broken out like a bad case of post-acid acne, winning a Grammy for Best Instrumental Performance in 2003 and playing to a packed house on *Austin City Limits* during the 2004 season. Their music – part punk rock garage squall, part art-school happening, and, these days, at least, wholly and tunefully memorable – is a college radio staple and badge of indie-hipster street cred. It was not always thus. With their roots firmly planted in the Oklahoma City/Norman punk rock scene, early Lips shows were an eardrum-deconstructing sonic wipeout, akin to what you'd get if you gave Marshall stacks and a paisley-painted jet engine to Survival Research Laboratories' Mark Pauline and told him to start a band or else. (Historical note: I booked the Lips to play live at a warehouse dive in Amarillo during the summer of 1986, and all I can remember about the show was that they were loud as hell, they had too much hair, and they couldn't hold a candle to then unknown and equally chaotic hardcore openers NOFX – these days both bands are elder statesmen of their respective scenes.) The release in 1997 of *Zaireeka*, a box set of four CDs meant to be played simultaneously was previewed in an Austin parking garage during that year's SXSW. Coyne and the band gathered together a phalanx of cars arranged in a semi-oval with their respective stereos blasting out separately recorded Lips music in unison, a feat of aural inventiveness so outlandish, so unlikely, and so shockingly good that it rivaled anything that ever came out of Warhol's Factory. From there, after signing to Warner Bros., the band only got stranger, and better, releasing a series of critically acclaimed CDs including *The Soft Bulletin* and *Yoshimi Battles the Pink Robots*. Somewhere along the line they also found time to shoot an unscripted movie about a depressive Santa Claus and some martians. Strangers in bunny suits quickly followed. If that sounds like drivel to you, Beesley's engrossing documentary is required viewing. Far from being the Butthole Surfers wannabes they were so early pigeonholed as, the Flaming Lips have matured right along with their audience and become far, far more than a simple rock & roll group. These days it's not unheard of to see moms and dads, offspring in tow, at their heavily theatrical performances. *The Fearless Freaks* is the best and most intimate rock & roll documentary in ages, topping even the recent, excellent *DiG!*. Chock-full of archival Super-8 footage seamlessly edited into a masterful work of art that encompasses not just this crazy Okie musical outfit and their "heaven one day, hell the next" history, *The Fearless Freaks* also provides that rarest of documentary accomplishments: a glimpse into the artists' sunny, dark hearts. (*The Fearless Freaks* had its world premiere during SXSW Film 2005.) – *Marc Savlov*

★★★★ Alamo Drafthouse Village



The Amityville Horror

First Runs

*Full-length reviews available online at **austinchronicle.com**. Dates at end of reviews indicate original publication date.

ACADEMY AWARD-NOMINATED SHORT FILMS 2005

D: Various. (NR, 100 min.)

Opener Jeff Fowler's "Gopher Broke" is a CG-animated tale, as is Sejong Park's "Birthday Boy." "Two Cars, One Night," from New Zealand's Taika Waititi, is a perfectly pitched story of three Maori children left to their own devices when their parents hit a local bar. While most of the films presented here have at the very least a certain amount of whimsy, the British Oscar-winning short film – Andrea Arnold's "Wasp" – is relentlessly disturbing, almost to the point of outright despair. On a lighter note, Spanish filmmaker Nacho Vigalondo clocks in with the bizarre musical number "7:35 in the Morning." "Little Terrorist," from Indian director Ashvin Kumar, finds an Indian boy chasing his cricket ball into the no-man's land between India and Pakistan. Canadian Chris Landreth's animated "Ryan" is a heart-rending documentary look at the past and present of Ryan Larkin, an Oscar-nominated animator who has since lost his way to drugs and drink. Despite its grim subject matter, Landreth's film (with no small assist from Larkin) is something of an artistic masterpiece. Finally, American Alexander Woo's 2004 Student Academy Award winner "Rex Steele: Nazi Smasher" is a galloping slice of proto-Americana. It's as inventively retro as it sounds. *(04/01/05)* – *Marc Savlov*

★★★½ Alamo Drafthouse South

ARE WE THERE YET?

D: Brian Levant; with Ice Cube, Nia Long, Jay Mohr, Aleisha Allen, Philip Daniel Bolden, M.C. Gainey, Henry Simmons (PG, 92 min.)

Despite a title that practically cries out for disrespect from antsy filmgoers, the new Ice Cube picture (he stars as well as co-produces) is not as bad as it easily could have been. Cube plays a player, the unencumbered Nick, who at first considers Suzanne's (Long) two children (Allen and Bolden) a romantic encumbrance and chooses to remain in what he calls the "friend zone." Eventually, he changes his tune, electing to drive the kids to Canada when Suzanne has to travel to Vancouver. Of course, the car is in shreds before the end of the trip, but along the way everyone has nevertheless learned to love one another. Cube manifests his amiable side and shows he can headline a family picture; the children are less believable, and the humor and escapades are occasionally well-focused but more often rude and physically abusive. *Are We There Yet?* is better off left by the side of the road. *(01/21/05)* – *Marjorie Baumgarten*

★½ Millennium, Tinseltown South

ASSISTED LIVING

D: Elliot Greenebaum; with Michael Bonsignore, Maggie Riley, Nancy Jo Boone, Malerie Boone. (NR, 78 min.)

It starts out like Christopher Guest and ends up like P.T. Anderson, though at no point does it come remotely close to matching the light shot out by those luminaries. This, of course, is understandable. Greenebaum's superstylized first feature attempts to mesh the fiction with the nonfiction while remaining a narrative, and it attempts to do it almost entirely in the confines of a nursing home, entirely in one day. The residents are real. The story, including the documentary footage at its opening, is not. Aside from the continuity errors, the highlight reel of misery that eventually overruns the film, and the fact that there's no way that what takes place in *Assisted Living* happens in one day, it's a noble effort. Bonsignore is excellent as Todd, the protagonist and kind-hearted stoner orderly who befriends Mrs. Pearlman (Riley), a pre-Alzheimer's resident who confuses him for her estranged son, and the sense of humor amid deep melancholy is magnetic. *(04/08/05)* – *Shawn Badgley*

★★½ Dobie

THE AVIATOR

D: Martin Scorsese; with Leonardo DiCaprio, Cate Blanchett, John C. Reilly, Kate Beckinsale, Alec Baldwin, Alan Alda, Ian Holm. (PG-13, 166 min.)

Scorsese's exhilarating rocket of a biopic focuses not on the decline of Howard Hughes (although the twitches and tics that finally brought him fully into the grip of lunacy escalate throughout), but on the man's rise and eventual plateau, his loves won, lost, and discarded, and the indomitable blue-

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BEAUTY SHOP 12:30 3:35 7:00 10:05
HITCH 12:35 3:40 7:15 10:10
ROBOTS 1:10 (7:30) [ ] no show Sat.
THE RING TWO (9:15) 9:55 [ ] no show Sat.
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1. Contest open to residents in the KGSR listening area except employees of Emmis, Stubb's, agents and suppliers of this program, and their families. 2. Entries must be received at KGSR offices (8309 N. IH 35) by 5:30pm May 11. 3. No purchase necessary to enter. 4. Entries become property of KGSR. Winning design will be used for 2005 T-shirt. Other entries may be used in other promotional capacities without further compensation. 5. Prize is non-transferable. Substitution of prizes is not permitted. 6. Prize will be awarded through judging by representatives of KGSR and others specified by KGSR.

steel drive that made Hughes Aircraft the flawed juggernaut that it was. The film has the glossy look and dynamic feel of one of Hughes' hyper-aerodynamic aviation prototypes. When Scorsese opens up and fires on all cylinders, *The Aviator* captures the seat-of-your-pants thrills of a true pioneer. DiCaprio is clearly at the top of his game as Hughes. John Logan's script makes much of Hughes' mother's-milk fixation, but the pop psychology takes a back seat to Hughes' far more palatable will to power. This isn't Scorsese's best work, but it's a clear return to form after the last decade's occasionally self-indulgent stumbles. *The Aviator* is bravura, classic Hollywood filmmaking. *(12/24/04)* – *Marc Savlov*
★★★½ AMC Barton Creek Square, Tinseltown South

BE COOL

D: F. Gary Gray; with John Travolta, Uma Thurman, Vince Vaughn, Cedric the Entertainer, André Benjamin, Steven Tyler, Robert Pastorelli, Harvey Keitel, Christina Milian. (PG-13, 115 min.)

Waiting a decade before trotting out a sequel to Barry Sonnenfeld's *Get Shorty* (1995), this film manages – just – to steer clear of the usual creative mismanagement by sheer dint of its packed-to-the-rafters script, courtesy of Peter Steinfeld (working from the novel by the always reliable Elmore Leonard). Director Gray and Steinfeld toss in everything, and then pile on more and yet more improbable plot devices until something, *anything*, sticks and gets a laugh. It's a kick to see Travolta and Thurman tearing up the dance floor once more, but you could make a case that the former Vincent Vega is playing it a tad *too* cool here; half the time he appears positively glacial, more weary than hip, more hip than hop. It's a messy, overlong film, but it's impossible to take seriously and therefore more than a little entertaining. *(03/04/05)* – *Marc Savlov*
★★½ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Tinseltown South

BEAUTY SHOP

D: Bille Woodruff; with Queen Latifah, Alicia Silverstone, Andie MacDowell, Alfre Woodard, Mena Suvari, Kevin Bacon, Djimon Hounsou, Keshia Knight Pulliam, Della Reese, Kimora Lee Simmons. (PG-13, 105 min.)

Little is ventured and little is gained in this femme-centric installment of the successful *Barbershop* franchise, although there's an amiability that permeates the movie and carries it through most of its rough patches and split ends. Latifah takes over the Ice Cube role (as both the lead and as a producer) in this thinly plotted story about entrepreneurial pluck and workplace camaraderie. Latifah plays Gina, who works at a fashionable hair salon run by the egotistical Jorge (Bacon, in an over-the-top comic performance) until his ridiculous demands cause her to quit and open her own shop. It's a ramshackle business in an African-American neighborhood that she and the other stylists fix up to become the centerpiece for the movie's ramshackle parade of badinage. Enough characters and storylines are put into motion to launch a dozen sequels, yet *Beauty Shop* nevertheless hits some dry patches. But the film's genial, blow-dry attitude keeps things from going far astray. *(04/01/05)* – *Marjorie Baumgarten*
★★½ Alamo Drafthouse Lake Creek, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

BECAUSE OF WINN-DIXIE

D: Wayne Wang; with AnnaSophia Robb, Jeff Daniels, Cicely Tyson, Dave Matthews, Eva Marie Saint, Courtney Jines, Nick Price, Luke Benward, Elle Fanning. (PG, 105 min.)

During one sun-dappled summer a cute girl (newcomer Robb) and a cute dog (dubbed Winn-Dixie) cure each other's loneliness, and through their companionship bring together the fractured inhabitants of a small Florida town. Based on the Newberry Award-winning book by Kate DiCamillo, *Because of Winn-Dixie* seems an unusual choice for director Wang, who, despite his success with the family oriented book-to-screen adaptation of *The Joy Luck Club* and the recent Jennifer Lopez starrer *Maid in Manhattan*, generally tends toward adult fare. His new movie is truly family friendly: It has a sincerity that should make it appealing to kids and their parents and also harkens back to the kind of old-fashioned movie that tells the heartfelt story of a kid and her dog. There are no big surprises, but neither is the admonition against working with children and animals appropriate here. *Because of Winn-Dixie* should provide a pleasant family outing free of any cinematic mange. *(02/18/05)* – *Marjorie Baumgarten*
★★½ AMC Barton Creek Square, Tinseltown North, Tinseltown South



Zebraman

***Zebraman* (2004)** *D: Takashi Miike; with Sho Aikawa. (NR, 115 min.)* Miike madness and a man in a zebra suit. @Spider House, Wednesday, 9pm; free.

BORN INTO BROTHELS: CALCUTTA'S RED LIGHT KIDS

D: Zana Briski, Ross Kauffman. (R, 85 min.)

Winner of the 2004 Academy Award for Best Documentary, *Born Into Brothels* is a devastating portrait of impoverished Calcutta children who are born into prostitution, yet the film is also an inspiring document about human possibilities and the need to strive despite impossible odds. Filmmaker Briski and her collaborator Kauffman went to India to document Calcutta's prostitution trade and eventually began photography classes for some of the children of the red-light district. Once a viewer sees these children and their photographs, they are impossible to forget: children who for once in their lives can see in their photographs the efficacy of their actions. Heartbreak sets in because we realize that, by now, most of these pre-adolescents have been turned out into the sex trade and have long ago abandoned their childhoods. The movie's greatest gift is its ability to perceive a world that is not bereft of all possibility, while also acknowledging the cruel realities that impede most progress. *(03/18/05)* – *Marjorie Baumgarten*
★★★★ Arbor

BRIDE & PREJUDICE

D: Gurinder Chadha; with Aishwarya Rai, Martin Henderson, Daniel Gillies. (PG-13, 110 min., subtitled)

Stateside viewers hesitating to dip into the mighty waters of Bollywood cinema take note: Chadha *(Bend It Like Beckham)* has a film for you. It's got practically everything you could stuff in front of a camera, and you'll recall the plot from Jane Austen. *Bride* has its problems – you'd expect that with such a kitchen-sink approach – but in its many great moments, it's more vibrant, more kinetic, more fun than any Hollywood romance of recent memory. It starts off with a bang, with several lavishly staged song numbers in the Bollywood tradition. The comedy is broad and the acting larger-than-life. Sadly, the film loses much of its crackling vitality as the complications pile up. It's not so much that Austen's parlor yarn, with its ever so many delightful misunderstandings, is a mismatch for Bollywood storytelling. It's just that everyone stops singing and dancing, and the loss is palpable. *(02/25/05)* – *Marrit Ingman*
★★★ CM Barton Creek, Tinseltown South

CONSTANTINE

D: Francis Lawrence; with Keanu Reeves, Rachel Weisz, Shia LaBoeuf, Tilda Swinton, Pruitt Taylor Vince, Djimon Hounsou, Gavin Rossdale, Peter Stormare. (R, 118 min.)

The Los Angeles-based Constantine (Reeves) polices the borders between heaven and hell, deporting wayward demons from the earthly plane in the fragile hope that he might buy his way back into God's good graces. Adapted from Alan Moore's groundbreaking DC/Vertigo comic title, *Constantine* is sure to divide the series' most rabid fans, but those who can set aside their preconceptions will discover one of the more artfully designed comic-based films in some time. Moore, famously, had his name pulled from the finished product, but for all its divergences from Moore's sacrosanct text, *Constantine* the movie is remarkably faithful to the book's grim tone. As always, the devil's in the details and *Constantine* is loaded to the tip of its pointy tail with splendid little flourishes and a sense of pacing that lets the surreal events mount with ever-increasing gravitas. Reeves pulls it off too, capturing the sheer, soulless exhaustion of a man who has nothing left to lose and everything to gain. *(02/18/05)* – *Marc Savlov*
★★★½ Metropolitan

CURSED

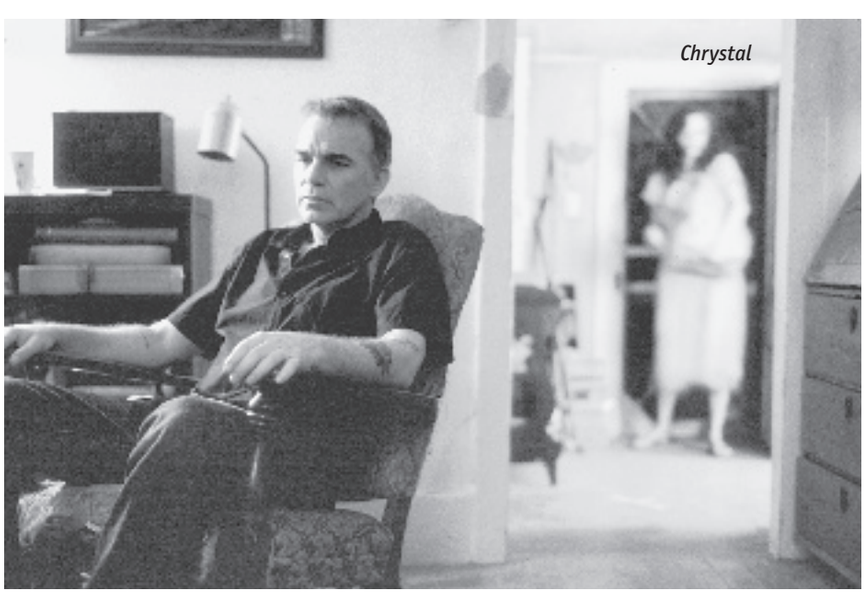
D: Wes Craven; with Christina Ricci, Portia de Rossi, Shannon Elizabeth, Joshua Jackson, Judy Greer, Jesse Eisenberg, Milo Ventimiglia. (PG-13, 96 min.)

Cursed is teeming with homages, in-jokes, and mini tributes to lycanthropes and other beasties past, most notably John Landis' *An American Werewolf in London* and most unlikely David Cronenberg's *Rabid* (lycanthropism as an STD, you see). Craven and screenwriter Kevin Williamson were obviously hoping to rekindle the magic they brought to the *Scream* franchise, which, with its self-referential humor and jokey asides, gave the horror genre a desperately needed shot in the severed arm. Alas, *Cursed* is an unmitigated disaster from frame one, entirely lacking the wry wit of *Scream* and any real scares. Ricci and Eisenberg play siblings who are attacked by a werewolf and promptly begin sprouting pentagrams on their hands, while leaking wolfy pheromones all over the place. Reportedly recast and reshot more than once, Craven's direction is flat and tiresome, while Williamson's once-brilliant writing is little more than melodramatic pap. Even Rick Baker's non-CGI creature effects are a pale imitation of his previous work. *(03/04/05)* – *Marc Savlov*
★ Millennium, Tinseltown South

DOWNFALL

D: Oliver Hirschbiegel; with Bruno Ganz, Alexandra Maria Lara, Corinna Harfouch, Ulrich Matthes, Juliane Köhler, Heino Ferch. (R, 156 min., subtitled)

The Oscar-nominated *Downfall*, which chronicles the final days of Hitler's Reich, is set almost entirely inside the claustrophobic command bunker below Berlin. It owes much of its creepy verisimilitude to the memories of Hitler's personal secretary, Traudl Junge. Hirschbiegel's film is less interested in the whys of the Third Reich than in how the assembled leaders and adjutants reacted to their imminent defeat at the hands of the Russian army. Much has been made about the film's "humanizing" of Hitler, but he's only human here in the most prosaic of terms. This shouty little lunatic is more monstrous id than anything remotely resembling a well-balanced military leader. Ganz's Hitler is a soulless, emotionally bankrupt madman, but it's Matthes' Goebbels who finally lodges in your memory. Some demons are too extreme to comprehend, but Hirschbiegel's film nonetheless provides a painfully unflinching glimpse into the outer workings of the mortally wounded Third Reich. *(04/01/05)* – *Marc Savlov*
★★★★ Arbor, AMC Barton Creek Square, Dobie



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FEVER PITCH

D: Bobby Farrelly, Peter Farrelly; with Drew Barrymore, Jimmy Fallon, Lenny Clarke, Jack Kehler. (PG-13, 103 min.)

Die-hard fans of Nick Hornby's first, best novel, *Fever Pitch*, which chronicles in hypermasculine minutiae the ups and downs (mostly downs) of the legendary Highbury, North London, footballers Arsenal F.C., and which serves as the basis for this drastically Americanized remake, should read no further. The Farrelly brothers and writers Lowell Ganz and Babaloo Mandel have chucked Hornby's exhilarating ode to the Gunners, and by extension all things football, and replaced the novelist's finest hour with – wait for it! – *baseball*. Specifically, it's about the Boston Red Sox and their splendid, wholly miraculous 2004 World Series victory, which, to be fair, did indeed rival the Gunners and their rabid, emotionally suicidal, eternally optimistic fans. But still … baseball? The film is a sweet, charming little puffball of a romantic comedy, the same one Barrymore's been doing for what seems like ages now. The Farrellys, too, are treading water. *(04/08/05)* – *Marc Savlov*
★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

GUESS WHO

D: Kevin Rodney Sullivan; with Bernie Mac, Ashton Kutcher, Zoe Saldana, Judith Scott, RonReaco Lee, Kellee Stewart. (PG-13, 97 min.)

Guess Who is a contemporary takeoff on the Stanley Kramer classic of socially relevant filmmaking *Guess Who's Coming to Dinner*. It states the painfully obvious to say that Kutcher is no Sidney Poitier, nor are the other players on par with Katharine Hepburn and Spencer Tracy. Although the movie's twist is the introduction of a white suitor into a family of African-Americans, the movie is more geared to *Meet the Parents*-style humor than social relevance. It's telling that Kutcher and Saldana have zero chemistry as a loving couple and that the main attraction is between Mac and Kutcher, who fitfully bond, à la De Niro and Stiller, but with racial jokes added to the mix. The makers of *Guess Who* appear to have given more thought to targeting an audience than building a believable movie. Yet director Sullivan manages to keep some of the racial humor barbed and well-focused, giving *Guess Who* a slightly transgressive feel in its best moments. *(03/25/05)* – *Marjorie Baumgarten*
★★ Alamo Drafthouse South, CM Barton Creek, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

HITCH

D: Andy Tennant; with Will Smith, Kevin James, Amber Valletta, Eva Mendes. (PG-13, 115 min.)

Will Smith has one of the most approachable faces in movies today – those sleepy eyes, that inviting grin, those ears! There's "nice guy" written all over it. In the bland romantic comedy *Hitch*, Smith is cast as a smooth operator known as Manhattan's "date doctor." But Smith's affable screen persona undercuts the character's edge; he's not the player you'd expect him to be. That's not to say that Smith isn't enjoyable to watch as he coaches the hapless Albert (James). Their interactions fare better than those between Smith and Mendes, his love interest. What should be a battle of the sexes is more like a brief skirmish without any of the tension that makes for an interesting – much less great – screen pairing. In the end, while both of these performers look great together, they really don't seem to belong together. And that's the biggest hitch in *Hitch*. *(02/18/05) – Steve Davis*

★★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Gateway, Metropolitan, Tinseltown North

HOSTAGE

D: Florent Emilio Siri; with Bruce Willis, Kevin Pollak, Jonathan Tucker, Ben Foster. (R, 113 min.)

Poor Bruce Willis. He can't catch a break: He keeps seeing dead people in movie after movie. In *Hostage* he plays LAPD hostage negotiator Jeff Talley, who moves to the countryside to take a job as the police chief of sleepy Bristo Camino after



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making a bad call during a hostage standoff in which the victims died. Racked with guilt, he manages to tuck himself away in his new low-crime hamlet, but crime is pesky, and it invades the sleepiest of towns. Willis is a pro at playing these kinds of sensitive tough guy roles, and while his performance in *Hostage* is yet another sterling example of this capability, nothing new is added to the formula. Director Siri has a stylish eye that makes this film resemble a film noir outing, but the script (by Doug Richardson) is at first routine before growing increasingly outlandish. *(03/18/05)* – *Marjorie Baumgarten*
★★ Lakeline, Tinseltown South

ICE PRINCESS
D: Tim Fywell; with Joan Cusack, Michelle Trachtenberg, Kim Cattrall, Hayden Panettiere, Trevor Blumas, Kirsten Olson, Jocelyn Lai. (G, 98 min.)

How many tween-targeted films equally advocate physics, feminism, and athleticism? *Ice Princess* is a refreshingly femme-centric tale that charts the (improbably) meteoric rise of Casey Carlyle (Trachtenberg), a high school senior and self-proclaimed science geek who discovers she has a real, if raw, talent for figure skating. That's news to her single mom (Cusack), who has very different dreams for her daughter (they include a prized physics scholarship and matriculation at Harvard). On the other end is Casey's glamorous new coach (Cattrall), who encourages Casey to compete in Olympic pretrials and is a single mother herself. Trachtenberg *(Harriet the Spy)* manages to overcome her character's perfectness by being a warm, ingratiating presence. *Ice Princess* is about as subtle as the eyeliner-and-lipstick war paint these figure skaters slather on preperformance, but some lessons – like the importance of education, athleticism, and self-confidence – deserve to be shouted, however crudely. *(03/25/05)* – *Kimberley Jones*
★★★ AMC Barton Creek Square, Lakeline, Tinseltown North, Tinseltown South

MAIL ORDER WIFE
D: Huck Botko, Andrew Gurland; with Gurland, Eugenia Yuan, Adrian Martinez, Deborah Teng, Paul Thornton, Jose Canseco. (R, 91 min.)

This second narrative feature from co-director Gurland (*Frat House*) is a gleefully jaundiced mockumentary about an icky slice-of-life, the "international matchmaking" service. The premise is simple: Filmmaker Andrew (Gurland) pays the expenses of Adrian (Martinez), a Queens doorman buying a bride (Yuan) from Burma, in exchange for the opportunity to film the proceedings. The film is surprisingly droll and delightful, and the best surprise is Yuan, who has great screen presence and invests the bride with a mix of kitty-cat cuteness and hellcat ferocity. If the depiction of a catalog bride as anything other than an innocent victim seems queasily racist (or, for that matter, if the depiction of a blue-collar schlub as a sexist dirtbag seems queasily classist), know that the filmmakers also savage the smug do-goodiness of dinner-party liberals. The documentary premise slips a bit here and again, but Botko and Gurland have so much fun satirizing themselves that it's hard to quibble. *(04/08/05)* – *Marrit Ingman*
★★★½ Arbor

MELINDA AND MELINDA
D: Woody Allen; with Will Ferrell, Radha Mitchell, Chloë Sevigny, Chiwetel Ejiofor, Jonny Lee Miller, Brooke Smith, Amanda Peet, Wallace Shawn, Larry Pine.
(PG-13, 100 min.)

The tendency for critics is to evaluate Allen's late-era efforts with a "better-than, less-than" approach; I've been guilty of it, too, but let's shuck it for now. Stand alone, *Melinda and Melinda* is a rotten movie. There's little concession to the 30 years that have passed since *Annie Hall* and *Manhattan* to society's evolution in economics, speech, or music. Allen's written himself somewhat of an escape hatch – these archaic-sounding characters are actually the invention of two playwrights, who are older and more closely resemble Allen, but that explanation doesn't make the film any more bearable. The playwrights argue the merits of comedy versus tragedy, then challenge each other to tell a comic or tragic version of the same premise: In both, an unhinged woman named Melinda (played by Mitchell in both stories) crashes a dinner party and proceeds to wreak havoc. It's a terrific premise, but Allen botches it – there are few laughs in the comedic version, and the tragic version mostly just irritates. *(04/01/05)* – *Kimberley Jones*
★ Arbor, CM Barton Creek, Dobie

Game Over: Kasparov and the Machine



***Game Over: Kasparov and the Machine* (2003)** *D: Vikram Jayanti. (PG, 90 min.)* This unusual documentary based on chess and grand master Garry Kasparov's 1997 match against IBM's computer Deep Blue – to "whom" he lost – is fashioned something like a conspiracy thriller. Acknowledging the symbolic import of the "man against machine" bout, the film calls to mind the great storytelling of *When We Were Kings* in terms of addressing the various components of a legendary competition. The film also looks at the corporate imperatives of IBM, whose stock rose astronomically after the bout, upon which they dismantled Deep Blue to preclude a future rematch. Kasparov's paranoia is no small factor either in this fascinating glimpse into the real bout of the century. @Alamo Drafthouse Downtown; Sunday, Wednesday, Thursday (4/21), 7pm.

MILLION DOLLAR BABY
D: Clint Eastwood; with Clint Eastwood, Hilary Swank, Morgan Freeman, Jay Baruchel, Mike Colter, Lucia Rijker, Brian F. O'Byrne. (PG-13, 137 min.)

Over the years, Eastwood has become the consummate filmmaker, and his directorial work here affirms the truth of that statement. The movie's central relationship is between a grizzled manager/trainer who owns a run-down gym for wayward pugilists (Eastwood) and the determined young fighter he reluctantly agrees to show the ropes (Swank). You can't help but feel betrayed when the film executes an out-of-nowhere narrative left hook, but from that point on, the film transcends the rules of the genre and shows us, with an unvarnished simplicity, how human beings struggle to come to terms with the unthinkable. The three principals give natural and honest performances, and watching how Eastwood structures shots, directs actors, and paces scenes, you're struck – no, awed – by the economy and assuredness of everything he does; he doesn't seem content to rest on his laurels and give his audiences the tried and the true. For that reason, among many others, he and *Million Dollar Baby* are true champions. *(01/28/05)* – *Steve Davis*
★★★★½ AMC Barton Creek Square, Tinseltown North, Tinseltown South

MILLIONS
D: Danny Boyle; with Alex Etel, Lewis McGibbon, Daisy Donovan, James Nesbitt. (PG, 98 min.)

Millions is a sweet, emotionally complex film about faith, charity, and how the workaday world tends to snuff out such simple virtues as the years go by and childhood fades. It's surely not what most people would have expected from Danny Boyle (*Trainspotting*, *28 Days Later*). It is, however, unmistakably Boyle, rife as it is with all manner of CGI-enhanced magical realism and a chewy center of bleakly British optimism. It's also markedly much like Boyle's first film *Shallow Grave* in that it involves stolen money and the effects such windfalls have on the unprepared and ill-advised. Boyle's credo seems to be "fortune favors the innocent," but even the impossibly cute, freckle-faced boy wonder Etel has the pensive, dark look of a guilty party, caught with his hand in the cookie jar, much of the time. It's childhood done just right: part cotton-candy angels, part gurning adult frighteners, and all wide-eyed kidhood bravado. *(03/25/05)* – *Marc Savlov*
★★★½ Arbor, AMC Barton Creek Square

MISS CONGENIALITY 2: ARMED AND FABULOUS
D: John Pasquin; with Sandra Bullock, Regina King, Enrique Murciano, William Shatner, Ernie Hudson, Heather Burns, Diedrich Bader, Treat Williams. (PG-13, 115 min.)

Sandra Bullock is back as Gracie Hart, the slovenly FBI agent who in this sequel becomes the "new face of the FBI" – a convenient device to get her out of her tomboy street clothes and into fashionable togs and make-up for the remainder of the movie. King eventually gets to display her comedic chops, while Burns and Shatner are shunted to the comedic sidelines. However, the movie's comic soul belongs to Bullock, who seems perfectly game for anything but is hampered by a weak script. In fact, the movie's purpose almost seems to be more of a conveyance for a music CD release, as every scene change is driven by a few bars of different contemporary tracks. Bullock is one of Hollywood's most talented physical and verbal comedians, yet she has yet to find a script that fully exploits these skills. Without better material, Bullock's talents will remain undercover. *(03/25/05)* – *Marjorie Baumgarten*
★½ AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

NOBODY KNOWS
D: Hirokazu Kore-eda; with Yûya Yagira, Ayu Kitaura, Hiei Kimura, Momoko Shimizu, Hanae Kan, You. (PG-13, 140 min., subtitled)

This film is inspired by a real event in which a mother of four – ages 4 through 12 – abandoned her children, leaving them to their own devices. It was a scandal that gripped Japan in 1988, but Japanese director Kore-eda forgoes easy sensationalism and poignancy in making his film. He imagines the story from the children's point of view, as 12-year-old Akira (Yagira, who amazingly won the best actor award for this role at last year's Cannes), as the eldest, tries to take charge. Although their predicament is sad, the film is not. Kore-eda captures the irrepressible joys and frivolity of youth, while also showing the benign neglect of the outside world. He lets us experience events as the children might. The key to the movie lies in the performances of the children, who are all nonprofessionals and thoroughly genuine. Kore-eda achieves real poetry with *Nobody Knows*. *(04/08/05)* – *Marjorie Baumgarten*
★★★★ Dobie

OFF THE MAP
D: Campbell Scott; with Joan Allen, Sam Elliott, Valentina de Angelis, J.K. Simmons, Jim True-Frost, Amy Brenneman. (PG-13, 111 min.)

It's not perfect and strives too hard to be quirky, but *Off the Map* is the rare film all its own: wheezing downbeat accordion score, precocious child actress (de Angelis, in her film debut), nude desert gardening, and a wry, left-field sense of humor that punctuates its tale of an off-the-grid family coping with depression and a tax audit. Elliott is pitch-perfect as the dysthymic patriarch, who's been staring into space and breaking into tears all during a 1970s summer outside of Taos, New Mexico. His daughter Bo and resourceful wife, Arlene (Allen), can't shake him out of it. But the whole family achieves a sort of equilibrium when a citified tax collector (True-Frost) arrives at their homestead – and stays. The setup for the film is stagy, and the script relies too heavily on expository voiceover (by Brenneman, as the adult Bo), but man, what acting. *(04/01/05)* – *Marrit Ingman*
★★★ Arbor

THE PACIFIER
D: Adam Shankman; with Vin Diesel, Lauren Graham, Faith Ford, Brittany Snow, Max Thieriot, Carol Kane, Brad Garrett. (PG, 91 min.)

I like Vin Diesel. I really do. He can be brusque and warm; he's got a slight lisp. He can breakdance. There's room for him in comedy. He seems sincere even when he's doing something risible, and this Disney family farce has plenty of risible tasks for him. Is it funny? Not for a minute. Cross-pollinate *Kindergarten Cop* with *Home Alone 3*, and you still have a hardier hybrid than this Mouse mutt. Not even Kid in the Hall Scott Thompson, as a Birkenstocked drama coach making step-ball-change jokes, can pull this movie out of the vortex of suckitude. It makes sense that the script is so antic – it was directed by two alumni of *The State* – but the problem is that it's so synthetic, so absolutely by-the-book in its trajectory. Director Shankman walks the line between wholesome and wacky and ends up with the cinematic equivalent of a minivan. *(03/04/05)* – *Marrit Ingman*
★ AMC Barton Creek Square, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North

POOH'S HEFFALUMP MOVIE
D: Frank Nissen; with the voices of Jim Cummings, John Fiedler, Nikita Hopkins, Kath Soucie. (G, 67 min.)

It's not big and bright and busy and boffo, it's not cutting-edge computerized entertainment for the whole family. And that, silly parents, is why *Heffalump* is a perfectly marvelous matinee option for young children. It's a sweet little story, from a kid's-eye view, about the anguish of being too little to do stuff, and its wee hero (Hopkins, as the voice of Roo) learns a great big lesson about accepting the Other, though not in a moralistic club-you-over-the-head-with-a-carrot fashion. *(02/18/05)* – *Marrit Ingman*
★★★ AMC Barton Creek Square

THE RING TWO
D: Hideo Nakata; with Naomi Watts, Simon Baker, David Dorfman, Sissy Spacek, Elizabeth Perkins. (PG-13, 111 min.)

The Ring Two suffers from narrative listlessness and a general sense of "so what?" Worse than that, however, is the utter lack of scares. This is, after all, a horror film, and one expects at least one or two good frissons along the way, but no, the creepiest scene we get involves an angry deer and a lonely forest road. Watts seems hamstrung by Ehren Kruger's scripting, which doesn't offer her much in the way of a character arc, or much to do at all, and Dorfman's Aidan is by turns silly and predictable. Admittedly, the thankless role of "possessed child" is a landmine for any young actor, but surely there's still more to it than a creepy smile and the overdramatic use of the word "mommy." It's only at film's end that you realize the whole soggy, overlong mess isn't going to go anywhere. *(03/25/05)* – *Marc Savlov*
★ Alamo Drafthouse Lake Creek, CM Barton Creek, Highland, Gateway, Metropolitan, Tinseltown North

ROBOTS
D: Chris Wedge, Carlos Saldanha; with the voices of Ewan McGregor, Halle Berry, Greg Kinnear, Mel Brooks, Drew Carey, Amanda Bynes, Robin Williams. (PG, 90 min.)

Robots, the latest animated feature from *Ice Age* directors Chris Wedge and Carlos Saldanha, tells the story of a boy from the 'burbs who conquers the big city. There's something cheekily subversive about *Robots*, much as there was in *Ice Age*. But where *Ice Age* was spare, even elegant at times, *Robots* is a terrible clutter, in both visual and story terms. The landscape is gosh-wow but so chaotic and overdrawn it's hard to appreciate the obvious artistry on display, and the story is crammed with too many wisecracking characters, very few of whom linger long on the brain. The movie can be funny in fits, but too often the scripters go for the obvious and uninspired (call me an old grump, but robots perfecting the underarm fart is strictly bargain-bin material). *Robots* nails the message – and it's a worthy one – but the magic's missing in action. *(03/11/05)* – *Kimberley Jones*
★★½ Alamo Drafthouse Lake Creek, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

SAHARA
D: Breck Eisner; with Matthew McConaughey, Penélope Cruz, Steve Zahn, William H. Macy. (PG-13, 124 min.)

Based on the popular Clive Cussler book, *Sahara* may be asinine, but it's also goofy good fun, a popcorn actioner that strips away Cussler's veneer of rank conservatism and *Boys' Own* shenanigans in favor of Seventies-era classic rock and hamfisted buddy-movie clichés. The film casts Austin percussion legend McConaughey as Dirk Pitt, the novelist's Yankified James Bond-lite. With McConaughey and Zahn (as Pitt's wisecracking right-hand-man Al Giordino) in the leads this might as well have been rechristened *Romancing the Stoned*. Through a circuitous series of events, Pitt and Giordino find themselves in Africa, where they team up with WHO field researcher (Cruz), who is hot on the trail of a deadly contagion. Pitt and Company ultimately save the world, and if that comes as a surprise, you haven't been getting out to many movies lately. *Sahara* is an updated version of the old Republic serials, but plateaus before it manages anything approaching *Indiana Jones*' rugged charm. *(04/08/05)* – *Marc Savlov*
★★ Alamo Drafthouse South, AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

SIDEWAYS
D: Alexander Payne; with Paul Giamatti, Thomas Haden Church, Virginia Madsen, Sandra Oh. (R, 123 min.)

Who knows what might happen when men become uncorked? *Sideways* is a smart and delightful romantic comedy, yet in the course of creating his new charmer Alexander Payne has sheared off

Bollywood/Hollywood



***Bollywood/Hollywood* (2002)**
D: Deepa Mehta; with Rahul Khanna, Lisa Ray, Rishma Malik, Jazz Mann. (PG-13, 105 min.) **Austin Film Society: Bollywood and More – Recent Hindi Cinema.** Canadian filmmaker combines a tongue-in-cheek Hollywood romance with Bollywood song, dance, and drama for a multiculti spoof. For more on the series see story on p.60 of this week's Screens section. @Alamo Drafthouse Village, Tuesday, 7pm; AFS members free, $4 general admission (online reservations at **www.austinfilm.org**).

some of the rambunctious edges that made his previous films such marvelous studies in social parody. The note-perfect ensemble cast is the key to *Sideways*' abiding charm, and it makes us recognize that Payne's work with actors may be his greatest talent. Payne has fun mocking the rituals of wine-snobbery and the many pitfalls of men behaving badly. *(11/05/04)* – *Marjorie Baumgarten*
★★★½ Alamo Drafthouse South

SIN CITY

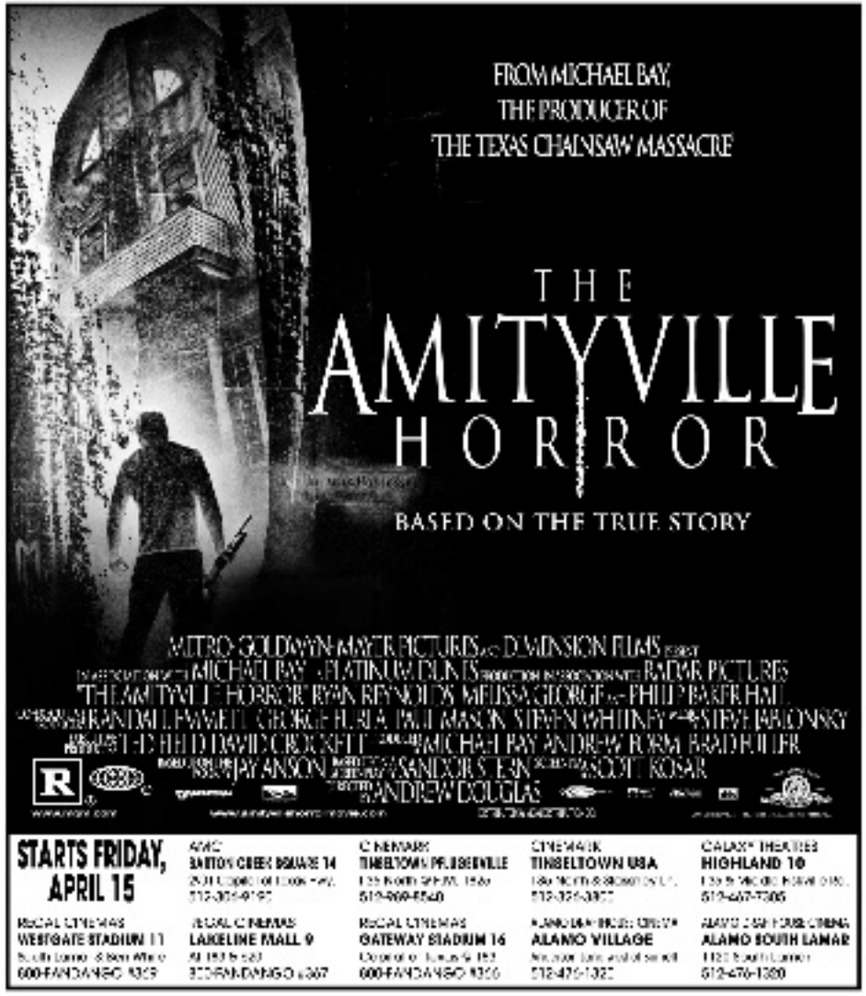
D: Robert Rodriguez, Frank Miller, Quentin Tarantino; with Mickey Rourke, Bruce Willis, Clive Owen, Jessica Alba, Rosario Dawson, Jaime King, Benicio Del Toro, Elijah Wood, Brittany Murphy, Nick Stahl, Michael Clarke Duncan. (R, 126 min.)

Let's not mince words: *Sin City* kicks ass. Honestly, this ultra-noir adaptation of Frank Miller's black-and-white cult comic series is a visual feast ripped straight from the original medium's blood-soaked pages. Working with a dream cast who performed nearly all their roles in front of green-screen backgrounds, *Sin City*'s look and feel is genuinely unique. It's not just the top-notch (over)acting and dialogue, which, it bears noting, is so hard-boiled you could shatter a molar on it, but also Rodriguez's daring use of color in an otherwise black-and-white epic. And, again let's not mince words, it's also an incredibly violent tale of love and death, retribution and absolution. The end result is a one-of-a-kind film that's both incredibly offensive and undeniably entertaining, using casual misogyny and offhanded amorality much like its direct literary forebear Mickey Spillane. For those who enjoy their tough-guy testosterone straight up, no chaser, it's a 120-proof sucker punch to the cinematic solar plexus. *(04/01/05)* – *Marc Savlov*
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

THE UPSIDE OF ANGER

D: Mike Binder; with Joan Allen, Kevin Costner, Erika Christensen, Evan Rachel Wood, Keri Russell, Alicia Witt. (R, 118 min.)

The two fantastic performances by Allen and Costner that anchor *The Upside of Anger* are the reason to see this contemporary drama about romance between two flawed adults. The script by writer-director Binder (who is also cast in a key role) crackles with sharp dialogue and insight, although conversations frequently threaten to turn glib before backing away. The script is also burdened with several distracting subplots and a trick ending that falsifies the drama that has occurred for the previous hour and a half. These are big problems that preclude *The Upside of Anger* from greatness, however the strong performances and the film's unflinching tone make it a standout in the generally drab field of romantic drama. Even though Binder's characters are all gems, the filmmaker needs to hone his storytelling craft. *(04/08/05)* – *Marjorie Baumgarten*
★★½ CM Barton Creek, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate







Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film.**

THURSDAY 14

"Stranger: Bernie Worrell on Earth" (2005) *D: Philip Di Fiore. (NR, 39 min.)* Worrell is the kind of musical creature whose sound is familiar even though you might not know his name. He's the great keyboardist and synthesizer player whose unique soundscapes breathed new life into Parliament-Funkadelic and the Talking Heads. His otherworldly music and rhythms belie his beginnings as a child prodigy, but as his contemporary rock and funk peers attest in this film, Worrell's genius has been an inspiration to them all. The Alamo will screen rare P-Funk footage before the film. Worrell will perform live at the Tuesday and Thursday shows. (*) @Alamo Drafthouse Downtown, 7pm.

***GoodFellas* (1990)** *D: Martin Scorsese; with Robert De Niro, Ray Liotta, Joe Pesci, Lorraine Bracco, Paul Sorvino. (R, 146 min.)* **Salute to Martin Scorsese.** Based on the experiences of federally protected witness Henry Hill, *GoodFellas* is an up-close-and-personal account of life in the mob. Exhilaratingly filmed and performed, the movie also has a script by Nicholas Pileggi. @Paramount, 7:15pm; $7 adults ($6 before 6pm), $5 children/students/seniors.

***In the Realms of the Unreal* (2004)** *D: Jessica Yu; with the voices of Larry Pine, Dakota Fanning. (NR, 82 min.)* The strange artwork and life of primitivist Harry Darger is given dimension by master documentarist Yu. (*) @Alamo Drafthouse Downtown, 9:45pm.

***School of the Holy Beast* (1974)** *D: Norifumi Suzuki; with Yumi Takigawa, Emiko Yamauchi, Yayoi Watanabe. (NR, 91 min.)* Bawdy Japanese exploitation/horror film is set in a convent. @Alamo Drafthouse Downtown, 12mid.

***The Amityville Horror* preview (2005)** *D: Andrew Douglas; with Ryan Reynolds, Melissa George, Philip Baker Hall. (R, 89 min.) Amityville* star Ryan Reynolds will be in attendance along with producers Brad Fuller and Andrew Form for these special Alamo previews. A unique fly preshow is being constructed by the Alamo team, which includes a chamber with a facade of the Amityville house on the outside into which each audience member must enter in order to pick up tickets. Inside the chamber are 25,000 flies, photo opportunities, and more. To request tickets, send an e-mail to **amityville@originalalamo.com**. @Alamo Drafthouse South, 7:30, 11:30.

OTHER SPACES

***Broken Wings* (2002)** *D: Nir Bergman; with Orly Zilberschatz-Banai, Maya Maron. (R, 87 min.)* Israeli family drama reveals that turmoil begins at home, not at the country's borders. (*) @Spider House, 9pm; free.

***Fletch* (1985)** *D: Michael Ritchie; with Chevy Chase, Hal Holbrook, Julianne Phillips, Cleavon Little, R. Lee Ermey, Richard Libertini. (PG, 96 min.)* **Movies in the Park.** Chevy Chase delivers some of his best work as smart-alecky undercover cop Fletch, a character based on a novel by Gregory McDonald. Entertainment begins at 7pm; movie begins at dusk. Dogs, picnics, kids, and lawn chairs are encouraged, but alcohol is prohibited. Refreshments will be on sale and benefit the Austin Parks Foundation. @Republic Square Park, 8pm; free.

FRIDAY 15

***School of the Holy Beast* (1974)** @Alamo Drafthouse Downtown, 12mid. (See Thu., 04/14)

Travoltathon **The Sinus Show.** See p.94.

Videoke Act out scenes from various movies and win prizes. See **www.drafthouse.com** for details. @Alamo Drafthouse Village, 12mid.

SATURDAY 16

***Buffy* Sing-Along** The Alamo takes two of the most original episodes from TV's *Buffy the Vampire Slayer* – the silent episode, "Hush," and the musical episode, "Once More With Feeling" – shows them back to back, and fills the night with trivia games, goody bags, and a special interactive show that includes sing-alongs, yelling at the characters onscreen, drinking games, and more. @Alamo Drafthouse Downtown, 9:45pm.

***Don* (1978)** *D: Chandra Barot; with Amitabh Bachchan. (NR, 167 min.)* **Austin Film Society: Bollywood and More – Recent Hindi Cinema.** Starring the biggest box-office draw throughout the Seventies, Amitabh Bachchan, *Don* is a quintessential Hindi action film. The new series' opening reception starts at 5pm with a DJ spinning Bollywood and Indian-influenced hip-hop, and a four-course Indian dinner and drink. For more on the series see story on p.60 of this week's Screens section. Tickets available at **www.drafthouse.com**. @Alamo Drafthouse Downtown, 6pm; $20 for dinner, drink, and screening; $6.50/$5 AFS members for screening only.

***School of the Holy Beast* (1974)** @Alamo Drafthouse Downtown, 12mid. (See Thu., 04/14)

***The Golden Blaze* (2005)** *With the voices of Blair Underwood, Michael Clarke Duncan, Sanaa Lathan, Neil Patrick Harris. (G, 87 min.)* **Regal Kids Weekend Matinee.** A schoolyard rivalry escalates when a freak accident turns the boys' fathers into superheroes. (*) @Westgate, Lakeline, Metropolitan, Gateway, 11am.

***The Rocky Horror Picture Show* (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin *Rocky Horror* fans have been dressing up and doing the "Time Warp" thing live for 28 years straight. For more info see **www.austinrocky.org**. @Alamo Drafthouse Village, 12mid.

OTHER SPACES

***Bio Zombie* (1998)** *D: Wilson Yip; with Jordan Chan, Sam Lee, Angela Tong Ying-Ying. (NR, 94 min.)* Biochemicals turn people into flesh-eating zombies. @Spider House, 11pm; free.

Day X @Spider House, 9pm; free.

SUNDAY 17

***Buffy* Sing-Along** @Alamo Drafthouse Downtown, 9:45pm. (See Sat., 04/16)

***Game Over: Kasparov and the Machine* (2003)** See p.96.

***School of the Holy Beast* (1974)** @Alamo Drafthouse Downtown, 4pm. (See Thu., 04/14)

***The Golden Blaze* (2005)** @Metropolitan, Gateway, Westgate, Lakeline, 11am. (See Sat., 04/16)

OTHER SPACES

***Harry Potter and the Chamber of Secrets* (2002)** *D: Chris Columbus; with Daniel Radcliffe, Rupert Grint, Emma Watson, Richard Harris, Alan Rickman, Maggie Smith, Kenneth Branagh, Robbie Coltrane, John Clease, Shirley Henderson. (PG, 161 min.)* Watch the second movie and rev up for the release of the new book. (*) @MonkeyWrench Books, 8pm; free.

The Cost of War *D: Patrick Phillips.* Austin premiere of new documentary that gives voice to the experiences and observations of soldiers, verterans, and their families over America's last half-century of wars. Half of all proceeds from DVD sales and donations go to the Iraq Veterans Assistance Fund. @Spider House, 8:30pm; free.

MONDAY 18

***Bubblegum Music Is the Naked Truth* (2005)** *D: Kier-La Janisse, Kim Cooper, and David Smay.* All the way from the Archies to Britney Spears, this Alamo-curated documentary includes rare footage of various bubblegum groups, their Saturday-morning cartoon counterparts, and numerous scene-makers and others. The film is based on the book of the same name by *Scram!* magazine's Kim Cooper and David Smay. @Alamo Drafthouse Downtown, 9:45pm; $1.

***The Godfather* Food and Wine Feast** The Alamo South's Executive Chef John Bullington, in association with Coppola Winery, will present an elaborate multicourse Italian fest to accompany the movie. Each course will be paired with a Coppola wine. For complete menu and ticket purchase see **www.originalalamo.com/lamar/frames.asp**. @Alamo Drafthouse South, 7pm.

Offscreen

AFS Bollywood Series Kick-Off Party A screening of the classic Bollywood film *Don* is the centerpiece of this shindig that also boasts DJ Kunal M spinning Indian pop, a four-course traditional Indian dinner, and – who knows? – maybe people spontaneously bursting into song. *Sat., April 16, 5-9pm. Alamo Drafthouse Downtown, 409-B Colorado, 474-1510. $20 ($6.50, screening only, less for AFS members).* **www.austinfilmsociety.com.**

Austin Film Festival Submission Deadlines approach like a pale rider in the distance, so you'd best be prepared before your spurs (or reels) stop spinning, podner. The Heart of Film **screenplays** are due by *May 16*; the **teleplays** are due by *June 16*. The Film Competition has an early deadline of *June 15* and a late deadline of *July 15*. The festival itself takes place from Oct. 20-27, and you can get the details at: **www.austinfilmfestival.com.**

Austin Movie Show Film Tournament The Austin Movie Show is accepting submissions for their very first film tournament, to premiere on their local cable show on May 22. Short films will be judged in four categories (narrative, documentary, animation, music themed), and there will also be one overall winner. Films must be five-10 minutes long; they can be shot in any medium, but must be submitted on DVD only; since they'll be on TV, you've got to follow FCC regs as to content. Check the AMS Web site for more information. Deadline: *May 16*. Application fee: *$10. Through May 15.* **www.austinmovieshow.com.**

Austin Student Film Expo The Austin Film Festival's Young Filmmakers Program invites all nonprofit organizations that offer filmmaking programs for students ages 13-17 to participate in the Expo, where films produced by students from Bowie High School's BD-TV, the Lorraine "Grandma" Camacho Activity Center, Motion Media Arts, Travis High School, and many others will be screened. *Sat., April 23. Arthouse, 700 Congress, 478-4795. Free.* **www.austinfilmfestival.com.**

Call for Entries: Dallas Video Festival The 18th annual DVF wants to consider *your* work – docs, animation, digital features, 30-second commercials, narrative shorts – for possible inclusion in their screenings of almost 200 new video pieces. The fest runs the first weekend in August; the deadline for applications is **May 1** (or, if you're *desperate*, there's a slightly more distant deadline), and their Web site gives all the info you'll need. Entry fee: *$40 ($25, members).* **www.videofest.org.**

Flicker's Call for Entries Attention all first-time filmmakers and seasoned pros! Send in your masterpiece film to the folks at Flicker, but remember: Submissions must originate on film (Super 8, 16mm, and films transferred to VHS/DVD), be under 15 minutes in length, and be submitted before April 28. The latest installment of the Flicker screening series will take place at the Alamo Downtown on *Thu., May 12, 9:45pm.* Check the Web site for more details. *Free.* **www.flickeraustin.com.**

***Rock Opera* DVD Release Party** Bob Ray's popular, locally filmed rock & roll comedy gets a big release and a big release *party*, featuring live music from performers and bands featured in the movie: Honky, Castle Seige, Los Platos, and more. *Sat., April 16, 10pm. Room 710, 710 Red River, 476-0997.* **www.crashcamfilms.com.**

UT Informal Classes With Brian Satterwhite There are two! **Film Music: Listening to Movies** looks into the art and craft of film music through a broad range of topics. *Mondays & Wednesdays, through April 25, 6:30-9pm. $48 (UT students, $41).* **Making a Film Score** maps out the process of writing music for films, step by step. *Thu., May 5, 6:30-9:30pm. $28 (UT students, $24).* Call or check the Web site for registration. *23-CLASS.* **www.informalclasses.org.**

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 29 issue is Monday, April 18**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**; Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

***The Secret of NIMH* (1982)** *D: Don Bluth; with Derek Jacobi, Elizabeth Hartman, Arthur Malet, Dom DeLuise, Hermione Baddeley, Shannen Doherty, Wil Wheaton, John Carradine. (G, 82 min.)* **BookPeople.** Be the rat and enjoy a gourmet cheese plate with this animated adventure about lab animals that are as smart as humans. On hand to present and sign copies of his new book will be Robert Sullivan, author of *Rats: Observations on the History and Habitat of the City's Most Unwanted Inhabitants*. Free admission with the purchase of the book. @Alamo Drafthouse Downtown, 7pm.

OTHER SPACES

***Heaven Help Us* (1985)** *D: Michael Dinner; with Donald Sutherland, John Heard, Andrew McCarthy, Mary Stuart Masterson.* Catholic boys school, circa 1965. @Spider House, 9pm; free.

***Maria Full of Grace* (2004)** *D: Joshua Marston; with Catalina Sandino Moreno, Wilson Guerrero, Jhon Alex Toro, Jaime Osorio Gómez, Yenny Paola Vega, Guilied López. (R, 101 min.)* **Mundi Mondays.** A desperate young woman from Colombia, who hopes to better her life, becomes a drug mule for the syndicate, transporting heroin to the States. (*) @Cafe Mundi, 8pm; free.

IMAX Theatre

(For ticket prices call 936-IMAX or 936-TSHM or see **www.thestoryoftexas.com**.*)*

***Bugs! 3-D: A Rainforest Adventure* (2003)** *D: Mike Slee; narrated by Judi Dench. (NR, 40 min.)* Little Borneo bugs become big, three-dimensional insects through the powers of this IMAX spectacle. The film anthropomorphizes a green mantis and a butterfly to show viewers their life cycles and winds up turning the movie into a kid-friendly animal story rather than a more scientific or artistically rooted film. Thu.-Sat., 12, 8pm; Sun., 8pm; Mon.-Thu., 12, 8pm

***Natural Disasters: Forces of Nature* (2003)** *D: George Casey; narrated by Kevin Bacon. (NR, 40 min.)* Earthquakes, volcanoes, and tornados: Rarely has subject matter been better suited to the spectacle of the big screen. Recent days of nonstop tsunami coverage on the small screen demonstrated our complete thrall to the power of unruly nature phenomena. This film provides visual explanations of the precipitating factors that cause natural disasters to occur, and footage of the scientists and engineers who are trying to circumvent them. (*) Thu. (4/14), 11am, 2, 4, 7pm; Fri.-Sat., 11am, 2, 4, 7, 10pm; Sun., 2, 4, 7pm; Mon.-Thu., 11am, 2, 4, 7pm

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. The film won't do anything to bust the tried-and-true stereotypes about native Texans or the state's history, but here in Texas we tend to like it that way. Thu.-Sat., 10am, 1, 5pm; Sun., 1, 5; Mon.-Thu., 10am, 1, 5pm

***The Young Black Stallion* (2003)** *D: Simon Wincer; with Richard Romanus, Biana Tamimi, Patrick Elyas. (G, 45 min.)* Envisioned as a prequel to 1979's beautiful adventure tale *The Black Stallion*, this new film is Disney's first narrative movie made expressly for the IMAX screen. It stars Austin teenager Biana Tamimi, who was discovered following an international talent search (for more on Tamimi's debut see **austinchronicle.com/issues/dispatch/2003-12-26/ screens_feature2.html**). The film also features incredible desert scenery and race footage. (*) Thu. (4/14), 3, 6pm; Fri.-Sat., 3, 6, 9pm; Sun.-Thu., 3, 6pm

Festivals

Cine Las Americas 2005 The 2005 festival offers a wide selection of new Latin and Native American cinema, bringing together the newest artistic creations, sociopolitical events, and cultural expressions from people and places in every region of the continent. Films will screen through Sunday, April 24. The opening film is at the IMAX Theater. For more on the opening-night film and other events see p.59 of this week's Screens section. For tickets and other info see **www.cinelasamericas.org**. Wed.-Thu., Metropolitan, Millenium, Hideout.

TUESDAY 19

***Bollywood/Hollywood* (2002)** See p.97.

***The Comedians of Comedy* (2005)** *D: Michael Blieden. (R, 103 min.)* **Alamo Apprentice.** Fresh from its premiere as the SXSW Film Festival, the documentary goes on the road with stand-up comedians Patton Oswalt, Brian Posehn, Zach Galifianakis, and Maria Bamford. @Alamo Drafthouse Downtown, 9:45pm.

***The Sea Inside* (2004)** *D: Alejandro Amenábar; with Javier Bardem. (PG-13, 125 min.)* Moving chronicle of the real-life 30-year battle waged by Spanish paraplegic Ramón Sampedro to end his life. (*) @Alamo Drafthouse Downtown, 7pm.

OTHER SPACES

***Buffy the Vampire Slayer* TV episodes** Two *Buffy the Vampire Slayer* TV episodes are screened weekly. For more info see **www.iluvideo.com**. @Spider House, 8pm; free.

WEDNESDAY 20

***Game Over: Kasparov and the Machine* (2003)** @Alamo Drafthouse Downtown, 7pm. (See Sun., 04/17)

***Harold & Kumar Go to White Castle* (2004)** *D: Danny Leiner; with John Cho, Kal Penn. (R, 87 min.)* Come back for seconds in this celebration of all things 4/20. There will be a themed menu including sliders and brownies, trivia contests and prizes, a Twinkie-eating contest at the 10:15pm show, a chance to "ride the cheetah," and info provided by Texas NORML. (*) @Alamo Drafthouse Lake Creek, 4:20, 7:30, 10:15; $4.20.

***Supervan* (1973)** *D: Lamar Card; with Mark Schneider, Morgan Woodward, Katie Saylor. (PG, 91 min.)* Custom van culture. @Alamo Drafthouse Downtown, 12mid; free.

Texas Travesty Film Festival Short funny films under five minutes. University humor mag will award prizes for the best three films. For more info see **www.texastravesty.com**. @Texas Union Theatre, 9pm.

***The South Park Movie* Sing-Along Alamo Apprentice.** In addition to harmonizing with the potty-mouthed *South Park* tykes, there will be contests with prizes: String together your filthiest curse words in the Foulest Mouth contest, engage in all-you-can-eat Mr. Hanky, participate with Whoopee Cushions, and more. @Alamo Drafthouse Downtown, 9:45pm.

OTHER SPACES

***Revolution: Why It's Necessary, Why It's Possible, What It's All About – A Film of a Talk by Bob Avakian* (2003)** Avakian is the chairman of the Revolutionary Communist Party in the USA discussion will follow. @Ruta Maya, 8:30pm.

***Zebraman* (2004)** See p.94.

THURSDAY 21

Drum Corps International Countdown 2005 Who can resist the sound of various drum corps outfits competing in Surround Sound? Fans cast votes for their favorite Drum Corps International performances from the last four decades. The top 12 performances are presented here. @Metropolitan, 7pm.

***Fear and Loathing in Las Vegas* (1998)** *D: Terry Gilliam; with Johnny Depp, Benicio Del Toro, Gary Busey, Christina Ricci. (R, 119 min.)* The legend of the gonzo journalist Hunter S. Thompson abides in the performance of Johnny Depp. (*) @Alamo Drafthouse Downtown, 12mid.

***Game Over: Kasparov and the Machine* (2003)** @Alamo Drafthouse Downtown, 7pm. (See Sun., 04/17)

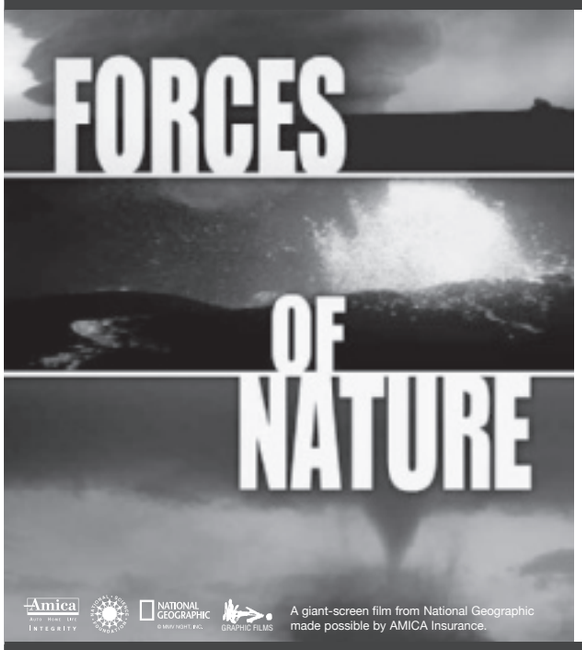
Nothing Liquid Repeated winners of the Open Screen Nights' audience awards show their comic short films. @Alamo Drafthouse Downtown, 9:45pm.

OTHER SPACES

***A Time for Drunken Horses* (2000)** *D: Bahman Ghobadi; with Ayoub Ahmadi, Ameneh Ekhtiar-Dini, Rojin Younessi, Mehdi Ekhtiar-Dini. (NR, 80 min.)* Iranian masterpiece of Kurdish life. (*) @Spider House, 9pm; free.

***The Fabulous Baker Boys* (1989)** *D: Steven Kloves; with Jeff Bridges, Michelle Pfeiffer, Beau Bridges. (R, 114 min.)* **Rock n Reel.** Musical siblings and a dame. Live music by Aaron Franz begins an hour before the movie. @Jo's Hot Coffee, 8:30pm; free.

IMAX® THEATRE
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Forces of Nature
Mon-Thurs: 11 am, 2, 4, 7 pm
Fri-Sat: 11 am, 2, 4, 7, 10 pm
Sun: 2, 4, 7 pm

Young Black Stallion
Mon-Thurs: 3, 6 pm
Fri-Sat: 3, 6, 9 pm
Sun: 3, 6 pm

Bugs! 3D
Mon-Sat: 12, 8 pm
Sun: 8 pm

Texas: The Big Picture
Mon-Thurs: 10 am, 1, 5 pm
Fri-Sat: 10 am, 1, 5 pm
Sun: 1, 5 pm

All showtimes are subject to availability. Shows subject to sell out, change, or cancellation without notice.

For ticket information, call (512) 936-IMAX
or visit www.TheStoryofTexas.com

"Two Big Thumbs Up." Ebert & Roeper
"A" Entertainment Weekly OWEN GLEIBERMAN
"Funny." LEAH ROZEN, People
"Thoroughly Winning..." MANOHLA DARGIS, The New York Times



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alamo drafthouse (downtown), 9:45pm

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buy tickets at www.alamoapprentice.com

presented by dishwasher prod. & netflix
proceeds will benefit the bill hicks foundation

Lyrics Born

EMO'S, FRIDAY 15



Displaying an actor's range as an MC, Lyrics Born assumes multiple roles in the recording booth. The Quannum Projects veteran rifles free verse fast enough to make his swank storybook come unglued. Trading jazz abstracts for gritty street reality, Chillin Villain Empire lands hip-hop behind enemy lines where it can do the most damage. Double-time pioneers Ngafsh, Riddlore, Wreccless, and Tray Loc are joined by former Good Life Cafe compatriot Akil of Jurassic 5. – *Robert Gabriel*

Hacienda Brothers

CONTINENTAL CLUB, FRIDAY 15 & MONDAY 18

One hour of the Hacienda Brothers at this year's SXSW was enough to cure a burned-out music critic. Southwestern alt.country all-stars, the Brothers are the Cold Hard Facts' Chris Gaffney and the Paladins' Dave Gonzalez. Both names will set off the radar of Continental Club regulars, but the real payoff is steel player David Berzansky, in whom Jimmy Day still lives.

– *Lee Nichols*

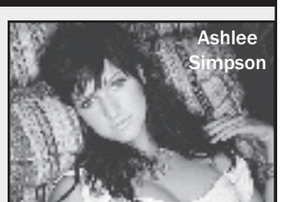
The Guillermo Gregorio Trio

CHURCH OF THE FRIENDLY GHOST, SATURDAY 16

South America's experimental scene has always been vibrant, yet not always heard. A key avatar of the free jazz is Argentinean Guillermo Gregorio, alto sax and clarinet. His 2000 release, *Otra Musica: Tape Music, Fluxus & Free Improvisation in Buenos Aires 1963-70*, lifted the veil on a period of jazz as an interpretation of art. Gregorio, Chicagoans Fred Lonberg-Holm on cello and Jason Adasciewicz on vibraphones, show the way.

– *Audra Schroeder*

Soundcheck BY DARCIE STEVENS



Ashlee Simpson

THE ROCKLAND EAGLES, THE GOOD LOOKS
Trophy's, Friday 15
A&E commandeers the South Congress dive for a reality taping of Seventies rock & schtick.

DEL CASTILLO, MANEJA BETO
La Zona Rosa, Friday 15
Robert Rodriguez joins the Latin hip shake.

ZIRIQUE QUATTRO
Whisky Bar, Friday 15
Vengo's brethren, Zirique Quattro does it Brazilian style.

THE MEDITATIONS
Flamingo Cantina, Saturday 16
More Jamaican harmonies par excellence.

BLAGGARDS
Fadó, Saturday 16
Rock-fueled trad Irish music out of H-town.

AUDIOSLAVE, JOHNNY POLANSKI
Austin Music Hall, Sunday 17
Sold out.

VARVARA IVANOVA
Bates Recital Hall, Monday 18
The 17-year-old Russian harpist comes courtesy of the Austin chapter of the American Harp Society.

ASHLEE SIMPSON
Austin Music Hall, Tuesday 19
Still Jessica's sister.

YOUNG HEART ATTACK
The Parish, Tuesday 19
Bubble busters throw down with Seventies aplomb.

TOM RUSSELL & THE UPSIDE DOWN COWBOYS
Continental Club, Wednesday 20
Russell rounds up cowboys Andrew Hardin, Gurf Morlix, Fats Kaplin, and Rick Richards.

THE BLAZERS
Jovita's, Wednesday 20
L.A.'s roots quartet rocks back to Jovita's for seconds.

THE SMITHEREENS
Antone's, Thursday 21
Jersey's still searching for "A Girl Like You."

live music VENUES ▸ p.104
CLUB LISTINGS + roadshows ▸ p.108

Kenny Garrett & the UT Longhorn Jazz Orchestra

BATES RECITAL HALL, SATURDAY 16



Saxman Kenny Garrett is always looking to expand his musical horizons.

"Japanese, Chinese, African, Armenian music – whatever I can get my hands on. It can be anything – hip-hop, funk. I hear all these things and try to incorporate them in my music in an honest way and hope the audience can understand that, too."

Having played with Duke Ellington's Orchestra, Art Blakey's Jazz Messengers, and Miles Davis, the 44-year-old Detroit native acknowledges how blessed his career has been.

"You played with the greats to understand the music. I took it for granted at the time, but I was lucky to catch the big band era, the tail end of the organ era, and to have played with all the great trumpet players: Dizzy, Miles, Freddie Hubbard, Woody Shaw, Donald Byrd. I've been working lately with [drummer] Roy Haynes and [saxophonist] Pharoah Sanders."

After spending five years in Miles Davis' band, Garrett recalls, "To hear a legend every night, there's nothing like that. We played some tunes for all five years, but it was always about finding another way to play them, another way to stretch the boundaries on that same tune."

Playing with such pillars of jazz history hasn't dampened Garrett's enthusiasm for gigs such as a headlining slot for UT's Longhorn Jazz Festival, which the trumpeter is really looking forward to.

"It's a great experience to go to a university and play with musicians you've never played with. It's not about me being comfortable, but rather about me putting myself in a challenging position. They're going to arrange some of my tunes for the first time, and since I've never played them with a big band, it'll be good for me. And, of course, I always try and make it fun for the students." – *Jay Trachtenberg*

MDC 25TH ANNIVERSARY

EMO'S, SATURDAY 16

See "Texas Platters," p.70.

'Rock Opera' DVD Release

ROOM 710, SATURDAY 16



With his 1999 feature, *Rock Opera*, director Bob Ray captured the seeds-and-stems lifestyle of a hilariously degenerate but ultimately endearing sliver of Austin's Nineties punk rock scene. As that era fades further into memory, *Rock Opera* finally comes to DVD. Anoint your ears with the skull-rattling sounds of Honky, Gun Totin' Meat Eaters, Castle Siege, and Los Platos, but leave your baggies of oregano at home. – *Greg Beets*

Golden Boys CD Release

EMO'S, SUNDAY 17

Possibly Canyon Lake's only rock & roll hardcores, the Golden Boys are becoming ATX's honorary sons. After contributing a kickass come-on to last year's *Shakin' in My Boots* comp, the Boys are offering their self-titled debut to the masses, maximum R&B weighted by harmonica entwined with squealing guitar. Montreal's Demon's Claws open.

– *Darcie Stevens*

Richard Thompson

TEXAS UNION THEATRE, TUESDAY 19

The cult of Richard Thompson demands that he visits Austin often. A renowned singer-songwriter, the guitarist's talents, still engrossing after three decades, are just as vast. This appearance will be solo, which for some cultists is the only way to appreciate his musical genius and very dry, very British sense of humor. Local folk diva Eliza Gilkyson opens. – *Jim Caligiuri*

Billy Joe Shaver

HILL'S CAFE, WEDNESDAY 20

It's difficult to pass on an opportunity to catch a Billy Joe Shaver performance, especially a free one. The back yard at Hill's Cafe is sure to be jammed with Texas music fans of all stripes looking to hear Shaver and band perform his songs of his life and loves, his family, and Jesus. As always, expect just a bit of hellraising leavened with a couple of intensely spiritual moments. – *Jim Caligiuri*

Black Label Society

BACK ROOM, THURSDAY 21

He might have gone from Ozzy's bare-chested, long-haired axe-slinger to a leather-clad, hair-thrashing metalhead, but Zakk Wylde is without a doubt a shredder. With his own outfit Black Label Society, Wylde pulls down the metal with less Ozz pop and more balls. The Society's newest, *Mafia* (Artemis), demonstrates exactly how it's done. – *Darcie Stevens*

Taj Mahal

STUBB'S, THURSDAY 21

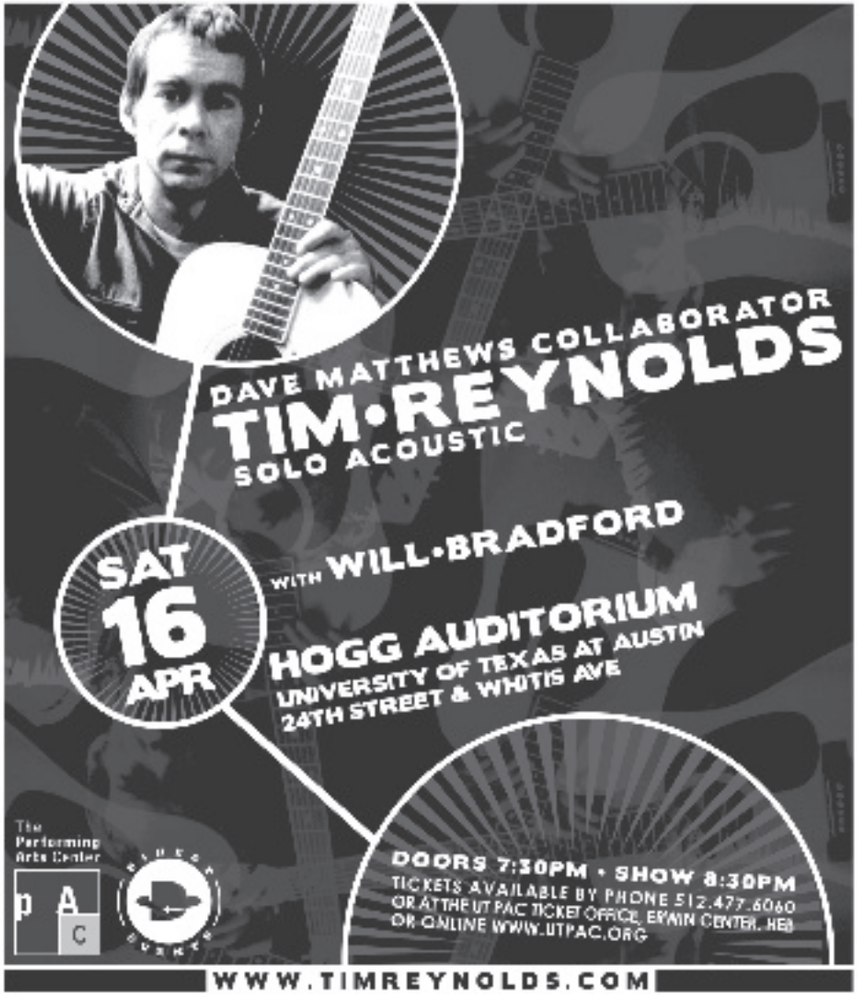
Travelin' music par excellence, the blues doesn't have a better ambassador than Taj Mahal. Forty years, three dozen albums, several Grammys, and collaborations with Miles Davis and classical Indian musicians are merely chapters of the Taj Mahal story. His new platter, *Mkutano*, finds his trio gigging with the Culture Musical Club of Zanzibar in another dancin' roots melody fest. Austin's Crescent City groove machine Papa Mali opens. – *David Lynch*

IN-STORES

Friday: **Glen Phillips**, **Blue Merle**, Waterloo Records, 5pm

Tuesday: **Signal Lost**, **Uruku**, Sound on Sound, 7pm

Wednesday: **David Olney**, Waterloo Records, 5pm


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SOLO SET
JON DEE GRAHAM

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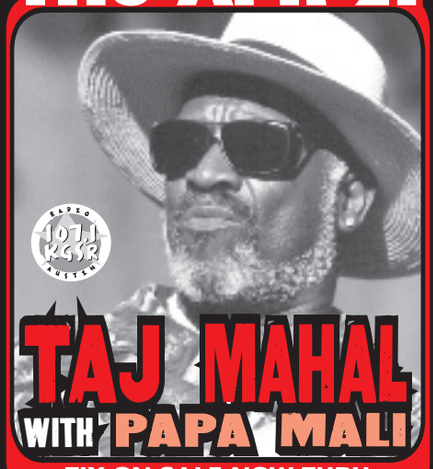
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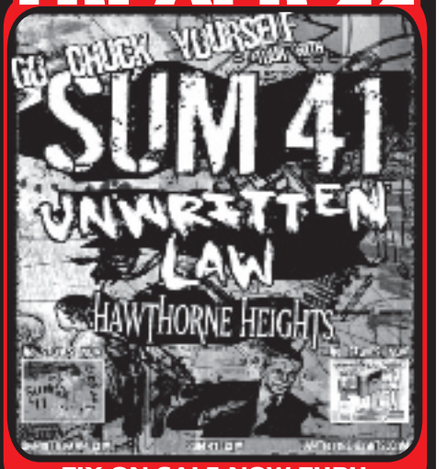
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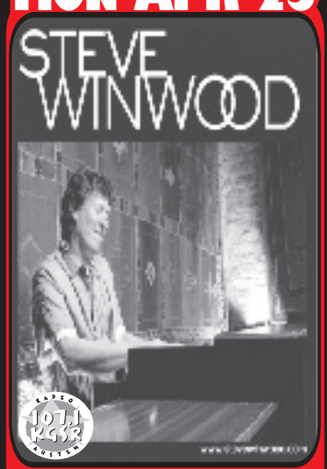
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TAZ COUNTRY, 2700 W. Pecan, Pflugerville, 512/990-5526
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
TEXAS UNION THEATRE, UT Campus; Texas Union, second level, 476-6666
THE VELVET SPADE, 912 Red River, 482-8404
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
TREE HOUSE ITALIAN GRILL, 2201 College, 443-4200
TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
THE VIBE, 508 E. Sixth, 474-0632
VICTORY GRILL, 1104 E. 11th, 542-0098
VUE, 416 Congress, Upstairs, 477-3151
THE WATER TANK, 7309 McNeil, 331-9831
WATERLOO ICE HOUSE SOUTH, 600 N. Lamar, 472-5400
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO RECORDS, 600 N. Lamar, 474-2500
WHISKY BAR, 303 W. Fifth, 481-8599
Y RESTAURANT & BAR, 7720 Hwy. 71 W., 394-0220
YOGI'S, 306 S. Main, Buda, 512/750-7300
Z'TEJAS GRILL, 1110 W. Sixth, 478-5355
ZAX PINTS & PLATES, 312 Barton Springs Rd., 481-0100
ZILKER ELEMENTARY SCHOOL, 1900 Bluebonnet, 414-2317

THE BACK ROOM
AUSTIN, TX

2015 E. Riverside 441-4677 backrm.com

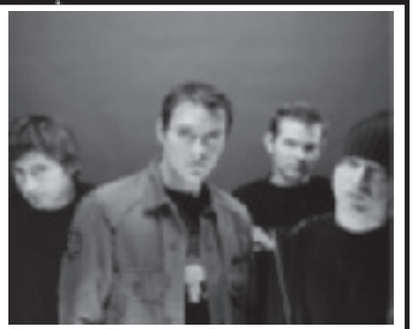
THU., APRIL 14- DOORS 9 PM

RAINSLIVER
APPLAUD THE PAIN
POINT OF CONTACT

APRIL 15

KILLZONE RECORDS PRESENTS
DEMONCY
THUS DEFILED CATHOLICON
VESPERIAN SORROW MAELSTROM

101X *APRIL 16- ALL AGES



breaking benjamin
THEORY OF A DEADMAN
THE EXIES

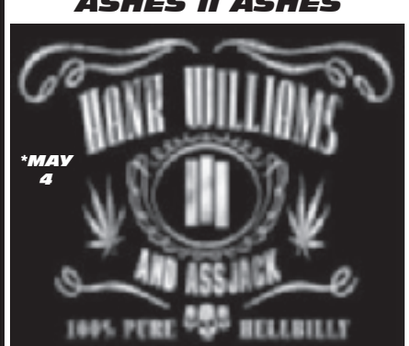
SUN, 4/17	TUE, 4/18
NEW BAND NIGHT	POOL TOURNAMENT

*APR.19 **SOILWORK**
DARK TRANQUILITY
HYPOCRISY MNEMIC



***April 23**

LIFE OF AGONY
BLOOD SIMPLE
ASHES II ASHES



*MAY 4

***5/7: VEHEMENCE**, CREMATORIUM
***5/26: SHADOWKEEP**, MEVYN

*ADVANCE TICKETS ON SALE
HERE AT THE BACK ROOM, GETTIX.NET, OR STARTICKETS.COM

Cactus Cafe
& Bar ★★★★★★★★ 475-6515
ACROSS THE STREET FROM UNIVERSITY CO-OP

Austin Music Awards' #1 Acoustic Venue
2202, 2003, 2004, 2005 ★ Thanks Austin!



Thur Apr 14
8:30pm
In concert ★ An Evening with
Maura O'Connell

Fri & Sat Apr 15 & 16
Jackopierce
Fri w/ guest ★ Easily Amused (sold out!)
Sat ★ 10pm (sold out!)
Sat ★ 7pm - Show Added!
Tix at HEBs & Erwin Center 477-6060 or texasboxoffice.com

Mon Apr 18 & 25
Open stage
7:30pm sign up
hosted by Gary Graves & Abi Tappia

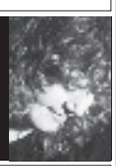


Tue Apr 19 ★ 8pm
Cactus Cafe Presents
Richard Thompson
Texas Union Theatre
special guest ★ Eliza Gilkyson
Tix at HEBs & Erwin Center 477-6060 or texasboxoffice.com



Wed Apr 20
Austin's Acoustic Blues King
Steve James
8:30pm

Thur Apr 21
Cheryl Wheeler
special guest ★ Kenny White
8:30pm





Fri Apr 22
Slaid Cleaves
special guest
Grahm Webber

Sat Apr 23
Monte Montgomery



Tue Apr 26	Wed Apr 27	Thur Apr 28
Steve Poltz	Susan Werner	Greg Trooper
Fri Apr 29	**Sat Apr 30**	**Sat May 6**
Tish Hinojosa	Kathy McCarty	Chip Taylor Carrie Rodriguez

Sat June 18
Loudon Wainwright III
Texas Union Theatre
Tix at HEBs & Erwin Center 477-6060 or texasboxoffice.com

Smoke Free ★ All Ages

5/3 ★ Robyn Ludwick CD Release	5/17 ★ Beth Wood & Abi Tappia
5/4 ★ Danny Barnes	6/1 ★ Darrell Scott
5/5 ★ Ed Miller	6/10 ★ Eliza Gilkyson
5/8 ★ Karen Abrahams	6/11 ★ Shawn Mullins
5/12 ★ Ian Moore	6/21 ★ Fred Eaglesmith
5/13 ★ Kevin Welch	6/23 ★ Peter Himmelman
5/14 ★ Susan Gibson	

The Cactus is located inside the Texas Union Building. Happy Hour 4-7pm, Monday-Friday. Tickets at the door & all shows at 9pm unless otherwise noted. http://www.utexas.edu/student/txunion/ae/cactus
23rd & Guadalupe 475-6515

THE TEXAS UNION

FROM TEXAS' OLDEST INDEPENDENT BREWERY



SPOETZL

SHINER TOP TEN TEXAS ARTISTS

WATERLOO

1) JIMMY LAFAVE
Blue Nightfall

2) LOS SUPER 7
Heard it on the X

3) LOS LONELY BOYS
Los Lonely Boys

4) PATTY GRIFFIN
Impossible Dream

5) WILLIE NELSON
Songs

6) MARS VOLTA
Frances the Mute

7) PATRICIA VONNE
Guitars & Castanets

8) BOB SCHNEIDER
I'm Good Now

9) GRADY
Y U So Shady?

10) DEL CASTILLO
Vida

WELCOME TO
Shiner

SIXTH STREET
MAGGIE MAE'S
AUSTIN TEXAS

Icons

LIVE ROCK & ROLL / SPORTS BAR
ENGLISH PUB & GALLERY FEATURING
ARTWORK BY ROBERT HURST
MAGGIEMAESAUTIN.COM



FRIDAY - 04/15 - 10:00PM
The AMERICAN SIDESHOW
www.theamericansideshow.com

SATURDAY - 04/16
FRIDAY 04/22 - 10PM
BUILDING G
9PM - MIDDLE RHYTHM SECTION
11PM - THE HANDSOMES

West Austin News
AUSTIN ART CAR PARADE



April 16th, 2005-11:30am
See the Art Cars and meet the Art Car artists from 6:00pm to Midnight at the Car Art Ball
Road Toy Party - $5 Cover Artists Free

24' & 13' BIG SCREEN TELEVISIONS
EVERY THURSDAY
$2
YOU HOLLER!

603 RED RIVER
477-EMOS

ALL AGES, ALL THE TIME

Emo's

alternative lounging

OPEN FOR HAPPY HOUR FROM 8-10PM

ThursdaY, APril 14
EARLY SHOW
DOORS 4:30PM, SHOW 5PM
TERROR
REMEMBERING NEVER
THE ACATIA STRAIN
WARRIORS•IRON AGE
LATE SHOW
TRANSMOGRAPHY
ATTIC TED•BEE VS. MOTH
ATTENTION SPANIARDS
(FREE SHOW/BILLY NAYER CANCELLED)

FridaY, APril 15

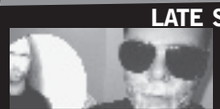
LYRICS BORN
C.V.E•AKIL (OF JURASSIC 5)
EL JEFE

SaturdaY, APril 16
EARLY SHOW
DOORS 4PM, SHOW 4:30PM
GOOD IN THE SACK•GAMES & THEORY
ENGRAVED•SECULAR END
JUNIOR VARSITY(VICTORY RECORDS)•TAKETHECUT
LATE SHOW

MDC
(ALL ORIGINAL LINE UP)
VERBAL ABUSE
DIXIE WASTE
BULEMICS•LIFE CRISIS
TICKETS AVAILABLE

SundaY, APril 17
HOOK OR CROOK RECORDS PRESENTS
GOLDEN BOYS(CD RELEASE PARTY)
DEMON CLAWS • BLACK JOE LEWIS
COOL BREEZE • PLUS DJS AND MORE

MondaY, APril 18 closed

Tuesday, APril 19
EARLY SHOW
DOORS 5PM, SHOW 5:30PM
TSUNAMI BOMB
THE F-UPS • WHOLE WHEAT BREAD
MIDGETMEN
LATE SHOW

LOCAL H
SHORT AND SWEET (EX SULLEN)•1986
TICKETS AVAILABLE

WednesdaY, APril 20 closed

ThursdaY, APril 21
PURCHASE NEW YORK
SVENGALI
VISITORS•POMPEII

FridaY, APril 22
DEATHRAY DAVIES

SHEARWATER
CUE (CD RELEASE)•THE SUN

SaturdaY, APril 23
OUTSIDE-SEPERATE SHOWS

NOMEANSNO
INVINCIBLE CZARS•YE OLDE CASTLETONS
RUBY DOE'S
TICKETS AVAILABLE
INSIDE
HIP HOP NIGHT: DJ TATS, DJ E BE LO, LOTUS TRIBE, ELEMENT, BAVU BLAKES, YOUTH HIP HOP ACTS
CINE LAS AMERICAS AFTERPARTY BENEFITING THE YOUTH LIBERATION NETWORK

SundaY, APril 24
OUTSIDE-SEPERATE SHOWS-9PM
ALTERNATIVE PRESS/VANS TOUR:

STRAYLIGHT RUN
MINUS THE BEAR•HONORARY TITLE
GRATITUDE•SPITALFIELD
DOORS 8 SHOW 9PM TICKETS AVAILABLE

INSIDE
EDDY JOE COTTON
YARD DOG ROADSHOW

MondaY, APril 25
FROM ASHES RISE

SIGNAL LOST
COLISEUM
THE OBSERVERS
TICKETS AVAILABLE

Tuesday, APril 26

AGNOSTIC FRONT
MARTYR AD
DEATH BEFORE DISHONOR
ALL SHALL PERISH
TICKETS AVAILABLE

WednesdaY, APril 27
101X PRESENTS ONLY $1
AT ALL COST
HOBBLE•CONSIDER THE SOURCE
MUSIC AT 9:30PM

ThursdaY, APril 28
OUTSIDE-SEPERATE SHOWS

MINDLESS SELF INDULGENCE
BAD ACID TRIP•EMILYS ONE BAD
DOORS 7, SHOW 8PM, TICKETS AVAILABLE
INSIDE
DAMIEN JURADO
TWO GALLANTS
SAIL ON, SAILOR!
AMY ANNELLE (OF THE PLACES)
TICKETS AVAILABLE

FridaY, APril 29

BLACK KEYS (11PM)
THE HENTCHMEN (10PM)
TICKETS AVAILABLE
STICK AROUND FOR THE FREE AFTER-PARTY W/ THE GOOD LOOKS & MORE!

SaturdaY, APril 30
TWO STAGE SHOW
OUTSIDE
AND YOU WILL KNOW US BY THE TRAIL OF DEAD
OCTOPUS PROJECT•THE SWORD
INSIDE
BULLET TRAIN TO VEGAS
TBA•THE BLACK
TICKETS AVAILABLE, MUSIC AT 9PM

SundaY, MaY 1
THE GOOD LIFE
(SADDLE CREEK)
MAKE BELIEVE
(MEMBERS OF JOAN OF ARC)
BELLA LEA (EX-DENALI)•CONSAFOS
TICKETS AVAILABLE

MondaY, MaY 2
RADAR BROTHERS 10PM
–H 9PM
TICKETS AVAILABLE
SHOW STARTS 9PM SHARP

Tuesday, MaY 3 TBA

WednesdaY, MaY 4 TBA

ThursdaY, MaY 5
KRUMBUMS•COMPLETE CONTROL
STRAIGHTJACKET•TBA•TBA

FridaY, MaY 6
OUTSIDE-SEPERATE SHOWS
DMC AMERICAN BATTLEGROUND 2005
DMC DJ FINALS
TEXAS REGIONAL DMC DJ BATTLE

INSIDE

THE PONYS
FACELESS WEREWOLVES•CAMP X-RAY
TICKETS AVAILABLE

SaturdaY, MaY 7
OUTSIDE-SEPERATE SHOWS
BRITISH SEA POWER

FEIST•THE ARM
TICKETS AVAILABLE
INSIDE
THE SWORD•AKIMBO
SEA OF THOUSAND• THE STEERS

SundaY, MaY 8
EARLY SHOW/OUTSIDE
DOORS 5PM, SHOW 5:30PM

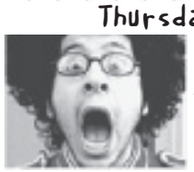
BOWLING FOR SOUP
AMERICAN HI FI
RIDDLIN KIDS
MC LARS
INSIDE
LIFE AND TIMES (EX SHINER)
TIA CARRERRA•VELORUM
MAGNET SCHOOL (EX SCHATZI)
TICKETS AVAILABLE

MondaY, MaY 9
ANGELS OF LIGHT
(MICHAEL GIRA OF THE SWANS)

AKRON/FAMILY
PILOTDRIFT
TICKETS AVAILABLE

Tuesday, MaY 10 TBA

WednesdaY, MaY 11
CRUISERWEIGHT
FIREKILLS•HEY MIKE
DRAKE EQUATION

ThursdaY, MaY 12

WHY?
(ANTICON)
WEIRD WEEDS
LOXSLY
TICKETS AVAILABLE

FridaY, MaY 13
GLASS CANDY • MY EDUCATION
TUXEDO KILLERS • SKULLENING

SaturdaY, MaY 14
OUTSIDE-SEPERATE SHOWS

PINBACK
& MORE
TICKETS AVAILABLE
INSIDE
THOSE PEABODYS
BRANT BJORK & THE BROS.
(FORMERLY OF KYUSS AND FU MANCHU)
NERVOUS EXITS

SundaY, MaY 15
ZOM ZOMS (CD RELEASE)
ANIMALS OF THE BIBLE
MISSION GIANT•YIP YIP

COMING SOON
• 5/16 MANDO DIAO / THE COMAS* • 5/17 RASPUTINA (OUT)* / SUPERSYSTEM (EX-EL GUAPO) (IN) • 5/18 TEAM SLEEP (CHINO FROM DEFTONES)* • 5/19 GRAY DATURAS (FROM AUSTRALIA) •5/20 KISSINGER / YOUNG HEART ATTACK • 5/21 AUSTIN AIR GUITAR CHAMPIONSHIP • 5/22 UNSANE* • 5/23 ALL AMERICAN REJECTS* • 5/25 DEATH BY STEREO (EARLY)* • 5/26 SALLY CREWE & THE SUDDEN MOVES / BRITT DANIEL (OF SPOON) • 5/27 MONADE (LAETITIA OF STEREOLAB) / THE ZINCS*• 5/28 MELT BANANA • 5/29 MS. LED • 5/31 INTERNATIONAL NOISE CONSPIRACY (OUT) / IMPOSSIBLE SHAPES (IN)* • 6/3-6/5 CHAOS IN TEJAS (PRANKFEST)* • 6/7 MAE* (EARLY) / CROWBAR (LATE) • 6/10 I LOVE YOU BUT I'VE CHOSEN DARKNESS• 6/12 PLANES MISTAKEN FOR STARS* • 6/14 LOW* (10:30PM) PLUS AFTER-PARTY W/MARY TIMONY • 6/18 GANG GANG DANCE* • 6/21 C-RAYZ WALZ* • 6/23 MOTION CITY SOUNDTRACK (EARLY)• 6/25 VARUKERS* • 7/2 COMETS ON FIRE*

*TICKETS ARE SOLD ONLINE THROUGH **www.emosaustin.com** OR YOU CAN BUY THEM AT **WATERLOO RECORDS**

FREE T-SHIRT
with
$20.00 purchase*
GAS PIPE
It's a Smoke & Gift & Party Shop
35th Year Calendar
FREE
FREE
with any purchase
35th Anniversary Sale
Lowest Prices in the FREE WORLD
ALL Zig Zags 99¢!!!
FREE music CD with $20.00 purchase*
Like Pedro's cousins with the sweet hook-ups!
20% OFF Color Change Hand Pipes!!!
$19.99
*while supplies last. Sale begins 4-18-2005. Sale ends 4-20-2005. Love your neighbor
Open: Mon-Thurs 10am - 11pm, Fri & Sat 10am - Midnight, Sun 12 Noon - 7pm
Central Dallas
4430 Maple
214-526-5982
South Dallas
9535 Skillman
214-553-9205
Downtown Austin
701 E. 5th Sabine
512-472-4774
North Austin
8519 Burnet
512-374-0180
Arlington
1407 N. Collins
817-461-7711
Albuquerque North Valley
6565 4th NW
505-344-4330
Albuquerque
8508 Central
505-268-8760

Live Music Early ... Late Night Loungin'

lucky lounge

NO COVER • FREE SHOWS

THURSDAY APRIL 14 6PM



HAPPY HOUR WITH THE LEGENDARY IAN MCLAGAN & THE BUMP BAND 6PM

9:30PM



LATER: DRAGONFLY JONES 9:30PM

FRIDAY APRIL 15 8PM



DAMESVIOLET

SATURDAY APRIL 16 8PM



SOUNDS UNDER RADIO

SUNDAY APRIL 17 10PM



TUCKER LIVINGSTON & THE WILDCARDS

MONDAY APRIL 18 10PM



54 SECONDS

TUESDAY APRIL 19 11PM



BOOMBOX

WEDNESDAY APRIL 20 9PM



ENDOCHINE

THURSDAY APRIL 21 6PM



HAPPY HOUR FEATURING IAN MCLAGAN & THE BUMP BAND 6PM

9:30PM



LATER: ANAGEN 9:30PM

209A West 5th St. 479-7700

Call us to book your private party!

www.theluckylounge.com

momos club

618 West 6th Street Above Katz's

• 6th & Rio Grande • 479 8848

WWW.MOMOSCLUB.COM

THURSDAY APRIL 14 / $5

RYAN DESIATO 11

STEPHEN CLARKE 9:30

RACHEL LOY 8

AARON FRESCAS 12:30

FRIDAY APRIL 15 / $10



CHRIS DUARTE 12

JAKE ANDREWS 9:30

JAKE'S 25 BIRTHDAY PARTY

DAVID SPANN 8

SATURDAY APRIL 16 / $10

11

JON DEE GRAHAM



JABARVY 9:30

RAY OHARA 8

SUNDAY APRIL 17 / $5

NOW EVERY SUNDAY AT 10!

WARREN HOOD

& THE HOODLUMS

W/ SETH WALKER & MIKE KELLER

DUNCAN WALTERS 12

CHICKS W/ PICKS 7

W/ QUEEN OF SPADES / ERNIE C. ERNST / NIKI DUNCAN

MONDAY APRIL 18

JOSEPH KING 10

ACOUSTIC INDULGENCE

W/ MO PAIR & PSCYCHEDELIC DRUM

AARON FRESCAS 8:30

CHERYL MURDOCK 7

NO COVER AFTER 9:15

TUESDAY APRIL 19 / $5

EVERY TUESDAY!



PATRICE PIKE 8

MOLASSES CREEK 10

SARAH SHARP 12

WEDNESDAY APRIL 20 / $5

JOHNNY GOUDIE 8

NO COVER TIL 8:45

WENDY COLONNA 9:30

W/ GUY FORSYTH

BRIAN KEANE 11

STEVE WEDEMEYER 12:30

UPCOMING SHOWS

MONTE MONTGOMERY



04/29



PODUNK 04/23

BREEDLOVE

MAY 13-14

club listings

Thu 14

1920S CLUB Margaret Wright (8:30)
311 CLUB Gilson Viator, Joe Valentine & Lynn (8:30)
ALAMO DRAFTHOUSE DOWNTOWN Bernie Worrell presents "Stranger: Bernie Worrell on Earth" (7:00)
ALICE'S RESTAURANT Catch a Dream, Flying $ Bunkhouse Band, Bear's Songwriter Circle Jam
ALLIGATOR GRILL Jodi Adair (5:30), South Austin Blues Jam (8:00)
ANGEL'S ICEHOUSE Karaoke w/ Stormy
ANTONE'S Harry Bodine, the Subdudes
ANTONIO'S TEX-MEX CAFE & CANTINA Tony C'de Baca (6:00)
ARTZ RIB HOUSE The Hummingbirds
AZUL TEQUILA Mariachi Relampago
BARR MANSION Enviromental Shindig w/ Alex Coke (7:00)
BOOMERZ Jamie
CACTUS CAFE Maura O'Connell
CAFE MUNDI Giant Three, Andy Klier & Friends (5:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Teri Joyce & the Tagalongs, Whisky Sharks
CHEATHAM STREET WAREHOUSE Brandon Jenkins Band
CHEZ ZEE AMERICAN BISTRO Connie Blake (7:00)
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB Mike Flanigan's B-3 Groove, the Barfield, Bernie Worrell (10:00)
COOL RIVER CAFE Newsboyz
COTTON CLUB Michael Ballew (8:30)
D&L'S TEXAS MUSIC CAFE Ginger Leigh w/ Shelley King (7:00)
DALE'S ESSENHAUS Karaoke
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILL Bobby Doyle (7:00)
EDGE Miranda Lambert CD signing (4:30)
EGO'S Roger Wilco CD Release, the Stepsiders, the Haymakers (8:30)
ELEPHANT ROOM Kris Kimura Bunch (6:00), Steve Geraci/ Carolyn Cremona Quintet (9:30)
ELYSIUM Fektion Fekler, Back and to the Left, Assemblage 23
EMO'S Early: Bee vs. Moth, Attic Ted, the Billy Nayer Show, Terror; Later: Warriors, Acatia Strain, Remembering Never
FLAMINGO CANTINA Watching the Moon, A Five & Dime Ship, the Heavenly States, the Chapters
FLIPNOTICS COFFEESPACE Sheboygan, Amy Atchley (8:00)
THE FOUNDATION Coy West
FOX & HOUND Danny Britt (6:00)
GIDDY UP'S Will Sexton (4:00), Open Mic w/ Ted & Roy (8:00)
GINNY'S LITTLE LONGHORN SALOON Billy Dee (9:00)
HANOVER'S Karaoke
HEADHUNTERS DJ Mofo & McPickleshitz, Don't Feed the Pigs, Eric Tessmer Band
THE HIDEOUT COFFEEHOUSE Stan Killian Trio (7:00)
HOLE IN THE WALL Musicgrinders, Ethan Azarian (10:00)
HOLE IN THE WALL ROUND ROCK Byrd & Street (7:30)
IRON GATE STUDIOS Maiden Raven Waves, Tartarcar, Diamond Caverns, Chris Leo (7:00)
JOHNNY FINS DJ Your Way (7:00)
JOVITA'S Cornell Hurd Band (8:00)
LUCKY LOUNGE Dragonfly Jones (9:30)
LUCY'S ON THE SQUARE Marz Hall, Meatwood, Subtle Creeps
MOMOS Rachel Loy, Stephen Clarke, Ryan Desiato, Aaron Frescas (8:00)
MOON RIVER Devon Heath
MOZART'S COFFEE ROASTERS Larissa (7:30)
NAT'S PUB Open Mic w/ Matt Dunham
NORTH BY NORTHWEST Natalie Zoe w/John Heagle (6:00)
THE OASIS Steve South
THE OFFICE LOUNGE Karaoke w/ Raquel
OSLO Flashback Thursday w/ DJ Mel

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

HELLO, CLUBS AND BANDS: Club listings deadline is generally Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

roadshows

APRIL

THU 14

Bernie Worrell, Alamo Drafthouse Downtown
The Subdudes, **Harry Bodine**, Antone's
Maura O'Connell, Cactus Cafe
Bernie Worrell, Continental Club
Miranda Lambert, Edge
Assemblage 23, Elysium
Early: Terror, Remembering Never, the Acatia Strain, Warriors: Later: The Billy Nayer Show, Emo's
The Heavenly States, Flamingo Cantina
Chris Leo, Iron Gate Studios
14er, Redrum
Miranda Lambert, Stubb's

FRI 15

The Radiators, Antone's
Demoncy, **Thus Defiled**, **Catholicon**, Back Room
Jackopierce, Cactus Cafe
Hacienda Brothers, **Two Tons of Steel**, Continental Club
Spuzkopter, Elysium
Lyrics Born, **Chillin' Villain Empire**, **Akil**, **El Jefe**, Emo's
Glen Phillips, the Parish
Mitra, Red Eyed Fly
Jacknife, Redrum
Seven, Stubb's
Notes, **Theory of Everything**, **Rethuglikan**, **DJ Tech-Neek**, the Velvet Spade
Glen Phillips & Blue Merle, Waterloo Records

SAT 16

D.R.U.M., **Wookie J**, **Dr. King Cobra**, **Bobo Marshall**, Auditorium Shores
Breaking Benjamin, **Theory of a Deadman**, **the Exies**, Back Room
Kenny Garrett, Bates Recital Hall
Ho-Ag, Beerland
Jackopierce, Cactus Cafe
Guillermo Gregorio Trio w/ Fred Lonberg-Holm, Jason Adashewicz, Church of the Friendly Ghost
Dusty 45's, Continental Club
Ameritrash, Ego's
MDC, **Verbal Abuse**, **Dixie Waste**, **Life Crisis**, Emo's
Blaggards, Fadó
The Meditations, Flamingo Cantina
Tim Reynolds, **Will Bradford**, Hogg Auditorium
Topaz, Whisky Bar

SUN 17

Toni Xpress, **Elisha Israel**, Auditorium Shores
Audioslave, **Johnny Polanski** Austin Music Hall
Pandit Vishwa Mohan Bhatt, Austin Waldorf School
The Golden Boys, **Demon's Claws**, Emo's
The Elliot Project, Redrum

MON 18

Varvara Ivanova, Bates Recital Hall
Hacienda Brothers, Continental Club
The Bradbury Press, Red Eyed Fly

TUE 19

Ashlee Simpson, **Pepper's Ghost**, **Click 5**, Austin Music Hall
Soilwork, **Dark Tranquility**, **Hypocrisy**, Back Room
Local H, **Short and Sweet**, **Tsunami Bomb**, **the F-Ups**, **Whole Wheat Bread**, Emo's
Hayes Carll, Saxon Pub
Uruko Choke Slam, Sound on Sound
Richard Thompson, Texas Union Theatre

WED 20

Tom Russell & the Upside Down Cowboys, Continental Club
Billy Joe Shaver, Hill's Cafe
The Blazers, Jovita's
O.A.R., Stubb's
David Olney, Waterloo Records

THU 21

The Smithereens, **the Chase**, Antone's
Black Label Society, **Meldrum**, Back Room
The Blazers, Continental Club
PBM, **The Conversation**, Flamingo Cantina
Taj Mahal, Stubb's
The Mammals, Threadgill's World HQ

see **austinchronicle.com** *for complete listings*

RESISTING CHANGE SINCE 1992

FLIPNOTICS COFFEESPACE CAFÉ

Thur 14 Amy Atchley ~ Sheboygan 8pm

Fri 15
Asylum St. Spankers
Ethan Azarian 9pm





Sat 16
Bakin' Brownies
Summer Wardrobe 9pm

Sun DJ Tomas 4pm ~ Troy Dillinger & Friends 8pm
Mon's Adoniram Lipton 8pm
Tues' Erik Hokkanen's Laboratory 8:30pm
Wed 20 Shaffer's Pony ~ Craig Marshall 8pm
thur 21 White Ghost Shivers, Pistol Luv Family
fri 22 Buicks in the Fall ~ Laura Freeman
sat 23 Brent Palmer ~ Will Barbee

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10:30pm Pubcrawler
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THE CHAPTERS
THE HEAVENLY STATES
A FIVE AND DIME SHIP
WATCHING THE MOON

FRI 4/15 - REGGAE — LADIES FREE TIL 11:00
BLAZE IT UP
DANCEHALL REGGAE SOUNDSYSTEM
WITH JAH FLEX AND MORE

SAT 4/16 REGGAE ROADSHOW — 8:30 DOORS, 9 SHOW
THE MEDITATIONS
MAU MAU CHAPLAINS

TUES 4/19 - JAM — DOORS 8:30, 9 SHOW
MUCHOS BACKFLIPS
LADIES FREE UNTIL 10:00, HAPPY HOUR PRICES!

WEDS 4/20-DIRTY FUNK — DOORS 8:30, SHOW 9
UNIFIED FEEL THEORY
GRIMY STYLES
LITTLE HERCULES

04/21 leaving july, red team go, pbm (michigan ska/punk), ruins of broadway, the conversation
04/22 magnet school, the lord henry, troubled hubble (chicago, lookout!), black tie dynasty
scattered pages
04/23 squaresarebest, one mile wish (la, ca)
slider, hundred year storm, with dj fizz
04/26 muchos backflips!, subrose union
04/27 Larry, Shanti Groove
05/05 mambajamba

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NOW OPEN FOR LUNCH 11AM EVERY DAY!

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HAWAIIAN CHICKEN SALAD $5.25
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A BLUES SOCIETY OF AUSTIN EVENT

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TURKEY POT PIE $5.25
HAPPY HOUR 4-7PM

sa 4/16 COME CHECK OUT OUR NEIGHBORS' ARTIST MARKET SATURDAYS AND SUNDAYS EVERY WEEK

su 4/17 HONKY-TONK BRUNCH WITH
THE PEDERNALES PLAYBOYS 12-3PM NO COVER
KARAOKE WITH EDIE 9PM-1AM

mo 4/18 MONDAY LUNCH SPECIAL
FISH AND CHIPS $5.25

tu 4/19 TUESDAY LUNCH SPECIAL
CHEESEBURGER $5.25
WITH YOUR CHOICE OF SOUP, SALAD, OR FRIES
MOTHER EGAN'S TRIVIA QUIZ
EVERYONE WELCOME NO COVER

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MINI SHEPARD'S PIE $5.25
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JON EMERY
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THURS. 4/14: PUBCRAWLER 10PM
FRI. 4/15: DJ KID 9PM
SAT. 4/16: THE BLAGGARDS
CD RELEASE PARTY 10PM
PATRICK FLEMING 7PM
SUN. 4/17: OPEN MIC WITH MIKELE K.
MON. 4/18: TEXAS HOLD 'EM 7PM
TUES. 4/19: TEA MERCHANTS 9PM
WED. 4/20: PUB QUIZ 8PM



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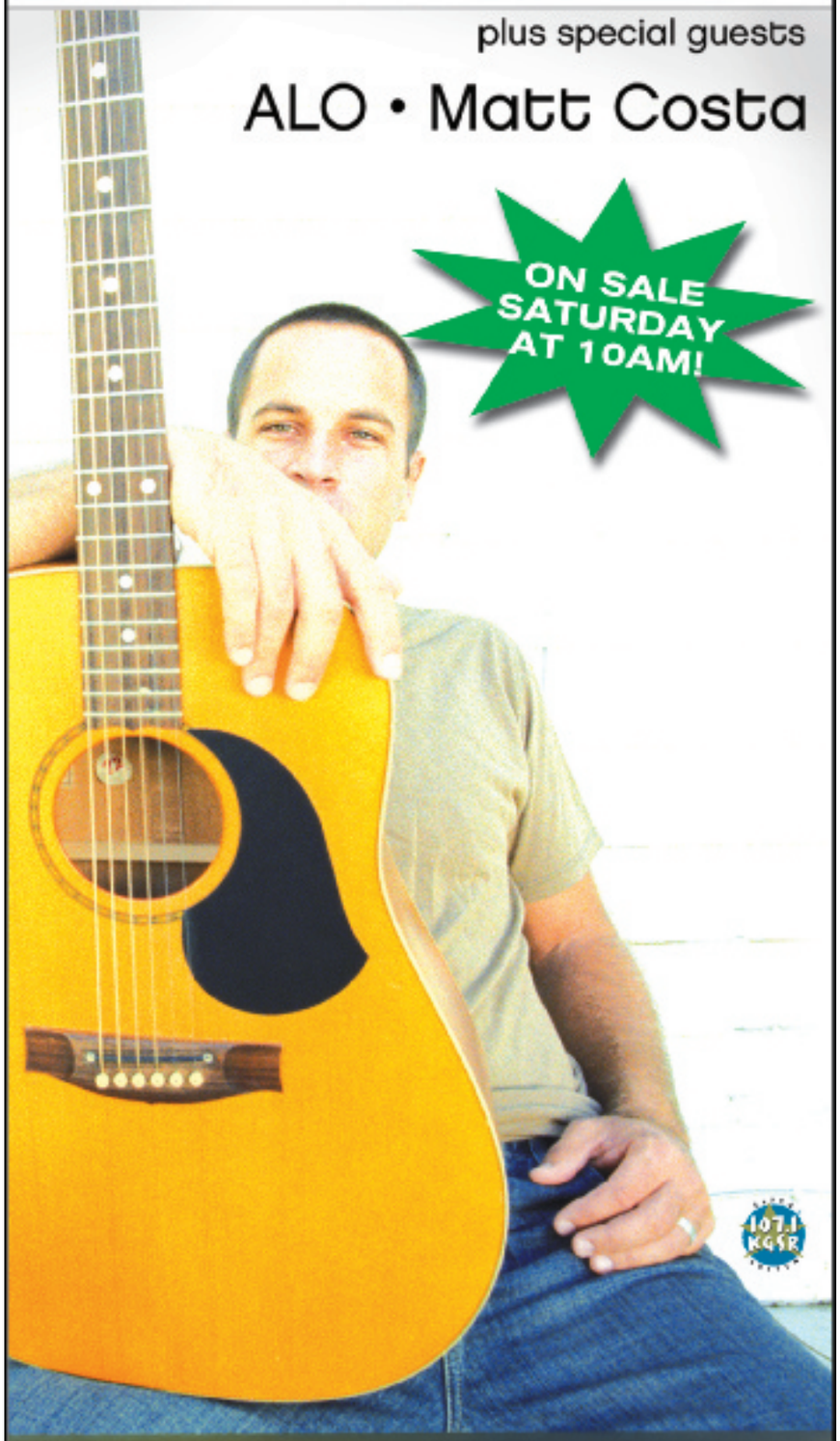
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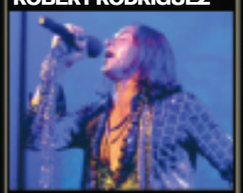
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SPECIAL GUEST

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MANEJO BETO • ALTEZA

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FRI APR 22

CHEVELLE

DARK NEW DAY Alter I Alter



DOORS 8 • SHOW 9

SAT MAY 14

VNVNATION

IMPERATIVE REACTION

SOMAN



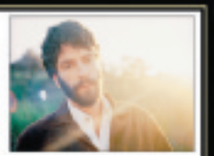
DOORS 8 • SHOW 9

FRI JUL 22

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RAY LAMONTAGNE

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DOORS 7 • SHOW 8

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FRI APR 22ND DOORS 8PM SHOW 9PM TICKETS AT THE DOOR!



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SAT APR 23RD DOORS 8PM SHOW 9PM ON SALE NOW!
THE DEREK TRUCKS BAND
WITH GREYHOUNDS



SUN APR 24TH DOORS 8PM SHOW 9PM ON SALE NOW!
KRS-ONE



WITH SPECIAL GUEST TBA

THU APR 28TH DOORS 8PM SHOW 9PM TICKETS AT THE DOOR!
HONEYBROWNE



WITH ROBERT HENRY & THE B TEAM

FRI APR 29TH DOORS 8PM SHOW 9PM ON SALE NOW!
THE SCABS



WITH SKUNKWEED

SAT APR 30TH DOORS 8PM SHOW 9PM EARLY
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SAT APR 30TH DOORS 10PM SHOW 11PM ON SALE NOW! LATE
THE FABULOUS THUNDERBIRDS
WITH CHILI COLD BLOOD

FRI MAY 6TH DOORS 8PM SHOW 9PM ON SALE NOW!
GLENN TILBROOK AND THE FLUFFERS
WITH GABRIEL MANN

SAT MAY 7TH DOORS 8PM SHOW 9:30 ON SALE NOW!
BIG WU WITH OLOSPO

SAT MAY 14TH DOORS 8PM SHOW 9PM ON SALE NOW!
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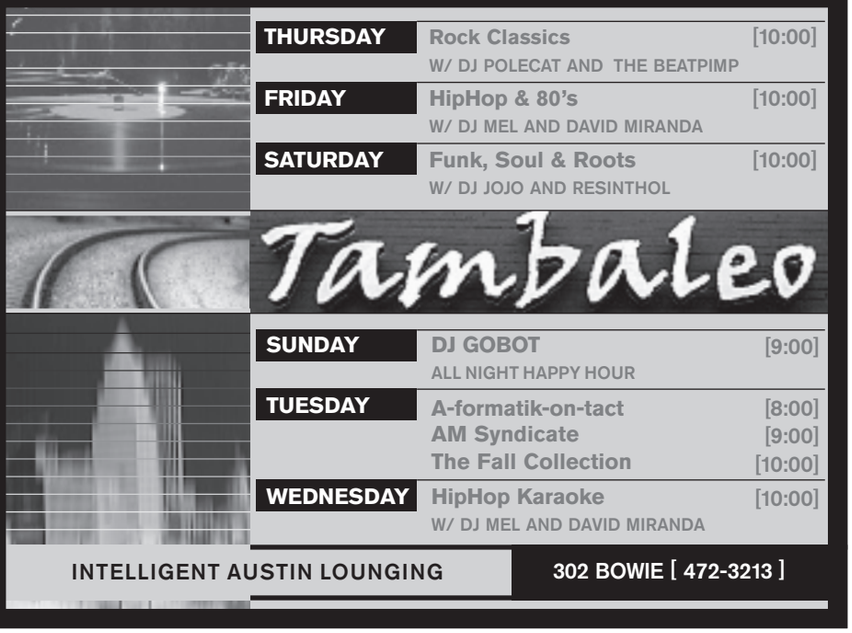
TIX ONLY $15*
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MUSE
MAY 7
DOORS 7PM • SHOW 8PM
*service charge may apply
with special guests
RAZORLIGHT

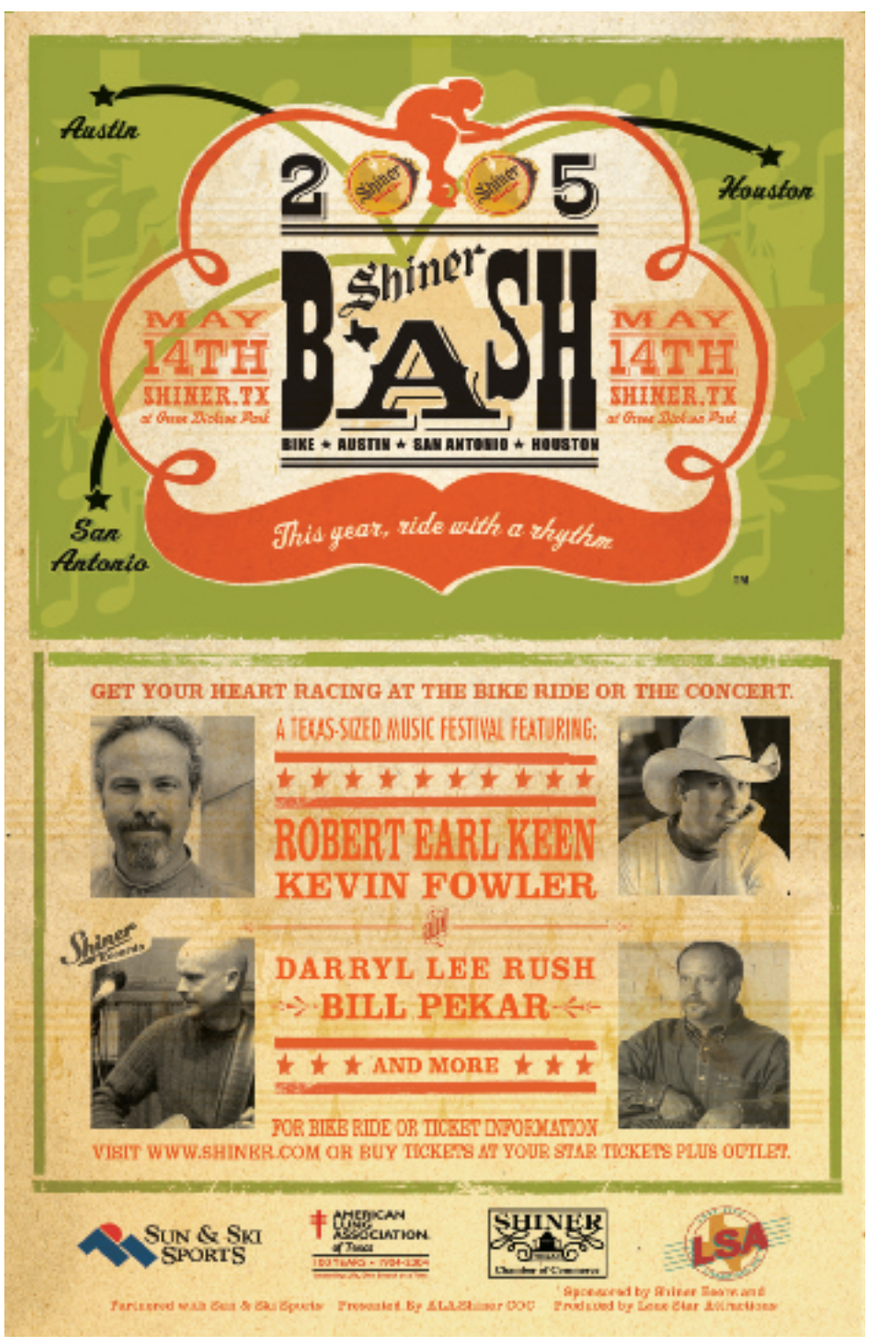
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club listings ◂◂ FROM THURSDAY

PLUSH DJ Phyfteen
THE PUB Karaoke w/ Al
RED EYED FLY Dum Dum & the Smarties, La La Land, Ant Man Bee
REDRUM The Ivory Class, Chakra Blue, 14er, Bobbie, Held Underwater
REED'S JAZZ & SUPPER CLUB Marc Devine Trio w/ Denia Ridley (6:30)
RHINOS & JOCKS ROUND ROCK Prentice James Band
RILEY'S TAVERN Karaoke
ROADHOUSE Open Jam w/ Mojo (8:00)
ROOM 710 La Mancha, Tia Carrera, Gorch Fock
ROSS' OLD AUSTIN CAFE Dave Jorgenson
RUTA MAYA Austin International Poetry Festival (5:00)
SABA BLUE WATER CAFE Jeff Strange (10:00)
SAENGERHALLE Open Mic w/ Sean Palen & Gerald Dennison
SAXON PUB James Hand (6:00), Carolyn Wonderland, George Devore (8:00)
SHENANIGANS Billy D
SKY LOUNGE Retro Thursdays w/ DJ Def M
SPEAKEASY King James (9:30)
STARS COFFEE Stardust Jazz Jam (7:00)
STUBB'S Miranda Lambert
TEXAS BAR & GRILL Open Mic w/ Bad Influence
TREE HOUSE ITALIAN GRILL Michael Austin (7:30)
TRIPLE CROWN Cody Richardson, Buttercup, Casting Couch, Fluffers Union
TROPHY'S Jammers Toast, Murfph, Aurora Plastics Company
THE VIBE Exposition Blvd., Grackle, Stephanie King, Illustrated Band
VUE DJ AM
WATERLOO ICE HOUSE SOUTH The Hudsons (6:00)
WHISKY BAR DJ Ben Craven, the Innocent
Y RESTAURANT & BAR Allie Daniel
Z'TEJAS GRILL Thomas Hughes & Glenn Rexach (6:00)

Fri 15

219 WEST DJ Trace
290 WEST BAR & GRILL Kari Light w/ Deluge (7:00)
311 CLUB Catherine Denise, Joe Valentine & Lynn (8:30)
ALICE'S RESTAURANT Purly Gates & Lisa Rogers, Dixie Beal & Group W Bench
ALLIGATOR GRILL Hosie Hargrove (5:30), Shelley King (10:00)
ANGEL'S ICEHOUSE John Deery
ANTONE'S Trent Turner & the Moontowers, the Radiators
ANTONIO'S TEX-MEX CAFE & CANTINA Anagen (8:00)
APPLE BAR Jazztronica & Cosmopolitan Grooves w/ DJ Starsign (10:00)
ARTZ RIB HOUSE Sieker Band
AUSTIN JAVA CAFE & BAR Acoustic Happy Hour (6:00)
AZUL TEQUILA Mariachi Relampago
BACK ROOM Maelstrom, Vesperian Sorrow, Catholicon, Thus Defiled, Demoncy
BIG DAVE'S The Rust Tones
BOATHOUSE GRILL Sam Shepard
BOOMERZ Capitol Suspects
'BOUT TIME DJ Kim Hicks
BROKEN SPOKE James Hand
BROWN BAR DJ Gray, Steven Ripley (9:00)
BUSTER'S BBQ Paul Cox (7:00)
CACTUS CAFE Jackopierce (9:00)
CAFE MUNDI C.C. Phipps, Mo Pair & Jimmy George, Commune EK (5:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Militant Babies, Subset, Blued CD Release
CASA LOMA TEX-MEX CANTINA Billy Goerdt (7:00)
CEDAR STREET The Atlantics (9:30)
CENTRAL MARKET CAFE ACME Song Co.
CENTRAL MARKET SOUTH Troy Campbell Trio
CHEZ ZEE AMERICAN BISTRO Floyd Domino
CLUB DE VILLE McLemore Avenue (8:00)
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB Two Tons of Steel, Hacienda Brothers (10:00)
COOL RIVER CAFE Newsboyz
COTTON CLUB Cotton Pickers (8:00)
THE COUNTY LINE BAR-B-Q Mike Clifford Band (6:00)
D&L'S TEXAS MUSIC CAFE Back Porch Vipers (7:00)
DALE'S ESSENHAUS Keith Kelso
DAN MCKLUSKY'S Bobby Doyle (7:00)
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL Kirk Hale, Suzi Stern, George Oldziey (6:00)
EDDIE V'S EDGEWATER GRILL Mark Goodwin Trio (8:00)
EGO'S Lemurs, Real Long Band, Billy Dee (8:30)
EL SOL Y LA LUNA Cerronato (7:30)
ELEMENT DJ 2DQ (10:00)
ELEPHANT ROOM 34th Street Trio (6:00), Elias Haslanger Quintet (9:30)
ELYSIUM Spuzkopter
EMO'S El Jefe, Akil, Chillin' Villain Empire, Lyrics Born
EVANGELINE CAFE Charles Thibodeaux & the Bayou Drifters (10:00)
FADÓ The Onion
FLAMINGO CANTINA Blaze It Up! w/ DJ Jahflex
FLIPNOTICS COFFEESPACE Ethan Azarian, Asylum Street Spankers (9:00)
GIDDY UP'S Rip Lorick (9:00)
GINNY'S LITTLE LONGHORN SALOON Red Meat (9:00)
GÜERO'S TACO BAR The Rodknockers (6:30)
HANOVER'S Triggerfish, Black Crows Tribute
HEADHUNTERS Melissa Mullins, Charlie's Holy Happy Hour, Earthtone Players, Mikado
HOLE IN THE WALL Eggbo, Coffee Sergeants (11:00)
JOHNNY FINS Fusion (8:00)
JOVITA'S Melancholy Ramblers, Flip & the Bird, Matt the Electrician (6:00)
K LOUNGE + KITCHEN Jeff Strange (11:00)
LA PALAPA Karaoke w/ Big Jim
LA ZONA ROSA Alteza, Maneja Beto, Del Castillo
LUCKY LOUNGE Damesviolet (8:00)
LUCY'S ON THE SQUARE The Lemurs, Attention Spaniards
MARIA'S TACO XPRESS Leeann Atherton (6:30)
MOMOS David Spann, Jake Andrews, Chris Duarte
MOON RIVER Knaak Attack
NAT'S PUB Dewayne Davis
THE OASIS Memphis Train
THE OFFICE LOUNGE Vincent & Friends
OLD COUPLAND DANCE HALL Miss Leslie & Her Juke-Jointers (7:00)
OSLO DJ Kurv, DJ Roger Wilson
THE PALLADIUM Vibe
PARDNERS DJ Dancin' Don (7:00)
THE PARISH Glen Phillips, Blue Merle
THE PIER Marshall Ford Swing Band
PLUSH BLAKK w/ DJ J.A.M.O.N. (10:00)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RAGGEDY ANNE'S Karaoke
RED EYED FLY Create, Elvis on Speed, Mitra, Oklahomos
REDRUM Blood of the Lamb, Bedlam, Jacknife, By Any Means Necessary
REED'S JAZZ & SUPPER CLUB Marc Devine & Special Guests (8:30)
RHINOS & JOCKS ROUND ROCK Eddie Bertram Band
RILEY'S TAVERN Sunny Sweeney (9:00)
ROADHOUSE Crash Landing
ROOM 710 Shinola, Hellapeno, Dixie Witch
ROSS' OLD AUSTIN CAFE Jerry Horn
RUTA MAYA Austin International Poetry Festival (2:00)
SABA BLUE WATER CAFE Jeff Strange (10:00)
SAENGERHALLE Buster Jiggs w/ Texas High Life
SAM'S TOWN POINT Open Mic w/ Jeff McCrary (8:30)
SAMPAIO'S Joel Shuler (7:15)
SAXON PUB The Regulars (6:30), Ruthie Foster, Carolyn Wonderland (8:00)
SHENANIGANS Johnston Bros.
SKI SHORES Stephen Doster (6:30)
SPEAKEASY Mr. Fabulous (9:30)

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OLIVER RAJAMANI
indian, middle eastern
SUNDAY APRIL 17
ERIC HARGETT QUARTET
jazz jam session
FRIDAY APRIL 22
BOXCAR PREACHERS
bluegrass, blues-country

Westgate
under the moon tower
FRIDAY APRIL 15
TROY CAMPBELL TRIO
singer-songwriter
SATURDAY APRIL 16
RUMBULLION
paris in the 1930's
FRIDAY APRIL 22
ALEX COKE QUINTENT
jazz
SATURDAY APRIL 23
EASTSIDE KINGS
blues

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free music • great food
covered patio•plenty of parking

club listings ◂◂ FROM FRIDAY

ST. DAVID'S EPISCOPAL CHURCH Will Taylor & Strings Attached w/ Patrice Pike (8:00)
STARDUST CLUB K'Cee & Southland
STARS COFFEE Jahrel (7:00)
STUBB'S Seven, Grady
TEXAS BAR & GRILL Lee Person
THE VELVET SPADE DJ Tech-Neek, Rethuglikan, Theory of Everything, Notes
THREADGILL'S WORLD HQ Jane Bond, Fastball (9:00)
TREE HOUSE ITALIAN GRILL Susanna Sharp & Catavento (7:30)
TRIPLE CROWN Holly Aiken, Enemy of Mankind, Pushfactor, Apse Affinity
TROPHY'S The Good Looks, Rockland Eagles
THE VIBE Bellevue Jubilee, Fusture Cast, Sabrosa Union
VUE DJ AM
THE WATER TANK Karaoke w/ R.J.
WATERLOO ICE HOUSE SOUTH AIPF w/ Talaam Acey, Larry Jaffe, Tim Gibbard
WATERLOO ICE HOUSE Mando Saenz
WATERLOO RECORDS Glen Phillips & Blue Merle (5:00)
WHISKY BAR DJ Hannibal Beretta, Zirique Quattro
Y RESTAURANT & BAR Lee Duffy & Friends
YOGI'S Open Mic w/ 70 Thru Selma (8:00)
Z'TEJAS GRILL Kris Kimura Trio (7:00)
ZAX PINTS & PLATES Central time (8:00)
ZILKER ELEMENTARY SCHOOL Arts in Education Benefit w/ Christian Fernandez, Leeann Atherton, Darden Smith, Eliza Gilkyson, Marcia Ball (6:00)

Sat 16

219 WEST DJ Trace
290 WEST BAR & GRILL Kari Light w/ Deluge (9:00)
311 CLUB George Gusman, Joe Valentine & Lynn (8:30)
ALICE'S RESTAURANT Molly Ventor, Purly Gates & Lisa Rogers, Mandy Mercier
ALLIGATOR GRILL Marley Festival afterparty w/ Danny Mangan Experience, Funk Buddies, the Raspas, Aimann Raad & Grimy Styles (7:30)
ANGEL'S ICEHOUSE Bad Influence
ANTONIO'S TEX-MEX CAFE & CANTINA Angel (8:00)
ANTONIO'S TEX-MEX CAFE & CANTINA Aurora Skyline (11:30)
APPLE BAR Jazztronica & Cosmopolitan Grooves w/ DJ Starsign (10:00)
ARTZ RIB HOUSE Erik Moll
AUDITORIUM SHORES Austin Marley Festival/Capital Area Foodbank Benefit w/ Bobo Marshall, Dr. King Cobra, Aimannn Raad & Grimy Styles, Carlton Pride, Five Ton Chicken, Wookie J, AZ-One, D.R.U.M (noon)
AUSTIN FARMERS' MARKET DOWNTOWN Laura Freeman (10:00 am)
AUSTIN HARLEY-DAVIDSON/ BUELL Austin Children's Shelter/100 Club Benefit w/ Rockland Eagles
B.B. ROVERS The Hipnecks
B.D. RILEY'S PUB Eric Tessmer
BACK ROOM The Exies, Theory of a Deadman, Breaking Benjamin
BATES RECITAL HALL Kenny Garrett & the UT Longhorn Jazz Orchestra
BEERLAND Camp X-Ray, SteerS, Attack Formation, Oh, Beast!, Ho-Ag
BIG DAVE'S Fat Dog
BOATHOUSE GRILL The Leghounds
BOOMERZ Pickle Tink
'BOUT TIME DJ Kim Hicks (9:00)
BROKEN SPOKE Alvin Crow
BROWN BAR David Miranda (10:00)
CACTUS CAFE Jackopierce (7:00, 10:00)
CAFE MUNDI Karla Manzur, Autowreck Vacation (7:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Leo Rondeau, Chadd Thomas & the Crazy Kings, Indian Cowboys (5:00)
CEDAR STREET Kalico Kings (9:30)
CENTRAL MARKET SOUTH Rumbullion
CHEZ ZEE AMERICAN BISTRO Terry Bowness
CHURCH OF THE FRIENDLY GHOST Guillermo Gregorio Trio w/ Fred Lonberg-Holm, Jason Adashewicz (8:00)
CLUB DE VILLE Electroclash Is Dead KOOP Benefit w/ Jennifer & Jennifer, Gary of Self-Help Radio (9:00)
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Hot Jazz Caravan (3:00), Dusty 45's, the Weary Boys (10:00)
COOL RIVER CAFE Funky Brass Factory
COTTON CLUB Ricky Calmbach (9:00)
THE COUNTY LINE BAR-B-Q Steelbeam (6:00)
D&L'S TEXAS MUSIC CAFE Charles Thibodeauz & the Bayou Drifters, Leroy Thomas (3:30)
DALE'S ESSENHAUS Country Connections
DAN MCKLUSKY'S Mac Bynum (7:30)
DONN'S DEPOT Earl Poole Ball
THE DRISKILL Pat Griffin, Suzi Stern, George Oldziey (6:00)
EDDIE V'S EDGEWATER GRILL Mark Goodwin Trio (8:00)
EGO'S Walter Tragert, Ameritrash (8:30)
EL SOL Y LA LUNA Sister, Sister (7:30)
ELEMENT DJ 2DQ (10:00)
ELEPHANT ROOM Ephraim Owens Quintet (9:30)
ELYSIUM Haven: Goth Night w/ DJ Gothfather, DJ Sensoria
EMO'S Early: Junior Varsity, Secular End, Engraved, Games & Theory, Good in the Sack; Later: Life Crisis, Bulemics, Dixie Waster, Verbal Abuse, MDC
EVANGELINE CAFE Brennen Leigh, Gene Taylor (6:00)
FADÓ Blaggards
FIREHOUSE LOUNGE DJ Buckley
FLAMINGO CANTINA Mau Mau Chaplains, the Meditations
FLIPNOTICS COFFEESPACE Jon Sanchez's Summer Wardrobe, Bakin' Brownies (9:00)
FOUR SEASONS HOTEL Art Ball Nine AMOA Benefit w/ Fastball (6:30)
GALAXY CAFE Paul White Quartet (7:00)
GIDDY UP'S Memphis T
GINNY'S LITTLE LONGHORN SALOON 2 Hoots & a Holler (9:00)
GÜERO'S TACO BAR Bobby G. & the Drive (1:00), Eve Monsees (6:30)
HEADHUNTERS Punk Rock BBQ: me vs. everybody, the Dickins, Hit by a Car, Fuck Work; Patio: Boxspring Hogs, Black Novas, More Fire, Blue Flames (6:00)
HOGG AUDITORIUM Will Bradford, Tim Reynolds
HOLE IN THE WALL The Meat Purveyors, Stickpony, Jay Wolf (8:00)
JAVA ROCKS Singer/Songwriter Open Mic (1:00)
JIMBOS' LAST RESORT ARCK Benefit w/ Jason Weems, Original Glitch, Bill Davis & Underwood, Mike Zeto, Stacey Steger, 8 Ball Down, Ultrasonic, Teabag (4:00)
JOHNNY FINS Lip Service (8:00)
JOVITA'S Hat Party (5:00)
LA PALAPA Karaoke w/ Big Jim
LANIER HIGH SCHOOL Sri Ramanavami Utsavam: *Pooja*, *bhajan*, T.M. Krishna (noon)
LUCKY LOUNGE Sounds Under Radio (8:00)
LUCY'S ON THE SQUARE Clap! Clap!, Oceanus, Billy Jack Attack, Tran Tram
MAIN STREET GRILL Byrd & Street w/ Matt Slusher (6:30)
MOMOS Ray O'Hara, Jabarvy, Jon Dee Graham
MOON RIVER Steve South
MOZART'S COFFEE ROASTERS John Wilson (8:30)
MR. NATURAL Will Dunlap (noon)
NAT'S PUB Ray Holland
THE OASIS Reunion
THE OFFICE LOUNGE Karaoke w/ Mr. K
OLD COUPLAND DANCE HALL Second Hand Rose Band
OSLO DJ Chicken George (10:00)
THE PARISH Friends of Lizzy, Dynah, Oliver Future
THE PIER Damesviolet

Starlight Terrace
THURSDAY, APRIL 14 7-10 PM
SteveSouth
FRIDAY, APRIL 15 7-10 PM
MemphisTrain
SATURDAY, APRIL 16 7-10 PM
Reunion
SUNDAY, APRIL 17 7-10 PM
The Brew
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MELISSA MULLINS SAT 4/16 > BLUE FLAMES · MORE FIRE · BLACK NOVAS ·
BOXSPRING HOGS (Patio) PRBBQ: FUCK WORK · HIT by a CAR · the DICKINS ·
ME vs EVERYBODY SUN 4/17 > ASSNIPPLE · the DICKINS · UNITARD
MON 4/18 > BLATHERSKYTE · LA MANCHA · PRETTY PRETTY
TUE 4/19 > KARAOKE UNDERGROUND WED 4/20 > VERMICIOUS CANDITS
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BORN TO LOSE, FAR FROM FINISHED
AIR TIGHT ALIBI, THE PRICKIES

FRIDAY-APRIL 22
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CHOLOES HONEY

SATURDAY-APRIL 23
YOUNG HEART ATTACK
THE ACTION IS
THE STRANGEBOYS
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UPCOMING SHOWS
4/27 HERMAN THE GERMAN, CHRISTINE YOUNG BAND, JUNKYARD MARY
4/28 PROOF OF LIFE, DEEJER, JEREMY PARKER BAND
4/29 DIXIE WITCH, SUPER HEAVY GOAT ASS, JUNE, RIVERSIDE
4/30 BOMBSET, HOUSEHOLD NAMES, MINDSHAPE CHARLIES, ASTER
5/5 FAIR TO MIDLAND, FAILSAFE (DALLAS), DRAWN THE END
5-7 DANGEROUS TOYS.
5-13 BAD WIZARD

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LA MANCHA
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Fri 4.15
DIXIE WITCH
HELLAPENO
SHINOLA

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HONKY
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DJ KON KARNE

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SHANE BARTEL

Wed 4.20
BASIN STREET
THRE POT OFFY
FIRE VS. EXTINGUISHER
20 EYED DRAGON
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UPCOMING SHOWS
4.21 Foster Disasters, Pink Swords 4.22 The High Divers 4.23 Manejo Beto
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FRI LIVE! APR 15
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SUN retro 80's APR 17
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TUE lesbian night APR 19
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th 14 Black Angels, Schooley's One Man Band, Chili Cold Blood, Black Joe Lewis

fr 15 Benefit for Clint
Sons of Hercules, Faster Disasters, Manikin

Mr. Lewis & Funeral 5, Ghostwriter @7pm

sa 16 Oh Beast! vs. Attack Formation (song to song combat), Ho Ag, Steers, Camp X-Ray

su 17 Church of the Friendly Ghost Benefit night

mo 18 Karaoke 9pm
1000+ songs. no cover.

BBC stars Al G., Tyler, Johnny Walker @7

tu 19 Velorum, Good Times Crisis Band, Magnet School, For Those Who Know Charlie & Spot 7pm

we 20 ooSpies, Elvis on Speed, tha Island of Death @ 7pm

th 21 Flametrick Subs, Satan's Cheerleaders, Casey Just & the PsykoPhoniks

fr 22 Crack Pipes Release, John Schooley's release, Kodiaks, Nervous Exits

sa 23 This Damn Town, Apeshits, High Tension Wires, Wrists

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FRIDAY, APR. 15 MR. FABULOUS 9:30PM
SATURDAY, APR. 16 RAYVON 9:30PM
MONDAY, APR. 18 JAMES GOSSETT 9:30PM, FREE SHOW
TUESDAY, APR. 19 JAZZ NIGHT - KKQ QUINTET 9:30PM
WEDNESDAY, APR. 20 LATIN WEDNESDAY THE BREW 9:30PM Salsa Lessons 10:30PM

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club listings ◂◂ FROM SATURDAY

PLUSH DJ Phyfteen
POODLE DOG LOUNGE Sunny Sweeney (9:00)
THE PUB Karaoke w/ Billy D.
RED EYED FLY Lomita, Pickle, Housewife, Tammany Hall Machine
REDRUM Rigg, 665, Ruckus, Structure Divine, Meetfist
REED'S JAZZ & SUPPER CLUB Mike Malone (8:30)
RHINOS & JOCKS ROUND ROCK JVD Band
RILEY'S TAVERN Spring Fling BBQ w/ Texas Connection; Later Roger Wilco
ROADHOUSE Rhythm Dogs
ROOM 710 *Rock Opera* DVD Release w/ Los Platos, Castle Siege, Gun Totin' Meat Eaters, Honky
ROSS' OLD AUSTIN CAFE Rockin' Combo Band
ROY'S AUSTIN Larissa (6:00)
RUTA MAYA Austin International Poetry Festival (2:00)
SAM'S TOWN POINT K'Cee & Southland (9:00)
SAMPAIO'S Bem Brazil (7:30)
SAXON PUB Freddy Steady's Birthday Party, W.C. Clark (8:00)
SHENANIGANS Capitol Suspects
SIDEKICKS/XTREME DJ Bryan Conrad, Nick Matthews
SKI SHORES Amy & the Bullets (6:30)
SKY LOUNGE DJ Abe, Paz Joaquin
SPEAKEASY Rayvon
STARDUST CLUB The Big Nasty
TEXAS BAR & GRILL Melody Mann
THREADGILL'S WORLD HQ The New Hot Damn w/ Kacy Crowley, Trish Murphy, Renee Woodward; Eliza Gilkyson (8:00)
TRIPLE CROWN The Beaumonts, Stone Lar, Molly & the Hatchets, Hognose
THE VIBE Michael Romero, One Year, Go Nova, Fusion
VUE DJ AM
THE WATER TANK Karaoke w/ R.J.
WATERLOO ICE HOUSE SOUTH Backroad 23
WATERLOO ICE HOUSE Roger West
WHISKY BAR DJ Prince Klassen, Topaz, Topaz (10:00)
Y RESTAURANT & BAR Lisa Tingle w/ Eddie Hobizal

Sun 17

219 WEST DJ Trace
ALICE'S RESTAURANT Slim Richie, Back Porch Vipers (noon)
ARTZ RIB HOUSE Bert Rivera
AUDITORIUM SHORES Marley Festival/Capital Area Food Bank Benefit w/ Unity Upliftment, Elisha Israel & AZ-One, One Destiny, Toni Xpress, Mau Mau Chaplains, Tribal Nation, Shanty Underground (noon)
AUSTIN JAVA CAFE & BAR Jazz Brunch (11:00 am)
AUSTIN MUSIC HALL Johnny Polanski, Audioslave
AUSTIN WALDORF SCHOOL Pandit Vishwa Mohan Bhatt (5:00)
B.B. ROVERS Jollyville City Limits Open Mic w/ Bourland, Austin Songwriters Group Open Mic w/ Missoula Slim (7:00)
B.D. RILEY'S PUB Irish Tune Session (8:00)
BIG DAVE'S Mike & Jesse (3:00), Karaoke w/ Stormy (8:00)
BOOMERZ Raquel
'BOUT TIME Karaoke w/ Steve
CANARY HUT PUB Karaoke

Teye Flamenco
April 14 & 28
8:30-10:30
hooka rentals

thurs Teye Flamenco 8:30-10:30
Nuthin' New All Stars 10:30-2:00
fri Tody Castillo 9:00-10:30
DJ Chicken George 10:30-2:00
sat KJV 8:30-10:30
DJ Kurv 10:30-2:00
sun DJ Kurupt 9:00-2:00
mon DJ In/Verse
motown and funk 10:00-2:00
tues Crayon's Colorful Hour of Music 8:30-10:30
TWIST UP DJ Manny 10:30-2:00
wed GLAM ROCK DJ Linda 10:00-2:00

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sat DJ Chicken George
tues Lucy's Wild with DJ Shane & DJ John Gomi
wed ATTAYAC featuring DJ Aaron Morris Tee Double Ephraim Owens El John 10:00-2:00

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5/7 MONTE MONTGOMERY / ERIC TESSMER
5/10 MICE PARADE / BOOM BIP
5/13 CARIBOU (manitoba) / JUNIOR BOYS
5/17 RAVEONETTES / AUTOLUX / THE PEELS
5/18 PERCEPTIONISTS : MR.LIF / FAKTS ONE / AKROBATIK
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MUSICGRINDERS

FRIDAY, APRIL 15, 11PM
COFFEE SERGEANTS
EGGBO

SATURDAY, APRIL 16, 8PM
MEAT PURVEYORS
STICKPONY
JAY WOLF

SUNDAY, APRIL 17, 9PM
DAVID NEWBOULD
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club listings ◂◂ FROM SUNDAY

THE CANARY ROOST Karaoke
CEDAR STREET Les & the Funk Mob (9:30)
CENTRAL MARKET CAFE Eric Hargett Quartet (6:00)
CHEZ ZEE AMERICAN BISTRO Rich Demarco (11:00 am)
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Heybale! w/ Redd Volkaert & Earl Poole Ball (10:00)
COPA BAR & GRILL Chamber Jazz Ensemble (6:00)
COTTON CLUB Can't Hardly Playboyz (5:00)
D&L'S TEXAS MUSIC CAFE Aaron Franz (8:00)
THE DRINK SHU (9:00)
EDDIE V'S EDGEWATER GRILL Mac Bynum (7:00)
EGO'S Rudolph Llanes, Red Meat, Bill Davis' Always Drunk on Sunday (7:00)
ELEPHANT ROOM AIME (9:30)
ELYSIUM Regression: Retro Eighties w/ DJ Sliver Cyber Slut, DJ Spider Lily
EMO'S DJ Ray Crackpipe, Black Joe Lewis & the Cool Breeze, Demon's Claws, the Golden Boys
ETERNAL Rick Harvey's Open Auditions for Bands and Songwriters
FADÓ Prize Mic
FIREHOUSE LOUNGE DJ Ali Elwakhi & DJ Josh Sweet
FRIENDS Blues Jam w/ Walter Higgs & the Shuffle Pigs
GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)
GINO'S ITALIAN GRILL Ted Hall's Blues Jam (7:30)
GÜERO'S TACO BAR The Flames (6:30)
HANOVER'S Brujas del Fuegos, Bent Eye Bolt, 21 Down, Freebleeder, Loot
HEADHUNTERS Unitard, the Dickins, Assnipple
HOLE IN THE WALL Jellydots, Floozy, David Newbould (9:00)
JAVA ROCKS Luke Balencia (1:00)
JO'S HOT COFFEE Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)
JOHNNY FINS Allan Mayes
JOVITA'S Stuart Adamson CD Release (6:00)
LUCKY LOUNGE Tucker Livingston & the Wildcards (10:00)
LUCY'S ON THE SQUARE Midfall, Take the Cut, 100 Year Storm, Visitors, Elegy for Iris
MARIA'S TACO XPRESS Gospel Project, Imperial Golden Crown Harmonizers (10:30 am)
MOMOS Chicks With Picks, Warren Hood & the Hoodlums, Duncan Walters
MOON RIVER Doc Pointer (2:00), Blues Howlers (7:00)
MOTHER EGAN'S IRISH PUB Honkytonk Brunch w/ Pedernales Playboys (noon), Karaoke w/ Edie (9:00)
NAT'S PUB Jammin' w/ Jim
NUEVO LEON RESTAURANT Mariachi Relampago (1:00)
NUTTY BROWN CAFE Java Jazz
THE OASIS The Brew
THE OFFICE LOUNGE Karaoke w/ Mrs. K
THE PIER 5 Mile Band
POODLE DOG LOUNGE Sunny Sweeney (9:00)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RED EYED FLY Don't Feed the Pigs
REDRUM The Arrangement, the Cooper Effect, the Elliot Project, Our Leap Year Day, Radio Failure
RIVER ROAD ICEHOUSE Federation of Families for Children's Mental Health Benefit w/ Randy Rogers, Walt Wilkins, Doug Moreland, Stoney LaRue, Matt Martindale, Fred Andrews, Tommy Alverson (noon)
ROADHOUSE Open Mic w/ Josh
ROOM 710 DJ KonKarne
RUTA MAYA Manos de Cristo Benefit w/ Chaski (6:30)
SHENANIGANS Karaoke w/ Billy D
SKI SHORES Albert & Gage (5:30)
STUBB'S Gospel Brunch w/ the Durdens (noon)
TAMBALEO Rubinchik's Yiddishe Ensemble (8:00)
TAZ COUNTRY Karaoke w/ Big Al
TRIPLE CROWN Open Mic w/ Pat Pankratz & Holly Aiken (9:00)
THE VIBE Last Request
THE WATER TANK Open Mic w/ Andy Lemaster
WHISKY BAR Learning Secrets w/ DJ Orthopedic
Y RESTAURANT & BAR Pat McCann (11:00 am)

Mon 18

ANTONE'S Rob Roy Parnell (6:00); Mark Goodwin & MG3 w/ Bill Maddox; Roscoe, Riley Osbourne, Derek O'Brien, Frosty (11:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned
BATES RECITAL HALL Varvara Ivanova (8:00)
BEERLAND Al G., Tyler, Johnny Walker; Karaoke (9:00)
'BOUT TIME Karaoke w/ Steve
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Kevin Ahart (6:00)
CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:00)
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Paris '49 (6:30), Hacienda Brothers, Dale Watson & His Lone Stars (9:30)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILL Mac Bynum (7:00)
EGO'S Beth Garner, Amber Voiland (8:30)
ELEPHANT ROOM Jazz Jam w/ Freddie Mendoza (9:30)
FIREHOUSE LOUNGE DJ AM
FLIPNOTICS COFFEESPACE Adoniram Lipton (8:00)
FRIENDS Catherine Denise, Eric Tessmer (7:00)
GIDDY UP'S Karaoke w/ Stormy (8:00)
GINNY'S LITTLE LONGHORN SALOON Billy Dee (9:00)
GINO'S ITALIAN GRILL Marvin Boterra & Friends
HANOVER'S Open Mic w/ Corey Michael
HEADHUNTERS Pretty Pretty, La Mancha, Blatherskyte
HICKORY STREET BAR & GRILLE Karaoke (7:30)
THE HIDEOUT COFFEEHOUSE Open Mic w/ Noah (7:00)
JACK'S BACKYARD Karaoke w/ Stars Across Texas (9:00)
JACKALOPE Shady Zone (6:00)
LONGBRANCH INN Singer-Songwriter Night
LUCKY LOUNGE 54 Seconds (10:00)
LUCY'S ON THE SQUARE Jared Francis
MOMOS Cheryl Murdock, Aaron Frescas, Joseph King & the Acoustic Indulgence
MOZART'S COFFEE ROASTERS John Wilson, Je Renee, Carl Koonce
NASTY'S DJ Mel, Jahmighty
RED EYED FLY The Bradbury Press, David Newbould (10:30)
REDRUM Mina Mauldin, Higher Than Why, Breach, Babyman
REED'S JAZZ & SUPPER CLUB Larissa (6:00)
RILEY'S TAVERN Erin Condo
ROADHOUSE Karaoke w/ Billy D & Dan
ROOM 710 85 Decibels, Holding One, Half Orphan
RUTA MAYA Carolyn Wonderland & Matt Hubbard, Michael Shay (7:00)
SAXON PUB Matt the Electrician, Dan Dyer, Austin Collins
SPEAKEASY James Gossett (9:30)
STARS COFFEE Obatallah (6:00)
TRIPLE CROWN Gerry's Kids (6:00)
THE WATER TANK Acoustic Jam Open Mic w/ Tony Fant
WHISKY BAR DJ Avatar

Tue 19

219 WEST Crucial Prophet
311 CLUB Alan Haynes
ALMA THOMAS THEATER Southwestern University Jazz Band w/ Claire Vangelisti (7:00)
ARARAT Sergey (7:30)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam
AUSTIN MUSIC HALL Click 5, Pepper's Ghost, Ashlee Simpson
B.D. RILEY'S PUB Open Mic (7:30)
BACK ROOM Mnemic, Hypocrisy, Dark Tranquility, Soilwork
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BEERLAND Charlie & Spot (7:00)
BROKEN SPOKE Hard to Make a Living
BROWN BAR DJ Gray (9:00)
CACTUS CAFE Open Stage (7:30)
CAFE MUNDI Process (7:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE India Taylor Band, Jerm Pollet & the Total Foxes (7:00)
CEDAR STREET Super Fantastic Duo w/ Seela Green (6:00)
CHARLIE'S Margaret Wright
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Doak Short (5:30), Toni Price (6:30), the Weary Boys (11:00)
CYPRESS FALLS TAVERN Open Mic w/ Bonnie & Blythe (9:00)
D&L'S TEXAS MUSIC CAFE Jon Emery (8:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILL Bobby Doyle (7:00)
EGO'S Redd Volkaert (8:30), Stevie Tombstone (11:00)
EL MERCADO'S MUSIC LOUNGE "Writers Who Rock" Songwriters Night w/ Christine Young, Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (4:00), Brannen Temple Fo'Tet (9:30)
ELYSIUM Sappho's Isle w/ DJ Amerykah
EMO'S Early: Whole Wheat Bread, the F-Ups, Tsunami Bomb; Later: 1986, Short and Sweet, Local H
FADÓ Tea Merchants (8:00)
FIREHOUSE LOUNGE DJ Toddy B, DJ J.A.M.O.N.
FLAMINGO CANTINA Muchos Backflips!
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory
GIDDY UP'S Ray Cashmna
GINNY'S LITTLE LONGHORN SALOON Jim Stringer (9:00)
GINO'S ITALIAN GRILL Stop the Truck
GRAFFITI'S BAR & GRILL Open Mic (8:00)
HANOVER'S Blake Tynes,Pride & Joy
HEADHUNTERS Karaoke Underground
THE HIDEOUT COFFEEHOUSE Singer-Songwriter Night w/ Josh (7:30)
HOLE IN THE WALL Craig Marshall, Daniel McKeever, Bruce Smith & Daniel McKeever (10:00)
JOVITA'S Singer/Songwriter Showcase w/ Sally Semrad (7:00)
LUCKY LOUNGE Boombox w/ Carlos Sosa, John Pointer (11:00)
LUCY'S ON THE SQUARE Bradbury, Keller
MOMOS Patrice Pike, Molasses Creek, Sarah Sharp
NAT'S PUB Karaoke w/ Big Jim
THE OFFICE LOUNGE Karaoke w/ Billy D
OSLO Lucy's Wild Tuesdays w/ DJ Shane, DJ John Gomi
THE PARISH Young Heart Attack
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THE PUB Karaoke w/ Justin

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★SAT., APR. 16★
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Fr 15 Holly Aiken 6pm
Apse Affinity, Pushfactor, Enemy of Mankind 9pm
Sa 16 Hognose, Molly & the Hatchets, Stone Lar, The Beaumonts 9pm
Su 17 Open Mic w/ Pat Pankratz & Holly Aiken
Mo 18 Gerry's Kids 6pm
Tu 19 Devon Heath 6pm
Park Nast & W-ILL 10pm
We 20 Bryan Crowell 6pm
Acoustic Couch Conspiracy, Kallisti Gold, Humble 9pm
Th 21 Mark Jungers 6pm
King Slim Blues 9pm
Fr 22 Eric Hisaw 6pm
Subject:Defect, Ultra-Hyde, Melanoma 9pm
Sa 23 Animus, Holding 1, Idlemind 10pm

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club listings ◂◂ FROM TUESDAY

RED EYED FLY Don't Feed the Pigs
REDRUM Average Joe Crane, Phoenix Saga, Go Nova, Paul's Garage
REED'S JAZZ & SUPPER CLUB Marc Devine & Denia Ridley (6:30)
RILEY'S TAVERN Bo Carter, Adam Lamar
ROADHOUSE Meter Peakers
ROOM 710 Shane Bartell, Rock Bottom Choir, Nick Ginbey, Melissa Mullins
ROSS' OLD AUSTIN CAFE Collin & Friends
RUTA MAYA Poetry, Music Open Mic (6:00)
SAHARA NIGHTCLUB Improv Jazz
SAM'S TOWN POINT Open Mic w/ Papa Smurph (8:00)
SARADORA'S COFFEEHOUSE AND EMPORIUM Jim Ivy's Jinxstreet Band (7:00)
SAXON PUB Denim (6:00), Hayes Carll, Mad 3, Will Sexton's All Star Band (8:00)
SHENANIGANS Karaoke w/ Rae Rae
SOUND ON SOUND Signal Lost, Uruko Choke Slam (7:00)
SPEAKEASY KKQ (9:30)
TAVERN ON THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
TEXAS UNION THEATRE Richard Thompson (8:00)
TRIPLE CROWN Devon Heath, Park Nast & W-ILL
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
THE VIBE Downside, Silver Ceiling, Dancin' Bare
THE WATER TANK Karaoke w/ RJ
WHISKY BAR DJ Orthopedic

Wed 20

1920S CLUB Liz Morphis (8:30)
219 WEST The SG Project (7:00)
311 CLUB Dewayne Davis (8:30)
AGAVE Jackson Eli, Eric Tessmer (9:00)
ARTZ RIB HOUSE Shelley King, Carolyn Wonderland
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
BROKEN SPOKE Cella Blue, White Ghost Shivers
BROWN BAR DJ Manny
CACTUS CAFE Steve James (7:00, 8:30)
CAFE MUNDI Matt the Electrician, Southpaw Jones, Bruce Hughes (8:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Nakia
CEDAR STREET Trent & Dave (6:00)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle
CIRCLE COUNTRY CLUB Karaoke (8:00)
COFFEE CREATOR Je Renee, Cherilyn, John Wilson (8:30)
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB Gary Clark Jr. (6:30), Jon Dee Graham, Tom Russell & the Upside Down Cowboys (9:30)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
CYPRESS FALLS TAVERN Jam Night w/ Dennis Lee
D&L'S TEXAS MUSIC CAFE Charles Thibodeaux & the Bayou Drifters (8:00)
DONN'S DEPOT Chip Dolan & Marvin Dykhuis
THE DRISKILL Kirk Hale
EDDIE V'S EDGEWATER GRILL Bobby Doyle (7:00)
EGO'S Austin Poetry Slam, Shane Bartell's Love Seat (8:00)
ELEPHANT ROOM Jazz Pharoahs (6:00), Crying Monkeys (9:30)
ELYSIUM Resurrection w/ DJ Pumpkin Spice, DJ Spider Lily; 80's Party w/ the Spazmatics
EVANGELINE CAFE Cowboy Johnson (8:00)
FIREHOUSE LOUNGE Centro w/ Richard Henry, Luis Ramirez
FLAMINGO CANTINA Little Hercules, Grimy Styles, Unified Feel Theory
FLIPNOTICS COFFEESPACE Craig Marshall, Shaffer's Pony (8:00)
FRIENDS Trent Turner, John McVey & the Stumble (10:30)
GIDDY UP'S Dewey Lyon (9:00)
GINNY'S LITTLE LONGHORN SALOON Justin Trevino
GINO'S ITALIAN GRILL Open Mic w/ Rusty Wier
GRAFFITI'S BAR & GRILL Karaoke (8:00)
GUADALAJARA RESTAURANT & CANTINA El Mariachi y la Compania (6:00)
HEADHUNTERS Vermicious Canids
THE HIDEOUT COFFEEHOUSE Woode Wood's Solo Humor & Guitar (noon)
HILL'S CAFE Billy Joe Shaver
HILLTOP TAVERN Open Mic
HOLE IN THE WALL The Ridgetop Syncopators, W.T. Special (9:00)
JOVITA'S The Blazers (8:00)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCKY LOUNGE Endochine (9:00)
LUCY'S ON THE SQUARE Electric Mayhem
MAMBO KINGS CLUB Alternative Latin Night w/ Nelson Saga & Arma del Alma, DJ Dr. G., Sabrosa Union (9:30)
MOMOS Johnny Goudie, Wendy Colonna, Brian Keane, Steve Wedemeyer
MOON RIVER Karaoke w/ Big Jim



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Thursday 4/14
South Austin Blues Jam
Alan Haynes & Kim and her Blues Band 8-12 pm

Friday 4/15
Misspent Youth 8:30 pm
Shelly King 10:30 pm
Don't Feed the Pigs 12:00 am

Saturday 4/16
Bob Marley After Party!
Danny Mangan Experience 7:30 pm
Funk Buddies 8:45 pm
Raspas 10:30 pm
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FRIDAY 4/15
MATT THE ELECTRICIAN 9-11PM
7:45-8:30PM NO COVER! FLIP & THE BIRD
8:00-7:30PM MELANCHOLY RAMBLERS

SATURDAY 4/16
5-10:30PM
HAT PARTY 2005
8:00PM RUNAMOK
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6:15PM CRYSTAL FLAVOLA
5:00PM JERRY SIRES BAND
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SUNDAY 4/17
STEWART ADAMSON 6-8PM NO COVER!
CD RELEASE PARTY!

TUESDAY 4/19
SALLY SEMRAD 7-10PM
NO COVER! SONGWRITER SHOWCASE

WEDNESDAY 4/20
THE BLAZERS 8-10PM
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Saturday, April 16
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Sunday, April 17
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OUR LEAP YEAR DAY
THE ELLIOT PROJECT Ft. Worth, Tex.
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THE ARRANGEMENT

Monday, April 18
BABYMAN
BREACH
HIGHER THAN WHY
MINA MAULDIN

Tuesday, April 19
PAUL'S GARAGE
GO NOVA
PHOENIX SAGA
AVERAGE JOE CRANE

Wednesday, April 20
101X Homegrown Series, $1 Cover
PRIME ELEMENT
MELANOMA
COURSE OF RUIN
APPLAUD THE PAIN

Thursday, April 21
HOBY Horns Benefit, $5 Cover
SEAFLEA
FRANTY FRANTINKERTON
BREAKING AUTUMN
DRIVER FRIENDLY
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Friday, April 22
POCKETFUL OF DENG,
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REMOTE CONTROL ALLIGATOR
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Saturday, April 23
SURFING STANDING STILL CD Release
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Sunday, April 24
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Thurs., April 14
Carolyn Wonderland Early Show 8:00pm
George Devore
James Hand 11:00pm
Happy Hr. 6:00-7:30pm No Cover!

Fri., April 15
Ruthie Foster 8:00pm
Carolyn Wonderland 11:00pm
HHr. The Regulars 6:00pm

Sat., April 16
The Godfather of Austin Blues
W.C. Clark 11:00pm
Freddy Steady 5 8:00pm
Freddy Krc B-day Party

Sun., April 17
The Resentments
with: Stephen Bruton, Scrappy Jud Newcomb, Bruce Hughes, Jon Dee Graham & John Chipman 7:00pm
Walter Tragert 10:30pm
Amanda Cunningham 12:00am

Mon., April 18
Dan Dyer
Matt the Electrician 7:00pm
Austin Collins 11:00pm

Tues., April 19
Will Sexton with an All Star Band 12:00am
Mad 6 10:00pm
Hayes Carll 8:00pm
Denim HHr. 6:00

Wed., April 20
Hayden Vitera 11:00pm
Love County 9:30pm
Lisa Hayes 8:00pm
Pauline Reese Happy Hr. 6-7:30pm
Cloud 8 12:30am

Coming to the Saxon:
4/30 Stephen Bruton
4/29 Mickey & the Motor Cars
4/30 Miss Lavelle White
Vote No, May 7th



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club listings ◂◂ FROM WEDNESDAY

MULLIGAN'S Karaoke w/ Mr. K (9:00)
NAT'S PUB DJ Jason
NORTH BY NORTHWEST Natalie Zoe & Beth Garner (6:00)
PLUSH Block Party w/ DJ Tats, Get Broke: DJ Merrick Brown, DJ Tyler, DJ Will B. (10:00)
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Jimmy Lee Jones the Singing Bartender
POODLE DOG LOUNGE The Stepsiders
THE PUB Karaoke w/ Diamond Jim
RAGGEDY ANNE'S Karaoke
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
REDRUM Applaud the Pain, Course of Ruin, Melanoma, Prime Element
REED'S JAZZ & SUPPER CLUB Marc Devine Trio (7:00)
ROADHOUSE Karaoke w/ Billy D
ROOM 710 Bearded Clamdiggers, 20-Eyed Dragon, Fire vs. Extinguisher, Three Pot Offy, Basin Street
ROSS' OLD AUSTIN CAFE Glenn Collins
ROY'S AUSTIN Combo Mahalo
RUTA MAYA Steve Bernal (6:00)
SAENGERHALLE BPW w/ Brandon Jenkins
SAHARA NIGHTCLUB Neo-Soul Lounge & Poetry Reading Open Mic (7:30)
SAKÉ ON SIXTH Get Broke Wednesdays w/ Merrick Brown
SAM'S TOWN POINT Ramsey & friends (8:00)
SAXON PUB Lisa Hays, Love County, Haydn Vitera, Ann Marie's Cloud 8 (8:00)
SHOOTERS BILLIARDS Karaoke w/ Shawn the Kid (8:00)
SPEAKEASY The Brew, Salsa Lessons (9:30)
STUBB'S State Radio, O.A.R. (10:00)
T.C.'S LOUNGE The Leghounds (9:00)
TRIPLE CROWN Bryan Crowell, Humble, Kallisti Gold, Acoustic Couch Conspiracy
THE VIBE NORML Benefit w/ Zach Knox, Jabarvy, Driver Friendly, Subrosa Union, Two Guy Trio, Mau Mau Chaplains, Asylum Street Spankers (6:00)
VUE DJ AM
WATERLOO ICE HOUSE Ptarmigan
WATERLOO RECORDS David Olney (5:00)
WHISKY BAR Prince Klassen, Topaz
Y RESTAURANT & BAR Singer-Singwriter Night with Jenni Lord
Z'TEJAS GRILL Stephen Doster & Friends (6:00)

Thu 21

1920S CLUB Margaret Wright (8:30)
311 CLUB Gilson Viator, Joe Valentine & Lynn (8:30)
ABIA: HILL COUNTRY BAR Byrd & Street (3:30)
ALICE'S RESTAURANT Alton Rex, Flying & Bunkhouse Band, Bear's Songwriters Circle
ANGEL'S ICEHOUSE Karaoke w/ Stormy
ANTONE'S The Chase, the Smithereens (9:00)
ARTZ RIB HOUSE Studebakers
AZUL TEQUILA Mariachi Relampago
B.D. RILEY'S PUB George Gusman Band, Lost Coast Band
BACK ROOM Meldrum, Black Label Society
BEERLAND Bent Gents, Flametrick Subs
BOOMERZ Jamie
CACTUS CAFE Kenny White, Cheryl Wheeler (8:30)
CAFE MUNDI Giant Three (5:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Underwater Sleep Project
CHEZ ZEE AMERICAN BISTRO Rich Harney (7:00)
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB Mike Flanigan's B-3 Groove, Jane Bond, the Blazers
COTTON CLUB Bonnie Bishop & Brian Hankins
DALE'S ESSENHAUS Karaoke
DONN'S DEPOT Frank Cavitt
DOUBLETREE HOTEL Tunes Not Tolls: Bruce Jones & the Monotones, Jon Emery Band, Jimmie Vaughan (7:30)
EDDIE V'S EDGEWATER GRILL Bobby Doyle (7:00)
ELEPHANT ROOM Kris Kimura Bunch (6:00), Chris Maresh Quartet (9:30)
EMO'S 100 Year Storm, Pompeii, Visitors, Svengali, Purchase (NY)
FLAMINGO CANTINA The Conversation, Ruins of Broadway, PBM, Red Team Go, Leaving July
FLIPNOTICS COFFEESPACE Pistol Love Family Band, Combo Mahalo, White Ghost Shivers (8:00)
THE FOUNDATION Coy West
FOX & HOUND Danny Britt (6:00)
GIDDY UP'S Open Mic w/ Ted & Roy (8:00)
GINNY'S LITTLE LONGHORN SALOON Dale Watson
HANOVER'S Karaoke
THE HIDEOUT COFFEEHOUSE Stan Killian Trio (7:00)
HOLE IN THE WALL Elizabeth McQueen, Eve Monsees (8:00)
IRON HORSE BAR & GRILL K'Cee & Southland
JOHNNY FINS DJ Your Way (7:00)
JOVITA'S Cornell Hurd Band (8:00)
LUCKY LOUNGE Anagen (9:30)
LUCY'S ON THE SQUARE Bernie Calcote & Section 57
MOMOS Rachel Loy, Stephen Clarke, Ryan Desiato, Electric Crush
MOON RIVER Devon Heath
NAT'S PUB Open Mic w/ Matt Dunham
THE OASIS W.C. Clark
THE OFFICE LOUNGE Karaoke w/ Raquel
OSLO Flashback Thursday w/ DJ Mel
PLUSH DJ Phyfteen
POODIE'S HILLTOP BAR & GRILL Southern Roots
THE PUB Karaoke w/ Al
RED EYED FLY Primm, Truth for Leo
REDRUM Salinger, Love Mafia Jazz, Driver Friendly, Breaking Autumn, Franty Frantickerton, Seaflea
REED'S JAZZ & SUPPER CLUB Marc Devine Trio w/ Denia Ridley (6:30)
RILEY'S TAVERN Karaoke
ROADHOUSE Open Jam w/ Mojo (8:00)
ROOM 710 Vacation Gold, Daylight Titans, Bad Rackets, the Ugly Beats, Pink Swords, Faster Disasters
RUTA MAYA Guy Forsyth, Litle Hercules, Bad Mickey Fickey (6:00)
SABA BLUE WATER CAFE Jeff Strange (10:00)
SAENGERHALLE Open Mic w/ Sean Palen & Gerald Dennison
SAXON PUB James Hand (6:00), Carolyn Wonderland, George Devore (8:00)
SHENANIGANS Billy D
SKY LOUNGE Retro Thursdays w/ DJ Def M
SPEAKEASY King James (9:30)
STARS COFFEE Stardust Jazz Jam (7:00)
STUBB'S Papa Mali, Taj Mahal
TEXAS BAR & GRILL Open Mic w/ Bad Influence
THREADGILL'S WORLD HQ The Mammals (8:00)
TRIPLE CROWN Mark Jungers, King Slim Blues
THE VIBE Exposition Blvd., Grackle, Stephanie King, Moving Matter, Acoustic Couch
VUE DJ AM
WATERLOO ICE HOUSE SOUTH The Hudsons (6:00)
Y RESTAURANT & BAR Karen Abrahams
Z'TEJAS GRILL Thomas Hughes & Mike Malone (6:00)

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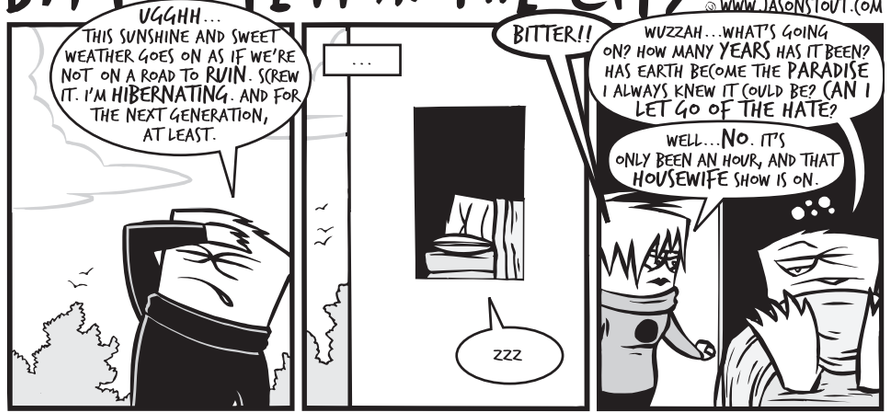




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***The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the* Chronicle*, or e-mail* mrpants@austinchronicle.com.**

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Dirty Martin's Hamburgers now hiring for Full Time. Great room to grow! Extensive restaurant exp. needed & Exc. references. Apply 3-5pm M-F. 2808 Guadalupe St. Or Fax resumes:477-3631.

BAKERY production position available. 4 days/30+ hours a week. Email resume to jobs@mozartscoffee.com
fax 477-1971 or
Come by & apply at 3825 Lake Austin Blvd.

BARTENDER $300/day potential. No exp. nec. Training provided. 1-800-965-6520 x207.

BARTENDERS up to $1200 per week. Tips + wages. No Experience Required. Multiple FT/PT positions available. Call 1-800-806-0083 ext. 202. (AAN CAN)

COOK Asti is hiring daytime lead line-cook, experience required, Apply in person,
Mon-Thurs between 2-4pm.

DANCERS & WAITRESSES
The Landing Strip
MAKE BIG $$$
FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport.
385-2878.

EMPLOYMENT Tired of the daily grind? The rat race? Working for the man? Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. *Austin Chronicle* Employment section. It's a start.

BECOME A CERTIFIED TEACHER

The **TEXAS Alternative Certification Program** is a state approved, one year educator preparation program. We identify, select, train, and certify top quality teacher candidates through a series of intensive workshops, test preparation seminars, field activities, and an internship. Don't quit your day job! Continue to learn as you earn! The pre-service training is provided evenings and on Saturdays. ***You could start making $30,000 or more a year working for a local school district!*** This program is designed for people who hold at least a bachelor's degree. No need to attend semester-long courses, buy books, or pay a lot of money. The Texas ACP is quick, convenient, cost effective, flexible, and supportive of its participants. Whether you are about to graduate, or are on a deficiency plan or permit, we can help you! ***We may be new to the area, but our program staff has been working with alternative certification interns since 1993!*** Interested in knowing more? Attend one of our information sessions being conducted at the following location:

Saturday, April 23rd
Holiday Inn Town Lake
20 IH-35 N. Austin, TX

Sessions will be held every hour on the hour from 9am to 6pm

TEXAS
Alternative Certification Program
Americana Building
1301 IH-35 S. Suite 101
Austin, TX 78741
www.texasacp.com austinmail@texasacp.com
"Certifying Tomorrow's Teachers Today!"

Part Time Sales Warehouser Positions

Frito-Lay, Inc. is currently seeking men and women to join our Sales Operations team. Responsibilities include picking, loading, selecting, or unloading products for distribution to our customers. Must possess attention to detail, good eye/hand coordination, and ability to work evenings, weekends and holidays. Warehouse experience a plus.

Starting rate is $12.77 per hour. the potential exists to become a fulltime employee with excellent benefits. Must pass written test, background and drug screens.

Join our team by attending our career fair at the location and time below or faxing a resume to 512-835-4858.
Date: Tuesday, April 19
Time: 9 a.m. to 5 p.m.
Location: 9807 Middle Fiskville Rd., Austin 78754

No phone calls please!
EOE M/F/D/V

Frito-Lay
food for the fun of it!

Individuals can place a FREE ad online* at austinchronicle.com/class
***in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral**

Businesses can place an ad by calling 512/454-5767

ENTERTAINERS & WAITSTAFF

EXPOSE

Make lots of cash daily while you're having fun!!

Work in a friendly & stress-free environment, make your own schedule. No experience necessary.

Apply in person

3615 S. Congress

447-5353

ENTERTAINERS

JOY

MAKE LOTS OF MONEY!

and have lots of fun as an **Entertainer or Waitress** at Joy of Austin Men's Club. No experience necessary. Will train. Apply in person, Exit 250 IH35. 218-8012.

FLOOR MANAGER/FRONT OF HOUSE looking for energy, fun, focused people for fun high energy "best of" restaurant. Please apply in person at 3423 Guadalupe

ZEN JAPANESE FOOD FAST

LINE COOK Dirty Martin's Place now hiring experienced Line Cook. 2808 Guadalupe.

SERVICES Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. File taxes. Learn Spanish. Where to start? *The Austin Chronicle*'s Service section.

MANAGEMENT

Texas Delphia

Join one of Austin's best! Texasdelphia, a great, fast-growing restaurant w/ a fun, casual environment is now looking for general managers w/ previous management experience. Fax resumes to

236-1234

No phone calls.

PIZZA MAKER

Experience preferred. Good working condition and central location. Apply in person at

PIZZA NIZZA

2712 Bee Cave #106

2PM-5PM

SERVERS & BARTENDERS Chee Zee American Bistro is hiring Servers & Bartenders. Min. 2 yrs. exp. Apply in person 2-5pm at 5406 Balcones, No Phone Calls Please.

SERVERS F/T or P/T at a great place! Apply at: 360 Uno Expresso, 3801 Cap. TX Hwy inside Davenport Village

SERVERS Needed at Las Palomas, 3201 Bee Caves Rd. #122 (Westwood Shopping Center.) Apply in person. Tues.-Sat.

SERVERS Needed.

Mongolian Grille Down Town 183 N. Call 203-4827 or

apply in person.

SERVERS Now hiring exp. Servers for vegan restaurant. Apply in person 2-6pm at Nu-Age Cafe, 2425 Exposition.

WAITER Experienced part time & full time waiters needed for a private downtown dining club. Hourly pay plus benefits. Apply in person 2:00-4:00 pm Monday-Friday. No phone calls, please. The Austin Club, 110 E. 9th st.

ALL

Three Houses Italian Grill

is now hiring Full time & Part time experienced Waitstaff and Cooks. Apply in person from 11-2 and 5-9 (Live Oak @ S. Congress). Call for directions. 443-4200

WAITSTAFF Four star restaurant looking for breakfast, lunch and dinner waitstaff. Must have experience. Apply at 1900 Rio Grande.

WAITSTAFF The Boiling Pot is now hiring P/T Waitstaff. Must be fun, energetic, &

capable. Apply in person at 700 E 6th St. Mon-Fri. 4-6pm.

WAITSTAFF Rack Daddys Now Hiring. 1779 Wells Branch Pky. 252-3056. Apply in person.

WAITSTAFF

La Morada

Mexican Restaurant

Fun environment, rocking lunch & dinner shifts, flexible hours. No exp. necessary. Apply for our team at 12407 N. Mopac Expy (next to HEB) or call 836-6611

RETAIL

MANAGERS

Join the BROOKSTONE Team!

LAKELINE Mall, HIGHLAND Mall & BARTON CREEK Mall. We are looking for management candidates who want to share in the success of our growing company. If you possess leadership qualities and skills and want to be part of a winning team, COME BY FOR AN APPLICATION &/ OR FAX YOUR RESUME TO 306-0746

BEAUTY/ SALON AND SPA

CHAIR LEASE/ (South) J. Thomas Salon. Mature Stylist w/ established clientele. First 2 wks rent free. Paul Mitchell Retail Salon. Education, incentives, towels, credit card service, satellite music, friendly professional environment and more. We will work for you, come check us out. Must have references. 899-8311, Rachel.

HAIRSTYLISTS AND NAIL TECHS $8/hr, 50% commission. Full and part time.320-5907.

HAIRSTYLIST Primp Salon on S. Congress is looking for responsible professional Hairstylist w/clientele. Chair lease or commission. Off street parking. Call 447-7467.

HAIRSTYLISTS/MANICURIST Upscale salon on 2222 near 360 seeking commissioned hairstylists & manicurists. Clientele preferred. Call Bei Amici at 349-9499.

HAIRSTYLISTS

10 FT/PT positions available for new **Great Clips Salon,** NW. Austin. Any experience as long as you love cutting hair and you want to contribute to the team. Health

benefits, paid vacation, and on-going trainng. Call Patrick at 512-858-9541

HAIRSTYLIST/NAIL TECH Orbit Salon (UT area) has openings for positive, creative people. Lease $225/wk or commission (w/clientelle).

http://www.orbitsalon.net

512.797.2384

MANICURIST Needed for

upscale salon in SW. Austin. No cliental needed. Call

301-6357 or 292-9700

MASSAGE THEREPIST wanted for Pflugerville chiropractic office. Flex hrs.

Leave mssg 228-6362.

GENERAL

ACTIVIST

MORE SOLAR POWER

To Central Texas! Lets make Austin a leader in Solar power, help pass legislation this year. Texas Community Project is hiring motivated, articulate people for public outreach campaigns. FT/PT, flex evening sched, benefits, pd training, & rapid advancement for career-minded organizers. Apply today:

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corporate interests

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• $375-500/wk

• Benefits &

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512-326-5655

www.texasenvironment.org

ASSISTANT for an active 31 yr old paralyzed guy. Must have reliable transportation and good work ethic. If interested call 512-264-2729.

ASSISTANT Mystic in wheel chair requires assistant. Excercise, escort. Afternoon time. Call Richard, 478-6417.

ASSISTANT needed. Housework, errands, secretarial, eldercare, etc. Car req. Work days/live-in. 345-4555, Rick.

AUTO GLASS REPAIR TECH No experience necessary. Great pay scale. Room for advancement. John 587-3317

COURIERS Commission wages, dependable vehicle & cell phone needed, knowledge of Austin. Mon-Fri

8am-5pm. Call 459-7472

CREW LEADER $9/hr Cleaning Crew Leader. Residential service needs experienced leader. FT days. Bi-lingual, clean record and car A MUST! 512-563-8959

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Delivery Drivers Wanted!

Earn $10 - $20/hour.

Central Location and

Excellent Working

Environment. Must have good vehicle and driving record. Flexible Hours. Apply in person; 2-4pm.

PIZZA NIZZA

2712 Bee Caves

DOMESTIC SERVICES WORKER. $9/hr. Laundry & Ironing for Hi-end home care service. Experience, clean record and dependable car A MUST! 512-563-8959

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NO EXPERIENCE NEEDED

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Apply online at

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Austin, TX 78724

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Apply Online at:
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If you are 18 years of age or older, currently play video games on a PC connected to the Internet with a high-speed connection, and are interested in earning Fast Cash in exchange for your opinion, please apply by emailing your name, date of birth and daytime phone number to:

apply@gamerresearch.com

CERTAIN RESTRICTIONS, TERMS AND CONDITIONS APPLY



CHRONICLE INTERNSHIPS

If you can write your way out of a bag, know the difference between smart quotes and stupid ones, and have few aversions to the hirsute, you might qualify for a *Chronicle* Internship! Not that our standards are low, mind you, but it takes a certain, I don't know … je ne sais quoi … to function in our "environment." All positions unpaid and totally thankless. Schedules and durations flexible.

Include:
Cover letter stating interests and availabilities.
Résumé (publishing and nonpublishing experience).
Some writing by you.
Three references.
Your creative flair.

Mail to:
Kate Messer, Internship Director
The Austin Chronicle
PO Box 49066
Austin, TX 78765

or hand deliver to:
4000 N. I-35
Austin, TX 78751

No e-mail, phone calls, faxes, etc., please.

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Caddies needed for upscale clubs. Golf knowledge required, caddie training provided. Applicants must be in good physical condition. Great opportunity to meet interesting people and make good tips. Play privileges granted at our clubs. To apply, go to www.caddieclubgolf.com. (Application under the "Caddie Opportunities" link.)

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HOUSECLEANERS $8/hr Housecleaning. Detail cleaning for estates. FT days. Fluent English, clean record & car A MUST! 512-563-8959

INT'L COORDINATOR -

Enthusiastic individuals with strong community ties needed to coordinate international high school exchange program. Non-paid position; reimbursements and travel incentives given, must be 25+. 1-888-447-4273, Foundation@ef.com (AAN CAN)

MAINTENANCE AC repair man needed for UT area apts. Also some electrical, plumbing, etc. 480-9998

MECHANIC ASE Certified mechanic. Experienced tech in foreign and domestic auto work. Mon-Friday. Please call for an interview, 837-1818.

METALSMITH Metalsmith opportunity avl w/creative studio. Specializing in furniture & architectural work. Far Northwest location. Fax resume to 512-219-1226.

MYSTERY SHOPPERS

Needed immediately

in your local area.

•Flexible Hours.

•Complete Training.

•Internet Access Required.

Call 1-888-837-9860

PEDICAB Ride your bike for cash! Wedns-Sat. 8pm-3am. $50-$250 per shift. M/F, 19+, w/ TDL. Call 351-2071

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in Austin with America's 2nd largest wholesaler & distributor of magazines & books. 4:00 A.M. starting time, M-F. Able to lift 50lbs frequently. Minimum requirements: 23 yrs. of age, high school

diploma/GED, pass MVR, Drug screen and background check. Call (800) 553-1769 ext 3148 or fax resume to (210) 661-9001.

SALES * SALES PRO * 5-10K/wk. commision potential. Call 1-800-831-2317

SALES Incredible Opportunity for Sales pros or coaches & motivated leaders $200k pot'l 1st yr. Co. training provided 800-318-9787 x 8957 www.extremeteam.us

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SALES

TRAVEL USA

Publications Sales Co. hiring 18 sharp enthusiastic individuals free to travel entire U.S. Travel, training, lodging and transportation furnished. Return guaranteed Start today

1-800-781-1344

SUMMER JOBS at the Lake!

Just for Fun on Lake Travis is looking for seasonal F/T & P/T customer service oriented applicants for Front Line positions at the rental counter and ship store. 266-9710.

WAREHOUSE

Part Time Sales

Warehouser Positions

Frito-Lay, Inc. is currently seeking men & women to join our Sales Operations team. Responsibilities includ. picking, loading, selecting, or unloading products for

distribution to our customers. Must possess attention to detail, good eye/hand coordination, & ability to work evenings, weekends & holidays. Warehouse exp. a +

Starting rate is $12.77/hr. the potential exists to become a fulltime employee with excellent benefits. Must pass written test, background & drug screens.

Join our team by attending our career fair at the location and time below or faxing a resume to 512-835-4858.

Date: Tuesday, April 19th

Time 9 a.m. to 5 p.m.

Location: 9807 Middle Fiskville Rd.

Austin 78754

No phone calls please!

EOE M/F/D/V

RESEARCH STUDIES

BIPOLAR DISORDER

ARE YOU SUFFERING FROM:

- Excessive energy?
- Racing thoughts?
- Decreased need for sleep?
- Spending excessively?

Call to participate in an investigational medication study.

(512) 470-1136 or (512) 323-2622

http://www.communityclinical.com

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SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 20-40 to participate in 6 month donor program. Avg. $150 per specimen. Call today for free application or apply online at http://www.gametedonors.com.

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ARE YOU EXPERIENCING HOT FLUSHES?

IF so you may be eligible to participate in a research study testing a new investigational hormone therapy in the form of a light spray.

Requirements:

- Healthy women age 35 years or older
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Patients Receive:

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BENCHMARK RESEARCH

EMPLOYMENT *The Austin Chronicle*'s Employment Section. Better applicants for less money. Call 512-454-5765 to place your ad today!

INSOMNIA

DO YOU HAVE INSOMNIA

Do you have problems getting to sleep and staying asleep? Benchmark Research is currently conducting a clinical research study of an investigational medication for chronic insomnia.

If you are male or female, age 18-64 years old, and have had chronic insomnia for at least the past 3 months, you may qualify to participate in this study.

Study pareticipants will receive study-related physical exams and investigational medication.

Compensation up to $200 will be paid to eligible participants for their time and travel.

Participation in a trial is always at no cost to the participant. Please call for more information

1-800-369-2875

http://www.benchmarkresearch.net

BENCHMARK RESEARCH

PSORIASIS SEMINAR You're invited to a FREE educational event featuring news about psoriasis treatment options. You will learn about advanced psoriasis treatments currently available and hear patient perspectives. You will also have a chance to meet the speakers, ask questions, and mingle with other people with psoriasis • Monday, May 2, 2005 • Registration: 6:00pm • Program Q&A: 6:30pm • Hilton Austin Convention Center, 500 E. 4th St., Austin, TX 78701. • To REGISTER: 800-807-9950.

ENTERTAINMENT/ CASTING

AUDITIONS Actors needed for 16 mm short, to be shot in Aug. 1 girl (4-6 yrs.) 1 male (18-35 yrs.) Male must have movement/dance training. drawnthemovie@yahoo.com

CASTING - New TV show looking for people currently addicted to drugs, alcohol, anorexia, pornography, steroids, shoplifting, etc. We want to tell your story. www.newdocudrama.com (AAN CAN)

DANCERS OPEN CALL FOR MALE/FEMALE dancers, all styles. Tropical Productions is holding auditions for festivals, conventions, and club promotions. Hawaiian, Salsa, Hip-Hop, Jazz, Ethnic. Call today (512) 892-4852.

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BUSINESS OPP Avalon Hair Salon 17 years in business and ready for a change. Call for details on the sale of this award winning Hair Salon. Call Charl 336-8698 for info.

BARTON CREEK RESORT & SPA

Current Employment Opportunities:

- **Waitstaff**
- **Bartender**
- **Fine Dining Cook**
- **Bus Attendants**
- **Hoststaff**
- **Grill Supervisor**
- **Cabana Servers**
- **Concierge**
- **Front Desk Agents**
- **Reservations Agents**
- **Transportation Coordinator**
- **Transportation Staff**
- **Accounting Clerk**
- **Spa Retail Attd**
- **Spa Reservationist**
- **Tennis Shop Clerks**
- **Kids Club Attd.**
- **Lifeguards**
- **Camp Counselors**
- **Golf Associates**
- **Golf Range Attds.**

Apply in person Monday - Friday 8:30am-5pm, 8212 Barton Club Drive Austin, Texas 78735.

Résumés can be emailed to

jobs@bartoncreek.com

or fax your information to 512-329-4014.

Website: **http://www.bartoncreek.com**

Barton Creek offers a complete benefits package and competitive wages.

GOLFERS WANTED!

Caddies needed for upscale clubs. Golf knowledge required, caddie training provided.

Applicants must be in good physical condition.

Great opportunity to meet interesting people and make good tips. Play privileges granted at our clubs.

CaddieClub THE WAY TO PLAY

To apply, go to **www.caddieclubgolf.com**

(Application under the "Caddie Opportunities" link)

ADMINISTRATIVE/ CLERICAL SUPPORT

Pearson Educational Measurement is seeking temporary, part-time, administrative/clerical support for their north Austin Operations Center. Candidates should have experience with Microsoft Office applications (mostly Word) and general office equipment. Must be detail-oriented and have good verbal communication skills and previous clerical/office experience. Qualified candidates will be efficient with multi-tasking and the ability to provide administrative support to department personnel.

SHIFT:

flexible, part-time, between 8:00a.m. and 5:00 p.m., M-F, $11.00/hour

Please e-mail cover letter and resume to **carrie.foust@pearson.com** or fax to **(512)835-8083, ATTN: Carrie**

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www.pearsonedmeasurement.com

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RECEIVE PAID BENEFITS
MAKE A DIFFERENCE

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- **EARLY CHILDHOOD TEACHER** degree in EC, CD, or CDA
- **BILINGUAL TEACHER ASSISTANT** high school diploma or GED
- **FAMILY SERVICE WORKER** high school diploma or GED & reliable transportation
- **FOOD SERVICE WORKER** high school diploma or GED & reliable transportation

All applicants must be at least 18 years of age.

Apply in person at **Child Inc.**:

818 E. 53rd St., Austin, TX 78751

EOE

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beyond psoriasis℠

Monday, May 2, 2005
Registration: 6:00 PM
Program and Q&A: 6:30 PM
Hilton Austin Convention Center
500 East 4th Street
Austin, TX 78701
(512) 482-8000

You're invited to a **FREE** educational event featuring news about psoriasis treatment options. You will learn about advanced psoriasis treatments currently available and hear patient perspectives. You will also have a chance to meet the speakers, ask questions, and mingle with other people with psoriasis.

Light refreshments and complimentary parking provided.

To REGISTER for this event, call

800-807-9950.

Join us on Monday, May 2, 2005!

This experience is brought to you by Genentech, Inc.

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***in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral**

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HOME BUSINESS THIS IS HUGE!! Would you like to get paid everytime you turn on the lights? Startup Electric Co. MLM. 512-297-6027

HOME BUSINESS $3K-$7K Weekly. Expanding Market, Internet Business. www.onlineideal.net

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HOME BUSINESS Second Income Create. a Second Income that can EXCEED your first. Call 888-741-3381.

HOME BUSINESS earn up to $600 weekly helping the government part time. No experience. A lot of opportunity. 1-800-493-3688 code Z31

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Participants should be at least 18 years of age. Be able to provide written informed consent. Financial compensation to those who qualify.

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IF so you may be eligible to participate in a research study testing a new investigational hormone therapy in the form of a light spray.

Requirements:

- Healthy women age 35 years or older
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Do you have insomnia?

Do you have problems getting to sleep and staying asleep? Benchmark Research is currently conducting a clinical research study of an investigational medication for chronic insomnia.

If you are male or female, age 18—64 years old, and have had chronic insomnia for at least the past 3 months, you may qualify to participate in this study.

Study participants will receive study-related physical exams and investigational medication.

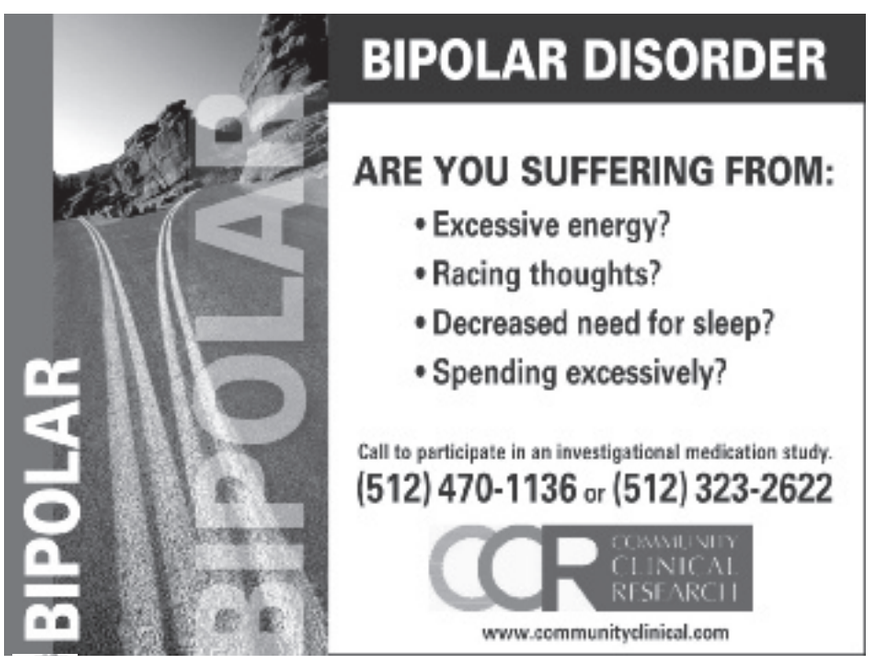
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Participation in a trial is always at no cost to the participant.

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READER NOTICE

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All Real Estate advertised in the Austin Chronicle is subject to the Federal Fair Housing Act of 1989, which makes it illegal to advertise "any preference, limitation, or discrimination". The Austin Chronicle will not knowingly accept any advertisement which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis. This notice also advises potential tenants that the rent is for a unit size and may not include all of the advertised features.

ROOMMATES

CENTRAL $525. House 2 Bdr / 2 Ba. WD/DW, Balcony, Yard and Parking available. AC, Hardwood floor and Private bath. Patty... To contact me, save my listing ID= H05040912022141 and find me on www.easyroommate.com

CENTRAL $516. Apartment 3 Bdr / 2 Ba. WD/DW, Balcony, Parking available and Alarm system. AC, Hardwood floor, TV and Cable access. 5 min. from campus. Sumiyyah... To contact me, save my listing ID= H05033195391 and find me on www.easyroommate.com

CENTRAL 2 grad students seeking grad student/young prof. for 1920's era house. Avail 5/15 for 1 yr lease. Summer sublease ok. $433/rent /$433 dep. 1/3 bills. No pets. 3/1, hardwoods, CACH, porch, balcony, yard. Near Wheatsville. Mike, 796-1772

CENTRAL Hyde Park, considerate, young, prof./grad to share a clean & quiet house. 2/1, CACH, W/D, hardwoods, no smokers/drugs/pets. $375/mth. Avail. 5/1. Call 517-4536

CENTRAL Full bath and bedroom $375 plus half bills in large 2-2 duplex with large backyard, FP, dog ok, between Camel's hole and Gusfruh access. Cool, clean, vegetarian. 217-0323.

CENTRAL Need a ROOMMATE Fast? Austin's #1 ROOMMATE SERVICE has ROOMMATEEXPRESS.COM. 800-487-8050

CENTRAL $350+electric. Gay male seeks male for 2-1 condo, ceiling fans, fireplace, W/D, cable, pool, hot tub. Deposit, references. 419-4171

CENTRAL /North$350 ABP! FREE- Phone with free long distance! FREE~ Cable-Fast-Internet! Fenced shaded yard! BUS STOP! FRWY ACCESS! House on Clearfield Drive. 402-5912

CENTRAL 1959 elegantly updated house. Crestview. quiet neighborhood. 10.5x14 garage conversion for 500 or 9.5x10.5 spare for 400. HUGE backyard, pet friendly!! 699-9145

CENTRAL Austin, 2-bedroom duplex. $357.50 per month plus 1/2 bills. Call 740-8914.

CENTRAL BOARDER WANTED FOR LOVELY 2/1 HOUSE. NS, no pets please. $425 + util. 450-1754.

CENTRAL Colorful bungalo near 2222/Mopac. Housemate needed ASAP to live in home while owner travels for work. Nice yard for gardening. All bills paid $495. Diane 458-4811, 619-818-4867.

CENTRAL Dulex Housemate Wanted. 2-bedroom duplex near Hyde Park. Serious student, international graduate student, or responsible adult. $357.50/month, 1/2 bills. 740-8914 evenings.

CENTRAL Earth-minded man to share sunny, spacious 4BR Clarksville house with 2 women, 1 man. W/D, CACH, garden. $425. 480-9625

CENTRAL Gay Male, $300 + 1/2 bills. Gay male roommate for 3/1 house, near UT shuttle. Must be pet friendly. Dan, 423-6938

CENTRAL greatest roommate deal ever. 2br 2ba great place on steck ave near mopac. Lease until August 31. Im gone after may but still paying rent. No joke. Kevin 470 6718

CENTRAL Hyde Park. Considerate young prof/grad to share a clean & quiet house; 2/1, cntrl A/C, W/D, hrdwd, no smokers/drugs/pets. $350/mo, avail. 5/1. #300-4714

CENTRAL Hyde Park. Considerate young professional/grad student wanted to share a clean & quiet 2/1 house; central A/C, W/D, hardwood, no smokers/drugs/pets. $437.50/mo, avail. 5/1. 512-300-4714

CENTRAL kind roomate needed for sweet 2/1 house. musician,herb,animal phriendly. $375 mo no lease $100 deposit call jayson 512.689.5299

CENTRAL Need a 3rd Roommate in West Campus. 2 fun girls~$550 per month~June- August~1 HUGE private bedroom in 3 bedroom/2bath~parking~balcony~washer/dryer~close to downtown.view pics at http://photos.yahoo.com/anti_fem. call 512-569-3877

CENTRAL Need roommate June 1 for 2/2 duplex in Hyde Park. Hardwood/tile, Fenced yard. Pet friendly. $495 + $200 deposit. 512-636-9738

CENTRAL One room in 3-2, near 33rd & Duval. Dog friendly. Hdwood floors. Spacious. 450/month +1/3 bills. Josh 740-5437

CENTRAL Room in great furnished house, vegan only, pool, spa, more! No pets/drugs/extra furniture. Prefer female. $450/mo ABI. 929-3333

CENTRAL room share bath. $500+lowbills. crestview. newly painted and retiled. prefer 20-30 yrs punk, artist, hippie etc. no republicans. artjunkie@yahoo.com

CENTRAL Share south-central 78704 lovely home walking distance to Town Lake!! Big back porch w/hammock! Hardwood floors. Washer/Dryer. Available May-Sept 1 with option for lease renewal in Sept. Call Emily 917-6071

CENTRAL Share Studio: Private Live/Work/Art Space. 2 Rooms! share Kit & Bath, $500 mo. Stone's throw from 6th @ I35. Serious artist or? NOT a party space. terror@io.com or 894-0400

CENTRAL Travis Heights: Female for Huge room on 3rd floor of house. Share bath/Vanity with 1/female. $350 W/D, AC, 422 9971

CENTRAL Unique house 10 min from Campus. 2 roommates needed by 5/1. $400 + 1/3 bills. Females preffered.2-story,wd flrs, internet access,big fenced in yard, trampoline.Please come check it out! Call Sarah 512-423-3640.

CENTRAL West Campus Roomies. Mod house, walk to UT, laid back 550-600 ABP Aug. to Aug. pref. male(s) Must like pets! hardwood, wash/dry 680-1884

EAST/Central. E.11th Newly Renovated 3BR House. Master BR/BA $550 or 1BR/shared BA $450. W/D, DW, New Apps, CACH, WIFI, Cable. 1 mile to Downtown & I-35. May 1 - Aug 31. Option to stay longer. 297-7742.

METRO ALL AREAS - ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com. (AAN CAN)

NORTH $300. House 3 Bdr / 2 Ba. WD/DW, Parking available, Balcony and Yard. AC, Cable and Phone access. Jill. To contact me, save my listing ID= H050115175646918 and find me on www.easyroommate.com

NORTH $400 all included. House 4Bdr/3Ba. WD/DW, Storage, Room Furnished, AC, Closet. To share with 1 male & 2 females. ... More info, more listings on www.easyroommate.com http://www.easyroommate.com/save ID= H040380342

NORTH Huge house near ACC Northridge has rooms for $430/mth +1/3 of bills. Ammenities include pool/hot tub, washer/dryer etc. Call 833-9114!

NORTH Room w/private bath in spacious house near Parmer & Metric for non-smoking female. $500/mo ABP(cable, internet, maid svc, etc.); shre with one guy and two gals. Brenton 680-5168

NORTH Room w/private bath in spacious house near Parmer & Metric for non-smoking female. $500/mo ABP(cable, internet, maid svc, etc.); shre with one guy and two gals. Brenton 680-5168

NORTH $375 a month plus bills, never goes over $500 ALL BILLS PAID!!!! Lease starting May 1st. Apartment is in northwest Austin off Anderson Lane and Mopac. Huge 2-2 with MANY amenities included in rent. E-mail Kim at kcf_leo@yahoo.com for more info and details.

NORTH 2 ROOMS FOR RENT IN HOUSE. $400/500 2 rooms in 4br/2ba house Parmer Ln betwn 35 and MoPac All bills paid incl Cable/net. Nick 836-8365

NORTH FREE intrnet-WiFi-RR, All bills paid. Near IBM. 15 min to downtown, safe, quiet, friendly neibrhd; 4/2/2 home; great trees/hammock/grill; prvt room; washer/2 dryers; kayak; $400, $200 deposit. Call Tobin 775-4728.

NORTH Huge house near ACC Northridge has rooms for $430/mth +1/3 of bills. Ammenities include pool/hot tub, washer/dryer etc. Call 833-9114!

NORTH Near I-35 and Braker Ln. $200 deposit, $400/month, utilities and cable/HBO included. Call Ben at 791-9907.

NORTH Nice, big, sunny room for rent. 620/183 area, built-in bookshelves, walk-in closet, new carpet, more, $495 Art 512/335-2783.

NORTH Parmer & Metric area $400.00 a month 1/3 bills, Pet friendly, Gay friendly, DNorcross@Austin.rr.com 507-8909 Debra Alice 796-8874

NORTH Parmer & Metric area $400.00 a month,1/3 bills, pet friendly, Gay friendly, DNorcross @Austin.rr.com 507-8909

NORTH roommate/sitter 7AM to 1PM (often less) for gay homeschooling mom - no smoking - $250 bills paid - 771-4931

NORTH $325 All Bills Paid. Metric/Rundberg. 9X9 study bedroom and living room, Queer Friendly. Employed. $150 Deposit. Cat Friendly. Balcony, 1 bath, 1 other male roommate. 512-785-7429 Or E.L.Taylor211@gmail.com for more info.

NORTH Pflugerville 4/2. covered parking. W/D plus park ammenities. incl, seperate office space. Off Howard Ln next to Dell. No smoking/pets. $350mo plus half util -Scott 917-9218

NORTH Prefer young liberal male; rent $200/month + 1/2 bills; refundable deposit. North central Austin. Call Phil @ 220-7966, or email to preece@grandecom.net

NORTH room avalible in north austin, 350.00 all bill paid, free cable, internet, lg waher dryer. it will only be for 3 or 4 months.call Michelle @ 512-517-9115 anytime..

NORTH Wells Branch 400 month-month Seeking clean, responsable, considerate young adult to share Beautiful 3/2 Community has ton's of ammenities call 585-8339

NORTHWEST Austin by Lake Travis, all gay male household, very large fully furnished, pool side room. This room has the works. Road runner, cable tv, private phone line, private bath, W/D, covered parking, spa, All bills paid, no deposit. Pay by week $175 or monthly $700. Call Ron 266-1057

NORTHWEST $575. House, 3 Bdr / 2 Ba. WD/DW, Alarm system, Yard and Patio. Furnished room, AC, Phone and Cable access. Forrest... To contact me, save my listing ID= H03034702 and find me on www.easyroommate.com



PROPERTIES OF THE WEEK!

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- $399 Studio Flat in trendy 78704 district!
- INDUSTRIAL WAREHOUSE apartments, stained concrete floors. Open Studio, $439. 1 Bedroom Flat, $529. 2 Bedroom, $599. 4 Bedroom Penthouse, $1,099. Artist's Paradise!
- 1950's Downtown Studio Flat. All Bills Paid, $725. Walk to clubs and restaurants.
- Tarrytown/Clarksville small complex with hardwood floors, gas cooking, and free cable, $565. Rare find!

SOUTH CENTRAL

- Zilker Park on Hike & Bike Trail. 1 Bedroom, $600. 2 Bedroom, $690 (large deck). 50ft. from entrance to trail.
- $99 gets you the key! 1 Bedroom, $400. 1/1 Study, $509. 2/2, $650.
- Huge 2 Bedroom Townhouse, $545 (over 1,000sqft.) Huge private deck.
- Barton Hills Studio, $399. 2 Bedroom Flat, $639. Rare find! Gas cooking!

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*in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral

Businesses can place an ad by calling 512/454-5767

NORTHWEST b $400. Townhouse 4 Bdr / 2.5 Ba. WD/DW, Storage, Pool and Yard. Furnished room, AC, Phone, TV and Cable access. Ramses... To contact me, save my listing ID= H050409174814427 and find me on www.easyroommate.com

SOUTH /Central Cool, responsible roommates sought, good-sized newer home, south of Soco, private bathrooms, no cats/smokers, $400-450 +, 775-3449

SOUTH 3/2/2 home w/in-ground pool in a quiet neighborhood off of Manchaca. Share with 2 professionals, for May 1st - $500 ABP 512-576-5111 or chill_tx@hotmail.com

SOUTHWEST Need Roommate: Large house with pool and large yard. 50's decore. Oakhill area near ACC. Call Renee 512 -301-8881

SOUTHWEST Tastefully furnished room for mature lady. ABP, W/D, bi-level duplex, 2/1.5, Quiet. $450. 779-6101

SOUTHWEST $400. House 1 Bdr / 1 Ba. Alarm system, WD/DW, Yard and Parking available. AC, Private bath, Phone and Cable access. 15 min from downtown. Bill. To contact me, save my listing ID= H0504056124153 and find me on www.easyroommate.com

SOUTHWEST Great room avail. now in clean, quiet duplex. Convenient location, furnished, w/yard, WD, etc. No deposit/no contracts. $375/mo 1/3 utils. Available now. 899-1601

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DOWN TOWN LOFTS

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for current availability.

CENTRAL #1 downtown 3BDRM, pool on the lake. European kitchen, large bdrms, $900, $99 move-in! 693-7231 http://Austincool.com

CENTRAL

DESPERATE CAMPUS/HYDE PARK OWNERS

SEEK TENANTS. FROM $395

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LoneStar Leasing

CENTRAL #1 Deal! Greenbelt trail access. W/D in unit. Huge bedroom & closet! $495. Agent 693-7231 http://Austincool.com

CENTRAL #1 cute close-in 1BDRM, small property. Mirrored wall, skylight, $425, 2 weeks free! 693-7231 http://Austincool.com

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Austin Apartment Store

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See narrated video tour and pictures/floorplans for this property @ http://www.Austinapartmentstore.com or call 828-4470

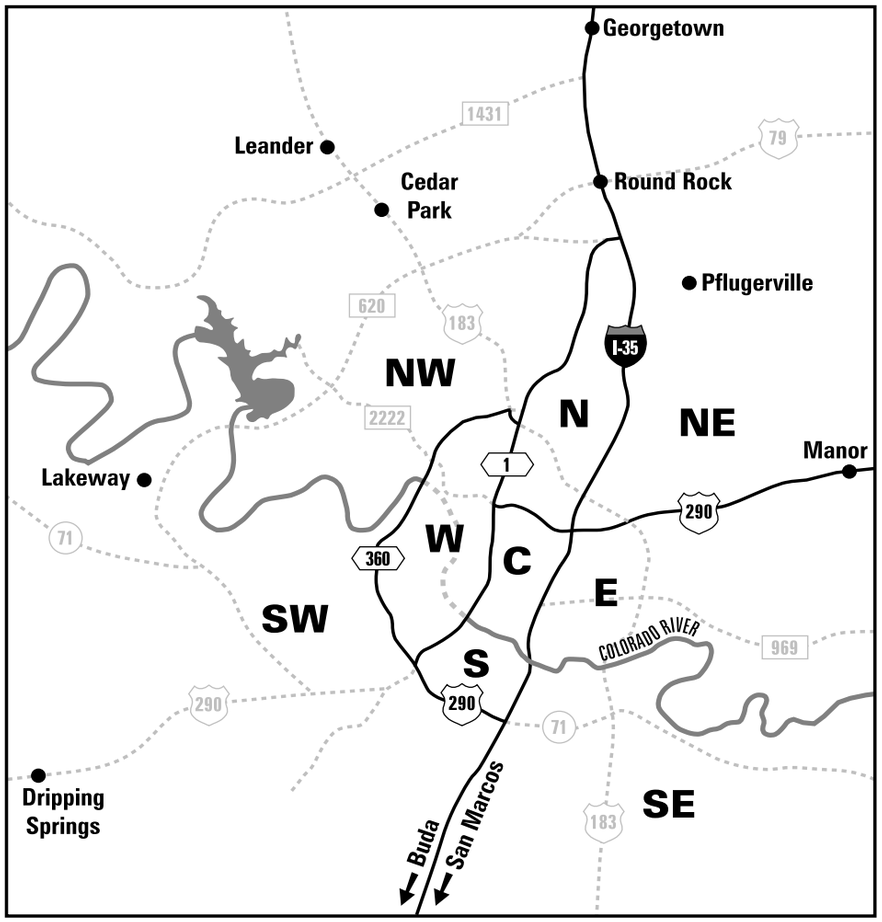
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CENTRAL

RelocationCentral

- **Downtown Lofts,** roof top terrace, Hardwood/concrete floors from $945
- **Large 45th St.** 1-1 Hardwoods $549
- **Barton Creek** Greenbelt minutes to Downtown/Zilker $650
- **Loft,** Cool Spiral Stairs. Washer/dryer included. $530

SOUTH LOCATION
443-3000



RelocationCentral by CORT

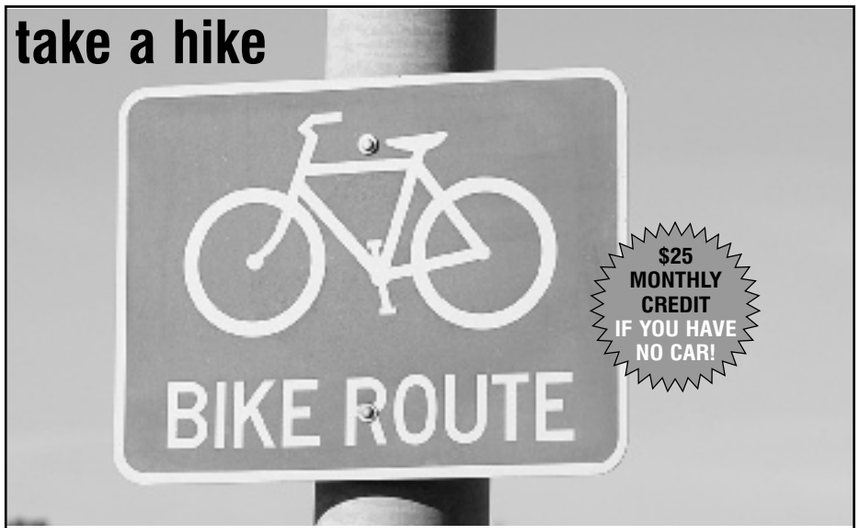
Apartment Locating Fast! Easy! FREE!

- Downtown Lofts, rooftop terrace, hardwood/concrete floors. From $945.
- Large 45th St. 1-1 with hardwoods: $549.
- Barton Creek Greenbelt, minutes to Downtown/Zilker: $650.
- Loft, Cool Spiral Stairs. Washer/dryer included: $530.

SOUTH LOCATION
443-3000

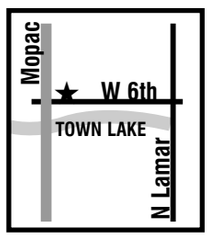
- Allandale - Giant 2-2 w/ hardwoods, yard, w/d conn. Cable/gas paid: $725, APRIL FREE!
- Opulent multilevel 2-2.5 townhome. Garage, wood floors: $1099.
- 620/2222 Large 1-1 condo, views: $560 & ONE MONTH FREE!
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W/D connections
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Wooded retreat. Floor to ceiling windows. Small community. Large floor plans. W/D conn. 2 br $650. 326-5757.

Huge decks! Downtown views! Lots of trees! Garden tub! W/D conn! Great prices too! Studios $385, 1/1 $445, 2/2 $614. 326-5757.

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CENTRAL *1-1, city view, CACH, laundry, 3105 S. 1st $550. *1-1. CACH, 1209 52nd St. $425. 343-2278

CENTRAL $0 Total Move In! 2/1 $585, 3 bedroom $685. Downtown Livin! 692-4525

http://www.apartmentlocating.com/main.htm

CENTRAL $599 Lake Austin Condo! W/D & Covered parking incl., fab views. 231-9888 http://www.apartmentlocating.com/main.htm

CENTRAL 1/1 and 2/1 in small quiet community near Mopac & 45th. . Basic cable, water & gas paid. Onsite laundry & pool. Starting @ $600. 451-0414.

CENTRAL

$200 OFF FIRST MONTH!
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35th
EAST of MOPAC
1/1's... $575
600sqft, Water paid, CACH
2/2... $745
1,000sqft, Water paid, CACH, onsite laundry.

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CENTRAL - TRULY AUSTIN!
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CENTRAL 1950's 1BDRM Studio Flat in heart of Congress restaurant/shopping district. ABP! $725! Rare find! Call Team Leasing 416-8333.

CENTRAL 1BDRM (Washer/Dryer included) Vaulted ceilings, on Barton Creek Hike & Bike trail Price drop... $520! Call Team Leasing 416-8333

CENTRAL 2/2, view off patio, pool, tennis court, W/D conns., no pets/smoking, $875. Agent Linda 970-7529

CENTRAL - TRULY AUSTIN! Downtown, South congress, Garage parking. large 1-1, W/D provided, $700. 2 BR, multilevel townhomes, $850. Modern and Underpriced! Now@ausapts.com, 512-258-8224.

CENTRAL 4627 Red River. Effic. #105. Water, gas, & trash are paid. Small community, off street prkng, pets nego, laundry on prop. $400. 474-1470

CENTRAL 6th Street Living! Wood Floors, Greenbelt, Views. 1-1 $595. Call Carol @ 512-680-0545. Agent.

CENTRAL 5BDRM/2 BATH, University area. Call now for details, Sheryl Perier/Agent, RED BRICK REALTY, (512) 791-0063.

CENTRAL A gem in Central Austin. Barton Creek Hike/Bike trails. This traditional downtowner offers instant access to Zilker. First Call

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$99 move in! No rent 'til Jan 05! 2/2.5 TH $600, 1bd $425
Hike and bike trails, creekside views, 1bd $475, 2bd $650, big dogs OK.
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Budget special, easy credit, large 1bd, $373, 2bd $530.
Nice & affordable 1bd. $450, lg 2/2 $640, W/D provided, gym, hot tub, move in specials.
Downtown Lofts!
Unique, hardwoods, concrete floors, high ceilings.
Pictures, floor plans, specials, and prices emailed to you immediately!
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Featured Properties of the Week

Central	South
Sexy 6th St. Lofts. 1BD $560, 2BD $795	1 Bdrm $430 ABP except electric

TEXAS Apartment Locators

Individuals can place a FREE ad online* at austinchronicle.com/class
*in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral

Businesses can place an ad by calling 512/454-5767

CENTRAL AWESOME LOCATION ON BARTON CREEK! King size bedroom and endless walk-in closets. 1/1 from $515, 2/2 $765 W/D INCL! WL 480-3100. http:// www.bestaustinproperties.com

CENTRAL - $$ 403 $$

Nice! Small 1-1, 2-2, $697. Now@ausapts.com,

512-258-8224.

CENTRAL Best Value in Austin! Recently renovated units conveniently located near UT Campus in Hyde Park.These units are priced to lease! Call 512-346-2946 for more info, mperez@hudsonjones.com www.braeburnapartments.com

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$200 OFF FIRST MONTH! AVAILABLE NOW AND PRELEASING

WEST CAMPUS

25th & SAN GABRIEL AREA

EFF'S $475!

Gas/Water paid!

1/1's... $485-$525

2/1.... $900

NORTH CAMPUS

30th & GUADALUPE AREA

EFF'S $465!

Water paid, CACH

1/1 $625 ABP!

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CENTRAL - 6th Street Multi-level Loft. Garage parking, Downtown views, Watch the action from your balcony! Plus 1 mo. free rent! Now@ausapts.com,

512-258-8224.

CENTRAL All Bill Paid! Covered Parking. EZ Downtown access. $585+ 692-4525

http:// www.apartmentlocating.com/ main.htm

CENTRAL All Bills Paid! Small Quiet Complex. 1-1's and 2-1's $585+ Avail. Now.

231-9888 http:// www.apartmentlocating.com/ main.htm

CENTRAL AUSTIN CONDO For Lease. All NEW kitchen, baths, and wood floors. 2/2 located at 601 Nelray (Nelray and Guadalupe). On-site management, pets welcome. $900 available May 1. Call George Hughes for rent special, 512-940-4894.

CENTRAL Eclectic downtown lofts. Big Dogs OK! 231-1400 Broker.

CENTRAL Best 78704 deal! 1br $475, 2br $599 featuring lots of natural light, W/D conn, private patios. Lush landscaping. superb mgmt. WL 480-3100. http:// www.bestaustinproperties.com

CENTRAL CENTRAL MARKET UPTOWN. Most bills paid, free cable! 1-1, $599. 2BR, $799. Now@ausapts.com, 512-258-8224.

CENTRAL Enfield, 1/1 w/ loft $825. Assigned covered parking. Stackable W/D

included, Call 469-0925

CENTRAL Downtown/Congress restaurant & shopping district Flat. Custom Saltillo tile, exposed brick wall. 1BDRM Flat $625! 2BDRM Flat (city skyline view!) $800! Call Team Leasing 416-8333.

CENTRAL Cheap,Cheap,Cheap!! $325! 692-4525 http:// www.apartmentlocating.com

CENTRAL Clarksville, Eff.- $480, 1/1,- $595. CACH, Free cable/HBO (a $50 value!). Small, quiet complex w/central plant filled courtyard. 1211 W. 8th. 472-8972

CENTRAL Close to Trudys. 750 SF 1/1 $550, 1200SF 2/2 $699 w/ recent upgrades. Cable, gas pd (gas cooking). WL 480-3100 http:// www.bestaustinproperties.com

CENTRAL Completely remodeled apartment with tile upgrades. Modern appliances & free cable. 78704 neighborhood. STUDIO... $375, 1BDRM... $425, 2BDRM... $495. Lowest price in years! Team Leasing 416-8333.

CENTRAL Downtown Loft! - Newly built! - Concrete Floors! - Open- Upscale! Walk everywhere- Avail NOW-$995. 512-413-7645

CENTRAL Hip, modern S. Lamar apt $595. Urban accents, concrete floors. FREE cable & high speed internet. WL 480-3100. http:// www.bestaustinproperties.com

CENTRAL On Town Lake Hike-and-Bike trail. Ceramic tile, modern appliances, free cable! Big 1BDRM $455. Huge 2/2, $555! Call TEAM LEASING. 416-8333.

CENTRAL Owner Managed NW Hills! Gas & H2O pd. Credit no problem. $550+ 231-9888 http:// www.apartmentlocating.com/ main.htm

CENTRAL ENFIELD STEAL. 1/1s only $525, 2BDs from $725. Large floor plans, gas cooking, pool, Covered parking. Pets welcome. On UT shuttle and city busline. Hardwoods in select units. Apartmentheadquarters.com 1-888-583-9393 or 442-9333.

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EXCLUSIVE DOWNTOWN CONGRESS SHOPPING DISTRICT

1950's Studio 1BDRM. All Bills Paid... $725

2BDRM Vintage Flat... $650

2BDRM Townhouse/Condo... $875

(Walk to Jo's coffee House & Continental Club!)

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CENTRAL FashionAire Apartments @ 1405 W. North Loop 1/1's starting at $525, apartment homes beautifully situated around courtyard with sparkling pool. Approx. 700 SF. 452-2245 for appt. (Beck & Co. R.E.S., Inc.)

CENTRAL Great deal Hyde Park! Cute 1/1 in small, quiet property. New carpet/vinyl, all appliances, CA/CH, on-site laundry. Gas heating, cooking, hot water & basic cable paid, $550. Also, 2/1 for June - $725. 1037 E. 44th (by Hancock Center). Small pets negotiable. Matthews Properties 454-0099, Tom 484-0199, thomkatt@hotmail.com

CENTRAL Heavily wooded on Barton Creek Greenbelt, near Zilker. Awesome pool, big dogs welcome. Studios $495, 1/1 $532, 2's from $625. LSL 326-5757.

CENTRAL Hidden South Central condo. W/D & cable included. Large private patios & fireplace. 1/1 $575, 1,050 sq ft 2/2 $775. WL 480-3100. http:// www.bestaustinproperties

CENTRAL

HIDDEN COMMUNITY BEHIND ZILKER PARK

BIG DOG-FRIENDLY, 50 FT FROM HIKE-AND-BIKE TRAIL ENTRANCE

Vaulted Ceilings,

Completely remodeled.

LARGE 1BDRM $600, 2BDRM FLAT $690, Huge private decks!

Walk to Zilker Park

* * *

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CENTRAL Hyde Park Village Bargain! 2/1 and 2/2 from $795, pool & covered parking, 451-2595

CENTRAL Hyde Park efficiency. 112 West 38th St. New appliances and paint. Small quiet complex. $450/ month. Available now. For mor information 371-0037.

CENTRAL Hyde Park - 4205 Speedway. Cozy 1/1 w/ hardwood floors avail now. $575. 451-0414.

CENTRAL Hyde Park Studio, $395. Free utilities plus $99 first month's rent! Call Team Leasing 416-8333.

CENTRAL

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Stained concrete floors, designer lighting. Jacuzzi tub in each unit! Unique artist's paradise.

STUDIO... $439

1BDRM... $529

2BDRM FLAT... $599

4BDRM.... $1099

* * * * * * *

Downtown living, S.Congress area, hike-and-bike trail access!

Most utilities paid!

STUDIO... $575

1 BDRM... $625

2BDRM... $725

HUGE 3/2... $925

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CENTRAL No Deposit/App. Creative floorplan featuring dry bar, private deck, W/D. Hidden and quiet! 1 BR from $450, 2BR $610. WL 480-3100. http:// www.bestaustinproperties.com

CENTRAL Now Pre-leasing, Walk to UT. Eff. $405 & 1/1 $545. Available now. Call 469-0925 to see.

CENTRAL Near Downtown/ UT. Cute, cozy 1/1 condo in small, quiet complex, all appl., reserved parking, greenhouse window, CA/CH, quiet property, cats welcome (NO dogs)! $525. 3206 King #202. Matthews Properties, 454-0099, Nancy 914-1233, nancylemmons@yahoo.com. Also #103 with patio available for August move-in!

CENTRAL Need a place very close to campus for the summer? Great price on a 2/ 1 apt. 2020 Nueces. $650 451-0414.

CENTRAL Live Music Funky Vibe. Industrial-like w/concrete flrs. From $459. 2 bd from $649. LSL 326-5757.

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LIVE IT UP DOWNTOWN

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Walk to music venues, fine dining, hike-and-bike trail. Recently remodeled....

awesome interiors! On UT/ City shuttle.

1/1's....from $565

2/1's....from $795

ONE MONTH FREE RENT!

$25 MONTHLY CREDIT IF YOU DON'T OWN A CAR!

CALL 499-8013

FOR INFORMATION

THE WESTSIDE GROUP

CENTRAL Lovely Tarrytown 2/2 duplex, W/D included, yard maintained, Avail. May 1st, $895/mth. SPM 478-5588

CENTRAL Metropolitan Loft. Urban Living. Walk to El Arroyo! $550 692-4525 http:// www.apartmentlocating.com/ main.htm

CENTRAL MOVE IN NOW! Just 7 blocks from THE DRAG! 1BD from $525, 2 BD from $750. Campus Condos 474-4800

CENTRAL Nature Preserve, no deposit. Huge floor plan, 682 sqft $549. UT shuttle, amenities. 512-963-9337

CENTRAL Near Central Market, FREE gas/trash, 1bd $499, 2bd $629. avignonrealty.com, 236-0002.

CENTRAL On 6th street, FREE gas/cable, wood floors, pets ok, 1bd $565. Chris 236-1116, avignonrealty.com.

CENTRAL STUNNING DOWNTOWN LOFT, 9th floor, river view, balcony, many decorator features, all appliances incl. w/d, 2/2, 1900 SF, controlled access, parking garage, rooftop pool. Guadalupe at Fifth St. $2450.

451-0414

CENTRAL Quaint, wooded setting. Giant, private deck hidden by trees. Garden tubs, cathedral ceilings. Studios $395, 1/1 $445, 2/2 $615. WL 480-3100. http:// www.bestaustinproperties.com

CENTRAL Shoal Creek Serenity! $99 1st month. 1-1

$485, huge 2 bedroom $625. 692-4525 http:// www.apartmentlocating.com/ main.htm

CENTRAL Shoal Creek, gas/ water paid, near bus, 1bd $525,2bd townhome $725. avignonrealty.com, 236-0002

CENTRAL Small apt complex, affordable rent, eff $399, 1bd $449, 2bd $829, avignonrealty.com, 236-0002.

CENTRAL STAINED POLISHED CONCRETE FLOORS! Lake Austin Hike & Bike Trail access. Huge 1BDRM...$459, Huge 2BDRM...$599. Call Team Leasing 416-8333.

CENTRAL Tarrytown, Spacious 2 /2 apartment. 885 sq. ft. Large kitchen. Lots of closet space. On-site laundry & Pool. Immed. Move-in. $875. 451-0414

CENTRAL Towers Town Lake. 2bd $600 to $1300

May 1st move in

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dris@texasapt.com

CENTRAL Walk to Zilker Park/Aud. Shores. Tile/stone floors, 2BD only $900 plus 1 mo free. Call NOW! 258-8224.

CENTRAL Walk to UT, 1/1 condo, reserved parking! Water, trash paid, $495mo. MRG 443-2526.

CENTRAL WALK TO ZILKER. Huge, 2-1.5 TH, in 4plex, small yard, pond, very nice. Cats only. Call Lesa, 567-4276 for more information. http:// www.gimmeshelterlocators.com

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WEST CAMPUS

Small, quiet owner-managed properties. Newer carpet & appliances. 1BDRM and STUDIO apartments from $395. Same day move-in! $199 deposit including app. fees!

Call 499-8013

THE WESTSIDE GROUP

CENTRAL Zilker Park loft. 1bdrm $550. 2brdm, $975. Call for appt, 785-DRIS. Texas Apartment Locators. dris@texasapt.com

EAST 2/1, hippie pad, access to Stage & Studio, no deposit for the right person, water paid, free DSL, $600/ mo. 926-4113

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NORTH CENTRAL Near Highland Mall, 1bd $410, 2bd $605,2bd TH $645. Chris 236-1116, avignonrealty.com.

NORTH CENTRAL Wood floors, pools, covered parking, 1bd $470, 2bd $700. avignonrealty.com, 236-0002.

NORTH Credit Solution! Large Pets OK! Eff. $375, 1/1 $415, 2 bed $580

692-4525 http:// www.apartmentlocating.com

NORTH Enormous 2-story 2br townhome w/screened porch. 1200 sf $635, 1/1 $425 - 231-1400 Broker

NORTH $199 total move-in! W/D in unit. Jr. 1-1 $395, 2-2 $595. Near Dell.

231-9888 http:// www.apartmentlocating.com/ main.htm

NORTH

RelocationCentral

Allendale Giant 2-2 Hardwoods, yard w/d conn. Cable/gas paid. $725, April Free!

Opulent multilevel 2-2.5 Townhome. Garage, wood floors. $1099

620/2222 Large 1-1 condo, views, 1 mo free. $560

Arboretum beauty. Canyon views. Large 1 bd, washer & dryer, bay window. $819

NW LOCATION

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COOL MODERN LOFTS

Big floorplans with WD conn., under $550! Don't miss this deal!! See narrated video tours and thousands of pictures/floorplans for this unit @ http:// www.Austinapartmentstore.com or call 828-4470

for current availability.

NORTH 1 Mo. FREE! Newly remodeled, gas paid, 1bd $430, 2bd $599. Chris 236-1116, avignonrealty.com.

NORTH 2/1 like new duplex off N. Lamar, W/D conns., yard maintained, Avail. NOW $795/mth. SPM 478-5588

NORTH EZ Dwntwn access! $0dep,$0app. 1-1 $400 W/D conn. 231-9888 http:// www.apartmentlocating.com/ main.htm

NORTH Fabulous 4-plex! 2's $515, 3-2 $690 Paid H2O. Won't last! 692-4525 http:// www.apartmentlocating.com/ main.htm

NORTH Great location, wooded property, 1bd $430, 2bd $599. avignonrealty.com, 236-0002.

NORTH Minutes Away From Downtown, 1/1 starting at $495, Basic Cable & Trash Included. Call 469-0925.

METRO REALTY

103 Blueridge Tr.
2-1 $795

902 Romenia
1-1 $425

5516 Helen St.
1-1 $475

4701 Red River 1 bdrm/eff $450

1610 Waterloo Trail 2-2 $950 Avail. 8/5

5508 Roosevelt 2-1 $1200

METRO REALTY 479-1300
www.utmetro.com

EANES PROPERTIES

North/Northwest

•7315 Potters Trail. 4 bedrooms, 2.5 baths. Fenced yard on corner lot. $1375 a month, $950 deposit.

Central

•1401 Olander, 4 bedroom, 2 baths. Right by downtown, UT. New carpet. Ready now. $1600 a month, $1000 deposit.

South/Southwest

•8006 Westgate. Duplex, 2 bedroom, 1 bath, 1 car garage. Fenced yard. $750/mth., $600 deposit.

•1507-A Campcraft. Walk to Westlake High School, 4-plex. 2 bedroom, 1.5 bath. Fenced patio. Fireplace. New wood laminate floor. Ready now. $810 month, $500 deposit.

•10301 Beard St. Brand New Dr. Horton Home in Bauerle Ranch. 3BD, 2.5 bath plus 3 living areas. large fenced yard. $1395/mth.

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263-7333 or 293-0276

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OLTORF - Gated seclusion. No app, w/d conn, from $450

ZILKER - Split level loft, $590 2/2 $900 with w/d

SOUTH LAMAR - Studio $439, 1/1 $549, 2/1 $599

SOUTH CONGRESS - Loft $535, 1/1 $475, 2/1.5 condo with free cable $875. All have w/d incl.

6TH ST./CLARKSVILLE Convenient. Totally remodeled. Cable paid. 1/1 $550, 2/1 $825

Gated Community next to TOWN LAKE Huge floor plan. Cable paid. 1/1 $455, 2/2 $535

Vintage TRAVIS HEIGHTS Neighborhood. Cable paid. $299 move in. 1/1 $450, 2 bdrm. townhome $750

LONESTAR LEASING
326-5757

APARTMENTS/ CONDOS FOR RENT

CONTINUED

NORTH Pay rent w/credit cards! 2 bed $485. Big dogs welcome. 692-4525 http://www.apartmentlocating.com/main.htm

NORTH Rents slashed! Free Cable & HBO. 1/1 $419; 2/2 $624. 231-1400 Broker

NORTH Rent to Own. $500 rent credit, $850/mth rent. 2BD/1.5 BTH condo. Call 844-5904.

NORTH Resort style, pools, fitness center, 1bd $545, 2bd $860, 3bd $890. avignonrealty.com, 236-0002.

NORTH Victorian style townhomes. Low Move-In. 1/1 $450; 2/1 $550; 2/1.5 $650. 231-1400 Agent

NORTH We locate what you want! Complete Inventory! Rebates up to $150. Advantage Austin Locators 418-0594 or 877-418-0594 http://www.advantageaustin.com

NORTH Wells Branch Bargain. 1-1 $390, 2-2 $599. W/D connections. 231-9888 http://www.apartmentlocating.com/main.htm

NORTHEAST 1 Mo. FREE, spacious, pool, 1bd $425, 2bd $550, 3bd $699. avignonrealty.com,236-0002.

REAL ESTATE You can place your Home for Sale ad in *The Austin Chronicle*'s Home Gallery section for only $45/week. Call 512-454-5765 to place your ad today!

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NORTHWEST Hardwood Floors! Far West area $379! 692-4525 http://www.apartmentlocating.com

NORTHWEST 6 WEEKS FREE! Brand new luxury, high speed net. 1/1 $525, 2bed $625.

692-4525 http://www.apartmentlocating.com/main.htm

NORTHWEST Cozy NW 4-Plex. Near Arboretum. Great Roomate plan. 2-2 $595 231-9888 http://www.apartmentlocating.com/main.htm

NORTHWEST Any Big Dog Welcome! Arbor 2-2 $600!= W/D conn.,Sport Court. 231-9888 http://www.apartmentlocating.com/main.htm

NORTHWEST Oversized TH's , Flats $362, 2/2 1380sf $679, 3-3 1618sf $813. 231-9888 http://www.apartmentlocating.com/main.htm

NORTHWEST

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HARDWOOD FLOORS

WASHER AND DRYER INCLUDED $550

See narrated video tour and thousands of photos and floor plans @ http://www.Austinapartmentstore.com or call 828-4470

for current availability.

NORTHWEST No deposit, island kitchen, 1bd $472, 2bd $612, 3bd $833. Chris 236-1116,avignonrealty.com.

NORTHWEST Secluded, spa, big closets, 1bd $439, 1bd study $639, 2bd $739. avignonrealty.com, 236-0002.

NORTHWEST Near shops, pool/spa, fitness center, w/d con, 1bd $399, 2bd $600. avignonrealty.com, 236-0002.

NORTHWEST $299 Move In Special! 1 BDRM $505, 2 BDRM $589, 3 BDRM $798. Call Chris Bee, agent 512-293-7737 or visit www.apartmentsfirst.com

NORTHWEST Arboretum area, near employers/malls, 1bd $485, 2bd $625. avignonrealty.com,236-0002.

PEBBLE CREEK Lg. Dogs & Brkn lease OK! Jr. 1bed $375, 2-1 $580 231-9888 http://www.apartmentlocating.com/main.htm

SOUTH $399 Studio Flat in trendy 78704 district! 2BDRM... $639, gas cooking. Walk to area shops and restaurants. Call Team Leasing, 416-8333.

SOUTH $99 total move in. Starting at $425/mo. On bus line, laundry. Avl now.

Call Carol, 512 680-0545.

SOUTH 1-1 + loft, new everything, great view & location, great place for creative minds. $680/mo + dep. Pet neg. "Move-in gift." Avl now! 713-869-2481/832-755-4205.

SOUTH

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LAKESIDE LIVING

, minutes to downtown and university, great access to hike and bike trails, move-in special. See narrated video tours and thousands of pictures/floorplans for this property @ http://www.Austinapartmentstore.com or call 828-4470

for current availability.

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- Anywhere in Austin area.
- Any price range.
- Best specials.
- Fast friendly service.
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Give us a call at 828-4470.

SOUTH #1 Studio. W/D, 360/Greenbelt access. Big dog friendly, $450! 693-7231 http://Austincool.com

SOUTH #1 Cool large 2/2 near Central Market. Small property, large closets, courtyard, cable paid, $587! 693-7231 http://Austincool.com

SOUTH #1 Huge Town Lake 2/2. Hike/Bike trail, cable paid, $555 ($99 Movein) 693-7231 http://Austincool.com

SOUTH $295 special, cable paid, eff $295, 1-1 $395, 2-1 $450, 2-2 $495, avignonrealty.com, 236-0002.

SOUTH $399 move-in, 1bd $439, 2bd $579, pools, basketball court, water paid, avignonrealty.com,236-0002.

SOUTH Central. Nice, large spacious 1/1's & 2-1's in 4-plex. 1-story, nifty stained concrete flrs, landscaped courtyard, quiet, friendly community. $550-$700. $400/deposit. 658-4319.

SOUTH Art deco, concrete floors, Jacuzzi bathtubs, 1bd $529, 2bd $599. Chris 236-1116,avignonrealty.com.

SOUTH MOST BILLS PAID! $99 move in. (+app) Nice 1bdrms starting at $415. Mandy, 468-7891. http://www.gimmeshelterlocators.com

SOUTH Beautiful huge 1-1, W/D incl, G-belt access. $545. 2-2, $765. Plus student discounts. 567-4276. http://www.gimmeshelterlocators.com

SOUTH CENTRAL $49 special, spacious interiors, nice views, 2bd $646. avignonrealty.com, 236-0002.

SOUTH Best Deal! 1bd all bills paid. $440 south

785-DRIS

dris@texasapt.com

SOUTH Big and cheap 1BDRM, $365! Small courtyard, free gas cooking, vaulted ceiling and back porch! Call Team Leasing 416-8333.

SOUTH CENTRAL Travis Heights, FREE cable, 1-1 $540, 2-1 $650, 2-2 $875. avignonrealty.com, 236-0002.

SOUTH CENTRAL Lakefront, views, downtown living, 2-2 $779, 3-2 $899. Chris 236-1116, avignonrealty.com.

SOUTH CENTRAL Small quiet community. Efficiencies $395mo. $99 total move-in! Giant Oaks, 515 Krebs. MRG - 443-2526.

SOUTH CENTRAL Zilker Townhome 2/1 1/2. Decks, city-view! Extra private patio, lots of windows. Most bills paid, $995. Call today, MRG 443-2526.

SOUTH CENTRAL BIG DOG friendly apartments right behind Zilker Park and Barton Creek Hike and Bike Trails. HUGE private deck. 1 bedroom $599. 2 bedroom $690, Call Team Leasing 416-8333.

SOUTH GREAT DEAL! 2 1/2 months free, any way you want it! Rent can be as low as $399. Call 472-9100.

SOUTH Live in Travis Heights! Madrid Apt.s 1-1, $775, 2-1 $995. 2-2 $995, 3-2 $1295. Quiet, no pets, 3 min. from dwntwn. Gas & Water paid. 462-6032

SOUTH ONE MONTH FREE! Lrg 1/1 700 + sq. ft. only $495. Water, wastewater, trash, gas heat/cooking and hot water all PAID! Also Look & lease special. Credit Concerns? No problem! Agent 916-0916 http://www.gimmeshelterlocators.com

SOUTH South Austin Charm. 1/1, $475. Water & Trash utilities included. Available now. Call 693-4801 to see.

SOUTH SoCo Flats- $399, Lofts- $535, 2/1s- $625, low dep. pets ok, Agent:

694-3899 http://www.urbanaustinliving.com

SOUTH

PRICE DROP!

HUGE 15FT DECK!

Heavily wooded community. Studio, $385. 1BDRM w/ oversized garden tub, custom cabinetry, cathedral ceilings. $454 Rent!!!

2BDRM/2BA $614!

OVERSIZED DECKS ON ALL!

* * *

Completely remodeled 1BDRM, huge 700sqft! Free cable, $400!

HUGE 2BDRM Townhouse in 78704, large private porch, over 1,000sqft... $495!

(Over 1,000sqft!)

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Home Gallery

HOUSES | DUPLEXES | CONDOMINIUMS



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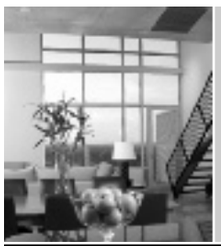
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301 Deer Trace Cove. Cedar Park. Extensively remodeled, incredible kitchen and family room connection. Homes like these do not come on the market often! Black Quartz counters, center isle, Koi pond, hot tub, backs to acreage, huge Oak trees on a quiet cul-de-sac lot. MLS # 3731302 Priced at $189,900.

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9012 Texas Sun



Dr. 3 BD, 2 BTH, 2 car garage, huge living area with fireplace and wet bar, 2 dining areas, large lot with trees and a nice deck out back. Great price in a great part of town! $137,900.

Call Cindy Spears at Lanier Realty
(512) 825-4663. cindyspears.com



Small quiet complex, 706 West 22nd Unit 304, 1BD with large loft that could be 2nd BD, 3 blocks from UT, 1 block to UT shuttle. High ceilings, FP, balcony, all appliances convey, ready for move-in, new carpet/tile throughout, 2 reserved parking places. Also avail. for lease or lease purchase $135,000. Call **Heritage Group Realty** at **476-5676**.



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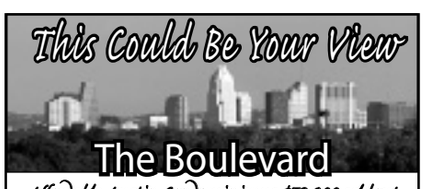
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SOUTHWEST 1 bd $545, 2 bd $698, 3 bd $876, w/d conn., Mopac access. Call Chris Bee, agent 512-293-7737 or visit www.apartmentsfirst.com

SOUTHWEST Greenbelt views, w/d incld, balconies, eff $505, 1-1 $545, 2-2 $765. avignonrealty.com, 236-0002.

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CENTRAL 2/1, 4721 Red River, huge lot. Lots of trees & windows. 936 SF. detached gar. $995. 423-4021

CENTRAL 2/1, cute 1950's style, huge front & back yard, hrdwd, EIK, CACH, detached garage, carport, $1100/mo. avail Now! Must see! Call 512-451-9332

CENTRAL 2/1 duplex, pretty hardwoods, appliances, garage, $795. Avail. 06/01 or 08/16. 1511 Kirkwood. No smokers/pets 479-6153, 658-4257

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CENTRAL 75 Waller, 2/1 house w/hardwood floors, covered porch, $895! Call today, MRG - 443-2526.

CENTRAL Crestview 1216 Piedmont. Spacious 3-2, Hrdwds, fenced yrd. Avail. Now! $1495. Call PMT

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CENTRAL Avail 8-1, 3-1 duplx, vaulted ceilings, airy, W/D conn, CACH, plenty of parking, 3502 B. Duval. $1395. New Management 476-6616 or 497-8282

CENTRAL Hyde Park, spacious 2/1 duplex, all appliances, CA/CH, two covered parking places, quiet neighbors, recent carpet/vinyl, nice patio with very small fenced area. Pets negotiable. $950. 703-B E. 45th. Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com

CENTRAL Heart of Old Tarrytown. Cul-de-sac. 3/2 w/Detached garage. Charming, clean and ready to move in

Efficiency apt in back. Nice large oaks. $2750 monthly-immediate occupancy! Call Polly 512-658-5907 Agent.

CENTRAL Large 2/2 Hyde Park duplex, 4503 Ave B, CACH $950. June or Aug. No smokers/pets. 479-6153, 658-4257

CENTRAL Near Seton/ Jefferson! Adorable 2/1 house, hardwoods, gigantic backyard, garage, indoor W/D connections, built-in cabinets in dining, pet friendly (most dogs accepted). Avail. May. $1,100. 1815 W. 38th. Matthews Properties 454-0099, Rollo 731-6799, rollotex@yahoo.com. By appointment only!

CENTRAL Delwood! Huge, retro 2/1 duplex, hardwoods, CA/CH, 2 dining, large bedrooms, indoor W/D connections, large trees, yard mowed, small fenced yard, garage (shared). Most pets welcome! $895. 1105-A Bentwood, Matthews Properties 454-0099, Rollo 731-6799, rollotex@yahoo.com. Can prelease for June (NOT August)!

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CENTRAL E. 52nd, upstairs half of duplex, 2/1, huge, 1000+ sq. ft. All appliances included, $775. 560-2582

CENTRAL Rosedale Duplex: 1203-B W. 39th 1/2 St. 2/1, $1025. Big fenced yard, CACH, W/D conn, no common walls, new paint & floor, remodeled bath. Near Seton, C. Market. Pets OK. 916-0000. www.novatus.net

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CENTRAL Crestview 2/1 bungalow, renovated, nice yard, garage, no pets/smoking, $1200 453-3038 9-9pm

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CENTRAL Very cute 1 bdrm duplex bungalow, fenced yard, South 1st/Cumberland, $775 +util., Call 740-6116 or 412.657.8368.

CENTRAL Shoal Creek Area: Bicycle routes, walking neighborhood, convenient to shopping center. Duplex. Private yard. 2-2-2, FP, Storage. $950/mo. 453-9009.

CENTRAL Tarrytown, spacious 2- 1 ´ duplex, no common walls, bonus room (2nd dining or office), CA/CH, fireplace, fenced yard (mowed), all appliances, covered parking (1), indoor W/D connections, most pets accepted. QUIET NEIGHBORS! $1,150. 2804-B Warren. Avail. May 9. By appointment! Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com

CENTRAL TRAVIS HEIGHTS *2105 Glendale 5/2 w/2 living areas, upstairs screened porch, quiet nighbors, fenced double lot. $2100/mo *Aug. 1* 231-1007

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NORTH 1 MO Free 3/2 dup, W/D Conn, New carpet, 8614 Fireside, $695, Broker, 695-1481.

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NORTH 183/Georgian area. Big 4/2, hardwoods & hard tile. Big fenced yard, deck & patio. Very nice. Pets welcome. Near bus route. Avail NOW! 308 E. Walnut Drive. $1150. 323-0159.

NORTH Braker & Parkfield 10508 Plains Trail Huge 4-2 fenced yard fresh paint, new flooring pets OK available now $975. Call PMT 476-2673

NORTH Change your life... change your address! Incredible makeover, 2-3 bedrooms w/tile floors, new carpet & paint, crown moulding, 1-car garage, fenced yard. All new appliances, sinks, light fixtures. Metric/Braker area. Available now or Prelease. Call today. TPM Pioneer Property Mgmt. (512) 293-2887.

NORTHEAST 8414 Danville Dr. 3/2/2 house. CACH. Carpet, tile flrs. Close to elem school. Fenced, shady yard. $1150. Avl 5/15. 497-5592

NORTHEAST 3-1 with garage, trees, fenced, 2205

Bristol (78723), 1300 sq. ft. CACH, $850. 850-625-2367

OAK HILL DRIPPING SPRINGS 23 Concord Cr. 3/2 duplex w/ 2 decks, community pool, 1220 sf, gorgeous natural setting, inside Golden Wood in Radiance off 1826 (Camp Ben Mccollough) $895/mo. 750-7273 ownerroker.

PFLUGERVILLE 2/1/1, 1000 sq. ft. quite neighborhood, fireplace, laundry room, large garage. $500 dep. 251-7567

ROUND ROCK 1 MO FREE! 3/2 dup, 417 Parkhill, $725; 1810 Nicole, 2/1 dup, $550; Broker, 695-1481.

ROUND ROCK 3/2, 3300

Reta Cove, $995. Available 5/06. Mason Properties.

343-0853

SOUTH 2/1 w/ garage. Fenced yard with large patio, roomy kitch w/ appliances. Walk in closets, new carpet/ blinds. No smokers.

Manchaca & Slaughter. $900 w/ DP. 563-2751 owner

SOUTH 2401 A Burleson Rd. 2/1 w/ refrigerator and W/D conn. Back yard, garage. Newly renovated, new flooring, paint, kitchen cabinets. $700/month, deposit negotiable. Avail now.

512-252-2198

SOUTH 2712 A St. Edwards Cr. PRISTINE 2-1.5!, W/D conn, CACH, 1000+sf, yard kept. $695. 420-0420 agt.

SOUTH 3bdrm-1bath, 1 car gar, very cute, fenced yard. 1704 Cherry Orchard. Close to shopping. Avail now. $895/ mo. 925.4582.

SOUTH 4603 Rocking Chair. Great 2-1. Huge yard. Pets ok. $495. Call PMT 476-2673

SOUTH 8814 Timber Ridge Pass, WOW! Beautiful lot, 3/ 2/2G, open living/dining, $1395. Carrie, 801-0436. Austin REAL Pros, REALTORS 458-3730

SOUTH Duplex. 4748 Suburban Dr. 2/1, Garage, 800 sq. ft. $725 + deposit. 1 block from Hills Cafe. 633-8074

SOUTH Funky 1/1 loft, near St. Eds. Ceramic tile floors, lg. enc. patio, pets ok, $595 Onr/Agt, Call 835-7104

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SOUTH Spacious 3/2/2, lg kit, fncd yd, lots of trees, must see! 4714 Frontier Tr - $1200/mo. Westbank Mgmt Group 444-1300

SOUTHEAST 2601 Circle Cove. Duplex, 2/1, $775, Available now! Mason Properties. 343-0853

SOUTHWEST 2-1 duplex, 8000-B Clydesdale Dr. 10 min. from downtown. New tile throughout. Vaulted ceilings. Quiet neighborhood. $750 + Dep. Avl Immed. 560-3594.

WEST Los Altos- 1821 Westlake. Split level 3-2. Garage, greenbelt, huge patio, $1650. PMT 476-2673

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CENTRAL

501 East 46th St. Great

opportunity to get a darling cottage in close in Hyde Park. Stone on all 4 sides with a wood burning fireplace, & hardwood floors. Formal dining room- W/D connections & a deck 2/1 with central air awakes your finishing touches. Call Teddy Kinney 476-2805

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706 West 22nd Unit 304, 1BD with large loft that could be 2nd BD, 3 blocks from UT, block to UT shuttle. High

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parking place (1 covered). Also available for lease or lease purchase $135,000. Call Susan at 476-5676.

CENTRAL 2-1.5, huge deck/ lot, hardwood floors, fenced, big trees, native gardens, $250k obo. 3113 Lafayette Ave. malika1@aol.com

CENTRAL 2109 Hartford-

Updated 30's Tudor. 2/2, loft possible 3rd bed. Formal

living/dining, bright sunroom & breakfast areas. Ceiling fans, hardwoods, plantation shutters. 2 car detached

garage. Lovely backyard, deck. Central Austin living. $452,000.Jackie Maloy,

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$354,900

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4703 Avenue G- $299,700 Updated 2/1 in Sought after Hyde Park area. Has a new, alley entry two-car garage or 1 car with AC wkshop. High end stainless appliances in the kitchen. Indoor laundry room & study area off master. Deck & nicely landscaped yard. Freshly painted-inside & out. Hrdwd. flrs. or course. Call Teddy Kinney 476-2805

CENTRAL Attractive gated 2BR/2BA condo with stone exterior; prime location with view of pool, courtyard. Many updates and excellent condition! 1304 Mariposa, #273. $95,000. Elizabeth Brooks, Landmark Properties; 472-1477.

CENTRAL Austin City Lofts. 2-2-2car. Penthouse level, 20+ft high living space, outdoor terrace and more. Call Kevin Burns for info

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CENTRAL AUSTIN COTTAGE For Sale. A 3/1 ready to move in, remodel, or add on. Big yard with mature landscaping, all hardwoods. 2636 W. 49th, $269,900. Open House, Sunday 2-4. George Hughes, 940-4894

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NORTH New Construction at 11405 Pollyanna. This 3/2 is ready for occupancy. Many upgrades including tile through living/kitchen, full sod, crown molding, tile counters in kitchen and bath plus all appliances. Large trees and landscape package make for a complete new residence. Priced at $148,900. Call Sam at 845-1154. Agent

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PFLUGERVILLE

JUST FORECLOSURES HUD/VA/REO/PRE - http:// www.jforeclosures.com. 3/ 2.5/2 built 2001, big yard, needs cosmetics, like new, great opportunity bid ends Monday, call 587.3241 bkr.

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contemporary home! Light & bright with fresh paint in & out. Beautiful tile everywhere but 1 bedroom. Updated kitchen with newer appliances. Low maintenance w/ 3 sides brick & 4th vinyl siding. Backs to elemen. school & close to parks. $125,000 1305 Dove Haven Dr. Call Cindy at Lanier Realty-

825-4663. cindyspears.com

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SOUTH 9012 Texas Sun Dr.

3 BD, 2 BTH, 2 car garage, huge living area with fireplace and wet bar, 2 dining areas, large lot with treews and a nice deck out back. Great price in a great part of town! $137,900. Call Cindy Spears at Lanier Realty (512) 825-4663. cindyspears.com

SOUTH 908 Plateau Circle in Hilltop. Recently remodeled 2/1 (workshop can be 3rd BD), approx 2,000 sq.ft per owner, gallery style kitchen w/ new white cabinets w/ lighting, Pergo & ceramic floors, FP, close to South Austin Hospital & IH 35. Best price per sq. fott in South Austin! $139,900. Call Evelyn at Lanier Realty: 917-3386

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SOUTH 7809 Whitsun, 3/2/ 2G, gardener's yard, updated interior. Updated systems, only $119,900. Also- 7809 Whitsun, 3/2/2G, gardener's yard, updated interior. Updated systems, only $119,900. Carrie, 801-0436 Austin REAL Pros, REALTORS 458-3730

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SOUTH Why rent when you can own? 1/1 updated and remodeled condo. Great location, close to UT shuttle. $49,900 Jones & Carter

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SOUTHEAST New home $128,400, 1308 sqft, 2-2.5, 1 living, 1 dining, garage, avignonrealty.com, 236-0002

SOUTHWEST FSBO. Lakeview home with boat ramp access in Kingsland area. 3-2. Beautiful, quiet area, recently remodeled, like-new. $137,500. 325-388-0273.

SOUTHWEST

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SOUTHWEST New home $122,990, $0 down/closing 1676sf, 3-2.5, avignonrealty.com,236-0002.

SOUTHWEST New home $139,990, 2,296sqft, 4-3, $0 down/closing costs, avignonrealty.com,236-0002.

SPICEWOOD LAND 5 acres w/ cabin, 20 mile view, good well, fenced, live stock ok, 30 min to dwtn austin, 972-487-0143

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CENTRAL A funky house at 1607 West 6th St w/parking in the back. Incredible location and approx 1200sf. Meeting room, reception area, kitchen, office's..call for info Fred Meyers 517.2300

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YOUR TAX DEDUCTIBLE DONATIONS WANTED!. Non-profit requests household items, books, furniture, toys, electronics for yard sale (no clothes). Chittamani Buddhist Center, 2919 Manchaca, Austin 78704

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RIDESHARE Needed to and from Port Aransas for April 27th and weekend. All expenses paid. Want to bring Lad, my 4-legged son.

Call 386-9196

TURKISH-AMERICAN WOMAN's ASSOCIATION

3rd Annual Food & Craft Fair. Bring your kids to the children's festival. Gateway Community Center, 1654 W. 6th St. Sunday, 4/24, 11-6. Info @ 203-6645

LEGAL NOTICES

371460

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the JOHNNIE LEE MITCHELL District Court of Travis County, on the 23rd day of March, 2005 in a certain cause numbered 371460, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY FARM TO MARKET ROAD AND AUSTIN COMMUNITY COLLEGE are plaintiffs, and JOHNNIE LEE MITCHELL, IF ALIVE AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS AND HEIRS OF THE ESTATE OF HOHNNIE LEE MITCHELL are defendant(s), in favor of said plaintiffs, for the sum of **$10,127.54** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the JOHNNIE LEE MITCHELL District Court of Travis County, Texas, on FEBRUARY 8, 2002.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 11, BLOCK 27, ST. JOHNS COLLEGE ADDITION, PLAT NO. 4/71 AS DESCRIBED IN VOL. 3950, PG 1312, SAVE AND EXCEPT THAT PORTION AS DESCRIBED IN VOL. 5060, PG.2276 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$10,127.54** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY

AV0428 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.
THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.
I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

APRIL 28, 2005 @ 10:00 AM @ AUSTIN POLICE DEPT., 220 RALPH ABLANEDO, AUSTIN, TX 78748

1.	055014542	1995	EGIL	4DR	SSN16M	TX	2E3HD56F1SH633311
2.	055014545	1991	LINC	4DR	5KXZK	TX	1LNCM81WXMY736160
3.	055014958	1976	PONT	2DR	KPT17M	TX	2K57Z6A197161
4.	055014959	1979	PONT	4DR	S20YDW	TX	2N69Y9P233277
5.	055014972	1994	HOND	4DR	417MNA	MS	1HGCD5664RA156920
6.	055014980	1990	TOYT	2DR	K38CTT	TX	JT2ST85N8L0054985
7.	055014981	1994	FORD	2DR	P46FRD	TX	1ZVLT20A9R5105593
8.	055014983	1994	MAZD	4DR	YCT23S	TX	JM1BG2244R0719555
9.	055014984	1993	CHEV	4DR	R09LDF	TX	1G1LT53T3PY260517
10.	055014990	1987	CHEV	4DR	TWR11G	TX	JG1MR6152HK738122
11.	055015017	1992	CHEV	4DR	V11WKL	TX	2G1WL54T8N9214162
12.	055015060	1995	FORD	PK	8ZNM71	TX	1FTJW35H1SEA24753
13.	055015062	1989	FORD	VN	XNW08W	TX	1FMEE11N0KHB66199
14.	055015182	1987	FORD	VN	D87GRG	TX	1FMCA11U4HZB71998
15.	055015184	1988	DODG	SW	YLZ58M	TX	JB3BG39D5JZ033344
16.	055015191	1990	GEO	2DR	G70NGW	TX	J81RF2368L7528782
17.	055015195	1984	OLDS	2DR	N81PGZ	TX	1G3AM47A8EM466225
18.	055015197	1985	TOYT	2DR	317TBM	TX	JT2RA65C1F4051351
19.	055015199	1985	CADI	2DR	F96JMF	TX	1G6DW6981F9719535
20.	055015200	1988	HOND	4DR	N61BGK	TX	1HGCA5627JA207997
21.	055015202	1992	HOND	4DR	L86KTK	TX	1HGCB7576NA034324
22.	055015203	1991	CHEV	2DR	Y08KRT	TX	1G1FP23E7ML173200
23.	055015208	1983	PONT	2DR	P43WSG	TX	1G2AK37H7DB229432
24.	055015210	1997	OLDS	4DR	GTA579	NM	1G3NL52T1VM339769
25.	055015248	1987	HYUN	SD	R46PHS	TX	KMHLA21J3HU158748
26.	055015258	1982	TOYT	2DR	QDG957	OR	JT2AL22G4C3382255
27.	055015265	1997	GEO	2DR	C96NBG	TX	2C1MR2298V6703436
28.	055015629	1985	CHEV	PK	5TLS80	TX	1GCDC14H8FS175317
29.	055015665	1994	GMC	VN	4BFB91	TX	1GKDM15Z0RB511202
30.	055015668	1985	BUIC	2DR	M02XYL	TX	1G4NM27U5FM445023
31.	055015670	1991	MERC	2DR	M49KRR	TX	6MPCT01Z0M8602740
32.	055015672	1977	BUIC	4DR	TWP19K	TX	4V69J7E159762
33.	055015673	1994	HOND	2DR	F63PHM	TX	1HGCD7251RA041202
34.	055015679	1990	FORD	4DR	N61NNF	TX	2FAPP36X1LB169727
35.	055015682	1985	DODG	PK	4MSB40	TX	1B7GD14T4FS609019
36.	055015826	UNK	VOLV	2DR	4BJC407	CA	VC24245H1114714
37.	055015827	1980	HOND	MC	4FQ937	TX	NC032005187
38.	055015828	1975	BMW	2DR	512ULZ	TX	2362964
39.	055015998	1987	FORD	PK	TH0703	TX	1FTCR14T5HPA61361
40.	055016000	1992	GEO	HB	V87GGW	TX	J81RF4366N7537947
41.	055016001	1988	TOYT	4DR	P19NBH	TX	JT2SV21E7J3228165
42.	055016010	1987	TOYT	4DR	T71SLZ	TX	JT2SV22EXH3091327
43.	055016181A	1994	MCCL	TRAL	17TZHW	TX	4LYBV22028H00187
44.	055016181B	1994	WELL	BT	5935EF	TX	WELDCA35E494

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LEGAL NOTICES

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465116

CONSTABLE'S

NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH DISTRICT COURT District Court of Travis County, on the 23rd day of March, 2005 in a certain cause numbered 465116, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, AUSTIN COMMUNITY COLLEGE, TRAVIS COUNTY are plaintiffs, and CITY OF AUSTIN (IN REM ONLY), BEATRICE MONTOYA, IF ALIVE, AND IF DECEASED THEUNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF BEATRICE MONTOYA are defendant(s), in favor of said plaintiffs, for the sum of **$18,757.00** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH DISTRICT COURT District Court of Travis County, Texas, on JUNE 10, 2003.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 12, BLOCK 2, M.E. CHERNOSKY SUBDIVISION (OLT. 11 DIV. O PLAT NO. 4/5 AS DESC. IN VOL. 755, PG. 638 SAVE AND EXCEPT THAT PORTION AS DESC. IN VOL. 988, PG. 496 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$18,757.00** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

470253

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 167th District Court of Travis County, on the 16th day of March, 2005 in a certain cause numbered 470253, wherein Austin Independent School District, Travis County, City of Austin and Austin Community College are plaintiffs, and Joe Moore, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Joe Moore, Marlinda Moore if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Marlinda Moore, City of Austin (In Rem Only), Monogram Credit Card Bank of Georgia (In Rem Only), United Heritage Credit Union (In Rem Only), State of Texas (In Rem Only) and Comptroller of Public Accounts (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$8,214.65** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 167th District Court of Travis County, Texas, on June 11, 2003.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 39, Block 3, Lincoln Gardens No. 1, Plat No. 5/4 as desc. In Vol. 1294, Pg. 61 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for $8,214.65 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

94-05470

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 16th day of March, 2005 in a certain cause numbered 94-05470, wherein Austin Community College, Austin Independent School District, Travis County, City of Austin and County Education District are plaintiffs, and Margaret Henderson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Margaret Henderson, Leon Henderson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Leon Henderson, City of Austin (In Rem Only), and GE Capital Financial (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$5,966.62** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on January 7, 2003.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A Portion of Lot 21, Sam Huston Heights, Plat No. 3/249, Travis County, Texas, and being more particularly described in Volume 3874, Page 1376 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for $5,966.62 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

94-14296

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD DISTRICT COURT District Court of Travis County, on the 22nd day of March, 2005 in a certain cause numbered 94-14296, wherein TRAVIS COUNTY, TRAVIS COUNT EMERGENCY SERVICE DISTRICT #7, AUSTIN COMMUNITY COLLEGE, LEANDER INDEPENDENT SCHOOL DISTRICT are plaintiffs, and VIRGIL L. BELK (IN REM ONLY), JAMES INSCO, LOUIS H. BREAUX (IN REM ONLY), HAEL DANIELS (IN REM ONLY), HARLAND B. DOAK, JR. (IN REM ONLY), ALICIA DOAK (IN REM ONLY), WILLIAM SHEETS DBA MONEY PLACE (IN REM ONLY), INTERNAL REVENUE SERVICE (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **$20,081.55** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD DISTRICT COURT District Court of Travis County, Texas, on APRIL 16, 2002.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

2.50 ACRES, LOT 22, LEANDER HILLS, PHASE V, TRAVIS COUNTY, TEXAS BEING THAT PROPERTY MORE PARTICULARLY DESCRIBED IN VOL. 12431, PAGE 128 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$20,081.55** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

95-11907

CONSTABLE'S

NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH DISTRICT COURT District Court of Travis County, on the 23rd day of March, 2005 in a certain cause numbered 95-11907, wherein TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICE DISTRICT NO. 11, DEL VALLE INDEPENDENT SCHOOL DISTRICT, COUNTY EDUCATION DISTRICT are plaintiffs, and ANTONIO VERVER, THOMAS HUDGINS, IS ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF THOMAS HUDGINS, CITY OF AUSTINK (IN REM ONLY), ERNESTOR RODRIGUEZ (IN REM ONLY), MARIA M. RODRIGUEZ (IN REM ONLY) R.L. HEINRICHS (IN REM ONLY), TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 11, DEL VALLE INDEPENDENT SCHOOL DISTRICT, COUNTY EDUCATION DISTRICT are defendant(s), in favor of said plaintiffs, for the sum of **$10,515.80** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH DISTRICT COURT District Court of Travis County, Texas, on OCTOBER 18, 2004.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

1.083 ACRES OUT OF THE JACOB BETTS SURVEY 1 (AKA A PORTION OF LOT 8, EGGLESTON, GOLDBECK AND SEELING SUBDIVISION, PLAT NO. 1/110, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 10803, PAGE 361 OF THE DEED OF RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$10,515.80** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Cafe Mangu Inc, Rafael Montes De Oca, President, Alejandro Fernandez, Vice President/ Secretary DBA Cafe Mangu is Making Application with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit On the Address of 15200 FM 1825, Pflugerville, Travis County, Texas.

CITATION BY PUBLICATION

THE STATE OF TEXAS

Cause No. fm306697

To: Tammy Rochell and to all whom it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION filed in said court on the 25th day of October, 2004, and said suit being number fm306697 on the docket of said Court, and entitled, "In the Matter of the Marriage of Johnny Rochell and Tammy Rochell, and In the Interest of Justice Renee Love Rochell and Johnny Lee Rochell, Jr., CHILDREN". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILDREN's interest which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILDREN's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, this the 17th day of February, 2005.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

1000 Guadalupe,

P.O. Box 1748

Austin, Texas 78767

REQUESTED BY:

Johnny Rochell, Pro Se

600 Barwood Park Apt 323

Austin, TX 78753

(512) 837-1063

GV-002063

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 353rd District Court of Travis County, on the 16th Day of March, 2005, in a certain cause numbered GV-002063, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Paul S. Cleland, if alive and if de-

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ceased, the unknown owners, heirs, assigns and successors of the Estate of Paul S. Cleland, William Scott Cleland and Debra D. Cleland are defendants(s), in favor of said plaintiffs, for the sum of **$5,281.37** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on December 16, 2003.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon and will, on the 3rd day of May, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2739, Lago Vista Country Club Estates, Section 11, plat no. 48/42 as desc. In Vol 6814, Pg. 439 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for $5,281.37 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ A. REDD #533 DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-002222

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 98th District Court of Travis County, on the 16th day of March, 2005 in a certain cause numbered GV-002222, wherein Del Valle Independent School District, Travis County and Travis County Emergency Services District No. 11 are plaintiffs, and Alvaro Garcia, Maria Garcia and Betty L. Williams (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$5,562.31** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on December 14, 2004.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon and will, on the 3rd day of May, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 393, Swiss Alpine Village, Section 2, Plat No. 55/9, Travis County, Texas, and being more particularly described in Volume 10900, Page 245 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,562.31** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY N. Dewolfe DEPUTY

ON THE PROPERTY SOLD, TERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-101368

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 16th day of March, 2005 in a certain cause numbered GV-101368, wherein City of Austin, Pflugerville Independent School District and Travis County are plaintiffs, and Vidal I. Sandoval and State of Texas/Bond Forfeiture Section (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$10,639.77** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on May 2, 2003.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2, Tom BoMbadil Subdivision II, Plat No. 87/92D, Travis County, Texas, and being more particularly described in Document No. 2000027093 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for $10,639.77 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-101842

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH DISTRICT COURT District Court of Travis County, on the 23rd day of March, 2005 in a certain cause numbered GV-101842, wherein LAKE TRAVIS INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 6, TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and ROBERT A. LEBER, IF ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF ROBERT A. LEBER, SANDRA DEE LEBER, IF ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF SANDRA DEELEBER, JOHN M. PENROSE (IN REM ONLY), MARGARET PENROSE (IN REM ONLY), AMERIQUEST MORTGAGE COMPANY (IN REM ONLY), UNITHED STATES OF AMERICA (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **$3,536.34** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH DISTRICT COURT District Court of Travis County, Texas, on FEBRUARY 28, 2005.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 1136, APACHE SHORES, SECTION 3 AMENDED, PLAT NO. 50/81 AS DESC. IN VOL.11447, PG. 1609 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for $3,536.34 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXCUTION SALE MAY NOT EXTINGUISH ANY LEINS OR SECURITY INTERSTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-102588

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of 98th District Court of Travis County, on the 16th day of March, 2005 in a certain cause numbered GV-102588, wherein Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Michael Sweat, Rodney C. Decoux (In Rem Only), Old Farm Development Corporation (In Rem Only), if active and if inactive the unknown owners, officers, agents and shareholders of Old Farm Development Corporation (In Rem Only) and Lago Vista Independent School District, Travis County, Travis County Rural Fire District No. 2 nka Travis County Emergency Services District No. 1 and County Education District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of $4,735.79 Dollars, together with all costs of suit, that being the amount of judgment recovered by said plaintiffs, in the 98th District Court of Travis County, Texas, on November 19, 2004.

I,on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

1.80 ACRES, MORE OR LESS, OUT OF THE C.E.P.I. & M. CO. SURVEY NO. 173, DESC. IN VOL. 8355, PG. 275, VOL. 9797, PG.641 AND DOC. DOC 2004069981 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,735.79** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

By /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-102875

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 16th day of March, 2005 in a certain cause numbered GV-102875, wherein Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1, Water Control Improvement District-Point Venture are plaintiffs, and W.W. Carron and Associates, Incorporated, if active and if inactive the unknown officers, directors, shareholders and owners of W.W. Carron and Associates, Incorporated and Lorraine Lillian Carron (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Lorraine Lillian Carron are defendant(s), in favor of said plaintiffs, for the sum of **$4,039.16** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on October 15, 2003.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A portion of Lot 6, Point Venture, Section 2-B, Plat No. 56/45, being a portion as desc. In Vol. 4424, Pg. 2125 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for $4,039.16 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-201551

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD DISTRICT COURT District Court of Travis County, on the 22nd day of March, 2005 in a certain cause numbered GV-201551, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY are plaintiffs, and NATHANIEL ANIEKWU, JIMMY NASSOUR (IN REM ONLY) CITY OF AUSTIN (IN REM ONLY), SEAN DANIELS (IN REM ONLY), CITY OF AUSTIN, MANOR INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE AND TRAVIS COUNTY (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **$9,034.99** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD DISTRICT COURT District Court of Travis County, Texas, on NOVEMBER 7, 2003.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

EAST 46.73 FT OF LOT 6, DRISKELL & RAINEY SUBDIVISION (OLT. 73 & 73, DIV. E) PLAT NO. 1/22, TRAVIS COUNTY, TEXAS, AND BEING MORE PARICULARLY DESCRIBED IN DOCUMENT NO. 2002009472 DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$9,034.99** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-201793

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 16th day of March, 2005 in a certain cause numbered GV-201793, wherein Lake Travis Independent School District, Travis County and Travis County Emergency Services District No. 6 are plaintiffs, and R.F. Telchmann, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of R F Telchmann are defendant(s), in favor of said plaintiffs, for the sum of **$3,129.31** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on July 15, 2003.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 21, Block BB, Valley Lake Hills, Section 1, Plat No. 48/45 as described in Volume 4758, Page 2312 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for $3,129.31 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203050

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the ALMA NEEL District Court of Travis County, on the 23rd day of March, 2005 in a certain cause numbered GV-203050, wherein LAKE TRAVIS INDEPENDENT SCHOOL DISTRICT, COUNT EDUCATION DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 6 are plaintiffs, and EDWARD R. NEEL, IF ALIVE AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF EDWARD R. NEEL, ALMA NEEL are defendant(s), in favor of said plaintiffs, for the sum of **$3430.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the ALMA NEEL District Court of Travis County, Texas, on FEBRUARY 17, 2004.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o' clock, A.M., at 1000 Guadulupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 14, BLOCK M, MOUNTAIN CREEK LAKES, SECTION 1, PLAT NO. 41/29 AS DESC. IN VOL.4749, PG. 1458 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3430.70** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203286

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 16th day of March, 2005 in a certain cause numbered GV-203286, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County

LEGAL NOTICES

CONTINUED

Emergency Services District No. 1 are plaintiffs, and Reinhard O. Lange and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$3,369.27** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on October 24, 2003.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 131, Lago Vista Country Club Estates, Section 1, Plat No. 38/22, Travis County, Texas, and being more particularly described in Volume 5916, Page 109 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for $3,369.27 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203551

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 345th District Court of Travis County on the 16th day of March, 2005 in a certain cause numbered GV-203551, wherein Austin Independent School District, Austin Community College, City of Austin and Travis county are plaintiffs, and Leo Martinez (In Rem Only 1996-1998 and Individually 1999-Present), and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$6,124.24** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on January 26, 2005.

I, on the 31st day of March, 2005, at 2 o'clock p.m., have levied upon, and will, on the 3rd day of May, 2005, at 10 o'clock a.m., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

SOUTH 1/2 OF LOT 9, BLOCK 5, CHERNOSKY SUBDIVISION (OLT. 11, DIV. O), PLAT NO 4/5 AS DESC., IN VOL. 1495, PG. 334 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$6,124.24** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINTS 5 TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD,THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THE EXECUATION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203653

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 22nd day of March, 2005 in a certain cause numbered GV-203653, wherein TRAVIS COUNTY, ELGIN INDEPENDENT SCHOOL DISTRICT are plaintiffs, and LLOYD JONES (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **$7,520.78** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on DECEMBER 5, 2003.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 1, BLOCK 4, TOWN OF LITTIG, PLAT NO. 142/365, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 7591, PAGE 124 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$7,520.78** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-301592

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 98th District Court of Travis County on the 16 day of March, 2005 in a certain cause numbered GV-301592, where Austin Community College, Austin Independent School District, County Education District, City of Austin, Travis County and Travis County Farm to Market Road are plaintiffs, and Tony's Tortilla Factory, Inc. and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$10,207.67** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on January 28, 2005.

I, on the 31 day of March, 2005, at 2 o'clock p.m., have levied upon, and will, on the 3 day of May, 2005, at 10 o'clock a.m., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

South 50 feet Lots 10 and 11, Block 1, Stuart and Mair Subdivision, (Olt.4, Div. B), Plat No. W/230, Travis County, Texas, and being more particularly described in Volume 3983, Page 2280; Volume 6338, Page 2206; Volume 6338, Page 2192; Volume 6888, Page 1031 and Volume 6888, Page 1080 of the Deed of Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$10,207.67** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINTS 5 TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD,THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTEIS OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THE EXECUATION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-301856

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 16th day of March, 2005 in a certain cause numbered GV-301856, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Belen Mendoza are defendant(s), in favor of said plaintiffs, for the sum of **$2,527.25** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on May 28, 2004.

I, on the 31st day of March, 2005, at 2:00 o'clock p.m. have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o'clock a.m., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of the defendants, to-wit:

Lot 3175, Bar-K Ranches Plat 3, Plat No. 57/15, Travis County, Texas and being more particularly described in Document No. 2000186958 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for $2,527.25 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302228

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH DISTRICT COURT District Court of Travis County, on the 23rd day of March, 2005 in a certain cause numbered GV-302228, wherein CITY OF AUSTIN, TRAVIS COUNTY, DEL VALLE INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and SUNRIDGE JOINT VENTURE, IF ACTIVE AND IF INACTIVE, THE OFFICERS, DIRECTORS, SHARHOLDERS AND OWNERS OF SUNRIDGE JOINT VENTURE, CITY OF AUSTIN (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **$9,144.54** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH DISTRICT COURT District Court of Travis County, Texas, on OCTOBER 26, 2004.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 35, BLOCK E, SUNRIDGE PARK, SECTION 1, PLAT NO. 85/107B AS DESC. IN VOL. 12240, PG 2087 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$9,144.54** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302632

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 16th day of March, 2005 in a certain cause numbered GV-302632, wherein Lake Travis Independent School District, Travis County and Travis County Emergency Services District No. 8 are plaintiffs, and John W. Collins, Hartland Bank, NA nka Compass Bank (In Rem Only), Travis County, Lake Travis Independent School District, FM ROAD and Travis County Emergency Services District No. 8 (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$4,926.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on May 28, 2004.

I, on the 31st day of March, 2005, at 2:00 o'clock p.m. have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o'clock a.m., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11, Block D, Siesta Shores, Section 1, Plat No. 11/71, Travis County, Texas and being more particularly described in Document No. 1999016409 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for $4,926.70 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302744

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH DISTRICT COURT District Court of Travis County, on the 22nd day of March, 2005 in a certain cause numbered GV-302744, wherein DEL VALLE INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICE DISTRICT #11 are plaintiffs, and ANDREW RODRIGUEZ AKA ANDREW O. RODRIGUEZ, MARY RODRIGUEZ AKA MARY ALVARADO RODRIGUEZ, CITY OF AUSTIN (IN REM ONLY), MASTER FINANCE COMPANY (IN REM ONLY), DEL VALLE INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 11 (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **$4,538.61** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH DISTRICT COURT District Court of Travis County, Texas, on OCTOBER 18, 2004.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 2, GOOD LAND FARMS, PLAT NO. 81/143, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED IN VOL. 7697, PG. 665, SAVE AND EXCEPT THAT PORTION AS DESCRIBED IN VOL. 11089, PG. 1173 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,538.61** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE COMMON LAW



By Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

TAX RETURN – CAN I GET AN EXTENSION?

I've heard that I can ask the IRS for an extension if I can't submit my tax return by April 15th. Is that right?

Need more time to put together all the paperwork necessary to submit your federal 2004 tax return? If yes, you may still be in luck. The IRS allows people who filed a 2003 tax return to ask for an extension of time in order to file their 2004 tax return.

One option is to consider submitting Form 4868, which is called the "Application for Automatic Extension of Time to File U.S. Individual Income Tax Return." By submitting a Form 4868, the person may be able to get an automatic four-month extension.

In addition to submitting Form 4868, someone who filed a tax return last year can also request an extension of time to file via the telephone by calling the IRS directly at 1-888-796-1074. Telephone filers will get a confirmation number at the conclusion of their call telling them that their return or extension request has been accepted.

One important thing to remember is that obtaining an extension of time to file a tax return is not an extension of time to pay. Someone who requests the extension must still make an accurate estimate of their tax for 2004 and send any necessary payment with Form 4868. Someone who cannot pay the full amount due with Form 4868 can still get the extension, although they will owe interest on the unpaid amount.

The Form 4868 must be filed before the normal April 15th deadline. Once the Form 4868 is filed, the person can file the completed tax return any time during the four-month extension period. If someone that qualifies for the four-month extension later finds out that they are not able to file within the four-month extension period, that person may be able to get two more months to file the tax return. A person can apply for an extension beyond the four-month extension by writing a letter to the IRS or by filing Form 2688 ("Application for Additional Extension of Time to File").

Please submit column suggestions, questions, and comments to **thecommonlaw@austinchronicle.com**. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

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***in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral**

Businesses can place an ad by calling 512/454-5767

THER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302831

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 200th District Court of Travis County, on the 16th Day of March, 2005, in a certain cause numbered GV-302831, wherein Austin Independent School District, Austin Community College, City of Austin and Travis County are plaintiffs, and Inocente Ramirez, Maria J. Ramirez, City of Austin (In Rem Only), Pflugerville, Independent School District, City of Austin, Travis County, Travis County Emergency Services District No. 2 (In Rem Only) and United States of America (In Rem Only) are defendants(s), in favor of said plaintiffs, for the sum of **$6,604.35** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200rd District Court of Travis County, Texas, on March, 2004.

I, on the 31 day of March, 2005, at 2:00 o'clock P.M., have levied upon and will, on the 3 day of May, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

42.5' by 140' out of Outlot 40, Division O as desc. In Vol. 7243, Pg 787 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$6,604.35** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ A. REDD DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303304

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 15th day of March, 2005 in a certain cause numbered GV-303304, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Travis County, and Travis County Emergency Services District No. 1 are plaintiffs, and DSH, Inc., if active and if inactive, the unknown officers, directors, shareholders and owners of DSH, Inc. are defendant(s), in favor of said plaintiffs, for the sum of **$7,454.49** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on October 6, 2004.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3 day of May, 2005, at 10:00 o'clock, A.M. At 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to wit:

Lot 1095, Lago Vista Estates, Section 4, Plat No. 47/71 as desc. In Vol. 7428, Pg. 315 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for $7,454.49 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303586

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 53rd District Court of Travis County, on the 16th day of March, 2005 in a certain cause numbered GV-303586, wherein Austin Independent School District, Austin Community College, City of Austin and Travis County are plaintiffs, and Fred Jackson (In Rem Only), Willie Robert Hill, Emily Hill, if alive and if deceased, the unknown owners, heirs, assigns and succesors of the Estate of Fred Jackson (In Rem Only), Willie Robert Hill, Emily Hill are defendant(s), in favor of said plaintiffs, for the sum of $9,618.81 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on January 26, 2005.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 21, JOHNSTON TERRACE, SECTION VII, PLAT NO. 55/77 AS DESC. IN VOL. 4530, PG. 299 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for $9,618.81 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ N. Dewolfe DEPUTY

ON THE PROPERTY SOLD, TERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303646

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 98th District Court of Travis County on the 16th day of March, 2005 in a certain cause numbered GV-303646 wherein Manor Independent School District, Travis County Emergency Services District No. 4, Austin Community College and Travis County are plaintiffs, and Willie N. Walker, if alive and if deceased, the unknown owners, heirs, assigns and succesfors of Estate of Willie N. Walker, United States of America (In Rem Only), Southwestern Bell Yellow Pages, Inc (In Rem Only) and Manor Independent School District, Travis County Emergency Services District No. 4 and Travis County (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$13,174.05** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on January 26, 2005.

I, on the 31st day of March, 2005, at 2 o'clock p.m., have levied upon, and will, on the 3rd day of May, 2005, at 10 o'clock a.m., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 275, BLOCK O, IMPERIAL VALLEY, SECTION 2, PLAT NO. 50/62 AS DESC. IN VOL. 6926, PG. 2356 OF THE Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$13,174.05** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCTS 5 TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfeDEPUTY

ON THE PROPERTY SOLD,THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTEIS OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THE EXECUATION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303719

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 345th District Court of Travis County, on the 16th day of March, 2005 in a certain cause numbered GV-303719, wherein Austin Independent School District, Austin Community College, City of Austin and Travis County are plaintiffs, and Rosendo Zamarripa and Rosa Zamarripa, if alive and if deceased, the unknown owners, heirs, assigns and succesors of the Estate of Rosendo Zamarripa and Rosa Zamarrippa are defendant(s), in favor of said plaintiffs, for the sum of **$5,181.10** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on January 26, 2005.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 9, Paul Simms Addition (Olt. 22, Div. A), Plat No.

3/186 as described in Volume 825, Page 381 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,181.10** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ N. Dewolfe DEPUTY

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GV-303934

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of 250th District Court of Travis County, on the 16th day of March, 2005 in a certain cause numbered GV-303934, wherein Del Valle Independent School District, Travis County and Travis County Emergency Services District No. 11 are plaintiffs, and Jim Chadwick and Mikran dba Eagle Point (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums:

TRACT NUMBER ONE: BILLING NUMBER 154400 = $1,171.44

TRACT NUMBER TWO: BILLING NUMBER 154403 = $2,542.11 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on November 19, 2004.

I,on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, the city of Austin, within lgal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO. 154400

1 acre out of the Santiago Del Valle Grant, Travis County, Texas, and being more particularly described in Volume 13362, Page 1683 of the Deed Records of Travis County, Texas

TRACT TWO: BILLING NO. 154403

1.25 acres out of Santiago Del Valle Grant, Travis County, Texas, and being more particularly described in Volume 13362, Page 1683 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums:

TRACT NUMBER ONE: BILLING NUMBER 154400 = $1,171.44

TRACT NUMBER TWO: BILLING NUMBER 154403 = $2,542.11 Dollars in favor of the plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

By /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD,THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTEIS OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304098

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 15 day of March, 2005 in a certain cause numbered GV-304098, wherein Austin Independent School District, Austin Community College, City of Austin, Travis County are plaintiffs, and Brad L. Jackson, City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$4,751.53** Dollars, together will all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on October 19, 2004.

I, on the 31 day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3 day of May, 2005, at 10:00 o'clock, A.M. At 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to wit:

Lot 1, Block D, Cinnamon Ridge, Plat No. 80/155 as desc. In Doc. No. 2002206210 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for $4,751.53 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304225

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 15th day of March, 2005 in a certain cause numbered GV-304225, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Wallace R. Haynes and Betty J. Haynes are defendant(s), in favor of said plaintiffs, for the sum of **$4,204.76** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on April 16, 2004.

I, on the 31st day of March, 2005, at 2:00 o'clock p.m. have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o'clock a.m., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3010, Highland Lake Estates, Section 3, Plat No. 52/99, Travis County, Texas, and being more particularly described in Volume 6473, Page 553 of the Deed Records of Travis County, Texas..

THE ABOVE SALE to be made by me to satisfy the above described judgment for $4,204.76 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304226

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 16th day of March, 2005 in a certain cause numbered GV-304226, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Bonnie Craig, if alive and if deceased, the unknown owners, heirs, assigns and succesors of the Estate of Bonnie Craig are defendant(s), in favor of said plaintiffs, for the sum of **$3,620.38** Dollars, together with all costs of suit, that being the amount of judgement recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas on October 26, 2004.

I, on the 31st day of March, 2005at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 4004, Bar-K Ranches Plat 4, Plat No. 56/89 as desc. in Vol. 4243, Pg. 1203, Vol. 11264, Pg. 312, Vol. 11506, Pg. 248, Vol. 12925, Pg. 307 and Vol. 12925, Pg. 305 in the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgement for **$3,620.38** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS.

By /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304326

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of 250th District Court of Travis County, on the 16 day of March, 2005 in a certain cause numbered GV-304326, wherein Lake Travis Independent School District, County Education District, Travis County and Travis County Emergency Services District No. 6 are plaintiffs, and Jerry McAfee, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Jerry McAfee are

LEGAL NOTICES

CONTINUED

defendant(s), in favor of said plaintiffs, for the sum of **$4,735.01** Dollars, together with all costs of suit, that being the amount of judgment recovered by said plaintiffs, in the 250th District Court of Travis County, Texas, on October 26, 2004.

I,on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 25, BLOCK WW, TWIN LAKE HILLS, PLAT NO 50/84 AS DESC. IN VOL. 6502., PG 879 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,735.01** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXCUTION SALE MAY NOT EXTINGUISH ANY LEINS OR SECURITY INTERSTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304327

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 16 day of March, 2005 in a certain cause numbered GV-304327, wherein Lake Travis Independent School District, Travis County and Travis County Emergency Services District No. 6 are plaintiffs, and Robert L. Knebel, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Robert L. Knebel, Elaine Knebel, if alive and if deceased, the unknown owners, heirs assigns and successors of the Estate of Elaine Knebel are defendant(s), in favor of said plaintiffs, for the sum of **$3,038.60** Dollars, together with all costs of suit, that being the amount of judgement recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas on October 26, 2004.

I, on the 31st day of March, 2005at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 23, BLOCK M. MOUNTAIN CREEK LAKES, SECTION 1, PLAT NO. 41/29 AS DESC. IN VOL. 3835, PG. 1891 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgement for **$3,038.60** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS.

By /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NO. 82657 IN RE: ESTATE OF JANE MILES MONROE NICHOLSON, DECEASED

IN THE PROBATE COURT NO. 1

TRAVIS COUNTY, TEXAS

PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary of the estate of JANE MILES MONROE NICHOLSON, DECEASED, were issued on March 30, 2005, in Docket Number 82657, pending in the PROBATE COURT NO. 1, TRAVIS COUNTY, TEXAS, to JANE ELLEN NICHOLSON CABLE and DANYA NICHOLSON McINTYRE BIGGS, Independent Co-Executors.

The address of record for DANYA NICHOLSON McINTYRE BIGGS is 3228 Tarryhollow Drive, Austin, Texas 78703. All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law.

Dated the 4th day of April, 2005.

/s/ Danya Nicholson McIntyre Biggs

Independent Co-Executor

NOTICE

OFFICIAL PUBLIC NOTICE

TRAVIS COUNTY, TEXAS

IFB NUMBER: B050071-RV

Notice is hereby given that sealed bids for **Boiler Replacements at the Travis County Correctional Complex** located in Del Valle, Texas, will be received by Cyd Grimes, Travis County Purchasing Agent, at the **Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701** until **2:00 P.M., CENTRAL TIME, MAY 4, 2005,** then publicly opened and read aloud. **Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.**

Copies of plans and specifications may be obtained from the **TRAVIS COUNTY PURCHASING OFFICE.** A refundable deposit of **$25.00** in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. **The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.** Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD AT 10:00 A.M., Central Time, April 21, 2005 AT THE TRAVIS COUNTY CORRECTIONAL COMPLEX, 3614 BILL PRICE ROAD, DEL VALLE, TEXAS 78617.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive an informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

Opens: April 25, 2005 @ 3:00p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

NOTICE

OFFICIAL PUBLIC NOTICE TO ENGINEERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that qualification statements will be accepted by Travis County for the following items:

1. Professional Engineering Services - Gattis School Road Improvements, RFQ Q050082-SI

Opens: May 2, 2005 @ 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON APRIL 26, 2005 @ 10:00 A.M.

Qualification statements should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. RFQ Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing.

NOTICE OF HEARING The State of Kansas to unknown biological father of Baby Girl Gomez, minor child born March 24, 2005, at Wesley Medical Center, Wichita, Kansas, to Monica Gomez, and to all other persons who are concerned.

You are hereby notified that a petition for adoption has been filed in the Probate Department of the District Court, Butler County, El Dorado, Kansas, by petitioners seeking to adopt the said child, and you are hereby required to plead to said petition on or before May 27, 2005, at 11 o'clock a.m. in said court at El Dorado, Kansas. Should you fail therein, judgment and decree will be entered in due course upon said petition.

Richard J. Peckham

Attorney for Petitioners

Supreme Court No. 10480

105 E. Rhondda

Andover, KS 67002

316-733-2001

NOTICE OF PUBLIC SALE

WATSON & TAYLOR MINI STORAGE

6330 Harold Ct.,

Austin, TX 78721

Sale Date: April 28, 2005 at 10 AM

512-928-0109

NOTICE OF SALE OF REAL PROPERTY

State of Texas

County of Travis

Cause: GN303391

By virtue of an Writ of Execution issued by the clerk of the 353 DISTRICT Court of TRAVIS County, Texas, February 24, 2005, in cause numbered GN303391, styled JUANITA SOLIS versus IRMA FACUNDO on a judgment rendered against IRMA FACUNDO; I did on March 16, 2005, at 2:00 P.M., levy upon as the property of IRMA FACUNDO the following described real property:

TRACT A: "LOT 8-9 BLK 2 OLT 23 & 231/2 DIV A LINCOLN PLACE" (720 PEDERNALES ST.)

TRACT B: "LOT 10 BLK 2 OLT 23 & 231/2 DIV A LINCOLN PLACE" (716 PEDERNALES ST.) of the map or plat records of Travis County, Texas.

On May 03, 2005, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of IRMA FACUNDO in and to the real property described above.

Dated at Austin, Travis County, Texas, March 31, 2005.

Bruce Elfant

Constable Precinct 5

Travis County, Texas

/s/ Neil De Wolfe

by SENIOR DEPUTY NEIL DE WOLFE

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point for levy in lieu of the above described property, you must contact this office immediately.

NOTICE OF PUBLIC SALE

SHURGARD STORAGE CENTERS

Shurgard Storage Centers wishing to avail themselves to the provisions of Chapter 59 of the Texas Property Code, hereby gives notice of public sale under said Act to Wit; this sale will be held on **April 25, 2005 beginning at 10:00 am at the Shurgard Storage Center located at 2121 S. IH 35, Austin, Texas.** This sale will continue to each designated address listed below after the completion of each location sale. The property in the storage units at each location in the tenants' name is being sold to satisfy a Landlord's lien. The property contents of all storage units sold at this sale are purchased "AS IS", "WHERE IS" for CASH to the highest bidder. Shurgard Storage Centers reserves the right to refuse any bid or to cancel any public sale advertised. Announcements made the day of the sale take precedence over any printed materials. All spaces contain household furniture unless otherwise noted.

SHURGARD STORAGE CENTERS, 2121 IH 35 South, Austin, TX 78741 (512)693-9733; Joshua Casario, Annette Garza, Elizabeth Purcell, Donna/Lupe Donley, David Williams, Debra Frost-Ryerson, Swingles Furniture Rental.

SHURGARD STORAGE CENTERS, 5220 US 290 West, Austin, TX 78735 (512)892-3037; Shandra Rabe.

SHURGARD STORAGE CENTERS, 6726 Bee Caves Road, Austin, TX 78746 (512)327-9113; Christopher Gee.

SHURGARD STORAGE CENTERS, 13675 N. Hwy. 183, Austin, TX 78750 (512)249-0085; Rick Sherwood.

SHURGARD STORAGE CENTERS, 10001 N IH 35, Austin TX, 78753 (512)837-6516; Emmanuel Perez.

SHURGARD STORAGE CENTERS, 1517 Round Rock Ave, Round Rock, TX 78681 (512)255-7050; Shelley/Richard Rawlinson, Evelyn Raines, Shane Carlson.

NOTICE OF SALE OF REAL PROPERTY

State of Texas

County of Travis

Cause: 265917

By virtue of an Writ of Execution issued by the clerk of the 2 COUNTY Court of TRAVIS County, Texas, February 15, 2005, in cause numbered 265917, styled NEFCON INC versus JOSE PADRON on a judgment rendered against JOSE PADRON; I did on March 04, 2005, at 1:00 P.M., levy upon as the property of JOSE PADRON the following described real property:

DEFENDANT'S INTEREST IN LOT THIRTY (30), BLOCK "E", FRANKLIN PARK AMENDED, AN ADDITION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN BOOK 73, PAGE 90, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS of the map or plat records of Travis County, Texas.

On May 03, 2005, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of JOSE PADRON in and to the real property described above.

Dated at Austin, Travis County, Texas, March 23, 2005.

Bruce Elfant,

Constable Precinct 5

Travis County, Texas

/s/ Neil Dewolfe

by SENIOR DEPUTY NEIL DEWOLFE

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

NOTICE OF PUBLIC SALE

of property to satisfy landlord's lien. Sale is 10:00 am, Saturday, April 23, 2005 at 853 Airport Blvd., Austin, TX. Property will be sold to highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property includes contents of spaces of the following tenants: NATIVIDAD CASTILLO, stereo, speakers, file cabinet, misc. household items; NINIVE HERNANDEZ NAREZ, desk, tires, misc. boxes; CEDRIC SHUNDELL LYONS, couch and misc. items; CHRISTOPHER DITTMAR, office chair, vibrating lounge, book shelves and books; ROBERT BUENO, tool boxes, spotlights, 4 propane tanks, misc. items; JULIA VILLELA, recliner, refrigerator stove; RON PATRICK ONEILL boxes of misc. things; IDALIA SOSA, clothes, folding tables and chairs, speakers, tires, misc. toys; JOSEPH McCLAIN boxes, table, dolly, exercise equipment, tire, misc. items; LEOPOLDO GARCIA compressor, power tools, hydraulic jack, misc. items; LAWERENCE SANDERS, dresser, lamp, mattress, wheelchair, misc. items. Contact Bonnie LaFave, 385-1222 or ABC Storage, 853 Airport Blvd., Austin, TX 78702.

NOTICE OF ABANDONED VEHICLES

Pursuant to Texas Abandoned Motor Vehicle(s), the following vehicles will be sold at Public Auction if not claimed within 30 days.

Garagekeeper:

A&A WRECKER AND RECOVERY, LLC

2963 B MANOR ROAD

AUSTIN,TX 78722

(512)670-7578

1. '92 Dodge Spirit

VIN# 1B3XA46K3NF124975

lic pl# EHY6911 (CO)

2. 1987 Buick 4dr

VIN# 1G4CW5133H1452561

lic pl# K20FJK (TX)

3. 1988 Volvo 240GL

VIN# YV1AX8847J1314014

lic pl# AEJ7125 (GA)

NOTICE OF ABANDONED VEHICLES

Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days.

1. unknown owner

1994 Buick

VIN# 1G4NV55M2RC253196

NOTICE OF REQUEST FOR BANK APPLICATIONS

Travis County Commissioners Court intends to contract for Depository Bank services. Sealed applications will be received until 10:00 AM on Tuesday, May 3, 2005 in the office of the Travis County Judge, Room 520 of the Ned Granger Building, 314 W. 11th Street, Austin, Texas 78701. Commissioners Court will open applications at that time. It is anticipated that the contract will be awarded on May 31, 2005.

Copies of the requirements and contract documents are available from the Investment Manager at the Ned Granger Building, Suite 540 or by calling 854-9085.

Samuel T. Biscoe

County Judge

314 West 11th Street

P.O. Box 1748

Austin, Texas 78767

NOTICE OF NEW TRAFFIC REGULATIONS

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations:

Stop Sign Regulations on Towana Trail at both approaches to Mowinkle Drive in Precinct Three.

Any resident of Travis County, Texas, aggrieved by this proposed action may make a written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, TX, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE

Tanglewood Self Storage wishing to avail themselves to the provisions of Chapter 59 of the Texas Property Code, hereby gives notices of public sale under said Act to Wit; This sale will be held on April 29, 2005 beginning at 10:00 a.m. at Tanglewood Self Storage, 9910 Slaughter Creek Dr, Austin, Texas 78748. The property in the storage units at each location in the tenants' name is being sold to satisfy a Landlord's lien. The property contents of all storage units sold at this sale are purchased "AS IS", "WHERE IS" for CASH to the highest bidder. We reserve the right to refuse any bid or to cancel any public sale advertised. Announcements made the day of the sale take precedence over any printed materials. All spaces contain household furniture unless otherwise noted.

TANGLEWOOD SELF STORAGE, 9910 Slaughter Creek Dr., Austin, TX 78748, (512) 282-7807: Albert Rodriguez-El Camino body and parts, blower, electrical cords, radio; Darwin "Nick" Comptonshelving, dolly, radio, mop bucket, shop vac, copper tubing, tools, air compressor; Richard Reyes-work bench, boxes, chairs, mirror, tools; Sherry Kennerley-yard tools, boxes, mattress, step stool, mirror, ice chest, trash can; Javier Cruz-kid toys, amp, fish tank, clothes; Johnny Mynhier-file cabinet, bench, porch swing, lawn equipment, golf bags, boxes, chairs, ironing board,; Renulfo Rodriguez-washer/dryer, dolly, bed, boxes, furniture; Angela Welling-sofas, art work, boxes, chairs; James Irwin-bed, dresser, boxes.

NOTICE OF NEW TRAFFIC REGULATIONS

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations:

No Parking Regulations on Southwest Parkway at the approach to State Highway 71 in Precinct Three.

Any resident of Travis County, Texas, aggrieved by this proposed action may make a written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, TX, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE

of property to satisfy landlord's lien. Sale is 10:00 am, Saturday, April 30, 2005 at 5405 Wasson Road, Austin, TX. Property will be sold to highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property includes contents of spaces of the following tenants:

MOLINA PAINTING & DRYWALL, misc. painting supplies and equipment; JAIME & THERESA JARAMILLO, tables, chairs, portable baby crib & carrier, misc. household items; TERRY LYNN KENNEDY, misc. household furniture and items; HACIENDA PRODUCTS, INC., couch, tables, chairs, misc. household items; JOSEPH LEE, office chairs, office desks, misc. office furniture. Contact Crystal Wiltsee, 383-8787 or South Austin Self Storage, 5405 Wasson Road, Austin, TX 78745.

NOTICE OF CITY OFFICERS' ELECTION CITY OF SUNSET VALLEY

Notice is hereby given that a City Officers' Election will be held on the 7th day of May, 2005, in the City of Sunset Valley for the purpose of electing three (3) Councilmen for said City. Said election will be held at the Municipal Building in the City of Sunset Valley.

The polls shall on said election day be open from 7:00 o'clock a.m. to 7:00 o'clock p.m.

The early voting for the above designated election shall be held at the Municipal Building in said City and said place of early voting shall remain open during all regular duty hours for the City Secretary on each day of early voting which is not a Saturday, Sunday, or an official state holiday, beginning on the 28th day and continuing

Individuals can place a FREE ad online* at austinchronicle.com/class

Businesses can place an ad by calling 512/454-5767

***in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral**

through the 11th day preceding the date of said election. Said place of voting shall remain open between the hours of 7:00 o'clock a.m. and 7:00 o'clock p.m. on election day.

S/ Terrence Cowan

Mayor

AVISO DE ELECCION DE OFFICIALES DE LA CIUDAD DE SUNSET VALLEY

Esta Noticia es para avisar que una eleccion de oficiales de la ciudad se cargar el dia 7th de Mayo de 2005, en ciudad de Sunset Valley, para selectar tres (3) miembros del consejo municipal de la ciudad y el alcalde de la ciudad. La eleccion se efectuara en el edificio municipal de la ciudad de Sunset Valley.

Se podra votar el dia de la eleccion nesde las siete de la manana hasta las siete de la tarde.

Se podra votar en ausencia en la eleccion mentada, en el edificio municipal en la ciudad, y el lugar para votar estara abierto las horas regulares de el Secretario Municipal cada dia que no es sabado, Domingo o dia official de vacacciones, comensando viente dias, y continuando hasta quarto dias, antes del dia de la eleccion. El lugar de votar estara abierto entre las horas de las siete de la manana hasta las siete de la tarde el dia de la eleccion.

S/ Terrence Cowan

Alcalda

NOTICE The 2004 tax return for the Dewane Family Charitable Foundation, Patrick E. Dewane, President, is available by calling 512-280-6608 during normal business hours for 180 days following the date of this notice.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JO V. TAYLOR, Deceased, were issued on April 5, 2005, in Cause No. 82,650, pending in the Probate Court No. 1, Travis County, Texas, to: JUDITH TAYLOR BURRIS.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o Darryl Kelinske

Attorney at Law

3409 Executive Center Drive #212

Austin, Texas 78731

DATED the 5th day of April, 2005.

/s/ Darryl Kelinske

Attorney for Estate

State Bar No.: 11193500

3409 Executive Center Drive #212

Austin, Texas 78731

Telephone: (512) 338-0116

Facsimile: (512) 338-0477

NOTICE to All Persons Having Claims Against the Estate of Ira Mark Levin, Deceased Notice is hereby given that Letters of Administration for the Estate of Ira Mark Levin, Deceased, were issued on March 9, 2005, in Cause No. 80947 in the Probate Court Number One, Travis County, Texas to Mark Schreiber.

The post office address for mailing of claims is:

Mark Schreiber, Administrator

2112 Rio Grande

Austin, TX 78705

512/477-7543 (PHONE)

512/474-0954 (FAX)

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated this March 30, 2005.

By: Mark B. Schreiber, Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Janice J. Smith, Deceased, were issued on April 6, 2005, in Docket No. 82673, pending in the Probate Court No. 1 of Travis County, Texas, to:

Larkin B. Smith, Jr.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to: "Representative, Estate of Janice J. Smith

c/o John W. Brodnax

John W. Brodnax, P.C.

1204 Lakeway Dr., Suite 5

Lakeway, Texas 78734"

(512) 261-0101

DATED the 6th day of April, 2005.

/s/ John W. Brodnax

ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF AUGUSTE M. DITTMAR Notice is hereby given that original Letters Testamentary for the Estate of August M. Dittmar, Deceased, were issued on April 6, 2005, in Cause No. 82,703, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Shirley Dittmar Viehweg. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 6th day of April, 2005.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WHITT F. JOHNSON, DECEASED Notice is hereby given that in Cause No. 82,687, styled Estate of Whitt F. Johnson, Deceased, pending in Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on April 5, 2005, to Kay Ann Bednarski and Judith J. Embrey.

Claims may be presented and addressed to the personal representatives of the estate in care of their attorneys at the following address:

c/o Graves, Dougherty,

Hearon & Moody

A Professional Corporation

Attn: Theodora Anastaplo

P.O. Box 98

401 Congress, Suite 2200

Austin, Texas 78767-0098

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 7th day of April, 2005.

GRAVES, DOUGHERTY, HEARON & MOODY

A Professional Corporation

P.O. Box 98

401 Congress, Suite 2200

Austin, Texas 78767-0098

(512) 480-5600 Telephone

(512) 478-1976 Telecopier

By: /s/ Theodora Anastaplo

SBN: 24031695

ATTORNEYS FOR INDEPENDENT CO-EXECUTORS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST

THE ESTATE OF SOPHIA GOLDA TEAGUE. Notice is hereby given that original Letters Testamentary for the estate of SOPHIA GOLDA TEAGUE, Deceased, were issued on April 1, 2005, in Cause No. 92563, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, CARL ROBIN TEAGUE. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Roxanna L. Olvera, Oppenheimer, Blend, Harrison & Tate, Inc. 711 Navarro, 6th Floor, San Antonio, Texas 78206. Dated this 6th day of April, 2005.

NOTICE TO CREDITORS

On March 24, 2005, Don Carnes was issued original letters of temporary administration for the Estate of Sara Jean Oatman, Deceased, in Cause No. 81,431 pending in the Probate Court No. 1 of Travis County, Texas. The address of the executor is 400 W. 15th, Suite 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Don Carnes, Temporary Administrator of the Estate of Sara Jean Oatman

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NOTICE TO CREDITORS

On December 10, 2004, George Warren McDonald was issued original letters of guardianship for the Estate of Violet Bernice Browning, an incapacitated person, in Cause No. 81,374 pending in the Probate Court No. 1 of Travis County, Texas. The address of the executor is

c/o Donald F. Carnes, 400 W. 15th, Suite 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

George Warren McDonald

Guardian of the Estate of

Violet Bernice Browning

NOTICE TO CREDITORS

Cause NO. 82602, IN THE ESTATE OF JAMES SCOTT HALL, DECEASED IN THE PROBATE COURT NUMBER ONE OF TRAVIS COUNTY, TEXAS Notice is hereby given that original Letters Testamentary for the Estate of James Scott Hall, Deceased, were issued on March 16, 2005, in Cause No. 82602, pending in the Probate Court of Travis County, Texas, to: TRACIE RENEE HILL HALL, as Independent Executor. The residence of the Independent Executor is in Austin, Travis County, Texas, the post office address is: Estate of James Scott Hall, c/o Karl Bayer, Attorney, 8911 North Capital of Texas Highway, Suite 2120, Austin, Texas 78759. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed in care of the Independent Executor. DATED this 8th day of April, 2005.

By: /s/ Karl Bayer, Attorney for Independent Executor

LEGAL NOTICES

THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of $21 per

column inch.

Notarized affidavits of

publication and audited

circulation statements are

provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of ALICE MARIE WITTE were issued on March 30, 2005 in Docket Number 82658, pending in the Probate No. One, Travis County, Texas to WILBERT E. WITTE, Independent Executor. The address of record for WILBERT E. WITTE is 1337 Neans Drive, Austin, Texas 78758. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law. S/ Wilbert E. Witte

WILBERT E. WITTE, Independent Executor of the Estate of ALICE MARIE WITTE

SALE NOTICE MIDWOOD PARKWAY STORAGE wishing to avail themselves of the provision of CHAPTER 59 of the TEXAS PROPERTY CODE, as amended from time to time, hereby gives notice of said act to wit: On April 29, 2005 starting at 10 AM, at 9023 HWY 71 WEST, AUSTIN, TX 78735, the following tenant's property will be sold to the highest bidder for cash only to satisfy a landlord lien:

Tenant: David Rouse

Unit: 127

The contents consist of: One Kenmore used kitchen gas range.

THE STATE OF TEXAS

COUNTY OF TRAVIS

NOTICE OF SALE OF REAL

ESTATE By virtue of a certain Writ of Execution issued by County Court at Law #1 in Travis County, Texas, on the 25th day of February, 2005 in a certain cause numbered 281070, wherein Southwestern Bell Yellow Pages Inc is Plaintiff and Absolute Insurance Agency In and Damon Dusin are Defendant, in favor of said Plaintiff for the sum of ten thousand five hundred dollars and forty two cents ($10,500.42), with interest thereon at a rate of 8% per annum from the 3rd day of January, 2005, together with all costs of suit, that being the amount of the judgment recovered by said Plaintiff, in the County Court at Law #1 of Travis County, Texas on the 3rd day of January 2005.

I, on the 21st day of March, 2005 at 1:40 p.m. have levied upon, and will on the 3rd day of May, 2005 between the hours of 10:00 a.m. and 4:00 p.m. (at 11:00 a.m.), on said day, at the courthouse steps of said county, offer for sale at public auction for cash to the highest bidder, all the rights, title and interest of Defendant in and to the following described property, levied upon as the property of Defendant, to wit:

Lot 10, Block Q, South Creek South, Section 2 (Amended), a subdivision in Travis County, Texas according to the map or plat recorded in Volume 70, Page 28, of the plat records of Travis County, which is located in the Southern portion of Travis County, Texas and is commonly known as 6803 Blue Dawn Tr. City of Austin, Texas 78744.

Lot 32A, amended plat of Lots 32 and 33, The Hills of Lakeway, Phase Two a subdivision in Travis County, Texas according to the map or plat thereof recorded in Volume 98, Page 53 of the Plat Records of Travis County, which is located in the Southwestern portion of Travis County, Texas and is commonly known as 2 Autumn Oaks Dr. Village of Hill's Texas 78738.

Lot 7, Block Q, South Creek Section, Section 2 (Amended), a subdivision in Travis County, Texas according to the map or plat recorded in Volume 70, Page 28, of the plat records of Travis County, which is located in the Southern portion of Travis County, Texas and is commonly known as 6809 Blue Dawn Tr. City of Austin Texas 78744.

Note: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "as is". Buyers are further advised that the purchase of the property at the Constable's sale may not extinguish any liens or security interest on or in the property. You have simply purchased whatever interest the defendant had in the property. If you have any questions, you should consult the counsel of your choice.

The purchaser will be required to produce an unexpired written statement from the Tax-assessor-collector of the County in which the sale is conducted that there are no delinquent ad-valorum taxes owed to the county, school district or municipality.

The above sale to be made by me to satisfy the above described judgment for ten thousand five hundred dollars and forty-two cents ($10,500.42) in favor of said Plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.

Bob Vann, Constable

10409 Burnet Road #150

Austin, Texas 78758

(512) 854-9697

By: Deputy A. Ballesteros

X95-14551

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

By VIRTUE of a certain Order of Sale issued by the clerk of the 200th District Court of Travis County, on the 16 day of March, 2005 in a certain cause numbered X95-14551, wherein Austin Community College, Austin Independent School District, County Education District, City of Austin, State of Texas, Travis County and Travis County Farm to Market Road are plaintiffs, and Antonio Almaguer, if alive and if deceased, the unknown owners, heirs, assigns, and successors of the Estate of Antonio Almaguer, Pete Almaguer, Paul Almaguer, Emilio Almaguer, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Emilio Almaguer, Virginia Almaguer, Juanita Essary, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Juanita Essary, Maria Cruz Villegas, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Maria Cruz Villegas, Elidia G. Ramos, Theodore Garcia, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Theodore Garcia, Jesse T. Villegas, City of Austin (In Rem Only), William B. Lane (In Rem Only), Howard Pearlman (In Rem Only), State of Texas/Bond Forfeiture (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$16,333.75** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on November, 18, 2003.

I, on the 31 day of March, 2005, at 2:00 o'clock P.M., have levied upon and will, on the 3 day of May, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lots 5 and 6, block 1, Chernosky Subdivision No. 8, Plat No. 4/183 as desc. In Vol. 907, Pg 485, Cause No. 96,457, Probate Cause No. 46,633, 47, 633, 47,322, 48,025, 52,873 and 65,559 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$16,333.75** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ A. REDD DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-12665

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 16th day of March, 2005 in a certain cause numbered X96-12665, wherein Travis County, Travis County Emergency Services District No. 11 and Del Valle Independent School District are plaintiffs, and Joyce R. Ontiveros, Trustee, Leopoldo Reynero (In Rem Only) and Anagela Reynero (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$5,782.51** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on September 24, 2004.

I, on the 31st day of March, 2005, at 2:00 o'clock p.m. have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o'clock a.m., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of the defendants, to-wit:

3.045 Acres (non-homestead), being a portion of that 5.215 acre tract out of the Jacob Betts Sur.1 as desc. In the attached Exhibit "A" save and except that portion conveyed to Travis County in Vol. 13156 , Pg. 306 and Vol. 13156, Pg. 311 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for $5,782.51 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X98-08300

CONSTABLE'S

NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 23rd day of March, 2005 in a certain cause numbered X9808300, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY, AUSTIN COMMUNITY COLLEGE are plaintiffs, and MARY SUE GARCIA, BEATRICE (BEA) ESPARZA, FERNANDO (FRED) GARCIA, IF ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF FERNANDO (FRED) GARCIA, REBECCA (RUBY) LOPEZ, IF ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF REBECCA (RUBY) LOPEZ, ELIZABETH (LIZ) ARRENDONDO, HERMINIA (MINNIE) LOPEZ, MARIO ALBERT GARCIA, CITY OF AUSTIN (IN REM ONLY), CHEICO COMMERCIAL INVESTMENTS, LTD (IN REM ONLY), PHILLIP SAMARO (IN REM ONLY), KIESTER & LOCKWOOD, LLP, (IN REM ONLY), MOTORLA EMPLOYEES CREDIT UNION (IN REM ONLY), UNITED STATES OF AMERICA (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **$13138.39** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on MARCH 4, 2003.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

SOUTH 72.85'OF LOT 1, BLOCK 3, CHERNOSKY SUBDIVISION (OLT. 11, DIV. O) PLAT NO. 4/5 AS DESC. IN VOL. 859, PG 385, VOL. 12527, PG. 411, VOL. 12527, PG. 414, VOL 12527, PG 417 AND VOL. 12663, PG.821 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$13138.39** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

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CELL PHONES 2 next to new T-Mobile phones 4 Sale$$. Samsung e715 pd $275 and Nokia 6600 pd $330, asking $100 for each or both for $175. Justin @ 512-844-4362

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EXERCISE Bowflex Treadclimber TC5000. Purchased for $2199.00 new, selling for $1,000.00 firm. Includes heart monitor & floor mat. Email: jencolegrove@grandecom.net.

EXERCISE NORDICTRAC E2500 treadmill for sale like new1 model #NTL14941 Professional model, comes with all the bells and whistles. Purchased in 2004, retails $1200 on sale for $600 512-323-5434

EXERCISE Nautilus Treadclimber TC5000- Purchased new for $2199.00; top of the line model. Includes Floor Mat, Heart Monitor. $1,000.00 Firm. jencolegrove@grandecom.net

FUTON black metal futon/black TV stand/misc other things if interested contact Sara at 899-2711

GARAGE SALE Four Couple Garage Sale! Lots of summer clothes, shoes, baby clothes, formal dresses and furniture. 8404 Stillwood Ln. Saturday April 9th from 7:00am -1:00pm

GARAGE SALE Garage Sale 8-noon Sat. 4/1. Waterbeds full/single; full mattress/foundation; Nordic track; misc.; 6301 Amberly Place, 343-6768.

GARAGE SALE GARAGE SALE benefiting local non-profit HeartGift, www.heartgift.org. 4/16/05, 7am - 12noon. 11916 Battle Bridge Drive, Austin 78748.

GARAGE SALE multi-seller yard sale. 1301 westmoor, off of Cameron Rd and 51st in Windsor Park. Saturday only; 8am-2pm; clothes, shoes, records, coats, kitchen appliances, etc.

GARAGE SALE Neighborhood Garage Sale Sat April 9th 7-Noon! 1209 Noton Ct. Pflugerville. Turn Right on 12th by Golden Chick & Pizza Hut. Follow Signs.Several Families, NO early birds!

GARAGE SALE Sat. 4/16 8-noon. Huge Sale. Lots of games, books, spkrs and much more! 8302 Cambria, close to 620 & Cornerwood.

GARAGE SALE Sat. 4/16 9am-1pm 5912 Marilyn Drive (2222/Mopac) baby clothes/items, toys, music, stereo, clothes, hutch, golf clubs, stuff!

GARAGE SALE Saturday 4/9 7-4pm. Lots of great stuff - AWESOME BARGAINS. 5110 Hedgewood Dr off S.1st just north of Stassney - look for signs. South Austin.

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BED Black Metal Twin Daybed with Twin size mattress included. Dimensions: 78x38.5x53 inches. asking $75. (512)963-9461. Austin Delivery and assembly = $15. copy link for photo of bed model: http://www.furnitureontheweb.com/NoFrame/items_direct/008995nf.html?source=otw-shopping

BED King-size Double Pillowtop Like New Condition Icludes Nice New Matching Sheet Set With A Comforter! hiannastasia@yahoo.com

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BEDROOM SET 10 PC Solid Wood Bedroom Set. List

$7500, Sacrifice $1000.

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BUFFET 1920's-1930's English oak buffet. 3 drawers with large inlaid medallion on front. Smaller raised silverware drawer with starburst veneer on front. Incredible display piece if refinished. 477-4938.

TABLE Dark Old World solid wood table, beautiful. 40" X 40" $325. Call Fred 517-2300.

CHAIRS High back leather chairs, solid colors of brown or tan, brand new, $150/ea. Call Fred, 517-2300.

CHERRY DINING ROOM SET New Set. Table, China Cabinet, Chairs. List $3000, Now $699. 491-5239.

DINING ROOM SET Brand New Set. Table, China Cabinet, 8 Chairs. List $6000. Sac. $1400. 491-0414.

DINING ROOM SET Brand New Large Set. 10 Seats. GORGEOUS! List $7500 Sac. $1750. Can Del. 491-0840.

MATTRESS $99 Queen Mattress Set. New. Still packaged, Warranty * Can Deliver. 833-0414. *

MATTRESS $75 Full Firm Mattress Set. New! Still packaged, warranty. Can Deliver. 833-8311.

MATTRESS $150 Queen Pillowtop Set. Brand New. Still packaged. Can Del.

Sacrifice $150. 833-8311.

MATTRESS $199 King Size Double Pillowtop Mattress Set. BRAND NEW! Can Deliver. 833-0792.

MATTRESS $125 Queen mattress set. New, still packaged, can deliver. 289-2134

MATTRESS Full Pillowtop Mattress Set Brand New. Still packaged. Sacrifice $125. 833-0792.

MATTRESS Warehouse. Save $100s on your new mattress. Starting at $79 Twin/$99 Queen/$199 Queen pillowtop. We deliver anywhere. 512-636-7698

SOFA & LOVESEAT Leather Sofa & Loveseat. NEW! Sacrifice $750. 491-0840.

SOFA & LOVESEAT BRAND NEW Sofa & Love Seat. Still in package. With Warranty. Only $450. 491-0840.

SOFA Italian Top-Grain LEATHER Sofa Love/Chair/Ottoman. Still Pkgd, Warranty. List.$5500 Sac.$2000. Will split. 491-5239.

SOFA NEW SOFA List $700. Sacrifice $199. Can Del. Call 491-5239.

TV STAND Black TV stand with 4 wheels, 2 shelves, glass doors, fits 32" TV . $40 OBO. Email ytchen@mail.utexas.edu

COMPUTERS

COMPUTER 333 MHZ green iMac with 288 MB RAM & 6 GB hard drive, MS OFFICE & OS X 10.2. $200. 554-6962

ELECTRONICS REPAIR 663-5051. REFURBISHED COMPUTER MONITORS. TV/STEREO

RECREATIONAL

PINBALL Machines. Completely shopped out, great condition. Frankenstein - $2000 obo and Tales From The Crypt - $2000 obo. Will sell together for $3500. Call 512-352-7694 (Carl OBier, 512-352-7694, cncvending@earthlink.net

TRADE I have a Sunfish sailboat & a 2 person paddleboat I would like to trade for a canoe, kayak or $. email airpatrol@hotmail.com or call 922-6180

PETS

ADOPTION SAVE ONE DOG - SAVE THE WORLD! Wanted: Super Homes for our Super Dogs! For Adoptions call Utopia Animal Rescue Ranch 830-589-7544 or check out our dogs at :

www.utopiarescue.com

ADOPTION

SAVE A LIFE
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PUPPIES Lots of 3-8 month old puppies, desperately seeking a great home! Several adult Pitt Bulls with sweet dispositions. Pitt Puppy, white male, 4 months old. Available at Lockhart Animal Shelter, $20 adoption Fee. 376-3336, lv msg if no answer. Check our animals: www.petfinder.com

ADOPTIONS/RESCUE

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(see Pet of the Wk ad!)

Come visit our facility at 124 W. Anderson Lane, 1 block west of I-35 on Hwy 183! We have many loveable dogs and cats that need a good home! Call today:

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http://www.austinspca.com

AQUARIUM For Sale 50 gallon tank with 55 gallon stand, 3 months old $100 arthur_degollado@yahoo.com phone # 892-3808.

CAGE Huge multi-level ferret cage on wheels w/lots of extras (food, litter box, etc.). Priced to sell. May negotiate delivery 512-365-2865

CAT "Oso," stunning big white long-haired male, front-declawed, healthy otherwise. Indoors only. FIV+ Solo cat or w/ FIV+ pal. 796-4170

CAT 13 years old male, seeking loving home. Fixed, liter box trained. Sweet disposition. Indoor / outdoor. Loves to be loved. Call 426.5236

CATS friendly outdoor cats need home. If you will give us a good home, we will be very nice to you. 912- 0754 and ask for our mommy Ann Richards

DOG Protective, smart, spayed Belgian Shepherd needs loving home with secure yard & excercise. No cats, farm machinery. Parents from K-9 unit. 413-7022.

DOG adorable, friendly, cuddly, M, English Spaniel/Papillon X, 25lbs, 2yrs, black/white. Great w/dogs and kids. NO CATS. free. 996-9177.

DOG Black lab/beagle mix. 1.5 years old. Very playful, great with other dogs. Sweet, beautiful, and will be missed. Free to GREAT home. Andrea 844-2567

DOG cute male Husky/BC foster puppy needs forever home. Crate-trained, housebroken and learning the basics rapidly. Commited only: training & healthy, indoor required. kunulagmos@gmail.com

DOG Cute,Loveable, and Playful Compainion. Almost 1 year old Male Chihuahua needs good home! Rocky needs someone to love and play with! As well as a warm place to sleep at night! 215-0103

DOG English springer spaniel, adorable, playful, cuddly, needs good home, 25 lbs, b/w, neutered, Dogs /Kids great. NO CATS. 703-5390

DOG English springer spaniel, adorable, playful, cuddly, needs good home, 25 lbs, b/w, neutered, Dogs /Kids great. NO CATS. 703-5390

DOG Lovable, Sweet Companion. St.Bernard/Shepard mix needs loving home. Spayed and up to date on shots. Needs a backyard to run and warm place to sleep. $75.00 (512)297-6036

DOG Ranger is a gentle Siberian Husky who loves to be petted, play chase, and go on long walks. (325) 646-7198 or www.homeforranger.com

DOG West Highland White Terrier Puppy. Male $500. 1st set shots + worming. adhasty @aol.com or 254-582-7758

DOG WANTED Boxer pup under 2 yrs wanted as companion (not breeding) for our Boxer. Responsible family with huge yard. chihuahua23@netzero.net

DOG WANTED Loving home on seven acres for a Boxer. If yours needs a home, please e-mail joeocho88@yahoo.com or call 512-413-7022.

DOGS I have a male and female blue heeler, not related, must sell due to moving, 1.5 years old.asking $100.00 each. 512-924-4445

DOGS Six Jack Russell Terriers. Have four males and two females. For more info please call 512-567-6864. Ask for Brad.

DOG

PAWS OF AUSIN

P.A.W.S. of Austin is a local, non-profit animal rescue

organization, established for the purpose of rescuing and providing refuge to stray and

unwanted companion

animals P.A.W.S. of Austin rescues homeless and

unwanted dogs from the city shelter and throughout the Austin area, and we focus on finding them new permanent and loving homes.

Check out our web site for profiles on dogs currently available for adoption:

http://www.pawsofaustin.org

or call us at (512) 288-9856

WE NEED FOSTER HOMES!

DOGS yellow and black Labs with papers to good home please call 5126982651

FERRETS 2 male/2female. litter trained. love to play. very friendly. $70 a piece or $250 for all. Also 5 foot cage with tons of accesories for $100. 512-262-7181.

FERRETS Shindo (Girl) & Brody (Male, Albino), need good home! $350 cage and all. They give kisses and are good w/kids! 512-228-6758

KITTENS 3 homeless kittens found, cute as a bug. Black & white mix. Need to find good homes please! Diane 458-4811

KITTEN Orange striped kitten found. Needs a good home and shots. Call for Whiskey at AT 512 5607858

LOST DOG Lost spayed female pug, tan/black, 20 pounds near Burleson-Manor Rd 3/9/05. Has Lyme disease and needs medication. REWARD.512-922-3300.

LOST DOG Jeronimo is a 2yr old Fawn boxer with a cyst on his left back side. We know he was stolen but could be wondering Greenlawn n'hood. His sis and us miss him. any info 244-5460 Miranda.

MICE For pets, not food; rare colors. Smart, easy to keep. Email preciousthingsmousery@yahoo.com

PUP Yorkie Pup Wanted (not for breeding) for companion at resonable price. Graduation gift for responsible family. Shells82 @excite.com/281-240-6225

PUPS APBT- pit pups 6 wks old. Nigerino/Colby bloodline. Rednose, all colors $120 serious inquiries only. (512)832-0572 (512)797-5771

SHELTIE PUPPIES AKC, 11 weeks, bi's, tri's, merles, all shots, wormed, 580-678-1030 echomountainshelties.com

PUPPIES Two healthy 8 week old full bread staffordshire pits for sale. Brown Male and Tan Female/brother and sister. Please call (512) 750-6708.

SUGAR GLIDERS Sugar gliders for sale with cage starting at $100-350 Andre 956-793-2654, 512-876-8899 anytime

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GOLDS GYM MEMBERSHIP Looking to take over someones Golds Gym membership. If you dont want it - I do! 576-6620 call Heather

MARS VOLTA I am looking for two tickets to the sold out Mars Volta concert at AMH on April 25! 389-3081

TRUCKS Wanting to purchase trucks, vans, SUVs or cars. Wreck, running or not. '88 or newer. Mike 796-4081

BEAUREGARD is a calm little guy who is content to hang out in your lap and cuddle. He's relaxed on the leash when you take him out for a walk. He has a sweet, loving personality and is very polite. He's a little timid around strangers, but he warms up quickly. If you like tiny, cute, friendly Chihuahuas, Beauregard is your new best friend!



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Leonardo is a young pomeranian pup who needs a place to call home. Must have lots of love and time to spend. Likes include rubber toys, treats and sleeping late with you on Sundays. Consider meeting Leondardo and all the other pups that need new homes today instead of going to a breeder. They need you!

PET OF THE WEEK "LEONARDO"



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CARS FOR SALE

CADILLAC BROUGHAM '87 58k ORIGINAL, Grey, Leather, unmolested beautiful car. 12 Cd/Mp3 Player at add'l cost. $2750 obo. Pics avail. hockinsons@sbcglobal.net 210-657-5073

CADILLAC DEVILLE '65 Nice Sedan . Clean Texas title. Strong driver. It need a good home. I will miss it! $2000 call james @ 653-4057.

DODGE INTREPID '99 ONLY 9,999 OBO. This vehicle has a 2.7L V6 24V DOHC engine and an automatic transmission. 512-297-8869

DODGE STRATUS '97 4dr needs some mechanic / cosmetic fixing . Good ac, power windows, interior is good . has all current stickers. $1500 obo 512-420-0878

EAGLE TALON '92 2.0TSi FWD for sale. Rebuilt motor,w 10K miles,body clean needs paint job sometime. Purple/silver. Clean interior $3000 obo. Steve 512-736-7276

FORD MUSTANG V6 '00 Dual exhaust put on by professionals, 55k miles, automatic transmission, power seat, black, nice! Only $6600 call Vinh 203-6381

FORD MUSTANG '66



2-door coupe, 289 V8 3-spd, black w/ red interior, garage-kept, Still has factory A/C and console. Serious restorers only. $5,000 Firm. Call (830) 833-4707

FORD THUNDERBIRD '94 106k, marron, 2dr, auto;pwr. win, locks, seats, mirrors. Has front end damage. Needs front end lights and hood. A mechanics project car. $900.Trina@ 512 300-3415cell

FORD THUNDERBIRD 61'



Convertable. A beaut! Runs Great, new custom paint, new front & rear suspension, new 56 spoke wire wheels. $24,000 OBO. 707-9961

GEO PRISM LSI '94 beat up but runs fine, must sell! $1000 OBO. call 512-619-0252.

GMC BOX VAN '97 EX drives like new, great for storage. $4500. Jim @ 836-9767 or 402-1454 (Nights before 9PM or Weekends)

HONDA CIVIC '00 4 Dr., AT, DX, extremely clean, 30K, one year warranty. $8950. Call Jim @ 836-9767 or

402-1454 (Nights before 9PM or Weekends)

HONDA CIVIC '99 EX 2 Dr., fully loaded, new tires & brakes, 83K, one year warranty. $7950. Jim @ 836-9767 or 402-1454 (Nights before 9PM or Weekends)

HONDA CRX 91' Red, tinted windows, rims, car alarm, cd player, 171K rebuilt, $3,500. 512-259-7520

HONDA HYBRID '03



50mpg. Need to sell - family grew. 23,000miles, excellent condition. $15850. 4 door sedan, 5 speed standard. CD player, power windows. Super low emissions standard. Clair or Juan at 323-5017

HONDAS from $500! Police impounds for sale. Chevy's, Jeeps, etc. For listings 800-749-8116 ext 7032

HYUNDAI TIBERON '03 GT V6 only 7,800 miles, extended warrenty LOADED,like new 16,000 obo call 512-618-7231 don't miss this one

INFINITI G20 '94 EX Loaded, leather, super clean, full warranty $4500. Jim @ 836-9767 or 402-1454 (Nights before 9PM or Weekends)

LEXUS ES300 '93 fair condition. new tires, brakes, and power steering. $4000 obo. Contact 626-9225 or doryan@hububashu.com

MERCURY GRAND MARQUIS '91 Like new, garage kept, $4995 O.B.O., Needs nothing done to it. Has new brakes, rotors, calipers, seals, a.c. has been converted to CFC Free.. Works great! 512-750-8249

MITSUBISHI ECLIPSE '01 GT, Auto trans, 6 cyl, sunroof, 67,500 miles. Great CD player, runs great. Tranferable warranty, pearl white, $10,000. 454-8280

PONTIAC FIREBIRD '89 T-top, 350, AT, all power, cold AC, drives great, $2500. Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

PONTIAC GRAND PRIX '95 $800 OBO, 161000 miles, Teal, body in good condition, runs reliably however needs some repair under the hood 512-408-5796

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- Van Joudrey, Central Austin

PS- Motorcycles! We are now repairing, buying, trading and selling them

PPS- Has YOUR shop ever been voted #1?

SPECIAL CARS OF THE WEEK:

1994 Toyota 4Runner, AT, super, clean/nice, never wrecked, V6, SR5, new Michelin tires $5850

1989 Pontiac Firebird, T-top, 350, AT, all power, cold AC, drives great $2250

2000 Honda Civic, 4dr, AT, DX, extremely clean, 30K, one year warranty $8950

1997 GMC Box Van, Drives like new, great for storage $3950

1999 Honda Civic EX, 2dr, fully loaded, new tires & brakes, 83K, one year warranty $7750

1993 Mazda Protege, 4dr, AT, cosmetically challenged but runs great $695

1991 Nissan Extra Cab, Cosmetically delayed but mechanically fit. $1950

Parts for: 87 Mercedes 300E, 84 500SEC, 92 GMC Custom Van, 95 Camry, 89 Legend, 97 Civic 2 door.

Just south of Braker Lane, off Lamar at 909 Prairie Trail.

836-9767 or 402-1454**

(NIGHTS AND WEEKENDS TILL 9 P.M.)**

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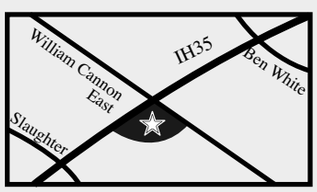
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CARS FOR SALE

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SUBARU FORRESTER '06 Wagon, 4 sp or AT, a very sweet ride and the best SUV on the market! Come out and test drive one and see for yourself. Call Steve at Gillman Subaru 444-6044

SUBARU LEGACY '05 5 sp or AT, sweet family ride and it comes with shoes! Call Steve at Gillman 444-6044

TOYOTA CAMRY 96 10k on new engine. 10k mi. $7,500 OBO. David 835-5350

TOYOTA PRIUS '05 3,700 miles,$24,500. White with beige interior. Package #5 from Toyota.Financial issues. Must sell 512-328-4392

VOLVO 244DL'84 (rare) Diesel,gun metal blue, 20,000 miles, rebuilt engine ,transmission, fuel injection pump-fuel line, clean interior, good tires and new battery, needs TLC,$2,499, 903-890-1087, 903-893-8176

VOLVO 740 '90 wagon : runs, current tags, automatic, power windows and locks, sunroof. $1,200 O.B.O. 512-653-1187

TRUCKS FOR SALE

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FORD E350 XLT '93 Diesel one ton van with tow package. Clean, well maintained, runs great, 232K. $4950 call Jeff 825-1211.

FREIGHTLINER '99



Must sell. rebuilt engine, $15,000 OBO. Call for more details. 694-1845

MAZDA B3000 '02



Extended cab, automatic, 33K miles, a/c, power windows and doors, bedliner and extender, perfect condition call 512-415-7346 $9,500 obo

NISSAN SE '92 Black X-Cab. It's a 92 w/ high milage and some dents but it runs ok. Asking $2000 o.b.o 512-627-3496

SUBARU BAJA '05 Extended Cab, loaded and a very sweet ride! Come out and test drive one and see for yourself. Call Steve at

Gillman Subaru 444-6044

TOYOTA '78 4cyl, 5spd, crome wheels, straight body, runs & drives...Very cool truck! $1000 o.b.o. call matt - 512-589-7403

TOYOTA PICK UP '94 4x4 Red, 60,000 miles on current engine, off-road package, cold A/C, selling cheap due to hail damage, $4,900 301-275-5195

TOYOTA TACOMA '01 Double Cab 4x4 4D Includes: SR5 package, towing package, premium wheels, and chrome step bars. White paint and grey interior. $17500. 512-560-1508

TOYOTA TACOMA '99 Xcab 4X4 for $11.5K. 87K miles, Forest Green, Bed Liner, V6, Alarm, Keyless entry, Towing package. Paul 560-3053

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MOTORCROSS 95 Yamaha YZ 250 -in excellent condition for $1500 512-301-1250

YAMAHA VIRAGO 750 I bought this bike a couple of weeks ago, and I have inherited another. One's gotta go. $1100 426-6141 ahamayalan@yahoo.com

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AIRSTREAM Super-groovy vintage (1976) Airstream. 31ft. Great condition inside/out. Artist couple updated interior w/cool details. $10,250. 512-619-4404.

BLAZER K5 '78 4X4 350 V8, Eldelbrock intake/carb, upgraded suspension, alloy 33" BFGs, custom seats, remote CD, AC, Many new parts. Great cond. $3000. 495-9968.

CHEVY JIMMY '94 4x4 White Jimmy int Blue, Manual Drive w 4WD, very nice, one owner. $3000 B/O GOOD COND. 512 228 4961

CHEVY SUBURBAN 99' LT, Pewter, Leather, One Owner, 92K, TV & VCR, Loaded, Never Wrecked $9,500

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CHINOOK RV '00 21' Premier 2000. Ford E350, V10 Triton gasoline engine. Generator, solar panel, entertainment center. Excellent condition. Low mileage. alexangg@yahoo.com

FORD CLUBWAGON '94 $4,825 Very Clean 120,500 miles, View Picts: http://community.webshots.com/album/78525006ztvyIR - velaje@hotmail.com 512 796 0033 -

HONDA PASSPORT EX/LX '00 Great looking. 77K miles, chrome rims and step side, automatic trans and standard features. $8000 firm. Call 512-658-3642 or lukepeterson2005@gmail.com.

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JEEP WAGONEER '88 Perfect body, fully loaded. No motor, no title. $850 obo. Call 512-789-0142.

JEEP WRANGLER '03 FREEDOM EDITION, silver w/ black soft top, AC, 35 inch mud terrain tires, 6 " super lift suspension, side step bars, painted fender flares, tow hooks, fog lights, cd/am/fm, 13K miles, excellnt cond., $18,700 254-289-9582

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PLYMOUTH VOYAGER '87 Van runs good, 3 new tires, automatic transmission, power windows, power seats, 4 cyl, maroon, $750, Call for details 512-693-4400.

SAILBOAT Open cockpit 14 foot sail boat with trailer Model: Holder 14 Hobie Cat Crew Capacity: 4 adults Asking: $2000 Sails, Hull, trailer, etc. excellent cond 512-419-1007

TOYOTA FORERUNNER '94 AT, super, clean/nice, never wrecked, V6, SR5, new Michelin tires $5850. Warranty? No problem! Jim @ 836-9767 or 402-1454 (Nights before 9PM or Weekends)

VW VAN '69 COLLECTERS ITEM - 69' volkswagen van . GOOD RUNNING CONDITION, REBUILT ENGINE. $2,300, (512) 912-0754. Ask for Bob Heathman, or Ann Richards.

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PARTS '67 Firebird front end parts. Steel hood, radiator, AC condenser, front fender, grill and headlight assembly. Must Go! 477-4938.

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READER NOTICE

READER NOTICE

The State of Texas

Department of Health

requires registration numbers for individuals who practice massage. These registration numbers are included in all ads within the therapy

section. They are as follows: TR = Temporary Registration is a temporary licensed

number which is good for six months as a registered

massage therapist in Texas. RMT = Registered Massage Therapist or MT = Massage Therapist, which is the

permanent registration

number once all state tests have been passed. ME = Massage Establishment, which is a place of business that offers licensed massage therapy and has a licensed massage therapist on site of the business establishment. MI = Massage Instructor, an individual who is a registered massage therapist an

approved by the State of

Texas to offer instruction to 1 or more students of massage therapy. Any concerns should be directed to the Texas Department of Health in Austin at 512-834-6616

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• Administer all treatments in a professional manner with respect for the client/patient confidentiality, boundaries, safety and privacy.

• Maintain honest an accurate records, a clean and professional work environment and high standards of personal hygiene.

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• Respect all ethical health care practitioners and work together amicably to promote health and natural healing.

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FILING A COMPLAINT

Individuals wishing to file a complaint against a Massage Therapist, Massage Therapy School, Massage Therapy Instructor or a Massage Therapy Establishment may call: (800) 942-5540

CAR TALK



by Tom and Ray Magliozzi

GET EMBITTERED ABOUT YOUR COOLANT

Dear Tom and Ray:

I'm not a rocket scientist, just a veterinarian, but I can't figure this one out. I have a 2000 Subaru Outback. The owner's manual tells me that I should only use ethylene-glycol-based antifreeze. But I know that stuff kills so many animals, and I want to use the animal-friendlier propylene glycol. In fact, I can't for the life of me figure out why anyone would still use ethylene glycol when this safer alternative exists. Is there any reason I shouldn't use the safer antifreeze in my car? So many innocent lives would be saved. – *Janice*

RAY: The country needs to get embittered about this, Janice.

TOM: Sadly, most new cars now come with long-life, organic coolants. These are all ethylene-glycol-based, and they're all poisonous to neighborhood dogs and cats. And worse, they smell and taste sweet, so when this stuff leaks out of somebody's engine, animals lap it right up. It takes only a few tablespoons of ethylene-glycol-based coolant to cause kidney failure and death in an average dog.

RAY: So, several companies (Peak's Sierra, most notably) came out with a safer coolant based on the chemically similar propylene glycol, which is much less toxic. Not everybody switched to it, because it's more expensive. But it's a perfectly adequate substitute for any car that uses regular old (non-long-life) coolant. In fact, it's probably fine for your Subaru. But some manufacturers will void warranties if you don't use the coolant they specify, so you shouldn't take that risk.

TOM: As far as we know, there are no long-life coolants – which is what Subaru and others now require – based on the safer propylene glycol.

RAY: But here's why we all need to get embittered. California and Oregon now require that any coolant sold in those states be "embittered," so that it tastes awful to dogs, cats, or little kids. The manufacturers do that by simply adding a chemical "stink agent" that costs about two or three cents a gallon.

TOM: It's the same stink agent that was originally identified by Lawrence Livermore Laboratories in my brother's gym bag.

RAY: It's an idea that's overdue. So, if you don't live in one of those states, you need to start demanding "embittered" coolant at your local auto-parts store. And Janice, you can help educate your clients and encourage them to do it, too.

TOM: The good news is that in our experience, trends that start in California eventually spread to the rest of the country. So I think it's only a matter of time before every state is embittered.

RAY: I'm feeling embittered already!

* * *

Tom and Ray offer a strategy for everyone who's shopping for a car. Find yours in their pamphlet "Should I Buy, Lease, or Steal My Next Car?" Send $4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at **www.cartalk.com**.

Tune in to *Car Talk* each Saturday at 9am on

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TO YOUR HEALTH



by James Heffley, Ph.D.

Q. During a surgical procedure requiring anesthesia I was unable to breathe for a short while, which called a halt to the operation. My neighbor who is a nurse says it sounds like a bronchospasm and it could be related to asthma. I seem to remember that some asthma attacks are brought on by stress. Is this true, and are there nutrients that might safeguard me from a future attack?

A. Asthma is a chronic inflammatory condition that affects 15 million people in the United States, about 5 million of them children. This makes it the most common chronic disease of childhood.

There are two major components of asthma. One is very noticeable, which is the wheezing, coughing, and choking that most people recognize as an asthma attack or bronchospasm. The second part of asthma is much quieter. It is the inflammation that is always present but not always obvious. Part of asthma involves a chronic inflammation in the membranes of the lungs, which become swollen and full of mucus. That makes it harder for the lungs to do their job of exchanging oxygen for carbon dioxide. In addition, during an asthma attack, the muscles surrounding the bronchial tubes in the lungs contract, narrowing these airways and making it hard to breathe.

Various triggers, including stressful life events, can bring on bouts of asthma. Researchers tracking the frequency and severity of asthma attacks recently published their results in the December 2004 issue of *Thorax*. Subjects averaged two major stressful life events during the 18-month study, and these stresses had both immediate and delayed effects. In the 48 hours following each stressful event the risk of experiencing an asthma attack increased nearly fivefold. After the first two days, there was another spike of increased risk about five to seven weeks later, when the risk of another attack nearly doubled.

A study in England published in the *American Journal of Respiratory and Critical Care Medicine* in May 2002 concluded that people who got about 480 milligrams of magnesium a day had better lung capacity and were less prone to breathing problems than people getting only about 200 milligrams of magnesium a day. Studies show that most people fall short of the recommended 400mg per day of magnesium. Magnesium supplements are considered safe for people with normal kidney function, and magnesium is sometimes given intravenously for an acute asthma attack.

A Harvard Medical School study found that smokers who got at least 200mg of vitamin C a day did better on tests of lung capacity. Vitamin C apparently shields lungs from the damaging effects of the chemicals in cigarette smoke, and may likewise protect from the environmental chemicals that we must all contend with these days. If you are one of those people who are particularly sensitive to environmental chemicals, it is quite possible that the anesthetic you received during surgery threatened your body and represented the sort of stress that could trigger a bronchospasm.

Vitamin supplements for infants under six months of age call for a word of caution. There is some evidence that vitamin supplements increase the risk of asthma and food allergies. Babies should have nothing but breast milk for the first six months or more, and rather than give the vitamin supplements to the baby, which adds to the risk of asthma, the nursing mother should take the supplements.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

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FREE WILL ASTROLOGY

by Rob Brezsny • for April 15 - April 21

ARIES (MARCH 21-APRIL 19): I think you're ready for your once-a-decade reminder from Anaïs Nin about the hazards of not growing. I first brought her pithy quote to the attention of the Aries tribe back in 1993. It had a salubrious effect on many of you, dissolving some of your crystallized fears and speeding up your evolution. Let's hope it works the same magic this time: "The day came when the risk it took to remain tight inside the bud was more painful than the risk it took to blossom." (p.s. Think back to where you were in 1993. It's time for you to leap to the next level as you resume working on a long-term project you began back then.)

TAURUS (APRIL 20-MAY 20): Every year of their adult lives, male Emperor penguins in Antarctica spend 60 consecutive days standing out in the frigid wastes without food as they guard and brood the eggs containing their offspring. Their ordeal reminds me a little of the story of your life lately, Taurus. You've been out in the cold doing your duty for a long time. But I believe you're ready to do something akin to what the male penguins do when the babies finally hatch and the mothers return from their 60-day vacations: feast and rest, rest and feast.

GEMINI (MAY 21-JUNE 20): If you're like most people, you have an ailment you've learned to live with. It's bothersome though not incapacitating. Maybe you've tried various treatments for it, but it never quite goes away, or it recedes for a while and returns in force. That's the bad news. The good news, Gemini, is that you now have extra power to zap that nagging malady. I suggest you start the process by having a dialogue with the affected part of your body. Explain to it why you really want it to heal itself now. Next step: Devote yourself to doing the research and getting the help that brings a total cure.

CANCER (JUNE 21-JULY 22): A reviewer in the *San Francisco Chronicle* said this about Judy Budnitz's book *Nice Big American Baby*: "Reading Budnitz's stories is like experiencing the exhilaration of flight with the queasiness of vertigo. She can take you to new heights, but don't expect a comfortable ride." While this may be a good assessment of the book, it's also an apt description of your immediate future, Cancerian. According to my analysis of the astrological omens, you will be veering back and forth between feelings akin to a rapturous flying dream and a dizzying free fall. Don't worry: There'll be a mostly happy ending, even if you feel a bit seasick as you arrive in the winner's circle.

LEO (JULY 23-AUG. 22): Henry David Thoreau took his relationship with nature as seriously as he did his connections with people. "I frequently tramped eight or ten miles," he said, "to keep an appointment with a beech tree or a yellow birch or an old acquaintance among the pines." This is an attitude I encourage you to emulate in the coming weeks, Leo. Nonhuman life forms will have a lot to give you. The great outdoors should be a classroom where you seek wisdom that will help you solve your most pressing questions, as well as a temple where you can go to bask in the presence of lively and surprising truths.

VIRGO (AUG. 23-SEPT. 22): Two Indian mountain climbers recently got married in a place that symbolized the fearlessness they want to bring to their alliance. Along with the officiating priest, they hung 2,000 feet in the air, suspended from ropes between two mountains. I suggest you regard them as your metaphorical role models in the coming weeks, Virgo. You'll be getting unprecedented opportunities to enjoy adventures that involve collaboration, blending, and unification. Take imaginative advantage of those opportunities.

LIBRA (SEPT. 23-OCT. 22): You've heard about horse whisperers, people who have a deeply intuitive, almost psychic rapport with horses. You may have also heard about baby whisperers, those who specialize in reading the body language and secret thoughts of infants. Well you, my dear Libra, currently seem to have the skills of a *dove* whisperer. If you like, you could probably achieve a mind-meld with those birds in the coming weeks. Perhaps more importantly, you will also possess the unusual blend of powers that doves have symbolized throughout history: to bring peace, to cultivate tender intimacy, and to bless lust.

SCORPIO (OCT. 23-NOV. 21): The World Cow Chip Throwing Contest will be held this week in Beaver, Okla. If you've got the time and inclination, I suggest you attend. It would be especially fortuitous if you not only watched the festivities but also got a chance to compete. One way or another, Scorpio, you're going to have urges to sling dung – either the metaphorical or actual variety – and it would be far better to do it in a setting where such activity is sanctioned. That way, no reputations will be tweaked and no one will get hurt. If you can't make it to Beaver, Okla., you should maybe arrange your own Cow Chip Throwing Contest in the nearest pasture. If you're an urban dweller, it would be worth driving out to the sticks.

SAGITTARIUS (NOV. 22-DEC. 21): "I have never met a person whose greatest need was anything other than real, unconditional love," said Elizabeth Kubler-Ross. While that observation always applies to you, Sagittarius, it's especially true now. More than at any other time in the past 11 months, you require a flood of profuse, no-strings-attached love. I urge you to go out and do whatever's necessary to get it. By the way, you would also derive stupendous benefits from *doling out* lavish amounts of unconditional love. Your top priority, therefore, should be to both receive and give over-the-top generosity.

CAPRICORN (DEC. 22-JAN. 19): The Mohave Indians once had a tradition of "Great Tellings." Members of the tribe would gather together for many hours, sometimes over the course of a few days, to hear storytellers unfold long narratives about their people's history, with great attention paid to major turning points and heroic adventures. I suggest that you arrange some version of a Great Telling for you and yours, Capricorn. You need to remember where you came from. It's a perfect moment to get in touch with your origins and refresh yourself about all the influences that have led you to where you are today.

AQUARIUS (JAN. 20-FEB. 18): Speaking on behalf of the cosmic forces, Aquarius, I urge you to unleash a whole hell of a lot of gratitude in the coming week. I'm not talking about mumbling a few shy words of thanks here and there. I mean you should uncork a fireworks display of extravagant appreciation, delivered with boisterous cheer and expansive body language. Express your gratitude as if you were addressing not just the helper standing right in front of you, but every person, animal, spirit, landscape, and plant that has contributed to making your life as good as it is. Proclaim your reverent, praise-filled paeans of thanks as if you were giving the whole universe its proper due for its many blessings.

PISCES (FEB. 19-MARCH 20): "What I give form to in daylight is only one percent of what I have seen in darkness," wrote the artist M.C. Escher. Though he wasn't a Pisces, he could have been speaking for you and your tribe when he said that. You are the zodiac's top explorer of the darkness; you're a connoisseur of vivid and exotic mysteries that are often hard to translate into terms other people can understand. And though I know you must sometimes feel sad about how much of your experience is hidden, you should feel proud if you can, like Escher, bring even 1% of it alive in the sunlit realms. Now here's some really good news: In the coming weeks, you could raise that to a whopping 10%.

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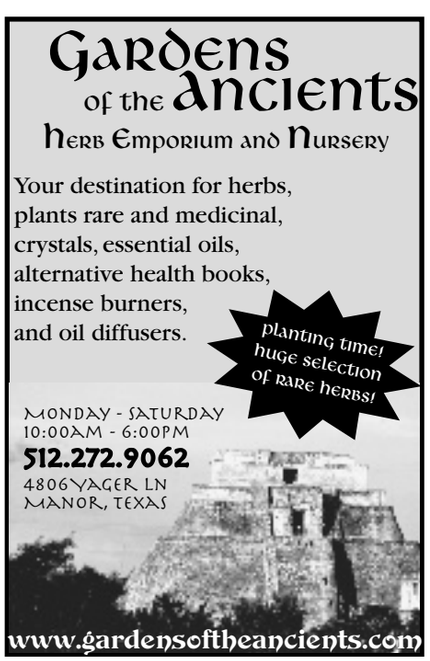
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BASS Sunny Sweeney Band looking for bass player...harmony a plus. Must rehearse and travel. 825-7776-leave message

BASS Want the best? Highly skilled, quick learning, experienced pro bassist looking for working variety cover band with booking agent. Serious pros only please. Scott 219-0609

BASS/DRUMS Guitarists and vocalist seeking bass player and drummer for old school metal band. Have own equipment. Call Martyn 833-9935

BASSIST available w/experience and talent. most styles, can read. will travel for $. snoopy 3710282 fretlessdog@yahoo

BASSIST needed for rock band. Original material. Rehearsal space in north Austin. Check us out and email... GRUDGEWEARY.COM.

DRUMMER Accomplished/ Recording/Live, Any Style, paid/ Situations 20yr., 24/7 Pro. Jazz, Latino,Rock,Funk Good: Meter/Studio/Reading waymusic@gmail.com 512-754-8795

DRUMMER Avail. for gigs. 39 yrs. exp. Versatile & dependable. Carolyn, 386-8026

DRUMMER Bass/Guitar seeking hard hitting drummer to smokepot/drinkbeer and make magic ie: Nirvana, QOTSA, KYUS... Must be 20-27, willing & able to practice 4-5 times a week. Wiley 417-818-4224 Ben 512-791-6046

DRUMMER Cynical Vision seeks hard hitting, creative drummer. Practice space a plus. Go to purevolume.com/cynicalvision for material. Interested? call jim @ 804-2049

DRUMMER For Boss Dj's: Sublime Tribute band. Must be very familiar with Sublime songs and stylee. Contact by E-mail - Groovetheory101@hotmail.com

DRUMMER needed. Country originals and covers. Asleep at the Wheel, George Strait, dancehall tunes. Rehearsal, travel required. bandrecruiter@yahoo.com.

DRUMMER Needed. Signed w/ management singer/ songwriter Teague is

assembling a jazz-tinged jam-band w/ alt.rock /folk

influences (Train/REM/

Eagles/DMBand/ColdPlay). Great original music. Planned gigs/touring/

recording. Need creative skills/versatility/backup vox for harmonies. 30ish or younger. If talented/dedicated/driven, contact tyler@lyricvinyl.com or 512-944-4443. Listen at www.Teague-online.com

DRUMMER Needed. local rock band looking for a drummer. for more info contact Derek Fegan@ 512-585-6644 derek@skinnyjimmyrocks.com

DRUMMER needed ages 12-15 for Thrash metal band influences: Metallica, anthrax, Megadeth, pantera call 288-0877-- please, no beginners.

DRUMMER Solid, dynamic, seasoned pro drummer available for paid gigs. Most styles. No punk/metal. 288-4636, 964-6778, dmendoza@austin.rr.com

DRUMMER Sought Bonham, Sorum, large scrotum. US : pro, radio/press, space, gigs, mgmt. YOU: pro, dedicated, badass, hard hitter, cool. cnjs@ev1.net

DRUMMERS All types. Percussionists needed by multicultural performing arts group. Experienced in Asian or Latin percussion. Must be able to tour. Call Kaepa Performing Arts Academy, 440-7171.

GUITAR ChrisSnellband needs Exp. lead guitar or steel guitar, not in it for money but the love of music. Laid back situation, tight band ready for 4th member. Steady gigs. Chris, 512-559-0069

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GUITAR/VOX needed for a cover/original Female vocalist project.Have gigs and Recording Cd infl. Arc Angels,Sherl Crow,Kenny Wayne,Rock-Blues. Rick-512-299-3490

GUITARIST Bassist /singer / songwriter and drummer need 2nd guitarist in the vein of Billy Duffy / TyTabor / Jim Martin for Bar Rock . Stevied0123@yahoo.com

GUITARIST 24y/o looking for other musicians to start a band w/ or just to jam. influ. nin, tool, nirvana, bradley3349@hotmail.com 512-371-7782

GUITARIST Lead Needed. Signed w/ management singer/songwriter Teague is assembling a jazz-tinged jam-band w/ rock/pop /folk influences (Train/REM/Eagles/DMB/SisterHazel). Great original music. Planned gigs/touring/recording. Need creative skills/versatility/backup vocals for harmonies. Be 30ish or younger. If talented/dedicated/driven, contact tyler@lyricvinyl.com or 512-944-4443. Listen at www.Teague-online.com

GUITARIST 24 yo avail. to join/form band. 16 yr. experience. Infl. He is Legend, The Used, Thrice. 512-799-8004

GUITARIST Pro gear/attitude. 11 years playing. Looking for band/start-up. Nevermore, Soilwork, Dream Theater, Death, Pantera. 512-731-4156 falleninflames@hotmail.com

GUITARIST Female Singer songwriter with industry contacts seeks lead guitartist. Must have gear, Ages 20-38, serious inquiries only. Females encouraged. 512-773-5749

KEYBOARDIST Needed for smooth jazz project. Must groove and know chords. 280-8938

KEYBOARDS Working Alt. Country band w/new release seeks versatile keyboardist. B3/Piano style. BG Vox a major plus, 512-300-1531, barcarpetmusic@aol.com

KEYBOARDS Player needed for the Van, an upcoming Austin band. Looking for melodic sound with a funky background to add atmosphere on all original songs. Vocals a plus but definitely not a must. Check us out at www.thevanmusic.com. Contact Simon: 773-4976

MUSICIANS Looking for Rage Against the Machine cover band. Have vocals, need bass, drums, and guitar. In home recording studio, free beer, gigs, recordings. Serious fans only. 577-7849

MUSICIANS Singer/Guitarist seeking creative, idiosyncratic players: vintage synths, bass, drums, etc. Influences: Stereolab, Sea and Cake, Broadcast, Wire, Tortoise olken2000@yahoo.com

MUSICIANS looking for 2nd guitar,bass and drummer inf. are sepultura, killswitch, meshugga and sevendust. have wheels and a job with no flakieness ROB 339-0112 or warburn69@austin.rr.com

MUSICIANS Unique group is forming.Very serious.Have name idea,some material,pro gear.Alt,hip-hop,metal,jazz musicians welcome. tmamone @austin.rr.com for info.

MUSICIANS singer/songwriter need a band, visit iamtheky.com for tracks. 210-379-0472 E-mail: iamtheky@gmail.com

MUSICIANS 34yo guitarist seeking others interested in forming an 80's style hard rock/metal cover band purely for fun. guardedheart@excite.com or 563-0283

MUSICIANS Looking for Lago Vista Musicians to jam with. Preferably Jazz/Funk, Progressive Rock or electronic. David 512-289-3729

MUSICIANS looking for drummer + cello to start strong 3 piece. quiet stuff/ noise rock/heavy stuff or whatever may come of it. i play guitar and sing. Ready and serious. 383-8774

MUSICIANS TEXAS country Singer/songwriter looking for band. just getting started. need to be inventive.30' ish. call Trey at 512-586-6571

MUSICIANS 17 yr old gtr player looking for people to jam with. Have your own transportation I have my own. Email PJP288710@yahoo.com if interested

PEDAL STEEL Expd Nashville player seeks add'l work. Toured /recorded live album w/Gram Parsons & EmmyLou Harris. Also w/Joe Sun and Opry artists. Google: Neil Flanz 512-383-0842.

PRODUCER Looking for talented singer/songwriters (all-styles) in need of a product to shop themselves to labels, management, club owners, or potential band mates. I can help you with your dream. Visit: www.jbsproductions.net or call 512-238-0612

TRUMPET/SAX Contemporary Instrumental/Jazz group looking for trumpet or sax for additional solo and voicing. Interests please call 512.789.9895. Thank you

VOCALIST female vox seeks band. Vocal style everything from Sade, Evanescence, Donna Summer to Martina McBride and Jo Dee Mesina. Http:// www.LornaPresswood.com

VOCALIST Great looking vocalist with awesome stage presence seeks to hook up with serious minded musicians. infl. blues, the King, Issac.

VOCALIST Female seeking musicians.Into: Portishead, Rilo Kiley, Fiona Apple, Jimmy Eat World, Esthero, Head Automatica, Copeland, and metric. Ginruin@yahoo.com - 409-454-0718(Gin).

VOCALIST F needed to sing on guitarist/ songwriter's demo and looking to play gigs. I'll bring the whiskey. 415-8750 or hollismusic@yahoo.com.

VOCALIST Gigging band seeks dynamic female vocalist; Spacemen 3, Mission of Burma, The Stooges, VU, Sonic Youth. Contact Leslie at 873-8751, or Chris at cwood127@yahoo.com

VOCALIST Singer looking for R&B producer and group to lead sing. Talented in HIP HOP, SOUL , AND R&B. Wanting only serious people. 254-690-2212 ask for Derek C.

VOCALS Female sought. 1960's Garage-rock and Mod originals. Have gigs, CD, outfits. You: cute, charismatic, able to write. Team players ONLY. 512-448-4492

VOCALS Female sought. 1960's Garage-rock and Mod originals. Have gigs, CD, outfits. You: cute, charismatic, able to write. Team players ONLY. 512-448-4492

VOCALIST needed! Newly formed pLan-b in need of stylistic vocals sing/scream. Style in vain of Deftones, Tool, Mudvayne, Staind, Cold, Crossfade. Call 254-699-1388 or 512-964-7111

VOCALIST Singer/lyricist (pref. fem.) needed for avant-garde electro rock band. Must have the ability, the look, and a dash of spunk. http://www.thenewblack.info

VOCALS Sexy, sultry female r&bish vocals needed for dub song. I get vocals, you get pro-quality song for your demo. 680-3541

VOCALS wanted for rock project. The Replacements, Foo Fighters, Guided By Voices, Prescott Curlywolf, Big Star and Teenage Fanclub. If you are Gwen Stefani don't bother. Ty @ 633-8753.

VOCALIST Guitarist/Drummer looking for vox. Cover/Orig. VanHalen to Vai. Rush to Megadeth to Hendrix and fusion. nitin_naresh@hotmail.com

VOCALIST Male and Female backup vocalist needed. R&B, Neo-Soul and Gospel influences. Harmonies a must. Visit www.cdbaby.com/harmone or call 512-916-9821 for audition.

VOCALIST needed ASAP!! Newly formed pLan-b in North Austin needs a Vocalist. Must have mic! Check out http://www.myspace.com/planbrocks for details..Call 254-699-1388 or 512-964-7111 to set up audition.

VOCALIST Needed w/ability to sing Slayer,Ozzy,Pantera styles ACCURATELY!!Must have equipment & be dependable,serious,metal-head,& have fun..Jason 422-1057

VOCALS needed for unusual metal project. Music is heavy and technical. Must have ability to adapt to time changes. (512)350-3920 matt

VOCALIST Singer looking for R&B producer and group to lead sing. Talented in HIP HOP, SOUL , AND R&B. Wanting only serious people. 254-690-2212 ask for Derek C.

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women meeting men

SHF, 44 YEARS old, new to austin on summer. I would like to make friends and a long term relationship, we can start by e-mailing. See you soon. ☎5532

2 HOT WOMEN looking for married/single men to spoil us rotten. No physical intimacy involved unless you're hot. We come packaged or single, call now! ☎5521

SEXY SPUNKY ARTIST seeking beautiful angel to be her new muse. Must be 20's-30's, honest, insightful, passionate about life and love art/music. Could you inspire me? ☎5526

SAUCY, WORLDLY, ATTRACTIVE redhead, 50ish, seeking same caliber cowboy for dining and dancing. ☎5530

HIV+ BF LOOKING for Christian well educated, professional male, 35-40 years old. Write me. ☎5479 ✍Box #14173, PO Box 49066, Austin TX 78765

NICE, ATTRACTIVE, HF, 40-ish, seeking HM that is mature, honest, and fun, for friendship or possible relationship. ☎5455

WICCAN FEMALE LOOKING for Wiccan male for fun and companionship. No drinkers please. ☎5456

DWF, 33, RED hair/blue eyes. Looking for my soulmate. Must be secure and have a brain. I love the outdoors and am too honest for my own good. ☎5444

LIKE ATTRACTS LIKE. Attractive, fit, smart, witty, affectionate 30-something seeks attractive, fit, witty, passionate, outgoing 30-something man. You enjoy your work, love travel, and know how to treat a woman. ☎5446

men meeting women

HM LATE 50'S - H/W okay. Seeks honest F who lives with integrity, morals and values, for movies, dinner, trips and ??. ☎5522

SWM, LATE 30'S, 5'11, blond and blue eyes, seeks SWF, 27-45, long legs and pear shaped, blond or brunette, movies, music, non-drinker, spiritual, size 8-16. ☎5523

MYTHIC MAN, SWM, creative writer, young 50s, 5'8", 150#, trim, seeks mythic woman, nonsmoker, for meaningful conversations, home cooked dinners, spontaneous day trips, cuddling. A trip to Europe is contemplated. ☎5525

HM, 48, FROM Austin area seeking SF, 35+, for friendship and maybe more. ☎5484

GOOD GUY LOOKING for someone to share life's ups and downs with DWM, 42, brown hair/brown eyes. Loves all things all things in Austin. Let's go explore and have fun. ☎5482

MY IDEAL FIRST date: running a race, sit up contest, wrestling match, and the 3 events you choose. M, 26, 5'9", 155. Austin ☎5470.

HONG KONG MARKET 3/21 You were with family searching for the perfect snack. Me: too familiar with the food there. Cuttlefish sometime? ☎5467

SWM, 40, 6'2", 210 lbs. I am nice, fun, friendly, clean, honest. I like movies, dining out, animals, day trips. I am seeking a fun/friendly female for fun/friendship. Elgin/manor area. ☎5472

SWM IN SEARCH of SF, any race/age, height/weight proportionate, friendly, good sense of humor. Me: easy going, eclectic. Friends possibly more. ☎5461

women meeting women

I LIKE DIKES! WF, 43, very feminine, seeks open-minded, fun-loving female for friendship, fun and maybe more. Must enjoy kids, music and hanging out. ☎5474

HISPANIC FEMALE LOOKING for female to hang out with and have fun. 20, Austin, full figured. ☎5453

men meeting men

SENIOR GWM SEEKS same, 65+, non-smoker, healthy, friendly, financially secure. ☎5531

LOOKING FOR LOVE, not sex (maybe later). Nouns: yoga, KOOP, museums, Chronicle, naps. Verbs: walk, run, compose, sing. Adjectives: quiet, gentle, serious, affectionate, practical. Numbers: 47, 5'9", 130. ☎5528

GWM 28. YOU and me against the world? I like bikes, but dont exactly like dogs. Music soothes my soul. I want a guy who likes to make out. ☎5468

GHM, 52, 6', 164 lbs., fit. Enjoy dancing, exercising, music, Longhorn sports, good eating, romance, passion. Seeking man for dating and possible long term relationship. Please be non-smoking, honest, fit, energetic, affectionate. ☎5448

platonic

OLD FASHIONED BUTCH/femme lesbian couple (33/29), into grilling, festivals, weekend trips, camping, football, and more interested in making new friends. Platonic only. Long term committed couples preferred. ☎5469

LETTY SEEKING HER Mia. New to ATX and looking for a crew of Down Girls. Loyalty, Honesty, and Humor sound Good? Hit me up. ☎5471

messages

KELLY B: GET your stuff out of my shed! Jen G.

YOU COULDA HAD forever w/me. Truth is Uwouldn't take risk.

AND YOUR ACTIONS as well. U didn't just meet her.

IF IT WERE up to me, we'd eat in bed.

GARY-SINCE YOU didn't, I did! Love you!-Karen

M. BATESON, I will miss you always-so sorry.

IN OUR DREAMS, the stars become confetti.

ATTN. "ME". JUST STOP. tHE END. period! Bev

LONG LIVE THE Velvet Maffia - Cracker.

GIRL, YOU ARE SO fine! xoxo, Jessi.

SO WE CHOOSE security over true love? We both lose.

AND LOVES DESERVES expression beyond the confines of public anonymous haiku.

LSS, TIME YOU stop hating me and start loving your son. -UR X- ☎5533

REGRETS...YES! MEMORIES...Wonderful! Love...Neverending! Friends...Forever!Thank You! ☎5535

MATT, STOP BEING elusive. Sincerely, waiting for your affection. ☎5537

PINK EL CAMINO girlie, you rule! Thanks for the inspiration! Luv ya! ☎5538

THAT REGGAE MIMIC makes you look stupid and gross. ☎5540

COLIN, I LOVE you with my whole heart-Lauren. ☎5541

TONYA P. - YOUR smile lights up my day! - Dinah.

TARYNE, BE MY rainbow, I'll be your POG forever. Jenna.

GRR-IT'S GOOD to be back in your arms-Zero

NICK, DO YOU still read these? Miss you. Stacy

MACKENZIE WITH THE GA smile -Do you think they're still at it? Let's get together and guess. -W

CRITTER, I'M ALWAYS going to be here for you.

B: OPEN THOSE beautiful green eyes! He'll never care. Me-again

MERE, R.N. IS not far. hang in there! luv you!

LA MALINCHE VALERIE Seton RN

ANCHORMAN'S COOL (ESPECIALLY Brick), but Napoleon's more my speed.

DWAYNE, I WILL always love you. Your little French Tart.

JEN, I'LL NEVER get over you breaking my heart. TB

MS NAM, YOU'RE the love of my life. Mr PbN

KEVIN AT CHEAPO'S: You Rock. Where'd you go? Love, Me

DAVID D. "HAPPY Birthday!" until we meet again....XOXO, B.G.

MY CRUSH: I miss your snuggles in texas. your boo

CULLEN: 3/18, SIDEBAR. Nice "trucker hat" intro. You're adorable! -K

MATLOCK: THE END in a way, but the beginning for us!! YAY! XOXOX Miss Pants.

MARTIN, SECRETLY MISSED you this weekend. Hope you are better. Luna

I SOUGHT AND found forever. Your actions reveal your truth.

CHINESE AND WINE would be nice. It's up to you.

MR. DEBBIE: I am so proud of our success!! LYSOVEFUM

PUT THE NEEDLE on tha rekid not inya ahm!

VON, YOU ARE amazing. I love you so much. -S

C- MAKE THE love, paint the picture, write that song. -C

PATRICK, I'VE NEVER stopped thinking about you. Tracey in Chicago.

SUPERBUDDHA, HEARTBREAKER, BUT I still miss you. JLH

IT'S UNFORTUNATE YOU'VE waited 2yrs...too little...too late. Bev

BEV, IN THE end, it doesn't even matter. Istilloveyou! Me

DAVE, I LOVE you. -S

THANK YOU, CHRONICLE! I'll miss you very much. XOX -Luvnurse

CHRIS, HAPPY BIRTHDAY. -JA

TWIN! DON'T LEAVE Austin! Been wating here 4 U2 long!



flavor o the week

DWF, 33, RED hair/blue eyes. Looking for my soulmate. Must be secure and have a brain. I love the outdoors and am too honest for my own good. ☎5444

the Luv Doc

Austin International Poetry Festival Humor Showcase
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****

Questions? Suggestions?
email: luvdoc@austinchronicle.com

Count on this: When the apocalypse finally does happen, it will be brought about by earnest, sincere, well-intentioned people. There's nothing like a surplus of intellectual and moral certitude to get the ball rolling, so to speak. Sarcasm and ridicule never built a bridge, dug a tunnel, erected a skyscraper, or put men on the moon. No, the big advancements of humankind were prosecuted by true believers with furrowed brows. Sadly, the same can be said of all of all the monumental fuck-ups in history as well. People of bold, unswerving vision have given us the Spanish Inquisition, the Holocaust, and the Stalinist Purges, just to name a few. Is there a happy middle ground? Maybe not. Massive undertakings, regardless of how psychotically misguided, require large numbers of people of a like mind. History marches ruthlessly over the backs of the indecisive, the doubters, the equivocators. In short, people with contemplative dispositions, those sharp intellects with a keen appreciation for the absurdity, chaos, and comedy of life don't get a lot done. They are, however, good critics, commentators, cocktail conversationalists, and most importantly, naysayers. Not nearly enough can be said about the positive effects of naysaying. Think of all the horrible ideas and undertakings squashed by pithy sarcasm, harsh wit, and ruthless ridicule. OK, you probably can't list anything specifically, but only because most truly idiotic ideas are quietly strangled in committee. Most, not all. There is still plenty of good, thankless ridicule to be done. Maybe with a little more ridicule, the world would be a better, safer place. Maybe with a little more sarcasm and derision we could move closer to the truth. Or, perhaps we're not really after the truth but something fuzzier and warmer. Regardless, if you're into ridicule, nothing inspires ridicule like poetry, and this weekend Austin is plumb full of it as it hosts the 13th Annual Austin International Poetry Festival. That's right, Thursday through Sunday several hundred very serious stand-ups from all over the world will be throwing down in the largest nonjuried poetry festival in the US. You can either interpret this as a blessing or a curse, but rest assured there will be plenty of ripe fodder for commentary. If you're not a do-it-yourselfer, you can always check out Saturday night's "humor"-themed showcase at Ruta Maya hosted by Vicki Goldsberry featuring a passel of poets including Nancy Fierstein, Peter Hunter, and Dr. Charles Stone among others. Hang around until 9:30 and you'll get to see a spotlight showcase with Tony Hoagland and Naomi Shahib Nye, and if you have the grit to hang in 'til 10, you can attend the AIPF party. Ridicule all you want, but be forewarned: You might run into the next Bukowski.

NABISCO, WELCOME GRUMPY little brother to the family - Love, Tula

BOO BOO KITTY #@$% - I love you more than ever, you hot little girl! - Bump

a shot in the dark

COSTCO SAT. APRIL 2. You: beautiful 30-40, blonde, blue eyes, shapely, shopping for television Me: 45 about 6', silver hai,r beard also shopping. We talked, you went to the movies! Champagne? ☎5553

YOU: MODEST, PRETTY girl on E. 30th near Double Dave's washing red Jetta out front. Me: pacing in boxers on phone; you wanna use my hose next time? ☎5552

FRIENDS, THURSDAY 4/7, You: black shirt "The Beatles." Me: green shirt "Ireland." Let's get together and listen to your favorite Beatles album,"Abbey Road." ☎5546

WHOLE FOODS, 4/3. You. Girl in green shirt, blue jeans with flowers standing in line. Me. guy with glasses, khaki shorts and t-shirt in next line. Interested in coffee/tea? ☎5548

AUSTIN FINE ARTS Festival, You: cute flower girl with camera. Me: tall guy with extra ticket. Enjoyed talking to you and would like to talk some more. ☎5549

3/18 VICTORY GRILL. Vosito: Guapísimo con barba bailando el Harlem Squiggle en el balcón. Yo: Admirando de lejos. Tuve que buscar a mi hermana, no pude presentarme. Queres pigglear conmigo? ☎5480

SIDEBAR 3/17. YOU, Jessica with Buddha shirt. I helped put on your lip gloss. Didn't get your number. Would like to help take off your lip gloss. Dinner? ☎5451 ✍Box #52097, PO Box 49066, Austin TX 78765

JASON, JERRY, AND POWELL. It was such a beautifully enchanted evening (Habana, Kid Beyond). I think of you often and would so love your company. Call me. Andrea. ☎5550

MAGNOLIA CONGRESS, EARLY Friday morning 3/18? You: female, beautiful smile, tank top, female friend. Me: eating chips/dip. I'll share if you smile for me. You: cream Rodeo. Me: black truck. ☎5476

JENNY: YOU BEAUTIFUL goddess. Me: too scared to tell you the truth. Want to spend the rest of my life with you. What can I do? ☎5551

4/1 ALAMO 7PM, show. You: girl having green shirt, red hair and glasses. You are the most beautiful thing ever, so says the gentleman in blue who exited behind you. ☎5542

ANNA, SAW YOU at Seattle's Best, You're one hot cup of coffee! Call me sometime and let's "do it"!! ☎5539

FANTOMAS/EMO'S: YOU in a sexy Star Wars dress. Me: a hairhead with a rocket in his pocket! Let's go bike riding. ☎5536

ANNIE. ART SHOW. I wanted to ask you to explain, but I don't sit, don't stay. Don't wait for anyone. Tried, willing to try harder over coffee. You? ☎5547

YOU: LONELY SOLDIER at war, me-young and confused, got mixed up for a bit. I'm sorry for what happened. Priorities straight. Make things serious when you get back? ☎5534

MET ON FLIGHT 815, felt like I was falling. Me: short black hair. You: Tall sandy blonde hair. I'll give you my water if you give me your fish! ☎5543

EASTER TAXICAB: URBAN planner guy turned taxi driver & student. You seemed interesting. Continue conversation? ☎5544

UNC V. MSU at Fox/Hound: Very excitable UNC girl with a footprint on your shirt. I was sitting behind you in red but didn't get to meet you, second chance? ☎5527

HEB BRODIE/WM Cannon 3/31. You: gorgeous blond in blue jean skirt. Raining, you got car for your mom. Me: white shirt and Kaki shorts, lets meet for coffee? ☎5524

MAX, NICE TO have met you at the Fine Arts Festival this past weekend. Didn't make it back on Sunday. Wish I had gotten your phone number. Leave message! VIPT ☎5529

AARON, THANKS FOR rescuing me on my birthday. Let me thank you in the right way this time. ☎5518

AZUL TEQUILA, SUNDAY 3/13. You: Hot M body builder, alone, watching Gladiator; Me: Female with friend at table next 2U. Spice it up together? ☎5516

ACC. MEGAN? YOU cut off all your hair never to return. You're smart. I miss trying to make eye contact with you, your enthusiasm. Let me take you out? ☎5514

TUESDAY, 3/29, 8:30ISH at the Target on 183/Ohlen. You: Cute guy in black t-shirt, olive pants. Me: In blue shirt and khaki pants. Get together for some fun? ☎5515

3/28 BRODIE BEST Buy. You: dark and handsome working the front door. Me- girl in pink with peircing you told me to have a good day, would've been better with you. ☎5517

CIRQUE DU SOLEIL 3/25- You: black pants, nifty buttons, with a brilliant smile and beautiful Jew 'fro. Me: blond with clean shirt for whom English fails. Teach me Esperanto? ☎5519

SATURDAY JAN 29TH: Sidekicks. You: blonde female with black leather trench coat. Me: wearing all black, pierced. We took shots, you bit me and left some awesome marks. Call ☎5520

2/14 BURLESQUE FOR Peace. You mentioned you had a friend in Harvard math. I forgot to tell you my residues are 232, 34, and 1513 mod 289, 71, and 1729. Charlie Brown. ☎5452

WORKING OUT DOWNTOWN on Good Friday: You were in blue shorts, white sleeveless shirt, dark green Chevy truck. I should have said hi or something - too shy. Call ☎5481

ERIKA AT CAPITOL City Nursing- I had to leave there before we could really "meet"; sent a letter to you there but it was returned unopened, please respond to this! ☎5475

SPRING BREAK, NEW Orleans. Red Rhino upstairs/Bourbon street balcony. You SEU, Me SEU2000, bought you drinks. How about Fado's? Laissez les bon temp roulez! ☎5477

CAROLINE: QUEENS OF the Stone Age Concert; 1200 Suzuki Bandit. Me? Jason, one bike in the shop and one for riding...want to go for a ride? ☎5478

GRISELDA, MET YOU at Threadgill's. Please call Dan. I want to see you again. ☎5462

KATHY, WE SHARED world religions class together at ACC Northridge, then you moved to San Marcos. It's been way too long! ☎5463

FRIDAY 3/11. POST office at 5th and Guadalupe. You: brown boy with beige shirt, shoulder bag. Me: skinny white legs in miniskirt behind you, smiling. Call! ☎5464

UA FLIGHT TO Chicago Wednesday 3/16 (4:45ish). You: beautiful woman with dark hair tied back and plastic bags in hand. Me: shorts, glasses, blond. Missed you in Chicago. Live in Austin? ☎5466

YOU: ON THE elliptical at the PRC gym, lip-sync-ing to your MP3 player. Me: girl in crew t-shirt/ballcap. Thought I saw you checking me out. Curious? ☎5473

GREENSHOE GIRL IN my CAL2 class. Why'd you stop coming? Peeked at your grades. Nice. I miss your hair and perplexed facial expressions. You smell yummy. Call me ☎5459

RED EYED FLY 3/26. We met eyes more times than I can count. I should have said something to you. Call ☎5483

ST. PADDY'S/BD Riley's. Me: kissable Irish girl from Maine. You: there since 3/done time in Cape Eliz. I forgot to get your number. Wanna hook up sometime? ☎5450

SURFEROSA SHOW. ME: pink bag with dangly ball thingies. You: red "very(?) metal" shirt and towel. Where's the merch booth? I'm an idiot for not talking to you more. Call ☎5454

placing a personals or variations ad

Placing an *Austin Chronicle* personal ad is fun and simple! You can submit a free 30 word personal ad (10 words free for "Messages" ads) Monday through Friday the following ways: **BY FAX:** 458-6910 ⋆ **ON THE WEB:** austinchronicle.com/personals/form.html ⋆ *if all else fails:* **BY PHONE:** 454-5765 x137 ⋆ **IN PERSON:** 4000 N. IH-35 **REQUIRED INFO:** name, address, phone number (all ads may be edited for content). One ad at a time. Instructions on how to retrieve messages will be sent to you by mail. *We reserve the right to refuse any ad for any reason.*

responding to personals ads

Responding to an ad by phone: To listen and respond to *Austin Chronicle* Personal ads, call **1-800-284-0865** (Visa, MC, AmEx) or **1-900-226-0242** ($1.99/minute, 18+). You will have the opportunity to browse through ads by category or to respond to specific ads using the four digit voice-mail box number that follows each ad. Responding to an ad with Mail Forwarding: Write the five digit Mail Forwarding Number in the center of a regular envelope and then write the following address beneath it: **P.O. Box 49066, Austin, TX 78765.** Ads with mail forwarding have a five digit number and this symbol: ✍

listening and responding to variations ads

1-888-829-9137 with Visa, MC or AmEx or call **1-900-226-0274** $1.99 PER MINUTE • 18 or over • See the "Personals" for instructions on placing a variations ad.

3/18 LUNCH TGIF La Frontera. David, you and a co-worker shared your table with me and my friend. Wish I'd given or gotten a phone number. Karen ☎5457

WHOLE FOODS 3/16. Me: blonde girl with grandmother who noticed the adorable boy in bulk, near the peanut butter. I appreciated the smile. Maybe I can see it again? ☎5445

MIKE? ME: JENNIFER with glasses in Bull McCabe's window during SXSW. You: walking by. Did we meet at a show beforehand? Call ☎5458

AGAINST ME! EMO'S 3/19. M: Okie. You: Louisiana. You stole my land you owe me a beer. Call me ☎5460

3/12 NEW WHOLE Foods. Me: shy guy that asked about vegetarian. You: saucy pasta chef with brown braid and amazing smile. I'm Gorgonzola for you! ☎5443

BRETT (B.A.) MET you at Lavaca Street St. Patrick's Day. You told me sexy things--want to follow through? ☎5447

KATHY FROM CLEVELAND, Stubbs 3/18. You came in and out of my life way too fast. Coffee? ☎5449

KWIK WASH LAUNDRY on North Loop. We caught each other's eyes several times. It was Monday night, 14th, I was in the corner. You can call ☎5410

variations

SWM, 40, FIT, well-endowed. Do you like to take matters into your own hands? Do you like to show off? Let's meet and do both. ☎1280

GENEROUS SEEKS HOTTIE. If you're a young, smart, sexy college or professional woman with a nice body, consider a mutually beneficial, discreet relationship with a mid-30's, handsome, successful man. ☎1210

SUBMISSIVE SWM LOOKING to explore service to a mistress. Beginner or experienced, let me please you any day of the week. ☎1207

RECENTLY PAROLED WWF, 5'9", 120lbs. In shape, independent, likes to read. Seeking mature, fit, adventurous male for evenings out and role playing. Sound like you? ☎1206

LADIES-COUPLES, COMPLETE relaxation and de-stress sessions offered by Mature white male. ☎1281

SWM, PROFESSIONAL, NON-SMOKER, 49, seeks non-smoker/HWP woman under 40 for mutually beneficial relationship. Lets talk about it. ☎1282

HM, 25, 5'7", brown/black hair, 160lb seeks girl partner. No serious relationships. Just a partner for good adult fun and nights out on the town. ☎1279

MHM. MID 40'S. Healthy, fit, disease free, busy professional. Seeks single or married female for discreet friendship. No complications. Only mutually satisfying discreet meetings. ☎1272

LOOKING FOR ADDITIONAL passionate action in the bedroom. Pleasing, late 40's WM seeking an attractive, Hispanic, black, or white lady between 25 to 60. Time in the afternoons for sexual adventure. ☎1287

DISABLED MALE, LOOKING for those ever so curious, whispering females, wondering if the "wheelchair guy" can have a good time. "I" can. Kinda cute, kinda kinky. All may apply. ☎1208

ARE YOU TIRED of the same thing? Looking to explore the best of both worlds? Young transsexual seeking wealthy and outgoing men!! Scrubs need not apply!!! ☎1203

WEALTHY AND GENEROUS SWM seeks very attractive female, 18-35, to spend time with when in Austin. Should be discreet and open-minded. ☎1288

DOMINANT MALE, EXPERIENCED and responsible, is currently interviewing submissive females. Attitude is of the utmost importance to this stern, yet caring Master. ☎1211

GENEROUS WM, MID 30's looking for no-strings attached fun with attractive F. Let's play... ☎1277

FANTASY/ROLE PLAYING. Handsome, professional latino seeks SF or MF (25-35) for VERY discreet FUN. You please me, I please you - I won't tell, if you won't tell. ☎1285

YOU A BOTTOM? Very masculine, discreet, hairy, cowboy top, 53, 6'5", 230, seeks younger (18-37), slim/very trim, masculine yet sexually submissive man. ☎1209

BI MALE, 21, healthy, fit, and fun. Looking for someone to play with on the weekends and maybe more. Try me sometime. ☎1205

SEXY, 28 DARK hair/eyes 5'9"looking to please sexy older women for playful fun! safe/discreet! ☎1284

HANDSOME MALE SEEKS companion. Young female wanted who likes to dress sexy and show off in public. I'm very generous at all times. Many benefits for the right girl. ☎1286

NEMESIS WANTED: I'M 6'3", into kayaking, books, and conversation (by day); justice, honor, and vengeance (by night). Seeking arch enemy, possibly crimelord or deformed megalomaniac. ☎1212

WHO'S THE HAIRIEST bubba around?? Discreet, bi-curious, S. Austin bred, laidback, masculine, and accomodating biker/bear wants to know!! Hope ya got manners, good nature, and the hairiest back around! ☎1278

BiWM YOUNG, ATTRACTIVE, shaved, in shape, looking for same for naked fun. Pics a plus. Please be or look under 30. Leave e-mail or number. ☎1283

BI GUYS! SEEKING straight/bi dudes for male fun. Be discreet, drug/disease free. Me: nice looking WM, 41, 6ft, 180. Pool for swim, Weekdays after 6pm, weekends. Smokers welcome. ☎1204

ROLE PLAYING. HANDSOME Latino seeks nice looking single females or couples for sexy fun at my adorable lake house. ☎1213

GOOD LOOKING 40'S+ SBiWM interested in hooking up with a couple of other bi guys for some hot 3 way fun. ☎1274

EXTRAORDINARY STRAIGHT GENTLEMAN sought by same to partnership pampering, spoiling and sharing one of Austin's Chronicle's extraordinary, younger, women readers this summer.You be 30's-40's, handsome,and have it all! ☎1289

TOW FUN GUYS seek a woman to join us for fantasy fulfillment. We're educated, cute, clean, non-creepy, drug/disease free, discreet, and anxious to meet like-minded women. ☎1273

SPRING IS HERE! Are you ready for a fling? Cute, single, hetero guy needs adventure and more. Married women are a plus, but single is sexy too. ☎1275

ATTRACTIVE, ARTISTIC AUSTINITE, 24, seeks older women for no strings attached afternoon sessions of pure self indulgence. ☎1276

about AIDS

How's Your Heart on HAART?

Heart disease is the fastest-growing cause of death among HIV-positive people. Today's powerful anti-HIV medications that make up Highly Active Anti-Retroviral Therapy have enabled poz people to live healthier and longer lives. However, HAART and long-term HIV infection both exact a price in various forms of heart disease.

Many HIV medications cause lipodystrophy. Basically, the body loses its ability to regulate lipids (fats), especially cholesterol and triglycerides. They clog the arteries and heart passages, just as with old age and a fatty diet. Regardless of age, HIVers who have been in treatment for a long time face serious risk. HIV itself also can damage heart muscle, and the longer the infection, the greater the chance of coronary complications.

On Thursday, April 28, AIDS Services of Austin's Dining With the Expert program will explore this growing phenomenon. Our guest speaker will be the very dynamic and knowledgeable Larry Wolf from Chicago, head of patient education for pharmaceutical giant Bristol-Meyers-Squibb. Larry will get to the heart of the matter – and what to do about it.

The presentation will be given in English, but simultaneous translation will be provided for Spanish-monolingual attendees.

Dinner with Larry Wolf will be at 6pm on Thursday evening, April 28. ASA is located at 7215 Cameron Rd. (just north of St. Johns). The evening is free, thanks to the generous sponsorship of BMS. Seating is limited, so please let us save you a place: Call ASA's reception desk at 458-AIDS (458-2437) or e-mail sandy.bartlett@asaustin.org.

– Sandy Bartlett
Community Education Coordinator, AIDS Services of Austin

Have questions about HIV or AIDS? Call the ASA Info-Line at 458-AIDS or e-mail Sandy.Bartlett@ASAustin.org

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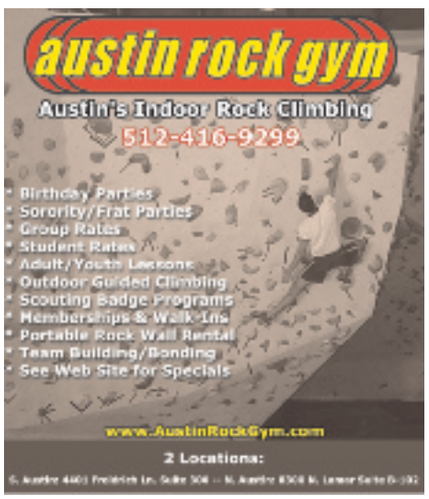
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