

THE AUSTIN

CHRONICLE

SXSW WRAP

AIR AMERICA Hits the Air

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The **WHOLE FOODS** Truth

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'HILLEROVA'S FACES'
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Young-Min KANG

FACING THE MEDIA

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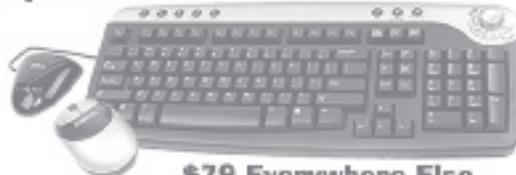
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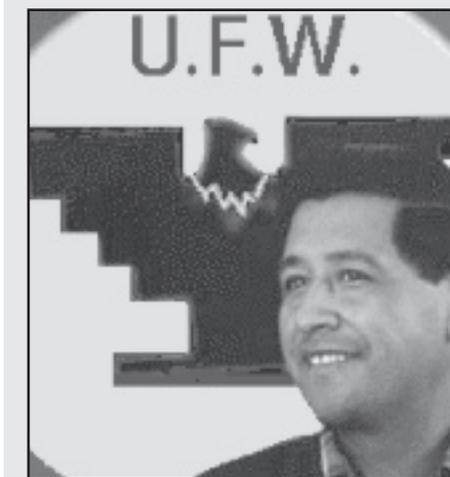
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The last Sunday night of South by Southwest, much of the SXSW staff gathers for an informal closing party, listening to the Diamond Smugglers at Emo's.

An aside: *Chronicle* Publisher Nick Barbaro and I are partners in SXSW with Roland Swenson. He is the managing director, which doesn't mean only the vision thing or the keeping track of every major thread; it also means that every problem that isn't solved, defused, or body-checked as it makes its way along the chain of command finally ends up at him.

As we were talking about this party, he pointed out that ending SXSW with the Diamond Smugglers each year was a great thing, but that perhaps seeing this Neil Diamond act (as spawned out of the Las Vegas hell of your silliest nightmares) more often might not wear as well.

During the evening, the staff relaxes for the first time in months. They laugh, listen, dance, smile, and quietly talk. They don't make decisions, solve problems, and check on how everything is going while reviewing mental checklists of what they still have to do.

An old friend who has long worked for SXSW during the event was there. He pointed out that, for the first time in more than a dozen years, he was in town during SXSW but not working it. Grinning happily, he exclaimed, "You know, SXSW really is great." Then, smiling even more broadly, he added, "You really ought to go one year!"

I laughed. I always think that, after 19 SXSW festivals, it would be great to attend just one. It's not just that, as Roland regularly reminds us, "SXSW is not for you" – it's something more.

People always ask me about the best movies or the most interesting bands I've seen at the event. Even if there were time, one's focus is clicking so rapidly that there is precious little chance of actually slowing down to focus on a movie or a band more than once or twice during the Festival.

This year, I actually watched three movies (a record), the first two because I wanted to watch them with my wife and son. I executive produced *Be Here to Love Me: A Film About Townes Van Zandt* but had never seen the final cut. I was interviewed in *The Devil and Daniel Johnston*. Unfortunately, I had to leave before that film was over. A couple of rows behind us, I had heard someone laughing at the strangest times, suggesting they had gone through the times being depicted, but with an unusual perspective. As I headed out, I looked over and realized it was Daniel Johnston. I went over to hug him. Through

by Louis Black

the whole hellish roller coaster of the time I've known him, I realized that the constant about Daniel was his undampened, seemingly impenetrable enthusiasm – it was the most noticeable characteristic connecting that so terribly young, inexperienced kid to the institutionalized, recognized, lionized, medicated, internationally celebrated semilegend before me.

The other film I saw was *Murderball*, because SXSW Film Festival Programmer Matt Dentler insisted that I watch "just the first 10 minutes," knowing full well that I would never leave.

Another aside: Dentler runs the SXSW Film Conference and Festival, and he blew one clear out of the park this year. The event's staff is small. Cathy Ross helps program and run the Film Festival, which doesn't sound like a tenth of the job it actually is. Jarrod Neece, working with Jason Tobias, is responsible for the entire technical end of things but is usually involved in much more. Wendy Cummings, whom I neglected to acknowledge at last year's Film Awards, is responsible for selling advertising for the program book, inserts for the bags, and booths at the trade show, as well as arranging and coordinating parties. They work as a team. Mostly, I stand back and admire.

Aside from the Diamond Smugglers, I saw two musical performances: Alejandro Escovedo and John Cale at the Austin Music Awards show – which was just as transcendent as I had hoped it would be – and three songs by Robert Plant, who was so much more soulful, powerful, skilled, and passionate than I ever expected.

The truth is that I probably really wouldn't want to attend much more, not that I think I wouldn't love it. I'm the same way at the *Chronicle's* annual holiday party, where I make sure all the foods I love are there but then hardly eat anything as I move about, rarely stopping, burning energy, maintaining focus, and making sure it is all going well.

Once you're in it, which is almost as soon as it starts, South by Southwest goes by like a bullet train – a series of nearly hallucinatory moments, but the healthiest of hallucinations. There is a surprisingly precise clarity to each individual moment, except that it is living life at the rate of celluloid film: 24 distinct frames a second that go by so rapidly, the persistence of vision fools our eyes into seeing movement. Except this is the reverse: Instead of disappearing so that everything flows together, the thick black lines that separate each frame are supremely evident. Minute section of action follows min-

continued on p.8

'Save Lick Creek'

Editor,

Thank you for your excellent reporting and coverage of the deplorable situation on Lick Creek, as well as other issues besieging western Travis County ["Up From the Slime – Commissioners Push for Water Quality Rules," *News*, March 18]. Those of us who live on Lick Creek have been saddened and angered to see its crystal-clear waters (which ran clear for hundreds of years until August of 2003) first filled with sediment and runoff debris due to poor engineering and now clogged with sickening green algae due to overfertilization and a disastrous experimentation with untested and controversial erosion controls.

What is, perhaps, most frustrating of all is the fact that all of this pollution could have been avoided had only our upstream neighbors given a moment's thought to the design, placement, and long-term effects of their development's dam and retention pond. Mistakes have consequences and we are living with some pretty serious mistakes.

After months of trying to obtain help from various regulatory agencies, including TCEQ, the U.S. Army Corps of Engineers, Travis County, LCRA, and fruitless discussions with the developers, we had absolutely no recourse but to seek relief by filing a federal lawsuit under the Clean Water Act. A jury trial in federal court is scheduled for this fall.

"Save Lick Creek" has become the battle cry for those in western Travis County who cherish this bit of heaven in the beautiful Texas Hill Country. We encourage anyone who cares about our fragile environment to get involved and let their voices be heard. It's not too late, not even for Lick Creek!

Richard Scroggins
President
The Guardians of Lick Creek

Roky Fan

Dear Editor,

That shot of Roky Erickson on your cover is fantastic [March 18]. It's really heartwarming to know he's doing well and to see a picture that reflects all the recent things I've been reading about him.

And I'm extremely jealous of everyone who got to see him at the Ice Cream Social. That's what I get for moving to D.C., but I picked up the new compilation of his songs to make up for it. I hope everyone else does the same.

Zack McLain
Washington, D.C.

The Night I Drooled Blood

To the fabulous Louis Black,

Hopefully you are now getting some much-needed rest; you probably deserve it.

Upon reading "Page Two" (March 11) it felt like you had written it with a little bit of my band in mind. It is not easy keeping a band going whose lead singer is a 6-foot-tall alien creature puppet that sings like a puppet, in an unpopular genre. Lucid Dementia has applied for SXSW eight years in a row, including this year, and has never won a showcase (can any of you whiners top that?!). So you can only imagine how exciting it was for me to be invited to the Austin Music Awards to accept an award!

continued on p.8

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ute section of action, yet, despite the speed, you keep running smack into these black lines that define every shot as unique.

It is a world in which you finish at 3:30am, can't calm down enough to sleep until 5am, and then get up early because there is work to do. Night after night of this schedule, pimpled by naps at the oddest of hours, completely distorts the picture. Every waking moment contains tasks that must be done immediately, those needing to be done at some point in the future, and a dozen other ongoing issues – all facing you at the same time.

There is a moment, early on, that, though the frames continue marring the distinctiveness of each experience, SXSW achieves a certain harmony in which, despite the frenzy, I find peace. Paying attention has been a life-long problem for me. Whether this is because of some variant of Attention Deficit Disorder, or just that I'm lazy and stupid, is beside the point. Meditation only bored me – I was counting off the seconds in my head until I was crazy. I am rarely transfixed, which is why I love movies so much: They are always in motion on any number of levels.

But in chaos there is peace. Long stretches of SXSW seem more normal to me than almost any other time of my life.

Meanwhile, during the three-week period of SXSW, the *Chronicle* staff produced more than 800 pages. Publisher Nick Barbaro and I have little to do with the actual production of the three SXSW dailies, so whenever we get complimented on them, we point out how relatively easy we found them to be to produce. When we share this wit with those who actually did the work (missing much of SXSW in the process), they're never as amused as we expect them to be.

In the midst of the swirl of music, movies, bodies, phone calls, issues, decisions, wristbands, film passes, badges, food, questions, hurried trips to the office, there is the calm. Seemingly from a distance, as I travel through Austin, I watch it explode with activity.

This year, I drove a rented white Lincoln Town Car. The first night I parked it in front of our house, the birds made it welcome by covering it with droppings. With that bizarre sense of focus haunting my life, in which I can carry obliviousness to dizzying heights, I drove it like that all week. There I was at

peace, cruising along in my bird-shit-covered Lincoln, essentially a cartoon cutout of a car moving smoothly against vividly overcolored, highly illuminated backdrops of Austin: exaggerated, multiplied, and compounded, peopled by wild tribes of cartoonish characters.

As I drove, over and over I listened to some board tapes of performances of Brian Wilson's *Smile*, given me by a friend. In ways, *Smile* is a symphonic hallucination, a series of sonic cartoons; in other ways, it is a document of vast ambitions and truly intuitive, encyclopedic musical knowledge. Over time, my main consideration became whether the song "Heroes and Villains," as rendered in *Smile*, was as great a song as "Good Vibrations." Not greater – and because I'm just not into focused listing, I should note that there are probably a thousand songs I regard as being as great as "Good Vibrations." I've always loved "Heroes and Villains" but thought the song fell short of its ambitions, while "Good Vibrations" transcended its. But in the longer form of both the songs, the former seemed almost as impressive as the latter.

Now, I'm the first to admit this is not among the greater philosophical considerations. In a way, it was to center distracted attention. In another way, it was an effort to accentuate the unreality, until the car and I were flying through the sky, music coming from the clouds.

When you come right down to it, a lot is about achievement matched to ambition, a far more complicated equation than it might first appear. Back when I took writing courses from John Irving, he made the point that every piece of writing was like an egg. They might be small (in their ambitions) and flawless, or they might be huge, with cracks as well as every other possibility therein. They should always be considered in context: the scope, quality, and maturity of the ambition matched to the extent and comprehensiveness of the achievement.

Gliding through an Austin flooded by sunlight, as the tribes of those dressed in studs, black, plaids, and scarves wandered the landscape, was an amusement-park ride on which you think you're driving, but the car is affixed to the tracks. There are worse vices and far more dangerous indulgences than pondering ambition and achievement, vision and dedication, while enjoying truly revelatory music. ■

I've learned to enjoy my artistic life by moments, rather than by expectations. Like the moment I sold my first CD, and every CD after that, and the first time I heard one of my songs in a club, and people got up and were dancing to it, or the time I was recognized by a fan in a grocery store, and now, the night I drooled blood on the Austin Music Hall stage accepting an award for best industrial/goth band.

Will my music ever be bigger than Britney Spears? I don't know, but whatever happens, I will always have my beautiful moments.

Sheldon Reynolds

They Ain't Whining

Dear Louis,

Thanks for your column and your grace in including my comments ["Page Two," March 18]. In the words of Ray Wylie, "We like to get paid. It just doesn't always work out."

I agree it's about the music not the money, and the people I'm talking about certainly do it, as you and others have said, simply because "one can't not do it."

What I'm trying to say is there are, as you kindly agreed, a lot of incredibly talented and hardworking people here, presumably reading your column in which you're decrying the whiners.

These gifted people just go out and do it, and have done it for years.

They have *not* been "found" by the constant, industry-wide search you were talking about.

In fact they aren't making jack, and are making huge efforts and compromises simply to keep doing it.

And they ain't whining.

Warmest personal regards,
Mandy Mercier

Gracious Thanks

Dear Editor,

While we've never garnered much local press and SXSW won't give us the time of day, Austin's No. 2 punk rock band would like to thank our fans, the local music community, and *Chronicle* readers for hopefully opening some eyes (and ears) to what the Midgetmen do ["The 2004-05 Austin Music Awards," March 18]. Without the help of the wonderful people at places like Flamingo Cantina and Red Eyed Fly, the Midgetmen would never have gained enough exposure and fans to trounce so many other notable established Austin punks who inhabit Red River. It's an honor to see our name with the likes of Cruiserweight, the Yuppie Pricks, and the Applicators when people talk about "the best."

Thank you to the fans and the electoral process,
Marc Perlman
The Midgetmen

Sorely Disappointed

To whom it may concern,

I invested \$150 and my entire spring break in SXSW in hopes that it would live up to its reputation. I was sorely disappointed when Friday and Saturday I spent more than five hours in line and no hours listening to the music I paid to see. Sunday wasn't even worth going to, as only three venues were even hosting bands. A number of things about this festival were unfair. The fact that 34 out of 52 of the venues were age-restricted in a college town where half the college students are minors doesn't make sense except to club owners intent on making alcohol profits. I saw maybe three long lines in front of the 21-and-older clubs, while five or six of the all-ages venues were impossible to get into. Another part of the problem was the fact that anyone could get in if they arrived early enough. Standing in front of Red Eyed Fly, someone mentioned that they had sold out of night pass tickets hours earlier. People who hadn't invested more than \$100 in a wristband (or more than \$400 in a badge, many of whom also couldn't get in) just arrived a few hours early and got in for a cover charge. I was under the impression that by purchasing a wristband I bought myself a fairly reasonable chance of getting to see the shows I wanted, but apparently that was only true on weeknights when night-pass people hadn't joined the crowd. I feel that I was ripped off big time. There is no reason for a festival to be so poorly run that the expense is far from worth the reward, and I imagine that the operators were quite aware of the fact that they were overselling the shows.

Nancy Shackelford

Get Over It!

Dear Editor,

This is in response to Raad German's Postmark from the March 18 *Chronicle* and all the other whiny locals that hate SXSW. *Get over it!* It's not the Eighties anymore, wristbands aren't \$10, Liberty Lunch is gone, Stevie Ray is dead. Any true fan of live music would embrace a four-to-five-day onslaught of bands from all over the world. What are these out-of-towners doing for us, you ask? How about bringing not only their music, but their money. I'm sure the local restaurant/bar owners aren't complaining about the extra business. It's the best event, in the best town in the world. Embrace it! It's only Thursday and I've seen a dozen bands, mostly for free or a low cover charge. Being a regular patron of live music here in Austin, I've gotten the "local" hookup you whine about not getting. Learn to stick with your surroundings or get left behind, stuck in the Eighties, making us look bad.

Fletcher Leroy

continued on p.10

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SXSW Enabling, Not Using

Dear Editor,

Wow, Raad German really takes SXSW personally ["Postmarks," March 18]. It "forces itself upon Austin" and "leave[s] us locals feeling used."

I'll agree that for local music fans it's basically a good time to stay home. During SXSW there's no going to places like the Saxon Pub and hearing living legends like Ian McLagan playing for a handful of people. Or Grammy winners like Asleep at the Wheel playing a grocery store (Central Market) for free. But that seems a small price to pay for all the times that you can do so, the other 361 days of the year.

Without the boost of dollars coming into their coffers every year a lot of these venues would be gone, or converted to shot and DJ bars. Live music requires live music clubs, live music clubs require money from fans. I do what I can, and it sounds like Raad does too. But that isn't enough, not with ever higher rents, insurance, state fees, etc. The SXSW people aren't using us; they're enabling us. Call it a money transfusion or whatever, it's an essential part of keeping live music living. So skip the club shows, there's always the big free shows at Auditorium Shores, great bands, lotsa room, and no wristbands required.

I also thought it odd that the one solution Raad suggested for feeling used was a cheaper wristband. After all that complaining about overcrowded clubs, the solution is to put even more people in line trying to get in? Interesting.

Thanx,
Jim Vest

This 'Affliction' Is a blast!

Dear Editor,

For some reason, it seems to have become fashionable to whine and complain about SXSW and the events around it, as if they are some sort of affliction or temporary illness to be endured.

Well I enjoyed it. The whole crazy week. (Of course, I manage a pub, so the extra business is a big bonus, but I still had fun.) I enjoyed meeting lots of new people, hearing more than 30 bands in four days (without leaving the pub), chatting with a mélange of actors, filmmakers and film buffs, rodeo buffs, basketball nuts, musicians of all stripes, reporters, and plain ol' music fans.

I enjoyed bragging about the fine winter weather, and all the fun that Austin has to offer. I tried to explain what "Keep Austin Weird" means to curious L.A. visitors, and why bats are a prime tourist attraction. I had an especially fine time as St Patrick's Day collided with SXSW in a riot of Irish music. Sure it's a zoo, and I wish we could spread out events like this so they don't all happen in March, but it's *our* zoo. Enjoy it.

Kudos to our SXSW crew, and to all who make this "annual affliction" such a blast.

Regards,
Steve Basile

Mad Rush to Tolls

Dear Editor,

Many Central Texans are concerned about the Texas Department of Transportation's new policy of tolling freeways built with gas-tax funds. This is happening all over Austin, Texas, over public opposition.

Citizens concerned about this extra, unjustifiable fee on paid-for highways should ask their representatives to support House Bill 3363 by Rep. Garnet Coleman, D-Houston, which would place a two-year moratorium on levying tolls on state roads originally built using gas-tax financing.

This moratorium will stop TxDOT's mad rush to tolling and allow more study of options and more public input.

Russ Hodes

A Really Fine Austin Time

Dear Margaret Moser and the *Chronicle* folks at large,

Congratulations! The awards show was a flat-out hoot this year! Finally, Johnny X Reed is in the Hall of Fame! (How about an in-depth coverage story on

the "X" for those new kids in black?) The Roky cover is killer (nods to W.V. Overbeek) and so good to "see" [March 18]! So is Roky! Oh! Thanks for the mighty Neville Brothers at Auditorium Shores – it had that old-school feel for sure! Thanks y'all for showing everyone a really fine Austin, Texas, time!

Sylvia Benini

Unsolicited Music Reviews

Louis,

This is an unsolicited music review. Today I heard three groups. I don't know the name of any of them. One set up next to my shop on South Congress: a guitar, a fiddle, a banjo. They held the attention of folks on the sidewalk with some pleasant bluegrass until that nifty little thunderstorm came through. The next was a conga set, a bass fiddle, and a trumpet. Man, they sounded nice. Set up inside one of the latest shops to open on the strip. The final sound I heard was someone screaming into a mic, accompanied by some others masturbating across their instruments. All amplified. All invading the privacy of my front porch which was far away from the event. I sought out the first two sounds. They were enticing. I endured the last. It was intrusive. To me, it was pollution.

Gail Armstrong

Curtis' Independents Un(der)recognized

Dear Editor:

Thanks to Michael King for his piece on Comptroller Carole Strayhorn's audit of the Toll Authority ["Point Austin," News, March 18]. I was at her press conference. What a hoot seeing the "one tough grandma" going after the highway robbin' bandits!

Strayhorn is not just tough, she's smart. She knows that those who make the rules rule. I believe that is why she sent letters to thousands of people complaining about the toll roads, telling them that the "double tax" toll plan is one example as to why Texans need the right to statewide initiative and referendum. If we had statewide I&R, the citizens could

have already defeated the toll plan by referendum or recalled the governor.

I helped found Independent Texans, a loose affiliation of independent voters working for these kinds of political reforms. I also helped found *The Neo-Independent* magazine. *The Neo-Independent* is the only publication in the country which speaks to the growing plurality of voters – now 37% – who do not identify with a political party and want an end to special-interest-driven politics.

Despite our numbers, independent voters remain unrecognized and treated as second-class voters. I will be speaking at BookPeople this coming Monday night at 7pm about what it means to be independent and the power of political fusion. Political fusion is a tool to empower the voters to reset the rules in our favor. I invite your readers (and writers) to join me in a lively discussion of how to shop the ballot and not lose your shirt!

Linda Curtis
Independent Texans

I Will Hunt You Down

Dear Editor,

This goes out to the bastard who threw a beer can, hitting the drummer of Electric Eel Shock, during their set at the Gallery Lombardi on March 17.

One of my goals, along with finishing that degree, is to hunt you down, line you up, and lob three-quarters-full cans of beer at your barren cromagnon head for an afternoon.

Your fancy beer toss was caught on tape and has been studied like Zapruder in a truck stop meth lab.

See you soon prick.

Greg Johnson

p.s. Lombardi, thanks for the hospitality and free beer.

Don't Talk

Dear Editor,

For the first time in perhaps three years, I went to an Austin Symphony Orchestra concert last

continued on p.12

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Saturday, attracted by the presence of Beethoven's *Ninth Symphony* on the program. Since the last time I heard the orchestra, I have traveled to Houston a half dozen times to hear two HGO productions, a symphony concert, and some chamber music recitals. Why? Because Houstonites know how to behave at concerts.

This weekend, I sat in front of four gray-haired folks who somehow got the impression that I spent \$25 to listen to them whisper for two hours, rather than a live performance of one of the greatest symphonies ever written. People here just don't get it: When the music starts, you shut up, period. You don't whisper about how much you like it or how much you don't like it or talk about anything else. If you're having a heart attack, it's OK to pass a note to your cardiologist if he's in the same row. And the coughing! Do people think it's OK to cough at a classical music concert? I'd rather have a lung collapse. Some idiot destroyed the beautiful conclusion of the third movement with a cough that could not have been more harmful if it had been planned. Bring some cough drops and unwrap them before the music starts (so we don't get to listen to your rustling wrappers).

In contrast, I still remember hearing Laura Claycomb singing "Caro Nome" during the HGO production of *Rigoletto* several years ago. What was almost as remarkable as hearing her was the total silence during the pauses – no cell phones, no whispers, no coughing, no eyebrows fluttering. You could have heard a pin drop, except whoever dropped it would have been garroted during the next applause.

Austinites, if you want to talk during a performance of classical music, buy a CD and play it in your car. If you want to go to a concert, find your seat, sit down, and when the baton goes down, STFU.

Sincerely,
Michael M. Simpson

p.s. To the two elementary-school-age boys in front of me that evening – thanks for being very quiet!

THIS MODERN WORLD

by TOM TOMORROW



Easier to Be Taken In

Dear Editor,

I know it's easier to be taken in when you're being fed what you want to hear.

Try doing some real investigative reporting into the new "groundbreaking study" released by four lawyers about the medial climate ["Study Calls Medical Malpractice 'Crisis' Into Question," News,

March 18]. First of all, they admit themselves that their data is adjusted for population growth, frequency of visits to health care providers, and health care costs in Texas. The media isn't the only thing being manipulated here. These controls have nothing to do with payouts. Insurers don't get to "adjust" their payouts according to the state's population.

They also lump all cases above \$25,000 as large cases. What world are they living in? Most attorneys wouldn't even pause to consider such a paltry amount. But by lumping smaller claims around \$100,000 with larger claims, it masks the overall growth of claims more than \$100,000.

You can complain all you want about the big, greedy insurance industry, but if you bothered to look into the facts, most of malpractice insurers are mutuals, run by doctors, and don't make "profits" like public companies. But that would require doing some homework as well I guess.

Hugo Dax Gonzalez

Budget Bad for Americans

Dear Editor,

Republicans are pushing through the budget this week before critics and the media can point out huge program cuts and corporate giveaways.

The Republican budget explodes the deficit adding more than \$400 billion to our national debt, when you include the extra money requested for the Iraq War. According to the bipartisan Congressional Budget Office, the deficit is due mostly to the gigantic tax cut legislation and Iraq spending, two things Congress and the president want to make worse, not better.

The Republican budget gives the wealthiest Americans permanent tax breaks, while cutting programs for the middle class and poor.

The Republican budget would make gigantic cuts in health care, especially for Medicaid, which are unconscionable. Medicaid principally serves two groups: senior citizens and the working poor. Most seniors in nursing homes count on Medicaid.

The Republican budget slashes education funding, especially funds for middle class and low-income Americans. The budget leaves out the needed funding for No Child Left Behind and funds to help moderate-income Americans afford college. Pell Grants are dramatically hurt in the budget.

Ann Harper
San Marcos

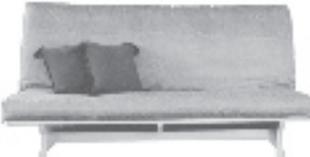
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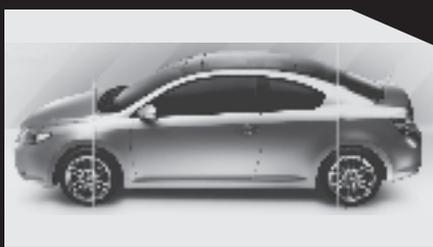
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Bizarro Parallel Universe?

Dear Editor,
Remember a few years ago when the morally correct got their panties all in a wad because the president was having an affair with an intern? Remember those 70 million tax dollars spent "investigating" every blow-by-blow detail of this shameful and embarrassing incident? Remember the grueling, relentless media blitz-a-thon of novel-style coverage? And remember the televised impeachment that followed?

Now we have a gay military-fetishist hooker, who proclaims to be a "devout Christian" but whose beefcake pictures are spread-eagle all over the Internet, posing as a journalist and covering the homophobic White House. James Guckert, using his hooker alias, Jeff Gannon, advertises his eight-plus "cut" inches for \$200/hour on HotMilitaryStuds.com while working for a GOP-funded fake news organization and writing gay-bashing articles on the side.

Curiously, even with heightened post-9/11 security, he was vetted and issued a daily press pass for the last two years using his fake name.

Give me about two minutes on Google, and I can tell you exactly when Clinton inserted that cigar, but the mainstream media won't touch Gannongate

with a 10-inch pole. Why? Even with evidence that Gannon was leaked critical news before the rest of the press (yawn). There is a possibility that he might have been the Valerie Plame leak (yawn/stretch). And for the few who have dared, the spin is all about the unfairness of these activist bloggers delving into a fake reporter/hooker's private life. I mean, isn't that just going too far?

Have I slipped into a bizarro parallel universe where a presidential affair with an intern is an impeachable offense and a yearlong soap opera, but the family values administration has got a kinky, born-again gay prostitute coming into the White House on a daily press pass. And it's not even news? God Bless AmericaBlog.com.

Deda Divine

Protect Private Information

Dear Editor,
The recent ChoicePoint and Bank of America data losses and identity thefts illustrate that politicians and businesses are not intelligent or concerned enough about my private information. If someone suffers identity theft because these data pimps are inept and politicians are in the pockets of these pimps, they should both pay restitution to the unfortunate victim (who isn't even allowed to see the data in his own file, and that's just not fair).

This is what politicians can do: allow a security freeze. A security freeze allows me to stop anyone

from looking at my credit report for purposes of granting credit unless I choose to allow it. I actually get to be in control of who looks at my own personal information, and in an ownership society, shouldn't I be the one who is in control of information about me? If the file is frozen, the creditor will deny the identity thief's credit application, preventing identity theft. When I apply for credit, I lift the freeze so creditors can see my credit file. When I am not seeking credit, the security freeze prevents an identity thief from perpetrating identity theft, which costs U.S. consumers about \$5 billion a year, and U.S. businesses about \$47.6 billion annually.

Under this proposal I have the right to decide for myself whether to place a security freeze. A state law allowing a security freeze option will allow individual consumers to make their own personal choices, to take a responsible ownership position.

There are other things states can do to prevent identity theft, such as requiring that people who have had their personal credit information stolen be informed of the thefts. Right now, only California requires the data pimps to notify the victim if an identity thief steals their information, and that's just not right.

David Porter

A Tip of the Hat to Slobberbone

Mr. Black,
As the final Slobberbone performance in Austin [has come and gone] (March 11 at the Parish, to be

specific), I wanted to publicly tip my hat to the boys in the band for one hell of a run.

Best of luck with future endeavors, fellas. You'll be missed.

Sincerely,
Chris Grady

Hypothetical Question

Dear Editor,
Not sure how to make this clear, but to suggest that the only reason we went to war in Iraq was to kill people, spend money, and hold free elections is ridiculous; how should someone answer ["Postmarks," March 4]? The fact remains that President Bush clearly stated the reasons for the war, several times; the idea of answering hypotheticals seems a little strange. I can't answer a hypothetical; not even the brilliant editor of this paper can. Or maybe he can. What do you think milk truck drivers would do if cows could fly? Let's see.

Carl Swanson

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Light / The Holocaust & Humanity Project

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NAKED CITY

edited by Lee Nichols and Cheryl Smith

QUOTE OF THE WEEK

“This is a complex case with serious issues, but in extraordinary circumstances like this, it is wisest to always err on the side of life.”

— President **George W. Bush**, on the **Terri Schiavo** case. For more on Bush, complex cases, and erring on the side of life, see “Beyond City Limits,” p.19.

Headlines

- On Monday, City Manager Toby Futrell postponed for 60 days a proposal for the city to provide a \$750,000 forgivable loan to the owners of the Eastside night club **Midtown Live**, and will instead propose several weeks of public discussion before returning to City Council. See “Point Austin.”
- Also on Monday, Futrell and Austin Police Department Chief Stan Knee requested a formal review of APD “policies, procedures, and practices” by the **Department of Justice**. In a letter to U.S. District Attorney Johnny Sutton, Futrell and Knee said that “an independent review of Austin Police Department would help the department continue to improve while rebuilding community trust.”
- The tax “reform” bill (HB 3) passed last week by the Texas House hit a major roadblock Tuesday, as Comptroller **Carole Keeton Strayhorn** said her analysts have coluded the bill, touted as “revenue neutral,” fails to balance by a couple of billion dollars. House leadership denounced Strayhorn as either incompetent, dishonest, playing politics – or all three. See p.21.
- South by Southwest** came and went. Many films were seen, bands heard, drinks and food consumed, and taxis taken. Get over your hangovers and get back to work.

Austin Stories

- Local basketball buffs still smarting from UT’s first-round exit in this year’s men’s tourney have some exciting news to cushion the blow: The **National Basketball Development League** has announced that Austin will get one of four new franchises to start play in the 2005-06 season. They will play a 48-game season, including 23 games at their home venue, the Austin Convention Center. Most tickets will be \$9 or less. Keep on the lookout for a naming contest later this year. — *Mark Fagan*
- The Friends of the Austin Public Library are encouraging online shoppers to register at www.shopforthelibrary.net as a way to support the Austin Public Library while making purchases via the Internet. **ShopForTheLibrary.net** will contribute a percentage of each purchase to APL. Participating companies include Eddie Bauer, Home Depot, Travelocity, PetCo, PetSmart, OfficeMax, Blockbuster, and Dell. — *L.N.*
- Last year, 1,338 homeowners reduced their energy bills thanks to the nice folks at Austin Energy, whose **Home Performance With Energy Star** program offers rebates and loans for energy-efficient home upgrades. The homeowners thought that was pretty swell, and so did the U.S. Environmental Protection Agency, which this week awarded Austin Energy one of 50 Energy Star awards nationwide. The award recognizes the program for helping homeowners fund improvements that saved 3.5 million kilowatt hours of electricity, or enough to power more than 300 homes. “We think it’s

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DOUG POTTER



NEWS

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THE FIRE THIS TIME

IN THEIR RUSH TO REACH OUT TO THE EASTSIDE, CITY OFFICIALS GET BURNED BY MICHAEL KING

As the comedians like to say, timing is everything. City Manager Toby Futrell was belatedly chewing that lesson this week as she postponed her proposal, announced last week, that the city provide a forgivable, 20-year loan of \$750,000 to the owners of Midtown Live, the Cameron Road night club that burned down in February. Instead, the city’s demographer will simply brief City Council today (Thursday) on a “scorecard” for Austin’s African-American community, and over the next 60 to 90 days, the city will host public discussions on how best to address lingering tensions between Eastside citizens and city institutions, especially the Austin Police Department. Although Futrell insists there is no direct connection, public reaction to the loan proposal has focused on the political controversy surrounding the fire, when several officers and dispatchers were disciplined for a series of recorded remarks that were flippant, bone-headed, or worse – “Burn baby, burn” being only the headliner.

Explaining her decision to delay the loan proposal, Futrell told me that she’d been surprised by the size and vehemence of the public reaction, and that she wants to avoid polarizing the community over an economic and community development program that is at bottom unrelated to the Midtown fire – except, she insists, as an accident of timing. “It had become very clear to me,” she said, “that we’ve lost the context of what we’ve been trying to do.” The demographic study – itself one of a series of responses to racially charged police incidents over the past two years – had been planned for release in April. Among the issues that had repeatedly come up in discussions with young, black Austinites was the lack of “cultural and social” entertainment venues specifically

aimed at African-Americans – with the singular exceptions of the Victory Grill and Midtown Live. When the club burned, city officials decided to adapt an existing “pilot” program – previously used in an ultimately unsuccessful 1999 attempt to save Downtown landmark Liberty Lunch – to provide funds to Midtown, under the hastily renamed “Legendary Music Venue Relocation and Redevelopment Program.”

Calling in the Feds

All that will have to wait, pending further discussion.

Simultaneously, Futrell and Chief Stan Knee have written U.S. Attorney Johnny Sutton to request that the Department of Justice consider a formal, independent review of APD policies and procedures. In their letter to Sutton, Futrell and Knee cited the police behavior during the Midtown fire as well as “the four-day story in the local newspaper on the statistical analysis of use of force” – a fairly dry summation of the *Statesman*’s tendentious and sensationalized study of a year ago that purported to document large discrepancies in the use of force by police against minority citizens as opposed to whites. Futrell says it’s a coincidence that the *Statesman* editorially called for a DOJ review on Sunday – one day before her letter to Sutton. Whatever – in citing the *Statesman* articles and the Midtown episode, Futrell and Knee say that public trust in the police force, especially in the black community, has eroded, and that a DOJ review will help the city rebuild that trust.

Maybe so, but at best it’s an even bet. DOJ reviews are notoriously slow, and judging from

continued on p.18

POINT AUSTIN

recent practice, there's little obvious reason to put much faith in the Bush administration's DOJ as an arbiter of fair dealing. But Futrell believes the DOJ is the "one outside group" that citizens will consider an objective judge of the local situation. Pointing to recent officer-involved shooting deaths as well as other incidents besides Midtown, Futrell said that while she would be proud to match the APD "with any department in the country," it is undeniable "we have had a hard couple of years." "We are in a quagmire of incident after incident," she said, "and I don't know another way to clear the air."

Smokestack Lightning

In the meantime, we can spend the next couple of months arguing on the council campaign trail and local talk radio over "giving away taxpayers' money to private businesses, especially bars" – as the Midtown proposal has been immediately framed. Unhappily, city officials report that at

"I didn't expect this level of a firestorm. ... If there's a portion of your community that's not having a quality of life experience, should the city intervene to do something?"
 – City Manager Toby Futrell



least some of the negative reaction has itself been racist in nature, although Futrell notes that plenty of people simply object to the notion of giving public money to a private business. But that's a path that every city inevitably walks, in one form or another, every single day.

Futrell emphasizes that the loan program is only one of many economic development and assistance programs that the city employs to help small businesses, and she says the

outreach the city has done to the black community over the past year confirms her sense that more must be done. According to the city's study, while both the local Hispanic and Asian-American communities are growing and thriving, Austin's African-American population is declining, in part because young black professionals are leaving town; and "while African-Americans make up 10% of our population they represent only about 2% of the business ownership."

In that distressing context, it's understandable why city leaders might want to do something to shore up a high-profile black-owned business that's in trouble, although the way it's been handled thus far has been a public-relations disaster. Futrell expected some opposition, but says, "I didn't expect this level of a firestorm." She hopes the coming public discussion will address the question, "If there's a portion of your community that's not having a quality of life experience, should the city intervene to do something" to remedy that situation?

Although Brewster McCracken has expressed initial objections to the proposal, and a couple of other council members are skeptical, there is probably sufficient support to eventually pass some form of aid for Midtown Live. But it would be a damn shame if a legitimate effort to simultaneously help a local business, promote "live music," and reach out to the black community, were undermined by the abundantly ham-handed and bass-ackwards way the city has gone about doing it.

It would appear that in their haste to erase the local and national embarrassment over the police incident at the Midtown Live fire, city officials forgot the immortal words of Howlin' Wolf: "I ask for water, and she brings me gasoline." ■

NEWS

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a real honor. It's a validation that our programs work and that they benefit the customers," said AE's Carlos Cordova. "People who have gotten these rebates and loans have seen their energy bills reduced by up to 40%." The program also benefits anyone in Austin who breathes, as reducing electricity consumption keeps tons of carbon dioxide, nitrogen oxide, and sulfur dioxide out of the air.

- Rachel Proctor May

The **Austin Community College** board of trustees voted Monday to approve up to \$500,000 to give the designs for the new South Austin campus a face lift. Trustees shuddered in horror last month when the architects unveiled their plans for the \$14.4 million building. With its plain, square facade and slits for windows, it looked "like a prison," as one trustee put it. With the new funds, the architects were able to pretty up the exterior with nifty features like canopies, roof overhangs, and more elaborate windows. "But the main thing is the campus is going to fulfill the needs of the community," said ACC spokeswoman Veronica Obregon. "We're very pleased we can get going on the project." ACC plans to break ground in April.

- R.P.M.

The city Planning Commission favored a strong Central Business District zoning recommendation for **Rainey Street** this week, voting to support a streamlined zoning proposal by Brewster McCracken with few zoning restrictions. Recommendations on Rainey Street return to City Council for second reading on April 7. Council Member Raul Alvarez, who has been brokering with the community, made a pitch to the Planning Commission for a milder CBD version that would set requirements and then rewards for following design guidelines, with the "carrot" being higher density. But developers criticized that as "too many hoops to jump" in order to develop in an area where property will likely cost \$100 per square foot. A PC subcommittee already had agreed to conditions set out by McCracken that would require a minimum height of 50 feet and flexible first-floor space to encourage pedestrian use. The full commission did add additional sidewalk requirements proposed by Alvarez and, after some debate, agreed to a straight 10% affordable housing component on any multifamily project.

- Kimberly Reeves

A full-scale **regional water quality plan** for Southwest Travis and Northern Hays counties, two years in the making, will get its first full public vetting at a workshop Friday morning at the Lady Bird Johnson Wildflower Center. The project, initiated by Hays Co. Judge Jim Powers and Austin Council Member Daryl Slusher at a regional water summit in 2002, is intended to protect water quality on the Barton Springs segment of the Edwards Aquifer and its contributing zone - a swath of land that includes Bee Cave, Kyle, Buda, and everywhere in between, some of the highest-growth areas in the Central Texas region. The draft regional plan was unveiled in Dripping Springs this week with broad support from the stakeholders who contributed to the process. It's an ambitious, science-driven plan, massive in scale and broad in scope, that could impact development across the region. What remains to be seen is who will foot the bill and how many of the smaller municipalities will be able to implement such broad measures. For more info on Friday's meeting, call 512/858-2148.

- K.R.

Beyond City Limits

Although President **George W. Bush** opined stridently that "it is wisest to always err on the side of life" in his comments on the case of **Terri Schiavo**, his record in Texas suggests that Bush's defense of life depends on whose life is at stake. While governor, Bush presided over 152 executions and erred on the side of life only one time, in June 1998, when he commuted the death sentence of confessed serial killer Henry Lee Lucas. (Lucas died of natural causes in 2001.) More egregiously, in a 1999 interview with the now-defunct *Talk* magazine, Bush mocked executed killer Karla Faye Tucker, who he claimed pleaded for his mercy during a television interview with Larry King. "Please, don't kill me," Bush said she'd begged, although Tucker never made that plea. Notably, Bush also turned a merciless and blind eye to serious questions of actual innocence raised by defenders of convicted killer Gary Graham, who was executed in 2000 - that year, Bush presided over a single-year record of 40 executions.

- Jordan Smith

More Texan idiocy in the Schiavo case: As reported in *The New York Times*, House Majority Leader **Tom DeLay**, R-Sugar Land, compared his current ethical problems to Schiavo's predicament, telling a con-

servative Christian group, "One thing that God has brought to us is Terri Schiavo, to help elevate the visibility of what is going on in America. This is exactly the issue that is going on in America, of attacks against the conservative movement, against me and against many others." OK, if DeLay wants to compare himself to someone who is brain-dead, no argument here.

- L.N.

Last week, Williamson Co. District Judge Burt Carnes sentenced 29-year-old **Roy Lee Jackson** to 180 days of monitored house arrest and 10 years of probation for selling a 21-gram cookie of crack cocaine to an undercover officer during a 2003 sting in Taylor. Carnes is also requiring that Jackson move away from Taylor and write a letter of apology to local residents for publication in the *Taylor Daily Press*. (He must also attend drug abuse treatment and Alcoholics Anonymous classes and complete 500 hours of community service.) Jackson was busted in connection with a sting operation that netted police a dozen crack dealers, including his uncle, Floyce Lee Jackson, who was sentenced to life in prison last summer by a Williamson Co. jury for his role in the same drug deal. According to Williamson Co. District Attorney John Bradley, Roy Jackson told the court he was lured into the drug trade partly by his uncle. "This is why drug dealing continue[s] in Taylor," Bradley opined in a press release. "We have to break this cycle by removing the negative influences that continue to encourage drug dealing." - J.S.

The Travis Co. Commissioners Court voted Tuesday to enact a **leash law** for dogs in unincorporated parts of the county. County dog owners are now responsible for keeping their dogs on their own property and on a leash when they're off the property; dogs the county deems "dangerous" because of proven aggressive behavior toward humans or other pets must be registered and insured. While commissioners had debated requiring all pet owners to register their pets, as the city does, they decided in the end to leave the question of registration for later, in part because few city residents comply with Austin's registration requirement anyway. Lest the notion of a leash law set some county residents a-growlin', commissioners said the point is not to have dog catchers roaming the streets, indiscriminately rounding up everything that slobbers. "We don't have those resources. We will never have those resources," said Dorinda Pulliam of the city of Austin's Town Lake Animal Center. Instead, animal control will only swing into action if residents complain of a dangerous dog. Such animals may be dealt with by dialing 311.

- R.P.M.

Happenings

Celebrate the full moon, hardcore music, and local activists Friday, March 25, 8pm, at a full-moon party and benefit for **Anti-Racist Action** at Ruta Maya, 3601 S. Congress. (See Club Listings.) \$5 admission. Call 707-9637 or see www.rutamaya.net for more info.

Honor the memory of labor leader **Cesar Chavez** and recognize the hard work that still needs to be done by marching for workers' rights on Saturday, March 26. Meet at 3pm at Roy Velasquez Park, Riverview & Robert Martinez Jr. Boulevard. The annual march ends with a 6pm-midnight block party with food, music, dancing, and the unveiling of a mural put together by Texas United Latino Artists. Party headquarters is Cafe Mundi, 1704 E. Fifth. For more info on the party, call 482-0206 or go to www.cafemundi.com.

Interested in making media? Want to learn about audio, video, print, photo, and Web production and publication? Meet the local media activist community at the **IndyMedia Open House**, and they'll show you how. Saturday, March 26, noon-10pm. Rhizome Collective Warehouse, 300 Allen. For more info, call 385-3695 or go to www.rhizomecollective.org.

Through May 31, the Austin Public Library will host a series of free films and discussions as a part of the **Human Rights Video Project**. The next screening will be at 7pm Wednesday, March 30, at the Howson Branch, 2500 Exposition, and will feature *Books Not Bars*, dealing with youth and the prison industrial complex. For the complete schedule, go to www.austinlibrary.org.

On Thursday, March 31, the Baptist General Convention of Texas host the **Common Cents! No Slots Rally** to oppose the 13 gambling bills filed this session. If interested but not familiar with the cause, attend the orientation at 9:30am at the First Baptist Church, Ninth & Trinity. Rally: 11am, south steps of the Capitol, Congress & 11th. For more info, e-mail clc_austinoffice@bgct.org.

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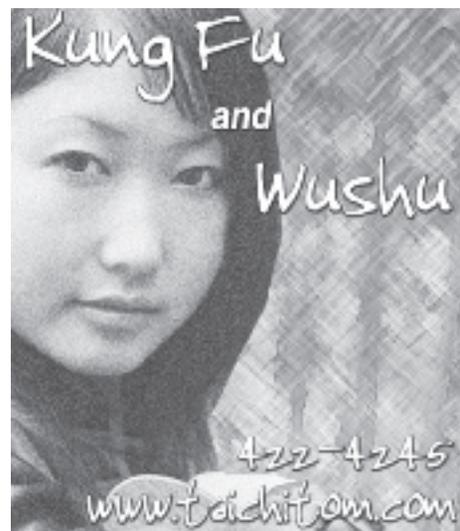


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**'VIRTUAL' OR 'PILOT' - LEGE BEGINS THE BIENNIAL
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BY AMY SMITH

JOHN ANDERSON



Carolyn Boyle, coordinator of the Coalition for Public Schools, has been leading the charge against vouchers.

Does it surprise anyone that the legislators who voted to deny health insurance to thousands of low-income children in 2003 are now invoking poor kids to justify school vouchers? Poor kids, indeed. Put in that light, the pro-voucher rhetoric comes across sounding wholly disingenuous – but don't expect that to stand in the way of lawmakers propelling this ideological agenda forward.

Exhibit A is House Bill 1445 – a “virtual voucher” proposal and the first of a handful of related bills to go to a public hearing this week before the House Public Education Committee (see below). The House killed a virtual relative of this bill in 2003, which gives opponents some measure of optimism for a similar rejection this year. But in the larger scheme of things, school vouchers will command more attention this session, if for no other reason than that Gov. Rick Perry and House Speaker Tom Craddick have already deemed the “choice” issue a key component of education “reform.” With that, expect both

vouchers and an expansion of charter schools to figure into lawmakers' discussions when they take up a sunset bill to reauthorize the Texas Education Agency.

The dilemma for several House Republicans, however, is that they may have to decide between their constituents' wishes and the speaker's marching orders. Carolyn Boyle, coordinator of the anti-voucher Coalition for Public Schools, says she is sympathetic to the GOP members' predicament, given the strong-arming that went on during the debate on the widely unpopular House school finance package (House Bills 2 and 3, currently undergoing cosmetic surgery in the Senate). Boyle believes, however, that there is a certain amount of safety in numbers – and the numbers, at least at this writing, tell her that there aren't enough votes to pass a full-on voucher bill. “There seems to be more bipartisan opposition to vouchers than there was last time,” Boyle said. “But what complicates the issue is [political] pressure.” That

ON THE LEGE

pressure is further compounded, she continued, by a common refrain of “Let's just give vouchers a try and get it over with.”

That's one of the reasons the pilot proposal of HB 1263 has emerged as a particular favorite, evidenced by the nine other lawmakers who have signed on to the legislation authored by Rep. Linda Harper-Brown, R-Irving, and co-author Rep. Ken Paxton, R-McKinney. (“Re-emerged” is perhaps more precise, since some form of the pilot proposal has been a voucher stalking horse for several sessions.) The bill would create a pilot school-choice program for low-income students in eight school districts in five urban counties – Travis, Bexar, Harris, Dallas, and Tarrant. (Proponents have even established a Web site, www.schoolchoice.org, devoted to the HB 1263 cause.)

Chronicle readers will be shocked to learn that many of the legislative backers of the bill have received substantial political money from pro-voucher funding sources. Harper-Brown and Paxton, for example, were among the recipients of a huge windfall of cash that the national pro-voucher group All Children Matter dropped on a select number of (mostly GOP) House candidates in the 2004 election cycle. The Grand Rapids-based outfit gave \$15,000 to Harper-Brown and \$10,000 to Paxton, although it was unclear at press time whether they also benefited from the group's last-minute money drop just before the election.

In Texas, right-wing millionaire Dr. James Leininger finances the younger state affiliate of All Children Matter, along with a number of other pro-voucher entities. The San Antonio tycoon's money is driving much of this session's voucher phalanx, which includes lobbyists Richard H. McBride, Sabrina Thomas Brown, Mindy Ellmer, and Charles W. Evans, all registered gents of Leininger's Texans for Educational Excellence. Even with this bounty of riches, it's still uncertain how proponents will make the argument for a tax-funded voucher program in the face of an increasingly tight budget, especially for schools. Harper-Brown's chief of staff, Erin Sanders, offers a familiar argument that school vouchers won't cost the state *additional* money, because the per-child cost remains the same with or without the voucher program.

Boyle, of the Coalition for Public Schools, takes issue with that. “Schools typically don't budget on a per-child basis, but on a per-classroom basis,” she pointed out. And since school funding for districts is based on the number of enrolled students, every student who leaves costs the district money. Boyle also points out that the pilot boundaries for Harper-Brown's bill are neatly drawn to include Edgewood ISD as one of the proposed pilot districts. She suspects it was a deliberate maneuver to serve as a “government bailout” for Leininger, who seven years ago pledged \$50 million to the privately funded Horizon Voucher Program for children who live in the low-income San Antonio district made famous by the school financing lawsuit that brought us the “Robin Hood” funding scheme for public education. At the time, Leininger said he would contribute up to \$5 million a year for up to 10 years, or until a state-funded voucher program was established to pick up the tab.

State Rep. Richard Raymond, D-Laredo, has added a new dimension to the debate with a proposed constitutional amendment that would allow voters to decide the issue of tax-financed school vouchers. Raymond acknowledges his bill likely won't go anywhere, but he hopes that it will provide some leverage in the voucher debate. Last month, a Scripps Howard Texas Poll on private school vouchers found that 55% of those surveyed opposed tax-financed private school vouchers. Last week, the Texas Association of Business boasted of another poll – by Baseline and Associates – that showed 74% in favor of a pilot voucher program if, as the TAB press says, “it does not cost taxpayers any additional money.”

By contrast, John Stevens, executive director of the Texas Business & Education Coalition, said that while his group supports the concept of school choice, “We think there are a lot of options for students to choose from within the public school system. The bottom line,” he added, “is that since the vast majority of students are going to be educated in public schools, is it really a good investment to spend public money on private schools? If so, then they should be subjected to the same accountability standards as public schools.”

WHO'S FUNDING THE VOUCHER CAMPAIGN?

A partial list of pro-voucher contributors to lawmakers who have filed school voucher legislation or taken a leadership position in favor of vouchers

CONTRIBUTOR	CANDIDATE	YEAR	AMOUNT
All Children Matter	(U.S.) Rep. Linda Harper-Brown, R-Irving	2004	\$15,000
All Children Matter	(U.S.) Rep. Ken Paxton, R-McKinney	2004	10,000
All Children Matter	(TX) Rep. Bill Zedler, R-Arlington	2004	1,000
All Children Matter	(TX) Rep. Jerry Madden, R-Richardson	2004	1,000
Dr. James Leininger	Paxton	2003	1,000
Dr. James Leininger	Rep. Jodie Laubenberg, R-Parker	2002-04	12,500
Dr. James Leininger	Gov. Rick Perry	2000-04	126,415

Source: Texas Ethics Commission

- Harper-Brown is co-author of HB 1263, proposing a pilot “school choice” program for eight urban counties, including Travis.
- Paxton, Laubenberg, and Zedler are among the bill's co-authors.
- Madden has filed HB 1445 promoting a “virtual” voucher school network, for online home schooling.
- Strayhorn left out: State Comptroller Carole Keeton Strayhorn, who once enjoyed Leininger's generous contributions – upwards of \$100,000 from 2000-2003 – is no longer on the San Antonio tycoon's recipient list. Strayhorn, a likely Perry opponent in 2006, is courting the public school/anti-voucher contingent.

– Amy Smith

Lege Notes

▶ Comptroller **Carole Keeton Strayhorn** has had her spats with other state officials, but this week it went beyond a mere potshot at Gov. **Rick Perry's** leadership. Instead, Strayhorn dropped a bombshell Tuesday by announcing that the revenue driver for **HB 3** fell \$2.3 billion short of the money needed to provide promised tax relief. Such a pronouncement, unexpected and with no real notice, sent shock waves through the GOP leadership of the House. At a hastily called news conference the same day, Speaker of the House Rep. **Tom Craddick** and Rep. **Jim Keffer**, R-Eastland, who sponsored HB 3, denounced Strayhorn's tactics, saying she had signed off on the viability of the bill and the neutrality of the amendments. "Signing off" obviously is in the eyes of the beholder. Strayhorn used her own news conference to say that Craddick told her that her help was not needed to balance the numbers on HB 3 over the long weekend when the bill was being reworked, so she offered only a cursory "okay" on the bill's components. Craddick and Keffer say the House stands behind the bill, as passed, which may become a moot point if the Senate comes up with a stronger revenue alternative.

- Kimberly Reeves

▶ Religious leaders showed up at the Capitol on Tuesday to elbow legislators to take action on legislation that would ban **last-minute candidate attack ads** paid for with secret corporate or union money. "These anonymous attack ads poison our democracy," said Phil Strickland of the Texas Baptist Christian Life Commission. "Voters have a right to know the individuals funding sleazy ads." The group joined members of the Texas Catholic Conference and Texas Impact in calling on the House Elections Committee to hold hearings on HB 1348, which would ban the secretly funded attack ads within 60 days of a general election or 30 days of a primary.

- Amy Smith

▶ Seeking to take politics - that is, conservative ideology - out of women's health care

issues, some 30 House members have organized a **Women's Health Caucus** to serve as a watchdog over policy actions at the state level. Caucus co-chairs, Reps. Senfronia Thompson, D-Houston, and Mike Villarreal, D-San Antonio, announced the formation of the group at a press conference Wednesday. They said the caucus would operate on three guiding principles: individual responsibility, access to health care, and access to services related to sexual and domestic violence. "This is about education - not just women's health, but the family as a whole," Thompson said. Topping the agenda thus far is Thompson's HB 1485 - calling for health coverage for annual human papillomavirus and cervical cancer screenings - and HB 1486, which would create a cervical cancer task force. Caucus vice-chair Rep. Jessica Farrar, D-Houston, said the group grew out of an idea to have a single, unified voice representing women's health issues. "Ideology should not drive health care policy," she said. "Women's health should never be politicized." Caucus officers include Reps. Yvonne Davis, D-Dallas, secretary, and Eddie Rodriguez, D-Austin, treasurer. - Amy Smith

▶ Gov. Rick Perry's **Texas Enterprise Fund**, a \$300 million slush fund created on the backs of poor people in 2003, could get reined in this session with fewer dollars and tighter controls. The day after the Senate Finance Committee approved a \$139 million budget, putting more money into social services and less into Perry's business development pot, a House committee considered a bill that would shed more light on how the fund is used to lure companies to Texas. In testimony Tuesday, Don Baylor, an analyst with the Center for Public Policy Priorities, suggested adding some accountability measures to the program, such as requiring employers to pay at least the minimum wage, to provide periodic wage data to the state, and to offer some form of health insurance plan for employees. He also suggested earmarking some of the fund's dollars for state and local workforce development needs, and posting funding contracts online for public viewing. - Amy Smith

REPUBLICANS ROLL THE DICE ON GAMBLING

Back in January, state Republican leaders were either bluffing or extraordinarily clueless when they dismissed **gambling** as an all-but-dead issue at the Lege. Of course, popular wisdom holds that they were bluffing. Why else would there be 16 casino-related bills pending in various committees if one of them wasn't expected to make it out of the starting gate? What mattered most to the Republicans was that the chosen bill's sponsor have a "D" instead of an "R" next to his name.

To the rescue comes Rep. **Kino Flores**, D-Palmview, whose most recently revised gaming legislation - **HB 9** - appears to be the proposal of choice, borne out by the bill's low number and last week's addition of four co-authors, including Republican Reps. **Terry Keel** of Austin and **Jim Pitts** of Waxahachie, who also chairs the House Appropriations Committee. Both Pitts and Flores have filed proposed constitutional amendments that would put the gambling question to voters in November.

With everything falling into place on the gaming front (Flores' bill appeases both slot

machine proponents and casino interests), the **Texas Republican Party** is fit to be tied. It had hoped to paint this as an immoral Democratic issue, but there's no getting around the fact that Republicans are betting on gambling to pay the bills. The party line remains the same, however. "We've been very clear that there is no wiggle room in the party platform on gambling," says state GOP spokeswoman **Sherry Sylvester**. "Even for funding education, we just think it's a bad idea." Moreover, she says, the party opposes turning gambling into a ballot issue. "The people of Texas quite deliberately put a Republican majority [in the Legislature] so they can make the decisions. That's what the people of Texas elected them to do."

Judging by the House playbook, it looks like they've decided to let voters decide. (Maybe the GOP should consider writing "political courage" into its platform.) Meanwhile, the state GOP will team up with other groups for an anti-gambling rally next Thursday, March 31, at 11am at the Capitol.

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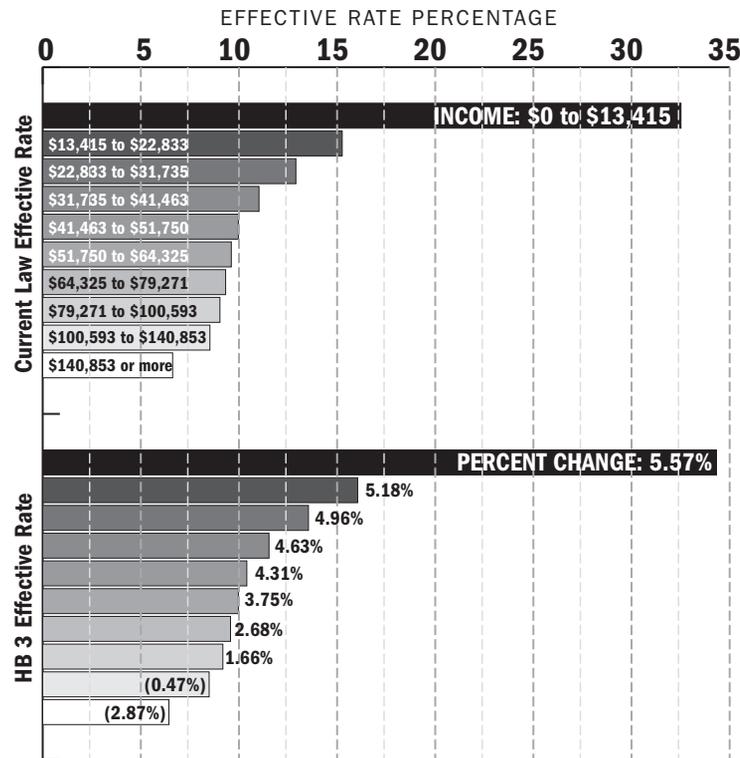
When Is a Tax Not a Tax? Ask the GOP.

Republicans are whistling while they work – singing a happy tax tune – as they go about their work around the Capitol these days.

Okay, Republicans are not exactly happy – in fact, some are downright rebellious – but the House rank-and-file dutifully passed new taxes in **House Bill 3**, all with the blessing of anti-tax zealot **Grover “You Signed a Pledge Card” Norquist**, of the Washington-based Americans for Tax Reform. Republicans argued, and Norquist eventually agreed, these new taxes were not really taxes because the result, in the end, is “revenue neutral.” That’s called a “tax shift,” not a new tax, even though the **Legislative Budget Board** concluded that some income brackets – i.e., essentially all lower-income Texans – would be taxed more harshly than the wealthy, who would in fact see an overall tax reduction (see chart).

Nowhere has fealty to Speaker of the House **Tom Craddick**, R-Midland, been more apparent this session than on the vote for HB 3. Craddick tapped moderate Rep. **Jim Keffer**, R-Eastland, chair of the House Ways and Means Committee, to carry the tax bill crafted by the speaker’s office. It was passed out of committee in one day and passed off the House floor, after some fits and starts, in a single marathon session. Such quick work on a tax bill is probably unheard of in Texas.

Because the revenue stream for the promised property tax reduction has to be so large – it represents \$5.4 billion per year – Republicans were asked to vote for a reformed franchise tax on compensation that many considered to be no more than a personal income tax on sole proprietors. Craddick apparently evaded that problem by offering three different options for tax-



SOURCE: LEGISLATIVE BUDGET BOARD

tion – the current tax, a tax on compensation, or a tax on earned profits. That’s still not enough revenue for the lost property taxes – so the bill also adds a penny on the sales tax, plus a variety of new taxes on, of all things, bottled water, cigarettes, and snack food.

Such a bill delivered the rhetorical high ground to the Democrats. The House minority got up to talk not only about taxing the poor, but also – stealing a page from the GOP hymnbook – about how such taxes would constrain business. Houston’s **Scott Hochberg** made a big splash when he got an amendment that swapped taxes on diapers for taxes on face lifts. And **Patrick Rose** of Dripping Springs actually managed an end run around the insurance lobby by inserting language that forced the industry to pay more taxes. The Democrats’ real thunder is that HB 3 might provide \$5.4

billion in property tax relief, but Texas schools – presumably the whole reason for the tax package in the first place – would still not see a penny of new money.

House Republicans, publicly polite but not always dutiful, raised their objections to HB 3 during debate. Amarillo’s **John Smithee**, who oversaw last session’s insurance reform, fired the first salvo over the personal income tax issue. **Burt Solomons** of Carrollton showed Craddick he had the votes to put the tax proposal on a September referendum – although he pulled that amendment down before the final vote. And nine Republicans – including Austin’s **Terry Keel** – voted against the final measure. Smithee and Solomons swallowed hard and voted yes.

On the floor, Republicans pondered aloud how their colleagues could go back to their constituents and say they voted

The Rich Get Richer

Most Texans won’t see a cent of the more than \$5,630 million in property tax relief promised in the pending tax reform initiative House Bill 3. Under the bill’s current version, people making more than \$100,000 a year are the only ones who will end up owing the state less than they already do. According to Legislative Budget Board figures, those with an annual income no higher than the low \$10,000s will owe 5% more in taxes by fiscal year 2007. Middle income earners – those in the low \$40,000s to low \$50,000s – will owe 3% more in taxes by FY 2007. Together, these two groups constitute about 80% of the population, according to LBB figures. Those in the highest income bracket, making \$140,000 and above, will enjoy a nearly 3% tax decrease under HB 3. According to the Washington, D.C.-based Economic Policy Institute, Texas’ median household income hovers slightly above \$39,000.

– Cheryl Smith

against a property tax relief bill. Democrats pondered aloud how any Democrat – in the end, the only one who crossed over was Houston’s unpredictable **Al Edwards** – could vote for such a regressive mix of taxes. And all at the Capitol, lawmaker and nonlawmaker alike, wondered aloud how the tax bill would play during primary season, which some say is the main reason HB 3 was passed at all.

For most Texans, the House tax vote may soon be nothing but a memory. The Senate will soon pass its own array of taxes, and they won’t look like HB 3. Last week, Lt. Gov. **David Dewhurst** and the Senate leadership said they are ice cold on a number of the House tax proposals, including a tax on compensation. The Senate begins its review of both HB 3 and HB 2 (the related school finance bill) this week.

– Kimberly Reeves

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SENATORS DEBATE LIFE-WITHOUT- PAROLE OPTION

On March 15, legislators on the Senate's Criminal Justice Committee heard testimony related to SB 60, Brownsville Democratic Sen. **Eddie Lucio's** bid to offer jurors in capital cases a third, true **life-without-parole** sentencing option. The measure, which has become a perennial bill at the Lege, attracted the usual contingent of passionate testimony from witnesses both in favor and opposed to the measure.

Under current law, juries in capital cases have two sentencing options: death, or life with the possibility of parole after 40 years. In reality, it is extremely unlikely that an inmate convicted of capital murder and sentenced to life would ever be released on parole. However, the U.S. Supreme Court ruling earlier this month banning the **execution of juvenile offenders** has added fodder to the fractious debate. As it stands, the 29 so-called youthful offenders on Texas' death row whose convictions will be commuted by the recent ruling each now face the possibility of eventual release from prison. Lucio used this fact to his advantage in laying out his bill for

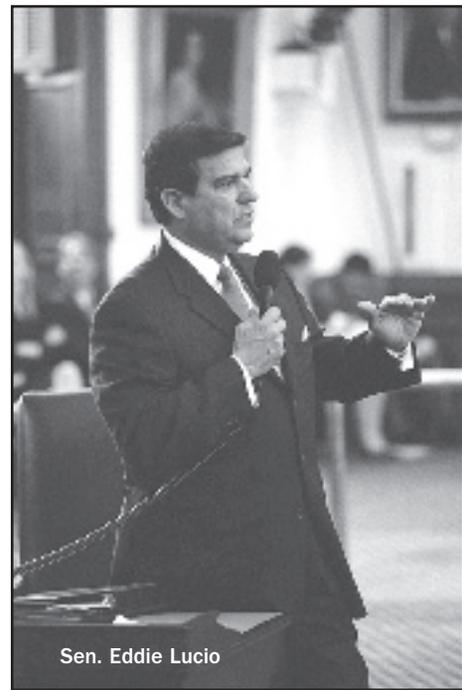
Mexico lawmakers are also reconsidering a similar measure.)

Nonetheless, the proposed measure is always a teeth gnasher for its opponents – and last week was no exception. Predictably, representatives of the **Harris Co. District Attorney's Office** and the Houston-based victims advocacy group **Justice for All** were chief among the bill's foes. Houston Assistant DA **Roe Wilson** trotted out all the same old arguments against the measure – among them the tired notion that three whole sentencing options would pose a conundrum for the apparently mentally addled jurors who will have to navigate those choices. Further, she argued, the idea that life-without-parole precludes the possibility of release is a misnomer, since there is always a chance that an inmate will receive a sentence commutation. (Of course, the chance that a death row inmate would receive executive clemency is virtually nil.) That concern was echoed by the always-militant JFA representative **Rusty Hobarth**, who said his group would only support the measure if lawmakers could revoke any chance of release for any reason, including commutation. (Even if lawmakers were inclined to agree with Hobarth, that stipulation would almost certainly be ruled unconstitutional).

According to Wilson, there are other pitfalls associated with the measure, chief among them a concern that life-without-parole would be a burden on taxpayers who would eventually have to pay for prisoners' geriatric care. And, she argued, taking "away all hope" of parole could place prison guards and other inmates in danger. But forensic psychologist **Mark Cunningham**, an expert in questions of "future dangerousness" and prison risk assessments, dented that argument – the last hope of prosecutors hoping to derail the measure – during his Tuesday afternoon testimony. Cunningham cited three recent studies, including two on which he collaborated, that show that inmates who've been sentenced to life-without-parole are actually less likely to become violent in prison or to pose a threat to guards or other inmates. (This isn't particularly surprising given the highly regulated nature of prison life in which privileges – i.e., outside recreation time – are tied to good behavior.) Still, Wilson was undeterred from her position that the option is a bad one for Texas. If the system isn't broken, she opined, why fix it?

But this time out Lucio wasn't satisfied to sit by and listen to Wilson's regurgitated arguments: "Quite frankly, no matter what we do you're going to be against it if it jeopardizes your ability to seek the death penalty," he said. However, he pointed out that if prosecutors had gotten on board with the measure four years ago – when the option missed passing out of committee by a single vote – "we wouldn't have 29 [youthful offenders] now with the possibility of parole in Texas."

– Jordan Smith



Sen. Eddie Lucio

the committee, suggesting that a true life-without-parole sentencing option would provide the measure of finality for murder victims' families. "This is all about certainty for the families of victims," he said. Lucio also noted that the most recent Texas Poll revealed that 78% of Texans favor the life-without option, and that the addition of that sentencing option actually boosted the respondents' support for capital punishment in general. Currently, 47 states have a life-without-parole option, and 17 of those include all three capital sentencing options. Only Texas, New Mexico, and Alaska do not include life-without-parole as a possible punishment. (And Lucio told the committee that it appears New

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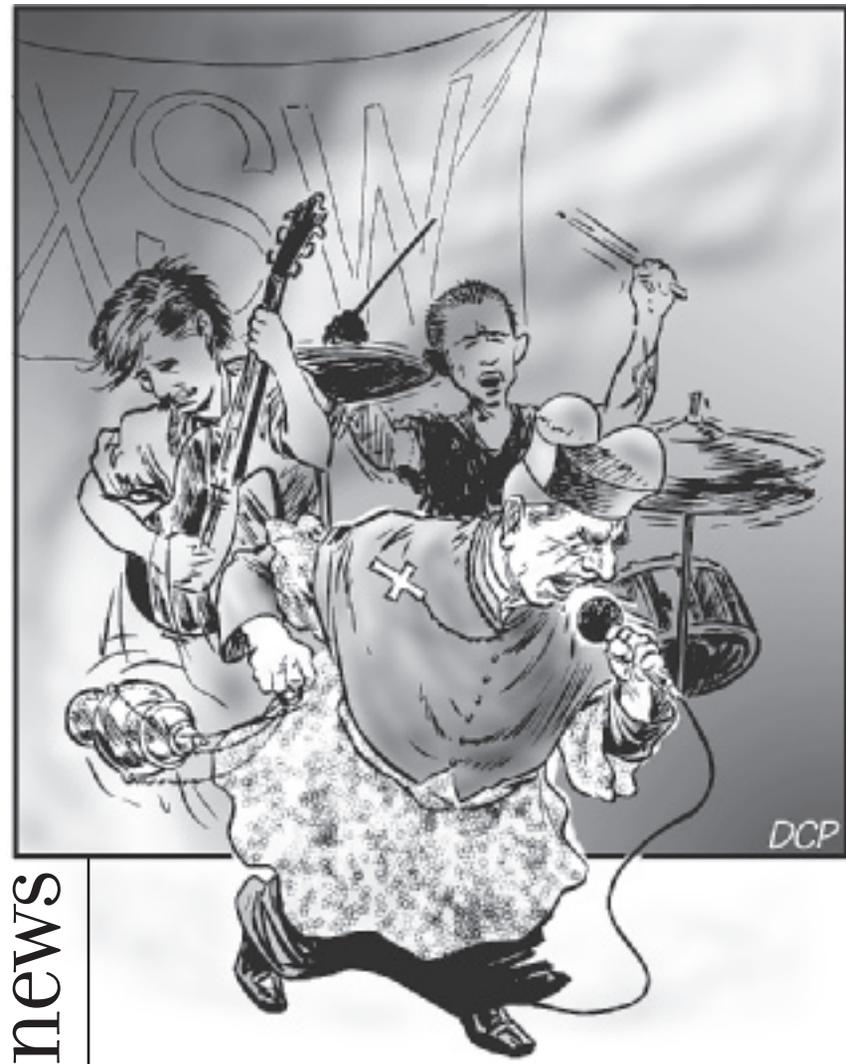
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NEWS

ANTI-SMOKING ORDINANCE WINS FEDERAL ROUND

"I'll of course deny the application for a temporary injunction and dismiss this lawsuit," said U.S. District Judge **Sam Sparks** from the bench March 17. "There are no ripe federal claims, and this is a lawsuit to stop an election." That was Sparks' blunt conclusion last week, in his response during a preliminary hearing to the lawsuit filed against the city of Austin by several local bar owners who oppose the new, more restrictive **smoking ordinance** scheduled to appear on the May 7 ballot. The bar owners, members of the **Keep Austin Free** political action committee organized to fight the proposed ordinance, were hoping the court might prevent the ordinance from appearing on the spring city council election ballot, arguing that it violates the city charter and is unconstitutional on its face. But Sparks responded that such a lawsuit would be possible only "when and if an ordinance comes into existence," and that in any case the likely legal venue would be a state, not a federal court. And if the case does eventually end up back in federal court, Sparks speculated wryly, "Hopefully, the [scheduling] computer will give the case to Judge [Lee] Yeakel," Sparks' Western District colleague.

The attorney for the bar owners, **Marc Levin**, gamefully maintained that there are both state and federal constitutional questions at issue in the case. Sparks eventually acknowledged that Levin might have some future grounds for action, but the judge repeatedly rejected the argument that his court is the likely place to start this particular fight. "Too many people, including lawyers," the judge complained, "think the federal court is the vacuum cleaner for all issues. ... We've got a [Travis Co.] courthouse three blocks from here." Levin explained that the plaintiffs had expected the case would move to federal court in any case, and they had hoped to

win a decision soon enough to keep the anti-smoking ordinance off the city ballot, which must be ready to go to the printer by the end of March. (Early voting for the May 7 election begins April 20.)

Judge Sparks, with a reputation of little patience for foolishness, was visibly annoyed that the plaintiffs had delivered revised and expanded pleadings to the court only a couple of hours before the hearing was to begin. "If you weren't ready, Mr. Levin," he asked, "why did you file a lawsuit?" Levin said he had added plaintiffs and claims — including the novel addition of a couple of local Catholics, **Edward Check** and **Celeste Adams**, who say a prohibition on "burning materials" may prevent them from using **incense** in religious ceremonies. The incense claim was among a host of arguments in the pleadings, which more directly claim the anti-smoking ordinance is unconstitutional, vague, and an unfair and illegal imposition on the due process and property rights of bar and club owners. They also said the new ordinance, as drafted, would effectively allow smoking at (open-air) local swimming pools while banning it at bars — more testimony to its vagueness and ineffectiveness.

Attorneys for the city responded that the club owners' quarrel is with the petitioners — brought together by the anti-smoking organization **Onward Austin** — who gathered the signatures to put the measure on the ballot. Under state law and the city charter, said Assistant City Attorney **Lynn Carter**, the City Council has only two choices: either to enact the measure directly or to place it before the voters.

Sparks said he would issue a formal ruling in about a week. Afterwards, Levin told reporters that the plaintiffs would consider additional legal options, and that he was encouraged by the



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judge's acknowledgment that the club owners might have some future claims. But plaintiff **Paul Silver**, owner of 219 West and one of the leaders of Keep Austin Free, said he was disappointed in the judge's decision, and that the proposed ordinance is an unnecessary expansion of the current ordinance, adopted last spring. He said the approximately 200 bars and clubs to be most directly affected by the ban may not have any legal recourse, "and unfortunately, 20 or 30 live music venues may go out of business" in the wake of the new ordinance. "This was why we were here - to try to stop this potential damage from happening," he said. "We were going to Daddy and asking, 'Please stop these people from beating up on us.' After the damage has been done, the courts and City Council will be saying, 'Gee, we're sorry, but there was nothing we could do.' We were trying to prevent this damage from happening - we're the ones that are going to have to take the risk."

Rodney Ahart of Onward Austin, which has led the petition campaign, said he was pleased by the court's decision, because "citizens have a right to petition their government." He said the proposed ordinance is "a matter of protecting public health," and that similar ordinances enacted in New York, San Francisco, Los Angeles, and Boston did not have the negative economic impact feared by opponents. "There is a thriving bar and music scene in all those places," Ahart said. "There may even have been a positive economic impact" from new customers at the smoke-free venues. "But the No. 1 priority is to protect public health and the quality of life. ... There is overwhelming evidence that tobacco is toxic, and that secondhand smoke kills."

- Michael King

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Planned Parenthood affiliates in Texas welcomed an appeals court ruling last week that guarantees them a continued flow of federal family planning funds from the state – provided they establish separate entities for abortion services and family planning.

The opinion isn't the last word, however. In that respect, the 5th U.S. Circuit Court of Appeals decision also pleased abortion opponents because it effectively kicked the case back to Austin and ordered U.S. District Judge **Sam Sparks** to dissolve his preliminary injunction against the state and proceed to trial.

The case grew out of new state funding restrictions that rode into law on the coattails of the 2003 state appropriations bill. "**Rider 8**," authored by state Sens. **Steve Ogden**, R-Bryan, and **Tommy Williams**, R-The Woodlands, disqualified clinics or other health care centers that provide abortions from participating in the state family planning program. A series of actions followed: Six Planned Parenthood affiliates in Texas filed suit, Sparks issued an injunction, and the state appealed to the 5th Circuit.

The **Texas Department of Health**, which administers the funding, argued on appeal that the law is not unconstitutional, as Sparks deemed it, because it allowed centers such as Planned Parenthood to create clear separations between their abortion-related activities and their family planning services. But the appeals court pointed out that TDH did not offer that provision when it asked the six Planned Parenthood plaintiffs to sign affidavits swearing that they would neither provide nor outsource abortion services as a condition of their funding.

Planned Parenthood operates 33 clinics throughout the state that rely on the funds to help cover the cost of care to 115,000 low-income women. Since the appeals court ruling, TDH has said it will continue honoring the injunction and provide the funds. Planned Parenthood uses private funds to pay for abortion services.

Still unclear is how "separate" the two entities have to be to qualify for funding. The appeals court ruled that the requirement shouldn't be so burdensome that it impedes PP's ability to get the funds, but the question remains whether the Austin-based Planned Parenthood, one of the plaintiffs in the case, would have to physically move a chunk of its operations out of the newly built flagship complex in South Austin. PP spokeswoman **Danielle Tierney** said they are requesting clarification on that score. Tierney said the plaintiffs overall weren't surprised by the appeals court ruling because of similar



Glenda Parks of Planned Parenthood

JANA BIRCHUM

decisions made in other cases in the U.S. "It's a fairly common solution or compromise," she said, "but of course the devil is in the details. The court said that the separation requirements cannot be so burdensome as to 'frustrate' our ability to receive funding. It's just not clear at this time what that separation will entail."

Glenda Parks, CEO of the Austin-based Planned Parenthood of the Texas Capital Region, remained upbeat nonetheless. "Planned Parenthood remains committed to ensuring that the women of Texas have access to the full range of reproductive health services," she said. "We welcome clarification of the requirements to receive state funds so that we can begin to comply immediately."

The five other PP plaintiffs in the suit represent areas in and around Waco, Houston and southeast Texas, North Texas, San Antonio, and West Texas.

– Amy Smith

PEROT SHARES SAGE WISDOM WITH PUBLIC ED COMMITTEE

When the **Public Education Committee** reconvened Tuesday, March 15, it was for the first time since the passage of **HB 2**, the bill from chair **Kent Grusendorf**, R-Arlington, that funds property tax breaks on the back of public ed, and paves the way for school privatization. The caterpillar-mustachioed chair often spoke vaguely of the importance of technology, and to that end, drafted **HB 4**, "relating to the use of technology by public schools." Much like the committee, all hat and no cattle, that day saw perennial presidential spoiler and diminutive billionaire **Ross Perot** before the board, reeling off quasi-racist homespun homilies as only a Texas senior could.

While top graduates in technical fields like engineering are "primarily from China and India, and ... going back to China and India," he said, we face competitive cultural differences: "An educated Chinaman knows 2,000 symbols and can draw them." (This number was later revised to 6,000.) Meanwhile, "the Indian's secret" was learning "up to 12 different dialects ... that's a tremendous neuron connector." In a macabre meditation on childrearing that made B.F. Skinner sound like Dr. Spock, Perot said, "If you blindfold a baby at six months, it's blind for life." Apparently some friends have asked for Perot's help in procuring babies from overseas, but the Texarkana native was having none of it. "I've seen these babies coming out of Romania ... [at 18 months] they've already missed the wiring period."

But back to technology, where Perot made his bones as an early adopter, he was equally uninformative and entertaining. "You're gonna be amazed at all the technology ... Things I thought would never work – a call center in India, talking to Texans?" He did hasten to clarify that "they speak English English, not Texas English."

And just as Grusendorf embraced speakers in support of HB 2 – such as **Texas Association of Business** president **Bill Hammond** – while dismissing detractors – namely, every major education entity in the state – the committee bent over backward to congratulate Perot and his support of HB 4. Rookie Rep. **Dan Branch**, R-Dallas, needed the Tiger Balm worst, saying the state has "no greater friend," no one more "quietly generous." But Perot was not quiet that day. Just as his prescriptions for an intelligent, adjusted childhood – including attention, and little to no TV time – seem at odds with the panacea of technology under the bill, Perot, much like Branch and Grusendorf, sees a mythical Texas of silicon grit and bootstrap gumption, oblivious to the lives left in their wake.

– Wells Dunbar

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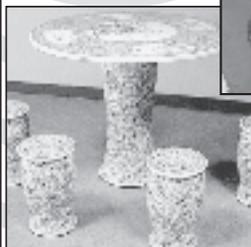
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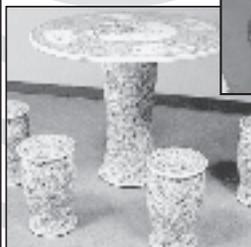
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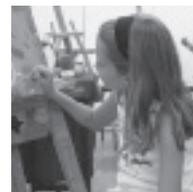
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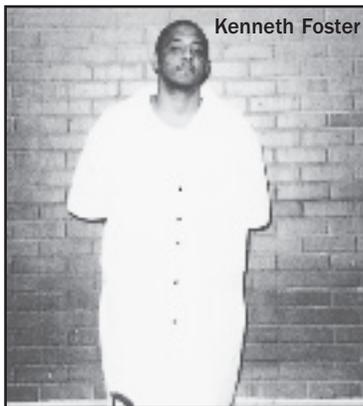
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FOSTER DEATH SENTENCE OVERTURNED

NEWS

As reported last week, San Antonio federal District Judge **Royal Furgeson** on March 3 overturned the death sentence of **Kenneth Foster**, convicted as the getaway driver in the 1996 murder of Michael LaHood Jr., outside the LaHood family residence north of downtown. Foster was one of four implicated in the alleged botched robbery attempt that led to LaHood's death; though he was not the triggerman, and played no direct role in LaHood's murder, he was convicted for the crime under the state's law of parties. In invoking that statute, prosecutors had to prove that Foster and his cohorts agreed to commit armed robbery, and that they should've anticipated that their risky behavior might cause LaHood's death. In Foster's case, the jury agreed that Foster should've foreseen that the reckless actions of his acquaintance, **Maurecio Brown**, could result in LaHood's murder. As such, they convicted Foster and sentenced him to die.

In a 95-page opinion, Furgeson denied each of the claims Foster made in connection to his underlying guilt – including that the evidence was insufficient to determine that he should've anticipated LaHood's death – still, he determined that Foster's death sentence is unconstitutional. While evidence of Foster's tangential involvement in the crime was proof enough to convict him, Furgeson wrote, it was not



Kenneth Foster

sufficient to warrant a death sentence. "There was no evidence ... before Foster's sentencing jury which would have supported a finding that Foster either actually killed LaHood or that Foster intended to kill LaHood or another person," he wrote. "Therein lies the fundamental constitutional defect in Foster's sentence." The jury *could've* reached the decision that Foster harbored some intent to kill LaHood, but they "were not asked to do so," he wrote. "Therefore, Foster's death sentence is not supported by the necessary factual findings mandated [by the U.S. Supreme Court] and, for that reason, cannot withstand Eighth Amendment scrutiny."

In denying Foster's earlier appeal, the state's Court of Criminal Appeals "attempted to side-step the ... Constitutional defect in Foster's death sentence, suggesting that

the jury's finding of Foster's guilt under the Texas law of parties necessarily implied a finding that Foster intended to kill LaHood," he wrote. But while there was ample evidence to suggest that Foster intentionally "aided and abetted" Brown's attempt to rob LaHood, there was "no evidence showing Foster intentionally encouraged, directed, aided, or attempted to aid Brown's murder of LaHood," as required in order to pass constitutional muster. In Foster's case the state allowed the jury to impose death without making a determination about Foster's intent, the judge wrote. "Foster's death sentence can be justified only by jury findings that Foster *both* played a major role in the criminal conspiracy that resulted in LaHood's murder and acted with reckless disregard for human life." Because the Supreme Court has consistently ruled that only a jury may make factual determinations related to punishment, Furgeson wrote, "the Eighth Amendment precludes the State of Texas from executing Foster."

Furgeson's ruling gives the state 90 days to either offer Foster a new sentencing trial, with a new jury, or to vacate his death sentence and impose a life sentence. In the meantime, the state is expected to appeal the decision to the 5th U.S. Circuit Court of Appeals in New Orleans. (For more on the case, see "Wrong Place, Wrong Time," Feb. 11.)

- Jordan Smith

NEVER TOO OLD FOR GRANDFATHERING

For county and municipal development authorities, one of the less appealing aspects of their jobs is dealing with the dreaded "**cocktail napkin application**." These are incomplete, thrown-together development applications submitted for no other reason than to grandfather developers out of looming ordinances. The Travis Co. Commissioners Court, for example, received five new applications for development permits the day before it was slated to vote on new water-quality rules last week.

Commissioners ultimately opted for a freeze on new applications rather than adopting new rules, but that might not matter much now. The House Land and Resource Management Committee approved a bill Friday that would make it even easier for developers to claim that their plans – even cocktail napkin ones – supersede local regulation. Developers, bust out your martini shakers.

Everyone agrees grandfather clauses exist for a good reason. If you're working on a development and the city passes an ordinance that changes the rules before you're done, you should have "vested right" to finish your development under whatever rules existed when you busted out the bulldozers. However, **HB 1704** would broaden (the bill's supporters say "clarify") the proof needed to vest rights to include a utility service agreement or postmarked application.

That, say local government representatives, opens the door to a floodgate of applications. **John Reynolds** of the **San Antonio Water Service**, for example, told the committee that his office was already drowning in challenges from developers who dredge up old, abandoned plans as evidence that someone at some point was planning to build something on their land, and so they should be grandfathered out of existing regulation. "We are being sued in court by a developer who says he has rights stemming from 1922," he said. "Eighty-three years of government regulation are said not to apply to that piece of property."

The only committee member to agree was **David Leibowitz**, D-San Antonio. "My problem," he said, "is that developers in San Antonio are using skeletal plans that they filed pre-1995 in 2005 to bulldoze every tree in sight."

The bill now goes to the full House.

- Rachel Proctor May

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Legislators Seek Reduced Punishment or Decriminalization

According to the **National Organization for the Reform of Marijuana Laws**, state and local authorities combined spend nearly \$8 billion each year trying to enforce federal marijuana prohibition. In a new report – titled “**Crimes of Indiscretion**” – NORML reports that, according to Department of Justice statistics, nearly \$4 billion in costs are associated with funding police work. They also report that each marijuana-related arrest costs taxpayers more than \$10,000 – yet prohibition has done little to curb use of the drug. In Texas, nearly 50,000 people were arrested in 2002 on marijuana-related charges – about half of all the drug-related arrests, and nearly 5% of all arrests. Indeed, state Rep. **Harold Dutton** cited these same numbers – and more – when presenting HB 254 to the House Criminal Justice committee on March 15. Dutton’s bill would reduce possession of up to one ounce of marijuana to a class C misdemeanor, punishable by fine only, and would downgrade various other marijuana-possession charges. (Originally, Dutton’s bill also banned the state from suspending a driver’s license for individuals convicted of the downgraded misdemeanor. But Dutton removed that stipulation after learning that the feds would withhold highway funds if the state refused to revoke driving privileges for those convicted on any drug charge.) On Tuesday afternoon, Dutton pointed out that nationwide in 2003, nearly 755,000 people were arrested on marijuana-related charges, more than 90% of which were for mere pot possession. In Texas, 97% of the arrests on pot charges are for simple possession, he noted, at a cost to taxpayers of nearly \$480 million per year. His is a “smart on crime” proposal, he said, that would save millions and free up law enforcement resources, and jail and prison space, which could be devoted to pursuing violent criminals.

Reps. **Debbie Riddle**, R-Tomball, and **Terry Hodge**, D-Dallas, who are on the committee

chaired by Rep. **Terry Keel**, R-Austin, were receptive to Dutton’s proposal – although Hodge expressed some reluctance at requiring court-ordered substance-abuse risk assessments (which she seemed to think was somewhat superfluous and contrary to the measure’s attempt at serious budget savings). Surprisingly, no one stepped up to testify against the measure and one victim advocate, Travis County’s own **Ellen Halbert** – who served as a member of the Texas Department of Criminal Justice’s oversight board and is currently head of the Travis Co. District Attorney’s victims assistance office –

urged support for the bill in a letter presented to the committee by **ACLU attorney Ann del Llano**.

According to Halbert, the measure makes “really good sense,” and would free up resources that should be targeting offenders who really “need to be in jail.” Indeed, del Llano said, the measure would

make minor pot possessors “pay into the system, instead of the system [having to] lay out tax dollars” to prosecute and incarcerate them. The bill was left pending so that Dutton could amend it to provide an enhanced penalty for repeat offenders and a provision that would send those convicted under the new law to some sort of class, akin to that required for minors convicted of alcohol possession.

In other pot-related news, Vermont state Rep. **Winston Dowland** earlier this month introduced legislation that would legalize marijuana and create a state system for regulation and taxation akin to alcohol regulation. In a press release, Dowland said that pot prohibition has failed in his state. Approximately 10% of Vermont residents smoke pot each month, Dowland said. “Prohibition simply has not worked,” he said. “How many more billions of dollars are we going to spend on this failed policy before we stop and consider whether there might not be a better way?”

– Jordan Smith



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City Searches for a Feral Cat Fix

JANA BIRCHUM



Sixty notch-eared cats live in the abandoned auto shop just north of Austin's city limits, and **Sheila Smith** knows them all by name. Walking through the peaceful gardens around the dilapidated old sheds, Smith points out the makeshift cat beds constructed of worn-out tires, Styrofoam coolers, and old trash cans; and the feeding stations that volunteers replenish daily with fresh water and kibble. But there are few cats to be seen: Smith points out Chloe as she skitters away, and catches a glimpse of Juliet's flank as she slips into the brush. Only Owen, a robust orange tabby, gazes defiantly at Smith for a moment before disappearing into the English ivy.

"If you have to be a **feral cat**, this is a pretty good place to live," said Smith, looking around the yard with obvious pride.

The shop is a feral cat colony, one of thousands of locations throughout Central Texas where wild cats scrape out a living. But unlike most colonies, where new litters of scrawny, diseased kittens are born a couple of times each year, Smith's colony is "managed" – the tipped ears indicate that after a year of painstaking trapping, all these cats have been spayed or neutered. And, as Smith is fond of pointing out, the

cats are sleek and handsome, perhaps even a tad bit pudgy.

Smith is one of a few hundred volunteers who **trap, neuter, and release** (TNR) feral cats in Central Texas. Some are organized into nonprofits – **SpayAustin** and Smith's Round Rock-based group **Shadow Cats** are two of the biggies – making them eligible for grant money, but many simply pay for cat food and surgeries from their own pockets. And, with an estimated 150,000 ferals at large in Austin, that's a lot of kibble and traps to provide for a problem that multiplies faster than the trappers can keep up. The city of Austin hopes to ease the trappers' scramble against the forces of feline fertility, however, with a new, still-in-the-works program that will provide more places to get cats fixed, and funds to cover the cost.

"We have a lot of good Samaritans out there, but we don't have any feral cat programs in place in the city," said **Dorinda Pulliam** of the **Town Lake Animal Center**. "But if we continue to not address the problem, we'll just have more and more of these cats."

Pulliam's plan is to develop a network of veterinarians willing to sterilize and give

rabies vaccines to feral cats at a reduced cost, which the city will cover. Pulliam estimates she'll have about \$15,000 to devote to the project. But beyond the finances, many in the TNR community anticipate the main challenge will be finding vets to do the surgeries. Currently, about the only places that fix ferals in Austin are the non-profit spay/neuter clinics **Emancipet** and **Animal Trustees of Austin**, and they book up fast. Getting one of the 12 weekly slots for feral surgeries at ATA, for example, requires showing up at the clinic at 5:30am to sign up. Plus, the main mission of the low-cost clinics, which spay or neuter cats for under \$30, is to encourage Austinites to fix their pets, a task with which they're swamped. While the dozen ferals ATA handles each week don't greatly exacerbate the three-month waits to get a pet fixed, they certainly don't help. So while **Missy McCullough** of ATA says the biggest help in reducing the backlog will come when Emancipet opens a large, new facility in April, she also says she'd love to see private vets pitch in on the feral problem. "The more resources available to address the problem, the better," she said. "We hate that people have to come at five in the morning. I would love it if we had one or two people here instead of 12."

But some who have tried to enlist the support of local veterinarians warn that the reception may be lukewarm. Many vets depend on spay/neuter surgeries as the backbone of their businesses; some even resent low-cost clinics for cutting into their bottom lines. When veterinarian **Ellen Jefferson** was starting Emancipet in 1999, for example, she sent a survey to every vet in town asking what charity work they were currently doing, and whether they thought they could do more.

"I didn't have one single person say they were willing to do more," she said. "A lot were supportive but felt overwhelmed with charity work already. And a few said I should go to hell. So I don't have a good feeling about the veterinary community rising up and accepting the challenge."

In addition, feral cats are wild animals, so even vets who are willing to take the economic hit may think twice about sub-

jecting their staff to hard-to-handle, dangerous cats. But **Laura Kelley** of **Central Park Animal Hospital** says that some vets will cooperate, if the program takes their needs into account. The animal hospital currently fixes the ferals that ATA doesn't have space for on Thursday; it also gives out vouchers for free surgeries for pets adopted from the Humane Society. (Central Park can afford to provide charity because it's a specialty hospital that makes its money off emergencies and complicated procedures – not spay/neuters – and because giving free sterilizations now is a way to market to people whose cats will need specialty treatment later, Kelley says.)

"It needs to be a mutual relationship," she said of the city's plan to build a vet network. "You help me and I'll help you – we'll do these surgeries for a reduced rate, but you can help by promoting us to your members."

Despite the challenges, Smith of Shadow Cats says the program can work. In Round Rock, she found four veterinarians willing to spay and vaccinate ferals for \$50 and neuter them for \$40, but only if the cats come in through Shadow Cats. Many clinics charge well over \$100 for surgeries and vaccinations.

"I would prefer if this was a common price for ferals, so anyone could take in a feral and they'd honor the price, but it's not a price that most veterinarians are comfortable with," she said.

Of course, something else many aren't comfortable with is the idea that trapping and releasing feral cats is worth the effort. After all, about two-thirds of the roughly 9,000 cats turned over to TLAC last year were strays, trapped by people who clearly believe TNR isn't as efficient as simply making the cats go away. Trappers argue, however, that because cats are territorial, TNR is the only long-term solution – otherwise, new, fertile cats simply move into colonies where previous populations have been killed off. "You can kill all the cats you want and you'll never address the problem of feral overpopulation," said McCullough. "But this works. We've seen it work."

And hopefully, she says, the city program will help it work better. – *Rachel Proctor May*

NEWS

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THE HIGHTOWER REPORT

BY JIM HIGHTOWER

BUSH'S BUREAUCRACY STIFFS WOUNDED VETS

The scandals of George W.'s Iraq attack continue to come home to haunt us.

Not only did he use false pretenses to get Congress to rush into his invasion, not only did he send our men and women into battle without the protective gear they need to save their lives, not only did he grossly understate the depth of opposition our troops would face during the ongoing occupation, not only did he completely miscalculate the number of troops required to pursue his ideologically motivated mission – but now we learn that he rushed America into the hell of war without preparing for the medical needs of thousands of soldiers who are coming home with severe wounds.

A February study by Congress's bipartisan investigative arm found that the Pentagon lacks the ability even to track the wounded, much less assure that each of them gets the full attention they've earned in battle. The report notes that hundreds of those wounded in Iraq have returned home only to be ground up in Pentagon bureaucracy, going months without receiving the medical benefits and pay they earned.

Sgt. 1st Class John Allen of New Jersey, for example, suffered extensive injuries in a helicopter crash and grenade blast, but he says it was only when he got home that his "real troubles began." He had his leave cut short because a commander lost his paperwork; he had to reapply for medical benefits every 90 days, often denied pay and medical treatment. Now wearing an eye patch and walking with a cane, Allen says that this bureaucratic morass causes many of the wounded to give up and "just go home."

This is scandalous. Pentagon officials respond that they were simply unprepared and are now swamped, noting that 15,000 disabled troops came home last year alone. Not only have the chickenhawk Bushites failed these vets, but most shamefully they continue to try to keep the media from even reporting that so many of our people are being wounded in George's war.

SENATORS STEP ON WORKERS

Time for another Gooberhead Award – presented periodically to those in the news who have their tongues going 100 miles an hour ... but forgot to put their brains in gear.

Today, I've got a whole gaggle of Goobers for you – each of them a U.S. senator! These are the 49 Solons who recently voted to kill an increase in America's minimum wage, which has been stuck at \$5.15 an hour since 1996. That comes out to about \$10,500 a year for full time work! Try making ends meet on that, as millions of Americans now have to do.

It's a moral outrage that in the richest country in the history of the world, people working 40 hours a week, 52 weeks a year are rewarded with poverty paychecks. This is why Democratic senators offered an increase to \$7.25 an hour. That's about \$15,000 a year – hardly the Life of Reilly, but better.

"No," shouted the 49 senators, all Republicans. One of these Gooberheads, Mike Enzi, even tried imposing his right-wing standard of ideological correctness on this issue: "Wages do not cause sales," he intoned. "Sales are needed to provide wages. Wages do not cause revenue. Revenue drives wages." How impressive. How wrong.

First, what does Enzi think people use to make purchases? Wages, of course. Raise wages of working families and – guess what? – sales go up in local businesses. Second, maybe Enzi has been out of touch with the nonideological world, but revenues of corporate employers have been going up for years – so why haven't wages?

These Goobers even tried to use the minimum wage bill as a vehicle to give more tax breaks to their corporate backers, to cut the overtime pay protections of workers, and to ban states from raising the minimum wage for restaurant workers.

To be fair though, the senators aren't entirely against wage increases. For example, they've raised their own pay every year for the last five years.

Jim Hightower is the bestselling author of Let's Stop Beating Around the Bush, on sale from Viking Press. For more information, visit www.jimhightower.com.

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WORD

Talk Radio Turns Blue

LEADING WITH AL FRANKEN, AIR AMERICA LANDS IN AUSTIN
BY KEVIN BRASS



At 6:30am Monday, people started lining up outside the State Theater. Ranging from college students to seniors, they sat quietly, intent on getting a good seat to that day's live broadcast of Al Franken's radio show on the Air America network – the local debut of the company trying to bring liberal voices to AM talk radio. "We're welcoming a new voice in Austin," said Lora Wataha, 51, who wore a button that said, "Question Authority."

Nearby, Amy Everhart, 29, sat cross-legged, her computer open on her lap. She was first in line, along with her friend Ian Davis, 26. "We've been listening to Air America since it first started," Everhart said. They used the Internet to tune in, helping to

anniversary, defying the many skeptics who had predicted a quick failure. With the addition of Austin, Air America can now be heard on 50 stations around the country. Although still in its infancy, it has managed to make a ratings splash in some cities, including Portland and San Diego. "They have certainly put legitimate success stories on the map," said Sean Ross, who covers the radio industry for Edison Media Research. "They've gotten past the growing pains."

Yet, in many ways, it's still the upstart, throwing spit balls at the giants of Rush and Hannity. Fifty stations is a fraction compared to Limbaugh's almost 600 stations (31 in Texas alone). In San Francisco, a seemingly

won't work. For one, there was the oft-repeated belief that liberal politicians are not funny, or that they "don't make good radio." Beyond personalities, conservative radio instantly delivers an advertising base eager to reach a righteous, free-spending, generally gullible listenership. No one wants to advertise to reach an audience of egghead weenies – or so the theory goes.

"We know how to sell news talk radio," said Tom Castro, president of Border Media Partners, the Houston-based company that owns KOKE. Although it primarily focuses on Hispanic listeners, Border launched a conservative talk format in the liberal Rio Grande Valley, he noted. "We sold conservative guys in the Valley," Castro said. "We can certainly find a way to pay bills with a progressive station in Austin."

Air America officials like to note that the format has been able to attract a significant audience of 25- to 54-year-old men in markets like San Diego, the heart of Reagan Country. In several markets, the format has been picked up by Clear Channel Communications, the San Antonio company run by devoted George W. Bush supporters, a sure sign that Air America has been turning into a viable business option.

When it comes to the red state/blue state line, advertisers "understand green," Castro said. In Austin, Air America can deliver "affluent listeners," he said. For Castro, the decision to bring in Air America was based on sound counter-programming strategies. "There is a lot of right-wing radio here," he said. "Rush is here, Hannity is here. O'Reilly is here. But there was no commercial progressive station here."

Yet, there is clearly more involved for BMP and Castro, who served as one of John Kerry's key national fundraisers. Former Democratic gubernatorial candidate Tony Sanchez is a key investor in the company. "We are here to service progressive listeners," Castro said.

Castro says KOKE will look to develop local programming, not simply air the national network show. In addition to suggesting KOKE would be a new player on the local news and information scene, he was also making it clear that the progressive talk format will not necessarily live or die solely on the success of Air America's shows.

Sing Me a Tax Bill

It is still early for the network, but other than afternoon hosts Randi Rhodes and Janeane Garofalo, who came out of comedy and film, few of the Air America shows have managed to attract much attention.

Franken is still the star, the biggest draw. Al Franken is, after all ... Al Franken. Of the radio talk-show ilk, he is the only one who can trace his roots to classic *Saturday Night Live* routines. On any given day, more than a million listeners are tuning in, not counting the untracked Internet listeners. Most importantly for the advertisers, his audience in the key 25-54 demographic grew by 45% from the spring to fall ratings periods in 2004.

Without Franken's ability to sound "comfortable" and attract an audience, Air America's rollout "might be a different story," Ross said. It's Franken who is making it "viable radio," he said.

If nothing else, Franken is certainly the only radio talk show host who occasionally introduces politicians by crooning a song about "right-wing dishonesty." The three-hour show often seems more like an Old Time Radio Hour than a modern political bitch forum. Franken's first show in Austin included a skit on the "Quid Pro Quo PAC," with Franken portraying a fictional but vaguely familiar Texas lobbyist.

"Al has always been a fan of [legendary radio duo] Bob and Ray," said his executive producer Billy Kimball, who once produced *The Late, Late Show* and worked with Franken on Comedy Central's groundbreaking political coverage in 1992. "The challenge is to keep it fresh and entertaining when you're dealing with something that can be dense." Typical shows will spend long sessions on such issues as tax legislation and Social Security. "For lack of a better word, there are sexier issues," Kimball said.

A Dose of Sanity

Sitting in the empty State before the start of the show, Franken insisted the program would never slip into the world of car chases and Michael Jackson's pajamas. "In telling the truth, sometimes you have to try to treat the audience like adults," he said.

During the Austin show, Franken, dressed in his familiar jeans, sneakers, and sport coat, sat behind a table with co-host

Air America continues to add new stations, including one in Dallas on Monday, giving it a strong base in the Top 10 markets for the first time.

make Air America one of the top streamed sites on the Web. Now the network will be aired locally on KOKE-AM (1600), only the second Texas affiliate to pick up the fledgling company. "It's good to have a blue voice in a red state," Everhart said.

While not quite yet an official phenomenon – despite the early lines, the State Theater was only two-thirds full for Franken's show – Air America clearly represents something more than another attempt at talk radio. On March 31 the network will celebrate its first

natural market where Air America's audience grew steadily over the past year, it is still only a third the size of the audience for traditional talk giant KGO, a pattern repeated elsewhere. But Air America continues to add new stations, including one in Dallas on Monday, giving it a strong base in the Top 10 markets for the first time.

More than anything, Air America's survival and continued growth flips the bird to the general perception within the radio industry that a liberal talk format simply

Air America – Who is That?

Just what – and who – is Air America? Now almost a year old, Air America is the first full-scale, and apparently fairly well-funded, attempt to establish a liberal presence on commercial talk radio – a format that over at least the past couple of decades has ranged between the political far right and the extreme far right.

The network started in spring of 2004 on a handful of stations in reliably blue-state markets like New York, Chicago, San Francisco, and Los Angeles, as well as satellite radio and the Internet. It has since expanded to 50 markets, the most recent being Austin's KOKE 1600AM and Dallas' KXEB 910AM. From the get-go, Air America's buzz

has been built not on traditional lefty pundits (although it has its share), but on star power, figures better known for entertainment than politics. Former *Saturday Night Live* writer Al Franken has been the network's flagship, and rapper Chuck D and actress/comedian Janeane Garofalo also brought plenty of name ID to their shows.

The Al Franken Show is on weekdays, noon-3pm. Garofalo co-hosts *The Majority Report*, weekdays from 7-10pm. Another highlight, recently added: Steve Earle hosts *The Revolution Starts Now*, Sundays, 10-11pm. For more info and a program schedule, go to www.airamericaradio.com.

– Lee Nichols

"We sold conservative guys in the Valley. We can certainly find a way to pay bills with a progressive station in Austin."
 - Border Media President Tom Castro

Katherine Lanpher. With nobody prompting him and no flashing screen feeding him lines, he dryly bounced through the news of the day, slipping in lines about lawyers with "tassled loafers" and the possible impact of homicidal "nurse practitioners" on the unusually high rate of hospital deaths. "Let's go over the numbers, because there is nothing a radio audience loves more than good hard numbers," Franken said.

Franken says Jon Stewart had a valid point when he decried the culture of "partisan hackery" that permeates many political shows, the predictable diatribes of screamers who seem to be simply playing their roles. He realizes there is a trap in being perceived as simply the counterpoint network. "We're not a mirror image of Rush Limbaugh," Franken said. "He lies. He says offensive stuff." He noted that a few days earlier he lambasted Democrats for supporting a banker-friendly bankruptcy bill. "We like to preach to the unconverted," Franken said.

For Air America and its future success, there is always the concern that the show is simply preaching to the choir. During Franken's program, the audience booed and hissed at the mention of Texas Republican scoundrels, like the audience for *The Rocky Horror Picture Show* throwing toast at the screen. It's part of the Air America experience, shrugs Franken. "Blue listeners are just grateful to hear something that doesn't drive them crazy." ■

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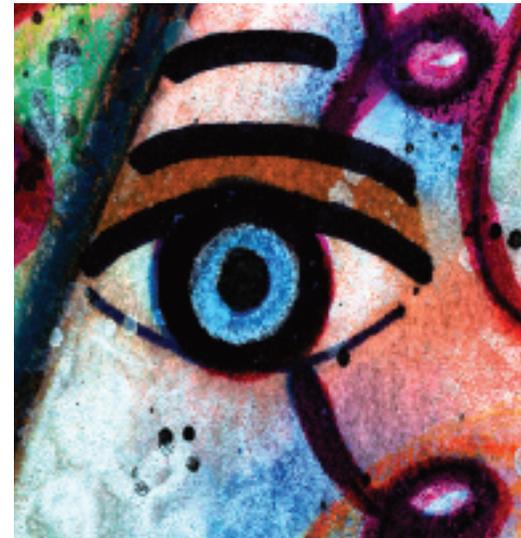
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Presto Christo!

Now that he has that pesky little Central Park project out of the way, Christo should be free to pay Austin a little visit – and so he will, though not for several months. The creator of *The Gates* and his artistic partner, Jeanne-Claude, are scheduled to swing through town next January when the Austin Museum of Art hosts an exhibition of their works. Drawn from the Würth Museum in Kunzelsau, Germany, which has the second-largest holding of the artistic team's work in Europe, "Christo and Jeanne-Claude: The Würth Museum Collection" is a touring exhibit of 75 works, including preparatory work for *The Gates*, early wrapped objects, a scale model of *Wrapped Reichstag*, developmental drawings, collages, and large-scale photographs of completed projects such as *Wrapped Coast*, *Valley Curtain*, *Running Fence*, *The Pont Neuf Wrapped*, and *Surrounded Islands*. The artists won't be here long enough to wrap anything larger than an armadillo, but perhaps they'll have time to uncover some



LFF's Scott Beibin



LET'S GET LOST

This week at Arts on Real, audiences were supposed to be enjoying some *Adult Entertainment* – as in the Elaine May stage comedy of that name, which opened in late February and was slated to run through April 2. But the unexpected departure of two actors from the Naughty Austin production left the show's director/Arts on Real manager Blake Yelavich with too large a hole in the cast to warrant continuing the run. So now he's plugging in some adult entertainment, lower-case: On Thursday, March 24, that would be the Lost Film Fest, an anti-authoritarian, anti-corporate multimedia spectacle out of West Philadelphia in which fest director Scott Beibin spins from live storytell-

ing to video of protests and pranks to provide hilarious accounts of an ongoing guerilla war against government and corporate goons. Screen Door Films and Arts on Real co-host the appearance. For more information, visit www.lostfilmfest.org. On Friday, March 25, *Clear the Queue*, a new Web-based comedy series developed by Austinite Tim McCormack, has a live airing of its first episode. For more information, visit www.clearthequeue.com. Then Saturday, March 26, local improv troupe Girls, Girls, Girls! creates more musicals out of thin air (with the help of your suggestions, natch) in two shows, first at 8pm, then at 11pm. For more information, visit girlsgirlsgirls.austinimprov.com. – Robert Faires



AUSTIN MUSEUM OF ART

of the hows and whys behind their monumental temporary works. The exhibition runs Jan. 28-April 30, 2006.

Speaking of AMOA, the museum has adopted a splashy new look. A new logo takes its cue from Mondrian, with blocks of color set within the thick sans serif letters of the museum's acronym: a yellow triangle in the center of the first upper-case "A"; a gray triangle above the diagonal arms of the uppercase "M"; a red circle within the lowercase "o"; and a blue triangle in the center of the second uppercase "A." Set on a black rectangle, the logo plays cleverly with negative space and geometric figures, while offering a playful nod to art history and modernism. And there's no better place to see it than on the front of AMOA's downtown home, where it adds a much-needed shot of color to the dreary brown facade of 823 Congress. After more than eight years at the location and with no other permanent downtown facility in the offing at present, AMOA has finally embraced its space on the corner of Ninth and Congress, installing a shiny new nameplate above the entry and a series of panels on the second story facing the Avenue that include the new logo and photographs of works of art from previous exhibitions and museumgoers engaged in AMOA activities. Really puts a new face on the facility and makes one want to check it out. For more information, call 495-9224 or visit www.amoa.org. – R.F.

THEATRE THIEVERY, PART 4

First the Blue, the Vortex, and Arts on Real. Now the Santa Cruz Center for Culture. The performing arts venue on East Seventh, home to the Aztlan Dance Company for 27 years, is the latest Eastside theatre to be hit by thieves in the last five months. Some time between 11pm Tuesday, March 8, and 6am Wednesday, March 9, someone broke into the center and made off with roughly \$18,000 in lighting and sound equipment and computers, causing about \$1,000 in damages to the facility in the process. As with the other venues that were vandalized, the Santa Cruz Center is a nonprofit that can't afford to lose these items but also can't afford to replace them. They desperately need the help of anyone who supports what they do to survive this blow. As it is, the Aztlan Dance Company is offering a \$50 reward for information leading to the arrest and conviction of those responsible for the theft. It's also gratefully accepting donations to help defray the cost of damages. For more information, contact Cassandra Quiroz or Roen Salinas at 478-9717. – R.F.

C. Denby Swanson's spooky Gothic drama *Death of a Cat* got its second life in Providence, R.I., on March 15, as part of the TexTlosion play reading series at the Perishable Theatre. Swanson credits the exposure to Salvage Vanguard Theater, which not only gave the play its world premiere last fall but brought in literary manager Mead Hunter from Portland Center Stage to see it. Hunter was so taken with the script that he talked it up to 13 other theatre companies around the country. For more information, visit www.perishable.org, where the company's next show is listed as *The Cataract*, a new play by once and future Austinite Lisa D'Amour.

The **Austin Arts Commission** has a new member: **Adriana McWilliams**, director of tourism for the Austin Convention and Visitors Bureau. She got her baptism by fire at a public hearing on Monday, March 21, as the commission fielded comments on a recommendation by a committee to suspend

the panel reviews in the FY 2006 Cultural Contracts application process. (More on that next issue.) McWilliams reports being honored to accept this appointment "because of the role the arts and cultural performances play in defining a city and attracting visitors." There's still a vacancy on the nine-member commission. For information about applying, call 974-9310.

Kathy Dunn Hamrick Dance Company is spinning off to San Francisco early next month to premiere a new work, *Spin*, with music commissioned from Austin composer Tim Kerr. The troupe joins Alma Esperanza Cunningham Movement at the Jon Sims Center for the Arts for a program in which Hamrick will also give the West Coast a peek at *Framed*, the dance that Hamrick premiered on the East Coast last October when KDHC performed with KDNY. Austin audiences will get their look at *Framed* and *Spin*, as well as Alma Esperanza Cunningham Movement, in KHDC's spring concert April 30-May 1 at the State Theater, 719 Congress. For more information, visit www.kdhdance.com. – R.F.



FACING the Media

WHO IS YOUNG-MIN KANG? THAT'S WHAT HE WANTS TO KNOW.

BY WAYNE ALAN BRENNER



His artwork is unforgettable: due to its size, due to its form, due to its transmediation of, most often, the human face. Even when there are no biometrics in sight and the piece is part of a large and impressive group like Creative Research Laboratory's 2003 "Superstring" exhibit, his work stands out like an auk among sparrows.

Jasper Johns is one of his heroes. And Elvis. And Kurt Cobain. And he's been deeply influenced by Ludwig Wittgenstein and Marcel Duchamp.

He's currently represented in the Texas Biennial (*Interstate Junction*, at Bolm Studios) and at City Hall (*Hillero's Faces*, as seen on this issue's cover). He's been recently featured at Studio 107, the Space, the Austin Museum of Digital Art, and San Antonio's the Bower. And if he can't get a new visa by May, he'll have to leave the United States.

Who the hell is this Young-Min Kang?

"I was born in Seoul, South Korea, in 1969," says the artist, who recently completed his MFA in Studio Art at UT-Austin.

"I came to Texas to go to school. There's a good art scene in Korea, too, but I was more interested to be by myself in a residential program. I learned something from school, of course, but it really let me spend more time by myself. Because, in Austin, there's no family, there's no friends, I'm kind of isolated here. So I can think about what I want to do and 'Who am I?' and those kind of things."

Kang's exploration of "Who am I?" is what's fueled many of his creations thus far, and the question is complicated by his presence in America and America's presence throughout his younger years.

"I was suffering from identity issues," he says. "When I was in Korea, I was watching all the Hollywood movies, so I had a certain kind of imagination about Americans and American culture. And I'm not sure if I was, if I really liked it or it was more just curiosity. But when I got here, my image of it was broken, and I had to totally rebuild my idea of America." And, it turned out, the idea of himself *within* America.

"One of the things I did last year," says Kang, "I found, in a pawnshop, a high school yearbook from 1967. And I was thinking about American culture and what I fantasized about it when I was in Korea, when I was a kid. So I tried to put my face to the faces in the yearbook. To put myself in the context of America, to see what would happen from that. It's kind of a joke – well, it's not *just* a joke – about my imagination and my experience with this culture."



Being in 1967

In the context of this interview, Young-Min Kang and I are sitting at a table in Hyde Park Bar & Grill, eating a late lunch, the capstans of a micro-recorder turning smoothly near our elbows. At least, *I'm* eating a late lunch, and Kang – who's still coasting on his noontime meal – is merely snacking on fried artichoke hearts.

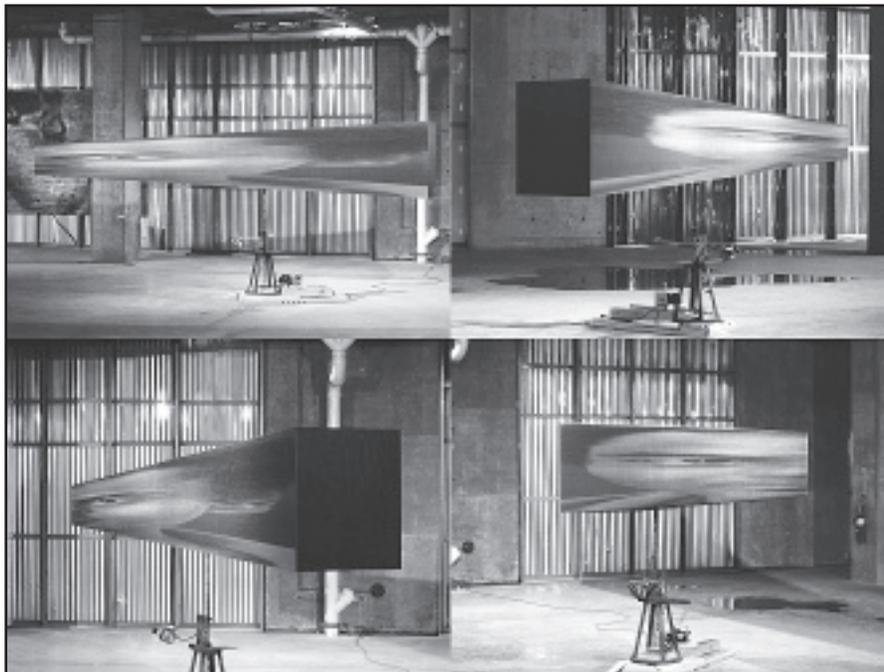
"There's a certain kind of influence," the artist continues, wiping a crumb from his lips. "America exports its culture internationally. So many people living outside the United States know about the culture, at least a little bit, but I don't know if they realize it correctly. And when I got here, I began to learn how it is – the real things, the real culture."

Of course, much of what passes for real culture in the U.S. these days is generated through, or at least covered by, the news or entertainment media. And Kang, engaged in identity-warping yearbook Photoshoppery or otherwise, is well aware of this.

"I was influenced by the philosopher Wittgenstein, and Marshall McLuhan, and others who were talking about the media," he says. "They concentrated on the situations and ideas of it, and what it's trying to do with its subjects. I'm interested in all of those ideas, so I try to reveal or break apart what is happening.

"Like a television monitor," explains Kang, arranging his hands to frame a squarish void.

continued on p.38



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This project is funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts.

“When you’re watching movies or something on television, you must always concentrate on the monitor. Because if you move your vision to the right or left, past the corners, the illusion is going to be broken. Because you’re supposed to concentrate on what’s happening in the box, not the outside.

“So my idea is to bring a view to the outside of the monitor. I try to break down the media into the physical world. Some of my work, I make sculptures out of two-dimensional digital prints, to make them into three-dimensional shapes. My idea is to break the illusions of media and remake them into something else, to reveal something. I don’t know what’s going to be revealed, but I try to break it down, as a kind of experiment. Maybe so I can show the truth of the images.”

“Ah, artists,” I comment, as if sagely, around a bite of blackened tuna, “always trying to show the truth of images.”

“My attitude about art and art-making,” says Kang, “is that I’m not really different from other people. I’m making art, of course, but I don’t think I have a special kind of experience. Some artists seem like they want to do everything to be different: ‘Look, I’m crazy, I’m doing really crazy things.’” He laughs. “I just try to catch something in our life. I want to communicate very easy and simple things, but it can carry or imply more important ideas at the same time. My work is more like something that I found, or it’s some sort of visual effect that everyone already knows, just tweaked a little bit and popped out for people to see.”

Popped out, indeed: most often at several times life size.

“No,” Kang demurs, “I’ve done some work that’s small. Almost as small as that.” He’s pointing to one of the paintings dis-



Interstate Junction, part of the Texas Biennial

played on the restaurant’s wall; it’s about 3 feet by 4 feet, larger than a lot of what you’ll see in galleries around town.

Almost as small as that. So the man’s a fiend for the big stuff. Like that piece in City Hall?

“Hillerova’s Faces,” says Kang, nodding. “I used PVC pipes for that, to wrap the images around, and it’s almost 10 feet tall and 5 feet in width. I really like how a piece works with the space it’s in. When it gets big, it interacts with the space in a way that small pieces can’t; they’re more self-contained, and I

think that’s why I like to do big work.”

But often, the bigger the work, the greater the cost. And as any artist who’s not, say, Christo, can tell you, cost can be prohibitive. So let’s remove that from the picture.

“Young-Min,” I say, “what if someone gave you \$50,000 to do any project you wanted to? What would it be?”

The artist frowns. “That’s a real hard question,” he says. “Usually I have an idea about some project, but ... that kind of money? I don’t want to do it just for myself, I would do

something connected to people in the community. It should be in a public space, and not concerned with my own identity.

“Some artists get a lot of money from an organization, and they make an expensive artwork that needs, like, air conditioning, all those kind of things, for preservation? They spend the money on that, and I think it’s a waste. Because that money comes from many people, I think, and what do they get for it?”

“But say it’s some eccentric billionaire,” I plow on. “He’s got an extra \$50,000 just sitting around, and he figures, ‘Okay, I’ll give it to Young-Min Kang, let him do whatever the hell he wants with it.’”

“Well, in that case,” he smiles, “I would do something big. Something really big. I don’t know what, maybe a big print, bigger than I’ve ever done. I don’t know what the content would be right now, but it would be big.”

Kang himself is pretty big, as they say, in Austin. And eventually, watch his trajectory, internationally. But he may soon have to be big from somewhere outside the U.S.

“My student visa expires in May,” says Kang, finishing off a last bit of artichoke. “I could get an artist’s visa, but this is a little hard to get, because it’s mostly for established artists, so I’d need a lot of sponsors. The other thing is I could get a job in the United States, like at a school or something like that, so I’m applying for that, too. And the third one is getting married to an American girl. Which is, I don’t know, I’m not really getting into American girls, now. So there are some solutions, but this moment is really tricky.”

Which means this article’s initial question may well become “Where the hell is this Young-Min Kang?”

For now, we’re glad he’s deep in the art of Texas. ■



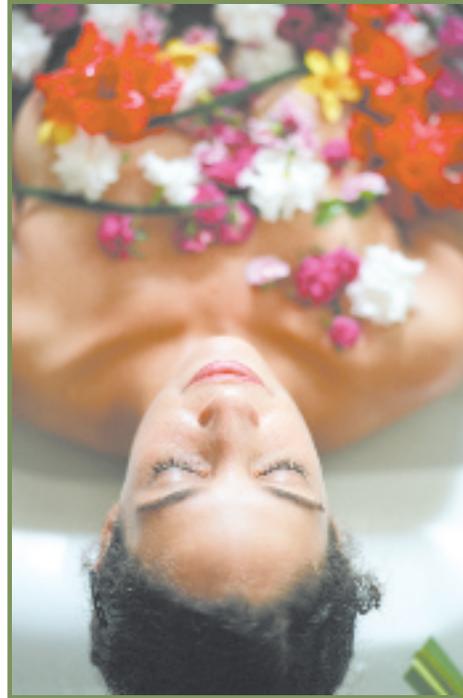
Hillerova's Faces

What’s it like for Hana Hillerova, an artist in her own right, to have her face so big and so, well, tubally diversified by her friend (and fellow graduate student) Young-Min Kang?

“It’s great,” says the Prague native and director of UT’s Creative Research Laboratory at Flatbed World Headquarters, “because now people come up and say ‘I saw you at City Hall!’ when I haven’t even been there.”

The 10-foot-tall Hillerova’s Faces is Kang’s contribution to the Elizabeth Wynn-curated collection of local artists’ works graphically complicating the walls and spaces of the new City Hall. At that height, it’s quite a bit taller than its own subject. “It’s interesting to see my face so blown up like that, so detailed,” says Hillerova. “Although I’m seeing things about myself that I never noticed were there, and I don’t know if that’s necessarily a good thing. But there I am.”

– W.A.B.



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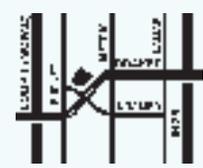
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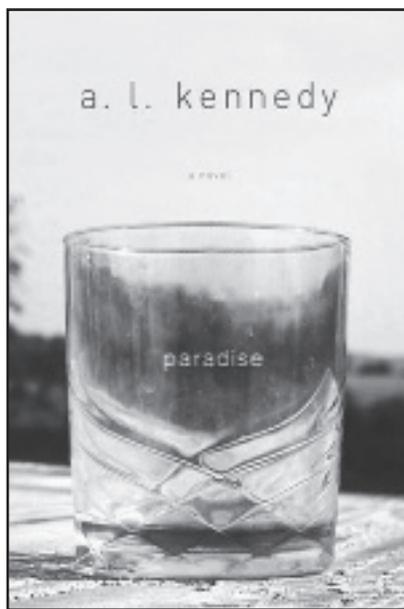
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PARADISE
by A.L. Kennedy
Knopf, 284 pp., \$25

There is contemporary fiction about addiction, and then there is *Paradise*, the fifth novel from A.L. Kennedy, which stands out for its bitter wit, its painful truth-telling, and the narcotic quality of its author's limber, serpentine prose. Like the chemical undertow that its protagonist, thirtysomething Hannah Luckraft, compulsively seeks, the book itself is by turns rapturously beautiful and horrifying to experience – a complete immersion into the world of the drinker – and it flows with the caustic warmth and viscosity of Bushmills. Kennedy begins with a blackout: Hannah surfaces through a haze to find herself away from home, holding a motel-room key and eating breakfast with a wan-faced and tiresome stranger whose wispy reddish hairs she later finds clogging the drain in her shower. From this inauspicious starting point, we follow Hannah through her modern life: her job selling cardboard cartons; her addictive and passionate communion with an alcoholic lover; the ruins of her family relationships; and her stints in rehab, observed with shrewdness and absurdist humor. This is not a book to give your friends after they graduate from Hazelden. This is a book that makes terrifyingly real the thirst inside, the relentless clamoring of a soul desperate to pull a disappearing act. Yet at the same time Hannah seeks redemption in her relationship with Robert, the charming drunken dentist, to achieve “those beautiful, uncommon chances to truly search another human being and be truly searched by them, to shift shapes in each other's company.” When drunk, of course. *Paradise* is not plot-driven, but it has some surprises in store, and untwisting the threads of its narrative is a perversely pleasurable process. At times Kennedy grinds Hannah into the grit of the mundane – she shakes and sweats through Mass with her teetotaling brother, buoyed by cough syrup – and, at times, Hannah becomes disconnected from reality, literally lost in carnivalesque delirium. Without even breaking a sweat with her craft, Kennedy captures under glass the phantasmagoria of alcoholism, turning it this way and that to show off its iridescence and poisonous, seductive beauty.

– Marrit Ingman



THE BALLAD OF JOHNNY SOSA
by Mario Delgado Aparain
Overlook, 128 pp., \$12.95 (paper)

On June 27, 1973, Uruguay's military successfully launched a bloodless coup. Civil liberties were curtailed, and people started to disappear. This troubled period in the country's history provides the setting for Mario Delgado Aparain's short, powerful novel. Throughout this finely wrought story, Aparain withholds detail and instead draws his characters and settings with strong, simple imagery. Aparain mobilizes this descriptive economy into a striking parable about freedom and beauty. *The Ballad of Johnny Sosa* takes place in Mosquitos, a Uruguayan backwater described as “the last hidden corner on earth.” Johnny Sosa, a toothless black musician, plays guitar and enchants the local rabble at a Brazilian-run brothel called the Chanteclere. A steady diet of American movies fuels his dreams of becoming a legendary blues singer, but the chips are not stacked in his favor. One morning, as Johnny is peering through a chink in the wall of his adobe hut, he notices a mysterious line of trucks parked under a row of eucalyptus trees. The Uruguayan army has encircled Mosquitos and placed it under military rule. Johnny, somewhat oblivious to the changes in local politics, continues crooning at the Chanteclere until his girlfriend urges him to study singing with maestro Di Giorgio, an unsavory Italian who sympathizes with the army. If Johnny gives up singing in the brothel and dedicates himself to bolero, Col. Valerio promises to sponsor his participation in a national singing competition. At first, Johnny accepts this devil's pact, but then his neighbor, Nacho Sanchez, and his wife disappear, leaving behind a wailing gaggle of orphans. The army has gouged out the soul of this poor but once lively town, and Johnny fears that eventually they will do the same to his talents and possibly his life. Aparain has unsurprisingly already been compared to Marquez, but this rich parable shares as much with Steinbeck's *The Pearl* as it does with Marquez's work. Both read like a folk legend, both portray music as the yearning soul's most intimate expression, and both describe the struggle of an unsophisticated peasant-type against powerful societal forces.

– Jeff Tonn



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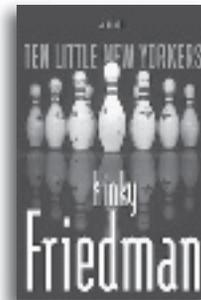
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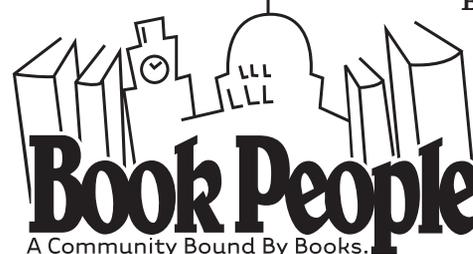
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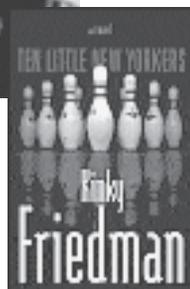


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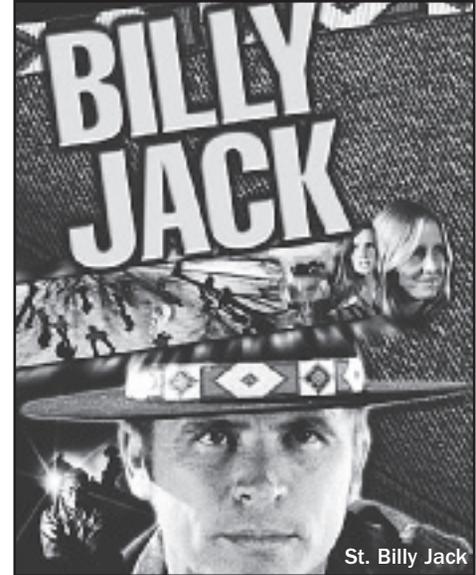
after a fashion

BY STEPHEN MACMILLAN MOSER

BILLY JACK: I took a trip back in time when I read about the government overturning the protection act that keeps wild horses from being slaughtered. The order of protection was enacted in 1974, but it had been an issue for several years. I first learned about it (like so many things) by watching the movie **Billy Jack**. In San Antonio during the summer of 1971, I was a disenfranchised 13-year-old – detritus in a family splintered by divorce and the social upheavals of the late Sixties. **The American Dream** exploded in our faces, and suddenly words like “home” and “family” became abstract concepts that didn’t really apply to us. The tragedy at **Kent State** had just happened, and I was polarized. As a socially conscious adolescent, I marched to end the war, heal racism, and save the trees. I chanted, carried worry beads, and even tried to find answers in the writings of **Aleister Crowley**. I was too young to make any difference and too old to look away – but the world was on fire, and I was dying to get burned. My best friend was my 11-year-old brother, **Bill**. We were the two youngest, and had created a little world of our own within this fragmented new reality where our mother was gone and we hardly recognized our father anymore. The highlights of our existence were the monthly \$25 checks from our faraway mom. Bill and I would buy our fun in a dozen innocent ways. From horseback riding and movies to candy, toys, and pets. It would be the last time those activities would be able to divert our attention away from the dramas that were shredding our childhood. I don’t know how I heard about

Billy Jack, but undoubtedly, I hustled Bill onto the bus bound for **Cinemas I & II** at **North Star Mall** to watch it. I don’t really remember seeing it. I only remember being in that delusional state of being known as “having seen it.” Forever after, my life could be divided into two parts: Before *Billy Jack*, and After *Billy Jack*. I couldn’t stop thinking about it; I knew I *belonged* at that free school with all those hippies led by that emaciated woman. I knew that I’d be able to find “freedom” there – that elusive concept that we learned was “just another word for nothing left to lose.” I, too, wanted to save wild horses from evil dog-food manufacturers. Then there was that song that was etched in my mind: “Go ahead and hate your neighbor, go ahead and cheat a friend ...” I just had to see the movie again. Accompanied by my friend **Patty Henry**, I made another trek to the mall to see *Billy Jack*. Patty was as smitten as I by the lugubrious and turgid drama on the screen; our adolescent minds were feverish to get away from our homes, families, and Mark Twain Junior High. It wasn’t long before we cooked up a scheme to pool our resources (less than \$15 total) and run away from home. I didn’t even pack a bag – I just left, telling Bill that I just had to go. Patty and I met up at the mall. We spent the bulk of our fortune on bus tickets – to Lubbock, I recall, because that’s as far as our money would take us. We killed time back at the mall waiting for our **Freedom Bus** that would take us closer to the untold heights of ecstasy awaiting us on the reservation, where we would grow our own food while

weaving Indian blankets. Our delirium was short-lived. Patty informed me that she had started her period, so we’d need to spend the last couple of dollars we had on **Kotex**. That didn’t seem to be a problem, but exactly how we thought we were going to survive on the way, much less once we got there, remains a mystery to this day. We talked about getting “jobs” when we got to Lubbock. In retrospect, I can imagine the interview process: “Yes, I’m **Stephen Moser**, a recent graduate of seventh grade, and my skills include playing a mean game of *Twister* and worshipping *Billy Jack*.” It didn’t matter anyway; we had learned from the movie that when you’re really in trouble, *Billy Jack* would come flying over the horizon on a horse or motorcycle. Hopefully he’d have a box of **Kotex** and some cash with him. But none of that was important. What was important was that we were high-tailin’ it outta there. We thought. Sitting on a bench at the mall near some large plastic plants, I was mortified to look up and see my father walking toward us at a fast clip. Bill must have squealed on me. My dad was crazed with worry, demanding to know what we thought we were doing – like we knew. Patty was dispatched to a pay phone to call her parents. I was ushered off to **Luby’s Cafeteria** to explain myself. Tears flowed by the bucket as I talked about not being able to “be free” or “be myself.” To his credit, my dad was touched by the plaintive phrasing of my defense, with its high-excrement content. He told me it wouldn’t always be this hard, that someday I’d find peace. I’m sure he didn’t



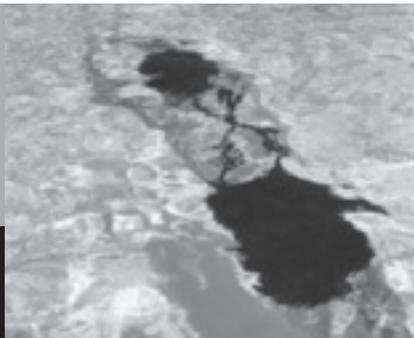
mean to lie. But it’s easy to believe lies like that when you want to believe things will be different. I did want to believe it, and I reveled in the attention. There was no question that I’d be returning home with him – though he knew my tortured teenaged pride would have to be soothed. *Billy Jack* may have taken my innocence away, but I got it back pretty quick by accepting a bribe of a stylish new pair of overalls from **Chess King**. I had completely sold out, even if I did keep imagining how smart I’d look wearing the overalls out there on the reservation chasing wild horses.

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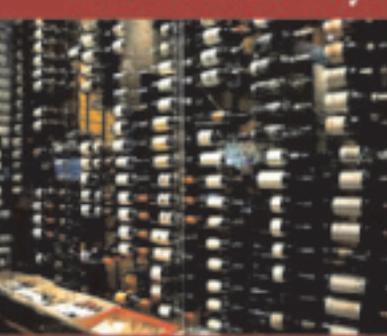
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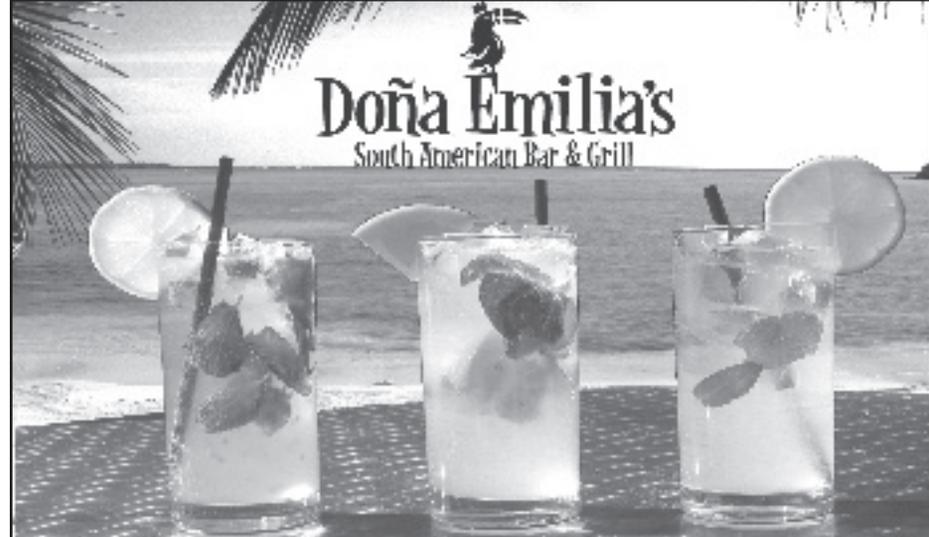
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Market Study

WITH THE OPENING OF THE NEW WHOLE FOODS, THE GROCERY BUSINESS IN AUSTIN AND ELSEWHERE IS AT ITS APEX

by Rachel Feit

When the new Whole Foods Market opened its doors a few weeks ago, it did so with plenty of anticipation, an attendant media buzz, and a party. The opening shindig – a benefit for KUT – was attended by Whole Foods staff, invited guests, volunteers for KUT, the media, and roughly 3,000 Austinites who had each paid \$25 a ticket to see the store before its official opening on March 3. Inside, the store was a human roil. In every corner, well-heeled guests waited to sample wines, chow on nuts, or nibble smoked fish, barbecue, imported cheeses, and wood-fired pizzas. In between the aisles, old friends hugged and caught up on the latest gossip. Families scrambled for floor space to spread out with the kids. Meanwhile, outside on the upstairs plaza, Grupo Fantasma, Austin's best local party band, were whipping up a crowd of dancers moving inexorably to the Latin-fusion rhythms. It was an event not unlike an art opening, an awards gala, or some other benefit, except in scale. This was much, much larger. And the party facility was ... well ... a supermarket.

Now, I don't know about you, but a supermarket is not my intuitive first choice for a party.

The supermarket grew in tandem with the rise of America's suburbs. Designed for convenience in the sprawling automobile-centered landscapes that transformed the nation during the mid-20th century, these one-stop-shopping outlets at first resonated with the needs of increasingly demanding schedules. In a little over an hour, mom could buy and load into her car all the food and cleaning supplies needed to keep the household running for a week. By 1955, 60% of all American grocery shopping took place in supermarkets. But even as they made suburban grocery shopping easier, supermarkets also depersonalized the experience. Mom no longer knew the butcher's name, and the brisket she bought now came in a plastic package, instead of trimmed to order the way she liked it. The fluorescent aisles, the rows on rows of packaged foods made shopping drudgery.

But in Austin these days, it seems as though food shopping is anything but drudgery. Supermarkets like Central Market and Whole Foods (with assistance from Wheatsville, Sun Harvest, and Fresh Plus) have raised the bar for consumer expectations. With their aisles of perfect



JOHN ANDERSON

As with its competition, Whole Foods' ability to respond to local consumer interests is part of its success.

produce, gleaming fish, crusty artisan breads, scented oils, and prepared foods representing just about every country on the planet, a trip to these stores is like visiting an amusement park for foodies. At the meat counter, the butchers can trim that brisket exactly the way mom wants it; in the wine department, there's always a buyer on hand to make an educated recommendation to go with that seared skate wing Dad's planning for Saturday's dinner party.

But the real ingenuity of Central Market and Whole Foods, in particular, is not necessarily in the products they carry but in the way they have helped redefine the role of supermarkets in our community. Almost organically, these supermarkets have become recreational and community spaces. More than just grocery centers, they are destinations in themselves, where people go to hear music, take classes, meet for children's play dates, or eat lunch.

continued on p.47

Food-o-file BY VIRGINIA B. WOOD

EASTER BUNNY CHRONICLES

For as long as I can remember, the guilty pleasure most likely to satisfy my Easter sweet tooth has been a bag of Brach's Fiesta Malted Milk Eggs. They're not that easy to find these days for some reason, and that got me to looking elsewhere for seasonal delights. New **Driskill Hotel** Executive Pastry Chef **Mark Chapman** has packed the pastry case at the **1886 Cafe & Bakery** (Sixth & Brazos, 391-7121, www.1886cafeandbakery.com) with delectable delights, including white and dark chocolate truffles, iced sugar cookie cut-outs, and a selection of 10-inch cakes, custom-decorated for the spring season. Chapman's cake menu can be found online, and cakes can be purchased directly from the case or ordered in advance with special inscriptions or decoration... The coolest new things I found in the food-to-go section at **Central Market** (4001 N. Lamar, 206-1000; 4521 Westgate Blvd., 899-4300) are **Marta's Desserts Tres Leches Parfaits**. The creamy treats are festively packaged in three flavors – Classic, Cajeta, and Cream Anglaise – and the 6-oz. portion is the perfect size to satisfy without overindulging. The bakeries at both stores are turning out lovely cupcakes topped with Easter nests holding tiny chocolate eggs. They'll also create the Easter nests on bigger cakes upon request... The enormous array of choices in the pastry case and candy island at the new **Whole Foods** (525 N. Lamar, 476-1206) is just downright overwhelming. Once you're able to focus, you will notice that there are both giant and tiny cupcakes topped with Easter scenes or chocolate bunnies and an inviting assortment of petite sweets such as palmiers, eclairs, tarts, and macaroons to fill out a holiday dessert tray... The most enticing thing I found at **Sweetish Hill** (1120 W. Sixth, 472-1347) is the Lemon Curd Cake: moist yellow cake layers spread with lemon curd and frosted with real butter cream. Heaven for a lemon lover like me!

EVENT MENU

MARCH 26-27

The Easter Bunny has a busy weekend planned in Austin:

🍷 **The Austin Farmers' Market** (Fourth & Guadalupe in Republic Square, 236-0074) will hold an Easter egg hunt in which the prizes are coupons redeemable for market merchandise; Saturday, March 26, 9am-1pm.

🍷 The **Westlake Farmers Market Spring Fling** (Toney Burger Center, on 290 West between Brodie Lane and Westgate, 280-1976) will benefit the **Capital Area Food Bank** with donated canned goods. Entertainment events for children will include an appearance by the Easter Bunny, an egg-decorating demonstration, an egg hunt, and baby goats to bottle-feed and pet; Saturday, March 26, 9:30am-1pm.

🍷 **Cafe Caprice** (900 W. 10th, 477-5576) is serving Easter Sunday brunch and is also now open for lunch Tuesdays through Fridays from 11:30am to 2pm. Check out their menus at www.cafecaprice.com; Sunday, March 27, noon-3pm.

🍷 The new restaurant in the Atrium Lobby of the **Renaissance Austin Hotel** (9721

Arboretum Blvd., 795-6100) makes a splashy debut this Sunday with a seated brunch that will include a personal appearance by the Easter Bunny, egg-decorating demonstrations, and baby ducks and chicks on view. The three-course meal is \$39 for adults, \$15 for kids 6-12, and complimentary for kids 5 and younger. Reservations suggested; Sunday, March 27, 10:30am-2:30pm.

🍷 For the second year in a row, the **Story of Texas Cafe** in the **Bullock Texas History Museum** (1800 N. Congress, 320-0403) will present one of the most affordable all-you-can-eat Easter Brunch buffets in town with a menu that includes both breakfast and lunch items. The rest of the museum will be closed; \$19.95 for adults, \$9.95 kids 3-12; reservations suggested; Sunday, March 27, 11am-2pm.

🍷 The most unique brunch offering this weekend has to be at the **Alamo Drafthouse Downtown** (409-B Colorado), where they'll be screening the Audrey Hepburn classic *Breakfast at Tiffany's*. Chef **James Holmes** has designed a delicious three-course New York brunch complete with Bagels and Lox, Eggs Benedict With Holly Golithly Hollandaise, New York Cheesecake Crepes, Mimosas, and Champagne to complement the film. Tickets are \$19.50, and reservations are your best bet – vegetarian options by reservation only; www.originalalamo.com; 2:30pm, Saturday, March 26; noon and 2:30pm, Sunday, March 27.

INSIDE THE NEW WHOLE FOODS

Departments at the new Whole Foods are called "villages," and this meat village is more metropolis than small burg. The array of butchered cuts and meats in all formats is impressive. Starting from the south end of the case are 35 different made-in-house sausages of medium grind and varying flavors, with many more available from other suppliers. Across from sausage land is a kiosk with eight assorted chiles and stews for quart or pint takeout, and west of that, another counter holding an average of 40 to 50 different marinated, prestuffed, and/or preseasoned selections, like a delectable-looking spinach and feta stuffed flank roll, \$12.99 per pound. On the north end of that counter adjoins the hot section of cooked barbecue, pulled pork, sausage, and chickens for sale by the pound or in sandwich form, with packaged meats farther north (blue cheese burger patties!).

Back on the east side, the lengthy progression of cut meats begins: pinwheel steaks, meatballs, and meatloaves; well-marbled prime beef (dry-aged 18 to 21 days – the primal cuts are hanging in full view); buffalo; spectacular shanks for osso bucco; and gorgeous cuts of veal, lamb, and pork. In birdland, we find duck confit, guinea fowl, duck, quail, chicken, turkey, and ground chicken and turkey. North of that is the in-house smoked section: double-smoked

bacon, ribs, hocks, pork tenders, Frenched loin racks, and turkey. Everything is natural or organic, with no nitrates, hormones, or water injection. The animals spend a maximum of three months in the feedlot, and they sell no animals older than 24 months. Here we have to quibble over a couple of things: Their fattiest mix of ground beef is 85% lean (fat equals flavor, folks!); they sell no Wagyu beef, considered by all as the finest steak available "because it takes three years to finish out" (even though organic wagyu sides are available from Austin's Harrell Ranch, and natural is available from Strube Ranch in Pittsburg, Texas). To be the best you have to carry the best, and we find this meat village a Kobe steak (and several percentage points of fat) short of perfection. — Mick Vann



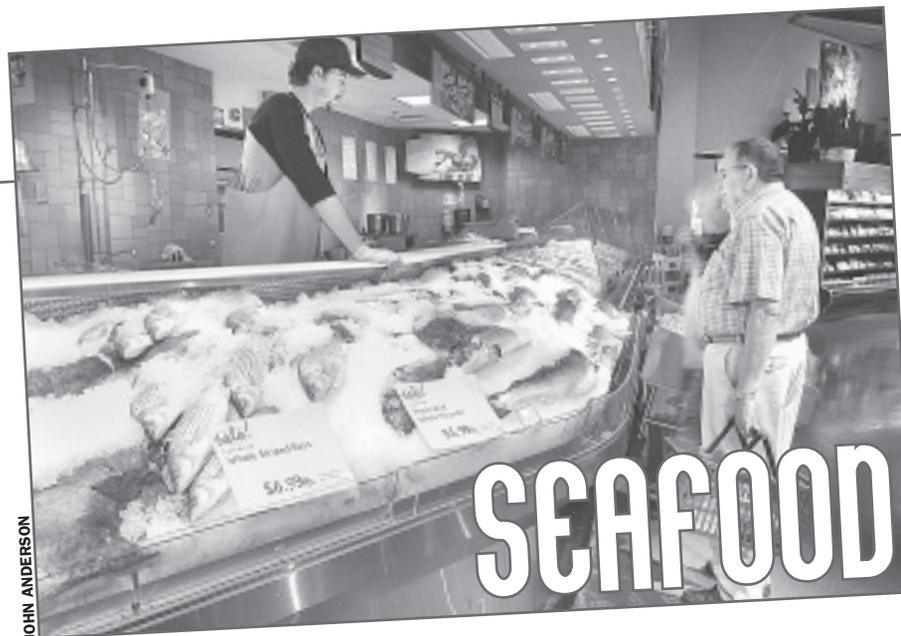
JOHN ANDERSON

From the entrance, I could hear the loud chorus of enthusiastic voices shouting in unison: "Fresh fiiiiiiiish!", followed by the echoing sound of a conch shell trumpet. As I approached, I could see their "leader," wearing bright orange rubber overalls, getting ready to toss a huge salmon toward the men behind the counter. "One, two, three!", and the salmon was up in the air then caught by one of the eager fishmongers, to the delight of the cheering crowd. It isn't quite Pike Place Market, but the seafood department at the new Whole Foods is the closest thing we have to Seattle's famed temple of all things seafood.

The selection of fresh fish and shellfish on the counter is impressive, with more than 150 selections, and many of the freshly flown fish are hand-cut to order. Then there's the live tank with perky Dungeness crabs and humongous snow crabs that kept me transfixed until the next shout of "fresh fish" snapped me out of it. At the far end of the counter, an impressive selection of breaded and ready-to-fry seafood, in all kinds of flavors and styles, awaits to be prepared on the spot or to be taken home for future frying.

Next to the fresh seafood counter is the prepared seafood station and the second of Whole Foods' five in-house restaurants, Fifth Street Seafood, where I managed to snag two seats at the counter. We started with the appetizer special of seared Ahi Tuna (\$7.99), crusted with sesame seeds and house-dried ginger, served over a bed of MSG-free, pickled Komo seaweed and shoyu

for dipping. We paired that with a nice glass of Australian Sauvignon Blanc (\$4.50), one of their wine selections. The tiny kitchen has two chefs preparing four daily features of fresh fish and shellfish, cooked to order in a variety of ways, ranging from \$9.99 to \$14.99. One can choose to have them broiled or seared, flavored with a variety of house-made butters or dry rubs. They come with a small mixed green salad, savory saffron rice, and a crusty roll. We chose the seared sea scallops, which chef Sean Mindrum recommended we try with the tequila butter. They were so sweet and succulent, the butter subtle yet flavorful.



JOHN ANDERSON

Around the counter, one can purchase ready-made seafood dishes such as paella, ceviche, and shrimp cocktails, as well as seafood sausages and marinated, seasoned, and oven-ready items. I couldn't resist trying the Black Cod (\$9.95/lb.) delicately marinated in Kasu – a byproduct of the fermentation of sake – so I took it home and broiled it for dinner. It was unbelievably delicious. I also tried some of their many house-smoked specialties: the buttery, melt-in-your-mouth Atlantic Salmon (\$16.99/lb.), the slightly piquant habanero-green-chile-smoked salmon, and the bacon-wrapped sea scallops, all of which were expertly smoked and tasty.

There is also a seafood soup bar that features six daily house-made soups, and a salad bar (\$9.95/lb.) offering cold seafood items like marinated octopus salad, homemade salmon spread, and tiny pickled fresh anchovies. Emboldened by the wonderful food, the festive atmosphere, and perhaps the wine, I yelled for the guys to throw a halibut. "You want a halibut? We'll throw a halibut," was the response. I joined enthusiastically in the countdown and happily cheered when the fishmonger skillfully caught the medium-sized, awkwardly shaped fish. These guys have way too much fun at work. Maybe next time they'll let me throw the fish.

— Claudia Alarcón

Residential real estate flyers now advertise proximity to Central Market as an amenity, while Austin city officials participate in bread-baking ceremonies to inaugurate a new Whole Foods store.

This wasn't always the case. At the time the HEB corporation conceived the idea for Central Market in the late 1980s, the supermarket industry was largely dominated by the price game: about who could sell toilet paper and toothpaste the cheapest. In response to these trends, HEB decided to shift its attention onto perishables, prepared meals, and service, rather than trying to beat the competition through pricing. They wanted to make grocery shopping fun. They designed a supermar-

This sort of regionalism is unusual for a big corporation, but it's precisely what makes Central Market and Whole Foods so successful: they combine the financial backing of a huge corporation with the flexibility of a local business.

ket that concentrated almost exclusively on food. They chose Austin as a pilot location because of its unusually educated population and because of the successful precedent for independent groceries like Whole Foods, Sun Harvest, and Wheatsville, all of which were moving international foods, perishables, and organic produce in quantity.

At the time, their idea contradicted all the conventional models in the grocery business. After all, supermarkets were supposed to be about quantity and convenience, not eclecticism. But the HEB corporation did its research and found that while most consumers claimed to do their grocery shopping in nearby supermarkets for convenience, they still made side trips to specialty stores for things like coffee, fish, wine, and olives. They found that by 1990 more than 50% of American meals were being purchased from or eaten outside the home. Central Market was initially designed to capitalize on these trends. The first store opened on North Lamar in 1994. Although reactions were at first mixed, by the end of the year, the store began to generate real buzz among foodies dazzled by the store's edible curios.

The stunning success of Central Market in Austin, however, can be traced to its adaptability, and its ability to respond to growing local trends. Without a doubt, the original Central Market crystallized around the manufacture of community space. Though the cafe and cooking classes were always a part of the master plan of their first location on Lamar, the huge outdoor playground, the live music, and the well-known community events the store sponsors have evolved almost naturally. "We recognized we had a gift with the park and the huge shady oak trees, and we figured there'd be a good lunch business," says John Campbell, one of the minds behind Central Market. They took advantage of those unique features to create an outdoor dining patio with an adjacent playground. "That was the best investment we ever made," says Campbell of the massive playscape built adjacent to the outdoor patio. The cafe and adjoining playground are practically a

parent's meat market, and they regularly host crowds of families.

Brent Huestess, a software programmer who admits to being finicky about food, says that Central Market has broadened his tastes in terms of cuisine. Both the store (the North Lamar store) and the cafe are a big part of his life, not just because they carry the foods he likes, but because he sees Central Market as a neighborhood place. Like so many Austinites, he eats at the restaurant while his 5- and 2-year-old children play on the playscape: "I never go to Central Market without seeing at least one person I know." Alan Altimont and his wife, Dee, go to Central Market because the cafe features live music on weekend nights.

The music happens on the patio in a family-friendly environment where the kids can play and parents can enjoy a decent meal, a glass of wine, and some live entertainment.

The idea of community space was certainly a major aspect in the design concept behind the new Whole Foods. The Whole Foods Corporation designed the outdoor areas to resemble a city park. "We wanted to create a spontaneous space for everyone, where everyone wants to be," says Bruce Silverman, Whole Foods' vice-president in charge of marketing, merchandising, and purchasing. Both indoor and outdoor eating areas contain wireless connections. The awning-shaded outdoor patio has a playscape on the upper level and even a stone-lined stream at the street level.

The new store is organized around a series of "villages." Each village has its own theme: seafood, cheese, or produce, for instance (see "It Takes a Village: Inside the New Whole Foods," starting on p.46). Like Central Market's, the typical Whole Foods consumer is not one who buys a week's worth of groceries at a time. Rather, they come for specialty items, prepared foods, and last-minute produce. The store was designed with these shopping patterns in mind. Indeed, in some ways, the new Whole Foods resembles a huge European covered market wherein a loose conglomeration of specialty vendors converge under a single roof. There's an outdoor farmers' market where local produce and products are sold, and there are the aforementioned villages that specialize in roasted nuts, smoked seafood, fresh pastas, and wine.

As with its competition, Whole Foods' ability to respond to local consumer interests is part of its success. For its new store, the Whole Foods Corporation has actively sought what Silverman calls "partnering" opportunities with local businesses. They are reaching out to growers, chefs, and food vendors to bring in local products and sell them in the store. They are partnering with locally owned Waterloo Records to host all of their in-store performances. This sort of regionalism is unusual for a big corporation, but it's precisely what

makes Central Market and Whole Foods so successful; they combine the financial backing of a huge corporation with the flexibility of a local business. And despite higher prices and inconvenience, people like going there because they feel a community connection.

The question on everyone's mind now is whether all of Austin's funky groceries can co-exist with these corporate giants. The rivalry between Whole Foods and Central Market is obvious. Just months before Whole Foods completed its greatest effort to date, Central Market finished its own \$6 million renovation of the North Store: opening up its space to improve flow, expanding its prepared foods section, its body products, and adding a wine-and cheese-tasting bar. When asked if they worried about the competition, representatives from both Whole Foods and Central Market delivered the same reply: "Competition makes us all better." For neighborhood groceries like Wheatsville or Sun Harvest, the statement seems slightly counterintuitive. However, according to Jim Robertson, a member of Wheatsville Coop's board, the store's business has actually risen through an increase of public awareness of organic and healthy foods. The awareness is due in part to huge corporations like Whole Foods, who can get the message across at a national level. The smaller stores have also benefited to some extent from a backlash response to the glitter of corporate money. But the biggest beneficiaries of all this posturing for community involvement are Austin consumers. ■

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At the dawn of the fancy-pants health-food-store industry, the stores were defined by their bins of bulk items (bulgar! oats! spelt!) and produce organically (or on their way) grown and free from pesticides. The days of barrels of barley and bins of spotted apples are long gone, but the emphasis on natural foods hasn't diminished. It's just been sexed up with artfully displayed bulk and items that are as much about gourmet cuisine (French lentils! Couscous! Fava beans! Heirloom tomatoes! Mâche! Morels!) as they are health. Whole Foods Market continues to up the ante of the fabulous produce trend at the new landmark store.

What's new and what's not? The selection at the old location was nothing to sneer at, but by sheer volume alone, the new store is in an entirely new league: It's three times the size of the old produce section. What's not new is the appealing, hand-stacked displays of the stackable produce (broccoli, lettuces, etc.). More space means more stuff, and the specialty stuff is highlighted in rustic bushel baskets, giving the produce an air of just-off-the-truck freshness. And in a theatrical center ring of the produce circus, extra special morsels, delicate delights at their peak of season and apex of flavor, are hand-packed

in full view as you shop at a central end cap. On a recent visit, strawberries were the featured attraction here, juicy and flavorful as promised and even on sale.

But we're getting ahead of ourselves; before we even cross the threshold, we're greeted by a new outdoor Market Hall of produce and food items from area farmers and beyond. The extreme temperatures of Austin's summers dictate that the food displayed outdoors will be of the heartier variety. On the day we visited, cabbages, citrus, and apples were stacked alongside eggs from local farmers and selected condiments.

As indulged Austin shoppers have come to expect in their produce experiences, there are plenty of pre-cut, packaged items that take all the hassle out of veggie preparation. Stir fry selections, pre-cut and packaged, are ready for pick-up and go. The sheer volume of choices in this area has expanded, allowing for many more options at home with a minimum of fuss on your end. And if even opening a package and dumping the contents into a hot skillet sounds like too much effort, sit yourself down at the centrally located Lamar Street Greens restaurant and dine on swanky salad creations using the bounty of produce in the store. One of



JOHN ANDERSON

the store's five in-house restaurants, Lamar Street Greens is a kiosk-type dining destination (other dining options include a seafood place, a trattoria, a sushi bar, and a raw food and juice bar). Wine is available by the glass, which can transform a lunch or dinner on the run into a tranquil respite from a bustling day. We've speculated on how its location smack dab in the middle of the store could raise the stakes on the notorious single scene of produce sections.

The patchouli-scented hippie in the tiny health-food store of 35 years ago would have probably imagined owning a flying car before he imagined sipping on a glass of Bordeaux while munching a fully prepared salad of beautiful organic greens inside an 80,000-square-foot temple to natural foods. But CEO John Mackey and his team did dream it, and now they've built it, counting on you to come.

— Barbara Chisholm

The world of sweets and pastries at the new Whole Foods Market is fraught with danger on several levels. The most steely-eyed, determined dieter will have his or her willpower tested against inhumane levels of temptation. Sensitive souls will suffer a sugar contact buzz of unprecedented proportions. Frugal shoppers' budgets are likely to see deficits of D.C. standards as they succumb to the seduction of the selections. For anyone with even the most minutely sized sweet tooth, this place offers the full range of fulfillment from candy to baked goods to pastries and beyond.

My 12-year-old and I surveyed the landscape and sampled a few of the treats (a full tour of the offerings is a long-term endeavor) with eyes wide and saliva running. The pastry case caught my eye first. Glistening fruit tarts with artfully arranged berries beckoned, along with delicately and ornately decorated cakes. My favorite finds, though, are the selections of mini pastries, sized about that of a mini muffin. These are easily rationalized treats: two bites, maybe three, of lemon meringue pie or vanilla butter cupcake with buttercream or bittersweet chocolate cake enrobed with ganache and gold dust or a tart filled with chocolate mousse, for example. These dainty desserts

are priced by the pound, averaging to a little over a dollar for each morsel. See? Two bites and a buck or more: easily rationalized in the mouth, on the hips, and in the wallet.

While these artistic treats were appreciated by my daughter, she felt most keenly the lure of Candy Island. If she has to be stranded on an island, make it this dessert island rather than the clichéd desert one. Encrusted by a giddy and colorful mosaic, the island's outer rims are cases of candies, from bon bons to truffles to caramels to glistening lollipops,

spongy cakes made an utterly satisfying dessert thanks to the liberal dunk in the fountain.

The freezer case offers a clever solution to time-pressed cooks: baked cake layers and tubs of buttercream to take home and assemble. Cakes come in chocolate or yellow butter varieties, and the buttercream's current offerings are springlike pastel shades of white, blue, and pink, all colored with natural ingredients (natch) that are so much more appealing and delicious than the screaming neon shades and shortening-based frostings of typical supermarket cakes.

— B.C.



JOHN ANDERSON

most of which are made in-house. The crown and heartbeat of the operation is the chocolate "enrobing" fountain, an undulating sculpture of dark chocolate, constantly in motion and at the ready for a dunk from pretzels, dried fruit, madeleines, etc., etc. S'mores take on a new lusciousness, composed of homemade marshmallows, organic graham crackers, and the melted chocolate from the fountain. Unable to resist, we sampled dipped pretzels and madeleines. The yin/yang of salty sweet pretzels was perfectly realized, and the tiny,

WORLD FOODS

The world food village selections were aided by input from local restaurateurs, and it seems that Whole Foods management wasn't listening. Most of the major cuisines are represented (Asian, Mediterranean, German, Indian, etc.), but in a manner meant for those just scratching the surface. If you need anything beyond the most rudimentary ingredients, you'll need to shop Austin's world markets (Phoenicia, My Thanh or Hong Kong, La Michoacana, etc.).

Case in point, the Thai section: no Chaokoh brand coconut milk (the only brand to buy), limited curry pastes (and what they had were in an off-brand); they did have fresh galangal and lemongrass in the superlative produce section, however. There was no Vietnamese section to speak of. We found limited Spanish canned and preserved items (a genre that the Spaniards excel in above all other European competition). The Italian section was heavily represented, and the dried chile selection was fairly complete, but overall a disappointment.

When we first toured the store, I had been anticipating an international section akin to what you might find at Berkeley Bowl Marketplace in Berkeley: one that completely covers most regions. This is one village in the store that needs expansion to truly excel and match the quality of the rest of the market. With higher profit centers in prepared foods, make-up and body goods, and the new home/clothing section, we doubt that will occur.

- M.V.



JOHN ANDERSON

WINE AND CHEESE

By now, most everyone has had the chance to see Whole Foods' new wine department, a vast expansion from the former store's. In the past, you had to suffice with a mere 400 wine choices. Today, the store boasts more than 1,800 different wines with the aim of being the most impressive collection in the city. To give you a frame of reference, Central Market north has about 3,600 and Grape Vine Market has about 4,000. Given that disparity, they have to take a different approach to achieve their goal.

Their strategy is to concentrate on wines under \$15, wines they call "whimsical, drink every day wines." While they will have a few high-end wines for customers who want them, they are staking their claim on the consumer who drinks a bottle of wine every night. Their concept is wine as food, and the staff is intent on making sure that every slot is filled with a wine that is a sound value in its price category. And, of course, for people looking for more acclaimed wines, two of Austin's finest premium wine shops - the Austin Wine Merchant and Wiggy's - are just blocks away on Sixth Street.

My only disappointment about the wine shop was the dimly small selection of Texas wines. For a store that prides itself on emphasizing Texas produce and artisanal food items, this is a major letdown. I was also surprised to see the press release and a couple of local articles stating they have 800 beers. There are only about 400 available in Texas. I called to check with the department manager, and she confirmed the number at just short of 400.

The cheese shop looks to be a stunner, and if you are a real cheese head, it is potentially the best in the city. While it remains to be seen whether the shop can provide the kind of personal attention or broad knowledge you get from someone like Ike Johnson at Grape Vine Market, I can tell you that all of the pieces are in place. Casual cheese lovers will find a wall of more than 300 pre-cut or prepackaged cheeses from around the world, with a huge number of rare and fascinating possibilities. Real cheese-o-philes will turn and face the opposite direction, where the real treasure trove lies.

Vince Maniaci is the lord of the living cheese - the cheese that is breathing, growing in flavor, and maturing. He's the man to talk to at the open cheese counter. There, 280 or so premium cheeses from all over the world await. Instead of wrapping the cheeses in cellophane and strangling them, they have committed to just putting a bit of paper on the cut edge to prevent drying. They understand that a person who asks for a center cut is a connoisseur, not a pain in the ass. They'll wrap your cheese in paper so it can keep breathing on the way home. If all this sounds like too much silly trouble, there's the other counter, with pre-cut cheeses. But for those of us who are nuts about cheese, this premium counter could be nirvana.

- Wes Marshall



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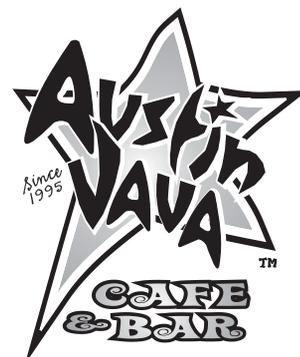
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continued on p.52



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LAKE

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NORTH

ITALIAN: ANDIAMO RISTORANTE The personal warmth and hospitality of old-style restaurateur Giovanni Coccianta make this a special place to dine. Northern Italian specialties, good soups and homemade pastas, and a wine list coming in March. 2521 Rutland, 719-3377 \$\$\$

STEAKHOUSE: COOL RIVER CAFE Elegant steak house and grill with a ski-lodge atmosphere. Menu items have a Southwestern flair. Full bar available. 4001 Parmer, 835-0010 \$\$\$

PIZZA: OASIS PIZZA Start with crumbled feta, biting radish slices, and parsley garnishing a basket of hot flatbread. Kabob plates are another option, with tender meats and lightly charred vegetables. 14735 Bratton #105, 251-5777 \$

SEAFOOD: PACIFIC STAR RESTAURANT & OYSTER BAR An even mix of fried vs. broiled and a large palette of choices and combos. The perfect spot for seafood with a slightly Cajun lilt. 13507 Hwy. 183 N., 219-5373 \$\$

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STEAKHOUSE: WILDFIRE Cozy steak house and grill with a pleasant atmosphere. The menu features oak-grilled steaks, chicken, seafood, and wild game with an interesting Southwestern twist. 812 S. Austin Ave., 869-3473 \$\$

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STEAKHOUSE: J.C.'S BAR & GRILL Superlative cheeseburgers, and steaks that are above average, at slightly less than average prices. You definitely get your money's worth at J.C.'s, and you'll leave with a contented smile. 5804 N. I-35, 407-9393 \$\$\$

JAPANESE, KOREAN: KIMCHI SUSHI Simply decorated Lincoln Village sushi bar also features a menu of Korean favorites. 6406 N. I-35 #2343, 453-4111 \$\$

PIZZA: THE PARLOR Fine pizza, flowing pitchers, and a punk feel come together amid the strains of a stellar jukebox. 100-B E. North Loop, 454-8965 \$\$

SEAFOOD: QUALITY SEAFOOD It's the place where all your favorite restaurants get their seafood, so you know it's the freshest. Great for lunch or an early dinner. 5621 Airport, 454-5827 \$

THAI: THAI VILLAGE Enjoy a classy but still affordable meal and very artful food presentation. 6406 N. I-35, 452-3888 \$\$

SOUTH

INTERIOR MEXICAN: CURRA'S GRILL The wizards whip up handmade corn tortillas while you sip margaritas. Don't miss the chile rellenos with pecan cream sauce, or for breakfast, the huevos machacado. 614 E. Oltorf, 444-0012 \$\$

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CHINESE: HUNAN LION Seek out the more unusual fare like Curried Singapore Noodles with shrimp and barbecued pork, the Hunan Soft-Shell Crab, Crispy Tea Smoked Duck, or the Firecracker Prawns. 4006 S. Lamar, 447-3388 \$\$\$

BAKERY/COFFEEHOUSE: LA MEXICANA BAKERY & TAQUERIA Well known for its wide selection of inexpensive pan dulces, empanadas, and galletas. If your sweet tooth needs a root canal, try something from the taqueria. 1924 S. First, 443-6369 \$

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STEAKHOUSE: OUTBACK STEAKHOUSE Pedestrian fare for those lacking elevated taste. Nothing remotely Aussie about the place except the schtick. Bloomin' Onions are good, but bring your own dipping sauce. 4211 S. Lamar, 383-8024 \$\$

BURGER JOINT: SANDY'S FROZEN CUSTARD & ROOT BEER The cool relief of a chocolate-vanilla swirl cone, the old neon sign, not to mention the sinful smell of decades of sublimely greasy burgers transport us back in time. 603 Barton Springs Rd., 478-6322 \$

JAPANESE: SHOGUN Specialties of the house include sukiyaki, tempura, teriyaki, teppanyaki, udon, and soba. The menu also features some interesting salads. 1807 Slaughter #225, 292-1580 \$\$

SOUTHWESTERN, TEX-MEX: TEXICAN CAFE This popular venue specializes in El Paso-style variations like stacked Santa Fe enchiladas. Excellent margaritas and Dos XX on tap. 11940 Manchaca Rd., 282-9094 \$\$

AMERICAN CAFE: ZAX PINTS & PLATES Find American bistro cuisine here: fluffy crab cakes, classic Caesar salad, and meaty burgers with blue cheese. Also known for a large selection of great beers on tap. 312 Barton Springs Rd., 481-0100 \$\$\$

UT

JAPANESE: BANZAI SUSHI & GRILL Part of a new wave of world-wise fast-food eateries. Tasty, accessible, and inexpensive Japanese food is offered here. 3914 N. Lamar, 323-2151 \$\$

THAI: MADAM MAM'S Fans and regulars are always borderline obsessed. The authentic

Thai homestyle dishes served in this popular campus-area spot are "Mam's" family recipes. 2514 Guadalupe, 472-8306 \$\$

CHINESE: THE MAGIC WOK Cheap lunch and affordable dinners that include soup and egg roll. 2716 1/2 Guadalupe, 474-7770 \$

AMERICAN CAFE: STAR SEEDS CAFE This institution has been around since the Armadillo days, when hungry cosmic cowboys restored themselves at its booths. Breakfast selections galore. 3101 N. I-35, 478-7107 \$

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THAI: THAI NOODLES ETC. House a good selection of Thai street foods, including Thai noodle soups, dry noodle bowls, and stir-fry noodles. 2602 Guadalupe, 494-1011 \$

TEX-MEX: TRUDY'S A wide range of Tex-Mex with a slightly contemporary twist, and fans are crazy about the chipotle salsa and chips. The half-pound burgers are tasty and massive, and they also offer chicken-fried steaks. 409 W. 30th, 477-2935 \$\$

WEST

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CHINESE: SNOW PEA A couple of the standouts are the spider rolls and the spicy tuna rolls; the hamachi yellowtail has always been unfailingly fresh and succulent. 3706 Jefferson, 454-3228 \$\$

JAPANESE: SUSHI SAKE They take their sake seriously, serving premium brands cold (as their makers intended). Second, they have a long sushi bar with some of the most beautiful fish in Austin. 9503 Research #500, 527-0888 \$\$\$

THAI: THAI SPICE CAFE Owned and operated by female chefs Vicki Vicha and Orasinee Ratana-Apron, both locations have similar menus, offering fresh, fast, reliable versions of traditional Thai dishes. 701 Capital of TX Hwy. S., 330-0203 \$\$

CHINESE: TIEN HONG One of Austin's older Chinese strongholds, Tien Hong rules with the weekend dim sum crowd. For dinner go for the specialties. 8301 Burnet Rd., 458-2263 \$\$\$



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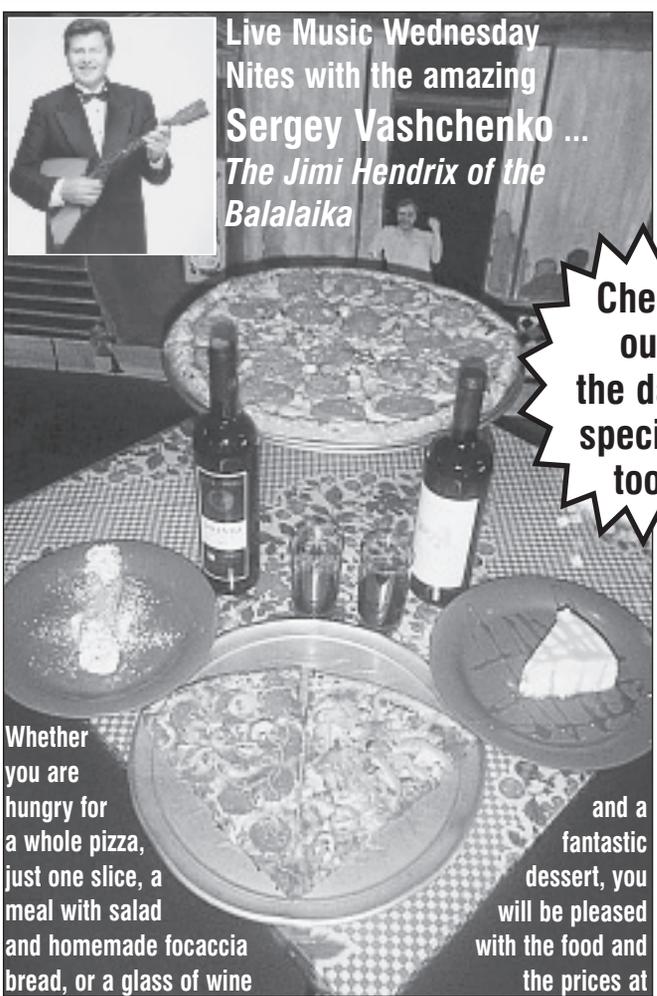
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TWENTIETH CENTURY

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BRINGING UP BABY

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Frank Capra's *It Happened One Night* (1934), Gregory La Cava's *My Man Godfrey* (1936), and Leo McCarey's *The Awful Truth* (1937) are routinely, and rightly, celebrated as the collective genesis of screwball comedy. Why Howard Hawks' *Twentieth Century* (1934) is rarely mentioned in the same giggle is unfathomable. It's the very crucible of the genre. Whereas *It Happened One Night* was foot-loose and fancy-free,

it was also a fairly standard comedy: a runaway heiress and the reporter pursuing her. Released the same year, *Twentieth Century* rockets on the mania of its lunatic lovers. Other than William Wyler's roaring *Counselor at Law* (a first-rate Kino DVD), this crescendo farce of a Broadway megalomaniac and the lingerie model he svengalis to stardom is the pinnacle of John Barrymore's talkies. In their wild and woolly adaptation of *Napoleon of Broadway* from stage to screen, Ben Hecht and Charles MacArthur not only tapped DNA deep into Barrymore's thespian might, they also set the template for their reteaming with Hawks on *His Girl Friday* (1940). Carole Lombard begets the line of Hawksian leading ladies in *Twentieth Century* – a fox at home with the hounds. Kate Hepburn is nothing less in what many consider the summit of screwballs, Hawks' *Bringing Up Baby* (1938), only it's a leopard she has at home (the titular Baby). Cary Grant never quite pulls off nerdy scientist, Harold Lloyd glasses et al., but Hepburn rarely played sweeter, and together the two rising stars lay hallowed groundwork for their successive pairings in *Holiday* and *The Philadelphia Story*. An hourlong Hawks doc, an 85-minute Turner Classics special on Grant, and Peter Bogdanovich commentary that quickly peters out add up to a second disc of supplementals, which reveal that the script for *Baby* was inspired by Hepburn's having worked with director John Ford.

– Raoul Hernandez

ALSO OUT NOW

Dinner at Eight (Warner Bros.)/Stage Door (Warner Bros.): If the pen is indeed mightier than the sword, Hecht & MacArthur would've fought to the death with playwrights George S. Kaufman and Edna Ferber, whose source material begot both these silver screen gems. George Cukor's impeccable dramedy *Dinner at Eight* (1933) uncorks another top-shelf chapter of the Barrymore bio, equaled by a cast including his brother Lionel, Billie Burke, and a definitive Jean Harlow. La Cava's stellar *Stage Door* (1936) offers a biting, bantering, backstage peak at a Broadway lodging house for actresses (Ginger Rogers, Lucille Ball, Eve Arden, and Adolphe Menjou as another Napoleonic stage producer), grounded by Katharine Hepburn. "We're probably a different race of people," she concludes of her profession.

– R.H.



CHILDSTAR

D: Don McKellar; with McKellar, Jennifer Jason Leigh, Mark Rendall, Dave Foley, Kristin Adams, Eric Stoltz, Brendan Fehr, Michael Murphy
Narrative Feature Competition

Childstar, Canadian filmmaker Don McKellar's satire on Hollywood's exploitation of young actors, has all the elements to be an indie feature hit. Superb cinematography by André Turpin, a cast of recognizable, capable actors – namely the captivating Leigh and the phenomenal Rendall (the child star) – and a worthy topic, to boot. So then why does the film fall so flat? Could be due to McKellar and Michael Goldbach's unfocused script. While there are a few sidesplitting scenes, most drone on without progressing the story or fleshing out any of the shallow characters. On top of that, why doesn't the story focus on the child star himself, instead of the purely artistic, moral limo driver? Oh, right, he's played by the director. Maybe I just don't get it, but then again, I'm just a silly American.

– Eli Kooris

CULTURE CLASH IN AMERICCA

D: Emilio Estevez; with Ric Salinas, Herbert Siguenza, Richard Montoya
Documentary Feature Spotlight

For those familiar with *Culture Clash* when they first appeared in 1984 but who've since lost track of them, this new film by Emilio Estevez provides a refreshing glimpse at how far these guys have come and what they've been

continued on p.56



Todd Solondz at *Palindromes*' Paramount Theatre Screening, March 13

Andina Aste-Nieto, Prop Master

Drenching the formerly edible in Day-Glo yellow cheddar and chain-smoking generic cigarettes might seem better tailored to any lower-rung level of service job hell, but it's all in a day's work for a film's prop master.

The job, in the words of PM Andina Aste-Nieto, involves creating or procuring anything that the actors touch or interact with in a scene. Aste-Nieto is currently working on *Gretchen*, a feature-length adaptation of SXSW Film 04 jury award winner for best short, "Gretchen and the Night Danger." The film charts the lovesick trajectory of an exceedingly awkward teen's unrequited infatuation with bad boy Ricky Marichino. In capturing the frumpy, middle American ennui of his characters, director Steve Collins alternates between a "suburban blah look" at Gretchen's school, and a warmer, more nested appearance at her home. After establishing the visual tone of his film with Carolyn Merriman, Collins' primary collaborator and "biggest creative force in the art department," it's up to the prop master to "go through the script, take notes on exactly what all the props are going to be," and secure them.

This can mean any number of things. With budgetary constraints tight, props are bought on the cheap, borrowed from

the Austin Film Society, or made by the art department. Aste-Nieto recalled the challenges facing her crew during one scene filled with food. Mike Judge regular Stephen Root plays Gretchen's father, a man trapped in a dead-end gig working at a fast-food restaurant. One of his scenes' visual gags involves his employer's insistence on serving their food

afloat in oodles of disgusting cheese. For the prop master, this meant procuring a nacho cheese dispenser; a neighborhood rec center by her house proved fruitful, but did not end her crew's problems. "The dispenser decided not to work at the last minute," Aste-Nieto says. "We had to rig it up where it constantly poured out cheese," improvising the onslaught of liquid with a bag and a nozzle.

"With food and cigarettes, you often have to have a whole lot on hand, in case you have to do that shot a bunch of times," she says. In another scene featuring Root, an overflowing ashtray was needed at a moment's notice. "We had bought these generic cigarettes for the look of the pack," Aste-Nieto explains.



(l-r): Aste-Nieto, Stephen Root, and Art Director Elliott Hostetter

In a rush to keep production rolling, she, along with art director Elliott Hostetter and others, began smoking upward of three cigarettes at the same time. "We all felt so disgusting for the rest of the day," she recollected, noting that a good-natured Root even got in on the festivities.

"You really learn how to be resourceful," Aste-Nieto says, noting the scavenger-hunt-like technique her responsibilities sometimes require. "I just try to have everything organized enough so I can have it at the right time for the right actor, because otherwise, it can hold up the entire production." Director Collins, too, knows the important role the prop master and art department play; *Gretchen* conveys his characters' emotions through their belongings and surroundings. "It's very close to my heart, the art department," he says.

– Wells Dunbar



up to. Culture Clash – Ric Salinas, Herbert Siguenza, and Richard Montoya – rarely make it to these parts, so it was a delight to see how the group has evolved from perform-on-the-fly jokesters to seasoned actors. In this elegantly filmed performance of one of their newest works, the team moves from their once Chicano-centric view of the world to capture other brown, marginalized, and eccentric voices to define what it means to be an American post-9/11. Filmed before a live audience, Estevez's film is a flattering presentation of Culture Clash's spot-on characterizations, droll observations, and their brand of locura necessary to make sense of it all.

– Belinda Acosta

FOUR EYED MONSTERS

D: Arin Crumley, Susan Buice; with Buice, Crumley, Marc Scervo, Brad Calcaterra, Margret Echeverria

Narrative Feature Emerging Visions

Four Eyed Monsters attempts an original slant on something we all know and, well, love: the gritty, beautiful, gut-wrenching beast that is a relationship. Directors/stars Crumley and Buice combine their filmmaking styles into a gorgeous new one when their two young characters meet, merge into the titular creature, and observe what it does (which – evidently – is make a film about itself). Yet with any successful romantic comedy, we must fall in love with our lovers onscreen as they fall in love with each other. Sadly, *Four Eyed Monsters* doesn't quite achieve this, due to hyperactive overstylizing and tedious confessionals from the characters (the odd plot point of fearing STDs, for example) which – while very real – are pointless to the story. An impressive first attempt, though: Crumley and Buice have talent that will only get better with time.

– E.K.

Four Eyed Monsters was a runner-up among the Audience Awards.



Owen and Andrew Wilson at *The Wendell Baker Story's* Paramount premiere, March 11

JOHN ANDERSON

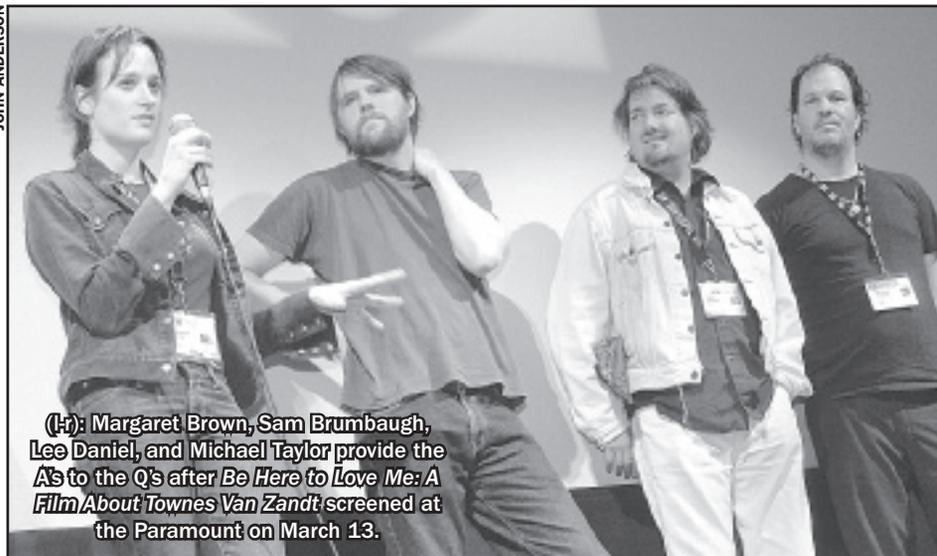
GIVING IT ALL AWAY

**D: Paul Davidson
Documentary Feature
Discoveries From Down Under**

Sir Roy McKenzie is one of New Zealand's wealthiest retail heirs and most generous philanthropists. Any kiwi will tell you how great Roy is, and they do, repeatedly, throughout *Giving It All Away*, a documentary portrait of the man and his work. Surely though, as with most great families, there must be a skeleton in the McKenzie closet? In this case, it seems the answer is not so much. The film's closing sequence explains that McKenzie has succeeded in a particularly New Zealand fashion, with "quiet determination, minimum

continued on p.58

JOHN ANDERSON

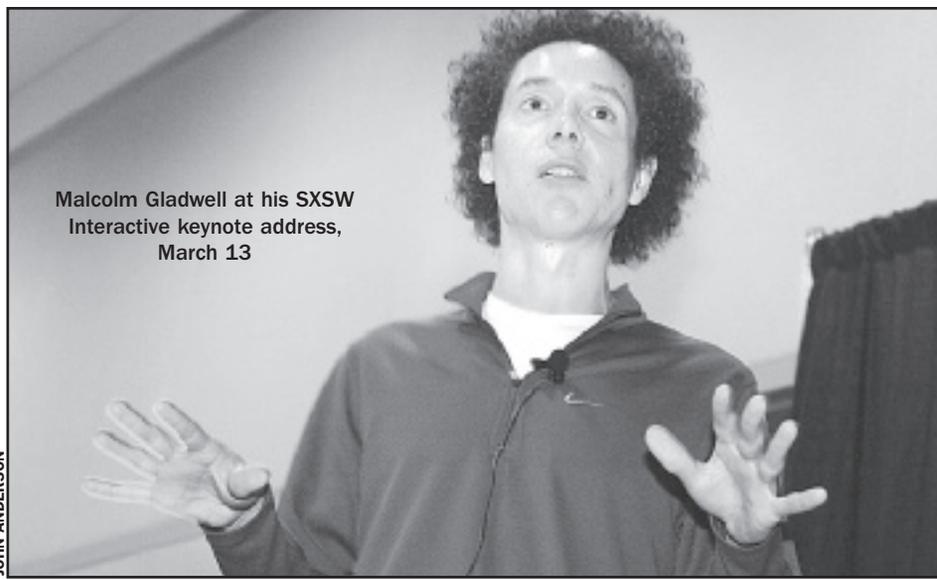


(L-R): Margaret Brown, Sam Brumbaugh, Lee Daniel, and Michael Taylor provide the A's to the Q's after *Be Here to Love Me: A Film About Townes Van Zandt* screened at the Paramount on March 13.



Director Lexi Alexander and Elijah Wood of *Hooligans* at Alamo Drafthouse Downtown, March 12

JOHN ANDERSON



Malcolm Gladwell at his SXSW Interactive keynote address, March 13

JOHN ANDERSON

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fuss, and maximum integrity." Often, though, fuss is what makes the story. While there's no doubt that McKenzie is a good man, the time devoted to family vacations and Roy's passion for skiing raises the question of whether being magnanimous when financially unimpeded is remarkable enough for such a paean. Does triumph require adversity, or altruism sacrifice? That's up to you.

— Jess Sauer

THE LIFE AND HARD TIMES OF GUY TERRIFICO

D: Michael Mabbott; with Kris Kristofferson, Matt Murphy, Natalie Radford, Phil Kaufman, Rob Bowman, Donnie Fritts, Jane Sowerby, Merle Haggard

Narrative Feature Spotlight

Jim Jiblowksi was a small-time country-singing fall-down drunk whom people wanted to hang out with because he scored \$8 million in the lotto. Guy Terrifico was a big-time country-singing fall-down drunk that everybody wanted to hang out with because, well, they had been for so damn long. In this pseudo-documentary that chronicles the pitfalls of "giving 'em what they want," Terrifico embodies all your favorite country singers' pitfalls (think of Graham's drinking and Waylon's cocaine appreciation), only he's not Graham and he's not Waylon; he's just some fictional Ukrainian kid from Northern Alberta who isn't doing anything anyone hasn't seen before.

The best scenes are the star-sightings: Terrifico lovingly remembered by Kristofferson (the old footage showing him sheepishly accepting an award is priceless) and begrudgingly remembered by Haggard ("He was an asshole, so I hit him"), but they just don't quite carry the weight.

— Diana Welch

PUCKER UP

D: Kate Davis, David Heilbroner; with Geert Chatrou, Chris Alman
Documentary Feature Competition

In Davis and Heilbroner's delightful documentary, the finest whistlers in the world make the trek to Louisburg, N.C. — the world capital of whistling, for those not in the know — to compete for the much-desired honor of International Grand Champion Whistler at the



Roky Erickson and his mother after the premiere of *You're Gonna Miss Me* at the Alamo Drafthouse South Lamar, March 14

JOHN ANDERSON

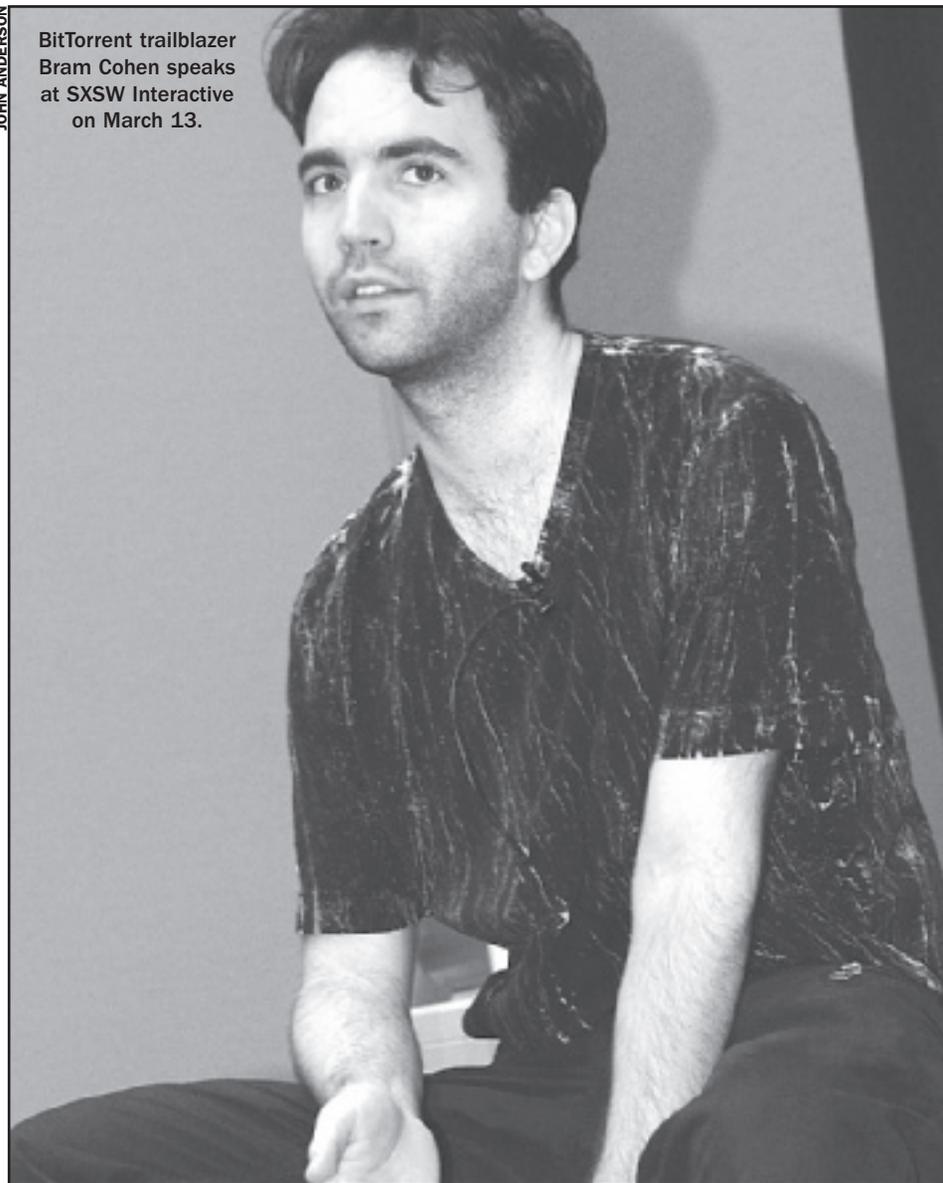
yearly International Whistlers Convention. To say these competitors are eccentric is like saying LeBron James is a pretty good basketball player. They are also quite adorable and they revel in the opportunity to astonish the audience with their unbelievably dexterous and magically wondrous whistling abilities. Contestants from as far away as the Netherlands bond with their fellow brothers in whistle and attempt to bring some recognition to their lost art. The event, of course, comes down to a dramatic whistle-off that leaves the audience and the judges shaking their heads in amazement as one lucky man is crowned the greatest whistler in the world.

— Mark Fagan

continued on p.60

JOHN ANDERSON

BitTorrent trailblazer Bram Cohen speaks at SXSW Interactive on March 13.



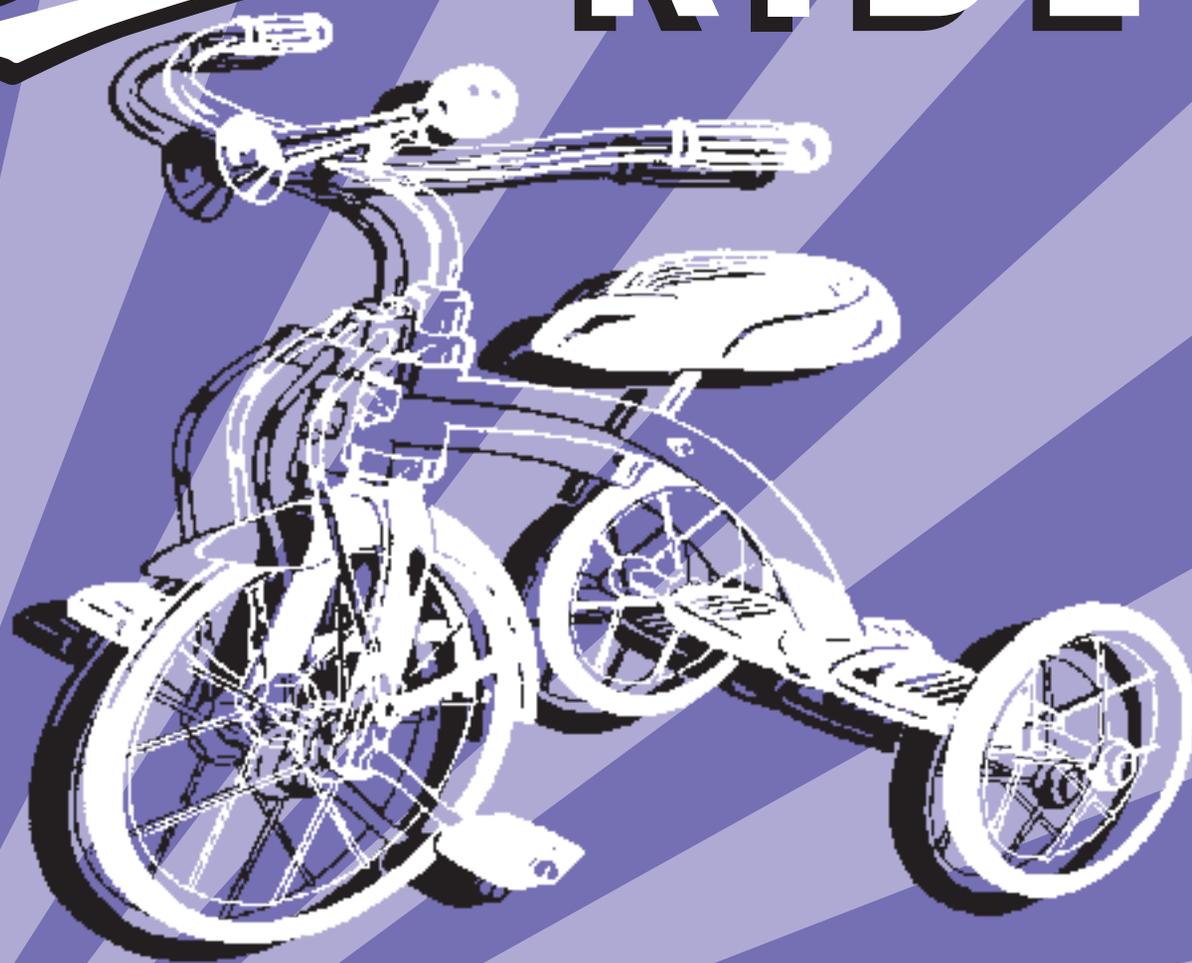
JOHN ANDERSON



Enron: The Smartest Guys in the Room director Alex Gibney at the Paramount on March 12

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SARAH SILVERMAN: JESUS IS MAGIC

D: Liam Lynch
Documentary Feature Spotlight

Maintaining a straight face is everything for a comic, something professional provocateur Sarah Silverman blows by breaking into song-and-dance in the performance doc *Sarah Silverman: Jesus Is Magic*. The film works best when it simply trains the camera on Silverman as she performs the one-woman show with her appealing mix of deadpan and ditzbomb. Here, she's playing to the audience, not the camera: an important distinction lost in the musical numbers inserted throughout. Every time the film cuts away to an elaborate musical video, in which Silverman plays dress-up and croons into the camera, momentum is lost (it doesn't help that they're not as smartly written as the set). Winning an audience's favor is hard, keeping it harder yet. Frustratingly, goodwill toward the comedienne leaks away under the deadweight of the filler songs and material that grows staler as the set wears on.

— Kimberley Jones

SEOUL TRAIN

D: Jim Butterworth, Aaron Lubarsky
Documentary Feature Spotlight

While broad in scope and slightly unfocused, this human rights documentary sheds light on an atrocity that has otherwise been ignored by the world community: the slow, societal suffering of the people in North Korea. *Seoul Train* diagrams a number of trag-

ic refugee stories of those who bravely escaped their country with hopes of amnesty in Mongolia, only to be returned by a seemingly unsympathetic Chinese government to death camps in their homeland's brutal dictatorship. Editor Lubarsky skillfully sews heart-wrenching found footage of the most well-known refugee cases around interviews with American and European political activists for the freedom of the people of North Korea. The feckless United Nations is also indicted for their lack of confrontation, adding to the grandiose political scope of this film. Most impressive is the fact that the threat of nuclear weapons isn't mentioned once in the 54-minute documentary: The brutality alone of Kim Jong Il's regime should inspire the world to take action.

— E.K.

STRANGE FRUIT

D: Regis Triganò
Documentary Feature Competition

Race relations – or rather the complete absence of them – are at the heart of Triganò's absorbing but overlong documentary, which examines, elliptically at times, the state of affairs in the small Floridian backwater of Belle Glade. There's nothing remotely belle about this rural morass of crushing poverty and outright despair, though, and as Triganò's lens probes the 2003 hanging death of a 32-year old African-American man, the possibility that things are even worse than originally presumed arises. Suffering from occasional bouts of depres-

GARY MILLER



sion (although it's difficult to imagine who wouldn't, given the milieu), he was found dangling from a tree in his mother's front yard, like Billie Holiday's grim poplar gift, and the all-white authorities promptly ruled the cause of death self-inflicted. But questions remain, chief among them how the man managed to hang himself from so precarious a branch without benefit of a chair or ladder. Triganò's film works best when it latches on to a heavily obese local mom who says her seven

children are the pride of her life, despite the wrenching lack of promise in their shared environment. One of her boys, too, suffers from depression, and she comments that she tries to make him happy by letting him essentially do whatever he wants. Questionable familial stewardship aside, one can't help but realize Dr. King's dream is still fast asleep in this sorrowful township of unfulfilled promise and abandoned hopes.

— Marc Savlov

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REPLAYING THE RATINGS GAME

BY BELINDA ACOSTA

Ah, SXSW. There's nothing like a megaconference to remind you of how old your bones are. Here I am, on a post-SXSW Sunday, thinking, Yikes! I have a column to write. As it turns out, a helpful reader unwittingly helped turn on the juices when he sent this note:

Yo B,
I was curious about how hot new shows go "dry" for up to 4 weeks at a time after all the initial hoopla. My two fave shows, *Veronica Mars* and *Desperate Housewives*, have had all reruns for what seems like forever. If I check the official Web sites, I know in advance. I record reruns all the time, because I don't always check the Web sites. ... The freaking *Statesman* doesn't even put a "R" next to the show posting if it's a darn rerun. Arrgh!

Brian Gleason
S. Austin

Yo, Brian, I feel your pain.
I don't have a definitive response, but I have some adequately cynical, educated guesses. First, it's the ratings game. Forget for a hot minute that the Nielson System is under fire from several organizations. For all the technical know-how that's out there, Hollywood can't seem to grasp the idea that maybe, just maybe, there should be at least one other system to tally viewers, if only to make each entity earn their keep. No, instead, everyone relies on this antiquated and highly questionable system of counting eyes. In order to assure high ratings (which translates to ad dollars), a network would rather run a rerun than run it against a highly anticipated event. I don't know when episodes of *Veronica Mars* or *Desperate Housewives* were rerun, but I would bet they were rerun on dates that had some blockbuster something or other on another network (usually a sports event, an awards show, or a special).

As for *Desperate Housewives* and other ABC hits like *Lost*, *Alias*, and *The OC* and 24 on Fox (all serials), the word in the trades is that the creators of those programs are now facing the daunting task of surpassing themselves. Now, in the olden days (or what seems like the olden days, just two years past), there used to be something called the Showrunner's Bible. This was supposedly the go-to manual on how a series was going to evolve. If writers strayed off course, the Bible was there to remind of the series' narrative mission. Well, from what I can gather, the Showrunner's Bible has gone the way of a used tissue. Running on the momentum of these show's hard and fast early success, show creators are now confronting the real task at hand: Deliver and deliver big. Take *Lost*. Are they going to quench devoted viewers' curiosity about the polar bear, the strange Frenchwoman, and the unseen monster in the jungle in a well-crafted



Desperate Housewives reruns, desperate viewers

way, or are they headed for a train wreck? Or is it all teasing and hot air to keep viewers guessing and writing fretful notes to TV writers like myself in search of an answer? I don't know, but I do know that the ratings game is in the mix, even if the rules are flawed.

Thanks for asking, Brian. Though I didn't answer your question, you helped me write this week's "TV Eye."

Stuff I Do Know

Buster Lives! The controversial "Sugartime" episode of the children's series *Postcards From Buster* airs Monday, March 28, 8pm on local PBS affiliate KLRU. The dustup over the children's show began last month when it was discovered that "Sugartime," which showed how maple sugar is harvested by two Vermont families, had two presumably lesbian couples in the episode's backdrop. Though not the focus, the appearance created a small firestorm (see "TV Eye," Feb. 11, austinchronicle.com/issues/dispatch/2005-02-11/screens_tveye.html).

"We respect the right of parents to make viewing choices for their own families and we encourage them to do so," says **Maury Sullivan**, KLRU vice-president for marketing and communications, by e-mail. "By airing the program during primetime we are allowing parents and caregivers to make the choice." For a detailed statement from KLRU, go to www.klr.org.

One night only! **William Hung**, the *American Idol* contestant who won hearts and fans following his unique rendition of Ricky Martin's "She Bangs," comes to Austin for a one-time only performance on March 26 at 3:30pm. The show takes place in the back yard of the Steam Team, 1904 Koenig. Hung's performance benefits the Austin Sunshine Camps. Admission is \$5. For more information, go to www.thesteamteam.com or www.sunshinecamps.org.

Meanwhile, *Prof. Griffin's Midnight Shadow Show* signs with Fangoria TV – more next week. As always, stay tuned.

E-mail Belinda Acosta at tveye@austinchronicle.com



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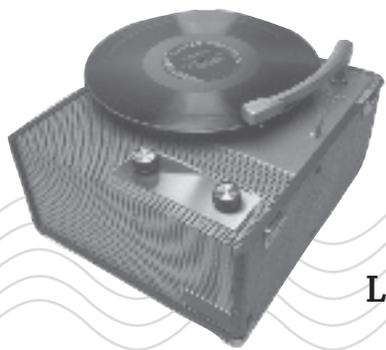
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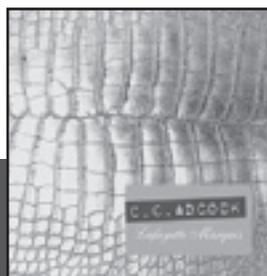
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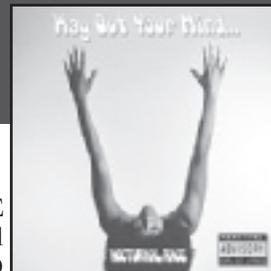
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TCB

BY CHRISTOPHER GRAY

Bring 'Em Out

SXSW 2005 faded away to the sound of thousands of cans of Miller Lite and alcoholic energy drink Sparks being crunched underfoot during the mass exodus from Saturday's *Vice* magazine/Adult Swim afterparty, where TCB has it on good authority at least three hand jobs were given out. Residents of East Austin artists' co-op the Rhizome Collective herded those lucky enough to get in at all – stragglers in the blocks-long line out front were handed PBR tallboys as a consolation prize – toward the exits like a hipster cattle drive.

SXSW can turn on a dime, and the throngs who moments before were bopping to England's energetic **Go! Team** (a mixed-gender **Spice Girls** fronted by the elfin cheerleader **Ninja**) were only too happy to return the Rhizome, and by extension all of Austin, to its rightful owners. Who were, as always, ecstatic to take it back.

While imminent stardom likely awaits SXSWers the **Futureheads**, **Kaiser Chiefs**, and **Doves**, whose Thursday La Zona Rosa showcase had badge holders waiting two hours to get in, the hype machine has already begun to devour conference can't-miss **Bloc Party**, whom at least one witness dubbed "most over-rated show." Rehab likely awaits the blockhead who dropped a \$400 bag of cocaine on the floor and left it there.



The Go! Team

Old hands **Robert Plant**, **Elvis Costello**, the **New York Dolls**, and even **Billy Idol** – who doffed his shirt to reveal the abs of a 25-year-old – impressed onlookers, as did preteen/teenage Seattle duo **Smooch**. The extensive network of TCB friends and colleagues also raved about **Turing Machine**, the **Rezillos**, **DaKAH Hip-Hop Orchestra** (who welcomed **Saul Williams** and **Roots** beatboxer **Rahzel** onstage), **Erase Errata**, **DeVotchKa**, **Kathleen Edwards**, the **Mae-Shi**, **Nic Armstrong**, **Whiskey Bitch**, **Midnight Movies**, the **Wrens**, **Daara J**, **Iain Archer**, **M.I.A.**, the **Frames**, the **Paybacks**, **Crooked Fingers**, **Neural**, the **Tyrades**, and the **Observers**.

To that, TCB himself, who set personal SXSW firsts of brushing his teeth in the Flamingo Cantina bathroom, getting his car towed, and losing his ATM card, would add math-metalers **Hella**, former **Blur** guitarist **Graham Coxon**, **By Divine Right**, Austin's **Good Looks** and **Secret Weapons**, and the inimitable **Blowfly**. After cameras captured him autographing the posterior of some lucky señorita, Houston "tamale king" **Chingo Bling** emerged to the head-nodding strains of **T.I.**'s hit "Bring 'Em Out," much the same way M.I.A. appropriated



Bad News Bears: Print Media, SXSW softball champs!

FLASH

Ciara's "1, 2 Step" at the *Vice* Victory Grill party Friday, where some Texas Rollergirls playfully fondled each other in preparation (and, presumably, promotion) for their Austin Music Hall exhibition bout the next day headlined by **Nashville Pussy**.

Heartwarming, several Austin acts seemed to be among the conference's most well-received. **Zykos** reportedly enthralled **Michael Stipe** at their Blender Bar showcase, and definitely had reps from UK label **Fierce Panda** fawning all over them at their Emo's day party Wednesday. **What Made Milwaukee Famous** rated a mention in *Billboard's* daily online diary, and **I Love You but I've Chosen Darkness** secured a paragraph of MTV.com coverage.

A correspondent from New York-based erotica Web site Nerve.com was sufficiently impressed by **This Microwave World** keyboardist **Evan Lawrence's** sideburns to run his picture in her blog. **Jon Pareles** closed out his *New York Times* wrap-up by lauding **Los Super Seven**, and Yep Roc executives were sighted singing along enthusiastically to **Moonlight Towers**. The news wasn't all good, though: **Johnny Walker** reported his long-running local rockers **Ignorance Park** have finally succumbed to irreconcilable musical differences, and new Bloodshot signee **Scott H. Biram** played the festival with a heavy heart due to the March 20 loss of his best friend **Steve**. Condolences.

More SXSW moments: *Rolling Stone* senior critic **David Fricke** looked on at Threadgill's Ice Cream Social as local figurehead **Roky Erickson** performed three songs with the **Explosives**, the power mysteriously going out the moment **George W. Bush** strategist/evil genius **Karl Rove** walked in for a meal... Fricke, along with everyone else in attendance, had his mind blown by a leather-pants-clad **Alejandro Escovedo's** screaming two-hour Continental Club set Sunday... The crowd at Jovita's Twangfest Thursday spilled all the way to Bouldin Creek and neighboring Freddie's parking lot for sets by **Steve Wynn**, **Calexico**, and the **Bottle Rockets**... Proud Texans **Jerry Hall** and **Ann Richards** chatted during **Rachel Fuller's** Saturday showcase at the 18th Floor at Towne Plaza, although Fuller's reputed boyfriend, **Pete Townshend**, never showed up.

More? OK, more: **Neko Case**, who had her '67 Mercury Cougar's rusted-out gas tank repaired by South Austin gearhead guru **Mercury Charlie**, sang a couple of songs with Calexico at their Antone's showcase... Costello and **Robyn Hitchcock** were sighted backstage at Emo's Wednesday, as were Flaming Lips frontman

Wayne Coyne and (former?) **Guided by Voices** leader **Bob Pollard** Thursday, before a staggering Pollard had to be escorted out by his manager... Coyne was also seen at Las Manitas and the Parish, where a **Dinosaur Jr.** reunion fell apart at the last minute, replaced by the always-helpful **Spoon**... Local favorites **Patricia Vonne** and **Ian McLagan** do-si-doed to "San Antonio Rose" backstage at the Austin Music Awards Wednesday...

Not satisfied? Greedy bastards: The Print Media team, featuring the *Chronicle's* **Shawn Badgley**, *Dallas Morning News* pop critic **Thor Christensen**, and the managerial talents of *Chronicle* Publisher **Nick Barbaro**, beat Clubs/Talent Buyers to take the SXSW softball championship... **Joe Ely** is reportedly a loyal customer of Austin's Apple store... Houston stoner/rapper **Devin the Dude**, onstage long enough to smoke a blunt Saturday at the Music Hall, has a new fan in **Gorillaz** leader **Damon Albarn**... Austin's **Yuppie Pricks** are now banned from Jackalope after frontman **Trevor Middleton III** broke some bottles hitting tennis balls from the stage at their packed Saturday showcase... **Black Flag** and **Circle Jerks** alumnus **Keith Morris** visited Beerland to see Austin's **Manikin** and Portland's **Clorox Girls**... The hottest attraction at Saturday night's *Esquire* showcase at Stubb's was, believe it or don't, the **Wallflowers**...

Closing out the insanity: *Chronicle* writer and News 8 Austin correspondent **Andy Langer** cagily moved his interview with **Tristan Prettyman** (girlfriend of teen dream **Jason Mraz**) inside at Stubb's, so as to avoid being spat on by the roving troop of "Bad News Boy Scouts"... Someone procured a packet of dirt from the grave of serial killer **Ed Gein**, which several people proceeded to snort off the Headhunters bar Tuesday like so much cocaine. Yes, ladies and gentlemen, it was that kind of week.



AUBREY EDWARDS

Bad News Boy Scouts

Planet Rock

AUSTIN, TEXAS, SXSW 2005



NEW YORK DOLLS

Stubb's, Friday, March 18

The New York Dolls' set at Stubb's annual *Spin* party Friday afternoon had its incongruities – the dust, the scent of barbecue, the sunshine (of all things) – not to mention a lot of diehard fans who never expected to live long enough to see the band reunited 20 years later. But they came out blasting, singer David Johansen and guitarist Sylvain Sylvain accompanied by a crack band that earned the right to call themselves the New York Dolls, a band who practically invented the New York rock scene and dissuaded many of us from committing suicide during the “Disco Duck”/*Hotel California* Seventies. The guitars were growling like grizzly bears again, with runaway-train drums and bass, and Johansen's primal howl: Mick Jagger crossed with T. Rex. They were vulgar, trashy, and supercool. From opener “Looking for a Kiss” to closer “Personality Crisis,” the 50-minute set was as perfect as a rock & roll show could ever be. As amazing as the band's two classic LPs still sound today, the Dolls historically had too many demons and habits to be a reliable live act. Friday they were the greatest band in the universe and then some. We left Stubb's swearing there was no reason to bother with any other showcases; we knew they would all pale in comparison. – Jesse Sublett

TODD V. WOLFSON

JASON MORAN

Cedar Street Courtyard,
Wednesday, March 16

On a particularly chilly night in this open-air courtyard, Jason Moran came prepared. Nattily attired in a cream-colored overcoat with matching fedora and red scarf, the Houston-born, NYC-based pianist was the attraction for jazz fans at a music festival that's historically paid only passing attention to the genre. For the 100 or so diehards bundled together in front of the stage, Moran's three tune, 30-minute set was revelatory. His new Blue Note album, *Same Mother*, explores the relationship of jazz and blues. Following a short, prerecorded intro to his group Bandwagon, Moran plunged right in, opening with “Blackout,” a blues shuffle. With guitarist Marvin Sewell augmenting the pianist's longtime rhythm section, drummer Nasheet Waits and electric bassist Tarus Mateen, the quartet dug a deep Southwest groove to start. Gradually, Moran, playing an upright piano, took the music increasingly outside and away from its blues moorings, only to have Sewell lead the band back to the basics with his boogie chords. Waits and Mateen demonstrated why they're the hippest young rhythm section in jazz, with their intricate and mesmerizing interplay

that allows Moran to really open the music up. Which is precisely what happened next with Moran and Sewell, on acoustic guitar, beginning a bluesy musical conversation that quickly evolved into a sprawling and intense free-jazz explosion. Moran brought it back down, inviting folks to dance to the set's closer, a funky, cerebral exploration of Afrika Bambaataa's hip-hop anthem “Planet Rock.” It was enough to warm anyone's soul. – Jay Trachtenberg

DEVIN THE DUDE

Back Room, Wednesday, March 16/
Austin Music Hall, Saturday, March 19

“Steady getting blown,” Devin the Dude exhaled a breath of rap nuance so flavored with “sticky green, frosted leaves” that the Back Room saturated itself in a dank haze. Sandwiched between sets by Paul Wall's Swishahouse and Bun B's Mddl Fingz, the Rap-a-Lot veteran rolled classic cuts including “Do What You Wanna Do,” “Like a Sweet,” “Boo Boo'n,” “Doobie Ashtray,” “Fuck Faces,” and “Fuck You” into one big cigar shell. Joined by Jugg Mugg and Rob Quest of the Odd Squad for renditions of “Fa Sho” and “Just Tryna Live,” Devin augmented a decadelong career of underground hits with selections from 2004's *To tha X-Treme*. As singer Erica Martin donned the role of muse, Devin acted out the interplay of “Too Cute” with romantic vulnerability. The trance that came over the audience when “Anything” swung into its hypnotic pace signaled the dedication Devin fans reserve for their most blunted rhyming hero. Reciting verses like mantras, the Back Room massive proved that an artist need not go platinum to play piper to a loyal following. At the Austin Music Hall on Saturday night, Devin's set opening Erykah Badu's showcase was truncated after only two songs. Whether it was a scheduling snafu or the presence of too much smoking onstage that caused the abbrevi-

ated performance was not specified. Either way, the buzz initiated by Wednesday night's showcase was intense enough to linger throughout the weekend. – Robert Gabriel

DOYLE LAWSON & QUICKSILVER

Opal Divine's Freehouse,
Wednesday, March 16

Not even Doyle Lawson could say when he played in Austin last, but after this showcase, he'll likely be back sooner rather than later. Lawson is a superstar on today's bluegrass scene, considered one of the top mandolin players in the genre. Along with his band Quicksilver, he gave an all-too-brief taste of just why that's the case. Concentrating on material from their new Rounder disc, *You Gotta Dig a Little Deeper*, Quicksilver covered the full range of their bluegrass, which is heavy on gospel, but also features some of the finest picking around. Especially noteworthy was the work of banjo player Terry Baucom, admired for his inventive, propulsive style. That's not to lessen the playing of Lawson, who's now over 60, but hasn't lost one step when it comes to picking fancy. In the middle of the set, the band laid its instruments down for two a cappella numbers that revealed exquisite five-part harmonies on “John the Revelator,” which focused the rowdy crowd's attention in a flash. Lawson remained typically humble throughout, but the raucous audience reaction to the best bluegrass band at this year's SXSW was righteously well-earned. – Jim Caligiuri

SLEATER-KINNEY

Emo's Main, Wednesday, March 16

Sleater-Kinney's May release, *The Woods*, signals a change. Sub Pop's newest girl group has gone hardcore. Not that they weren't tough before, but now Corin Tucker's Grace Slick has a stronger bite, and Carrie Brownstein's bounce sneers. The packed house wasn't

quite sure how to react to this new tonic, but the shock didn't outweigh the rock. Opening with a Woods wailer, Janet Weiss' drumming was the only thing holding the girls back, the trio's tight, steady roll replaced by a chaotic flailing. Not surprisingly, cuts off the previous six albums throbbed with insistence and fun, riding an edge they didn't before. Barely a word was spoken between the three women as they thrashed through the new album, but Tucker's sly grin spoke to their happy reinvention. Tucker, Brownstein, and Weiss have grown up a lot, which is to be expected when you've weathered changing fads and growing cynicism. They've always been pissed off, but with an added dose of attitude, Sleater-Kinney's new direction is angry, just as it should be. – Darcie Stevens

LCD SOUNDSYSTEM

Elysium, Thursday, March 17

The throng at LCD Soundsystem's SXSW showcase was drunk, sweaty, and rude, explained in part by its being St. Patrick's Day; the frat boys were riled-up by all the “sexy leprechaun” ladies. James Murphy was the perfect antidote. The very inebriated LCD Soundsystem frontman took on the crowd, slurring one-liners and way too many bits of technical advice for the soundman. (“Hey, I'm drunk and can't hear myself!”) Between the first few cuts, Murphy initiated discussion about what monitor needed what instrument in it, and it was beginning to wear on the crowd's coke-saturated nerves. (His assertion that “You all paid zero dollars for this show and you want your money's worth” received blank stares.) As the quintet slinked into “Beat Connection” and “Give It Up,” the crowd finally started dancing to the pogo-ready beats. Murphy approached his cowbell solo during “Daft Punk Is Playing at My House” like a full-contact sport; eyes closed, mouth opened in orgasmic bliss. Throughout the energetic set, Murphy also made sure to get in his jabs at everyone from cheesy alt-rock bands to sleazy industry-types. When the opening beat of “Losing My Edge” began, the congregation whooped in support, making Murphy's screams of “But I was there!” sound less like a robotic hipster response and more like testimony. – Audra Schroeder

For more SXSW “Live Shots” and coverage see the 2005 *Chronicle* Dailies:

THURSDAY

austinchronicle.com/gyrobase/Guides/dailies?Day=Thursday

FRIDAY

austinchronicle.com/gyrobase/Guides/dailies?Day=Friday

SATURDAY

austinchronicle.com/gyrobase/Guides/dailies?Day=Saturday



SOUND TEAM

Buffalo Billiards, Thursday, March 17

When a deserving local act like Sound Team gets signed by a major label, Capitol, it's cause for celebration. When the upbeats began bouncing Sam Sanford's amp and Matt Oliver started crooning "Black Ice," the jubilation kicked in, egged on by the local sixpiece's zealous mixtures of love and triumph. Pulling the best elements from Squeeze, the Walkmen, and Blonde Redhead, yet not aping a single one, Sound Team chirped and oozed through a set full of unheard tracks off their upcoming Mike McCarthy-produced full-length. Gabe Pearlman's vertical leap was matched only by the complexity of the songs, Bill Baird's foot stutter shimmying like a wonderful trip and Sanford's eyes rolling back in ecstasy. Whether these are elements of a stage show or proof of disbelief, Sound Team is definitely coming into their own. Set highlight "A Handful of Billions" was matched by mind-blowing instrumental "Mosquito," which had the Billiards floor shaking underneath the hops of hundreds of feet. And like a stage brimming with all the boys you fell in love with in high school, Sound Team's cherubic visages and boyish grins echoed the joy in their music. For a short time, Sound Team was something fit for an arena.

— Darcie Stevens

THE EARLIES

Maggie Mae's, Thursday, March 17

Slated for a 12:15am showcase, the Earlies had the dubious honor of pissing off lots of buzz mongers who came to see them. Granted, the entire docket at Maggie Mae's was running behind, so when the group finally started playing an hour later, the question was an obvious one: Are they going to make chumps out of those of us who sat and waited? "Sorry about the delay. It's obviously our fault," said singer/keyboardist Christian Madden, somewhat snidely. With that, the Brits launched into "Bring It Back Again," the textures of which were brought to life by the acoustics at Maggie Mae's, thanks to the newly situated stage (the old arrangement sent the sound straight out the open roof). This layout greatly benefited the Earlies' psychedelic pop — dizzying on new debut *These Were the Earlies* — which has a richness that the eight musicians onstage were committed to preserving despite a few ragged moments during their brief set. Next came "Wayward Song," "Morning After," and set closer "Devil's Country." That's four songs for those of you

keeping score at home. So, were we punk'd? Yes and no. Considering the passion and sincerity with which these four songs were played, the audience was certainly poorly repaid for its attentions in terms of quantity, but more than amply compensated in quality. — Melanie Haupt

REZILLOS

Elysium, Friday, March 18

Having played exactly one U.S. show during their initial 1976-78 tenure, the Rezillos' SXSW showcase didn't disappoint in the least. Opening with their debut single, "I Can't Stand My Baby," the Scottish pop-punk quintet connected with the head-bobbing crowd as though they'd never missed a step. Vocalist/guitarist Eugene Reynolds sported sideburns resembling Fifties tail fins, while Fay Fife (one of the most underrated female vocalists to emerge from the punk era) opted for a more space-age look highlighted by triangular green earrings. Of the classic Rezillos lineup, only bassist William Mysterious was MIA. The equally mysterious Johnny Terminator filled in capably, providing a counterweight to guitarist Jo Callis' high-wire antics. For a band that only released one album, 1978's *Can't Stand the Rezillos*, their set was jam-packed with crowd-pleasers. "Flying Saucer Attack," "Getting Me Down" and "Mystery Action" were just a few of the highlights. The Rezillos also played some newly written tunes, including a lovelorn Fife-driven vehicle called "Crash My Car." Their cover of the old Fleetwood Mac gem "Somebody's Gonna Get Their Head Kicked in Tonight" sent the floor into a slam-dancing frenzy. Unlike their more politically driven contemporaries, the Rezillos' sci-fi, comic book rock & roll was about having fun. As such, it translates to today without seeming any more nostalgic for days gone by than it was to begin with. Satisfying as this showcase was, Saturday evening's all-request in-store at Cheapo Discs was even better. Let's hope it's not another 27 years before they grace our shores again. — Greg Beets

ISIS/PELICAN

Emo's Annex, Friday, March 18

Friday night's Hydrahead showcase started out as headbanging heaven, but ended in sheer musical transcendence. After the agro spectacle of These Arms Are Snakes, Chicago fivepiece Pelican shook with their precise instrumental drone-metal. The distortion was dense and saturated to perfection, as is every-

continued on p.66

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thing on Aaron Turner's stellar label. Leaping and banging in unison, Pelican's drone was but a harbinger of what was to follow. Boston's Isis took the stage afterward, its six master sculptors building up so many expert permutations of riffage, melody, and multitextured sheets of sound as to almost embarrass a band as good as Pelican. Isis is Turner's baby, and over the course of three LPs and particularly last year's *Panopticon*, the sextet has all but eradicated the barriers between underground metal and the Mogwai school of shoegazing indie rock. On cuts like "Backlit" and "Altered Course," emotive, chiming guitars churn and build into slow-motion bomblike riffs, while ethereal synths slowly unfurl around Turner's grand vocal melodies at the heart of this grand sonic maelstrom. Demonic growls reverberate as through the atmosphere of a distant planet, but they're complemented by Turner's tortured, smoky melodies, giving this leviathan of a rock band a precious spark of humanity. — Michael Chamy

JESSE DAYTON

Opal Divine's Freehouse, Friday, March 18

One of the best ambassadors of Texas music, Jesse Dayton's high-powered country soul was most likely a surprise to out-of-towners. For locals, it's not unexpected for Dayton to be a commanding stage presence with a

voice smooth and strong and guitar abilities to match. The remarkable part was the size of his band, which featured two horns, pedal steel, electric banjo, and keys. He dubbed it the Country Soul Revue, and with a quick "Are we good to go, Daddy?" he kick-started a hell of a party. Barreling through a double-time version of "Train Train" that segued into his honky-tonk take of the Cars' "Just What I Needed," Dayton combined rock and country in a way that recalled the vision of Doug Sahm. Like Sir Doug, Dayton understands Texas music has no boundaries and he played like he was out to prove it. His one misstep was a song about smoking marijuana that was just a little too jokey. He more than made up for it by closing with a rendition of Townes Van Zandt's "Loretta," which featured an inventive arrangement that was country to the bone as Dayton delivered the tune with all his might.

— Jim Caligiuri

THE GO! TEAM

Buffalo Billiards, Friday, March 18

The Go! Team's dance-rock mash made for one of SXSW 05's hottest tickets. The UK collective's 2004 LP *Thunder, Lightning, Strike*, is a carnival of hip-hop, techno, indie rock, and Northern soul. Sadly, this intricate wall of groove was a bit underwhelming live, though



MARY SLEDD

KINGS OF CONVENIENCE

Antone's, Saturday, March 19

The Nordic duo of Eirik Glambek Bøe and Erland Øye took the stage about 10 minutes late with only their guitars, reinforcing some folks' suspicions that this would be Simon & Garfunkel with accents. Rather than launch into their set, however, Øye presented a laundry list of requests for those assembled. "Before we start our concert," he said while strumming his guitar, "We would like you to turn off your cell phones if they have a loud ring." Also on the list of directives: move over a bit to let more people in, and take all your photographs now. They posed for a few "candid" shots, which got the crowd laughing, then quietly broke into a placid tune from their debut, *Quiet Is the New Loud*. The set was peppered with both old and new songs, including "Cayman Islands," which garnered a few hoots from the audience. "Six people really like it," Øye joked. The high point of the showcase was the pair's cover of Tom Petty's "Free Falling," inspiring cheers — quiet ones — from the devoted throng. Bøe encouraged the audience to sing the chorus, and the guitars all but dropped out so that the choir could hear itself sing.

— Melanie Haupt



GARY MILLER

SXSW INTERVIEW: ERYKAH BADU

Austin Convention Center, Saturday, March 19

"I was deemed the headwrap high-priestess of neo-soul and I don't even know what that is." Yes, Erykah Badu wants to set the record straight. "My first job is not being a singer. My first job is being a mother, a person, a philanthropist within my community." Fielding questions from the *Dallas Observer's* Robert Wilonsky, the four-time Grammy winner recounted her experiences with fame since catching her first big break by way of a 1995 SXSW performance backing the rap group Heads-n-Dreads at Catfish Station. "I still haven't recovered from 1997. I became very popular very fast. I won 12 awards that year. Spirituality was in. But for too long after that I had to walk around like I was Mickey Mouse, just smiling all of the time and shaking peoples' hands, even when I didn't feel up to it." As a retreat from the machinery, the South Dallas native built a home studio and immersed herself in numerous outreach investments including the upkeep of the historic Black Forest Theater. Now juggling quandaries such as "with a non-profit you need to raise money to raise money," the former Erykah Free hopes to capitalize on her celebrity for the benefit of others. "My new label Control Freq seeks to show artists how to run their own labels. We want to free both the slaves and the slave masters."

— Robert Gabriel

it wasn't for lack of audience enthusiasm or lack of effort on the Go! Team's part. The band bounded onstage and dove right into instrumental sporting highlight reel anthem "Junior Kickstart," double drummers in full effect. Even as the levels were being adjusted, it was an auspicious start. The Go! Team's seamless mix of live and sampled instrumentation in real time was impressive, but bringing in vocals proved somewhat problematic. Despite her dynamic effort, Ninja's singing/rapping came off as an unnecessary afterthought that got in the way of the music. As it was, Ninja's role appeared to be a between-song cheerleader leading the crowd in multiple chants that started off cute and got progressively annoying as the set wore on. It wasn't awful, but the time spent standing in line to see the Go! Team seemed wasted in retrospect. Don't let that dissuade you from picking up their wonderfully exuberant album, though.

— Greg Beets

BLOWFLY

Emo's Main, Friday, March 18

Standing deep in the mouth of SXSW madness late Friday night, with Blowfly about to go on, this bleary reporter was ready to be entertained with some straight-up foul shit. Not music to interpret, analyze, or conceptualize: just enough bump and thump to stimulate the frontal lobe back into reality. While waiting, two young men could be heard trading tales of sexual conquest during the week's festivities, and never has there been a more appropriate moment for a 60-year-old rap legend to come onstage in a glittering cape. Blowfly (born Clarence Reid) pulled out all the hits: "Shitting on the Dock of the Bay," "Too Fat to Fuck," "Hole Man," "Booty Bus," and the single

"Blowfly for President" from his upcoming album *Fahrenheit 69*. Pasty men in baseball caps grinded with extremely young ladies until the room was a churning sea of hands-in-the-air (as well as hands in unwanted places; this reporter had to step back from a jittery ass-clown in a shirt that read "FBI: Female Body Inspector." Wrong decade, dude!) Even though things got a little too R. Kelly, Blowfly's funk lightened the mood, as he searched the crowd for big ladies ("I heard things are bigger in Texas!") and paced the stage in his signature cape/mask ensemble. It almost made you forget about the fact that random drunken strangers would go home with each other that night and have awkward sex.

— Audra Schroeder

DAARA J

Caribbean Lights, Saturday, March 19

"We love you but you don't jump enough," joked Faada Freddy to a Caribbean Lights crowd so hopped up on Daara J's rhythms that its collective verticality reverberated hearts and walls alike. The Senegalese trio's energetic repertoire staked a legitimate claim on the true origins of rap by pointing to the West African tassa tradition and its superior precedent as a functional community artform. Drawing heavily from 2004's *Boomerang*, a world music chart-topper throughout Europe, Daara J adamantly insisted, "It's not about bling bling, and we don't call our women 'bitches.'" Instead Freddy, Aladi Man, and N'Dongo D traversed an entire diaspora of style, referencing American and Jamaican sounds in legion with the linguistic beauty of their native Wolof dialect. Affecting call and response routines that conjured the feel of a savannah sing-along if not that of a full-scale

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carnival, Daara J resurrected the role of entertainers as firebrands of the public rather than proprietors of their own selfishness. "If you live by the rhyme then you die by the rhyme" becomes a much more digestible root to swallow through the example of Daara J infusing their set with a consciousness that smiles in the face of the inevitable. — Robert Gabriel

THE FRAMES

Red Eyed Fly, Saturday, March 19

A band's SXSW raison d'être is their showcase, but oftentimes day parties and in-stores pop up. Such was the case for the Frames, who closed out the Misra/Overcoat day party at this Red River rock venue. One might think torrential afternoon showers would keep fans

away, but the club's capacity bulged as Centromatic's melodic rock wafted down Waller Creek. Almost on cue, the rain stopped for the Frames, a Dublin/Chicago sixpiece whose lead singer, Glen Hansard, opened with "This is the fifth time we're playing during SXSW." The band opened with "A Caution to the Birds" from their top-notch new disc, *Burn the Maps*, and had the crowd bouncing by their third tune, a muscular rendering of the Pixies "Where Is My Mind." Answering requests, Hansard called for "What Happens When the Heart Just Stops" from 2001's *For the Birds*, dedicating it to Nicolai Dunger, who'd played earlier at the party. Looking lovely in a dark suit, the Swede singer jumped onstage, Pabst Blue Ribbon tallboy in hand. The 1-2-3 of "Finally"/"Pavement



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BEST SXSW SHOWCASE

- GREG BEETS:** The Chinese Stars, Emo's Jr., Thursday, March 17
- JIM CALIGIURI:** Ian Hunter, Town Lake Stage @ Auditorium Shores, Friday, March 18
- ROBERT GABRIEL:** Daara J, Caribbean Lights, Saturday, March 19
- CHRISTOPHER GRAY:** Graham Coxon, Stubb's, Thursday, March 17
- MELANIE HAUPT:** Of Montreal, Friends, Friday, March 18
- RAOUL HERNANDEZ:** Ian Hunter, Town Lake Stage @ Auditorium Shores, Friday, March 18
- ANDY LANGER:** The Frames, Antone's, Friday, March 18
- DAVID LYNCH:** DeVotchKa, Copa, Thursday, March 17
- MARGARET MOSER:** John Cale, La Zona Rosa, Friday, March 18
- AUDRA SCHROEDER:** Jennifer Gentle, Emo's, Wednesday, March 16
- DARCIE STEVENS:** Turing Machine, Whisky Bar, Thursday, March 17
- JAY TRACHTENBERG:** Daara J, Tambaleo, Saturday, March 19

BEST LOCAL SET

- GREG BEETS:** Tuxedo Killers, Velvet Spade Patio, Thursday, March 17
- JIM CALIGIURI:** The Grassy Knoll Boys, Mother Egan's, Saturday, March 19
- ROBERT GABRIEL:** NickNack with Enfoe, Bavu Blakes, and Ephraim Owens, Zero Degrees, Thursday, March 17
- CHRISTOPHER GRAY:** Spoon, *Austin City Limits*, Thursday, March 17
- MELANIE HAUPT:** The Octopus Project, Emo's, Wednesday, March 16
- RAOUL HERNANDEZ:** Alejandro Escovedo, Continental Club, Sunday, March 20
- ANDY LANGER:** The Greencards, Four Seasons Lounge, Wednesday, March 16
- DAVID LYNCH:** Centromatic, Red Eyed Fly, Saturday, March 19
- MARGARET MOSER:** Alejandro Escovedo, KGSR studios, Friday, March 18
- AUDRA SCHROEDER:** Gorch Fock, Whisky Bar, Friday, March 18
- DARCIE STEVENS:** Sound Team, Buffalo Billiards, Thursday, March 17
- JAY TRACHTENBERG:** Imperial Golden Crown Harmonizers, Maria's Taco Xpress, Sunday, March 20



Wolfmother

AUBREY EDWARDS

Tune"/"Fake" wasn't slowed by Hansard's broken string and wardrobe malfunction, Dunger called back for a closing version of Van Morrison's "Into the Mystic." It was the Frames' last gig of their American tour, and the lads went out in style. — David Lynch

SEK LOSO

The Drink, Saturday, March 19

Imagine an American rock guitarist selling more than 56 million albums and you'll understand how popular Sek LoSo is in his native Thailand. LoSo stands for "low society," and with his band's native superstar status achieved, Sek has set his sights on conquering the world, recently moving to the UK. SXSW 05 was Sek's American debut and plug for his new album, *For God's Sake*, although fate dealt him a bad card: days before his showcase, Sek's father died after a car crash. Opener "Love Is My Religion" had a restrained, almost spiritual feeling, but its follower "She's So Sexy" was loud and proud, with titillating videos projected above the stage. Sek is a natural talent on guitar, and like a seasoned martial artist, he made it look easy. Halfway into the set, Sek introduced "In the Air," a tribute to recent tsunami victims, and here, a fitting sonic elegy for his father. After a punk cast tune, this showcase's wide emotion closed with a driving hardcore number. At the end, Sek rammed his white Strat into his Marshall amp, nearly toppling over the drummer and emitting creamy feedback as Sek & Co. left the stage. —David Lynch

ZOMBI

Room 710, Saturday, March 19

Memo to the Alamo Drafthouse's Tim League: Get this band down here for Halloween. There's nobody more fitting to score a John Carpenter or Dario Argento horror classic than Zombi, a pair of Pittsburgh natives with a funereal fixation on the old Italian prog outfit Goblin, whose sole purpose was scoring horror films, primarily Argento's. Opening with a mood-setting analog wash, synth master/bassist Steve Moore and drummer/auxiliary keyman AE Paterra conjured the sounds of a thick midnight mist more horrific than even Carpenter's *The Fog*. Moore's popping bass frenzy came on like the undead were on his heels, while Paterra plowed behind him with a maze of Carnavalesque keyboards. Zombi's short and sweet set continued pumping out waves of fear, dread, and analog ambience like Tangerine Dream on the graveyard shift. Yet every time

you came to, there was a twisted shock-rock tactic, be it heavy electro-pulse prog grooves; evil, pitch-shifted wind warps; or some vicious, synthesized Throbbing Gristle-like brutality that shook the 710 stage to its foundations. Kudos to Relapse Records for pumping out genre-crossing fare like Zombi debut *Cosmos* and for spotlighting them on this showcase. It's not just metal for breakfast anymore. — Michael Chamy

— Michael Chamy



GARY MILLER

THE SHAPE OF THINGS TO COME PANEL

Austin Convention Center, Saturday, March 19

The music business can be a cruel mistress. Saturday afternoon's panel attempted to chart out exactly what its future may hold, most notably in terms of downloadable music. The panel was helmed by Brad King, Web editor for *Technology Review*, and featured Sandy Pearlman, an industry veteran and visiting scholar from McGill University who's working on a music search engine; Peter Jenner, former manager for T. Rex and the Clash; Michael Bracy, policy director for the Future of Music Coalition; Jay Frank, head of programming for Yahoo Music; and Neeru Paharia, assistant director for Creative Commons, an online group that allows artists to keep their copyrights. One of the most contentious points was Pearlman's idea of "5-cent downloads" for all music online. "Teenagers don't want to own the music, they just want access to it," countered Frank. "Not all music is created equal. Why does it have to be a flat five cents?" To which Jenner responded: "Twenty years ago, no one paid for TV. Now people pay \$150." The panel discussed ways to distribute music, whether it's through subscription services or paying for each download. The future shape of music is amorphous, but there's hope in making sense of all this: www.futureofmusic.org. — Audra Schroeder



GARY MILLER

HEALTH CARE FOR MUSICIANS PANEL

Austin Convention Center, Saturday, March 19

Musicians aren't the only demographic that has difficulty finding affordable quality health care in America. "We need to figure out how to get services to musicians on a pathway toward getting services for everybody," explained writer Dave Marsh, who's hosted this SXSW panel for the last five years. There is some good news on the health care front, such as last week's introduction of the Health Alliance for Austin Musicians and a hard-won fight by AFTRA to get major labels to provide health insurance to union vocalists on their artist rosters.

However, there are major cuts being proposed in Tennessee that would kick 300,000 people off of TennCare, the state's Medicaid program. "TennCare was a model program that's been gutted," said Joann Klabin of Sweet Relief, a nonprofit founded by singer-songwriter Victoria Williams to help uninsured musicians pay for health care. Nashville-based promoter Scott Dudelson is organizing musicians to resist the plan. Although musician's unions have helped improve access to health insurance, Jennifer Toomey of D.C.'s Future of Music Coalition conducted a study that found musicians weren't able to easily use these avenues. As a result, the coalition is setting up a national referral hotline later this year for musicians in need. Ultimately, Marsh posited that a national single-payer system is the only way to lower costs and provide universal access to health care. "We need a mass movement to end this charade that the health care industry is about health care and not profit," Marsh said. — Greg Beets



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BACKSTAGE PASS

Clockwise from top left:
Chronicle cover boy Roky Erickson flanked by his brother Sumner (l) and Waterloo Records owner John Kunz; Velvet men Alejandro Escovedo and John Cale; Earl Poole Ball and sweetheart of the rodeo Margaret Moser; cowpokes Neil Kaiser and Patricia Vonne; hip-hop superheroes Dirty Wormz; the men of Grady; Dudley, Daniel, & Bob; Dayna Blackwell snuzzles Pinetop Perkins; Los Garzas



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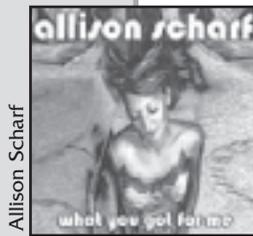
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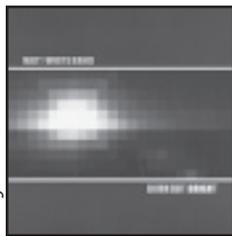
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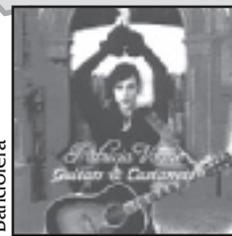
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Love County

LOVE COUNTY

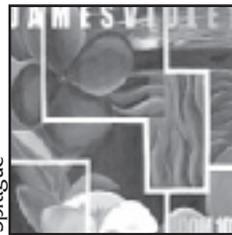
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Simply put sexy, energetic, roots rock.
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Voodoo Rhythm

JOHN SCHOOLEY

And His One Man Band
Guitar, drums, harmonica and screamin' - all live and at the same time.
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DAMESVIOLET

Room 107
The songs on "Room 107" combine an adolescent arrogance with mature musical content that make it appealing to both young teenagers and the seasoned rock & rollers.
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Fire Light

COLLIN HERRING

The Other Side of Kindness
Collin is set to crash through Texas borders with a daring new album that at once embraces Southern traditions, yet also bravely defies them. Leave your expectations at the door.
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DALLAS WAYNE

I'm Your Biggest Fan
"Wayne" continues to write songs that better-known players in the world of country music should bow before."
- David Greenberger, *No Depression*
\$13.99 CD



Smith Music

RANDY ROGERS BAND

Rollercoaster
Also available from the Randy Rogers Band - "Like It Used To Be"
\$11.99 CD



Red House

JIMMY LAFAVE

Blue Nightfall
"Jimmy LaFave is in the first rank of roots rockers to emerge from Austin, Texas. His songwriting shows equal passion for road-house rock and romantic balladry . . ." - *Rolling Stone*
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Compendia

JOHN CODY CARTER

Don't You Think It's Time
Pure classic country music - "Don't You Think It's Time" features fourteen songs written in the classic country style of Merle Haggard, Willie Nelson, and Hank Cochran.
\$13.99 CD



Double XXposure

RODNEY PARKER

Blow the Soot Out
Honest songwriting with roots in country and folk music while keeping enough of an edge to give the listener something they haven't heard before.
\$11.99 CD



Epic

MIRANDA LAMBERT

Kerosene
Miranda Lambert's debut major-label CD states her case clearly. She proves to be not only a dazzling vocalist on this country showcase, but a major songwriter as well.
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LEAD STORY

Vivienne, an interactive companion accessible on powerful, "third-generation" cell phones, was recently introduced by the Hong Kong company Artificial Life as a high-maintenance, video-image "girlfriend" who goes on dates with you, kisses, speaks six languages, converses on 35,000 topics, accepts flowers and diamonds, and may even marry you (though you also acquire a troublesome mother-in-law). Vivienne so far is prudish (no nudity, no sex), owing to Artificial Life's aim at marketing in modest cultures, but she will appear in Europe and some U.S. cities by the end of this year (at about \$6 a month plus airtime). Said one Hong Kong video game player, characterizing Vivienne for the *The New York Times*, "It's a little bit for the losers."

NAMES IN THE NEWS

From the crime column of the *Lewisville (Texas) Leader*, Feb. 14: arrested on charges of drug possession, driving while intoxicated, and driving without a license: Mr. Fred Flintstone, 34. And taken into custody in February in Miami to begin serving a one-year sentence on alien-smuggling charges: a Chinese national whose given name is King Kong. And an obituary from the *Fort Worth (Texas) Star-Telegram*, Dec. 2: Mr. Dom Perignon Champagne, whose parents were Mr. Jeron Champagne and Ms. Perfect Engelberger.

CHUTZPAH!

Porchia Bennett of Philadelphia was last visited by her father, Lester Trapp, when she was 1, then virtually abandoned by her drug-addicted mother, Tiffany Bennett, at age 2, to fall to the custody of Tiffany's drug-addicted sister and the sister's boyfriend, who lived in rat-infested squalor and who are now charged with killing Porchia at age 3 through starvation and physical abuse. In February, Trapp and his parents filed a lawsuit against the city of Philadelphia for failing to protect Porchia (with Tiffany also entitled to share the proceeds as Porchia's "beneficiary").

LEAST COMPETENT PEOPLE

• Missing the Point: In January, Richard Graybill, 42, pleaded guilty in Chester County, Pa., to unauthorized use of a vehicle. He had taken a car that had been parked, awaiting repairs, at a shopping center, but he was later discovered by the car's owner when he happened to pull up to the drive-thru window

NEW WEIRD

BY CHUCK SHEPHERD



In January, a coalition of lawyers, including two from the Legal Aid Society, asked a judge for \$9 million in legal fees after San Francisco's school system agreed to demands to modify its buildings to increase access for disabled students. The sum included rates of \$552 an hour for Legal Aid lawyers to \$810 an hour for a partner at the top-drawer Skadden Arps firm (which boasts of "pro bono" civic-mindedness). The school system said a \$1 million reduction in fees could pay for 14 new teachers, but the lawyers said the fees could be paid off merely by selling surplus school property.

at the Wendy's restaurant where she worked. She confronted him, and he sped away, but he returned a few minutes later and tried to persuade her to sign over the title to him, in that he had put a lot of effort into fixing the car up after he took it.

• 1) Richard Arredondo, 18, and two pals had to be rescued by sheriff's personnel in California's San Bernardino National Forest on Feb. 5 after getting lost while mountain biking; on Feb. 6, they went back in to retrieve their bikes, but again got lost and had to be rescued. 2) According to a study released in the *Journal of Advanced Nursing* in February, only 3% of people with nipple or genital body piercings sought professional health care advice despite the fact that two-thirds eventually experience problems ranging from infections to interruptions in urinary flow.

IRONIES

• In 2002, 17 U.S. pilots captured and beaten by Saddam Hussein's forces in the 1991 Gulf War filed a lawsuit asking for nearly \$1 billion from Saddam's assets frozen by the United States, and in 2003, a federal judge ruled in their favor. However, an appeals court tossed out the case, citing a 2003 post-invasion law that removed jurisdiction for the lawsuit at the behest of the Bush administration, which wants to reserve the frozen assets for rebuilding Iraq. An even larger irony is that Defense Secretary Donald Rumsfeld has publicly conceded that the Iraqi detainees who were abused in 2003 at the Abu Ghraib prison should be compensated, even though the U.S. pilots endured perhaps worse abuse at the same Abu Ghraib facility in 1991.

• More Ironies: 1) A large portion of the materials on plagiarism on the University of Wisconsin-Oshkosh's Writing Center Web site was revealed in February to have been taken verbatim from Purdue University's Web page on plagiarism. 2) And a February report from the White House's Office of Management and Budget, grading federal departments and agencies on five administrative performance criteria, concluded that the second-worst-performing agency was OMB.

• The Catholic Archdiocese of Boston, in a cost-cutting move in the wake of its priest sexual-abuse settlement, announced in 2004 that it would close several churches and schools including Our Lady of the Presentation in the struggling neighborhood of Oak Square. Rather than sell the school to an eager community group at market price, the archdiocese is converting it into offices for processing marriage annulments. (Americans are granted 70% of all Catholic annulments, and the total has increased 90-fold since the 1960s.)

WHAT GOES AROUND, COMES AROUND

According to Transportation Security Administration officials, New Jersey psychiatrist Esha Khoshnu, in a stopover in Phoenix en route to a professional meeting in San Diego in February, got "mouthy and snippy" with Mesa Airlines agents who wanted to examine her luggage, reportedly saying, "[Even if] I had a bomb, you wouldn't find it." Agents, following TSA protocol, detained her, causing her to miss her flight, and her luggage, loaded onto another flight, was eventually detonated on the tarmac at Lindbergh Field in San Diego.

FINER POINTS OF LAW

In June 2004, Beth Rice and Stanley Blacker of Florida held a lavish wedding weekend in Las Vegas. Before friends and family, they said their vows and exchanged rings, with a rabbi presiding, in a traditional Jewish wedding. They came home, moved in together, and opened a joint bank account. However, according to a January report in the *St. Petersburg Times*, the couple purposely failed to get a marriage license. As a result, a judge ruled in January that under Florida law, Rice had not "remarried" and that her ex-husband must continue to honor the couple's divorce settlement and pay her \$5,000 a month.

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnews@earthlink.net. ©2004 UNIVERSAL PRESS SYNDICATE

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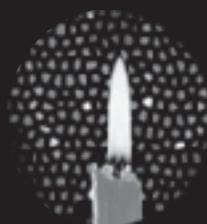
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this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM ARTS, FILM, AND MUSIC) BY DIANA WELCH

Thursday 2 4

ARHMA MEETING will address new laws and legislative developments that may affect employers. 8:30am-1pm; 1-4pm. Hyatt Regency Austin, 208 Barton Springs Rd., 249-5677. info@austinhumanresource.org, www.austinhumanresource.org.

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP 6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. Free. bikesacrossborders@riseup.net.

BISHOP OSCAR A. ROMERO MEMORIAL: A MUSICAL HOMAGE The Foundation for Self-Sufficiency in Central America commemorates the life and work of the Salvadoran who was shot while performing mass 25 years ago. Bishop Romero is remembered today as a martyr, an icon for social justice, and the patron saint of the Salvadoran people. Local Salvadorans, Christians, and social justice activists will come together to commemorate this anniversary and celebrate his message of hope and peace for all people in the Americas. 8:30pm. Ruta Maya, 3601 S. Congress Ste. D-200, 388-7957. \$5 (all proceeds will go to the Romero Memorial Tree Project). sean@fssca.net, www.fssca.net.

DISTINGUISHED SPEAKER SERIES "WHERE THE RIGHT WENT WRONG" WITH PAT BUCHANAN I mean come on – when even that ol' Paddy Bucks thinks the President and his neoconservative cronies are wack, it's time to get with it, Texas. The conservative pundit and three-time presidential candidate breaks it down tonight for all those who need to hear it from that side for a change. 7pm. LBJ Auditorium, UT Campus, 475-9021. \$42 (subscription packages available). www.ktru.org/speakers.

ENGLISH AS A SECOND LANGUAGE CLASS is offered courtesy of Manos de Cristo, a faith-based nonprofit. Call for specific times. Manos de Cristo, 1201 E. Cesar Chavez, 477-7454. Free.

FILL THE BOOT Firemen. You see them every year waving those dang boots around trying to get your money while you're trying to drive. The nerve! Well, it turns out that they're not raising money for a gold-plated pole at the station. The money you



Celebrate the life of the late labor organizer and recognize the work that still needs to be done at the annual Cesar Chavez March.

[SEE SATURDAY]

put in the boot goes to the **Muscular Dystrophy Association**, and will send kids to the MDA summer camp in Bruceville and help support the 650 local families affected by neuromuscular diseases. Now who's nery? With your window all rolled up. Psh. Practically unavoidable, with 41 collection locations all over town.

INSIDE BOOKS VOLUNTEER NIGHT Help answer the 600 requests for books received each month from Texas' incarcerated. 6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695.

STAR OF TEXAS FAIR & RODEO The folks at the rodeo say it best: "15 days of hoof-pounding, heart-throbbing action!" It's your last chance to check out extreme bull-riding, a carnival, live music, a livestock show, the Miss Rodeo Austin Scholarship contest, and more. (See Club Listings) Through March 26. Travis County Expo Center, 9100 Decker Lake Rd., 919-3000. www.staroftexas.org.

TEXAS OUTDOORS-WOMAN NETWORK MEETING (See Sports) 6:30pm. YMCA Town Lake Branch, 1100 W. Cesar Chavez, Free. 257-3460. www.townaustin.org.

TEXAS STATE PARKS CLINIC with Bryan Frazier, Texas Parks and Wildlife. Learn where all the parks are and what's so great about them. (See Sports) 7pm. REI, 9901 Capital of TX Hwy. N. #200, 343-5550. Free.

THE STOREHOUSE Hungry? Broke? Jack and Sandra Cochrun, the Storehouse founders, invite anyone with a need for food to come and eat. 10am-2pm. The Storehouse, 111-A Ramble Ln. #120. Free.

YOGA CLASS Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase. www.rutamaya.net.

LITERA (See Arts Listings)
Marion Winik Women & Their Work

SPECIAL SCREENINGS (See Film Listings)
Taxi Driver @ Paramount, 7:30pm

MUSIC (See Music Listings)
Hair of the Dog Everywhere

the young ones

MAKE & TAKE CRAFTS all day long! Through April 19. Faulk Central Branch Library, 810 Guadalupe, 974-7400. Free. www.cityofaustin.org/library.

TIME WARNER CABLE CREATIVE TEACHER CONTEST Nominate that awesome teacher who actually makes learning fun and not a complete yawn-fest. As long as the classroom project took place between September 1, 2004, and April 12, 2005, your favorite teacher is ripe for the winning (which includes \$1,000 and a trip to D.C.). Check the Web site for more details and an entry form. Submission deadline: April 12. tom.green@twcable.com, www.timewarnercable.com.

ARE YOU AUSTIN'S BEST HIGH SCHOOL WRITER? Fill out an entry application (available online), including a writing sample, by April 8. Ten of you will be chosen to compete on April 20 for the title of Best High School Writer in Austin. Windsor Village Library, 5833 Westminster, 928-0333. Free. dominique@austinyouth.org, www.austinyouth.org.

EVENING EASTER EGG HUNT featuring the Meaning of Easter storytime, a screening of *The Passion of the Christ*, prizes, and candy. Thu., March 24, 4pm. Huston-Tillotson College, 900 Chicon, 505-3139. Free. www.htc.edu.

HOOK 'EM IN THE FLESH! Meet and get your photograph taken with the UT Longhorns' mascot. While photos are free for members of the Simon Kidgits Club, you may also make a \$3 donation to the Simon Youth Foundation, a nonprofit organization that helps at-risk kids get their diplomas. 11am-2pm; 5-8pm. Barton Creek Square, 2901 Capital of TX Hwy., 327-7040. Donations accepted. syf.simon.com.

EASTER EGG HUNT! With face painting, balloon clowns, a train, the Easter Bunny, and more. Proceeds from the hunt go to the Heritage Society at Pioneer Farms. Sat., March 26, 10-11:30am. Austin Museum of Art, 3809 W. 35th, 458-8191. \$8 (\$5, member). www.heritagesocietyaustin.org.

STORIES FROM THE HUNDRED Acre Wood with Michael the Magnificent Storyteller. Ah, Pooh. Sat., March 26, 11am. Barnes & Noble South, 5601 Brodie, 892-3493.

BOOKKIDS GOES MULTI-LINGUAL with the fabulous Lila with stories in two or three marvelous languages. Sat., March 26, 11:30am. BookPeople, 603 N. Lamar, 472-5050.

WILD EGG SAFARI Forget the Easter Bunny – what about Emma the Easter Giraffe? And how about an Easter egg hunt ... for gigantic emu and ostrich eggs? Food, drinks, and prizes galore. Sat., March 26, noon-4pm. Fossil Rim Wildlife Center, 2155 County Road, Glen Rose, 254/897-2960. \$8. www.fossilrim.org.

CURRENTLY! is a teen-led discussion for kids aged 11-14 that explores current events and issues. Act out, speak up, and discuss issues that are important to you! Sat., March 26, 2pm. Hampton Library, 5125 Convict Hill, 892-6680. www.cityofaustin.org/library.

SPRING FAMILY CONCERT Musical moms Sara Hickman and Kelly Willis play with the Austin Symphony Orchestra. Sat., March 26, 2pm. Bass Concert Hall, UT Campus, 23rd & East Campus Dr., 476-6064 x213. \$12 (\$8, kids).

EGGSTRAVAGANZA With a football field filled with candy, prizes, and carnival booths, this Easter Egg hunt is Austin Rec Center's biggest fundraising event of the year. Sun., March 27, 10am. House Park Stadium, 15th & Lamar, 476-5662. \$2.

FREE SCREENING OF HARRY POTTER AND THE SORCERER'S STONE Come watch the first installment of the Potter saga. There will be wizard treats and butter beer for everyone, just like in the movie! Also, beat the crowd in buying the latest, *Harry Potter and the Half-Blood Prince*. Sun., March 27, 7pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.

PEÑAS PEQUEÑAS Interactive, bilingual family concerts of Latin American folk

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 8 issue is Monday, March 28.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

Diana Welch (everything else): calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com.

Friday 2 5

CONVERSATIONAL FRENCH CLASSES 1pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase.

CRITICAL MASS Take back the streets! (See Sports) 5pm. The UT West Mall where it meets Guadalupe (between 22nd and 23rd streets). www.criticalmassrides.info/austin.html.

FEUERWEHRKAPELLE WOLF Spend your lunch hour with this volunteer firemen's band all the way from Wolf, Germany. They'll play folk, contemporary, and march music. Noon. State Capitol Rotunda, 11th & Congress. Free.

FULL MOON PARTY & BENEFIT FOR ANTI-RACIST ACTION Celebrate the full moon, hardcore music, and local activists Anti-Racist Action. They're good people, and they need some dough to keep on keeping racist and classist jerks in line. (See Club Listings) 8pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. \$5.

STAR OF TEXAS FAIR & RODEO Through March 26. Travis County Expo Center, 9100 Decker Lake Rd., 919-3000. www.staroftexas.org. (See Thursday 3/24)

COMEDY (See Arts Listings)
Nancy Reed Velveta Room

ART OPENINGS (See Visual Arts)
Avant Spa

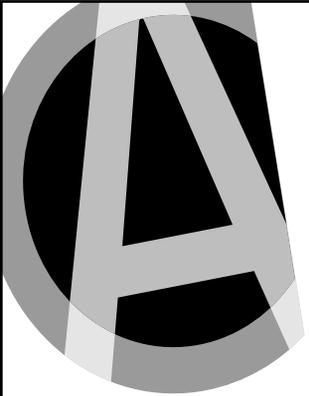
SPECIAL SCREENINGS (See Film Listings)
Radio Favela @ Texas Union Theatre, 8pm
The Last Temptation of Christ @ Paramount, 7:15pm
The Wild Life @ Alamo Downtown, 7pm
Videoke @ Alamo Drafthouse Village, 12mid
Weird Science @ Alamo Downtown, 9:45pm

music by Chaski, with costumes, traditional dances, and cultural and historical insight. Mon., March 28, 5:30pm. St. John Library, 7500 Blessing, 974-7570. Free. www.chaskimusic.com.

BOOKKIDS STORYTIME is led by Staci who reads *If I Were a Lion* by Sarah Weeks. Tue., March 29, 10:30am. BookPeople, 603 N. Lamar, 472-5050.

BOOKKIDS GOES A GOGH GOGH, as in the famous artist Vincent Van Gogh, in a special (modern) art story time. Wed., March 30, 10am. BookPeople, 603 N. Lamar, 472-5050.

THE PROM SHOP wants you to look good for prom, girl. So, go to the Web site and RSVP for a shopping dream come true! You'll have access to free gowns, shoes, dresses, and accessories that have been donated – in excellent condition – just for you. Wed., March 30, 4:30-6:30pm. The Parklands, 8514 Cameron Rd., 680-9208. www.promshopproject.com.



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10 am to 2 pm

2.2 mile walk starts at noon
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starring
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Saturday, March 26

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Saturday 2 6

ANNUAL CESAR CHAVEZ MARCH Chavez, who died in 1993, was an unforgettable labor leader. He founded the United Farm Workers of America, and utilized nonviolent measures (boycotts, pickets, strikes, and fasts) to demand dignity for farm workers. Come honor his memory and recognize the hard work that still needs to be done, joining other Austinites in solidarity for workers' rights. We need it. Meet: 3pm. Roy Velasquez Park, Riverview & Robert Martinez Jr. Blvd. March: 4pm. Walk north on Robert Martinez Jr. Boulevard, west on Cesar Chavez, north on Chicon, and west on East Fifth.

ANYTHING FOR SELENA It's a day to honor the white rose of Tejas, marking the 10 year anniversary of the tragic death of Selena Quintanilla-Perez. Join the folks at ALLGO and Deborah A. Paredez for a dialogue about Selena, 11am-1pm. Then, in the evening, bring items and contribute to a community altar, share stories, and participate in a night of fierce arte, musica, y baile, followed by a poetry drag show. 7pm. ALLGO's Tillery Street Theater, 701 Tillery, 472-2001 x106. Free. sharon@sharonbridgforth.com, www.allgo.org.



BLUES/TEJANO BLOCK PARTY & MURAL FESTIVAL The annual **Cesar Chavez March** is going to end in a big old party with food, music, dancing, and the unveiling of a mural put together by Texas United Latino Artists honoring the rich Latino tradition with images of Quezalquatl, Man-Randy Garibay, and Cesar Chavez. 6pm-12mid. Cafe Mundi, 1704 E. Fifth #100, 482-0206. tula2012@hotmail.com.

AUSTIN FARMERS' MARKET Delicious organic produce, meats, and cheeses straight from local Texas farms. 9am-1pm. Republic Square Park, Fourth & Guadalupe, 236-0074. Free. www.austinfarmersmarket.org.

SPRING FLING with the Easter Bunny, egg decorating, an egg hunt, cut flowers, chocolate, specialty foods, and family entertainment. And, bring a canned-food item to go to the Capital Area Food Bank, why don't you? 9:30am-1pm. Westlake Farmers Market, 4100 Westbank, Westlake High parking lot, 280-1976. Free.

AUSTIN FIREFLIES The group for glass lampworking enthusiasts holds a Bead Makers Gathering monthly. 7pm. Blue Moon Glassworks, 5241 N. Lamar, 380-0770. www.austinfireflies.org.

AUSTIN SCHOOL OF HERBAL STUDIES OPEN HOUSE Take a stroll through the garden, have some herbal snacks, tea, and try some low-cost reflexology treatments. 2-5pm. Austin School of Herbal Studies, 8803 Bear Creek Dr. Free.

BLOW THE WHISTLE ON ASTHMA WALK (See Sports) 10am. Fiesta Gardens, 2101 Bergman, 480-8318. www.mrsnv.com/evt/home.jsp?id=500.

PLEASANT HILL BRANCH LIBRARY OPEN HOUSE CELEBRATION Closed since December, the South Austin library is back in action. To celebrate, they're inviting the community to have some refreshments and check out their spiffed-up new digs. Children's musician Joe McDermott will perform outside in the Council Ring at 10:30am. 10am. 211 E. William Cannon, 974-7495. Free. www.cityofaustin.org/library.

INDYMEDIA OPEN HOUSE Interested in making media? Want to learn about audio, video, print, photo, and web production and publication? Meet the local media activist community, and they'll show you how. Noon-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. Free. atindymedia@gmail.com.

JO'S EASTER PET PARADE & LYNDON LAMBERT MEMORIAL BENEFIT Dress up your dog and win a free night at the San José! Registration: 11:30am; Parade: noon. Monday, 7am-6pm; Tuesday-Friday, 7am-9pm; Saturday, 7am-10pm; Sunday, 7am-9pm. Jo's Hot Coffee, 1300 S. Congress, 444-3800. \$5 (all proceeds go to the Animal Trustees of Austin).

IFA/YORUBA TRADITIONS STUDY GROUP 2:30-4:30pm. Carver Library, 1161 Angelina, 458-5453 x9113. Free. nisankofa@yahoo.com.

MOONLIGHT AND MUSIC: AMILIA K. SPICER 7:30pm. Wild Basin Preserve, 805 Capital of TX Hwy. N., 327-7622. \$15, \$12.50 advance. www.wildbasin.org.

NATURAL MAGIC SPRING EQUINOX & BIRTHDAY FESTIVAL featuring handmade arts and crafts, readers, body painters, an Easter egg hunt, music, belly-dancers, fire spinning, and more. Noon-10pm. Natural Magic, 5209 Martin, 451-4491. www.naturalmagic.org.

RING IN SPRING with El Interior and Save Our Springs Alliance! Featuring the Austin-grown gospel group the Bells of Joy, all-women's drum ensemble the Djembabes, refreshments, and shopping. 3-6pm. El Interior, 1009 West Lynn, 474-8680. Free. www.elinterior.com.

THE BLOODY BUNNY EASTER BLOOD DRIVE & POKER RUN Yes, there will be blood drawn. No, it won't be from road rash. It's an odd pairing of a motorcycle race/poker tournament and a blood drive. There will be live music and food in the afternoon, and all proceeds go to the **Austin Children's Hospital**. 10am. Hanover's Draught House, 108 E. Main, Pflugerville, 512/670-9617. \$10, Poker Run (\$15, couple).

SUNSHINE CAMP BENEFIT: WILLIAM HUNG & THE LADY WRANGLERS The dance team for local footballers the Austin Wranglers will be boogying behind American Idol reject William Hung ("She Bangs")! at a local dry cleaners to raise money for local camps for at-risk and disadvantaged kids. Sometimes, the truth is amazing. 3-5pm. The Steam Team, 1904 W. Koenig. \$5. www.sunshinecamps.org.

PAST LIVES, DREAMS, AND SOUL TRAVEL Learn to recall past-life lessons and interpret your dreams in this four-week workshop. 7-8:30pm. Austin Eckankar Center, 111 W. Anderson. E-349A, 453-0331. Free. www.eckankar-texas.org.

STAR OF TEXAS FAIR & RODEO Through March 26. Travis County Expo Center, 9100 Decker Lake Rd., 919-3000. www.staroftexas.org. (See Thursday 3/24)

THE STOREHOUSE 10am-2pm. The Storehouse, 111-A Ramble Ln. #120. Free. (See Thursday 3/24)

YOGA CLASS Ruta Maya, 3601 S. Congress, D-200, 707-9637. Free with cafe purchase. www.rutamaya.net.

COMEDY (See Arts Listings)
Girls, Girls, Girls! Arts on Real

CLASSICAL MUSIC (See Arts Listings)
Austin Symphony's Spring Family Concert: Musical Moms Bass Concert Hall

ART OPENINGS (See Visual Arts)
Slugfest Gallery

SPECIAL SCREENINGS (See Film Listings)
Breakfast at Tiffany's Champagne Breakfast @ Alamo Drafthouse Downtown, 2:30pm
New York New York @ Paramount, 3pm
The 3 Worlds of Gulliver @ Alamo Downtown, noon
The Golem @ Alamo Drafthouse Downtown, 7, 9:45
The Last Temptation of Christ @ Paramount, 7:15pm

out of town

BY GERALD E. MCLEOD

THE NEW STATE PARK GUIDE has just been released and includes 112 pages of descriptions and maps of more than 120 of the state's natural and cultural treasures. Available free from TxDOT Travel Centers, state parks, or on the Web. www.tpwd.state.tx.us/parkguide.

SMORGASBORD is a sale and show of Texas folk art, including tramp art, memory jugs, face jugs, and more. Through April 17. Webb Gallery, 209 W. Franklin, Waxahachie, 972/938-8085. www.webbgallery.com.

DOGWOOD TRAILS CELEBRATION is so big it covers two weekends with arts & crafts shows and Easter activities. Fri.-Sun., Through March 27. Palestine, 903/723-4434. www.visitpalestine.com.

ARTS ENCOUNTERS welcomes Vittoriana Benini of Mordano, Italy, plus architect Marley Porter, photographer Carol Watson, sculptor Peter Mangay, and artist Benifer for two days of presentations, discussions, and unveilings. March 26-27. Sat., 10am-6pm; Sun., 1-6pm. Benini Sculpture Ranch, Johnson City, 830/868-5244. www.benini.com.

TRADE DAYS gear back up on the last Saturday of the month after the winter break with more than 90 vendors, walking tours, music, theatre, and more. Sat., March 26, 9am-4pm. Downtown Seguin, 830/401-2448.

GARTENFEST is a good time to pick up new plants for the garden; attend a demonstration on raised bed gardening, water gardening, and container gardening; or see more than 50 varieties of antique roses. Sat., March 26. Conservation Plaza, 1300 Church Hill Dr., New Braunfels, 830/779-2424.

MUD DAUBER FESTIVAL hails the spring return of the beneficial wasplike creature with music, costume contests, horseshoe and washer pitchin', gravity contests, and more. Ray Wylie Hubbard closes out the evening. Besides building mud nests that are about the only thing holding up many Hill Country barns, the black and yellow mud dauber rarely stings humans and has a voracious appetite for spiders. Sat., March 26, noon-12mid. Luckenbach, 888/311-8990. \$6 (\$15, concert). www.luckenbachtexas.com.

MARBURGER FARM ANTIQUE SHOW offers acres of shopping with hundreds of vendors gathering for this very special show. Tue.-Sat., March 29-April 2. FM 237, between Warrenton and Round Top. 800/999-2148.

FEATHERFEST invites birders of all skill levels to the coast during the height of the northern migratory season. There will be field trips, vendors displays, and special programs. Fri.-Sun., March 31-April 3. Old Galveston Square, 2201 Strand, Galveston, 888-GAL-ISLE. www.galvestonfeatherfest.com.

day TRIPS

BY GERALD E. MCLEOD

Dan Blocker of O'Donnell, Texas, was Hoss Cartwright. The gentle-giant character of the television show *Bonanza* lives on through reruns and in a museum and small park in his hometown in the Panhandle, 60 miles south of Lubbock.

According to those who knew Blocker when he was a kid growing up in his father's grocery store in this farming community, the man was much like the character he played. His heart was nearly as large as his girth. Blocker lived a Hollywood dream only to have it end at an early age.

The only son of Shack and Mary Blocker, Bobby Dan, as he was known as a child, was born in 1928 in the Northeast Texas town of DeKalb. Legend says that at 14 pounds, he was (and remains) the largest baby ever born in Bowie County. The family moved to O'Donnell in 1934, where his father owned one of three grocery stores in the town of about 3,000 residents. Today the closest grocery store is 18 miles away in Lamesa, and the population is a third of what it was at its peak.

"O'Donnell was quite a thriving little town when Dan lived here," says Doris Conrad, secretary-treasurer of the organization that maintains the local history museum. "We had two lumberyards, two drug stores, and two doctors and a dentist back then."

Several years younger than Blocker, Mrs. Conrad lived on the other side of Lamesa and didn't know the boy who stood 6 feet tall and weighed 200 pounds at the age of 12. A few years older than Blocker, her husband remembers seeing Bobby Dan around his father's store. As the young Mr. Conrad waited at the bus stop to head to the battlefields of World War II, Blocker gave him a candy bar.

Blocker's journey away from O'Donnell began in 1940 when he enrolled in school in San Antonio. While studying at Hardin-Simmons University in Abilene and Sul Ross State University in Alpine, he became interested in acting and graduated with a degree in speech and drama.

After teaching school in Sonora, Texas, and Carlsbad, N.M., Blocker and his wife, Dolphia, moved to Los Angeles, where he pursued a doctorate degree and acting jobs. His first big break came with appearances as the blacksmith on the TV show *Gunsmoke*. In 1959, Blocker was cast as Ben Cartwright's (Lorne Greene) middle son, Hoss.

Besides being one of the longest-running television shows, *Bonanza* was the first TV show broadcast in color. In addition to working 13 seasons on the show, Blocker was also co-owner of the chain of Bonanza Steakhouses.

It all came to an end in 1972. Blocker went into the hospital for gall bladder surgery, developed a blood clot in his lung, and died. He was 43 when he was buried in DeKalb along with his parents and sister. *Bonanza* was canceled the next year.

A year after his death, O'Donnell dedicated the town's only park to Blocker in a vacant lot next to the building that housed his father's general store. The centerpiece is a life-sized bronze bust of Hoss by artist Glenna Goodacre.

Across the street from the park is the O'Donnell Museum. Organized in 1976, the former bank and hotel houses a collection of artifacts donated by local families. "We try to show how people lived around here over the years," Mrs. Conrad says. Along with an exhibit on Blocker's life, the museum has two floors of odds and ends collected over the years, including farm equipment, quilts, and a large doll collection. In the collection is Geronimo's bow and quiver. The Apache chief's personal items were loaned to the museum by a local historian.

O'Donnell's claim to fame is announced on U.S. 87 by an image of Blocker painted on the side of a barn north of town. There isn't much left of the once-thriving commercial center except a few vacant buildings, the park, and the cotton gin on the edge of town. The museum is at the corner of Doak and Eighth streets. Operated by volunteers, the museum is open Tuesday, Thursday, and Friday from 10am to 12pm and 1-4pm; and on Saturday and Sunday, 1-4pm. No phone.

719th in a series. Day Trips, Vol. 2, a book of Day Trips 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

GERALD E. MCLEOD



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Sunday 27

DIAMOND WAY BUDDHISM MEDITATION MEETING 7pm. 2600 Penny Ln. #123, 371-9803. www.diamondway.org/austin.

EASTER AT THE DRISKILL The Easter Bunny will be in attendance at this special Easter brunch. Registration and menu info available online. RSVP 11am-2:30pm. *Driskill Grill*, 604 Brazos, 391-7162. \$48 (\$24, kids aged 6-12; free, kids 5 and younger). www.driskillgrill.com.

EASTER HOLIDAY CLOSURE AND EASTER BRUNCH The museum itself will be closed for Easter, but the Story of Texas Cafe is hosting a special Easter brunch. 11am-2pm. *Bob Bullock Texas State History Museum*, 1800 Congress, 936-4649. \$19.95 (\$9.50, kids ages 3-12; free, 3 and younger). www.thestoryoftexas.com.

EASTER SUNRISE SERVICE hosted by Central Presbyterian Church. 6am. *Zilker Park Clubhouse*, 200 Zilker Clubhouse Rd., 474-9692. Free.

ESPERANTO CLUB MEETING 3pm. *Texpresso*, 2700 W. Anderson Ln., 467-9898. www.esperantoaustin.org.

GREEN PARTY MEETING If you're old enough to vote, and are inclined to do so, head on over to learn about another way of looking at America's future. 2-3pm. *Carver Library*, 1161 Angelina, 472-8954. traviscountygreens.org/calendar.

INSIDE BOOKS VOLUNTEER NIGHT Help answer the 600 request for books received each month from Texas' incarcerated. 7pm-12mid. *Rhizome Collective Warehouse*, 300 Allen, 385-3695.

SUNLIGHT AND MUSIC: TONY MORRIS joined by flutist Renata Green and Austin Symphony violinist Jennifer Bourianoff. 2pm. *Wild Basin Preserve*, 805 Capital of TX Hwy, N., 327-7622. \$15 (\$12.50, advance). www.wildbasin.org.

SPECIAL SCREENINGS (See Film Listings)
Breakfast at Tiffany's Champagne Breakfast @ Alamo Drafthouse Downtown, 2:30pm
The Last Temptation of Christ @ Paramount, 7:15pm

MUSIC (See Music Listings)
Pop Stars: Dads Who Rock Jovita's

Monday 28

ADOBE ARCHITECTURE: FROM THE NILE TO THE RIO GRANDE Texas Folklife Resources and Women & Their Work present this lecture by Simone Swan of the Adobe Alliance. 7:30pm. *Women & Their Work*, 1710 Lavaca, 477-1064. Free. www.texasfolklife.org.

AN INTIMATE EVENING OF WISDOM, MUSIC, AND MEDITATION WITH HIS HOLINESS SRI SRI RAVI SHANKAR The spiritual leader from India tells us how we can evolve as individuals and as a society, living together peacefully and celebrating the social, religious, and cultural diversity of the world with this evening of music, meditation, and celebration. 7:30pm. *One World Theatre*, 7701 Bee Caves Rd., 866/616-2675. \$30. srisritalk@artofflivingaustin.org, www.artofflivingaustin.org.

BUTTERFLY FORUM *Zilker Park Botanical Gardens*, 2220 Barton Springs Rd., 444-3471.

DEVELOP YOUR PSYCHIC ABILITIES 7-9pm. *Human Potential Center*, 2007 Bert, 441-8988. \$100, four-week course.

FOUNDATION FOR THE HOMELESS GOLF MARATHON (See Sports) 6:30am. *Lost Creek Country Club*, 892-1205. www.foundationforthehomeless.org/GOLF.htm?layer=golf.

FRENCH SPEAKING WORLD CELEBRATION with Charelte Beillon on perfumes made in Grasse, France, and author France Dubin-Ribes on her recent publications. 7pm. *Dreyfus Antiques - Brocante*, 1901 N. Lamar, 473-2191. \$5 (free with potluck dish). www.afaustin.org.

HILL COUNTRY OUTDOORS MEETING 6:30pm. *Opal Divine's Freehouse*, 700 W. Sixth, 383-1191. Free. www.hillcountryoutdoors.com.

LONESTAR MENSA OPEN MEETING with Mark Tanner speaking on the Columbia shuttle reconstruction and debris assessment. 8:45pm. *Howson Library*, 2500 Exposition, 291-4677. Free. www.lsm.us.mensa.org.

YEAR OF BODHISATTVA RENAISSANCE AWAKENING: A PROGRAM OF EDUCATION FOR LIBERATING ENLIGHTENMENT Awakeners reshape their lives by tapping hidden powers of their bod-

the GAY place BY KATE X MESSER AND KATE GETTY

LGRL Austin-based Lesbian/Gay Rights Lobby of Texas is ground zero for Texas queer politics. These kids are our front line. If you want to find the best and brightest of Austin's queer community, start here. LGRL holds Thursday volunteer nights, great opportunities to meet people and do some good all at the same time. Check the Web site for the where and when. www.lgri.org.

WOMEN'S CAMPING ON THE SAN MARCOS RIVER Time to hit the road! Only a 45-minute drive from dear old Austin, the River Barnes Suites near Fentress, Texas, offers camping, fishing, tubing, and swimming on private property in a parklike setting. Call or e-mail for directions. riverbarnsuites@yahoo.com.

SAME-SEX MARRIAGE CONFERENCE The conference, organized by the Texas Journal of Civil Liberties and Civil Rights, will feature members of the legislature, clergy, and professors; and UT professors Laycock and Weinberg and Brigham Young Professor Richard Wilkins will debate the constitutionality of same-sex marriage. Conference: 9am-5pm; Debate: 3:30pm. *Thu., March 24. UT Law campus, Connally Center, Eidman Courtroom. tjclcr@mail.law.utexas.edu. www.utexas.edu/law*.

HAPPY BIRTHDAY, JOYCE We all know (and love) **Joyce Garrison**, the usually stone-faced and all-business, sometimes cowboy-hatted, manager of Sidekicks. (She was on the *Coyote Ugly* reality show, too!) Pay your respects, give her some b-day spansks, and let **Patrice Pike** and **Ginger Leigh** rock the night away. It's time to party. *Sat., March 26, 4pm-2am. Sidekicks/Xtreme, 110 E. Riverside, 804-2707. www.ginjar.com/Joyce.htm*.

YOGA SUNDAYS Think yoga is just a buncha hippie hooplah? Think again. This weekly day of yoga for the GLBT community provides a healthy environment for learning the art of yoga in a sup-

portive peer environment. Taught by the masters Kevin Walter and "Downtown" L.A. Brown, we know you'll see the light. Free holistic anti-aging facials after most classes! Round off the day with dinner at Casa de Luz and sleep well all night long. Register now. *Sun., March 27. Austin Yoga School, 1122-C S. Lamar, 220-6353. \$12 (\$80, 8 classes). yogaytexas@yahoo.com*.

LADIES BIKE NIGHT brought to you by the Austin LOW riders (that's Ladies on Wheels) celebrates women and their bikes with prizes, live music, and plenty of hogs. Listen to those puppies roar. *Tue., March 29. Texas Iron Horse Saloon, 623 Chandler, Blanco, 830/833-9988. www.austiniowriders.com*.

STATEPRIDE'S MARCH BUSINESS MEETING Calling all Texas GLBT and allied state employees! **StatePride** – a group of gay, lesbian, bisexual, transgendered, and allied state employees – is interested in opening membership to employees of all Texas state agencies. You work for the man? Perf. The goal of the group is to establish nondiscrimination policies for sexual orientation and gender identity at all state agencies, either through legislation or administrative policy. Sounds good to us. Meet and greet at the food court's outdoor patio. *Thu., March 31, 6-8pm. Central Market Cafe, 4001 N. Lamar, 206-1000, 899-4300, 490-2500 x2695. statepride_texas@yahoo.com*.

KEYNOTE FOLK POET That sassy sister of the slam, **Alix Olson** is speaking her gospel, preaching to the masses, as the crowning keynote performance for the UT Women's and Gender Studies Student Conference this very weekend. We are honored. Celebrate the great events the center is offering, (like this one, duh) and see one of the most influential and popular slam/folk poets of our time. *Thu., March 31, 7pm. Utopia Theatre, 1925 San Jacinto. Free. www.alixolson.com*.

For more gay stuff, see Calendar online: austinchronicle.com. Send gay bits to gayplace@austinchronicle.com.

ies and minds. So, uh, what do you do? 7-8:30pm. *Shambhala Meditation Center*, 1702 S. Fifth, 771-3184. \$10. kayoneill@earthlink.net.

ENGLISH AS A SECOND LANGUAGE CLASS *Manos de Cristo*, 1201 E. Cesar Chavez, 477-7454. Free.

CLASSICAL MUSIC (See Arts Listings)
Matt Haimovitz, the Miro Quartet, and DJ Olive *Cactus Cafe*

SPECIAL SCREENINGS (See Film Listings)
Weird Science @ Alamo Downtown, 9:45pm

Tuesday 29

AUSTIN SPOKESCOUNCIL MEETING There is work to be done, and these people are doing it. Come learn what's happening in Austin's anti-war movement. 8pm. *Plaza Saltillo*, 401 Comal, 727-8363. www.austinspokes.org.

CASINO NIGHT & TEXAS HOLD 'EM TOURNAMENT A fundraiser to help the International Special Events Society provide scholarships for continuing education, featuring card games, a cash bar, a buffet, and a silent auction. 6-9pm. *Park Plaza Hotel*, 6000 Middle Fiskville, 930-4835. \$55 (\$35, advance). bill@transconsultants.com, www.isesaustin.com.

GUIDED-IMAGERY MEDITATION for beginners or those who haven't the proper meditation space at home. RSVP 7-8pm. *Wellness by Design*, 4701 Westgate Ste. C-301. Donations accepted. www.wellnessbydesign.us.

IGNITE YOUR INVENTIVENESS 7-9pm. *Human Potential Center*, 2007 Bert, 441-8988. \$95, supplies included.

REIKI EXCHANGE 7:15-8:45pm. *Human Potential Center*, 2007 Bert, 441-8988. Free. www.humanpotentialcenter.org.

SOCIETY FOR TECHNICAL COMMUNICATION meets monthly and promotes learning and excellence for writers, editors, and illustrators of

nonfiction. 6-8pm. *MCC Building*, 3925 W. Braker. programs@stcaustin.org, www.stcaustin.org.

SCREENING AND DISCUSSION: BOMBIES with Dr. Robert Jensen, professor of media law, ethics, and politics at UT. *Bombies* examines the problem of unexploded cluster bombs and argues for their elimination as a weapon of war. 7pm. *St. Andrew's Presbyterian Church*, 14311 Wells Port Dr., 251-0698. Free.

UKRAINIAN SCULPTOR VASILY FEDORUK SPEAKS AT UMLAUF 6:30pm. *Umlauf Sculpture Garden & Museum*, 605 Robert E. Lee, 303-3929. \$5. borsheim@tsos.org, www.vasilyfedoruk.com.

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP 6-10pm. *Rhizome Collective Warehouse*, 300 Allen, 385-3695. Free. bikesacrossborders@riseup.net.

DIAMOND WAY BUDDHISM MEDITATION MEETING 7pm. 2600 Penny Ln. #123, 371-9803. www.diamondway.org/austin.

ENGLISH AS A SECOND LANGUAGE CLASS *Manos de Cristo*, 1201 E. Cesar Chavez, 477-7454. Free.

YOGA CLASS *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase. www.rutamaya.net.

SPECIAL SCREENINGS (See Film Listings)
Fudoh: The New Generation @ Alamo Drafthouse Downtown, 7, 9:45
New York New York @ Paramount, 3pm

Wednesday 30

ASSOCIATION FOR RECORDED SOUND COLLECTIONS CONFERENCE Starting today, the conference will close Saturday night with an Awards Banquet, featuring National Public Radio's Kitchen Sisters. See the Web site for details. *Through April 2. Radisson*, 111 E. Cesar Chavez, 478-9611. www.arsc-audio.org.

AUSTIN NORML MEETING 9pm. *Opal Divine's Freehouse*, 700 W. Sixth, 477-3308. info@austinnorml.com, www.austinnorml.com.

CAPITAL AREA MASTER NATURALIST GENERAL MEETING 6:30pm. *Austin Nature & Science Center*, 301 Nature Center, 327-8180. Free. www.camn.org.

CASA OPEN HOUSE Are you concerned about abused and neglected children in Travis County? Do you want to make a difference in a child's life? Well, here's how: Volunteer to act as Court Appointed Special Advocate for the kids! 11am-7pm. *CASA of Travis County*, 6330 Hwy. 290 E. #350, 459-2272. www.casatrasviro.org.

DR. DANIEL BOYARIN: WAS RABBI YOHANAN A WOMAN? PLATONIC LOVE IN THE TALMUD UT Humanities Institute and the Program in Jewish Studies present this lecture as part of the Work of Religion and Jewish Studies and Beyond lecture series. 7:30pm. *UT campus, Art Auditorium rm. 1.102, 23rd & San Jacinto*, 471-2654. humanitiesinstitute.utexas.edu.

INTERMEDIATE GERMAN CLASS 6:30-8pm. *German-Texan Heritage Society*, 507 E. 10th, 482-0927. \$40, eight classes (\$35, members).

THE PROM SHOP wants to help young ladies who can't afford to buy fancy dresses for prom, by offering a day of access of free gowns, shoes, dresses, and accessories. (See "The Young Ones") 4:30-6:30pm. *The Parklands*, 8514 Cameron Rd., 833-5599. Free. www.promshopproject.com.

WASH & TUNE highlights accessibility issues on campus, with a wheelchair obstacle course and more. 11:30am-1:30pm. *UT campus West Mall*, 471-6259 or 471-4641 (TTY).

YOGA IN THE PARK led by certified Yoga Yoga teachers. noon-1pm. *Republic Square Park*, Fourth & Guadalupe, 974-6700. Free.

ENGLISH AS A SECOND LANGUAGE CLASS *Manos de Cristo*, 1201 E. Cesar Chavez, 477-7454. Free.

YOGA CLASS *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase. www.rutamaya.net.

LITERA (See Arts Listings)
Kinky Friedman *BookPeople*

SPECIAL SCREENINGS (See Film Listings)
The Deuce: (Nearly) 100 Years of Times Square @ Alamo Drafthouse Downtown, 9:45pm
The Last Waltz @ Paramount, 7:30pm
The Take @ Alamo Drafthouse Downtown, 7pm

Thursday 31

COMMON CENTS! NO SLOTS RALLY The Baptist General Convention of Texas host this rally to oppose the 13 gambling bills filed. If interested, but not familiar with the cause, attend the orientation. 9:30am. *First Baptist Church*, Ninth & Trinity. Rally: 11am. *South steps of the Capitol*, Congress & 11th. Free. clc_austinoffice@bgct.org.

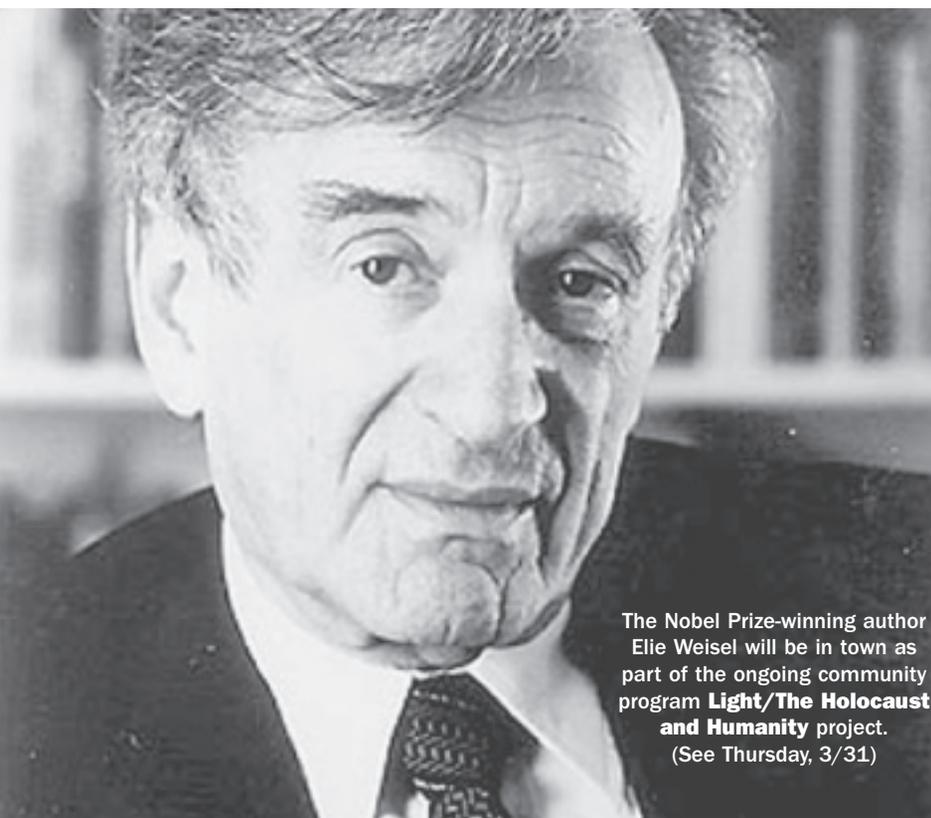
GENDER STUDIES CONFERENCE: EMERGING SCHOLARSHIP IN WOMEN'S AND GENDER UT graduate and undergraduate students explore the significance of gender, race, and sexuality with essays, workshops, and performances on topics such as LGBTQ issues, women's health, gender and literature, popular culture, gender and nationalism, masculinities, feminist theory, drag king performance, and women in Shakespeare. Check the Web site for scheduling details. Thursday evening will feature a concert by Alix Olson at the Utopia Theatre. (See "The Gay Place") 9am-5pm. *The Campus Club*, UT campus, Guadalupe & 25th, 471-8611. All events are free and open to the public. www.utexas.edu/depts/wgs/stuconf.html.

GRIEF SUPPORT GROUP 7-8:30pm. *Human Potential Center*, 2007 Bert, 441-8988. Free. www.humanpotentialcenter.org.

LIGHT/THE HOLOCAUST & HUMANITY PROJECT: ELIE WEISEL The Nobel Prize winning author of more than 30 books (the first of which, *Night*, recounts his childhood survival of Auschwitz, Buna, Buchenwald, and Gleiwitz and is considered to be one of the foremost works of Holocaust literature) speaks tonight as part of a community project to utilize dialogue about the Holocaust as a tool for teaching the importance of tolerance. 8pm. *Bass Concert Hall*, UT Campus, 23rd & East Campus Drive, 471-1444. Free.

LIGHT/THE HOLOCAUST & HUMANITY PROJECT: NIGHT OF COMMUNITY A free performance for clients of Austin's social service organizations. 6pm. *Bass Concert Hall*, UT Campus, 23rd & East Campus Dr., 471-1444. www.balletaustin.org/light.

STATEPRIDE'S MARCH BUSINESS MEETING Do you work for state of Texas? Do you think that their tolerance levels (particularly for gay and transgen-



The Nobel Prize-winning author Elie Weisel will be in town as part of the ongoing community program **Light/The Holocaust and Humanity** project. (See Thursday, 3/31)

dered folks) could be raised? Oh, good. (See "The Gay Place") 6-8pm. Central Market Cafe, 4001 N. Lamar, 206-1000; 899-4300, 490-2500 x2695. Free. statepride_texas@yahoo.com.

THE END OF SHOULDER PAIN Dr. Michael Albecht, Dr. Earl Kilbride, Dr. Edward Seade, and Amy Beth Hopkins, MPT will cover the causes of shoulder pain, ways to prevent shoulder injury, and what can be done for an injured shoulder. 7pm. Body Business Davenport, Davenport Village, Westlake Drive & Capitol of TX Hwy., 329-6617. Free.

THE IRAQ DEBATE: A RELIGIOUS MORAL PERSPECTIVE with Father J. Bryan Hehir as part of The Most Reverend Bishop John McCarthy Lecture Series on the Catholic Church in the 21st century. 5-6:30pm. Ragsdale Center at St. Edwards, 3001 S. Congress, 448-8432. Free.

ASSOCIATION FOR RECORDED SOUND COLLECTIONS CONFERENCE Through April 2. Radisson, 111 E. Cesar Chavez, 478-9611. www.arsc-audio.org. (See Wednesday)

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP 6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. Free. bikesacrossborders@riseup.net.

ENGLISH AS A SECOND LANGUAGE CLASS Manos de Cristo, 1201 E. Cesar Chavez, 477-7454. Free.

INSIDE BOOKS VOLUNTEER NIGHT 6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. (See Sunday)

THE STOREHOUSE 10am-2pm. The Storehouse, 111-A Ramble Ln. #120. Free. (See Thursday 3/24)

YOGA CLASS Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase. www.rutamaya.net.

SPECIAL SCREENINGS (See Film Listings)
The Take @ Alamo Drafthouse Downtown, 7pm

Sports

BY MARK FAGAN

THE HOME TEAMS

CONCORDIA UNIVERSITY Softball Vs. Mary Hardin-Baylor (doubleheader): *Thu., March 24, 5 & 7pm.* athletics.concordia.edu/athletics.htm.

UNIVERSITY OF TEXAS Softball Vs. Kansas: *Fri., March 25, 6:30pm; Sat., March 26, 1pm.* Red and Charline McCombs Field. **Women's Tennis** Vs. Oklahoma/Colorado: *Sat., March 26, 10am/5pm.* Penick-Allison Tennis Center. **Baseball** Vs. Texas Tech: *Thu., March 24, 6:15pm; Fri., March 25, 2:30pm; Sat., March 26, 1pm.* Vs. Texas A&M-Corpus Christi: *Tue., March 29, 6:15pm.* Disch-Falk Field. **Rowing** Vs. Kansas: *Sat., March 26, all day.* www.texassports.com.

ST. EDWARD'S UNIVERSITY Baseball Vs. Incarnate Word: *Fri., March 18, noon.* Vs. Rockhurst: *Sat., March 19, noon.* Lucien-Hamilton Field. www.stedwards.edu/athletic/athletic.htm.

SOUTHWESTERN UNIVERSITY Baseball Vs. McMurry: *Tue., March 29, 2pm.* www.southwestern.edu/athletics.

RECREATION & FITNESS

WILD GOOSE QI GONG Wild Goose Qi Gong combines physical and mental techniques to increase and circulate one's "Qi" (internal energy) by interpreting the movements of geese. *Saturdays, noon-12:30pm.* Human Potential Center, 2007 Bert, 441-8988. \$5. www.humanpotentialcenter.org.

FOUNDATION FOR THE HOMELESS GOLF MARATHON The goal is to play 100 holes of continuous golf until dusk to raise funds for the Foundation for the Homeless. *Mon., March 28, 6:30am.* Lost Creek Country Club, 892-1205. www.foundationforthehomeless.org/GOLF.htm?layer=golf.

SOFT-TIPPED DART LEAGUE Sign up for new league and/or dart tournaments. *Thursdays, 8pm.* Sam's Town Point, 2115 Allred Dr., 282-0083.

REI LECTURES & CLINICS Road 1 for Novices Road 1 is for novice cyclists. Sign up in advance. See Web site for more. *Fri., March 25, 5pm; Sat., March 26, 9am.* REI, 338-4075. \$65 (discount for ACA, TBC, & LAB members). **Texas State Parks Clinic** This is a Powerpoint presentation on the Texas State Park system, where parks are located, and some of the activities that can be done there. REI will be giving away a Texas State Parks Pass to one lucky individual who attends the clinic. *Thu., March 24, 7pm.* REI (in the warehouse). Free. **Climb Like a Girl** In the spirit of women and adventure, REI will host a women-only climbing day every Tuesday. It's free if you have your own shoes. For women 18 and older. *Tue., March 29,*

6pm. REI, 9901 Capital of TX Hwy. N., 343-5550 or 467-7421. Free. See their Web site for more. www.rei.com/stores/austin/index.html.

TEXAS OUTDOORS-WOMAN NETWORK The Austin chapter is open to women of all ages interested in outdoor activities. Fishing, kayaking, camping, hiking, and more. No experience required. Meeting the fourth Tuesday of every month (this month's meeting has been moved to Thursday). *Thu., March 24, 6:30pm.* Town Lake YMCA, 1100 W. Cesar Chavez, 257-3460. www.townaustin.org.

ARMADILLO GOLF PLAYERS is Austin's premier co-ed golf league. Golfers play a five-week, nine-hole tournament in a two-person team scramble format, designed to be enjoyed by golfers of all skill levels. Players alternate partners each week, so individuals and partners are encouraged to sign up. League starts *Sun., March 27.* The Golf Club at Circle C, 7401 Hwy. 45, 288-4297. www.armadillogolf.com.

T'AI CHI CLASSES *Wednesdays, 7pm; Saturdays, 4pm.* Mary Lee Community Center, 1327 Lamar Square Dr., 416-9614. \$8.

THUNDER HILL RACEWAY There are races every Saturday night at this paved oval racetrack in South Austin. See their Web site for more details. *Saturdays, 7pm.* 24801 I-35, Kyle, 512/262-1352. www.thunderhillraceway.com.

TAI CHI CHUAN *Saturdays, 10:30am-noon.* Human Potential Center, 2007 Bert, 441-8988. \$8 (\$36, six-week course).

RUNS, WALKS, & RIDES

THE AUSTIN CYCLING ASSOCIATION has plenty of bicycling activities to offer this bike-loving city. Check their Web site for details. www.austincycling.org/rides.html.

BLOW THE WHISTLE ON ASTHMA WALK Funds raised will be used to help fight asthma which affects an estimated 300,000 children in Austin. *Sat., March 26, 10am* (registration at 9am). Fiesta Gardens, 2101 Bergman, 480-8318. www.mrsnv.com/evt/home.jsp?id=500.

MILLION DOLLAR BIKE RIDE Standup for Kids, a nonprofit organization whose mission is to assist, stabilize, and improve the lives of homeless youth, is conducting the first annual nationwide Ride for Millions. The goal of this fundraiser is to ride a million miles, raise a million dollars, and reach a million kids. Secure a sponsor and get to pedal in'. See Web site for details. *Through May 31.* www.standupforkids.org/ride4millions/rideformillionsmore.htm.

AUSTIN CRITICAL MASS is a monthly bicycle ride to celebrate cycling and to take back the streets. It began in San Francisco in 1992 and quickly spread to cities all over the world. Critical Mass first appeared in Austin in October 1993. Every last Friday of the month. *Fri., March 25, 5pm.* The UT West Mall where it meets Guadalupe (between 22nd and 23rd streets). www.criticalmassrides.info/austin.html.

Ongoing Events

THE LILITH FUND is a nonprofit all-volunteer-run organization that assists women in exercising their fundamental right to abortion by removing barriers to access. They're on the lookout for volunteers to serve on their board of directors, work on their hotline, or both. www.lilithfund.org.

FREE INCOME TAX PREPARATION FOR LOW-INCOME FAMILIES Foundation Communities has wrangled IRS-trained volunteers to help families with incomes less than \$40,000 per year and individuals making less than \$20,000 per year make sense of what can be a big old pain, and hopefully minimize Uncle Sam's bite. Check the Web site for locations of their Community Tax Centers. Free. www.claimandsave.org.

AUSTIN FINE ARTS FESTIVAL VOLUNTEERS STILL NEEDED A lot of 'em! You'll get in free to the festival, meet artists, and have fun. www.austinfineartsfestival.org.

AMERICAN CANCER SOCIETY CAMP DISCOVERY NEEDS VOLUNTEERS 100 of them, actually, to serve as counselors and medical staff at their free camp for kids with cancer in Kerrville, July 17-23. phyllis.caron@cancer.org, www.cancer.org.

VOLUNTEERS NEEDED FOR CASA GOLF TOURNAMENT All proceeds from this event will go toward CASA of Travis County's advocacy program, which helps assure the safety of Austin's abused and neglected children. www.casatexas.org.

AUSALON MEETING The longtime discussion group is returning and looking for new recruits. If you have unusual insights or a provocative point of view we want you at our table. Casual, once a month, Algonquin-style symposia.

HELP RAISE MONEY FOR THE LIBRARY WHEN YOU SHOP ONLINE Register at ShopForTheLibrary.net and a percentage of each purchase you make will go to the Austin Public Library. Participating companies include Eddie Bauer, Home Depot, Travelocity, PetCo and PetSmart, Office Max, Blockbuster, and Dell. www.shopfortheibrary.net.

MORE THAN 1,000 IT'S MY PARK! DAY VOLUNTEERS NEEDED Austin Parks Foundation needs the community's help to get two dozen Austin parks in shape during the third annual It's My Park! Day. Check the Web site for a full list of parks and registration info. *Sat., April 23, 9am-1pm.* www.austinparks.org.

Here's a rare opportunity: **MLS in Austin.** The final game of the MLS preseason – Colorado Rapids vs. Dallas Burn – will be played at Nelson Field (Reagan High) on **Saturday, March 26 at 7pm.** Advance tickets are \$15 at Soccer World/Soccer USA. \$20 at the door. The MLS regular season kicks off the following weekend.

World Cup Mexican breakfast? WC Qualifying resumes this week, with key games around the world on five continents. But there's only one game that matches two of the top 10 teams in the world, and it's not in Europe or South America, but in Mexico City, where the U.S. faces its toughest challenge of the year. They've never beaten Mexico at home, going 0-21-1 in previous trips, in what has truly become one of the best football rivalries in the world. Things get only slightly easier down the road for the U.S.; they get just two days off before playing Wednesday night in Guatemala. Both of the U.S. games are being broadcast live on ESPN2. **At Mexico: Sunday, March 27 at noon; at Guatemala: Wednesday, April 30 at 7pm.**

The **Champions League Quarterfinal** draw is set for April 5-6 and 12-13, and it includes two dramatic matchups: a Milan derby between AC Milan and Inter Milan, and Liverpool vs. Juventus – the first time the two European giants have met since the infamous 1985 European Cup final at Heysel Stadium in Belgium, when 39 spectators were killed in prematch festivities. Also up: Lyon-PSV Eindhoven, and Chelsea-Bayern Munich.

In England, all the news is about struggling giant **Manchester United.** Chief executive David Gill was all over the airwaves on Tuesday, telling Sky Sports News that a 50% drop in profits didn't make the club any more vulnerable to a hostile takeover bid by Tampa Bay Bucs owner Malcolm Glazer, revealing on Radio Four's *Today* show that the team is looking for a new goalkeeper because Roy Carroll is leaving (making American Tim Howard the only experienced keeper), and insisting on BBC Radio Five Live that beloved coach Sir Alex Ferguson "is sackable."
– Nick Barbaro

Soccer WATCH



Sleeping Beauty

The Vortex, through April 2

Running Time: 1 hr, 35 min

The prince has made his way through the thicket of briars surrounding the enchanted castle, searched its silent halls, and finally found his beauty, still sleeping after a century under a faery's spell. Of course, this being the tale that it is and he being the prince, his next move is one we know. Yes, he swings his guitar around from his back and sings her a folksy wake-up ballad.

The world premiere of *Sleeping Beauty* from the Vortex Repertory Company shows the company in a playful mood. Artistic director Bonnie Cullum, who co-wrote and directed the show, and her musical collaborator Content Love Knowles have shaken loose much of the more, shall we say, Grimm aspects of the familiar tale – not to mention the darker shadings common to Vortex's own work – and concocted a musical adaptation that is fanciful, light of heart even to the point of silliness, and disarmingly sweet. They give us a land called Avalia, proclaimed as perfect by its people to a bossa nova beat (or is it reggae?); where its newborn princess requires

something like 20 names to capture all that is truly exceptional about her (names chosen in a bouncy patter song full of suggestions ranging from Goneril and Hecuba to Britney and Tallulah); where that royal deb – who, for convenience's sake, comes to be known as Briar Rose – grows up so stifled in her regal home that she comes to sing the blues; where even the dead princes impaled on the thorns outside the castle where Briar Rose naps for 100 years get to sing backup; and where Prince Charming channels his inner Dylan.

The creators' merry, airy approach suffuses the production with a childlike spirit. At times it calls to mind kids playing dress-up: Cullum putting on the conventions of the old-school Broadway musical, Knowles trying on assorted musical

styles. They're borrowing outfits they don't usually wear, and, as with kids, even when something's not a natural fit, it's still a kick just for them to try it on. It's fun to see these artists playing with traditional musical comedy – and they do manage to bring a little style and skill to it.

Not that anyone is likely to mistake *this* musical fairy tale for *Once Upon a Mattress*. The show has too much of that Vortex stamp: in Ann Marie Gordon's set, drawing from nature and ancient culture, the curving shell of the nautilus and the intricate scroll-work of the Celts; in Kari Perkins' costumes, bridging the traditional and fantastical, Renaissance finery and wings, leaves, and glitter; in the presentation of the fae's gifts of self-reliance, empathy, strength, lustiness, and other character traits to Briar Rose, a theatrical ritual akin to those in Vortex's *Holy Well*, *Sacred Flame* and *Dark Goddess* productions. As always, the artists in the Vortex are following their own path even as they're challenging our ideas of what that path is.

Therein lies the message at the heart of this *Sleeping Beauty*: You don't have to follow the story that someone else has written for you; you can write your own even if it goes against what people expect of you. The baby Briar Rose is cursed with death by the spurned faery Ixlamere – a stormy Wendy Goodwin, not really malevolent, yet plenty fearsome – but then Sanastra of the Pond – a bubbly, curious creature as portrayed by Melissa Vogt – rewrites the curse into a hundred-year nap. Stewart Johnson's King, who's a bit of a goof, locks down his daughter to keep her from doing anything that might set the curse in motion. But an understandably bored Briar Rose (Emma McNairy nails the eye-rolling tedium of the teen) rewrites his house arrest and so finds the castle's last spinner at her wheel. The girl falls into a long slumber (with McNairy indeed a sleeping beauty), but it's eventually broken by Dave, a prince who writes his own ballads. (Philip Gibbs penned the character's songs himself.) He and Briar Rose could settle for the "happily ever after" that's typically tacked onto their story, but they defer that so they can write more adventures for their lives. It's an intriguing alternative to what we get in the traditional tale of the Sleeping Beauty, and the same may be said for this pleasing production overall.

– Robert Faires



Theatre

OPENING

MACBETH William Shakespeare's Scottish play will be directed, this time, by Lorella Loftus of the Renaissance Austin Theatre Company. Loftus also plays Lady MacBeth (thus assuring the character a spot-on accent), and Todd Porter is the ill-fated Laird in this classic of Celtic *sturm und drang*. Ah, blood will have blood ... *March 25-26. Fri., 8pm; Sat., 5pm. Then: March 31-April 17. Thu.-Sat., 8pm; Sun., 6pm. Dougherty Arts Center, 1110 Barton Springs Rd., 431-6290. \$6-12. scotlandfm@aol.com.*

THE GOOD FRIDAY PROJECT is a holy conflagration of theatre, poetry, dance, and music in which local artists and performers respond to "The Passion According to St. John." Featuring Proyecto Teatro, Dr. Marvin Kimbrough, God's Anointed Angels of Praise, and others. *Fri., March 25, 7:30pm. St. James Episcopal Church, 3707 E. MLK, 926-6339.*

THE REAL INSPECTOR HOUND Tom Stoppard's madcap classic of murder-mystery satirization splits the border between the theatrical and the real, and, yup, hilarity ensues in this Concordia production directed by Jeff Hinkle. *March 31-April 10. Thu.-Fri., 8pm; Sat.-Sun., 2 & 8pm. Extra show (free for high school students): Tue., April 5, 8pm. The Gallery at Concordia University, 3400 N. I-35 (in the Peter Center), 486-1257. \$8 (\$5, matinees, students, seniors; \$20, w/ dinner). jghink@hotmail.com.*

CLOSING

CIRQUE DU SOLEIL: VAREKAI Not like you need us to alert you to this event, but, hey, those mindblowing circus artists are back in town with a

new show to mark their 20th anniversary. You know where the old airport used to be? That's where these guys've raised their big top. Yes, and watching what they do is like watching Lorenzo Mattotti's wildest dreams of acrobats exploding in the space above your head, before your dazzled eyes, beyond your imagination's brightest spectrum. Get those tickets now. *Through March 27. Thu.-Fri., 8pm; Sat., 4 & 8pm; Sun., 1 & 5pm. Extra show: Fri., March 25, 4pm. Mueller Airport. \$41-195 (\$28.75-136, children; student & senior discounts available). www.cirquedusoleil.com.*

ONGOING

AT HOME WITH DICK The Rubber Repertory presents a musical tour through the life (and home) of internationally acclaimed novelty songwriter Dick Price. Yes, the man who brought the world such infectious ditties as "Acid at the Drive-In," and the perennially popular "Encasing My Penis in Play-Doh," that man, a not infrequent component of Dr. Demento's broadcast anthologies, will tickle the ivories and your funnybone simultaneously. While you check out his apartment. (Adult content: no one younger than 16, please.) *Through March 26. Thu.-Sat., 8pm. HELD OVER FOR TWO EXTRA SHOWS: Sat.-Sun., April 2-3, 8pm. 3309 Grooms. \$5-20. www.dickprice.com.*

VISITING MR. GREEN Out in Lockhart, they've got this uplifting emotional drama by Jeff Baron, featuring Tim Jones and Randy Wachtel under the direction of Paul Bright. *Through April 2. Thu.-Sat., 8pm. Extra show: Sat., March 26, 2pm. Gaslight Theater, 204 N. Main, Lockhart, 512/376-5653. \$10 (\$6, students; \$3, seniors on Thursdays). www.gaslighttheater.com.*

GENGHIS KHAN is finally here! At least half of Austin's been waiting for this show about the complex life and bloodstained times of the fiercest conqueror the world has ever known. It's a new opera,

no less, from Salvage Vanguard Theater, featuring original music by the Golden Arm Trio's Graham Reynolds, a libretto by SVT Artistic Director Jason Neulander, and a cast of incredible singer/performers. We've seen and heard a few excerpts; if the whole matches those parts, it's going to be a magnificent, transcendental production. *Through April 9. Thu.-Sun., 8pm. Extra show: Wed., April 6, 8pm. The Off Center, 2211-A Hidalgo, 474-SVT-6. \$12-35. www.salvagevanguard.org.*

CHEAPER BY THE DOZEN Patriarchal time management meets (large) family dynamics in this Christopher Sergel adaptation of the classic, directed by David Sray out in Georgetown. *Through April 10. Fri.-Sat., 7:30pm; Sun., 2pm. Palace Theatre, 810 S. Austin Rd., Georgetown, 512/869-7469. \$15 (\$12, seniors; \$7, students and 18 and younger). www.thegeorgetownpalace.org.*

MARVIN'S ROOM Scott MacPherson's domestic drama inaugurates Austin's "newest live theatre" space. *Through April 3. Thu.-Sat., 8pm; Sun., 7pm. Play! Theatre Group, 1204 Cedar Ave. \$20. www.playtheatre.org.*

SLEEPING BEAUTY is a world-premiere musical for all ages, conceived and directed by Vortex Producing Artistic Director Bonnie Cullum, based on the Grimm Brothers' fairy tale. Original text and music by Cullum, music direction by Content Love Knowles, and choreography by Toni Bravo and Heather Huggins complement the lighting design of Jason Amato and Ann Marie Gordon's elegant set. Featuring Emma McNairy as Sleeping Beauty. *Through April 2. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$5-25. www.vortexrep.org.*

AIDA Disney's take on this love story of ancient Egypt feels at times like the offspring of *Beauty and the Beast* and *The Lion King*, with material from both recycled in pursuit of another corporate hit. Still, the show creates some engaging characters and compelling drama, which the Zachary Scott Theatre Center delivers memorably. Director

Matt Lenz opts for simplicity in his staging, the better to focus on the humans at the heart of *Aida*, where Kia Dawn Fulton stands proudly in the center. With a regal posture and voice beyond her years, Fulton makes Aida a radiant beacon of inspiration. The Egyptian princess Amneris makes an equally strong impression, thanks to Jill Blackwood, who shifts subtly and gracefully from stylish comedy to deep drama. Alas, Wade Carroll's fine voice and charm can't compensate for the weaknesses written into his role of the Egyptian captain loved by both Aida and Amneris. Consequently, this saga of love in the time of pharaohs can't quite evoke the timeless romance that inspires our wonder. (Robert Faires) *Through April 3. Thu.-Sat., 8pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$34-42. www.zachscott.com.*

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date.

The deadline for the April 7 issue is Monday, March 28.

Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail: Wayne Alan Brenner, theatre, comedy. brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical. dance-classical@austinchronicle.com.

Ric Williams, litera. litera@austinchronicle.com. Jacqueline May, visual arts. art@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor. brenner@austinchronicle.com.

AUDITIONS

FOUR GUYS NAMED JOSE ... AND UNA MAJER NAMED MARIA Seeking Latino, bilingual, male actors with strong singing and dancing ability for this Austin production, to be directed by the vivacious Amparo Garcia-Crow. Prepare a one-minute Spanish and English song. Call or e-mail for appt. Sat., March 26. 796-8364. stageworks@austin.rr.com.

HOLES BEFORE BEDTIME The Rubber Repertory theatre is seeking an actor (age 30-89) to play a gynecologist in Dan Basila's twisted comedy, a co-production with the Vortex, to run in June. Bold and imposing actors of any race or gender encouraged to audition. Call for appt. 825-3071. rubberrep@gmail.com.

AUDITIONS FROM HELL Gorilla Films is out to break down the prohibitive actor/bigtime membrane and they want to hear your horrifying audition stories, "the most humiliating and degrading stories we can find," to be considered in their "Auditions From Hell" contest. Send 'em via e-mail for a chance to win. Deadline: March 30. darren@popculturepr.com.

THEATRE CALL BOARD

FREE STAGE FRIGHT CLINIC Do you get anxious or fearful when speaking or performing in front of groups? Alan Steinborn intends to show you how to get past stage fright and self-consciousness onstage. Call or e-mail for appt. Sat., April 2. 306-9446. alan@speacknow.biz.

THE DRAMATURGS ARE COMING! The Literary Managers and Dramaturgs of the Americas, a large and professional organization indeed, will be convening in Austin this June. Austin Script Works (read: Colin Swanson) and Zachary Scott Theatre (read: Ann Ciccolella) are riding herd, y'might say, and they could use a bunch of help. Come to the snack-studded volunteer meeting to find out how you can be a part of this important endeavor. Tue., March 29, 7:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. www.scriptworks.org.

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research, 467-2333. www.capcitycomedy.com.

Rodney Carrington It could be you're enamored of this fellow's comedy stylings from having seen his primetime show on ABC; or maybe you purchased his recent CD (titled *Nutsack*) and you just can't get enough? Well, he (and, presumably, his vaunted nutsack) returns to Cap City next week, with opener Doug Connolly. *Through March 26. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-12.*

Open Mic Comedy Sit back and relax with a cold one while you watch seasoned pros and up-and-comers knocking themselves out humorously for your benefit (and to benefit the Austin Children's Shelter). *Sundays, 8pm. \$2 (free, college students).*

The Chinaman is what Mark Britten calls himself, riffing off the storied history of Asians in America, establishing some partial sense of his personality onstage before going off the charts with spot-on impersonations of other, even more-famous folks. His nonstop voice-talent barrage is only part of what's made him so popular on old-school radio, and here he'll be opened for by Jon Mott. *March 29-April 2. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-12.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.estersfollies.com.

Esther's Follies celebrates with special guest **Rob Williams**, formerly one of those three infamous Flaming Idiots. He'll be performing as a member of the Esther's Follies troupe in all the sketches, as well as performing his sandwich trick, wherein he makes a bologna sandwich with his feet! And of course there's the usual impressive and laugh-a-minute roster of Esther's goodness, with Shannon Sedwick, magician

Comedian Nancy Reed brightens the shadowy depths of Austin's Cheese Palace (read: the Velveeta Room) this weekend. ▶

Ray Anderson, and many others (including, yes, that scintillating Caesar of superlative silliness known as Matt Hislope). *Reservations highly recommended. Thursdays, 8pm; Fridays-Saturdays, 8 & 10pm. \$18 (student discounts available Thursdays & Fridays). Additional \$5 for special reserved seats.*

THE HIDEOUT THEATER 617 Congress, 443-3688.

Micetro is where your ridiculously talented Heroes of Comedy compete for the audience's (and their own) pleasure. Who will be the Micetro ... and who will be the Goat? And who, for that matter, is the *Gorilla*? Maybe you can find that out during the Heroes' **Gorilla Comedy** show earlier in the evening. *Saturdays, 9 & 10:30pm.*

VELVEETA ROOM 521 E. Sixth, 469-9116.

Nancy Reed won the 1994 Funniest Person in Austin contest and went on to tickle crowds across the nation. She's performed at USO shows around the world and will soon return to the Middle East to entertain the troops with her sweetly raunchy hilarity. Catch her now before she's off to those shoreless sands, with openers Jeremy Neal and Chris Keimling. *Fri.-Sat., March 25-26, 9:30 & 11:30pm. \$5.*

Comedy Open Mic The best and worst comics in Austin get three minutes each to make the audience laugh. This week's host: Chris Keimling. *Thursdays, 10pm.*

BUT WAIT – THERE'S MORE!

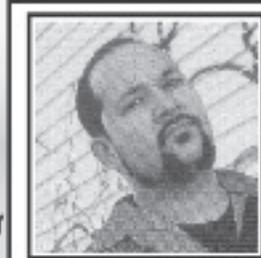
ESTHER'S IMPROV & SKETCH COMEDY WRITING WORKSHOP is a five-level intensive designed to teach you successful improvisation skills, sketch writing, and musical parody, as led by cast members of the longest-running musical comedy showcase in Austin, Texas. Each of Esther's Follies Comedy Workshops runs for eight weeks, meeting once a week for three hours. This is no minor thing, here, folks; this is like a minicollege of comedy education and practical skills-sharpening, taught by people who do it for a living. At the end of the Performance Level class, students will even write, produce, and perform a show on the Esther's Follies stage. Call or e-mail for appt. *Begins Sat., April 2. 320-0198. \$250-300. estersfollies@aol.com.*

FATBUCKLE returns to the Austin scene to present three nights of their unique improv style, featuring the gargantuan talents of Lee Eddy, Jeffery Mills, Brent Werzner, and others. They'll focus on short structures (for all of you short-attention-span people out there) and you'll stumble away, afterward, amazed at how good this sort of thing can be when it's performed by geniuses. More precisely: *twisted* geniuses. And did we mention that the show is highly recommended? Well, there you go; better call for reservations real soon. *Thu.-Sat., March 24-26, 10pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$5. www.hydeparktheater.org.*

★ **GIRLS, GIRLS, GIRLS!** Austin's only all-female improvisational comedy troupe will conceive an entire music-driven narrative from audience suggestions. That's right: live music, laughs, a veritable tableau of artistic brilliance and spontaneous degeneration all wrapped up in an attractively X/X package. *Sat., March 26, 11pm. Arts on Real, 2826 Real (behind Flatbed Press), 472-2787. \$6. [ggg.austinimprov.com](http://www.ggg.austinimprov.com).*



THIS WEEK



THE CHINAMAN
MAR. 29-APR. 2



RODNEY CARRINGTON
MAR 22-26
FROM ABC'S "RODNEY"

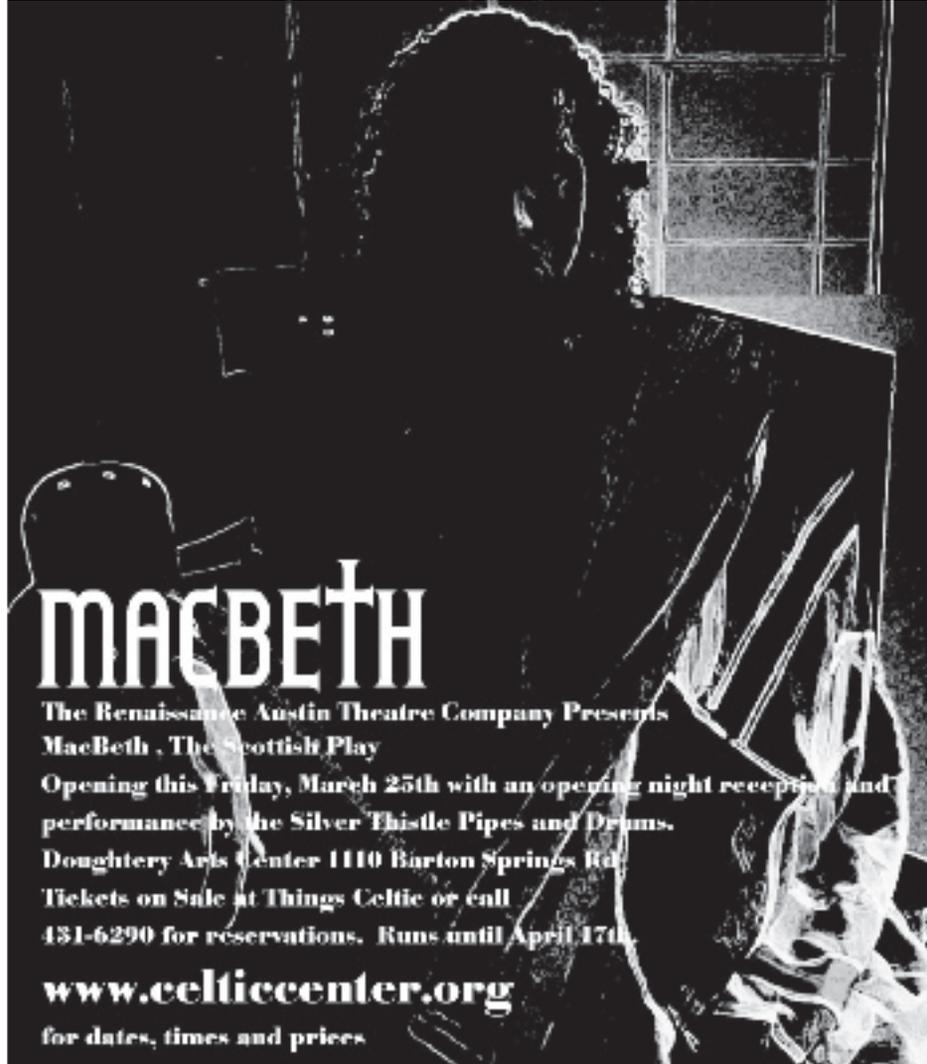
20TH ANNUAL F.P.I.A. BEGINS APRIL 4TH!

ENTRY DEADLINE MAR. 28

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tech yourself



MACBETH

The Renaissance Austin Theatre Company Presents
MacBeth, The Scottish Play

Opening this Friday, March 25th with an opening night reception and performance by the Silver Thistle Pipes and Drums.

Doughtery Arts Center 1110 Barton Springs Rd.

Tickets on Sale at Things Celtic or call 431-6290 for reservations. Runs until April 17th.

www.celticcenter.org

for dates, times and prices

Dance

★ SPANK DANCE COMPANY: KILLSPORT This satirical portrayal of the killer instinct even among the seemingly innocent is local choreographer Ellen Bartel's latest work, with original music by Andy Hadaway, Bartel, Amy Cone, Cristina Jesurun, Michel Scott, Kayo Tsujimoto, and Matthew Young offer video games, family pets, and the "current political environment" in a darker, more aggressive, yet thoroughly entertaining light. *Through April 3. Thu.-Sat., 8pm; Sun, 2pm. The Blue Theater, 916 Springdale, 927-1118. \$10-18 (pay what you can, Thursdays).* www.spankdance.com.

STILL MOVING is Metamorphosis Dance Ensemble's second annual production, inspired by Austin's distinct culture and featuring the accompaniment of Ben Nippes, Joe Mathis, and other local musicians. *Fri.-Sat., March 25-26, 7:30pm. Helm Fine Arts Center, 2900 Bunny Run (St. Stephen's School), 246-6047. \$10 (\$8, seniors, students, children; free, children ages 5 and younger).* www.metamorphosisdance.net.

1,001 NIGHTS

ARARAT Beautiful belly dancing by a variety of talented *rak sharqi* aficionados will accompany your Mideast feast. *March 25-27. Fri., 7pm; Sat., 6 & 8pm; Sun., 2-9pm. Ararat, 111 E. North Loop, 419-1692.* www.araratrestaurant.net.

TWO LEFT FEET

AUSTIN BALLROOM DANCERS enjoy Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required, and all ages welcome. *Saturdays, 8pm. Austin Recreation Center, 1301 Shoal Creek. \$6 (\$4, members, students).*

Looking to getcher dance on, sport? So many social dances and classes available in this burg, you'll be cutting a rug before the shine fades from your Buster Browns. ▼



ABD classes Each session lasts five weeks, and there are classes for beginners to advanced dancers. *Tuesday & Thursday nights. Hancock Recreation Center, 811 E. 41st. Prices vary.* www.austinballroom-dancers.org.

MORE ON THE FLOOR Phone the danceline to find what other opportunities can set your body in motion: presentations, workshops, master classes, and more. *416-5700 x3262. Or check out the Movin' Easy calendar online.* www.movineasy.com.

ARGENTINE TANGO Beginners class for you who wish to dance that romantic dance. *Fridays, 7-8pm. 32-DANCE. \$20 for four classes; or \$7 per class.* www.dance-international.com.

AUSTIN INTERNATIONAL FOLK DANCERS meet to kick their heels up, traditional style. Beginners welcome; no partner needed. Frequent live music. *Saturdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-7765. \$3.* www.yastreb.com/tifd/aifd.html.

AUSTIN BARN DANCERS: CONTRA DANCE You don't need a partner, and every dance will be taught before you stride out on your own. With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3.* www.ci.austin.tx.us/parks/hancock.htm.

AUSTIN SCOTTISH COUNTRY DANCERS Great Celtic music at this weekly social dance. Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free.* www.austinscd.org.

★ MODERN JAZZ DANCE CLASS A stylized choreographic blend and technique class targeted toward the intermediate/advanced dancer. *Tuesdays, 8:30pm. Tapestry Dance Company, 507-B Pressler, 458-6336. \$10.* www.tapestry.org.

★ AUSTIN SWING SYNDICATE WEEKLY DANCE A couple hundred swingers hit the dance floor for DJ-spun sounds of past blasts. Admission includes a beginners' lesson at the start of the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members).* www.austinswingsyndicate.org.

Classical Music

OPENING

★ AUSTIN SYMPHONY'S SPRING FAMILY CONCERT: MUSICAL MOMS Kelly Willis and Sara Hickman, two of Austin's favorite musical moms, share the stage with the symphony to strum and sing some of their popular songs for kids in this Spring Family Concert. Guest conductor Raffaele Ponti takes the baton, and besides the moms' songs and some other well-known faves, he'll lead the symphony through selections from Saint-Saens' *Carnival of the Animals*. *Sun., March 26, 2pm. Bass Concert Hall, UT Campus, 23rd & East Campus Drive, 476-6064, 888/4-MAESTRO. \$12 (\$8, children).* www.austinsymphony.org.

INDIA FINE ARTS: MUSIC FOR THE SOUL The Malladi brothers – Malladi Sreeram Prasad and Malladi Ravikumar – are renowned vocalists in the Carnatic style. The brothers are joined by Embar Kannan on violin and Arjun on mridangam. *Sat., March 26, 6pm. Jones Auditorium, St. Edward's University, 3001 S. Congress. 918-1351. \$15 (\$10, seniors, students).*

★ MATT HAIMOVITZ, THE MIRO QUARTET, AND DJ OLIVE Cellist Matt Haimovitz and the Miro Quartet (the resident chamber quartet at the UT School of Music) perform a Schubert quintet, after which Haimovitz and DJ Olive meet Bela Bartok (not literally – jeez) and contrive something new that combines Eastern European folk music with modern pop culture: concert music or dance party? You make the call. Haimovitz has made his name touring nontraditional venues to perform on his cello, where he covers everything from your standard classical fare to Jimi Hendrix' version of "The Star Spangled Banner"; plus he's got a wow-factored "standard" résumé, having performed with

Matt Haimovitz, here with an eyeful of his own cello, performs works by Schubert and Bartok with some pretty hifalutin accompaniment at the Cactus Cafe this Monday. ►



some of the world's greatest orchestras and chamber musicians. *Mon., March 28, 8pm. Cactus Cafe, Texas Union, UT campus, 475-6515. \$15.* www.utexas.edu/student/txunion/cactus.

MICHAEL FONTENOT, GUITAR Pediatrician by day, guitarist by night, Central Texan Fontenot (Fredericksburg) met the classical guitar in college and has not so much never looked back as he has continued to look in both directions: medical and musical. *Thu., March 31, 8pm. Ralph & Ruth McCullough Theatre, UT Campus, 23rd & East Campus Drive, 477-6060. \$10.* www.utpac.org.



Visual Arts

EVENTS

VASILY FEDOROUK LECTURE The visiting Ukrainian sculptor will speak at Umlauf Sculpture Garden & Museum. *Tue., March 29, 6:30pm. 605 Robert E. Lee, 445-5582. \$5.* www.umlaufsculpture.org.

★ THE TEXAS BIENNIAL This new contemporary art initiative was founded in Austin by Bolm Studios, Camp Fig, the Dougherty Arts Center, Eastside Artist Coop, and Gallery Lombardi. More than 600 Texas artists competed for acceptance, and now the choices have been made and the exhibits are going up all over town. *Through March 31.* www.texasbiennial.com.

OPENING

SLUGFEST presents "Still Pictures," 100 prints by Ohio artist Art Werger. The artist's intense, noirish figurative works are created in mezzotint, a particularly challenging technique resulting in tonal subtlety. Reception: *Sat., March 26, 6-9pm. Exhibit: Through April 30. 1906 Miriam, 477-7204.* www.slugfestprints.com.

CLOSING

NORTH HILLS GALLERY "Stanza Four," paintings by Jerry Seagle, Austin artist and teacher. *Through March 28. 7050 Village Center Dr., 345-1743.*

★ D BERMAN GALLERY Susan Whyne's first solo exhibition at this gallery is here. Portentous, uneasy imagery reflects the artist's emotions from the attacks of 9/11. The title? "Pocket full of posy (all fall down)." *Through March 26. 1701 Guadalupe, 477-8877.* www.dbermangallery.com.

★ OSWALD GALLERY now has "Baron Wolman: Rock-n-Roll Photographs." *Through March 26. 714 Congress #200, 494-9440.*

WOMEN & THEIR WORK presents documentary photography by Dallas artist Misty Keasler, called "Guatemala City Dump: Life on the Rim." *Through March 26. 1710 Lavaca, 477-1064.* www.womenandtheirwork.org.

◀ *Model for the Weather* is by Christine Gray, and she's just one of many artists featured in the sprawling goodness of the Texas Biennial, closing this week.

★ **OPEN DOORS DOWNTOWN** This fascinating project features sculptural and spatial works that encourage audience interaction and visual submersion. Artists include Cole Thompson, Cesar Alexander Villareal, Terra Goolsby, Jacob Villanueva, Sandra Martinez, and Hunter Cross. *Through March 26 by appt. AMLI Downtown, Lavaca & Third.* www.complicateeverything.com/opendoors.

ONGOING

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained & leaded glass and mosaics artwork. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

2040 GALLERY The "Sky Above, Earth Below" show features new works by acclaimed artists Connie Arismendi and Stella Alesi, who share their affinity for nature and its connection with our spiritual well-being. *Through April 30.* 2040 S. Lamar, 912-0902.

AUSTIN MUSEUM OF ART now has "Color, Pattern, Grid," selections from the Museum's own and other Austin collections, with emphasis on these three concepts so important to artists of the late 19th and early 20th centuries. *Through May 15.* 823 Congress, 495-9224. www.amoa.org.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru: paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171.

★ **ARTHOUSE** Presents "Between You and Me," an intimate exhibit of recent video work by a new generation of contemporary artists working with performance, including Francis Alijs, Stephan Apicella-Hitchcock, Harrell Fletcher, Marit Følstad, Tom Johnson, Emily Katrencik, Christof Migone, Jenny Perlin, Shannon Plumb, Douglas Ross, Kerry Tribe, and James Yamada. And: a second-floor window projection, "Monument" by Charlie Foos. *Through April 17.* 700 Congress, 453-5312. www.arthousetexas.org.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. www.austinartglass.com.

BETH MCELHANEY GALLERY The wondrous Beth McElhane has moved, following the recent conflagration at Guadalupe Arts. Her handmade jewelry *par excellence* is still available at her new digs, which she shares with Pro-Jex Gallery in South Austin. 1710 S. Lamar Ste. B, 477-5355.

Between You and Me

Arthouse at the Jones Center, through April 17

A seldom-noticed aspect of art is the relationship between artist and audience. Anyone who has exhibited creative work in public will have noticed that viewers often come to assume a level of personal relationship with the artist that is not necessarily reflected in the artist's own feelings. "Between You and Me" is an exploration of intimate space in the artistic context. The design of this video exhibition (curated by Anthony Huberman) creates a space for one person, and one person only, to view each piece in a darkened room. In Tom Johnson's piece, *Shaken*, the one-sided fragments of close-up, intensely emotional interactions render the illusion of a personal relationship nearly palpable. In other videos, the sketchbooklike, detailed focus of the works creates the sensation of closeness with the artist. Their short duration and a near absence of narrative content create a distinction between these works and videos typically presented in a nonvisual art context. In Harrell Fletcher's *Hello There Friend*, a hand repeatedly unfolds in varied contexts to reveal objects found in city streets – some mundane, some curious, but each a surprise akin to the lotus revealed in Buddha's hand. In a slightly different

take, James Yamada's work links his participants and audience rather than exploring the link between artist and viewer. *Unstacking Cuchilian, or Gravity Understands Why We Build* is a close-up of a windowsill looking out on a mountainside in South America. A set of oddly endearing random objects is lovingly stacked and arranged by the townspeople of this exotic locale in a manner that emphasizes the peculiar personhood of each item – in reality the revealed personality of the person placing it. Tom Robbins' readers will likely



BLUE MOON GLASSWORKS Featuring unique handmade glass art and jewelry made by the staff and friends of the studio. 5241 N. Lamar, 380-0770. www.austinbluemoon.com.

BOB BULLOCK TEXAS STATE HISTORY MUSEUM "Drawn From Experience: Landmark Maps of Texas" is a show with a vast array of gorgeous historical maps, sure to please just about anybody – but especially your favorite amateur cartographers. *Through June 5.* 1800 Congress, 936-8746. www.storyoftexas.com.

CALZADILLA STUDIO GALLERY is now open for viewing by appointment, featuring the colorful works of, yes, Rick Calzadilla. 801 W. 17th, 567-3361.

★ **THE CATHEDRAL OF JUNK** is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the backyard of an, we guess you might say, average South Austin home. Tours by appt. 4422 Lareina, 441-6906. www.keepaustinweird.com.

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix Ave., 385-3591. www.serieproject.org.

DAVIS GALLERY Christopher St. Leger displays new Central Texas urbanscapes alongside work created during his travels to Europe in his first solo show at Davis Gallery, "From Light to Dark: Places in Watercolor." *Through April 16.* 837 W. 12th, 477-4929.

DIBONA STUDIO Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a recently completed sculptural tattoo series. 404 W. Milton, 851-2646.

★ **THE ESCAPIST** "Superheroes of the Subversive: The Art of Daniel Johnston and Ron English" will feature works by the well-known musician and the subversive artist. And vice versa. *Through May 1.* 2209 S. First Ste. D, 912-1777. www.escapistbookstore.com.

F8 FINE ART GALLERY presents "Getting in Touch," an exhibit of paintings by Michael Klung, metal and mixed media works by Randall Reid, photographs by Kristin Kritz, and Bromoil prints by Joy Goldkind. *Through April 2.* 1137 W. Sixth, 480-0242. www.f8fineart.com.

FIRE ISLAND HOT GLASS STUDIO Specializing in functional and decorative works in glass for home and garden. Glassblowing demos: *Saturdays, 9am-noon.* 3401 E. Fourth, 389-1100. www.fireislandglass.com.

FRANÇOIS PHOTOGRAPHY GALLERY presents the photographic work of Kim François. 309-B Bowie, 320-0072.

G2 GALLERY presents paintings by jen wilson, meme mcmaury, and jane hippie. *Through March 31.* 606½ Mary St., 448-1360. www.beautyrapage.com/G2show/about.html.

HARRY RANSOM CENTER has two shows up: "Shooting Stars: The Golden Age of Hollywood Portraiture, 1925-1950," and "Fashioning Celebrity: Photographs of George Platt Lynes." *Extended through April 3.* 300 W. 21st, 471-8944. www.lib.utexas.edu/Libs/HRC/HRHC.

BLANTON MUSEUM Quick, before they move to their new facility, come see: "Marking Time, 1995-2005: Contemporary Art From Chile;" "European



have a special affinity for this one, featuring as it does Can o' Beans' Southern cousins. Emily Katrencik's eerie *Consuming 1.956 Inches Each Day for Forty-One Days* documents the artist, termite-like, gnawing away at a piece of drywall. The relationships people have with the buildings they inhabit is a peculiar one, prone to hauntings and obsessions. Although, of course, the video is open to varied interpretations, I imagine this structure to be haunted by activities that seem devoid of purpose. It seems almost as if the artist has had a very personal – if not sweet – revenge. Also featured in the thought-provoking exhibit are Jenny Perlin, Francis Alijs, Kerry Tribe, Shannon Plumb, Christoph Migone, Douglas Ross, Marit Følstad, and Stephan Apicella-Hitchcock. – *Jacqueline May*

Paintings: Open Storage" and "The Blanton Builds: A Look at Your New Museum." *Through May 22.* 2300 San Jacinto, 471-7324. www.blantonmuseum.org.

KATHY WOMACK GALLERY features original works by native Texan Kathy Womack. 411 Brazos #100. www.kwomack.com.

★ **LA PEÑA** presents "Two Artists From Brazil," featuring contemporary works by Antonio Vargas and Yiftah Peled. *Through April 1.* 227 Congress #100, 236-0610.

LBJ LIBRARY AND MUSEUM "Signs of the Times: Life in the Swingin' Sixties" is a history exhibit capturing the excitement of the Sixties in American popular culture. 2313 Red River, 721-0200.

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

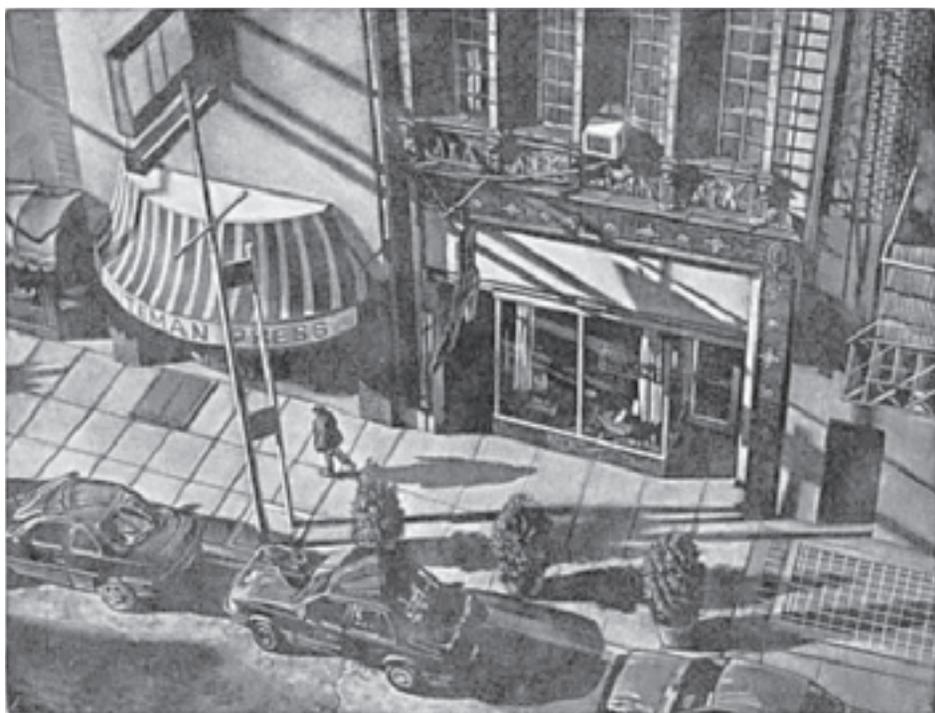
★ **MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA** Their latest novelty exhibition, "Crystallization & Drift," explores how things come together and fall apart. See the Lifesize Cavern Grotto, Winter Forest Diorama, new loans from Austin collectors, and many of the old favorites in this utterly charming venue. *Call for appt.* 3405-A Cedar, 533-9906. www.mnae.org.

PHOTOGECKO STUDIOS presents an array of film/digital artist John Campbell's black-and-white photographs. Monthly First Thursday events debut new images along with live music. 1413 S. First, 797-9375. www.photogecko.com.

PRO-JEX GALLERY Now in its new post-fire location, this friendly and locally owned business offers original fine art photography and picture framing. 1710 S. Lamar Ste. C, 472-7707.

★ **ROADHOUSE RELICS** This is a vintage-neon gallery and studio located in the heart of Austin's art district. Artist Todd Sanders creates vintage-style neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. 1720 S. First, 442-6366. www.roadhouserelics.com.

ST. EDWARD'S FINE ARTS CENTER "Exposed," the Photocommunications Senior Student Exhibit, is an eclectic mix of black-and-white and color photographic works by 11 senior students. *Through April 3.* 3001 S. Congress, 448-8400. www.stedwards.edu.



◀ New mezzotints by Art Werger (*Between the Shadows*, left, is from 2003) will add a lovely darkness to the walls of Slugfest Gallery, beginning with this Saturday's reception.



Open Doors Downtown

AMLI at Third and Lavaca, through March 26 by appointment

“Open Doors Downtown” is the second exhibition for the Open Doors art group, an affiliation of ambitious local artists who have succeeded in garnering significant community support. The show takes advantage of the cavernous AMLI downtown space to present six new large, noncommercially oriented installation works. Cole Thompson’s wildly impressive weather balloons swell into the space, cyclically inflated and lit from within to create a sensation of otherworldly life. Cesar Alexander Villareal has produced a giant nest, complete with a feather lining, that individuals can walk into, as a camera overhead captures their image and projects their reaction to this imagined security to the room at large. Terra Goolsby has a wall-based sculpture with a vaguely medical appearance, consisting of an interconnected set of clear tubes in synthetic materials. In a subtle commentary on the nature of beauty, Goolsby employs nail polish as a surrogate for blood. Jacob Villanueva uses household furnishings to create a set into which the viewer walks, expecting to view him- or herself in a pair of dressing-table mirrors. Instead, a projected image taken from a different camera angle is seen in each of the frames, creating a surreal, fairy-tale-like sensation. Sandra Martinez uses twisted fragments of car tires to create an array of floor-based sculptures. Hunter Cross has created an interesting ceiling-hung sculpture made to be viewed from below, using stacked layers of transparent acetate and stickers. Through this layering process, delicate abstract forms emerge in three dimensions.

— Jacqueline May

THE STASH presents “Four Corners,” a photographic exhibit featuring the work of Neecole Eyraud, Mark Larick, Mary Milton, and Roxanne Mitchell. *Through April 17. 2209-J S. First, 448-7707.*

TESTSITE Now on display: “Armaceil: New Work by Roy Stanfield, Suitcase Series #5: Austin, Texas” curated by Anjali Gupta. *Through March 26.* And: Harrell Fletcher and public radio producer Ruxandra Guidi are generating an Austin-based participatory project and an exhibition of previous works. In “What We Talk About,” people are asked to share a topic of interest within a small gathering, generating a video and radio piece. *Through May 8. 502 W. 33rd. www.fluentcollab.org.*

CONCORDIA UNIVERSITY’S HIRSCHI GALLERY presents “Visions Unveiled,” an exhibit by art scene veteran Amy Lindsay-Joynt; she’s created a delicate sfumato atmosphere in these intriguing pieces. *Through April 15. 3400 N. I-35 (in the Peter Center).*

SPACES

CARR-AMERICA BUILDING Fred Campillo presents his paintings on the seventh floor. *Through April 9.*

★ **JANA BIRCHUM** not only shoots for your ol’ *Chronicle*, she’s also contributed photos to the likes of *Newsweek*, *Texas Monthly*, and *People* magazine. Terrific stuff, all of it, but now she’s got a show called “Into the Soul of the Rhythym” that’s specifically about the music scene. We say: check it out. *Through March 31. Texas French Bread, 1722 S. Congress.*

AVANT SALON presents “Body of Work,” the best of 10 years’ worth of Jason Thompson’s photographs of the human form in black and white and color. Reception: *Fri., March 25, 6-9pm.* Exhibit: *Through April 30. 9901 Capital of TX Hwy. N., 502-8268. www.avantsalon.com.*

AVANT SPA Photographer Jason Thompson captures the human form in this 10-year retrospective, at the Gateway location. Reception: *March 25, 6-9pm. 9901 Capital of TX Hwy. N., 502-8268. www.avantsalon.com.*

CAFE MUNDI Veronica Ceci’s weird, wonderful drawings and lithographs are on display in an exhibit titled “Strange Worship.” Reception: *Fri., March 25, 7pm.* Exhibit: *Through March 31. 1704 E. Fifth #100, 236-8634. www.cafemundi.com.*

ESTILO VALDEZ SALON now has work by local artist Anne Attal. *3700 Jefferson, 478-8722.*

LAS MANITAS In “Rita Maria Contreras: Recent Work,” the artist has her self-portraits and landscape paintings on display. *Through April 4. 211 Congress, 472-9357.*

LITTLE CITY offers the poster art of Austin’s Noel Waggener. *Through March 31. 916 Congress, 476-2489. www.littlecity.com.*

SHORELINE GRILL is hosting Shawn Camp’s work, geometrically derived abstract paintings loosely based on aerial photography. *Through March 31. 98 San Jacinto, 477-3300.*

CREATIVE OPPORTUNITIES

CALL FOR WOODWORKERS The Woodworkers Club of Austin and the Fine Woodworkers Club are seeking local artisans at all levels for an exhibition at the Design Center, to be held in April. Details available online. www.ctwas.org.

STONE CARVING WORKSHOP with Ukrainian Master Sculptor Vasily Fedorouk. More information on their Web site. Workshop dates: *March 26-April 3. www.borsheimarts.com/workshop.htm.*

THE AUSTIN FIREFLIES This group of glass lamp-working enthusiasts has a bead-makers’ gathering on the last Saturday of each month at 7pm. *5241 N. Lamar, 380-0770. www.austinfireflies.org.*

DOUGHERTY ARTS CENTER is currently accepting applications for the use of Julia C. Butridge Gallery space for exhibit dates in *January-December 2006*. Rental fee; no commission. The gallery is located in the Dougherty Arts Center, a multiuse facility managed by the City of Austin Cultural Affairs Division, Parks and Recreation Department. *1110 Barton Springs Rd., 397-1468. www.ci.austin.tx.us/dougherty/gallery.htm.*

G2 GRACE GALLERY SEEKS ARTISTS for month-long (commission-free) exhibits; also available as a low-cost rehearsal space. *606½ Mary St.*

AMERICANS FOR THE ARTS CONFERENCE and the Public Art Network Pre-Conference are coming up in June. Arts professionals from all over the nation will experience Austin and discuss issues of importance to arts communities. Scholarship opportunities are available. Application deadline: *March 25. www.americansforthearts.org/leadingthecharge.*

Litera

READINGS, SIGNINGS, AND PERFORMANCES

PAUL WOODRUFF The UT philosophy professor presents his *First Democracy: The Challenge of an Ancient Idea*. *Wed., March 30, 7pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

★ **KINKY FRIEDMAN** and his political platform vis-à-vis the governorship will be discussed – by the man himself, too, no less. (I will damn sure vote for the man to be governor of the Lone Star State and know that I have voted for a good man, a funny man, a man proud and unafraid to be a certified animal-Hovin’, cigar-chompin’, mustache-wearin’, 10-gallon hat a-sportin’ Texas Jewboy.) Mike Shea hosts. And you can buy a really fine looking T-shirt to boot. Not to mention his mystery novels. *Wed., March 30, 7pm. Book-People, 603 N. Lamar, 472-5050. www.bookpeople.com.*

RENE STEINKE presents her new novel, *Holy Skirts*, a novel about the life of turn-of-the-century (as in the last one) avant-garde icon Baroness Elsa von Freytag-Loringhoven. This is also a Dadaist event and performance in the daring spirit of the period that was arguably the most productive and creative in the history of Western civilization. *Tue., March 29, 7pm. Women & Their Work, 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

NEO-INDEPENDENT MAGAZINE throws a launch party for their publication that claims to represent the middle-path views of folks who are anti-corruption and pro-humanist. *Mon., March 28, 7pm. Book-People, 603 N. Lamar, 472-5050. www.bookpeople.com.*

A SILENT AUCTION at the 2005 Designers’ Exposition benefits the nonprofit Texas Youth Word Collective, sending four great slam poets to the nationals in San Francisco in April. Get some hot fashion and help send Phillip (the new Under 21 champ), Jay, Gator, and Shannon to SF. An awards banquet follows the show. *Sat., March 26, 6-9pm. The Crowne Plaza Hotel (formerly the Sheraton), 500 N. I-35. 632-5033. u21slam@yahoo.com.*

WRITING ON THE AIR presents the winners of the Austin Under 21 Slam championship who’ll compete in the nationals in San Francisco. Join host Ric Williams with Shannon, Phillip, Jay, and/or Gator for a hearing of the next USA youth champion slam poets. *Sat., March 26, 4pm. KOOP Austin 91.7FM.*

SLAM PLANET BENEFIT shows continue with music by Speedy Colt, King Coal, and friends and featured poet Eitan Kadosh (L.A.) and the first ever Scrabble Rumble. All to help Mike Henry and company finish the restoration of their fire-damaged film on slam poetry magnificence. *Sat., March 26, 8pm. Ego’s, 510 S. Congress, 474-7091. www.egoslounge.com.*

SPLENDOR IN THE SHORT GRASS is a celebration of Rae Lewis’ gift of the Grover Lewis Archives with a panel discussion on the man Dave Hickey calls “the most stone wonderful writer that nobody ever heard of,” and a *Splendor in the Short Grass: The Grover Lewis Reader* signing. Moderated by Robert Draper, the panel features *Splendor in the Short Grass* co-editors Jan Reid and Kip Stratton, and Sherry Kafka Wagner, a longtime friend of Lewis. *Thu., March 24, 6-8pm. Alkek Library Seventh Floor, TSU-San Marcos, 512/245-2313. Free. www.swwc.txstate.edu.*

PAT BUCHANAN explains why he thinks the evolution of American conservatism is taking the nation down a dangerous (try mind-numbingly insane) course in a presentation based on his *Where the Right Went Wrong*. This is a KLRU Distinguished Speaker event. *Thu., March 24, 7pm. LBJ Auditorium, UT Campus, 471-2787.*

★ **MARION WINIK**, beloved and deeply missed, is back in Austin to read from her memoir, *Above Us Only Sky?* This one is set in Austin beginning with the assassination of John Lennon in December 1980 and ending with the Memorial Day flood in 1981. Winik is always highly recommended. *Thu., March 24, 7:30pm. Women & Their Work, 1710 Lavaca, 477-1064. \$8 (\$5, Friends of W&TW). www.womenandtheirwork.org.*

TEXAS NAFAS Iranian-American writer Zara Houshmand talks to the Austin Poetry Society about lessons brought to poetry from theatre and other disciplines, and reads her own poems. *Saturdays, 11am & 10pm, Channel 16.*



◀ Yes, Kinky Friedman's running for governor of Texas, hallelujah, and he'll give you the whys and wherefores at BookPeople on Wednesday.

WRITING/BOOK GROUPS

AUSTIN ZINE LIBRARY LOOKING FOR VOLUNTEERS Come down to the Austin Zine Library on the Eastside and help look after 2,000 zines. Volunteers will help organize zines, facilitate check-ins (and outs), and generally watch over the place. They also need help passing out fliers and pamphlets around town. E-mail Josh for more: austinzinelibrary@yahoo.com.

IMAS IS CURRENTLY SEEKING an experienced poet to instruct a Poetry Workshop for teenagers. The instructor must have strong knowledge of the creative-thought process, and have some classroom teaching experience related to the subject. Instructors will be paid \$20/hour. Session 1: *Thursdays, May 19, 26 and June 2, 9.* Session 2: *Thursdays, June 16, 23, 30, and July 7.* All classes are 6-8pm. E-mail résumé to Evana Vleck: evleck@imasonline.org.

TRAVIS AUDUBON SOCIETY BOOK GROUP whips out their literary binoculars for an up-close with Mark Obmascik's *The Big Year: A Tale of Man, Nature, and Fowl Obsession*. *Thu., March 24, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

THE FICTION AND LITERATURE BOOK GROUP meets once a month. *Thu., March 24, 7:30pm.* Borders Arboretum, 10225 Research, 795-9553.

PAT RANDOLPH is the guest at the March Austin Poetry Society meeting. She's the author of a novel, *The Golden Ghetto*; a children's book, *The A B C's of How We Feel*; and a collection of poetry, *White Linen Napkins Should Not Be Used When Serving Spaghetti for Dinner*. Pat speaks on "Poetic Path Through Family History." *Sat., March 26, 2pm.* Howson Library, 2500 Exposition, 472-3584.

SEMINARS AND WORKSHOPS

BODY TETHER CREATIVE WRITING is an eight-week course for women, led by poet and teacher Abe Louise Young. The circle is a safe, energetic, inspired space to supercharge your creative life. *Sundays, through May 1, 9:30-11:30am.* BookWoman, 918 W. 12th, 653-6539.

CALL FOR ENTRIES

KENWOOD REVIEW, an online poetry journal, is accepting submissions for its Summer 2005 issue. Three to five poems per submission. www.kenwoodreview.com.

INSIDE BOOKS PROJECT is an organization that sends books to prisoners in the state of Texas. And they need volunteers to participate in processing requests, replying to letters, sending packages of books, etc. Come on down to a Volunteer Night and lend them a helping hand. *Thursdays, 6-10pm; Sundays, 7pm-12mid.* Through March 21. Rhizome Collective Warehouse, 300 Allen, 385-3695. www.rhizomecollective.org.

OPEN MICs

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. \$100 in prizes every week and an open mic precedes the main event. *Wednesdays, 8pm.* Ego's, 510 S. Congress, 474-7091. www.austinslam.com.

THERE'S AN OPEN MIC out in Pflugerville hosted by Corey Michael. What was a corn field is now your 7-Eleven. *Every Monday.* Hanover's, 108 E. Main, Pflugerville, 512/670-9617. www.hanovers.net.

HIDEOUT MIC *Mondays, 7-10pm.* The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 or canned food for Poets' Pantry. www.thehideout.org.

POETRY @ LA TAZZA FRESCA features a guest reader, followed by a round-robin open mic. Hosted by Kathleen Romana and JohnniZanni. *Fri., March 25, 7-9pm.* La Tazza Fresca, 519 W. 37th, 453-0403.

RUTA MAYA continues its long-time open mic and is collecting ballots for the National Underground Spoken Word and Poetry Awards, to be presented on April 16 in Maryland. (Ruta's entered to win the Best Venue award.) Everyone is encouraged to come out and cast a ballot. *Tuesdays, 6-8pm.* Round robin: 6-7pm. Sign-up list: 7-8pm. *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. www.freespeechart.com.

POETRY KARAOKE The Poetry Karaoke Orchestra backs your poetry on the porch, all kicked off by your host, Ivanho. Bring canned foods for the Poets' Pantry. *Tuesdays, 8-10pm.* *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.

NEO-SOUL LOUNGE is hosted by Love Robinson. Doors open at 7:30pm with the hottest sounds of Neo-Soul. *Wednesdays, 9pm.* Sahara Nightclub, 900 E. Braker #170, 228-1940.

XTREME POETRY SLAM is hosted by Slam superstars Chris Lee and Suzy LaFollette. \$100 in cash prizes every week. 18 and older. *Mondays, 8pm.* Sidekicks/Xtreme, 110 E. Riverside, 804-2707. www.sidekicksaustin.com.

STARS POETRY focuses on the "punchline effect," poems with one-line zingers, or poems amounting to the length of a phrase in a fortune cookie. *Sat., March 26, 7pm.* Stars Coffee, 6539 N. Lamar, 377-3334.

MISCELLANEOUS

MORE POETRY! *somewhere - somewhere there is - somewhere there is an emptiness - an emptiness that waits just for you like a vase for a flower & it has always been & it has always been empty for you - you & when you fill it it can never be filled again - it was an emptiness made only for you & when you leave - when you leave - it will be an emptiness again & forever & no heaven can know what that emptiness knew when you left us & we wept - how we wept for you - wept against this, our long - our long & starless emptiness.* Namaste. Vaya con dios.

POEM OF THE ISSUE

I write about the terror of descending into time and the sorrow of realizing that you landed in the wrong place and cannot go back.

I write about the prison of the night and the prison of the day, the deliverance of sleep only to wake again to the endless sentence.

I write about the laughter which never lasts long enough but is always welcome

and how love, like a rose in a blue cup, appears out of nowhere then vanishes too soon or sometimes stays on and sometimes changes.

— Albert Huffstickler, from "I write," in remembrance of our beloved Huff, a great American poet

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Millions

D: Danny Boyle; with Alex Etel, Lewis McGibbon, Daisy Donovan, James Nesbitt. (PG, 98 min.)

Seven-year-old Damian (Etel) lives with his 12-year-old brother Anthony (McGibbon) and father Ronnie (Nesbitt), who, in the wake of his wife's passing, moves the grieving family to a brand new, prefab housing development in the north of England. It's the sort of place that's surrounded by verdant, sprawling fields, cut through by the whip and roar of racing bullet trains. It seems to do the motherless pack a bit of good until, strangely enough, one of those rushing engines discharges a duffel bag full of cash, which pinwheels balletically through the air before coming to rest on Damian's secret cardboard-box fort. The boy, already imaginative and chatting to the whole panoply of C of E saints on a daily basis (we see them as he does,

in the flesh, conversationally offering him tips on how to be a better lad – he, in turn, asks them if they've met the new saint on the heavenly block: his mum), believes the cash to be a gift from God, and promptly sets out trying to help people with it.

Bringing his more earthly-minded brother into the picture only complicates things with dreams of iPods and PlayStations for all, but Damian's unspoiled spiritual goodness tends to steamroll even the most malicious of characters (specifically the looming baddie who

stole the cash in the first place). There's a catch, though: There are only days to go before England switches currencies from pounds sterling to the euro, thus rendering that big bag of notes just so much pretty paper. *Millions* is a sweet, emotionally complex film about faith and charity and how the workaday world tends to snuff out such simple virtues as the years go by and childhood fades. It's surely not what most people would have expected from Danny Boyle, who rocketed to cinematic infamy with his grungily hilarious adaptation



of Irvine Welsh's junkie epic *Trainspotting* in 1996 and whose last film involved flesh-eating Mancunians and a virus nicknamed "Rage." It is, however, unmistakably Boyle, rife as it is with all manner of CGI-enhanced magical realism and a chew center of bleakly British optimism. It's also markedly much like Boyle's first film, the fine and harrowing *Shallow Grave*, in that it involves stolen money and the effects such windfalls have on the unprepared and ill-advised. Boyle's credo seems to be "fortune favors the innocent," but even the impossibly cute, freckle-faced boy wonder Etel has the pensive, dark look of a guilty party, caught with his hand in the cookie jar, much of the time. It's childhood done just right: part cotton candy angels, part gurning adult frighteners, and all wide-eyed kidhood bravado. – Marc Savlov
★★★ Arbor



New Reviews

ACADEMY AWARD-NOMINATED SHORT FILMS 2005

D: Various. (NR, 100 min.)

Not reviewed at press time This program includes eight of the short films nominated for Academy Awards in 2004 in the live-action and animated categories. Among them is "Ryan," winner of the animated short film award. – Marjorie Baumgarten
Alamo Drafthouse South

CALLAS FOREVER

D: Franco Zeffirelli; with Fanny Ardant, Jeremy Irons, Joan Plowright, Jay Rodan, Gabriel Garco, Manuel de Blas. (NR, 111 min.)

When it came to throwing a temper tantrum, no could come near über-diva Maria Callas, both literally and figuratively. From all accounts, she lived life as if it were high opera, regardless of whether she was on the stage or not. Famous for emotionally wrenching performances in works such as *Norma* and *Medea*, her dramatic/vocal genius was never captured on celluloid, leaving for posterity only the memory of her unforgettable stage presence. In *Callas Forever*, Italian film director Zeffirelli – who also directed Callas in some of her most famous stage roles – imagines the possibility of a filmed performance in the last year of Callas' life at age 53. As the film

tells it, she had become an embittered recluse in her Paris apartment by 1977, mourning the loss of her magnificent vocal gifts and the death of her great love, shipping tycoon Aristotle Onassis, who had betrayed her years before when he married the world's most famous woman. A former producer and promoter (Irons, looking ridiculous in a ponytail) ultimately convinces the melancholy Callas to reconnect with the outside world by appearing as the titular lead in a filmed version of *Carmen*. No matter that her voice is shot – she'll simply lip-synch to her recording of the role made 22 years ago. It's hard to imagine that anyone would ever propose such a project to an artist of Callas' stature, much less that she would ever agree to participate in it. The film would have you view Callas mouthing her arias as something magical and not the least beat dishonest – after all, it is *her* voice – but in this day and age in which "singers" cheat their audiences of the real thing as a matter of course, there's something undeniably icky about the whole concept. Zeffirelli and Martin Sherman's script is frequently clunky as it spouts its exposition, and it requires an otherwise esteemed actress such as Plowright to recite lines that would make most performers turn three shades of red out of sheer embarrassment. (Plowright plays the film's busybody music journalist as if she were a Seventies version of Hedda Hopper. You don't believe it for a second.)

The film might have been redeemed by Ardant's performance as Callas. But for a rare glimpse of the diva's ferocious appetite for life, however, this French actress seems all wrong for the part. Ardant's Gallic composure and beauty are incongruous with the public persona that Callas cultivated – fiery, temperamental, mercurial, just this side of nuts. (If only Anna Magnani had been born 50 years later – what a Callas she would have made!) While *Callas Forever* seems sincere in its attempt to pay tribute to the world's most famous opera singer, it unwittingly disservices her in its bizarre wish-fantasy about resurrecting the dead. Go listen to one of the recordings she made during the zenith of her career. That's the best way to keep this legend alive. – Steve Davis
★★ Arbor

DOWNFALL

D: Oliver Hirschbiegel; with Bruno Ganz, Alexandra Maria Lara, Corinna Harfouch, Ulrich Matthes, Juliane Köhler, Heino Ferch. (R, 148 min., subtitled)

Not reviewed at press time. The final days of Hitler in the bunker in 1945 with his secretary, Eva Braun, the Goebbels, Albert Speer, and assorted others are imagined here. Ganz has been earning raves for his performance as Hitler. – Marjorie Baumgarten
Dobie

GUESS WHO

D: Kevin Rodney Sullivan; with Bernie Mac, Ashton Kutcher, Zoe Saldana, Judith Scott, RonReaco Lee, Kellee Stewart. (PG-13, 97 min.)

Percy Jones (Mac) and his wife, Marilyn, (Scott) are about to celebrate their 25th wedding anniversary by throwing a party and renewing their vows, but little do they know they are about to be punked by Ashton Kutcher in the role of Simon Green, the boyfriend of their daughter Theresa (Saldana), who has every intention of promoting Simon to the job of son-in-law. *Guess Who* is a contemporary takeoff on the Stanley Kramer classic of socially relevant filmmaking *Guess Who's Coming to Dinner*. It states the painfully obvious to say that Kutcher is no Sidney Poitier, nor are the other players on par with Katharine Hepburn and Spencer Tracy. Even though the thought of such dubious replacements is sure to offend the film purists, these naysayers are not likely to make up strong contingents of the Ashton Kutcher and Bernie Mac fan base. And that's who this movie is seeking to lure. Although the movie's twist is the introduction of a white suitor into a family of African-Americans, the movie is more geared to *Meet the Parents*-style humor than social relevance. It's telling that Kutcher and Saldana have zero chemistry as a loving couple, which makes it kind of difficult to honestly root for them to overcome their troubles in paradise. The main attraction in *Guess Who* is between Mac and Kutcher, who fitfully bond, à la De Niro and Stiller, but with racial jokes added to the mix. Mac exudes a professionalism that carries him through every scene, even when racing with his future son-in-law in go-karts. On the other hand, Kutcher seems out of place in this comedy: He's too buttoned-down to have much personality at all. The makers of *Guess Who* appear to have given more thought to targeting an audience than building a believable movie. Yet director Sullivan, a TV veteran, manages to keep some of the racial humor barbed and well-focused, giving *Guess Who* a slightly transgressive feel in its best moments. The film will not win any peace awards, but it is more palatable than its preview trailers make it out to be. – Marjorie Baumgarten
★★ CM Barton Creek, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Westgate

ICE PRINCESS

D: Tim Fywell; with Joan Cusack, Michelle Trachtenberg, Kim Cattrall, Hayden Panettiere, Trevor Blumas, Kirsten Olson, Jocelyn Lai. (G, 98 min.)

The misleading title, I suspect, is intended to trigger a Pavlovian effect in little girls – in lieu of drooling, their eyes sparkling wide with visions of tiaras and poofy skirts. Mercifully, the frosted icing-icky title bears little relation to the film's actual content. *Ice Princess* is in fact a Cinderella story – and we're talking of the Dickie V. sports variety, not a Brothers Grimm or Uncle Walt fairy tale. True, Disney is the distributor behind this tween-targeted figure-skating film, but if the House the Mouse Built hasn't exactly gone hip, it is exhibiting a fairly progressive

bent in the stories it's choosing to tell lately. (Exhibit B: Its upcoming *Herbie* remake has been refashioned as a Lindsay Lohan vehicle, in which the plucky heroine must prove she can ride with NASCAR's all-boys club.) This refreshingly femme-centric tale charts the (improbably) meteoric rise of Casey Carlyle (Trachtenberg), a high school senior and self-proclaimed science geek who discovers she has a real, if raw, talent for figure skating. That's news to her single mom (Cusack), who has very different dreams for her daughter (they include a prized physics scholarship and matriculation to Harvard). On the other end of the fence is Casey's glamorous new coach, Tina Harwood (Cattrall), who encourages Casey to compete in Olympic pretrials and is a single mother herself. One would be hard-pressed to find any fault in *Ice Princess*' message – how many tween-targeted films equally advocate physics, feminism, and athleticism? – although Casey's mom might cringe at the moment her gawky daughter recognizes her own beauty by packing on make-up. The most intriguing conflict is in fact the tug-of-war between the two mothers (something Cusack quite neatly boils down to, “no matter how old you get, you still hate the prom queen”). Parents, at least, will enjoy that element of the story, but kids will be glad that it's Casey who takes center stage. Her only flaw appears to be that she has none, but no matter; Trachtenberg (*Harriet the Spy*) manages to overcome her character's perfectness by being a warm, ingratiating presence. Unlike Casey, *Ice Princess* is something slightly more pockmarked: Too many forgettably peppy/poppy songs, an oversimplistic script (by Meg Cabot and Hadley Davis) lacking in laughs, and an increasingly frantic camera style that bizarrely begins to imitate that of a network investigative drama. Director Fywell also directed the superior *I Capture the Castle*; that film managed a more nuanced, if romantic, portrait of young womanhood. Fywell's latest is about as subtle as the eyeliner-and-lipstick war paint these figure skaters slather on preperformance, but some lessons – like the importance of education, athleticism, and self-confidence – deserve to be shouted, however crudely.

– Kimberley Jones

★★★ AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

Openings

Academy Award-Nominated Short Films 2005 (NR)

Callas Forever (NR)

Downfall (R)

Guess Who (PG-13)

Millions (PG)

Miss Congeniality 2: Armed and Fabulous (PG-13)

Schultze Gets the Blues (PG)

Short Cut to Nirvana (NR)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

La bomba

MISS CONGENIALITY 2: ARMED AND FABULOUS

D: John Pasquin; with Sandra Bullock, Regina King, Enrique Murciano, William Shatner, Ernie Hudson, Heather Burns, Diedrich Bader, Treat Williams. (PG-13, 115 min.)

Sandra Bullock is back as Gracie Hart, the slovenly FBI agent who in the last film went undercover as a beauty-pageant contestant in order to get her man. As this sequel picks up, Gracie is still working in the field but learns during the film's open-

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 12:15, 2:45, 5:15, 7:45, 10:15
GUESS WHO ** (PG)
 12:25, 2:50, 5:10, 7:40, 10:00
THE RING 2 ** (PG13)
 11:30, 2:00, 4:40, 7:25, 9:55
THE RING 2 ** (PG13)
 12:00, 2:30, 5:10, 7:40, 10:15
ICE PRINCESS ** (G)
 11:05, 1:05, 3:10, 5:20, 7:30, 9:40
ROBOTS (PG)
 11:15, 1:15, 3:20, 5:25, 7:30, 9:40
THE PACIFIER (PG)
 11:10, 1:10, 3:15, 5:25, 7:35, 9:45
BE COOL (PG13)
 11:40, 2:05, 4:45, 7:20, 9:55
DIARY OF A MAD BLACK WOMAN (PG13)
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White Men Can't Jump, Barbershop II

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American Beer: Sun, 9:45pm

Breakfast at Tiffany's Champagne Breakfast: Sat, 2:30pm; Sun, 12:00, 2:30

The Deuce: (Nearly) 100 Years of Times Square: Wed, 9:45pm

AFS: Fudoh: The New Generation: Tue, 7:00pm

Movies & Music: The Golem: Sat, 7:00, 9:45

Weird Wednesday: Kidnapped Coed: Wed, 12mid

The Kids Are Alright: (Thu 3/31), 12mid

Music Mondays: Metal Machinemusik: Mon, 9:45pm

Open Screen Night: Sat, 12mid

Super Happy Fun Monkey Bash 3: Fri, 12mid

3rd Coast Activists: The Take: Wed-Thu, 7:00pm

Saturday Morning Film Club: The 3 Worlds of Gulliver: Sat, 12:00pm

A Very Long Engagement: Sun, 7:00pm; Thu (3/31), 9:45pm

Weird Science: Fri, 9:45pm; Mon, 7:00pm

The Wild Life: Fri, 7:00pm

ALAMO DRAFFHOUSE LAKE CREEK 13729 Research, 219-5408.

Hitch: Fri-Tue, 12:15, 3:15, 7:10, 10:10

Million Dollar Baby: Fri, 12:10, 3:30, 7:05, 10:10; Sat-Tue, 12:20, 3:40, 7:15, 10:20

The Ring Two: Fri-Tue, 12:50, 1:15, 3:45, 4:20, 7:30, 7:45, 10:25, 10:40

***Robots:** Fri-Tue, 1:10, 1:40, 3:50, 4:15, 7:25, 9:55

Sideways: Fri-Tue, 12:10, 3:20, 7:00, 10:05

ALAMO DRAFFHOUSE SOUTH 1120 S. Lamar, 476-1320.

Academy Award-Nominated Short Films 2005: Fri, 4:05, 7:00, 7:10, 9:45; Sat-Sun, 1:20, 4:05, 7:00, 7:10, 9:45; Mon, 4:05, 7:00, 7:10, 9:45; Tue, 1:20, 4:05, 7:00, 7:10, 9:45; Wed, 7:00, 7:10, 9:45; Thu (3/31), 4:05, 7:00, 7:10, 9:45

Be Cool: Fri, 4:15, 7:30, 10:15; Sat-Sun, 1:35, 4:15, 7:30, 10:15; Mon, 4:15, 7:30, 10:15; Tue, 1:35, 4:15, 7:30, 10:15; Wed-Thu, 4:15, 7:30, 10:15

Mike Matinee: Blues Harp: Sat, 4:00pm

Mike Matinee: Kikaku: Sun, 4:00pm

Million Dollar Baby: Fri, 3:30pm; Mon-Thu, 3:30pm

Miss Congeniality 2: Armed and Fabulous: Fri, 3:45, 7:00, 9:50; Sat-Sun, 1:00, 3:45, 7:00, 9:50; Mon, 3:45, 7:00, 9:50; Tue, 1:00, 3:45, 7:00, 9:50; Wed-Thu, 3:45, 7:00, 9:50

The Ring Two: Fri, 4:10, 7:25, 10:10; Sat-Sun, 1:30, 4:10, 7:25, 10:10; Mon, 4:10, 7:25, 10:10; Tue, 1:30, 4:10, 7:25, 10:10; Wed-Thu, 4:10, 7:25, 10:10

Robots: Fri, 4:25, 7:15, 9:30; Sat-Sun, 2:00, 4:25, 7:15, 9:30; Mon, 4:25, 7:15, 9:30; Tue, 2:00, 4:25, 7:15, 9:30; Wed-Thu, 4:25, 7:15, 9:30

Sideways: Fri, 7:05pm; Sat-Sun, 12:45, 7:05; Mon, 7:05pm; Tue, 12:45, 7:05; Wed-Thu, 7:05pm

A Tale of Two Sisters: 10:00pm

ALAMO DRAFFHOUSE VILLAGE 2700 W. Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.

Be Cool: 12:55, 3:55, 7:00, 10:00

Hitch: Fri, 7:10pm; Sat-Tue, 12:45, 7:10

Million Dollar Baby: 3:45, 10:10

The Ring Two: 1:05, 4:15, 7:20, 10:15

The Rocky Horror Picture Show: Sat, 12mid

Sideways: Fri, 4:30, 7:05, 9:55; Sat-Tue, 12:50, 4:00, 7:05, 9:55

Spike & Mike's Stick & Necessity Festival of Animation 2005: Fri-Sat, 12mid

Videoe: Fri, 12mid

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Born Into Brothels: Calcutta's Red Light Kids: 12:20, 2:20, 4:40, 7:00, 9:15

Bride & Prejudice: 12:00, 2:30, 5:00, 7:30, 10:00

Callas Forever: 12:00, 4:30, 7:30, 10:05

Gunner Palace: 12:10, 2:50, 4:50, 7:20, 9:45

Hills Rwanda: Fri-Mon, 1:00, 4:15, 7:10, 9:50; Tue, 1:00, 4:15; Wed, 1:00, 4:15, 7:10, 9:50; Thu (3/31), 1:00, 4:15

Millions: 12:05, 2:40, 5:10, 7:40, 10:00

Schultzze Gets the Blues: 12:20, 3:00, 6:55, 9:40

Sideways: 12:40, 4:00, 6:45, 9:30

BARTON CREEK CINEMA (CINEMARK) Highway 360 and Walsh Barton, 306-1688. Discounts daily before 6pm.

Constantine: Fri-Tue, 7:00, 9:45

Finding Neverland: Fri-Sun, 11:25am, 1:55, 4:25pm; Mon-Tue, 1:55, 4:25

***Guess Who:** Fri-Sun, 11:15am, 11:50, 1:45, 2:20, 4:15, 4:50, 7:05, 7:30, 9:35, 10:05pm; Mon-Tue, 1:45, 2:20, 4:15, 4:50, 7:05, 7:30, 9:35, 10:05

***Hostage:** Fri-Sun, 12:15, 3:00, 6:30, 9:20; Mon-Tue, 3:00, 6:30, 9:20

The Pacifier: Fri-Sun, 11:10am, 1:40, 4:05, 7:15, 9:55pm; Mon-Tue, 1:40, 4:05, 7:15, 9:55

***The Ring Two:** Fri-Sun, 11:00am, 11:30, 12:20, 1:35, 2:05, 3:10, 4:10, 4:40, 6:15, 7:00, 7:25, 9:15, 9:40, 10:00pm; Mon-Tue, 1:35, 2:05, 3:10, 4:10, 4:40, 6:15, 7:00, 7:25, 9:15, 9:40, 10:00

Robots: Fri-Sun, 11:05am, 11:35, 1:30, 2:00, 4:00, 4:30, 6:45, 7:20, 9:10, 9:50pm; Mon-Tue, 1:30, 2:00, 4:00, 4:30, 6:45, 7:20, 9:10, 9:50

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 6pm.

Are We There Yet?: Fri-Sat, 2:10, 5:15, 7:40, 9:50; Sun-Thu, 2:10, 5:15, 7:30, 9:50

The Aviator: Fri-Sat, 1:20, 4:45, 8:30; Sun-Thu, 1:20, 4:45, 8:10

Be Cool: Fri-Sat, 1:05, 4:05, 7:15, 10:05; Sun-Thu, 1:05, 4:05, 7:25, 10:05

Because of Winn-Dixie: Fri-Sat, 1:50, 4:30, 7:10, 9:35; Sun-Thu, 1:50, 4:30, 7:00, 9:20

Diary of a Mad Black Woman: Fri-Sat, 2:05, 4:35, 7:55, 10:25; Sun-Thu, 2:05, 4:35, 7:15, 9:45

Hitch: Fri-Sat, 2:00, 5:05, 8:00, 10:30; Sun-Thu, 2:00, 5:05, 7:45, 10:15

***Ice Princess:** 1:35, 2:50, 4:00, 5:20, 7:00, 9:45

The Jacket: Fri-Sat, 7:45, 10:20; Sun-Thu, 7:20, 9:40

Million Dollar Baby: Fri-Sat, 1:10, 4:15, 7:25, 10:10; Sun-Thu, 1:10, 4:15, 7:10, 10:00

***Miss Congeniality 2: Armed and Fabulous:** Fri-Sat, 1:00, 1:10, 2:30, 3:40, 4:15, 5:25, 6:30, 7:15, 8:00, 9:15, 9:55, 10:40; Sun-Wed, 1:00, 1:45, 2:30, 3:40, 4:25, 5:25, 6:30, 7:05, 7:55, 9:05, 9:55

The Passion Recut: Fri-Sat, 7:30pm; Sun-Thu, 7:50pm

Pooh's Heffalump Movie: 1:25, 3:30, 5:30

Sideways: Fri-Sat, 2:15, 4:55, 7:35, 10:15; Sun-Thu, 2:15, 4:55, 7:35, 10:10

DOBIE THEATRE LANDMARK 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.

Born Into Brothels: Calcutta's Red Light Kids: Fri-Sun, 4:00, 9:50; Mon-Thu, 9:50pm

Donnie Darko: The Director's Cut: Fri-Sat, 12mid

Downfall: Fri, 4:40, 8:00; Sat-Sun, 1:00, 4:40, 8:00; Mon-Thu, 8:00pm

Short Cut to Nirvana: Fri, 4:20, 7:20, 9:40; Sat-Sun, 1:30, 4:20, 7:20, 9:40; Mon-Thu, 7:20, 9:40

Steamboy: Fri, 4:10, 7:10, 9:30, 12mid; Sat, 1:10, 4:10, 7:10, 9:30, 12mid; Sun, 1:10, 4:10, 7:10, 9:30; Mon-Wed, 7:10, 9:30; Thu (3/31), 9:30pm

Travellers & Magicians: Fri, 7:00pm; Sat-Sun, 1:20, 7:00; Mon-Thu, 7:00pm

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. Discounts daily before 6pm.

Be Cool: Fri-Tue, 11:40am, 2:05, 4:45, 7:20, 9:55pm

Diary of a Mad Black Woman: Fri, 12:15, 2:45, 5:15, 7:45, 10:10; Sat-Tue, 11:00am, 1:15, 3:30, 5:45, 8:00, 10:20pm

***Guess Who:** Fri-Tue, 12:25, 2:50, 5:10, 7:40, 10:00

***Ice Princess:** Fri, 11:30am, 1:45, 4:10, 7:05, 9:25pm; Sat-Tue, 11:05am, 1:05, 3:10, 5:20, 7:30, 9:40pm

Miss Congeniality 2: Armed and Fabulous: Fri-Tue, 11:45am, 12:15, 2:15, 2:45, 4:45, 5:15, 7:15, 7:45, 9:45, 10:15pm

The Pacifier: Fri, 11:55am, 2:10, 4:30, 7:05, 9:20pm; Sat-Tue, 11:10am, 1:10, 3:15, 5:25, 7:35, 9:45pm

***The Ring Two:** Fri, 11:30am, 12:00, 2:00, 2:30, 4:40, 5:10, 7:25, 7:40, 9:55, 10:15pm

Robots: Fri, 12:00, 12:30, 2:15, 2:45, 4:30, 5:00, 7:00, 7:30, 9:15, 9:45; Sat-Tue, 11:15am, 1:15, 3:20, 5:25, 7:30, 9:40pm

GATEWAY THEATRE 9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.

The Aviator: Fri-Mon, 12:00, 6:45; Tue, 11:45am, 6:50pm

Be Cool: Fri-Mon, 11:10am, 3:20, 7:05, 10:00pm; Tue, 12:25, 3:10, 6:50, 9:55

Constantine: Fri-Mon, 3:45, 10:25; Tue, 3:20, 10:30

***Guess Who:** Fri-Mon, 11:20am, 12:05, 2:10, 3:05, 4:50, 5:35, 7:30, 8:05, 10:05, 10:35pm; Tue, 12:05, 12:30, 2:45, 3:30, 5:15, 7:05, 7:50, 9:35, 10:25

Hitch: Fri-Mon, 11:35am, 2:25, 5:05, 7:55, 10:40pm; Tue, 12:50, 3:50, 7:10, 10:20

***Hostage:** Fri-Mon, 11:45am, 2:30, 5:10, 7:50, 10:30pm; Tue, 12:45, 3:45, 7:15, 10:10

***Ice Princess:** Fri-Mon, 11:45am, 2:20, 4:55, 7:20, 9:50pm; Tue, 11:55am, 2:35, 5:05, 7:35, 10:05pm

Regal Kids Weekend Matinee: Little Nemo: Adventures in Slumberland: Sat-Sun, 11:00am

Million Dollar Baby: Fri-Mon, 12:00, 3:15, 6:55, 9:55; Tue, 12:20, 3:25, 6:45, 9:50

***Miss Congeniality 2: Armed and Fabulous:** Fri-Mon, 11:15am, 1:50, 2:00, 2:45, 4:40, 5:25, 7:25, 8:00, 10:10, 10:50pm; Tue, 11:50am, 12:40, 2:40, 3:35, 5:30, 7:05, 8:05, 9:45, 10:40pm

The Pacifier: Fri-Mon, 11:40am, 2:15, 4:35, 7:15, 9:45pm; Tue, 12:10, 2:50, 5:10, 7:30, 10:05

***The Ring Two:** Fri, 11:15am, 12:10, 12:45, 2:05, 2:30, 4:40, 5:30, 6:50, 7:35, 8:10, 9:35, 10:15, 10:45pm; Sat-Sun, 12:10, 12:45, 2:05, 2:50, 3:30, 4:45, 5:30, 6:50, 7:35, 8:10, 9:35, 10:15, 10:45; Mon, 11:15am, 12:10, 12:45, 2:05, 2:50, 3:30, 4:45, 5:30, 6:50, 7:35, 8:10, 9:35, 10:15, 10:45pm; Tue, 11:50am, 1:00, 2:25, 3:05, 4:00, 5:00, 5:35, 7:00, 7:40, 8:10, 9:40, 10:15, 10:45pm

Robots: Fri-Mon, 11:25am, 12:15, 1:50, 2:40, 4:25, 5:15, 7:00, 7:40, 9:30, 10:25pm; Tue, 12:00, 12:35, 2:30, 3:00, 4:55, 5:20, 7:20, 7:55, 9:45, 10:35

IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX.

Bugs! 3-D: A Rainforest Adventure: Fri-Sat, 12:00, 8:00; Sun, 8:00pm; Mon-Thu, 12:00, 8:00

Natural Disasters: Forces of Nature: Fri-Sat, 11:00am, 2:00, 4:00, 7:00, 10:00pm; Sun, 2:00, 4:00, 7:00

Mon-Thu, 11:00am, 2:00, 4:00, 7:00pm

Texas: The Big Picture: Fri-Sat, 10:00am, 1:00, 5:00pm; Sun, 1:00, 5:00; Mon-Thu, 10:00am, 1:00, 5:00pm

The Young Black Stallion: Fri-Sat, 3:00, 6:00, 9:00; Sun-Thu, 3:00, 6:00

LAKELINE STARTPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.

Be Cool: 1:00, 4:30, 7:20, 10:10

***Guess Who:** 12:10, 12:10, 2:50, 4:00, 5:30, 7:00, 8:00, 9:45, 10:30

***Hostage:** 7:40, 10:15

***Ice Princess:** 11:55am, 2:20, 4:40, 7:25, 10:00pm

Regal Kids Weekend Matinee: Little Nemo: Adventures in Slumberland: Sat-Sun, 11:00am

Man of the House: Fri, 12:25, 2:50, 5:10, 7:30, 9:50; Sat-Thu, 12:30, 3:00, 5:15

Miss Congeniality 2: Armed and Fabulous: 12:00, 12:50, 2:40, 4:10, 5:20, 7:10, 7:50, 9:50, 10:25

The Pacifier: 11:50am, 12:20, 2:00, 2:30, 4:20, 4:50, 6:50, 7:30, 9:35, 10:05pm

METROPOLITAN South I-35 at Stassney, 447-0101.

Constantine: Fri-Tue, 12:40, 4:15, 7:10, 10:10

Cursed: Fri-Tue, 12:15, 2:35, 4:50, 7:20, 9:45

Hitch: Fri-Tue, 12:05, 1:05, 3:00, 4:35, 7:05, 7:35, 10:00, 10:35

Ong-Bak: The Thai Warrior: Fri-Tue, 12:40, 4:15, 7:10, 10:00

The Pacifier: Fri-Tue, 12:00, 12:45, 2:45, 4:20, 5:20, 7:20, 7:50, 9:45, 10:25

***The Ring Two:** Fri-Tue, 12:30, 1:00, 2:00, 2:30, 3:30, 4:10, 4:45, 5:15, 6:30, 7:20, 7:50, 8:00, 9:30, 9:55, 10:20, 10:45

Robots: Fri-Tue, 12:10, 1:15, 2:15, 3:15, 4:30, 5:00, 6:45, 7:15, 7:45, 9:15, 10:05, 10:30

MILLENNIUM THEATRE 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.

Coach Carter: Fri, 6:00, 8:15; Sat, 6:00, 8:00; Tue-Thu, 7:00pm

Lemony Snicket's A Series of Unfortunate Events: Fri, 4:00pm; Sat, 11:15am, 1:00, 3:00pm; Tue-Thu, 4:00pm

PARAMOUNT THEATRE 713 Congress, 472-5470.

The Last Temptation of Christ: Fri-Sun, 7:15pm

The Last Waltz: Wed, 7:30pm

New York New York: Sat, 3:00pm; Tue, 7:15pm

AFS: Sahara premiere: Mon, 7:30pm

AFS: Sin City premiere: Thu (3/31), 7:30pm

FOR UPDATED SHOWTIMES, SEE austinchronicle.com/film

ROUND ROCK 8 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.

***Guess Who:** Fri-Sun, 11:10am, 1:45, 4:40, 7:30, 10:10pm; Mon, 11:0am, 1:45, 4:40, 7:30pm; Tue, 1:45, 4:40, 7:30

Hitch: Fri-Sun, 10:20am, 1:10, 4:20, 7:10, 9:50pm; Mon, 10:20am, 1:10, 4:20, 7:10pm; Tue, 1:10, 4:20, 7:10

***Hostage:** Fri-Sun, 8:00, 10:30; Mon-Tue, 8:00pm

Ice Princess: Fri-Sun, 11:15am, 1:30, 4:50, 7:40, 10:00pm; Mon, 11:15am, 1:30, 4:50, 7:40pm; Tue, 1:30, 4:50, 7:40

***Miss Congeniality 2: Armed and Fabulous:** Fri-Sun, 10:15am, 1:00, 4:00, 7:00, 9:40pm; Mon, 10:15am, 1:00, 4:00, 7:00pm; Tue, 1:00, 4:00, 7:00

The Pacifier: Fri-Sun, 11:30am, 2:00, 4:30, 7:00, 9:20pm; Mon, 11:30am, 2:00, 4:30, 7:00pm; Tue, 2:00, 4:30, 7:00

***The Ring Two:** Fri-Sun, 11:45am, 2:15, 5:00, 7:50, 10:20pm; Mon, 11:45am, 2:15, 5:00, 7:50pm; Tue, 2:15, 5:00, 7:50

***Robots:** Fri-Sun, 10:00am, 11:00, 12:15, 1:20, 2:30, 4:10, 5:10, 7:20, 9:30pm; Mon, 10:00am, 11:00, 12:15, 1:20, 2:30, 4:10, 5:10, 7:20pm; Tue, 1:20, 2:30, 4:10, 5:10, 7:20

TEXAS UNION THEATRE UT Campus; Texas Union, second level, 476-6666.

Brazilian Film: Radio Favela: Fri, 8:00pm

TINSELTOWN NORTH North I-35 and FM 1825 (Pflugerville), 512/989-8540.

***Be Cool:** Fri-Mon, 10:00am, 1:00, 4:00, 6:50, 9:40pm; Tue, 1:00, 4:00, 6:50, 9:40

Because of Winn-Dixie: Fri-Mon, 10:45am, 1:25, 4:10pm; Tue, 1:25, 4:10

Constantine: Fri-Tue, 7:15, 10:10

Diary of a Mad Black Woman: Fri-Mon, 10:55am, 1:40, 4:35, 7:25, 10:30pm; Tue, 1:40, 4:35, 7:25, 10:30

***Guess Who:** Fri-Mon, 10:50am, 11:45, 1:40, 2:20, 4:20, 5:00, 7:00, 7:30, 9:40, 10:10pm; Tue, 11:45am, 1:40, 2:20, 4:20, 5:00, 7:00, 7:30, 9:40, 10:10pm

Hitch: Fri-Mon, 10:40am, 1:55, 4:45, 7:40, 10:00, 10:30pm; Tue, 1:55, 4:45, 7:40, 10:00, 10:30

Hostage: Fri-Mon, 10:25am, 1:30, 4:15, 6:55, 9:55pm; Tue, 1:30, 4:15, 6:55, 9:55

Ice Princess: Fri-Mon, 10:55am, 11:40, 1:35, 2:15, 4:25, 4:50, 6:50, 7:20, 9:30pm; Tue, 11:40am, 1:35, 2:15, 4:25, 4:50, 6:50, 7:20, 9:30pm

Million Dollar Baby: Fri-Mon, 9:25am, 12:40, 3:50, 7:05, 10:15pm; Tue, 12:40, 3:50, 7:05, 10:15

***Miss Congeniality 2: Armed and Fabulous:** Fri-Mon, 10:30am, 11:00, 1:20, 1:50, 4:10, 4:40, 7:00, 7:30, 9:50, 10:20pm; Tue, 1:20, 1:50, 4:10, 4:40, 7:00, 7:30, 9:50, 10:20

The Pacifier: Fri-Mon, 9:20am, 11:50, 2:25, 4:55, 7:10, 7:35, 9:45, 10:15pm; Tue, 11:50am, 2:25, 4:55, 7:10, 7:35, 9:45, 10:15pm

Pooh's Heffalump Movie: Fri-Tue, 11:40am

***The Ring Two:** Fri-Mon, 8:55am, 10:15, 10:45, 11:15, 11:55, 1:05, 1:35, 2:05, 2:35, 3:55, 4:25, 4:55, 5:25, 6:45, 7:15, 7:45, 8:30, 9:35, 10:05, 10:35pm; Tue, 11:55am, 1:05, 1:35, 2:05, 2:35, 3:55, 4:25, 4:55, 5:25, 6:45, 7:15, 7:45, 8:30, 9:35, 10:05, 10:35pm

***Robots:** Fri-Mon, 8:45am, 9:00, 9:15, 11:10, 11:30, 11:45, 1:45, 2:05, 2:20, 4:15, 4:30, 4:50, 6:55, 7:10, 9:25, 9:45pm; Tue, 11:45am, 1:45, 2:05, 2:20, 4:15, 4:30, 4:50, 6:55, 7:10, 9:25, 9:45pm

TINSELTOWN SOUTH South I-35 at Stassney, 326-3800.

Are We There Yet?: Fri-Sun, 10:40am, 1:20, 4:25, 7:25, 9:45pm; Mon-Thu, 1:20, 4:25, 7:25, 9:45

The Aviator: Fri-Sun, 10:00am, 1:30, 5:00, 8:30pm; Mon-Thu, 1:30, 5:00, 8:30

***Be Cool:** Fri-Sun, 10:00am, 10:55, 12:45, 1:40, 3:40, 4:30, 6:40, 7:15, 9:25, 10:00pm; Mon-Thu, 12:45, 1:40, 3:40, 4:30, 6:40, 7:15, 9:25, 10:00

Because of Winn-Dixie: Fri-Sun, 10:10am, 1:00, 3:45pm; Mon-Thu, 1:00, 3:45

Boyzymann: 7:35, 10:15

Diary of a Mad Black Woman: Fri-Sun, 10:10am, 12:55, 3:50, 6:50, 9:30pm; Mon-Thu, 12:55, 3:50, 6:50, 9:30

Hostage: Fri-Sun, 10:05am, 11:00, 1:10, 2:00, 3:50, 5:00, 6:40, 7:45, 9:30, 10:10pm; Mon-Thu, 1:10, 2:00, 3:50, 5:00, 6:40, 7:45, 9:30, 10:10

***Ice Princess:** Fri-Sun, 10:25am, 11:15, 1:00, 1:50, 3:35, 4:35, 6:50, 7:40, 9:20, 9:55pm; Mon-Thu, 1:00, 1:50, 3:35, 4:35, 6:50, 7:40, 9:20, 9:55

Man of the House

scious, televised wraith of drowned girl Samara (Stables) in favor of a quiet, less ominous community down the coast. "We didn't do anything wrong," Rachel says by way of consoling her wiser-than-that offspring. "We did what anyone would do. We started over." But of course there's no starting over in a Nakata film, and before long Aidan is exhibiting odd behaviors, such as going into strange trancelike states and suffering from inexplicable bouts of hypothermia. Samara, with her Chrissie Hynde-meets-Cousin Itt hairdo and prune skin, has returned to possess the boy, which leaves his mother little to do but drive around and attempt to figure out how to save him, again. *The Ring Two* suffers from narrative listlessness and a general sense of "so what?" Worse than that, however, is the utter lack of scares. This is, after all, a horror film, and one expects at least one or two good frissons along the way, but no, the creepiest scene we get involves an angry deer and a lonely forest road. Watts seems hamstrung by Ehren Kruger's scripting, which doesn't offer her much in the way of a character arc, or much to do at all, and Dorfman's Aidan is by turns silly and predictable. Admittedly, the thankless role of "possessed child" is a landmine for any young actor, but surely there's still more to it than a creepy smile and the overdramatic use of the word "mommy." You can tell things are really going down the drain, literally, when Sissy Spacek shows up in a pivotal role and fails to register. It's only at film's end that you realize the whole soggy, overlong mess isn't going to go anywhere. Like poor Samara, it's dead in the water.

— Marc Savlov

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

SCHULTZE GETS THE BLUES

D: Michael Schorr; with Horst Krause, Harald Warmbrunn, Karl Fred Müller, Anne V. Angelle. (PG, 114 min., subtitled)

Schultze Gets the Blues is a sweet German movie by a first-time filmmaker, who, I would bet, is more than a little familiar with the early work of Jim Jarmusch or just about any Aki Kaurismäki film. The movie — half of which is a road trip — is marked by its deadpan humor, slow pace, and storyline that places a foreigner in a new world, all of which evoke *Stranger Than Paradise* and *Down by Law*. We first encounter Schultze (Krause), a miner, at his retirement. Now, with work eliminated from his daily schedule, the dowdy retiree fills his days with music (he plays the accordion), fishing, and hanging out at the pub with a couple of other retirees. Writer-director Schorr films the movie in long, slow takes that accentuate the plodding nature of his life. Schultze is neither happy nor unhappy: He just exists. Then one night he hears a snatch of zydeco music on his radio, and seems intrigued by the alien sound but quickly shuts it off. The movie has very little dialogue, so thoughts and motivations can only be surmised or presumed by the viewer. His local music group is invited to send a representative to a polka festival in New Braunfels, Texas, and they decide that Schultze should attend. Once there, Schultze listens to a couple of acts and then hastens away from

the conference (presumably he decides that his accordion-playing isn't up to snuff) and finds a ratty houseboat and points it toward Louisiana — land of zydeco. *Schultze Gets the Blues* is a charming reminder that change is possible at any age. Yet the film's sparseness has an off-putting effect on the viewer. Schultze, the character, remains more an idea or concept than a fleshed-out human being. What Schultze is missing in his life or what he wants out of it is fairly indeterminate, except for whatever notions the viewer brings to it. The film is a strong debut work (it first played in Austin at last fall's Austin Film Festival) and shows Schorr's strong ability for creating a certain mood and tone. However, a bit more amiability toward his audience might help Schorr make a more purposeful second movie.

— Marjorie Baumgarten

★★★ Arbor

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— Jeanne Wolf, JEANNE WOLF'S HOLLYWOOD



Sandra Bullock
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SHOWTIMES ARE FOR FRIDAY MARCH 25 - WEDNESDAY MARCH 23

HITCH	12:15 2:15 7:30 10:30
ROBOTS	1:15 1:40 3:50 4:15 12:00 10:00
WTRING TWO	12:50 1:15 3:45 4:30 1:30 1:45 10:25 10:40
MILLION DOLLAR BABY	12:30 2:40 7:15 10:30
SOLEMNS	12:10 2:20 7:00 10:00
CONTINENT	7:05 10:15

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WEIRD SCIENCE - 9:45

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SUNDAY Noon & 2:30 pm
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DOWNTOWN

DOWNTOWN - 4TH AND COLORADO

THU, MAR 24	NYBACK: F@#K MICKEY MOUSE 7:00 NYBACK: OOH LA LA: A HISTORY OF LINGERIE 9:45 NYBACK: MARCIA BRADY FETISH NIGHT MIDNIGHT
FRI, MAR 25	WILD LIFE w/ ILAN MITCHELL-SMITH 7:00 WEIRD SCIENCE w/ ILAN MITCHELL-SMITH 9:45 SUPER HAPPY FUN MONKEY BASH 3 MIDNIGHT
SAT, MAR 26	KIDS CLUB: THE 3 WORLDS OF GULLIVER Noon BREAKFAST AT TIFFANY'S BRUNCH 2:30 THE GOLEM w/ RUBINCHIKS ENSEMBLE 9:45 OPEN SCREEN NIGHT MIDNIGHT
SUN, MAR 27	BREAKFAST AT TIFFANY'S BRUNCH Noon & 2:30 A VERY LONG ENGAGEMENT 7:00 AMERICAN BEER w/ LIVE BEER 9:45
MON, MAR 28	80s NIGHT: WEIRD SCIENCE 7:00 METAL MACHINEMUSIK: KRAUTROCK STORY 9:45
TUE, MAR 29	AFS MIKE: FU DOH 7:00 AUSTIN AIR GUITAR CHAMPIONSHIP ROUND 3 9:45
WED, MAR 30	3rd COAST ACTIVISTS present THE TAKE 7:00 THE DEUCE: 100 YEARS OF TIMES SQUARE 9:45 WEIRD WED (FREE) KIDNAPPED COED MIDNIGHT
THU, MAR 31	3rd COAST ACTIVISTS present THE TAKE 7:00 A VERY LONG ENGAGEMENT 9:45 THE WHO: THE KIDS ARE ALRIGHT MIDNIGHT

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SHORT CUT TO NIRVANA: KUMBH MELA

D: Maurizio Benazzo, Nick Day. (NR, 85 min.)

As a fascinating, confounding portrait of “the longest running religious festival in history” – the Kumbh Mela in Prayag, India – *Short Cut to Nirvana* offers Westerners a tantalizing glimpse into this 70 million-strong, once-every-12-years event that by dint of sheer overwhelming humanity eclipses all other religious pilgrimages on Earth. For 2,000 years, the Kumbh Mela has attracted the Hindu faithful from all corners of the globe (the Americans included here all seem to be appropriately photogenic college-age seekers) for what, at first glance, appears to be a titanic carnival of spiritual and secular chaos, packed with orange- and yellow-robed swamis, gurus, acolytes, and the curious, who are all crowded into one dust-choked city-state that rivals anything in the Old Testament for sheer grandiose overkill. Benazzo and Day’s doc doesn’t offer much in the way of explaining the thousand different sects that come together and coexist harmoniously (or cacophonously, as the case may be) for the duration of the festival, but their “holy cow!” sense-of-wonder style of filmmaking – replete with dozens of spot interviews with oddball holy men, including one 60-year-old whose spiritual claim to fame is holding his right arm skyward for several years (“God has given me a degree in willpower,” he explains) – is infectious. The massive scale of the Kumbh Mela would seem to preclude any comprehensive documentation of its full scope, but the filmmakers skirt around this by pointing their lenses at anything and everything, ending up with a satisfyingly eclectic mix of the strange, the bizarre, and the holy that makes the Black Rock Desert’s Burning Man festival look like an dowdy ice-cream social. Predicated on an ancient, 12-day battle between the Hindu gods and demons who were fighting over “the nectar of immortality,” the festival is a hybrid of the sacred and the profane, with pilgrims washing themselves in the frighteningly murky waters of the Ganges before heading back into the throngs of the Great Unwashed for lengthy chanting and prayer jags before heading back out to catch any one of the thousands of religious street-theatre performances that appear seemingly out of nowhere every evening. It’s as much a time for partying as it is for praying, and although *Short Cut to Nirvana* is very much a Western production (in the sense that it watches the chaos unfold through non-Hindu eyes), it’s still a remarkable and enlightening (although perhaps not to the point of nirvana itself) film. – Marc Savlov

★★★ Dobie

First Runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ARE WE THERE YET?

D: Brian Levant; with Ice Cube, Nia Long, Jay Mohr, Aleisha Allen, Philip Daniel Bolden, M.C. Gainey, Henry Simmons, Nichelle Nichols; with the voices of Tracy Morgan. (PG, 92 min.)

Despite a title that practically cries out for disrespect from antsy filmgoers, the new Ice Cube picture (he stars as well as co-produces) is not as bad as it easily could have been. Cube plays a player, the unencumbered Nick, who at first considers Suzanne’s (Long) two children (Allen and Bolden) a romantic encumbrance and chooses to remain in what he calls the “friend zone.” Eventually, he changes his tune, electing to drive the kids to Canada when Suzanne has to travel to Vancouver. Of course, the car is in shreds before the end of the trip, but along the way everyone has nevertheless learned to love one another. Cube manifests his amiable side and shows he can headline a family picture; the children are less believable, and the humor and escapades are occasionally well-focused but more often rude and physically abusive. *Are We There Yet?* is better off left by the side of the road. (01/21/05) – Marjorie Baumgarten

★★ AMC Barton Creek Square, Tinseltown South

★ THE AVIATOR

D: Martin Scorsese; with Leonardo DiCaprio, Cate Blanchett, John C. Reilly, Kate Beckinsale, Alec Baldwin, Alan Alda, Ian Holm. (PG-13, 166 min.)

Scorsese’s exhilarating rocket of a biopic focuses not on the decline of Howard Hughes (although the twitches and tics that finally brought him fully into the grip of lunacy escalate throughout), but on the man’s rise and eventual plateau, his loves won, lost, and discarded, and the indomitable blue-steel drive that made Hughes Aircraft the flawed juggernaut that it was. The film has the glossy look and dynamic feel of one of Hughes’ hyper-aerodynamic aviation prototypes. When Scorsese opens up and fires on all cylinders, *The Aviator* captures the seat-of-your-pants thrills of a true pioneer. DiCaprio is clearly at the top of his game as Hughes. John Logan’s script makes much of Hughes’ mother’s-milk fixation, but the pop psychology takes a back seat to Hughes’ far more palatable will to power. This isn’t Scorsese’s best work, but it’s a clear return to form after the last decade’s occasionally self-indulgent stumbles. *The Aviator* is bravura, classic Hollywood filmmaking. (12/24/04) – Marc Savlov

★★★★ AMC Barton Creek Square, Gateway, Tinseltown South

BE COOL

D: F. Gary Gray; with John Travolta, Uma Thurman, Vince Vaughn, Cedric the Entertainer, André Benjamin, Steven Tyler, Robert Pastorelli, Harvey Keitel, Christina Milian. (PG-13, 115 min.)

Waiting a decade before trotting out a sequel to Barry Sonnenfeld’s *Get Shorty* (1995), this film manages – just – to steer clear of the usual creative mismanagement by sheer dint of its packed-to-the-rafters script, courtesy of Peter Steinfeld (working from the novel by the always reliable Elmore Leonard). Director Gray and Steinfeld toss in everything, and then pile on more and yet more improbable plot devices until something, anything,

sticks and gets a laugh. It’s a kick to see Travolta and Thurman tearing up the dance floor once more, but you could make a case that the former Vincent Vega is playing it a tad too cool here; half the time he appears positively glacial, more weary than hip, more hip than hop. It’s a messy, overlong film, but it’s impossible to take seriously and therefore more than a little entertaining. (03/04/05) – Marc Savlov

★★★ Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

BECAUSE OF WINN-DIXIE

D: Wayne Wang; with AnnaSophia Robb, Jeff Daniels, Cicely Tyson, Dave Matthews, Eva Marie Saint, Courtney Jines, Nick Price, Luke Benward, Elle Fanning. (PG, 105 min.)

During one sun-dappled summer a cute girl (newcomer Robb) and a cute dog (dubbed Winn-Dixie) cure each other’s loneliness, and through their companionship bring together the fractured inhabitants of a small Florida town. Based on the Newberry Award-winning book by Kate DiCamillo, *Because of Winn-Dixie* seems an unusual choice for director Wang, who, despite his success with the family-oriented book-to-screen adaptation of *The Joy Luck Club* and the recent Jennifer Lopez starrer *Maid in Manhattan*, generally tends toward adult fare. His new movie is truly family-friendly: It has a sincerity that should make it appealing to kids and their parents and also harkens back to the kind of old-fashioned movie that tells the heartfelt story of a kid and her dog. There are no big surprises, but neither is the admonition against working with children and animals appropriate here. *Because of Winn-Dixie* should provide a pleasant family outing free of any cinematic mange. (02/18/05) – Marjorie Baumgarten

★★★ AMC Barton Creek Square, Tinseltown North, Tinseltown South

BOOGEYMAN

D: Stephen T. Kay; with Barry Watson, Emily Deschanel, Skye McCole Bartusiak, Tory Mussett, Lucy Lawless, Robyn Malcolm. (PG-13, 86 min.)

The kidhood fear of closets and beneath-the-bed beasties comes in for a good cleaning in *Boogeyman*, but all director Stephen T. Kay (*Get Carter*) can manage is a jumble sale of hoary horror clichés enshrined by glacial pacing and a penchant for underlighting sets, which, in the hands of a more skillful team, might work dreadful wonders but here seems wholly unrealized. The genuinely interesting backstory of the titular creeper is completely ignored in favor of tedious sequences involving the protagonist (*7th Heaven*’s Watson) engaging in staring contests with every closed door he encounters. Watson plays Tim, a twentysomething who witnessed his father’s abduction by the Boogeyman some 15 years previous. Director of photography Bobby Bukowski has a keen eye for creating angst images, but Kay repeatedly torpedoed the fear factor via stuttering editing and whipcord camera movements that seem to be the hallmark of directorial indecision these days. (02/11/05) – Marc Savlov

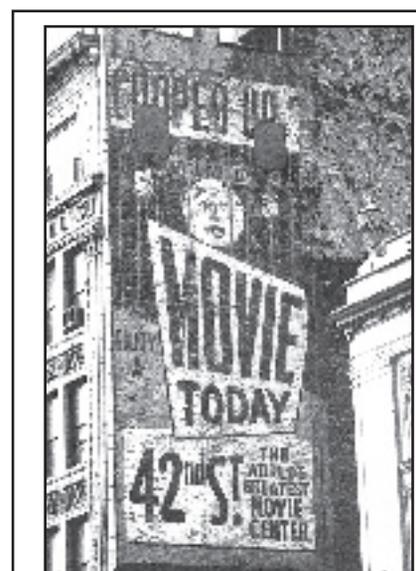
★ Tinseltown South

★ BORN INTO BROTHELS: CALCUTTA’S RED LIGHT KIDS

D: Zana Briski, Ross Kauffman. (R, 85 min.)

Winner of the 2004 Academy Award for Best Documentary, *Born Into Brothels* is a devastating portrait of impoverished Calcutta children who are born into prostitution, yet the film is also an inspiring document about human possibilities and the need to strive despite impossible odds. Filmmaker Briski and her collaborator Kauffman went to India to document Calcutta’s prostitution trade and eventually began photography classes for some of the children of the red-light district. Once a viewer sees these children and their photographs, they are impossible to forget: children, who for once in their lives, can see in their photographs the efficacy of their actions. Heartbreak sets in because we realize that, by now, most of these pre-adolescents have been turned out into the sex trade and have long ago abandoned their childhoods. The movie’s greatest gift is its ability to perceive a world that is not bereft of all possibility, while also acknowledging the cruel realities that impede most progress. (03/18/05) – Marjorie Baumgarten

★★★★ Arbor, Dobie



The Deuce: (Nearly) 100 Years of Times Square

The Deuce: (Nearly) 100 Years of Times Square D: Various. A program of historic and archival short films about New York’s former sleaze capital has been curated by Jake Perlin of the BAM Cinematek. (Double bill: *Kidnapped Coed*) (*) Wednesday @Alamo Drafthouse Downtown, 9:45pm.

BRIDE & PREJUDICE

D: Gurinder Chadha; with Aishwarya Rai, Martin Henderson, Daniel Gillies, Naveen Andrews, Marsha Mason, Alexis Bledel. (PG-13, 110 min., subtitled)

Stateside viewers hesitating to dip into the mighty waters of Bollywood cinema take note: Chadha (*Bend It Like Beckham*) has a film for you. It’s got practically everything you could stuff in front of a camera, and you’ll recall the plot from Jane Austen. *Bride* has its problems – you’d expect that with such a kitchen-sink approach – but in its many great moments, it’s more vibrant, more kinetic, more fun than any Hollywood romance of recent memory. It starts off with a bang, with several lavishly staged song numbers in the Bollywood tradition. The comedy is broad and the acting larger-than-life. Sadly, the film loses much of its crackling vitality as the complications pile up. It’s not so much that Austen’s parlor yarn, with its ever so many delightful misunderstandings, is a mismatch for Bollywood storytelling. It’s just that everyone stops singing and dancing, and the loss is palpable. (02/25/05) – Marrit Ingman

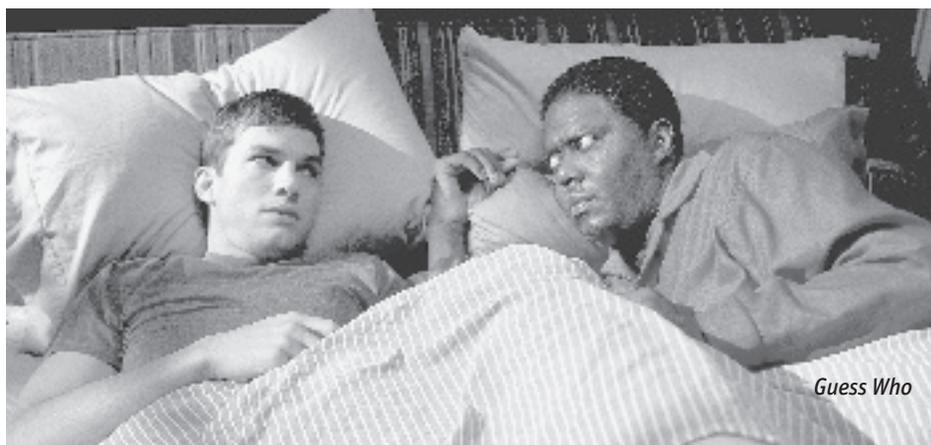
★★★ Arbor

COACH CARTER

D: Thomas Carter; with Samuel L. Jackson, Robert Ri’chard, Rob Brown, Debbi Morgan, Ashanti, Rick Gonzalez, Antwon Tanner, Nana Gbewonyo. (PG-13, 130 min.)

This b-ball drama deserves high marks for its unimpeachable intentions, and there are worse things for MTV Films to do with its deep pockets than dramatize the story of Ken Carter (Jackson), the inner-city basketball coach who locked out his entire undefeated varsity team because the low grades of some of its members made college recruitment unlikely. Come to this movie for the prominent hip-hop soundtrack and glossy sports action; leave with a message about teamwork, decency, and self-respect scorched into your brain. Too bad *Coach Carter* isn’t a better movie. There are too many build-ups and turning points and too many dead-weight subplots that are treated with the kind of formulaic narrative shorthand that gives the sports genre a bad name: big speeches, beat-the-clock finales, slow-motion entrances, eyeglasses removed dramatically, training montages, scowling authority figures, and a huddle of nonspeaking players whose purpose is to respond thoughtfully to Jackson’s guidance while glistening with prop sweat. (01/14/05) – Marrit Ingman

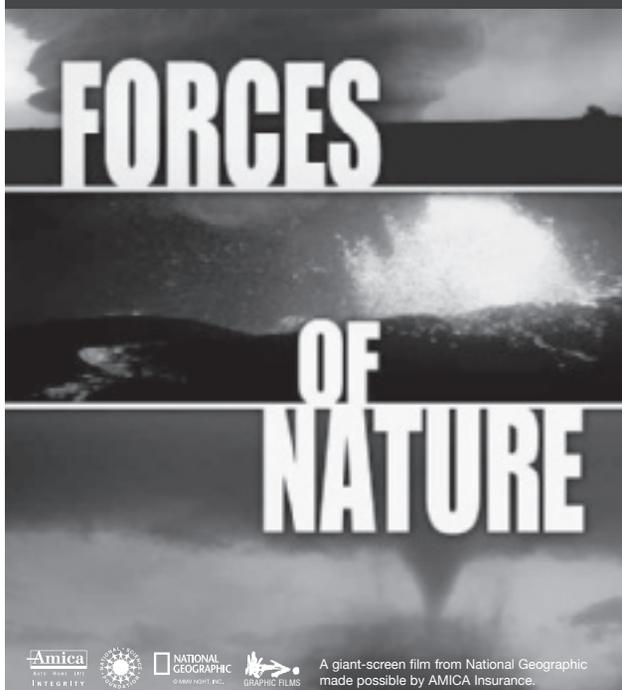
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of *Finding Neverland* are interesting but predictable (be forewarned: This really isn't a film for kids, but rather one for the kids in adults), its artistic merit and entertainment value derive from how the film links its narrative to Barrie's imagining of a world in which sprinkled fairy dust empowers children to fly and live out an adventure beyond their wildest dreams. (12/10/04) — Steve Davis
★★★★ CM Barton Creek

★ GUNNER PALACE
D: Petra Epperlein, Michael Tucker. (NR, 85 min.)
It isn't quite the Eagle's Nest, but the members of 2/3 Field Artillery (nicknamed "the Gunners") must have felt they were part of something historic when they moved into the weekend party palace of Uday Hussein. Documentarian Michael Tucker, who lived with the regiment for two months, enjoys full access to the Gunners, from their pool-side antics to the far more sobering responsibilities of patrolling the streets of Baghdad and conducting night raids. *Gunner Palace* begins shortly after "major combat" has been declared over and done with; if this mostly objective document has one point to make, it is that "minor combat" is an oxymoron. *Gunner Palace* succeeds as a series of snapshots of the post-war landscape, in which soldiers are now tasked to function as "policemen, social workers, and truant officers." "For y'all this is just a show, but we live in this movie." (03/18/05) — Kimberley Jones
★★★ Arbor

HITCH
D: Andy Tennant; with Will Smith, Kevin James, Amber Valletta, Eva Mendes, Michael Rapaport, Adam Arkin. (PG-13, 115 min.)
Will Smith has one of the most approachable faces in movies today — those sleepy eyes, that inviting grin, those ears! There's "nice guy" written all over it. In the bland romantic comedy *Hitch*, Smith is cast as a smooth operator known as Manhattan's "date doctor." But Smith's affable screen persona undercuts the character's edge; he's not the player you'd expect him to be. That's not to say that Smith isn't enjoyable to watch as he

★ CONSTANTINE
D: Francis Lawrence; with Keanu Reeves, Rachel Weisz, Shia LaBeouf, Tilda Swinton, Pruitt Taylor Vince, Djimon Hounsou, Gavin Rossdale, Peter Stormare. (R, 118 min.)
The Los Angeles-based *Constantine* (Reeves) polices the borders between heaven and hell, deporting wayward demons from the earthly plane in the fragile hope that he might buy his way back into God's good graces. Adapted from Alan Moore's groundbreaking DC/Vertigo comic title, *Constantine* is sure to divide the series' most rabid fans, but those who can set aside their preconceptions will discover one of the more artfully designed comic-based films in some time. Moore, famously, had his name pulled from the finished product, but for all its divergences from Moore's sacrosanct text, *Constantine* the movie is remarkably faithful to the book's grim tone. As always, the devil's in the details and *Constantine* is loaded to the tip of its pointy tail with splendid little flourishes and a sense of pacing that lets the surreal events mount with ever-increasing gravitas. Reeves pulls it off too, capturing the sheer, soulless exhaustion of a man who has nothing left to lose and everything to gain. (02/18/05) — Marc Savlov
★★★★ CM Barton Creek, Gateway, Metropolitan, Tinseltown North, Westgate

CURSED
D: Wes Craven; with Christina Ricci, Portia de Rossi, Shannon Elizabeth, Joshua Jackson, Judy Greer, Jesse Eisenberg, Milo Ventimiglia. (PG-13, 96 min.)
Cursed is teeming with homages, in-jokes, and mini tributes to lycanthropes and other beasties past, most notably John Landis' *An American Werewolf in London* and most unlikely David Cronenberg's *Rabid* (lycanthropy as an STD, you see). Craven and screenwriter Kevin Williamson were obviously hoping to rekindle the magic they brought to the *Scream* franchise, which, with its self-referential humor and jokey asides, gave the horror genre a desperately needed shot in the severed arm. Alas, *Cursed* is an unmitigated disaster from frame one, entirely lacking the wry wit of *Scream* and any real scares. Ricci and Eisenberg play siblings who are attacked by a werewolf and promptly begin sprouting pentagrams on their hands, while leaking wolfy pheromones all over the place. Reportedly recast and reshot more than once, Craven's direction is flat and tiresome, while Williamson's once-brilliant writing is little more than melodramatic pap. Even Rick Baker's non-CGI creature effects are a pale imitation of his previous work. (03/04/05) — Marc Savlov
★ Metropolitan

DIARY OF A MAD BLACK WOMAN
D: Darren Grant; with Kimberly Elise, Steve Harris, Shemar Moore, Tyler Perry, Tamara Taylor, Lisa Marcos, Tiffany Evans, Cicely Tyson. (PG-13, 116 min.)
Like *Stella* a few years ago, this new movie tells the story of how yet another black woman (Elise) jumps back in the game and gets her groove back. The characters' journeys are different, as are the two films' storytelling techniques. However, both movies' target audience is the same: urban black women who yearn for a good suds and a laugh. *Diary of a Mad Black Woman* has enough suds to blow soap bubbles around anything in its path, but the movie's melodramatic strife is leavened with broad slapstick strokes, which creates a bizarrely uneven tone. Despite the film's hoary clichés and the bad drag of actor/screenwriter Tyler Perry (who plays three roles in the film), viewers seem to respond to Helen's ups and downs. Accomplished video director Grant makes a clumsy debut as a feature director, bringing little sense of oversight to the proceedings; however, the film provides a vivid showcase for Perry's instinctive talents. (02/25/05) — Marjorie Baumgarten
★★ AMC Barton Creek Square, Highland, Tinseltown North, Tinseltown South

★ FINDING NEVERLAND
D: Marc Forster; with Johnny Depp, Kate Winslet, Julie Christie, Freddie Highmore, Dustin Hoffman, Radha Mitchell, Nick Roud. (PG, 106 min.)
Based on actual events, the film focuses on the special relationship between British playwright J.M. Barrie and the Llewelyn Davies family, imagining how they inspired Barrie to create the stage work for which he is best known today, *Peter Pan*. Like his most famous character, the Barrie presented here refuses to fully join the world of adults; he would much rather play cowboys and Indians with the four fatherless Llewelyn Davies boys than deal with his loveless marriage or mull over his latest theatrical flop. While the melodramatic elements

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coaches the hapless Albert (James). Their interactions fare better than those between Smith and Mendes, his love interest. What should be a battle of the sexes is more like a brief skirmish without any of the tension that makes for an interesting – much less great – screen pairing. In the end, while both of these performers look great together, they really don't seem to belong together. And that's the biggest hitch in *Hitch*. (02/18/05) – Steve Davis

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, AMC Barton Creek Square, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

HOSTAGE

D: Florent Emilio Siri; with Bruce Willis, Kevin Pollak, Jonathan Tucker, Ben Foster, Marshall Allman, Michelle Horn, Jimmy Bennett. (R, 113 min.)

Poor Bruce Willis. He can't catch a break: He keeps seeing dead people in movie after movie. In *Hostage* he plays LAPD hostage negotiator Jeff Talley, who moves to the countryside to take a job as the police chief of sleepy Bristo Camino after making a bad call during a hostage standoff in which the victims die. Racked with guilt, he manages to tuck himself away in his new low-crime hamlet, but crime is pesky, and it invades the sleepest of towns. Willis is a pro at playing these kinds of sensitive tough guy roles, and while his performance in *Hostage* is yet another sterling example of this capability, nothing new is added to the formula. Director Siri has a stylish eye that makes this film resemble a film noir outing, but the script (by Doug Richardson) is at first routine before growing increasingly outlandish. (03/18/05) – Marjorie Baumgarten

★★ CM Barton Creek, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South

HOTEL RWANDA

D: Terry George; with Don Cheadle, Sophie Okonedo, Nick Nolte, Joaquin Phoenix, Desmond Dube, Tony Kgoroge, Cara Seymour. (PG-13, 121 min.)

This scrappy, powerful, and shocking film benefits tremendously from the big screen, and while it's not a perfect film – for the first half hour or so it looks and feels suspiciously like a network movie of the week thanks to some odd directorial and cinematographic choices – it is most assuredly an important one. Best of all, though, is Don Cheadle, who carries the film on his slim shoulders with ease and turns in the finest performance of his career. Cheadle plays Paul Rusesabagina, the manager of the Belgian-owned four-star Hotel Des Milles Collines in Kigali, Rwanda, in 1994. In a matter of days, the country will be ripped apart by ethnic tensions. Despite the real-life horrors on which it's based, the film is particularly restrained, but no less effective for it. The most riveting scenes come not from the slaughter but from the rest of the world's seeming inability to care about it. (01/14/05) – Marc Savlov

★★★★ Arbor

THE JACKET

D: John Maybury; with Adrien Brody, Keira Knightley, Kris Kristofferson, Jennifer Jason Leigh, Daniel Craig, Kelly Lynch, Brad Renfro. (R, 103 min.)

Amnesia and time travel – two of the cinema's most recurrent narrative devices – are given another run-through in the generally forgettable *The Jacket*. Visually, *The Jacket* has a lot of flash, but it hardly compensates for the fuzzy story. Not much is reconciled, and the film also becomes sidetracked by a couple of unproductive subplots. Brody retains that haunted look he parlayed into an Oscar in *The*

The Last Temptation of Christ

The Last Temptation of Christ (1988)

D: Martin Scorsese; with Willem Dafoe, Harvey Keitel, Barbara Hershey, Harry Dean Stanton, David Bowie, Verna Bloom. (R, 164 min.) **Salute to Martin Scorsese.** Celebrate Easter with this Christ story based on Nikos Kazantzakis' book, which emphasizes the human side of Jesus, a man with self-doubt regarding his mission from God. Peter Gabriel provides the music score. @Paramount, Fri.-Sun. 7:15pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.



Pianist, and Knightley has the most luscious lips this side of Angelina Jolie, while Kristofferson and Leigh work serviceably well but for little payoff. A subtle yet eerie soundtrack by musician's musician Brian Eno is very effective. However, the film never really confronts any of the rich ideas inherent in the time-travel conceit, nor uses any of the military possibilities set up in the film's opening. Somewhere along the way, director Maybury seems to have lost the thread that holds together this particular strait-jacket. (03/04/05) – Marjorie Baumgarten

★★ AMC Barton Creek Square

LEMONY SNICKET'S A SERIES OF UNFORTUNATE EVENTS

D: Brad Silberling; with Jim Carrey, Meryl Streep, Jude Law, Emily Browning, Liam Aiken, Kara Hoffman, Shelby Hoffman, Timothy Spall, Billy Connolly, Cedric the Entertainer, Luis Guzmán, Jennifer Coolidge, Jane Adams, Craig Ferguson, Jamie Harris. (PG, 113 min.)

Along with screenwriter Robert Gordon (who wisely preserves whole chunks of Daniel Handler's sly, prune-faced text), director Silberling mostly succeeds in re-creating the novels' distinct tone of dark, darker, darkest. There's no sunning up the grim premise of the *Snicket* series: It begins with a fire that destroys the home and parents of the three exceptional Baudelaire children, who are quickly willed over to the sinister Count Olaf (Carrey). Carrey is a bit of a conundrum: He's the best and worst thing about *Lemony Snicket*. His physical-comedy prowess produces moments of shocking hilarity, but this manic flailing for a laugh – a laugh that, more often than not, Carrey will nail – also means that Olaf has lost much of his menace. He still does extremely bad deeds, but we all know that's Jim Carrey under the prosthetic nose. The biggest huzzahs must go to the production and art design. There, in the visuals, is the real menace, while Count Olaf, defanged, pops in for blessed bits of comic relief. (12/17/04) – Kimberley Jones

★★★★ Millennium

MAN OF THE HOUSE

D: Stephen Herek; with Tommy Lee Jones, Kelli Garner, Vanessa Ferlito, Monica Keena, Christina Milian, Paula Garcés, Cedric the Entertainer. (PG-13, 97 min.)

Silly and implausible, *Man of the House* was filmed here in Austin and on the UT campus, and has the feel of a home-grown affair as lots of locations and local businesses from Threadgill's to Mangia Pizza are given their due in the storyline. Even Gov. Perry and his mansion make cameos. The filmmakers seem wholly uninterested in the criminal set-up that puts the story in motion and causes agent Roland Sharp (Jones) to move

into a house with five cheerleaders after they inadvertently witness a murder. They just want to move as quickly as possible to scenes of craggy Tommy Lee Jones waking up in a bathroom hanging with women's undergarments or lamely posing undercover as an assistant cheerleading coach. And actually, this humor works better than it has any right to. The girls are perky enough and Jones dependable enough to persevere in this thing despite the odds of its working out. (03/04/05) – Marjorie Baumgarten

★ Lakeline, Tinseltown South

MILLION DOLLAR BABY

D: Clint Eastwood; with Eastwood, Hilary Swank, Morgan Freeman, Jay Baruchel, Mike Colter, Lucia Rijker, Brian F. O'Byrne. (PG-13, 137 min.)

Over the years, Eastwood has become the consummate filmmaker, and his directorial work here affirms the truth of that statement. The movie's central relationship is between a grizzled manager/trainer who owns a run-down gym for wayward pugilists (Eastwood) and the determined young fighter he reluctantly agrees to show the ropes (Swank). You can't help but feel betrayed when the film executes an out-of-nowhere narrative left hook, but from that point on, the film transcends the rules of the genre and shows us, with an unvarnished simplicity, how human beings struggle to come to terms with the unthinkable. The three principals give natural and honest performances, and watching how Eastwood structures shots, directs actors, and paces scenes, you're struck – no, awed – by the economy and assuredness of everything he does; he doesn't seem content to rest on his laurels and give his audiences the tried and the true. For that reason, among many others, he and *Million Dollar Baby* are true champions. (01/28/05) – Steve Davis

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, Gateway, Tinseltown North, Tinseltown South, Westgate

ONG-BAK: THE THAI WARRIOR

D: Prachya Pinkaew; with Tony Jaa, Petchthai Wongkamlao, Pumwaree Yodkamol, Rungrawee Borriyindakul, Chetwut Wacharakun, Wannakit Siriput. (R, 101 min., subtitled)

With *Ong-Bak*, fans of martial artistry would do well to pay attention to Thailand's newcomer Tony Jaa, who melds Jackie Chan's populist man-of-action style to the loose-limbed acrobatics of that country's Muay Thai. There are no wires, no special digital effects, no behind-the-scenes tomfoolery of any kind. With *Ong-Bak*, what you see is what you get, and what you get is a revelatory lesson in gravity and how to defeat it. The joy of this insanelly fun film is in watching the resourcefulness of director Pinkaew as he puts his star through a series of murderously athletic paces that are as contrived as they are exhilarating. Jaa and Pinkaew are the real deal. *Ong-Bak* would be far less agreeable if it were merely a tough-guy smash-'em-up, but Pinkaew and Jaa also infuse the admittedly goofy storyline with a genuine sense of heart. (02/11/05) – Marc Savlov

★★★★ Metropolitan

THE PACIFIER

D: Adam Shankman; with Vin Diesel, Lauren Graham, Faith Ford, Brittany Snow, Max Thieriot, Carol Kane, Brad Garrett. (PG, 91 min.)

I like Vin Diesel. I really do. He can be brusque and warm; he's got a slight lisp. He can break-dance. There's room for him in comedy. He seems sincere even when he's doing something risible, and this Disney family farce has plenty of risible tasks for him. Is it funny? Not for a minute. Cross-pollinate *Kindergarten Cop* with *Home Alone 3*, and you still have a hardier hybrid than this Mouse mutt. Not even Kid in the Hall Scott Thompson,

as a Birkenstocked drama coach making step-ball-change jokes, can pull this movie out of the vortex of suckitude. It makes sense that the script is so antic – it was directed by two alumni of *The State* – but the problem is that it's so synthetic, so absolutely by-the-book in its trajectory. Director Shankman walks the line between wholesome and wacky and ends up with the cinematic equivalent of a minivan. (03/04/05) – Marrit Ingman

★ CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

POOH'S HEFFALUMP MOVIE

D: Frank Nissen; with the voices of Jim Cummings, John Fiedler, Nikita Hopkins, Kath Soucie, Ken Sansom, Peter Cullen, Brenda Blethyn, Kyle Stanger. (G, 67 min.)

We debated whether to bring our almost 3-year-old to this traditionally animated Disney featurette – it's so wispy and slight, it's hardly a movie, and was originally intended as a straight-to-video release. The reasons we decided against it, ironically, are all the reasons *Heffalump* is worth watching: It's not monumental filmmaking, it doesn't fashion a fantastic alternative universe from the top down, it's too comfortable and familiar and cozy to boldly declare “my first movie.” It's not big and bright and busy and boffo, it's not cutting-edge computerized entertainment for the whole family. And that, silly parents, is why *Heffalump* is a perfectly marvelous matinee option for young children. It's a sweet little story, from a kid's-eye view, about the anguish of being too little to do stuff, and its wee hero (Hopkins, as the voice of Roo) learns a great big lesson about accepting the Other, though not in a moralistic club-you-over-the-head-with-a-carrot fashion. (02/18/05) – Marrit Ingman

★★★ AMC Barton Creek Square, Tinseltown North

ROBOTS

D: Chris Wedge, Carlos Saldanha; with the voices of Ewan McGregor, Halle Berry, Greg Kinnear, Mel Brooks, Drew Carey, Amanda Bynes, Robin Williams. (PG, 90 min.)

Robots, the latest animated feature from Ice Age directors Chris Wedge and Carlos Saldanha, tells the story of a boy from the ‘burbs who conquers the big city. There's something cheekily subversive about *Robots*, much as there was in *Ice Age*. But where *Ice Age* was spare, even elegant at times, *Robots* is a terrible clutter, in both visual and story terms. The landscape is gosh-wow but so chaotic and overdrawn it's hard to appreciate the obvious artistry on display, and the story is crammed with too many wise-cracking characters, very few of whom linger long on the brain. The movie can be funny in fits, but too often the scripters go for the obvious and uninspired (call me an old grump, but robots perfecting the underarm fart is strictly bargain-bin material). *Robots* nails the message – and it's a worthy one – but the magic's missing in action. (03/11/05) – Kimberley Jones

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

SIDEWAYS

D: Alexander Payne; with Paul Giamatti, Thomas Haden Church, Virginia Madsen, Sandra Oh. (R, 123 min.)

Who knows what might happen when men become uncorked? *Sideways* is a smart and delightful romantic comedy, yet in the course of creating his new charmer Alexander Payne has sheared off some of the rambunctious edges that made his previous films, *About Schmidt*, *Election*, and *Citizen Ruth*, such marvelous studies in social parody. Adapting from Rex Pickett's novel with his writing partner, Jim Taylor, Payne has created a sophisticated date movie about male midlife malcontents and the women who love them. And there is nothing wrong with *Sideways* that the inclusion of a few unimagined unpredictabilities wouldn't have improved. *Sideways* pleases, but it does not surprise. The note-perfect ensemble cast is the key to *Sideways*' abiding charm, and it makes us recognize that Payne's work with actors may be his greatest talent. Payne has fun mocking the rituals of wine-snobbery and the many pitfalls of men behaving badly. (11/05/04) – Marjorie Baumgarten

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Arbor, AMC Barton Creek Square

SPIKE & MIKE'S SICK & TWISTED FESTIVAL OF ANIMATION 2005

D: Various. (NR, 0 min.)

Spike & Mike has always been a hit-or-miss program, and this year is no different, with a few genuinely brilliant pieces surrounded by examples of puerile fun. This year's pièce de résistance is

The Golem

The Golem (1920) *D: Paul Wegener and Carl Boese; with Wegener, Lyda Salmonova, Ernst Deutsch, Albert Steinruck.* (NR, 118 min.) **Movies & Music.** This rarely screened silent film is based on the Jewish folktale of the golem – a clay monster created by Rabbi Loew in the 16th century to thwart the Hapsburg rulers after they issue a decree exiling all the Jews because of a plague for which they are superstitiously held responsible. Not unlike Frankenstein, the golem terrorizes the emperor's court, falls in love with the rabbi's daughter, and is subdued by an innocent child. Most of all, *The Golem* is remembered as a high point in German Expressionism, with dramatically painted sets and crowd scenes and stylized acting. The original music accompaniment by Rubinchik's Yiddish Ensemble provides the perfect score; copies of their DVD release of the movie and score will be available at the theatre. (*) @Alamo Drafthouse Downtown, Sat. 7, 9:45.



Arthur de Pins' "The Crab Revolution," a stunningly original black-and-white animation about the fate of seaside crabs that is smart, distressing, and very French. Gore is big, and Mondo Media's "Happy Tree Friends" milks the severed tit of sorrow for all it's worth. Then there are the also-rans, like Bill Plympton's "Crazy Cock," a far cry from the animator's great "Plymptoons" days. Toby Grauberger's video game parody "Baby Hunter" feels less like a comic idea than a demo reel, while Eric Merola's "Fly Boy" leaves you wondering where the Black Flag is. There's no shortage of good animation here, but blood and butts don't necessarily translate into anything you'll want to screen more than once. (Friday-Saturday only) (01/28/05) - Marc Savlov

★★★ Alamo Drafthouse Village

★ STEAMBOY

D: Katsuhiro Otomo; with the voices of Anna Paquin, Alfred Molina, Patrick Stewart, Robin Atkin Downes. (PG-13, 126 min.)

Director Otomo is best known stateside as the man behind the anime landmarks *Akira* and *Metropolis*, but *Steamboy*, 10 years in the making at the unfathomable cost of more than \$20 million, is his most personal, and most personable, film. The cyberpunk dystopia of *Akira* is replaced this time out with an almost elegiac story set in the Victorian era, a place and time that's part British period piece, all bowler-bedecked Mancunian propriety and gee-whiz gadgetry, and part *Amazing Stories*. There's none of the soul-wearying cynicism of Otomo's previous masterworks, and in fact, if anything, the optimistic *Steamboy* plays like an ode to the possibilities of the creative act. That act comes here with the invention of a device known as the "steam ball," a new, mechanical source of limitless energy, and as always, the possibility of using such magnificent power - for good or evil - is the crux of the matter. (03/18/05) - Marc Savlov

★★★★ Dobie

★ A TALE OF TWO SISTERS

D: Kim Ji-woon; with Kim Kap-su, Yum Jung-ah, Lim Su-jeong, Mun Geun-yeong. (R, 115 min., subtitled)

There's more rank dread and inscrutable mystery in any one scene of this South Korean psychological thriller than in all the American horror films of the past 10 years. *A Tale of Two Sisters* is a far cry from Nakata's confrontationally surreal style; it owes more to the supersaturated, mind-bending *gialli* of Dario Argento and Mario Bava, and on the face of it there's also more than a little of Brian De Palma's classic *Sisters* as well. Marked throughout by an exquisite attention to detail and art direction, Kim's film is pure gothic horror of the sort epitomized by Charlotte Perkins Gilman's classic descent into madness depicted in *The Yellow Wallpaper*, and just as untrustworthy in its narrative viewpoint. Some viewers might label the film difficult for its brazen (and wholly successful) attempts to recreate the inner turmoil of a shattered mind, but Kim and his cast pull it off with unnerving aplomb. (03/11/05) - Marc Savlov

★★★★ Alamo Drafthouse South

TRAVELLERS & MAGICIANS

D: Khyentse Norbu; with Tshewang Dendup, Sonam Lhamo, Lhakpa Dorji. (NR, 108 min., subtitled)

A film within a film encapsulated by a clever and very accurate anti-materialistic Buddhist morality lesson, *Travellers & Magicians* feels a bit like Chaucer's *Canterbury Tales* as retold by Siddhartha. Norbu previously helmed the impossible-to-dislike *The Cup*, and while this follow-up is made of different stuff, it's just as concerned with the lure of the modern as it dips its fickle paws into the traditions of the past. Dendup is a minor governmental official assigned to a remote Bhutanese backwater where, he complains, there's little to do. So he journeys to the big city, and along the way attracts a motley assortment of unwanted co-travelers who, to pass the time, tell the tale of a magician and the fate that befalls him when he, too, followed the call of the open road. Norbu's film runs a tad longer than necessary, but the scenery is as breathtaking and well-shot as one could hope for. Getting there, after all, is half the fun. (03/18/05) - Marc Savlov

★★★ Dobie

"A PERFORMANCE FOR THE AGES!"
-Jeffrey Lyons, NBC

"SPELLBINDING!"
-David Ansen, NEWSWEEK

★★★★

-Roger Ebert, CHICAGO SUN-TIMES
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The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 2 4

City of God (2003) *D: Fernando Meirelles; with Alexandre Rodrigues, Matheus Nachtergaele, Seu Jorge, Leandro Firmino da Hora, Phellipe Haagensen, Jonathan Haagensen, Douglas Silva. (NR, 140 min.)* City of God, like the Rio de Janeiro housing project for which it's named, is often grim and dire, but the film is also imbued with hope and transcendence. (*) @Pedazo Chunk International HQ, 9pm; free.

Donnie Darko: The Director's Cut (2004) *D: Richard Kelly; with Jake Gyllenhaal, Mary McDonnell, Holmes Osborne, Jena Malone, Drew Barrymore, Patrick Swayze, Noah Wyle. (R, 133 min.)* Writer-director Kelly cuts the Gordian knot of 2001's sleeper *Donnie Darko* with this extended cut. It doesn't all quite hang together well enough to explain the original enigma, but the extra scenes do flesh out the family relationship and make more explicit the film's interest in spiritual reasoning. – *Marrit Ingman* (*) @Dobie, 8pm.

F@#k Mickey Mouse **Dennis Nyback Live.** Archivist/exhibitor Dennis Nyback presents cartoons from the Thirties and Forties from the non-Disney Studios that tried to compete. (*) @Alamo Drafthouse Downtown, 7pm.

Lost Film Fest Arts on Real & Screen Door Films. From West Philadelphia, the Lost Film Fest is a traveling multimedia spectacle incorporating live performance and video that focuses on pranks against corporations and government institutions. For more info see www.lostfilmfest.org. @Arts on Real, 8pm; \$5.

Marcia Brady Fetish Night **Dennis Nyback Live.** Sing-along. Drinking game. Look-alike contest. Films. (*) @Alamo Drafthouse Downtown, 12mid.

Ooh La La: A History of Lingerie **Dennis Nyback Live.** Take a peek at undies on film – a fashion parade presented by archivist/historian Dennis Nyback. (*) @Alamo Drafthouse Downtown, 9:45pm.

Taxi Driver (1976) *D: Martin Scorsese; with Robert De Niro, Cybill Shepherd, Jodie Foster, Harvey Keitel, Peter Boyle, Albert Brooks. (R, 113 min.)* **Salute to Martin Scorsese.** Its brilliant performances, near-perfect script and direction, and haunting final Bernard Herrmann score assist in making this classic about as perfect as a movie can be. One of a six-part series. (*) @Paramount, 7:30pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

The Laramie Project (2002) *D: Moisés Kaufman; with Christina Ricci, Steve Buscemi, Laura Linney, Summer Phoenix. (NR, 97 min.)* Theatrical project about the murder of Matthew Shepard and the citizens of the small Wyoming town where it occurred. @Spider House, 9pm; free.

The Passion Recut (2005) *D: Mel Gibson; with James Caviezel, Monica Bellucci, Sergio Rubini. (NR.)* In its second coming, approximately six minutes of the original's violence (mostly from the horrific scourging sequences, we presume) have been circumscribed in order to appeal to a broader – and younger – audience than was permitted by the R rating of the original. The MPAA, however, still feels the re-edited film's intensity is too great for a PG-13 rating, so *The Passion Recut* is going into theatres unrated. The revival is perfectly timed for Easter. (*) @AMC Barton Creek Square, 7:30pm.

FRIDAY 2 5

Donnie Darko: The Director's Cut (2004) @Dobie, 12mid. (See Thu., 03/24)

Rádio Favela (2002) *D: Helvécio Ratton; with Alexandre Moreno, Babu Santana, Adolfo Moura, Benjamin Abras. (NR, 92 min.)* **Brazilian Film Series.** Movie is based on the true story of four friends who start a pirate radio station called Rádio Favela in a shantytown to give voice to the outcasts' complaints. (Preceded by Brazilian music videos, concert performances, and music documentaries presented by Michael Crockett, beginning at 7pm.) @Texas Union Theatre, 8pm; free.

Super Happy Fun Monkey Bash 3 The Alamo teams up with local Japanese-pop-culture

enthusiast and archivist Tony Salvaggio to present the best of bizarre Japanese video oddities. The program includes strange, surreal animation, A-list American celebrities pimping themselves out in Japanese commercials, cruel and inhumane game shows, bawdy situation comedies, unexpected nudity, extreme pro wrestling, bizarre anti-flatulence products, nonsensical English phrases, supreme goofiness, and more. New material imported from Japan since last show. @Alamo Drafthouse Downtown, 12mid.

The Last Temptation of Christ (1988) See p.92.

The Passion Recut (2005) @AMC Barton Creek Square, 7:30pm. (See Thu., 03/24)

The Wild Life (1984) *D: Art Linson; with Chris Penn, Ilan Mitchell-Smith, Jenny Wright, Lea Thompson, Rick Moranis.* Teen romp elevated by fun cast, script by Cameron Crowe, and music by Van Halen. Star Ilan Mitchell-Smith will be in attendance. @Alamo Drafthouse Downtown, 7pm; \$1.

Vampires in Havana (1985) *D: Juan Padrón. (NR, 80 min.)* This fully animated Cuban feature pits vampires against scientists. @Pedazo Chunk International HQ, 9pm; free.

Videoke Act out scenes from various movies and win prizes. See www.drafthouse.com for details. @Alamo Drafthouse Village, 12mid.

Weird Science (1985) *D: John Hughes; with Anthony Michael Hall, Kelly LeBrook, Robert Downey Jr., Bill Paxton, Ilan Mitchell-Smith. (PG-13, 94 min.)* Computers and teenagers: Put 'em together and what do you get? Virtual sex. In this prescient John Hughes comedy two nerdy teen boys create the woman of their dreams – except in Hughes' world, dreams are never wet and girls are always pretty in pink. Ilan Mitchell-Smith will be present at the Friday night screening. (*) @Alamo Drafthouse Downtown, 9:45pm.

... And God Created Woman (1956) *D: Roger Vadim; with Brigitte Bardot, Curt Jergens, Jean-Louis Trintignant, Christian Marquand. (NR, 92 min.)* **Alliance Française.** The sex romp that put Bardot and her body on the international map. (More on this monthly series is available at www.afaustin.org. Doors open for snacks and conversation 45 minutes before the screening.) @St. David's Health Resource Center Theater, 7:45pm.

SATURDAY 2 6

Blues Harp (1998) *D: Takashi Miike; with Hiroyuki Ikeuchi, Daisuke Iijima, Mickey Curtis. (NR, 102 min.)* **Miike Matinee.** An ambitious yakuza forms a friendship with a drug-dealing bartender with disastrous consequences. @Alamo Drafthouse South, 4pm; free.

Breakfast at Tiffany's Champagne Breakfast (1961) *D: Blake Edwards; with Audrey Hepburn, George Peppard, Patricia Neal, Buddy Ebsen, Martin Balsam. (NR, 115 min.)* Just what it sounds like: a classic movie about an all-night party girl and champagne brunch. For the menu and reservations see www.drafthouse.com. (*) @Alamo Drafthouse Downtown, 2:30pm.

Donnie Darko: The Director's Cut (2004) @Dobie, 12mid. (See Thu., 03/24)

Little Nemo: Adventures in Slumberland (1992) *D: Masami Hata and William T. Hurtz; with the voices of Gabriel Damon, Mickey Rooney, Rene Auberjonois, June Foray. (G, 85 min.)* **Regal Kids Weekend Matinee.** This Japanese anime film is dubbed with English-language voices and is based on the classic Winsor McCay animation character developed in the early part of the 20th century – not the recent Disney aquatic story. (*) @Metro, Westgate, Gateway, Lakeline, 11am.

New York New York (1977) *D: Martin Scorsese; with Robert De Niro, Liza Minnelli. (PG, 164 min.)* **Salute to Martin Scorsese.** Scorsese tries to follow the formula of an old-time musical. De Niro is a saxophone player and Minnelli a vocalist who love and squabble during the Big Band era. New York set design has rarely looked this good, and should be a treat to see on the Paramount screen. @Paramount, 3pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

Open Screen Night Two Note Solo.

Something along the lines of an open-mic night, Open Screen invites people to come and show their best videos (under eight minutes in length) on the big screen. These can be self-made movies, favorite moments from home videos, bloopers, training films, or whatever you'd like to share with an audience. A \$100 cash prize will be awarded for the favorite clip of the night. @Alamo Drafthouse Downtown, 12mid.

The 3 Worlds of Gulliver (1960) *D: Jack Sher; with Kerwin Mathews, Jo Morrow, June Thorburn, Lee Patterson. (NR, 100 min.)* **Saturday Morning Film Club.** Dr. Gulliver is shipwrecked on an island of tiny people, who enlist him in a fight against their giant foes – against whom even Dr. Gulliver looks minuscule. It's a showcase for Ray Harryhausen's special effects. (The Saturday Morning Film Club continues every last Saturday of each month, and is co-sponsored by *Ain't It Cool News*, *The Austin Chronicle*, and Big Brothers/Big Sisters.) @Alamo Drafthouse Downtown, 12pm; free admission to those under 15 and anyone accompanying them.

The Eye (2003) *D: Oxide Pang and Danny Pang; with Lee Sin-je, Lawrence Chou, Chutcha Rujimanon, Candy Lo, Yut Lai So, Yin Ping Ko. (NR, 99 min.)* Transplanted body parts cause havoc for their innocent recipients. (Double bill: *The Eye 2* (*) @Spider House, 9pm; free.

The Eye 2 (2004) *D: Oxide Pang Chun and Danny Pang; with Eugenia Yuan, Qi Shu, Jesdaporn Pholdee. (NR, 90 min.)* A woman has a near-death experience and starts seeing ghosts. (Double bill: *The Eye*) @Spider House, 11pm; free.

The Golem (1920) See p.92.

The Last Temptation of Christ (1988) @Paramount, 7:15pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Fri., 03/25)

The Passion Recut (2005) @AMC Barton Creek Square, 7:30pm. (See Thu., 03/24)

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Special tonight is the *Alice in Wonderland* version of *The Rocky Horror Picture Show*. @Alamo Drafthouse Village, 12mid.

Viva la Muerte (1970) *D: Fernando Arrabal; with Núria Espert, Mahdi Chaoouch, Anouk Ferjac, Ivan Henryques, Jazia Kliibi. (NR, 90 min.)* Shock surrealism. @Pedazo Chunk International HQ, 9pm; free.

SUNDAY 2 7

A Very Long Engagement (2004) *D: Jean-Pierre Jeunet; with Audrey Tautou, Gaspard Ulliel, Jean-Pierre Becker, Dominique Bettenfeld, Clovis Cornillac, Marion Cotillard, Jean-Pierre Darroussin. (R, 134 min.)* The director of *Amélie* reunites with that film's star, Tautou, for this World War I love story. (*) @Alamo Drafthouse Downtown, 7pm.

American Beer (2004) *D: Paul Kermizian. (NR, 105 min.)* Five friends from New York City tour 38 American breweries in 40 days in this bookumentary. Fifteen of the microbrews will be sampled by attendees. @Alamo Drafthouse Downtown, 9:45pm.

Breakfast at Tiffany's Champagne Breakfast (1961) @Alamo Drafthouse Downtown, 12, 2:30. (See Sat., 03/26)

Harry Potter and the Sorcerer's Stone (2001) *D: Chris Columbus; with Daniel Radcliffe, Alan Rickman, Maggie Smith, John Cleese, Ian Hart, Richard Harris, Robbie Coltrane, Emma Watson, Rupert Grint, Tom Felton. (PG, 152 min.)* The first film installment is being shown in order to gear up for the new Potter book release this summer. Wizard treats and butterbeer will be available. (*) @MonkeyWrench Books, 7pm; free.

Kikoku (2003) *D: Takashi Miike; with Mickey Curtis, Kenichi Endo, Renji Ishibashi. (NR, 100 min.)* **Miike Matinee.** The story of a small yakuza gang that tries to protect their relationships by destroying the larger society. @Alamo Drafthouse South, 4pm; free.

Little Nemo: Adventures in Slumberland (1992) @Metro, Westgate, Gateway, Lakeline, 11am. (See Sat., 03/26)

Surprise Film Anyone's guess. For more info see www.pedazochunk.com. @Pedazo Chunk International HQ, 9pm; free.

The Last Temptation of Christ (1988) @Paramount, 7:15pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Fri., 03/25)

The Passion Recut (2005) @AMC Barton Creek Square, 7:50pm. (See Thu., 03/24)

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date.

The deadline for the April 8 issue is Monday, March 28.

Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com

MONDAY 2 8

Manufacturing Consent: Noam Chomsky and the Media (1992) *D: Mark Achbar and Peter Wintonick. (NR, 167 min.)* An in-depth profile of the linguistics professor and political activist. (*) @Pedazo Chunk International HQ, 9pm; free.

Metal Machinemusik (2005) Music Mondays. Another Alamo music compilation film – this time on Kraut Rock: German progressive art rock of the Seventies. (*) @Alamo Drafthouse Downtown, 9:45pm; \$1.

Sahara premiere (2005) *D: Breck Eisner; with Matthew McConaughey, Steve Zahn, Penélope Cruz. (PG-13, 127 min.)* **Austin Film Society.** Matthew McConaughey will be in attendance for this benefit screening of his new movie. For more info see www.austinfilm.org/screenings/sahara.php. @Paramount, 7:30pm; \$5-12.

The Motorcycle Diaries (2004) *D: Walter Salles; with Gael García Bernal, Rodrigo de la Serna, Mía Maestro, Mercedes Morán, Jorge Chiarella, Jaime Azócar. (R, 128 min.)* Young Che Guevara takes a road trip up the length of South America and discovers his humanity in this portrait of the future revolutionary as a young man. (*) @Cafe Mundi, 8pm; free.

IMAX Theatre

(For ticket prices call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com.)

Bugs! 3-D: A Rainforest Adventure (2003) *D: Mike Slee; narrated by Judi Dench. (NR, 40 min.)* Little Borneo bugs become big, three-dimensional insects through the powers of this IMAX spectacle. The film anthropomorphizes a green mantis and a butterfly to show viewers their life cycles and winds up turning the movie into a kid-friendly animal story rather than a more scientific or artistically rooted film. Thu.-Sat., 12, 8; Sun., 8pm; Mon.-Thu., 12, 8

Natural Disasters: Forces of Nature (2003) *D: George Casey; narrated by Kevin Bacon. (NR, 40 min.)* Earthquakes, volcanoes, and tornados: Rarely has subject matter been better suited to the spectacle of the big screen. Recent days of nonstop tsunami coverage on the small screen demonstrated our complete thrall to the power of unruly nature phenomena. This film provides visual explanations of the precipitating factors that cause natural disasters to occur, and footage of the scientists and engineers who are trying to circumvent them. (*) Thu. (3/24), 11am, 2, 4, 7pm; Fri.-Sat., 11am, 2, 4, 7, 10pm; Sun., 2, 4, 7, Mon.-Thu., 11am, 2, 4, 7pm

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. The film won't do anything to bust the tried-and-true stereotypes about native Texans or the state's history, but here in Texas we tend to like it that way. Thu.-Sat., 10am, 1, 5pm; Sun., 1, 5; Mon.-Thu., 10am, 1, 5pm

The Young Black Stallion (2003) *D: Simon Wincer; with Richard Romanus, Biana Tamimi, Patrick Elyas. (G, 45 min.)* Envisioned as a prequel to 1979's beautiful adventure tale *The Black Stallion*, this new film is Disney's first narrative movie made expressly for the IMAX screen. It stars Austin teenager Biana Tamimi, who was discovered following an international talent search (for more on Tamimi's debut see austinchronicle.com/issues/dispatch/2003-12-26/screens_feature2.html). The film also features incredible desert scenery and race footage. (*) Thu. (3/24), 3, 6; Fri.-Sat., 3, 6, 9; Sun.-Thu., 3, 6

Offscreen

The Invention of Hollywood Glamour: Ruth Harriet Louise and MGM Dr. Bruce Robertson, professor of art history at the University of California, presents this exploration of the work of "the first of the Hollywood studio photographers, and its only prominent female photographer," whose photos are featured in the Ransom Center's exhibition "Shooting Stars: The Golden Age of Hollywood Portraiture, 1925-1950." *Thu., March 24, 7pm. Harry Ransom Center, 300 W. 21st, 471-8944. Free. www.hrc.utexas.edu.*

The Passion Recut (2005) @AMC Barton Creek Square, 7:50pm. (See Thu., 03/24)

Weird Science (1985) @Alamo Drafthouse Downtown, 7pm. (See Fri., 03/25)

Ziggy Stardust and the Spiders From Mars (1973) D: D.A. Pennebaker. (PG, 91 min.) **David Bowie Retrospective.** Pennebaker's documentary captures the final concert of the Ziggy Stardust tour at the Hammersmith Odeon outside London on July 3, 1973. (*) @Spider House, 9pm; free.

TUESDAY 29

Bombies (2002) D: Jack Silberman. (NR, 57 min.) Investigates the ongoing problem of unexploded cluster bombs remaining in Laos and being used elsewhere. Dr. Robert Jensen, professor of media law, ethics, and politics at UT will lead a discussion. @St. Andrew's Presbyterian Church (14311 Wells Port Dr.), 7pm; free.

Buffy the Vampire Slayer TV episodes Two *Buffy the Vampire Slayer* TV episodes are screened weekly. For more info see www.iluvvideo.com. @Spider House, 8pm; free.

Fudoh: The New Generation (1996) D: Takashi Miike; with Shosuke Tanihara, Kenji Takano, Marie Jinno. (NR, 100 min.) **Austin Film Society: Bloodbath and Beyond - The Films of Takashi Miike.** Cult director Miike pays tribute to the yakuza film with this dark and violent film about a good student who silently harbors a nastier side. For more on the series see austinchronicle.com/issues/dispatch/2005-02-25/screens_feature.html. @Alamo Drafthouse Downtown, 7pm.

New York New York (1977) @Paramount, 7:15pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Sat., 03/26)

The Last Zapatistas: Forgotten Heroes (2002) D: Francesco Taboada Tabone. (NR, 70 min.) This documentary records the testimony of the surviving soldiers who fought with Gen. Emiliano Zapata in the 1910 Mexican Revolution. (*) @Pedazo Chunk International HQ, 9pm; free.

The Passion Recut (2005) @AMC Barton Creek Square, 7:50pm. (See Thu., 03/24)

WEDNESDAY 30

"Books Nots Bars" (2001) D: Mark Landsman. (NR, 22 min.) **Human Rights Video Project.** Youth and the prison industrial complex. @Howson Library, 7pm; free.

Iron Jawed Angels (2004) D: Katja von Garnier; with Hilary Swank, Margo Martindale, Anjelica Huston, Frances O'Connor, Lois Smith, Vera Farmiga. (NR, 125 min.) HBO film about the American suffragettes who chained themselves to the White House gate in order to publicize their cause. @Pedazo Chunk International HQ, 9pm; free.

Kidnapped Coed (1976) D: Frederick R. Friedel; with Jack Canon, Leslie Rivers. (R, 76 min.) **Weird Wednesday.** A kidnapper falls in love with his victim. (For more on the *Weird Wednesdays* series see austinchronicle.com/issues/dispatch/2001-02-16/screens_feature.html or www.drafthouse.com.) @Alamo Drafthouse Downtown, 12mid; free.

One Flew Over the Cuckoo's Nest (1975) D: Milos Forman; with Jack Nicholson, Louise Fletcher. (R, 133 min.) Oscar-sweeping film classic derived from Ken Kesey novel. @Spider House, 9pm; free.

The Beaver Trilogy (2000) D: Trent Harris; with Crispin Glover, Sean Penn, Groovin' Gary. (NR, 85 min.) Nearly 20 years in the making, *The Beaver Trilogy* documents one small-town dreamer's makeover as Olivia Newton John. Other segments offer inspired takeoffs

on this drag dreamer by actors Sean Penn and Crispin Glover. (*) @Beerland, 7pm; free.

The Deuce: (Nearly) 100 Years of Times Square See p.90.

The Last Waltz (1978) D: Martin Scorsese. (PG, 117 min.) **Salute to Martin Scorsese.** A filmed document of the final performance of The Band. @Paramount, 7:30pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

The Passion Recut (2005) @AMC Barton Creek Square, 7:50pm. (See Thu., 03/24)

The Take (2004) D: Avi Lewis. (NR, 87 min.) **Third Coast Activists.** Author Naomi Klein and Candian TV producer Avi Lewis document the rise of a workers' movement in Argentina focused on repossessing the abandoned factories. @Alamo Drafthouse Downtown, 7pm.

Xanadu (1980) D: Robert Greenwald; with Olivia Newton-John, Gene Kelly, Michael Beck. (PG, 88 min.) People can be divided into two types: the Xana-dos and the Xana-don'ts. (*) @Beerland, 8:30pm; free.

THURSDAY 31

A Very Long Engagement (2004) @Alamo Drafthouse Downtown, 9:45pm. (See Sun., 03/27)

House of Sand and Fog (2003) D: Vadim Perelman; with Ben Kingsley, Jennifer Connelly, Ron Eldard, Shohreh Aghdashloo, Jonathan Ahdout, Frances Fisher, Kim Dickens. (R, 126 min.) Moody and offbeat adaptation of Andre Dubus III's best-seller. (*) @Spider House, 9pm; free.

Romero (1989) D: John Duigan; with Raul Julia, Richard Jordan, Ana Alicia. (PG-13, 102 min.) The life and work of Archbishop Oscar Romero of El Salvador. @Pedazo Chunk International HQ, 9pm; free.

Sin City premiere (2005) D: Frank Miller and Robert Rodriguez; with Bruce Willis, Jessica Alba, Benicio Del Toro, Mickey Rourke, Jaime King, Brittany Murphy, Michael Madsen, Nick Stahl, Clive Owen, Carla Gugino. (R, 126 min.) **Austin Film Society.** Benefit screening of the new Robert Rodriguez and Frank Miller film collaboration. Tickets available at the Paramount box office or www.gettix.net. Tickets include admission to afterparty with music by Patricia Vonne. @Paramount, 7:30pm; \$25-\$35.

The Kids Are Alright (1979) D: Jeff Stein. (PG, 101 min.) The Who in concert and interview. @Alamo Drafthouse Downtown, 12mid.

The Passion Recut (2005) @AMC Barton Creek Square, 7:50pm. (See Thu., 03/24)

The Star Maker (1995) D: Giuseppe Tornatore; with Sergio Castellitto, Tiziana Lodato. (R, 113 min.) **Il Circolo Italiano.** A traveling talent scout raises the hopes of villagers in post WWII Italy. @Parlin 203 (on the UT campus), 7:30pm; free.

The Take (2004) @Alamo Drafthouse Downtown, 7pm. (See Wed., 03/30)

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AUBREY EDWARDS

The Arm/Those Peabodys

BEERLAND, FRIDAY 25/SATURDAY 26

Local post-punk powerhouse the Arm is getting quite the bad-boy reputation. After bassist Alex Ramirez face-planted some chick at his inaugural show during Emo's free week, we've seen blood, whiplash, cursed equipment, and now a fight with a Kiwi and a mic stand prior to their SXSW showcase. Watch out Friday as the Arm headlines with Billy Beerland's Camp X-Ray, the Video Screams' buzz, and Best Fwends' Moshi Moshi beep. Saturday night headliners Those Peabodys rock just as hard with what we can only assume is a Steely Dan cover band, Steely Dann (cute), Tokyo Nites, Strip Off, and Nervous Exits. Let the party continue. — Darcie Stevens

Mastodon

EMO'S, FRIDAY 25

The opening lines of Mastodon's *Leviathan* (Relapse) prophesize the throttling: "I think that someone is trying to kill me, infecting my blood and destroying my mind." *Leviathan* goes on to flesh out *Moby Dick* for the metalhead, with each song building on the last, adding insanity and episodes of violence beneath the sea. Opener "Blood and Thunder" charts a plot of uncertainty: "Split your lungs with blood and thunder/When you see the white whale/Break your backs and crack your oars men/If you wish to prevail."

It's epic imagery trussed in a song, and Mastodon's behemoth riffs and thundering low-end are the soundtrack. Bassist/vocalist Troy Sanders says the idea to conceptualize an album around the century-old novel came with the territory.

"There are many parallels between the story and the lives we in Mastodon have been living for the past five years," Sanders explains. "It's themed around obsession, persistence, passion, dedication, and sacrifice."

The idea itself is harder to pinpoint.

"It was spawned during a 49-hour flight and layover combination that [drummer] Brann took from his honeymoon in Hawaii to London."

As on 2002's *Remission*, Sanders, guitarists Brent Hinds and Bill Kelliher, and drummer Brann Dailor unearth walls of majestic sound and stalking riffage, rowing their way through abrupt time



signature changes and stormy breakdowns. The mélange of sounds within one song is something Mastodon has perfected.

"It's basically like chocolate and mayonnaise," Sanders says of their writing process. "Sometimes the riffs just don't go together, but every now and then they do!"

Other standout songs like "Seabeast" and the relentless "Megalodon" further propel Mastodon into their obsession, and Sanders sums up a future that's not so uncertain.

"This is our mission and we are determined to conquer all." — Audra Schroeder

Philly screamers *Burning Brides* and *the Hidden Hand* open.

DJ Mel's Rock the Casbah 18

THE PARISH, SATURDAY 26

Break out your parachute pants, tie that bandana around your leg, and help DJ Mel solve the Rubik's Cube of Eighties dance music. How much will a guilty verdict restrict the party play of classic Michael Jackson cuts? Prince and Madonna no longer seem as dirty. Rick James and Bobby Brown, though, as nasty as they wanna be. Mel plays them all with a reckless abandon that supports Boom Chica Boom go-go girls and sweaty Atari 2600 contestants jerking their joysticks. — Robert Gabriel

The Willem Breuker Kollektief

RUTA MAYA INTERNATIONAL HQ, SUNDAY 27

The Amsterdam-based Kollektief has been touring worldwide for 30 years, largely intact, coming to the heart of Texas for at least two of those decades. Led by the recently knighted saxophonist/clarinetist/composer Willem Breuker, this 10-piece aggregation is unique in the way it blends jazz with elements of modern classical music, film scores, marches, theatrical pieces, and large dollops of humor into an endlessly fascinating and entertaining creation that's always full of surprises. Austin saxman Alex Coke, a WBK member for most of the Nineties, will be sitting in with the group. — Jay Trachtenberg

Nini Camps

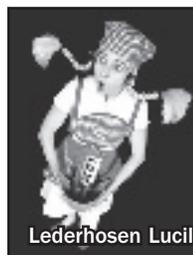
SAXON PUB, MONDAY 28

Most Monday nights at this South Austin institution feature workingman, singer-songwriter, and fully bonded power guy Matt the Electrician followed by Joe Rockhead/Ugly Americans/Scabs lead vox Bob Schneider. Topping off this already packed bill is Nini Camps, a diminutive dynamo with a looped guitar who recently finished touring with Los Lonely Boys. Born in Miami, she now calls NYC home and brings together these two urban streams into heartfelt, tropically spiced, urban-fueled power folk. — David Lynch

Lederhosen Lucil, Sole, Pedestrian

EMO'S, TUESDAY 29

What do you get when you pair a food-obsessed synth popper with two experimental hip-hoppers? A recipe for hyper-bonkers ear candy and a Bay area raptastrophe. Canada's Lederhosen Lucil



is like the Julia Child (RIP) of the electro-realm, dropping Casio rock from her recent debut *Tales From the Pantry*. The Anticon collective delivers machine-gun rhymes courtesy of Sole, while Pedestrian spins his grad-student-on-speed yarns. Watch as they not only knock it out of the box, but halfway down the street and into your neighbor's yard. — Audra Schroeder

Southern Culture on the Skids

CONTINENTAL CLUB, TUESDAY 29-THURSDAY 31

These multnight stands are becoming legendary. Once again Southern Culture on the Skids takes over the Continental Club for a week (continuing Friday and Saturday) of swamp pop, garage, R&B, and surf. And don't look upon this run as just a chance to fill up on fried chicken and banana puddin', but rather as an opportunity explore your ultra-kitschy white-trash side — an opportunity to let your hair down to some of the greasiest, grittiest party music on the planet. — Jim Caligiuri

Ricky Skaggs & Kentucky Thunder

ONE WORLD THEATRE, WEDNESDAY 30

When Ricky Skaggs' pure bluegrass sound was eclipsed by the Nineties trend of slick Nashville acts and he was dropped from Columbia, he took his shelf full of Grammys and formed his own label. Though Kentucky-born Skaggs is imminently capable of modern magic on mandolin and other instruments, he's hardcore in his love of bluegrass, and stands as the generational link between masters such as Ralph Stanley and Bill Monroe and younger devotees like the Greencards. His dedication to virtuosity is uncompromisingly masterful. — Margaret Moser



IN-STORES

Monday: ... **And You Will Know Us by the Trail of Dead**, Waterloo Records, 5pm

Soundcheck BY DARCIE STEVENS

HOBBLE, ANT MAN BEE
Room 710, Friday 25
Knee socks and prog rock.

DER GOLUM
Alamo Drafthouse Downtown, Saturday 26

Mark Rubinichik's Yiddische Ensemble klezmers out live accompaniment to this German silent classic.

BILLY JOE SHAVER
Antone's, Saturday 26
The ol' five and dimer/new author spreads his tall Texan tales.

VENGO
Whisky Bar, Saturday 26
Somewhere between world music and rock & roll, Vengo blows local minds.

ZOM ZOMS
Redrum, Sunday 27
For locals who miss Devo, hit Redrum for a silly dance of polka dots.

CROSSFADE, STRATA
Back Room, Tuesday 29
Radio heavies go "Cold" after brothers in thrash Strata hit the Riverside stage.



NATHAN HAMILTON
D&L's Texas Music Cafe, Wednesday 30

The rugged rootster brings his acoustic tunes to the outdoor SoCo patio.

NO IDEA FESTIVAL
Church of the Friendly Ghost, Thursday 31

The first night of the three-day festival brings improvisers from across the globe to our little Eastside church.

THE TOTAL FOXES
Flamingo Cantina, Thursday 31

Join Jerm Pollet as he leads his Foxes, the Panties, and the Platforms through a night of reckless abandon.

live music VENUES ▶ p.98

CLUB LISTINGS + roadshows ▶ p.102

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AND **DAVE NEWBOULD**

FRI APR 1
MUTE MATH
AND **MATT KEARNEY**

SAT APR 2
REBBE SOUL



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THU APR 21

FRI APR 22

SAT APR 23



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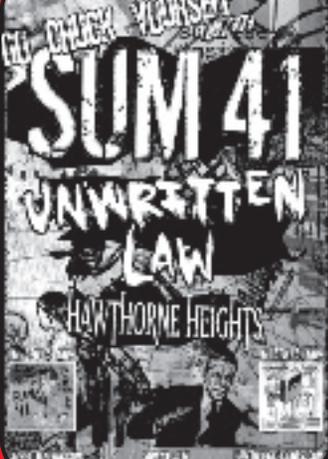
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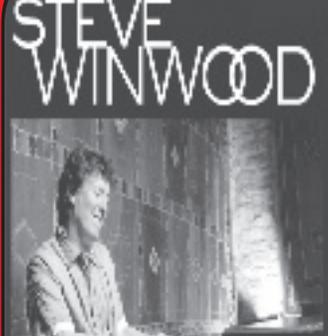


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Albert & Gage

americana

SATURDAY MARCH 26

Gnappy

funky groovy backbeats

FRIDAY APRIL 1

The Eggmen

Beatles cover band

SATURDAY APRIL 2

Two Hoots & a Holler
with Miss Spent Youth

american roots music

FRIDAY MARCH 25

Back Porch Vipers

backwoods, country, folk

SATURDAY MARCH 26

Combo Mahalo

hawaiian

FRIDAY APRIL 1

**John Fremgen,
Mitch Watkins, Paul Glasse**

jazz

SATURDAY APRIL 2

Funk Shui

funky groove music

live music venues

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311 CLUB, 311 E. Sixth, 477-1630
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ABIA: HILL COUNTRY BAR, 3600 Presidential, 530-6508
ABIA: LEFTY'S BAR ON SIXTH, 3600 Presidential, 530-6508
AGAVE, 415 E. Sixth, 469-7892
ALAMO DRAFFHOUSE DOWNTOWN, 409-B Colorado, 474-1510
ALICE'S RESTAURANT, 14100 Camino Real, Niederwald, 512/376-2782
ANTONE'S, 213 W. Fifth, 320-8424
ANTONIO'S TEX-MEX CAFE & CANTINA, 11835 Jollyville, 257-2144
ANTONIO'S TEX-MEX CAFE & CANTINA, 7522 N. I-35 Ste. B, 419-7070
APPLE BAR, 120 W. Fifth, 322-9291
ARARAT, 111 E. North Loop, 419-1692
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AUSTIN JAVA CAFE & BAR, 1206 Parkway, 476-1829
AUSTIN'S PIZZA, 1817 S. Lamar, 445-4455
AZUL TEQUILA, 4211 S. Lamar, 416-9667
B.B. ROVERS, 12636 Research, 335-9504
B.D. RILEY'S PUB, 204 E. Sixth, 494-1335
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BASS CONCERT HALL, UT Campus, 23rd & East Campus Dr., 471-1444
BASTROP SENIOR CENTER, 1008 Water, Bastrop, 512/321-7907
BEERLAND, 711½ Red River, 479-ROCK
BIG DAVE'S, 1113 RR 620 N., Lakeway, 512/266-2279
BIG RED SUN, 1102 E. Cesar Chavez, 480-0688
BIGSBY'S, 505 E. Sixth, 236-9800
BLACK BART BOOKSTORE, 8650 Spicewood Springs, 331-0264
BOATHOUSE GRILL, 6812 RR 620 N., 249-5200
BOOMERZ, 6148 Hwy. 290 W., 892-3373
'BOUT TIME, 9601 N. I-35, 832-5339
BROKEN SPOKE, 3201 S. Lamar, 442-6189
BROWN BAR, 201 W. Eighth, 480-8330
BUSTER'S BBQ, 3927 RR 620 S., Bee Cave, 512/263-3999
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAFE MUNDI, 1704 E. Fifth #100, 236-8634
CANARY HUT PUB, 11005 Burnet Rd., 837-7117
THE CANARY ROOST, 11900 Metric, 836-6360
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CEDAR STREET, 208 W. Fourth, 495-9669
CHARLIE'S, 1301 Lavaca, 474-6481
CHEAPO DISCS, 914 N. Lamar, 477-4499
CHEATHAM STREET WAREHOUSE, 119 Cheatham, San Marcos, 512/353-3777
CHEZ ZEE AMERICAN BISTRO, 5406 Balcones, 454-2666
CHURCH OF THE FRIENDLY GHOST, 209 Pedernales, 220-1558
CIRCLE COUNTRY CLUB, 9926 Circle, 301-4661
COFFEE CREATOR, 9402 Parkfield Dr., 719-4544
COMMON INTEREST, 8440 Burnet Rd., 453-6796
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COOL RIVER CAFE, 4001 Parmer, 835-0010
COPA BAR & GRILL, 217 Congress, 479-5002
COTTON CLUB, 212 E. Davilla, Granger, 512/859-0700
CUBA LIBRE, 409 Colorado, 472-2822
CYPRESS FALLS TAVERN, 1 Woodcreek Circle, Wimberley, 512/847-5950
D&L'S TEXAS MUSIC CAFE, 1321 S. Congress, 445-4441
DAN MCKLUSKY'S, 301 E. Sixth, 473-8924
DONN'S DEPOT, 1600 W. Fifth, 478-0336
DOÑA EMILIA'S SOUTH AMERICAN BAR & GRILL, 101 San Jacinto, 478-2520
THE DRINK, 325 E. Sixth, 236-0050
THE DRISKILL, 604 Brazos, 474-5911
EDDIE V'S EDGEWATER GRILL, 301 E. Fifth, 472-1860
EGO'S, 510 S. Congress, 474-7091
EL MERCADO'S MUSIC LOUNGE, 1302 S. First, 447-7445
EL SOL Y LA LUNA, 1224 S. Congress, 444-7770
ELEMENT, 301 W. Fifth, 480-9888
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S, 603 Red River, 477-EMOS
ETERNAL, 418 E. Sixth, 476-0000
EVANGELINE CAFE, 8106 Brodie #110, 282-2586
FADO, 214 W. Fourth, 457-0172
FIREHOUSE LOUNGE, 605 Brazos, 478-3473
FIRST UNITARIAN UNIVERSALIST CHURCH, 4700 Grover, 452-6168
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 322-9750
THE FOUNDATION, 307 W. Fifth, 472-4256
FRIENDS, 208 E. Sixth, 320-8193
GALAXY CAFE, 9911 Brodie Ln. #750, 233-6000
GIDDY UP'S, 12010 Manchaca, 280-4732
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
GINO'S ITALIAN GRILL, 730-A W. Stassney, 326-4466
GRAFFITI'S BAR & GRILL, 2401 W. Howard, 255-8003
GREEN MESQUITE, 1400 Barton Springs Rd., 479-0485
GRUENE HALL, 1601 Hunter, New Braunfels, 830/606-1281, 830/629-5077
GUADALAJARA RESTAURANT & CANTINA, 1525 Cypress Creek, 219-5244
HANOVER'S, 108 E. Main, Pflugerville, 512/670-9617
HEADHUNTERS, 720 Red River, 236-0188
HICKORY STREET BAR & GRILLE, 800 Congress, 477-8968
THE HIDEOUT COFFEEHOUSE, 617 Congress, 476-0473
HILLTOP TAVERN, 5996 Hwy. 21, Maxwell, 512/357-6731
HOLE IN THE WALL, 2538 Guadalupe, 477-4747
IRON CACTUS NORTH, 10001 Stonelake Blvd., 794-8778
JACK'S BACKYARD, 6901 N. I-35, 451-5008
JACKALOPE, 404 E. Sixth, 469-5801
JO'S HOT COFFEE, 1300 S. Congress, 444-3800

JOHNNY FINS, 16405 Clara Van Trail, 266-2811
JOVITA'S, 1619 S. First, 447-7825
K LOUNGE, 600 E. 6th, 236-0777
LA PALAPA, 6640 Hwy. 290, 459-8729
LA TAZZA FRESCA, 519 W. 37th, 453-0403
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LONGBRANCH INN, 1133 E. 11th, 472-5477
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
LUCY'S ON THE SQUARE, 141 E. Hopkins, San Marcos, 512/558-7399
MAIN STREET GRILL, 118 E. Main, Round Rock, 512/244-7525
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MIDTOWN LIVE, 7408 Cameron, 451-5483
MOMOS, 618 W. Sixth, 479-8848
MOON RIVER, 58000 RR 2322, 264-2064
MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747
MOTHER'S CAFE, 4215 Duval St., 451-3994
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
MULLIGAN'S, 900 RR 620 S., 263-3305
NASTY'S, 606 Maiden, 453-4349
NAT'S PUB, Lakeway Plaza, Lakeway, 512/263-2855
NORTH BY NORTHWEST, 10010 Capital of TX Hwy., 467-6969
NUOVO LEON RESTAURANT, 1501 E. Sixth, 479-0097
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
THE OFFICE LOUNGE, 1207 Leander Rd., Georgetown, 512/869-1137
OLD COUPLAND DANCE HALL, 116 Hoxie, Copeland, 512/856-2226
ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500
OSLO, 301 W. Sixth, 480-9433
THE PALLADIUM, 13800 Dragline, 989-7450
PARDNERS, 1110 Palm Valley, Round Rock, 512/244-1204
THE PARISH, 214 E. Sixth, 478-6372
THE PARLOR, 100-B E. North Loop, 454-8965
PEDRO'S PLACE, 1601 Guadalupe, 472-2369
THE PIER, 1703 River Hills Rd., 327-4562
PLEASANT HILL BRANCH LIBRARY, 211 E. William Cannon, 974-7495
PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
POODLE DOG LOUNGE, 6507 Burnet Rd., 465-9468
THE PUB, 1826 Mays, Round Rock, 512/246-8007
RACK DADDY'S, 4410 E. Riverside, 389-1577
RAGGEDY ANNE'S, 2113 Wells Branch Pkwy., 251-9647
MCCULLOUGH THEATRE, UT Campus, 23rd & East Campus Drive, 471-1444
REALE'S PIZZA & CAFE, 13450 Research, 335-5115
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
REDRUM, 501 E. Sixth, Ste. B, 275-6575
REED'S JAZZ & SUPPER CLUB, 9901 Capital of TX Hwy. N., 342-7977
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder, 218-0813
ROOM 710, 710 Red River, 476-0997
ROSS' OLD AUSTIN CAFE, 11800 Lamar, 835-2414
ROY'S AUSTIN, 340 E. Second, 391-1500
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
SABA BLUE WATER CAFE, 208-D W. Fourth, 478-7222
SAENGERHALL, 255 Saengerhalla, New Braunfels, 830/625-HALL
SAHARA NIGHTCLUB, 900 E. Braker #170, 228-1940
SAKÉ ON SIXTH, 621 E. Sixth, 478-8788
SAN'S TOWN POINT, 2115 Allred, 282-0083
SAMPAIO'S, 2809 San Jacinto, 469-9988
SARADORA'S COFFEEHOUSE AND EMPORIUM, 101 E. Main, Round Rock, 512/310-1200
SAXON PUB, 1320 S. Lamar, 448-2552
SHENANIGANS, 13233 Pond Springs Rd., 258-9717
SHOOTERS BILLIARDS, 601-5 E. Whitestone, Cedar Park, 512/260-2060
SIDEKICKS/XTREME, 110 E. Riverside, 804-2707
SKY LOUNGE, 416 Congress, 477-3151
SPEAKEASY, 412 Congress, 476-8017
STARDUST CLUB, 11940 Manchaca, 280-8590
STARS COFFEE, 6539 N. Lamar, 377-3334
STATE CAPITOL ROTUNDA, 11th & Congress
THE STEAM TEAM, 1904 W. Koenig, 219-7103
STUBB'S, 801 Red River, 480-8341
TAMBALEO, 302 Bowie, 472-3213
TAVERN ON THE GRUENE, 830 Gruene Rd., Gruene, 866/828-3761
TAZ COUNTRY, 2700 W. Pecan, Pflugerville, 512/990-5526
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
TRAVIS COUNTY EXPO CENTER, 9100 Decker Lake Rd., 919-3000
TREE HOUSE ITALIAN GRILL, 2201 College, 443-4200
TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
VFW CANTINA, 12921 Lowden, Manchaca, 512/282-5664
THE VIBE, 508 E. Sixth, 474-0632
VICTORY GRILL, 1104 E. 11th, 542-0098
VUE, 416 Congress, upstairs, 477-3151
THE WATER TANK, 7309 McNeil, 331-9831
WATERLOO ICE HOUSE SOUTH, 600 N. Lamar, 472-5400
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO RECORDS, 600 N. Lamar, 474-2500
WHISKY BAR, 303 W. Fifth, 481-8599
WILD BASIN PRESERVE, 805 Capital of TX Hwy. N., 327-7622
Y RESTAURANT & BAR, 7720 Hwy. 71 W., 394-0220
YOGI'S, 306 S. Main, Buda, 512/750-7300
Z'TEJAS GRILL, 1110 W. Sixth, 478-5355
ZAX PINTS & PLATES, 312 Barton Springs Rd., 481-0100

Future North Lamar Shows:

Roscoe Beck & Friends
Friday, April 8
Seth Walker
Saturday, April 9
Acme Song Company
Friday, April 15

Oliver Rajamani Ensemble
Saturday, April 16
Boxcar Preachers
Friday, April 22
Dee Dee Priest
Saturday, April 23



Call 512-206-1000 for details

Central Park

40th & N. Lamar
café open 7AM-9 PM Sunday-Thursday
7AM-10PM Friday and Saturday
free music · great food
covered patio · kids playscape

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4477 S. Lamar @ Ben White
café open 7AM-9PM every day
store open 9AM-9PM every day
free music · great food
covered patio · plenty of parking



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Colin Mochrie & Brad Sherwood



From Emmy Nominated "Whose Line Is It Anyway"

The Austin Music Hall
208 Nueces, Austin, TX 78701
www.austinmusic hall.com

Show Date: Friday, April 1, '05
Show Time: 8:00 pm

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THU., MARCH 24 - 9 PM

SHRAPNEL
GREY HAVEN TRANSPARENCY

MAMA HATCHETWORK'S 50th BIRTHDAY PARTY FRI, MARCH 25 - 8 PM

HATCHETWORK
IMAGES OF VIOLENCE
MELANOMA UNDERGROUND
SAT., MARCH 26 - 8 PM

DIRTY WORMZ
POWDERBURN
SOLAR FUSE FALL AS WELL
*MARCH 27



TWELVE TRIBES
SINCE THE FLOOD
THE ACACIA STRAIN
WINTER SOLSTICE

ON TOUR NOW
*MARCH 29

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NEW! ONLY ONE YEAR AGO
"CROSSFADE" AND "THE FIVE AMBLY"
IN STORES NOW

STRATA OLIVER BLACK

3/30: KARAOKE W/ EDIE
3/31: ULTRA HYDE, ADRIAN & THE SICKNESS, 4-SECOND LOAD
4/1: THE ADDICTIONS, LUCID DEMENTIA, JOLLY GAROGERS, REV. LITTLE TIMMY & THE LORDS OF DISCIPLINE, SUGARWALL
4/2: TX METAL COALITION CANCER BENEFIT: WAR WITHIN, HATCHETWORK, BY ANY MEANS NECESSARY, INDISGUST, SCATTERED REMAINS, PERMAFROST, DARLING SINISTER, BEDLAM

*APRIL 9

TIGER ARMY
THE UNSEEN LOST CITY ANGELS

breaking benjamin
THEORY OF A DEADMAN
THE EXIES
*APRIL 16

*4/19: SOILWORK, DARK TRANQUILITY
*4/21: BLACK LABEL SOCIETY
*4/23: LIFE OF AGONY, BLOOD SIMPLE

*ADVANCE TICKETS ON SALE
HERE AT THE BACK ROOM, GETTIX.NET, OR STARTICKETS.COM

Cactus Cafe

& Bar ★★★★★★ 475-6515
ACROSS THE STREET FROM UNIVERSITY CO-OP

Thur Mar 24
8PM **Max Stalling**
Larry Joe Taylor ★ Keith Sykes

Fri Mar 25
Austin Music Award's #1 Folk Artist
at Austin's #1 Acoustic venue
Ruthie Foster

Sat Mar 26
An Evening with Austin's Own
Darden Smith
Special Guest ★ Will Barbee

Mon Mar 28
MATT HAIMOVITZ In Concert
& **THE MIRO QUARTET** 8PM

Tue Mar 29 **SEA HORSE**
Wed Mar 30 CD Release
Ray O'hara
Free ★ 8:30pm

Thur Mar 31
SUZI STERN & THE LAMENT
Eddie Hobizol
8:30pm

Fri Apr 1
Live and on Fire!
Hammell on Trial
Special guest ★ Jim Bianco

Sat April 2
Cactus Presents ★ In Concert
Guy Clark
Texas Union Theatre
Special Guest ★ J.T. Van Zandt
Tix at HEBs & Erwin Center 477-6060 or texasboxoffice.com

Tue Apr 5 **DJANGO WALKER**
Wed Apr 6 **BILLY CERVENEY AUSTIN COLLINS**
Thur Apr 7 **LIBBY KIRKPATRICK**

Fri Apr 8 **MELANIE**
Sat Apr 9 **ADRIAN LEGG**
Tue Apr 12 **PAUL THORN STONEY LARUE**

Thur Apr 14 **MAURA O'CONNELL**
Fri & Sat Apr 15 & 16 **Jackpierce**
Tix at HEBs & Erwin Center 477-6060 or texasboxoffice.com

Tue Apr 19 ★ 8pm
Richard Thompson
Texas Union Theatre
Tix at HEBs & Erwin Center 477-6060 or texasboxoffice.com

Austin Music Award's #1 Acoustic Venue
2002, 2003, 2004, 2005 ★ Thanks Austin!

4/20 ★ Steve James	4/28 ★ Greg Trooper
4/21 ★ Cheryl Wheeler	4/29 ★ Tish Hinojosa
4/22 ★ Slaid Cleaves	5/6 ★ Chip Taylor & Carrie Rodriguez
4/23 ★ Monte Montgomery	5/12 ★ Ian Moore
4/26 ★ Steve Poltz	5/13 ★ Kevin Welch

The Cactus is located inside the Texas Union Building.
Happy Hour 4-7pm, Monday-Friday. Tickets at the door & all shows at 9pm unless otherwise noted.
<http://www.utexas.edu/student/tunion/ae/cactus>
23rd & Guadalupe 475-6515

FROM TEXAS' OLDEST INDEPENDENT BREWERY

SHINER TOP TEN TEXAS ARTISTS

- 1) JIMMY LAFAYE Blue Nightfall
- 2) MARS VOLTA Frances the Mute
- 3) VARIOUS ARTISTS KGSR Broadcasts v12
- 4) RAY WYLIE HUBBARD Delirium Tremolos
- 5) ROKY ERICKSON I Have Always Been Here Before
- 6) WILLIE NELSON Songs
- 7) PATRICIA VONNE Guitars & Castanets
- 8) PATTY GRIFFIN Impossible Dream
- 9) LOS LONELY BOYS Live at The Fillmore
- 10) RECKLESS KELLY Wicked Twisted Road

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FRIDAY - 03/25 - 10:00PM

the **AMERICAN SIDESHOW**
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SATURDAY - 03/26 - 10:00PM

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03/25 & 03/27
NCAA MEN'S BASKETBALL
AUSTIN REGIONAL
TELEVISION ON 2 HUGE SCREENS!!!

WED 03/30 10:00PM
VELVET BRICK
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24' & 13' BIG SCREEN TELEVISIONS

EVERY THURSDAY

\$2
YOU HOLLER!

FRIDAY, APRIL 1

★★★★★ **EARLY SHOW** ★★★★★★
DOORS 6PM, SHOW 7PM
101X PRESENTS



SPARTA
FIREKILLS • THIEVES OF ALWAYS
TICKETS AVAILABLE

LATE SHOW ... SPEND APRIL FOOL'S DAY WITH
NEIL HAMBURGER
OH, BEAST! • DRUG FREE DISCO PARTY
JOHN SCHOOLEY'S ONE MAN BAND

SATURDAY, APRIL 2

SPECIAL TWO STAGE SHOW
OUTSIDE



THE DECEMBERISTS
OKKERVIL RIVER

INSIDE
BAPTIST GENERALS • GLASS FAMILY
TICKETS AVAILABLE

SUNDAY, APRIL 3

THE HUMAN MARVELS
ROCK & ROLL STUNT SHOW
(FEATURING THE ENIGMA
AND KATZEN)
PINK SWORDS • ME VS. EVERYBODY
TICKETS AVAILABLE



MONDAY, APRIL 4



FANTOMAS
THE LOCUST
TREVOR DUNN CONVULSION
TICKETS AVAILABLE
DOORS 7PM, MUSIC 7:30PM
STICK AROUND FOR A FREE AFTERPARTY
@ 11:30PM WITH THE STEERS AND MORE

TUESDAY, APRIL 5

★★★★★ **EARLY SHOW** ★★★★★★
DOORS 5PM, SHOW 5:30PM

RISE AGAINST
ALEXISONFIRE
BRAZIL • MARIA

EXPERIMENTAL AIRCRAFT
ASOBI SEKSU
CUE • AM SYNDICATE

WEDNESDAY, APRIL 6

TBA

THURSDAY, APRIL 7

DEFIANCE

KRUM BUMS (CD RELEASE)
ACTION • BRICKS ATX

FRIDAY, APRIL 8
STORM THE TOWER
CAMP X-RAY
TBA • TBA

SATURDAY, APRIL 9

OUTSIDE
DYNAMITE BOY (FINAL SHOW)
CRUISERWEIGHT
MANATEE (REUNION SHOW)
BORN TO LOSE • DOVER DRIVE

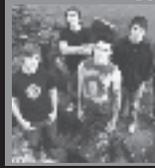
FREE ON THE INSIDE STAGE
DANA & LISA'S WEDDING RECEPTION AFTERPARTY W/
THE RIVERBOAT GAMBLERS
YE OLDE CASTLETONS
THE HOLY GHOST
JUANITA FAMILY

SUNDAY, APRIL 10

NEAR MISS
SEAFLEA
CONSIDER THE SOURCE • SKYLAR BLUE

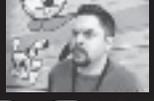
MONDAY, APRIL 11

★★★★★ **EARLY SHOW** ★★★★★★
DOORS 5PM, SHOW 5:30PM



SENSES FAIL
EMMANUEL
A CHANGE OF PACE • VELORUM
TICKETS AVAILABLE

LATER ON THE INSIDE



MC CHRIS
(OF ADULT SWIM/CARTOON NETWORK)
YUPPIE PRICKS • HONEY POT
TICKETS AVAILABLE

TUESDAY, APRIL 12

OUTSIDE - SEPERATE SHOWS
Q AND NOT U
SHY CHILD • FOOD FOR ANIMALS
MANHUNTER
TICKETS AVAILABLE

INSIDE

ANNIHILATION TIME
B.S.A. • ARMY OF JESUS
MODERN NEEDS
(MEMBERS OF STORM THE TOWER/SIGNAL LOST)

WEDNESDAY, APRIL 13



THE FUCKING CHAMPS
PARCHMAN FARM • MASS
TICKETS AVAILABLE

THURSDAY, APRIL 14

★★★★★ **EARLY SHOW** ★★★★★★

TERROR
REMEMBERING NEVER
THE ACATIA STRAIN • WARRIORS

LATE SHOW
THE BILLY NAYER SHOW • ATTIC TED

FRIDAY, APRIL 15



LYRICS BORN
C.V.E.
AKIL (OF JURASSIC 5) • **EL JEFE**
TICKETS AVAILABLE

SATURDAY, APRIL 16

★★★★★ **EARLY SHOW** ★★★★★★
DOORS 5PM, SHOW 5:30PM

GOOD IN THE SACK
GAMES & THEORY • ENGRAVED
SECULAR END

LATE SHOW



MDC
VERBAL ABUSE
DIXIE WASTE
BULEMICS • LIFE CRISIS
TICKETS AVAILABLE

SUNDAY, APRIL 17

HOOK OR CROOK RECORDS PRESENTS
GOLDEN BOYS (CD RELEASE PARTY)
DEMON CLAWS • BLACK JOE LEWIS
COOL BREEZE • PLUS DJS AND MORE

MONDAY, APRIL 18 CLOSED

TUESDAY, APRIL 19

★★★★★ **EARLY SHOW** ★★★★★★
DOORS 5PM, SHOW 5:30PM

TSUNAMI BOMB
TBA • THE F-UPS
TBA

LATE SHOW



LOCAL H
SHORT AND SWEET
(EX SULLEN)
1986 (LATE)
TICKETS AVAILABLE

WEDNESDAY, APRIL 20 TBA

THURSDAY, APRIL 21

TBA • SVENGALI
VISITORS • POMPEII

FRIDAY, APRIL 22



OCTOPUS PROJECT
SHEARWATER
CUE (CD RELEASE) • THE SUN

SATURDAY, APRIL 23

OUTSIDE - SEPERATE SHOWS
NO MEANS NO
INVINCIBLE CZARS • YE OLDE CASTLETONS
RUBY DOE'S TICKETS AVAILABLE

INSIDE
BENEFIT FOR LIBERATION YOUTH NETWORK

***** COMING SOON *****

- 4/24 ALTERNATIVE PRESS TOUR W/STRAYLIGHT RUN (EARLY)* / EDDY JOE COTTON YARD DOG ROADSHOW (LATE) • 4/25 FROM ASHES RISE
- 4/26 AGNOSTIC FRONT* • 4/28 DAMIEN JURADO (INSIDE)* / MINDLESS SELF INDULGENCE (OUTSIDE)* • 4/29 BLACK KEYS* • 4/30 ...AND YOU WILL KNOW US BY THE TRAIL OF DEAD* • 5/1 THE GOOD LIFE / MAKE BELIEVE* • 5/2 RADAR BROTHERS*
- 5/6 DMC DJ/MC BATTLE (OUT)* / PONYS (IN)* • 5/7 LIFE & TIMES (EX SHINER) (INSIDE) / BOWLING FOR SOUP (OUTSIDE)* • 5/9 ANGELS OF LIGHT* • 5/12 WHY? (ANTICON)* • 5/13 GLASS CANDY • 5/14 PINBACK* • 5/16 MANDO DIAO* • 5/17 RASPUTINA* • 5/18 MAKTUB*
- 5/21 AUSTIN AIR GUITAR CHAMPIONSHIP • 5/22 UNSANE* • 5/23 ALL AMERICAN REJECTS* • 5/28 MELT BANANA • 6/3-6/5 PRANKFEST • 6/7 MAE • 6/25 VARUKERS*

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 (EVERYBODY NEEDS A LITTLE ON THE SIDE)

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THU 3/24 > DON'T FEED THE PIGS · ZACK PERRY BAND · ORBIT MANN · MELISSA MULLINS FRI 3/25 > DUKE · TEABAG · CREATE · MAGICALLY DELICIOUS SMOKING SKUNK MONKEYS · 4205 BAND · \$1 PBR HAPPY HOUR!
 SAT 3/26 > PINK SWORDS · FASTER DISASTERS · BAD RACKETS · FANCY BOYS · 3 BALLS OF FIRE SUN 3/27 > HATE US · PRETTY PRETTY'S EASTER EGG HUNT MON 3/28 > WAR WITHIN · JOLLY GAROGERS · DJ WENDY

WWAD
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RED EYED FLY
 Live Music
 715 RED RIVER AUSTIN, TEXAS
 HAPPY HOUR 5PM-8PM
 \$1.50 LONESTAR & PBR TALLBOYS

Thursday MARCH 24 **HAPPY HOUR W/ NEIGHBORLY**
SKYLAR BLUE
ETHAN DURELLE, ASTORIA ARMS

Friday MARCH 25 **HAPPY HOUR W/ LESIELE**
ECHOSSET, BELLAPARKER
 THE TAMMANY HALL MACHINE
 THE DIMES, THINGS THAT GO POP

Saturday MARCH 26 **HAPPY HOUR W/ STEVE E**
SKUNKWEED
SHEER FUNK, BAKIN' BROWNIES

Sunday MARCH 27 **It's a Party, No Cover**
JOSH KOONS BRAINCHILD
JEREMY PARKER BAND

Monday MARCH 28 **In The Lounge No Cover**
CRAIG MARSHALL
BLUE DIAMOND SHINE

Tuesday MARCH 29 **It's a Party, No Cover**
PEDESTRIAN STATUS
FURKLOVEN
SICK ATLANTIC

Wednesday MARCH 30 **HAPPY HOUR W/ MICHELLE LONK**
SNOWBIRD

THURSDAY MARCH 31 **HAPPY HOUR W/ MISSISSIPPI**
RUNT ENTERTAINMENT SHOWCASE

FRIDAY APRIL 1 **HAPPY HOUR W/ MISSISSIPPI**
HANDSOME CHARLIES
THE DIVING BELL
THE UNBEARABLES
SAMS BAND

SATURDAY APRIL 2 **HAPPY HOUR W/ MISSISSIPPI**
SHIBEN
THE SECRET SHOW
DAYTIME
CANCER BENEFIT

UPCOMING SHOWS
 45 ANSTERBAND, THE EFFECTS, CALDWELL SHINE, SHAWN FUSSELL
 47 OCTANE (RELINQUISH SHOW)
 48 DANESVIOLET, TRAPEPENNY, HALLOW TWO GUYTIXO
 49 PURCHASE NY (CD RELEASE), MY EDUCATION
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Thu 3.24 **THE ACTION IS... NONE STAR \$1**
FASTER DISASTERS
BASIN STREET
THE DAYLIGHT TITANS
 7pm: Vacation Gold

Fri 3.25 **HOBBLE**
FREE RANGE BASTARDS
ANT MAN BEE
 8pm: Tia Carrera **UNITARD**

Sat 3.26 **KARAOKE APOCALYPSE**
PETER ELLIOTT & THE SELLOUTS
SUGAR FIX

Sun 3.27 **OPEN**
WE THINK

Mon 3.28 **THE STRANDS**
SUDDEN IMPULSE GROUP
FIRE VS. EXTINGUISHER
 Show Starts @ 9pm

Tue 3.29 **SCHLONG DADDY**
LA MANCHA
HIT BY A CAR
BLACKHOLIGUS

Wed 3.30 **TRANSMOGRAPHY**
 7pm: The Bearded Clam Diggers

UPCOMING SHOWS
 331 The Pulpine, Things That Go Pop, The Personal, Backstage Sublime
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FRI MAR 25
FNORD

SAT HAVEN MAR 26
 gothic, industrial, synthpop, eurodance
 DJs VOID & THE GOTHFATHER

SUN retro 80's MAR 27
REGRESSION
 DJs PUMPKIN SPICE & SPIDER LILY

TUE lesbian night MAR 29
SAPPHO'S ISLE
 DJ AMERYKAH

WED DJs PUMPKIN SPICE & SPIDER LILY MAR 30
RESURRECTION
 underground retro & old school goth
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UPCOMING EVENTS
 Thu Mar 31 * The Dead Sullivan Show feat. John Maverick, Sensei Strange, John Rabon, & More
 Fri Apr 1 * Auction (Matthew Dear / Fake, Magik, Osborn, Merrick Brown, Doe Drum vs. adam.ox)

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 more detailed information available at:
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th 24 Remodelling

fr 25 **Mike Rod's Birthday**
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sa 26 **Mike Rod's Birthday**
 Those Peabodys, Steely Dann,
 Tokyo Nites, Amateur Strip-off,
 Nervous Exits

su 27 **INSTANT! by Ghetto Tek**

mo 28 **Karaoke 9pm**
 1000+ songs, no cover.
 ** Al G., Tyler, Johnny Walker @7pm **

tu 29 **Randall's Birthday--Nastl Donk**
 Knife in the Water--two sets--
 Kiki's last show

we 30 **Drop Dead Sexy & friends**
 Secret Adventures of Tom Thumb
 @7pm

th 31 **The Ends, The Winks**

fr 1 **Flametrack Subs, Von Ehrics,**
Satan's Cheerleaders

sa 2 **GoGoRama**
 Viva L'American Death Ray,
 Lo-Fives, DJ Mike Mariconda,
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Fri 25

The Hummingbirds
Sam Baker & Gurf Morlix



Sat 26
Porter Davis
the Hudson's 9pm

Sun DJ Tomas 4pm ~ Troy Dillinger & Friends 8pm
Mon's Adoniram Lipton 8pm
Tues' Erik Hokkanen's Laboratory 8:30pm
Wed 30 the Norman's ~ Kazki 8pm

thur 31 Sarah Glynn ~ Claire Hamilton
fri 1 Plum'tucker ~ Seth Horan
sat 2 Steve James ~ Adam Ahrens

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club listings

Thu 2 4

311 CLUB Gilson Viator, Joe Valentine & Lynn (8:30)

ABIA: HIGHLAND LAKES BAR Natalie Zoe (3:30)

ABIA: HILL COUNTRY BAR Matt Williams (3:30)

ABIA: LEFTY'S BAR ON SIXTH Rice Morehead (12:30)

ALICE'S RESTAURANT Alton Rex, Flying \$ Bunkhouse Band, Bear's Songwriter Showcase

ANTONE'S Tucker Roundtree, the Illustrated Band (9:00)

ANTONIO'S TEX-MEX CAFE & CANTINA Tony C'de Baca (6:00)

ANTONIO'S TEX-MEX CAFE & CANTINA Johnston Bros. (8:30)

ARTZ RIB HOUSE Frank Myers
AZUL TEQUILA Mariachi Relampago

B.D. RILEY'S PUB Eric Tessmer
BEERLAND Drop Dead Steady

BOOMERZ Jamie
CACTUS CAFE Keith Sykes, Larry Joe Taylor, Max Stalling

CAFE MUNDI Carl Smith's ECFA Jazz Project (8:00)

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CAROUSEL LOUNGE Real Long Band, Whisky Sharks

CEDAR STREET Gaila Trickey (6:00), Sauce (9:30)

CHEZ ZEE AMERICAN BISTRO Rich Harney (7:00)

COMMON INTEREST Karaoke (7:00)

CONTINENTAL CLUB Mike Flanigin's B-3 Groove (6:30), Chili Cold Blood, Jake Andrews (10:00)

COOL RIVER CAFE SoundTrack (8:30)

COTTON CLUB Manuel Bros. (7:30)

D&L'S TEXAS MUSIC CAFE Morten Vestley

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILL Bobby Doyle (7:00)

EGO'S Hambone Junior, 2 Hoots & a Holler (8:30)

ELEPHANT ROOM Kris Kimura Bunch (6:00)

EMO'S Outside: Azatat & Cell, Pigeon John, J-Live, Living Legends; Inside: Chase Pagan, Say Anything, Armor for Sleep, Recover

EVANGELINE CAFE Craig Toungate (7:00)

FADØ Jessica Shepherd (6:00)

FLAMINGO CANTINA Motionside, Synthetic Elements, Fullservice, BK & Mr. E

FLIPNOTICS COFFEESPACE Nicolas Ginbey, Eggbo (8:00)

THE FOUNDATION Coy West

FRIENDS The Big Naturals (8:00)

GIDDY UP'S Open Mic w/ Ted & Roy (8:00)

GINNY'S LITTLE LONGHORN SALOON Dale Watson

GRUENE HALL Mark Jungers & the Whistling Mules (7:30)

HANOVER'S Karaoke

HEADHUNTERS Melissa Mullins, Orbit Mann, Zak Perry Band, Don't Feed the Pigs

HOLE IN THE WALL Billy Harvey (11:00)

JOVITA'S Cornell Hurd Band (8:00)

LUCY'S ON THE SQUARE This Side Up, Almost Failing, Grimley Fiendish

MOMOS Rachel Loy, Stephen Clarke, Ryan Desiato, Dead Rebels (8:00)

MOON RIVER Devon Heath

MOTHER EGAN'S IRISH PUB Blues Jam w/ Larry Lange (7:30)

NAT'S PUB Open Mic w/ Matt Dunham

NUTTY BROWN CAFE Texas Renegade

THE OFFICE LOUNGE Karaoke w/ Raquel

OSLO Flashback Thursday w/ DJ Mel

THE PARISH Joseph Arthur

PLUSH DJ Phytteen

THE PUB Karaoke w/ Al

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

HELLO, CLUBS AND BANDS: Club listings deadline is generally Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

REDRUM Tied for Last, Tomorrow's Too Late, Tripleshot, Ruins of Broadway, Hazard of Industry

REED'S JAZZ & SUPPER CLUB Marc Devine Trio w/ Denia Ridley (6:30)

RILEY'S TAVERN Karaoke

ROADHOUSE Open Jam w/ Mojo (8:00)

ROOM 710 Vacation Gold, Daylight Titans, Basin Street, Faster Disasters, the Action Is

ROSS' OLD AUSTIN CAFE Cotton Inks

RUTA MAYA Oscar Romero Memorial w/ Mauricio Callejas, DJ Orion Garcia, Sammy "Guajiro" Ramirez, Gustavo Rodriguez Band (8:30)

SABA BLUE WATER CAFE Jeff Strange (10:00)

SAENGERHALLE Open Mic w/ Sean Palen & Gerald Dennison

SAXON PUB Carolyn Wonderland, George Devore (8:00)

SHENANIGANS Billy D

SKY LOUNGE Retro Thursdays w/ DJ Def M

SPEAKEASY King James (9:30)

STARS COFFEE Obatallah's Jazz Ensemble (7:00)

Bartender, a Josephine Baker Please!



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SATURDAY 3/26
THE BLOODY BUNNY DRIVE 3PM
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FIVE SECOND RULE 8PM
AURORA 10PM
EMPTY 11PM

MONDAY 3/28
Open Mic w/ Corey Michael 8PM

TUESDAY 3/29
WICKED BREW 7PM

WEDNESDAY 3/30
MARCUS ELDRIDGE BAND 7PM

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roadshows

MARCH

THU 24

Max Stalling, Cactus Cafe
Armor for Sleep, Say
Anything, Chase Pagan,
Living Legends, J-Live,
Pigeon John, Emo's
Joseph Arthur, the Parish
Tripleshot, Redrum
Topaz, Tambaleo

FRI 25

Mastodon, Burning Brides,
the Hidden Hand, Emo's
Hairy Apes BMX, the Ills,
Flamingo Cantina
A+ Machines, Lucy's on the
Square
El Capitan, Redrum
Waking Terror, Ruta Maya
Feuerwehrkapelle Wolf,
State Capitol Rotunda
Terri Clark, Travis County Expo
Center

SAT 26

Billy Joe Shaver, Antone's
Shark Attack, Lucy's on the
Square

Kritickill, Redrum

Texas Johnny Brown & the
Quality Blues Band, Saxon
Pub

Bastard Sons of Johnny

Cash, Stubb's
William Hung, the Steam
Team

Joe Nichols, Travis County
Expo Center

SUN 27

Twelve Tribes, Since the
Flood, the Acacia Strain,
Winter Solstice, Back Room
The Undoing of David
Wright, Redrum
Willem Breuker Kollektief,
Ruta Maya

MON 28

Matt Haimovitz & the Miro
Quartet, Cactus Cafe
Atmosphere, Grayskul, Emo's
Jackson Parten, Lucy's on the
Square

Nini Camps, Saxon Pub

TUE 29

Crossfade, Strata, Back
Room

Southern Culture on the
Skids, Continental Club
Lederhosen Lucil, Sole,
Pedestrian, Dosh, Emo's

WED 30

Ray O'Hara, Cactus Cafe
Southern Culture on the
Skids, Continental Club
Ricky Skaggs & Kentucky
Thunder, One World Theatre

THU 31

Sponge, A+ Machines, Even
the Odd, Antone's
Jan Seides, Black Bart
Bookstore
Southern Culture on the
Skids, Continental Club
Ron Wilkins Quartet,
Elephant Room
Michael Fontenot,
McCullough Theatre
Eyes Like Knives, Redrum

see austinchronicle.com
for complete listings

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FREE COVER FOR THE LADIES

FRIDAY, MAR. 25 **RAYVON** (9:30PM)

SATURDAY, MAR. 26 **ROTEL & THE HOT TOMATOES** (9:30PM)

MONDAY, MAR. 28 **JAMES GOSSETT** (9:30PM, FREE SHOW)

TUESDAY, MAR. 29 **JAZZ NIGHT - KKQ QUINTET** (9:30PM)

WEDNESDAY, MAR. 30 **JAZZ LATIN WEDNESDAY**
THE BREW (9:30PM) Salsa Lessons (10:30PM)

HAPPY HOUR MONDAY THRU FRIDAY 4-7PM
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- April 8: SCION presents D:FUSE featuring Live PA with JEN (motorcycle)
- April 15: Jerry Bonham (spundae - san francisco) and Johnny Invisible
- April 22: ADAM FREELAND (London-UK) - tickets on sale now at goovetickets.com
- April 29: Mix Master Mike (beastie boys) - SPECIAL EVENT - check website

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club listings <<< FROM THURSDAY

STUBB'S South Austin Jug Band
TAMBALEO Topaz (10:30)
TEXAS BAR & GRILL Open Mic w/ Bad Influence
THREADGILL'S WORLD HQ Danny Schmidt (8:00)
TRAVIS COUNTY EXPO CENTER Star of Texas Rodeo: Kevin Fowler
TRIPLE CROWN Los Gallos, Kallisti Gold, Spillar
THE VIBE Exposition Blvd., Spackle, Stephanie King, Jabarvy, Pivital
VUE DJ AM
WATERLOO ICE HOUSE SOUTH The Hudsons (6:00)
WHISKY BAR DJ Ben Craven, DJ Jason, Black Angels

CAFE MUNDI Ivanho & Acoustic Industrial
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Blue Tortillas, Greatest American Heroes
CEDAR STREET John Pointer (6:00), Dysfunkshun Junkshun (9:30)
CHEATHAM STREET WAREHOUSE The Hudsons
CHEZ ZEE AMERICAN BISTRO Billy Wolfe
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB The Blues Specialists (6:30), Scott H. Biram, Dale Watson & His Lone Stars (10:00)
COOL RIVER CAFE Newsboyz (9:45)
COPA BAR & GRILL Ginger Leigh
COTTON CLUB Jason Boland (8:30)
D&L'S TEXAS MUSIC CAFE Billy Dee (8:00)
DAN MCKLUSKY'S Bobby Doyle (7:00)
DOÑA EMILIA'S SOUTH AMERICAN BAR & GRILL Tameca, Anagen, Matt White, Drew Nix, Quitze Martinez, Joseph King, Angel Ferrer (9:00)
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL Kirk Hale, Suzi Stern, George Oldziej (6:00)
EDDIE V'S EDGEWATER GRILL Mark Goodwin Trio (8:00)
EGO'S Lemurs, Billy Bacon & the Forbidden Pigs
EL SOL Y LA LUNA Oliver Rajamani (7:30)
ELEMENT DJ 2DQ (10:00)
ELEPHANT ROOM Trés (6:00), the Brew (9:30)
EMO'S The Hidden Hand, Burning Brides, Mastodon
FADÓ The Onion
FLAMINGO CANTINA The Ills, Hairy Apes BMX
FLIPNOTICS COFFEESPACE Sam Baker, the Hummingbirds (9:00)

GIDDY UP'S 5 Mile Corner
GRAFFITI'S BAR & GRILL Last Straw
HANOVER'S Back Porch Mary
HEADHUNTERS 4205 Band, Magically Delicious Smoking Skunk Monkey, Create, Teabag, Duke
HOLE IN THE WALL Sumner Erickson, Hallow, Troy Dillinger's Dirty & Hairy Film Festival (8:00)
JOHNNY FINS DJ Your Way (7:00)
JOVITA'S Melancholy Ramblers, Patricia Vonne (6:30)
K LOUNGE Jeff Strange (11:00)
LA PALAPA Karaoke w/ Big Jim
LA TAZZA FRESCA Bruce Jones & the Monotones (7:30)
LUCY'S ON THE SQUARE An American Ocean, A+ Machines
MAIN STREET GRILL Byrd & Street (6:30)
MARIA'S TACO XPRESS Leeann Atherton (6:30)
MOMOS Ryan Holley, Nick Smith, Dawn Over Zero, Podunk (8:00)
MOON RIVER Magnolia
NAT'S PUB George Devore
NUTTY BROWN CAFE Haywire
THE OFFICE LOUNGE Fusion
OLD COUPLAND DANCE HALL Jarrod Birmingham
OSLO DJ Kurv, DJ Roger Wilson
THE PALLADIUM Vibe
PARDNERS DJ Dancin' Don (7:00)
THE PARISH Brownout!
THE PIER Marshall Ford Swing Band
PLUSH BLAKK w/ DJ J.A.M.O.N. (10:00)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RAGGEDY ANNE'S Karaoke
REDRUM Sunset Showdown, Oceanus, 25 Dollar Massacre, the Kirby, A Minute Will Reverse, Malcontent Party, Killing Word, El Capitan (8:00)
REED'S JAZZ & SUPPER CLUB Lucky Strikes (8:30)
RILEY'S TAVERN The Defence
ROADHOUSE Code Blue
ROOM 710 Tia Carrera, Unitard, Free Range Bastards, Ant Man Bee, Hobbie
ROSS' OLD AUSTIN CAFE Aunt Ruby's Sweet Jazz Babies
RUTA MAYA Anti-Racist Action Benefit w/ Century of War, Condemned Unit, Fuck Work, Waking Terror, the Probate Clerks (8:00)

Fri 2 5

219 WEST DJ Trace
311 CLUB Randy Pavlock, Joe Valentine & Lynn (8:30)
ABIA: HIGHLAND LAKES BAR Soy Carolina (3:30)
ABIA: HILL COUNTRY BAR Will Indian (3:30)
ALICE'S RESTAURANT Al Sato, Kickin' Dead Horses, JellyJar
ANTONE'S Broken Teeth, All Day I Drive, Vallejo (10:00)
ANTONIO'S TEX-MEX CAFE & CANTINA Bonneville County Pine Box (8:00)
ANTONIO'S TEX-MEX CAFE & CANTINA FireKills (12mid)
APPLE BAR Jazztronica & Cosmopolitan Grooves w/ DJ Starsign (10:00)
ARTZ RIB HOUSE Sieker Band
AUSTIN JAVA CAFE & BAR Acoustic Happy Hour (6:00)
AZUL TEQUILA Mariachi Relampago
B.D. RILEY'S PUB Joe Richardson Express
BEERLAND Best Fwends, Video Screams, Camp X-Ray, the Arm
BIG DAVE'S One Way Out (9:00)
BOATHOUSE GRILL Bear & the Essentials
BOOMERZ Shelton Ray
BOUT TIME DJ Kim Hicks
BROKEN SPOKE Alvin Crow
BROWN BAR DJ Gray, Steven Ripley (9:00)
BUSTER'S BBQ Paul Cox (7:00)
CACTUS CAFE Ruthie Foster

DOÑA EMILIA'S SOUTH AMERICAN BAR & GRILL Tameca, Anagen, Matt White, Drew Nix, Quitze Martinez, Joseph King, Angel Ferrer (9:00)
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL Kirk Hale, Suzi Stern, George Oldziej (6:00)
EDDIE V'S EDGEWATER GRILL Mark Goodwin Trio (8:00)
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THURS. 3/24: PATRICK FLEMING 9PM
 FRI. 3/25: DJ GERRY 10PM
 SAT. 3/26: DJ GERRY 10PM
 SUN. 3/27: OPEN MIC WITH MIKELE K.
 MON. 3/28: TEXAS HOLD 'EM 7PM
 TUES. 3/29: TEA MERCHANTS 9PM
 WED. 3/30: PUB QUIZ 8PM

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 Ginger Leigh Band

Friday April 1
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FRIDAY, MAR. 25, 8PM
TROY DILLINGER'S DIRTY & HAIRY FILM FESTIVAL
 HALLOW • SUMNER ERICKSON

SATURDAY, MAR. 26, 8PM
THE ACTION IS
 POCKET SYMPHONIES
 URGENCIES • JAY WOLF

SUNDAY, MAR. 27, 9PM
BELAIR • RED LEAVES
 WIDE OPEN SKY

MONDAY, MAR. 28
 \$1 DOMESTIC PINTS • \$2 WELLS ALL NIGHT

TUESDAY, MAR. 29, 9PM
 HOSTED BY KEVIN BROWN
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WEDNESDAY, MAR. 30, 9PM
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THURSDAY, MAR. 31, 8PM
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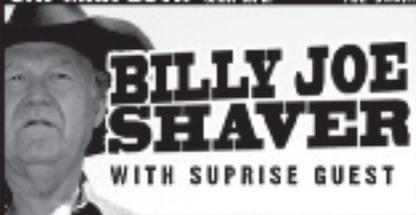
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SAT MAR 26TH 8:00PM
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 AN EVENING WITH **GENE POOL**

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 or
The Good, The Bad, & The Sexy
 Saturday April 2nd & Saturday April 16th
 Showtimes 8pm & 11pm

FRI APR 8TH 8:00PM
THE DIRTY DOZEN
 BRASS BAND
 WITH **TONY FURTADO**

THU APR 14TH 8:00PM ON SALE NOW!



FRI APR 15TH 8:00PM ON SALE NOW!
THE RADIATORS

THU APR 21ST 8:00PM TICKETS ON SALE



FRI APR 22ND 8:00PM
WIDEAWAKE CD RELEASE PARTY
 NON-SMOKING/ALL AGES SHOW!

SAT APR 23RD 8:00PM ON SALE NOW!



THU APR 28TH 8:00PM
HONEYBROWNE

SAT APR 30TH 8:00PM **EARLY**
AIN'T MISBEHAVIN
 LIVE CD, DVD RECORDING!

SAT APR 30TH 8:00PM **LATE**
THE FABULOUS THUNDERBIRDS

TICKETS ON SALE SATURDAY 3/26 AT NOON!

COMING SOON!
FRI 5/6 **GLENN TILBROOK**
 WITH GABRIEL MARR

SAT 5/7 **BIG WU** WITH **OLOSPO**

FRI 5/20 **CAT EMPIRE**

WED 5/25 AN EVENING WITH **CITIZEN COPE**

Tambaleo

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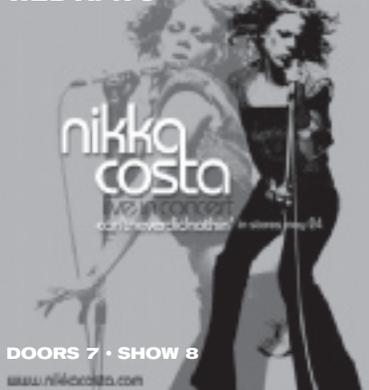
SAT APR 2 DOORS 9 • SHOW 10

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WED APR 6



DOORS 7 • SHOW 8

FRI & SAT APR 8 & 9 DOORS 7 SHOW 8

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club listings << FROM FRIDAY

SABA BLUE WATER CAFE Jeff Strange (10:00)
SAM'S TOWN POINT Open Mic w/ Jeff McCrary, Theo Alexander (8:30)
SAMPAIO'S Joel Shuler (7:15)
SAXON PUB The Regulars, Kathy Smock CD Release, Kelly Smith, Jon Dee Graham
SHENANIGANS Capitol Suspects
SPEAKEASY Rayvon (9:30)
STARDUST CLUB Sam Bentley
STATE CAPITOL ROTUNDA Feuerwehrkapelle Wolf (noon)
STUBB'S Outside: Grady, Arc Angels; Inside: Butcherwhite
TEXAS BAR & GRILL Lee Person
TRAVIS COUNTY EXPO CENTER Star of Texas Rodeo: Terri Clark
TREE HOUSE ITALIAN GRILL Susanna Sharp & Catavento (7:30)
TRIPLE CROWN Ed Cooper & the Thrillbills, Darling Sinister, Exit the Sun, Subject: Defect
VFW CANTINA Open Mic w/ Poodle Lynn
THE VIBE J.J. Usher, Higher Than Why, Grey Haven, Haustyle, C. Both Feet
VUE DJ AM
THE WATER TANK Karaoke w/ R.J.
WATERLOO ICE HOUSE SOUTH UT Afro-Pop Ensemble, Brazilian Ensemble, & Brilengua
WATERLOO ICE HOUSE Rio County
WHISKY BAR DJ Hannibal, DJ Berretta, Crying Monkeys
Y RESTAURANT & BAR Matt Hubbard, Adam Ahrens (7:30)
YOGI'S Open Mic w/ 70 Thru Selma (8:00)

Sat 2 6

219 WEST DJ Trace
311 CLUB Dewayne Davis, Joe Valentine & Lynn (8:30)
ALAMO DRAFFHOUSE DOWNTOWN Der Golem w/ Rubinchik's Yiddishe Ensemble (7:00, 9:45)
ALICE'S RESTAURANT Tom Cobb, Avenue Elle, Slaves of Utopia
ANTONE'S Billy Joe Shaver (10:00)
ANTONIO'S TEX-MEX CAFE & CANTINA Kevin Smith (8:00)
APPLE BAR Jazztronica & Cosmopolitan Grooves w/ DJ Starsign (10:00)
ARTZ RIB HOUSE The Studebakers
B.D. RILEY'S PUB Doak Short
BASS CONCERT HALL Austin Symphony Orchestra w/ Kelly Willis, Sara Hickman (2:00)
BEERLAND Nervous Exits, Strip-Off, Tokyo Nites, Steely Dann, Those Peabodys
BIG DAVE'S American Thighs (9:00)
BOATHOUSE GRILL Sheboygan (6:00)
BOOMERZ Bad Influence
'BOUT TIME DJ Kim Hicks (9:00)
BROKEN SPOKE Geezinlaws w/ Sam and Son
BROWN BAR David Miranda (10:00)
CACTUS CAFE Darden Smith
CAFE MUNDI Tejano Block Party & Mural Festival (6:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE ML Frank, Swamp Sauce
CEDAR STREET Kalico Kings (9:30)
CHEZ ZEE AMERICAN BISTRO Floyd Domino
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Redd Volkaert (3:00), Toni Price, the Leroi Bros. (10:30)
COOL RIVER CAFE Kalico Kings (9:45)
COTTON CLUB People's Choice
D&L'S TEXAS MUSIC CAFE Erik Hokkanen (8:00)
DAN MCKLUSKY'S Mac Bynum (7:30)
DONN'S DEPOT Albert & Gage Band
THE DRISKILL Pat Griffin, Suzi Stern, George Oldziej (6:00)
EDDIE V'S EDGEWATER GRILL Mark Goodwin Trio (8:00)
EGO'S Austin Poetry Slam, X-Mas Party (8:00)
EL SOL Y LA LUNA Mary Welch y los Curanderos (7:30)
ELEMENT DJ 2DQ (10:00)
ELEPHANT ROOM Ephraim Owens Quintet (9:30)
ELYSIUM Haven: Goth Night w/ DJ Gothfather, DJ Sensoria
EMO'S Total 13, Blackstar Brigade, Complete Control, the Applicators, Lower Class Brats
FIREHOUSE LOUNGE DJ Buckley
FIRST UNITARIAN UNIVERSALIST CHURCH Stephanie Chen (7:30)
FLAMINGO CANTINA Maneja Beto, the Stingers ATX
FLIPNOTICS COFFEESPACE The Hudsons, Porter Davis (9:00)
GALAXY CAFE Paul White Quartet (7:00)
GIDDY UP'S Bubbalo-city
GINNY'S LITTLE LONGHORN SALOON James Hand
GRAFFITI'S BAR & GRILL Billy Eli (9:00)

dysfunction
JUNCTION
 * friday *
 * SATURDAY *

★ ★ ★ ★
MINGO
FISHTRAP

MARCH		Happy Hour 6-8 *		Headliners 9:30	
		thur (24)	Gaila Trickey	●	Sauce
	fri (25)	John Pointer	●	Dysfunction Junction	
	sat (26)		●	Mingo Fishtrap	
	sun (27)		●	Les & the Funk Mob	
	mon (28)	Kevin Ahart	●	East Side Kings	
	tue (29)	Super Fantastic Duo feat. Seela Green	●	Trent Durham Band	
	wed (30)	Trent & Dave	●	*ladies night Juice	



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 THURSDAY \$2 WELLS & SELECTED DRAFTS
 FRI. & SAT. \$2 OFF VODKA/RED BULL FROM 8-11PM
 \$2 WELLS IN ORBIT ALL NIGHT
 SUNDAY \$2.50 BLOODY MARYS 1-5PM
 \$2.50 WELLS AND DRAFTS ALL DAY

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HAPPY HOUR
MIKE FLANIGIN'S B-3 GROOVE



MONDAY, MARCH 28
HAPPY HOUR **PARIS '49**
DALE WATSON 10:30PM



TUES. WED. THUR. FRI. SAT
MARCH 29. 30. 31 & APRIL 1. 2

SOUTHERN CULTURE ON THE SKIDS



JAKE ANDREWS
CHILI COLD BLOOD

FRIDAY, MARCH 25
HAPPY HOUR
BLUES SPECIALISTS

DALE WATSON

SCOTT BIRAM

SATURDAY, MARCH 26
SAT. AFTERNOON COUNTRY MATINEE 3-7PM
REDD VOLKAERT

10PM **TONI PRICE**

12AM **LEROI BROS.**

SUNDAY, MARCH 27
WITH **REDD VOLKAERT AND EARL POOLE**
BALL

FIVE BIG NIGHTS
TUESDAY
HAPPY HOUR **TONI PRICE**
PLUS **DOAK SHORT**
WEARY BOYS



WEDNESDAY
HAPPY HOUR **GARY CLARK JR.**
TEISCO DEL REY



THURSDAY
HAPPY HOUR **COMBO MAHALO**
WEARY BOYS

FRIDAY
HAPPY HOUR **BLUES SPECIALISTS**
SHAUN YOUNG



SATURDAY (NO HAPPY HOUR)
MARTI BROM
RED LIGHT BURLESQUE



HOT ROD AND KUSTOM CAR



FRIDAY & SATURDAY
APRIL 1 & 2

ACTION ALL WEEKEND ON SOUTH CONGRESS AT THE CONTINENTAL CLUB, JO'S COFFEE, AND TROPHY'S BAR

SATURDAY, APRIL 2

AT THE PENINSULA AT FESTIVAL BEACH JUST SOUTH OF FIESTA GARDENS 11AM-6PM

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REDD VOLKAERT



GARY CLARK, BILL KIRCHEN JR.



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★ TROPHY'S BAR ★
FRIDAY, APRIL 1

12AM **HIGH SCHOOL CAESAR**

10:30PM **HERMAN GERMAN**

9PM **CASEY JUST AND THE PSYKOPHONIKS**
SATURDAY, APRIL 2

12AM **BLEED HONKY**

10:30PM **HELLEPEÑO**

★ JO'S COFFEE ★
THE RODDERS JOURNAL STAGE
★ FREE SHOW ★
FRIDAY, APRIL 1

6:30PM-8PM **HEYBALE**

8:30PM **1100 SPRINGS**
SATURDAY, APRIL 2

7:30PM **JANE BOND**

9PM **CHADD THOMAS & THE CRAZY KINGS**



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ONE WAY OUT

SAT. MAR. 26
9-1AM
AMERICAN THIGHS

SUN. MAR. 27
3-6PM
MIKE & JESSIE

8-12MID
KARAOKE WITH STORMY



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THU 3/24 Big Dave/Bike Nite

FRI 3/25 Stacy Bran Hill Band

SAT 3/26 Texas Hold'em

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12164 MOPAC EXPRESSWAY AT WATERS PARK ROAD
SOUTHBOUND ACCESS ROAD BETWEEN PARMER AND DUVAL

club listings <<< FROM SATURDAY

- HANOVER'S** Empty, Aurora Skyline, Five Second Rule
- HEADHUNTERS** 3 Balls of Fire, Fancy Boys, Bad Rackets, Faster Disasters, Pink Swords
- HOLE IN THE WALL** Urgencies, Pocket Symphonies, the Action Is (10:00)
- JOHNNY FINS** DJ Your Way (7:00)
- JOVITA'S** The Eggmen (8:30)
- LA PALAPA** Karaoke w/ Big Jim
- LUCY'S ON THE SQUARE** Humble, Shark Attack, 11-Fingered Charlie
- MOMOS** Josh Grider, John Deery, Gypsy Cowgirls, South Austin Jug band (8:00)
- MOON RIVER** Spectra
- MOZART'S COFFEE ROASTERS** Byrd & Street (8:30)
- NAT'S PUB** Bobby G. & the Drive
- NUTTY BROWN CAFE** Funky Old Soul
- THE OFFICE LOUNGE** Karaoke w/ Mr. K
- OLD COUPLAND DANCE HALL** Micah Harris
- OSLO** DJ Chicken George (10:00)
- THE PARISH** Rock the Casbah w/ DJ Mel
- THE PIER** 5 Mile Band
- PLEASANT HILL BRANCH LIBRARY** Open House w/ Joe McDermott
- PLUSH** DJ Phytteen
- POODLE DOG LOUNGE** Chili Cold Blood
- THE PUB** Karaoke w/ Billy D.
- RACK DADDY'S** Perigee (11:00)
- RED EYED FLY** Skunkweed
- REDRUM** Crow, Whore of Babylon, Mevyn, Kritickill, Red Light District
- REED'S JAZZ & SUPPER CLUB** The SG Project (6:00), Alfredo Antonio Band (8:30)
- RILEY'S TAVERN** Clay Harrell
- ROADHOUSE** Loose Shoes
- ROOM 710** SugarFix, Peter Elliott & the Sellouts, Karaoke Apocalypse
- SAMPAIO'S** Bem Brazil (7:30)
- SAXON PUB** Texas Johnny Brown & the Quality Blues Band, W.C. Clark (8:00)
- SHENANIGANS** Shelton Ray & Co.
- SIDEKICKS/XTREME** DJ Bryan Conrad, Nick Matthews
- SKY LOUNGE** DJ Abe, Paz Joaquin
- SPEAKEASY** Rotel & the Hot Tomatoes (9:30)
- STARDUST CLUB** Second Hand Rose Band
- STUBB'S** Outside: Grady, Arc Angels; Inside: Bastard Sons of Johnny Cash
- TEXAS BAR & GRILL** Foxy B

- THE STEAM TEAM** Austin Sunshine Camps Benefit w/ William Hung (3:00)
- TRAVIS COUNTY EXPO CENTER** Star of Texas Rodeo: Joe Nichols
- TRIPLE CROWN** Black Joe Lewis, Richardson Seeds, Scott H. Biram
- THE VIBE** Bellevue Jubilee, Velvet Brick, Brutus Poncy, Moving Matter
- VUE** DJ AM
- THE WATER TANK** Karaoke w/ R.J.
- WATERLOO ICE HOUSE SOUTH** Poor Yorick
- WATERLOO ICE HOUSE** Matt Schneiderman
- WHISKY BAR** DJ Prince Klassen, Vengo
- WILD BASIN PRESERVE** Amilia K. Spicer (7:30)
- ZAX PINTS & PLATES** Dimestore Poets (8:00)

- D&L'S TEXAS MUSIC CAFE** Suzanna Choffel (8:00)
- THE DRINK SHU** (9:00)
- EGO'S** Zee Rock, Bill Davis' Always Drunk on Sunday (8:30)
- ELEPHANT ROOM** Torch (9:30)
- ELYSIUM** Regression: Retro Eighties w/ DJ Silver Cyber Slut, DJ Spider Lily
- ETERNAL** Rick Harvey's Open Auditions for Bands and Songwriters
- FADÓ** Prize Mic
- FIREHOUSE LOUNGE** DJ Ali Elwakhi & DJ Josh Sweet
- FLIPNOTICS COFFEESPACE** DJ Tomas, Troy Dillinger & Friends (5:00)
- FRIENDS** Blues Jam w/ Walter Higgs & the Shuffle Pigs
- GINNY'S LITTLE LONGHORN SALOON** Dale Watson (4:00)
- GINO'S ITALIAN GRILL** Ted Hall's Blues Jam (7:30)
- HEADHUNTERS** Pretty Pretty's Easter Egg Hunt, Hate Us
- HOLE IN THE WALL** Wide Open Sky, Red Leaves, Belaire (9:00)
- JO'S HOT COFFEE** Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)
- JOHNNY FINS** DJ Your Way (7:00)
- JOVITA'S** Pop Stars (6:00)
- LUCKY LOUNGE** Tucker Livingston & the Wildcards (10:00)
- MARIA'S TACO XPRESS** Hippie Church Easter w/ P.J. & the Gospel Project, Golden Crown Harmonizers (10:30)
- MOMOS** Chicks With Picks, Warren Hood & the Hoodlums, Eddie Warren
- MOON RIVER** Tony Fant (10:00 am)
- MOTHER EGAN'S IRISH PUB** Honkytonk Brunch w/ Pedernales Playboys (noon), Karaoke w/ Edie (9:00)
- NAT'S PUB** Jammin' w/ Jim
- NEVUE LEON RESTAURANT** Mariachi Relampago (1:00)
- NUTTY BROWN CAFE** Java Jazz
- THE OFFICE LOUNGE** Karaoke w/ Mrs. K
- THE PIER** Loose Shoes
- POODLE DOG LOUNGE** Sunny Sweeney (9:00)
- RACK DADDY'S** Karaoke w/ Robert Wagner (10:00)
- RED EYED FLY** Don't Feed the Pigs
- REDRUM** Tran Trim, Assacre, the Undoing of David Wright, Zom Zoms
- ROADHOUSE** Open Mic w/ Josh
- RUTA MAYA** Willem Breuker Kollektief w/ Alex Coke (7:30)
- SAXON PUB** Bruce Smith w/ Daniel McKeever, the Resentments, Walter Tragert
- SHENANIGANS** Karaoke w/ Billy D
- STARS COFFEE** Obatalah (2:00)

Sun 27

- 219 WEST** DJ Trace
- ALICE'S RESTAURANT** Mike Roberts (noon), Family Jewels (2:00)
- ARARAT** Arabic Bazaar Ensemble (2:00)
- ARTZ RIB HOUSE** Eddie Collins
- AUSTIN JAVA CAFE & BAR** Jazz Brunch (11:00 am)
- B.D. RILEY'S PUB** Irish Tune Session (8:00)
- BACK ROOM** Winter Solstice, the Acacia Strain, Since the Flood, Twelve Tribes
- BEERLAND** Instant! w/ Ghetto Tek
- BIG DAVE'S** Karaoke w/ Stormy (8:00)
- BOOMERZ** Raquel
- 'BOUT TIME** Karaoke w/ Steve
- CANARY HUT PUB** Karaoke
- THE CANARY ROOST** Karaoke
- CEDAR STREET** Les & the Funk Mob (9:30)
- CHEZ ZEE AMERICAN BISTRO** Rich Demarco (11:00)
- COMMON INTEREST** Karaoke (9:00)
- CONTINENTAL CLUB** Heybale! w/ Redd Volkaert & Earl Poole Ball (10:00)
- COTTON CLUB** Can't Hardly Playboyz (5:00)

P.J. AND THE GOSPEL PROJECT
Easter Sunday 3/27-10:30-NOON
"HIPPIE CHURCH" AT MARIA'S TACO XPRESS FOLLOWED BY THE GOLDEN CROWN HARMONIZERS
BEST BRUNCH IN AUSTIN!



SATURDAY, MARCH 26 • 11PM

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The EggMen

Bob Schneider

Saturday, March 26
Doors open at 5:00

The Oasis

Sunday, March 27, 6:00 - 9:00 PM

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WEDNESDAYS - OPEN MIC WITH RUSTY WIER

THURSDAY 3/24

ERIK HOKKANEN

FRIDAY 3/25

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SATURDAY 3/26

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EVERY DAY!**

th 3/24
THURSDAY LUNCH SPECIAL
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**MOTHER EGAN'S
BLUES JAM**

7:30-10:30 ALL LEVELS AND ALL INSTRUMENTS WELCOME
THIS WEEK'S HOST IS LARRY LANGE A BLUES SOCIETY AUSTIN EVENT

fr 3/25
FRIDAY LUNCH SPECIAL
TURKEY POT PIE \$5.25

Sa 3/26
COME CHECK OUT OUR NEIGHBORS' ARTIST MARKET SATURDAYS AND SUNDAYS EVERY WEEKEND
MOTHER EGAN'S DECK IS AVAILABLE FOR PRIVATE PARTIES ON SATURDAYS!

Su 3/27
HONKY-TONK BRUNCH WITH THE PEDERNALES
PLAYBOYS 12-3PM NO COVER
KARAOKE WITH **EDIE**
9PM-1AM

mo 3/28
MONDAY LUNCH SPECIAL
FISH AND CHIPS \$5.25

Tu 3/29
TUESDAY LUNCH SPECIAL
CHEESBURGER \$5.25
COMES WITH YOUR CHOICE OF SOUP, SALAD, STEAMED VEGETABLES, OR FRIES
TRIVIA QUIZ FINAL
7:30PM! EVERYONE WELCOME • THE WINNING TEAM RECEIVES FOUR ROUNDTRIP TICKETS TO IRELAND

We 3/30
WEDNESDAY LUNCH SPECIAL
MINI SHEPARD'S PIE \$5.25
COMES WITH YOUR CHOICE OF SOUP, SALAD, STEAMED VEGETABLES, OR FRIES

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THURSDAY MARCH 24 / \$5

RYAN DeStato 11

STEPHEN CLARKE 9:30

RACHEL LOY 8

THE DEAD REBELS 12:30

FRIDAY MARCH 25 / \$10

PODUNK 12

THE BIG NASTY

CD RELEASE PARTY 10:30

NICK SMITH 9

DAWN OVER ZERO 8

SATURDAY MARCH 26 / \$10

**SOUTH AUSTIN
JUG BAND** 11

GYPSY COWGIRLS 10:30

JOSH GRIDER BAND 8

SUNDAY MARCH 27 / \$5

NOW EVERY SUNDAY AT 10!

WARREN HOOD

& THE HOODLUMS

W/ SETH WALKER & MIKE KELLER

EDDIE WARREN 12

CHICKS W/ PICKS 7

WITH SPECIAL GUEST SEELA

MONDAY MARCH 28

JOSEPH KING 10

ACOUSTIC INDULGENCE 06:30

GORDY QUIST 06:30

LORRIE SINGER 7

NO COVER AFTER 9:15

TUESDAY MARCH 29 / \$5

EVERY TUESDAY!

PATRICE PIKE 8

JOHNNY GOUDIE 10

WILLEB 12

WEDNESDAY MARCH 30 / \$5

THE FLYING CLUB 8

WENDY COLONNA 9:30

W/ GUY FORSYTH

BRIAN KEANE 11

STEVE WEDEMEYER 12:30

W/ WAYNE SUTTON

UPCOMING SHOWS

CANVAS 04/02

STEAMROLLER 04/08

CHRIS DUARTE 04/15

BREEDLOVE MAY 13-14



Live Music
Early ...

Late Night
Loungin'

Lucky lounge

NO COVER • FREE SHOWS

THURSDAY MARCH 24 6PM & 9PM



HAPPY HOUR FEATURING IAN MCLAGAN & THE BUMP BAND 6PM

FRIDAY MARCH 25 8PM



LATER: SOUNDS UNDER RADIO 9PM

FRIDAY MARCH 26 8PM



MATT WHITE BAND

SATURDAY MARCH 27 10PM



PRIMM

SUNDAY MARCH 28 10PM



TUCKER LIVINGSTON & THE WILDCARDS

MONDAY MARCH 29 11PM



54 SECONDS

TUESDAY MARCH 30 9PM



BOOMBOX

WEDNESDAY MARCH 31 6PM & 9PM



PRIMM

THURSDAY MARCH 31 6PM & 9PM



HAPPY HOUR FEATURING IAN MCLAGAN & THE BUMP BAND 6PM

FRIDAY MARCH 31 11AM-6PM



LATER: DAYSTAR THIEF 9PM

DON'T FORGET TO CHECK OUT THE 4TH ANNUAL LONE STAR ROD & KUSTOM ROUND-UP AT FESTIVAL BEACH FEATURING JUNIOR BROWN, GRADY, REDD VOLKAERT, BILL KIRCHEN, & GARY CLARK, JR.

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6TH & LAMAR
6-8 PM EVERY THURS.
HAPPY HOUR WITH THE HUDSONS
FRIDAY, MARCH 25
UT AFRO POP ENSEMBLE, BRAZILIAN ENSEMBLE, AND BRILENGUA
SATURDAY, MARCH 26
POOR YORICK
FRIDAY, APRIL 1
BRUCE JONES AND THE MONOTONES
SATURDAY, APRIL 2
BONNIE & BLYTHE

38TH & MEDICAL PARKWAY
HAPPY HOUR EVERY WED.
PTARMIGAN
FRIDAY, MARCH 25
RIO COUNTY
SATURDAY, MARCH 26
MATT SCHNEIDERMAN
FRIDAY, APRIL 1
THE GREEN LETTERS
SATURDAY, APRIL 2
TBA

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8PM SIGN-IN
9PM MUSIC STARTS
\$6 DOMESTIC PITCHERS 8-11

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wed
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DJ Montero
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club listings << FROM SUNDAY

- STUBB'S** Gospel Brunch w/ the Durdens (noon)
- TAZ COUNTRY** Karaoke w/ Big Al
- TRIPLE CROWN** Open Mic w/ Pat Pankratz & Holly Aiken (9:00)
- THE VIBE** Final Notice, Deep Six, Darling Sinister, Souran
- THE WATER TANK** Open Mic w/ Andy Lemaster
- WHISKY BAR** Learning Secrets w/ DJ Orthopedic
- WILD BASIN PRESERVE** Tony Morris w/ Renata Green, Jennifer Bourianoff (2:00)

- CONTINENTAL CLUB** Paris '49 (6:30), Dale Watson & His Lone Stars (10:00)
- DONN'S DEPOT** Chris Gage
- ELEPHANT ROOM** Michael Mordecai's Jazz Jam (9:30)
- EMO'S** Grayskul, P.O.S., Atmosphere
- FIREHOUSE LOUNGE** DJ AM
- FLIPNOTICS COFFEESPACE** Adoniram Lipton (8:00)
- FRIENDS** Catherine Denise, Eric Tessmer (7:00)
- GINNY'S LITTLE LONGHORN SALOON** Billy Dee (9:00)
- GINO'S ITALIAN GRILL** Marvin Boterra & Friends
- HANOVER'S** Open Mic w/ Corey Michael
- HEADHUNTERS** DJ Wendy WWAD, Jolly Garogers, War Within
- HICKORY STREET BAR & GRILLE** Karaoke (7:30)
- THE HIDEOUT COFFEEHOUSE** Open Mic w/ Noah (7:00)
- JACK'S BACKYARD** Karaoke w/ Stars Across Texas (9:00)
- JACKALOPE** Shady Zone (6:00)
- LONGBRANCH INN** Singer-Songwriter Night
- LUCY'S ON THE SQUARE** Jackson Parten
- MOMOS** Lorrie Singer, Gordy Quest, Joseph King & the Acoustic Indulgence
- MOZART'S COFFEE ROASTERS** John Wilson, Je Renee, Carl Koonce
- NASTY'S** DJ Mel, Baby G
- REDRUM** The Arrangement, the Cooper Effect, A Bear, Commune E.K.
- REED'S JAZZ & SUPPER CLUB** Marc Devine (6:00)
- RILEY'S TAVERN** Sunny Sweeney
- ROADHOUSE** Karaoke w/ Billy D & Dan

- ROOM 710** Fire vs. Extinguisher, Sudden Impulse Group, the Strands
- SAXON PUB** Matt the Electrician, Bob Schneider's Lonelyland, Nini Camps (7:00)
- SPEAKEASY** James Gossett (9:30)
- TEXAS BAR & GRILL** Dawn Maracle
- TRIPLE CROWN** Ray Cashman
- THE VIBE** Boskoe (8:00), Dancin' Bare (11:00)
- THE WATER TANK** Acoustic Jam Open Mic w/ Tony Fant
- WATERLOO RECORDS** ...And You Will Know Us by the Trail of Dead (5:00)
- WHISKY BAR** DJ Aatar

Mon 2 8

- ABIA: HIGHLAND LAKES BAR** Dallas Wayne (3:30)
- ANTONE'S** Rob Roy Parnell (6:00); Mark Goodwin & MG3 w/ Bill Maddox; Roscoe, Riley Osbourne, Derek O'Brien, Frosty (11:00)
- ARARAT** Mini Combo (7:00)
- ARTZ RIB HOUSE** Sarah Elizabeth Campbell & the Banned
- BEERLAND** Karaoke (9:00)
- BIGSBY'S** Open Mic
- 'BOUT TIME** Karaoke w/ Steve
- CACTUS CAFE** Matt Haimovitz & the Miro Quartet (8:00)
- CANARY HUT PUB** Karaoke
- THE CANARY ROOST** Karaoke
- CEDAR STREET** Kevin Ahart (6:00), Texas Eastside Kings (9:30)
- CHEZ ZEE AMERICAN BISTRO** Rich Demarco (6:00)
- COMMON INTEREST** Karaoke (9:00)

Tue 2 9

- 219 WEST** Crucial Prophet
- 311 CLUB** Joe Richardson Express (8:30)
- ABIA: HIGHLAND LAKES BAR** Craig Calvert (3:30)
- ARARAT** CucaRocha (7:00), Sergey (7:30)
- ARTZ RIB HOUSE** Texas Old Time Fiddlers Jam
- B.D. RILEY'S PUB** Open Mic (7:30)
- BACK ROOM** Strata, Crossfade
- BASTROP SENIOR CENTER** The Kitchen Pickers (6:30)
- BIGSBY'S** Open Jazz Jam w/ Eric Hargett
- BROKEN SPOKE** Debra Peters' Accordion Roundup
- BROWN BAR** DJ Gray (9:00)
- CACTUS CAFE** Seahorse
- CAFE MUNDI** New Music Night w/ C.C. Phipps
- CANARY HUT PUB** Karaoke

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mondays
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sat KJV 8:30-10:30
DJ Kurv 11:00-2:00

sun DJ Kurupt 9:00-2:00

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TUESDAY 3/29

8-10PM NO COVER
JIM STRINGER & THE UPTOWN SHOW
6:00-7:30PM **MARIA MARIA**

WEDNESDAY 3/30

8:30-7:30PM NO COVER
DUNCAN WALTERS BAND
8-10PM **SALLY SEMRAD**

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RED ELVISES 4/3
SETH WALKER 4/8

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- FRI. MAR. 25 • 10PM • **DON LEADY**
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- TUE. MAR. 29 • **BRENNEN LEIGH 6PM**
GENE TAYLOR OF THE BLASTERS 8PM
- WED. MAR. 30 • 6-9PM • **COWBOY JOHNSON**

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SUN. Mar. 27 (11 am til 1 pm)
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upcomingshows

- 4/2 - IAN MOORE
- 4/3 - MARCIA BALL
- 4/15 - FASTBALL
- 4/16 - ELIZA GILKYSON
- 4/23 - VALLEJO
- 4/29 - THE DERAILERS

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TUES. Mar. 29 (7:30pm)

MIKE SHOENFIELD

WED. Mar. 30 (7:30pm)
Songwriter's Supper Session:
hosted by: NEIL KAISER

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club listings << FROM TUESDAY

THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Triplewide
CEDAR STREET Super Fantastic Duo w/ Seela Green (6:00), Trent Durham Band (9:30)
CHARLIE'S Margaret Wright
CHEAPO DISCS Troy Dillinger (6:00)
CHURCH OF THE FRIENDLY GHOST Hidden Elephant Supper Club (8:00)
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Doak Short (5:30), Toni Price (6:30), the Weary Boys, Southern Culture on the Skids (11:00)
CYPRESS FALLS TAVERN Open Mic w/ Bonnie & Blythe (9:00)
D&L'S TEXAS MUSIC CAFE Eric Hisaw (8:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILL Bobby Doyle (7:00)
EGO'S Redd Volkaert & Billy Dee, Stevie Tombstone (8:30)
EL MERCADO'S MUSIC LOUNGE "Writers Who Rock" Songwriters Night w/ Christine Young, Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (4:00), Jazzmanian Devil Tomas Ramirez (9:30)
ELYSIUM Sappho's Isle w/ DJ Amerykah
EMO'S Cee Plus, DJ Jester, Dosh, Pedestrian, Sole, Lederhosen Lucil
EVANGELINE CAFE Brennen Leigh, Gene Taylor (6:00)
FADO Tea Merchants (8:00)
FIREHOUSE LOUNGE DJ Toddy B, DJ J.A.M.O.N.
FLAMINGO CANTINA Austin Punk Rock Showcase
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory
GIDDY UP'S Knaak Attack
GINO'S ITALIAN GRILL Stop the Truck
GRAFFITI'S BAR & GRILL Open Mic (8:00)
HANOVER'S Wicked Brew
THE HIDEOUT COFFEEHOUSE Singer-Songwriter Night w/ Josh (7:30)
HOLE IN THE WALL Colin Gilmore, Kevin Brown, Love County (9:00)
JOVITA'S Maria, Maria, Jim Stringer's Uptown Show (6:00)
LUCKY LOUNGE Boombox w/ Carlos Sosa, John Pointer (11:00)
MOMOS Patrice Pike, Johnny Goudie, Shane Bartell
NAT'S PUB Karaoke w/ Big Jim
THE OFFICE LOUNGE Karaoke w/ Billy D

POODIE'S HILLTOP BAR & GRILL Troubadillos
THE PUB Karaoke w/ Justin
RED EYED FLY Don't Feed the Pigs
REDRUM Battlecat, In Praise of Folly, the Noetic, Hobbits of the Shire
REED'S JAZZ & SUPPER CLUB Denia Ridley (6:30)
RILEY'S TAVERN Bo Carter, Adam Lamar
ROADHOUSE Meter Peakers
ROOM 710 Blackholicus, Hit by a Car, LaMancha, Schlong Daddy
ROSS' OLD AUSTIN CAFE T.R. Sterzing
RUTA MAYA Poetry, Music Open Mic (6:00)
SAHARA NIGHTCLUB Improv Jazz
SAM'S TOWN POINT Open Mic w/ David Novia (8:30)
SARADORA'S COFFEEHOUSE AND EMPORIUM Jim Ivy's Jinxstreet Band (7:00)
SAXON PUB Denim (6:00), Dan Dyer, Mad 3, Eve Monsees (8:00)
SHENANIGANS Karaoke w/ Rae Rae
SPEAKEASY KKQ (9:30)
TAMBALEO Laura Scarborough, Ohn (10:00)
TAVERN ON THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
TEXAS BAR & GRILL Dawn Maracle
TRIPLE CROWN Billy Bright, Apse Affinity, Pushfactor, People of Habit
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
THE VIBE Don't Feed the Pigs
THE WATER TANK Karaoke w/ RJ
WHISKY BAR DJ Orthopedic (7:00)

Wed 30

219 WEST The SG Project (7:00)
311 CLUB Dewayne Davis (8:30)
ABIA: HIGHLAND LAKES BAR Deborah Dalton (3:30)
ABIA: LEFTY'S BAR ON SIXTH Will Indian (1:00)
AGAVE Jackson Eli, Eric Tessmer (9:00)
ARARAT Jose Bob (7:30)
ARTZ RIB HOUSE Shelley King, Carolyn Wonderland
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
BEERLAND Drop Dead Steady, Lieutenant Shui, Omari
BIG RED SUN Scott H. Biram
BROKEN SPOKE Dane Sterling
BROWN BAR DJ Manny

CACTUS CAFE Ray O'Hara CD Release (8:30)
CAFE MUNDI Matt the Electrician, Southpaw Jones, Bruce Hughes (8:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE T. Jarrod Bonta, Shootin' Pains
CEDAR STREET Trent & Dave (6:00), Juice (9:30)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle
CIRCLE COUNTRY CLUB Karaoke (8:00)
COFFEE CREATOR Je Renee, Cherilyn, John Wilson (8:30)
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB Gary Clark Jr. (6:30), Teisco Del Rey, Southern Culture on the Skids (10:00)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
CYPRESS FALLS TAVERN Jam Night w/ Dennis Lee
D&L'S TEXAS MUSIC CAFE Nathan Hamilton (8:00)
DONN'S DEPOT Earl Poole Ball, Chip Dolan & Marvin Dykhuis
THE DRISKILL Kirk Hale
EDDIE V'S EDGEWATER GRILL Bobby Doyle (7:00)
ELEPHANT ROOM Jazz Pharoahs (6:00), Robe Lockart & the Wild Brothers (9:30)
ELYSIUM Resurrection w/ DJ Pumpkin Spice, DJ Spider Lily; 80's Party w/ the Spazmatics
EMO'S Plinko, Myna, Darling New Neighbors, Dynah, Whitman
EVANGELINE CAFE Cowboy Johnson (6:00)
FIREHOUSE LOUNGE Centro w/ Richard Henry, Luis Ramirez
FLAMINGO CANTINA Cassette, 100 Year Storm
FLIPNOTICS COFFEESPACE Kevin Carroll, the Normans (8:00)
FRIENDS Trent Turner, John McVey & the Stumble (10:30)
GINNY'S LITTLE LONGHORN SALOON Justin Trevino
GINO'S ITALIAN GRILL Open Mic w/ Rusty Wier
GRAFFITI'S BAR & GRILL Karaoke (8:00)
GUADALAJARA RESTAURANT & CANTINA El Mariachi y la Compania (6:00)
HANOVER'S Marcus Eldridge Band
THE HIDEOUT COFFEEHOUSE Woode Wood's Solo Humor & Guitar (noon), Stan Killian Trio (7:00)
HILLTOP TAVERN Open Mic
HOLE IN THE WALL Josh Grider, W.T. Special (9:00)

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4/2: **MONTE MONTGOMERY**

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- Th 24** Los Gallos 6pm
Spillar, Kallisti Gold 9pm
- Fr 25** Ed Cooper & the Thrillbillys 6pm
Subject: Defect, Burning Mercury,
Darling Sinister 9pm
- Sa 26** Scott Biram, Richardson Seeds,
Black Joe Lewis 9pm
- Su 27** Open Mic w/ Pat Pankratz & Holly Aiken
- Mo 28** Ray Cashman 6pm
- Tu 29** Billy Bright 6pm
People of Habit, Pushfactor,
Apse Affinity 9pm
- We 30** Hurry Sundown 6pm
Dancin' Bare 9pm
- Th 31** Chimney Fish 6pm
Opposite Day, La Mancha,
Subtle Creeps 9pm
- Fr 1** Rabb Rodriguez y los Killa' Hogs 6pm
- Sa 2** Uh-Huh Jackson, The Lemurs 9pm
Word Association 10pm

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Thurs., March 24

Carolyn Early Show
8:00pm

Wonderland

George Devore
11:00pm

James Hand
Happy Hr 6:00-7:30pm No Cover!

Fri., March 25

Jon Dee Graham
11:00pm

Kelly Smith 9:30pm

Kelly Smock CD release party 8:00pm
Happy Hr. The Regulars 6:00pm

Sat., March 26

W.C. Clark 11:00pm
The Godfather of Austin Blues

Texas Johnny Brown 8:00pm
The Legendary

Sun., March 27

The Resentments
with: Stephen Bruton, Scrapy Jud Newcomb, Bruce Hughes,
Jon Dee Graham & John Chipman 7:00pm

Walter Tragert 10:30pm

Bruce Smith with Daniel McKeever 12:00am

Mon., March 28 8:30pm

Bob Schneider's
LONELAND MONDAY NIGHT AT SAXON PUB

Matt the Electrician 7:00pm

Nini Camps 11:00pm

Tues., March 29

Dan Dyer 8:00pm

Mad 3 10:00pm

Eves Monsee 12:00am

Happy Hr. with **Denim** 6:00pm

Wed., March 30 an evening of great songwriters!

Larry Joe Taylor

Keith Sykes

Matt Martindale 8:00pm
(from Cooder Graw)

Brian Hankins 10:30pm

Barry Sell 12:00am

Coming to the Saxon:

4/2 Tommy Castro & The Red Elvises

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Thursday, March 24

HAZARD OF THE INDUSTRY
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TOMORROW'S TOO LATE
TIED 4 LAST

Friday, March 25

25 Dollar Massacre Tour Kickoff Show
THE KILLING WORD
THE MALCONTENT PARTY
A MINUTE WILL REVERSE
THE KIRBY
25 DOLLAR MASSACRE
OCEANUS
SUNSET SHOWDOWN

Saturday, March 26

RED LIGHT DISTRICT
KRITICKILL Killeen, Tex.
MEYVN
WHORE OF BABYLON
CROW

Sunday, March 27

ZOM ZOMS
THE UNDOING OF DAVID WRIGHT
ASSACRE
TRAN TRIM

Monday, March 28

COMMUNE E.K.
A BEAR
THE COOPER EFFECT
THE ARRANGEMENT

Tuesday, March 29

HOBBITS OF THE SHIRE
THE NOETIC
IN PRAISE OF FOLLY
BATTLECAT

Wednesday, March 30

THE MISGUIDED LEMMING
TBA
COREOPSIS
TBA

Thursday, March 31

GHOST OF THE RUSSIAN EMPIRE
EYES LIKE KNIVES Boston, Mass.
FRANTY FRANTICKERTON
CLEVERINT

Friday, April 1

2 CD Releases, 1 Big Night
GRAVITY TEST CD Release and Last Show
MINUTES TO BURN CD Release
APHID
GLASS INTREPID
FIRST YEAR FRENCH

Saturday, April 2

WHITMAN CD Release
THE VISITORS
CONSIDER THE SOURCE

Sunday, April 3

IDLE MIND
HALIX

Monday, April 4

SET AFLAME
VOX POPULI
GAMES AND THEORY

Tuesday, April 5

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EMPTY, KINETIK,
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THURSDAY, MARCH 24TH
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SAT 3/26 SKA 830 DOORS, 9 SHOW

THE STINGERS ATK
MANEJO BETO

NON-SMOKING SHOW 9-10

TUES 3/29 PUNK ROCK NITE DOORS 730, SHOW 8

AUSTIN PUNK
SHOWCASE

WEDS 3/30 DOORS 730, SHOW 8

CASSETTE
PLUS SPECIAL GUESTS

- 3/31 - Gern Pollet, The Total Foxes, The Panties
- 4/01 - Midgetmen, Navis Thermos,
Att'n: Spaniards, Astec, La La Land
- 4/02 - Mau Mau Chaplains, Tribal Nation
- 4/08 - Murdock's cd release
- 4/09 - the Treks
- 4/16 - the Meditations

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club listings << FROM WEDNESDAY

JOVITA'S Sally Semrad, Duncan Walters (6:30)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCY'S ON THE SQUARE Electric Mayhem
MIDTOWN LIVE Karaoke w/ Ro' Black (8:00)
MOMOS Jade Day, Wendy Colonna, Brian Keane, Joy Davis
MOON RIVER Karaoke
MULLIGAN'S Karaoke w/ Mr. K (9:00)
NAT'S PUB Feeding 5000
NORTH BY NORTHWEST Natalie Zoe & Beth Garner (6:00)
ONE WORLD THEATRE Ricky Skaggs & Kentucky Thunder (7:00, 9:30)
PLUSH Block Party w/ DJ Tats, Get Broke: DJ Merrick Brown, DJ Tyler, DJ Will B. (10:00)
POODIE'S HILLTOP BAR & GRILL Pat Green
POODLE DOG LOUNGE The Stepsiders
THE PUB Karaoke w/ Diamond Jim
RAGGEDY ANNE'S Karaoke
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
REDRUM Coreopsis, Misguided Lemmings
REED'S JAZZ & SUPPER CLUB Marc Devine Trio (7:00)
RILEY'S TAVERN Cari Hutson
ROADHOUSE Karaoke w/ Billy D
ROOM 710 I'm Gorgeous Inside, Darling New Neighbors, the Heart Project
ROSS' OLD AUSTIN CAFE Glenn Collins
ROY'S AUSTIN Combo Mahalo, Lucky Strikes
SAHARA NIGHTCLUB Neo-Soul Lounge & Poetry Reading Open Mic (7:30)
SAKÉ ON SIXTH Get Broke Wednesdays w/ Merrick Brown
SARADORA'S COFFEEHOUSE AND EMPORIUM Round Rock Blues Jam w/ Mark Goodwin
SAXON PUB Larry Joe Taylor, Keith Sykjes, Matt Martindale, Brian Hankins, Barry Sell (8:00)
SHOOTERS BILLIARDS Karaoke w/ Shawn the Kid (8:00)
SPEAKEASY The Brew, Salsa Lessons (9:30)
STUBB'S David Newbould, 80, Speer
TEXAS BAR & GRILL Diamond Simon & the Ruff Cuts
TRIPLE CROWN Hurry Sundown, Dancin' Bare
THE VIBE Grey Holiday, Quixote Joe, Orange Is In, Wilbur
VUE DJ AM
WATERLOO ICE HOUSE Ptarmigan

WHISKY BAR DJ Prince Klassen
Y RESTAURANT & BAR Songwriters Night w/ Jenni Lord, Kit Holmes, Becca Garcia (6:30)
Z'TEJAS GRILL Stephen Doster & Friends (6:00)

Thu 3 1

311 CLUB Gilson Viator, Joe Valentine & Lynn (8:30)
ABIA: HIGHLAND LAKES BAR Troy Dillinger (3:30)
ABIA: HILL COUNTRY BAR Lauren Dillon (3:30)
ABIA: LEFTY'S BAR ON SIXTH Barry Sell (12:30)
ALICE'S RESTAURANT Acoustic Therapy, Flying \$ Bunkhouse Band, Bear's Songwriter Circle
ANTONE'S Even the Odd, A+ Machines, Sponge (9:00)
ANTONIO'S TEX-MEX CAFE & CANTINA Tony C'de Baca (8:00)
ARTZ RIB HOUSE Dave Hooper
AZUL TEQUILA Mariachi Relampago
B.D. RILEY'S PUB The Dealers
BLACK BART BOOKSTORE Conspiracy of Songwriters Open Mic w/ Jan Seides, Lisa Rogers (7:30)
BOOMERZ Jamie
CACTUS CAFE Edward Hobzital Quartet, Suzi Stern & the Lament Project Band (8:30)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Gaila Trickey (6:00), Sauce (9:30)
CHEATHAM STREET WAREHOUSE Randy Rogers Band
CHEZ ZEE AMERICAN BISTRO Connie Blake (7:00)
CHURCH OF THE FRIENDLY GHOST No Idea Festival (8:00)
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB Combo Mahalo, the Weary Boys, Southern Culture on the Skids (6:30)
COPA BAR & GRILL Upstairs: Noche de Tango: Lessons, Urbano Tango; Downstairs: The Brew (9:00)
COTTON CLUB Michael Ballew
D&L'S TEXAS MUSIC CAFE Myra Spector (8:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILL Bobby Doyle (7:00)
EGO'S Hambone Junior, 2 Hoots & a Holler (8:30)
ELEPHANT ROOM Kris Kimura Bunch (6:00), Ron Wilkins Quartet (9:30)
EMO'S Xcella, Halley, Our Black Lovesong, Purchase (NY)
FLAMINGO CANTINA The Panties, Jerm Pollet & the Total Foxes

FLIPNOTICS COFFEESPACE Claire Hamilton, Sarah Glynn Band (8:00)
THE FOUNDATION Coy West
GIDDY UP'S Bobby Pounds (5:00), Open Mic w/ Ted & Roy (8:00)
GINNY'S LITTLE LONGHORN SALOON Dale Watson
HANOVER'S Karaoke
HOLE IN THE WALL Elizabeth McQueen (10:00)
JOVITA'S Cornell Hurd Band (8:00)
LUCY'S ON THE SQUARE Lomita CD Release, the Story Of...
MOMOS Rachel Loy, Stephen Clarke, Ryan Desiato, Active Radio
MOON RIVER Devon Heath
MOTHER EGAN'S IRISH PUB Blues Jam w/ Larry Lange (7:30)
NAT'S PUB Open Mic w/ Matt Dunham
THE OFFICE LOUNGE Karaoke w/ Raquel
OSLO Flashback Thursday w/ DJ Mel
PLUSH DJ Phytteen
THE PUB Karaoke w/ Al
MCCULLOUGH THEATRE Michael Fontenot
REDRUM Cleverint, Franty Frantickerton, Eyes Like Knives, Ghosts of the Russian Empire
REED'S JAZZ & SUPPER CLUB Marc Devine Trio w/ Denia Ridley (6:30)
RILEY'S TAVERN Karaoke
ROADHOUSE Open Jam w/ Mojo (8:00)
ROOM 710 Vacation Gold, Backstage Suicide, the Personals, Things That Go Pop, the Pushpins
SABA BLUE WATER CAFE Jeff Strange (10:00)
SAENGERHALLE Open Mic w/ Sean Palen & Gerald Dennison
SAXON PUB Carolyn Wonderland, Freddie Steady 5 (8:00)
SHENANIGANS Billy D
SKY LOUNGE Retro Thursdays w/ DJ Def M
SPEAKEASY King James (9:30)
STARS COFFEE Obatallah's Jazz Ensemble (7:00)
STUBB'S San Saba County (6:00)
TEXAS BAR & GRILL Open Mic w/ Bad Influence
THREADGILL'S WORLD HQ Walter Tragert (8:00)
TRIPLE CROWN Bill Jerram, Subtle Creeps, La Mancha, Opposite Day
THE VIBE Exposition Blvd., Stephanie King, Spackle, Moving Matter, Pivotal
VUE DJ AM
WATERLOO ICE HOUSE SOUTH The Hudsons (6:00)

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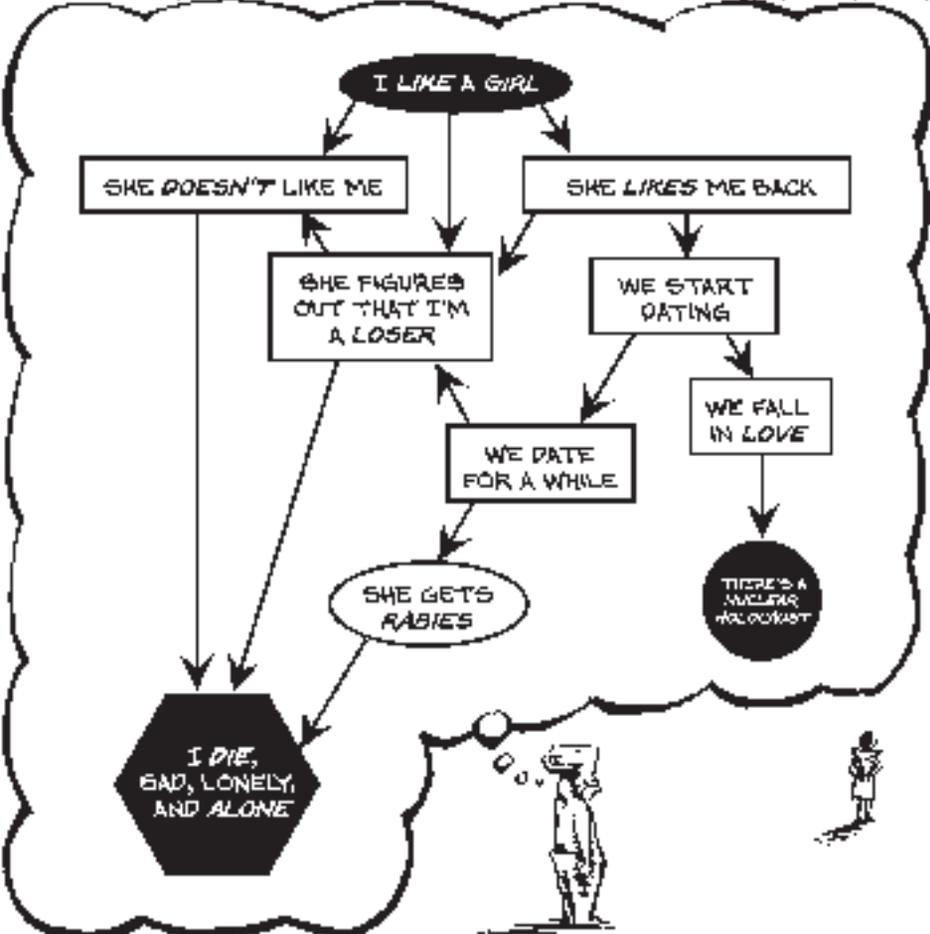
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TOO MUCH COFFEE MAN BY SHANNON WHEELER



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SUNDAY MORNING IN THE KITCHEN IS NOT THE SAME IN EVERY HOUSE.

HEATACHE MY COFFIN

MY COFFIN HEAVY

WHAT I TELL YOU ABOUT THAT BOY WINE FROM JUNGLE'S THEY MIX WITH ROOF WITH LAST FREEZE. I FEEL GREAT

ACROSS THE STREET THE WANDINGS ARE ALREADY BACK FROM CHURCH AND IN THEIR KITCHEN THEY ARE FIXING ACTUAL PANCAKES AND WAFFLES.

VA SHOULD A COME HOME WHEN I WENT AWAY

AND TRY TELLING ME HE WASN'T MARRIED HE WAS

I KNOW HE WAS

WHAT KIND OF PR-AM WORLD VA I WIN IN?

NEXT DOOR MRS. PIERRE IS MAKING SCRAMBLED EGGS AND BACON AND MR. PIERRE IS READING THE PAPER TO HER.

THE WELL YOU ARE SMALLER MAKE ME FURK

YOU TALK LAI CEPAL

JUST EGG EGG MUMMA FURK

GO AWAY

AT OUR HOUSE MY MOTHER IS PUKEING AND WHEN SHE GETS DONE WE DON'T WANT BREAKFAST ANYMORE.

HOW CAN YOUR MOM SURE CAN FURK

THANKS THE SUNDAY MORNINGS PUKE STRIKES AGAIN

SHUT UP

WORKER I CAN JUST SNEAK A FURK

BITTER YETI IN THE CITY BY JASON STOUT

GET READY FOR THE DEATH RAY TEST, OTTO! LET'S DO THIS!

HEY!! ...WH...BUT...WHAT... WHY ISN'T...BUT...!

THIS IS JUST... INSUFFERABLY HUMILIATING. ASIDE FROM THE OBVIOUS FREUDIAN IMPLICATIONS, I WAS JUST REALLY LOOKING FORWARD TO DISINTEGRATING YOU.

TROUBLETOWN

CONGRATULATIONS SAME TO YOU, ON YOUR U.N. NOMINATION. JOHN BOLTON.

WOLFOWITZ, EVEN THOUGH I'VE NEVER CARED FOR JEWS

CHINK!

YOU'RE SO CONFRONTATIONAL! I LOVE IT - AND IT'S EXACTLY WHAT WE NEED IN A U.N. AMBASSADOR.

THANKS. I REALLY DESPISE FOREIGNERS

HA HA HA!

I'VE ALWAYS SAID THAT IF THE TOP TEN FLOORS OF THE WORLD BANK GOT BLOWN OFF, IT'D BE HYSTERICAL.

HOW'D YOU GET STUCK WITH THAT JOB?

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YOU KNOW, I HATE THE U.N. SO MUCH I DON'T CARE IF I'M NOT ARE YOU KIDDING? WE'LL BE GREETED AS LIBERATORS!

CONFIRMED.

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By her own admittance, actress Lindsey Wagner's sleep number is 35.

The Przewalski horse - or Takh, as it is known in Mongolia - is the world's last truly wild horse, and is a close relative of horses that roamed through Central Asia, China, and Western Europe in prehistoric times.

The world's leading volcanologist, professor Bill McGuire, predicts an Atlantic tsunami that will "very probably" sweep ashore at jet-fighter speed swamping the southern tip of the Gulf of Mexico, north to Miami, and on up to New York.

Mount St. Helens is currently releasing about 117 cubic feet of lava per second, which is neither fast nor slow.

Condoleezza Rice likes Ferragamos.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.





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WORK WITH THE BEST RECEIVE PAID BENEFITS MAKE A DIFFERENCE

Austin's leading Comprehensive Child Development/Early Education Program is accepting applications for the following positions:

- **EARLY CHILDHOOD TEACHER** degree in EC, CD or CDA
- **BILINGUAL TEACHER ASSISTANT** high school diploma or GED
- **FAMILY SERVICE WORKER** high school diploma or GED & reliable transportation
- **FOOD SERVICE WORKER** high school diploma or GED & reliable transportation

All applicants must be at least 18 years of age.

Apply in person at Child Inc.: 818 E. 53rd St., Austin, TX 78751 EOE

PROFESSIONAL

AGENT Needed (Locator). Huge potential. 40k+! Upscale clients, high end properties. TREC license req.: ns@austincool.com

BUSINESS OPPORTUNITY The Round Top Register newspaper is considering expanding into the Austin area. We're looking for a capable, entrepreneurial person with experience in publishing to take on leading this project. Possible equity position. Send resume to Round Top Publishing Co., P.O. Box 225, Round Top, TX 78954 or email to cktravis@fais.net.

ELECTRIC SIGN FABRICATOR would prefer experienced, Call 374-9300

FT RECEPTIONIST Must be able to type a min. 75/words/min. Proficiency with word, powerpoint, and the internet. Fax resume to 512-834-1266 or email mail@reinhartassoc.com

GENERAL \$500 SIGNING BONUS! An exciting opportunity! Travel the USA with our young co-ed team. If you are enthusiastic, motivated, and willing to travel, call 1-866-386-5621. (AAN CAN)

INTERNET MKTG Independent contractor earning commissions and bonuses. Serious calls only. Call (866) 527-2599.

LEASING AGENT UT AREA Start your career at Avignon Realty, central location, earn great commission, average income \$2k+/mo, flexible hours, TREC license required, training provided, email resume to career @avignonrealty.com

LINUX NETWORK ADMIN Dripping Springs location needs a FT Linux network administrator. Duties would include troubleshooting, maintenance & development of our 20-30 system Linux based network. Must be a self-starter & highly knowledgeable of Linux programming, open LDAP / LAMP / Networking / Fiber / 802.11b/g

Candidate must have education and/or experience. We offer a comprehensive benefits package and competitive pay. Candidate must have satisfactory driving record. Drug screening is required. Please fax your resume and salary requirements to 512-858-4627

LOAN OFFICER Start your career at Avignon Mortgage, central location, earn great commission, flexible hours, TSLD license required, training provided, email resume to career@avignonnmortgage.com

MANAGEMENT for Ebay store (PT/FT) in Austin. Need versatile person for cust service, research, copywriting, work flow oversight, admn, more. Req. eBay selling exp & know some HTML. Detail + people-oriented. Hourly base, mgmt potential. Resume, pay reqmts to PO Box 3062, Banderita TX, 78003.

MASSAGE THERAPIST Wanted FT or PT. Awesome money, great location! Call 371-1596.

POSTAL 2005 POSTAL POSITIONS!! \$17.50-\$59.00+/Hour. Full Benefits. Paid training & Vacations. No experience Necessary! Green Card OK! For More Information Call 1-866-329-0801 ext. 1050. (AAN CAN)

REALTOR Start your career at Avignon Realty, central location, earn great commission, flexible hours, TREC license required, training provided, email resume to career@avignonrealty.com

SALES Name Your Commission! Growing eBay company needs top performer to find us quality goods. Proven technique gets you in the door. \$\$ Ltd only by your creativity. 830-688-6413

SALES: Conferencing Sales. \$4k-\$10k weekly potentials. Call for interview 1-800-294-8654 x 0211.

SECURITY PERSONNEL



Join the nation's leading security company.

Military or Police Exp. Req'd. \$795/wk. Positions involve Travel. Paid lodging, per diem and travel. Special Response 888-398-8903 www.specialresponse.com

MEDICAL/DENTAL

CARE GIVER NEEDED to live in with a quadriplegic male. Work 10pm to 9am in exchange for room. Utilities paid and kitchen privileges. Ronnie 442-0556

DIRECT CARE

Brown-Karhan Healthcare is looking for motivated individuals who would like to gain knowledge of the healthcare field. Primary job function is to provide direct assistance for brain injured residents and our psychiatric population. Positions available in Dripping Springs and South Austin. Benefits may include health insurance, dental, vision monthly mileage, PTO and 401(k). Please fax your resume to Kerri Alvis at (512) 858-5104 or call (512) 894-0701 ext: 219.

HEALTH ATTENDANT Now hiring energetic, cheerful, motivated, applicants as Home Health attendants. \$10/hr. Will train, all shifts available. Call Cindy Mon.-Fri. 8am-5pm for appt. No LATE Calls. 512-371-3036

OFFICE/CLERICAL

RECEPTIONIST Capelli Salon is looking for FT salon coordinator to join our team. We are seeking a team player with exceptional skills in client interaction, computer scheduling, organization and the ability to multi-task. If you have these skills please bring resume to 3709 Kerby Ln. Austin, TX 78731.

HOSPITALITY

ALL Busser, Back Wait, Fine Dining Servers - Experienced, for M-Sat. Apply in person at Zin American Bistro 1601 w. 38th (on Kirby lane) T-FRI 2-4PM. NO PHONE CALLS PLEASE.

ALL Now hiring servers, chefs, & bussers. Kobe Japanese Steakhouse. 13492 Research Blvd., Ste. 380. NW corner of 183 and Anderson Mill Rd.

ALL



Now Hiring:

- Great AM/PM Line Cookers
- Great AM/PM Servers
- PM Busser (\$10+)

Upscale, fast paced. Voted Austin's Favorite

Restaurant by Austin Chronicle Reader's Poll. Please Apply Mon.-Fri between 2pm-5pm. 8127 Mesa Dr./ 346-7900

ALL



OPAL DIVINE'S Join the Fun Staff at the Pennfield location

Now accepting applications, Mon-Wed from noon-4pm. Apply in person, 3601 South Congress, ste K-100. www.opaldivines.com

ALL

ARE YOU LOOKING FOR SOME RESTAURANT COMPANIONSHIP?

Me: Single friendly restaurant, local hang-out for sports junkies and beer enthusiasts, filled with cool managers and entertaining employees.

You: Looking for good conversation, like meeting new people, enjoy making lots of money, need a place where your personality is embraced.

Pluckers is hiring Servers, Cashiers, Bartenders, Cooks & Delivery Drivers

No 'FLAIR' required

2222 Rio Grande or 9070 Research Blvd
Apply in person

ALL POSITIONS

Sherlock's Baker St. Pub & Grill Now Hiring for the following positions:

- Food & Cocktail Servers
- Bartender & Bar Backs
- Bussers & Host/Hostesses
- All Kitchen Staff

If you are the Best & want to work with the Best
Apply in person between 10am-6pm Monday-Friday

9012 Research Blvd, Hwy 183 & Burnet Rd. in the furniture row shopping center. EOE. www.sherlockspub.com

ALL Now hiring experienced TABC certified servers, cooks, assistant manager. Apply in person at Brentwood Tavern, 6701 Burnet Road. M-F 9am - 5pm.

ALL POSITIONS



Current Employment opportunities:

- Waitstaff
- Bartender
- Barbanks
- Bus Attendants
- Hoststaff
- Cabana Supervisor
- Cabana Servers
- Reservations Agent
- Concierge
- Front Desk Agents
- Membership Admin Asst.
- Dispatcher
- Transportation Staff
- Accounting Clerk
- Kids Club Attd.
- Spa Retail Attd.
- Golf Associates
- Golf Range Attds.
- Golf Application Tech.
- Gardners

Apply in person Monday-Friday 8:30-5PM, 8212 Barton Club Drive, Austin, Texas 78735. Email resumes to jobs@bartoncreek.com or fax your information to 512-329-4014. Website: <http://www.bartoncreek.com>

Barton Creek offers a complete benefits package & competitive wages. EOE

WEBSITE Get the Austin Chronicle every day! Check out austinchronicle.com, fresh every Friday, and available 24 hours a day!

BECOME A CERTIFIED TEACHER

The TEXAS Alternative Certification Program is a state approved, one year educator preparation program. We identify, select, train, and certify top quality teacher candidates through a series of intensive workshops, test preparation seminars, field activities, and an internship. Don't quit your day job! Continue to learn as you earn! The pre-service training is provided evenings and on Saturdays. *You could start making \$30,000 or more a year working for a local school district!* This program is designed for people who hold at least a bachelor's degree. No need to attend semester-long courses, buy books, or pay a lot of money. The Texas ACP is quick, convenient, cost effective, flexible, and supportive of its participants. Whether you are about to graduate, or are on a deficiency plan or permit, we can help you! *We may be new to the area, but our program staff has been working with alternative certification interns since 1993!* Interested in knowing more? Attend one of our information sessions being conducted at the following location:

Saturday, April 2nd
Holiday Inn Town Lake
20 IH-35 N. Austin, TX

Saturday, April 23rd
Holiday Inn Town Lake
20 IH-35 N. Austin, TX

Sessions will be held every hour on the hour from 9am to 6pm

TEXAS
Alternative Certification Program
Americana Building
1301 IH-35 S. Suite 107
Austin, TX 78701
www.texasacp.com austinmail@texasacp.com

"Certifying Tomorrow's Teachers Today!"

Looking for a Great Summer Job?

The City of Austin Aquatic Division wants you!



Positions

Lifeguards * Office Staff * Swim Coaches
Pool Managers * Swimming Instructors
Swim Coach Supervisor

Benefits

Starting pay \$6.50/hr, Open Water lifeguards for Barton Springs \$8.50/hr. & flexible hours.

Apply must be 15 yrs or older
400 Deep Eddy Avenue

974-9331

ALL



OPAL DIVINE'S

The Landing Strip

MAKE BIG \$\$\$
 FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy. one mile from the airport. 385-2878.

ENTERTAINERS



ASSISTANT MANAGER
 Dirty Martin's Hamburgers now hiring for Full Time. Great room to grow! Extensive restaurant exp. needed & Exc. references. Apply 3-5pm M-F. 2808 Guadalupe St. Or Fax resumes:477-3631.

BARTENDER \$300/day potential. No exp. nec. Training provided. 1-800-965-6520 x207.

BARTENDERS up to \$1200 per week. Tips + wages. No Experience Required. Multiple FT/PT positions available. Call 1-800-806-0083 ext. 202. (AAN CAN)

COCKTAIL SERVER New upscale sports bar in the warehouse district now hiring for cocktail servers. Restaurant/Bar experience necessary. Please apply in person at 415 Colorado St. Monday through Friday only between 2 and 4 pm.

COOK

PARALLEL
 is looking for an experienced Cook. The qualified candidate will have previous work experience in a commercial kitchen. Pastry experience not required, but is a plus. PARALLEL employees are eligible for health insurance and other benefits.
 Please email jobs@parallelaustin.com or come by 4800 Burnet if you are qualified and interested.

COOK Seeking Head Cook, w/ sushi making exp., efficient in running kitchen; purchase food, control inventory, train staff & prep food. Call to set up interview 241-3661

PARALLEL STAFF & BUSSERS
 Castle Hill Cafe now taking application for P/T Waitstaff and/or Bussers. Day and evening shift available for the right people. Must be fast, efficient, punctual, mature, and have a positive attitude. 2 years fine dining a must. All others need not apply. No phone calls. Please apply in person Tue-Fri 2:30-4:30.

WAITSTAFF

La Morada
 Mexican Restaurant

Fun environment, rocking lunch & dinner shifts, flexible hours. No exp. necessary. Apply for our team at 12407 N. Mopac Expy (next to HEB) or call 836-6611

CHAIR RENTAL
GOOD LOCATION!
GREAT PERKS!

CHAIR RENTAL
STYLIST NEEDED
 8609 S. 1st St.
 "Spring forward South!"
(512) 775-8747

HAIRCUTTER Have your own clientele? Wanna be your own boss? Work PT/FT. Share my space. 380-9661

HAIRSTYLIST Russ & Co. - 1 opening for Stylist w/clientele. UT/dwntwn area. Great atmosphere, ample parking. Receptionist provided. \$495/month 472-6961, 554-5035.

HAIRSTYLISTS AND NAIL TECHS \$8/hr, 50% commission. Full and part time. 320-5907.

HAIRSTYLIST Be independent, rent a chair, great location with a wonderful team. 451-6267.

HAIRSTYLIST & MANICURIST Upscale Salon in SW. Austin hiring Hairstylist & Manicurist. Lease or Commission. High traffic walk-ins. Call 301-6357 or 292-9700

HAIRSTYLISTS Upscale salon on 2222 near 360 seeking commissioned hairstylists. Clientele preferred. Call Bei Amici at 349-9499.

RETAIL

RETAIL Buffalo Exchange, a resale clothing store, is looking for an energetic, hardworking individuals who love clothing, customer service, and a fast paced retail work environment. PT/FT positions with benefits. Apply at 2904 Guadalupe www.buffaloexchange.com

BEAUTY/SALON AND SPA

ALL Voted best of Austin! Avant is looking for positive, motivated people to join our team. avantsalon.com

EMPLOYMENT Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's *Austin Chronicle*. If you would like information on how to place an ad, call 454-5765.

CHAIR RENTAL
 Positions available, Chair lease, Established salon, Great location. 1511 W. 6th St. Call 474-8261 or 217-5673

HAIRSTYLISTS needed. Mastercuts at Barton Creek Mall. Call Tina at 512-323-0300

NAIL TECH P/T Nail Tech wanted for weekends and floating weekdays. Nice salon in Cedar Park. 848-3846

STYLIST/HAIR TECHNICIAN Jolie De Vie on 6th St. hiring. Full service Salon & Day Spa. Fun & professional atmosphere. Rental or commission, client parking avail. Call 542-9220/Fax 542-9398 or style@joiedevisesalon.com

GENERAL

ACTIVIST

MORE SOLAR POWER
 To Central Texas! Lets make Austin a leader in Solar power, help pass legislation this year. Texas Community Project is hiring motivated, articulate people for public outreach campaigns. FT/PT, flex evening sched, benefits, pd training, & rapid advancement for career-minded organizers. Apply today.
 Call Shana, 474-6063

ACTIVIST Earn money while working in politics. Flexible schedules. Call David at (512) 482-0577.

ACTIVIST/ORGANIZER
 Work for social justice. National community organization seeks politically committed people to organize for better schools, housing, wages and immigrant rights. Call 1-800-796-8830 or email acornrecruit@acorn.org

Nature Provides We Protect
 People recognize America has problems; they need your help!
 Organize their concern into action. Join TCE in taking back Mother Earth from corporate interests
 • M-F 2-10pm
 • \$375-500/wk
 • Benefits & Career Advancement
 512-326-5655
 www.texasenvironment.org

ADMINISTRATIVE ASSISTANT City of Sunset Valley seeking responsible Administrative Assistant for moderately complex administrative assistance work to Public Works Director and Staff. Work involves disseminating information, maintaining filing systems, administrative support and technical program assistance. This position works under general supervision with moderate latitude for the use of initiative and independent judgement. Flexible schedule up to 20 hrs per week at \$12/hr. Graduation from high school/GED and 2 to 3 years of progressively responsible and advanced office procedures required in areas such as: general office management, administrative, accounting, clerical procedures and skill in the use of PCs including Windows programs MS Word and Excel. Additional knowledge of MS Outlook and Power Point is preferred. Bi-lingual a plus. College education may be credited to years of experience depending on relative course work completed. Applications available at Sunset Valley City Hall, 3205 Jones Rd, Sunset Valley, TX 78745. (512) 892-1383 Position open until filled. Applicants must pass criminal history check and drug screening. EOE

ADMINISTRATIVE ASSISTANT City of Sunset Valley seeking responsible Administrative Assistant for moderately complex administrative assistance work to Public Works Director and Staff. Work involves disseminating information, maintaining filing systems, administrative support and technical program assistance. This position works under general supervision with moderate latitude for the use of initiative and independent judgement. Flexible schedule up to 20 hrs per week at \$12/hr. Graduation from high school/GED and 2 to 3 years of progressively responsible and advanced office procedures required in areas such as: general office management, administrative, accounting, clerical procedures and skill in the use of PCs including Windows programs MS Word and Excel. Additional knowledge of MS Outlook and Power Point is preferred. Bi-lingual a plus. College education may be credited to years of experience depending on relative course work completed. Applications available at Sunset Valley City Hall, 3205 Jones Rd, Sunset Valley, TX 78745. (512) 892-1383 Position open until filled. Applicants must pass criminal history check and drug screening. EOE

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ALL

Looking for a GREAT SUMMER JOB?
 The City of Austin Aquatic Division wants you!

Positions:
 Lifeguards * Office Staff * Swim Coaches * Pool Managers * Swimming Instructors * Swim Coach Supervisor

Benefits:
 Starting pay \$6.50/hr, Open Water lifeguards for Barton Springs \$8.50/hr. & flexible hours.

Apply must be 15yrs or older
 400 Deep Eddy Avenue
974-9331

BAND BOOKING AGENT
 Must love music & be comp lit FT wkdays, \$10/hr + comm. 926-0127
 dave@bookband.com

BAR Busy downtown club is looking for bartenders. Will consider EXPERIENCED applicants only. Call Chad at 587-3523

CARTOONIST INTERN Artist needed for independent film.
 www.kordelski.org/intern

COURIERS Commission wages, dependable vehicle & cell phone needed, knowledge of Austin. Mon-Fri 8am-5pm. Call 459-7472

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\$1,000 Student Sign-On Bonus
 Company-Paid CDL Training
 NO EXPERIENCE NEEDED
 Earn up to \$37,000
 Your First Year
 P.A.M. TRANSPORT
 Driver Training Hotline
 1-877-825-8645
 Apply online at
 www.otrdrivers.com

DRIVERS & VALET ATTD'S



\$10.00/Hr.
 Ampco System Parking is interviewing for **Valet Attds. non-CDL and Drivers w/CDL**. High school grad or equivalent. Ability to communicate in English. Must pass background and drug screening. Excellent Benefits. EOE Employer

Apply Mon - Fri. 8am-3pm
 Airport Parking Admin Office
 2901 Employee Avenue
 Austin TX 78719

CARE ABOUT WATER? WE DO!!!!
 Clean Water Action is now hiring motivated, articulate community organizers to hold our politicians accountable! Work to pass laws that make a diff. in Austin, protect water quality, and start and new career.

- FT/PT
- benefits
- pd training
- travel opps
- rapid adv.
- \$345+ /wk.
- must have excellent comm. skills

APPLY NOW
CALL SHANA 474-6063



Earn Up To \$10/hr
 Ambitious, Customer Service Oriented Individual Needed As Front Counter & Line Help. Restaurant Experience & Willing To Work Weekends A Must. AM/PM Shifts Available! Apply In Person At:
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 10225 Research Blvd
 Austin, TX 78759
 512-345-9586



Sherlock's
Baker St. Pub & Grill



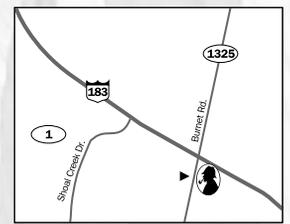
OPEN LUNCH, DINNER & LATE NITE
WE WANT THE BEST!

NOW HIRING
 FOR THE FOLLOWING POSITIONS:

FOOD & COCKTAIL SERVERS, BARTENDER, BAR BACKS, BUSSERS, HOST/HOSTESSES & ALL KITCHEN STAFF

IF YOU ARE THE BEST AND WANT TO WORK WITH THE BEST
APPLY IN PERSON
BETWEEN 10AM & 6PM
MONDAY - FRIDAY

9012 RESEARCH BLVD.
 HWY 183 & BURNET RD. IN THE FURNITURE ROW SHOPPING CENTER
 EQUAL OPPORTUNITY EMPLOYER



www.sherlockspub.com



BARTON CREEK RESORT & SPA

Current Employment Opportunities:

- Waitstaff
- Bartender
- Barbacks
- Bus Attendants
- Hoststaff
- Cabana Supervisor
- Cabana Servers
- Concierge
- Front Desk Agents
- Membership Admin. Asst.
- Transportation Staff
- Accounting Clerk
- Spa Retail Attd.
- Kids Club Attd.
- Golf Associates
- Golf Range Attds.
- Golf Application Tech.
- Reservations Agent

Apply in person Monday - Friday 8:30am-5pm, 8212 Barton Club Drive Austin, Texas 78735.
 Resumes can be emailed to **jobs@bartoncreek.com** or fax your information to 512-329-4014.
 Website: **http://www.bartoncreek.com**
 Barton Creek offers a complete benefits package and competitive wages.

Company-Paid CDL Training

WWW.OTRDRIVERS.COM



\$1,000 Student Sign-On Bonus

No Experience Needed

Earn up to \$37,000/1st yr



Driver Training Hotline
1-877-825-8645
 Apply Online at:
www.otrdrivers.com

Research Studies

HEALTH | MEDICAL | RESEARCH | CLINICAL TRIALS AND STUDIES

FutureSearch Trials



is currently conducting INPATIENT and OUTPATIENT research studies for people with:

BIPOLAR DISORDER SCHIZOPHRENIA SCHIZOAFFECTIVE DISORDER

Participants should be at least 18 years of age. Be able to provide written informed consent. Financial compensation to those who qualify.

CALL 517-4658

Looking for Healthy Volunteers



Keystone Research is looking for healthy volunteers to participate in a clinical investigation.

To qualify you must be:

- A healthy male or female 18 years of age or older (females must be post-menopausal or have had a hysterectomy)
- Not taking any medications, including over-the-counter medications with the exception of stable hormone replacement treatment and over-the-counter acetaminophen, ibuprofen & naproxen sodium
- Be willing to make all study visits

For more information, please call

(512) 451-4400

RADIANT
RESEARCH

RESEARCH OPPORTUNITIES

RADIANT
RESEARCH



"You mean, I may help advance medical research?"

Yes. *Radiant Research is seeking healthy men and women volunteers to participate in clinical research studies. To qualify you must be in good health and:*

- be 18 to 65 years of age
- be a non-smoker
- be able to participate in overnight stays

You may be compensated up to \$2,900 for your time and travel.

Call Mon-Fri for more information

512.231.0108

5301 Duval Rd., Suite 100, Austin, TX

www.radiantresearch.com

RADIANT
RESEARCH

- Are you a healthy man or woman age 18 to 40 ?
- Would you be able to participate in a clinical research study that requires an in-clinic stay lasting 14 days and nights and continue participation with out-patient visits over a period of 6 months ?

Healthy volunteers are needed now for a clinical research study testing an investigational vaccine.

- Qualified participants may be compensated for their time and travel.

Call Mon-Fri for more information

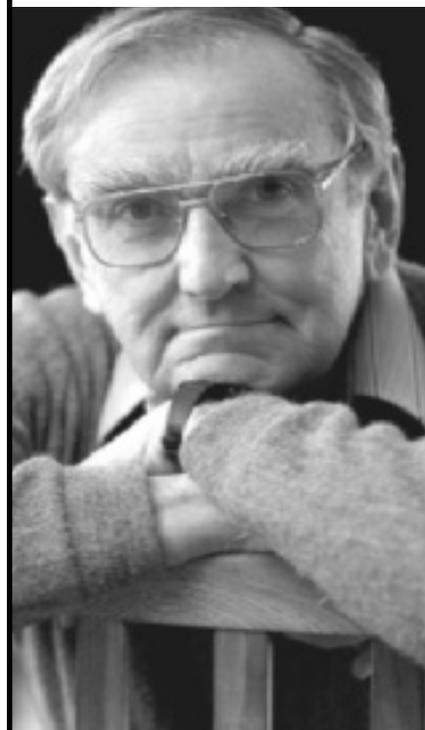
512.231.0108

5301 Duval Rd., Suite 100, Austin, TX

www.radiantresearch.com

RADIANT
RESEARCH

Osteoarthritis *knee pain*



Are you 30 years of age or older and experiencing Osteoarthritis knee pain? If so, you may qualify for a research study of an investigational medication for Osteoarthritis pain. Qualified participants will receive all study-related exams, lab work and study medication at no cost and may receive compensation up to \$500 for time and travel.

Call Mon-Fri for more information

512.349.0139 -or-
877.851.1063

12221 MoPac Expressway North, 3rd Floor, Austin, TX

www.radiantresearch.com

RADIANT
RESEARCH

GENERAL

CONTINUED

DRIVERS Zilker Park train. P/T trian drivers. \$7/hr. Must be able to work weekends. Apply in person at train station in Zilker Park.

DRIVER

Put your drive to work.

Want to own your own business? Be your own boss? It's simple. Come partner and drive with **FedEx Home Delivery**, the nation's fastest growing package delivery company.

INDEPENDENT

CONTRACTORS

Qualifications:

- 21 years or older
- Clean driving record
- Background check required
- Drug screen and physical required
- Must have or be able to purchase or lease a delivery vehicle
- State-of-the-art routing helps you plan your deliveries
- Residential delivery areas
- Tues-Sat work week

Please apply in person, Tues-Sat, 10am-4pm:
8301 Springdale Road
Austin, TX 78724

Women and minorities are encouraged to join the team. Visit fedex.com/us/careers/companies/ground.html

FedEx Home Delivery

GENERAL LABOR City of Sunset Valley seeking responsible person for general labor. Flexible schedule up to 20 hrs per week at \$10/hr. Duties include: grounds, maintenance, building repair, water/wastewater utility line repair and street maintenance. Irrigation experience preferred, bi-lingual a plus. Requirements: high school graduate/GED, valid TX Drivers Licence, knowledge of basic landscape and carpentry tools. Applications available at Sunset Valley City Hall, 3205 Jones Rd, Sunset Valley, TX 78745. (512) 892-1383 Position open until filled. Applicants must pass criminal history check and drug screening. EOE

LIFEGUARD needed in Circle C. Salary: \$6.50 - \$7.75 per hour. Must be at least 16 years old, be able to pass a swim test, and have current certifications in Red Cross Lifeguarding, CPR, FPR, and First Aid. Flexible schedule with availability early mornings/weekends preferred. 15-40 hours per week. Fax resume to 288-6488 or email info@circlec ranch.com.

MANAGER/FACILITATOR P/T-Largest publisher of free magazines seeking distribution facilitator for Austin hub. Experience as route delivery operations, driver supervision, customer service and some computer skills. Compensation is \$12.50 per hour. Average 20-25 day-time hours per week. Use of personal vehicle required (van preferred) and DSL needed. Send resume to: danderson@livingchoices.com

MYSTERY SHOPPERS Love to Shop? Mystery Shoppers needed immediately in your local area. Flexible hours, complete training. Internet access required. Call 888-837-9860

MYSTERY SHOPPERS Love to Shop? Mystery Shoppers needed immediately in your local area. Flexible hours, complete training. Internet access required. Call 888-837-9860

PLUMBER Licensed plumber when needed for a few rental properties. \$45/hr. Send brief resume to Jay Namat PO BOX 4703 Austin TX 78765

REAL ESTATE

FREE REAL ESTATE SCHOOL

\$500.00+ per week while training sound good? Discover why good agents earn \$100,000+ Come to Tuesdays seminar for details call Melissa

380-0024

About Success Real Estate Academy

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Busy office needs licensed real estate agents. Progressive split, large ad budge. Make 50-75K a year! Training provided. For apartment locating positions call Chip at 339-4411. For real estate sales positions call Dawn at Crown Realty, 420-9997.

ROUTE DELIVERY DRIVER

in Austin with America's 2nd largest wholesaler & distributor of magazines & books. 4:00 A.M. starting time, M-F. Able to lift 50lbs frequently. Minimum requirements: 23 yrs. of age, high school diploma/GED, pass MVR, Drug screen and background check. Call (210) 226-9333 ext 3148 or fax resume to (210) 661-9001.

SALES Do you like Hip Hop? Make money doing what you love. Looking for independent, driven individuals. 228-2822

SALES Incredible Opportunity for Sales pros or coaches & motivated leaders \$200k pot'l 1st yr. Co. training provided 800-318-9787 x 8957 www.extremeteam.us

SALES Travel Industry Incredible travel benefits: work as an independent travel agent from home. Call: 888-309-2735

WOMEN'S SEXUALITY

Are you a woman between the ages of 25 and 40 currently in a relationship?

You may be interested in a research study at the University of Texas at Austin.

We are investigating how

PAST EXPERIENCES IMPACT WOMEN'S SEXUALITY

The study will take about 2.5 hours. All participants will receive \$40. Give us a call to find out more about the study. All calls are strictly confidential. Call **232-4805**

or e-mail utfemalestudy@hotmail.com

RESEARCH STUDIES

DIABETES Make \$75 for an in home interview. Must buy strips in pharmacy. Email nickland@mail.utexas.edu or call 351-6523

DONOR PROGRAM

SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 20-40 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply online at <http://www.gametedonors.com>. (512) 206-0871

RESEARCH STUDIES

The University of Texas at Austin School of Nursing is conducting a study of the effects of different health promotion classes on the overall health of women (over 18 yrs. of age) with fibromyalgia. If you are interested in participating in this study, please contact Vicki at 512-471-9077 or 512-475-8794 for more info.

The University of Texas at Austin School of Nursing is conducting a study of the effects of different health promotion classes on the overall health of

WOMEN (over 18 years of age) **WITH FIBROMYALGIA.**

If you are interested in participating in this study, please contact Vicki at **512-471-9077** or **512-475-8794** for more information.

DO YOU HAVE INSOMNIA

Do you have problems getting to sleep and staying asleep? Benchmark Research is currently conducting a clinical research study of an investigational medication for chronic insomnia.

If you are male or female, age 18-64 years old, and have had chronic insomnia for at least the past 3 months, you may qualify to participate in this study.

Study participants will receive study-related physical exams and investigational medication.

Compensation up to \$200 will be paid to eligible participants for their time and travel.

Participation in a trial is always at no cost to the participant. Please call for more information

1-800-369-2875

<http://www.benchmarkresearch.net>

BENCHMARK RESEARCH

RESEARCH STUDIES

Osteoarthritis Knee Pain. Are you 30 years of age or older & experiencing Osteoarthritis knee pain? If so, you may qualify for a research study of an investigational medication for Osteoarthritis pain. Qualified participants will receive all study-related exams, lab work & study medication at no cost & may receive compensation up to \$500 for time & travel.

Call **Mon-Fri** for more info. **512-349-0139** or **877-851-1063**

12221 MoPac Expressway North, 3rd Flr. Austin, TX. www.radiantresearch.com

RESEARCH STUDIES

Radiant Research is seeking healthy men & women volunteers to participate in clinical research studies. To qualify you must be in good health and:

- be 18-65 yrs. of age.
- be a non-smoker
- be able to participate in overnight stays

You may be compensated up to \$2,900 for your time & travel.

Call **Mon-Fri** for more info. **512-349-0139** or **877-851-1063**

12221 MoPac Expressway North, 3rd Flr. Austin, TX. www.radiantresearch.com

INSOMNIA

Looking for Healthy Volunteers

Keystone Research is looking for healthy volunteers to participate in a clinical investigation.

To qualify you must be:

- A healthy male or female 18 years of age or older (females must be post-menopausal or have had a hysterectomy)

- Not taking any medications, including over-the-counter medications with the exception of stable hormone replacement treatment and over-the-counter acetaminophen, ibuprofen & naproxen sodium

- Be willing to make all study visits

For more information, please call

(512) 451-4400

ENTERTAINMENT/CASTING

ACTOR needed. Dark hair, brown eyes, 30-45 for short film. Fatherly figure. Italian overbub. 512-423-9922 or galvan_jimmy@yahoo.com

CASTING- New TV show looking for people currently addicted to drugs, alcohol, anorexia, pornography, steroids, shoplifting, etc. We want to tell your story. www.newdocudrama.com (AAN CAN)

DANCERS OPEN CALL FOR MALE/FEMALE dancers, all styles. Tropical Productions is holding auditions for festivals, conventions, and club promotions. Hawaiian, Salsa, Hip-Hop, Jazz, Ethnic. Call today (512) 892-4852.

MOVIE EXTRAS* \$100 - \$400/day potential. All looks needed. No experience required. TV commercials, film, print. Call Digital Exposure @ 1-800-260-3949 ext. 3025. (AAN CAN)

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HOME BUSINESS earn up to \$600 weekly helping the government part time. No experience. A lot of opportunity. 1-800-493-3688 code Z31

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HOME BUSINESS \$1050 ADVANCE! \$1000+/WK mailing sales brochures from home. Genuine opportunity working with wholesale company. Supplies provided. No selling or advertising. Call 646-722-8424 (24 hours). (AAN CAN) Start Week Of: 3/21/2005

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Do you have insomnia?

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If you are male or female, age 18—64 years old, and have had chronic insomnia for at least the past 3 months, you may qualify to participate in this study.

Study participants will receive study-related physical exams and investigational medication.

Compensation up to \$200 will be paid to eligible participants for their time and travel.

Participation in a trial is always at no cost to the participant.

Please call **1-800-369-2875** For more information

BENCHMARK RESEARCH

www.benchmarkresearch.net



Are you a woman between the ages of 25 and 40 currently in a relationship? You may be interested in a research study at the University of Texas at Austin. We are investigating how **past experiences** impact **woman's sexuality**. The study will take about 2.5 hours. All participants will receive \$40. Give us a call to find out more about the study. All calls are strictly confidential. Call **232-4805** or e-mail utfemalestudy@hotmail.com.

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ROOMMATES

CENTRAL \$295 ABP. Clean, considerate, nonsmoker. Satellite TV, phone, washer/dryer. Randy (512) 627-8281.

CENTRAL \$500. House. 3 Bdr / 1 Ba. WD/DW, MW, Parking available and Yard. Parking available, AC, cable and closet...Shanna. To contact me, save my listing ID=H040722933849450 and find me on www.easyyroommate.com

CENTRAL 1100 baylor, \$200 a month + half bills. email pailor@hotmail.com

CENTRAL \$675. Beautiful spacious house 3 Bdr / 2 Ba. WD/DW, Parking available and Yard. AC, Private bath, Phone, Cable and Closet...Rachel. To contact me, save my listing ID=H05031192053969 and find me on www.easyyroommate.com

CENTRAL 1bdrm plus office in 2/1 house w/one guy. \$475/mo + bills. W/D, CACH, deck, fenced yard, good pets ok w/dep. Share bath/kitchen. Woodrow Ave busline at Houston St. 420-9535 Slim@io.com

CENTRAL 3 furnished rooms: 8 min from UT. Females only W/D, full kitchen privileges. TV/RR very fast internet. \$400/mo ABP R. Cochise 929-0013 261-0366

CENTRAL 48th/Duval room-mate wanted 21-35. 3/2 share bath, 1block to bus pickup, CH/CA, cable/ internet, hardwoods, no dogs/ cats. avail. now. \$417 plus \$187 dep. Jody 695-6967

CENTRAL Bdrm avail in nice 2/1 near U.T., hardwoods, CA/CH, fenced, quiet n'hood, serious student or prof only. Free broadband. \$300/mo. plus 1/2 bills. 413-8908

CENTRAL Earth-friendly, community-minded man wanted to share large, sunny 4BR Clarksville house with two women, one man. \$425. 480-9625

CENTRAL Fabulous female wanted for architecturally unique remodeled hm. On Twin Lake, 3 min. dwnvtwn, 5 min UT. Hrdwds, 12ft ceilings. We are: professional, gay couple. \$495. 663-1967

CENTRAL Female Room-mate Needed Large 2/2 house, CA/CH, W/D, Hyde Park, near bus. \$638 ea + utilities. June or Aug. 979-373-4906.

CENTRAL Need a ROOMMATE? Austin's #1 ROOMMATE SERVICE has ROOMMATEXPRESS.COM. 800-487-8050

CENTRAL available 4/01 to 9/01 in spacious, stylish 2BR duplex. Hyde Park. \$450/mo plus 1/2 bills. gillette_foamy@yahoo.com

CENTRAL orth \$425 for 2 rms in Brentwood/Allandale. Hardwood floors, quiet street, big backyard. Requisites: clean, sedate, non-smoking, 25+, cat-friendly. 512-736-6433

CENTRAL Roommate(s) needed. Master \$400, spare \$300 or both for 600, plus half bills. Large fenced yard good for pets CA/CH W/D DSL 512-699-9145

CENTRAL Room in nice, progressive house. W/D, A/C, cable, wireless, more, 1 mile from downtown on E. 4th. no cats, dogs. \$375 + 1/5 utils. pablomarbol@hotmail.com

CENTRAL Seeking responsible roommate to share 3-2 house off Greebelt in NW Hills, W/D, Hi-Def Cable & Internet \$500 plus 1/3 Bills shahin_amin@hotmail.com

CENTRAL Share nicely renovated 2/1 in Clarksville. Slate floors, plantation blinds, W/D included, yard care, 1 pet ok w/out deposit! 595 + deposit. 512-565-8886

CENTRAL Share studio space Eastside Central studio space, \$500 month (1st & last month deposit). All sorts of possibilities; reply to: terror@io.com

CENTRAL Travis Heights Duplex to share w/male owner. 2-1, street parking, all services, tidy, quiet. ABP N/S/pets references. \$325 mth. 416-8613

CENTRAL/East. 1bed, \$450, plus util. in 3 bed 2 bath home, central/east (1.5 miles from UT), two blocks from bus stop. Situated in a safe, friendly neighborhood. Carl-512-589-4775

EAST 2 rooms for rent in laid back 60's house. Lg house/yard, W/D, DW, internet, storage space. Herbal, veg, carnivore, and gay friendly. Rooms \$250-300 ABP. Jen 470-2801

EAST Holly St area, close to downtown, UT, Hike & Bike trl. Sm.unfrn bedroom avail. \$ 270/mo + share of bills. Responsible individual - no pets. 554-2579

METRO ALL AREAS - ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com. (AAN CAN)

NORTH \$400 FREE WiFi, internet, cable. Safe, clean, friendly area. 17 min to downtown. Yard, trees, hammock, cool rooms. Furnished or un-furn. Tobin 775-4728

NORTH \$400. House 3 Bdr / 2 Ba. WD/DW, Alarm system, yard and Pool. AC, Phone, Cable and Private Bath. Girls only...David. To contact me, save my listing ID=H041108133516242 and find me on www.easyyroommate.com

NORTH 4/2 house by Dell, new house, fenced yard, pets ok, \$400 + 1/3 util., female only, avail immedi. 228-2822

NORTH Central. 30 male seeks housemate. Big room, furnished, TV/cable included. Nice neighborhood, beautiful house, large yard. Responsible male/female. Nonsmoker. \$400 + utilities 619-7440 artony@earthlink.net.

NORTH Dog OK - Your private space: 3 bdrms w/ private bath. Hi-Spd WiFi, garage. \$600+bills 560-9128. jnewton at etss.edu

NORTH Furn. Room & Bath available in 3/2 home near Arboretum. F. Straight, Non-Smoking pref. No FOB'S. \$350/mo + 1/2 util. 6 Mo. Min. 795-9298 or cthvgim@aol.com.

NORTH Huge house near ACC Northridge has rooms for \$430/mth + 1/3 of bills. Amenities include pool/hot tub, washer/dryer etc. Call 833-9114!

NORTH Parmer & Metric area, \$400, a month, 1/3 utilities pet friendly, gay friendly, DNorcross @Austin.r.com 512-507-8909

NORTH Rooms for rent in 4-year-old large-house near Braker/1-35. Washer/dryer, cable included. 791-9907

NORTH Seeking female to share 2/2 house with me and 2 cats. \$350 plus 1/2 bills, utils. WD avail, neighborhood park amenities. No smoking, no pets 251-9285

NORTH/Central. Single, professional, male seeks friend to share condo. Available now. Rent 400 Dollars and deposit 150. Call 836-7858.

NORTH/Central Room for rent: prefer liberal young male. \$200.00 + 1/2 bills. Rentable dep. On CR UT shuttle route. Phil 220-7966 preece@grandecom.net.

NORTHEAST \$295, House 3 Bdr / 3 Ba. WD/DW, Yard, Pool and Doorman. Furnished room with AC, TV, Cable and Phone...Fredy. To contact me, save my listing ID=H0212693 and find me on www.easyyroommate.com

NORTHWEST Master bedroom, walk in closet, large bathroom, fireplace, big yard, garage, cul-de-sac, near greenbelt, pool, library \$380 657-6606

NORTHWEST Great 2-1. UT Shuttle. Safe neighborhood. 936 sq. ft. Take over my Lease starting April 1st. No Deposit! \$765. 512-423-1727

NORTHWEST Fully frnshd bdrfm in 3/2 house. Bath next to rm. \$500 incl all util cable and RR. Near 183 & 620. M/F no smking. Call Tristin(F) 925-366-7782

NORTHWEST Austin by Lake Travis, all gay male household, very large fully furnished, pool side room. This room has the works. Road runner, cable tv, private phone line, private bath, W/D, covered parking, spa. All bills paid, no deposit. Pay by week \$175 or monthly \$700. Call Ron 266-1057

NORTHWEST \$500. Apartment, 3 Bdr / 3 Ba. WD/DW, Balcony, Yard, Phone, TV, Cable and Private bath. 20 min from downtown...Carson. To contact me, save my listing ID=H050308183524386 and find me on www.easyyroommate.com

NORTHWEST \$450. House 3 Bdr / 2 Ba. WD/DW, Parking available, Yard and Pool. AC, Closet, Phone and Cable. Quiet park area...Karla. To contact me, save my listing ID= H050308183524386 and find me on www.easyyroommate.com

ROUND ROCK Seeking roommate to share 3/2 house in Round Rock. \$450 plus utilities. 512-388-7956 jillkellough@yahoo.com

ROUND ROCK 3/2 home, cable, internet, u b dog/gay friendly. No smokers/ drugs. \$430/mo ABP. Trinity@244-0626, l/m.

ROUND ROCK \$300/m + 1/2 bills. 2nd flr 2-bdrmt apt, W/D. male sci-fi/fantasy/anime fans only, age 25-35. free to use xbox & computer. 1 cat or dog okay. email: globowomper@yahoo.com

SOUTH /Central. Share 2/1 duplex - \$390 ABP. Trees.Patio. close to S 1st/Oltorf. I'm a professional male. You: easy-going,dependable. NO: smoking, drugs, pets. Michael 636-4200

SOUTH 1 M or F - \$425 for 2 bedrooms/own bath (3bdrm house), ABP incl. cable, must like dogs/cats. Scott 203-2375

SOUTH 3bedroom, 2.5bath, \$309.00 a month. First month free! \$75.00 appl. fee and NO DEPOSIT! Contact Lauren at 512-663-6938 Thank You

SOUTH : 3br. 2.5ba. 2 story house in South Austin. NEED ROOMMATE ASAP! \$309.00 monthly plus cheap bills. Great location! Lauren 663-6938.

SOUTH Clean, responsible person needed to share house in south austin with 40 year-old male, 35 year-old female. Master suite: \$440. 512-448-1487

SOUTH Openmindful male with room in 3bd/2ba Manufact. home.9x11ft w/small closet.Washer & dryer.Off Oltorf near Lamar.\$300. month ABP.Call 512-785-8638.

SOUTH Room available for 3-2 house, nice area, WD/DW. \$350.00+ 1/2 utilities. No pets/smokers. Call 326-8673 Lettykings@yahoo.com

SOUTH Seeking easy-going mature person for a 4/2/2 house w/ 2 prof females. Prvt bath/entrance, WD, digi. cable, & HS internet. \$500 ABP \$250 dep. no pets. 773-4632 professeur@yahoo.com

SOUTH Smoke? Got dog? Easygoing? \$450, 1/2 util, lg yd, dog dr, prefer females 922-8466

SOUTH/Central. Apt. w/two entrances prvt and patios, 2 bdrms w/ full kitchen, 1st floor. Share kitchen and living room. Avail now, Congress/Oltorf area. \$339/mo + 1/2 bills. 512-825-3398 Stefano

SOUTH/Central. Gay Hispanic professional male seeks gay friendly roommate to share 2 bdrm/1.5 bath condo at S. 2nd and Bannister Ln. Minutes from downtown, easy access to Mopac and I-35. Includes use of washer/dryer and basic cable with HBO. \$550/mo. Non-smokers only. Pets a possibility. 289-8918

SOUTH/Central. ROOM furn, huge kitch (all provisions), Dir TV & cble, WD, giant oaks, priv pking, near absolutely everything, \$495, no dep, abp!! Jim 440-7563

SOUTHEAST Unfurnished room, SE Austin-mature female, N/S: \$400/\$200 deposit; W/D, DW, share bathroom. Serious inquiries only. 512.282.6216

SOUTHEAST Enormous house with cool people needs a roommate. \$450/mo. Utilities, cable, and casts included. Marc. 573-7399

SOUTHWEST Congress/Wm Cannon area. Really nice place, clean, quiet, furnished, W/D, kitchen. \$405 ABP for mature, employed decent person only. 779-6101

SOUTHWEST 25 sq. male, needs nice, fun, person to share Large 1250 sqft 2b/2b apt SW Austin, \$450.00 + Bills 512 297 7598.

WANTED 21 Yr. old Christian female needing a room for rent in the N.W./Arboretum area by end of April. Will pay upto 500 with abp. 512-350-4719

WANTED Austin Magic. hippy-ish, New Ager :) starting a new life in Austin. Must be very affordable. Clean is good too. 4/1/05 214-995-4205

WANTED looking for room in peaceful Austin home 46y.o. christian man . dependably able to pay \$400 apb month. Lucian@326-9583 laweaver3@yahoo.com

WEST Modern Mansion atop Bell Mountain (360/2222), views, 2pools, zhotubs, sauna, gym, cabana, 6 mster-Beds/7 baths. Share w/20's-30's, clean, responsible males. 554-Lake (5253)

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CENTRAL \$99 deposit, \$35 app fee, \$50 admin fee, eff \$525, 1-1 \$575, 2-1 \$700, 2-2 \$750. Chris Bee 236-1116, www.avignonrealty.com.

CENTRAL *1-1, city view, CACH, laundry, 3105 S. 1st \$550. *1-1, CACH, 1209 552nd St. \$425. 343-2278



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•1507-A Campcraft. Walk to Westlake High School, 4-plex. 2 bedroom, 1.5 bath. Fenced patio. Fireplace. New wood laminate floor. Ready now. \$800 month, \$500 deposit.

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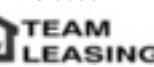
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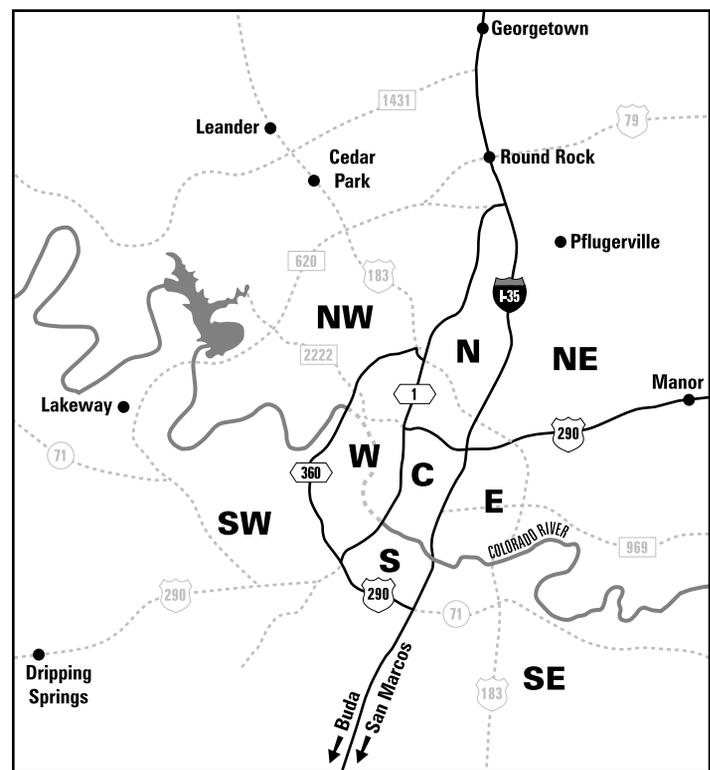
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NORTH CENTRAL March FREE rent! \$99 deposit, close to Highland Mall, w/d con, 1bd \$425, 2bd \$605, 2bd townhome \$645. Chris Bee 236-1116, www.avignonrealty.com.

NORTH CENTRAL No deposit, \$85 admin fee, half off first month rent! Instant approval, wood floors, access to downtown, near Highland mall, pools/hot tubs, covered parking, 1bd \$470, 2bd \$650. Avignon Realty 236-0002, www.avignonrealty.com.

NORTH CENTRAL \$200 off 1st month rent, charming villas, spacious interior, big dogs ok, fitness/sauna facilities, 2-1 \$594, 2-2 \$670, 2-2.5 \$715. Avignon Realty 236-0002, www.avignonrealty.com.

NORTH Credit Solution! Large Pets OK! Eff. \$375, 1/1 \$415, 2 bed \$580 692-4525 http://www.apartmentlocating.com

NORTH EZ Dwnwtm access! \$0dep,\$0app, 1-1 \$400 W/D conn. 231-9888 http://www.apartmentlocating.com/main.htm

NORTH Rent to Own. \$500 rent credit, \$650/mth rent. 2BD/1.5 BTH condo. Call 844-5904.

NORTH Fabulous 4-plex! 2's \$515, 3-2 \$690 Paid H2O. Won't last! 692-4525 http://www.apartmentlocating.com/main.htm

NORTH Lowest Prices, eff \$330, 1-1 \$399, 2 bed \$500, 3 bedroom \$620, 4 bedrooms \$845. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

NORTH Rents slashed! Free Cable & HBO. 1/1 \$419; 2/2 \$624. 231-1400 Broker

NORTH Resort style apts, near tech employers, pools, fitness center, \$299 total move-in, \$149 processing fee, 1bd \$545, 3bd \$900. Avignon Realty 236-0002, www.avignonrealty.com.

NORTH Sparkling pools/spa, stained concrete floors, gas paid, metro bus, pets welcome, low deposit, 1bd \$472, 2bd \$546, 3bd \$700. Avignon Realty 236-0002, www.avignonrealty.com.

NORTH Victorian style townhomes. Low Move-In. 1/1 \$450; 2/1 \$550; 2/1.5 \$650. 231-1400 Agent

NORTH Wells Branch Bargain. 1-1 \$390, 2-2 \$599, W/D connections. 231-9888 http://www.apartmentlocating.com/main.htm

NORTHEAST AUSTIN \$1.00 1st Mo Rent \$120 Dep. Huge Rooms. 1BD - \$419/mo or 2BD \$619/mo. Free Cable/HBO. Call Lillian Moore, REALTOR @ 512-439-6820. lillianmoore.com.

NORTHEAST 1 mo. FREE rent, \$100-\$200 deposit, spacious floorplans, full size w/d con, minutes from downtown, on capital metro route, 2-1 \$575, 2-2 \$625, 3-2 \$699. Avignon Realty 236-0002, www.avignonrealty.com.

NORTHEAST \$99 move-in special, hill country retreat, fitness center, sports court, w/d con, remodeled interiors, 2bd \$699. Avignon Realty 236-0002, www.avignonrealty.com.



\$99 MOVE IN
http://www.Austinapartmentstore.com

- Anywhere in Austin area.
- Any price range.
- Best specials.
- Fast friendly service.
- We can email pictures & floor plans to the hottest specials in town.

Give us a call at 828-4470.

NORTHWEST Woodwind Village Townhomes \$99.00 Look & Lease! Northwest. Townhomes with garages and fenced yards, microwaves, fireplaces. Trash paid. Yards maintained. Round Rock ISD.

2 & 3 bedrooms available!
12304C Abney 2-2.5-1 \$675
12312D Abney 3-2.5-1 \$725
8902D Schick 3-2.5-1 \$725
8912D Schick 2-2-1 \$625
Neighborhood Realty
257-7965 or 923-7685
NeighborhoodRealty.com

NORTHWEST Arboretum small quiet community, \$99 total move-in. 1-1 \$429, 2-2 \$599, pool. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

NORTHWEST West Mopac 1 month free! awesome eff w/dryer\$425, 1-1 \$499, awesome 2-2 with Washer/Dryer \$699. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

NORTHWEST Austins most innovative luxury community, eff \$465, 1-1 802sf \$591, 931sf 2bed \$645, incredible 3bed 1400sf \$960. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

NORTHWEST luxury properties all amenities 1 bedrooms from \$495, 2 bedrooms from \$650, 3 bedrooms \$865. Garages available! APARTMENT EXPERTS North 339-4411 South 416-8100 agent

NORTHWEST Golf Course Views, cool 1-1 \$439, 1-1 with loft \$609, 2-2.5 town home \$739. APARTMENT EXPERTS North 339-4411 South 416-8100 agent



HARDWOOD FLOORS
WASHER AND DRYER INCLUDED \$550
See narrated video tour and thousands of photos and floor plans @ http://www.Austinapartmentstore.com or call 828-4470 for current availability.

NORTHWEST Austin's oasis paradise, near Lake Travis, gourmet island kitchen, good credit- no deposit! 1-1 \$570, 2-1 \$622, 2-2 \$712, 3-2 \$933. Chris Bee 236-1116, www.avignonrealty.com.



NORTHWEST Hardwood Floors! Far West area \$379! 692-4525 http://www.apartmentlocating.com

NORTHWEST
Savannah Apartments
7201 Hart Lane
512-345-5400
• Spectacular Skyline Views
• Incredibly Spacious
Floorplans • Wireless Internet Access • Fun Lighted Sports Court • Pet Friendly
Community • Minutes from Downtown Austin • On UT & Far West Shuttle Routes

NORTHWEST 6 WEEKS FREE! Brand new luxury, high speed net. 1/1 \$525, 2bed \$625. 692-4525 http://www.apartmentlocating.com/main.htm

NORTHWEST Cozy NW 4-Plex. Near Arboretum. Great Roomate plan. 2-2 \$595 231-9888 http://www.apartmentlocating.com/main.htm

NORTHWEST Any Big Dog Welcome! Arbor 2-2 \$600= W/D conn., Sport Court. 231-9888 http://www.apartmentlocating.com/main.htm

NORTHWEST Oversized TH's, Flats \$362, 2/2 1380sf \$679, 3-3 1618sf \$813. 231-9888 http://www.apartmentlocating.com/main.htm

NORTHWEST \$299 move-in special, great location, 1bd \$450, 2bd \$615, w/d con, fitness center, pool. Chris Bee 236-1116, www.avignonrealty.com.



NORTHWEST ARBORETUM, \$99 move-in special, fitness center, tennis court, access to 183, 1bd \$519, 2bd \$689. Chris Bee 236-1116, www.avignonrealty.com.

NORTHWEST No deposit, secluded paradise, heated spa, big closets, tennis court, 1bd \$439, 1bd w/study \$619, 2bd \$719. Avignon Realty 236-0002, www.avignonrealty.com.

NORTHWEST Best Deal in NW Austin! Nearby shops/major employers/entertainment, pool/hot tub, fitness center, w/d con, no deposit, 1bd \$425. Avignon Realty 236-0002, www.avignonrealty.com.

NORTHWEST Great discounts upon application, condo design, golf course, fitness center, pool, 1bd \$429, 2bd townhome \$739. Avignon Realty 236-0002, www.avignonrealty.com.

NORTHWEST ARBORETUM, washer/dryer, walking distance to shopping/major employers, breathtaking views of Austin Hill Country, eff \$475, 1-1 study \$645, 2-2 \$750. Chris Bee 236-1116, www.avignonrealty.com.



NORTHWEST \$100-\$200 deposit, fitness center, covered parking, pools, tennis courts, sand volleyball, 1-1 \$495, loft \$550, 1-1 study \$640, 2-1 \$699, 2-2 \$750. Avignon Realty 236-0002, www.avignonrealty.com.

PEBBLE CREEK Lg. Dogs & Brkn lease OK! Jr. 1bed \$375, 2-1 \$580 231-9888 http://www.apartmentlocating.com/main.htm

SOUTH #1 Huge Town Lake 2/2. Hike/Bike trail, cable paid, \$555 (\$99 Movein) 693-7231 http://Austincool.com

SOUTH \$99 MOVE IN, MARCH or April. 1 bdrm, \$450, 2 bdrm, \$550. Wood decks. 785-3747. Texas Apartment Locators. dris@texasapt.com

SOUTH Barton Hills Lofts & Efficiencies, skylights, pool, trees, small courtyard comm. Walk to Zilker. \$510-\$590. APARTMENT EXPERTS South 416-8100, North 339-4411.

http://www.apartmentexperts.com agent

SOUTH \$99 total move in. Starting at \$425. Minutes from downtown. UT/Townlake, all the cool restaurants. Free cable, gas paid. APARTMENT EXPERTS South 416-8100, North 339-4411.

http://www.apartmentexperts.com agent



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http://www.Austinapartmentstore.com

- Anywhere in Austin area.
- Any price range.
- Best specials.
- Fast friendly service.
- We can email pictures & floor plans to the hottest specials in town.

Give us a call at 828-4470.

SOUTH Art deco apts, stained concrete floors, painted design walls, Jacuzzi bathtubs, UT Shuttle, 1bd \$549, 2bd \$599. Chris Bee 236-1116, www.avignonrealty.com.

“Available 24/7.”
Dris Gonzales
512.785.3747
dris@texasapt.com

Featured Properties of the Week

Central	North
Sexy 6th St. Lofts.	2 Bdrm \$560
1BD \$560, 2BD \$795	\$200 Gets the key!

ALL TEXAS Apartment Locators

APARTMENT EXPERTS

NORTH
51st St., gated, pool:
modern 1-1 \$499, 2-2 \$739.

Lowest Prices! Eff \$330, 1-1 \$399, 2BD \$500, 3BD \$620, 4 BD \$845

UT Shuttle Austin Loft \$495
1-1 \$435, 2-2 \$649

Bad credit OK,
1-1 \$399, 2BD \$525, 3-2 \$620

NORTHWEST
Lowest prices in Round Rock:
1-1 \$439, 2BD \$575, 3BD \$760

Luxury golf course condos,
1-1 \$493, 2-2.5 townhome \$739.

FREE SERVICE
Thousands of pictures and floorplans.
All areas and prices. Friendly experts.
NORTH: 339-4411
SOUTH: 416-8100

PROPERTIES OF THE WEEK!

CENTRAL

- \$399 Studio Flat in trendy 78704 district!
- INDUSTRIAL WAREHOUSE apartments, stained concrete floors. Open Studio, \$439. 1 Bedroom Flat, \$529. 2 Bedroom, \$599. 4 Bedroom Penthouse, \$1,099. Artist's Paradise!
- 1950's Downtown Studio Flat. All Bills Paid, \$725. Walk to clubs and restaurants.
- Tarrytown/Clarksville small complex with hardwood floors, gas cooking, and free cable, \$565. Rare find!

SOUTH CENTRAL

- Zilker Park on Hike & Bike Trail. 1 Bedroom, \$600. 2 Bedroom, \$690 (large deck). 50ft. from entrance to trail.
- \$99 gets you the key! 1 Bedroom, \$400. 1/1 Study, \$509. 2/2, \$650.
- Huge 2 Bedroom Townhouse, \$545 (over 1,000sqft.) Huge private deck.
- Barton Hills Studio, \$399. 2 Bedroom Flat, \$639. Rare find! Gas cooking!

CALL FOR SHOW! 416-8333

TEAM LEASING

**APARTMENTS/
CONDOS FOR RENT**

CONTINUED

SOUTH

Austin Apartment Store

LAKESIDE LIVING

minutes to downtown and university, great access to hike and bike trails, move-in special. See narrated video tours and thousands of pictures/floorplans for this property @ <http://www.Austinapartmentstore.com> or call 828-4470 for current availability.

SOUTH

**PRICE DROP!
HUGE 15FT DECK!**

Heavily wooded community. Studio, \$385. 1BDRM w/ oversized garden tub, custom cabinetry, cathedral ceilings. \$454 Rent!!!

2BDRM/2BA \$614!

OVERSIZED DECKS ON ALL!

Completely remodeled 1BDRM, huge 700sqft! Free cable, \$400!

HUGE 2BDRM Townhouse in 78704, large private porch, over 1,000sqft... \$495!

(Over 1,000sqft!)

**TEAM LEASING
416-8333**

TEAM LEASING

SOUTH

\$99 TOTAL MOVE-IN!

(includes all deposits and 1st month rent!)

Completely remodeled.

LARGE 700SQFT 1BDRM.... \$475

HUGE 1,000SQFT 2BDRM... \$545

Modern appliances. Resort-style pool & gameroom!

**TEAM LEASING
416-8333**

TEAM LEASING

SOUTH Brand new apts, close to downtown. Town Lake hike/bike trails, dining, entertainment, shopping, major employers. 1bd \$630, 1bd+study \$699, 2bd \$820, 3bd \$965. Chris Bee 236-1116, www.avignonrealty.com.

AVIGNON REALTY

SOUTH CENTRAL, heavily wooded, wrap around deck, Hollywood bath, 3br4+ Agent 785-4481

SOUTH Central. Nice, large spacious 1/1's & 2-1's in 4-plex. 1-story, nifty stained concrete flrs, landscaped courtyard, quiet, friendly community. \$550-\$700. \$400/ deposit. 658-4319.

AVIGNON REALTY

SOUTH CENTRAL Small quiet community. Efficiencies \$395mo. \$99 total move-in! Giant Oaks, 515 Krebs. MRG - 443-2526.

SOUTH CENTRAL Travis Heights condo. Large 2/2 roommate plan, gated property. Reserved parking, new carpet, garden window, \$750. Call MRG 443-2526.

SOUTH CENTRAL BIG DOG friendly apartments right behind Zilker Park and Barton Creek Hike and Bike Trails. HUGE private deck. 1 bedroom \$599, 2 bedroom \$690, Call Team Leasing 416-8333

AVIGNON REALTY

SOUTH SoCo Flats- \$399, Lofts- \$535, 2/1s- \$625, low dep. pets ok, Agent: 694-3899 <http://www.urbanAustinliving.com>

SOUTH

**Lincoln Ridge Apartments
6503 Bluff Springs Road
512-442-4141**

- Spacious 1 & 2 Bedroom Floorplans • Beautiful Park-like Setting • 3-tier Pool with Sundeck • 24-hour Fitness Center • Pet-friendly Community • Minutes to ACC & St. Edward's University
- Located on Metro Route

SOUTH ONE MONTH FREE! Lrg 1/1 700 + sq. ft. only \$495. Water, wastewater, trash, gas heat/cooking and hot water all PAID! Also Look & lease special. Credit Concerns? No problem! Agent 916-0916 <http://www.gimmeshelterlocators.com>

SOUTH Townhome, 2-1.5, some yards, W/D conn. Gated, FREE Cable \$550+ APARTMENT EXPERTS South 416-8100, North 339-4411. <http://www.apartmentexperts.com> Agent

SOUTH Urban Living, Guadalupe area, Downtown & South Riverside. All Bills Paid. APARTMENT EXPERTS South 416-8100, North 339-4411. <http://www.apartmentexperts.com> agent

SOUTH Sherwood Apartments @ 710 Oltorf Rd. HUGE 1/1 and 2/1 starting at \$495 and \$595. Pool, attentive management, courtyards, tranquil living crekside! Ann 441-3174 Beck and Company R.E.S., Inc.

SOUTHEAST 2-1 apt. \$575. Great ammen: pool, W/D conn, fitness center. Vaulted ceilings make this beautiful apt more like a house. Get in touch ASAP at 689-0505.

SOUTHWEST Look/Lease special - \$100-200 off! W/D included, greenbelt views, gorgeous sunsets, porches/balconies, eff \$505, large 1-1 \$545, 2-2 \$765. Avignon Realty 236-0002, www.avignonrealty.com.

AVIGNON REALTY

SOUTHWEST Best deal in Southwest! 1-1 \$495, 2-1 \$595, duplex \$650, limited availabilities. Avignon Realty 236-0002, www.avignonrealty.com.

SOUTHWEST Look/lease - no app. fee/admin fees! Scenic/short drives to downtown/ Zilker park/major employers/ Barton Creek Mall, hike and bike trail, Eanes School District, Metro bus, big dogs ok, eff \$500, 1-1 \$500, 2-1 \$640, 2-2 \$875. Chris Bee 236-1116, www.avignonrealty.com.

SOUTHWEST

Austin Apartment Store

LUXURY TRI-LEVEL TOWNHOMES

nested in the hills of SW Austin, direct access garage, fantastic amenity package, Eanes ISD. See narrated video tour and thousands of pictures/floorplans for this property @ <http://www.Austinapartmentstore.com> or call 828-4470 for current availability.

SOUTH Best Deal in South Austin! \$399 total move-in! 1bd \$435, 2bd \$575, pools, basketball court, water paid. Avignon Realty 236-0002, www.avignonrealty.com.

SOUTH \$99 total move in. Starting at \$425/mo. On bus line, laundry. Avl now. Call Carol, 512 680-0545.

SOUTH 2/2, huge balcony, pool, pets ok. Lease ASAP until July. \$600/month. App fee & deposit paid. 963-8793

SOUTH CENTRAL

AWESOME PRICES & GREAT SPECIALS

Complete list of specials and availability. Free service with 1000's of pictures and floor plans

STUDIO...\$375

1-1...\$399

2-1...\$535

2-2...\$545

3-2...\$695

**APARTMENT EXPERTS
416-8100**

APARTMENT EXPERTS

SOUTH Barton-Zilker Eanes, Wooded hill-side living, big dogs ok, 1 br. \$555, 2 br. \$640. Agent: 694-3899 <http://www.urbanAustinliving.com>

SOUTH Barton Springs 1BDRM \$580, 2BDRM \$645. Creekviews and huge private deck! Large pets welcome! Call Team Leasing, 416-8333.

SOUTH Big and cheap 1BDRM, \$365! Small courtyard, free gas cooking, vaulted ceiling and back porch! Call Team Leasing 416-8333.

SOUTH CENTRAL Look/Lease special- \$99 deposit+app fee, lakefront, city skyline views, enjoy downtown living at its best, 2-1 \$725, 2-2 \$775, 3-2 \$900. Chris Bee 236-1116, www.avignonrealty.com.

AVIGNON REALTY

SOUTH Garage effic. next to Dittmar. 10 x 16 tiled, + bathroom, W/D & workout area. \$330. All bills paid. 280-2906

SOUTH Ecclectic townhouse off of S. Congress, near St. Eds, 1 bedroom loftstyle w/ tile floors, privately fenced patio yard, CACH, FP, good pets considered, 1/2 mo FREE. \$650. Agent Wendy, 916-0018

SOUTH \$399 Studio Flat in trendy 78704 district! 2BDRM... \$639, gas cooking. Walk to area shops and restaurants. Call Team Leasing, 416-8333.

SOUTH CIRCLE THIS! \$129 total move in. 1-1 starting @ \$435. 2-2 \$595. Includes most bills. Big dogs OK. Mandy, 468-7891. <http://www.gimmeshelterlocators.com>

SOUTH \$399 Studio Flat in trendy 78704 district! 2BDRM... \$639, gas cooking. Walk to area shops and restaurants. Call Team Leasing, 416-8333.

SOUTH Half off 1 Mo. Rent! 1bd \$561, spacious 2-2.5 townhome \$680 with 1250sqft, 3-2.5 townhome \$816 with 1450sqft, standard cable included, private fenced patios, 24-hour maintenance, beautiful landscape, small comfortable community. Avignon Realty 236-0002, www.avignonrealty.com.

SOUTH Lakeside, huge size 1BR \$445 & 2BR \$545, w/ FREE CABLE, gated, hike & bike trail. APARTMENT EXPERTS South 416-8100, North 339-4411. <http://www.apartmentexperts.com> agent

SOUTH Sherwood Apartments @ 710 Oltorf Rd. HUGE 1/1 and 2/1 starting at \$495 and \$595. Pool, attentive management, courtyards, tranquil living crekside! Ann 441-3174 Beck and Company R.E.S., Inc.

SOUTHEAST 2-1 apt. \$575. Great ammen: pool, W/D conn, fitness center. Vaulted ceilings make this beautiful apt more like a house. Get in touch ASAP at 689-0505.

SOUTHWEST Best deal in Southwest! 1-1 \$495, 2-1 \$595, duplex \$650, limited availabilities. Avignon Realty 236-0002, www.avignonrealty.com.

SOUTHWEST Look/lease - no app. fee/admin fees! Scenic/short drives to downtown/ Zilker park/major employers/ Barton Creek Mall, hike and bike trail, Eanes School District, Metro bus, big dogs ok, eff \$500, 1-1 \$500, 2-1 \$640, 2-2 \$875. Chris Bee 236-1116, www.avignonrealty.com.

SOUTHWEST

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LUXURY TRI-LEVEL TOWNHOMES

nested in the hills of SW Austin, direct access garage, fantastic amenity package, Eanes ISD. See narrated video tour and thousands of pictures/floorplans for this property @ <http://www.Austinapartmentstore.com> or call 828-4470 for current availability.

SOUTH All bills paid, South Austin Convenience, Bus line, Shopping, Hike and Bike Trails, UT Shuttle available. \$520-\$600 APARTMENT EXPERTS South 416-8100, North 339-4411. www.apartmentexperts.com Agent

SOUTH Best Deal in South Austin! \$99 1st mo. rent, basic cable paid, on UT shuttle, eff \$375, 1-1 \$405, 2-1 \$495, 2-2 \$555. Avignon Realty 236-0002, www.avignonrealty.com.

SOUTH #1 Cool large 2/2 near Central Market. Small property, large closets, courtyard, cable paid, \$587! 693-7231 <http://Austincool.com>

SOUTH Big and cheap 1BDRM, \$365! Small courtyard, free gas cooking, vaulted ceiling and back porch! Call Team Leasing 416-8333.

SOUTHWEST On Zilker Greenbelt. Unique 3-story townhouse w/private garage entry \$980. Call Team Leasing, 416-8333.

SOUTH CENTRAL Travis Heights, FREE cable, UT shuttle, 1-1 \$540, 2-1 \$650, 2-2 \$875, 3-2 townhome \$1100. Chris Bee 236-1116, www.avignonrealty.com

SOUTH Beautiful huge 1-1, W/D incl, G-belt access. \$545. 2-2, \$745. Plus student discounts. 567-4276. <http://www.gimmeshelterlocators.com>

SOUTH Garage effic. next to Dittmar. 10 x 16 tiled, + bathroom, W/D & workout area. \$330. All bills paid. 280-2906

SOUTH Ecclectic townhouse off of S. Congress, near St. Eds, 1 bedroom loftstyle w/ tile floors, privately fenced patio yard, CACH, FP, good pets considered, 1/2 mo FREE. \$650. Agent Wendy, 916-0018

SOUTH CENTRAL \$49 move-in special! Best kept secret near downtown, spacious interiors, nice views, 1bd \$485, 2bd \$646. Chris Bee 236-1116, www.avignonrealty.com.

SOUTH \$399 Studio Flat in trendy 78704 district! 2BDRM... \$639, gas cooking. Walk to area shops and restaurants. Call Team Leasing, 416-8333.

SOUTH CIRCLE THIS! \$129 total move in. 1-1 starting @ \$435. 2-2 \$595. Includes most bills. Big dogs OK. Mandy, 468-7891. <http://www.gimmeshelterlocators.com>

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SOUTHWEST Best deal in Southwest! 1-1 \$495, 2-1 \$595, duplex \$650, limited availabilities. Avignon Realty 236-0002, www.avignonrealty.com.

SOUTHWEST Look/lease - no app. fee/admin fees! Scenic/short drives to downtown/ Zilker park/major employers/ Barton Creek Mall, hike and bike trail, Eanes School District, Metro bus, big dogs ok, eff \$500, 1-1 \$500, 2-1 \$640, 2-2 \$875. Chris Bee 236-1116, www.avignonrealty.com.

SOUTHWEST

Austin Apartment Store

LUXURY TRI-LEVEL TOWNHOMES

nested in the hills of SW Austin, direct access garage, fantastic amenity package, Eanes ISD. See narrated video tour and thousands of pictures/floorplans for this property @ <http://www.Austinapartmentstore.com> or call 828-4470 for current availability.

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SOUTHWEST

Austin Apartment Store

LUXURY TRI-LEVEL TOWNHOMES

nested in the hills of SW Austin, direct access garage, fantastic amenity package, Eanes ISD. See narrated video tour and thousands of pictures/floorplans for this property @ <http://www.Austinapartmentstore.com> or call 828-4470 for current availability.

live it up, downtown.

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1616 W. 6th St.

Close to everything... and far from the crowds. Urban living at your own speed.

AMENITIES INCLUDE:

- pool
- gas/cable paid
- parkviews available
- onsite laundry
- recently renovated
- pets welcome!

1/1'S FROM \$565 2/1'S FROM \$795

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CENTRAL/SOUTH CENTRAL

5th & Lamar. Modern art-deco, lofts, stained concrete floors/hardwoods. \$740 and up.

Lakeside lofts & flats. Park-setting, hike-n-bike, 1, 2, 3 br's, gated. \$435-\$795.

South Lamar/Barton Springs. Great locations. Best prices. \$395+

Truly Austin!!! Downtown/S. Congress. Covered parking, FREE HBO, W/D provided. 1 BRs \$699. 2 BRs. multilevel townhomes \$850. Modern, under priced.

Barton Hills Lofts & Efficiencies, pool, trees, small courtyard comm. Walk to Zilker. \$510-\$590.

All Bills Paid. \$520 and up.

APARTMENT EXPERTS

SOUTH: 416-8100

NORTH: 339-4411

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AGENT

\$200 OFF FIRST MONTH'S RENT!

AVAILABLE NOW AND PRELEASING

Campus/Hyde Park/Central Effs \$415-\$475

1/1s \$485-\$525

1/1, 600 sq ft \$575

1/1 ABP \$625

2/2, 1000 sq ft \$745

2/1 West Campus, \$900

3/2 Duplex, \$1700

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METRO REALTY

9616 Nightjar 2-2.5 \$825

4701 Red River 1 bdrm/eff \$450

1610 Waterloo Trail 2-2 \$950 Avail. June 1

2410 Audubon 2-1 \$575 Avail. NOW \$99 1st month's rent

5508 Roosevelt 2-1 \$1200

METRO REALTY 479-1300

www.utmetro.com

SOUTHWEST/Westlake Hills. Loft-style one-bedroom w/ study. Stacked W/D Conn, walk-in closets, vaulted ceilings. Eanes schools. Walk to nearby grocery and restaurants. Available February \$800.00. Call The Taylor Company, Inc. 512-481-8600.

SOUTHWEST Indoor basketball court, aerobics center, studio \$588, 1bd \$600, 1bd+study \$726, 2bd \$672, 3bd \$841. Avignon Realty 236-0842. www.avignonrealty.com.

SOUTHWEST Greenbelt views, w/d conn, fitness center, tennis court, hike/bike trails, 1-1 \$649, 2-1 \$819, 2-2 \$779. Chris Bee 236-1116, www.avignonrealty.com.

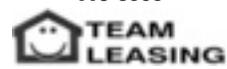


SOUTHWEST PRIVATE LUXURY CONDOS

Huge 2BDRM Townhouse... \$850 (with yard, W/D included!) One month free! Near 360 Greenbelt, lots of trees. *****

NEW LUXURY APARTMENTS

Yards Available. 1BDRM... \$653 (844 sqft.) 2BDRM/2BA... \$871 (1,000sqft) TEAM LEASING 416-8333



SOUTHWEST Waterfront, move-in special. \$400 off! Lake Austin, eclectic concrete, 2-1 plus ofc. & loft. Concrete flrs, good pets considered, boat slip optional. \$1395. Wendy owner/agent, 916-0018

WEST Luxury Apt. w/ 2 masterbeds/baths, views, 1 car garage, fenced backyard, hardwoods, granite counter tops, \$1488, flex term. 512-554-5253

HOUSES/DUPLEXES FOR RENT

CENTRAL Avail 8-1, 3-1 duplex, vaulted ceilings, airy, W/D conn, CACH, plenty of parking, 3502 B. Duval. \$1395. New Management 476-6616 or 497-8282

CENTRAL 5205 Leraylenn 3-2 plus bonus, hardwoods, CACH, W/D connect. Avail April. Rent \$1550 **608 B Kawnee** 2-1-1 CACH, W/D connect, yard maintained, water paid. Available April 1st. Rent \$625 Deposit \$625.

1914 C Cullen 2-1 ALL BILLS PAID, W/D on site, no dogs or yard maintenance. Available April 15th. Rent \$750 Deposit \$750. 658-9493 http://www.cbmanagement.com

CENTRAL \$200 OFF FIRST MONTH! AVAILABLE MOVE-INS NOW THROUGH AUG 15!

1909 SAN GABRIEL 3/2 DUPLEX \$1700

1700sqft! ELEVEN PROPERTIES! OWNER MANAGED! (512) 451-0988



CENTRAL *1409 Enfield-Irg. 1-1 avail. 04/05 \$725. Mason Properties. 343-0853

CENTRAL /East. 6508 Willamette, huge 4-2, garage, massive yard, pets ok. \$1150. Avail 5-15. Call PMT, 476-2673

CENTRAL 1005 B E. 14th St. Cool spacious 2 story, Backyard, Swede Hill area, \$850 ABP, Call 653-1821

CENTRAL 1216 Piedmont. Spacious 3-2, Hrdwds, fenced yard. Avail. Now! \$1495. Call PMT 476-2673.

CENTRAL 1906 A. Woodland. 2-1 duplex, \$650. 2 story, near I-35 & Riverside. 1 car carport. Huge bk yrd. Beck & Co. 474-1470.

CENTRAL 2/1 Hyde Park cottage, 4117 Ave A, CACH, \$950. No smokers/pets. May 15th. 479-6153, 658-4257

CENTRAL 2/1/1 w/ FR, lead glass door, centrally located, create your own oasis with this big backyard. \$750/mth. \$600/dep. Sharon 565-2855

CENTRAL 2/1, Bouldin Creek Cottage, 1604 S. 3rd. CACH, W/D, Dishwasher, \$950/mo. No smokers/pets negotiable. 4/1 789-3548

CENTRAL 206 Dunlap, nice 3/2 w/remodeled bath, fresh paint, front deck, all appliances + W/D. \$1200/mth. Owner/Agent 762-8211

CENTRAL Delwood! Huge, retro 2/1 duplex, hardwoods, CA/CH, 2 dining, large bedrooms, indoor W/D connections, large trees, yard mowed, small fenced yard, garage (shared). Most pets welcome! \$895. 1105-A Bentwood, Matthews Properties 454-0099, Rollo 731-6799, rollolex@yahoo.com

CENTRAL Downtown convenience without the price! Spacious, spacious 1/1 in VERY quiet 6-plex. New carpet, vinyl and stove! Covered parking, laundry on-site. Small, quiet pets welcome. \$650. 1504 Windsor (at Enfield). Matthews Properties 454-0099, Rollo 731-6799, rollolex@yahoo.com

CENTRAL 4BD house, CACH, \$1395, W/D conns., No smokers/pets. Avail 6/1. 479-6153, 658-4257

CENTRAL 704 W. 34th. 2-1. \$1150, hard wood flrs, formal dining room, open kitchen, detached 1 car garage. Beck & Co 474-1470

CENTRAL Large 2/2 Hyde Park duplex, 4503 Ave B, CACH \$950. June 1st. No smokers. 479-6153, 658-4257

CENTRAL A new home near downtown, UT, on cul-de-sac. Fully equipped luxury. \$1950. Broker, 615-3035, Http://SaraMadera.com

CENTRAL Beautiful duplex in 78704! Joe: 731-6075. homepage.mac.com/joesduplex/hardemant/

CENTRAL CHECK OUT OUR WEB SITE! WELCOME HOME LEASING.com 554-2920 cell 450-1526 office I also have other homes for sale!

4601 B AVE H -Hyde Park-Cool '70's 2/1 duplex, roomy master, turquoise kitchen counter, CACH, fridge, stove. Detached garage, stone patio. Cats OK \$800

5010 EILERS -Hyde Park-4/2 house, hardwood in living, new paint, kitchen & dining floor. CACH, fans, fridge, gas stove, DW, W/D conns. fenced, pets OK \$1295

709 WEST 26th St -West Campus - Eff. apartments-water paid, pool, on site laundry on each floor, up & down stairs avail. Full kitchen, small complex \$450 rent!

6005 GROVER - Crestview-3/1 house w/ bonus room, hardwood in living, window units, ceiling fans, gas wall furnace, W/D conns, storage building, fenced, pets OK you supply fridge/stove. \$950

CENTRAL EAST 3 bdrm, 1 ba, newly remodel, W/D hook ups, great porch, pets ok, 1915 E 11th, \$975 447-0624

CENTRAL Tarrytown, immaculate 2/1 duplex, large master bedroom, new carpet & vinyl, covered parking, fireplace, CA/CH, large fenced patio, all appliances, indoor W/D connections, outside storage. Small pets welcome! \$850. 2804-A Warren. Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com

CENTRAL Walk to Zilker 1/1, most bills paid plus cable. Lush courtyard! Cats only, \$575/mo. Call today, MRG - 443-2526.

CENTRAL Unique 2/1 4-plex, satellite tile throughout, vaulted ceilings, private courtyard, CA/CH, skylights, fireplace. Gas heating, cooking, hot water paid. No W/D connections. Small pets welcome! Quiet neighbors! \$850. 1603 Woodlawn. Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com. Can pre-lease for June (NOT August)

CENTRAL Unique, very small efficiency duplex. Vaulted ceiling, new carpet, gas & water paid. Quiet, cottage community. Cats welcome - NO dogs! \$425. 4307-G Caswell, Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com

EAST 1623 Canterbury 2BD/1BTH house, hardwoods, CACH, quiet street, \$800/mth, \$300/dep. Call 478-7355

EAST 3-2 Manufactured home 7530 Compass Dr. Call PMT 476-2673 or 289-4261

LEANDER/ROUND ROCK Leander: 3/2/2 house in Block House CK. New paint, range, d-washer, vinyl. 2706 Tumlinson Fort \$895. RR: 3/2/2 home w/new appliances, laminate floors. 1907 Bluebonnet- \$995. RR: 3/2/1 dpx w/new floors, lawn svc. 2106/2106 Redwing Way- \$675. Call P.R.E.M. @ 848-4405

FREE ADS Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Fax us your 30 word ad by Friday, 5 pm in Motor, Roommates, For Sale, or Musician's Referral & we will run it free for two weeks. Please include your name, address & phone number or the ad will not run. This offer is limited to non-business advertising only. Fax: 512-458-6910

METRO EANES PROPERTIES Central

• **1401 Olander** 4 Bedroom House, 2 Baths. Right by downtown, UT. New carpet. Ready now. \$1600 mth. \$1000 Deposit

North/Northwest

• **7315 Potters Trail House 4 Bedrooms, 2.5 Baths. Fenced yard on Corner lot. \$1350 a month \$950 Deposit**

South/Southwest

• **8006 Westgate Duplex**, 2 bedroom, 2 bath, 1 car garage. Fenced yard. \$800/mth., \$600 deposit

• **10301 Beard St.** Brand new DR Horton Home in Bauerle Ranch. 3BD, 2.5 bath plus 3 living areas. Large fenced yard. \$1450/mth.

• **1507-A Campcraft.** Walk to Westlake HS 4-Plex. 2 BD, 1.5 Bath. Fenced Patio. Fireplace. New wood laminate floor. Ready now. \$800 mth. \$500 Deposit

Look under Property for Lease at http://www.EanesProperties.com for photos 263-7333 or 293-0276

NORTH/CENTRAL 2/1 house in Crestview, great location not far from 183, 290, Mopac & IH35. Grocery store & park close by, limited backyard space. Not avail til May. \$875. 350-7005

NORTH /Delwood, 3/2 house on Ridgemont. Ceramic tile, W/D included, two-car garage, fenced yard. Available NOW! \$1150.00 Call The Taylor Company, Inc. 512-481-8600. Irg Company for more info 512-481-8600.

NORTH 3/2/2, fireplace, vaulted ceilings, lots of windows. Excellent condition. W/D incl, lrg yard, next to Walnut Creek Park. Close to Mopac/35. \$995, \$100 rebate w/lease. Call 512-698-7033

NORTH 183/Georgian area. Big 4/2, hardwoods & hard tile. Big fenced yard, deck & patio. Very nice. Pets welcome. Near bus route. Avail NOW! 308 E. Walnut Drive. \$1150. 323-0159.

NORTH Braker & Parkfield 10508 Plains Trail Hufe 4-2 fenced yard fresh paint, new flooring pets OK available now \$975. Call PMT 476-2673

NORTH Change your life... change your address! Incredible makeover, 2-3 bedrooms w/tile floors, new carpet & paint, crown moulding, 1-car garage, fenced yard. All new appliances, sinks, light fixtures. Metric/Braker area. Available now or Pre-lease. Call today. TPM Pioneer Property Mgmt. (512) 293-2887.

NORTH Lamar/Braker area. 3/1 duplex. Fireplace, fresh paint, W/D conn, Carport. 309 Grady \$695. Hull Properties 346-2121

NORTH Lamar/St. Johns area. 2/1 new carpet & paint. CACH. 303 A Delmar Ave. \$650. Hull Properties 346-2121.

NORTH Too many amenities to list, over 3 dozen including pool. 3/2/2, fireplace, CACH, quiet, located on Leaning Willow Dr. Avail. now! \$1095/mo. w/ dep. & application. Call 512-834-0896 for appt.

NORTH/NORTHWEST 3BD houses/duplex. Avail Branch & NW Balcones. Avail. NOW! \$895-\$1250. Greg 497-3132

NORTHWEST Hills 4-2.5. 2 huge liv. rms, 1 study, view, huge deck over double garage. 5 min. to FW shuttle, \$2400/mo 480-9576

NORTHWEST 3-2 duplex off Spicewood & 183N. Two-car garage, fenced yard, W/D Conn, vaulted ceilings. Available April! \$925.00. Call The Taylor Company for more info 512-481-8600.

PFLUGERVILLE -4/2.5/2 2000sf new carpet, paint, FP, fenced, near school \$1295. off Picadilly 877-858-0054

ROUND ROCK 3/2, fireplace, garage, hardwood floor in living, tile in kitchen. Corner lot. \$900 OBO. Call 567-5172

ROUND ROCK Best Prices, 1-1 \$435, 2 bed \$575, 3 bed \$760. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

ROUND ROCK 3-bed/2-bath on cul-de-sac. Large fenced yard, fireplace, new paint and carpet. Available NOW! \$825.00 The Taylor Company, Inc. 512-481-8600.

ROUND ROCK 3-2 house on the water. Must see to appreciate \$1350. Call PMT 476-2673 or 289-4261

SOUTH 1706 B. Elmhurst. 2-1 dplx. 2 car carport, W/D conn., back yard patio. Nestled into a tree shaded hillside. \$650. 474-1470

SOUTH 2/1, laminated floors, fireplace, W/D, vaulted ceilings, small yard, pets OK. \$700 + deposit. 282-0719

SOUTH 3bdrm-1bath, 1 car gar, very cute, fenced yard. 1704 Cherry Orchard. Close to shopping. Avail now. \$895/mo. 925.4582.

SOUTH Clean 2.5 bedroom. Near Oltorf & South 1st. CACH, DW, gas, wood/tile floors. W/D. Quiet area. Avail 4/1 \$1250. 916-9853.

SOUTH Cool 2/2 duplex w/ lots of upgrades! Hot tub, tile flooring throughout, vaulted ceilings, frpl, W/D conn, covered patio, detached garage. Near William Cannon. \$795/mo, 2-2 w/o hot tub \$750/mo 322-0480

SOUTH Dplx. 3/2. Exc. cond, washer, dryer, dishwasher, W. Cannon & Pleasant Valley walk to Onion Creek Green Belt. \$795 +dp. 775-7915

SOUTH Green acres - Del Valley. 17203 Pearce Ln Spacious 3/2 huge patio, Carport, fresh air Call John PMT Agent 476-2673 \$650 748-4002

SOUTH Houses/Duplexes, in S. Austin. \$650-\$1250 www.wardrex.com Agent 4746

SOUTH Huge Zilker Park four plex 1 BD, 1 1/2 Bath with W/D connections. Expanded patio. Very quiet. Near Barton Springs pool. Available immediately. \$700 445-0627.

SOUTH Large & Quiet 2br/1ba. Garage, yard, patio, CACH. Near Central Market south. Quick access to downtown. \$800/mo. 444-7744.

SOUTH Large, 5 bedroom, 2.5 bath, 2 car garage. Huge living area. Hays CISD, 15 mins. to Downtown \$1,350/mo. Call 826-0364.

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- 12312 D Abney Dr. 3-2.5-1 \$725
- 8902 D Schick Rd 3-2.5-1 \$725
- 8912 D Schick Rd. 2-2-1 \$625

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SOUTH LAMAR - Studio \$439, 1/1 \$549, 2/1 \$599

SOUTH CONGRESS - Loft \$535, 1/1 \$475, 2/1.5 condo with free cable \$875. All have w/d incl.

6TH ST./CLARKSVILLE Convenient. Totally remodeled. Cable paid. 1/1 \$550, 2/1 \$825

Gated Community next to TOWN LAKE Huge floor plan. Cable paid. 1/1 \$455, 2/2 \$535

Vintage TRAVIS HEIGHTS Neighborhood. Cable paid. \$299 month in. 1/1 \$450, 2 bdrm. townhome \$750

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SOUTH Quaint 1920s 3-bed/1-bath home. Hardwood floors, W/D Conn, large back yard. Available Mid-March \$850.00. Call The Taylor Company for more information 512-481-8600.

SOUTH SoCo "Live in" Rooms weekly \$150/monthly \$350. NYC Style, arts warehouse communal kitchen, 2 baths, shower large, open space. 443-9224

SOUTH SoCo 3000 sq.ft. large communal/living space. NYC style warehouse flat with 4 bdrms, 2 baths, commercial kitchen, large open space \$1900/mo. \$1500 dep. 443-9224

SOUTH/Central duplex 3-1-1cp, washer/dryer, privacy fence, dishwasher/dispo, most pets OK, near SLamar/OI Torf, \$850 water paid. 3508-B Southridge Dr. 300-7018, ready 4/15

SOUTHWEST Lake Austin Estates w/boat parking, lake access. 3-1 w/gar, priv, hrdwds \$1400. Charlie 732-0880

SOUTHWEST duplex, 2bd 2.5 ba, garage, nice neighborhood, \$780/mo, water, yard care and wastewater paid, free DSL, 1100 sq gft, contact 804-0742

SOUTHWEST 9804 Nightjar 3/2.5 2 story avail. 03/25. \$995. Mason Properties 343-0853

SOUTHWEST Across from Nordstrom's. 3212 Tamaron. Spacious 2-1.5, garage, fenced yard. Pets ok, close to everything. \$900. Avail. 4-1. Call PMT 476-2673.

WEST Tarrytown 2515 Exposition, charming 2/1, avail now, CACH, W/D conn, separate living and dining, master bdrm w/ office, small side fenced yard, All for only \$995/mo. Call Maxine 339-4577

DEADLINE A reminder that the deadline for placing a classified line ad is Tuesday, noon. Call 512-454-5765 for more information.

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BASTROP "Wide Open Spaces on 2 acres in Bastrop". 1,624 sqft, 3BDRM/2 full baths with Jacuzzi tub in master, 8x28 ft. addition to home, fenced in back yard, 997 HWY 95 North, \$146,000, more photos at http://www.austinreal.com. Kitchen island, MLS# 7418254, built 2000, 10x12 storage shed, vaulted ceiling in living room, covered deck, ceramic tile in kitchen and bathrooms, computer work station. Call Carolyn Woolfork (512) 680-6681 Real Estate Alliance <http://www.austinreal.com>

CEDAR PARK Cedar Park. Splendid new home available for \$150,136 (discounted from \$169,235). Incentives: 8.25 pts. + up to \$13,000 options discount! House offers 3 bedrooms, 2.5 baths (including a cultured marble garden tub and separate shower), detached 2 car garage, 9 ft. ceilings, tile entryway, and a covered patio...the perfect home for a budding family! Don't miss this steal! Avignon Realty 236-9472, www.avignonrealty.com.



CEDAR PARK FORECLOSURE, Pocono Dr \$89K 3/2 1st time hm buyers ez qualify. <http://www.home-recon.com>. Broker 762-2466

SERVICES Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. File taxes. Learn Spanish. Where to start? *The Austin Chronicle's* Service section.

Home Gallery

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Best of the Best - North - 1902 Esplanade Circle, Area N. Immaculate home with hard tile everywhere; extra large cul-de-sac lot with gate access. Large, fully-wired storage shed; freshly painted - even the garage. Don't miss this one. Call Maxine for your private showing. 339-4577.



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2314 E. 10th Street, Area 5. Cute 3 Bedroom 1 Bath in the "hottest" part of town. Hard tile in kitchen, central heat/air, dishwasher, disposal, great fenced corner lot with alley access. Great buy at \$115,000. Call Maxine at 339-4577.



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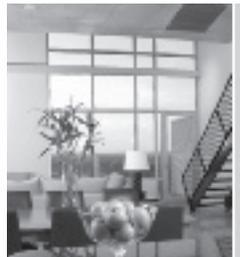
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3/2 with Jacuzzi tub in master, 1,624 sq ft. with 8x28 ft. addition, island kitchen, fenced in back yard, covered deck. Vaulted ceiling in living room, ceramic tile accents. 997 HWY 95 North. \$139,500. More photos at www.austinreal.com. Carolyn Woolfork, (512) 680-6681, Real Estate Alliance

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*in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral

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THE COMMON LAW



by Luke Ellis and Lara Wagner

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

IDENTITY THEFT - PROTECT YOURSELF!

What are some basic ways that I can protect myself against identity theft?

The best way to minimize your chance of becoming a victim of identity theft is to limit the amount of sensitive information you disclose to third parties. For example, be protective of your Social Security number and only provide it when required by law. Online purchases that require your credit card information should also be avoided unless you are on a secure server. A secure server typically has an icon of a closed lock or key at the bottom of the screen or an "s" after the "http" Web address.

It is also important to limit the amount of personal information you carry in your wallet or purse in case it is stolen. Memorize all PIN numbers or passwords, keep your financial information in one secure location in your home, and shred any sensitive information that you throw away.

Be on the lookout for any warning signs of identity theft including being denied a loan or credit card, receiving bills from a credit card you never opened, and not receiving your bank or credit billing statements on time. It is a good idea to order a copy of your credit report once a year from each of the three credit bureaus (Experian, Equifax, and TransUnion) and review your Social Security statement that you receive in the mail (if you are more than 25 years of age) for inaccuracies. Even if you have not been the victim of identity theft, you can set up a security alert at the credit bureaus for up to 90 days. This alert instructs creditors to contact you by phone before processing any credit request.

You can also remove your financial information from corporate marketing and billing databases for up to five years at www.the-dma.org and remove your name from the marketing lists of the credit bureaus by calling 888-5OPT-OUT.

The Texas attorney general's Web site, www.oag.state.tx.us, also contains good information on identity theft. Remember, it can take years to clear your credit history once your personal information is stolen - so be sure to protect yourself!

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

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LEGAL NOTICES

493146

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 200th District Court of Travis County, on the 22nd day of February, 2005, in a certain cause numbered 493146 wherein Travis County, City of Austin, Austin Independent School District and Austin Community College are plaintiffs, and Joan Simmons Scott aka Joan G. Simmons are defendant(s), in favor of said plaintiffs, for the sum of \$8,495.93 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on May 13, 1998.

I, on the 3rd day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7, Block E, Oak Lawn, Section 2, Plat No. 13/34 as described in Volume 2544, Page 507 and Cause No. 166,246 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$8,495.93 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of March, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY

"AS IS", BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

ACCESS SELF STORAGE located at 4243 & 4341 South Congress Avenue, Travis County, Texas wishing to avoid themselves of the provisions and pursuant to Chapter 53, Texas Property Code, will hold a public auction of the property being sold to satisfy a landlors lien. Sale to be held at 10:00 a.m. on Wednesday, March 30, 2005 at 4341 South Congress Avenue, Travis County, Texas. Property will be sold to the highest bidder for cash. Clean up and removal deposit may be required. Seller reserves the right to withdraw property from sale. Individuals to be listed: Ramona Martinez, Tamara Hall, David Fox, Oberto Aguirre and Demeatrix White. Items include: vending machines (coolers), classic vehicle, kitchen & upholstered chairs, dresser(s), sofa(s), coffee & kitchen table(s), computers, pictures, clothing, toys, various boxes and bagged items.

CASE NO. 82483 IN RE THE ESTATE OF SAMUEL BURTON SMITH, DECEASED

IN THE PROBATE COURT NO. 1 TRAVIS COUNTY, TEXAS NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Samuel Burton Smith, Deceased, were issued on March 16, 2005 in Docket No. 82483, pending in Probate Court No. 1, Travis County, Texas, to: Lillian Kay Smith, Independent Executrix, whose residence is 2103 Rosemary Round Rock, Williamson County, Texas 78664.

All persons having claims against this Estate, which is currently being administered, are required to address them to the Independent Executrix at her aforesaid address within the time and manner prescribed by law.

DATED the 17th day of March, 2005.
By: Sal Levatino
1524 South IH-35, Suite 234
Austin, Texas 78704
512-474-4462;
Fax 512-482-0051
State Bar No. 12245000
ATTORNEY FOR THE ESTATE

CITATION BY PUBLICATION THE STATE OF TEXAS TO: VERA-ROBLES, ALICIA AND THE ESTATE OF RICARDO VERA Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY, APRIL 25, 2005, a default judgment may be taken against you.

CAUSE NO. 268579, filed in County Court At Law No. 2 (Travis County Courthouse, corner of Tenth Street and

Guadalupe Street, Austin, Texas) on FEBRUARY 12, 2005.

STYLED: WIJE, SURAN, Plaintiff vs. VERA, RICARDO ETAL, Defendant

NATURE OF SUIT: DECEPTIVE TRADE PRACTICE

Given under my hand and seal of Dana DeBeauvoir, County Clerk on MARCH 7, 2005.

County Clerk, Travis County, Texas

P.O. Box 149325, Austin, TX 78714-9325

By Deputy: /s/ Edward Curry

Plaintiff Attorney:

SURAN WIJE, PRO SE,

8552 North Lamar Blvd 2102 Austin, TX 78753

512-220-7602

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF DONNA MARIE DAY, Deceased, No. 81846 in Probate Court Number One of Travis County, Texas.

SHANNON TOUT WARREN alleged heir(s) at law in the above numbered and entitled estate, filed on the 23RD day of SEPTEMBER, 2004, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said DONNA MARIE DAY, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 18th day of February, 2005.

DANA DEBEAUVOIR

County Clerk

Travis County, Texas

P.O. Box 1748

Austin, Texas 78767

By Deputy: /s/ Scott Williams

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF VINCENT ALDEN HURLEY, Deceased, No. 82619 in Probate Court Number One of Travis County, Texas.

UNKNOWN alleged heir(s) at law in the above numbered and entitled estate, filed on the 4th day of MARCH, 2005, an Application for DETERMINATION OF HEIRSHIP and for INDEPENDENT ADMINISTRATION and LETTERS OF ADMINISTRATION in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said VINCENT ALDEN HURLEY, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND

AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 7th day of March, 2005.

DANA DEBEAUVOIR

County Clerk

Travis County, Texas

P.O. Box 1748

Austin, Texas 78767

By Deputy: /s/ Gloria Clantu

CONTRACTOR'S NOTICE OF CONSTRUCTION

Notice is hereby given that sealed bids for the construction of **STREET AND DRAINAGE IMPROVEMENTS ADJACENT TO 3705 WESTLAKE DRIVE (IFB No. B050056-JJ)** a project consisting primarily of boring an embankment to install a 36" diameter reinforced concrete pipe crossing culvert with upstream reinforced concrete headwall and downstream stone rip-rap, open trench excavation and installation of two 3-BBL DES-5 corrugated metal pipe culverts with upstream and down stream reinforced concrete headwalls, wingwalls and retaining walls, re-grading a portion of the bar ditches along a 250 foot section of Westlake Drive, construction 25' of standard curb and gutter, constructing a reinforced concrete 10 foot long curb inlet, constructing a DES-3 corrugated storm sewer pipe and connections, constructing two reinforced concrete flumes to collect and direct bar ditch runoff, reconstructing the asphalt roadway within the construction site, along with providing the temporary and permanent Erosion and Sedimentation controls, and associated work, in Precinct 3 in Travis County, will be received by the Travis County Purchasing Agent, at the Travis County Administration Building, 314 West 11th Street, 4th Floor, Suite 400, until 2:00 P.M. Thursday, April 14th, 2005, then publicly opened and read in the Travis County Administration Building, 314 West 11th Street, 4th Floor Conference Room, Suite 400, Austin, Texas. The "Date-Time" stamp clock located at the front counter of the Travis County Purchasing Office will serve as the Official Clock for the purpose of verifying the time of receipt of bids.

All bids shall be addressed to Cyd Grimes, Travis County Purchasing Agent, and shall be marked "Sealed Bid STREET AND DRAINAGE IMPROVEMENTS ADJACENT TO 3705 WESTLAKE DRIVE (IFB No. B050056-JJ)". If the bid is to be mailed, the mailing address is as follows: Travis County Purchasing Agent, 314 West 11th Street, Suite 400, Austin, Texas 78701. An original bid and two copies of the bid shall be submitted. Each bid shall be accompanied by a bid bond or a certified or cashier's check, payable to "Travis County", in an amount not less than five (5%) percent of the total bid. The Court reserves the right to reject any or all bids.

As required by Texas Government Code Sections 2253.001, et seq., a Payment bond is required in the amount of the contract if the contract exceeds \$25,000.00, and a Performance Bond is required in the amount of the contract if the contract exceeds \$100,000.00, for contracts for construction, alteration or repair of any public building or the prosecution or completion of any public work.

Attention is directed to the SPECIAL PROVISIONS to insure compliance with the requirements of Texas Government Code Sections 2258.001, et seq. (Prevailing Wage Rates) and Texas Government Code Sections 605.001, et seq. (Hours of Labor).

Plans, specifications and detailed bid forms are available at the office of the Travis County Purchasing Office, Travis County Administration

Bidders may obtain a complete set of the bidding documents after posting a \$100.00 deposit in the form of a cashier's check, money order or company check payable to "Travis County". This deposit will be refundable to Bidders who return all bidding documents in USABLE CONDITION within twenty-one days after Bid Opening.

All bids must comply with specifications regarding pricing. Bidders should provide bid item amounts totaling to a total contract price.

An optional pre-bid conference will be held for this project on Thursday, March 31, 2005 at 10:00 a.m. at the Travis County Purchasing Office Conference Room, 314 W. 11th Street, Suite 400, Austin, Texas 78701.

Final payment of the above construction will be paid for by check upon completion and acceptance of the work by the TNR Executive Manager.

CYD GRIMES
TRAVIS COUNTY PURCHASING AGENT

GV-103022

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 22nd day of February, 2005, in a certain cause numbered GV-103022 wherein Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 6, Water Control Improvement District No. 17 and County Education District are plaintiffs, and Anthony D. Rosselli, III, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Anthony D. Rosselli, II and Lourdes H. Rosselli, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Lourdes H. Rosselli are defendant(s), in favor of said plaintiffs, for the following sums: **TRACT NUMBER ONE: BILLING NUMBER 37327 = \$4,345.48**
TRACT NUMBER TWO: BILLING NUMBER 37328 = \$3,599.48 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on November 12, 2004.

I, on the 3rd day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO.: 037327 Lot 601, Apache Shores, Section 2, Plat No. 48/58, Travis County, Texas, and being more particularly described in Volume 5063, Page 1358 of the deed records of Travis County, Texas.

TRACT TWO: BILLING NO. 037328 Lot 602, Apache Shores, Section 2, Plat No. 48/58, Travis County, Texas, and being more particularly described in Volume 5063, Page 1358 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums:

TRACT NUMBER ONE: BILLING NUMBER 37327 = \$4,345.48

TRACT NUMBER TWO: BILLING NUMBER 37328 = \$3,599.48 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of March, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-201506

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 22nd day of February, 2005, in a certain cause numbered GV-201506 wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and Eleuterio Q. Garcia, Sylvia Garcia and Advanta Business Services Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$7,053.98 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on February 13, 2004.

I, on the 3rd day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A portion of Lots 10 and 11, Block 4, Stuart and Mairs Subdivision (Oit. 4, Div. B), Plat No. W/230 as described in Volume 12339, Page 15 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$22,089.01 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of March, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-202428

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 18th day of February, 2005, in a certain cause numbered GV-202428 wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and Eluterio Q. Garcia, Sylvia Garcia and Advanta Business Services Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$7,053.98 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on February 13, 2004.

I, on the 3rd day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

North 85 ft. of Lot 24, Block 3, Chernosky Subdivision No. 12, Plat No. 4/235, Travis County, Texas and being more particularly described in Volume 11024, Page 914 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$7,053.98 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of March, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE

YOU MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-202586

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 22nd day of February, 2005, in a certain cause numbered GV-202586 wherein Austin Independent School District, Austin Community College, City of Austin and Travis County are plaintiffs, and Allen Louis Williams, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Allen Louis Williams, Eva Williams Fontenot, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Eva Williams Fontenot, Hazel M. Narcisse, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Hazel M. Narcisse, Martha Williams Louts, Lawrence David Williams, Linda Williams, Linda W. Alexander, United States of America (In Rem Only), Texas Higher Education Coordinating Board (In Rem Only), Jerry E. Listz (In Rem Only), Janet Sargent (In Rem Only), City of Austin (In Rem Only) and Bright Truck Leasing Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **TRACT NUMBER ONE: BILLING NUMBER 82005 = \$2,271.66**
TRACT NUMBER TWO: BILLING NUMBER 82006 = \$2,282.09
TRACT NUMBER THREE: BILLING NUMBER 82007 = \$14,763.62 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on June 16, 2004.

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

I, on the 3rd day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Tract Number One: Lot 10, Block 2, Lincoln Gardens No. 2, Plat No. 5/3 as described in Volume 1684, Page 410 of the deed records of Travis County, Texas.

Tract Number Two: Lot 11, Block 2, Lincoln Gardens No. 2, Plat No. 5/3 as described in Volume 1794, Page 386 of the deed records of Travis County, Texas.

Parcel No.: 02102101100000 Billing No.: 82005

Tract Number Two: Lot 11, Block 2, Lincoln Gardens No. 2, Plat No. 5/3 as described in Volume 1794, Page 386 of the deed records of Travis County, Texas.

Parcel No.: 02102101120000 Billing No.: 82007

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums:

TRACT NUMBER TWO: BILLING NUMBER 82006 = \$2,282.09

TRACT NUMBER THREE: BILLING NUMBER 82007 = \$14,763.62 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of March, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY.

YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203202

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 22nd day of February, 2005, in a certain cause numbered GV-203202 wherein Austin Independent School District, Austin Community College, City of Austin and Travis County are plaintiffs, and Ruben S. Ortiz, if alive and if deceased, the unknown owners, heirs, assigns and successors of Ruben S. Ortiz are defendant(s), in favor of said plaintiffs, for the sum of \$8,843.17 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court

of Travis County, Texas, on October 14, 2003.

I, on the 3rd day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3, Block 5, Brooksdale, Plat No. 5/46 as described in Volume 5989, Page 135 and Volume 11556, Page 77 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$8,843.17 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of March, 2005.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203991

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

AV0407 POUND SALE												AV0331 POUND SALE											
NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDED AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.																							
THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.																							
I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;																							
APRIL 7, 2005 @ 10:00 AM @ AUSTIN POLICE DEPT., 220 RALPH ABLANEDO, AUSTIN, TX 78748												MARCH 31, 2005 @ 10:00 AM @ AUSTIN POLICE DEPT., 220 RALPH ABLANEDO, AUSTIN, TX 78748											
1.	050121109	1982	BUIC	4DR	XRK07B	TX	1G4AW69YXCH468981	1.	050601243	1968	FORD	PK	E8472W	MI	F10ALD04245	1.	050501005	1995	GEO	2DR	V57WDH	TX	2C1MR229656738343
2.	050700822	1989	POINT	4DR	67D0TA	MA	1G2HX54C9KW256674	2.	050501017	1994	CHEV	CP	M15VYM	TX	1G1JC1447R7211286	2.	050501015	1995	GEO	2DR	V57WDH	TX	2C1MR229656738343
3.	050500927	1997	FORD	2DR	ZBM56GT	TX	1FALP426VNF186521	3.	050501041	1992	FORD	VN	N69GTH	TX	1FMDA31X6NZA10011	3.	050501017	1994	CHEV	CP	M15VYM	TX	1G1JC1447R7211286
4.	050501147	1989	CHEV	PK	STARWAR	MN	1GNER16C5KF147974	4.	050501035	1987	DODG	VN	355QH	TX	2B7G813T6HK209726	4.	050501017	1994	CHEV	CP	M15VYM	TX	1G1JC1447R7211286
5.	050501549	1987	MITS	2DR	416BKX	TX	JAB3A434KHU055212	5.	050501037	1982	GEO	4DR	HXLQML	TX	1Y1SK5469N2039800	5.	050501017	1994	CHEV	CP	M15VYM	TX	1G1JC1447R7211286
6.	050501551	1991	CHEV	2DR	RRF71S	TX	1G1MR3367MK602339	6.	050501037	1982	GEO	4DR	HXLQML	TX	1Y1SK5469N2039800	6.	050501017	1994	CHEV	CP	M15VYM	TX	1G1JC1447R7211286
7.	050501660	1979	CADI	CP	C30TJZ	TX	6D4759C94180	7.	050501037	1982	GEO	4DR	HXLQML	TX	1Y1SK5469N2039800	7.	050501017	1994	CHEV	CP	M15VYM	TX	1G1JC1447R7211286
8.	050501666	1990	MAZD	CP	D90T5J	TX	JM1FC3321L0805400	8.	050501037	1982	GEO	4DR	HXLQML	TX	1Y1SK5469N2039800	8.	050501017	1994	CHEV	CP	M15VYM	TX	1G1JC1447R7211286
9.	050501669	1987	VOLK	4DR	C85PLZ	TX	VWVGA0160HW129878	9.	050501038	1989	CHEV	2DR	L74TPS	TX	1G1JF11W5K7127051	9.	050501017	1994	CHEV	CP	M15VYM	TX	1G1JC1447R7211286
10.	050501671	1991	OLDS	4DR	K27GARY	TX	1G3NLS4A5MM070681	10.	050501038	1993	POINT	4DR	W18GBH	TX	1G2NE5438PM547775	10.	050501017	1994	CHEV	CP	M15VYM	TX	1G1JC1447R7211286
11.	050501672	1973	FORD	PK	3H2V59	TX	F10YKR29908	11.	050501038	1986	CADI	4DR	41512	KS	1G6K56988HU0805989	11.	050501017	1994	CHEV	CP	M15VYM	TX	1G1JC1447R7211286
12.	0505011624	1992	TOYT	4DR	ZTX71C	TX	F14TSK12E4JN149413	12.	050501038	1986	CADI	4DR	41512	KS	1G6K56988HU0805989	12.	050501017	1994	CHEV	CP	M15VYM	TX	1G1JC1447R7211286
13.	050501678	1988	OLDS	4DR	M33SKN	TX	1G3HN54CXJ1808681	13.	050501038	1986	CADI	4DR	41512	KS	1G6K56988HU0805989	13.	050501017	1994	CHEV	CP	M15VYM	TX	1G1JC1447R7211286
14.	050501679	2001	STRN	SW	K68WVB	TX	1G6BJ284R3Y1522158	14.	050501038	1986	CADI	4DR	41512	KS	1G6K56988HU0805989	14.	050501017	1994	CHEV	CP	M15VYM	TX	1G1JC1447R7211286
15.	050501680	1994	NISS	4DR	R97YDT	TX	1N4E3P1XRC769040	15.	050501038	1986	CADI	4DR	41512	KS	1G6K56988HU0805989	15.	050501017	1994	CHEV	CP	M15VYM	TX	1G1JC1447R7211286
16.	0505011713	1969	CHEV	PK	1HNS18	TX	CE149F865879	16.	050501038	1986	CADI	4DR	41512	KS	1G6K56988HU0805989	16.	050501017	1994	CHEV	CP	M15VYM	TX	1G1JC1447R7211286
17.	0505012094	1988	BUIC	2DR	YR4A3K	TX	2G4WD14W7J1417362	17.	050501038	1986	CADI	4DR	41512	KS	1G6K56988HU0805989	17.	050501017	1994	CHEV	CP	M15VYM	TX	1G1JC1447R7211286
18.	0505012097	1990	MERC	4DR	YDR88Z	TX	1MECM50U5L6G20516	18.	050501038	1986	CADI	4DR	41512	KS	1G6K56988HU0805989	18.	050501017	1994	CHEV	CP	M15VYM	TX	1G1JC1447R7211286
19.	0505012104	1986	TOYT	4DR	B79VLF	TX	JT2AE83E3G3288187	19.	050501038	1986	CADI	4DR	41512	KS	1G6K56988HU0805989	19.	050501017	1994	CHEV	CP	M15VYM	TX	1G1JC1447R7211286
20.	0505012108	1989	OLDS	2DR	222GMK	AR	1G3WH14W1KD359327	20.	050501038	1986	CADI	4DR	41512	KS	1G6K56988HU0805989	20.	050501017	1994	CHEV	CP	M15VYM	TX	1G1JC1447R7211286
21.	0505012119	1988	CHEV	PK	BB0872	TX	1G6DC14K1JE108626	21.	050501038	1986	CADI	4DR	41512	KS	1G6K56988HU0805989	21.	050501017	1994	CHE				

INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURSUING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302013

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 22nd day of February, 2005, in a certain cause numbered GV-302013 wherein Austin Community College, Austin Independent School District, County Education District, City of Austin and Travis County are plaintiffs, and Clara M. Johnson, Gwendolyn Dyanne Sykes, Aetna Casualty & Surety Company nka Travelers Casualty & Surety Company (In Rem Only) and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$20,981.33 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on October 14, 2004.

I, on the 3rd day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2005, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 20, Block A, Springdale Hills, Plat No. 16/27 as described in Volume 10782, Page 1285 and Volume 10782, Page 1287 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$20,981.33 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of March, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURSUING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302082

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 22nd day of February, 2005, in a certain cause numbered GV-302082 wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and Cheryl Denise Edwards, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Cheryl Denise Edwards, Patrick Allen Edwards and Option One Mortgage Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$9,393.06 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on November 30, 2004.

I, on the 3rd day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2005, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7, Block 9, Foster Subdivision (Olt. 59, Div. B), Plat No. 1/34 B as described in Volume 13358, Page 403 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$9,393.06 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of March, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURSUING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302587

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 22nd day of February, 2005, in a certain cause numbered GV-302587 wherein Del Valle Independent School District, Travis County and Travis County Emergency Services District No. 11 are plaintiffs, and Everett Davidson, Gertrude Davidson Arnold, Dolly Davidson Ever George, L.E. Davidson (Ellie), Janie Davidson, Henry Davidson, Verlie Davidson, Virla Davidson and Mineola Davidson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Everett Davidson, Gertrude Davidson Arnold, Dolly Davidson Ever George, L.E. Davidson (Ellie), Janie Davidson,

I, on the 3rd day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2005, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Henry Davidson, Verlie Davidson, Virla Davidson and Mineola Davidson, and Johnnie L. Davidson are defendant(s), in favor of said plaintiffs, for the sum of \$6,881.87 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on November 5, 2004.

I, on the 3rd day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2005, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Tract Two: Billing Number 155369
8.95 acres out of the Jacob Betts Survey 1 (also known as a portion of Lot 19, Eggleston, Goldebeck and Seeling Subdivision, Plat No. 1/110), Travis County, Texas and being more particularly described in Cause No. 166,125 (Tract 3) of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$6,881.87 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of March, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe DEPUTY

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GV-303156

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 22nd day of February, 2005, in a certain cause numbered GV-303156 wherein City of Austin, Del Valle Independent School District and Travis County are plaintiffs, and Victor Wang and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$3,067.75 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on October 29, 2004.

I, on the 3rd day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2005, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

On the 3rd day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2005, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 9, Block F, Sunridge Park, Section 1, Plat No. 85/107B, Travis County, Texas and being more particularly described in document number 2001070590 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,067.75 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of March, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe DEPUTY

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GV-303314

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 23rd day of February, 2005, in a certain cause numbered GV-303314 wherein Austin Independent School District, Austin Community College, City of Austin and Travis County are plaintiffs, and Helen Jean Vickers, if alive and if deceased, the unknown owners, heirs, assigns and successors of Helen Jean Vickers and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$13,365.40 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on July 20, 2004.

I, on the 3rd day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2005, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lots 11 and 12, Block 3, Outlot 42, Division B as described in Volume 13124, Page 168 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$13,365.40 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of March, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURSUING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303644

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 23rd day of February, 2005, in a certain cause numbered GV-303644 wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and Celestine Hill, Laverne parrott fka Laverne may, as remainderman, charles etta logan, as remainderman, eula lee wilson, as remainderman, if alive and if deceased, the unknown owners, heirs, assigns and successors of Celestine Hill, Laverne Parrott fka Laverne Mays, as Remainderman, Charles Etta Logan, as Remainderman and Eula Lee Wilson, as Remainderman are defendant(s), in favor of said plaintiffs, for the sum of \$8,736.03 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on November 24, 2004.

I, on the 3rd day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2005, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 51, Block 3, Lincoln Gardens, Section 1, Plat No. 5/4 as described in Volume 2837, Page 96 and Cause No. 36,718 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$8,736.03 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of March, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURSUING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303955

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 23rd day of February, 2005, in a certain cause numbered GV-303955 wherein Austin Independent School District, Austin Community College, City of Austin and Travis County are plaintiffs, and Aubrey Davidson and Beulah Davidson, if alive and if deceased, the unknown owners, heirs, assigns and successors of Aubrey Davidson and Beulah Davidson are defendant(s), in favor of said plaintiffs, for the sum of \$7,770.94 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on November 30, 2004.

I, on the 3rd day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2005, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

West 10' of Lot 14 and the East 35.35' Lot 15, Block 20, Grandview Place (Olt. 8-11 & 62, Div. B), Plat No. 3/17 as described in Volume 428, Page 598 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$7,770.94 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of March, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe DEPUTY

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GV-304194

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 23rd day of February, 2005, in a certain cause numbered GV-304194 wherein Austin Independent School District, Austin Community College, City of Austin and Travis County are plaintiffs, and Tom (Tommy) Kouri, if alive and if deceased, the unknown owners, heirs, assigns and successors of Tom (Tommy) Kouri, Kermit Marshall, if alive and if deceased, the unknown owners, heirs, assigns and successors of Kermit Marshall and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of

\$6,786.54 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on October 14, 2004.

I, on the 3rd day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2005, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3, Block 20, Grandview Place (Olt. 8-11 & 62, Div. B), Plat No. 3/17 as described in Volume 2599, Page 568 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$6,786.54 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of March, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURSUING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304234

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 23rd day of February, 2005, in a certain cause numbered GV-304234 wherein Austin Independent School District, Austin Community College, City of Austin and Travis County are plaintiffs, and Marion Beatrice Parker, Frank Fennell, Jr., if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of John Dewitt are defendant(s), in favor of said plaintiffs, for the sum of \$6,766.97 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on October 26, 2004.

I, on the 3rd day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2005, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 358, Point Venture, Section 2, Plat No. 51/36 as described in Volume 12295, Page 948 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$6,766.97 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of March, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD,

4/71 as described in Volume 5322, Page 1190 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,697.98 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of March, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURSUING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304318

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 22nd day of February, 2005, in a certain cause numbered GV-304318 wherein Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1, Water Control Improvement District-Point Venture are plaintiffs, and John Dewitt, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of John Dewitt are defendant(s), in favor of said plaintiffs, for the sum of \$6,766.97 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on October 26, 2004.

I, on the 3rd day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2005, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 358, Point Venture, Section 2, Plat No. 51/36 as described in Volume 12295, Page 948 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$6,766.97 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of March, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD,

LEGAL NOTICES

CONTINUED

THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304349

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 18th day of February, 2005, in a certain cause numbered GV-304349 wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and Edward Rogers, if alive and if deceased, the unknown owners, heirs, assigns and successors of Edward Rogers and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,837.55** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on November 24, 2004.

I, on the 3rd day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2005, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7, Block F, College Heights Addition, Plat No. 3/4 as described in Volume 2566, Page 329 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,837.55** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of March, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304352

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 22nd day of February, 2005, in a certain cause numbered GV-304352 wherein Austin Independent School District, Austin Community College, County Education District, City of Austin and Travis County are plaintiffs, and Naomi Ruth Williams, if alive and if deceased, the unknown owners, heirs, assigns and successors of Naomi Ruth Williams and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,854.48** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on October 26, 2004.

I, on the 3rd day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2005, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A portion of Lot 7, Block 8, C.R. Johns Subdivision (Olt. 36, Div. B), Plat No. 1/3 as described in Volume 6127, Page 647 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,854.48** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of March, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304354

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 23rd day of February, 2005, in a certain cause numbered GV-304354 wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and Isiah Merida, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Isiah Merida and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,671.32** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on November 24, 2004.

I, on the 3rd day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2005, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defen-

dants in and to the following described property, levied upon as the property of defendants, to-wit:

A portion of Lots 9 and 12, Sam Huston Heights (Olt. 16, Div. B), Plat No. 3/249 as described in Volume 2439, Page 485 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,671.32** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of March, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304447

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 22nd day of February, 2005, in a certain cause numbered GV-304447 wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and Robert Moreno, II, and Sheila Moreno are defendant(s), in favor of said plaintiffs, for the sum of **\$2,522.18** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on May 28, 2004.

I, on the 3rd day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2005, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 6, Block H, Silverstone, Phase 2, Subdivision 1, Plat No. 84/146C, Travis County, Texas and being more particularly described in Volume 12050, Page 1418 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,522.18** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of March, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WAR-

RANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-400413

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 22nd day of February, 2005, in a certain cause numbered GV-400413 wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and Jesusa Perez, if alive and if deceased, the unknown owners, heirs, assigns and successors of Jesusa Perez, and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$6,739.24** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on November 24, 2004.

I, on the 3rd day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2005, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

The north 64' of Lot 27 and the North 64' of the East 5' of Lot 12, D.C. Pace Addition (Olt. 12, Div. O), Plat No. 2/187 as described in Volume 1789, Page 181 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,739.24** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of March, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-400421

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 23rd day of February, 2005, in a certain cause numbered GV-400421 wherein Austin Independent School District, Austin Community College, Tra-

vis County and City of Austin are plaintiffs, and Albert Johnson, if alive and if deceased, the unknown owners, heirs, assigns and successors of Albert Johnson and Blanche Johnson, if alive and if deceased, the unknown owners, heirs, assigns and successors of Blanche Johnson are defendant(s), in favor of said plaintiffs, for the sum of **\$6,218.38** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on November 12, 2004.

I, on the 3rd day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2005, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 15, Block 2, Glenwood Addition (Olt. 32 & 33, Div. B), Plat No. 2/154 as described in Volume 688, Page 70 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,218.38** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of March, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-400601

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 23rd day of February, 2005, in a certain cause numbered GV-400601 wherein Austin Community College, Manor Independent School District, Travis County and Travis County Emergency Services District No. 12 are plaintiffs, and Deoniso Gonzales, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Deoniso Gonzales and Manuela Gonzales, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Manuela Gonzales are defendant(s), in favor of said plaintiffs, for the sum of **\$4,140.20** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on November 24, 2004.

I, on the 3rd day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2005, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 5, Block D, Cherry Meadows, Plat No. 51/41 as described in Volume 5770, Page 1942 of the deed records of Travis County, Texas; and

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$12,510.00** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of March, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED,

.138 of an acre out of the Greenbury Gates Sur. 63 being the same as that tract

as described in Volume 3028, Page 1291 (save and except the portion as described in Volume 7783, Page 812) of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,140.20** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of March, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-401135

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 23rd day of February, 2005, in a certain cause numbered GV-401135 wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and Claudia B. Hincley, if alive and if deceased, the unknown owners, heirs, assigns and successors of Claudia B. Hincley are defendant(s), in favor of said plaintiffs, for the sum of **\$12,510.00** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on November 30, 2004.

I, on the 3rd day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2005, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 5, Block D, Cherry Meadows, Plat No. 51/41 as described in Volume 5770, Page 1942 of the deed records of Travis County, Texas; and

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$12,510.00** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of March, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED,

INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NO. 82469

IN THE MATTER OF THE ESTATE OF LAURINDA A. YOUNGBLOOM, a/k/a LAURINDA ALICE YOUNGBLOOM, DECEASED IN THE PROBATE COURT NO. 1 TRAVIS COUNTY, TEXAS NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for an Independent Administration for the Estate of Laurinda A. Youngbloom, a/k/a Laurinda Alice Youngbloom, Deceased were issued on March 9, 2005, in Docket No. 82469, pending in the Probate Court No. 1 of Travis County, Texas, to: DAN M. YOUNGBLOOM. The residence for the Independent Executor is in Travis County, Texas, the post office address is:

c/o: G. Gaye Thompson Thompson & Tiemann LLP, Attorneys at Law
P.O. Box 201988
Austin, Texas 78720-1988.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Respectfully submitted,
THOMPSON & TIEMANN LLP
Post Office Box 201988
Austin, Texas 78720-1988
(512) 335-6800 Telephone
(512) 335-2088 Facsimile
/s/ G. Gaye Thompson
Attorney & Counselor
State Bar No. 018016600
ATTORNEY FOR THE ESTATE

NO. 82535

ESTATE OF WILLIAM H. HART, DECEASED IN THE PROBATE COURT OF TRAVIS COUNTY, TEXAS NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM H. HART, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of William H. Hart, Deceased, were issued on March 9, 2005, in Docket No. 82535, pending in the Probate Court of Travis County, Texas, to: Louise B. Hart. The residence of the Independent Executor/trix is in Travis County, Texas. The post office address of the Independent Executor/trix to whom claims may be presented is:

Representative, Estate of William H. Hart, Deceased
c/o L. B. Hart
2704 Hillview Green Lane
Austin, Texas 78703
All persons having secured claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having unsecured claims for money against this Estate must present a claim within four months after the date of the receipt of the notice or the claim is barred, if the claim is not barred by the general statutes of limitation, and subject to the provisions of Texas Probate Code 146(d) which may require presentation of a claim at an earlier date.

DATED the 14th day of March, 2005.
/s/ Sam R. Perry, Attorney at Law
Attorney for Estate

NOTICE

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Furniture, IFB B050063-OJ
Opens: April 4, 2005 @ 3:00 p.m.
 2. Heavy Duty Road Machinery OEM Parts/Maintenance, IFB B050075-MP
Opens: April 4, 2005 @ 10:00 a.m.
- Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

NOTICE

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Management and Optimization of Wireless Accounts, RFS S050020-LC
Opens: April 11, 2005 @ 2:00 p.m.
- AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON APRIL 4, 2005 @ 10:00 A.M.
1. Electric Monitoring, RFP P050059-OJ
Opens: April 11, 2005 @ 3:00 p.m.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Stokes Administration Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

NOTICE OF SALE OF REAL PROPERTY

State of Texas
County of Travis
Cause: GN304003

By virtue of an Order of Sale issued by the clerk of the 200 DISTRICT COURT of TRAVIS COUNTY, Texas, February 07, 2005, in cause numbered GN304003, styled POINT VENTURE PROPERTY OWNERS ASSOCIATION INC. versus STEVE SCHAEFER STEPHEN O'CONNOR & SAM ESKEW on a judgment rendered against STEVE SCHAEFER STEPHEN O'CONNOR & SAM ESKEW; I did on February 28, 2005, at 1:00 pm, levy upon as the property of STEVE SCHAEFER STEPHEN O'CONNOR & SAM ESKEW the following described real property:

Lot 573, Point Venture, Section 3-2, a subdivision in Travis County, Texas according to the map or plat thereof recorded in volume 61, page 78 of the plat records of Travis County, Texas also known as 18600 Venture Drive, Point Venture, Texas a physical address in northwest Travis County, Texas of the map or plat records of Travis County, Texas.

On April 05, 2005, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of STEVE SCHAEFER STEPHEN O'CONNOR & SAM ESKEW in and to the real property described above.

Dated at Austin, Travis County, Texas, March 01, 2005.
Bruce Elfant,
Constable Precinct 5
Travis County, Texas
/s/ Alan Redd

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ITEMS FOR SALE

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BABYSTUFF Baby goodies for sale! Too much to list. Highlights include huge, mint condition oak crib, toys, clothes. sat april 16, starts at 9 AM. 689-3693

BOOTS I have a pair of size 8, women's combat boots, in perfect condition. They are cap-toed and have 12 eye-holes. \$30 O.B.O. angelaentzel@yahoo.com

CACTUS Lots of varied cactus for sale, 1 gallon pots, purple tinged, tubular, barrel, regular with yellow flowers, perfect amount for making a small cactus garden. 13 pots for \$40 444-4843

CAMERA 60's minolta mid format w/manual, twin beam handheld light in box, electraset 3D viewer in box \$200 512-476-7905

CAMERAS Pentax SLRs: ZX-30, 28-80mm, AF, manual overrides, very nice. \$125 Super Program-better than K1000, 28-80mm, 80-200mm, flash, case. Works great-\$175. Mark 243-0130

CARDS Football/Baseball collection (7 total Full) Includes Rookies-Aik-man, B.Sanders, Monk, Fouts, Ripken, Elway, Marino, 77 cloth, etc.. \$900 565-8361

CASE Thermodyne case for Music or Video equipment shipping/transporting: 31" x 21" x 13". Lightweight and strong; good latches, handles, casters-needs insulation. \$60. 459-6330.

CLOTHES Cole Haan shoes size 9, new snake skin boots (9), Polo silk shirts L and wool dress pants (W34). 443-9485

DIRECT TV FREE 4-ROOM DIRECTV SYSTEM including standard installation, 3 MONTHS FREE 50+ Premium Channels. Access to over 225 channels! Limited time offer. S&H, restrictions apply. 1-800-877-1251 (AAN CAN)

DOG ART The perfect gift for the Dachshund or Weiner Dog lover in your life. Custom paintings and/or themed paintings. Weiner of Oz, Vincent Van Weiner, Simpsons Weiner to name a few. Over 80 paintings to choose from. Named one of Austin's up and coming artists. Check out www.weensart.com for details or email weensart@hotmail.com

DOLLS a pair of hand made african dolls with storage containers underneath them. Great display. Contact me at: stylist512@hotmail.com for photo.

DVD Brand New Portable Toshiba SD-P1400 w/ remote control. Never been opened! Selling at \$200. 963-5107 lv message.

MASSAGE TABLE Barely used Sierra massage table. Extra thick padding. Black. Detachable headrest. Comes with carrying bag and bolster. \$300 firm. 947-1838.

MASSAGE TABLE EarthliteSpirit package: portable professional table, adjustable facerest, carrying case, easy-setup, 30" w, 31lbs, like new, \$600 value for \$400obo. 785-8667

MEMBERSHIP RIGHT ONE exec membership - unlimited referrals, hold time. 80% off current retail price! Must sell. John G. 694-9256.

MEMBERSHIP Two complete platinum level Right One / Together dating introduction service memberships. One third of the price. 512-750-9614

MEMBERSHIP THE RIGHT ONE. 30+ referrals and unlimited hold time. Please call 730-3351 or 257-9223.

MISC Selling 2 huge boxes of ladies clothes (some brand new) size 3-9, shoes (7-9), purses \$40. Amanda 775-3047

MISC Vintage console TV, vgc. \$40obo; Bamboo rollup shades, 46X46, 35.5X35.5, \$25 e/obo; Samsonite wheeled laptop/office case, \$40obo, 203-9471

PAINTINGS assorted klimt prints, professionally framed/painting sized. great art for student prices \$60-100. 451-6126 chad

PAINTINGS Genuine John Wayne Gacy Painting - \$1500 "Christ" painting in lime green, 8x10, signed by Gacy, front & back (seen on Web for sale for \$1700-2500). Plus two additional pieces with JWC handwriting on it (seen for additional \$200-400). Will take \$1500 for all. Serious inquiries ONLY please. Serious offers (cash only) considered. 454-5766, x 129.

PAINTINGS Two sofa-size oil paintings. \$30 each/\$50 for both. Black/white Mulon Rouge. Bright color horse race. 512-295-5472.

PLOT Cemetery plot. single space in Capital Memorial Hill \$1800 contact (806)793-2726

POKER CHIPS Royal Flush Style, New, set includes 650 chips, two decks of cards, dice and locking aluminum case. 105.00 917-8122

POUCH Waterproof Sports pouch. Inflates, keeps 10 lbs of your valuables afloat, double zipper, 14 x 12 inches, never used, \$10, 251-9294.

PROPANE TANKS Above ground 2 tanks: 500 gal. [\$500.00]and 250 gal. [\$300.00] Both newly primed and painted. 512-440-8821.

PROPELLER : 93" long wood air propeller great condition. Email for photos SUPIE@CENTURYTEL.NET \$275.00 512-754-7588

SALON EQUIPMENT Merlin 4040 Phone System with 5 phones \$250, Cabinets \$20, Black Leather/Chrome Directors Chairs \$20/each, Receptionist Chair \$20 each, Display Shelf \$700, & Styling Station \$1000. MUST SELL! Call 459-0667

SALON Tanning Bed \$1,800, 2 Salon Chairs \$100 ea., Shampoo chair \$75 & sink \$100, Bun & Thigh Rocker \$75. Call 512-282-4056.

SAUNA Core Infared Sauna Custom 4'x4' Poplar and glass. No glue, no plywoods. 6 uses before moved. 940-4490

SPEAKERS PSB Speakers/Harmon Kardon Receiver Image Series Speakers (6) and Harmon Kardon AVR 225 receiver, \$800 for all. 2.5 yo. Pictures avail tamdave@sbcglobal.net

STAIN GLASS I have three pieces of stain glass which will be glad to email pic pg 9166945 south austin 50 dollars each size 17x24 (2) 13x21 (1)

STEREO Technics SL1401 Good. Pioneer SX939, cosmetically exc., needs repair. Make offer. 371-0696 Lv msg

STROLLER Baby jogger, 20" wheels, new tires, blue, great condition. Wheel protection covers, basket, awning frame. New \$295. Bargain \$165. 478-3300.

STROLLER Eddie Bauer double stroller, slightly used, storage compartment, hv duty, \$125.00 or OBO. 512-826-5895.

TV Sony 51 \$1200 OBO. Call John 698-2651

WATCH 1964 Rolex Watch. Men's stainless steel, Oyster Date. Jubilee bracelet. Manual wind. Recent service. Excellent condition. \$1450 482-0012

YARD SALE Allendale Sat 3/12 only, 8am nice items: books; clothes; collectibles; kitchen; pets; sports; furniture electronics; cameras; computers; free stuff... 2708 Pegrum St. Burnet/2222 713 828 0409

YARD SALE Saturday March 12 @ 8am 8009 Tisdale Drive

YARD SALE Saturday, March 26th, 8-7, 3400 Hollywood Ave Good stuff priced to sell! Ikea daybed, furniture, tools, clothes, household, computers/accessories, bike/parts, misc cool items

AC Window Unit 6000 btu 2004 model, digital display, energy saver mode, perfect condition- \$75 cash 512-560-6592 lv msg please

ARMOIRE Beautiful antique solid pine armoire for sale. Moving must sell!! \$400 obo. Call Sammie 512-215-4399/ simsantos@excite.com

BATHTUB whirlpool Hydro massage by Clark, excellent cond. white, 60"x32"x20", works great. \$300 345-2978

BED Cargo bunk bed - excellent condition; includes mattresses, ladder and all accessories 512-837-5767

BED Matt Twin Sledge Bed from Eurway in excellent condition. Not even a 1yr. old. Asking \$250 obo. 512-470-3224

BEDROOM Antique Sleigh bedroom suite. Full size bed, dresser w/mirror. Maple. \$700 obo. 512-791-9989 lv msg or mstorseth@austnir.com

BEDROOM Ashley Millennium Bedroom set. Headboard, nightstands, dresser with mirror, chest. Very good condition. \$450 or best offer. Bonus matching framed artwork. 989-1844

BEDROOM SET Brand New! Cherry Sleigh Bed & Mattress Set \$1000, Sac. \$299. 491-0840.

BEDROOM SET Solid Wood 7PC Bdrm Set. Bed/Dresser/Mirror/Chest/Nightstand. List \$2500, Now \$799. 491-5239.

BEDROOM SET New 5 PC Qn Bdrm Set. Solid Wood, Warranty, Can Del. List \$1200, Now \$399. 491-0273.

BEDROOM SET 10 PC Solid Wood Bedroom Set. List \$7500, Sacrifice \$1000. 491-0840.

CHAIR living room chair \$5.00. #263-0333.

CHAIRS Have few good office chairs- \$5-\$15. 288-9856

CHERRY DINING ROOM SET New Set. Table, China Cabinet, Chairs. List \$3000, Now \$699. 491-5239.

CHEST 1880's Campaign Chest - British Navage table, original hardware, excellent condition. \$625. 512-926-0366

COUCH 3-piece sectional couch, good cond., light colors, MUST SELL \$100 o.b.o. 512-680-1464

COUCH Brown upholstered couch. Good condition. Paid \$1000 3 years ago asking \$150. Email chrissater@sbcglobal.net for 512-626-0920

COUCH Forest Green Looks great with sage trim, 7 ft long with wooden legs. Paid \$900 only 3 years old, will sell for \$200 OBO. 512-636-7263

COUCH Large wraparound, 3-section leather couch for sale. Reclining seat, liftable armrest, pull out bed, dark green in color. \$500 OBO. Kathy at 512-255-8993

COUCH Unique vintage gold velvet 1960 love seat for sale. Minor imperfections. So cute, it will go fast! \$300 296-5123

DINETTE Rattan Four high-back chairs with glass top table. Excellent shape. Upholstered seat cushions like new. \$225 or best offer. 280-6963

DINING ROOM SET Brand New Set. Table, China Cabinet, 8 Chairs. List \$6000. Sac. \$1400. 491-0414.

DINING ROOM SET Brand New Large Set. 10 Seats. GORGEOUS! List \$7500 Sac. \$1750. Can Del. 491-0840.

DINING room table w/4 chairs \$180 contact me 417-0096.

DISHWASHER Wht/blk GE Dishwasher \$60 and Wht/blk GE Gas Stove \$80 and Wht Maytag Washer \$25 Call 512-554-1514.

DISHWASHER Power dishwasher for sale white 1999 Magic Chief dishwasher \$50.00. Save time BUY NOW and stop washing by hand 762-2796

DRYER Amana Gas Dryer, good cond, 5 cycles, \$120, 512 554 6360

DRYER Whirlpool For Sale ... barely used dryer \$200 firm. Contact Tony anytime @ 512/560/1968.

MATTRESS \$99 Queen Mattress Set. New. Still packaged, Warranty * Can Deliver. 833-0414. *

MATTRESS \$125 Queen mattress set. New, still packaged, can deliver. 289-2134

MATTRESS \$75 Full Firm Mattress Set. New! Still packaged, warranty. Can Deliver. 833-8311.

MATTRESS \$150 Queen Pillowtop Set. Brand New. Still packaged. Can Del. Sacrifice \$150. 833-8311.

MATTRESS \$199 King Size Double Pillowtop Mattress Set. BRAND NEW! Can Deliver. 833-0792.

MATTRESS Soft Impression III King size mattress set. Double-sided pillow top, box springs and bed rails. \$300.00 obo. 512-292-1684

MATTRESS Warehouse. Save \$100s on your new mattress. Starting at \$79 Twin/ \$99 Queen/ \$199 Queen pillowtop. We deliver anywhere. 512-636-7698

MISC 2short & 1tall lingerie dressers, lat sofa table & large wardrobe/entertainment center. All handmade, asian style, dark-wood. \$neg1 454-6121.

MISC All items in good condition. Armoire \$250, Bookcase \$150, Dresser \$150. 292-8028.

MISC Bentwood rocking chair, wicker bookshelf \$25 ea, 13 & 17 inch color TVs \$45-65, 15 inch computer monitors \$15, NordicTrack ski exerciser \$75. 294-6349.

MISC Black futon and TV stand \$100. Fire 1 nightstand and large mirror \$100 call 899-2711

MISC Couch/TV/DVD 6ft couch w/ beige microfibre cover \$100, 20" Sony trinitron \$70. 27" Sanyo tv \$100. Samsung DVD player \$40. Zoe/Brad 339-2019.

MISC Green leather loveseat \$150, 2 black bar stools \$60 (both), 3 glass round/corner tables \$25 each, double bed \$30 or BO.Call 512-797-7243.Thanks.

MISC Moving, cheap! \$50 set of vintage wood drawers.. \$50 queen sized bed: box/mattress/frame. Bothe in GRRREAT condition. Julie 496-4334

MISC Moving! Oak pedestal table, french writing desk, bombay chest, table lamps, etc. call 261-4593

MISC older rocker recliner, table, upholstered chair, particle board 2-drawer stand, bed side cabinet/table, computer desk. Cheap. Good condition. 913-2092

MISC pedestal table w/3 chairs \$65, chest/dresser/mirror \$75, refrigerator \$100, barnwood hutch \$100, queen mattress/box spring/frame \$50, desk \$25. OBO. 657-9541 or ceceliag@earthlink.net

MISC Portable dishwasher - kenmore, excellent condition. \$175. 2 couches (1 folds out to bed) - \$150. Electric dryer - \$100 OBO. 512-452-8588

MISC Rattan & glass dining table w/chairs, \$150, rattan swivel chairs, \$35, glass coffee \$45, glass end table. \$20 512-417-4557

MISC Sofa, Loveseat, and 2 Lamps - Excellent Condition \$400.00. Pictures at <http://jessustortilla.com/furniture.htm> 918-8033

MISC SW Style and contemporary Desert/mon table with chairs, brown chair and a half, cd rack, AV stand, Eurway dining table 2 chairs, bookcase, more 512-799-8322

PEWS 8 old wooden church pews. 10ft long 3ft high, 2 ft deep. Circa 1915. Very good shape. Dwntn Austin, you pick up. 512-291-5428 lisaepier@austin.rr.com

RACK Vintage/old baker's rack. Wrought iron, including shelves. Heavy, tall. Painted red. Paint is peeling. Very shabby chic. \$95. 447-9619

REFRIGERATOR Brand new, never used whirlpool refrigerator, w/ice maker. Model: e8hcmxkb Color: black. Full warranty. Loves has it for \$549.99, sacrifice for \$375 512-917-3045

REFRIGERATOR Whirlpool white 4.2cf refrigerator with freezer compartment perfect for dorm/office/bar! \$90,obo Barbara 663-4305

REFRIGERATOR FREE Servel. Runs on propane or natural gas. Good for camp, ground or remote location. Old, ugly, and heavy. FREE. You haul. txneumann@yahoo.com or 479-4180

SOFA & LOVESEAT BRAND New Sofa & Love Seat. Still in package. With Warranty. Only \$450. 491-0840.

SOFA & LOVESEAT Leather Sofa & Loveseat. NEW! Sacrifice \$750. 491-0840.

SOFA Italian Top-Grain LEATHER Sofa Love/Chair/Ottoman. Still Pkgd. Warranty. List.\$5500 Sac.\$2000. Will split. 491-5239.

SOFA NEW SOFA List \$700. Sacrifice \$199. Can Del. Call 491-5239.

SOFA Purple, velvet sofa. 6 years old, good condition. Incredibly comfortable!! 84 inches long. Originally \$1300 from Eurway, asking \$300 OBO 512-442-9492.

TABLE Tile top coffee table with dk brown textured frame. Great condition. \$85 See pic <http://www.brotherdream.com/table.jpg>. martin@brotherdream.com or 266-8451.

WASHER/DRYER Maytag washer and GE Hotpoint dryer for sale, good condition, both are electric. \$125 for both. 512-796-4826.

WASHER/DRYER Kenmore W/D, Elite series, Catalyst motors, digital panels, self-leveling, king size capacity, both electric, almond color, like new, \$225 each, 246-0681!

COMPUTERS

COMPUTER 2.4GHZ P4. 512MB OCZ RAM. 52XCD-RW/8XDVD-RW. 120GB MaxtorHardDrive, WinXPPro, MSOfficePro, Norton Antivirus. \$550. email matthew_schapiro@yahoo.com

COMPUTER 30-GB Apple iPod in excellent condition. Dock/cables/earphones and all items included in original shipping box. \$200, call Richard 927-7305.

COMPUTER AMD 1.3Ghz Mini-Tower, dvd, cdrw, windowsXP \$240 Pentium 200MHz for \$100. Monitor, Keyboard, mice, speakers include. Call 512-462-9356

COMPUTER Apple Power Mac 9600/300MHz tower, 192MB, 4GB HD, CD, ZIP , floppy, modem, email. spryng@hotmail.com for pics, questions, specs etc..

COMPUTER Mac G4 466MHz 384Mb/30Gb HD plus 17" Apple Studio Display CRT, Sony 52x CDRW, full Adobe CS installed, \$575. jsyrbrough@gmail.com, 426-8460

COMPUTER New Dell Optiplex GX280 P4 3.0GHZ, 512MB, 80GB Hard Drive, DVD/CDRW Drive, 17" Flat Monitor, 3 year warranty. \$900.00 Call Paul 210-317-8178

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LAPTOP Dell 650mhz, 10gig,256meg,Netw ork and Modem, 14"LCD,CD, Floppy. Like New Condition, Clean load of WinXP and Office. like New. \$350-670-1132.

LAPTOP Toshiba 266MHz 68mb cd rom, 3.5 floppy in docking station, very compact 10.5 inches wide 4 pounds. windows ME, 4 gig hard drive. \$200 obo matt 496-9842

MONITOR Sony 19" Flat Display Trinitron. On-screen digital controls. 1600 x 1200 resolution. List \$500, paid \$400, will sell for \$150. 480-9625.

MP3 Player 20 GB ipod- \$150 OBO 512-771-7903

SERVER RACK /music rack usable: W25"xH52"xD26" on 4heavy duty wheels casters, front door tint plexi/glass/ back door metal, locks/built in power supply, excellent \$135obo 512-423-5293

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BIKE General Lee 20 inch older model (made in USA) bike \$300.00 OBO. Please Email me at fourshortfilms@yahoo.com

BIKE Mongoose Intake dual suspension aluminum mountain bike. Shimano components, twist shift, 18" frame size (medium/large). Clean, and a good deal at \$95! Call Chuck - 218-0584

BIKE tandem bike. Comotion top of the line, Shimano components, NEW, less than 50 miles on it. pd. \$4k, will make deal. Call Todd 713-498-0518

BIKE Trek mtn bike Front suspension, lightweight aluminum frame, in good shape. Great for town or trails. 466-0835.

BIKE Trek 1200; 56cm aluminum frame; triple crankset 21 speed; Shimano components. \$250. Mike 828-5543, mstath@hotmail.com

BIKES 20in. Winsor 10spd \$125 OBO straight bars, 22in Mayata 12 speed \$200. 512-302-3014 stbetta@yahoo.com. pics.www.foolswisdom.com/sbett/ads.htm

BIKES Woman's 26", turquoise/purple/gel seat, 10-speed. PAID \$119, ASKING \$70. Boys 20", lime green. PAID \$99, ASKING \$65. Ride den 1x. 481-2777 Treyce@Treyce.com

CAMPER 10 Coleman Santa Fe Pop-Up Camper - Excellent Condition! AC, Furnace, Cass Toilet, WH, Awning, Fridge, more! \$5500, 512-301-1543

CATTERMARAN Hobie Wave 13' catterman w/ trailer. Custom made sail, fully rigged ready for the water. Great Beginner cat \$1200 OBO. 512-565-2959

GAMES Football / Table Soccer. New apartment too small. Black wood w/red & blue teams. Played 7 times. PAID \$120. 80.00. 512-481-2777 or Treyce@Treyce.com

KAYAK Old Town Loon 138. Two Years old green in great shape, paddle, yoke, and life jacket. \$525.00 OBO Call 779-1003

KAYAK Red Perception America. Includes kayak, anchor, & upgraded paddle. \$375.00 Call Jim @ 210-364-8844 or email at skirugger@aol.com

KAYAK Very good condition Perception Kolo 11.5 sit on top. This kayak has only been paddled a few times \$400.00 512-253-6733

KAYAKS 2 Riot Stealth kayaks for sale, with vests and oars. Sell one or together. Great deal, must sell call: 512-779-7807, or e-mail rwmillier78@hotmail.com

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BIRD 4 mo old pied cockatiel. Female, handled, very tame. Father is a whiteface and mother is lutino. \$100 for the bird, cage, and toys. 512-923-9281
dnsblake@yahoo.com

BIRDS A pair of 1yr old Lovebirds for sale. I'm working too much to spend time with them. \$40 for both. Please call 512-577-2493

BIRDS Breeding pair Cinnamon conures plus cage, \$300. Georgetown 512-863-4477 or 512-876-4846. Ask for Tisha

BIRDS Two parakeets and cage setup \$30. We're moving and must find them a good home. 512-447-3662

CAT Lap cat. "Boo" is a big, black, cuddly female who adores humans, must be the "only cat." Indoors only. Adoption fee. 796-4170

CAT Very nice young lady cat. White. Loves the human touch. Spayed and housebroken. Very good companion. Likes kids and older people too. 512-754-1612

CATS Siamese Charming, sophisticated Vinnie and Venus need perfect home. Felek positive, front declawed, 3 yrs. old, healthy. References required. 512/656-2071.

COCKER SPANIELS ACA Registered puppies, born 1/27/05, \$300, Call 512-253-6396 or 281-787-7520

DOG Boxer dog free pet Loving, healthy, strong, male, fawn BOXER, tail docked, shots, 2 yrs, 748-4223cell. No cat owners, dogs OK. kids OK. 512-996-9177

Kachina is an energetic young girl who would enjoy taking trips to the park where she could play as much fetch as her little heart desired. If you are looking for a dog to go on walks with, then Kachina is your girl. She is very gentle and affectionate with children and when you bend down to pet her she will try to curl up in your lap. So come down and visit this pretty girl.



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GOLDS GYM MEMBERSHIP Looking to take over someones Golds Gym membership. If you dont want it - I do! 576-6620 call Heather

IN Seeking sold out NIN tix on 5/25, Austin, TX Stubbs BBQ. Will pay up to \$270 for 2. 512.293.6041

TRUCKS Wanting to purchase trucks, vans, SUVs or cars. Wreck, running or not. '88 or newer. Mike 796-4081

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BMW 740IL '00 silver, gps, 6-CD, sunroof, fully svcd/ garaged, will be traveling/ need sell, 65Kmi, \$22850obo,210-378-7441

BUICK REGAL '95 91K, Burgundy, runs/drives/looks great. Leather, premium sound, keyless entry. Alloy rims, V6, good tires. \$2500 Shane, 512.970.7337; Shane4now@yahoo.com

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CADILLAC CATERA '98 WITH 8000 (EIGHT THOUSAND) MILES! One owner, traction & climate control, HEPA filter, etc. Excellent Condition. \$11,395. 977-0007.

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CAMARO Z-28 '99 Black Automatic 89K Miles Fully Loaded Runs And Looks Great. Cold A/C \$7,500.00 O.B.O Call 512-296-7707

CHEVY CAMARO RS '89 V8, black, Good body/interior, new tires, looks good. Motor runs but needs work. \$1000 obo 736-7740

CHEVY CAMARO Z28 '02 35th Anniversary Edition Camaro Z28 2002. Last year made. Loaded. Sport Package, T-tops, Hurst shifter, under 15,000 miles. \$25K. 512-785-3612

CHEVY CAPRICE '78 Wagon. body in good condition, 350 engine, runs needs head work, \$650 OBO 512-473-2535, 832-646-6482.

CHEVY CHEVELLE 70 Malibu hardtop 307 good condition. New: Tires, Battery, alternator, Hoses, Belts & Fluids Georgetown \$5900 OBO Mike 930-3433

CHRYSLER 2004 Sebring Touring Convertible. Only 13,000 miles on this beautiful pewter colored car. The only true 5 passenger convertible of the domestic entries and near 30 mpg! Best of all priced below wholesale. \$15988. stk# 2079P Suzuki-Isuzu of Austin (512) 583-4000

CHRYSLER SEBRING LXI '98 2 door coupe - \$3,499 (Central Texas) V6 engine, automatic. Has new tires /cd player (Pioneer \$380 value, 1 mo/ old). Leather interior and sunroof. 512-667-4244

DELOREAN DMC '81 stainless steel, gull-wing, original owner, 10K, 5spd., immaculate, has many collector characteristics only available on limited number of DeLoreans, \$19,950, 512-345-3747

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CAR TALK
 by Tom and Ray Magliozzi

GERMANS HAVE DIFFERENT OIL NEEDS FROM AMERICANS

Dear Tom and Ray:
 Here is an odd thing: My brother, who lives in Germany, was shocked when I told him that here in the United States we change oil in a car about every 3,000 miles or three months. He told me that is crazy, crazy, crazy. In Germany, he says, no one changes oil more than once a year, if even that. He's being serious, too. I double-checked with my dad, and it seems true. (Perhaps it's just my family being ultra-lazy or eco-sound?) However, if it's true, why are Americans changing oil so much more? Is this a case of the oil/mechanic industry making sure it has plenty of business at the cost of the consumer and the environment? Or is this really better for the car? Perhaps climate or something specifically different between the United States and Germany makes it necessary to change oil so often here?

— Anne
 TOM: Well, some of it's just cultural differences. In some countries, people like hot dogs and baseball games. In other countries, they like bratwurst and wearing steel-plated, conical bras while singing opera. Go figure.

RAY: There actually are reasons why motor oil is changed less often in Germany. First of all, they drive fewer miles per year than we do. We, in the United States, average about 15,000-20,000 miles a year. Germans average about 10,000 miles a year.

TOM: Synthetic oil is also more popular there. And synthetic motor oil only needs to be changed every 10,000 miles, which works out to about once a year for the average German driver.

RAY: Finally, changing the oil is more expensive in Germany, which discourages people from doing it more often than necessary. Here in the states, an oil change for a four- or six-cylinder engine runs about \$25 or \$35. In Germany, the same service with synthetic oil is easily twice that much. A single quart of synthetic oil itself costs about 10 bucks.

TOM: The Europeans are trying to stretch the interval even farther. Manufacturers are reportedly trying to achieve a 30,000-mile oil-change interval with synthetic oil. So that might mean changing the oil once every three years over there!

RAY: Over here, we use mostly traditional, petroleum-based motor oil. And most manufacturers now recommend changing the oil every 7,500 miles. We recommend doing it every 5,000 miles, because we tend to be more cautious about protecting the engine. Very few people recommend changing the oil every 3,000 miles anymore. It's just not necessary, and the environmental cost is too high.

TOM: But maybe it's time for us to reconsider our recommendation? With engines and oils getting better all the time, we might have to go up to 7,500 miles, too. Give us some time to think about it – and dump our Exxon stock before making a formal recommendation.

 In their pamphlet "Should I Buy, Lease, or Steal My Next Car?" Tom and Ray break down the strategies for buying a car, so you can make the most of your money. Send \$4.50 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

 Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at www.cartalk.com.

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2000 Honda Civic, 4dr, AT, DX, extremely clean, 30K, one year warranty \$8950

1999 Honda Civic EX, 2dr, fully loaded, new tires & brakes, 83K, one year warranty \$7750

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- Administer all treatments in a professional manner with respect for the client/patient confidentiality, boundaries, safety and privacy.
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TO YOUR HEALTH



by James Heffley, Ph.D.

Q. My mother contracted hepatitis C, apparently from a blood transfusion in the 1980s, but is just now beginning to experience serious symptoms. What usually happens with chronic hepatitis C infection and can anything be done nutritionally to improve the outcome?

A. Hepatitis C is an inflammation of the liver caused by infection with the hepatitis C virus. HCV is carried by approximately 4 million Americans, making it the most common blood-borne infection in the U.S. Since 1992, blood banks have rigorously screened blood donors for HCV, but there are still about 35,000 new cases per year because of risky behavior such as recreational drug use.

Chronic hepatitis C often progresses imperceptibly over a period of 10-to-20 years, until it begins to damage the liver. Once cirrhosis of the liver develops, the most feared outcome is the 20% to 30% chance that liver cancer will develop. However, there is good news on the horizon.

In the July 21, 2004 issue of the *Journal of the American Medical Association* researchers at Osaka City University reported the accidental observation that supplements of vitamin K protect against the progression of liver cirrhosis to liver cancer. The study group was small, only 40 women, with 21 getting vitamin K in the form of vitamin K2 and 19 getting a placebo. In the placebo group, over a period of two years, nine women developed liver cancer compared to two in the vitamin K2 supplemented group. The study was intended to examine the role of vitamin K2 in the prevention of osteoporosis in women with viral liver cirrhosis when it was observed that it also reduced the occurrence of liver cancer. The study also fulfilled its original intent, demonstrating quite conclusively that vitamin K2 prevents osteoporosis in these women. This is an example of research that starts out to ask one question and then, serendipitously, produces results of another sort that are no less exciting and important.

The study above used vitamin K2 supplements of 45 milligrams per day, but there are two other sources of vitamin K. Vitamin K1 or "phylloquinone" is found in plants, notably kale, cabbage, spinach, and such. It is converted to vitamin K2 or "menaquinone" by the friendly bacteria in our intestinal tract. Third is the synthetic vitamin K3 or "menadione," which is not generally recommended since it can be toxic in high doses while K1 and K2 appear to be much safer. However, an individual on Coumadin, a common prescription blood thinner, should consult with his or her doctor before using any vitamin K supplement since it can interfere with Coumadin's function.

Vitamin K deficiency can occur at any age, but because breast milk is low in vitamin K and they do not have a lot of intestinal bacteria to produce it, infants are at higher risk than adults. Vitamin K deficiency is assumed to be uncommon in adults due to the intake of a wide variety of vegetables, adequate gut flora to produce vitamin K, and our ability to recycle and conserve the body's supply. This assumption may need to be questioned in view of the widespread osteoporosis we now see. Certainly the millions of Americans suffering from hepatitis C have reason to add a harmless food supplement to their other efforts to conquer this affliction.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

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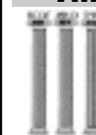
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FREE WILL ASTROLOGY

by Rob Breznsky • for March 26 - April 4

ARIES (MARCH 21-APRIL 19): Niccolò Paganini (1782-1840) was a virtuoso violinist as well as a master showman. Not content to dazzle audiences with his technical wizardry, he sometimes resorted to tricks to evoke even greater levels of astonished appreciation. Before one concert, he partially sawed through three of his violin's strings. When they broke in the midst of his first piece, he finished using just the remaining string. I'm telling you this story, Aries, because you may soon enter a Paganini-like state. You'll be at the top of your game, yet also tempted to add extra glitz to your shtick. It's not really necessary; your work will speak just fine for itself. But if you can't restrain yourself from going over the top, make sure you don't sacrifice any of your substance as you pump up your style.

TAURUS (APRIL 20-MAY 20): From an astrological perspective, it won't be a good week to make big decisions based on what you read in newspaper horoscope columns. Similarly, the cosmic rhythms won't be aligned in your favor if you sit down in the middle of an intersection and beg an angel for a sign about which way you should go. On the other hand, you shouldn't rely on the advice of practical experts or logical analysts to direct you, either. Their influence would be equally wrong. In my opinion, there's only one thing you can trust right now: your body. You should formulate specific questions and invite your body to reveal the answers through its feelings and sensations.

GEMINI (MAY 21-JUNE 20): My Gemini friend Thomas will be throwing a big party for himself soon. He'll be celebrating his graduation from a local college where he has been taking classes since 1993. His many years of matriculation can be explained in part by the sheer enjoyment he gets from being a student. The other reason for the delay is that he has had trouble passing a certain course that's necessary for his degree. But he's doing well in the course this time around; his teacher has told him he'll probably pass. I believe his imminent completion is something like what's unfolding in your life. Whether or not you're formally enrolled in school, you're about to complete lessons you've studied for a long time.

CANCER (JUNE 21-JULY 22): The government of Uzbekistan has jailed over 6,000 people for their political or religious beliefs. With the help of a large secret police force, its dictatorial ruler ruthlessly suppresses all opposition movements and independent media. Meanwhile, the United States has steadily expanded its military assistance to the Central Asian nation, increasing its contributions 1,800% since 2001. According to my reading of the astrological omens, this is a perfect example of behavior you should avoid in the coming weeks. Do not, under any circumstances, support anyone or anything that squelches freedom or inhibits vitality, even if they purport to be doing it in a good cause. Give yourself generously, on the other hand, to influences that help people thrive in all their fertile diversity.

LEO (JULY 23-AUG. 22): Isaac Asimov once said something that should be especially meaningful for you: "The most exciting phrase to hear in science, the one that heralds new discoveries, is not 'Eureka! I have found it!' but rather 'That's funny . . .'" According to my analysis of the astrological omens, your imminent destiny should lead you to some fascinating adventures that begin with "That's funny." Be hungry for what piques your imagination and tickles your love of mystery. Attune yourself to anything that seems out-of-place or oddly juxtaposed.

VIRGO (AUG. 23-SEPT. 22): When's the last time you really gave yourself permission to watch a sunrise or sunset for more than a few seconds? I bet this activity has fallen so far off your list of things to do that if left to your own devices you may not treat yourself to it for months. That's just one reason I feel called to do an intervention. The other reason has to do with your current astrological omens. They say that you desperately need to be lifted up out of the everyday drudge and exposed to sublime beauty, that you need to commune with our home star, the source of all the energy that fuels your life.

LIBRA (SEPT. 23-OCT. 22): "If there's a book you really want to read but it hasn't been written yet," said author Toni Morrison, "then you must write it." In the event that you're a writer, Libra, I direct her counsel to you. It's timely advice. But if you're not a writer, take heed instead of the following: If there's a world you want to live in or a gift you want to receive or a deed you want to benefit from or an adventure you want thrust upon you, make it yourself.

SCORPIO (OCT. 23-NOV. 21): "The greatest pleasure in life is doing what people say you cannot do," said English journalist Walter Bagehot. I don't agree with that in general, but it could temporarily be true for you, Scorpio. There may be no other activity that will generate as much satisfaction as refuting the low expectations others have had of you. Even classic thrills like sex, drugs, and rock & roll may not generate feelings equal to the bliss you'll enjoy when you accomplish what some supposedly knowledgeable person said was impossible.

SAGITTARIUS (NOV. 22-DEC. 21): Some readers complain when I draw inspiration from a public figure they consider a bad person. Once I cited philosopher Bertrand Russell, and Patti G. went ballistic: "Russell was a terrible father! How dare you give him any credence?" Another time I invoked a bit of wisdom from ex-U.S. president Teddy Roosevelt. "Why would you give that militaristic bully any space in your column?" wrote Arthur H. Here's how I usually respond to these grumbles: If I refused to learn from people unless I agreed with everything they had ever said and done, I would never learn from anyone. What about you, Sagittarius? Have you set up your life so that everyone is either on or off your good list? The astrological omens suggest it's an excellent time to dole out more slack, and to cultivate a capacity to derive help and insight from people who aren't perfect.

CAPRICORN (DEC. 22-JAN. 19): In all of North America, from Oaxaca, Mexico, to Canada's Prince Edward Island, there is only one state, province, or territory that does not yet have a McDonald's fast-food restaurant. It is Nunavut, in northern Canada, which the Inuit people inhabit at a density of about one person per 3,300 square miles. You should be like Nunavut in the coming week. Capricorn: unspoiled by mediocre food, vulgar entertainment, crass commercialism, and cheap plastic anything. Be like a vast, pristine empire that's immune to soul-deadening crap.

AQUARIUS (JAN. 20-FEB. 18): As a performer in Canada's Daredevil Opera Company, Tom Comet set a world record for juggling chainsaws. He threw and caught three of them 44 times while they were turned on and full of gasoline. Though there's no need for you to take that big a risk, Aquarius, you're likely to have a similar ability in your own chosen field. Whether you're managing to be all things to all people or trying to be in several places at once, I bet you'll demonstrate an extraordinary skill at juggling.

PISCES (FEB. 19-MARCH 20): A group of 12 workers in Derby, England, bought a lottery ticket last December. They stuffed it in a plastic beaker at their workshop and forgot about it. Two months later, one of them read in the newspaper that the jackpot prize was still unclaimed. He tracked down the old ticket they'd bought and realized it had the winning numbers. Soon he and his cohorts were collecting the British equivalent of \$9.6 million. I regard this as a metaphor for a situation in your life, Pisces. You have not yet claimed a goodie that has been available to you for some time. Remedy that oversight, please.

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BANJO looking to pick all the time. interested in becoming good and great together? Call 350-1804.

BASS FAST learner available for full time \$\$ making situation. covers, jazz, clubs, private, studio. any style, reading, vocals. mike@mikerosch.com 789-0635

BASS Guitarist and drummer seeking an original, skilled in improvising, musically versatile bass player. Have songs. Male or female. 331-8226/Aaron

BASS Looking for an experienced bass player who would be happy with 3-4 gigs per month. Standards, jazz, blues. Call 632-7708.

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BASS Needed to complete band, Interpol, Radiohead, Swervedriver, Massive Attack, Sonick Youth, Portishead, Pinback. Call 282-0022

BASS player needed for working, traveling Americana band. You: Dedication, Professionalism, Flexibility & own gear. Serious inquiries only. 512-554-8007

BASS sought for 3 pc original RnR band. We have CD and motivation! Have Stage experience/good attitude. Motivated bassist ONLY! spyder_guitar@yahoo.com

BASS Sought.Needs to be Dedicated and familiar with tejano/latin music.If interested call David at 512-947-0979 or email sonderey@yahoo.com.

BASS together for 4 years. Modern texas rock sound, and need a dedicated bass player who is ready to work. Please call Dustin 512-577-7253/Jasmine512-797-0619

BASS Very busy Texas Country/Rock band seeking pro bass player with b/u vocals. Call JD 826-7921.

BASS/GUITAR looking for drums/sax/piano to start a democratic band where everyone gets input. no totalitarians. chris@theeta.zzn.com

BASS/GUITAR We're looking to form a band -have all instruments. Any levels OK. LP, SOTY, underoath, darkness, yellowcard. chris 294-6651

BASSIST 22/M.Pro/Pro-Gear.A+ Groove,Time,Feel.V ox. Seeking Paying gigs/killer band/Studio work.Ryan(512)689-0905, DRESSCODE5@AOL.COM

BASSIST Austin band seeking bassist. Straight-forward rhythmic sounding player wanted. Ani DiFranco, Wilco, Eagles. Interested call 921-0269.

BASSIST Drummer and Guitarist looking for bassist with talent and experience. We like Ozzy, Priest, Rush, VH, Audioslave, Satch. Pro equip bcondrey@ev1.net.

BASSIST Established Alternative Rock band needs a BASS player ASAP! Serious attitude! MUST AUDITION, call 512-970-5265.

BASSIST Interpol Radiohead Doves/Original band writing new material/NYC/UK/post-punk/dream pop/ 512799708/wgolding@austin.rr.com

BASSIST Looking for a talented bassist looking to make waves for our band . We sound like Alice in Chains / Tool meets witchier evanescence . Call Fire 431-8068

BASSIST needed to complete a band in the vein of radiohead, hum, smashing pumpkins, beatles. Vocals a plus, gender doesnt matter, dedication is important. Travis8171@hotmail.com

BASSIST needed! ASAP! Very serious! Infr..Sevendust, taproot, cold, sinch, nothing-fate, deftones, crossfade, etc. 5 strings & vox +1 512-964-7111 or 254-699-1388

BASSIST Needed for a gigging country/southern rock band based in austin. tenor harmonies pref. willing to travel and dedicate to the cause. www.joshgrider.com, 254-715.6756

BASSIST who sings needed for Portrait - Yes, Genesis, Rush etc. band. Looking for player to play it note for note. Thorne 246-6695.

DJ needed for work with trumpet. Club gigs. Molvaer, Kondo/Krush, David Holmes, Ian Simmonds. Paul 453-7399 pluedke@yahoo.com

DJ R&B artist seek DJ for live performances. Have great ideas just need great DJ. Visit www.cdbaby.com/harmonie and call Tori 512-507-8129.

DRUMMER/Recording/Live, Any Style, paid/barter Situations 20yr. 24/7 Pro. Jazz, Latino, Good/Meter/Studio/Reading 512-754-8795 waymusic@gmail.com jimmyway.com

DRUMMER 24 w/ pro gear and attitude. Looking for a Rock band w/material ready. No "Hard Rock" or the like. Play blues-based to modern. slite21@hotmail.com

DRUMMER Austin band seeking drummer. Solid and creative player needed. Ani DiFranco, Wilco, Eagles, Garden State. Interested call 921-0269.

DRUMMER Available for studio work, good paying gigs and giving lessons. Great part writer, feel player, timekeeper. All styles. DavidJNathan@netscape.net

DRUMMER Band seeks Bonham, Sorum, large scrotum. US : pro, radio play, space, solid schedule, management. YOU: pro, dedicated, badass, cool. cnjs@ev1.net - 470-2385

DRUMMER big Show-man is looking for a (professional) Western Swing, blues or Rock-A-Billy-Band!! See website www.rock-n-roll-music.net! Call Franz 512 299 7543

DRUMMER Drummer needed to complete merging of two local bands. Dual vocalist band with versatile sound. Under 35 and Serious. Must be relatively stable and not too much of a drunk. Call 585-6488 or 740-2719

DEADLINE A reminder that the deadline for placing a classified line ad is Tuesday, noon. Call 512-454-5765 for more information.

DRUMMER Indie rock band seeking drummer. Listen to demos at www.cartermusic.com/music.shtml. Email carter_page@yahoo.com if interested.

DRUMMER Needed ASAP! Established Female Fronted, Alt-Rock band with dates set looking for a new drummer. Check out www.dividex.net and call 512-264-9700.

DRUMMER professional available to sub for SXSW or other gigs. 31 yr old, 18 yr experience. Beau 569-0050

DRUMMER seeks unique rock band. Passion/power/technique. Style in-pocket aggression. Eclectic taste: interpol/hot snakes/led leo/sultans/van zandt. fneedles@gmail.com

DRUMMER Solid, dynamic, seasoned pro drummer available for paid gigs. Most styles. No punk/metal. 288-4636, 964-6778, dmendoza@austin.rr.com

DRUMMER wanted for pure metal band thrash, groove, double kick think Pante-ra, Slayer, BLS, Black Sabbath Jason:422-1057_jbshred1169@yahoo.com

DRUMMER We need a frigin drummer. We have rehearsal space and drums to bang on. 632-7473 or www.lixsongs.com

DRUMMERS All types. Percussionists needed by multi-cultural performing arts group. Experienced in Asian or Latin percussion. Must be able to tour. Call Kaepa Performing Arts Academy, 440-7171.

GUITAR AC/DC cover band THUNDER seeks lead guitarist. Upcoming gigs, possible tour, sponsor. Only serious, gig ready need apply. 512-970-9582 John_Manning43@yahoo.com

GUITAR/VOX Acoustic guitarist/vocalist looking for band to play western/jazz swing, etc. Bob Epperson 512-577-3008

GUITARIST Singer/Songwriter looking for solid creative guitarist to play open mics and eventually form a band. Vocals a plus. Americana Pop/Alt Country. Like Bob Schneider, Jack Ingram and other Cactus Cafe types. 512-569-9406 Lv Msg

GUITARIST (very exp. 21yo)& fem singer (exp. 22 yo) looking 4 bass&drums (age20-23) to start all orig. blues/rock project. serious ing. only. Keenan@806-239-0833

GUITARIST Forty Thieves needs 2ndguitarist, lead/rhythm. 4piece Original rock/blues/jazz. inf: black crows, allman bros, etc. contact Josh. joshua655@hotmail.com

GUITARIST Knopfler, Clapton, Lee, Buchanan, Stills. Electric, acoustic and vocals. Tasty, old school, road-tested and available. Pro's only. 512-632-2388

GUITARIST Seeking Funk, R&B, Hip-hop, Soul outfit Live performances a must Style and groove a must Pro, vocals, etc. 659-2359

WEBSITE Get the *Austin Chronicle* every day! Check out austinchronicle.com, fresh every Friday, and available 24 hours a day!

GUITARIST looking for someone with chops and a great sound to finish your line-up? Do your influences include Ozzy, GNR, SRV, and Hendrix? Look no further! Taj 289-5999

GUITARIST 28 y/o female in RR looking for a rhythm guitarist to collaborate and play out with. I have originals. Would eventually like to start a band. RedLaine05@hotmail.com

GUITARIST Peter Elliott And The Sellouts need a guitarist. Go to peterelliottandthesellouts.com or call 573-7399

MUSICIAN available for your showcase. Bass, guitar and vocals. Solid pro, good ears, most styles, quick learner. 963-9774.

MUSICIAN Looking for sample/accordion/guitarist Julian from N.C. John or Tracy @ 917-6997.

MUSICIANS Idiosyncratic musicians wanted: for experimental rock band: bass, drums, vocals, vintage synths/keys, guitar. Wire, Talking Heads, Stereolab. Matt 338-9971

MUSICIANS Need dedicated/versatile bass and lead guitar for rock opera/album project. 926-4113

MUSICIANS Female singer/songwriter putting together rock band. Guitar,bass,keyboard,violin,drums needed. Think evanescence meets blue october. Deaf_fish@hotmail.com

SCAM ALERT Use caution when accepting payments over the listed amount. Please take action to verify authenticity of all check and money order transactions prior to completion of sale.

MUSICIANS Vocalist looking to start all-female metal band. Infr: otep, cob, dimmu, emperor, archenemy. Contact Crystal: xdisposablax666x@yahoo.com/512-396-8172

MUSICIANS 30s Guitarist/Singer looking for bass-drums-keys into The Clash, the Jam, English Beat. Backing vocals a plus. bocketywheel@hotmail.com

MUSICIANS Lookin for drummer, bass, and 3 hot black-up singers. Stooges meets X meets Dolly Parton meets Zeppelin. Hexylene, 220-5181

MUSICIANS Bluesy singer/guitarist seeks bass and drum to complete band. Have originals and covers. Willing to practice twice a week. Jake (512)791-1931

MUSICIANS Guitarist (40) and vocalist (fem. 29) seeking grtr/s musicians. Stones/Bon Jovi/ Zep/ springsteen/ SRV/ blues/ r&b/ americana. Experience and day jobs. Serious only. Ryan (512)560-5318

PERCUSSIONIST Pro djembe sought for West African influenced rock band. Great players/vibe. Visitors for SXSW welcomed! sarahdouglass2002@aol.com (512)481-0951

PRODUCER Looking for talented singer/songwriters (all-styles) in need of a product to shop themselves to labels, management, club owners, or potential band mates. I can help you with your dream. Visit: www.jbsproductions.net or call 512-238-0612

SAX/TRUMPET Looking for sax and/or trumpet (both would be great). Giggling Jazz, fusion group. Originals. Looking for new solo voice. 512-789-9895

SYNTH Established electro/industrial group with upcoming gigs needs musicians. Looking for committed open mnds. visit www.subNatural.net

VOCALIST Established band Camisade replacing singer; Looking for passionate musician with professional attitude. Go to: www.camisade.net/singer or email info@camisade.net - Brian: 560-0038

VOCALIST sought... yeah-yeahyeahs, bjork, pj harvey or the dresden dolls perhaps. intensity, charisma, good lyrics/melody, deathisnotajoyride@gmail.com.

VOCALIST very good blues singer/writer/decent guitarist(another guitarist needed) needing musicians to jam possibly start band chris 461-1312

VOCALS Female need for Austin's hottest showband. Funk, R&B, disco, rock, variety. Harmonies a must. Back ups and lead. Tenor-Soprano range. This position needs to be filled ASAP. We need a team player w/good looks/great attitude who can move w/the groove. Pros only please. Matt 442-2591

VOCALS Im looking for a band in Austin. I have a demo of 14 songs, check some of them in www.myspace.com/trou If you like them email jeanpierretrou@hotmail.com

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Women meeting men

NICE, ATTRACTIVE, HF, 40-ish, seeking HM that is mature, honest, and fun, for friendship or possible relationship. ☎5455

WICCAN FEMALE LOOKING for Wiccan male for fun and companionship. No drinkers please. ☎5456

DWF, 33, RED hair/blue eyes. Looking for my soulmate. Must be secure and have a brain. I love the outdoors and am too honest for my own good. ☎5444

LIKE ATTRACTS LIKE. Attractive, fit, smart, witty, affectionate 30-something seeks attractive, fit, witty, passionate, outgoing 30-something man. You enjoy your work, love travel, and know how to treat a woman. ☎5446

ABSOLUTELY GORGEOUS, LONG haired, green eyed blonde, 5'7", 125, vivacious, classy and elegant. Seeking handsome, fit SWM, drug/disease free, 44-56. Must be financially and emotionally secure. ☎5386

BRAZILIAN WOULD LIKE to meet German. Brazilian woman: sophisticated, beautiful, brown hair/eyes, 5'1", 40, slim. Likes music, dance, travel, etc. Would like to know German gentleman for good friendship or future relationship. ☎5377

men meeting women

I WANT TO go with some fun-loving female to Varekai. Convince me it should be you! ☎5393

JUST LOOKING FOR an honest girl!! ☎5336

ATTRACTIVE, PROFESSIONAL SWM, Round Rock gentleman, 51, 6', 185lbs., likes lake, hill country, movies, dining out, dogs, and smiley faces. Seeks same in SWF, 45-55. ☎5404

FINANCIALLY SECURE, FIT, healthy, 6'0" tall, trim, handsome, active, professional, SWM, young 58. Seeking attractive, fit, non-smoking, healthy, adventuresome lady for extraordinarily expressive, long-term relationship. Age unimportant. ☎5395

IN SHAPE 30 year old DBM in search of single, separated, or divorced W or HF, 25-40, for friendship and good times. ☎5400

I WANT A Black girlfriend! SPWM. Succumb to suburban fever. You'll have the time of your life with the man of your life. ☎5401

SINGLE DAD DWM, 47, Italian blue collar guy, new to Austin from NYC. Seeking nice lady, honest, down to earth, for coffee, wine, slow dancing and romance. ☎5376

BORED, ATTRACTIVE HERMIT SWM, a boyish 31, likes road cycling, running, chinese food and fancy coffee drinks. Seeking inquisitive, fun, nice-looking woman for something neat and memorable. ☎5385

ECLECTIC EX-PRO football/kickboxer ('91 World Champ!), handsome, fit SWM, 6'3", 230, 53, enjoys dancing, swimming, organic cooking, daughter (12); seeks world peace, attractive, natural, proportionate, non-smoking SWF soulmate, 30-45. Photo and descriptive letter please. ☎5337 ☎Box #17197, PO Box 49066, Austin TX 78765

SWM, 30, WORKS too much. Seeking SWF, 25-35, petite to height/weight proportionate, to go on a long ride on my bike with me and whatever else we can think of. ☎5318

SPIRITUAL HIPPIE SEEKS loving soulmate. SWM, 45, tall, attractive, easygoing, spiritual, teaches TaiChi, loves pets, nature. Seeking lady, 35-45, beautifully spiritual, emotionally secure, heart of child. Cute, curvy real plus. ☎5317

Women meeting women

HISPANIC FEMALE LOOKING for female to hang out with and have fun. 20, Austin, full figured. ☎5453

SEARCHING FOR AN intellectual, passionate lesbian. Artist seeks your good company. ☎5331

messages

LATIN GEEK, 34, seeks W/HF geeks to hang out, movies, dinner, coffee, etc. Must be over 21. ☎5390

JOHN DEER HAT instru. Band very hot Wanna play.

PETER- WHO LOVES You, Daddy? Say It, Say it...

MATLOCK: I LOVE YOU. 'Nuff said. - Miss Pants

MISSING MY COCONUT, still dreaming of sailboats. Love always.

I DON'T THINK there's a word for what we're doing

I'M SORRY...

HATE, REGRETS? NO. She's an artist, she don't look back.

LADEEBUGG, ARE YOU still out there would like to meet

COLLIN, SIDEBAR 3/18- You're adorable! Cute 'trucker hat' icebreaker! k

LARRY, MISSED U at Oil Can's on Fri., 03/18. Would love to talk again. Give me a call at work. -Serena

OH, WITHOUT U I am nothing, devilgrill. White trash grill.

***DOUBLED* YOUR TOES** miss you! Please call! Love, Babygirl

HAPPY THURSDAY, BEAST.. I'm sorry..I miss you.

BOO, YOU THE best. great day. dg anytime. muchos love.

SHOULD'VE READ: HOLD On cuz it's gonna hurt like Hell

MYRIEM, YOU ARE a babe.

BALIFROCKS, YOU'VE GOT a friend in me.

ERIKA-I LOVE you baby girl-thank you for everything-Lucynda

JPR, WHEN I give, I give myself. MAM

EMILY, BEER MAKES you fat! Paul

I'D RATHER FIGHT w/you than make love to another woman! MTD

JVY, YOU ARE still my favorite hippie chic!! TKT

J.J.-PLEASE COME play in Austin! Love, B-girls

PEGGY B'S MY love muffin. What's up now Buck? Yeah!

TAMEKA, WHY YOU hatin' on me? Coulda been UR man! Ryan C.

NSMD: NEVER CONFIDENT again--now I've lost you. Devastated. akadkn.

SINNER, I CAN feel urdeception. There's no lovegood in you.

I'VE COME TO hate you sweet baby boy. You suck.

CM, YOU WERE so right. I'm an idiot. Forgive me.

NOT TIMING. MUTUAL Fear. Too strong feelings; too little trust.

TRACY 4 ANN amazing woman you deserve an amazing year!!!!

TRACY, TWO BIRTHDAY messages mean twice the celebration! Happy Birthday.

KCL, NO 44 Roses, but still wishing you Happy Birthday!

SB WHOLESALERS, YOU keep me cream and dreamin! Your Poopski.

WOULDA LIKED JUST one night of Kookie and Kundalini w/you.

MARI, I MISS shakin' my a** wiht Fiona! Soon? Brenda

JEN, YOU SAID you would never hurt me. You broke my heart. TB

MARRIED MA WITH little girl. I love and miss you both. Snowbunny

REA REA, YOU'RE the dumbest smart person I ever knew.

MICK, YES 2 drinks, send cell text. Don't tell Keith. Jerry

KATIE-MAC...YO home girl!! you rock my world!!Love your new haircut-danny

TIM!! I WANNA wad you up into my life! XOXOKim

JE NE T'AIME pas...fani

JE T'AIME. THEN now, FOREVER. Believe -wf

EROMENA, AMID THE voices, I am still there. Aethon

DR: MY HOROSCOPE said I need a spanking, STAI! XOXO Nurse

SCCRGURL- HOPE YOU are smiling that AURORA smile! Love, TG

YOU MET YOUR match. Step up.

TIMING WAS NEVER our friend, but I'll take forever.

HOMOLICIOUS, THANKS 4 the props kid. sometimes, you rule. xoxo dvlgrll.

J, THANKS FOR the lesson and pain last year. -K

EVE, I CAN'T wait for the rest of our lives together! John

LIV: WORDS CAN'T describe how much you hurt Whitney. Thursday's

ARIELS FALL FROM the sky, Sailor floats away, always love

BC/LS -WE'RE HITTING in the freak mode! BJ

ROBERT, I'LL ALWAYS love you- your girl

AINSELH BELLII! YOU are my home... luff stinkerbean

504ARBOR: SORRY ABOUT the stupidity, I love him!

HULASLIP! HAPPY BIRTHDAY! Our level is still unfamiliar. Stopped trying.

REGRET SOMETIMES. MET another now. Our timing unsynchronized, I guess.

BST- IT HAS been amazing being with you. My heart.

THANKS FOR THE cimanin roll, Mom! -Ugi

JUSTIN- MESSAGE GOOD for one free double high five -Miranda

MUSE-HOPE THIS one's the best ever. Best Wishes-Sonriente

SCOTT, COME GET money for shipping Duval housemates' cat! tf

a shot in the dark

MIKE? ME: JENNIFER with glasses in Bull McCabe's window during SXSW. You: walking by. Did we meet at a show beforehand? Call ☎5458



flavor o' the week

GREENSHOE GIRL IN my CAL2 class. Why'd you stop coming? Peaked at your grades. Nice. I miss your hair and perplexed facial expressions. You smell yummy. Call me ☎5459

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Questions? Suggestions?

email: luvdoc@austinchronicle.com

After the dogfucking debauchery of SXSW, it's probably best that you take a cool-down lap, right? Maybe do a little detox? Banana for breakfast, bean sprouts on your salad, grilled instead of fried? You don't need a doctor to tell you that all of that promotional beer and the lingering remains of 99 cent tacos from the Jack in the Box drive-through at four in the morning are going to take a while to leach out of your system. In fact, your lower GI tract could probably use a few minutes on the business end of a firehose, but like Communism, what sounds good in theory is often ugly and painful in practice. Take Easter, for instance: toss out all the fuzzy chicks, bunnies, and pretty painted eggs and what you have is essentially a brutal snuff flick—sort of like the one Mel Gibson made only without all the self-righteousness. Flogging, kicking, piercing, scourging, nailing, hanging... all look really exciting in the brochure, but what really sells the Christianity package is the resurrection and eternal life. Lose those add-ons and very likely the penny in your pocket would read, "In Allah We Trust." Instead, the early Christian spin-doctors painted over all the blood and gore and suffering with the beautiful pastel colors of opportunistically appropriated paganism. Today's Easter is a soft-focus lens, and its blurry, embryonic symbolism offers the vague hope that life would be perfect if you could just have a do-over at the end—and surely you'd get it right on your second go-round if you weren't weighed down by a big, squishy, smelly corpse, eh? Sounds awesome. Nobody in heaven ever gets drunk and drives their Chrysler through a day care center or accidentally knocks up their first cousin—at least that's not what we're hearing. Then again, who knows? Heaven might be the same sort of crazy clusterfuck we've got going on down here, but with a really good publicity department. Maybe what we're getting is just slick press releases. That's the beauty of it all, right? You have to decide for yourself. Life on the dirtball is all about choices and consequences. This Sunday the Alamo Draffthouse Downtown (ADD) is screening American Beer, a unique documentary about five New Yorkers who travel the country in search of the most interesting beers. Served along with the screening will be a selection of 15 choice microbrews featured in the film. If you're a beer lover, this might be heaven, but just in case it's not, don't drive the Chrysler. Get a cab.

KATHY FROM CLEVELAND. Stubbs 3/18. You came in and out of my life way too fast. Coffee? ☎5449

GREENSHOE GIRL IN my CAL2 class. Why'd you stop coming? Peeked at your grades. Nice. I miss your hair and perplexed facial expressions. You smell yummy. Call me ☎5459

SIDEBAR 3/17. YOU. Jessica with Bud-dha shirt. I helped put on your lip gloss. Didn't get your number. Would like to help take off your lip gloss. Dinner? ☎5451 𠄎Box #52097, PO Box 49066, Austin TX 78765

ST. PADDY'S/BD Riley's. Me: kissable Irish girl from Maine. You: there since 3/done time in Cape Eliz. I forgot to get your number. Wanna hook up sometime? ☎5450

2/14 BURLESQUE FOR Peace. You mentioned you had a friend in Harvard math. I forgot to tell you my residues are 232, 34, and 1513 mod 289, 71, and 1729. Charlie Brown. ☎5452

SURFEROSA SHOW. ME: pink bag with dangly ball things. You: red "very(?) metal" shirt and towel. Where's the merch booth? I'm an idiot for not talking to you more. Call ☎5454

3/18 LUNCH TGIF La Frontera. David, you and a co-worker shared your table with me and my friend. Wish I'd given or gotten a phone number. Karen ☎5457

AGAINST ME! EMO'S 3/19. M: Okie. You: Louisiana. You stole my land you owe me a beer. Call me ☎5460

3/12 NEW WHOLE Foods. Me: shy guy that asked about vegetarian. You: saucy pasta chef with brown braid and amazing smile. I'm Gorgonzola for you! ☎5443

WHOLE FOODS 3/16. Me: blonde girl with grandmother who noticed the adorable boy in bulk, near the peanut butter. I appreciated the smile. Maybe I can see it again? ☎5445

BRETT (B.A.) MET you at Lavaca Street St. Patrick's Day. You told me sexy things--want to follow through? ☎5447

YOU (MALE), PROFESSIONALLY dressed with polka dotted colored hair.. Walking down Lamar, in front of the Seattle coffee House. Me: (Female) would like to get a Mocha/chai sometime? ☎5392

KWIK WASH LAUNDRY on North Loop. We caught each other's eyes several times. It was Monday night, 14th, I was in the corner. You can call ☎5410

WHOLE FOODS, SATURDAY 2/26, behind you in line. You: blonde, black sweater, buying Odwalla bars, essential oils/building bar. Great smile. Me: Brown hair, blue jacket, missed you in the parking lot. ☎5339

OPAL'S 2/28 STATE employee celebrating a friend's b-day with drinks on my lunch break. You served us. Call to see how far your tax dollars really go. ☎5403

VESPAIO 3/10. YOU: beautiful, Black, bald waiter. Me: floral pants, mesh top, too shy to say hi. Call me. Maybe I can see you next time. MFG ☎5405

HUNK IN N.C. t-shirt. Don't let the fact that I was with my raving homosexual friend fool you. I am single and must see you again! ☎5407

3/12 KRAUSE SPRINGS. Hot mama eating grapefruit. I, too, was eating a grapefruit. Can I peel your rind sometime? Also saw you at HEB last week. You are so hot! ☎5408

3/12 FLIGHT 1227 Vegas to Austin. You- Beautiful German girl here on a Visa. Me- Tall outdoors guy sitting right in front of you. Meant to give my number but you disappeared. ☎5409

SAXON PUB, MONDAY 3/7, Bob Schneider. You with the beautiful smile and fuzzy scarf. Caught me in the wrong room. I would put the seat down for you. ☎5388

YOU: BEAUTIFUL, BROWN haired boy handing out baskets at the top of the new Whole Foods escalator - 3/07 (7:00ish). I think we should know each other. ☎5389

YOU: BLONDE BUXOM bombshell. Me: Politically interested Kinko's shipping assistant. Care to wrap my package this time? Call me ☎5391

OLD WHOLE FOODS 2/24: Patrick, you checked us out. We bought the phallic yam. Want to know what we did with it? Call ☎5394

THURSDAY 3/10 WHOLE Foods Downtown, noonish, you going down, me going up. You: shorts, shaggy hair, huge smile. Me: white skirt, tan jacket, shortish hair, very interested. ☎5402

3/5 DEVILLE. YOU: hot young door stallion. Me, black t-shirt sipping Tecate. I could drown in your baby blues. Let me ride that pony? Please call ☎5396

1 BLACK, 1 brown shoe, Whole Foods Friday, caught myself mesmerized by your trend setting fashion sense and nonconformity, very exciting. Me: blond, black roots, wanna experiment with my aircraft? ☎5397

3/3 TRAVIS COUNTY Pen. You: blond haired girl, holes in jeans, walked with limp. Me: curly brown hair, grey sport coat. Smiled at you. Wanted your digits. Out yet? ☎5398

WHOLE FOODS: ROCK star front end chick, (scooby doo nerd) Me: geek boy with a mohawk. Thought we could twist off to a club? ☎5399

GIRL IN RED truck. Me: on black and white motorcycle, 3/4 on South IH-35 by 51st street. I want to meet you. Call ☎5378

MUSIC IS YOUR major. I met you at the Red River bus stop. I sat with you, we talked about you doing a triathlon with your sis. Call me ☎5379

HE-MAN TATTOOS ON thunder cutie: You're hot and I'm rich. I love you, but was too shy to approach. Let's picnic by the cows. Call ☎5380

GOODWILL NORTH LAMAR. You: looking at records on floor. Me: was going to buy those records. Want to listen to them sometime? ☎5382

867-5309 JENNY, FREESCALE 4:45 pace group. You: running full marathon. Me: running half. We wished each other luck. Wish I could have kept up. Go for a run sometime? ☎5340

YOU: CUTE IN blue truck with 2 friends? Smiled at me. Me-Cute in black SUV. Shy, looked away, but smiled at last minute. Want to meet? ☎5380

WAS IT "BEAR"? We met in San Marcos, you had just moved to town. You said we're compatible because I'm a cancer. I look forward to your phone call. ☎5371

WIMBERLEY WATER LOVER with 4 dogs. Please call again from a land line. You called my ad. I could not hear the last half of your message. Your fellow waterlover. ☎5372

ARDEN, I GAVE you a flower for your garden. But I can't make a flower beautiful enough to compete with you. And since I forgot to ask - Coffee sometime? Call ☎5374

S. CONGRESS BLOCKBUSTER: Yellow-shirt girl, doling out the DVDs, you don't have put on your red light. I'll be Sting. You be you. Bad movie some time? ☎5338

SOUTH PADRE/OHLEN Rd. Closer than you think. We talked 2/18 at the Upper Deck. Call me. Your neighbor, Peter. ☎5332

YOU: "LEO"- SHARED your pizza with me on the street. Me: Long black coat. Walked with you and friends down the street. Wish I could return the favor. ☎5333

YOU: HOT PUNK looking Oak Hill HEB employee guy with dark hair. Me: Tall brunette with pirate shirt and old perfume. You can stock my shelves anytime! ☎5334

PLAYLAND SKATE CENTER, Feb 27. You: impossibly cute strawberry blonde. Me: blue shirt, dark hair. We shared several glances, but couldn't talk (kids). You do the BEST hokie pokie! Call! ☎5329

ELIZABETH: I TOOK a peek at your credit card -- can I get the rest of your digits? From: Guy at Tambaleo, Saturday night past. ☎5328

FEBRUARY 12TH, RED and Pink Party. I stepped on your fins at the pinata. I froze in your gaze, an apology was all I could muster. Give me another chance? ☎5326

KAREN, MISTRESS OF Piggie (sp.?). Have not seen you at Redbud Isle lately. Wanted to ask you to dinner. Hereby do same, Paul, Master of Mo (white pyrenees mix.) ☎5327

2/19 CURVE'S GARAGE Sale. You bought my Christmas lights, but you stole my heart. When is your housewarming party? Let me be your personal trainer. Call ☎5319

WESTON, IT'S THE temp. receptionist. Are you the mystery man who never asked me out? Wanna know how that story ends that takes place inside the pack of camels? Call ☎5320

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1-888-829-9137 with Visa, MC or AmEx or call **1-900-226-0274** \$1.99 PER MINUTE • 18 or over • See the "Personals" for instructions on placing a variations ad.

LA CASA PARTY 2/19. Aaron, you were the cutest neighbor and a good kisser. I lost your number, would like to see you again. ☎5321

3/3 WHOLE FOODS Arboretum. You: checkout gal. Me: enamored. We noticed new register lights. How'd I never notice you before? Was it the glasses? Would love to find out more. ☎5375

2/22 FAR WEST Rockin' Tomato. You-blonde haired vixen behind the counter, me goofy big brown haired carpenter-type. Keep catching your smiles, cuddle and a movie sometime? ☎5322

WHOLE FOODS, SUNDAY 3/6. You: short dark hair, gray coat, silver Jetta, gripping feminine eyes. Said over cell: WF will never be same. Me: blue cap, glasses, dark hair. Kept bumping into each other. So did our eyes. Coffee sometime? ☎5387

TUESDAY 2/22, 1:30: Dynastat Listener. You: blonde, glasses, uniform? CUTE! I was at the round table next to you - petite, dark hair. Would have enjoyed a one-on-one conversation. Call ☎5323

2/18 FRIDAY NIGHT, Barton Springs. You: cutie in black hoodie. Me: Girlin white Lincoln that almost killedyou. I owe you one. Call me. ☎5324

variations

WEALTHY SWM, LATE 30s, seeks very attractive female, 18-35, to spend time with when in Austin. Should enjoy travel, shopping, and dining out. ☎1131

GOT PASS FROM wife! Wants me to describe to her sexual experience with another woman! HMM, 35, 5' 9", 175lb, hazel eyes! Prefer married woman!! No strings but just fun!! ☎1142

BOUND TO PLEASE. SWM, 35, non-smoker, drug/disease free, looking to be bound, gagged, and blindfolded by dominant S/BI/GM, non-smoking, drug/disease free. Fondling, spanking, red hot bondage fun. ☎1192

ARE WE ALONE? MWC, drug/disease free, professional, educated, attractive. Looking for others who enjoy life au natural. Not swingers, just like to be without clothes. Let's be friends! ☎1134

RECENTLY PAROLED WWF, 5'9", 120lbs. In shape, independent, likes to read. Seeking mature, fit, adventurous male for evenings out and role playing. Sound like you? ☎1206

STRAIGHT MWM BULL seeks white couple into cuckolding. She must be height-weight proportionate. Both must be sociable, discreet, drug/disease free. Novices welcome. No pros. ☎1195

TABOO BIWM, 32, extremely attractive, athletic, brown/blue, love anything forbidden/taboo/bi especially, with older guy/or lady any age. Let's talk and/or meet. ☎1197

GHM WITH FOOT fetish, 43 years old, clean, discreet. Seeking masculine, good looking, slim, straight BiMs, 22-45, for role play fun. ☎5383

HF, 37, 36D, 10 looking for females to have new fun filled female adult experiences. Be discreet/disease free. ☎1200

ARE YOU LONELY, fiscally secure..looking to spend time with a lady of model stature? Mega babe in search of mutually beneficial relationship. Sweet like sugar, be my daddy! ☎1136

SINGLE WM, 6'2", 190, 34w, handsome, masculine and cool. Like the arts, music, hanging out and having a good time! Seeking a generous, wealthy sugar daddy to pamper me! ☎1141

BLACK MALE, WELL endowed, seeks females/couples for fun! 34, attractive, discreet and good! Want to try a black stud? Then call me! ☎1135

SUBMISSIVE SWM LOOKING to explore service to a mistress. Beginner or experienced, let me please you any day of the week. ☎1130

WELL ENDOWED WM, mid 20s. I have the best kind of fetish, the fetish for older women. Age/Race are unimportant. Clean, discreet, drug/disease free. ☎1137

SWF, 36-24-36, GREEN eyes, Seeking well endowed, handsome blacksmith. Grease after work a must. Available anytime for erotic dominance pleasures. ☎1140

SIT BACK AND enjoy what this HM, 41, has to offer. You: good looking, fit guy under 35 who enjoys adult videos in a safe, discreet setting. No strings. ☎1145

MWC SEEKING BIF. Must be discreet and love to be spoiled. We are for real and height/weight proportionate. You be too. Satisfaction guaranteed. ☎1144

BOTTOM ORIENTED WM, 30, 5'10", 165lbs, seeks drug/disease free male for stress-relief. Age unimportant. All calls returned. ☎1198

SWM, 48, BI curious. Looking for couples with bi-males, CD/TV's, hot she males a big plus. Must like kissing and playing dress up. Lipstick and lace turn me on. ☎1188

STRAIGHT BM AND Straight WM seek females, M/F and F/F couples of all races, ages and body builds for private get-togethers. Serious inquires only. ☎1190

BI CURIOUS COUPLE is seeking females and select males to please my woman. ☎1189

BI MALE, 21, healthy, fit, and fun. Looking for someone to play with on the weekends and maybe more. Try me sometime. ☎1205

BIWM, 43, BOTTOM, fit, handsome. Seeking endowed top, up to age 45, for discreet fun. Height/weight proportionate only, race unimportant. ☎1133

MUSCLE! BI WHITE muscle guy looking for muscle guys into being oiled, posing, flexing, muscle worship. Body pic required before meeting. Call with an email address. Serious only! ☎1143

ARE YOU TIRED of the same thing? Looking to explore the best of both worlds? Young transsexual seeking wealthy and outgoing men!! Scrubs need not apply!!! ☎1203

WM, 30'S, LOOKING for big girls (not obese), age 20-37, for nude oil wrestling and hands on fun. Casual, discreet, no strings. ☎1132

BWM, 24, LOOKING for sexy tattooed biker men with latex fetish for late night wrestling action. Must be hairy and well-endowed. Age is not a factor. ☎1201

DO YOU HAVE submissive erotic fantasies? Are you ready for a firm yet respectful Master who understands your needs and whose imagination exceeds your own? Put your vibrator down and the phone up. ☎1139

HAIRY, BLUE COLLAR, closet bisexual biker seeks another. Unshaved, long-haired, tattooed, extremely hairy all over, and healthy, with job, good manners, good hygiene, good attitude very welcome!! Be Cool, bro'. ☎1191

SEEKING SEXY SENIOR lady over 65 for discreet, intimate friendship or relationship. I am late 50s and want steady intimacy with older lady. ☎1202

BI GUYS! SEEKING straight/bi dudes for male fun. Be discreet, drug/disease free. Me: nice looking WM, 41, 6ft, 180. Pool for swim, Weekdays after 6pm, weekends. Smokers welcome. ☎1204

JUST BACK FROM a year in Iraq. SWPM, attractive, athletic, passionate, seeking passionate female for TLC and hours upon hours of fun. ☎1138

NICE LOOKING DRUG/disease free WM looking for W/HM, straight, who would like something that wife or girlfriend won't do. Safe, clean, discreet, very good. ☎1199

BIC: DWF, 43, size 10, 36C, seeks WF, 35-45, C/D cup, size 10/less, drug/disease free to explore pleasures together. First time for me! ☎1193

WM, 45, 5'11", 190, blonde/blue, educated, easy going, clean shaven, excellent hygiene, endowed, flexible schedule. Enjoys outdoors, kissing, cuddling, fine wine. Seeking F for intimate friendship. No strings. Age? ☎1194

I'M A 29 year old cute female, looking for a cute female friend with benefits. Attraction a must. No men, no couples. ☎1196

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